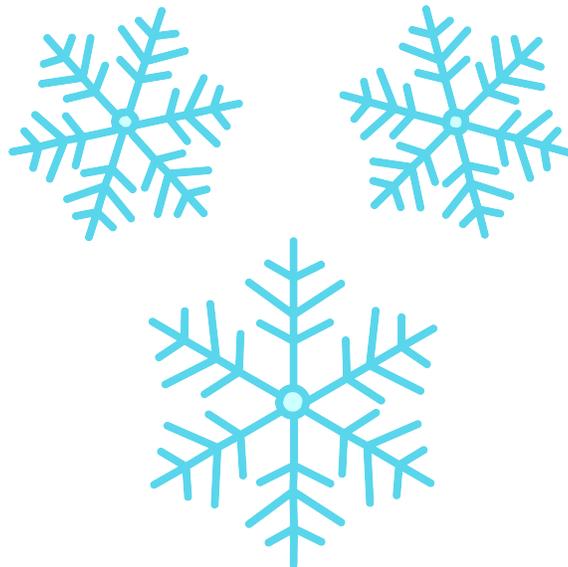


# THE GERNERT COMPANY

## Middle Grade / Young Adult Rights Guide

Winter  
2016



# THEODORE BOONE: The Scandal (Book 6) by John Grisham

Dutton Books for Young Readers – May 10, 2016

***New York Times* and International Bestselling Series !**

- "Not since Nancy Drew has a nosy, crime-obsessed kid been so hard to resist."  
–*The New York Times*
- "Smartly written." –*USA Today*
- "Edge-of-your-seat drama, sophisticated plotting, and plenty of spunk." –  
*Chicago Sun-Times*
- "Classic Grisham." –*The Los Angeles Times*
- "Gripping . . . I would recommend this book to anyone who loves a good  
mystery. I think everyone will be enthralled by *Theodore Boone*." –  
*Scholastic News*

Theodore Boone is a precocious 13-year old sleuth and budding legal star who uses his wit, charm, and sharp legal mind to solve crimes and mysteries.

In *Theodore Boone: Kid Lawyer*, the first book in the series, Theo finds himself in the center of a sensational murder trial that he must help to solve.

In *Theodore Boone: The Abduction*, it's up to Theo to find his best friend, April, who has disappeared without a trace.

In *Theodore Boone: The Accused*, Theo has been accused of a robbery and must fight to clear his name.

In *Theodore Boone: The Activist*, Theo finds himself in the middle of a hot political and environmental issue.

In *Theodore Boone: The Fugitive*, Theo faces off against an old adversary: accused murderer and fugitive Pete Duffy.

In *Theodore Boone: The Scandal*, Theo faces his toughest case yet...

**John Grisham** has written twenty-seven novels, a collection of stories, and one work of nonfiction for adults, and is the author of the *Theodore Boone* series for younger readers. His work has been published in more than forty languages around the world.

# LEGENDTOPIA: *The Battle for Urth* by Lee Bacon

Delacorte Press – November 8, 2016

**A sixth grade girl, a young Prince from an enchanted kingdom, and  
the evil Sorceress who brings dark magic to suburbia.  
The first in a two-book deal with Delacorte.**

Praise for Lee Bacon's *Joshua Dread* series:

- "Fast and often funny...A twisty, swiftly moving adventure sure to please superhero fans." –*Kirkus Reviews*
- "*Joshua Dread* is funny, action-packed, and a total page-turner." –Adam Gidwitz, *New York Times* bestselling author of the Grimm trilogy.

Have you ever been on a school trip that went totally, epically wrong? That's what happens when Kara visits Legendtopia, a fantasy-theme restaurant, with her class. She's just trying to retrieve her prized necklace when she stumbles through a small wooden door...and into a magical world where dragons breathe fire and an evil sorceress is out to get her!

Luckily, Prince Fred is at Kara's service. He's desperate for someone in the kingdom of Heldstone to recognize his bravery—and he knows exactly how to handle ogres and elves. But he's clueless when it comes to Urth, a mystical and thrilling place with cars and cell phones. That's exactly where he ends up when he follows Kara back through the door. And he's not the only one after Kara...

Magic is spreading. A dark kingdom is rising. And the fate of two worlds rests in Kara's and Fred's hands.

A funny and unique take on the traditional fantasy novel, LEGENDTOPIA is an exciting and hilarious new journey from Lee Bacon, author of the *Joshua Dread* series.

Sold to: S. Fischer Verlag (Germany), V&R Editoras (Spain), V&R Editoras (Brazil)

**Lee Bacon** grew up in Texas and is the author of the *Joshua Dread* series. [www.leebaconbooks.com](http://www.leebaconbooks.com)

- Target Audience: Middle grade
- Editor: Wendy Loggia
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Final pages



## ***TIMELESS: Diego and the Rangers of the Vaslantic*** **By Armand Baltazar**

Katherine Tegen Books/HarperCollins Children's – Fall 2017

**A major new illustrated Middle Grade series by a Pixar artist.  
Sold in a three-book deal, for six figures, World English.  
Film deal, for six figures, with Fox, with Ridley Scott producing, and  
Carlos Saldanha (*Rio* and *Ice Age*) attached to direct.**

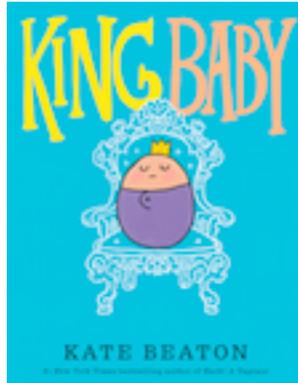
The world did not end. At least not permanently. The Time Collision came from beyond the stars, a cosmic event that fractured time and space, tearing apart the earth and reshaping it into something entirely new. This is the world Diego Ribera was born into. The past, present, and future coexisting together. *Timeless*.

In New Chicago, Diego's middle school hallways buzz with kids from all eras of history and from cultures all over the world. The pieces do not always fit together neatly, but this is the world he loves. There are those, however, who do not share his affection. On his thirteenth birthday, Diego learns of a special gift he has within, a secret that is part of something much bigger—something he cannot understand. When his father, New Chicago's top engineer, is taken by the Aeternum, Diego must rescue him and prevent this evil group from disrupting the fragile piece humanity has forged.

With stunning illustrations, Armand Baltazar delivers an epic and imaginative new series, a cinematic tour de force about a boy and his friends embarking on a journey to save their world, and about the unshakeable bond of family.

Armand Baltazar was born on Chicago's North Side. After attending the Art Center College of Design in Pasadena, Armand began a visual storytelling career in feature animation as a background artist, visual development artist, and art director for DreamWorks Studios, Walt Disney, and Pixar Animation. [www.armandbaltazr.com](http://www.armandbaltazr.com)

- Target Audience: Middle Grade
- Editor: Katherine Tegen
- Film: Sold to Fox
- Material: Copyedited pages



## KING BABY By Kate Beaton

Scholastic – September 13, 2016

The hilarious new children's picture book by #1 *New York Times* bestselling author Kate Beaton

Praise for Kate Beaton's previous picture book *THE PRINCESS AND THE PONY*:

- "I don't know how you make such a pretty book that has heart and wisdom and also a farting pony, but Kate Beaton does, and we are lucky that she does." -- **Jon Klassen Caldecott Medal--winning creator of *This Is Not My Hat* and *I Want My Hat Back***
- "Cinematic in layout and perfectly set-dressed, each page will elicit a new round of giggles. ... Beaton is in a class of her own." -- ***Kirkus Reviews*, starred review**
- "A smart, brisk story that tosses aside conventional ideas of what princesses (and ponies) are "supposed" to be." -- ***Publishers Weekly*, starred review**
- "A highly recommended, charmingly illustrated tale of teamwork and tenderness." -- ***School Library Journal*, starred review**
- "The perfect combination of heartwarming and hilarious." -- ***Booklist*, starred review**

This is the story of a baby who sees himself as king of his family and lords over them with uncontested power (that is until his baby sister is born...). Scholastic will be publishing September 13, 2016 as a lead title.

Sold to: Walker Books (UK&BC), Editions Scholastic (French Canada)  
Previous publishers: Cabmourakis (France), China CITIC (China)

- Target Audience: Middle grade
- Editor: Cheryl Klein
- Film: Please contact Seth Fishman at The Gernert Company
- Material: Finished pages



## BAD LUCK (Book 2 in The Bad Books Series) by Pseudonymous Bosch

Little, Brown Books for Young Readers (World English) – February 9, 2016

- Book 2 in the hilarious series from the internationally bestselling author of *The Secret Series* (more than 3 million copies sold worldwide!)
- The second book in a 3-book deal with Little, Brown for seven figures

Praise for *Bad Magic*:

- "A delight to read. *BAD MAGIC* is a clever and playful novel. An excellent addition to middle grade fiction collections."—*School Library Journal*
- "Bosch's mix of slapstick silliness, sly authorial asides, and magical adventure will appeal to readers of Lemony Snicket."—*Booklist*

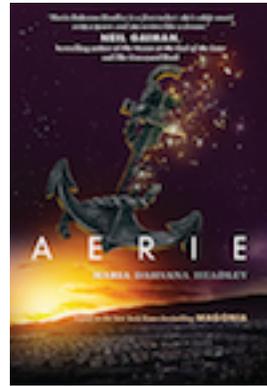
The plot thickens in the brilliant sequel to *Bad Magic*. At Earth Ranch, things can get a little *magical* (some might say strange). Intrepid readers will discover a runaway boy, fishy cruise ship, strange cave paintings, dragon-like footprints, and other mysteries that Clay and his friends need to solve. Danger, adventure, mischief, mystery, llamas, and a delightfully irreverent and hilarious narrator make bestselling author Pseudonymous Bosch's anticipated new novel irresistible.

**Pseudonymous Bosch** is the infamously anonymous author of the *New York Times* bestselling *Secret Series*. Despite rumors to the contrary, his books are not actually written by his pet rabbit quiche; the rabbit is merely his typist.

Sold to: Usborne (UK&BC), Arena (Germany), PT Elexmedia (Indonesia)

Option publishers: Dogan Egmont (Turkey)

- Target Audience: Middle Grade
- Editor: Lisa Yaskowitz
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Final pages



**AERIE (Book 2 in the *Magonia* series) by Maria Dahvana Headley**  
HarperTeen, October 4, 2016

**Sequel to the *New York Times* bestseller!**

*Praise for Magonia:*

- “Maria Dahvana Headley is a firecracker: she’s whip smart with a heart, and she writes like a dream.” —**Neil Gaiman, bestselling author of *Coraline***
- “*Magonia* is magical. High-flying, refreshing, and a literally out-of-the-blue fantasy with great characters, emotional depth, and a unique fantasy world that I never saw coming.” —**Victoria Aveyard, author of *The Red Queen***

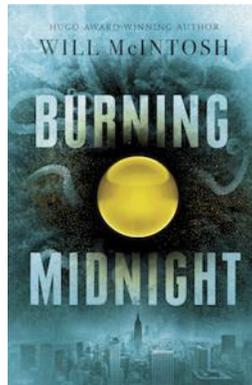
Where is home when you were born in the stars? Aza Ray is back on earth. Her boyfriend, Jason, is overjoyed. Her family is healed. She’s living a normal life, or as normal as it can be if you’ve spent the past year dying, waking up on a sky ship, and discovering that your song can change the world.

As in, not normal. Part of Aza still yearns for the clouds, no matter how much she loves the people on the ground. When Jason’s paranoia over Aza’s safety causes him to make a terrible mistake, Aza finds herself a fugitive in Magonia, tasked with opposing her radical, bloodthirsty, recently escaped mother, Zal Quel, and her singing partner, Dai. She must travel to the edge of the world in search of a legendary weapon, the Flock, in a journey through fire and identity that will transform her forever. In this stunning sequel to the critically acclaimed *Magonia*, one girl must make an impossible choice between two families, two homes—and two versions of herself.

Maria Dahvana Headley is a *New York Times* bestselling novelist, memoirist, and editor, most recently of *Magonia*, *Queen of Kings*, and the anthology *Unnatural Creatures* (coeditor with Neil Gaiman). [www.mariadahvanaheadley.com](http://www.mariadahvanaheadley.com)

Option publisher: Heyne (Germany), Record (Brazil), Pegasus (Turkey), Galeria (Poland), Corint (Romania)

- Target Audience: Young adult
- Editor: Kristen Pettit
- Film: Please contact Sally Wilcox at CAA
- Material: Edited manuscript



## BURNING MIDNIGHT by Will McIntosh

Delacorte Press/Penguin Random House – February 2, 2016

A YA SciFi novel from the Hugo-award winning author Will McIntosh.  
Sold to Delacorte Press in a two-book deal for six figures.

- “Conveyed with verve and an endearing sense of justice.”—*Kirkus*
- “A great addition to YA sci-fi shelves.” —*School Library Journal*
- “A winner.” —*Booklist*

For fans of *The Maze Runner* and *The Fifth Wave*, this debut YA novel from Hugo Award winner Will McIntosh pits four underprivileged teens against an evil billionaire in the race of a lifetime.

Sully is a sphere dealer at a flea market. It doesn't pay much—Alex Holliday's stores have muscled out most of the independent sellers—but it helps him and his mom make the rent. No one knows where the brilliant-colored spheres came from. One day they were just there, hidden all over the earth like huge gemstones. Burn a pair and they make you a little better: an inch taller, skilled at math, better-looking. The rarer the sphere, the greater the improvement—and the more expensive the sphere. When Sully meets Hunter, a girl with a natural talent for finding spheres, the two start searching together. One day they find a Gold—a color no one has ever seen. And when Alex Holliday learns what they have, he will go to any lengths, will use all of his wealth and power, to take it from them.

Will McIntosh is a Hugo Award winner and finalist for the Locus Award. His third novel, *Love Minus Eighty* was named best Science Fiction novel of the year by the American Library Association, and was optioned for film by Film4.

Sold to: Macmillan (UK & BC), Tsinghua University (China), Pegasus (Turkey)

- Target Audience: Young Adult
- Editor: Kate Sullivan
- Film: Please contact Seth Fishman at The Gernert Company
- Material: Final pages



## A SONG TO TAKE THE WORLD APART by Zan Romanoff

Knopf Books for Young Readers - September 13, 2016

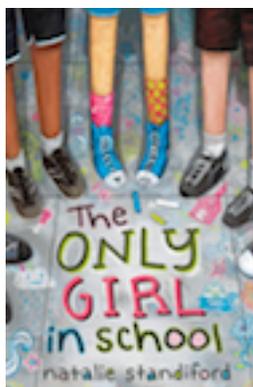
A contemporary love story with hints of magical realism that will appeal to fans of Jandy Nelson's *I'll Give You the Sun* and Leslye Walton's *The Strange and Beautiful Sorrows of Ava Lavender*.

- "A *Song To Take the World Apart* gives us a heroine who's as fierce as she is vulnerable, and a story that's as page-turning as it is profound. An enchanting and beautiful debut." —Edan Lepucki, author of *California*
- "Zan Romanoff's music-saturated debut will snare readers with its melodic, pop-punk hooks and elegant riffs on growing up, falling in love, and letting go."—Sarah McCarry, author of *All Our Pretty Songs*

Hanging out with Chris was supposed to make Lorelei's life normal. He's cooler, he's older, *and* he's in a band, which means he can teach her about the music that was forbidden in her house growing up. Her grandmother told her when she was little that she was never allowed to sing, but listening to someone else do it is probably harmless—right? The more she listens, though, the more keenly she can feel her own voice locked up in her throat, and how she longs to use it. And as she starts exploring the power her grandmother never wanted her to discover, influencing Chris and everyone around her, the foundations of Lorelei's life start to crumble. There's a reason the women in her family never want to talk about what their voices can do. And a reason Lorelei can't seem to stop herself from singing anyway.

Zan Romanoff was born and raised in Los Angeles. She received a BA in literature from Yale and she has been published in *Paris Review* and *The Atlantic*. This is her first novel. Visit her at [zanromanoff.tumblr.com](http://zanromanoff.tumblr.com) and follow her on Twitter @zanoiption.

- Target Audience: Young Adult
- Editor: Katherine Harrison
- Film: Please contact Logan Garrison at The Gernert Company
- Material: Final pages



## THE ONLY GIRL IN SCHOOL by Natalie Standiford

Scholastic - January 26, 2016

A new Middle Grade novel from the acclaimed author of  
*The Secret Tree* and *Switched at Birthday*.

- "An engaging first-person voice and convincing characters make this epistolary novel of friendship and girl power a success."--*Kirkus*
- "An engaging tale of unwavering self-acceptance. Readers will laugh out loud and emerge from the story satisfied with the cheerful resolution."--*School Library Journal*

When Claire's best friend, Bess, moves away, she becomes the only girl left in her entire school. At first, she thinks she'll be able to deal with this -- after all, the girls' bathroom is now completely hers, so she can turn it into her own private headquarters and draw on the walls. When it comes to soccer games or sailing races, she can face off against any boy.

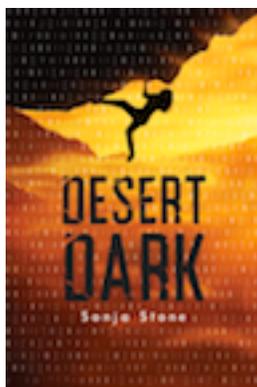
The problem is that her other best friend, Henry, has begun to ignore her. And Webby, a super-annoying bully, won't leave her alone. And Yucky Gilbert, the boy who has a crush on her, *also* won't leave her alone.

It's never easy being the only one -- and over the course of a wacky school year, Claire is going to have to make it through challenges big and small. The boys may think they rule the school, but when it comes to thinking on your feet, Claire's got them outnumbered.

Natalie Standiford is the author of *How to Say Good-Bye in Robot*, *Confessions of the Sullivan Sisters*, *The Secret Tree*, *The Boy on the Bridge*, and *Switched at Birthday*. She is originally from Maryland, but now lives in New York City.

Option publisher: Carlsen (Germany)

- Target Audience: Middle Grade
- Editor: David Levithan
- Film: Contact Sarah Burnes at the Gernert Company
- Material: Finished copies



## DESERT DARK by Sonja Stone

Holiday House - January 30, 2016

**A debut YA thriller with a setting that is Hogwarts meets *The Bourne Identity*.**

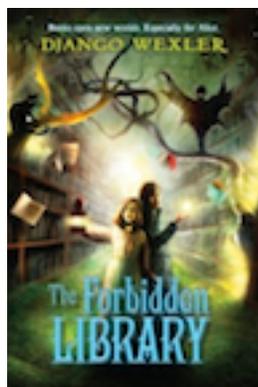
- "A mix of all-too-real war games, teenage love conundrums, and a tenacious heroine makes this an engaging first outing." --***Publishers Weekly***
- "With secrets around every corner and an exciting premise, this thriller will keep readers guessing right to the very last page."--***Kirkus***

Sixteen-year-old Nadia Riley is delighted to earn a spot at an elite, government-funded boarding school. Nothing sounds better than leaving behind her fraught relationship with her ex-boyfriend and moving to faraway Arizona for a spot at Desert Mountain Academy.

But the Academy is more than Nadia bargained for: it's a covert CIA program training high-achieving students for the Black-Ops. Nadia struggles to keep up in her new classes while gaining the trust of her assigned teammates. Things get worse when news leaks that there is a double agent on campus, and someone is framing Nadia. Nadia discovers dark secrets about her fellow teammates and learns one of them is the deserter.

**Sonja Stone** collected intel on psychology and creative writing from Washington College. This is her first novel.

- Target Audience: Young Adult
- Editor: Sally Morgridge
- Film: Katrina Escudero at UTA
- Material: Final pages



## THE PALACE OF GLASS (Volume 3 of The Forbidden Library series) by Django Wexler

Kathy Dawson Books (US), April 12, 2016 / Random House Children's (UK), April 2016

The third book in a trilogy sold to Kathy Dawson Books for six figures.  
3-book deal in the UK with Random House Children's.

Praise for The Forbidden Library series:

- "Full of action and adventure."—*School Library Journal*
- "A story rich in action and allegory."—*Kirkus Review*

An action-packed middle-grade fantasy with classic writing, a resourceful heroine, a host of magical creatures, and no shortage of narrow escapes—for fans of *Story Thieves*, *Inkheart*, *Coraline* and *Harry Potter*.

For Alice, danger threatens from inside the library as well as out. Having figured out the role her master and uncle, Geryon, played in her father's disappearance, Alice turns to Ending—the mysterious, magical giant feline and guardian of Geryon's library—for a spell to incapacitate Geryon. But, like all cats, Ending is adept at keeping secrets and Alice doesn't know the whole story. Once she traps Geryon with Ending's spell, there's no one to stop the other Readers from sending their apprentices to pillage Geryon's library. As Alice prepares to face an impending attack from the combined might of the Readers, she gathers what forces she can—the apprentices she once thought might be her friends, the magical creatures imprisoned in Geryon's library—not knowing who, if anyone, she can trust.

*Django Wexler* is the author of *The Thousand Names*, the first in an adult epic fantasy series that Penguin will be publishing in July 2013. THE FORBIDDEN LIBRARY is his debut Middle Grade novel. He lives in Seattle, Washington.

Foreign publishers of THE FORBIDDEN LIBRARY series: Random House Children's (UK & BC), Crown Culture (Taiwan)

- Target Audience: Middle Grade
- Editor: Kathy Dawson
- Film: Please contact Jon Casir at CAA
- Material: Edited manuscript

## More Opportunities . . .



### THE LEAGUE OF UNEXCEPTIONAL CHILDREN By Gitty Daneshvari

Little, Brown Books for Young Readers (US & UK) – October 20, 2015

**The new middle grade series from the bestselling author of *School of Fear and Monster High* – more than 4.5 million copies sold worldwide. 3-book pre-empt in Germany, for six figures, to cbj Verlag.**

- "Daneshvari delivers hilarious shenanigans." —*Kirkus*
- "[A] fast-paced, twisty story is chock-full of clever humor."—*Publishers Weekly*
- "Keeps readers giggling."—*School Library Journal*

Are you average? Normal? Forgettable? If so, the League of Unexceptional Children is for you! This first book in a hilarious new adventure series is for anyone who's struggled to be noticed in a sea of above-average overachievers. What *is* the League of Unexceptional Children? I'm glad you asked. You didn't ask? Well, you would have eventually and I hate to waste time. The League of Unexceptional Children is a covert network that uses the nation's most average, normal, and utterly unexceptional children as spies. Why the average kids? Why not the brainiacs? Or the beauty queens? Or the jocks? It's simple: People *remember* them. But not the unexceptionals. They are the forgotten ones. Until now!

Gitty Daneshvari is the author of the middle grade series *School of Fear* and the *Monster High: Ghoulfriends* series. At the ripe old age of ten, a school IQ test determined she was neither gifted nor talented. Decades later, Gitty realized that more important than being "talented" is finding what you love and working hard at it. <http://www.gittydaneshvari.com/>

Sold to: Little, Brown UK (UK & BC), cbj Verlag (Germany), Penguin RH Grupo Editorial (Spain), Grup 62 (Catalan), Epsilon (Turkey), Rocco (Brazil)

- Target Audience: Middle Grade
- Editor: Bethany Strout
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Finished copies

## THE GERNERT COMPANY INTERNATIONAL CO-AGENTS

For queries concerning John Grisham in all territories, please contact Ms. Rebecca Gardner [rgardner@thegernertco.com](mailto:rgardner@thegernertco.com)

### **UK & British Commonwealth**

Mr. Caspian Dennis  
[caspian@abnerstein.co.uk](mailto:caspian@abnerstein.co.uk)

### **German**

Ms. Antonia Fritz, Paul & Peter Fritz AG  
[afritz@fritzagency.com](mailto:afritz@fritzagency.com)

### **French**

Ms. Eliane Benisti, Agence Eliane Benisti  
[eliane@elianebenisti.com](mailto:eliane@elianebenisti.com)

### **Italian**

Ms. Erica Berla, Berla & Griffini Rights Agency  
[berla@bgagency.it](mailto:berla@bgagency.it)

### **Dutch, Swedish, Finnish, Danish, Norwegian, Icelandic**

Mr. Philip Sane, Lennart Sane Agency  
[philip.sane@lennartsaneagency.com](mailto:philip.sane@lennartsaneagency.com)

### **Spanish**

Ms. Teresa Vilarrubla, The Foreign Office  
[teresa@theforeignoffice.net](mailto:teresa@theforeignoffice.net)

### **Portuguese**

Ms. Tassy Barham, Tassy Barham Associates  
[tassy@tassybarham.com](mailto:tassy@tassybarham.com)

### **Bulgarian, Romanian, Serbian, Macedonia, Bosnian and Albanian**

Ms. Anna Droumeva, Andrew Nurnberg Associates Sofia  
[anna@anas-bg.com](mailto:anna@anas-bg.com)

### **Estonian, Latvian, Lithuanian and Ukrainian**

Ms. Tatjana Zoldnere, Andrew Nurnberg Associates Baltic  
[zoldnere@anab.apollo.lv](mailto:zoldnere@anab.apollo.lv)

### **Czech, Slovak and Slovene**

Ms. Petra Tobiskova, Andrew Nurnberg Associates Prague  
[tobiskova@nurnberg.cz](mailto:tobiskova@nurnberg.cz)

**Hungarian and Croatian**

Ms. Judit Hermann, Andrew Nurnberg Associates Budapest  
[j.hermann@nurnberg.hu](mailto:j.hermann@nurnberg.hu)

**Greek**

Mr. William Roberts, The Gernert Company  
[wroberts@thegernertco.com](mailto:wroberts@thegernertco.com)

**Russian**

Ms. Ludmilla Sushkova, Andrew Nurnberg Associates Moscow  
[sushkova@awax.ru](mailto:sushkova@awax.ru)

**Hebrew**

Ms. Efrat Lev, The Deborah Harris Agency  
[efrat@thedeborahharrisagency.com](mailto:efrat@thedeborahharrisagency.com)

**Polish**

Mr. Lukasz Wrobel, Graal Ltd  
[Lukasz@graal.com.pl](mailto:Lukasz@graal.com.pl)

**Turkish**

Mr. Bengu Ayfer, Akcali Copyright Agency  
[bengu@akcalicopyright.com](mailto:bengu@akcalicopyright.com)

**Japanese**

Mr. Ken Mori, Tuttle-Mori Agency, Inc.  
[ken@tuttlemori.com](mailto:ken@tuttlemori.com)

**Complex and Simplified Chinese**

Ms. Yu-Shiuan Chen, Bardou-Chinese Media Agency  
[yushiuan@bardonchinese.com](mailto:yushiuan@bardonchinese.com)

**Korean**

Ms. Sue Yang, Eric Yang Agency  
[sueyang@eyagency.com](mailto:sueyang@eyagency.com)

**Thai**

Ms. Pimolporn Yutisri, Tuttle-Mori Agency  
[pimolporn@tuttlemori.co.th](mailto:pimolporn@tuttlemori.co.th)

**Indonesian**

Mr. Santo Manurung, Maxima Creative  
[santo.maxima@gmail.com](mailto:santo.maxima@gmail.com)