

STERLING LORD LITERISTIC



Children's & Young Adult Foreign Rights Guide

Spring 2016

Bologna Highlights!

Foreign Rights:

Szilvia Molnar & Danielle Bukowski
STERLING LORD LITERISTIC, INC.

65 BLEECKER STREET, NEW YORK, NY 10012, USA

Tel: +1 646 652 3276

szilvia@sll.com, danielle@sll.com

www.sll.com

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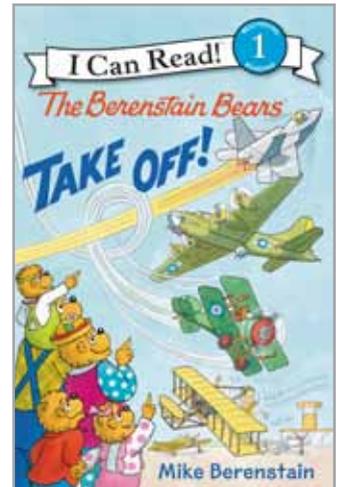
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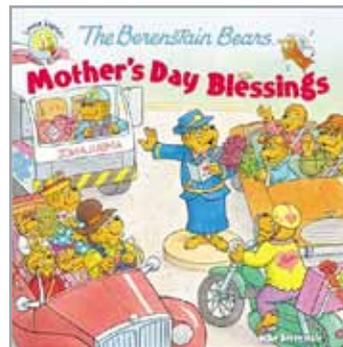
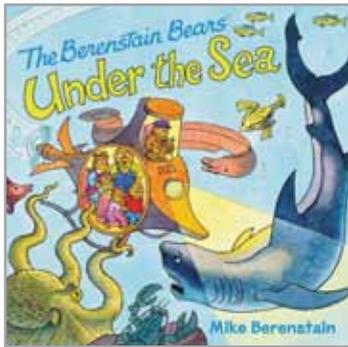
Take Off! by Mike Berenstain

PUBLICATION	May 2016, Manuscript available
PUBLISHER	HarperCollins (North American)
AGENT	Philippa Brophy
EDITOR	David Linker

A clear blue sky awaits! Take off with the Berenstain Bears as they head out on an exciting ride in a balloon. From wheels up to a safe landing there's adventure in the air. Beginning readers will delight in this high-flying Berenstain Bears adventure.

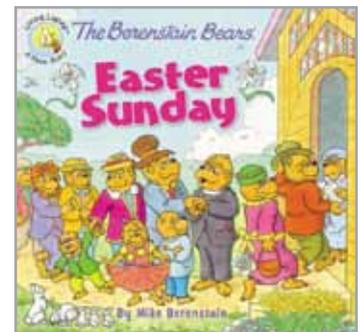
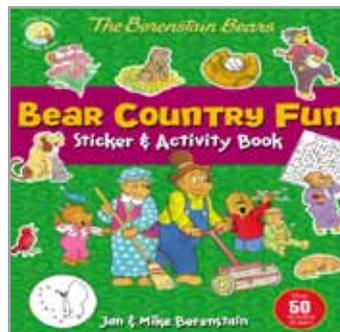


MORE RECENT BERENSTAIN BEARS BOOKS:



- *6.9 MILLION ANNUAL US SALES!
- *OVER 380 BOOKS PUBLISHED & OVER 190 TITLES IN PRINT!
- *38 NEW BOOKS PLANNED THROUGH 2017!

- *MORE THAN 300 MILLION COPIES SOLD WORLDWIDE!
- *TRANSLATED INTO 25 LANGUAGES!



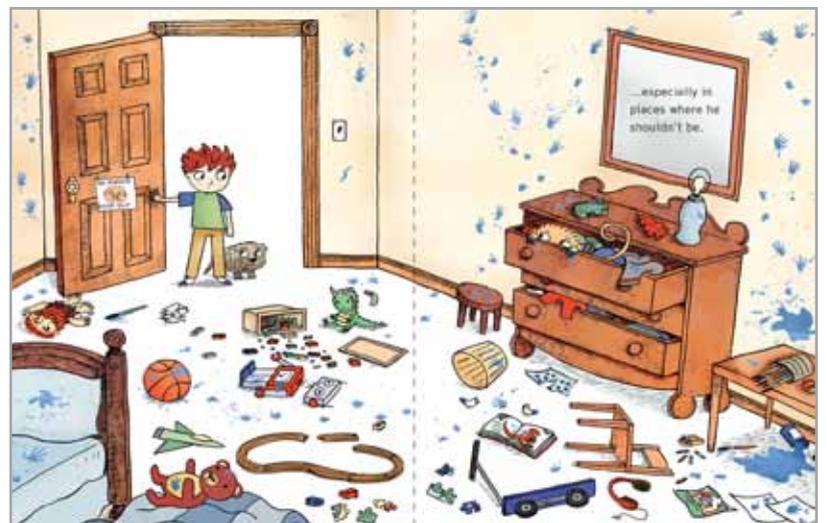
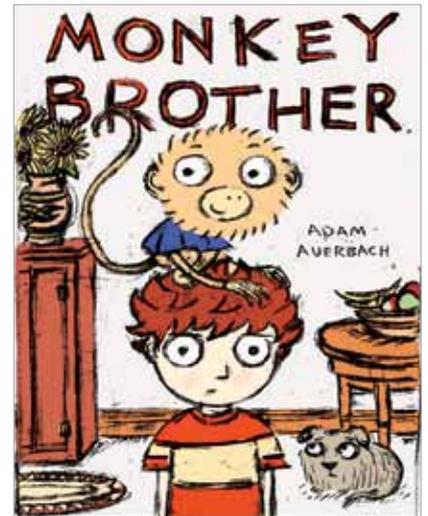
The Berenstains have written over three hundred and eighty Berenstain Bears books over the last 60 years. Total sales of the series have topped more than 300 million copies. Until the late 1980s, Stan and Jan continued their work as magazine cartoonists along with their children's book creation. Son Mike had become a children's book illustrator and author in the '70s and joined with his parents in the '80s on magazine work, moving to illustrating and was co-writing Berenstain Bears books by 1992. The Berenstain Bears became popular beyond the world of children's books. The first animated TV show, an NBC Christmas special, was produced in 1979. Four other NBC seasonal specials followed in the early '80s. Two seasons of Saturday morning animated cartoons followed on CBS in 1985-86 and a season of PBS daily shows was created in 2002. The characters have been featured as dolls, toys, games, puzzles, software, clothing, and many other products. During the '80s and '90s, there were Berenstain Bear Country attractions in a number of amusement parks. More recently, children's museums across the country have displayed Berenstain Bears exhibits. There have been four Berenstain Bears plays and stage musicals including the highly successful musical, *The Berenstain Bears Live in Family Matters*.

www.berenstainbears.com

Monkey Brother by Adam Auerbach

PUBLICATION Spring 2017, Manuscript available: April 2016
PUBLISHER Henry Holt/Christy Ottaviano Books (North American)
AGENT Erica Rand Silverman
EDITOR Christy Ottaviano

Have you ever wondered what it would be like to have a monkey for a little brother? No? Well, lucky you. My little brother is a monkey. Is he wild? Yep. Does he get into everything? He sure does. Does he follow me everywhere? Absolutely everywhere! Is he also sweet and fun? Well, maybe sometimes he is. My little sister on the other hand...



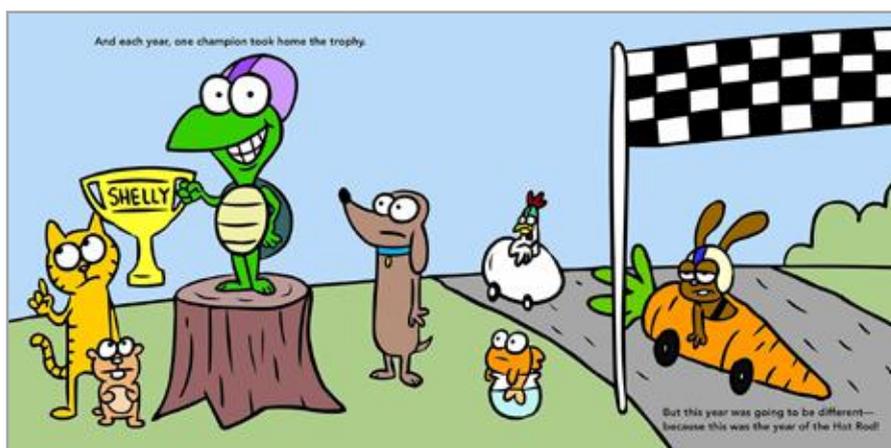
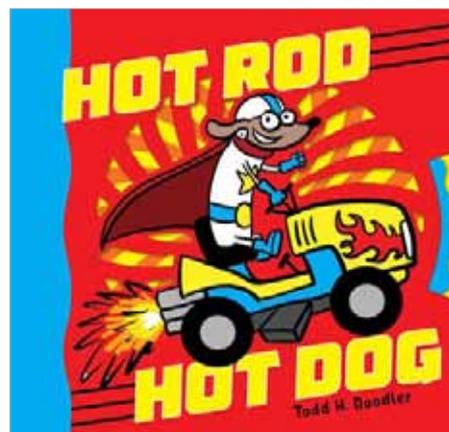
Adam Auerbach is an illustrator and graphic designer. He attended the Maryland Institute College of Art and his illustrations have appeared on book covers and in numerous print publications, including *The New York Times*. His first book, *Edda: A Little Valkyrie's First Day of School*, received an Ezra Jack Keats New Writer Honor. When not conceiving new material for picture books, Adam is an art director and designer of books for grownups. He lives in Brooklyn, New York, with his wife and two young children.

Hot Rod Hot Dog by Todd Doodler

PUBLICATION August 2016, Manuscript available: April 2016
PUBLISHER Simon & Schuster/Little Simon (World English)
AGENT Erica Rand Silverman
EDITOR Jeffrey Salane

Meet Rod. He isn't the best racer in town. In fact, he's never even made it to the finish line. But that has never stopped him from competing each and every year in the local Grand Prix. And with the help of his friends, maybe this will be his year to shine!

An adorable racing tale filled with heart, humor, and good sportsmanship, *Hot Rod Hot Dog* is a story about never giving up, being the best you can be, and ultimately learning that playing the game is just as important as winning.



Todd Doodler's success has come from one simple philosophy—Make people laugh! Todd doodled his way through school, constantly drawing and making up stupid cartoon characters. But instead of going to art school, and being a starving artist, Todd went to the University of Florida and graduated with his Masters in Accounting. Todd soon discovered he was a horrible accountant (duh!) and quit his job and went to work for his friend's clothing company. In January of 2000, Todd took what he learned and started *david & goliath*, a tee shirt company based on his doodles. He is now a self-proclaimed professional doodler. Todd is known for his bestselling books *Boys Are Stupid Throw Rocks At Them* and *Bear in Underwear* series.



The Summer of Owen Todd by Tony Abbott

PUBLICATION	Summer 2017, Manuscript available: August 2016
PUBLISHER	Farrar Straus & Giroux Books for Young Readers (World English)
AGENT	Erica Rand Silverman
EDITOR	Joy Peskin

11-year-old Owen Todd is the only one who knows his best friend Sean is being sexually abused. If Owen tells anyone, Sean says he will hurt himself. But if Owen doesn't tell, someone else will go on hurting Sean. What's the right thing to do in a world gone wrong?

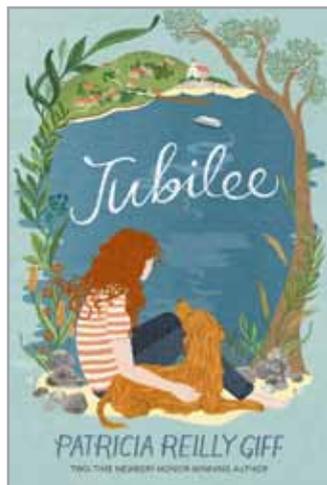
The Summer of Owen Todd promises to be as heartbreaking and powerful as the internationally beloved *Firegirl*.

“This novel may be brief, but it leaves a big impact.”
—**Publishers Weekly, *Starred Review* on *Firegirl***

“In this poignant story, readers will recognize the insecurities of junior high and discover that even by doing small acts of kindness people stand to gain more than they lose.”
—**Booklist on *Firegirl***

Tony Abbott is an award-winning and best-selling author with over 100 books published. Among his work is the beloved *Droon* series, Edgar Allan Poe Award winner *The Postcard*, and the Golden Kite Award winner, *Firegirl*. He is currently finishing up his most recent series, *The Copernicus Legacy*.

www.tonyabbottbooks.com



Jubilee by Patricia Reilly Giff

PUBLICATION	September 2016, Manuscript available
PUBLISHER	Random House (North American)
AGENT	Erica Rand Silverman
EDITOR	Wendy Lamb

Judith lives with her beloved aunt Cora and her faithful Dog on a beautiful island. Years ago, when her mother left the island, Judith stopped talking. She speaks only when she's alone, or to Dog, and communicates with everyone else in gestures and taps, and by drawing cartoons. This year, fifth grade, is a big change—she's leaving her small, special class for a regular one. There, she finds a maybe-friend, a boy who doesn't mind that she doesn't talk. But Judith longs to speak and to see her mother again. Maybe this year, more change will come.

Judith's cartoons add fun and humor to this tender story by Newbery Honor-winning author Patricia Reilly Giff.

Patricia Reilly Giff has received the Newbery Honor for *Pictures of Hollis Woods* and *Lily's Crossing*, which is also a Boston Globe—Horn Book Honor Book. *Nory Ryan's Song* was named an ALA Best Book for Young Adults and an ALA Notable Book. As a reading teacher for 20 years, the educational consultant for Dell Yearling and Young Yearling books, an adviser and instructor to aspiring writers, and the author of more than 60 books for children, Patricia Reilly Giff has spent her entire life surrounded by books.

***A TWO-TIME NEWBERY HONOR RECIPIENT!**

www.randomhouse.com/features/patriciareillygiff

Let's Pretend We Never Met by Melissa Walker

PUBLICATION	Summer 2017, Manuscript available
PUBLISHER	HarperCollins (World English)
AGENT	Doug Stewart
EDITOR	Jennifer Klonsky

It's not easy to move from North Carolina to Pennsylvania in the middle of sixth grade because your beloved grandmother is getting frailer and needs family nearby. 11-year-old Mattie Markham is crazy nervous about being the new girl, until she meets her next door neighbor. Agnes is a fast friend—she's curious, hilarious, smart and makes up the best games. But when school starts, Mattie realizes something: She's been hanging out with the weird kid that no one likes. Caught up in her desire to fit in, and maybe even be popular this year, Mattie bails on Agnes during the school day. It's only when they meet at home in the afternoons that they resume their kindred friendship. As some hard stuff surfaces—including Mattie's grandmother's failing memory and her parents' stress about money, not to mention Agnes's "anxiety disorder"—Mattie has to figure out what Agnes means to her, and how brave she's willing to be.



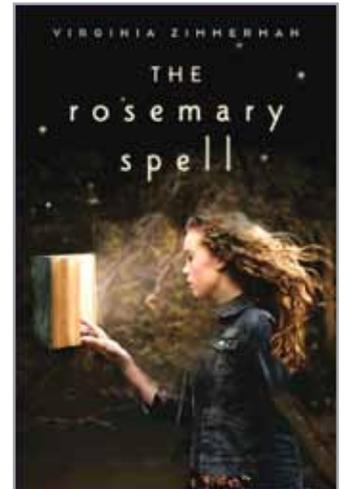
Melissa Walker is the author of eight young adult novels, and *Let's Pretend We Never Met* is her debut middle grade. In the non-fiction world, she is a magazine editor and writer and the co-founder of iheartdaily.com. Melissa currently writes for Yahoo.com as well as many print publications, usually from the comfort of coffee shops in Brooklyn, where she lives with her husband and two young daughters. Find her on twitter @melissacwalker

www.melissacwalker.com

The Rosemary Spell by Virginia Zimmerman

PUBLICATION	December 2015, Manuscript available
PUBLISHER	Clarion Books (World English)
AGENT	Erica Rand Silverman
EDITOR	Dinah Stevenson

Best friends Rosie and Adam find an old book with blank pages that fill with handwriting before their eyes. Something about this magical book has the power to make people vanish, even from memory. The power lies in a poem—a spell. When Adam's older sister, Shelby, disappears, they struggle to retain their memories of her as they race against time to bring her back from the void, risking their own lives in the process. *The Rosemary Spell* is an adventure that reveals personal stories young readers will relate to, stories of changing friendships, absent parents, and growing independence. It is a book that respects children's interpretative abilities and will invite children who love reading to see themselves as heroes.



“Zimmerman blends Shakespeare and magic in the enthralling story of three friends confronted with a mysterious book and a curious spell...Plays and lore of Shakespeare trickle through this expertly plotted novel, which will leave lovers of—and newcomers to—the Bard wanting more.”

—**Publishers Weekly, *Starred Review***

Virginia Zimmerman writes novels for young readers and teaches literature at Bucknell University to somewhat older readers. She loves chocolate, cheese, swimming in the Mediterranean Sea, reading aloud to her children, and getting lost in a good book.

www.virginiazimmerman.com

Storm of Lightning by Richard Paul Evans

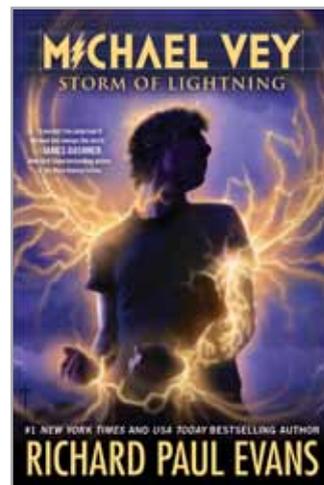
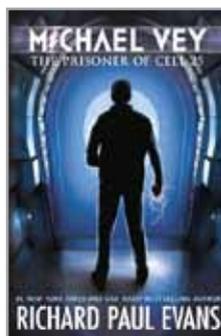
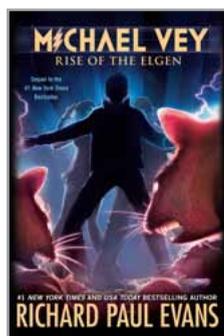
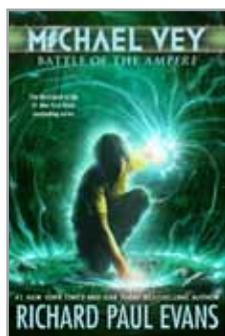
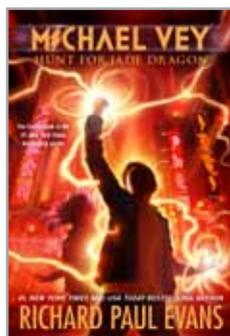
PUBLICATION September 2015, Manuscript available
PUBLISHER Simon & Schuster/Mercury Ink (North American)
AGENT Laurie Liss
EDITOR Mara Anastas

Michael, Taylor, Ostin, and the rest of the Electroclan go on their most dangerous mission yet as the thrilling action continues in this electrifying fifth installment of the *New York Times* bestselling series!

In the latest book of the *Michael Vey* series, the resistance movement has been compromised. The Voice is in hiding. Their families are missing. Can the Electroclan pull together to defeat the Elgen once and for all?

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- LATIN AMERICA (PLANETA)
- THE NETHERLANDS (KLUITMAN)
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- TURKEY (PEGASUS)

Praise for the *Michael Vey* series:

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- *AN AMAZON BEST SELLER!
- *#1 PUBLISHERS WEEKLY FRONTLIST FICTION!
- *AN AMAZON TEEN OUTSTANDING BOOK, 2011!
- *OUTSTANDING SCIENCE TRADE BOOK (NSTA), 2012!
- *BEST OF BOOKTWRIPS.COM NOMINEE, 2011!
- *OVER 600,000 COPIES SOLD!



Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his twenty-two novels has appeared on the *New York Times* bestseller list; there are more than 14 million copies of his books in print worldwide. Evans has won the American Mothers book award, two first place Storytelling World awards, *The Romantic Times* Best Women’s Novel of the Year Award, the German Leserpreis Gold Award for Romance, and the Religion Communicator’s Council’s Wilbur Award. Four of Evans’s books have been produced as television movies. Evans received the *Washington Times* Humanitarian of the Century Award and the Volunteers of America National Empathy Award for his work helping abused children.

www.richardpaulevans.com

Last Day On Mars by Kevin Emerson

PUBLICATION	Winter 2017, Manuscript available: Spring 2016
PUBLISHER	HarperCollins/Walden Pond (North American)
AGENT	Erica Rand Silverman
EDITOR	Jordan Brown

It is Earth year 2241 and the human race has emigrated to Mars as a temporary solution, and now everyone who is left is preparing for a 150-year journey to a distant planet called Aaru-5—our best guess at a world that might become our new home. Liam Saunders-Chang is one of the last humans left on Mars. The son of two terraforming scientists who have been gathering raw data on how to ensure our survival on a hostile planet, he, along with his friend Phoebe, will be on the last starliner to leave the solar system before Mars is destroyed. Or so he thinks. Because before this day is over, Liam and Phoebe will make a series of profound discoveries about the nature of time and space, and find out that the human race is just one of many in our universe locked in a desperate struggle for survival—and far from the most important.

Last Day On Mars is the first book in a true middle grade science fiction epic, a powerful, emotional, non-stop adventure unlike any you've read before.



Kevin Emerson is the author of the *Atlanteans* series, the *Oliver Nocturne* series and *Carlos is Gonna Get It*. A former elementary school science teacher, Kevin continues to work with kids and teens at 826 Seattle, Richard Hugo House, and with the Writers in the Schools program of Seattle Arts and Lectures. He is in a rock band. He lives in Seattle with his family.

www.kevinemerson.net

The Wizard's Dog by Eric Kahn Gale

PUBLICATION	January 2017, Manuscript available
PUBLISHER	Crown Books For Young Readers (North American)
AGENT	Erica Rand Silverman
EDITOR	Phoebe Yeh

Merlin's adopted pup, Nosewise, lives with the legendary wizard in a house deep in the woods. Nosewise already knows simple tricks but when he sees Merlin teach his young apprentice, Morgana, to command fire and summon lightning, Nosewise realizes *those* are the tricks he'd really like to learn. He discovers a neat one when Morgana places a charmed stone around his neck like a collar: the enchantment allows him to talk. Soon Morgana is teaching Nosewise the ways of magic in secret, but when Merlin is captured and Morgana deceived, it's up to Nosewise to put his family back together again. Fortunately, he has a naturally strong sense of smell and a new friend Arthur to help him out on his quest across legendary England.



“*The Wizard's Dog* casts a captivating spell as it carries readers on a quest of legendary proportions. A magical story full of humor and heart.”

—**Katherine Applegate**, Newbery Award-winning author of *The One and Only Ivan*

Eric Kahn Gale is the critically acclaimed author of two middle-grade novels, *The Bully Book* and *The Zoo at the Edge of the World*. School Library Journal praised *Zoo* for its “well-paced action, a complex—but not too complicated—plot, healthy doses of suspense, and a wild, well-developed cast of characters.” *The Bully Book*, which was a Top Ten Indie Pick 2013 and a Junior Library Guild Selection, is loosely based on his experiences with bullying as a child and told through the lens of a mystery novel.

www.ericahngalepresents.tumblr.com



Lost & Found by Obert Skye

PUBLICATION	March 2016, Manuscript available
PUBLISHER	Henry Holt (World English)
AGENT	Laurie Liss
EDITOR	Christy Ottaviano

Locked inside the walls of Witherwood Reform School, high upon a mysterious mesa, Charlotte and Tobias Eggars are still looking for a way out. There are distractions, however: The very ground is shaking, and the creatures that protect the school are revolting. But there is hope. There are other students who have clear minds and are also fighting to get out. And, Tobias has a plan. It's a dangerous one, but if the plan works, it could forever change the fates of all the students and destroy Witherwood's future.

“Skye’s old-fashioned, witty writing style and amusing humor is the perfect fit for fans of *The Spiderwick Chronicles* and *A Series of Unfortunate Events* series.”

—**Booklist on *Witherwood Reform School***

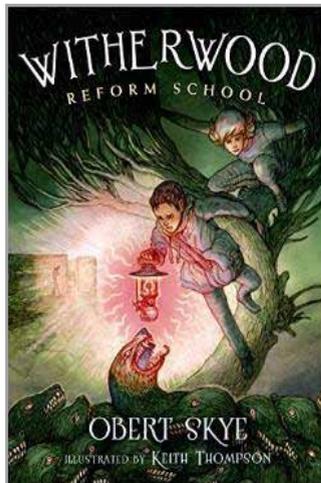
“Dark and funny...will appeal to kids with a sharp sense of humor and a budding interest in Lemony Snicket.”

—**The Bulletin on *Witherwood Reform School***

Obert Skye is the author of the bestselling children’s fantasy series *Leven Thump* and *The Creature From My Closet* series. He is the winner of the Benjamin Franklin Award for 2005 Best Juvenile Fiction and Book of the Year Award for Best Audio Fiction by *ForeWord Magazine*.

***WINNER OF THE BENJAMIN FRANKLIN AWARD, 2005!**

www.obertskye.com



Witherwood Reform School by Obert Skye

PUBLICATION	March 2015, Manuscript available
PUBLISHER	Henry Holt (World English)
AGENT	Laurie Liss
EDITOR	Christy Ottaviano

After a slight misunderstanding involving a horrible governess, oatmeal, and a jar of tadpoles, siblings Tobias and Charlotte Eggars find themselves abandoned by their father at the gates of a creepy reform school. Sinister mysteries are afoot at Witherwood, where the grounds are patrolled by vicious creatures after dark and kids are locked in their rooms. Charlotte and Tobias soon realize that they are in terrible danger—especially because the head of Witherwood has perfected the art of mind control.

If only their amnesiac father would recover and remember that he has two missing children. If only Tobias and Charlotte could solve the dark mystery and free the kids at Witherwood—and ultimately save themselves.

“Skye writes in very much the same vein as Lemony Snicket, with menacing dark humor and outlandish characters...One can almost hear the Tim Curry narration.”

—**Kirkus Reviews**

“Skye’s portrayal of their bravery and hope brings a ray of hope to the delightfully creepy story line.”

—**Publishers Weekly**

The Midnight War of Mateo Martinez by Robin Yardi

PUBLICATION	March 2016, Manuscript available
PUBLISHER	Lerner Group/Carolrhoda Books (North American)
AGENT	Erica Rand Silverman
EDITOR	Greg Hunter

Life is confusing for Mateo Martinez. He and Johnny Ramirez don't hang out anymore, even though they used to be best friends. He and his new friend Ashwin try to act like brave, old-time knights, but it only gets them in trouble. His parents keep telling him to hold his sister's hand when crossing busy streets, even though she's the one who always runs ahead. And last night, two skunks stole Mateo's old trike. Wait—two *skunks* stole his *trike*? Mateo is too big for the rusty kid toy his sister Mila uses now. He has a cool, shiny new bike anyway. But Mateo also has a neighborhood to protect. And he's about to begin a big, stinky quest to catch the thieves. A quest that starts in the middle of the night!

While Mateo tries to protect his neighborhood, he learns a few things about growing up and letting go.

“Yardi packs a lot into such a slim novel, and it’s a testament to her skill that it never once feels like too much. Utilizing a gentle sense of humor and incisive insight, the author negotiates Mateo’s developing identity with aplomb, especially his Mexican-American heritage...A magnificent novel that defines what it is to be an older brother, a friend, and yes, even a knight.”

—**Kirkus Reviews, *Starred Review***

“Picture book author Yardi, in her first novel, delivers an entertaining story of sibling loyalty, friendship struggles, and the sometimes vexing passage into adolescence.”

—**Publishers Weekly**

“Mateo is an admirable character striving to live by a knight’s code of honor, while struggling with a lost friendship and school bullies. His gallantry, developing relationship with Mila, and antics with the neighborhood wildlife make for quite the charming tale.”

—**Booklist**

“A fun, action-filled tale whose protagonist has a distinct and sincere young voice.”

—**School Library Journal**

“Take this oath: I (state your name), will do good, fight for those in need, and read *The Midnight War of Mateo Martinez*.”

—**Adam Rex, illustrator and author of *The True Meaning of Smekday* and *Fat Vampire: A Never Coming of Age Story***



Robin Yardi lives in the California foothills, where—every once in a while, in the dark of night—a skunk or two will sneak by. She loves good stories, animals of all sorts, homemade cakes, and kids. She thinks kids are way cooler than grownups, which is why she writes just for them.

Starring Cindy Sherman by Sandra Jordan & Jan Greenberg

PUBLICATION Summer 2017, Manuscript available: April 2016
PUBLISHER Neal Porter Books/Roaring Brook Press (North American)
AGENT Erica Rand Silverman
EDITOR Neal Porter

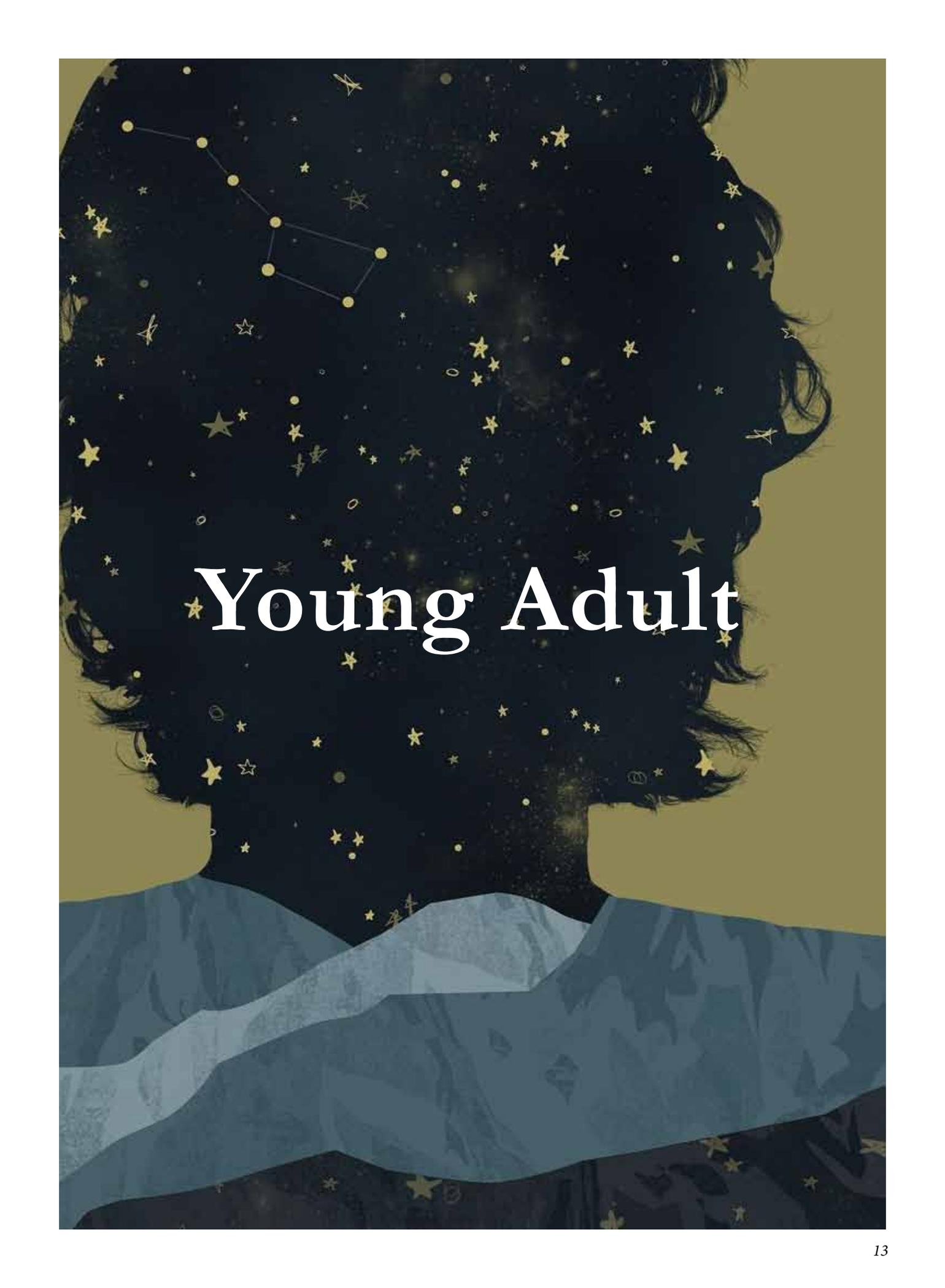
When she was little, Cindy and her friend Janet found her great-grandmother's old-fashioned dresses and bloomers in the basement closet. Cindy decided they should disguise themselves as old ladies, complete with slumped shoulders, sagging bosom, and spectacles. The two friends sucked their lips over their teeth to appear toothless and walked up and down the street trying to trick the neighbors. People thought Cindy was just a kid, making-believe, playing around. After all, they said, that's what kids do...before they grow up. But when Cindy grew up that same fooling around with costumes and cosmetics triggered a revolution in art-making and caused the world to look at photography in a new way. How did Cindy Sherman, a seemingly ordinary American girl from an ordinary American background, become an international art star and an inspiration to the next generation of young artists? We've seen her picture hundreds of times. How has she managed to hide in plain sight? Who is Cindy Sherman?

Starring Cindy Sherman is a biography for middle-grade readers of an extraordinary woman who is widely celebrated as one of the world's most significant contemporary artists. The book will be illustrated with the artist's photography.

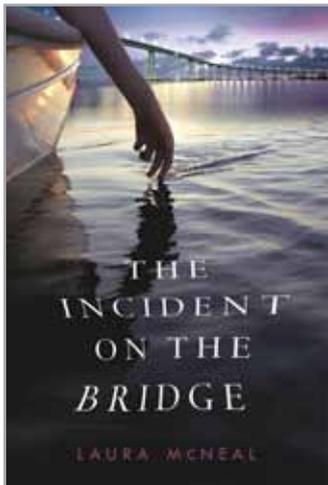
Sandra Jordan and **Jan Greenberg** are the authors of many distinguished books about art, including *Action Jackson* (a Sibert Honor book) and *Christo and Jean-Claude: Through the Gates and Beyond* (an ALA Notable book). *Vincent Van Gogh, Portrait of an Artist* received a Sibert Honor and has been selected as a Common Core "Text Exemplar." Their last two collaborations, *Ballet for Martha: Making Appalachian Spring* and *The Mad Potter: George E. Ohr, Eccentric Genius*, have earned starred reviews and Sibert Honors. *Ballet for Martha* also received an NCTE Orbis Pictus Award for Outstanding Nonfiction For Children and *The Mad Potter* was recognized as an Orbis Pictus Recommended Book.

www.jangreenbergsandrajordan.com





Young Adult



The Incident on the Bridge by Laura McNeal

PUBLICATION April 2016, Manuscript available
PUBLISHER Knopf Children's Books (North American)
AGENT Doug Stewart
EDITOR Erin Clarke

When Thisbe Locke is last seen standing on the edge of the Coronado Bridge, it looks like an incident, but her sister Ted is not convinced. Despite witnesses, police reports, divers, and the fact that she was heartbroken about the way things ended with Clay, Thisbe isn't the type of person to end up just an "incident." While everyone in town prepares to mourn the loss (some more than others), Ted and Fen, the new kid in town, set out to put the pieces together and find Thisbe. But if Thisbe didn't jump, what happened up on that bridge?

"McNeal writes with a mature hand, expert pacing, and an immediacy that ensures readers will be engrossed."

—**Publishers Weekly, *Starred Review***

"McNeal's latest is a literary thriller reminiscent of Celeste Ng's *Everything I Never Told You*."

—**Booklist**

Laura McNeal was born in Arizona and raised near Air Force bases in Iceland, New Mexico, South Carolina, and Utah. She holds an MA in fiction writing from Syracuse University and taught middle and high school English in Salt Lake City. With Tom McNeal she is the author of a picture book called *The Dog Who Lost His Bob* and four young adult novels: *Crooked*, *Zipped*, *Crushed*, and *The Decoding of Lana Morris*. Her solo young adult title, *Dark Water*, was a finalist for the National Book Award in 2010.

***A NATIONAL BOOK AWARD FINALIST!**

www.mcnealbooks.com



Bad Call by Stephen Wallenfels

PUBLICATION Fall 2017, Manuscript available: Fall 2016
PUBLISHER Hyperion Children's Books (North American)
AGENT Doug Stewart
EDITOR Julie Moody

Colin, known for comical reasons to friends as Q, is a steadfast Vermonter at a boarding school in sunny California on a tennis scholarship. As the pages begin, he's about to go camping in Yosemite with senior tennis team pals Grahame and Ceo, hoping to mend a broken friendship. Unbeknownst to Colin and Grahame, Ceo has also invited a girl none of them has ever met named Ellie. Unbeknownst to Ellie, there's been a lot of conflict brewing with these three guys over the past few months. And unbeknownst to all of them, there's a big storm about to hit Yosemite. All things conspire for a pretty crazy trip, culminating in a tragic accident and accusations of murder. Figuring out who to trust and why as the narration speeds back and forth between Q's and Ellie's perspectives is immensely fun and nail-bitingly suspenseful. *Bad Call* is a strong breakout YA with unforgettable characters.

Stephen Wallenfels is an avid outdoorsman who lives in Richland, Washington. He has been writing for as long as he can remember and has self-published a science fiction novel, *Pod*, which *Publishers Weekly* called "fast-paced and engrossing."

www.stephenwallenfels.com

Every Exquisite Thing by Matthew Quick

PUBLICATION	May 2016, Manuscript available
PUBLISHER	Little, Brown Books For Young Readers (North American)
AGENT	Doug Stewart
EDITOR	Alvina Ling

The author of *The Silver Linings Playbook* is back with what early readers in New York and L.A. are calling the high-water mark of his young adult career. Meet Nanette O'Hare, an unassuming teen who has been playing the role of dutiful daughter and conscientious student-athlete. When a beloved teacher gives her his dog-eared copy of *The Bubblegum Reaper*—the mysterious, out-of-print cult-classic—the rebel within Nanette awakens. But she learns there is a high price to pay, as she befriends the reclusive local author, experiments with a young Bukowski-quoting poet, and attempts to insert her true self into the world with wild abandon.

A celebration of the self and the formidable power of story, *Every Exquisite Thing* is Matthew Quick at his finest.

***FILM RIGHTS OPTIONED BY WEINSTEIN & CO!**

***A SPRING/SUMMER 2016 PUBLISHERS LUNCH BUZZ BOOK!**

***A JUNIOR LIBRARY GUILD SELECTION!**

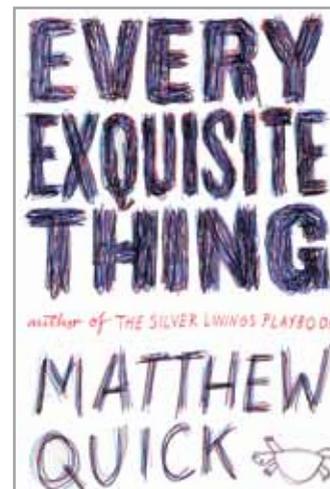
“Quick continues to excel at writing thought-provoking stories about nonconformity...”
—**Publishers Weekly, *Starred Review***

“Quick’s nuanced story of rebellion and its cost will appeal to fans of Stephen Chbosky and John Green...Like the many anticonformity books before it, this will find a dedicated audience among teen readers.”
—**School Library Journal, *Starred Review***

“All of the elements of this novel work together to make this an outstanding coming-of-age story.”
—**VOYA, *Starred Review***

“A strong, well-written female protagonist sets this coming-of-age novel apart.”
—**Kirkus Reviews**

“Quick creates beautifully well-rounded characters, particularly Nanette, whose first-person narrative, rich with wry observations and a kaleidoscope of meaningful emotions, offers great insight into the mind of a teen on a sometimes sluggish, spiraling path toward sorting herself out.”
—**Booklist**



RIGHTS SOLD

BRAZIL (INTRÍNSECA)

FRANCE (ROBERT LAFFONT)

GERMANY (DTV)

THE NETHERLANDS (LEMNISCAAT)

POLAND (HARPERCOLLINS)

PORTUGAL (PRESENCA)

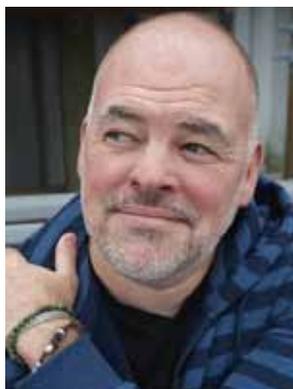
SPAIN (ALFAGUARA)

TURKEY (YABANCI)

UK (HEADLINE)

FILM RIGHTS:

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Matthew Quick (aka Q) is the *New York Times* bestselling author of *The Silver Linings Playbook*, which was made into an Oscar-winning movie by the Weinstein Company; *The Good Luck of Right Now*; and the three young adult novels *Forgive Me*, *Leonard Peacock*, *Boy 21*, and *Sorta Like a Rock Star*. All of his books have been optioned for film. His work has been translated into thirty languages and has received a PEN/Hemingway Award Honorable Mention. Q lives with his wife, novelist/pianist Alicia Bessette, on North Carolina’s Outer Banks.

www.matthewquickwriter.com

Tell Us Something True by Dana Reinhardt

PUBLICATION June 2016, Manuscript available
PUBLISHER Random House/Wendy Lamb Books (North American)
AGENT Doug Stewart
EDITOR Wendy Lamb

River Dean is shocked when his long-time girlfriend Penny Brockaway dumps him. His whole high school identity is linked to Penny's, so who is he without her? While walking in Los Angeles, a city where no one walks, River sees a sign above a doorway advertising "A Second Chance." Upon entering, River finds a group of troubled teens talking about their various addictions. Wanting acceptance and needing an outlet for his grief over the break-up, River makes up a story about his own drug addiction. As River falls for a girl in the group, his lies compound and he gets himself into a huge mess. If he comes clean, will he lose the new love of his life? But how can he build a new relationship that started based on a lie? In her usual elegant voice-driven style, Reinhardt introduces us to a new cast of characters that will both make us laugh and break our hearts.

***FILM RIGHTS OPTIONED BY PARAMOUNT PICTURES!**

"I promise you'll fall in love with River Dean, even though he's a faker, a stalker, a non-driver, a bad dancer, a bad friend and a codependent mess. He's funny and he's true. His heart is smashed six different ways and he's trying to mend it with tacos and lies—but isn't that true of all of us?"

—E. Lockhart, author of *We Were Liars*

"A heartfelt tale that elevates truth over passion and friends over lovers. Reinhardt keeps it real. Much respect."

—Matthew Quick, *New York Times* bestselling author of *The Silver Linings Playbook* and *Forgive Me, Leonard Peacock*

"A sharp-witted, hilarious, and addicting novel about being lost and discovering your best self. Highly recommended!"

—Adam Silvera, *New York Times* bestselling author of *More Happy Than Not*

"Oh, how I love a novel where the hero ties himself up, Houdini style, and dives into his own predicament. Once again Dana Reinhardt has written a charming, compassionate, very clever comedy, and this one reminds us how a big lie can reveal the truth."

—Laura McNeal, author of *Dark Water*, National Book Award Finalist

"*Tell Us Something True* is hope, it is humanity, it is original, funny, wrenching, real, and intelligently surprising."

—Beth Kephart, author of *Small Damages*, *Going Over*, and *This Is the Story of You*



RIGHTS SOLD

ITALY (DE AGOSTINI)

SPAIN (PLANETA)

UK (ONEWORLD/ROCK THE BOAT)

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Dana Reinhardt is the author of several young adult novels including *A Brief Chapter in My Impossible Life*, *Harmless*, *How to Build a House*, *The Things a Brother Knows*, *The Summer I Learned to Fly*, *Odessa Again*, and *We Are the Golden*s. She lives in San Francisco with her husband and two daughters.

www.danareinhardt.net

Klickitat by Peter Rock

PUBLICATION	April 2016, Manuscript available
PUBLISHER	Abrams (World English)
AGENT	Jim Rutman
EDITOR	Tamar Brazis

Teenage sisters Audra and Vivian live in the sleepy suburbs of Portland, Oregon, just around the corner from Klickitat Street. Frustrated with what she deems the robotic existence of their parents and community, Audra studies wilderness survival skills in preparation for a life off the grid while the sickly Vivian watches, anxious to remain close to her increasingly anarchic older sister. When Audra disappears, having spoken of a mysterious and helpful male companion, Vivian awaits a signal to join her. With a haunted and enigmatic poetry reminiscent of exploratory classics like Jules Verne's *Journey to the Center of the Earth*,

Klickitat explores the emotional tangles and possibilities of girlhood and the powerful ties of sisterhood.

“A fascinating, troubling, haunting story about running away and hiding in plain sight.”
—**Ursula K. Le Guin**, award-winning author of *The Left Hand of Darkness* and *The Earthsea Cycle*

“Remarkable and disturbing, just like childhood.”
—**Jo Ann Beard**, award-winning author of *The Boy of My Youth*

Peter Rock was born and raised in Salt Lake City. He is the author of six novels, including *My Abandonment*, which has won an Alex Award and the Utah Book Award. Rock currently lives in Portland, Oregon, with his wife and two fierce young daughters.

www.peterrockproject.com



The Truth of Right Now by Kara Lee Corthron

PUBLICATION	January 2017, Manuscript available (Prev. titled <i>The Distance From Me to You</i>)
PUBLISHER	Simon & Schuster (North American)
AGENT	Laurie Liss
EDITOR	Fiona Simpson & Michael Strother

Lily Kellerman is returning to her privileged Manhattan high school after a dramatic year off and it's not pretty—she sucks at chemistry, her friends are either not speaking to her or suffocating her in concerned glances, and she can't escape her own tormenting thoughts about what estranged her from them in the first place. Enter Dari (short for Dariomaauritius), the artistic and mysterious transfer student with a dark past. Dari is everything that Lily needs: bright, creative, and honest. Their attraction ignites immediately, and for the first time in what feels like forever, Lily and Dari are actually happy. But will their complex histories actually tear them apart? When tragedy becomes a reality, can friendship survive even if romance cannot?

In alternating chapters, *The Truth of Right Now* follows two teenagers falling in love in New York amidst familial, social, and racial turbulence, and delicately explores the lines between romance and friendship, and how they inevitably shift during times of tragedy.

Kara Lee Corthron is an award-winning New York City based playwright. A Julliard alumna, she is an instructor at Primary Stages' Einhorn School of Performing Arts and has taught at the MFA and BFA playwrighting programs at Ohio University, NYU-Tisch, Rutgers, and Spalding University.



www.karaleecorthron.com

American Girls by Alison Umminger

PUBLICATION June 2016, Manuscript available
PUBLISHER Flatiron Books (North American)
AGENT Neeti Madan
EDITOR Sarah Barley

Anna is a fifteen-year-old girl slouching toward adulthood and she's had it with her life at home. With her parents recently separated and her mother's attention split between a new partner and a new baby, Anna feels pushed out of her own family. So it doesn't seem like a terrible thing to run away to Los Angeles, where Anna's sister, a wannabe actress, takes her in. But LA isn't quite the glamorous escape she had imagined. Too bad she's stuck there until she can pay back the airfare money she stole. To make some cash, Anna engrosses herself in a project researching the murderous Manson girls. Although the violence in her own life is emotional and not physical, she begins to notice the parallels between herself and the lost girls of LA, and of America, past and present. In Anna's singular voice, we glimpse not only a picture of life on the periphery of the glitz and the glam, but also a clear-eyed reflection on being young, vulnerable, lost, and female in America.

With razor-sharp prose, Alison Umminger writes about girls, sex, violence, and which people society deems worthy of caring about, which ones it doesn't. Umminger takes us to a city where everyone spends their lives reaching for the big dream but where perhaps the real trick is just learning how to be regular.

"In *American Girls*, Alison Umminger gives us an unforgettable teen heroine—smart, observant, witty, and tough...Anna's voice is as original as it is compelling—and ultimately it's moving, too, as we detect the vulnerability behind her bravado. Umminger's swift, razor-sharp prose makes this a fast-paced read, a lively and incisive treatment of teen-aged girlhood with seriously dark and provocative undertones."

—Maggie Mitchell, author of *Pretty Is*

"*American Girls* is the most imaginative novel I've read in years. It takes a wonderfully wicked and searing imagination to explore the depths of emotional despair and violence in this book...It's an incredible book, and it's so so important."

—Kiese Laymon, author of *How to Slowly Kill Yourself and Others in America*

"A novel of an almost overwhelming number of delights—it's suspenseful, funny, wise, and ridiculously smart."

—Christine Sneed, author of *Little Known Facts*



RIGHTS SOLD

UK (LITTLE, BROWN/ATOM)



Alison Umminger is an award-winning writer of short fiction whose work has appeared in literary journals including *Prairie Schooner*, *Gulf Coast*, *Quarterly West*, and *Hayden's Ferry Review*. She earned an MFA and Ph.D. at Indiana University, where she has since taught at their writer's conference. She is married to a blues musician and they live in Carrollton, Georgia, with their daughter.

A Boy Like Me by Jennie Wood

PUBLICATION September 2014, Manuscript available
PUBLISHER 215 Ink (Self-published)
AGENT Robert Guinsler

Born a girl, Peyton Honeycutt meets Tara Parks in the eighth grade bathroom shortly after he gets his first period. It is the best and worst day of his life. Determined to impress Tara, Peyton sets out to win her love by mastering the drums and basketball. He takes on Tara's small-minded mother, the bully at school, and the prejudices within his conservative hometown. In the end, Peyton must accept and stand up for who he is or lose the woman he loves.

***A 2015 NEXT GENERATION INDIE BOOK AWARD FINALIST!**

***AN INDIEFAB 2014 BOOK OF THE YEAR FINALIST!**

***"BOOKS I WISH I'D READ AS AN LGBTQ TEENAGER" PICKED BY GARTH GREENWELL!**

***NAMED ONE OF 2014'S "10 BEST INDIE YA NOVELS" BY FOREWORD REVIEWS!**

***A MARCH 2015 READING PICK BY THE QUEEN OF TEEN FICTION!**

***4.5 OUT OF 5 STARS BY VVB32!**



“The protagonist of this terrific, funny novel is clueless, daft, bumbling, and trans. He’s tough outside and soft-as-butter inside, and he’s hopeless with girls. You can’t help but fall in love with him.”

—**Garth Greenwell, author of *What Belongs to You***

“*A Boy Like Me* illustrates well how we can storytell about the lived consequences of social inequality in a way that helps break the cycle. It’s well-done—especially in the depiction of allies who allow Peyton space to come to terms with himself in due time—and keeps *A Boy Like Me* relevant to conversations about trans lit, rather than dismissible as sensationalistic or maudlin.”

—**Lambda Literary**

“LGBT novels are important and there are not that many that deal with transgender teens, so I congratulate Wood on addressing this topic with such finesse. I would definitely recommend for older teen audiences and up.”

—**Shooting Stars Mag**

“If you’ve never felt like an outsider, never felt like you didn’t fit the expected norm, then you need to read this book...If you’re one of the many who struggled who felt ‘wrong’ as you were growing up, then you need to read this book and experience a kindred spirit. *A Boy Like Me* deserves far more than the 5 out of a possible 5 I can give.”

—**What’cha Reading? blog**



Jennie Wood is the creator and writer of *Flutter*, a graphic novel series published by 215 Ink. Jennie is currently working with Dark Horse Entertainment on developing *Flutter* into a film. Jennie is also an ongoing contributor to the award-winning, *New York Times* bestselling FUBAR comic anthologies. Born and raised in North Carolina, Jennie currently lives in Boston, Massachusetts, with her girlfriend. She writes non-fiction features for infoplease.com and teaches at Grub Street, Boston’s independent writing center.

***WOOD’S FLUTTER NAMED A 2015 INDIEFAB BOOK OF THE YEAR FINALIST!**

Love & Gelato by Jenna Evans Welch

PUBLICATION April 2016, Manuscript available
PUBLISHER Simon Pulse (North American)
AGENT Laurie Liss
EDITOR Nicole Ellul

Lina spends the summer in Tuscany, but she isn't in the mood for Italy's fairy-tale landscape. She's only there because it was her mother's dying wish that she get to know her father. But what kind of father isn't around for sixteen years? Then Lina is given a journal that her mom had kept when she lived in Italy. The journal uncovers a world of secret romances, art, and hidden bakeries. It inspires Lina, along with the ever-so-charming Ren, to follow in her mother's footsteps and unearth a secret that has been kept from Lina for far too long. It's a secret that will change everything she knew about her mother, her father—and even herself.

People come to Italy for love and gelato someone tells her, but sometimes they discover much more.

“Carolina, who prefers Lina, is learning how to cope with her mother’s death from pancreatic cancer in a new city and country—Florence, Italy. Thanks to a journal left behind from her mother, Lina embarks on an adventure to discover how choices impact love, friendships, and hope. The novel is fast-paced, with plenty of grin-inducing moments...the writing has charm and contains generous sprinkles of Italian commands and phrases. Lina’s capacity for and understanding of love transform beautifully over the course of the novel; the book is not solely about her personal romance but also other characters’ interwoven love stories. A good addition for teens with wanderlust.”

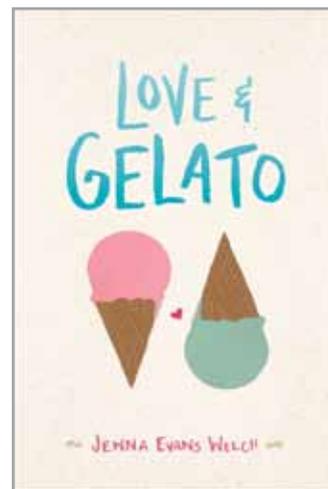
—**School Library Journal**

“Lina narrates in a breezy style, her mother’s journal entries interwoven to provide revelations at carefully paced intervals. Seasoned with luscious descriptions of Renaissance architecture and Italian food, a sure bet for fans of romance fiction and armchair travel.”

—**Kirkus Reviews**

“This poetic novel is replete with opportunities for discovery, including Lina’s exploration of the beautiful Tuscan countryside and her newfound relationship with her father. The journal works to parallel Lina’s and Hadley’s lives across generations and gives tension to the narrative. Lina is a likeable heroine in spite of her flaws, and readers will be caught up in this story of romance, family, and what it really means to be loved.”

—**Booklist**



RIGHTS SOLD

FRANCE (BAYARD)

GERMANY (HARPERCOLLINS)

THE NETHERLANDS (HARPERCOLLINS)

ROMANIA (EPICA)

RUSSIA (RIPOL)

TURKEY (ITHAKI)

UK (WALKER BOOKS)



Jenna Evans Welch spent her high school years in Florence, Italy, where she drove a scooter, danced in fountains, and ate entirely too much gelato. She now lives in Salt Lake City, Utah, with her husband and young son.

Beheld by Alex Flinn

PUBLICATION	January 2017, Manuscript available
PUBLISHER	HarperCollins Children's Books (North American)
AGENT	Erica Rand Silverman
EDITOR	Tony Markiet

I first beheld James over three hundred years ago. Since then, I have tangled with witch hunters and wolves, helped a miller's daughter spin straw into gold, cowered in London as German bombs fell, and lived through heaven knows how many shipwrecks. I once even turned a boy into a beast in order to discover kindness and true love. But you know those stories. I have survived it all as a powerful witch. But powers have limits, and immortality can be lonely.

I have helped others find love, but my own true love is lost to me. Now I am in Miami, uniting yet another couple for yet another romance. Still I seek my own true love, looking for the one I have always...*Beheld*.

"Flinn's numerous fairy-tale retellings often employ a unique narrative voice that delivers a large dose of humor."

—**Booklist on *Mirrored***

#1 *New York Times* bestselling author of *Beastly*, **Alex Flinn's** debut novel *Breathing Underwater* was chosen as a "Top 10 Best Book For Young Adults" by the American Library Association. She also authored *Breaking Point*, *Nothing to Lose*, *Fade to Black*, *Diva*, and *A Kiss in Time*, among others.

***A NEW YORK TIMES BESTSELLING AUTHOR!**

www.alexflinn.com



Secrets in the Snow by Michaela MacColl

PUBLICATION	October 2016, Manuscript available
PUBLISHER	Chronicle Books (North American)
AGENT	Erica Rand Silverman
EDITOR	Victoria Rock

Jane Austen is 19 years old, possessed of moderate looks, a meagre fortune and an unfortunate wit. Her marriage prospects are not good, until Tom, a handsome stranger, arrives. Together, Tom and Jane will solve a mystery with international ramifications and protect those nearest and dearest to Jane's heart. But will Tom win Jane's heart as easily as he helps to solve a murder?

"Fans of historical fiction will relish this glimpse into the storied life of the pioneering author."

—**Booklist on *The Revelation of Louisa May***

"A satisfying, thought-provoking read."

—**Publishers Weekly on *The Revelation of Louisa May***

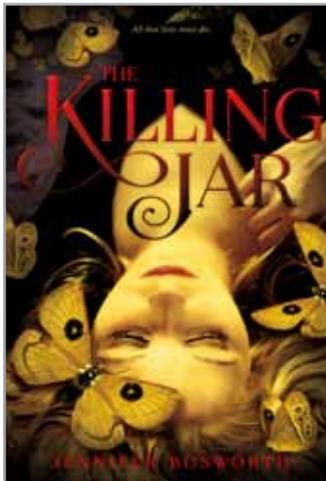
"MacColl takes a character that most people do not really know much about and brings her to life...fun, interesting reading."

—**VOYA on *Nobody's Secret***

Michaela MacColl studied multi-disciplinary history at Vassar College and Yale University, which turns out to be the perfect degree for writing historical fiction. She lives with her husband, two daughters, and three extremely large cats in Connecticut.

www.michaelamaccoll.com





The Killing Jar by Jennifer Bosworth

PUBLICATION	January 2016, Manuscript available
PUBLISHER	Farrar, Straus & Giroux Books For Young Readers (World English)
AGENT	Doug Stewart
EDITOR	Janine O'Malley

It's the best night of Kenna Marsden's life until she comes home to find her family slaughtered and the killer still in the house. Trapped, with death moments away, the killer reveals to Kenna that he didn't choose the Marsdens at random. He came there for her. She's the only one who can save him. But Kenna taps into an uncanny ability lying dormant inside her, and the killer winds up dead, while Kenna's family survives. Kenna's relief at having her family back is marred by the inexplicable, dark impulses that plague her now. Her search for help leads her to Eclipse, a nearby utopian commune. There, Kenna discovers an extraordinary new way of life as she learns who she really is, and the wonders she's capable of.

"Welcome to the dark and heady world of *The Killing Jar*: Grandma has disturbing beauty secrets, and whatever you do, don't name the goats. *The Killing Jar* is strange in the best way and Jennifer Bosworth has an original mind."

—**Gabrielle Zevin**, *New York Times* bestselling author of *The Storied Life of A.J. Fikry*

RIGHTS SOLD

TURKEY (PEGASUS)

Novelist and screenwriter **Jennifer Bosworth** is the writer half of a writer director team, with Ryan Bosworth. Her debut novel, *Struck*, was published by FSG/Macmillan in 2012, and was featured as part of the Fierce Reads campaign. Jennifer's short films have screened at the LA Film and Music Festival, the Burbank International Film Festival, the Zero Film Festival, and the El Cid Short Film Night. www.jenniferbosworth.com



Struck by Jennifer Bosworth

PUBLICATION	May 2012, Manuscript available
PUBLISHER	Farrar, Straus & Giroux Books For Young Readers (World English)
AGENT	Doug Stewart
EDITOR	Janine O'Malley

Mia Price is a lightning addict. She's survived countless strikes, but her craving to connect to the energy in storms endangers her life and the lives of those around her.

Los Angeles, where lightning rarely strikes, is one of the few places Mia feels safe from her addiction. But when an earthquake devastates the city, her haven is transformed into a minefield of chaos and danger. Two warring cults rise to power, and both see Mia as the key to their opposing doomsday prophecies. They believe she has a connection to the freak electrical storm that caused the quake, and to the far more devastating storm that is yet to come. Mia wants to trust the enigmatic and alluring Jeremy when he promises to protect her, but she fears he isn't who he claims to be. In the end, the passion and power that brought them together could be their downfall. When the final disaster strikes, Mia must risk unleashing the full horror of her strength to save the people she loves, or lose everything.

"Fast-paced and crackling with action, Bosworth's gritty saga of a lightning-kissed girl with a dangerous gift kept me rapt until its final riveting pages. *Struck* is a striking debut."

—**Ransom Riggs**, author of *Miss Peregrine's Home for Peculiar Children*

RIGHTS SOLD

BRAZIL (NOVA FRONTEIRA)

GERMANY (GOLDMANN)

HUNGARY

(KÖNYVMOLYKÉPZŐ)

ITALY (CORBACCIO)

POLAND (AMBER)

SPAIN (NOCTURNA)

UK (RANDOM HOUSE)

Harrison Squared & The Twice-Drowned Men by Daryl Gregory

PUBLICATION	Spring 2017, Manuscript available: April 2016
PUBLISHER	TOR Books (World English)
AGENT	Martha Millard
EDITOR	Susan Chang



In the second book in the *Harrison Squared* series, Harrison tries to adjust to life in Dunnsmouth, all the while searching for a way to unlock the soul of his mother, Rosa, from the Scrimshander's carving—and by extension, free the souls of all the Scrimshander's scores of victims. But before he makes much progress, a mysterious parasite strikes the wildlife around Dunnsmouth, turning the animals into bloodthirsty killers: a swarm of wharf rats attack a sleeping family in the woods; hundreds of squid engulf a fisherman's boat; misshapen insects swarm Dunnsmouth Secondary. In each case, the animals are being "ridden" by oil-black pods that have attached themselves to the spines of the animals. Then, when Harrison is attacked by several zombie-like men—fishermen who were thought drowned—it's clear the parasites are claiming human victims.

Daryl Gregory writes genre-mixing novels, short stories, and comics. His first novel, *Pandemonium*, appeared from Del Rey Books in 2008 and won the Crawford Award in 2009, it was also a finalist for several other awards, including the Shirley Jackson Award and the World Fantasy Award. His second novel, 2009's *The Devil's Alphabet*, was named "One of The Best Books of the Year" by *Publishers Weekly* and was a finalist for the Philip K. Dick Award. His story "Second Person, Present Tense" won the Asimov's Readers' Choice Award and was a Sturgeon finalist. Daryl won the Shirley Jackson Award for 2014 for his novella *We Are All Completely Fine*, published by Tachyon.

***WINNER OF THE SHIRLEY JACKSON AWARD!**

***WINNER OF A WORLD FANTASY AWARD!**

www.darylgregory.com

Harrison Squared #1 by Daryl Gregory

PUBLICATION	March 2015, Manuscript available
PUBLISHER	TOR Books (World English)
AGENT	Martha Millard
EDITOR	Susan Chang

Harrison is a lonely teenager, terrified of the ocean since a childhood sailing accident took his father—and his right leg. One of the "sensitives" who are attuned to the supernatural world, Harrison and his mother have just moved to the worst possible place for a boy like him: Dunnsmouth, a Lovecraftian town perched on rocks above the Atlantic, where monsters lurk under the waves, and creepy teachers run the local school. When Harrison's mother, a marine biologist, disappears at sea, his attempts to find her puts him in conflict with a strange church, a knife-wielding killer, and the Deep Ones...It will take all his resources—and an unusual host of allies—to defeat the danger and find his mother.

"With stakes that feel high and consequences that feel real [*Harrison Squared*] moves confidently from page to page, squeezes in a few laughs and lays all the responsibility in the hands of its teenaged protagonists."

—**NPR Books**

"[*Harrison Squared*] is a lot of fun, and Gregory is shrewd enough to pepper it with allusions that offer something for everyone from young readers, to horror fans, to more literary types who'll enjoy allusions to everything from Coleridge and Melville to Auntie Mame."

—**Locus**



RIGHTS SOLD

FRANCE (LES EDITIONS DU BÉLIAL)

Our Sub-agents

ALBANIA, BULGARIA, MACEDONIA, ROMANIA, SERBIA: ANDREW NURNBERG ASSOCIATES SOFIA

Mira Droumeva, mira@anas-bg.com

Simona Kaleva, simona@anas-bg.com

BRAZIL: AGENCIA RIFF

Laura Riff, laura@agenciariff.com.br

Joao Paulo Riff, joaopaulo@agenciariff.com.br

CHINA & TAIWAN: THE GRAYHAWK AGENCY

Gray Tan, grayhawk@grayhawk-agency.com

Clare Chi, clare@grayhawk-agency.com

Yuming Kao, yuming@grayhawk-agency.com

CROATIA, HUNGARY: ANDREW NURNBERG ASSOCIATES BUDAPEST

Blanka Daroczi, blanka@nurnberg.hu

CZECH REPUBLIC, SLOVAKIA, SLOVENIA: ANDREW NURNBERG ASSOCIATES PRAGUE

Marta Soukopova, soukopova@nurnberg.cz

ESTONIA, LATVIA, LITHUANIA, UKRAINE: ANDREW NURNBERG ASSOCIATES BALTIC

Tatjana Zoldnere, zoldnere@anab.apollo.lv

FRANCE: AGENCE ELIANE BENISTI

Eliane Benisti, eliane@elianebenisti.com

Noémie Rollet, noemie@elianebenisti.com

GERMANY: PAUL AND PETER FRITZ AGENCY

Antonia Fritz, afritz@fritzagency.com

Christian Dittus, cdittus@fritzagency.com

GREECE: JLM LITERARY AGENCY

John Moukakos, jlm@jlm.gr

INDONESIA, THAILAND, VIETNAM: THE GRAYHAWK AGENCY

Itzel Hsu, itzel@grayhawk-agency.com

ISRAEL: DEBORAH HARRIS AGENCY

Rena Rossner, rena@thedeborahharrisagency.com

ITALY: THE ITALIAN LITERARY AGENCY

Mariavittoria Puccetti, mariavittoria.puccetti@italianliterary.com

Elena Benaglia, elena.benaglia@italianliterary.com

JAPAN: TUTTLE MORI AGENCY

Solan Natsume, solan@tuttlemori.com

KOREA: DANNY HONG AGENCY

Danny Hong, danny@dannyhong.co.kr

Alice Moon, alice@dannyhong.co.kr

THE NETHERLANDS: MARIANNE SCHÖNBACH AGENCY

Marianne Schönbach, m.schonbach@schonbach.nl

Neeltje Smitskamp, n.smitskamp@schonbach.nl

POLAND: BOOK/LAB LITERARY AGENCY

Agata Zabowska, agata@literatura.com.pl

RUSSIA: THE VAN LEAR AGENCY

Elizabeth Van Lear, evl@vanlear.co.uk

Olga Rogozina, olga.rogozina@vanlearagency.com

SCANDINAVIA: STERLING LORD LITERISTIC

Szilvia Molnar, szilvia@sll.com

SPAIN, PORTUGAL, CATALAN: MB AGENCIA

Mònica Martín, monica@mbagencialiteraria.es

Inés Planells, ines@mbagencialiteraria.es

Txell Torrent, txell@mbagencialiteraria.es

TURKEY: ANATOLIALIT AGENCY

Amy Spangler, amy@anatolialit.com

UK: STERLING LORD LITERISTIC

Szilvia Molnar, szilvia@sll.com