



**FLATIRON
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International Rights Guide

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FICTION:**THE RESURRECTION OF JOAN ASHBY by Cherise Wolas (March 2017)***Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 544*Comparison: Siri Hustvedt, *A Little Life* by Hanya Yanagihara

Joan Ashby, the fictional character at the center of Cherise Wolas's searing debut, grew up with one goal: to be a writer. No family, no distractions, all Joan needs is her writing. Her utter single-mindedness pays off: by age twenty-five she is the darling of the literary world, an international bestseller with the highest accolades to her name. Her writing is singular, dark and twisted, and Joan seems destined to fly even higher. So when she falls in love with a medical student, she makes him promise that he will never pressure her to have children, that he will let her write. But when Joan gets pregnant, the life she intended to lead spins away from her, and she finds herself in a Virginia suburb, raising two boys. She has made her peace with this—or at least that's what she tells herself as she steals moments to write between school drop-offs and household chores. But she can never be ordinary, and her precocious young sons are raised with the burden of knowing that their mother is a once-in-a-generation talent. Two decades later, Joan's sons are grown and she has finally completed her masterpiece, the novel she was always meant to write. But just as she is poised to reclaim the spotlight, an almost Shakespearean betrayal threatens to undo everything she has worked for. Epic, propulsive, and incredibly ambitious, *The Resurrection of Joan Ashby* is a story about sacrifice and motherhood and the burden of expectation; and at its center is an indelible heroine who is candid about her struggles and unapologetic in her ambition.

Foreign sales: UK/Borough Press|Harper Collins (two-book deal at pre-empt)

THIS IS HOW IT ALWAYS IS by Laurie Frankel (April 2017)*Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 320*Comparison: *This Is Where I Leave You* by Jonathan Tropper, *Where'd You Go Bernadette* by Maria Semple

When Rosie and Penn meet on a blind date, it's like a fairy tale. Each immediately knows they've met the love of their life. Flash forward a decade: Rosie and Penn are married. They have four boys. Rosie desperately wants a girl. Alas, she gives birth to a boy, Claude. And so their family is complete, a family of five boys. Happily ever after. But as everyone knows, life is more complicated than a fairy tale. One day Claude puts on a dress. And he doesn't want take it off. He wants to bring a purse to school; he wants to grow his hair long; he wants to be called Poppy. Rosie and Penn are progressive. They know gender normative stereotypes are just that. "When a little girl wants to wear jeans and play soccer, her parents are thrilled, but when a little boy wants to wear a dress and play dolls, his parents send him to therapy and enroll him in a study." When Rosie realizes their middle-American town is too dangerous for Poppy, the family picks up and moves to a more tolerant Seattle. But when they go to a party and start to introduce their children, it's too confusing to explain. So they say nothing. Poppy passes as a girl, and continues to pass as a girl, until one day she doesn't. *This Is How It Always Is* is a novel about the wonder and challenge of a child's transformation. It's about secrets, tolerance, fairy tales, and family. And it's about the ways this is how it always is: change is always hard and miraculous and hard again; we all sometimes conform and sometimes we don't; you never get to know for certain so the best you can ever do is leap with a full heart.

Praise: "...a beguiling tale of a sprawling, loving, ever-changing, unconventional, and yet completely typical modern family as they make their way through a world with no easy answers and no magic solutions... An intimate, wonderfully moving novel that is especially relevant in today's world."
—Garth Stein, *New York Times* bestselling author of *A Sudden Light* and *The Art of Racing in the Rain*

Foreign sales: UK/Headline (pre-empt)

DEAR READER by Mary O’Connell (April 2017)*Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 256*Comparison: *Tell the Wolves I’m Home* by Carol Rifka Brunt

When high school English teacher Caitlin Sweeney receives devastating news about her first love, she takes the first train from suburban Connecticut to Manhattan—the city where she had broken his heart—to chase memories and seek redemption. For Flannery Fields, the only respite from the mean girls at school is Miss Sweeney’s English class. But that morning her beloved teacher doesn’t show up to teach Flannery’s favorite book, *Wuthering Heights*. When Flannery finds Miss Sweeney’s purse, she knows something is truly wrong. The police are called, and Flannery gives them everything—except Miss Sweeney’s copy of *Wuthering Heights*. This she holds onto. And good thing she does, because when she opens it, it has somehow transformed into Miss Sweeney’s real-time diary. Flannery can see that her teacher is in trouble, so she skips school and follows her to Manhattan. But as soon as she arrives, she meets a boy named Heath. Heath is British, on a gap year, incredibly smart—yet he’s never heard of Anne Frank or Albert Einstein. In fact, Flannery can’t help thinking that he seems to have stepped from the pages of Brontë’s novel. Could it be? With inimitable wit and heart, Mary O’Connell has crafted a love letter to Emily Brontë, to New York City, and to the teachers who shape our lives. Charming and heartbreaking, *Dear Reader* is a novel about finding your people, both on the page and in the real world.

Praise: “Imaginative and evocative...Caitlin and her adored teacher, each on a heartfelt quest, are fresh and sometimes wickedly funny; but this is also a book with real compassion at its core. I loved everything about it.”—Laura Moriarty, *New York Times* bestselling author

Foreign sales: **Australia/Affirm Press****FAKE PLASTIC LOVE by Kimberley Tait (June 2017)***Acquiring editor: Caroline Bleeke; Material: manuscript; Page count: 352*Comparison: *Commencement* by J. Courtney Sullivan, *Rules of Civility* by Amor Towles

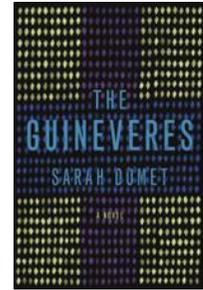
Inspired by *The Great Gatsby*, and looking at the idea of success, authenticity, and reality in the digital age, this debut novel tells the story of M. and Belle, two friends launched into the real world in New York City after graduating from their idyllic, Ivy League college. The friends are polar opposites—M. is a tomboyish and dutiful Realist who says she prefers a signet ring to a diamond, and Belle is a wide-eyed and whimsical Romantic who marks the sidewalks of Manhattan with heart-filled messages in pink chalk—but both find themselves lost in their false, and dangerously one-sided, ideas of the people and things they devote themselves to—whether it is in the deflating grip of M’s investment bank employer, the beautifully curated images of Belle’s fashionable blog, *La Belle Vie*, or the admirable but antiquated notions of loyalty and love espoused by their generation’s Last Great Romantic, M.’s new friend Jeremy Kirby. Drawing on Tait’s first-hand experiences working for investment banks in New York and London, narrator M.’s journey—and the star-crossed affair she watches unfold between Belle and Jeremy—teaches her how much our fates hinge on the little worlds we build for ourselves, who we decide to let into them, and the truths we ultimately convince ourselves of.

THE GUINEVERES by Sarah Domet (October 2016)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 352

Comparison: The Neapolitan series from Elena Ferrante, *The Virgin Suicides* by Jeffrey Eugenides, and *The Interestings* by Meg Wolitzer

At the Sisters of Supreme Adoration Convent and Convalescent Home, four girls inexplicably named Guinevere are dropped off by their families and left to be raised by the nuns. Together they are The Guineveres, and together they are impervious to all the indignities of convent life: the teasing girls, the strict nuns, and the elderly patients that require care in the Convalescent Wing. But the mysterious War that's brewing beyond the walls crashes into their lives in the form of four young comatose soldiers—one for each Guinevere—and their powerful bond is forever changed. This dazzling debut navigates the wonder and tumult of girlhood, the families we yearn for and create. In prose shot through with beauty, Domet intertwines the ordinary and the miraculous, as The Guineveres discover what home really means.



Praise: “*The Guineveres* is a glorious debut. Sarah Domet is an enthralling storyteller who has an original voice and an ability to create unforgettable characters with a deep and abiding understanding of the human heart. Love, betrayal, forgiveness, it’s all here. Readers will savor and rejoice.”
—Adriana Trigiani, *New York Times* bestselling author

ALL THAT’S LEFT TO TELL by Daniel Lowe (January 2017)

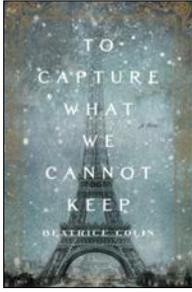
Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 256

Comparison: *Life After Life* by Kate Atkinson, *The English Patient* by Michael Ondaatje

An incredibly written novel about stories and storytelling told through the lens of an American hostage in Pakistan named Marc, who develops an almost Scheherazade-ian relationship with his captor and interrogator. Every night she comes in to interrogate him, and every night they end up telling each other stories—including the story of the life and death of Marc’s daughter Claire, who was killed back in America only a month beforehand. The novel thus becomes a kind act of imagination, containing stories (and stories within stories) about the thousand tiny things that could have happened differently. Throughout the course of these stories, father and daughter start to find their way towards understanding one another once again, even if only in imagination and in death.

Praise: “Like Tim O’Brien’s *Going After Cacciato*, *All That’s Left to Tell* celebrates not just the power of storytelling but the deeply human need for it in even the most dire situations. Alternately gripping and dreamy, Daniel Lowe’s debut imagines what the stories we tell reveal about ourselves, and how they may save us.”—Stewart O’Nan, author of *West of Sunset*

Foreign sales: UK/Picador



TO CAPTURE WHAT WE CANNOT KEEP by Beatrice Colin (November 2016)

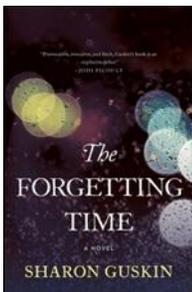
Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 304

Comparison: *All the Light We Cannot See* by Anthony Doerr

Set against the construction of the Eiffel Tower, this novel charts the relationship between a penniless widow and an upper-class engineer who fall in love, despite their different social strata.

Praise: “Once I entered the world of Beatrice Colin’s novel, *To Capture What We Cannot Keep*, I did not want to leave it! Set against the enticing backdrop of Parisian life in 1880s, as Monsieur Eiffel constructs his tower, this book is both daring in its historical scope, and rich in its intimacy. It is a must-read for every fan of Paris, for every fan of the fight for love against the odds, and for every fan of great and deeply satisfying storytelling.”—David Gillham, *New York Times* bestselling author of *City of Women*

Foreign sales: **Brazil**/Intrinseca, **Bulgaria**/Soft Press, **Czech Republic**/Euromedia, **Germany**/Lübbe, **Italy**/Neri Pozza, **Poland**/Foksal, **UK**/Allen & Unwin



THE FORGETTING TIME by Sharon Guskin (February 2016)

Acquiring editor: Amy Einhorn; Material: finished copies; Page count: 368

Comparison: *The Light Between Oceans* by M. L. Stedman, *The Memory Keeper’s Daughter* by Kim Edwards

A spellbinding, thought-provoking debut novel about a dying man with questions, a young boy who might have answers, and two mothers who are caught in the middle.

Praise: “Sharon Guskin’s debut is the literary equivalent of the sensation you get when, after stargazing from some hillside on a clear night, you’re suddenly hit with the terrifying and exhilarating scope of the unknowable. A truly remarkable, dizzying and exquisite page-turner.”—Téa Obrecht, *New York Times* bestselling author of *The Tiger’s Wife*

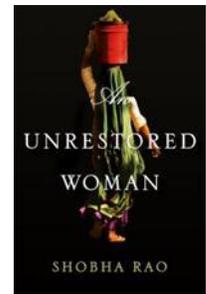
Foreign sales: **Brazil**/Verus, **China**/Beijing Xiron Books, **Czech Republic**/Euromedia, **France**/Calmann Levy (pre-empt), **Germany**/Ullstein, **Hungary**/Libri, **Israel**/Ha Kursa (auction), **Italy**/Neri Pozza (auction), **Norway**/Bastion (auction), **Poland**/Czarna Owca, **Russia**/Eksmo, **Slovakia**/Ikar, **Spain**/Suma (auction), **Sweden**/Forum (auction), **Turkey**/Koridor, **UK**/Mantle|Pan Macmillan (pre-empt)

AN UNRESTORED WOMAN by Shobha Rao (March 2016)

Acquiring editor: Amy Einhorn; Material: finished copies; Page count: 256

Comparison: Jhumpa Lahiri

In this stunning collection of interconnected stories from a talented debut author, the partition of India and Pakistan in 1947 cuts a jagged path through the lives of ordinary women and men, leaving ripples of sorrow through time and space. Each couplet of stories spans the Indian subcontinent, from refugee camps and torched trains to the spacious verandas of the British Raj, and billows into the wider world. An old woman recounts the murdering of what was most precious to her and the many small cuts that led her to that act. A girl forced into prostitution wields patience as deftly as a weapon and manages to escape her fate. An Indian servant falls in love with his employer and spins a twisted web of deceit. The characters in these fearless stories stumble—occasionally towards love, more often towards survival—and find that history, above all, is their truest and greatest opponent. And what emerges, in the midst of newly erected barriers, boundaries, and nations, is a journey into the center of the only place that matters—the human heart.



Praise: “Rao’s raw and breathtaking short story collection is set against this epic canvas, yet her character studies are intimate. Here are soulful human beings struggling with ways of retaining their essential humanity against overwhelming odds even as they face the starkest of choices between life and death for themselves and their loved ones...Exquisite turns of phrase and editing with a fine-edged scalpel only add to an outstanding and memorable debut.”—*Booklist* (starred review)

Foreign sales: **Spain**/Alfaguara, **UK**/Virago

WHAT YOU DON'T KNOW by JoAnn Chaney (February 2017)

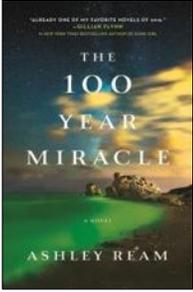
Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 320

Comparison: Tana French, Laura Lippman, *The Widow* by Fiona Barton

He didn't take their lives...but he ruined them. In this dark, creepy debut, the last victims of an infamous serial killer on death row may be the ones he didn't kill: his wife, his ex-lover, and the police detective he'd driven crazy. Seven years ago, Detective Paul Hoskins and his larger-than-life partner solved one of the biggest serial murder cases of the decade. They dug up thirty-three bodies in a crawl space belonging to the beloved Jacky Seever, a pillar of the community and a successful businessman. Sammie Peterson was the lead reporter on the case. Her byline was on the front page of the newspaper every day. Seever's wife, Gloria, claimed to be as surprised as everyone else. Today, Hoskins has been banished to the basement of the police station, Sammie is selling make-up at the mall, and Gloria is trying to navigate a world where she can't escape condemnation. And Seever? He's watching the show. But when a series of new murders occur, and the victims are all somehow connected to Seever, Gloria is once again thrust into the spotlight, while Hoskins and Sammie realize this may be their chance to get their lives back, even if it means forfeiting their humanity in the process.

Praise: “Superb characters, sparkling dialogue, and a gripping, terrifying plot, plus flashes of humor to boot; this book has it all. It's very hard to believe this is Ms. Chaney's first novel.”—Chris Pavone, *New York Times* bestselling author of *The Travelers*

Foreign sales: **Czech Republic**/Fortuna, **France**/Presses de la Cité, **Germany**/Lyx|Egmont, **Italy**/Piemme, **Poland**/Zysk, **Slovakia**/Fortuna, **UK**/Mantle|Pan Macmillan



THE 100 YEAR MIRACLE by Ashley Ream (May 2016)

Acquiring editor: Christine Kopprasch; Material: finished copies; Page count: 320

Comparison: *State of Wonder* by Ann Patchett

Once a century, during a six-day phenomenon so rare it makes comets and meteor strikes seem commonplace by comparison, the water around a small island lights up like the aurora. Rachel believes that the bioluminescence contains a scientific discovery unlike anything anyone has ever seen, and one that may save her life and change the landscape of medicine forever. When she connects with Harry and Tilda, a divorced couple cohabiting once again as Harry enters the last stages of a debilitating disease, Harry is pulled into Rachel's obsession and hope as they both grasp at this once-in-a-lifetime chance to save themselves. But the Miracle does things to people. Strange and mysterious things.

Praise: “Ashley Ream has an absolutely astounding voice—she is one of the most compelling, sharpest writers working today. *The 100 Year Miracle* is already one of my favorite novels of 2016.”—Gillian Flynn, #1 *New York Times* bestselling author of *Gone Girl*

Foreign sales: **Germany/BTB|Random House**

IF WE WERE VILLAINS by M. L. Rio (May 2017)

Acquiring editor: Christine Kopprasch, Material: manuscript; Page count: 352

Comparison: *The Secret History* by Donna Tartt

Oliver is one of seven young actors studying Shakespeare at an elite arts conservatory, where they play the same roles onstage and off: hero, villain, ingénue, temptress, tyrant. Oliver seems doomed to always play a secondary character in someone else's story; but in their fourth and final year, the balance of power begins to shift, and a good-natured rivalry turns ugly. On opening night of *Julius Caesar*, a drunken fight breaks out. In the morning a body is floating face-down in the lake, and the classmates find themselves facing their greatest acting challenge yet: convincing the police and the conservatory staff that the death was an accident.

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YOUNG ADULT:**GIRLS MADE OF SNOW AND GLASS by Melissa Bashardoust (Future)**

Acquiring editor: Sarah Barley; Material: manuscript due May; Page count: 228

Comparison: Marissa Mayer

Entwining stories of both the beautiful princess and stepmother queen in the past and present, this wonderful Y.A. reimagining of the Snow White fairy tale traces the relationship of two young women doomed to be rivals from the start. Only one can win all, while the other must lose everything—unless both can find a way to reshape themselves and their story.

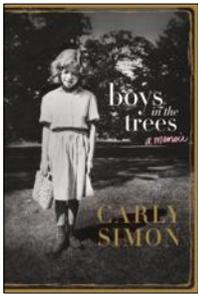
AFTERCARE INSTRUCTIONS by Bonnie Pipkin (Future)

Acquiring editor: Amy Einhorn; Material: manuscript due May; Page count: 288

From debut author Bonnie Pipkin comes a passionate and voice-driven realistic young adult novel about Genesis—a girl coping with her absent mother, her father’s drug overdose, and her small town’s perceptions of her as “troubled.” Caught in a tempest thrust on her, and one of her own making, Genesis finds solace and stability in the arms of her long-time boyfriend, Peter, but when Peter abandons her at Planned Parenthood after their decision to terminate an unwanted pregnancy, the story of their undying love begins to unravel, as does Genesis. Hopeful, soulful, and brave, this format-crushing story follows Gen, alternating between a traditional narrative and a four-act play, as she discovers who she is when she steps away from Peter and into herself, examining a past whose secrets she’ll discover and a future that shines, and in which she can finally and permanently claim center stage.

Praise: “With quiet subtle power, Bonnie Pipkin does not shy away from portraying the harsh realities of what can happen in the aftermath of a hard decision. *Aftercare Instructions* is a heart wrenching story that will touch and resonate with so many young adult readers.”—An Na, Printz Award-winning author

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NON-FICTION**BOYS IN THE TREES: A Memoir by Carly Simon (November 2015)**

Acquiring editor: Colin Dickerman; Material: finished copies; Page count: 384

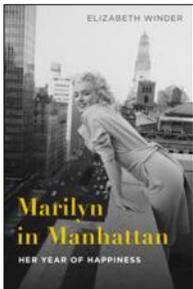
Rock Star. Composer and Lyricist. Feminist Icon. Survivor. Simon's memoir reveals her remarkable life, beginning with her storied childhood as the third daughter of Richard L. Simon, the co-founder of publishing giant Simon & Schuster, her musical debut as half of The Simon Sisters performing folk songs with her sister Lucy in Greenwich Village, to a meteoric solo career that would result in thirteen top forty hits, including the number one song "You're So Vain." She was the first artist in history to win a Grammy Award, an Academy Award and a Golden Globe Award, for her song "Let the River Run" from the movie *Working Girl*. The memoir recalls a childhood enriched by music and culture, but also one shrouded in secrets that would eventually tear her family apart. Simon brilliantly captures moments of creative inspiration, the sparks of songs, and the stories behind writing "Anticipation" and "We Have No Secrets" among many others. Romantic entanglements with some of the most famous men of the day fueled her confessional lyrics, as well as the unraveling of her storybook marriage to James Taylor.

#1 New York Times Bestseller

A People Magazine Top Ten Book of the Year!

Praise: "One of the best celebrity memoirs of the year...elegantly written and revealing."—*The Hollywood Reporter*

Foreign sales: **UK/Constable Robinson**

**MARILYN IN MANHATTAN: Her Year of Happiness by Elizabeth Winder (March 2017)**

Acquiring editor: Colin Dickerman; Material: manuscript due April; Page count: 320

Elizabeth Winder has been widely praised for her portrayal of Sylvia Plath, and here she brings to life the most famous actress of all time in a portrait of the artist that is as breathtaking and beautiful as the woman herself. Hundreds of writers have chronicled various aspects of Marilyn's life: her Dickensian childhood, her tumultuous love life and her untimely death, but one critical story remains untold and overlooked: the year she spent living in New York City. A true love letter to Marilyn, and a joyous portrait of a city bursting with life and art, *Marilyn in Manhattan* is an accessible, lively look at two American treasures: New York and Marilyn Monroe.

Praise for Elizabeth Winder: "An illuminating biography...which floods clarifying light on a chapter of the poet's early life that Plath painted in jaundiced tones in *The Bell Jar*."—*New York Times*, Sunday Styles Feature on *Pain, Parties, Work: Sylvia Plath in New York, Summer 1953*

IN THE GREAT GREEN ROOM: The Extraordinary Life of Margaret Wise Brown by Amy Gary (January 2017)

Acquiring editor: Bob Miller; Material: manuscript; Page count: 320

For decades children and their parents around the world have cuddled together to read *Goodnight Moon*, which has sold over fourteen million copies. Although listening to its lulling words have formed a nighttime ritual for millions, few know that this classic work was part of a publishing revolution led by Margaret Wise Brown, a woman who was renowned not only for her prolific writing and publishing savvy, but also for her stunning beauty and thirst for adventure. With access to unpublished manuscripts, songs, personal letters, and diaries from Margaret Wise Brown, author Amy Gary chronicles Brown's rise in the literary world. Clever, quirky, and creative, Brown embraced life with passion, threw wild parties, attended rabbit hunts, carried on long and troubled love affairs with both men and women (including a Rockefeller heir as well as John Barrymore's ex-wife), and lived extravagantly off of her royalties before dying unexpectedly at the age of forty-two. *In the Great Green Room* captures the exceptional life, imagination, and passion of a creative genius whose unrivaled talent and charisma gave new life to the literary world.

SCHADENFREUDE, A LOVE STORY: Me, The Germans, and Twenty Years of Unrequited Passion by Rebecca Schuman (February 2017)

Acquiring editor: Colin Dickerman; Material: manuscript; Page count: 288

Popular columnist for *Slate* magazine, Rebecca Schuman brings a fresh, inventive, and hilarious voice to the genre of travel memoirs. *Schadenfreude, A Love Story* is the tale of a teenage Jewish intellectual who falls in love—in love with a boy (who breaks her heart), a language (that's nearly impossible to master), a culture (that's nihilistic, but punctual), and a landscape (that's breathtaking when there's not a wall in the way). At once a snapshot of a young woman finding herself and a country slowly starting to stitch itself back together after nearly a century of war (both hot and cold), *Schadenfreude: A Love Story* is an exhilarating, hilarious, and yes, maybe even heartfelt addition to the expat canon.

KINDNESS BOOMERANG: How to Save the World (and Yourself) Through 365 Daily Acts by Orly Wabha (January 2017)

Acquiring editor: Will Schwalbe; Material: manuscript due May; Page count: 288

Orly Wabha is an educator, entrepreneur, and community activist passionate about inspiring and motivating people to embrace the power of kindness. She is the creator of the Kindness Boomerang video which has been seen more than 20,000,000 times on YouTube, showing how to make kindness something you practice every day, and the founder of the non-profit Life Vest Inside, which is dedicated to empowering the masses to engage in acts of love and kindness. Extending a global multi-platform mission to print, *Kindness Boomerang* consists of twelve chapters, each representing one month of the year and focusing on a specific category of kindness. In 365 daily acts, quotes, affirmations, and reflections, the book will serve as a call to action for anyone who wants to live a more connected and fulfilling life.



O'S LITTLE GUIDE TO STARTING OVER by The Editors of *O, The Oprah Magazine* (October 2016)

Acquiring editor: Whitney Frick; Material: manuscript due May; Page count: 192

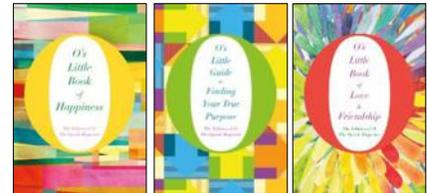
An evocative and motivating collection of quizzes, essays, and helpful advice about the power of a fresh start. Some of us go there willingly, others are forced by circumstance, but everyone who finds herself back at square one could use a little guidance. The editors at *O, The Oprah Magazine* have combed through the Magazine's extensive archives to assemble *O's Little Guide to Starting Over*, a collection of stirring pieces from great writers and celebrated thinkers on the topic of starting over. Contributors include Robin

Black on thriving as a late bloomer; Martha Beck on turning dreams to reality; Robin Romm on the ugly dog that renewed her faith; Jane Hamilton on discovering new talents at a music camp for grown-ups; Katie Arnold-Ratliff on a man who was reborn as a woman; Paige Williams on hot yoga as the key to a total life reboot; and more. *O's Little Guide to Starting Over* offers a rousing collection of inspiring essays, practical service, and motivating quizzes to help anyone pinpoint what's been holding them back.

Foreign sales: UK/Pan Macmillan

Previous title, *O's Little Book of Happiness*, foreign sales: Netherlands/A.W. Bruna, Taiwan/China Times, Thailand/Amarin, UK/Pan Macmillan

Also available: *O's Little Book of Happiness* (2015), *O's Little Guide to Finding Your True Purpose* (2015), *O's Little Book of Love and Friendship* (2016)



THE CRAVING CURE: Activate Your Natural Appetite Control and Drop the Sugars, the Starches—and the Weight by Julia Ross (Summer 2017)

Acquiring editor: Whitney Frick; Material: manuscript due May; Page count: 320

Top food addiction expert and bestselling author of *The Diet Cure* and *The Mood Cure*, Julia Ross, exposes the real reason so many of us fail to stick to our diet plans: the new combinations of processed carbs are far more addictive than ever before. Using five key amino acid supplements to target food addiction where it starts—in the brain—Ross shows us how we can jumpstart our appetite-regulating neurotransmitters to conquer cravings in as little as twenty-four hours. Complete with a detailed questionnaire, *The Craving Cure* enables readers to identify their specific amino-acid deficiencies and personal craving profiles. It also features an eating plan that rejects low-calorie diets and returns us to traditional proteins, fats, and carbs. This research-based program will make it possible, at last, to lose the weight and regain the optimal mood, energy, and health that have been hijacked by today's nutrient-void cuisine.

THE HUNGRY BRAIN: Outsmarting the Instincts that Make Us Overeat by Stephan Guynet, Ph.D. (April 2017)

Acquiring editor: Whitney Frick; Material: manuscript due May; Page count: 288

Thinking, Fast and Slow meets *The End of Overeating*, ***The Hungry Brain*** is a tour through the latest brain research on obesity that describes the differences between our conscious and unconscious brains and shows how our poor health choices are the result of brain processes outside our conscious control. No one wants to overeat. And certainly no one wants to let their eating habits get so out of control that they become overweight or develop diabetes or heart disease, and yet rates of obesity and diabetes continue to rise. The cause of the problem, argues leading obesity researcher Stephan Guynet, is not necessarily the junk food on grocery store shelves or even what we put on our plates. Rather, our appetites and food choices are controlled by a series of non-conscious decisions made deep in the circuitry of our brains. One part “big think” book that will appeal to fans of *The Power of Habit* or *Freakonomics*, and one part practical guide showing how an understanding of the way our brain regulates our behavior can help us stay fit for life, ***The Hungry Brain*** is an engaging, revealing look at how the human brain makes us who we are.

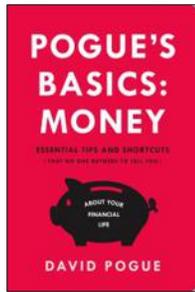
Praise: “In a world of increasing information overload, Dr. Stephan Guynet’s research and writing is like a gem in the rough. He has a remarkable ability to distill the latest scientific research and communicate it in a clear and engaging way, and his level-headed, evidence-based approach sets him apart from the pack.”—Chris Kresser, author of the *New York Times* bestseller, *Your Personal Paleo Code*

THE POWER OF DIFFERENT: Genius and the Link Between Disorder and Extraordinary Ability by Gail Saltz, M.D. (March 2017)

Acquiring editor: Whitney Frick; Material: manuscript; Page count: 240

A Clinical Associate Professor of Psychiatry at The Presbyterian Hospital Weill-Cornell School of Medicine, Dr. Saltz is a psychoanalyst, columnist, bestselling author, television commentator, and contributing editor for *Health* magazine. In her new book, Saltz looks at the link between exceptional aptitude and conditions commonly thought to be “disabilities.” Detailing the latest scientific discoveries and profiling famous geniuses as well as lay individuals who have been diagnosed with all manner of brain differences—including learning disabilities, ADD, anxiety, depression, bipolar disorder, schizophrenia, and autism—***The Power of Different*** shows how the source of our struggles is also the origin of our greatest strengths—the very conditions that can cause difficulty at school, in social situations, or at work, are bound to creative, disciplinary, artistic, empathetic, and cognitive talents. Featuring interviews with people like David Sedaris, Andrew Solomon, Elyn Saks, analysis of historical geniuses like Albert Einstein and Vincent van Gogh, and the stories of regular children and adults who have found unique ways of accessing the strengths that accompany their brain differences, Saltz shows how anyone, anywhere can tap into their natural abilities.

Praise: “Gail Saltz’s careful research bolsters her argument that every brain is different, and that achievement has to do with harnessing what’s there more than with trying to reshape it into normality. Her insightful book examines genius and disability in considerable detail, but the stories and lessons contained within it are relevant to all human minds.”—Andrew Solomon, *New York Times* bestselling author of *Far From the Tree*



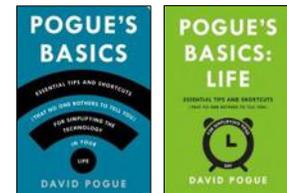
POGUE'S BASICS: MONEY: Essential Tips and Shortcuts (That No One Bothers to Tell You) About Beating the System by David Pogue (November 2016)

Acquiring editor: Bob Miller; Material: manuscript due April; Page count: 256

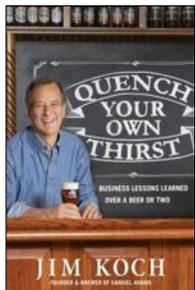
Following the terrific success of the *New York Times* bestsellers *Pogue's Basics: Tech* and *Pogue's Basics: Life* comes the next book in the series: *Pogue's Basics: Money* which will be a timeless reference book of two hundred simple tips and tricks for making managing your finances easier.

Praise: “*Pogue’s Basics: Life* is a master class in the quotidian arts...What Pogue offers are keyboard shortcuts for the interface of life.”—*The New York Times*

Previous titles’ foreign sales: **Arabic/Jarir** (*Pogue’s Basics: Tech*); **China/Ginkgo** (*Tech* and *Life*)



Also available: *Pogue’s Basics: Tech* (2014), *Pogue’s Basics: Life* (2015)

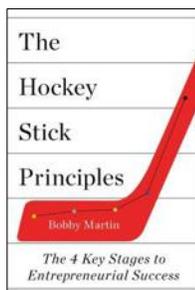


QUENCH YOUR OWN THIRST: Business Lessons Learned Over a Beer or Two by Jim Koch (April 2016)

Acquiring editor: Will Schwalbe; Material: finished copies; Page count: 272

Founder of The Boston Beer Company, Samuel Adams brewer, and catalyst of American craft beer, Jim Koch tells all when it comes to business, beer, and turning your passion into a successful company. Koch’s anecdotes, quirky musings, and bits of wisdom go far beyond brewing the best lager in the nation. This book is a fun, engaging guide for building a career or launching a successful business based on your passions. *Quench Your Own Thirst* is the key to the ultimate dream: being successful while doing what you love.

Praise: “*Quench Your Own Thirst* is a frosty mug full of sound advice for turning passion into a great business.”—Tony Hsieh, *New York Times* bestselling author of *Delivering Happiness* and CEO of Zappos.com, Inc.



THE HOCKEY STICK PRINCIPLES: The 4 Key Stages to Entrepreneurial Success by Bobby Martin (May 2016)

Acquiring editor: Bob Miller; Material: finished copies; Page count: 304

Many business books fuel unrealistic notions about what a good idea looks like, how fast a founder should attract investment, and how quickly growth will take off. The problem with this mythology is that it can sometimes end with entrepreneurs abandoning their dreams too soon if they don’t see immediate results. In *The Hockey Stick Principles*, author Bobby Martin shifts his focus away from all the hype about rapid growth and the pursuit of funding and instead takes a look at the real process of getting a good idea off the ground.

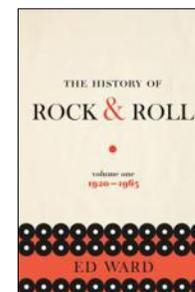
Praise: “An honest, detailed, practical look at the realities of building a hyper-growth startup.”—Josh Kaufman, bestselling author of *The Personal MBA: Master the Art of Business*

Foreign sales: **Czech Republic/Albatros**

THE HISTORY OF ROCK & ROLL, VOLUME 1: 1920-1963 by Ed Ward (November 2016)

Acquiring editor: Jasmine Faustino; Material: manuscript; Page count: 416

Ed Ward, rock & roll historian for NPR's Fresh Air for the last thirty-five years, shares his endless depth of knowledge as he covers the first half of the social history of rock & roll in this definitive book. Beginning in the 1920s when blues, country, and black popular music played over the air waves and the first independent record labels were born, this first volume of a two-part series finishes in December 1963, just as an immense sea-change begins to take hold and the Beatles prepare for their first American tour. Ward introduces you to the musicians, DJs, record executives, and producers who were at the forefront of the genre. Sharing story after story of some of the most unforgettable and groundbreaking moments in rock history, Ward reveals how different sounds, harmonies, and trends came together to create the sound we all know and love today. For all music lovers and rock & roll fans, this sweeping history will shine a light on the corners of the genre to reveal some of the less well-known yet hugely influential artists who changed the musical landscape forever.



THE BOOK OF CHEESE: The Essential Guide to Discovering the Cheeses You'll Love by Liz Thorpe (May 2017)

Acquiring editor: Will Schwalbe; Material: early .pdf due July; Page count: 400

For the first time ever, in a world of monotonous cheese books, comes an entirely new way to discover and enjoy this beloved food. The country's leading expert on cheese, Liz Thorpe has mapped the entirety of cheese, using nine familiar favorites, or "gateways", designed to open readers up to more fun and eccentric textures and flavors. Liz takes readers on a journey from basics like Swiss, blue, and cheddar, to explore more adventurous types that they are most likely to fall in love with. Instead of getting caught up in technical classifications, Liz's revolutionary approach to organizing the world of cheese allows food lovers to focus on what they care about: finding more cheeses to enjoy. Complete with fun flavor wheels, useful sidebars, and gorgeous photography, *The Book of Cheese* will quickly become not only your favorite book on this mouthwatering food but the only book on cheese you will ever need.

CÚRATE: Authentic Spanish Food from an American Kitchen by Katie Button with Genevieve Ko (October 2016)

Acquiring editor: Will Schwalbe; Material: early .pdf due April; Page count: 320

Katie Button, James Beard-awarded chef and founder of one of America's most acclaimed new restaurants, now debuts her first cookbook. Featuring 125 recipes that celebrate the vibrant flavors and broad appeal of Spanish food, Button brings the cuisine at her award-winning restaurant, Cúrate, into the kitchen of every home cook. With a stunning package, featuring gorgeous full-bleed photos from renowned photographer Evan Sung, this cookbook will show readers how to re-create classic Spanish dishes and adapt them using American seasonal ingredients. Katie Button is one of the new stars of the global food world—a finalist for James Beard's 2014 Rising Star Chef award and for Food & Wine People's Choice Best New Chef. In 2008, she left a promising career as a neuroscientist to apply her creativity and precision in professional kitchens. She was the first American to wait tables at the Michelin three-star restaurant El Bulli in Spain, and was later offered a coveted internship under the restaurant's acclaimed chef, Ferran Adria. Now, just thirty-two-years-old, she has two of her own restaurants, Cúrate, an award-winning Spanish tapas bar in Asheville, North Carolina, and Nightbell, a lounge with a Barcelona-meets-American-South feel.

