

Beacon Press
London Book Fair
2016 Rights List

*162 years of independent publishing
Boston, Massachusetts*

Beacon Press

Igniting Hearts and Minds

Beacon Press is a 162 year old independent, non-profit publisher that address critical social issues such as diversity, religious pluralism, racism, immigration, climate change and respect for diversity in all areas of life.

Our current publishing program emphasizes non-fiction in the areas of religion, history, current affairs, political science, LGBT and gender studies, education, African-American studies, women's studies, nature and the environment and science and society.

Our authors include Dr. Martin Luther King Jr., Mary Oliver, Thich Nhat Hanh, Cornel West, James Baldwin, Octavia Butler, Roxanne Dunbar Ortiz and Viktor Frankl.

Please visit our website, www.beacon.org for a full list of our titles and subagents, or contact Alyson Chu, Foreign Rights Associate at rights@beacon.org.



1902



1904



1929



1933



1947



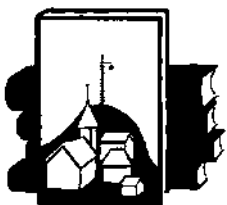
1950



1956



1970



1967



1970



1986



1992



2004



2014

Table of Contents

Spring 2016.....5-10

Featured Titles

On Being Raped by Raymond M. Douglas

Pistols and Petticoats by Erika Janik

The Age of Genomes by Steven Monroe Lipkin, with Jon Luoma

Memoir & Autobiography

Soul Serenade by Rashod Ollison

All the Rage by Martin Moran

Poetry

New and Selected Poems: 1975-2015 by Jay Parini

Religion

Queer Virtue by The Reverend Elizabeth M. Edman

Putting God Second by Rabbi Donniel Hartman

United States History

The Lively Place by Stephen Kendrick

Autumn 2016.....11-17

Featured Titles

Two Who Defied the Nazis by Artemis Joukowsky III

Life as Jamie Knows it by Michael Bérubé

Same Family, Different Colors by Lori. L. Tharps

Interfaith Leadership by Eboo Patel

Education

Powered by Girl by Lyn Mikel Brown

History

Price for Their Pound of Flesh by Daina Berry

Social Science

Refinery Town by Steve Early

"All the Real Indians Died Off" by Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker

Backlist.....18-21

On Islam

The Place of Tolerance in Islam by Khaled Abou El Fadl

Acts of Faith by Eboo Patel

Sacred Ground by Eboo Patel

The Upstairs Wife by Rafia Zakaria

Key titles

Art & Culture by Clement Greenberg

The Gnostic Religion by Hans Jonas

Eros and Civilization by Herbert Marcuse

One-Dimensional Man by Herbert Marcuse

The Social Origins of Dictatorship and Democracy by Barrington Moore

Overdiagnosed by Dr. H. Gilbert Welch

You Can't Be Neutral on a Moving Train by Howard Zinn

Subagent Directory.....22-23

Spring 2016

One Being Raped

Raymond M. Douglas

A searing personal and political cri de coeur against the terrible crime we either joke about or ignore: the rape of adult men

When Raymond. M. Douglas was an 18 year old living in Europe, he was brutally raped by a Catholic priest. He eventually moved to the United States and became a highly regarded historian, writing with great care about the violent expulsion of Germans from Eastern Europe after the Second World War, and parsing the complicated moral questions of these actions. But until now, he has been utterly silent about his own experience of trauma.

In *On Being Raped*, Douglas recounts this painful event, and its endless, complicated effects. This is a book that lays bare the physical and psychological trauma of a crime we still fear to openly discuss: the rape of adult men by men. With eloquence and passion, he dissects the reasons for our epidemic of silence around this issue; tells of the horrific responses to his attempts to seek help after the attack; examines what society demands of men who are victims of rape; and reveals how under-reported this crime is.

ADVANCED PRAISE...

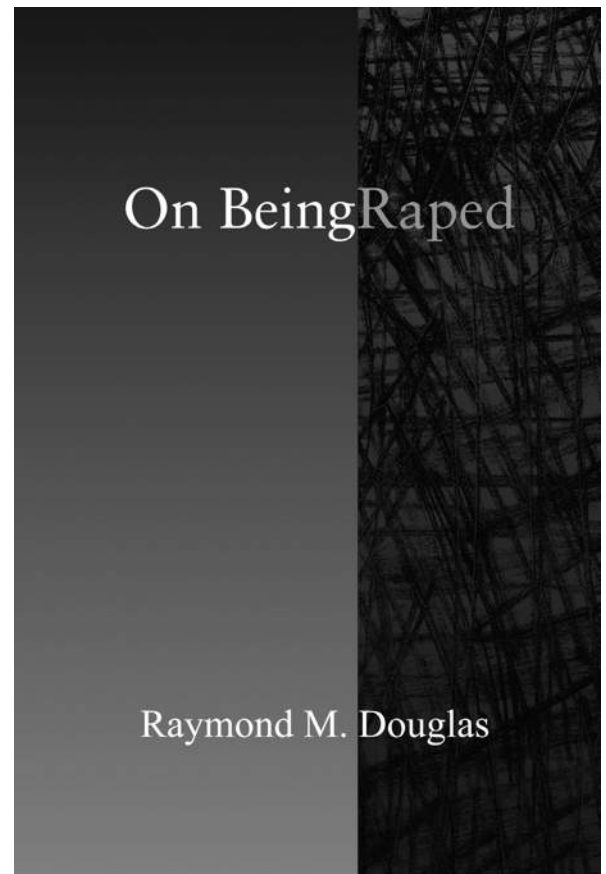
"*On Being Raped* is a crucial contribution to our understanding of the effects of sexual violence. Told with grace, beauty, and raw human emotion, it makes the world face the too often neglected plight of adult male survivors."

—Laura Gray-Rosendale,
author of *College Girl: A Memoir*

"This is an extraordinary book and we are so lucky that Raymond M. Douglas has had the courage to write it... This wise and elegantly-written book deserves a wide general audience."

—Mary Louise Roberts,
author of *What Soldiers Do*

Raymond M. Douglas is the Russell B. Colgate Distinguished University Professor of History at Colgate University. His most recent work of history, *Orderly and Humane: The Expulsion of the Germans after the Second World War* (Yale University Press, 2012), received the 2013 George Louis Beer Prize from the American Historical Association.



Social Science, Men's Studies
US Publication date: 5 April 2016

Pistols and Petticoats: 175 years of Lady Detectives in Fact and Fiction

Erika Janik

A lively exploration of the struggles faced by women in law enforcement and mystery fiction from the 19th century to today.

In 1910, Alice Wells took the oath to join the all-male Los Angeles Police Department. She wore no uniform, carried no weapon, and kept her badge stuffed in her pocketbook. She wasn't the first or only policewoman but she became the movement's most visible voice.

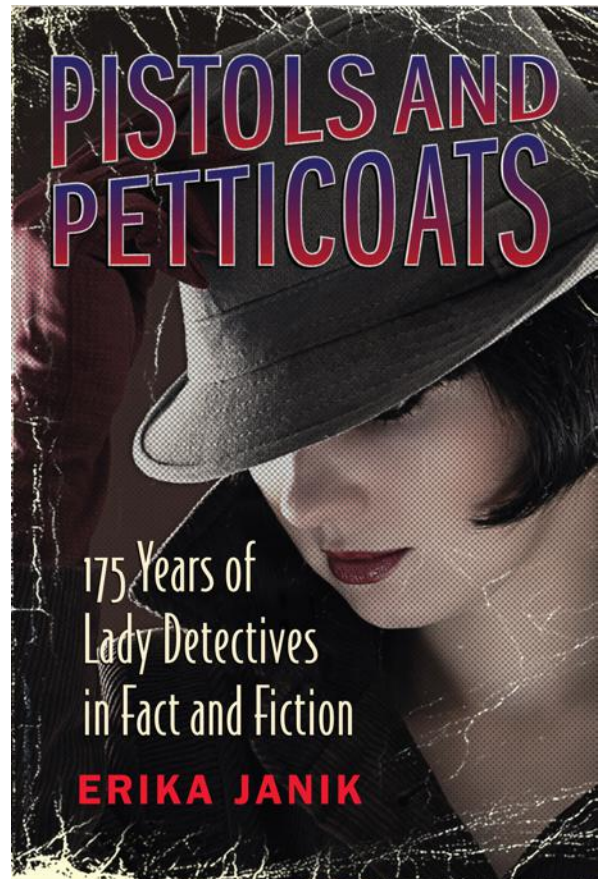
Police work from its very beginning was considered a male domain, far too dangerous and rough for a woman to even contemplate much less take on as a profession. Women who donned the badge faced harassment and discrimination. It would take more than 70 years for women to enter the force as full-fledged officers.

Yet within the covers of popular fiction, women not only wrote mysteries but also created female characters that handily solved crimes. Smart, independent, and courageous, these 19th and early 20th century female sleuths set the stage for Nancy Drew, Miss Marple, and even Sherlock Holmes. These women were not amateurs dabbling in detection but professional writers who helped to define the genre and competed with men to often greater success.

Pistols and Petticoats tells the story of women's very early place in crime fiction and their public crusade to transform policing. Investigating women whether real or fictional were nearly always at odds with society. Most women refused to let that stop them, paving the way to a modern professional life for women on the force and in popular culture.

Janik mentions several mystery writers, including: Dashiell Hammett, Louisa May Alcott, Arthur Conan Doyle, Agatha Christie, Patricia Wentworth, Edward Stratemeyer/Carolyn Keene, Sue Grafton, Dorothy Sayers, P.D. James, Sara Paretsky, Patricia Cornwell, Mary Higgins Clark, Alexander McCall Smith

Erika Janik is the producer and editor of the Wisconsin Public Radio series Wisconsin Life. She is the author of four award-winning history books, including *Marketplace of the Marvelous: The Strange Origins of Modern Medicine*. Her work has appeared in *Smithsonian*, *Mental Floss*, and *Midwest Living*, among other publications.



Social Science, Women's Studies
US Publication date: 26 April 2016

ALSO BY ERIKA JANIK...

Marketplace of the Marvelous: The Strange Origins of Modern Medicine

A History of Botanical Remedies, Hypnotic Suggestion, Water Cures, And Other Alternative Medicine in Nineteenth-Century America

The Age of Genomes: Tales from the Front Lines of Genetic Medicine

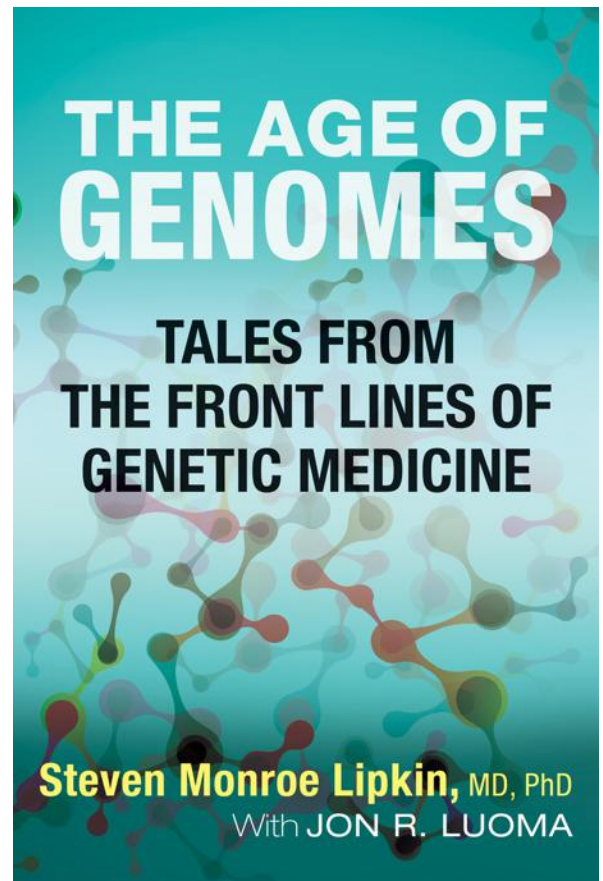
Steven Monroe Lipkin, with Jon R. Luoma

A leading geneticist explores what promises to be one of the most transformative advances in health and medicine in history.

Almost every week, another exciting headline appears about new advances in the field of genetics. Genetic testing is experiencing the exponential growth once seen with the Internet, and the plummeting cost of DNA sequencing makes it increasingly accessible for individuals and families

Dr. Steven M. Lipkin suggests that today's genomics is like the last century's nuclear physics: a powerful tool for good if used correctly, but potentially dangerous in the wrong hands. DNA testing is promising in treating serious disease, but Beijing Genomics, one of the world's largest genomics center, is quietly developing gene tests to predict intelligence and athletic prowess in prenatal embryo selection. DNA testing could also lead to unnecessary procedures and significantly higher health care costs. And all too often, sequencing errors diagnose patients with debilitating and fatal genetic diseases.

The Age of Genomes immerses readers in stories of real patients on the genomics frontier and explores the transformative potential and dangerous risks of genetic technology. It will inform anxious parents increasingly bombarded by offers of costly new prenatal testing products, and demonstrate how genetic technology, when deployed properly, can prevent or treat genetic disorders such as neurological diseases or cancer. Lipkin explains the science in depth, but in terms a lay-person can follow.



Science
US Publication date: 15 May 2016

SOLD IN SIMPLIFIED CHINESE

Steven Monroe Lipkin, MD, PhD is an associate professor of medicine and genetic medicine at Weill Cornell Medical College and New York Presbyterian Hospital, where he directs the Adult and Cancer Genetics Clinic. As a physician scientist, he has published widely on mechanistic, translational, and clinical genetic studies.

Jon R. Luoma is the author of three previous nonfiction books: *The Hidden Forest*, *A Crowded Ark*, and *Troubled Skies, Troubled Waters*. His articles about science and the environment have appeared in magazines including *National Geographic*, *GQ*, and *Audubon*, where he was a long-time contributing editor, as well as in the "Science Times" section at the *New York Times*.

MEMOIR & AUTOBIOGRAPHY

Soul Serenade: Rhythm, Blues & Coming of Age Through Vinyl

Rashod Ollison

Memoir, Music | US Publication date: 26 January 2016

Growing up in rural Arkansas, young Rashod Ollison turned to music to make sense of his life. The dysfunction, sadness, and steely resilience of his family and neighbors was reflected in the R&B songs that played on 45s in smoky rooms. Becoming aware of his same-sex attraction, Rashod felt further isolated and alone but was encouraged by mentors in the community who fostered his intelligence and talent. In textured and evocative language, and peppered with unexpected humor, **Soul Serenade** is an original and captivating coming-of-age story set to an original beat.

All the Rage: A Quest

Martin Moran

Autobiography, LGBT | US Publication date: 17 May 2016

"Why aren't you angry?" people often asked Martin Moran after he tells his story of how he came to forgive the man who sexually abused him as a boy. At first, the question pissed him off. Then, it began to haunt him. Why didn't he have more anger? And what exactly is rage, anyway? What purpose does it serve in our lives?

With humility, humor, and masterful storytelling, Moran takes us on a journey from Colorado to New York to Johannesburg, jumping from dream to memory to fact. He finds himself in a wild confrontation with his fuming stepmother, in an S&M dungeon with a group of sex therapists, and lost in Africa with a guide who can't read maps. Based on a one-man play that the New Yorker called "brilliant, funny, and touching," All The Rage is a quest to find where rage meets compassion, and where justice meets mercy.

POETRY

New and Collected Poems: 1975-2015

Jay Parini

Poetry | US Publication date: 29 March 2016

This new collection from acclaimed poet Jay Parini, the first in well over a decade, revolves around his deep connection to nature and underlines his concerns about the impacts of pollution and climate change. In these beautiful, haunting poems, Parini writes about the landscapes of mining country, of the railroads of Pennsylvania, of farm country, of worlds lost, families dispersed, faith tried and contested. This book of poetry will be published on the heels of a major new biography of Gore Vidal (Doubleday, October 2015)

RELIGION

Queer Virtue: What LGBTQ People Know About Life and Love and How It Can Revitalize Christianity

The Reverend Elizabeth M. Edman

Religion, LGBT | US Publication date: 17 May 2016

Frustrated by the notion that “Christian love = tolerance,” Edman argues that Christianity, at its scriptural core, is not a tradition that is hostile to queer people but is, in fact, itself inherently queer. Edman reveals how “queering” Christianity—that is, disrupting simplistic ways of thinking about gender and sexuality, and more broadly about self and other—can illuminate contemporary Christian faith and shows why queer Christians are gifts to the Church.

Putting God Second: How to Save Religion from Itself

Rabbi Donniel Hartman

Religion, Social Science | US Publication date: 16 February 2016

ALL LANGUAGES AVAILABLE, EXCEPT HEBREW

Why have the monotheistic religions failed to produce societies that live up to their ethical ideals? A prominent rabbi answers this question by looking at his own faith, and offering a way for religion to heal itself. In this book, Judaism serves as a template for how the challenge might be addressed by those of other faiths, whose sacred scriptures similarly evoke both the sublime heights of human aspiration and the depths of narcissistic moral blindness. In *Putting God Second*, Rabbi Hartman offers a lucid analysis of religion’s flaws, as well as a compelling resource, and vision, for its repair.

UNITED STATES HISTORY

The Lively Place: Mount Auburn, America's First Garden Cemetery, and Its Revolutionary and Literary Residents

Stephen Kendrick

US History | US Publication date: 5 April 2016

When the Mount Auburn Cemetery was founded in 1831, it revolutionized the way Americans mourned the dead by offering a peaceful space for contemplation. This cemetery was also a place that reflected and instilled an imperative to preserve and protect nature in a rapidly industrializing culture—lessons that would influence Central Park and the creation of the National Parks system. Beyond Mount Auburn’s prescient focus on conservation, it also reflects the impact of transcendentalism and the progressive spirit in American life seen in advances in science, art, religion and in social reform movements.

Autumn 2016

Defying the Nazis: The Sharps' War

Artemis Joukowski

Companion to Ken Burns documentary

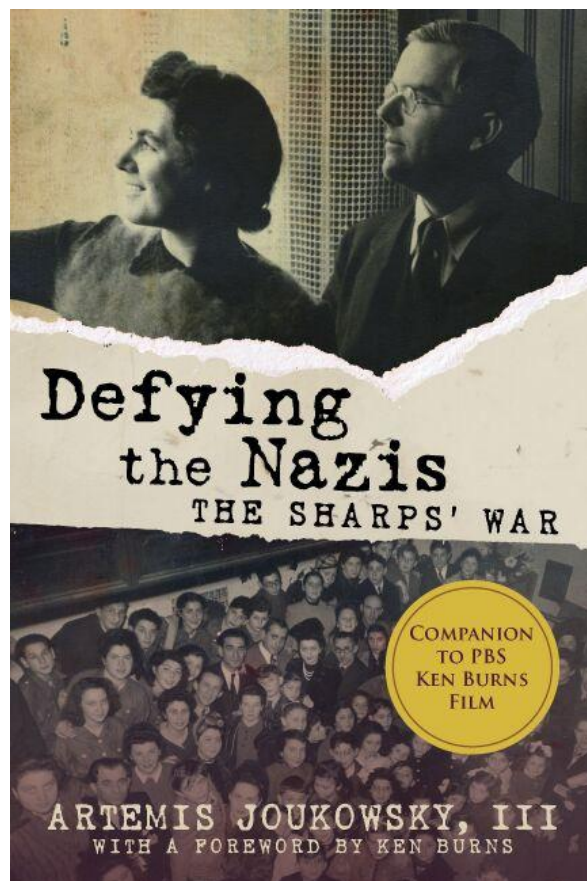
The little-known story of Rev. Waitstill and Martha Sharp, an otherwise ordinary couple whose faith and commitment to social justice inspired them to undertake dangerous rescue and relief missions across war-torn Europe, saving the lives of countless refugees, political dissidents, and Jews during World War II.

In 1939, Rev. Waitstill Sharp, a young Unitarian minister, and his wife, Martha, a social worker, accepted a mission from the American Unitarian Association: they were to leave their home and young children in Wellesley, MA and travel to Prague, Czechoslovakia to assist the mounting refugee crisis. Armed with only \$40,000, the Sharps quickly learned the art of spy craft and covertly sheltered political dissidents and Jews and helped them escape the Nazis. After narrowly avoiding the Gestapo themselves, the Sharps returned to Europe in 1940 as representatives of the newly formed Unitarian Service Committee and continued their relief efforts in Vichy France. This compulsively readable true story offers readers a rare glimpse at high stakes international relief efforts during WWII. From escorting high-profile dissidents across mountain ranges, concocting ingenious money-laundering schemes to protect refugees, forging visas to ensure that scores of children were safely relocated, and personally delivering contraband food supplies, *Two Who Defied the Nazis* is a fascinating portrait of resistance as told through the lens of one courageous couple.

FILM TIE-IN | The companion documentary film, produced by Ken Burns, directed by Artemis Joukowski, and narrated by Tom Hanks, is scheduled to air nationally on PBS in Autumn 2016. www.twowhodefiedthenazis.com

INTERNATIONALLY RECOGNIZED | For their efforts, the Sharps were awarded the title of "Righteous Among the Nations" by Yad Vashem in 2006. To date, only 3 Americans have received this honor.

Artemis Joukowski, the grandson of Waitstill and Martha Sharp has spent decades researching his grandparent's story. He's also the director and, with Ken Burns, co-producer of the companion documentary film, *Righteous Among Us: Two Who Dared*. Additionally, he has devoted much of his life's work to improving the experience of living with multiple disabilities and promoting community services since he was diagnosed with Spinal Muscular Atrophy, type III, ("SMA"), when he was 14 years old.



History, Biography
US Publication date: 6 September 2016

Life as Jamie Knows It

Michael Bérubé

The story of Jamie Bérubé's journey to adulthood and a meditation on the implications of disability in American life

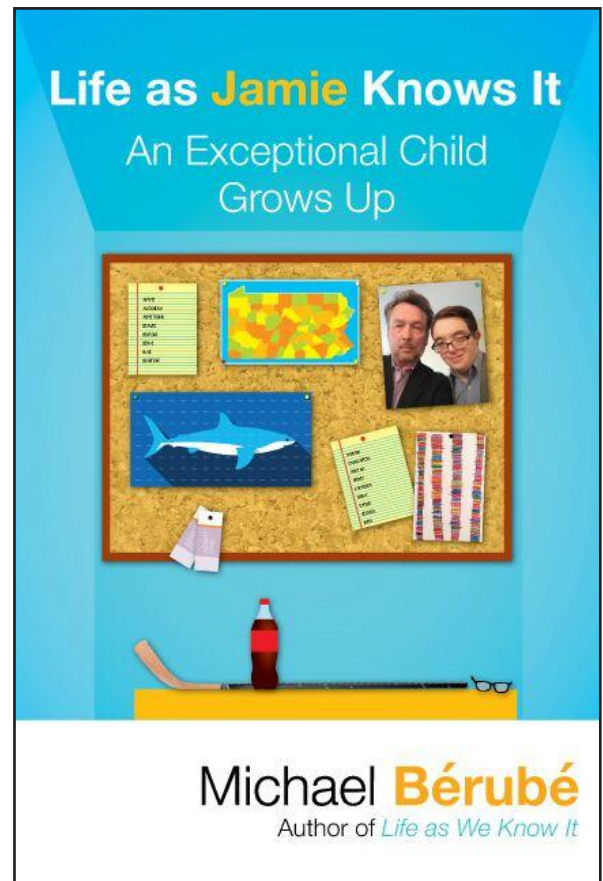
Published in 1996, *Life as We Know It* introduced Jamie Bérubé to the world as a sweet, bright, and gregarious young boy who loves pizza, The Beatles, and making lists. Jamie is also a boy who has Down syndrome, a fact that keeps many adults from seeing him as anything but a "child" who is "disabled."

Twenty years later, Jamie has grown to adulthood in a world where we "race for the cure" for autism and continue to imagine disability as a kind of disease. In *Life as Jamie Knows It*, Michael Bérubé chronicles Jamie's journey from the vantage point of disability scholar and father. He follows Jamie as he navigates from family life to school and the workplace while unpacking the social and political landscape in which Jamie lives. Bérubé guides us through the labyrinths of ethical issues surrounding disability and uses Jamie's life and story as a vehicle for posing larger philosophical questions of how understanding disability is crucial for moving forward towards a just society.

Stirring yet unsentimental, *Life as Jamie Knows It* challenges us to learn how to see our culture—and ourselves—afresh.

A LONG-AWAITED SEQUEL to the 1996 acclaimed book, *Life as We Know It*, which was a NYT Notable Book of the Year.

PREVIOUSLY TRANSLATED | *Life as We Know It* has previously been published in Italian



Memoir, Disability Studies
US Publication date: 4 October 2016

Michael Bérubé is Edwin Erle Sparks Professor of Literature and the former Director of the Institute for the Arts and Humanities at Penn State University. He is the author of nine previous books including, *Life as We Know It: A Father, A Family, and an Exceptional Child* and *The Secret Life of Stories: From Don Quixote to Harry Potter, How the Understanding of Intellectual Disability Transforms the Way We Read* (NYU Press, 2016). In 2012 he served as the President of the Modern Language Association of America.

Same Family, Different Colors: Confronting Colorism in America's Diverse Families

Lori L. Tharps

Weaving together personal stories, history, and analysis, *Same Family, Different Colors* explores the myriad ways skin color politics affect family dynamics in the United States.

Colorism and color bias—the preference for or presumed superiority of a person based on the lighter color of their skin—is a pervasive but rarely openly discussed phenomenon, one that is centuries old and continues today. In *Same Family, Different Colors*, journalist Lori Tharps, the mother of three Mixed Race children with three distinct skin colors, uses her own family as a starting point to explore how skin color difference is dealt with in African-American, Latino, Asian American and Mixed Race families and communities. Along with intimate and revealing stories and anecdotes from dozens of diverse people from across the US, Tharps adds a historical overview as well as a contemporary cultural critique. *Same Family, Different Colors* is a solution-seeking journey to the heart of identity politics so this more subtle "cousin to racism," in the author's words, will be acknowledged, understood and debated.



Photo credit: John Barone

Social Science
US Publication date: 4 October 2016

ADVANCE PRAISE...

"*Same Family, Different Colors* is the first book on colorism to take us inside African American, Latino, Asian, and interracial families as they speak candidly about how the politics of skin color shape their family dynamics and lives. Lori Tharps explores this taboo and urgent subject with courage, vision, and great sensitivity."

—Michael Eric Dyson

Lori L. Tharps is an assistant professor of journalism at Temple University and the author of *Hair Story: Untangling the Roots of Black Hair in America* and *Kinky Gazpacho: Life, Love & Spain*. Her writing has also appeared in The New York Times, The Washington Post, Glamour and Essence magazines. She lives in Philadelphia with her husband and three children.

Interfaith Leadership: A Primer

Eboo Patel

A guide for students, groups, and organizations seeking to foster interfaith dialogue and promote understanding across religious lines

In this primer, renowned interfaith leader Eboo Patel offers a clear, detailed, and practical guide to interfaith leadership, illustrated with compelling examples. Patel explains what interfaith leadership is and explores the core competencies and skills of interfaith leadership, before turning to the challenges interfaith leaders face and how they can prepare to solve them. Interfaith leaders are people who seek points of connection and commonality—in their neighborhoods, schools, college campuses, companies, organizations, hospitals, and other spaces where people of different faiths interact with one another. While it can be challenging to navigate the differences and disagreements that can arise from these interactions, skilled interfaith leaders are vital if we are to have a strong, religiously diverse democracy. This primer presents readers with the philosophical underpinnings of interfaith theory as well as the skills necessary to practice interfaith leadership today.



Religion, Education
US Publication date: 2 August 2016

PRAISE FOR EBOO PATEL...

"Eboo Patel is a remarkable young man with the wisdom to seek truth and the courage to speak it. One of America's foremost advocates and practitioners of interfaith understanding..."

—Madeleine Albright, Former US Secretary of State

"Eboo Patel has been a transformative force in our young and tumultuous century. And he has an utterly original experience of what robust religious identity can mean in modern lives."

—Krista Tippett, host of *On Being*

Eboo Patel is the founder and president of Interfaith Youth Core and the author of *Acts of Faith* and *Sacred Ground*. He was a member of President Obama's inaugural faith council, is a regular contributor to the Washington Post, Huffington Post, CNN, and public radio, and speaks frequently about interfaith cooperation on college campuses. He lives in Chicago with his wife and two boys.

EDUCATION

Powered by Girl: A Field Guide for Working with Youth Activists

Lyn Mikel Brown

Education, Social Science | US Publication date: 8 November 2016

Drawing from a rich and diverse collection of interviews with ten women and twenty girl activists, **Powered by Girl** is both a journalistic account of how girls are embracing activism and a prescriptive guide for adults who want to work with girls and support their organizing. Here we meet girls like 13-year-old Julia Blum who succeeded in getting **Seventeen** to go Photoshop free and teenagers Andrea Gonzales and Sophie Houser, who invented Tampon Run, a video game designed to break taboos around menstruation. As Brown points out, adults shouldn't encourage girls to simply "lean in" to the movement; rather girls should be supported in creating their own movement, disrupting the narrative, developing their own ideas, on their own terms.

HISTORY

Price for Their Pound of Flesh: Black Bodies for Sale in the Building of America

Daina Berry

Social Science, History | US Publication date: 24 January 2017

Price for Their Pound of Flesh is the first book to explore the economic value of enslaved men, women, and children in the American domestic slave trade. Spanning their full "lifecycle" (including preconception, infancy, childhood, adolescence, adulthood, the senior years, and postmortem), historian Daina Berry shows the lengths to which slaveholders would go to maximize profits. Drawing from over 10 years of research, Berry explores how enslaved peoples' reacted to being appraised, bartered, and sold. By illuminating their lives Berry ensures that the individuals she studies are regarded as people, not merely commodities. Analyzing the depth of this monetization of human property will change the way we think about slavery, reparations, capitalism, and 19th century medical education.

SOCIAL SCIENCE

Refinery Town: Big Oil, Big Money, and the Remaking of an American City

Steve Early

Political Science, Social Science | US Publication date: 17 January 2017

Home of one of the largest oil refineries in California, Richmond was once a typical company town run by officials bankrolled by Chevron, a city experiencing the bi-products of decades worth of de-industrialization, poverty, and sub-standard housing and public education. It had one of the highest homicide rates, per capita, in the country and a jobless rate that was often twice the national average. But by harnessing the power of local politics and community organizing, Richmond citizens have raised the minimum wage, defeated a casino development project, created a municipal ID to aid undocumented workers, sued oil giant Chevron, substantially reduced crime through "community policing," and have blocked home foreclosures. A powerful role model for how local governance can address the most pressing issues of our time, the story of Richmond and its citizens is as engaging as it is a roadmap for a much needed shift in power.

"All the Real Indians Died Off": And 20 Other Myths About Native Americans

Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker

Social Science, Indigenous Studies | US Publication date: 4 October 2016

"All the Real Indians Died Off" and 20 Other Myths about Native Americans critically deconstructs persistent myths about American Indians that have taken hold in the United States. Authors Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker tackle a wide range of myths about Native American culture ("Indians Are Naturally Predisposed to Alcoholism") and history ("Columbus Discovered America and there Weren't Many Natives There") and trace how they developed. They deftly show how these myths are rooted in the fears and prejudice of European settlers and the larger political agendas of the settler state aimed at acquiring Indigenous land, and can be traced to narratives of erasure and disappearance.

Backlist

ON ISLAM

The Place of Tolerance in Islam

Khaled Abdou El Fadl, with Tariq Ali, John Espisito, and others

Religion, Social Science | US Publication date: November 2002

PREVIOUSLY PUBLISHED IN AMHARIC, INDONESIAN, OROMO, AND SOMALI

Khaled Abou El Fadl, a prominent critic of Islamic puritanism, leads off this lively debate by arguing that Islam is a deeply tolerant religion. Injunctions to violence against nonbelievers stem from misreadings of the Qur'an, he claims, and even jihad, or so-called holy war, has no basis in Qur'anic text or Muslim theology but instead grew out of social and political conflict. Many of Abou El Fadl's respondents think differently. Some contend that his brand of Islam will only appeal to Westerners and students in "liberal divinity schools." Other respondents argue that theological debates are irrelevant and that our focus should be on Western sabotage of such reforms. Still others argue that calls for Islamic "tolerance" betray the Qur'anic injunction for Muslims to struggle against their oppressors. The debate underscores an enduring challenge posed by religious morality in a pluralistic age: how can we preserve deep religious conviction while participating in what Abou El Fadl calls "a collective enterprise of goodness" that cuts across confessional differences?

Acts of Faith: The Story of an American Muslim, the Struggle for the Soul of a Generation

Eboo Patel

Religion, Autobiography | US Publication date: June 2007

PREVIOUSLY PUBLISHED IN ARABIC AND INDONESIAN

Acts of Faith is a remarkable account of growing up Muslim in America and coming to believe in religious pluralism, from one of the most prominent faith leaders in the United States. Eboo Patel's story is a hopeful and moving testament to the power and passion of young people and of the world changing potential of an interfaith youth movement.

Sacred Ground: Pluralism, Prejudice, and the Promise of America

Eboo Patel

Religion, Sociology | US Publication date: August 2012

PREVIOUSLY PUBLISHED IN FRENCH

In the decade following the attacks of 9/11, suspicion and animosity toward American Muslims has increased rather than subsided. Alarmist, hateful rhetoric once relegated to the fringes of political discourse has now become frighteningly mainstream, with pundits and politicians routinely invoking the specter of Islam as a menacing, deeply anti-American force.

This prejudice is not just a problem for Muslims but a challenge to the very idea of America. Patel shows us that Americans from George Washington to Martin Luther King Jr. have been "interfaith leaders," illustrating how the forces of pluralism in America have time and again defeated the forces of prejudice. And now a new generation needs to rise up and confront the anti-Muslim prejudice of our era. To this end, Patel offers a primer in the art and science of interfaith work, bringing to life the growing body of research on how faith can be a bridge of cooperation rather than a barrier of division and sharing stories from the frontlines of interfaith activism.

The Upstairs Wife: An Intimate History of Pakistan

Rafia Zakaria

Autobiography, Political Science | US Publication date: February 2015

On 27 December 2007, Rafia Zakaria's Uncle Sohail nearly died of a stroke. On that same night, Benazir Bhutto, the only woman to serve as Prime Minister of Pakistan, was assassinated. For one brief, singular moment, the catastrophes of Rafia's family and her country had become entwined. The mixed emotions she felt lead her on an exploration of her family's and her country's troubled past. Rafia's family emigrated to Pakistan from Bombay in 1962, feeling the situation for Muslims in India was precarious, and that Pakistan represented enormous promise. Her family prospered, and the city prospered. But when her Uncle Sohail took a second wife without her Aunt Amina's permission, her family was shamed and shaken. Telling the parallel stories of her aunt's and Pakistan's hopes and betrayals, *The Upstairs Wife* is an intimate look at the effects on ordinary families of Pakistan's growing conservatism and violence.

KEY TITLES

Art and Culture: Critical Essays

Clement Greenberg

Art, Study & Teaching | US Publication date: June 1971

SOLD IN SIMPLIFIED CHINESE HUNGARIAN, ITALIAN, JAPANESE, KOREAN, PORTUGUESE (BRAZIL), RUSSIAN

"Clement Greenberg is, internationally, the best-known American art critic popularly considered to be the man who put American vanguard painting and sculpture on the world map... Jackson Pollock's triumphant international recognition is also a triumph of this critic's courage, eloquence and creative sense of action... An important book for everyone interested in modern painting and sculpture." —*New York Times*

The Gnostic Religion

Hans Jonas

Religion, Philosophy | US Publication date: January 2001

SOLD IN FRENCH, GERMAN, ITALIAN, JAPANESE

"A fascinating exposition with copious quotations, of what is known of Gnosticism ... Dr. Jonas writes with authority, passion, and precision about this long-forgotten religion" —*The New Yorker*

Eros and Civilization

Herbert Marcuse

Religion, Philosophy | US Publication date: September 1974

SOLD IN SIMPLIFIED CHINESE, FRENCH, GERMAN, ITALIAN, KOREAN, PORTUGUESE, ROMANIAN, SPANISH

In this classic work, Herbert Marcuse takes as his starting point Freud's statement that civilization is based on the permanent subjugation of the human instincts, his reconstruction of the prehistory of mankind - to an interpretation of the basic trends of western civilization, stressing the philosophical and sociological implications.

One-Dimensional Man

Herbert Marcuse

Religion, Philosophy | US Publication date: October 1991

SOLD IN SIMPLIFIED CHINESE, FRENCH, GALICIAN, GERMAN, ITALIAN, KOREAN, MACEDONIAN, PORTUGUESE, SPANISH, TURKISH

Originally published in 1964, *One-Dimensional Man* quickly became one of the most important texts in the ensuing decade of radical political change. This second edition, newly introduced by Marcuse scholar Douglas Kellner, presents Marcuse's best-selling work to another generation of readers in the context of contemporary events.

Social Origins of Dictatorship and Democracy: Lord and Peasant in the Making of the Modern World

Barrington Moore

Political Science, History | US Publication date: September 1993

SOLD IN ALBANIAN, KOREAN, PORTUGUESE (PORTUGAL), SPANISH, TURKISH

"A landmark in comparative history and a challenge to scholars of all lands who are trying to learn how we arrived at where we are now." —*New York Times Book Review*

Overdiagnosed: Making People Sick in Pursuit of Health

Dr. H. Gilbert Welch

Science and Medicine | US Publication date: January 2011

SOLD IN FRENCH, GERMAN, HEBREW, ITALIAN, JAPANESE, KOREAN, PORTUGUESE (BRAZIL), TURKISH

A complex web of factors has created the phenomenon of overdiagnosis: the popular media promotes fear of disease and perpetuates the myth that early, aggressive treatment is always best; in an attempt to avoid lawsuits, doctors have begun to leave no test undone, no abnormality overlooked; and profits are being made from screenings, medical procedures, and pharmaceuticals. Revealing the social, medical, and economic ramifications of a health-care system that overdiagnoses and overtreats patients, Dr. H. Gilbert Welch makes a reasoned call for change that would save us pain, worry, and money.

You Can't Be Neutral on a Moving Train: Personal History of Our Times

Howard Zinn

Memoir, Politics | US Publication date: September 2002

SOLD IN FRENCH AND KOREAN

In this new edition of the classic memoir by one of our most lively, influential, and engaged teachers and activists, Howard Zinn, author of *A People's History of the United States*, tells his personal stories about more than thirty years of fighting for social change, from teaching at Spelman College to recent protests against war.

A former bombardier in WWII, Zinn emerged in the civil rights movement as a powerful voice for justice. Although he's a fierce critic, he gives us reason to hope that by learning from history and engaging politically, we can make a difference in the world.

Subagents Directory

BRAZIL

Roberto Matos
Agência Riff
Av Calógeras, 6 / 1007
20030-070 - Centro
Rio de Janeiro, RJ Brasil

Tel: +55 21 2287-6299
Fax: +55 21 2267-6393
Email: roberto@agenciariff.com.br

CHINA, TAIWAN, HONG KONG

Mei Yao
Chinese Connection Agency
A div of the Yao Enterprises, LLC
67 Banksville Road
Armonk, NY 10504
USA

Tel: +1 914 765-0296
Fax: +1 914 765-0297
Email: yaollc@gmail.com

EASTERN EUROPE

Including Greece, excluding Russia and the Baltics

Milena Lukic
Prava i Prevodi Literary Agency
Blvd Mihaila Pupina 10B / I
5th Floor, Suite 4
11070 Belgrade
Serbia

Tel: +381 11 311 9880
Fax: +381 11 311 9879
Email: milena@pravaiprevodi.org

FRANCE

Noémie Rollet
Eliane Benisti Literary Agency
80, rue des Saints-Peres
75007 Paris
France

Tel: +33 1 42 22 85 33
Fax: +33 1 45 44 18 17
Email: noemie@elianebenisti.com

GERMANY

Uwe Neumahr
Agence Hoffman
Landshuter Allee 49,
80637 München
Germany

Tel: +49-89-5404738-11
Fax: +49-89-5404738-20
Email: u.neumahr@agencehoffman.de

INDONESIA

Santo Manurung
Maxima Creative Agency
JL.Kelapa Puan 19 Blok AJ-4 No. 11
Gading Serpong - Tangerang 15810
Indonesia

Tel: +62-21-70010541
Fax: +62-21-5467121
Email: santo@cbn.net.id

ITALY

Federica Graceffa
The Italian Literary Agency
via De Amicis 53
20123 Milano
Italy

Tel: + 39 02 861572
Fax: + 39 02 876222
Email: federica@bernabo.it

ISRAEL

Ms. Rena Rossner
The Deborah Harris Agency
P.O. Box 8528
Jerusalem 91083
Israel

Tel: +972 (0) 566-0568
Fax: +972 (0) 561-8711
Email: rena@thedeborahharrisagency.com

JAPAN

Shoko Kobayashi
Tuttle-Mori Agency, Inc.
Kanda Jimbocho Bldg., 4F
2-17 Kanda Jimbocho,
Chiyoda, Tokyo 101-0051
Japan

Tel: +(0)3 3230 4081
Fax: +(0)3 3234 5249
Email: shoko-kobayashi@tuttlemori.com

KOREA

Jackie Yang
Eric Yang Agency
3F, e B/D, 20, Seochojungang-ro 33-gil
Seocho-gu, Seoul
Korea
137-803

Tel: +82-2-592-3356
Fax: +82-2-3481-1948
Email: jackieyang@eyagency.com

THE NETHERLANDS

Anoek Boers
Sebes & Bisseling Literary Agency
Herengracht 162
1016 BP Amsterdam
The Netherlands

Tel: +31 (0)20 616 09 40
Email: boers@sebes.nl

RUSSIA

Olga Zasetskaya
Synopsis Literary Agency
3 Podolskoe shosse
Moscow 115093
Russia

Tel: +7 495 781-0182
Fax: +7 495 781-0183
Email: oz@synopsis-agency.ru

ALL OTHER TERRITORIES

Alyson Chu, Foreign Rights Associate
Beacon Press, 24 Farnsworth Street, Boston, MA 02210, USA
Tel: +1 617 948 6580 | Fax: +1 617 7402 2290 | Email: rights@beacon.org

SCANDINAVIA

Including Finland and Iceland

Anoek Boers
Sebes & Bisseling Literary Agency
Herengracht 162
1016 BP Amsterdam
The Netherlands

Tel: +31 (0)20 616 09 40
Email: boers@sebes.nl

SOUTHEAST ASIA

Excluding Indonesia

Pimolporn Yutisri
Tuttle-Mori Agency Co., Ltd.
P1 Floor, Siam Inter Comics Bldg.
459 soi Piboonoppathum (Ladprao 48)
Samsen nok, Huay Kwang, Bkk,
Bangkok, Thailand 10320

Tel: +662 694 3026
Fax: +662 694 3027
Email: pimolporn@tuttlemori.co.thh

SPAIN AND PORTUGAL

Isabel Monteagudo
International Editors' Co.
Provenza, 276, 1r
08008 Barcelona
Spain

Tel: +(34) 93 215 8812
Fax: +(34) 93 487 3583
Email: ieco@internationaleditors.com

TURKEY

Mustafa Ürgen
Akcali Copyright Agency
Bahariye Cad. 8/9-10
Kadikoy 34714 - Istanbul
Turkey

Tel: +90 216 338 87 71
Fax: +90 216 414 22 65
Email: mustafa@akcalicopyright.com