

CHILDREN'S AND YOUNG ADULT TITLES SPRING 2016



St. Martin's Press



FLATIRON
BOOKS
NEW YORK



TOR[®]
TEEN

STARSCAPE

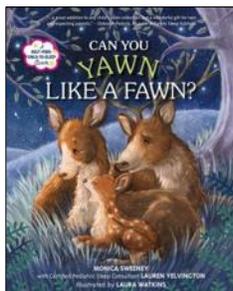


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PICTURE BOOKS:



CAN YOU YAWN LIKE A FAWN?: A Help Your Child to Sleep Book by Monica Sweeney with Certified Pediatric Sleep Consultant Lauren Yelvington; Illustrated by Laura Watkins (St. Martin's Castle Point, February 2016)

Is getting your child to sleep a nightly challenge? *Can You Yawn Like a Fawn?* uses clinical sleep strategies for a calming, restful reading experience, telling a story of sleepy animals getting tucked in at night. Follow the recommended bedtime routine from Certified Sleep Consultant Lauren Yelvington, cuddle up with your child, and read the soporific language with a soothing tone to ease your child into slumber. With each dreamy illustration of yawning baby animals, your child will be prompted to yawn along with them. This suggestive, tranquil repetition will have your child sleepy and snug as the story comes to an end. From yawning like a fluffy lamb to getting snuggly like a kangaroo, bedtime reading will be a loving, relaxing way for your little one to settle into dreamland.

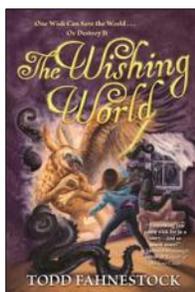
Praise: “Small kids will enjoy it and it features some truly stunning illustrations...The book does what it sets out to accomplish in that it soothes kids, it gets them focused on bedtime and it relaxes them into the process of falling asleep...It’s a charming book that’s worth adding to any small child’s collection.”—SheKnows

Foreign sales: **Germany**/Kösel Verlag, **Greece**/Hartini Poli Editions, **Poland**/Firma Ksiegraska Olesiejuk, **Spanish World**/Urano, **Vietnam**/Thai Ha Books

Material: finished copies

Page count: 32

MIDDLE GRADE:



THE WISHING WORLD by Todd Fahnstock (Tor Starscape, October 2016)

In the Wishing World, dreams are real. You can transform into your own hero, find wild and whimsical friends, and wield power as great as your imagination. But Lorelei doesn't know about any of that. All she knows is that a monster took her family. It happened during a camping trip one year ago. Hiding inside the tent, she saw shadows, tentacles and a strange creature. By the time she got up the courage to crawl outside, the monster—and Lorelei's mom, dad, and brother—were gone. Lorelei is determined to find her family. When she accidentally breaks into the Wishing World, she discovers a way. It's a land more wonderful than she could have imagined, a land of talking griffons, water princesses, and cities made of sand, where Lorelei is a Doolivanti—a wish-maker—who can write her dreams into existence. There's only one problem: the monster is a Doolivanti, too. What he wishes also comes true, and he's determined to shove Lorelei out, keep her family, and make the whole Wishing World his. To save them, Lorelei must find the courage to face him, or her next wish may be her last.

Praise: “Whimsical and imaginative, with just the right mix of humor, heart, and adventure. *The Wishing World* is everything you could wish for in a story—and so much more!”—Shannon Messenger, award-winning author of *Keeper of the Lost Cities*

Material: manuscript

Page count: 224

YOUNG ADULT/ TEEN:

MOON CHOSEN: Tales of a New World by P.C. Cast (St. Martin's Griffin, October 2016)

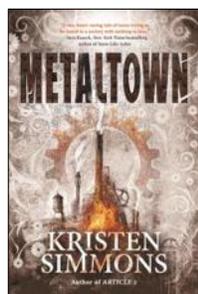
#1 *New York Times* bestselling author P.C. Cast has over twelve million copies of her blockbuster House of Night series in print and fans all over the world. Now, we are thrilled to have *Moon Chosen*, the first book in her next series, an epic fantasy set in a world where humans, their animal allies, and the earth itself have been drastically changed. A world filled with beauty and danger and cruelty...With a fantastic storyline, a swoon-worthy love story, and strong heroine finding her way as she overcomes unbeatable odds, the Tales of a New World series is one that fans are sure to love.

Foreign sales: **Germany**/Fischer, **Portugal**/Penguin Random House (three-book deal), **Spanish World**/Penguin Random House (three-book deal)

Previous series foreign sales: **Arabic World**/Arab Scientific Publishers, **Brazil**/Novo Seculo, **Bulgaria**/Soft Press, **China**/Jieli, **Croatia**/Algoritam, **Czech Republic**/Euromedia Group, **Denmark**/Tellerup, **Estonia**/Pegasus, **Finland**/Otava, **France**/Pocket, **Germany**/Fischer, **Greece**/Metaixmio, **Holland**/MYNX, **Hungary**/Kelly, **Iceland**/Tindur, **Indonesia**/PT Elex Media, **Israel**/Kinneret, **Italy**/Nord, **Japan**/Kadokawa, **Korea**/Seoul Education Co., **Latvia**/Zvaigzne ABC, **Lithuania**/Alma Littera, **Norway**/Cappelen Damm, **Poland**/Ksiaznica, **Portugal**/Saida de Emergencia, **Romania**/Litera International, **Russia**/Olma Media, **Serbia**/Algoritam, **Slovakia**/Ikar, **Slovenia**/Ucila, **Spain**/La Factoria de Ideas, **Sweden**/Bonnier, **Taiwan**/Locus, **Thailand**/Amarin, **Turkey**/Pegasus, **UK**/Little Brown, **Vietnam**/Tre

Material: manuscript

Page count: 608



METALTOWN by Kristen Simmons (Tor Teen, September 2016)

This new stand-alone from the author of *Article 5* and *Glass Arrow* once again tackles social issues through a fast-paced thrilling storyline with memorable characters. Metaltown is a place where factories rule, food is scarce, and hope is in short supply. Ty is a worker who has been surviving on the factory line for as long as she can remember, but now that she has Colin at least she is no longer alone. Lena is heiress to her family's factory and is prepared to be as ruthless as it takes if it means finally proving herself to her father. But when a chance encounter with Colin, a dreamer despite his circumstances, exposes Lena to the consequences of her actions, she'll risk everything to do what's right. In Lena, Ty sees an heiress with a chip on her shoulder. Colin sees something more. In a world of disease and war, tragedy and betrayal, allies and enemies, all three of them must learn that challenging what they thought was true can change all the rules. An enthralling story of friendship and rebellion, *Metaltown* will have you believing in the power of hope.

Praise: “Metaltown is a raw, heart-racing tale of teens trying to be heard in a society with nothing to lose. The most intense aspect is not its grittiness, but its familiarity. Prepare to be destroyed.”
—Sara Raasch, *New York Times* bestselling author of *Snow Like Ashes*

Previous titles' foreign sales: **Germany**/Piper, **Latin America**/Panamericana Editorial, **Poland**/Dolnoslaskie, **Taiwan**/Marco Polo Publishing, **Turkey**/Pegasus

Material: manuscript

Page count: 384

GIRLS MADE OF SNOW AND GLASS by Melissa Bashardoust (Flatiron Books, Winter 2017)

Entwining stories of both the beautiful princess and stepmother queen in the past and present, this wonderful YA reimagining of the Snow White fairy tale traces the relationship of two young women doomed to be rivals from the start. Only one can win all, while the other must lose everything—unless both can find a way to reshape themselves and their story.

Material: manuscript due May

Page count: 228

THE MEMORY OF THINGS by Gae Polisner (St. Martin's Griffin, September 2016)

On the morning of September 11, 2001, sixteen-year-old Kyle Donohue watches the first twin tower come down from the window of Stuyvesant High School. Moments later, fleeing home to safety across the Brooklyn Bridge, he stumbles across a girl perched in the shadows, covered in ash, and wearing a pair of costume wings. With his mother and sister in California, and unable to reach his father, a New York City detective likely on the way to the disaster, Kyle makes the split-second decision to bring the girl home. What follows is their story, told in alternating points of view, as Kyle tries to unravel the mystery of the girl so he can return her to her family. But what if the girl has forgotten everything, even her own name? And what if the more Kyle gets to know her, the less he wants her to go home? *The Memory of Things* tells a stunning story of friendship and first love, and carrying on with our day-to-day living in the midst of world-changing tragedy, all against a backdrop of loss and unforgettable pain.

Paise: “Gae Polisner’s beautiful and poetic *The Memory of Things* shows us the enduring resilience of human connections. Powerful, frightening, sad, and impossible to look away from, *The Memory of Things* is ultimately filled with love and hope. This is a truly remarkable, unforgettably moving book.”—Andrew Smith, Printz Honor-winning author of *Grasshopper Jungle*

Material: manuscript

Page count: 288

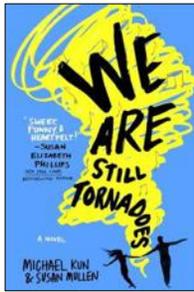
AFTERCARE INSTRUCTIONS by Bonnie Pipkin (Flatiron Books, Future)

From debut author Bonnie Pipkin comes a passionate and heart-driven realistic young adult novel about Genesis—a girl coping with her absent mother, her father’s drug overdose, and her small town’s perceptions of her as “troubled.” Caught in a tempest thrust on her, and one of her own making, Genesis finds solace and stability in the arms of her long-time boyfriend, Peter, but when Peter abandons her at Planned Parenthood after their decision to terminate an unwanted pregnancy, the flimsy story of their undying love begins to unravel, as does Genesis. Hopeful, soulful, and brave, this format-crushing story follows Gen, alternating between a traditional narrative and a four-act play, as she discovers who she is when she steps away from Peter and into herself, examining a past whose secrets she’ll discover and a future that shines, and in which she can finally and permanently claim center stage.

Material: manuscript due May

Page count: 288

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WE ARE STILL TORNADOES by Michael Kun and Susan Mullen (St. Martin's Griffin, November 2016)

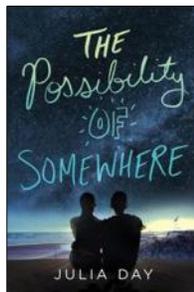
It's the summer of 1982 and for best friends Scott and Cath, everything is about to change. Heading off to college, Cath suddenly finds herself in a world of weird roommates, frat parties, exams and the struggles of being away from home for the first time. Meanwhile Scott, who's stayed in their hometown, faces his own growing pains while he figures out what he wants to do with his life and pursues his music dreams. Through it all, at least they have the letters they write each other every week, especially as life gets more complicated. Friends forever, Scott and Cath start to realize

that maybe friends is not all they are to each other...but can they make a relationship work off the page and in real life?

Praise: "Sweet, funny, and heartfelt, with a nostalgic 80's soundtrack and characters you can't help but fall in love with. An absolute must read."—Susan Elizabeth Phillips, *New York Times* bestselling author

Material: manuscript

Page count: 304



POSSIBILITY OF SOMEWHERE by Julia Day (St. Martin's Griffin, September 2016)

Ash Gupta is a model student in every way, getting the grades his parents expect, and on track to earn every school honor there is...except one. It looks as if valedictorian will go to Eden Moore, the girl who has been a thorn in his side throughout high school, and that's just not a part of Ash's—or his parents'—plan. Eden's goal is to escape the poverty that haunts her family. When she's not babysitting, managing the high school website, or attending classes, she's studying her ass off. Her perfect GPA should be enough to win her the class valedictorian title, and with it, an endorsement

for the full-ride Peyton Scholarship—her chance to get out of her dead-end town and her trailer-park life for good. But the arrogant, rich Ash also wants the title and the scholarship—for the prestige. But when Eden and Ash are forced to work together on a school project, antagonism turns to romance. They start a secret relationship, even though they're on opposite sides of nearly every social hierarchy their friends and families can imagine—race, class, social status. Can they put all that behind them and start something real?

Material: manuscript

Page count: 320



CHARACTER, DRIVEN by David Lubar (Tor Teen, March 2016)

From acclaimed author David Lubar comes a powerful new YA novel that has received glowing praise, including three starred reviews. With only one year left of high school, seventeen-year-old Cliff Sparks is desperate to “come of age”—a.k.a., lose his virginity. But he’s never had much luck with girls. So when he falls for Jillian, a new classmate, all he can do is worship her from afar. At the same time, Cliff has to figure out what to do with the rest of his life, since he’s pretty sure his unemployed father plans to kick him out of the house the minute he turns eighteen. Time is running out. Cliff is at the edge, on the verge, dangling—and holding on for dear life.

Praise: “In a genre full of barely likable teenage protagonists, Cliff is a charmer, and readers will be cheering him on to finally come of age. Cliff is a character driven to fulfill his quest, and readers will be with him every step of the way.”—Kirkus Reviews, starred review

Foreign sales: **France**/Bayard Presse

Material: finished copies

Page count: 304



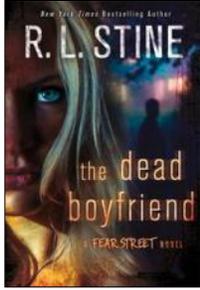
THE ONLY THING WORSE THAN ME IS YOU by Lily Anderson (St. Martin’s Griffin, May 2016)

For fans of Stephanie Perkins this is a fresh, romantic debut loosely based on Shakespeare’s *Much Ado About Nothing*. Trixie Watson has two very important goals for senior year: finally save enough to buy the set of Dr. Who figurines at the local comic books store and to place third in her class and knock Ben West—and his horrendous new mustache—down to number four. Trixie will do anything to get her name ranked over Ben’s; after all, the battles of Watson v. West go all the way back to the infamous monkey bars incident in the first grade. The war is Trixie’s for the winning, until her best friend starts dating Ben’s best friend and the two are unceremoniously dumped together and told to play nice. Finding common ground is odious and tooth-pulling-painful, but Trixie and Ben’s cautious truce transforms first into a tentative friendship and then maybe into something more. But when Trixie’s best friend gets expelled for cheating and Trixie cries foul, they have to choose who to believe—and they might not pick the same side.

Praise: “A hilarious, heartfelt book that treats pop culture and Shakespeare with the same reverence and adoration, *The Only Thing Worse than Me Is You* is a perfect geeky read that I wish I’d had in high school.”—Eric Smith, blogger and author of *The Geek’s Guide to Dating* (An Amazon 2013 Best Book of the Year)

Material: manuscript

Page count: 352



THE DEAD BOYFRIEND by R. L. Stine (St. Martin's Griffin, September 2016)

In this next book in R.L. Stine's re-booted Fear Street series he tells the frightening tale of teenage love—and how it can go terribly, murderously wrong. Caitlin has never had a real boyfriend before. When she starts seeing Colin, she throws herself into the relationship with fervor. She ignores her friends who warn her that Colin may be a phony and that she is taking the whole thing too seriously. Caitlin is smitten. She doesn't care if she loses her friends. All she wants is Colin. When Caitlin sees Colin with another girl, she completely loses it. She snaps. Everything goes red. When she comes back to her senses, she realizes that Colin is dead—and she has killed him. But if Colin is dead, how is he staring at her across a crowded party? Terrifying from the first page to the last, *The Dead Boyfriend* is a heart-racing young adult novel from the master of teen screams himself.

Praise: “These books are designed to be a pleasant diversion as well as fodder for nightmares...and the author doesn't disappoint.”—*Kirkus Reviews on Party Games*

Material: manuscript due April

Page count: 288

THE SWORD AND THE DAGGER by Robert Cochran (Tor Teen, July 2017)

From an Emmy Award-winning television producer comes an action-packed historical YA debut. Princess Elaine, orphaned daughter of the rulers of the kingdom of Tripoli, aspires to follow in the footsteps of the warrior-queens of old: Penthesylia, Queen of the Amazons; Boudica, who fought the Romans; and Eleanor of Aquitaine, who wore men's armor, went on Crusade, and ruled in her own name. Instead, she is to be given in marriage to Prince Conrad of Antioch, a young man whom she barely knows and whom she cannot respect. By marrying Princess Elaine, Prince Conrad will unite the last two remaining Christian Crusader states in the Holy Land and lead their combined forces against their sworn enemy, the Saracens. By doing so, perhaps he will finally be able to live up to the memory of his beloved older brother, Charles. Meanwhile Rashid, a Muslim assassin, has a mission to assassinate Princess Elaine. If he succeeds in his mission, he will be permitted to live eternally in Paradise. But when the assassination attempt fails, the Christian princess, her affianced prince, and the Muslim assassin must undertake an epic journey to the court of the most fearsome warrior the world has ever known—Genghis Khan.

Material: manuscript due May

Page count: 384