

David Black Literary Agency—London 2016  
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**\*THE MAGIC STRINGS OF FRANKIE PRESTO: A Novel** by Mitch Albom (HarperCollins, November 10th, 2015)

This is the epic story of Frankie Presto—the greatest guitar player to ever walk the earth—and the six lives he changed with his six blue strings. Born under ringing chimes of a burning church, Frankie's amazing journey from a war-torn Spanish town to America weaves him through the musical landscape of the 1940's, 50's and 60's, his stunning talent affecting numerous stars along the way (Duke Ellington, Hank Williams, Elvis Presley) until, as if predestined, he becomes a pop star himself. But Frankie Presto's gift is also his burden, as he realizes the power of the magical strings his childhood teacher gave him, and how, through his music, he can actually affect people's fates. With the spirit of Music as our otherworldly guide, we see how "everyone joins a band in this life" and how each of us affects its members, just as its members affect us. A longtime musician himself, **#1 New York Times Bestselling Author Mitch Albom** creates his deepest, most fascinating tale, a remarkable novel about the power of talent to change lives.

**\*Sold to UK: Little, Brown UK; France: Kero & Pocket; Germany: Riva Verlag; Brazil: Sextante; Complex Chinese/Taiwan: Locus; China (Simplified characters): ThinKingdom Media; Turkey: Pena Yayinlari; Israel: Matar; Indonesia: Gramedia Pustaka**

\*More about the official soundtrack album:

<http://mitchalbom.com/d/news/28028/soundtrack-frankie-presto>

**\*DEAD WAKE: The Last Crossing of the *Lusitania*** by Erik Larson (Crown, March 2015; paperback March 2016)

**#1 New York Times bestseller**

<http://www.eriklarsonbooks.com>

From internationally bestselling author and master of narrative non-fiction comes a riveting story many of us think we know but don't: the sinking of the *Lusitania*. On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner sailed out of NY, bound for Liverpool, carrying 1200 passengers. For months, German U-boats brought terror to the North Atlantic but the *Lusitania* was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of *Unterseeboot-20*, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the *Lusitania* made their way toward Liverpool, an array of forces—hubris, a chance fog, a closely guarded secret, and more—converged to produce one of the great disasters of history. Drawing on new sources, Larson crafts a maritime thriller that captures the sheer drama, suspense, and emotional power of the disaster.

**\*Sold to Australia/New Zealand: Scribe; Brazil: Intrinseca; Portugal: Bertrand Editora; Spain: Ariel; France: Cherche Midi; UK: Transworld; Germany: Hoffman & Campe; Italy: Neri Pozza; Poland: Sonia Draga; Greece: Ikaros; Russia: Corpus; Romania: Grup Media Litera; China (simplified characters): ThinKingdom Media; Hungary: Maxim Publishing; Israel: Babel; Netherlands: Karakter**

*(17 territories including US)*

**\*THE BRIDGE LADIES** by Betsy Lerner (HarperCollins, May 2016); [ms. available](#)

For the past 50 years, Monday afternoons in New Haven, Connecticut were always the same. Roz, Rhoda, Bea, Jackie, and Bette. A card table with four folding chairs. The old deck of cards in their worn-out box. The Bridge game. As a child Betsy found her mother Roz and her four best friends chic, with their frosted hairdos and shiny nylons, serious about the game in a way that sent her tiptoeing around the corners of the living room. When Betsy was a teenager, the women seemed hopelessly square and out of touch, content to sit idle as the sexual revolution erupted outside. And as an adult, established in New York City, with a successful career in publishing, Betsy looked on the Bridge Ladies as a distant relic of her past—a moment in time around which her childhood and adolescent memories spun. Then, her husband accepted a job in New Haven, and she found herself right back where she started. Suddenly, as taking care of aging Roz became a bit more hands-on, the days of the Bridge Ladies came hurtling back, their Monday lunch and Bridge Club still ongoing for over fifty years. To Betsy, they once were the most boring people on the planet. However, once she started looking, really looking, at them, that was the farthest thing from the truth. With the compelling mother/daughter relationship theme of *The Joy Luck Club* and the braided stories of a group of female friends of *The Girls from Ames*. [www.betsylerner.com](http://www.betsylerner.com)

**\*Sold to: UK: Macmillan; Netherlands: Atlas Contact; Italy: Bompiani; Germany: BTB**

**\*SHRILL** by Lindy West (Hachette Books, May 2016) [ms. available](#)

<http://www.lindywest.net>

Guardian and GQ writer Lindy West's SHRILL is about the making of a funny feminist coming of age in a popular culture that is hostile to women (especially fat women) and doesn't think women (especially feminists) are or can be funny. Katha Pollitt filtered through David Sedaris, Lindy is one of the most popular voices on the web: Provocative, profane, vulnerable, skewering, scatological, personal: think Roxane Gay (if she could make you spit-take) or an American Caitlin Moran (a huge Lindy booster). SHRILL is her comic polemic memoir, interwoven chapters about what it means to become self-aware the hard way, to go from wanting to be silent and invisible to earning a living speaking for the silenced in all caps. Lindy narrates her life in a world where not all stories are created equal, not everybody's bodies are treated with equal respect--where jokes can be weaponized to hurt or deployed to spread what she has come to call "radical empathy."

**\*Sold to UK: Quercus**

**\*100 TRICKS TO APPEAR SMART IN MEETINGS: How to Get By Without Even Trying** by Sarah Cooper (Andrews McMeel; October 2016);

**\*3 book deal to Andrews McMeel; 2 books plus corporate activity/coloring book**

**\*Book 1 ms. available; Book 2 ms. due Jan 2017; activity/coloring book ms. due June 2016..**

Sarah Cooper is a writer, blogger, vlogger, comedian whose satirical blog "[The Cooper Review](#)" has us laughing in our cubicles (or open floor plan). She's been there. Formerly at Google, GoogleDocs and Yahoo, Sarah has observed and mastered that necessary bane of our corporate existences: the meeting. Her "[10 Tricks to Appear Smart in Meetings](#)" post has circled the globe, with 5 million views and counting. In it we see our daily conquests. We want to succeed. We want to look smart and master the hell of our corporate life with minimal effort. **100 TRICKS TO APPEAR SMART IN MEETINGS** is an illustrated business humor book that captures this zeitgeist in the form of hilariously bad advice –advice that you might just want to take. It's "funny because it's true." <http://thecooperreview.com>

**\*Sold to: Japan: Hayakawa; Germany: Ariston/RH Germany; Netherlands: Kosmos; UK: Square Peg/Random House UK; Taiwan/complex Chinese: China Times; Italy: BUR/Rizzoli; Thailand: WeLearn Co.**

*(9 territories including the US)*

**\*A.D.H.D. NATION: The Dark Side of America's Favorite Disease** by Alan Schwarz (Scribner, Sept. 2016) [Proposal available; ms.due May 2016](#)

In the last twenty years, Attention Deficit Hyperactivity Disorder has become a true medical phenomenon, the result of a perfect storm of haughty scientists who cannot be wrong, insatiably greedy drug executives, and worried parents, terrified that their children will fall behind the curve -- resulting in the creation of one of the most dangerous, pervasive misdiagnoses in recent history. Pulitzer Prize-nominated

journalist Alan Schwarz will take us behind the scenes and follow the advent of A.D.H.D, through the blooming of the diagnosis in upwardly mobile families of the 1980's and 90's, through four distinct narratives, from families who have come to rely on the drug to the doctor who pioneered its use and the corporation who reaps \$10 billion each year in revenue from its prescription, each narrative revealing a pivotal dimension of the story. Schwarz writes for the *New York Times* and is one of the most influential journalists on the subject of public health. In addition to being a finalist for the 2010 Pulitzer Prize in Public Service, he has won the Polk Award and several other journalism honors.

**\*Sold to: Netherlands: Kosmos; UK: Little, Brown UK**

**\*CULTURE POWER: The Hidden Language of Successful Groups** by Dan Coyle (Random House, fall 2016) proposal available; ms. due spring 2016

*New York Times* bestselling author of *The Talent Code* and *The Little Book of Talent* Dan

Coyle's CULTURE POWER, will explore the hidden language of successful groups—from start-up businesses to global corporations, from high-achieving schools to professional sports franchises—to show how simple actions and behaviors can lead to stronger connections, trust, and cooperation.

**\*Sold to UK: Random House; Brazil: Sextante; Korea: Woongjin Think Big**

**\*THE SHAKE SHACK BOOK** by Randy Garutti, produced by Dorothy Kalins (Clarkson Potter, Fall 2017); proposal available; ms due summer 2016

In just 10 years, Shake Shack has become a new American institution, with a thoroughly fresh set of values, a language all its own, inspiring passionate consumer loyalty to a “modern day roadside burger stand.” Shake Shack has found a place in hip contemporary culture with surprising speed. On a recent *Saturday Night Live*, a convict is asked what he wants for his last meal: “Shake Shack.” The wildly successful Shake Shack IPO unlocked a level of support for founder Danny Meyer’s philosophy of enlightened hospitality, ideas that came together as Danny launched his first restaurant, Union Square Cafe in 1986, and were perfected at his second, Gramercy Tavern, in 1994. It’s a philosophy summed up in a line from Maya Angelou that Shake Shack folks love to quote: “People will forget what you said. People will forget what you did. People will never forget how you made them feel.”

**\*THE NEW ANTISEMITISM** by Deborah Lipstadt (Schocken/Knopf, 2017); proposal available; ms. due August 2016.

In **THE NEW ANTISEMITISM**, Professor Deborah Lipstadt, the preeminent American historian of Holocaust Studies and Modern Jewish History, examines the root causes of the spike in anti-Jewish violence and vandalism that have plagued Europe in the last five years. Lipstadt asks, “Does this mean we are returning to the toxic, systemic brutality of the 1930s?” *No*, is her initial answer, quickly followed by: *It’s complicated. Don’t get too comfortable.* Here Lipstadt makes connections that have gone unobserved among such diverse factors as the resurgence of racist right-wing nationalisms, left-liberal tolerance of hostility to Jews, the plight of the Palestinians, the relationship of antisemitism to anti-Zionism, and the rise of Islamic extremism. Contradictory forces, she explains, have found common scapegoats. In her investigation, using original research and reporting, Lipstadt intends to calm the fearful and arouse the complacent. Comparable to the polemical works of Christopher Hitchens, **THE NEW ANTISEMITISM** will be argumentative, controversial, and accessible. It will inform opinion and demand response. Lipstadt is also the author of *HISTORY ON TRIAL* (Ecco 2005; world rights) and *DENYING THE HOLOCAUST* (Free Press 1993; Plume 1994).

\*Film adaptation of *HISTORY ON TRIAL* in forthcoming “Denial” to be released Fall 2016

<http://www.hollywoodreporter.com/news/cannes-hilary-swank-tom-wilkinson-791817>

**\*Sold to Israel: Kinneret; Netherlands: Het Spectrum; Australia: Scribe; Germany: Berlin Verlag**

**\*INDUSTRIAL BIRD: How Ambition, Economics and Technology Transformed Chicken from a Favorite Food into a Global Hazard--And How a New Generation of Farmers, Chefs and Activists hope to Take it Back** by Maryn McKenna (National Geographic Books; Spring 2017); proposal available; ms. June 2016.

**INDUSTRIAL BIRD** uses chicken as the lens for “examining everything that has gone wrong in the modern agricultural system: overuse of antibiotics, threats to the environment, violations of animal welfare, destruction of farm economies and rural civic structure, disruption of international trade and delivery of over-processed, obesity-promoting, nutritionally hollow food.” And it will also look for solutions, to show that change is possible, seeking to return chicken to a sustainable and honored place on our plate, and asking whether, with reform, chicken can safely feed the world. Rich with characters who together propelled the story of “chicken’s unintended consequences,” **INDUSTRIAL BIRD** will reveal how the antibiotic era created modern agriculture. Chicken is at the heart of those developments.

<http://marynmckenna.com>; [Maryn's TED Talk: What Do We Do When Antibiotics Don't Work Anymore?](#)

**\*Sold to: UK: Little, Brown UK**

**\*CRAVINGS: How I Conquered the Food—A Memoir** by Judy Collins (Nan Talese Books/Knopf, January 2017). ms. available.

A memoir about food addiction and recovery by folk-pop singer and author Judy Collins. For as long as Judy Collins can remember, she’s been running—away from the demons, the alcohol, and the food. No matter her path, she could not leave her eating disorder far enough behind--the cravings were always there. **CRAVINGS** is Judy’s powerful story of her lifelong search for a physical and spiritual solution to her eating disorder. Countless doctors, therapists and diets, plus surviving over 50 years of this hell, have given her great wisdom and perspective. In her quest to control the food and compulsive overeating, she has looked to the most notable diet gurus in history: Lord Byron, William Banting, Gayelord Hauser, Atkins, Stillman, Jean Nidetch and more. Like Judy, these leaders had one thing in common: at the start of their search for answers, they were overweight or sick from a condition that resulted from bad food habits and addictions to grains, sugar, flour, junk and wheat. In order to face the food, in order to find a way out of her misery, Judy had to give up the foods to which she was addicted that were killing her.

**\*IT WILL LOOK LIKE A SUNSET: A Memoir** by Kelly Sundberg (HarperCollins, Fall 2017) ms. available January 2017. [Translation Only]

When Kelly Sundberg’s piece about domestic violence, “It Will Look Like a Sunset,” was published by *Guernica* magazine it was heralded as the must-read piece to explain why women stay and one of the most read pieces in *Guernica*’s history and was selected for the 2015 Best American Essays anthology. A movingly portrait about the see-saw of love/violence that is symptomatic of abusive relationships, one reviewer said, “We come out of her essay believing that a partner can be both loving and dangerous. Warm and monstrous. A good father and a frightening husband.” Like Jeannette Walls’ *THE GLASS CASTLE* and Mary Karr’s *THE LIAR’S CLUB*, Sundberg’s story of survival is ultimately a triumphant one. Given the support Sundberg has already garnered from writers like Rebecca Solnit and Cheryl Strayed, *IT WILL LOOK LIKE A SUNSET* will surely be celebrated for its literary accomplishment. Sundberg’s outspokenness on domestic violence, through her speeches and articles, will no doubt continue to hit a political and cultural nerve as well.

**\*THE CANCER WHISPERER: How to Let Cancer Heal Your Life** by Sophie Sabbage (Blue Rider Press, Jan. 2016) (US rights only; **UK & translation controlled by Valeria Huerta Agency**)

Since being diagnosed with late-stage lung cancer at age 48 in October 2014, Sophie has drawn on all her skills, wisdom, courage and tenacity to pull herself back from the brink of death and create her life anew. Instead of going to war with cancer she chose to listen to it, thrive with it and transform her life in response to it. Sophie started writing this book 10 months after her initial diagnoses & is living with cancer and thriving. Cancer is her healer. **THE CANCER WHISPERER** is more than a book about having cancer, it's a book about living, and what it means to live a good life. About finding peace with oneself, about looking after oneself, and about never taking no for an answer. Sophie refused to be a victim of her disease and will help others navigate their cancer journeys with power, purpose and autonomy. Part-memoir, part-self-help, Sophie’s book offers a roadmap to: come to terms and understand the disease, know your purpose,

stabilize the body, clear your mind, direct your own treatment. With a step-by-step approach and poetic prose, Sophie distills her research and experience, empowering the reader with practical tools.

[www.sophiesabbage.com](http://www.sophiesabbage.com);

#4 amazon UK bestseller; Top 20 Hardback bestseller list; Nielsen Bookscan UK

**\*UK and translation controlled by Valeria Huerta Agency: [huerta.valeria@gmail.com](mailto:huerta.valeria@gmail.com)**

**\*Sold to: UK: Hodder/Coronet; Brazil: Sextante; Germany: Random House/Irisiana; Italy: Corbaccio; Spain: pending; Holland: pending;**

## UPCOMING PUBLICATIONS

**\*CALLINGS: A Celebration of Lives of Purpose and Passion** by Dave Isay (Penguin Press, April 2016)

Stories of passion, courage, and commitment, following individuals as they pursue the work they were born to do, from StoryCorps founder Dave Isay, unforgettable stories from people doing what they love. Some are paid well for their work, others not at all; some found their paths at a very young age, others later in life; many overcame great odds or upturned their lives in order to pursue what matters to them. Many of these stories have never been published or broadcast until now.

**\*Sold to Mainland China: Cheers Publishing**

**\*NATURALLY, DELICIOUS: 100 Recipes for Healthy Eats that Make You Happy** by Danny Seo (Pam Krauss Books/Penguin Random House; April 2016) ms available **[Korean rights only]**

NATURALLY, DELICIOUS is where tasty food and healthy living meet at the crossroads. Danny Seo has curated his favorite recipes: from DIY teas, broths and soups that energize to juices and smoothies that are worth the squeeze, along with super delicious 5 (or less!) ingredient meals and treats that use whole ingredients, smart swap outs and still give you the delectable taste you crave. Danny is the Editor-in-Chief and Founder of *Naturally, Danny Seo Magazine*. <http://dannyseo.com/>.

**\*MARKETS OF PROVENCE: Food, Antiques, Crafts and More** by Marjorie R. Williams (St. Martin's, May 2016) ms. available

Offering essential and curated information to enjoy Provence's most charming markets. For curious travelers and foodies, exploring the region through its markets can be one of the most satisfying ways of experiencing its culture and traditions. <http://www.marjoriewilliams.com>

**\*A KILLING IN AMISH COUNTRY: Sex, Betrayal, and a Cold-blooded Murder** by Gregg Olsen, and Rebecca Morris (St. Martin's Press, July 2016)

At just 30 years old, Barbara had everything she'd ever wanted: five beautiful children, a home, her faith, and a husband named Eli. But while Barbara was happy to live as the Amish have for centuries - without modern conveniences, Eli was tempted by technology: cell phones, the Internet, and sexting. Barb Raber was raised Amish, but is now a Conservative Mennonite. She drove Eli to appointments in her car, and she gave him what he wanted when he wanted. When Eli starts asking people to kill his wife for him, Barb offers to help. It was only the third murder in hundreds of years of Amish life in America, and it fell to Edna Boyle, a young assistant prosecutor to seek justice for Barbara Weaver. <http://www.greggolsen.com>

**\*THE MAMA'S GONE GEEK GUIDE TO FIRST EXPERIMENTS: 52 Activities to Help You and Your Child Discover the Wonders of Science** by Lynn Brune (Roost Books, September 2016).

As a follow up to her critically acclaimed memoir, MAMA GONE GEEK, Brunelle follows up with a companion activities book, with 52 creative experiments for 4-8 year olds. Children will learn a great deal in the process through problem-solving and hands-on experiments that help them explore the world. Perfect for any parent-and-child team.

**\*THE ESSENTIAL SCRATCH AND SNIFF GUIDE TO BECOMING A MARIJUANA CONNOISSEUR** by Richard Betts (Flatiron, 2017/2018) ms. due March 2017

From the author of THE ESSENTIAL SCRATCH AND SNIFF GUIDE TO BECOMING A WINE EXPERT, Richard Betts' THE ESSENTIAL SCRATCH AND SNIFF GUIDE TO BECOMING A MARIJUANA CONNOISSEUR, a fragrant and fully illustrated look at the booming world of marijuana, from Apple Pie Acapulco Gold to Pineapple Express and every strain in between, Betts smartly clears the air so you know just what you're toking.

**\*UNTITLED COACHING BOOK** by John Calipari and Mike Sokolove (HarperCollins, 2017). ms. available May 2016

Maybe the best way to describe John Calipari's job as head basketball coach at the University of Kentucky is to work with a small group of geniuses. Physical geniuses. Basketball geniuses. They don't have normal, \$50,000-a-year jobs in front of them. If nurtured correctly, some of them will make \$100 million over the course of a lifetime or maybe even more. If not, they could lose that. Their obligation is to listen to what we're teaching them – to trust that we know what we're doing – and our really heavy burden is to guide them correctly. In this book explores more deeply the elements of John Calipari's leadership style – and particularly, his approach with top-level of talent. We all know that great talent often clashes. It won't collaborate. It won't share credit. It sometimes competes against itself rather than the competition.

**\*SHARP: The Women Who Made an Art of Having an Opinion** by Michelle Dean (Grove/Atlantic, 2017). ms. summer 2016

Critical, intelligent, and utterly readable, *SHARP* will discern the matriarchal lineage of young women who settled in New York City with the intention of making their names in the world of letters, sparring in the intellectual scrum, and settling the issues of the day with opinions more sophisticated, vigorous, and lethally witty than the men who were their peers. Dorothy Parker, Rebecca West, Mary McCarthy, Hannah Arendt, Susan Sontag, Joan Didion, Janet Malcolm, Renata Adler, Pauline Kael, and Nora Ephron—these are the main characters of this family romance. Their lives intertwine. They enable each other and feud, and manufacture unique spaces and voices, and, Michelle shows, haunt each other. Combining biography, original research, critical reading, and gossip, *SHARP* brings to life the unemptied ashtrays, the editorial rows, the romantic entanglements, the ideological umbrage, the acidic reviews, the corrosive parodies, the principled stands, the loyalties and defections of these women as they invented new journalistic opportunities for women and brought new sensibilities to the reading public.

**\*Sold to UK: Virago/Little, Brown UK**

**\*A BITE-SIZED HISTORY OF FRANCE: Mad Kings, Famous Chefs and 2000 Years of the World's Greatest Cuisine** by Stephane Henaut and Jeni Mitchell (The New Press, 2017); proposal available; ms. due May 2016

A unique and lighthearted exploration of two of the most interesting and popular aspects of France: its fabulous food and its fascinating history, with facts and legends surrounding some of the most popular French foods and wines. From Caesar's love of Roquefort to Napoleon's tragic crepe-making, from the innovative kitchens of the Sun King to the convivial cafes of Paris, the history of France is intimately entwined with its gastronomic pursuits making a compelling and often surprising story of France from the Roman era to modern times. Written by a French *fromager* and an American academic based in the Loire Valley, **A BITE-SIZED HISTORY** presents these tales in a series of sixty vignettes, aimed at the lovers of food, history and all things French. Along the way, they also offer advice on buying and enjoying French food and wine today, as well as tips for visitors to France's most beautiful and delicious areas.

**\*TIGER, PHIL, AND RORY** by Alan Shipnuck (Simon & Schuster, 2017) proposal available; ms. spring 2016

*Sports Illustrated's* Alan Shipnuck will tell the intertwined stories of the new Big Three by taking us through this pivotal year (2014) in the world of golf when the sport's three icons—Phil Mickelson, Tiger Woods, and Rory McIlroy—faced the most important seasons of their careers. In the spirit of *A Good Walk Spoiled*, Alan's new book will seek to answer the perennial question: what price must be paid to be the best? Phil, the elder statesman and consummate family man, approached what may have been his last chance to win a U.S. Open. Tiger, after his very public fall from grace, has never seemed more human, compelling the world to wonder if the sport's most formidable figure will ever win another major championship. And young Rory, who grew up idolizing Tiger but now looks to Phil for guidance, had been nearly destroyed by the pressure of his nascent stardom. This season would prove whether or not he really is the heir to Phil and Tiger's thrones. Alan Shipnuck is a senior writer at *Sports Illustrated*, on the golf beat, and a columnist for Golf.com. He is the author of four books, including the *New York Times* best seller *Bud, Sweat, and Tees* about PGA Tour maverick Rich Beem.

**\*ALI: A Life** by Jonathan Eig (Harcourt Houghton Mifflin, 2017) ms. March 2017; proposal available  
**[Translation rights only; excludes UK]**

*Ali: A Life* will be the first definitive biography of Muhammed Ali. Eig will begin at the beginning, following Ali from childhood through his Six Golden Glove titles in Louisville, his gold medal in the 1960 Rome Olympics, and the pro career followed back in the States. From there, we'll see Ali's perspective on being black in America begin to change, as he becomes involved with members of the Nation of Islam. With his newfound religion, Ali rejects the expectations of white America, refusing to fight in Vietnam, and ultimately sparking a change in popular view of the war. We'll see Ali at his physical peak, as he defeats Sonny Liston, and then George Foreman. And, ultimately, Eig will show us the irreversible neurological effects of a career in professional boxing, his stepping in and out of retirement, and the series of unfortunate business decisions that followed when Ali retired for good. We'll see Ali at the 1996 Atlanta Olympics, the American hero in a white track suit, and today, debilitated by Parkinson's, not having given a public appearance in years.

Eig is the *New York Times* bestselling author of the critically acclaimed books: *The Birth of the Pill*, *Luckiest Man: The Life and Death of Lou Gehrig*, *Opening Day: The Story of Jackie Robinson's First Season*, and *Get Capone*. <http://jonathaneig.com>

**\*Sold to Netherlands: Carrera; Germany: DVA**

**\*PAPPY: FOR THE LOVE OF BOURBON** by Julian van Winkle and Wright Thompson (Penguin Press, 2018). ms. available July 2017.

Americans have always made bourbon. It's said that George Washington himself is responsible for its proliferation, driving disgruntled distillers further out west to avoid taxation, to what was then called "Bourbon County," Kentucky. Bourbon inspired America's signature cocktails: the Sazerac, the Old Fashioned, the Manhattan. There are more barrels of bourbon in Kentucky than there are people—by a lot. And yet for years, bourbon had a reputation of being your father's or worse, your grandfather's drink. The idea of a high-end bourbon was so discordant with public perception that you couldn't even buy a single-barrel bottle—there was simply no market for it. But what there was and wasn't a market for never much mattered to Pappy van Winkle. *Pappy: For the Love of Bourbon* is an ode to bourbon from the man who makes the best bourbon in the world. It's the tale of a family—and a business—that helped build the foundation for bourbon's rise. The power of Wright's voice, combined with Julian's story will ensure that *Pappy* is more than just a great read but a salve for all of those who will never be lucky enough to taste Pappy for themselves.



## **RECENTLY PUBLISHED NON-FICTION**

**\*PLAYING AGAINST THE HOUSE: The Dramatic World of an Undercover Union Organizer** by James Walsh (Scribner, Feb. 2016)

James Walsh will tell you he was not a radical. He was a writer who would pick up books on neo-feminism, Marxist history and U.S. hegemony with his progressive friends, but secretly wished to be reading the newest novel or some old Mark Twain. He was obsessed with stories, not with activism; with people, not with legislation. Why, then, did Walsh, fresh out of Columbia Journalism School, take a job as a buffet server at a Miami casino making minimum wage—and stay there for two and a half years, with the hope of unionizing the workers. Walsh tells his story of scrubbing down buffet stands and refilling drinks, all the while risking his job by secretly organizing for the labor union from the inside. He became entirely immersed in the underworld of organizing, witnessing the urgency of the need to unite, and the ugly consequences of not doing so. His team—a motley assortment of radicals, drop-outs, burn-outs, organizers and idealists—hatched a plan that was the most ambitious the local had ever taken on: they had four months to organize 221 workers at a strongly anti-union company.

**\*THE ART OF RISK: The New Science of Courage, Caution and Chance** by Kayt Sukel (National Geographic Books, March 2016);

Are risk-takers born or made? Why are some more willing to go out on a limb than others? How do we weigh the value of opportunities large or small that may have the potential to change the course of our lives? Author Kayt Sukel asks these questions and applies the latest research in neuroscience and psychology to compelling and enlightening real-world situations in her new book THE ART OF RISK. Building on a portfolio of work that has appeared in such publications as Scientific American, Atlantic Monthly, The Washington Post, and more, Sukel blends riveting case studies and hard-hitting science to explore risk-taking and how it impacts decision-making in work, play, love, and life, providing insight in understanding individual behavior and furthering personal success. Sukel is also the author of THIS IS YOUR BRAIN ON SEX: The Science Behind the Search for Love (Formerly DIRTY MINDS). <http://kaytsukel.com>

**\*THE ESSENTIAL SCRATCH & SNIFF GUIDE TO BECOMING A WHISKEY KNOW-IT-ALL: Know Your Booze Before You Choose** by Richard Betts, Wendy MacNaughton, and Crystal English Sacca (Houghton Mifflin Harcourt, October 2015)

A clever distillation of America's favorite libation, by the *New York Times* best-selling authors of *The Essential Scratch & Sniff Guide to Becoming a Wine Expert*. Whiskey fever is sweeping the nation. Every day, craft distilleries are popping up in remote counties and urban centers, offering a wealth of great choices to consumers—and just as many puzzlements. Does the introduction of a simple “e” to go from whisky to whiskey mean anything? What's the difference between Scotch and Rye? What's Canadian whisky anyway? And what about the whiskeys of Scotland, Japan, and Ireland? Where's a humble Joe to start? In this witty kid-style book on an adult topic, Richard Betts boils down his know-how into twenty pages, cooling our “brown-sweat” anxieties and dividing whiskey into three simple categories: Grain, Wood, and Place. While most whiskey tomes are about as fun as a chemistry lesson, Betts makes the learning slide down easy, reassuring us that this exalted spirit is just distilled beer and, through a nasal romp, helping us figure out which kinds we love best. Humorous illustrations and scratch-and-sniff scents (vanilla, sandalwood, grass, and more) help would-be connoisseurs learn their personal preferences. Language label and Map to Your Desires included.

**\*PLEASE DON'T BITE THE BABY (and please don't chase the dogs): Keeping Our Kids and Our Dogs Safe and Happy Together Together** by Lisa Edwards (Seal, October 2015)

In the tradition of *Bringing Up Bébé* and *Operating Instructions*, Lisa Edwards, author of the international bestseller A DOG NAMED BOO, chronicles a dog trainer's endearing and entertaining journey to ensure that her household survives and thrives when she introduces her newly adopted son to her motley pack of animals. As Lisa knows all too well, the dog/child relationship is simultaneously treasured and, at times, feared. The reader follows Lisa as her dog training techniques inform how she navigates her first year with her child. Some of the welcome outcomes are a baby who sleeps well, eats well, and is content playing

alone or patiently sitting through restaurant meals without too much distress. The unhappy impacts are more questions of effect—did the fact that Lisa is trained to know what an animal needs or wants through body language cues slow down Indy's need for verbal communication; or will his love of the most dangerous dog in the house become an issue as he grows? Training a dog to be around a child, and vice versa, is a more complicated experience than this dog trainer bargained for.

**Lisa's prior foreign publishers: UK: Little, Brown; Russia: Hemiro; Korea: Achimnamu**

**\*PIG TALES: An Omnivore's Quest for Sustainable Meat** by Barry Estabrook (W.W. Norton, June 2015);

From veteran food writer Barry Estabrook comes *PIG TALES*, which unpacks the often-horrific, always fascinating reality of the agribusiness of pork production, the system through which 95% of pigs are raised in commercial slaughterhouses. With Barry's signature investigative vigor, we'll find out how the pig industry has become a microcosm for everything that is wrong with the way the vast majority of meat is raised. [http://politicsoftheplate.com/?page\\_id=2](http://politicsoftheplate.com/?page_id=2)

**\*THE HIDDEN HISTORY OF AMERICA AT WAR: Untold Tales from Yorktown to Fallujah** by Kenneth C. Davis (Hachette Book Group, May 2015; Paperback, May 2016).

Multi-million-copy bestselling historian Kenneth C. Davis sets his sights on war stories in *THE HIDDEN HISTORY OF AMERICA AT WAR*. In prose that will remind you of "the best teacher you ever had" (People Magazine), Davis brings to life six emblematic battles, revealing untold tales that span our nation's history, from the Revolutionary War to Iraq. Along the way, he illuminates why we go to war, who fights, the grunt's-eye view of combat, and how these conflicts reshaped our military and national identity. From the Battle of Yorktown (1781), where a fledgling America learned hard lessons about what kind of military it would need to survive, to Fallujah (2004), which epitomized the dawn of the privatization of war, *THE HIDDEN HISTORY OF AMERICA AT WAR* takes readers inside the battlefield, introducing them to key characters and events that will shatter myths, misconceptions, and romanticism, replacing them with rich insight. <http://dontknowmuch.com>

**\*CHILDREN OF THE STONE: The Power of Music in a Hard Land** by Sandy Tolan (Bloomsbury, April 2015; Paperback, March 2016); **[Translation rights only; excludes UK & Arabic rights.]**

By the author of *THE LEMON TREE*, a vivid glimpse at what a small group of people can do, despite absurdly high odds and in the midst of excruciating circumstances, to create something beautiful and sustaining. The incredible story of Palestinian musician Ramzi Hussein Aburedwan, once a child of the refugee camps and the intifada, and the musicians who have come to help him transform the lives of thousands of children – and therefore, to shape the future of Palestine. Told essentially through Ramzi's eyes and experience, the central dramatic tension revolves around the immense obstacles Ramzi faces as he is gripped by a crazy and improbable dream: to bring musical freedom to Palestinian children.

<http://sandytolan.com>

**\*Sold to: Turkey: Pegasus**

**\*OUR AUNTIE ROSA: The Life & Lessons of the Real Rosa Parks** by the Family of Rosa Parks with Eddie B. Allen, Jr. (Tarcher/Penguin, February 2015; paperback Feb 2016)

**[Translation rights only; excludes UK & Commonwealth]**

Rosa Parks was a woman who possessed a love of family and extended her love and encouragement to her closest kin, her many nieces and nephews. To them, she was the guiding force of "Auntie Rosa."

*OUR AUNTIE ROSA* is an inspirational collection of memories and combined reflections of Mrs. Parks' closest living relatives, her surrogate children, of these stories of Auntie Rosa's strength and determination. There has never been such an intimate portrait of Rosa Parks published, never before a book by her family. With personal remembrances, letters and photos, *OUR AUNTIE ROSA* documents and humanizes the beloved civil rights icon.

**\*MAMA GONE GEEK: Calling on My Inner Science Nerd to Help Navigate the Ups and Downs of Parenthood** by Lynn Brunelle (Roost/Shambhala, Fall 2014)

One artsy science-nerd mom applies what she knows to raise science savvy and confident kids. Readers can follow Lynn's magical stories as she seamlessly incorporates lessons of the physical world into her sons' everyday lives.

**\*Sold to Taiwan (Complex Chinese characters): Walker Cultural Enterprises**

**\*THE BIRTH OF THE PILL: How Four Crusaders Reinvented Sex and Launched a Revolution** by Jonathan Eig, (W.W. Norton, October 2014; paperback Oct 2015) [Catalog link here](#); <http://jonathaneig.com>

The dramatic story of how visionary scientist Gregory Goodwin Pincus toiled for decades to develop the birth control pill. Spanning the years from feminist Margaret Sanger's heady Greenwich Village days in the early 20th century to trial tests in Puerto Rico in the 1950s to the cusp of the sexual revolution in the 1960s, this is a grand story of radical feminist politics, scientific ingenuity, establishment opposition, and, ultimately, a sea change in social attitudes. Beyond the pill's indisputable impact, there's another remarkable story about its creation that's never been told: that of the passionate, brilliant, and tumultuous life of its creator.

**\*Sold to UK: Macmillan; Netherlands: Carrera; France: Editions Globe; Chinese (simplified): Guangxi Normal University Press**

**\*IF I CAN'T HAVE YOU: Obsession, Murder & the Strange Disappearance of Susan Cox Powell** by Gregg Olsen and Rebecca Morris (St. Martin's, May 2014; paperback May 2015) [Catalog link here](#) [www.greggolsen.com](http://www.greggolsen.com)

Every once in a great while a genuine murder mystery unfolds before the public's eyes. Such is the tragic case of Susan Powell and her murdered boys, Charlie and Braden. NYT bestselling author Gregg Olsen and veteran journalist Rebecca Morris's tell the story of the 2012 disappearance of Susan Powell and the subsequent suicide/murder of her husband and two young sons.

**\*THE THIRD PLATE: Field Notes on the Future of Food** by Dan Barber (Penguin Press, May 2014; Paperback, April 2015) <http://www.thethirdplate.com/>  
[Catalog link here](#); *New York Times* bestseller

The Third Plate is Blue Hill chef Dan Barber's extraordinary vision for a new future of eating. After a decade spent investigating farming communities around the world in pursuit of singular flavor, Barber finally concluded that—for the sake of our food, our health, and the land that supports it all—the way we approach food requires a radical transformation.

**\*Sold to: Italy: Bollati Boringhieri; Taiwan (Chinese complex characters): Business Weekly Publications; China (Chinese simplified characters): Shanghai Literature and Arts Publishing House; Japan: NTT Publishing; Portugal: Rocco; UK: Little, Brown UK; Korea: Geulhangari Publishers**

*(8 territories including US)*

**\*THE ESSENTIAL SCRATCH & SNIFF GUIDE TO BECOMING A WINE EXPERT** by Richard Betts, Wendy MacNaughton, Crystal English Sacca (Houghton Mifflin Harcourt, October 2013)  
[Catalog link here](#); *New York Times* bestseller

Richard Betts is one of 176 Master Sommeliers worldwide, but he's no wine snob. In this 20 page board book, Betts will help readers scratch-n-sniff their way to a more informed drinking experience.

**\*Sold to: Netherlands: Karakter**

**\*TIES THAT BIND: Stories of Love and Gratitude from the First Ten Years of StoryCorps** by Dave Isay, (Penguin Press, Sept 2014) [Catalog link here](#)

TIES THAT BIND honors the people who nourish and strengthen us. StoryCorps founder Dave Isay draws from ten years of the revolutionary oral history project's rich archives, collecting conversations that celebrate the power of the human bond and capture the moment at which individuals become family.

Between blood relations, friends, coworkers, and neighbors, in the most trying circumstances and in the unlikeliest of places, enduring connections are formed.

**\*MACHIAVELLI FOR MOMS: A Memoir on the Effective Governance of Young Children** by Suzanne Evans, J.D., Ph.D. (Touchstone/Simon and Schuster, April 2013) [Catalog link here](#)

A mother of four, Suzanne Evans is fed up with tantrums, misbehavior, and general household chaos. Desperate to get the upper hand, she turns to Machiavelli's famous sixteenth-century political treatise, *The Prince*, and wonders: Can Machiavelli's rules on warfare and statecraft be successfully applied to parenting?

**\*Sold to Taiwan (complex characters): Business Weekly; Czech Republic: Euromedia; Slovakia: Ikar; Italy: Corbaccio; Poland: Wydawnictwo Bukowy Las; Germany: Piper Verlag; Japan: Kanki Publishing**

*(8 territories including US)*

**\*THE DIVINITY OF DOGS: A Collection of Spiritually Enlightening Canine Interventions** by Jennifer Skiff (Atria/Simon & Schuster, October 2012) [Catalog link here](#)

Jennifer Skiff's dogs have guided her through life—they have been a source of protection, healing through difficult times and have embodied pure, unconditional love. Jennifer is among the ranks of millions who appreciate the souls of dogs and whose connection with them is on another, more spiritual level. Stories include that of seventy-nine year old Jim Touzeau, who had a heart attack, but his Australian Shepherd pounced on his chest so many times (with both paws), that his heart started again.

**\*Sold to Brazil: Pensamento Cultrix; UK: Hay House; Australia: Allen & Unwin; Italy: Lit Edizioni**

**\*GOD STORIES: Modern Day Encounters with the Divine** by Jennifer Skiff (Harmony, November 2008) [Catalog link here](#)

**\*Sold to Australia: Random House Australia; Germany: Goldmann Arkana; Czech Republic: Leda; Croatia: Planetopija; Brazil: Pensamento-Cultrix; World French: ADA**

*(7 territories including US)*

**\*ALL THERE IS: Love Stories from StoryCorps** by Dave Isay (Penguin, February 2012)

*New York Times bestseller* [Catalog link here](#)

StoryCorps founder Dave Isay shares stories of love and marriage from the revolutionary oral history project, revealing the many and remarkable journeys that relationships can take.

**\*Sold to Japan: Kawade Shobo**

## **FICTION**

**\*GONZO GIRL** a novel by Cheryl Della Pietra (Touchstone/Simon & Schuster; July 2015; paperback July 2016)

The barely masked roman à clef of author Cheryl Della Pietra who fictionalizes (just a bit) how fast and furious her 3pm-2am job working for Hunter S. Thompson truly was. Alley Russo, a recent college grad desperately trying to make it in the grueling world of NY publishing, hears the infamous Walker Reade is looking for an assistant to replace the eight others who have recently quit. Hungry for a chance to get her manuscript onto the desk of an experienced editor, Alley jumps at the opportunity to help Reade finish his latest novel. After surviving a three-day “trial period” involving a .44 magnum, purple-pyramid acid, violent verbal outbursts, brushes with fame and the law, a bevy of peacocks, and a whole lot of cocaine, Alley is invited to stay at the compound where Reade works. For months Alley attempts to coax the novel out of Walker page-by-page, all while battling his endless procrastination, vampiric schedule, Herculean substance abuse, mounting debt, and casual gunplay. As the job takes a toll on her psyche, Alley realizes she’s alone in the Colorado Rockies at the mercy of a drug-addicted literary icon who may never produce another novel—and her fate may already be sealed.

**\*Sold to Germany: Heyne**

**\*DEPTH** a novel by Lev AC Rosen (Regan Arts, April 2015)

DEPTH, a novel, by Lev AC Rosen follows private investigator Simone Pierce in a post-apocalyptic Manhattan submerged and surrounded by unforgiving ocean. A routine case turns into a deadly one as Simone finds herself in the middle of the city's most powerful factions vying for control of what remains beneath the deadly waters. DEPTH is where Phillip K. Dick meets Raymond Chandler--a post-apocalyptic noir of intrigue, betrayal, romance and violence.

Lev AC Rosen is the author of the critically acclaimed ALL MEN OF GENIUS (Tor, 2011). Rosen's middle grade book WOUNDABOUT (Little Brown, June 2015) is a story about two orphaned siblings sent to live with their mysterious aunt in a precariously perched town. His middle grade book THE MEMORY WALL (Knopf Books for Young Readers) will publish in Summer 2016.

**\*Sold to UK: Titan Books**

**BLISS HOUSE** a novel by Laura Benedict (Pegasus Books, June 2014; paperback June 2015)

[Catalog link here](#)

Rainey Bliss Adams desperately needed a new start when she and her daughter Ariel relocated from St. Louis to Old Gate, Virginia and settled into the ancient family home. Rainey's husband had been killed in a freak explosion that left her 14 year-old daughter Ariel scarred and disfigured. Before long, Ariel saw haunting visions: the ghost of her father, and the ghost of a woman being pushed to her death off of an upper floor balcony, beneath the exquisite dome of painted stars. Ariel also witnessed a murder the night of their housewarming party but it was not the same woman Ariel had witnessed going over the balcony. And who was the man pushing her? He looked familiar. The house had its secrets, as did the good folks of Old Gate. A gothic/horror, suspense novel by author of ISABELLA MOON (Ballantine 2007) and CALLING MR. LONELY HEARTS (Ballantine 2009).

**\*Sold to: UK: Atlantic Books**

- <http://www.laurabenedict.com/books/>
- **CHARLOTTE'S STORY: A Bliss House Novel** (Pegasus; October 2015.) [Charlotte's Story](#) catalogue page. (Pegasus controls rights)
- **THE ABANDONED HEART: A Bliss House Novel** (Pegasus; October 2016) Pegasus controls rights.

## YOUNG ADULT & MIDDLE GRADE

**\*RYAN QUINN & THE REBEL'S ESCAPE** by Ron McGee (Harper Children's Books, September 2016, two book middle-grade series. Book 2: Sept. 2017 pub.) [Translation rights only, excludes UK.] [ms. available](#)

From an award-winning television writer, The Ryan Quinn Adventure series is where Alex Rider meets Jason Bourne. Fourteen-year-old Ryan Quinn is a new student at the International Community School in New York, a high school populated by the children of diplomats and employees of the United Nations. When his father goes missing while attending an international conference and his mother is abducted, Ryan discovers that his family is involved in a super-secret organization called the Emergency Rescue Committee (the ERC). Created at the start of World War II, the ERC helped thousands escape the Nazis. Defying the U.S. government who for almost seventy years has tried to shut them down, the group has continued to perform daring rescue missions around the world. Ryan's search for his parents leads him to the military state of Andakar in Southeast Asia. Along the way, Ryan faces off against deadly foes, takes part in exciting chases and learns to his surprise that his parents have been secretly training him to be an ERC agent his whole life without even realizing it.

Ron McGee is a winner of the Writers Guild of America award for his work on Disney Channel's Halloween hit GIRL VS. MONSTER. Currently, he is a writer/producer on TNT's #1 scripted series RIZZOLI & ISLES. Previously, he wrote and produced episodes of ABC Family's THE NINE LIVES OF CHLOE KING. A veteran of longform television, Ron has penned numerous movies in a wide range of genres for many of the major television networks, including ABC, NBC, USA, Lifetime, TBS and VH-1. Ron lives with his family in California and this is his novel-writing debut.

**\*Sold to: Germany: cbt/Random House**

**\*IN THE SHADOW OF LIBERTY: The Hidden History of Slavery, Four Presidents, and Five Black Lives** by Kenneth C. Davis (Henry Holt, September 2016); galleys available

Did you know that many of America's Founding Fathers—who fought for liberty and justice for all—were slave owners? Through the powerful stories of five enslaved people who were “owned” by four of our greatest presidents, this middle-grade book helps set the record straight about the role slavery played in the founding of America. From Billy Lee, valet to George Washington, to Alfred Jackson, faithful servant of Andrew Jackson, these dramatic narratives explore our country's great tragedy—that a nation “conceived in liberty” was also born in shackles. These stories help us know the real people who were essential to the birth of this nation but traditionally have been left out of the history books. Their stories are true—and they should be heard.

**\*THE MEMORY WALL** by Lev Rosen (Knopf Books for Young Readers; Sept 2016) [ms. available](#)  
[Translation rights only, excludes UK]

Nick's mother has been moved to a nursing home after being diagnosed with early onset Alzheimer's. Nick has another theory—he's done his research—and has discovered that there are other medical explanations that could point to a cure for his mother's declining memory. Through the online video game, Wellhall, that they both used to play, Nick is convinced his mom is trying to communicate how he can help her to return home. During all of this, Nick's first experiences in junior high could hardly be worse. His old friends have either drifted away or, for their own motives, have spread stories about his mother's odd behavior. Then he meets Nat, a fellow classmate who also plays *Wellball*. While she is skeptical of Nick's suspicions regarding his mother, putting his only friendship in jeopardy, she agrees to help him learn the truth about his mother's past and present.

## INTERNATIONAL BEST SELLERS

**\*THE FIRST PHONE CALL FROM HEAVEN** by Mitch Albom (HarperCollins, November 2013)

<http://www.mitchalbom.com>

**#1 *New York Times* bestseller**

***Film deal:***

<http://variety.com/2014/film/news/warner-bros-dials-up-mitch-alboms-first-phone-call-from-heaven-1201146706/>

**The First Phone Call from Heaven** tells the story of a small town on Lake Michigan that gets worldwide attention when its citizens start receiving phone calls from the afterlife. Is it the greatest miracle ever or a massive hoax? Sully Harding, a grief-stricken single father, is determined to find out. In this allegory about the power of belief—and a page-turner that will touch your soul—Albom takes readers on a breathtaking ride of frenzied hope. Moving seamlessly between the invention of the telephone in 1876 and a world obsessed with the next level of communication, *The First Phone Call from Heaven* is a virtuosic story of love, history, and belief.

**\*Sold to UK: Little, Brown UK; Indonesia: Gramedia Pustaka Utama; Spain: Maeva; France: Kero & Pocket; Korea: Book 21; Germany: Goldmann; Israel: Matar; Poland: Znak; Netherlands: Gideon; Czech Republic: Prah; Greece: Psychogios; Serbia: Nova Knijga; Montenegro: Nova Knijga; Italy: RCS Libri; Brazil: Sextante; Bulgaria: Kibea; Latvia: Zvaigzne; Taiwan (complex characters): Locus; Russia: Azbooka-Atticus; Sweden: Marcus Forlag; Norway: Juritzen Forlag; Portugal: Leya; China (simplified characters): Shanghai Translation; Turkey: Pena Kitap; Japan: Sayzan-sha; Lithuania: Baltos Lankos;**

*(27 territories including US)*

**\*THE TIME KEEPER** by Mitch Albom (Hyperion, August 28<sup>th</sup>, 2012)

[Catalog link here](#)

**#1 *New York Times* bestseller**

**\*Sold to UK: Little Brown UK; Brazil: Sextante; Taiwan (complex characters): Locus; Spain: Maeva; China (simplified characters): Shanghai Translation Co; Thailand: Amarin; Indonesia: Gramedia Pustaka Utama; Bulgaria: Kibea; Israel: Matar; France: Editions Kero; Germany: Goldmann; Turkey: Boyner Holdings; Czech Republic: Vision; Slovakia: Tatran; Hungary: Animus Kiado; Poland: Znak; Portugal: Sinais de Fogo; Italy: RCS Libri; Croatia: VBZ; Korea: Book 21; Lithuania: Baltu Lanku; Romania: RAO; Japan: Sayzan-sha; Russia: Azbooka-Atticus; Catalan: Editorial Empuries; Netherlands: Gideon;**

*(28 territories including US)*

**\*HAVE A LITTLE FAITH** by Mitch Albom (Hyperion, September 2009/ paperback April 2011)

[www.mitchalbom.com](http://www.mitchalbom.com)

**#1 *New York Times* bestseller**

[Catalog link here](#)

**\*Sold to UK: Little Brown UK; Brazil: Sextante; Spain: Maeva; Germany: Goldmann; Israel: Matar; The Netherlands: Ambo Anthos; Italy: Rizzoli; France: Oh Editions; Taiwan (complex characters): Locus; Bulgaria: Kibea; Turkey: Altin Kitaplar; Catalan: Empuries; Indonesia: Gramedia Pustaka Utama; China (simplified): Shanghai Translation; Sweden: Forum; Poland: Swiat Ksiazki; Russia: AST; Korea: Sallim; Thailand: Amarin; Czech: Tatran; Slovak: Tatran; Norway: Cappelen Damm; Croatia: VBZ; Hungary: Animus; Japan: NHK Publishing; Portugal: Sinais de Fogo; Slovenia: Učila**

*(28 territories including US)*

**\*FOR ONE MORE DAY** by Mitch Albom (Hyperion, September 2006) [www.mitchalbom.com](http://www.mitchalbom.com)

**#1 New York Times bestseller; Starbucks Selection**

[Catalog link here](#)

\*Sold to the UK: Little Brown UK; The Netherlands: Ambo/Anthos; France: Oh Editions and Pocket, Brazil: Sextante; Spain: Maeva; Korea: Sejong; Germany: Goldmann; Taiwan (complex characters): Locus; U.S. Spanish: Hyperion; Turkey: Altin Kitaplar; China (simplified characters): Shanghai Translation House; Japan: NHK; Israel: Matar; Catalan: Grup 62; Indonesia: Gramedia; Italy: Rizzoli; Latvia: Atena; Norway: Cappelen Damm; Thailand: DMG Books; Norway: Forum; Czech: Levne Knihy; Romania: Humanitas; Portugal: Estrela Polar; Arabic: Jarir Bookstore; Denmark: Schultz; Lithuania: Tyto Alba; Croatia: Algoritam; Bulgaria: Kibea; Hungary: KonyvFaskasztó; Russia: AST; Malaysia: PTS Litera; Serbia: Carobna Knjiga; Poland: Znak; Sweden: Forum; Slovenia: Učila

*(35 territories including US)*

**\*THE FIVE PEOPLE YOU MEET IN HEAVEN** by Mitch Albom (Hyperion, September 2003)

**#1 New York Times bestseller**

[Catalog link here](#)

\*Sold to UK (including ANZ): Time Warner UK; Germany: Goldmann; World Spanish (excluding the US): Maeva; US Spanish language: Hyperion; Sweden: Marcus Förlag; Norway: Cappelen Damm; Italy: Rizzoli; The Netherlands: Ambo/Anthos; Brazil: Sextante; Catalan language: Empuries; Israel: Matar; Japan: NHK; France: Oh Editions; Turkey: Altin Kitaplar; Portugal: Pergaminho; Russia: AST; Hungary: Geopen Konyvkiado; Thailand: Se-Ed; Slovak language: Ikar; Croatia: Algoritam; China (simplified character): Shanghai Translation; Taiwan (complex characters): Locus; Indonesia: Gramedia; Greece: Dioptra; Serbia: Mono & Manana; Latvia: Atena; Bulgaria: Prozoretz; Romania: Humanitas; Lithuania: Alma Littera; Estonia: Pilgrim Group; Denmark: Aschehoug; Iceland: JPV; Vietnam: Phuong Nam Cultural Corporation; Czech Republic: Metafora; Slovenia: Desk; Korea: Sallim; Malaysia: PTS Litera; Poland: Znak; Filipino: National Book Store; Macedonia: TRI Publishing

*(40 territories including US)*

**\*TUESDAYS WITH MORRIE: An Old Man, A Young Man, and Life's Greatest Lesson** by Mitch Albom (Doubleday, September 1997/paperback October 2002)

**#1 New York Times bestseller**

[Catalog link here](#)

\*Sold to Italy: Rizzoli; Korea: Sejong Books; Japan: Japan Broadcast Co./NHK Publishing; Brazil: Salamandra; Taiwan (complex characters): Locus Publishing; China (simplified Chinese characters): Shanghai Translation; UK: Little Brown UK; Australia: Hodder Headline; Latin America: Norma; Spain: Maeva; France: Laffont; Greece: Dioptra; Holland: Ambo/Anthos; Israel: Matar; Germany: Goldmann; Poland: Bertelsmann Media; Catalan Language: Editorial Empuries; Finland: WSOY; Sweden: Forum Forlag; Norway: Ex Libris Forlag; Turkey: BZD-Boyner; Slovenia: Učila; Bulgaria: Kibea; Portugal: Sinais de Fogo; Denmark: Borgen Forlag; Hungary: KonyvFakasztó; Thailand: Se-Ed; Croatia language: Algoritam; Czech Republic: Rybka; Iceland: Nyja Bokafelagid; Lithuania: Trigrama; Burma: Today Publishing house (via U.S. Dept. of State); Indonesia: Gramedia Pustaka Utama; Serbia: Nova Knjiga, Estonia: Hotger; Russia: AST; Latvia: Atena; Romania: Humanitas; Bengali: Baulmon Prakashan; Telugu: Ashok Book Centre; Marathi: Majestic Publications; Hindi: Manjul Publishing House; Gujarati: Sattva Publications; Vietnam: Phuong Nam; Arabic: Jarir Bookstore; Slovak: Tatran; Malaysia: PTS Litera; Albania: Omsca-1; Filipino: National Book Store

*(48 territories including US)*



**\*IN THE GARDEN OF BEASTS: Love, Terror, and an American Family in Hitler's Berlin** by Erik Larson (Crown, May 2011)

**#1 *New York Times* best seller**

[Catalog link here](#)

**\*Sold to Sweden: Bonniers; Netherlands: Kosmos; Australia/New Zealand: Scribe; France: Cherche Midi; Poland: Sonia Draga; UK: Transworld; Greece: Metaixmio; Korea: EunHaengNaMu; Brazil: Intrinseca; Spain: Ariel; Slovakia: Tatran; Russia: Kariera; Italy: Neri Pozza; Portugal: Bertrand Editora; Norway: Font Forlag; Czech Republic: Euromedia; Denmark: Turbulenz; Albania: Ombra; China (simplified characters): Yilin Press; Israel: Babel; Turkey: SIS Yayinlari; Japan: Iwanami Shoten; Taiwan (complex characters): Azoth; Germany: Hoffman & Campe; Hungary: Konyvmolykepzo Kiado**

*(27 territories including US)*

**\*THUNDERSTRUCK: A Story of Love, Murder and Invention in the Edwardian Age** by Erik Larson (Crown, October 2006)

***New York Times* bestseller**

[Catalog link here](#)

**\*Sold to Brazil: Distribuidora Record; Germany: Scherz/Fischer; UK: Transworld; Poland: Sonia Draga; China (simplified Chinese characters): ThinKingdom Media; Taiwan (complex characters): Azoth Books; Serbia: Alnari; France: Cherche Midi; Italy: Neri Pozza**

*(11 territories including US)*

**\*THE DEVIL IN THE WHITE CITY: A Saga of Magic and Murder at the Fair that Changed America** by Erik Larson (Crown, February 2003) **#1 *New York Times* bestseller** [Catalog link here](#)

**Film deal:**

<http://variety.com/2015/film/news/leonardo-dicaprio-martin-scorsese-reunite-for-devil-in-the-white-city-1201567113/>

<http://deadline.com/2015/08/leonardo-dicaprio-martin-scorsese-devil-in-the-white-city-billy-ray-paramount-1201496941/>

**\*Sold to UK: Doubleday/Bantam; Germany: Hoffman & Campe; Sweden: Forum; The Netherlands: Prometheus; Spain: Lumen; Japan: Bungeishunju; Korea: UnHaengNaMoo Publishing Co; Israel: Babel; Poland: Sonia Draga; China (simplified characters): ThinKingdom Media; Taiwan (complex characters): Azoth Books; Serbia: Alnari; Turkey: Inkilap; France: Cherche Midi; Hungary: Konyvmolykepzo Kiado; Bulgaria: Kibea; Bosnia: Buybook; Brazil: Intrinseca; Italy: Neri Pozza; Albania: Ombra; Denmark: Turbulenz; Thailand: Earnest Publishing; Russia: Eksmo; Czech Republic: Argo; Portugal: Bertrand; Norway: Font Forlag**

*(26 territories including US)*

**\*ISAAC'S STORM: A Man, A Time, and the Deadliest Hurricane in History** by Erik Larson, Crown (September 1999)/Vintage paperback July 2000.

The story of the worst natural catastrophe in US history—the hurricane, tidal wave, and flood that hit Galveston, Texas in 1900--and the local weatherman who inaccurately predicted the storm's severity.

**\*Sold to UK: Fourth Estate; Hebrew Language: Kinneret; France: Cherche Midi**

**\*THE COUNCIL OF DADS: My Daughters, My Illness, and the Men Who Could Be Me** by Bruce Feiler (William Morrow, May 2010)

[Catalog link here](#)

**\*Sold to UK: Little, Brown UK; The Netherlands: De Boekerij; China (simplified): Cheers Publishing Co.; Taiwan (complex characters): Locus Publishing Company; Korea: Book 21**

*(6 territories including US)*

**\*THE TALENT CODE** by Dan Coyle (Bantam Dell, May 2009) [www.thetalentcode.com](http://www.thetalentcode.com)

[Catalog link here](#)

[Publisher retains North American Spanish rights.]

**\*Sold to Portugal: Dom Quixote; Brazil: Nova Fronteira; Spain: Zenith; UK: Random House UK; Germany: Luebbe; Korea: Woongjin Think Big Co.; Thailand: WeLearn; China (simplified): China People University Press; Croatia: Zagrebacki Holding; Russia: AST; Vietnam: Alpha Books; Taiwan (complex characters): Commonwealth Magazine Co.; Turkey: Artemis Yayinlari; Indonesia: Penerbit Erlangga; Poland: Penelopa; Czech: Sensus; Romania: Trei Editura; Albania: Pema**  
*(19 territories including US)*

**\*THE LITTLE BOOK OF TALENT: 52 Rules for Getting Good at Stuff** by Daniel Coyle (Random House, September 2012)

*New York Times* bestseller [Catalog link here](#)

**\*Sold to UK: Random House UK; France: Tresor Cache; Germany: Luebbe Verlag; Indonesia: Pustaka Alvabet; Brazil: Sextante; Spain: Random House Mondadori; Czech Republic: Albatros; Italy: Rizzoli; Japan: Sunmark; Thailand: WeLearn Co; Bulgaria: Soft Press; The Netherlands: Maven**  
*(13 territories including US)*

**\*THE INTELLECTUAL DEVOTIONAL SERIES** by David S. Kidder and Noah Oppenheim (Rodale, May 2006- May 2010)

Each installment in the TID series offers a year's worth of knowledge in single page entries for each day of the week. On Monday, you might learn that the cost of running the movable type printing press that he invented eventually drove Johannes Gutenberg deep into debt and a brief period of exile and on Friday you could be primed on the basics of music theory. The books in the series and the territories in which they sold are:

**\*THE INTELLECTUAL DEVOTIONAL: Sold to China: China City; Taiwan: Ecus; Brazil: Verus; Portugal: Circulo; UK: Hodder; Korea: Haseo; Croatia: Profil; Germany: Goldmann; Spanish language (excluding the US): Martinez Roca; Turkey: Maya Kitap; Japan: Bunkyoisha**

**\*TID: AMERICAN HISTORY** [Catalog link](#)

**\*TID: MODERN CULTURE: Sold to Spain: Martinez Roca; Turkey: Maya Kitap** [Catalog link](#)

**\*TID: HEALTH** [Catalog link](#)

**\*TID: BIOGRAPHIES: Sold to Spain: Martinez Roca; Thailand: Amarin; Turkey: Maya Kitap** [Catalog link](#)

**\*A DOG NAMED BOO: How One Dog and One Woman Rescued Each Other--and the Lives They Transformed Along the Way** by Lisa Edwards (Harlequin, September 2012)

**Bestseller in UK**

[Catalog link here](#)

[Translation rights only; excludes British Commonwealth.]

The last thing Lisa Edwards needed was a new dog. But when she came across an abandoned litter on Halloween, her heart went out to the runt who walked into walls and couldn't steady his feet. Lisa— healing from past abuse and battling constant pain from a chronic medical condition—saw a bit of herself in little Boo. The dunce of obedience class with poor eyesight and a clumsy gait, Boo was the least likely of heroes. Yet with his unflappable spirit, Boo has changed countless lives through his work as a therapy dog, helping a mute boy to speak, coaxing movement from a paralyzed girl and stirring life in a ninety-four-year-old nun with Alzheimer's. But Boo's greatest miracle is the way he transformed Lisa's life.

**\*Sold to Russia: Hemiro; UK: Little, Brown UK**