



**Bologna Book Fair 2016
Rights Catalog**

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Elana K. Arnold



Elana K. Arnold completed her M.A. in Creative Writing/Fiction at the University of California, Davis. She grew up in Southern California, where she was lucky enough to have her own horse—a gorgeous mare named Rainbow—and a family who let her read as many books as she wanted. She lives in Long Beach, California, with her husband, two children, and a menagerie of animals.

World English publisher:
Harper Children's
(Spring 2017)

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Germany (Carlsen)

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THE BAT CHRONICLES

(Three Book Middle Grade Series)

Book One: A BOY CALLED BAT

Bixby Alexander Tam (usually called Bat) is a peculiar child with a unique perspective . . . like all children.

An Aspergian with a veterinarian mother and engineer father (divorced), Bat navigates the everyday struggles and triumphs of childhood, including dividing his time between households, negotiating sibling relationships with big sister/social butterfly Janie, and carving out a place for himself among schoolmates. Bat is kind of a funny kid, even though he isn't trying to be funny—the way he sees the world, the way he interacts with family and friends, and his askew perspective on social relationships often get him into trouble but will endear him to readers, parent and child alike.

Set in a small college town, THE BAT CHRONICLES span Bat's third through fifth grade years as his family dynamic shifts to include his father's move, a stepmother, and Janie's musical theater crowd. His remarkable affinity for animals (classification, care, and husbandry) develops along with the series and his relationship with a one-of-a-kind pet skunk, Thor, who joins by his family in Book One, A BOY CALLED BAT.

This series' gentle, humorous insight to a boy on the spectrum allows children to imagine what it is like to be overwhelmed and always just outside, while acknowledging that this experience isn't wholly unique to spectrum kids—in many ways, we all can relate to Bat's view of the world.

A cross between *Ramona Quimby* and "The Big Bang Theory's" Sheldon Cooper, Bat is nonetheless one of a kind.

Edited manuscript available upon request.

Book Two: BAT AND THE WAITING GAME

Bat isn't good at waiting for other people. But when his sister Janie gets a lead in the school musical, suddenly Bat has to do a whole lot of waiting. Even worse than waiting is knowing that Thor the skunk is home all alone. So on Opening Night, Bat sneaks Thor into the audience. But a skunk in a school theater turns out to be not such a great idea. In the second Bat Book, the boy called Bat has to learn to balance his desires with those of his family and friends, how to make up for big mistakes, and what actually does remove the smell of one very nervous skunk.

Book Three: BAT AND THE END OF EVERYTHING

Everything is changing for Bat. Summer is nearly over, and Bat knows that it will be time to release Thor soon. But after a fight with his friend Israel and the unsettling news that his dad has a new "lady friend," Bat doesn't know if he can handle any more changes. And, when the big day comes, will Bat be able to release Thor? How can he say goodbye to the best friend he's ever had?

Marion Dane Bauer



Bauer is the author of more than 80 books, ranging from board books and picture books through easy readers, both fiction and nonfiction, and middle-grade and young-adult novels, including her Newbery Honor title in 1987 for *On My Honor*. She was one of the founders and the first Faculty Chair of the Vermont College of Fine Arts MFA in Writing for Children and Young Adults.

World English publisher:
Simon & Schuster Books for
Young Readers (Feb. 2016)

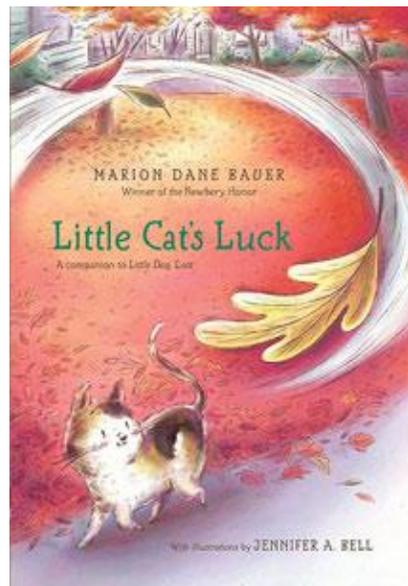
Foreign rights contact:
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LITTLE CAT'S LUCK

From Newbery Honoree Marion Dane Bauer comes a heartwarming novel in verse that's a companion to the "wholly satisfying" (*Kirkus Reviews*, Starred Review) *Little Dog, Lost*.

When an indoor calico cat named Patches spots a golden autumn leaf fluttering past her window, she can't help but venture outside to chase it. But soon, Patches feels something tugging at her, telling her to find a special place—one she won't know until she sees it. Why must she go on this search? She doesn't know yet.



Along the way, Patches finds herself in dire circumstances, but with the help of the other neighborhood animals, she faces off against the scariest dog in town and continues on her journey to her special place.

Beautifully told in verse and accompanied by adorable illustrations by Jennifer A. Bell, this heartwarming novel from Newbery Honor-winner, Marion Dane Bauer, is a timeless, touching, and fulfilling story about finding your way home.

208 pages

"Bauer is a master . . . and crafts, with remarkably little text, memorable, fully understandable characters with achingly real worries and sorrows. . . . Bell's softly shaded illustrations are a perfect accompaniment. Excellent for young readers and all cat lovers." —*Kirkus Reviews*, Starred Review

"An endearing tale that is told with warmth and humor and a great understanding of love. This companion novel to *Little Dog, Lost* shines all on its own." —*School Library Journal*

"[A] charming tale for young readers. . . . Animal-lovers will want to take this home pronto." —*Booklist*

Kendare Blake



Kendare Blake holds an M.A. in creative writing from Middlesex University in northern London. She lives and writes in Washington.

North American publisher:
HarperTeen
(September 2016)

Foreign rights sold:
U.K./ANZ (Macmillan);
Brazil (Globo); Germany
(Blanvalet); Italy (Newton
Compton); Spanish world-
wide (Nuevo Extremo);
Taiwan (Faces)

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THREE DARK CROWNS and ONE DARK THRONE

Fans of acclaimed author Kendare Blake's *Anna Dressed in Blood* will devour her latest novel, a dark and inventive fantasy about three sisters—triplets—separated at a young age, who must fight to the death to become queen.

In every generation on the island of Fennbirn, a set of triplets is born: three queens, all equal heirs to the crown and each possessor of a coveted magic. Mirabella is a fierce elemental, able to spark hungry flames or vicious storms at the snap of her fingers. Katharine is a poisoner, one who can ingest the deadliest poisons without so much as a stomachache. Arsinoe, a naturalist, is said to have the ability to bloom the reddest rose and control the fiercest of lions.

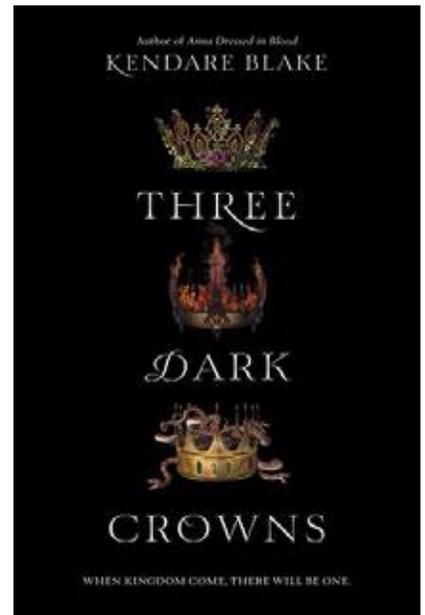
But becoming the Queen Crowned isn't solely a matter of royal birth. Each sister has to fight for it. And it's not just a game of win or lose . . . it's life or death. The night the sisters turn sixteen, the battle begins.

The last queen standing gets the crown.

416 pages

Edited manuscript for THREE DARK CROWNS available upon request.

Edited manuscript for ONE DARK THRONE available July 2016.



Stephanie Elliott



Elliot is the author of three self-published novels.

Sad Perfect, her debut YA novel, was inspired by her own daughter's journey with Avoidant/Restrictive Food Intake Disorder. She has written for a variety of websites and magazines and has been a passionate advocate of other authors by promoting their books on the Internet for more than a decade. A Florida native, Stephanie has lived in Chicago and Philadelphia and currently calls Scottsdale, Arizona, home.

North American publisher:
Margaret Ferguson/FSG
Children's (Feb. 2017)

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SAD PERFECT

This is the story of an unnamed 16-year-old girl with ARFID, Avoidant/Restrictive Food Intake Disorder, an eating disorder with its own new category in the DSM-V. Ambitiously written in the second person, this is a heartbreaking, visceral perspective on disease, love, and recovery written with powerful lyrical strength.

Our main character has always struggled with ARFID, a disease she and her family don't really understand. She can eat the good stuff, chips and candy and ice cream, but she can't eat the stuff that keeps her alive, salads and pizza and meat. It's like she has a monster in her throat, one that dictates what she can eat, when she can see her friends, and who she can date.

Then she falls crazy-mad in love with Ben. She hides her disorder from him, pretending that she's fine, she's just not hungry. She stops taking her medication because she's happy now, she doesn't need it. And the monster starts ruining her life.

She starts coping in more and more extreme ways, the monster tightening its grip on her throat, making her say mean things to Ben while she wastes away from malnutrition. Then an ex-boyfriend accuses her of attempting suicide, and her parents commit her to the Crazy House.

It's only when everything seems lost that she can start piecing her life back together again. She finds love and support in unexpected places, and discovers that the real Crazy House might have been the place she'd called home.

Like Jennifer Niven's *All the Bright Places*, *SAD PERFECT* is a story about finding love through disease. It's about imperfect families, love taken for granted, and how internal strength can conquer any monster.

65,000 words

Edited manuscript available upon request.

Charlotte Huang



Charlotte Huang is a graduate of Smith College and received an MBA from Columbia Business School, which is clearly something every aspiring writer should do. When not glued to her computer, she cheers her two sons on at sporting events and sometimes manages to stay up late enough to check out bands with her music-agent husband. She lives in Los Angeles.

North American publisher:
Delacorte
(September 2016)

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GOING GEEK

A girl forced out of her comfort zone finds that being true to herself is the best way to live her life, in this second novel from the author of *For the Record*.

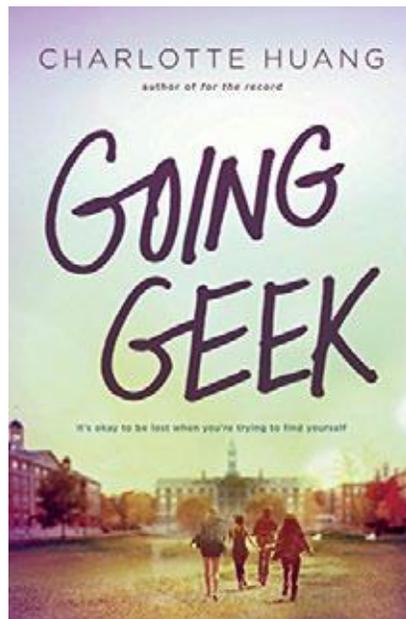
It wasn't supposed to be this way. Skylar Hoffman's senior year at her preppy East Coast boarding school should have been perfect:

- amazing boyfriend
- the coolest friends
- the most desirable dorm

But it's far from it. To her dismay, Skylar's not going to rule senior year because she's stuck in Abbot House, a tiny dorm known for, well, nothing. Living with a group of strangers everyone thinks is lame is bad enough. Worse is that Skylar wasn't exactly truthful about how she spent summer break in Los Angeles—and her little white lie is causing her once rock-solid romance to crumble fast. And when it turns out that Skylar's best friend is the one responsible for having her booted from Lincoln? It's an all-out war.

Stepping out of her comfort zone never felt so scary—or necessary. But everything is different now. Including, maybe, Skylar herself . . .

304 pages



Lee Kelly



Lee Kelly is a graduate of Georgetown University and NYU School of Law, and has practiced entertainment law in both New York and Los Angeles. She writes from New York, where she lives with her husband, Jeff, and her new son, Penn Joseph.

North American publisher:
Saga Press/Simon & Schuster
(February 2016)

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Film/TV rights contact:
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A CRIMINAL MAGIC

The Night Circus meets *The Peaky Blinders* in Lee Kelly's new magical realism, crossover novel.

Magic is powerful, dangerous and addictive—and after passage of the 18th Amendment, it is finally illegal.

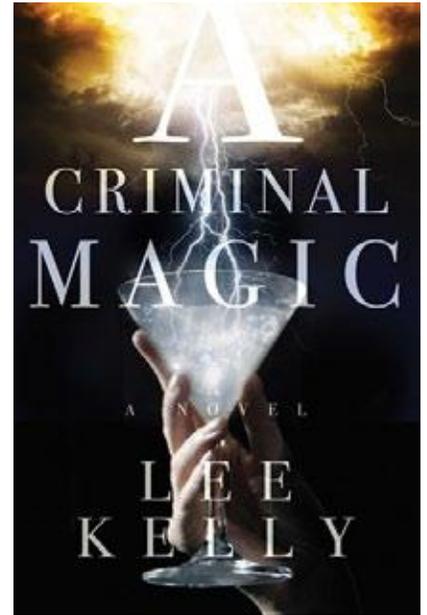
It's 1926 in Washington, DC, and while Anti-Sorcery activists have achieved the Prohibition of sorcery, the city's magic underworld is booming. Sorcerers cast illusions to aid mobsters' crime sprees. Smugglers funnel magic contraband in from overseas. Gangs have established secret performance venues where patrons can lose themselves in magic, and take a mind-bending, intoxicating elixir known as the sorcerer's shine.

Joan Kendrick, a young sorcerer from Norfolk County, Virginia accepts an offer to work for DC's most notorious crime syndicate, the Shaw Gang, when her family's home is repossessed. Alex Danfrey, a first-year Federal Prohibition Unit trainee with a complicated past and talents of his own, becomes tapped to go undercover and infiltrate the Shaws.

Through different paths, Joan and Alex tread deep into the violent, dangerous world of criminal magic—and when their paths cross at the Shaws' performance venue, despite their orders, and despite themselves, Joan and Alex become enchanted with one another. But when gang alliances begin to shift, the two sorcerers are forced to question their ultimate allegiances and motivations. And soon, Joan and Alex find themselves pitted against each other in a treacherous, heady game of cat-and-mouse.

A CRIMINAL MAGIC casts a spell of magic, high stakes and intrigue against the backdrop of a very different Roaring Twenties.

384 pages



"A Criminal Magic is a smart, absorbing read, with a deft take on Prohibition, engaging characters, and an utterly believable and fantastic version of magic that is as splendid as it is dangerous."
—Kate Elliott, author of the Spiritwalker Series

Mindy McGinnis



Mindy McGinnis has been a young-adult librarian in the public school system for seven years, allowing her to spend forty hours a week with her target audience. She also serves as a moderator for the writing community at Agent-QueryConnect—screen name: bigblackcat97.

North American publisher:
Putnam Children's
(April 2017)

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GIVEN TO THE SEA

An expansive YA fantasy from an up-and-coming YA author, just right for *Throne of Glass* readers.

Loyalties collide, friendships are tested, and romance blooms in a dying world where the sea is rising—and cannot be escaped.

Khosa is *Given to the Sea*, a girl born to be fed to the water. Her body is to prevent a wave like the one that destroyed the Kingdom of Stille in days of old. But before being *Given*, Khosa must produce an heir.

Vincent is third in line to inherit the throne, a lesser prince in a kingdom where the old linger and the young inherit only boredom and a long wait. When Khosa arrives without an heir, Vincent knows his father will ensure that she fulfill her duty, at whatever cost. Torn between protecting the throne, and the girl whose fate is tied to its very existence, Vincent must find a plan that will allow him to keep Khosa and the kingdom . . . or decide what he's willing to sacrifice.

Dara and Donil are the last of the Indiri, a native race whose dwindling magic grows weaker as the island country fades. Animals cease to bear young, creatures of the sea take to the land, and the Pietra—fierce fighters who destroyed the Indiri a generation before—are now marching from their stony shores for the twin's adopted homeland, Stille.

Witt leads the Pietra, their army the only family he has ever known. The stone shores harbor a secret, a growing threat that will envelop the entire land—and he will conquer every speck of soil to ensure the survival of his people.

83,000 words

Edited manuscript available upon request.

Mindy McGinnis



Mindy McGinnis has been a young-adult librarian in the public school system for seven years, allowing her to spend forty hours a week with her target audience. She also serves as a moderator for the writing community at Agent-QueryConnect—screen name: bigblackcat97.

North American publisher:
Katherine Tegen Books/
HarperCollins (Sept. 2016)

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THE FEMALE OF THE SPECIES

Alex Craft knows how to kill someone. And she doesn't feel bad about it. When her older sister, Anna, was murdered three years ago and the killer walked free, Alex uncaged the language she knows best. The language of violence.

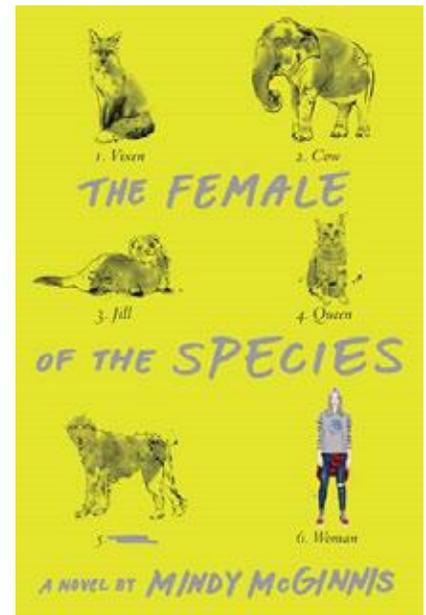
While her crime goes unpunished, Alex knows she can't be trusted among other people, even in her small hometown. She relegates herself to the shadows, a girl who goes unseen in plain sight, unremarkable in the high school hallways.

But Jack Fisher sees her. He's the guy all other guys want to be: the star athlete gunning for valedictorian with the prom queen on his arm. Guilt over the role he played the night Anna's body was discovered hasn't let him forget Alex over the years, and now her green eyes amid a constellation of freckles have his attention. He doesn't want to only see Alex Craft; he wants to know her.

So does Peekay, the preacher's kid, a girl whose identity is entangled with her dad's job, though that does not stop her from knowing the taste of beer or missing the touch of her ex-boyfriend. When Peekay and Alex start working together at the animal shelter, a friendship forms and Alex's protective nature extends to more than just the dogs and cats they care for.

Circumstances bring Alex, Jack, and Peekay together as their senior year unfolds. While partying one night, Alex's darker nature breaks out, setting the teens on a collision course that will change their lives forever. Acclaimed author Mindy McGinnis artfully crafts three alternating perspectives into a dark and riveting exploration of what it means to be the female of the species.

352 pages



Mindy McGinnis



Mindy McGinnis has been a young-adult librarian in the public school system for seven years, allowing her to spend forty hours a week with her target audience. She also serves as a moderator for the writing community at Agent-QueryConnect—screen name: bigblackcat97.

North American publisher:
Katherine Tegen Books/
HarperCollins (Oct. 2015)

Foreign rights sold:
Brazil (V&R); Poland (Illuminatio); Turkey (Pegasus)

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Film/TV rights contact:
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A MADNESS SO DISCREET

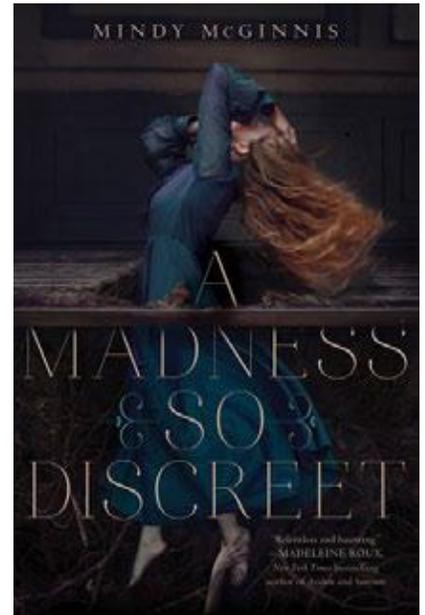
A 2016 Edgar Nominee

Grace Mae knows madness. She keeps it locked away, along with her voice, trapped deep inside a brilliant mind that cannot forget horrific family secrets. Those secrets, along with the bulge in her belly, land her in a Boston insane asylum.

When her voice returns in a burst of violence, Grace is banished to the dark cellars where her mind is discovered by a visiting doctor who dabbles in the new study of criminal psychology. With her keen eyes and sharp memory, Grace will make the perfect assistant at crime scenes. Escaping from Boston to the safety of an ethical Ohio asylum, Grace finds friendship and hope, hints of a life she should have had. But gruesome nights bring Grace and the doctor into the circle of a killer who stalks young women. Grace, continuing to operate under the cloak of madness, must hunt a murderer while she confronts the demons in her own past.

In this beautifully twisted historical thriller, Mindy McGinnis, acclaimed author of *Not a Drop to Drink* and *In a Handful of Dust*, explores the fine line between sanity and insanity, good and evil—and the madness that exists in all of us.

384 pages



“Brutal, relentless, and haunting. Every character in *A Madness So Discreet* is more colorful and unforgettable than the last. With a realistic, emotionally complex, and clever heroine, readers will find themselves rooting for Grace from page one. Her story and McGinnis’s style are too gripping to ignore.” —Madeleine Roux, *New York Times* bestselling author of *Asylum* and *Sanctum*

“[A]n engrossing read that kept me on the edge of my seat every single chapter.” —*Book Riot*

“Grace’s story shines. Every person she encounters, mad or trapped by the label of madness, feels achingly real. Readers will wish they could watch her and Thornhollow solve murders for pages and pages more.” —*Kirkus Reviews*

“Fans of period pieces and crime dramas will be pleased with this haunting tale.” —*School Library Journal*