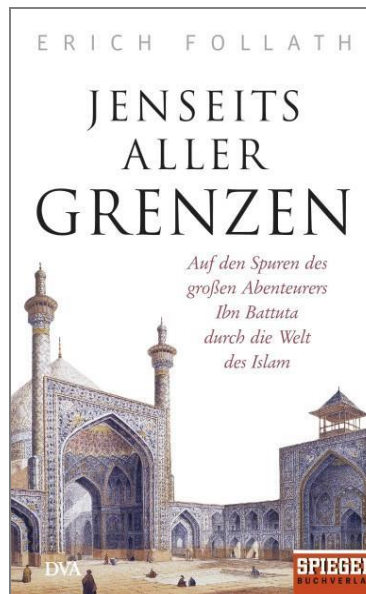




VERLAGSGRUPPE  
RANDOM HOUSE  
BERTELSMANN

# Foreign Rights Spring 2016

## Non-Fiction



Blessing ▪ C.Bertelsmann ▪ DVA  
Goldmann ▪ Heyne ▪ Knaus ▪ Ludwig ▪ Mosaik  
Pantheon ▪ Riemann ▪ Siedler

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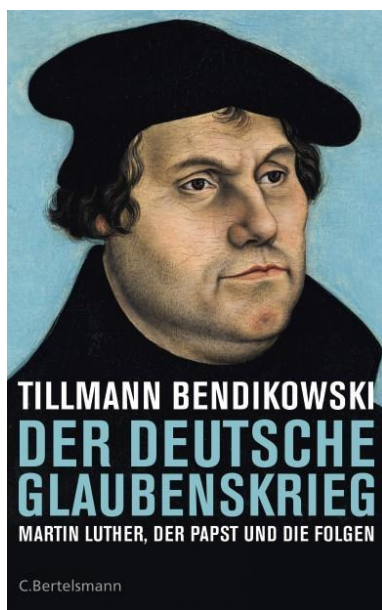
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## The book to mark the 500<sup>th</sup> anniversary of the Reformation



Tillmann Bendikowski  
**The German Religious War**

[Der deutsche Glaubenskrieg]  
Martin Luther, the Pope and the consequences

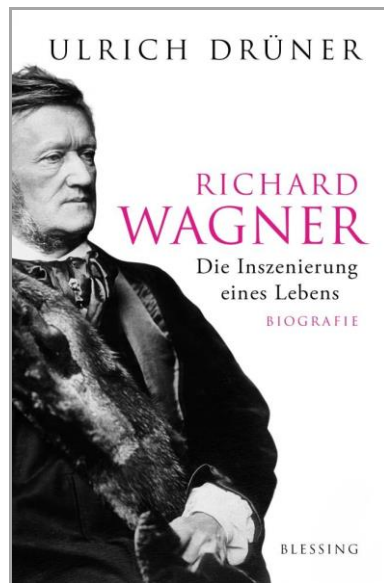
C. Bertelsmann  
384 pages  
March 2016

**Tillmann Bendikowski**, historian and journalist, is the head of the Medienagentur Geschichte (History Media Agency) in Hamburg. He writes for the print media and radio and supervises the organisation of research projects and history exhibitions.

With his book historian Tillmann Bendikowski has devoted himself to the topic of religious schism, published at a time when, with the German Pope and his even more popular successor, religion seems to become popular again. In the face of Islamic threats, another re-emergence from the depths of our dark past seems to be that of the idea of being different or even an infidel. This is because there is the trail of a veritable religious war winding its way through our past.

This is the focus of Tillmann Bendikowski's book: it first goes into the origin of the conflict and then follows its course through the Thirty Years' War, on to the Enlightenment and right down to the present day.

## An epoch-making book that will change our view of Richard Wagner



Ulrich Drüner  
**Richard Wagner.  
Staging a Life**  
[Richard Wagner. Die  
Inszenierung eines Lebens]

Blessing  
600 pages  
With 40 b/w illustrations  
May 2016

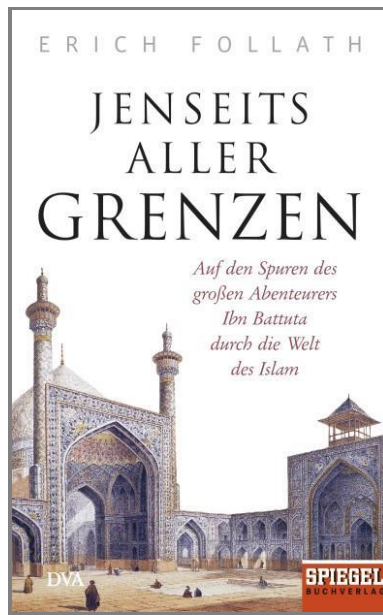
**Ulrich Drüner**, born in France in 1943, studied music and musicology and wrote his PhD dissertation on Richard Wagner. He played the viola in the Stuttgart Chamber Orchestra and the orchestra of the Stuttgart State Opera, where he played in numerous high-level Wagner performances. Ulrich Drüner has been involved in several radio and television programmes about Richard Wagner, and has written a number of books.

Although celebrating successes with *Rienzi* and *Lohengrin*, Richard Wagner had to write begging letters and look for patrons, partly because of his addiction to luxury and partly because in the early 19<sup>th</sup> century serious composers were paid worse than spectacular virtuosos.

Yet Wagner managed to create a myth around himself and his work, opening new financial – and artistic – possibilities. One aspect of this self-staging was reciting and declaiming his poetry to small circles of friends, and this helped him find the speech melody and inspiration for his texts.

Here we have a biography that shows how Wagner was not only a pioneer as a composer, director and conductor, but also had a considerable influence on the image of intellectuals in Germany.

## An extraordinary journey through the world of Islam in the Middle Ages



Erich Follath  
**Beyond All Frontiers**  
[Jenseits aller Grenzen]  
On the trail of the great explorer Ibn Battuta through the world of Islam  
A Spiegel book

DVA  
528 pages  
February 2016

**Erich Follath**, born in 1949, is a political scientist and well-known non-fiction author. As the diplomatic correspondent of the *Spiegel*, he traveled to the Middle East, the Indian subcontinent, and East Asia several times each year. He has been observing the history and development of these regions for decades and has written numerous reports about their rise.

He is regarded as the "Marco Polo of the Orient": in the 14<sup>th</sup> century Ibn Battuta travelled through wide parts of the then known world, his path taking him from Morocco to Mecca and then on to Constantinople and Crimea and as far as Samarkand, India, Indonesia and China. In the accounts of his travels, the "King of all Travellers" describes Islam as a religion of progress and tolerance and as a bond uniting the countries he passes through.

700 years later, Erich Follath follows in the footsteps of Ibn Battuta, going through an Islamic world that has fundamentally changed. In twelve places important to Ibn Battuta, Follath impressively shows where the Islam world stands today, the problems it is struggling with and the challenges it is facing.

His book is a search for traces of one of the most enigmatic personalities of the Middle Ages, an investigation that both explains ancient sites and present-day political trouble spots and at the same time gives readers fascinating glimpses of the past and present in the world of Islam.

### Press

"Erich Follath is one of the most brilliant contributors to the German press, writing as he does reports and analyses that in their knowledge of the subject and empathy are extremely rare." *Peter Scholl-Latour*

## A fascinating portrait of Berlin during its infamous Olympics

English sample translation available

Rights sold to:  
Denmark (Kristeligt Dagblad)

**Oliver Hilmes**, born in 1971, studied history, politics and psychology in Marburg, Paris and Potsdam. His biographies of Alma Mahler-Werfel and Cosima Wagner were bestsellers.



Oliver Hilmes  
**Berlin 1936**  
[Berlin 1936]  
Sixteen days in August

Siedler  
260 pages  
Illustrated  
April 2016

In summer 1936 the Olympic Games hold Berlin completely in their sway. Tens of thousands of people surge through the German capital city, which the National Socialists are keen to present to the world in these sixteen days as a cosmopolitan metropolis. Oliver Hilmes follows in the tracks of famous and completely unknown people, guests from Germany and abroad, through the feverishly shimmering time of the summer games. He skilfully links the events of these days to create a panorama of a dictatorship in suspension.

In *Berlin 1936* Oliver Hilmes writes precisely, atmospherically densely and enthrallingly of sportsmen and women, of artists, diplomats and NS grandees, transvestites and prostitutes, restaurant owners and night owls, Berliners and tourists. His stories are fascinating and unsettling, surprising and moving. They are stories of victims and perpetrators, followers and spectators. It is the story of an exceptional summer.

For readers of Florian Illies' *1913* and Volker Weidemann's *Ostend*.



## Testimony of a great love and the biography of an artist couple



Selected by *New Books in German*

**Brigitte Roßbeck**, born in 1944, is a historian, freelance journalist and radio editor. She has been writing biographies for many years and is a member of PEN International.

**Maria Marc**, born in Berlin in 1876, was a painter, tapestry weaver and Franz Marc's second wife. After Franz Marc's death in Verdun in 1916, she devoted herself to the administration of his estate and works and embarked on a second artistic career as a Bauhaus weaver in Weimar. She died in 1955.

Maria Marc /  
Brigitte Roßbeck (Ed.)  
**"Sometimes My Heart is About to Burst"**

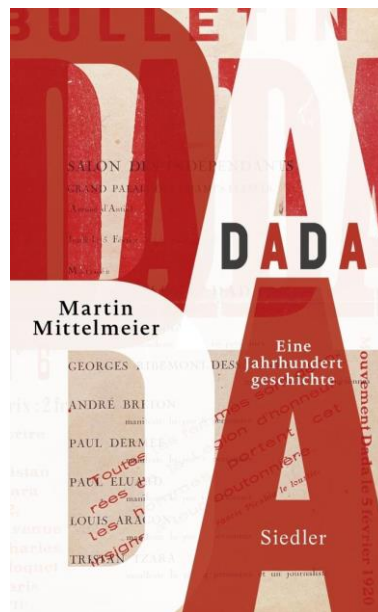
[»Das Herz droht mir  
manchmal zu zerspringen«]  
My life with Franz Marc

Siedler  
192 pages  
With 65 b/w illustrations  
January 2016

In 1905, the painter Maria Franck met her colleague, Franz Marc. By 1913 they were married. Maria Marc's records put the spotlight on her husband and artist Franz Marc. She keeps quiet neither about his periods of melancholy nor about the self-doubts driving him to destroy many of his early works. She poignantly but amusingly and with many anecdotes reports on all matters concerning love and marriage, including her own despair. She tells of periods of optimism and important friendships on the way to the exciting Blauer Reiter epoch, and goes into how she experienced the war years and her widowhood.

The editor of this volume, Brigitte Roßbeck, bought the handwritten memoirs of Maria Marc in an auction and has made these documents of great personal and artistic power accessible to the public for the first time.

## Nerves on the verge of global collapse – 100 years of DADA



Martin Mittelmeier  
**DADA**  
[DADA]  
Story of a century

Siedler  
272 pages  
With 18 b/w illustrations  
January 2016

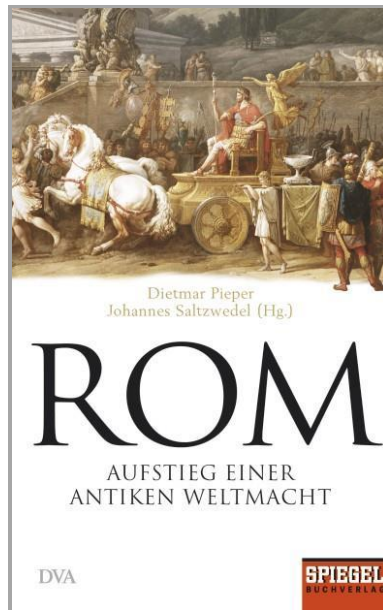
**Martin Mittelmeier**, born in 1971, is seen as one of the most prominent publishing editors for contemporary literature in Germany. The PhD comparatist has published several works on philology and philosophy.

In February 1916, in the middle of war, a small group of artists, writers and theatre people founded the Cabaret Voltaire in neutral Zürich. From here, something incredible happened – DADA was born and spread out from Zürich to infect the entire world. The character of DADA changed in every place, for the Dadaists were determined about one aspect: DADA was not to become a new programme. That is why DADA, after the readymades of Duchamp, the montages of Grosz and Heartfield and the André Breton scandals in Paris was quickly over. But it continues to have an effect even today.

Martin Mittelmeier strolls along and shares our amazement, involves us in the many DADA subversions and demonstrates how skilfully, desperately and absurdly the Dadaists reacted to the problems of an increasingly complex world.



## Daily doings and life in Rome during the Roman Republic



Dietmar Pieper /  
Johannes Saltzwedel  
(Eds.)

**Rome**

[Rom]

The rise of an ancient world  
power  
A *Spiegel* book

DVA

256 pages

With 23 b/w illustrations

April 2016

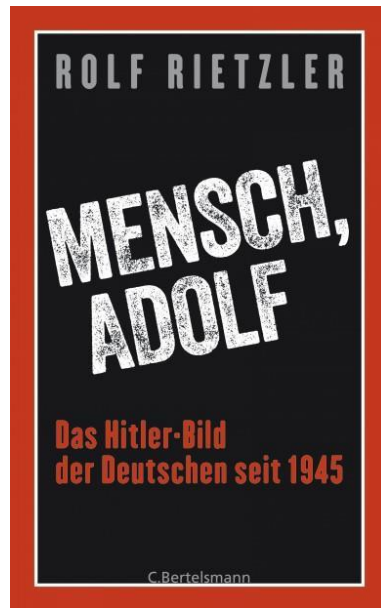
**Dietmar Pieper**, born in 1963, studied literature and has been working for the *Spiegel* since 1989. Between 2001 and 2008 he was one of the heads of the German Politics department, and since then he has been the editor responsible for the *Spiegel History* and the *Spiegel Knowledge* series.

**Johannes Saltzwedel**, born in 1962, has been a *Spiegel* editor since 1991, where he is mainly involved in the history of culture and philosophy, non-fiction literature and classical music. Among his published works are several studies of Johann Wolfgang Goethe and Rudolf Borchardt.

Their legions conquered a world empire; their language formed the basis of European education. Neither bitter conflicts of the orders within nor a long series of strong war opponents from without could topple the existence of their imperium. But who were the Romans? How was a small peasant state able to become a major empire on the Mediterranean?

Historians and *Spiegel* journalists have traced the turbulent path of a by no means coherent state from its legendary foundation to the assassination of Caesar. Many other aspects of the Roman republic are also examined: table manners and favoured cuisine, the emergence of Latin as a language, national poetry following the Greek example and the amazing durability of Roman concrete.

## Coming to terms with the Hitler mania



Rolf Rietzler  
**Jeez, Adolf!**  
[Mensch, Adolf]  
The Germans' image of Hitler  
since 1945

C.Bertelsmann  
544 pages  
February 2016

**Rolf Rietzler** was manager of the series section of *Spiegel* magazine during his twenty years there. History is his primary focus.

After doing comprehensive research, the long-standing *Spiegel* editor Rolf Rietzler is now publishing his study of the legacy of one of the central historical figures of the 20<sup>th</sup> century: Adolf Hitler. How the Germans saw him and how the image they have of him has changed over the last seven decades – this is what this lucidly written book is about.

It is a very special way of coming to terms with the past by taking a critical look at the continued concern with the SS by reliable propaganda experts sitting at German press desks and at the multimedia Hitler saga propagated by the likes of Guido Knopp.

## The much awarded Mexican journalist on Germany's decisive role in the world-wide drug network



Complete Spanish manuscript available

**Ana Lilia Perez**, born in Mexico City in 1976, is an investigative journalist and writes about how the Mexican mafia has infiltrated the state and economy there, making everyday life miserable for the population. Perez studied history and journalism and worked as a reporter for renowned daily newspapers. She caused a stir with *El Cartel Negro*, a book about the state-owned petroleum company Pemex and its entanglement with the cartels and found herself in the focus of mafia attention. Her work has been awarded many prizes, among them the Premio Nacional de Periodismo.

Ana Lilia Perez  
**Cocaine Seas**

[Kokainmeere]

The paths taken by the world-wide drug business

Pantheon  
320 pages  
April 2016

Hamburg is the main terminal for the distribution to Northern and Eastern Europe, Germany is one of the top consumer countries. Police or state control? Forget it – the authorities are powerless against the Mexican cartels, whose drug network has long since encompassed all five continents.

Reporter Ana Lilia Perez traces the paths taken by cocaine on its way to Germany; she once again writes about the criminal system, even if in the process she finds herself fearing for her life.

## Enclosed in a mere 3 cm of aluminium at an altitude of 10,000 metres: risk flies with you!



Andreas Spaeth  
**Crash Test**  
[Crashtest]  
The hidden risks of flying

Heyne Paperback  
288 pages  
March 2016

**Andreas Spaeth**, born in 1966, is a graduate of the German School of Journalism in Munich and has been contributing to the *Süddeutsche Zeitung*, the *FAZ* and *Die Zeit* for more than 20 years. As a well-known air travel journalist he is also in demand as an expert on aviation matters on radio and television.

March 8, 2014: flight MH 370 disappears. March 24, 2015: Germanwings 9525 crashes. Why do hundreds of people keep on dying in air crashes?

Andreas Spaeth, Germany's most popular aviation journalist, probes the causes of the most spectacular crashes in recent years, and his diagnosis is alarming. Pilots might not be properly trained, or air traffic controllers might not be able to cope, or collision warning equipment could fail, or a sudden drop in air pressure is also possible – no matter, in spite of all technical progress, an air crash can never be ruled out.

## Fear comes along as well – on the plight of fleeing women and children



Maria von Welser  
**No Protection – Nowhere**  
[Kein Schutz – nirgends]  
Women and children fleeing

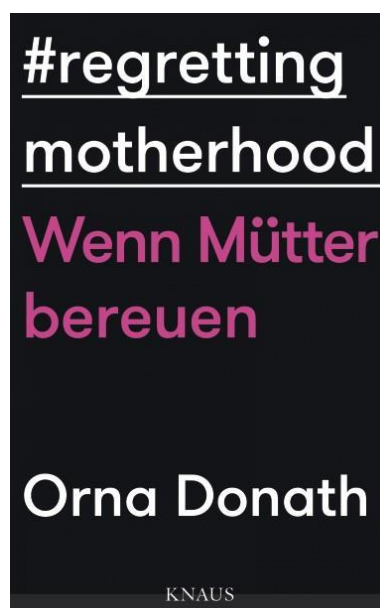
Ludwig  
256 pages  
Illustrated  
May 2016

**Maria von Welser** is a television journalist, newspaper commentator and successful book author with many awards to her name. She became known as the editor and presenter of the women's television journal *ML – Mona Lisa*, which for ten years she was responsible for. Welser is on the board of governors of the University of Hamburg and, since 2008, vice-president of UNICEF Germany.

Hundreds of people in rubber dinghies, long human caravans, hopelessly overcrowded trains: hardly a day goes by without new pictures of refugees. What is striking is the fact that most of the people in these pictures are men. Where have the women and children got to who are also fleeing in their millions from places like the Middle East? Few of them make it to Europe but instead remain behind in such countries as Jordan or Lebanon.

Maria von Welser has travelled through crisis regions and accompanied fleeing women. She describes what women go through, tells of sexual harassment, temporary marriages and child brides. A harrowing report.

## Are we allowed to regret motherhood? Breaking a taboo



Orna Donath  
**Regretting Motherhood**  
[Regretting Motherhood]  
When mothers regret

Knaus  
272 pages  
February 2016

Complete English manuscript  
available

**Orna Donath**, born in 1976, is a sociologist at the Ben Gurion University of the Negev in Beersheba, where she carries out research on the social expectations particularly faced by women. After her study *Making a Choice*, which was published in 2011 and examined Jewish women in Israel who decide against children, *Regretting Motherhood* is her first international book publication. Beside her academic activities, she is involved in volunteer work at the Hasharon Rape Crisis Center in Raanana, whose chairperson she is.

Motherhood is fulfilling and makes you happy. Saying anything to the contrary means you are egoistic and uncaring or not quite normal. When she published the first results of her study *Regretting Motherhood*, the Israeli sociologist Orna Donath set off a world-wide debate that is still in its early stages.

In her book, she looks at the correlation between the social dictate of motherhood and the hitherto rarely expressed feelings of regret voiced by mothers. "A woman must still be allowed self-determination when she has children", says Orna Donath, thus giving feminism a decisive impulse.



## A comprehensive handbook on one of our most important skills



Angela Gatterburg /  
Dietmar Pieper (Eds.)  
**The Secret of Good  
Communications**  
[Das Geheimnis guter  
Kommunikation]  
With our partner, at work,  
in the digital world  
A *Spiegel* book

DVA  
192 pages  
March 2016

**Angela Gatterburg**, born in 1957, has been working for the *Spiegel* in the fields of cultural and social affairs since 1987. The focus of her journalistic research in recent years has been on sociology, neurobiology, and upbringing and education.

**Dietmar Pieper**, born in 1963, studied literature and has been working for the *Spiegel* since 1989. Between 2001 and 2008 he was one of the heads of the German Politics department, and since then he has been the editor responsible for the *Spiegel History* and the *Spiegel Knowledge* series.

At work or privately, directly or digitally: humankind is a social being and as such dependent on having good contacts with other people. Those able to hit on the right tone are almost always at an advantage. But what is it that matters in all the different situations? And what strategies can be used to improve communication, no matter whether at work or privately?

Incorporating the latest psychological research and modern communication concepts, this book is of valuable assistance when it comes to communicating successfully in all manner of situations. *Spiegel* authors and communication experts, for example, present training programmes for us to improve our speaking and listening skills within the context of partnership and family; and they give advice on how best to present ourselves when applying for jobs and how to deal more constructively with colleagues and superiors.

## Call for a new relationship with a totally underestimated basic need



Stephanie Grimm  
**Just Sleep as You Like**  
[Schlaft doch, wie ihr wollt]  
The most valuable hours of the day and how to reclaim them

Pantheon  
220 pages  
March 2016

**Stephanie Grimm**, born in 1970, studied North American studies and journalism and freelances as a journalist. She works according to her sleep needs and finds that this counteracts the disadvantages of freelance work.

Whereas the way we feed ourselves has now become an ersatz-religion, sleep, although every bit as healthy and hence at least as important, tends to lead a backstage existence – we only talk about it when we have problems with it.

Stephanie Grimm wants to put sleep back on the agenda, for it is by no means wasted time but rather an opportunity to have some pleasure. That is why each one of us should know what goes on at night and why we should know how much sleep we need – and make sure we get it.

## Why men and women have to take leave of the traditional idea of masculinity



Björn Sufke

**Men.**

**Re. Invent. Yourselfes.**

[Männer – Erfindet. Euch. Neu]

What it means to be a man today

Mosaik

356 pages

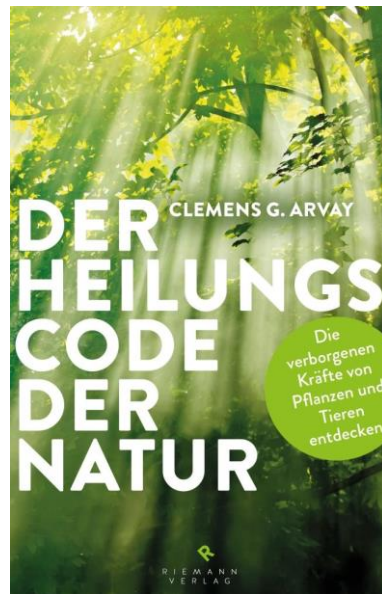
March 2016

**Björn Sufke** has a degree in psychology and works as a psychotherapist with men of all ages.

What was considered manly yesterday is now a no-go – but then again it's not really. Today's man should be sensitive but not a wimp. A 24-hour dad but a high flyer at work. Hardly surprising that the male of the species is more than a little confused.

Björn Sufke demonstrates what the traditional view of masculinity has done to the family and to society in general. He calls on men to get moving – and on women to allow them to do so. For then we would all have something to gain – from a partnership and parenthood on equal terms and from an emancipated society.

## How plants communicate with our bodies and souls and heal us



Clemens G. Arvay  
**The Healing Code  
of Nature**

[Der Heilungscode der Natur]  
Discover the hidden powers of  
plants and animals

Riemann  
250 pages  
April 2016

**Clemens G. Arvay**, born in 1980, graduated in engineering and biology. He studied landscape ecology and applied plant sciences and has authored several books, including a number of bestsellers. Arvay is fascinated by the relationship between human beings and nature, and the focus of his work is on the health-promoting effect of contacts with plants, animals and the countryside.

The human body does not end with the surface of the skin. Clemens G. Arvay sets out to find scientific evidence of healing bonds existing between human beings and nature. In which way do the terpenes in the woods boost our immune system? Which anticancer substances from nature could be used in medication? What role do animals play in that great organism called Earth of which we are also part?

Arvay has written of what he discovered from his own field studies and experiments and also of what he learned from internationally leading scientists. He has thus established the new science of eco-psychosomatics, which has revolutionised our understanding of ourselves and our connection with the environment.

## A neurobiologist shares fascinating insights into the intelligent behaviour of bees.



Randolf Menzel /  
Matthias Eckoldt  
**The Intelligence of Bees**  
[Die Intelligenz der Bienen]  
How they think, plan, feel, and  
what we can learn from them

Knaus  
352 pages  
With 24 b/w illustrations  
March 2016

**Randolf Menzel**, born in 1940, has been busying himself with bees for five decades. The zoologist and neurobiologist is an authority on research into animal intelligence and has been head of the Neurobiology Institute at the Free University in Berlin for over 30 years. *The Intelligence of Bees* is his first publication for a general audience.

**Matthias Eckoldt**, born in 1964, is an author, lecturer and radio contributor with multiple awards to his name. He has published novels, essays and non-fiction books.

We love bees because of the sweet honey they make. But more significantly, they are among the most important and intelligent of the useful animals on earth. Without them pollinating the blossoms, things would look bad indeed for the world food supply. But they can do far more: their tiny brains think, plan, count and even dream. Even after five decades of intensive research, bees never cease to amaze the famous brain expert Randolph Menzel. Now at last, in cooperation with science journalist Matthias Eckoldt, he has put into a wonderfully readable book all he knows about bees. For readers of Peter Wohlleben's *The Secret Life of Trees* and Josef Reichholf's *Ornis: The Life of Birds*.

## Journey of discovery into a mysterious cosmos



Peter Wohlleben  
**The Spiritual Life of Animals**  
[Das Seelenleben der Tiere]  
Love, grief, compassion –  
amazing insights into a hidden world

Ludwig  
224 pages  
June 2016

**Peter Wohlleben**, born in 1964, studied forestry and spent over twenty years as a civil servant in the forestry commission. He gave up his job because he wanted to put his ideas of ecology into practice, and he now runs an environmentally friendly private piece of woodland. He holds lectures and seminars and has written books on subjects pertaining to woodlands and nature protection. His bestselling book *The Secret Life of Trees* has sold to more than 20 countries.

Caring squirrels, loyal and loving ravens, compassionate wood mice and grieving doe – aren't these emotions that only human beings are capable of? The passionate forest ranger and bestselling author Peter Wohlleben tells us some wondrous and amazing facts about the emotional world of animals we would not expect to exist.

Quoting the latest scientific discoveries and telling many vivid stories, he takes us into a scarcely explored world: the complex behaviour patterns of forest and domestic animals, their emotional and conscious life. And he makes us realise that animals are closer to us than we would ever have thought.



## The moving story of a young woman in India



Amila with  
Katharina Finke  
**With the Heart  
of a Tigress**  
[Mit dem Herzen einer Tigerin]  
A poignant story from India

Heyne Paperback  
256 pages  
With 9 b/w and 14 colour illustrations  
December 2015

**Katharina Finke**, born in 1985, is a freelance correspondent and reports from various parts of the world (including China, India, Oceania, Portugal, USA), focussing on travel, sustainability, culture and society, and particularly on matters concerning human rights. She works for print and online media as well as German-language television.

Without suspecting the nightmare in store for her, Amila's parents send her to New Delhi at the age of nine. A mediator is to introduce her to a wealthy man. But fate does not mean well with her: after two years as a slave she is forced to marry a much older man.

Amila is now 24 years old and the mother of five children – hard physical work, sex on command and being beaten are part of her daily routine. But she won't give up ...

This is the story of a courageous woman who grows stronger every day and has not lost her hope for a better future.

For readers of *I Am Malala*, *I Am Nujood*, *Age 10 and Divorced* and *Across Many Mountains*.

## What being fat does to your soul



Bertram Eisenhauer  
**Because I'm a Fatty**  
[Weil ich ein Dicker bin]  
What obesity feels like

C. Bertelsmann  
336 pages  
With 4 b/w illustrations  
January 2016

**Bertram Eisenhauer** was born in 1964, grew up in Baden and studied in Heidelberg, Connecticut and New York. He worked as an editor in the culture and politics sections of the *FAZ* and is now head of the "Life" section of the *Frankfurter Allgemeine Sonntagszeitung*.

"Bike collapses under fat German man!" The possibility of such a YouTube video watched 1.2 million times is only one of Bertram Eisenhauer's nightmares. He's not fat. He is 6XL fat. And so his resolution to lose weight is not just a banal decision to go on a diet. It is the courageous resolve after decades as a "Fatty" to return to life with the others.

Being fat is much more than simply being overweight. It is a loss of almost everything generally called life. And so losing weight is also more than changing one's eating habits and doing sport. It requires an examination and analysis of one's own past. Eisenhauer candidly gets to the bottom of his long-term obesity and realises that hunger stands for a feeling, for a longing and a pain, and that eating is only a paramedic in an emergency.

## An intimate journey to the abysses of human behaviour



Vera Kaesemann /  
Andreas Heineke  
**Love – Colder Than  
Death**  
[Liebe – kälter als der Tod]  
Under the spell of a narcissist

Goldmann Paperback  
256 pages  
January 2016

**Vera Kaesemann** is a natural health practitioner and runs a practice in Hamburg focussing on classical homeopathy, psychosomatics and paediatrics.

**Andreas Heineke** is a journalist and writer of novels and nonfiction. Apart from his book projects he also works for *NDR* broadcasting and *ZDF* television and others.

Max is intelligent, charismatic and successful. But for Sarah, the man she thought was her Prince Charming quickly turns into a nightmare. Max is a narcissist. Because she loves him, Sarah does all she can to help him.

Using this case as an example, therapist Vera Kaesemann gives us an inside view of the dangerous and scarcely thematised symptoms of the narcissistic personality disorder – of a person incapable of love.

**"Candid, moving, unique: the saddest book of the year."** *Westfalen Blatt*



Frank Pape  
**God, What a Bastard  
You Can Be**

[Gott, du kannst ein Arsch sein]

Stefanie's last 296 days

Heyne Paperback  
192 pages  
May 2016

**Complete English manuscript available**

**Frank Pape**, born in 1970, has for many years been employed in prevention and youth work and also in the field of pastoral care in cases of fire and emergencies. He is also involved in volunteer work in hospice care and caring for dying patients.

Stefanie has just turned 15 when she discovers that she has cancer and will die within six to twelve months. She starts a countdown of the time left to her without knowing when day zero will be. In her diary she describes what now really matters to her, the dreams she still has and how she says goodbye to her family. At the very top of the list of the ten things she most wants to do is riding her beloved mare, Luna. She spends the final weeks of her short life at the horse riding centre.

This is a highly emotional journey through 296 days packed with love, disappointments, hopes, anger and rebellion – a touching view of dying.

**Press**

"As moving as it is rewarding – absolutely worth reading."  
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## 200 cakes, 5000 neighbours and a bet – about nearness and neighbourhood in digital times



Stephanie Quitterer  
**Dropping In**  
[Hausbesuche]  
How I won my neighbourhood over with 200 cakes

Knaus  
280 pages  
March 2016

**Stephanie Quitterer**, a self-professed expert on the "Kiez", or neighbourhood, was born in 1982. She has lived in Rio de Janeiro, studied in Berlin, spent some time doing odd jobs in Cairo until she ended up as an assistant director at the Deutsches Theater in Berlin. She made the most of her family leave in 2011 to finally and at last get to know her neighbours. She lives with her husband and their daughter in a Berlin suburb famous for the mothers who spend their time drinking latte macchiato.

City anonymity, a young woman and 200 cakes that change everything. Stephanie Quitterer spent almost a year baking cakes, betting that she would at last get to know her neighbours. In their own homes. Spontaneously and unannounced.

What happened after she had pressed a few hundred door bells is what this book is about. It is anything but kitschy; it is a fairy tale about nearness, neighbourhood and a cake called Gugelhupf.

## Contact

### **Verlagsgruppe Random House**

#### **Rights Department**

Neumarkter Str. 28

81673 München

Germany

Fax: ++49 (89) 4136-3733

[www.randomhouse.de](http://www.randomhouse.de)

### **Gesche Wendebourg**

Foreign Rights Director

Phone: ++49 (89) 4136-3313

[Gesche.Wendebourg@randomhouse.de](mailto:Gesche.Wendebourg@randomhouse.de)

English speaking countries; French speaking countries; Portuguese speaking countries;  
Greece; Israel; Arabic countries; Hungary

### **Susanne Seggewiss**

Foreign Rights Executive

Phone: ++49 (89) 4136-3321

[Susanne.Seggewiss@randomhouse.de](mailto:Susanne.Seggewiss@randomhouse.de)

Italy; The Netherlands/Belgium; China; Taiwan; Korea; Japan

### **Eva-Maria Gold**

Foreign Rights Executive

Phone: ++49 (89) 4136-3716

[Eva-Maria.Gold@randomhouse.de](mailto:Eva-Maria.Gold@randomhouse.de)

Spanish speaking countries; Scandinavian countries; The Balkans; Poland; Russia; Czech Republic;  
Slovakia

### **Nicola Bieg**

Foreign Rights Assistant

Phone: ++49 (89) 4136-3470

[Nicola.Bieg@randomhouse.de](mailto:Nicola.Bieg@randomhouse.de)

Baltic States; Bulgaria; Romania; Turkey



## Agents

### The Balkans, Baltic States, Russia

*for all imprints:*

**Ms. Milena Kaplarevic**  
**Prava i Prevodi Literary Agency**  
YU-Business Center  
Blvd. Mihaila Pupina 10B/I  
5th Floor, Suite 4  
11070 BELGRADE / SERBIA  
Phone: ++381 (11) 301 41 61  
Fax: ++381 (11) 311 98 79  
e-mail: [office@pravaiprevodi.org](mailto:office@pravaiprevodi.org)

### Brazil

*for DVA only:*

**Ms. Isabel Piedrahita**  
**A.C.E.R.**  
**Agencia Literaria**  
Calle Amor de Dios,1  
28014 MADRID / SPAIN  
Phone: ++34 (91) 369 20 61  
Fax: ++34 (91) 369 20 52  
e-mail: [ipiedrahita@acerliteraria.com](mailto:ipiedrahita@acerliteraria.com)

### France

*for all imprints:*

**Ms. Eliane Benisti**  
**Agent Littéraire**  
80 Rue des Saints Pères  
75007 PARIS / FRANCE  
Phone: ++33 (1) 422 285 33  
Fax: ++33 (1) 454 418 17  
e-mail: [Benisti@elianebenisti.com](mailto:Benisti@elianebenisti.com)

### Hungary

*for all imprints:*

**Ms. Catherine Balla jun.**  
**Balla & Sztojkov Literary Agency**  
c/o Kópia Office  
Benczúr u. 11  
1068 BUDAPEST / HUNGARY  
Phone: ++36 (1) 456 03 11  
Fax: ++36 (1) 215 4420  
e-mail: [c.balla@ballalit.hu](mailto:c.balla@ballalit.hu)

### Italy

*for all imprints:*

**Ms. Barbara Griffini**  
**Berla & Griffini Rights Agency**  
Via Stampa, 4  
20123 MILANO / ITALY  
Phone: ++39 (2) 805 041 79  
Fax: ++39 (2) 890 106 46  
e-mail: [griffini@bgagency.it](mailto:griffini@bgagency.it)

### Brazil

*for all imprints except Luchterhand and DVA:*

**Ms. Sandra Rodericks**  
**Ute Körner Literary Agents, S.L.**  
Aragó,224-pral-2  
08011 BARCELONA / SPAIN  
Phone: ++ 34 (93) 323 89 70  
Fax: ++ 34 (93) 451 48 69  
e-mail: [sandra.rodericks@uklitag.com](mailto:sandra.rodericks@uklitag.com)

### China

*for all imprints:*

**Ms. Jackie Huang, Ms. Susan Xia**  
**Andrew Nurnberg Associates Int. Ltd.**  
**Beijing Representative Office**  
Room 1705, Culture Square, No.59 Jia  
Zhongguancun Street, Haidian D.  
100872 BEIJING / P.R. CHINA  
Phone: ++86 10 82504106  
Fax: ++86 10 82504200  
e-mail: [susan@nurnberg.com.cn](mailto:susan@nurnberg.com.cn)

### Greece

*for all imprints:*

**Ms. Catherine Fragou**  
**Iris Literary Agency**  
Komotinis Str. 18  
136 76 THRAKOMAKEDONES / GREECE  
Phone: ++30 (210) 243 24 73  
Fax: ++30 (210) 243 50 42  
e-mail: [irislit@otenet.gr](mailto:irislit@otenet.gr)

### Israel

*for all imprints:*

**Ms. Beverley Levit**  
**Int. Promotion & Literary Rights Dep.**  
**The Book Publishers Ass. of Israel**  
29 Carlebach St.  
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Phone: ++972 (3) 561 41 21  
Fax: ++972 (3) 561 19 96  
e-mail: [rights@tbpai.co.il](mailto:rights@tbpai.co.il)

### Japan

*for all imprints:*

**Ms. Meike Marx**  
**Literary Agent**  
757-1 Aza-Otoe Otoe-cho  
FUKAGAWA-SHI 074-1273 / JAPAN  
Phone: ++81 (164) 251 466  
Fax: ++81 (164) 263 844  
e-mail: [meike.marx@gol.com](mailto:meike.marx@gol.com)

**South Korea***for all imprints:***Ms. Geenie Han****MOMO Agency**

102 - #804 Blenheim

517 Mangwon-2 Dong, Mapo-gu

121-232 SEOUL / KOREA

Phone: ++ 82 (2) 337 8606

Fax: ++ 82 (2) 337 8702

e-mail: [geeniehan@mmagency.co.kr](mailto:geeniehan@mmagency.co.kr)**The Netherlands / Belgium***for all imprints:***Ms. Marianne Schönbach****Marianne Schönbach****Literary Agency**

Rokin 44 III

1012 KV AMSTERDAM / THE NETHERLANDS

Phone: ++ 31 (20) 62 000 20

Fax: ++ 31 (20) 62 404 50

e-mail: [m.schonbach@schonbach.nl](mailto:m.schonbach@schonbach.nl)**Romania / Moldova***for all imprints:***Ms. Simona Kessler****Int. Copyright Agency Ltd**

Str. Banul Antonache 37, Bloc A

011663 BUCHAREST 1 / ROMANIA

Phone: ++ 40 (21) 316 48 06

Fax: ++ 40 (21) 316 47 94

e-mail: [simona@kessler-agency.ro](mailto:simona@kessler-agency.ro)**Spain / Portugal***for Luchterhand only:***Ms. Henriette Hubacher****International Editors SA**

Provenza, 276,1r

08008 BARCELONA / SPAIN

Phone: ++ 34 (93) 215 88 12

Fax: ++ 34 (93) 487 35 83

e-mail: [ieco@internationaleditors.com](mailto:ieco@internationaleditors.com)**Taiwan***for all imprints:***Ms. Whitney Hsu****Andrew Nurnberg Associates International****Taiwan Representative Office**

9F-2, No. 164, Section 4, Nan-King East Road,

TAIPEI 10553 / TAIWAN

Phone: ++886 2 25798251 ext.12

Fax: ++886 2 25798564

e-mail: [whsu@nurnberg.com.tw](mailto:whsu@nurnberg.com.tw)**South Korea***for all imprints:***Mr. Richard Hong****BookCosmos Agency**3F Youngjun B/D(Annex), 205-6 Donggyo-dong  
Mapo-Gu

121-819 SEOUL / KOREA

Phone: ++ 82 (2) 3143 2834

Fax: ++ 82 (2) 3143 2833

e-mail: [r-hong@bookcosmos.com](mailto:r-hong@bookcosmos.com)**Poland***for all imprints:***Ms. Maria Strarz-Kanska****Mr. Tomasz Berezinski****Graal Agencja Literacka**

Pruszkowska 29/252

02-119 WARSZAWA / POLAND

Phone: ++ 48 (22) 895 2000

Fax: ++ 48 (22) 895 2001

e-mail: [Tomasz.Berezinski@graal.com.pl](mailto:Tomasz.Berezinski@graal.com.pl)**Spain / Portugal / Latin- and South America***for all imprints except Luchterhand and DVA:***Ms. Sandra Rodericks****Ute Körner Literary Agents, S.L.**

Aragó,224-pral-2

08011 BARCELONA / SPAIN

Phone: ++ 34 (93) 323 89 70

Fax: ++ 34 (93) 451 48 69

e-mail: [sandra.rodericks@uklitag.com](mailto:sandra.rodericks@uklitag.com)**Spain / Portugal***for DVA only:***Ms. Isabel Piedrahita****A.C.E.R. Agencia Literaria**

Calle Amor de Dios,1

28014 MADRID / SPAIN

Phone: ++ 34 (91) 369 20 52

e-mail: [ipiedrahita@acerliteraria.com](mailto:ipiedrahita@acerliteraria.com)**Turkey***for all imprints (non-fiction):***Ms. Nazlı Gürkaş****Kalem Agency**

Asmalimescit Sehbender Sok. 18/6

Beyoglu 34430 ISTANBUL / TURKEY

Phone: ++ 90 (212) 245 44 06

Fax: ++ 90 (212) 245 44 19

e-mail: [rights3@kalemagency.com](mailto:rights3@kalemagency.com)