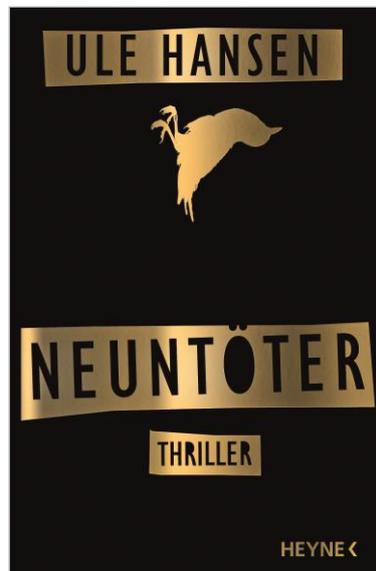
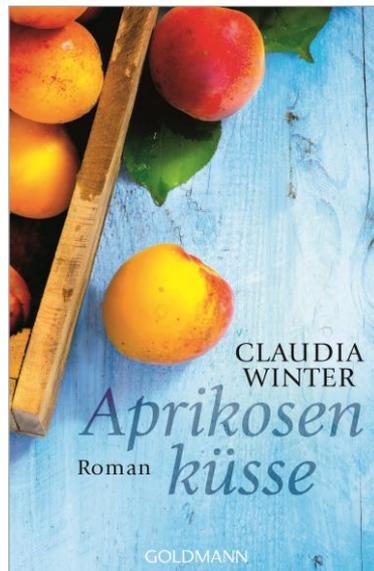
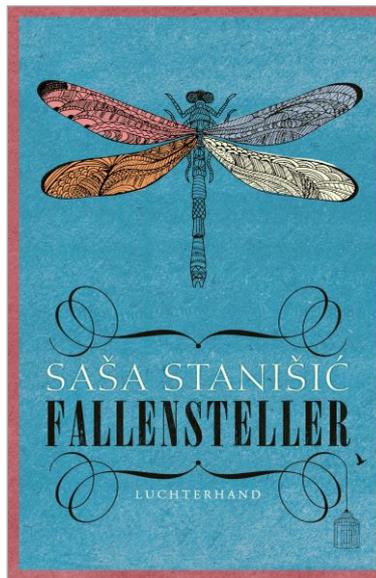
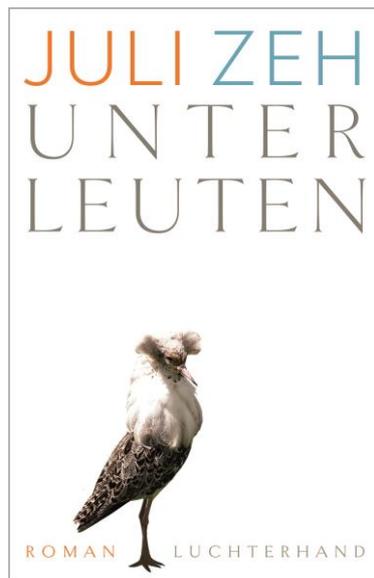




VERLAGSGRUPPE
RANDOM HOUSE
BERTELSMANN

Foreign Rights Spring 2016

Fiction



Blanvalet ▪ btb ▪ Diana ▪ DVA
Goldmann ▪ Heyne ▪ Knaus
Limes ▪ Luchterhand ▪ Penhaligon

Contents

Literary Fiction

Dorn, Thea: The Hapless Ones	1
Mitgutsch, Anna: Coming Nearer	2
Stanišić, Saša: Trappers	3
Zeh, Juli: Unterleuten	4

Fiction

Mueller, Wolfgang: The Friend of Long Ago	5
Reich, Stephan: When It's Burning	6

Women's Fiction

Balfour, Liz: The House by the Five Willows	7
Lott, Sylvia: The Island Women	8
Sanders, Anne: Summer in St. Ives	9
Simon, Teresa: The Elder Sisters	10
Sternberg, Emma: Five by the Sea	11
Winter, Claudia: Apricot Kisses	12

Historical Fiction

Martin, Rebecca: The Golden House	13
Paredes, Anna: All the Colours of the Sky	14

Thriller & Crime

Berg, Eric: The Shadow Bay	15
Hammesfahr, Petra: Alien Life	16
Hansen, Ule: Slowkill	17
Hahnenberg, Ursula: Devil's Foot	18
Herrmann, Elisabeth: Prayer for the Dead	19
Herrmann, Elisabeth: The Seventh Hour	20
Malik, Nina: Black Feathers	21
Thiesler, Sabine: And Outside a Bird Is Dying	22
Williams, Rebeca M.: Black Magnolias	23

Fantasy

Brennan, Kiera: The Lords of the Emerald Isle	24
Grimm, Tom: Blood and Ash – The Arrival	25
Orgel, T.S.: The Bluestone Wars 1 – The Legacy of Berun	26

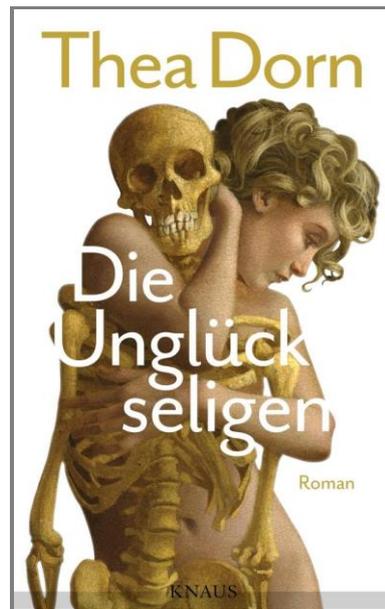
Contact & Agents

27

A novel about the longing for immortality

English sample translation available

Thea Dorn, born in 1970, studied philosophy and theatre studies in Frankfurt, Vienna, and at the Free University of Berlin, where until recently she was a lecturer in philosophy. At the age of 24 she published her first novel, *Berlin Enlightenment*, for which she received the Raymond Chandler Award. Her following novels were sensational successes as well, including *The Brain Queen*, for which she was awarded the German Crime Novel Prize, and the much praised novel *The Brood*. Thea Dorn also writes screenplays and moderates literary events live and on TV.



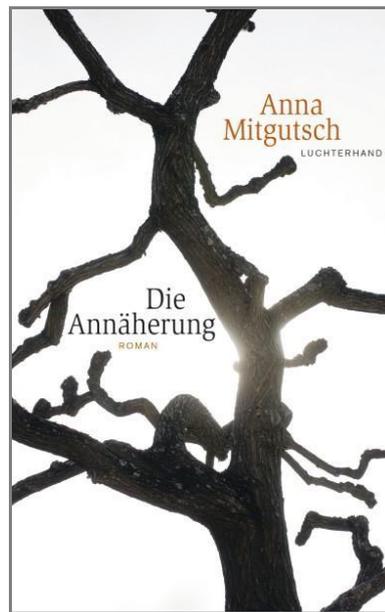
Thea Dorn
The Hapless Ones
[Die Unglückseligen]
Novel

Knaus
540 pages
February 2016

Johanna Mawet is a molecular biologist involved in research into the immortality of cells in zebrafish. During a research trip to the USA she picks up a strange, ageless gentleman. The closer she gets to know him, the more abstruse she finds him. In the end, he lets her into his secret. He is the physicist Johann Wilhelm Ritter, born in 1776. Tough stuff for a scientist in the 21st century. In order to get to the bottom of his alleged immortality she has his DNA sequenced. When Johanna's colleagues grow suspicious, there is only one thing for it: the strange couple have to flee – to that place always popular for trysts between the striving for scientific knowledge and dark romanticism: Germany.

In her novel, Thea Dorn takes us to the extremes of bio-medicine and at the same time into the depths of a romantic soul. *The Hapless Ones* is huge entertainment, and it mirrors the long tradition of the Faust theme in a thoroughly modern setting.

The touching story of a difficult father-daughter relationship



Anna Mitgutsch
Coming Nearer
[Die Annäherung]
Novel

Luchterhand
448 pages
March 2016

Anna Mitgutsch was born in Linz. She has lectured in German and American literature at universities not only in Austria but also in the USA, where she lived and worked for many years. She has received numerous awards for her work, including the Solothurner Literaturpreis, and her novels were translated into several languages.

www.anna-mitgutsch.at

When he is admitted to hospital after a dizzy spell, Theo senses that his life is coming to an end. From now on he is in need of care, and this gives him a sense of helplessness he has never before had to face. But this last year of his life also brings him happiness: the young nurse Ludmila who reaches his heart and becomes for him the daughter that Frieda, his biological daughter, never was.

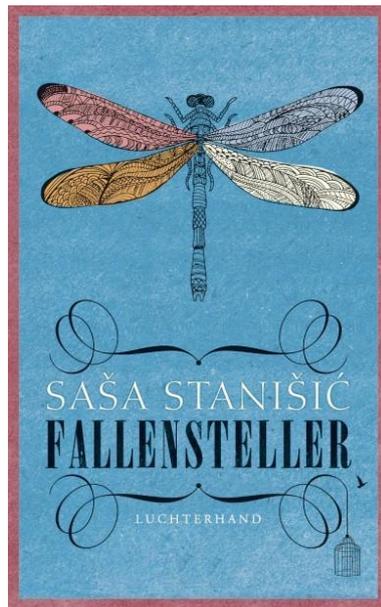
Anna Mitgutsch's characters balance along the fine line between proximity and distance, affection and resentment, guilt and innocence towards a solution – perhaps even release – that can never be, until they realise that happiness is a state of uncertainty that never needs to end.

Press

"Anna Mitgutsch writes vividly, her language is brilliant and powerful, and she convinces through the beauty and precision of her descriptions and the profundity of her characters."

Wiener Zeitung

Tales about being alien and losing, of falling into traps and being free



Saša Stanišić
Trappers
[Fallensteller]

Luchterhand
288 pages
May 2016

Saša Stanišić, born in Višegrad in Bosnia-Herzegovina in 1978, came to Germany when he was fourteen. He studied at the Deutsches Literaturinstitut in Leipzig. Stanišić has received numerous stipends and prizes, including the Adelbert von Chamisso Prize and the Leipzig Book Fair Prize. His books *Before The Festival* and *How the Soldier Repairs the Gramophone* have been translated into numerous languages.

People set traps, and people get caught in traps. When they quarrel, when they run businesses and make war, when they travel and grow old and love. If the trap works, someone loses. Sometimes it is the trapper.

These are stories about setting traps. About quarrels, business, war, travel, old age and, of course, love.

Press

"A highly talented and passionate narrator." *taz*

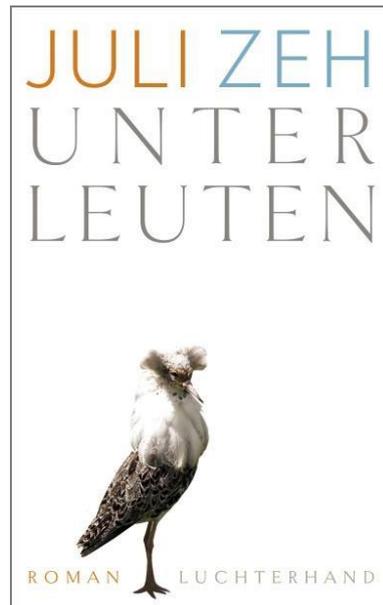
"Anything Saša Stanišić touches with language comes alive; the characters become tangible, the worlds strangely familiar. Then there is this sense of humour: great movie pictures going through the mind!" *Juli Zeh*

Sometimes an idyll can turn into hell

Selected by *New Books in German*

English sample translation available

Rights sold to:
France (Actes Sud), The Netherlands (Ambo Anthos)



Juli Zeh
Unterleuten
[Unterleuten]
Novel

Luchterhand
640 pages
March 2016

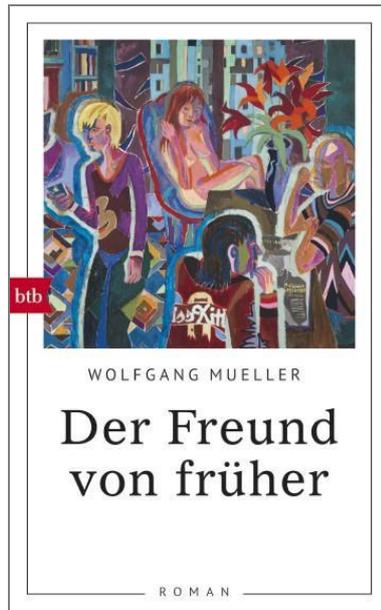
Juli Zeh, born in Bonn in 1974, studied law in Passau and Leipzig and took her PhD in the field of European and international law. This was followed by longer stints in New York and Kraków. Her debut novel *Eagles and Angels* (2001) was an international bestseller, and since then her books have been translated into 35 languages. She has been awarded myriad prizes for her work, including the Carl Amery Literature Prize and the Thomas Mann Prize.

It looks as if Linda, who is only ever called the "horse woman", has found paradise for herself and her stallion. Unspoiled countryside, a romantic cottage and endless space in the village of Unterleuten promise to be an idyll. The peaceful life goes out of joint when an investment company decides to erect a wind park close by.

Meiler, a city real estate speculator spoilt by and used to success, and Gombrowski, a farmer owning a large estate, are both willing to provide the necessary land for the project so as to cash in on the subsidies to the tune of a few million euros. The only rub is that the land of the two gentlemen is just a few square meters too small. The missing plot is on Linda's property of all places, which she sees as her big opportunity of making her dream of setting up her own stud farm come true. While she is skilfully manipulating the two men and playing them one against the other, Gombrowski's archenemy Kron, a one-time Communist and hard-boiled troublemaker, does all he can to prevent the wind park being built. It is not long before jealousy and greed, craftiness and intrigues lead to all hell breaking loose.

With a keen feel for all that is human and a subtle sense of humour, the author gradually exposes the true nature of her protagonists, thus making even the apparently noblest of motives seem dubious. For readers, in the end nothing is as it appeared to be.

The new novel by the producer of the James-Dean movie *Life*



Wolfgang Mueller
The Friend of Long Ago
[Der Freund von früher]
Novel

btb
256 pages
April 2016

Wolfgang Mueller, born in 1967, is a film producer and writer. Previously, he worked as a lawyer for musicians and artists. After studying law in Gießen, Madrid, Mexico City, Hamburg and Bonn, he was awarded his PhD for a thesis on the rights of minorities. Under the pseudonym Oscar Heym he has published several novels and short stories.

The life actor Albert Lasser led was insane, one of extremes, over the edge. He was popular and much in demand; the nights were long, the parties wild and dazzling. True, in more recent times his career had ground to a halt, but now – now he is facing the greatest challenge of his life.

This is what he tells his friend Oscar, who he happens to meet again after many years. But when a few days later Oscar goes to visit him in his apartment in central Berlin, he finds Albert dead – and things start happening thick and fast. Nothing is as it seems in the world of temptations and deceptions. How and why did Albert die? Is Oscar in any way involved?

About those sunny, glowing days of youth fading into adulthood



Stephan Reich
When It's Burning
[Wenn's brennt]
Novel

DVA
240 pages
February 2016

Stephan Reich, born in 1984, lives in Berlin. He studied German and English literature and sociology and works as a journalist. His texts have been published in magazines and anthologies, and spring 2014 saw the publication of his debut volume of poetry, *Everest*. *When It's Burning* is his first novel.

Summer in the sticks. Erik and Finn have been best friends since their childhood days, but after the holidays they will be going separate ways. Whereas Erik is to start training under his father at the post office, Finn has to go to a different school and move to Hamburg. All they have left now is six fun-filled weeks – but the nearer the time to say goodbye comes, the gloomier the atmosphere. The parties turn into boozing sessions, pranks become criminal offences, and the feeling of endless freedom gives way to fear of the future without each other. In the end it is no longer clear whether Erik and Finn mean the same thing when they talk of the end of their time together ...

Hard, unsentimental, touching, with wit and a good ear for dialogues that are quick on the uptake, Stephan Reich tells of teenage years, love and, above all, of a special friendship.

For readers of Wolfgang Herrndorf's *Tschick*.

Antiques, an old secret and a love that wasn't to be



Liz Balfour
**The House
by the Five Willows**
[Das Haus bei den fünf Weiden]
Novel

Heyne Paperback
304 pages
January 2016

Liz Balfour, born in 1968, studied theatre and works as a dramatic advisor both in Germany and in English-speaking countries. She has been fascinated by Ireland ever since her early youth and likes spending her free time in County Cork.

An enchanting house on the edge of Cork piled high with books and letters. Solicitor Hanna has been asked by her mother, an antiques dealer, to go through the estate of old Mr. Oliver. As yet, the young woman doesn't realise how deep she will be drawn into a life of love and betrayal. It is a life so fatefully intertwined with the Irish past that even today there is still someone around wanting to keep the secret of the house by the five willows – no matter what the cost.

For all readers of Kate Morton and Katherine Webb.

A wonderful B&B. The smell of cake. Two women who find happiness at last



Sylvia Lott
The Island Women
[Die Inselfrauen]
Novel

Blanvalet Paperback
480 pages
March 2016

Sylvia Lott is a freelance journalist and writer and works for various women's, lifestyle and travel magazines. Her novel *The Happiness Baker of Long Island* is a bestseller.

While looking for ways of taking time away from her job for a while, journalist Nina rents a B&B place she once spent a summer working in many years ago. It was the summer she fell in love with Klaas – and before he broke her heart.

Nina's niece, Rosalie, is now working at the B&B. She is interested in the history of the island and the stories Nina can tell her of her time there. While Nina at last feels she can face her past, Klaas suddenly comes to the island. And then there is this waltz in which the magic of her love is still very much alive ...

A crazy summer in Cornwall and a young woman looking for her place in life



Anne Sanders
Summer in St. Ives
[Sommer in St. Ives]
Novel

Blanvalet Paperback
416 pages
May 2016

Anne Sanders works as an author and journalist. Under another name, she has already published bestselling novels for young adults.

Lola Lessing is facing a few turbulent weeks: together with her parents and her siblings, the young woman travels to Cornwall to meet her grandmother Elvira's greatest wish. Elvira would like to have her nearest and dearest round her once more, in the charming fishing village of St. Ives, where she spent the happiest summer of her life.

Nobody suspects that as a teenager Elvira found the love of her life here – and that the whole family is on the verge of being immersed in Elvira's secret past and are going to have the craziest summer of their lives ...

For readers of Mary Simses and Lori Nelson Spielman.

Two unequal sisters. A valuable painting. A love that must not be.



Teresa Simon
The Elder Sisters
[Die Holunderschwwestern]
Novel

Heyne Paperback
448 pages
June 2016

Teresa Simon is the pseudonym of a well-known German writer. She loves travelling (including into the past), is interested in unusual biographies and is often inspired by atmospheric historical settings.

1918: Young Fanny – Franziska – wants to get away from the provinces and is sitting in a train for Munich. She has had to leave her sensitive twin sister Friederike behind. When the wealthy widow Dora gets in with her two children, Fanny does not realise that this is the beginning of a tragedy.

2015: Katharina receives a letter from London – the diaries of her great-grandmother Franziska have been found in an archive. Katharina is curious. How come that the notes of her great-grandmother, an ordinary cook, are being kept in London?

For readers of Lucinda Riley and Rebecca Martin.

Welcome to Sea Whisper Inn



Emma Sternberg
Five by the Sea
[Fünf am Meer]
Novel

Heyne Paperback
464 pages
May 2016

Emma Sternberg was born in Hamburg in 1979. After studying media science for eight semesters she was given a job in radio and never finished her M.A. thesis, which she has always regretted – even if only a little.

The bottom falls out of her world when Linn catches her fiancé in the act with another woman. But then she discovers that she has made an inheritance: a hitherto unknown Aunt Dorothy has left Linn a wonderful villa in the Hamptons, right by the sea.

Linn soon grows extremely fond of the residents, five fun-loving retirees, not to mention the pomegranate Manhattans they drink together, their midday naps and the stories about her glamorous Aunt Dorothy. Then this attractive journalist appears on the scene and he seems to know a little more ...

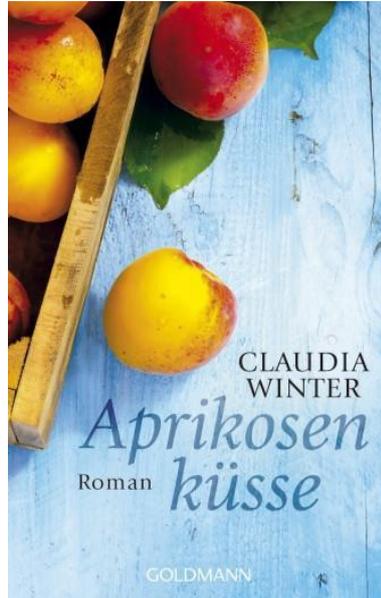
For readers of Anna Gavalda, Kristin Harmel and Mary Simses.

There are places in which we find what deep down in our hearts we have been longing for ...

Full English translation available

Rights available except:
World English, Turkish

Claudia Winter, born in 1973, trained as a social education worker and has been writing poems and stories ever since she was a child. As the daughter of hearing-impaired parents, she was taught by her father to read and write when she was only four. In addition to *Apricot Kisses* she has also published other novels and various short stories in anthologies. She also works as a publisher's reader and coach.



Claudia Winter
Apricot Kisses
[Aprikosenküsse]
Novel

Goldmann Paperback
416 pages
With 18 b/w illustrations
February 2016

The life of young food journalist Hanna could be so wonderful. If only she hadn't written this restaurant review that gave a well-situated Italian lady a heart attack!

When the conscience-stricken Hanna accidentally comes into possession of the urn, she travels to Italy – and is the involuntary victim of a testament that contains more than meets the eye. For even after her death, Giuseppa Camini is pursuing only one goal: to at last get her impossible grandson Fabrizio married off. This is a task that makes an entire Tuscan village hold its breath, conjures up a family drama and completely turns Hanna's emotions topsy-turvy.

A charismatic department store dynasty, founded on guilt and betrayal



Rebecca Martin
The Golden House
[Das goldene Haus]
Novel

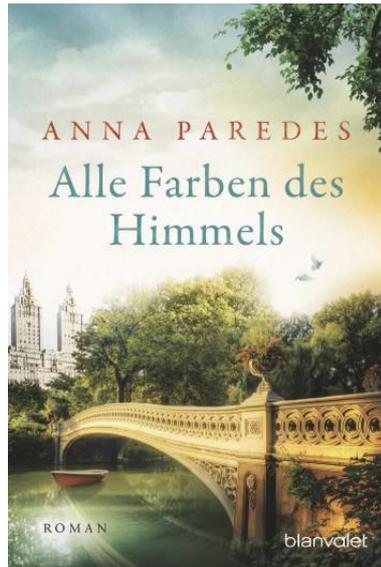
Diana Paperback
464 pages
March 2016

Rebecca Martin studied English and German in Frankfurt and in Dublin, Ireland. She loves travelling, foreign cultures, history and writing. Her previous novels instantly made the *Spiegel* bestseller list and have together sold more than 200,000 copies.

Frankfurt in 1901: Bettina Wessling has devoted her life to creating the most luxurious and modern department store in the city. Her husband, Arnold, is the head of the respected family. Yet Bettina's secret passion is for someone else: She loves Richard, Arnold's hated brother, but feels duty-bound to suppress her feelings.

Bettina is hiding not only this one secret. Just as her marriage is based on lies, so the department store and the wealth of her family is founded on guilt and betrayal. One day an unknown young girl from Paris comes to the Wesslings. Everything seems to be in danger of exposure, and the future and happiness of the coming generations are at stake ...

A blazing novel full of hopes and dreams



Anna Paredes
All the Colours of the Sky
[Alle Farben des Himmels]
Novel

Blanvalet Paperback
400 pages
June 2016

Anna Paredes studied ethnology and has published several novels under a pseudonym. While doing research for one of her book projects she came across the diary of a German geologist who travelled through Costa Rica in the period around 1850. She has been fascinated by this country, its history and its landscape and wildlife ever since.

New York, 1897: A tragic accident brings the idyllic family life of painter Margarita and photographer Daniel to an abrupt end. More or less from one minute to the next, the young woman has to make a difficult decision: after seven carefree years she decides to travel to Costa Rica with her two small children to find refuge there on the family's coffee plantation.

But is this still the home Margarita used to love so much? She feels she is no longer the same person who all those years ago set off to make her dream of being an artist come true. Margarita wants to risk a new beginning. But dare she hope for new happiness?

For readers of *The Boy Who Gave Away Dreams* by Lucio di Fulvio.

Speech is silver, but silence is golden. What would you never tell?



Eric Berg
The Shadow Bay
[Die Schattenbucht]
Crime novel

Limes
416 pages
February 2016

Rights sold to:
Poland (Sonia Draga)

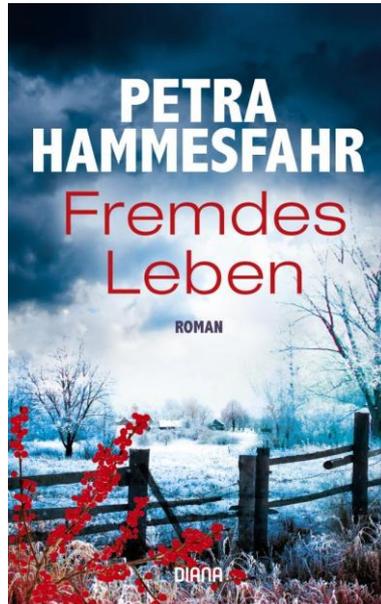
Eric Berg is the pseudonym of a highly successful German writer who has made a name for himself with historical novels. His crime novels *The Fog House* and *The Coast Grave* turned into an immediate success with the press and booksellers alike.

Without any apparent reason, Marlene Adamski jumps down off her balcony. She survives but never again utters one single word. Psychologist Ina Bartholy can find no explanation for the behaviour of the 62-year-old baker's wife, but she can't get the case out of her head. She visits her patient at home.

Marlene is apparently being lovingly taken care of. There are always some friends about the house, and Marlene is never alone. But the Adamskis' "circle of friends" makes Ina wonder, for they don't seem to have anything in common. In what way are these people connected? And in what way are they related to the increasing number of strange deaths in their vicinity?

- More than 400,000 copies of Eric Berg's books sold

The psychogram of a woman who no longer knows anything but thinks everything is possible



Petra Hammesfahr
Alien Life
[Fremdes Leben]
Novel

Diana
496 pages
March 2016

Petra Hammesfahr knew when she was still very young that writing would rule her life. She wrote her first novel when she was only 17, but it was not for 25 years until she landed a bestseller with *The Discrete Mr. Genardy*. Ever since, her thrillers have been storming the bestseller lists, winning awards and successfully being filmed.

"Kill her, kill her!" With these words in her head, a woman wakes up in an intensive care unit in a hospital. But who is saying it? Is she the one meant? And who is she anyway? She is supposed to have been in a coma for nearly two years, but she doesn't know anything anymore.

The man who addresses her as Claudia and introduces himself to her as her husband Carsten Beermann – she doesn't know him. And the grown-up son who talks of a distressing childhood is also a stranger to her. Not until she remembers a little boy shouting for his mother in a burning apartment does a terrible suspicion start growing in her mind ...

Press

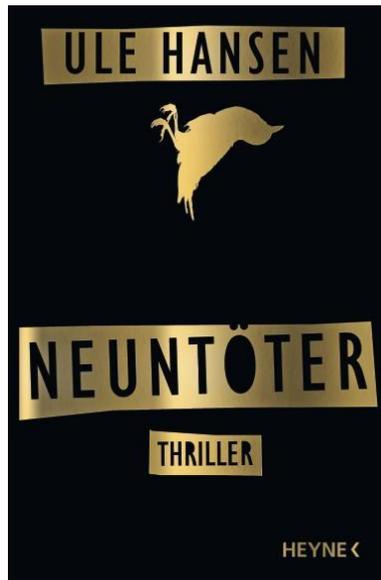
"The books by Petra Hammesfahr are never mere crime stories. They plunge us down into the abysses of the soul, are records of what human beings can do to each other." *Brigitte*

Evening came. Morning came. And nobody found them.

English sample translation available

Rights sold to:
The Netherlands (Luitingh-Sijthoff)

Ule Hansen is the pseudonym of an American-German writing team in Berlin. Astrid Ule is a German writer and editor, Eric T. Hansen is an American freelance journalist. Together they have written several screenplays and non-fiction books. *Slowkill* is their first thriller.



Ule Hansen
Slowkill
[Neuntöter]
Thriller

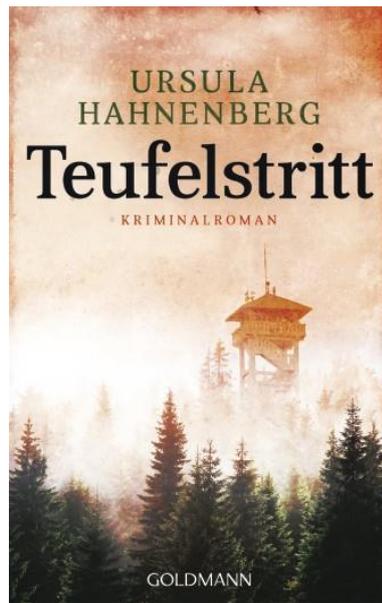
Heyne
496 pages
February 2016

Berlin, Potsdamer Platz in the middle of town. A young boy climbs an eight-story scaffolding and makes a horrifying discovery: three corpses wrapped in duct tape are hanging at a dizzying height from the iron bars. They all face the same direction, as if watching for something to appear.

When it becomes clear that the police are dealing with a serial killer, they call on the troubled, difficult profiler Emma Carow to find out how the killer thinks. What she doesn't know is: The demons of her own past are also about to call on her.

For fans of Hjorth & Rosenfeldt.

When the silence in the woods is broken by a bloody hunt



Ursula Hahnenberg
Devil's Foot
[Teufelstritt]
Crime novel

Goldmann Paperback
288 pages
June 2016

Ursula Hahnenberg, born in 1974, studied forestry but then decided to make a career out of writing. She now freelances as an author and editor and not only writes books but also articles and newspaper columns. *Devil's Foot* is her debut novel. Her short story *Wolf's Child* was nominated for the Ralf Bender Prize, the highest-paying award for short stories in the crime literature genre.

When Julia Sommer starts her job as a forest ranger in the Ebersberger Forst, she is hoping to make a new beginning, both professionally and privately. But Julia's boss, forest owner Ludwig Voss, is an unpleasant macho who oversteps the mark more than once in his dealings with Julia.

Then one morning, two shots rip through the silence of the woods – and instead of a poached deer, Julia finds Ludwig's body. In spite of all her protests of innocence she quickly becomes the main suspect, especially as far as the close-knit village community is concerned. So Julia starts her own investigations. Yet the real perpetrator is already lying in wait – and the forest ranger is between him and his next victim ...

A murder, a mysterious young woman in Tel Aviv, and Vernau on the radar screen of a merciless killer



Elisabeth Herrmann
Prayer for the Dead
[Totengebete]
Crime novel

Goldmann Paperback
448 pages
February 2016

Elisabeth Herrmann, born in 1959, works as a journalist. With *The Nanny* she landed an immediate success. It was chosen as the best German-language crime story in 2005 by the jury of the *KrimiWelt* critics list and was recently made into a film. Since then, Elisabeth Herrmann has been taking the world of books by storm with her thrillers and novels for adults and teenagers.

Berlin 2015: Lawyer Vernau wakes up in the hospital and can remember absolutely nothing. In return for this, he is the hero of Berlin for sending several men packing who were hassling an elderly gentleman in a metro station. But who is the young woman with the Star of David who has been haunting his memory ever since? And what is her connection with the terrible murders taking place not long afterwards?

When Vernau gets too close to the beautiful woman the tide turns and he's suddenly under suspicion of murder. He can get out of the country in the nick of time. His destination: Tel Aviv. Here, in the bustling metropolis on the Mediterranean, he wants to look for the only person who can clear him of suspicion – and is sucked into the whirlpool of a forgotten crime that took place thirty years ago in a Kibbutz in Israel ...

Press

"There are no few people who see Elisabeth Herrmann as being the best German writer of crime stories. One can understand why!" *Brigitte*

Also available in the Vernau-series:

The Nanny [Das Kindermädchen], 2005
The Seventh Hour [Die siebte Stunde], 2007
The Last Resort [Die letzte Instanz], 2009
Sunken Graves [Versunkene Gräber], 2013

A satanic game, a mysterious suicide and a torturous secret



Elisabeth Herrmann
The Seventh Hour
[Die siebte Stunde]
Crime novel

Goldmann Paperback
448 pages
December 2015

Rights sold to:
France (Slatkine)

Elisabeth Herrmann, born in 1959, works as a journalist. With *The Nanny* she landed an immediate success. It was chosen as the best German-language crime story in 2005 by the jury of the *KrimiWelt* critics list and was recently made into a film. Since then, Elisabeth Herrmann has been taking the world of books by storm with her thrillers and novels for adults and teenagers.

When Joachim Vernau is given the opportunity to teach at a private school in Berlin, he finds himself facing students full of hostility – they are living in a world of their own, are fascinated by dark rituals and have committed themselves to a mysterious role play.

Initially, Vernau is unaware that he has stepped onto dangerous pastures – but then he finds out what is behind the silence of the students ...

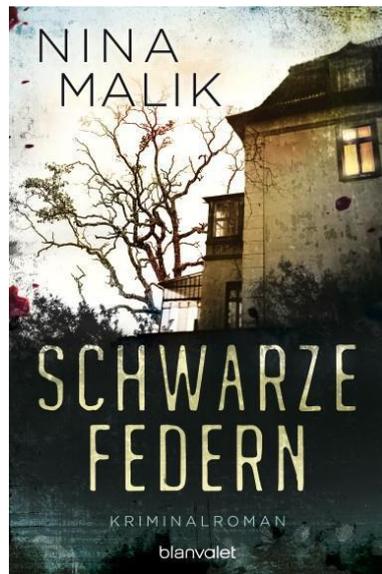
Press

"There are no few people who see Elisabeth Herrmann as being the best German writer of crime stories. One can understand why!" *Brigitte*

Also available in the Vernau-series:

The Nanny [Das Kindermädchen], 2005
The Last Resort [Die letzte Instanz], 2009
Sunken Graves [Versunkene Gräber], 2013
Prayer for the Dead [Totengebet], 2016

The more perfect the world the deeper the abysses



Nina Malik
Black Feathers
[Schwarze Federn]
Crime novel

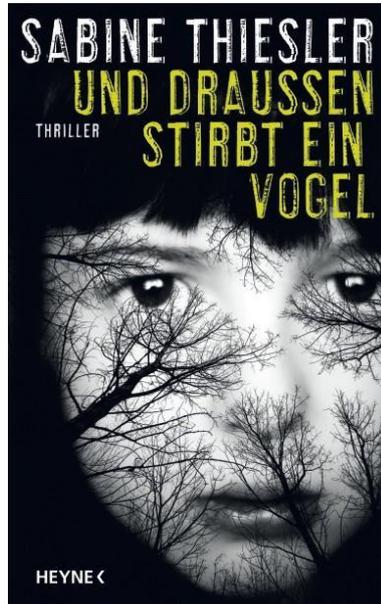
Blanvalet Paperback
480 pages
April 2016

Nina Malik is the pseudonym of a bestselling novelist. In her new series of crime books featuring investigator Franka Janhsen she delves into a fascinating new world of stories about the abysses of our society.

When Marlis Seelers wakes up from a nightmare it is only to discover that reality is a thousand times worse. Her house has been vandalised and smeared with tar. When she goes into the conservatory, what she discovers finally takes her breath away: in a nest of feathers there lies a love couple – dead.

While chief investigator Simon Ackermann follows the trail of the suddenly missing husband, his young colleague Franka Janhsen takes a closer look at the apparently apple-pie world of the Seelers family. She stumbles into a maelstrom of dark secrets that inescapably draws her towards it – for Franka has abysses of her own to struggle with ...

The summer was hot. The rosemary was fragrant. And nobody heard her screams.



Sabine Thiesler
**And Outside
a Bird Is Dying**
[Und draussen stirbt ein Vogel]
Thriller

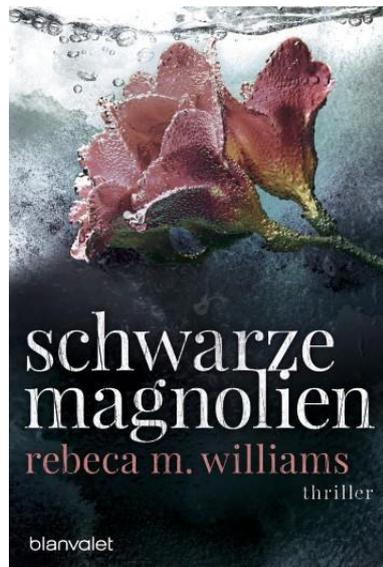
Heyne
448 pages
January 2016

Sabine Thiesler, raised in Berlin, has been living in Tuscany for several years. She has worked as an actress, cabaretist and dramatic advisor, and is the author of numerous theatre pieces and screenplays for various television series. Her books are bestsellers and have been translated into numerous languages.

Filled with hatred, he watches writer Rina Kramer during her reading. Every one of her words makes him furious. She has stolen from him, robbed his ideas and thoughts. He travels after her, finds her in her idyllic country cottage in Tuscany and rents one of her rooms. Like a harmless holiday-maker but obsessed by the idea of destroying her.

Rina has no suspicion of what the odd guest is planning. When at last she sees the danger it is almost too late.

In the heat of the South the danger awakes ...



Rebeca M. Williams
Black Magnolias
[Schwarze Magnolien]
Thriller

Blanvalet Paperback
500 pages
June 2016

Rebeca M. Williams is the pseudonym of a bestselling novelist. With *Black Magnolias* she has entered a gripping new world of storytelling in an exotic setting amidst dangerous intrigues and wild passion.

When Cathleen Bannister returns to New Orleans for the first time in years, the last thing she expects to do is to bump into Brent LaVerne of all people – the man she holds to be the biggest mistake of her teenage years. The passion of those days immediately flares up again, and although they both fight against their emotions, their longing is stronger than any reason. Their affair is like a dance on a volcano and before long their clandestine meetings have become a dangerous game of cat-and-mouse. Cathleen and Brent know they are breaking all the rules. After all, he is a policeman investigating a murder – and she is the prime suspect ...

Sensual suspense for all readers of Sandra Brown and Karen Rose.

Four families, six years of war and one single crown



Kiera Brennan
**The Lords of the
Emerald Isle**
[Die Herren der Grünen Insel]
Novel

Blanvalet
960 pages
February 2016

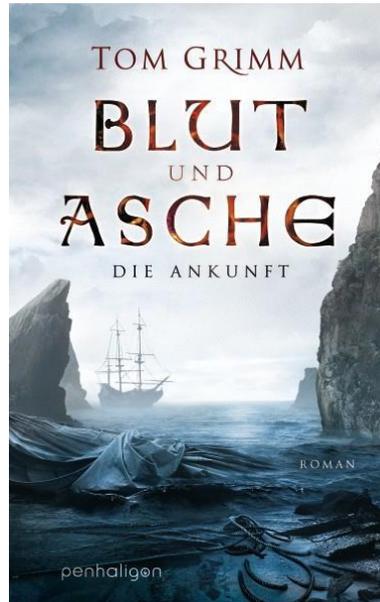
Kiera Brennan is the pseudonym of a bestselling author. Her historical epic *The Lords of the Emerald Isle* is set in the Ireland of the High Middle Ages – an epoch that has always fascinated Brennan. During longer stays in Ireland she researched the material for her epic at the original sites and breathed in the inspiration given her by the wild and romantic landscape of the Emerald Isle.

Ireland in 1166. The Emerald Isle has been split into many small kingdoms bitterly waging war against each other. Kings are fighting longstanding feuds, and even the most peaceful of subjects are being drawn into the bloody power struggles.

While all this is going on, a common enemy has invaded Ireland: Henry Plantagenet wants to seize power over the island. Will the lords of the Emerald Isle unite and together face the king of England? And what is the role played by the cruel warrior Ascall and the woman he abducted, Caitlín, in this struggle for power and blood?

For all fans of Diana Gabaldon, Marion Zimmer Bradley and George R.R. Martin.

A fantasy epic packed with archaic violence, grand emotions and surprise twists



Tom Grimm
**Blood and Ash –
The Arrival**
[Blut und Asche –
Die Ankunft]
Novel

Penhaligon
608 pages
June 2016

Tom Grimm, born in 1972, works as an author, translator and editor for a wide range of popular media. Among other activities, he is one of the translators of George R.R. Martin.

Falk is a convicted criminal. But when he rescues the young prince Ardan von Orea after a shipwreck, his past seems to be forgotten. As a reward for his deed, Falk is taken to court and while he is still trying to understand the complicated ins and outs of court life – alliances, intrigues and betrayal – the vicious murder of a prostitute causes an uprising.

While all this is going on, plans against Orea are being forged on the neighbouring islands of Kodaii and Zynis. At this point, a perturbing rumour reaches the capital town of the island kingdom that makes all other threats appear unimportant: in ever more settlements savagely mutilated corpses are being found. Are the Sangu'hauri back?

Magic is a dangerous game ...



T.S. Orgel
**The Bluestone Wars 1 –
The Legacy of Berun**
[Die Blausteinkriege 1 - Das
Erbe von Berun]
Novel

Heyne Paperback
608 pages
October 2015

T.S. Orgel is the pseudonym of the two brothers Tom and Stephen Orgel. In another life they work as a graphic designer and advertising copywriter the one and publishing manager the other, but when they put pen to paper the result is fantastic worlds.

The once powerful Berunic Empire is in the process of disintegration. The old splendour is paling, the belief in the magic bluestone is being bloodily persecuted by the inquisition, and while all this is going on the emperor is wallowing in pleasure. When a revolt breaks out in the south, the time has come for unusual heroes: an orphan girl, a knight of the guard and a secret agent suddenly find they are pawns in a struggle for power and magic. The Bluestone Wars have begun ...

As epic, gripping and unpredictable as George R.R. Martin, Joe Abercrombie and Peter V. Brett.

Contact

Verlagsgruppe Random House

Rights Department

Neumarkter Str. 28

81673 München

Germany

Fax: ++49 (89) 4136-3733

www.randomhouse.de

Gesche Wendebourg

Foreign Rights Director

Phone: ++49 (89) 4136-3313

Gesche.Wendebourg@randomhouse.de

English speaking countries; French speaking countries; Portuguese speaking countries; Greece; Israel; Arabic countries; Hungary

Susanne Seggewiss

Foreign Rights Executive

Phone: ++49 (89) 4136-3321

Susanne.Seggewiss@randomhouse.de

Italy; The Netherlands/Belgium; China; Taiwan; Korea; Japan

Eva Maria Gold

Foreign Rights Executive

Phone: ++49 (89) 4136-3716

Eva-Maria.Gold@randomhouse.de

Spanish speaking countries; Scandinavian countries; The Balkans; Poland; Russia; Czech Republic; Slovakia

Nicola Bieg

Foreign Rights Assistant

Phone: ++49 (89) 4136-3470

Nicola.Bieg@randomhouse.de

Baltic States; Bulgaria; Romania; Turkey

Agents

The Balkans, Baltic States, Russia

for all imprints:

Ms. Milena Kaplarevic
Prava i Prevodi Literary Agency
YU-Business Center
Blvd. Mihaila Pupina 10B/I
5th Floor, Suite 4
11070 BELGRADE / SERBIA
Phone: ++381 (11) 301 41 61
Fax: ++381 (11) 311 98 79
e-mail: office@pravaiprevodi.org

Brazil

for DVA only:

Ms. Isabel Piedrahita
A.C.E.R.
Agencia Literaria
Calle Amor de Dios,1
28014 MADRID / SPAIN
Phone: ++34 (91) 369 20 61
Fax: ++34 (91) 369 20 52
e-mail: ipiedrahita@acerliteraria.com

France

for all imprints:

Ms. Eliane Benisti
Agent Littéraire
80 Rue des Saints Pères
75007 PARIS / FRANCE
Phone: ++33 (1) 422 285 33
Fax: ++33 (1) 454 418 17
e-mail: Benisti@elianebenisti.com

Hungary

for all imprints:

Ms. Catherine Balla jun.
Balla & Sztojkov Literary Agency
c/o Kópia Office
Benczúr u. 11
1068 BUDAPEST / HUNGARY
Phone: ++36 (1) 456 03 11
Fax: ++36 (1) 215 4420
e-mail: c.balla@ballalit.hu

Italy

for all imprints:

Ms. Barbara Griffini
Berla & Griffini Rights Agency
Via Stampa, 4
20123 MILANO / ITALY
Phone: ++39 (2) 805 041 79
Fax: ++39 (2) 890 106 46
e-mail: griffini@bgagency.it

Brazil

for all imprints except Luchterhand and DVA:

Ms. Sandra Rodericks
Ute Körner Literary Agents, S.L.
Aragó,224-pral-2
08011 BARCELONA / SPAIN
Phone: ++ 34 (93) 323 89 70
Fax: ++ 34 (93) 451 48 69
e-mail: sandra.rodericks@uklitag.com

China

for all imprints:

Ms. Jackie Huang, Ms. Susan Xia
Andrew Nurnberg Associates Int. Ltd.
Beijing Representative Office
Room 1705, Culture Square, No.59 Jia
Zhongguancun Street, Haidian D.
100872 BEIJING / P.R. CHINA
Phone: ++86 10 82504106
Fax: ++86 10 82504200
e-mail: susan@nurnberg.com.cn

Greece

for all imprints:

Ms. Catherine Fragou
Iris Literary Agency
Komotinis Str. 18
136 76 THRAKOMAKEDONES / GREECE
Phone: ++30 (210) 243 24 73
Fax: ++30 (210) 243 50 42
e-mail: irislit@otenet.gr

Israel

for all imprints:

Ms. Beverley Levit
Int. Promotion & Literary Rights Dep.
The Book Publishers Ass. of Israel
29 Carlebach St.
67 132 TEL AVIV / ISRAEL
Phone: ++972 (3) 561 41 21
Fax: ++972 (3) 561 19 96
e-mail: rights@tbpai.co.il

Japan

for all imprints:

Ms. Meike Marx
Literary Agent
757-1 Aza-Otoe Otoe-cho
FUKAGAWA-SHI 074-1273 / JAPAN
Phone: ++81 (164) 251 466
Fax: ++81 (164) 263 844
e-mail: meike.marx@gol.com

South Korea*for all imprints:***Ms. Geenie Han****MOMO Agency**

102 - #804 Blenheim

517 Mangwon-2 Dong, Mapo-gu

121-232 SEOUL/ KOREA

Phone: ++ 82 (2) 337 8606

Fax: ++ 82 (2) 337 8702

e-mail: geeniehan@mmagency.co.kr**The Netherlands / Belgium***for all imprints:***Ms. Marianne Schönbach****Marianne Schönbach****Literary Agency**

Rokin 44 III

1012 KV AMSTERDAM / THE NETHERLANDS

Phone: ++ 31 (20) 62 000 20

Fax: ++ 31 (20) 62 404 50

e-mail: m.schonbach@schonbach.nl**Romania / Moldova***for all imprints:***Ms. Simona Kessler****Int. Copyright Agency Ltd**

Str. Banul Antonache 37, Bloc A

011663 BUCHAREST 1 / ROMANIA

Phone: ++ 40 (21) 316 48 06

Fax: ++ 40 (21) 316 47 94

e-mail: simona@kessler-agency.ro**Spain / Portugal***for Luchterhand only:***Ms. Henriette Hubacher****International Editors SA**

Provenza, 276,1r

08008 BARCELONA / SPAIN

Phone: ++ 34 (93) 215 88 12

Fax: ++ 34 (93) 487 35 83

e-mail: ieco@internationaleditors.com**Taiwan***for all imprints:***Ms. Whitney Hsu****Andrew Nurnberg Associates Int. Ltd.****Taiwan Representative Office**

9F-2, No. 164, Section 4, Nan-King East Road,

TAIPEI 10553 / TAIWAN

Phone: ++886 2 25798251 ext.12

Fax: ++886 2 25798564

e-mail: whsu@nurnberg.com.tw**South Korea***for all imprints:***Mr. Richard Hong****BookCosmos Agency**3F Youngjun B/D(Annex), 205-6 Donggyo-dong
Mapo-Gu

121-819 SEOUL / KOREA

Phone: ++ 82 (2) 3143 2834

Fax: ++ 82 (2) 3143 2833

e-mail: r-hong@bookcosmos.com**Poland***for all imprints:***Ms. Maria Strarz-Kanska****Mr. Tomasz Berezinski****Graal Agencja Literacka**

Pruszkowska 29/252

02-119 WARSZAWA / POLAND

Phone: ++ 48 (22) 895 2000

Fax: ++ 48 (22) 895 2001

e-mail: Tomasz.Berezinski@graal.com.pl**Spain / Portugal / Latin- and South America***for all imprints except Luchterhand and DVA:***Ms. Sandra Rodericks****Ute Körner Literary Agents, S.L.**

Aragó,224-pral-2

08011 BARCELONA / SPAIN

Phone: ++ 34 (93) 323 89 70

Fax: ++ 34 (93) 451 48 69

e-mail: sandra.rodericks@uklitag.com**Spain / Portugal***for DVA only:***Ms. Isabel Piedrahita****A.C.E.R. Agencia Literaria**

Calle Amor de Dios,1

28014 MADRID / SPAIN

Phone: ++ 34 (91) 369 20 52

e-mail: ipiedrahita@acerliteraria.com**Turkey***for all imprints (fiction):***Ms. Sedef İlgiç****Kalem Agency**

Asmalimescit Sehbender Sok. 18/6

Beyoglu 34430 ISTANBUL / TURKEY

Phone: ++ 90 (212) 245 44 06

Fax: ++ 90 (212) 245 44 19

e-mail: rights@kalemagency.com