

BOLOGNA 2016

Arcos, Carrie

CRAZY MESSY BEAUTIFUL (Young Adult)

(Philomel Books/Penguin Random House, February 2017)

Manuscript

World English rights with Penguin Random House

National Book Award finalist Arcos introduces an unlucky-in-love boy with a penchant for poetry (but an inability to write his own) who falls harder than he ever thought possible for an elusive girl and wonders if his luck may finally be changing

When your namesake is Pablo Neruda—the greatest love poet of all time—finding "the one" should be easy. After all, sixteen-year-old aspiring artist Neruda Diaz has been in love many times before. So it's only a matter of time before someone loves him back.

Callie could be that someone. She's creative and edgy, and nothing like the girls Neruda typically falls for, so when a school assignment brings them together, he is pleasantly surprised to learn they have a lot in common. With his better half in reach and his artistic ambitions on track, everything is finally coming together.

But as Neruda begins to fall faster and harder than ever before, he is blindsided by the complicated nature of love – and art – in more ways than one. And when the relationships he's looked to for guidance threaten to implode, Neruda must confront the reality that real love is crazier, messier, and more beautiful than he ever realized – and riskier, too, than simply saying the words.

A refreshing perspective on love that is anything but a love story, this is a story for anyone who's ever fought for that hard-won happily ever after.

Carrie Arcos is the author of *Out of Reach*, a National Book Award finalist, and the critically acclaimed novel, *There Will Come a Time*. She lives in Los Angeles, California, with her family.

Author website: www.carriearcos.com

Twitter: @carriearcos



**Praise for OUT OF REACH (Simon Pulse, October 2012)
A National Book Award Finalist!**

“An empathetic, highly readable tale that captures the messy dynamics of sibling relationships, the pain and powerlessness of addiction from a loved one’s perspective, and, in an ending that brilliantly mingles loss and hope, the necessity of letting go.” –*The Bulletin*, **starred review**

“Recommend this to readers of Ellen Hopkins.” –*Booklist*

Rights sold to Oceano in Spain/Latin America and dtv in Germany. All others available from S&S.



Praise for THERE WILL COME A TIME (Simon Pulse, April 2014)

“This nuanced story presents a close study on how different people react to loss while posing many thorny questions about relationships. . . Give this book to anyone who wants a rock-solid, character-driven story of finding one’s footing after a life-changing event. –*Booklist*, **starred review**

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Dinan, Kurt
DON'T GET CAUGHT (Young Adult)
 (Sourcebooks Fire, April 2016)
Trade Paperback (326 pages)
World English rights with Sourcebooks

An ABA Winter Institute Buzz Book!

Let the prank war begin.

When Max receives a mysterious invite from the untraceable, epic prank-pulling Chaos Club, he has to ask: why him? After all, he's Mr. 2.5 GPA, Mr. No Social Life. He's just Max. And his favorite heist movies have taught him this situation calls for Rule #4: *Be suspicious*. But it's also his one shot to leave Just Max in the dust...

Yeah, not so much. Max and his four fellow students—who also received invites—are standing on the newly defaced water tower when campus security “catches” them. Definitely a setup. And this time, Max has had enough. It's time for Rule #7: *Always get payback*.

With a fantastic cast of characters—Ellie, Max's longtime crush who can fake cry her way into or out of anything; Kate, rock-climber/artist/overall badass who can rappel from any height; Wheeler, online genius/school flunky who creates web chaos; and Tim, the lacrosse goon with the strength of the Hulk—this entertaining, fast-paced debut filled with pranks and cons will keep readers on their toes, never sure who's pulling the strings or what's coming next.

Kurt Dinan has taught high school English for over twenty-one years, and while he's never pulled any of the pranks detailed in this novel, he was once almost arrested in college for blizzarding the campus with fliers promoting a fake concert. He lives and works in the suburbs of Cincinnati with his wife and four children, whom he affectionately refers to as “The Crime Spree.” *Don't Get Caught* is his first novel.

Author blog: <http://kurtdinan.blogspot.com/>

Twitter: [@KurtDinan](https://twitter.com/KurtDinan)

Advance Praise:

"This caper comedy about an Ocean's 11-style group of high school masterminds will keep readers guessing."
 – *Kirkus Reviews*

"Teen readers will delight in the way such totally different individuals begin to cooperate to triumph over their wrongs." – *Voya Magazine*

Film Rights: Michelle Kroes, CAA: michelle.kroes@caa.com

Rights sold:

German: Magellan Verlag



Dinnison, Kris
YOU AND ME AND HIM (Young Adult)
 (Houghton Mifflin Harcourt Books for Young Readers, July 2015)
Hardcover (288 pages)
World English rights with Houghton Mifflin

An Amazon Book of the Month! (July 2015)

What if getting the guy means losing your soulmate?

Maggie and Nash are outsiders. She's overweight. He's out of the closet. They're best friends, and they've helped each other survive their small-minded town. But when Tom moves to Cedar Ridge at the start of the school year, Maggie and Nash have something unexpected in common—feelings for the same guy. As emotions take hold, their friendship is put to the ultimate test... Up until now they have always chosen each other, but what if winning someone's heart means losing your soul mate?

Kris Dinnison's story of music, friendship, and making amends is perfect for anyone who has ever felt like a misfit or taken a misstep and still wanted to be loved anyway.

Kris Dinnison learned to read when she was five years old. She grew up reading books nobody else had read and listening to music nobody else had heard of and thinking she was weird, which she kind of was. She spent nearly two decades as a teacher and librarian working with students from kindergarten to graduate school. The bulk of that time she spent teaching High School English while dreaming of becoming a writer. Now she lives and writes in Spokane, Washington with her family, two cats, and a Labradoodle named Charlie.

Author website: www.krisdinnison.net

Praise:

"This isn't just another love triangle. Dinnison takes the trope and mixes thing up with three lovable, quirky characters." —*Romantic Times*, **four-starred review**

"A powerful tale with an emotional rawness that will resonate with readers." —*Booklist*

"*You and Me and Him* is a delicious mix of humor, heartache, music, and cookies. This fresh take on friendships and soulmates will have you going back for seconds." —**Elizabeth Eulberg, author of *The Lonely Hearts Club***

Rights sold:

German: cbt/Random House Verlag

Gagnon, Michelle

UNEARTHLY THINGS (Young Adult)
 (SoHo Teen, April 2017)
Manuscript due May 2016

A modern Gothic noir retelling of *Jane Eyre* from acclaimed thriller veteran Michelle Gagnon, set in the world of San Francisco debutantes—with a paranormal twist.

When sixteen-year-old orphan Janie Mason arrives at the luxurious, museum-like townhouse of her new guardians, it's hard to say what makes her feel most unwelcome: the cold San Francisco drizzle (so different from her home in Hawaii), the housekeeper who warns her to stay away from the attic, or the Rochesters themselves. Richard Rochester was supposedly her father's best friend, but they hadn't spoken in years. Mrs. Rochester makes Cruella de Vil seem like a saint. Their seventeen-year-old daughter, Georgina, is even worse; as the self-proclaimed queen of Janie's new prep school, she commits herself to making Janie's life hell. The only saving grace is Nicholas, the Rochester's sweet, albeit unusually quiet, six-year-old boy.

Janie is miserable until she strikes up a friendship with Daniel, a boy from a rival prep school. She begins to think things will be okay, but then the noises from the attic begin. Janie dismisses them as creaks and groans of an old house...until the night she hears a girl scream. Then Nicholas tells her a story about a second Rochester sister who mysteriously vanished, but before Janie can investigate, the house is thrown into turmoil by the arrival of Georgina's brother, John. Kicked out of yet another boarding school, he's the prototypical rich bad boy: handsome, charming, intelligent, and dangerous. In spite of herself, Janie finds herself falling for him. Odder still, the attic has fallen silent. Then a girl from the competing school disappears, and Janie can't shake the sense that the Rochesters are involved. And that the secrets the attic holds will do more than just haunt her....

Michelle Gagnon is a former modern dancer, bartender, dog walker, model, personal trainer, and Russian supper club performer. Her bestselling thrillers have been published in North America, France, Spain, Argentina, Norway, Denmark, Sweden, Finland, and Australia. *BONEYARD* was a finalist for a 2009 Daphne du Maurier Award for Excellence in Mystery/Suspense. The first book in her Young Adult *PERSEFONE* trilogy, *DON'T TURN AROUND* received four starred reviews and was an IndieNext and Junior Library Guild selection. Nominated for a Thriller Award, it was also chosen as one of the best YA novels of 2012 by Kirkus, the American Library Association, and the Junior Library Guild. Michelle splits her time between San Francisco and Los Angeles.

Author website: <http://www.michellegagnon.com/>



Kudler, David

RISUKO: A Kunoichi Tale (Seasons of the Sword Book #1)

(Stillpoint Digital Press, June 2016)

Manuscript, 230 pages

Can one girl win a war?

My name is Kano Murasaki, but most people call me Risuko. Squirrel.

I am from Serenity Province, though I was not born there.

My nation has been at war for a hundred years, Serenity is under attack, my family is in disgrace, but some people think that I can bring victory.

That I can be a very special kind of woman.

All I want to do is climb.

My name is Kano Murasaki, but everyone calls me Squirrel.

Risuko.

Though Japan has been devastated by a century of civil war, Risuko just wants to climb trees. Growing up far from the battlefields and court intrigues, the fatherless girl finds herself pulled into a plot that may reunite Japan -- or may destroy it. She is torn from her home and what is left of her family, but finds new friends at a school that may not be what it seems. Magical but historical, *Risuko* follows her along the first dangerous steps to discovering who she truly is.

David Kudler is the founder, publisher, and editor-in-chief for Stillpoint Digital Press. Since 1999, he has overseen the publications program of the Joseph Campbell Foundation, for which he has edited three posthumous volumes of Campbell's previously unpublished work (*Pathways to Bliss*, *Myths of Light* and *Sake & Satori*) and managed the publication of over seventy print, ebook, audio, and video titles, including the third edition of the seminal *Hero with a Thousand Faces*. He is honored to serve as the vice-president for the Bay Area Independent Publishers Association (BAIPA). He lives just north of the Golden Gate Bridge with his family.

Advance Praise:

“The characters are nicely varied and all the pieces fit into place deftly...a tight, exciting, and thoughtful first volume in what promises to be a fine series.” –*Kirkus Reviews*



Manzer, Jenny
SAVE ME, KURT COBAIN (Young Adult)
 (Delacorte/Penguin Random House, March 2016)
Hardcover (272 pages)
World English rights with Penguin Random House

What if you discovered that not only is Kurt Cobain alive, but he might be your real father?

Nico Cavan has been adrift since her mother vanished when she was four—maternal abandonment isn't exactly something you can just get over. She copes by staying invisible at school. That and listening to alternative rock music and summoning spirits on the Ouija board with Obe, her best friend and co-conspirator in sarcasm. But when a chance discovery opens a window onto her mom's wild past, it plants an idea in her brain that takes root and won't let go.

On a ferry departing Seattle, Nico encounters a slight blond guy in a hooded jacket with piercing blue eyes. Something in Nico's heart tells her that this feeling she has might actually be the truth, and so she follows him to a remote cabin in the Pacific Northwest. When she is stranded there by a winter storm, fear and darkness collide, and the only one who can save Nico might just be herself. A nuanced, bittersweet debut that will keep you guessing until the end.

Jenny Manzer is a writer, an editor, and a former news reporter. She lives in Victoria, British Columbia, with her husband, son, and daughter. She loves music but never did see Nirvana play live.

Twitter: @JennyManzer

Praise:

"Utterly gorgeous. Mesmerizing. Hypnotic. I love this book." —**Jennifer Niven, *New York Times* bestselling author of *All the Bright Places***

"*Save Me, Kurt Cobain* rocked my world. Like a favorite song, Manzer's stunning and heartfelt words have stayed with me long after turning the final page." —**Marisa Reichardt, author of *Underwater***

"Raw emotion that will resonate strongly with teens." —***School Library Journal***

Oppenheim, Joanne

STRANGE BEAUTY: An Illustrated History of Makeup over the Centuries—From Arsenic to Zinc
 (FSG Books for Young Readers, 2017)

Manuscript due June 2016 (176 pages with illustrations)
World English Rights with FSG

A well-researched, super-interesting (and even funny!) history of makeup and beauty for tweens with four-color art from different historical periods that also examines how arbitrary our ideals of beauty are and explores some of the weirdest things that women have sprayed, smeared and slathered on their bodies through the ages in the name of beauty

Joanne Oppenheim is the author of more than fifty books for and about children. In addition, she is the president and cofounder of Oppenheim Toy Portfolio, Inc. One of the nation's most highly-regarded child development experts, Oppenheim is seen regularly on NBC's *Today* show, where she is a contributor. Joanne lives in New York City with her husband and is the mother of three grown children and the grandmother of seven.



Pett, Mark
THIS IS MY BOOK! (Picture Book, Ages 3-7)
 (Knopf Books for Young Readers, September 2016)
Digital F&G (40 pages)

A hilarious and playful romp about making books, perfect for fans of *Press Here* and *The Book with No Pictures*.

What happens when a writer learns that he doesn't quite have as much control over his book as he thinks? When Mark Pett's characters, led by a panda bear named Spike, take over his book and begin telling a story of their own, pandemonium ensues! Who's really in charge of this book? With clever interactive elements, including a pull tab, flap, and pop-up, *This Is My Book* is sure to appeal to a large and varied audience—kids who will identify with the “my” aspect of the book and adults who will appreciate the humor.

Mark Pett has practiced his craft in Philadelphia, Prague, Cambridge, New York City, and the Mississippi Delta. In addition to illustrating several books, Mark is the coauthor and illustrator of *The Girl Who Never Made Mistakes* and the creator of the syndicated comic strips Mr. Lowe and Lucky Cow. His most recent books are *The Boy and the Airplane* and *The Girl and the Bicycle* and *Lizard from the Park*. He lives in Salt Lake City.

Author website: <http://www.markpett.com/authorstrator/>



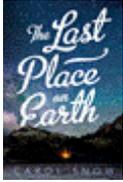
Sanchez, Jenny Torres
BECAUSE OF THE SUN (Young Adult)
 (Delacorte/Penguin Random House, 2017)
Manuscript

Inspired by Camus' *The Stranger*, BECAUSE OF THE SUN follows an emotionally detached teenager through ambiguous grief in the aftermath of a bear attack that kills her mother

After seventeen-year-old Dani Falls finds her abusive mother mauled to death by a bear while tanning by the pool of their Florida home, Dani is sent to live with an aunt named Shelly in rural New Mexico who she never knew existed. While Dani's stoic, non-reaction to her mother's death is not the one expected for someone in grief, internally, Dani is haunted by the bear. She sees him everywhere. In the desolate desert, at her new school, in her dreams. But as she learns more about her mother's past from Shelly, Dani and her aunt begin to form an unexpected bond. A bond that just might break the cycle of abuse that permeates the Falls family. And slowly but surely, the bear begins to fade. Once so detached and hopeless, Dani finds solace in the desert, in her new classmates, and in a neighbor named Paulo who rescues her (more than once) with orange soda. For the first time in her life, Dani begins to redefine what the word “home” might mean to her.

BECAUSE OF THE SUN so accurately captures the many grey areas of family abuse and the myriad feelings that a victim goes through, from coping mechanisms of detachment to feeling permanently inadequate. Jenny Torres Sanchez writes beautifully – Dani's imaginary world is distorted and muted, the nuanced characters come alive naturally, and the sparse dialogue sings. Dani is a surprising, layered, and unique protagonist. Her voice captures both her shock and her healing in the most vivid and visceral way.

Jenny Torres Sanchez holds a BA in English and taught high school English for several years. She has published two novels with Running Press Teen and she currently lives in Orlando. You can check out her website to learn more about her: <http://jennytorressanchez.com/>



Snow, Carol
THE LAST PLACE ON EARTH (Young Adult)
 (Henry Holt Books for Young Readers, February 2016)
Trade Paperback (304 pages)
World English rights with Holt

Henry Hawking is sixteen years old, brilliant, funny, and sly—and now he’s missing. But no one seems worried—except his best friend, Daisy Cruz, who knows that Henry’s security-obsessed parents would never leave town without taking proper precautions. And Henry would never go away without saying goodbye.

Daisy considers all the obvious explanations for Henry’s disappearance (federal witness protection program, alien abduction) before breaking into Henry’s house. In his room, she finds a note that pleads, *SAVE ME*.

Desperate to find Henry, Daisy follows his trail deep into the California wilderness. What she finds there makes her wonder if she ever knew Henry at all...and if the world as she knows it will ever be the same.

Carol Snow is the author of *Bubble World* and many other books for teens. Originally from New Jersey, she now lives in Southern California with her family.

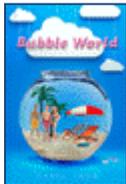
Author website: www.carolsnow.com

Praise:

“Themes of loyalty, friendship, and family bonds are the foundations of a winning story filled with small, poignant moments that, against a background of uncertainty, don’t feel small at all.” —*Publishers Weekly*

“Full of twists and turns with teenage jolts of humor and angst that will attract reluctant readers, especially fans of Caroline B. Cooney and Joan Lowery Nixon.” —*School Library Journal*

"Constantly clever... hilarious." —*Kirkus Reviews*



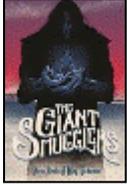
Snow, Carol
BUBBLE WORLD (Young Adult)
 (Henry Holt Books for Young Readers, July 2013)
Trade Paperback, July 2014 (352 pages)
World English rights with Holt

Freesia’s carefree island life may literally be too good to be true.

Praise:

“Readers who enjoyed Libba Bray’s *Beauty Queens* will relish Snow’s sarcastic wit, and fans of Neal Shusterman’s *Unwind Dystology* series will recognize an alternate world in which parents have exclusive rights over the lives of their children.” —*School Library Journal*

“Snow nestles a powerful message about bravery, self-confidence, and integrity in the midst of fluffy, irreverent talk of fashion and teen idols and a virtual world at the crossroads of *The Matrix* and Barbie’s Dreamhouse.” —*Booklist*



Solomon, Matt and Chris Pauls
THE GIANT SMUGGLERS (Middle Grade)
 (Feiwel & Friends/Macmillan, May 2016)
Galley (288 pages)
World English rights with Macmillan

Charlie's world is bigger than he ever thought possible.

When Charlie Lawson discovers a giant named Bruce hiding in an abandoned warehouse, he finds himself smack-dab in the middle of a doctor's evil plot to capture these harmless, gentle creatures and do the unthinkable.

Meanwhile, a small, secret group of humans try to prevent the giants from being captured and exploited by the power-hungry doctor. Charlie joins forces with the giant-friendly humans to fight for what's right, but more than that, he just wants his friend Bruce to be free.

This middle-grade debut is an exciting look into the world of evil doctors with even eviler plans, and an average boy with a not-so-average sized friend.

Matt Solomon is the coauthor of *Deck Z: The Titanic*, a Junior Library Guild and Scholastic Book Club selection. He is a regular contributor to *The Onion*. He lives in Madison, Wisconsin.

Chris Pauls has been a contributing writer for *The Onion* for over a decade. He co-authored the novel, *Deck Z: The Titanic* with Matt Solomon. Chris lives in Middleton, Wisconsin.



Swain, H.A.
GIFTED (Young Adult)
 (Feiwel & Friends/Macmillan, June 2016)
Galley (336 pages)
World English rights with Macmillan

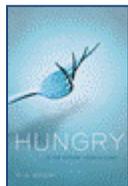
In Orpheus Chanson's world, the human brain has been mapped and patented. Geniuses and prodigies like him are no longer born or honed through hard work. Instead, procedures to induce Acquired Savant Abilities (ASAs) are now purchased and utilized by the most privileged sect of society.

Zimri Robinson—a natural musical prodigy—is a lowly "plebe," a worker at an enormous warehouse. Her grueling schedule and her grandmother's illness won't keep her from using her gifts—even if making music is illegal.

The paths of Orpheus and Zimri were never meant to cross. He is destined for greatness; she is not. But sometimes, rules are meant to be broken.

H. A. Swain is the author of *Hungry*. She lives in Brooklyn.

Author website: www.heatherswain.com



Swain, H.A.
HUNGRY (Young Adult)
 (Feiwel and Friends/Macmillan, June 2014)
Trade Paperback, June 2015 (384 pages)
World English rights with Macmillan

In the future, there is no food, and hunger has become a relic of the past. That is, until a girl named Thalia Apple begins to feel something unfamiliar and uncomfortable. She's hungry.

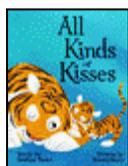
Praise:

"Swain completes a unique tour de force with *Hungry*, one that requires readers to examine current society, their place within invisible and sometimes all-too-visible hierarchies, and the consequences of genetic engineering. Fans of Margaret Atwood's *The Handmaid's Tale* and Lois Lowry's *The Giver* will flock to this story." –*SLJ*

Film rights: Ineffable Pictures for Paramount

Rights sold:

Slovenian: Zalozba Meander



Swain, Heather
ALL KINDS OF KISSES (Picture Book, Ages 4-8)
 (Feiwel and Friends/Macmillan, December 2016)
Text only (32 pages)
World English rights with Macmillan

*A grasshopper mouth opens east-west but not south. They're like scissors for chopping up leaves.
 "Don't try to hide from a kiss on its side," says grandpa grasshopper to nymphs.
 How would a grasshopper kiss?*

Whichever it is, this much is true. When we say goodnight, I love all kinds of kisses from you!

We humans smooch with our lips. But how do giraffes, whales, hummingbirds, tree frogs, and other creatures kiss? It's fun to wonder about and to see in the pages of this charming book, which includes facts about each animal at the end.

Heather Swain's previous books for young readers include *Me, My Elf and I*, and *Josie Griffin Is Not a Vampire*. *Hungry* is her first novel for teens. She lives in Brooklyn, New York, with her family.