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MISS BURMA BY CHARMAINE CRAIG	Fiction Hardcover Spring 2017 384 pages
<i>The beautiful and poignant story of one family weathering the most turbulent years of Burma's history, from the British Empire to the dictatorship of the 1960s</i>	

From nationally bestselling author **CHARMAINE CRAIG**, **MISS BURMA** is a powerful and beautifully written novel of love, war, ethnicity, and family. Benny is a Jewish businessman, part of India's Jewish diaspora, who after being educated in Calcutta settles in Burma. One day, while working at Rangoon's seaport, he is transfixed by a woman with shining hair hanging down to her ankles. This is Khin, a woman who belongs to a long-persecuted ethnic minority group, the Karen. The two fall in love at first sight. As World War II comes to Southeast Asia, Benny and Khin are forced to go into hiding with Khin's Karen countrymen, who are mounting a strong resistance to the Japanese occupation.

After the war, Aung San and the Burman nationalists take over the country, and Benny and Khin's eldest child, Louisa, comes of age during the dictatorship. She possesses the coldness of someone who has known the true hardship of war, and a beauty and grace that seems almost otherworldly. That beauty will make Louisa Burma's first beauty queen and a well-known actress, but also attract the attention of men including Burma's dictator, Ne Win. Louisa has a narrow path to walk to avoid danger and fulfill the legacy of her family.

Tracing the longest civil war in history, which continues to this day despite the significant opening up of the country, and based on the story of the author's own mother, **MISS BURMA** is a captivating portrait of how modern Burma came to be, and of the ordinary people swept up in the struggle for self-determination and freedom.

PRAISE FOR *THE GOOD MEN: A NOVEL OF HERESY* BY CHARMAINE CRAIG:

“An ambitious first novel . . . There is much to admire in *The Good Men*, especially its deft juggling of complex intersecting story lines.”—*New York Times Book Review*

“A rich novel of faith and folly in the Dark Ages . . . ambitious . . . as a writer, [Craig's] the real deal . . . Craig has the gift of finding complexity in simple people, and she tells their stories in fluid, shapely prose.”
 —Lev Grossman, *Time*

“[A] stunning first novel. *The Good Men* . . . is redolent with time and place . . . It is an absorbing tale, and a short course on rural life in the Middle Ages.”—*Los Angeles Times*

“In her admirable novel, *The Good Men*, Charmaine Craig transports her readers to medieval France and the dark labyrinths of heresy . . . A memorable and absorbing debut.”
 —Margot Livesey, author of *The Flight of Gemma Hardy*

“*The Good Men* is an authentic novel of heresy. The book is beautifully composed and darkly memorable. I have never read so powerful an account, fictive or historical, of the Cathar rebels against the Roman Catholic Church. Craig's vision encompasses an entire culture, which was forever destroyed.”—Harold Bloom

CHARMAINE CRAIG is a faculty member in the Department of Creative Writing at UC Riverside, and the descendant of significant figures in Burma's modern history. A former actor in film and television, and a Burma activist privy to negotiations at the highest level in the current conflict, she studied literature at Harvard University and received her MFA from the University of California, Irvine. Her first novel, *The Good Men* (Riverhead), was a national bestseller translated into six languages.

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Manuscript available June 2016

<p>ANATOMY OF A SONG: THE ORAL HISTORY OF 45 ICONIC HITS THAT CHANGED ROCK, R&B AND POP BY MARC MYERS</p>	
<p><i>Based on the popular Wall Street Journal column “Anatomy of a Song,” the story behind the songs that have influenced music history over the last fifty years, including Keith Richards on “Street Fighting Man,” Elvis Costello on “Red Shoes,” Cyndi Lauper on “Time After Time,” and more</i></p>	<p>Non-Fiction Grove Press November 2016 320 pages</p>

Songs that sell the most copies become hits, but some of those hits become something more iconic recordings that not only inspire a generation but also change the direction of music. In **ANATOMY OF A SONG**, based on his ongoing column for the *Wall Street Journal*, writer and music historian **MARC MYERS** tells the story behind four decades of rock, pop, R&B, country, disco, soul-gospel and reggae hits through intimate interviews with the artists who wrote and recorded them.

Part oral history, part musical analysis, **ANATOMY OF A SONG** ranges from Lloyd Price’s “Lawdy Miss Clawdy,” one of rock and roll’s first hits, to Janis Joplin’s “Mercedes Benz,” Loretta Lynn’s “Fist City,” and R.E.M.’s “Losing My Religion.” Mick Jagger demystifies the eclectic ballad “Moonlight Mile,” a song not about drugs but loneliness on a grueling European tour. Joni Mitchell remembers arriving broken-hearted in Matala, a Greek village on the island of Crete, and living in a cave with the “mean old daddy” who went on to inspire her 1971 hit “Carey.” And Rod Stewart, Elvis Costello, the Clash, Jimmy Cliff, Roger Waters, Jimmy Page, John Fogerty, Keith Richards, Cyndi Lauper, and many others reveal for the first time the emotions and technique behind their influential works, including material omitted from the column or never published.

Through an absorbing song-by-song analysis of the most memorable hits, **ANATOMY OF A SONG** provides a sweeping look at the evolution of pop music from 1952 onward. This book will change how you see music history and the artists who create it.

PRAISE FOR *WHY JAZZ HAPPENED* BY MARC MYERS:

“A serious contribution . . . Myers captures aspects of the music’s history that are too frequently ignored.”
—*Wall Street Journal*

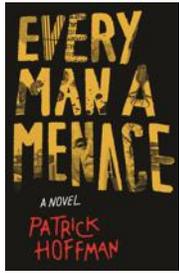
“Energetic and captivating . . . Myers’s first-rate social history, like a great jazz recording, pulls us into its complex rhythms and harmonies, casting its mesmerizing spell.”—*Publishers Weekly*

“Fantastic, eye-opening . . . Myers shatters myths here, and treats jazz history like an epic saga. I lived and breathed this period during my extensive career in jazz, and this book brings a new perspective to the music’s golden era.”—Creed Taylor, multi-Grammy Award-winning jazz producer

“Accessible history of jazz . . . He supplements the voluminous jazz literature by cogently analyzing the business and cultural contexts . . . that enabled the growth of jazz in mid-twentieth-century America.”—*Booklist*

MARC MYERS is a frequent contributor to the *Wall Street Journal*, where he writes about rock, soul, and jazz, as well as the arts. He is author of the critically acclaimed book *Why Jazz Happened*, and posts daily at JazzWax.com, winner of the 2015 Jazz Journalists Association’s “best blog” award. He lives in New York, NY.

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<p>Manuscript available</p>

	EVERY MAN A MENACE	Fiction Atlantic Monthly Press October 2016 288 pages
BY PATRICK HOFFMAN	<p style="text-align: center;"><i>“Every Man a Menace is everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot. But, most of all, this novel is smart and authentic, a welcome jolt at a time when so much fiction reads like it rolled off an assembly line.”—Carl Hiaasen</i></p>	

PATRICK HOFFMAN burst onto the crime fiction scene with *The White Van*, a captivating thriller set in San Francisco, which put Hoffman on the map as a writer to watch. *The White Van* was named a Best Book of the year by the *Wall Street Journal* and was a finalist for the 2015 Ian Fleming Steel Dagger Award. Hoffman returns with **EVERY MAN A MENACE**, a gripping novel about an Ecstasy-smuggling ring, where power is won through deceit, and millions of dollars and dozens of lives are at stake.

San Francisco is about to receive the biggest delivery of MDMA to hit the West Coast in years. Raymond Gaspar, just out of prison, is sent to the city by his criminal boss—still on the inside—to check in on the testy Filipina who buys the product and the increasingly erratic dealer expected to take care of the distribution. In Miami, meanwhile, the man responsible for shipping the drugs from Southeast Asia to the Bay Area has just met the girl of his dreams, but the girl can’t seem to keep her story straight. And thousands of miles away in Thailand, a well-dressed cipher named Eugene Nana is dealing with a dead Cambodian manufacturer, an aggressive demand from his Burmese bosses, and the threat of political scandal when the Miami group’s man in Bangkok gets paranoid during a hookup. How much will the Americans increase their Molly order to soothe his pain?

All of these men and women are struggling to stay ahead in a system that threatens to swallow them whole: an international drug trafficking network that offers them great rewards at even greater risk. Stretching from the Golden Triangle of Southeast Asia to the Golden Gate of San Francisco, **EVERY MAN A MENACE** offers an inside look at the making, moving, and selling of the drug known as Molly—pure happiness in powder form, brought to market by bloodshed and betrayal.

ADVANCE PRAISE FOR *EVERY MAN A MENACE*:

“Every Man a Menace reveals an isolated act of violence to be a shift in the fragile balance of a complex chain of alliances built to bring the drug Molly into existence and transport it from Bangkok across the world to Miami and San Francisco. Caught in the narrative’s sharp focus is the whole network of greedy, scared, frightening, and fascinating characters. Whatever you’re reading right now, put it down and read this book first.”

—Thomas Perry, *New York Times* bestselling author of *Forty Thieves*

Film rights to *The White Van* have been sold to Park Pictures Media Partners, LLC and Shoestring Pictures, Inc., with actor John Slattery attached to the project

ALSO AVAILABLE

“Exhilarating . . . Hoffman’s crime plot doesn’t just thicken, it boils with surprise after surprise and suspense as tight as a noose . . . Wildly satisfying.”—San Francisco Chronicle



PATRICK HOFFMAN is a private investigator based in Brooklyn, New York. He was born in San Francisco and lived there for half his life, working as an investigator, both privately and at the San Francisco Public Defenders Office, investigating homicide, attempted murder, rape, child molestation, kidnapping, gang cases, arson, assault, and domestic violence.

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<p>HOW TO FIX THE FUTURE BY ANDREW KEEN</p>	<p>Non-Fiction Atlantic Monthly Press Spring 2017 288 pages</p>
<p><i>The rulebook for best practices for our digital future, by the online entrepreneur and Internet commentator dubbed “the Christopher Hitchens of the Internet”</i></p>	

ANDREW KEEN was among the earliest to write about the dangers of the Internet to our culture and society. His first book, *The Cult of the Amateur*, was published in 2007 and translated into sixteen languages. His most recent book, *The Internet Is Not the Answer*—which was praised as “an enormously useful primer for those of us concerned that online life isn’t as shiny as our digital avatars would like us to believe” (*Washington Post*)—continued his argument, showing how the Internet, if left unchecked, is insidiously destructive to our economy and our world. His latest, **HOW TO FIX THE FUTURE**, expands this further into a global search for answers to our perilous digital future.

Since its creation during the Cold War, the Internet, together with the World Wide Web, personal computers, tablets, and smartphones, has ushered in the Digital Revolution, one of the greatest shifts in society since the Industrial Revolution. There are many positive ways in which the Internet has contributed to the world, but as a society we are less aware of the Internet’s deeply negative effects. As consensus builds around the importance of making sure the Internet remains a force for good, we need a road map of what actions we can take—as individuals, businesses, and as a society—to ensure that the Internet works for us, and not the other way around. Keen identifies five broad strategies to tackle the digital future: competitive innovation, government regulation, self-regulation, social responsibility by business leaders, and education. Traveling the world in order to identify best (and worst) practices in these five areas, Keen moves from Estonia, where the co-founder of Skype and the forward-thinking president Toomas Ilves are forming a model for Internet digital governance, to Germany, whose automobile titans are acting carefully to navigate the future of self-driving cars, to Scandinavia, Korea, India, and, of course, Silicon Valley.

Based on research, analysis, interviews, and Keen’s own experience as an Internet entrepreneur, **HOW TO FIX THE FUTURE** is a powerfully argued and deeply engaging book for anyone who is looking for solutions to the economic inequality, unemployment, global monopolies, cultural decay, war on privacy, mob rule, and individual alienation that the digital upheaval is causing.

PRAISE FOR ANDREW KEEN:

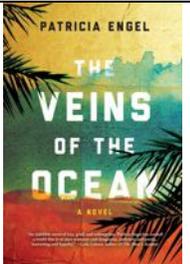
“The Internet Is Not the Answer is the most compelling, persuasive, and passionately negative thing I’ve yet read on this topic. It offers a scary picture of how the ultra-libertarian superstars of Silicon Valley are leading us inexorably into a future with the sort of social inequalities not seen in the West since the early days of the Industrial Revolution.”—Kazuo Ishiguro, *New Statesman* (Books of the Year)

**“Keen is intent on exposing the greed, egotism and narcissism that fuels the tech world . . . Even if you don’t agree with, say, his vitriolic takedowns of Uber and Airbnb, his sheer passion is likely to hold your interest.”
—Chicago Tribune**

“A strident economic argument . . . Unbridled techno-Utopianism shows only the revolution’s benefits, and is dangerously incomplete. It is handy, therefore, to have sceptics like Mr. Keen around.”—Economist

ANDREW KEEN is the executive director of the Silicon Valley salon FutureCast, a columnist for *GQ* magazine, and a regular commentator on all things digital. He is the author of *The Internet Is Not the Answer*, *Digital Vertigo*, and the international sensation *The Cult of the Amateur*.

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<p>Proposal available; Manuscript available October 2016</p>

	THE VEINS OF THE OCEAN BY PATRICIA ENGEL	Fiction Grove Press May 2016 416 pages
	<i>From a writer Junot Diaz has called “gloriously gifted and alarmingly intelligent” comes an astonishing novel set in Cuba, Colombia, and the Florida Keys, centered on a young Latina woman whose brother serves a prison sentence on Death Row.</i>	

In her new novel **THE VEINS OF THE OCEAN**, award-winning, *New York Times* Editors’ Choice author **PATRICIA ENGEL** returns to the distinctive, literary, quirky Latina voice that propelled her memorable debut *Vida* into readers’ hearts: **THE VEINS OF THE OCEAN** is an astonishing novel set in Cuba, Colombia, and the Florida Keys, centered on a young woman whose brother is serving a prison sentence on Death Row.

Reina Castillo is a beautiful, tough-talking young woman whose beloved brother Carlito is serving time on Death Row for throwing his girlfriend’s baby off a bridge. His father had done the same to him a generation ago, but this time the child didn’t survive. The only member of her family who has not cut Carlito off, Reina spends every weekend driving to the prison to join the long line of women and children waiting endlessly for the chance to see their brother, husband, or father for an hour. When Carlito can no longer cope and commits suicide, Reina is finally released from her prison vigil. She moves to a sleepy town in the Florida Keys where nobody knows her, and befriends Nesto, a recent Cuban migrant awaiting the arrival of the children he left behind in Cuba. Reina comes to see her own ties to the life-giving and destructive ocean that stretches between the U.S. and its Latin American neighbors, and begins to work toward relief from the burden of guilt she carries for her brother and father’s crimes.

Set amidst the vibrant young immigrant communities of Florida, with forays to Cuba and Colombia, and bringing to mind both Cristina Henríquez and Barbara Kingsolver, **THE VEINS OF THE OCEAN** is a Pan-American story of fractured lives finding solace in both human connection and the beauty of the natural world.

ADVANCE PRAISE FOR *THE VEINS OF THE OCEAN*:

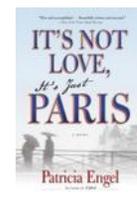
“*The Veins of the Ocean* is an indelible novel of loss, grief, and redemption. Patricia Engel has created a world that is at once sensuous and dangerous, authentic and poetic, harrowing and hopeful.”—Laila Lalami

“In a novel that is vitally relevant today when the word *refugee* has such loaded connotations, Engel delivers a pulsating . . . and deeply introspective take on how family, love, and guilt can both ‘chain us together’ and set us free.”—*Booklist* (starred review)

“Engel has crafted a detailed, rich world of vivid atmosphere and imagery . . . A dark comedy with unexpected heart.”—*Kirkus Reviews*

ALSO AVAILABLE

“Gloriously gifted and alarmingly intelligent, Patricia Engel writes with an almost fable-like intensity.”—Junot Díaz



PATRICIA ENGEL is the author of the novel *It’s Not Love, It’s Just Paris* and the story collection *Vida*, which was a *New York Times* Notable Book of the Year, a finalist for the PEN/Hemingway Fiction Award and the Young Lions Fiction Award, the winner of a Florida Book Award and Independent Publisher Book Award, and named Best Book of the Year by NPR, Barnes & Noble, and *L.A. Weekly*. Her award-winning fiction has appeared in *A Public Space*, *The Atlantic*, *Boston Review*, and *Harvard Review*, among other publications, and she is the recipient of a fellowship from the National Endowments for the Arts. Born to Colombian parents and raised in New Jersey, Patricia lives between Miami and New York.

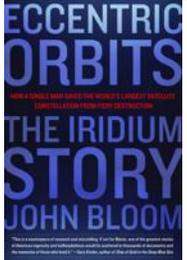
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JAPANESE AGENT: Japan Uni Agency, Inc.

Finished copies available

	ECCENTRIC ORBITS BY JOHN BLOOM	Non-Fiction Atlantic Monthly Press June 2016 560 pages
	<i>The incredible true story of Iridium—the most sophisticated satellite constellation ever built and one of the largest corporate bankruptcies in history—and one man’s desperate race to save it</i>	

In 2000, when Dan Colussy, the 69-year-old former head of Pan-Am, heard that Motorola was going to be decommissioning its revolutionary Iridium satellite system, knocking it out of orbit and crashing it to Earth, he got a wild idea: he would buy Iridium and somehow take one of the biggest blunders in the history of business and turn it around.

In 1994, Motorola was the epitome of American business and innovation: a pioneer in home, car, and two-way radios, semi-conductors, and cell phones, which they invented. Still, the company wasn't content. A wild idea born in one of its research labs in 1988, Iridium promised to be Motorola's crowning achievement. Light years ahead of anything previously put into space, Iridium was built on technology developed for Star Wars, Ronald Reagan's abandoned missile defense program. With 66 satellites moving at 17,000 miles an hour, in six equally spaced orbital paths over the poles, Iridium meant that no matter where you were on the Earth's surface, at least one satellite was always overhead—and because the satellites talked to each other, you could call Tibet from the Amazon rainforest with no noticeable delay, and without the call ever touching the ground. Iridium was a mind-boggling technical achievement. The only problem was that it was also a commercial disaster: even though 60,000 phones were sold, by the end of the decade the company was \$11 billion in debt, burning through \$100 million a month, and crippled by baroque rate plans and agreements that, for security reasons, forced calls through gateways in Moscow, Beijing, Fucino, Italy, and elsewhere. Bankruptcy was inevitable. Could it be that Iridium was nothing more than a science project?

In **ECCENTRIC ORBITS**, **JOHN BLOOM** traces the conception, development, and launching of the project and Colussy's tireless efforts to stop it from being destroyed. By 2000, the bankrupt company had failed to find any real buyers, Colussy estimated it would cost at least \$7.5 million a month to keep the system running, and Motorola did not want to spend another penny. But there were many anxious to see it survive: Madeleine Albright always traveled with an Iridium phone, and there were at least two in every embassy. Bloom follows Colussy's quest from meetings with skittish investors, to the Clinton White House, and a Sensitive Compartmented Information Facility at the Pentagon, and on the hunt for customers in military special ops, shipping, aviation, mining, search and rescue—anyone who would need a durable phone at the end of the Earth. Impeccably researched and wonderfully told, **ECCENTRIC ORBITS** is a rollicking, unforgettable tale of technological achievement, business failure, the military-industrial complex, and one of the greatest deals of all time.

ADVANCE PRAISE FOR *ECCENTRIC ORBITS*:

“Impeccably researched, and in smooth, easy prose, John Bloom interweaves fascinating historical trivia about the space race, satellites, and global communications with detail-filled personality snapshots and cringingly revealing, often disturbingly humorous, insights about the many ways big business can shoot itself in the foot.”
 —John Brewer, former president and editor-in-chief, *New York Times Syndicate and News Service*

“*Eccentric Orbits* is a remarkable work. I had known about Iridium but not about its fascinating history. John Bloom’s writing style is attractive and the level of detail is astonishing. This was a page turner for me!”
 —Vint Cerf, Chief Internet Evangelist, Google

“Both a novelistic thriller and a cautionary tale, a page-turner about a reach for the heavens and a business primer on a near-fatal fall back to the earth.”—Julian Guthrie, author of *The Billionaire and the Mechanic*

JOHN BLOOM is a veteran investigative journalist, a three-time finalist for the National Magazine Award, and a Pulitzer Prize nominee. He is the author of nine books, including *Evidence of Love*, which won the Edgar Allan Poe Award. Bloom has also written several books of humor and film criticism and hosted several television shows as his alter ego, Joe Bob Briggs. He lives in New York City.

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NK3 BY MICHAEL TOLKIN	Fiction Grove Press February 2017 400 pages
<i>From the acclaimed Hollywood writer/director and author of The Player and The Return of the Player, Michael Tolkin, comes a darkly comic thriller set in a near-future Hollywood that has been devastated by a memory-destroying virus from North Korea.</i>	

In *The Player* and *The Return of the Player*, MICHAEL TOLKIN established himself as the master novelist of modern Hollywood. In his newest novel, **NK3**, the HOLLYWOOD sign might be missing a few letters, but Los Angeles is just as drunk on power and glamour as ever, even after a North Korean-engineered microbe accidentally spreads across the world, destroying memory and erasing human identity.

In the wake of the virus, called NK3, dependence on computers has left society helpless because no one can remember their passwords. Even personal names have been forgotten, replaced by monikers that hint at the past: “AutoZone,” “Frank Sinatra,” “Go Bruins.” Within the sixty-foot-high fence that surrounds the Hollywood hills a new aristocracy rules—the Verified, whose power is memory itself. The Verified keep control over the Drifters, Shamblers, and Bottle Bangers with a history invented by the Mythology Committee. But when a few members of the Verified keep a change in their reality secret even from the rest of their privileged cohort, and a pop superstar from the pre-NK3 world is pulled from the shambling masses to be groomed for a post-disaster comeback, the power balance threatens to shift. Meanwhile, a Drifter named Hopper is compelled by his Silent Voice—a mysterious fragment of memory some survivors carry on from the state-imposed Rehab program—to look for a wife whose name and face he doesn’t know. To find her, he’ll have to fight his way through a melee of tyrants, prophets, and rebels as they struggle for power and survival in a town that still manages to exert a magnetic force, even as a ruined husk.

Reminiscent of Vonnegut and George Saunders, Emily St. John Mandel’s *Station Eleven*, and Jeff Vandermeer’s Southern Reach series, NK3 is a smart, compulsive read, all too observant about our world and what it could become.

PRAISE FOR MICHAEL TOLKIN:

“Michael Tolkin is an L.A. Antonioni with a sense of humor.”—*New Yorker*

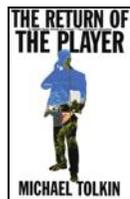
“One of the most wounding and satirical of all Hollywood exposés: dark and mordant . . . A nightmare rendered with icy precision.”—*Los Angeles Times* on *The Player*

“A tour de force that draws directly on Tolkin’s experiences as a television writer and screenwriter who knows Hollywood from its seamy inside out.”—*Vogue* on *The Player*

“[A] surely crafted novel . . . In its wry, acerbic description of the world behind the studio gates Tolkin’s book recalls F. Scott Fitzgerald . . . and the vengeful comedy of Nathanael West’s *The Day of the Locust*.”
—*Philadelphia Inquirer* on *The Player*

“Sharply observed . . . Tolkin’s still got a firm hold on Tinseltown’s fluttery pulse.”
—*People* (Critic’s Choice) on *The Return of the Player*

ALSO AVAILABLE



MICHAEL TOLKIN is an award-winning writer, director, and producer. His novels include *The Player*, *The Return of the Player*, *Among the Dead*, and *Under Radar*. For the film adaptation of *The Player*, Tolkin won the Writers Guild Award, the British Academy Award, the PEN Center USA West Literary Award, the Edgar Allan Poe Award for best crime screenplay, and was nominated for an Academy Award. Most recently, he has been a consulting producer and writer for the Showtime series *Ray Donovan*.

WORLD RIGHTS PREVIOUS PUBLISHERS INCLUDE: UK/Atlantic Books; Holland/Prometheus; Poland/Sonia Draga; Russia/Azbooka JAPANESE AGENT: Japan Uni Agency, Inc. Manuscript available May 2016
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	ALL JOE KNIGHT BY KEVIN MORRIS	Fiction Grove Press December 2016 368 pages
	<i>From the critically acclaimed author of White Man's Problems, a debut novel set in hard-scrabble Philadelphia about an orphan named Joe and the basketball team that raised him—a team that also has the power to be his undoing</i>	

A well-known figure in the entertainment world who has turned to fiction in recent years, **KEVIN MORRIS** received wide literary acclaim with the story collection *White Man's Problems*, praised by David Carr as "remarkable" and Tom Perrotta as "revealing." Now Morris cements his place as a bold new voice in American literature with his muscular debut novel, **ALL JOE KNIGHT**.

1961. Outside Philadelphia, a soon-to-be father runs into a telephone pole while driving drunk; nine months later, his widow dies in a smashed up T-Bird. From the start, Joe Knight is a blank slate. Taken in by a kindly aunt in a tough-skinned suburb, Joe finds his family in high school with the Fallcrest basketball team—the kind of team that comes around once in a lifetime. White guys, black guys, speed, height, raw athleticism, every factor is perfectly in synch. All these kids want, all they dream of, is to make it to the Palestra, UPenn's cathedral of college basketball.

Fast-forward thirty years. Joe is newly divorced with one kid and certain he is unfit for love. Ever since selling the ad firm he built from the ground up for millions, he's had time on his hands, and now he whiles it away in strip clubs, the only place where he can quiet his mind. But then he hears from Chris Scully, a former Fallcrest teammate who is now District Attorney. It seems the Justice Department is sniffing around the deal that made Joe rich years ago—a deal he cut every member of the basketball team into, except for Scully. As the details about Joe's possible transgression are uncovered, he is forced to face the emptiness inside himself and a secret that has haunted him for decades.

PRAISE FOR *WHITE MAN'S PROBLEMS*:

"Morris, an entertainment lawyer by trade, offers up shrewd, biting funny commentary on his own privileged class."—*TIME*

"A wonderful group of stories . . . buy this, and you will love it."—Gus Van Sant, filmmaker, artist, and author

"These brutal and heartfelt stories will knock you out."—Jim Gavin, author of *Middle Men*

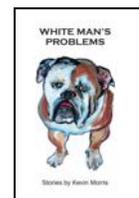
"Kevin Morris's voice is Updike and Cheever and Carver."—Eric Roth, Academy Award-winning screenwriter of *Forrest Gump*

"Life undermines the pursuit of success and status in these rich, bewildering stories . . . a finely wrought and mordantly funny take on a modern predicament by a new writer with loads of talent."—*Kirkus Reviews*

"These clear-eyed morality tales showcase lightheartedness and angst in equal measure . . . Morris's themes are universal in scope."—*Foreword Reviews*

ALSO AVAILABLE

"Kevin Morris is that rare writer who bridges the class divide, illuminating the lives of working class characters and affluent professionals with equal authenticity and insight. *White Man's Problems* is a revelatory collection that marks the arrival of a striking new voice in American fiction."—Tom Perrotta



KEVIN MORRIS has written for *The Wall Street Journal*, *Los Angeles Times* and *Filmmaker Magazine*. He is the co-producer of the Tony Award-winning Broadway musical, *The Book of Mormon*, and producer of the classic documentary film, *Hands on a Hardbody*. He lives with his wife and two children in Los Angeles.

WORLD RIGHTS

Manuscript available

BLITZKRIEG: MYTH, REALITY, AND HITLER’S LIGHTNING WAR IN FRANCE BY LLOYD CLARK	Non-Fiction Atlantic Monthly Press September 2016 464 pages
<i>From the critically-acclaimed author of Anzio, Crossing the Rhine, and The Battle of the Tanks, a revisionist history that will change the way readers think about the famous fighting method and one of the most astounding military victories ever</i>	

In the spring of 1940, the Germans launched a military offensive in France and the Low Countries that married superb intelligence, the latest military thinking, and new technology to achieve in just six weeks what their fathers had failed to achieve in all four years of the First World War. It was a stunning victory, altering the balance of power in Europe in one stroke, and convinced the entire world that the Nazi war machine was unstoppable.

But as **LLOYD CLARK**, a leading British military historian and academic, argues in **BLITZKRIEG**, much of our understanding of this victory, and blitzkrieg itself, is based on myth. Far from being a foregone conclusion, Hitler’s plan could easily have failed had the Allies been even slightly less inept or the Germans less fortunate. The Germans recognized that success depended not only on surprise, but on avoiding being drawn into a protracted struggle for which they were not prepared. And while speed was essential, 90% of Germany’s ground forces were still reliant on horses, bicycles, and their own feet for transportation. There was a real fear of defeat. Their surprise victory proved the apex of their achievement; far from being undefeatable, Clark argues, the France 1940 campaign revealed Germany and its armed forces to be highly vulnerable—a fact dismissed by Hitler as he began to plan for his invasion of the Soviet Union.

PRAISE FOR *THE BATTLE OF THE TANKS*:

“A comprehensive analysis of WWII’s greatest land battle and one of history’s greatest armor engagements . . . [Clark] blends archival research, participant interviews, and professional insight in presenting the genesis, conduct, and consequences of the Battle of Kursk . . . With this account, Clark confirms his reputation as one of Britain’s outstanding scholars of operational military history.”—*Publishers Weekly*

“In this deeply informed overview, Clark offers an authoritative appraisal of the ‘total war’ engulfing both Germany and the Soviet Union.”—*Kirkus Reviews*

“Lloyd Clark belongs to a new generation of British military historians who appeal to both scholars and general readers . . . Well researched and well written, [*The Battle of the Tanks*] integrates frontline narratives and operational analysis.”—*WWII Magazine*

“This extraordinary clash is done full justice in Lloyd Clark’s fine book . . . An excellent account—lucid and poignant.”—*BBC History Magazine*

“Mr. Clark has a reputation for both his deep knowledge of military history and his ability to make it accessible to a substantial reading audience. That reputation is well deserved. While the tank battle at Kursk is the centerpiece of his work, Clark realizes, as would any good historian, that it did not take place in a vacuum. He places the great battle in its context, relating it to the events that preceded, and those which followed . . . It is in the telling of this dramatic tale that author Clark excels.”—*The New York Journal of Books*

LLOYD CLARK is a senior academic in the Department of War Studies at the Royal Military Academy Sandhurst and Professorial Research Fellow in War Studies, Humanities Research Institute, University of Buckingham. One of the UK’s leading military historians and the author of several books, he has lectured on military history all over the world, is a frequent guide to battlefields on four continents, and has worked extensively on radio and television as both historical adviser and interviewee. His *Line of Fire*, *Command Decisions*, and *Battle Plan* television series have been extensively screened in the United States on the History Channel.

WORLD RIGHTS RIGHTS SOLD: UK/Atlantic Books PREVIOUS PUBLISHERS INCLUDE: Holland/ZNU; Spain/Ariel JAPANESE AGENT: Tuttle-Mori Agency, Inc. Manuscript available

<p>THE RED WORD BY SARAH HENSTRA</p>	<p>Fiction Black Cat Spring 2017 336 pages</p>
<p><i>A novel set in the mid-'90s on a college campus during the era of identity politics and the birth of third-wave feminism in which two houses—a popular fraternity and a group of radical feminists—go to war</i></p>	

A smart, dark, and take-no-prisoners look at both rape culture and the extremes to which ideology can go, **THE RED WORD** establishes SARAH HENSTRA as a literary novelist to watch.

THE RED WORD is a campus novel like no other. When Karen arrives at university, she quickly enters the swim of social life, partying with new friends—particularly at a certain fraternity house. When she wakes up one morning on the lawn of Raghurst, a house of radical feminists, she gets a crash course in the state of feminist activism on campus. She learns the fraternity is notorious, with several names featured on a list of date rapists compiled anonymously by female students. Despite continuing to party there and dating one of the brothers, she is equally seduced by the intellectual stimulation and indomitable spirit of the Raghurst women, who surprise her by wanting her as a housemate and recruiting her into the upper-level class of a charismatic feminist mythology scholar they all adore. As Karen’s social and intellectual lives grow ever more conflicted, ringleader housemate Dyann believes she has hit on the perfect way to expose and bring down the fraternity as a symbol of rape culture, and the war between the houses will leave much greater collateral damage in its wake.

THE RED WORD captures beautifully the feverish binarism of campus politics, and the headlong rush of youth towards new friends and lovers, life-altering new ideas, new ideologies. With strains of *The Marriage Plot*, and reminiscent of the work of Alison Lurie and Tom Wolfe, Sarah Henstra’s debut adult novel arrives on the wings of furies.

PRAISE FOR *MAD MISS MIMIC* BY SARAH HENSTRA:

“*Mad Miss Mimic* is a very entertaining thriller, with deep period detail . . . and a feminist twist.”
—*NOW* magazine

“Snappy dialogue, compelling descriptions and vital characters . . . Masterful . . . Highly recommended.”
—*CM Magazine*

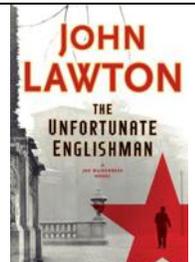
“Henstra . . . weaves a complex plot that reads like a combination of Austen and Conan Doyle.”—*Quill and Quire*

“Henstra builds a wonderful world. 5 of 5 stars.”—*Padfoot’s Library*

“First-time novelist Sarah Henstra has crafted a richly compelling tale filled with romance and intrigue. She brings Victorian London vividly to life, capturing the sights and sounds and smells as well as the dramatic contrast between the lives of the upper crust and the lowly poor . . . Wholly satisfying.”—*Book News* (CCBC)

SARAH HENSTRA is a professor of English at Ryerson University. She is the author of the young adult novel *Mad Miss Mimic*, which was published by Penguin Canada. THE RED WORD is her first work of adult fiction. She lives in Toronto.

<p>WORLD RIGHTS EXCLUDING CANADA</p>
<p>Manuscript available May 2016</p>

	THE UNFORTUNATE ENGLISHMAN BY JOHN LAWTON	Fiction Atlantic Monthly Press March 2016 368 pages
	<i>"[A] superlative Cold War espionage story . . . Lawton's gift for memorable atmosphere and characters, intelligent plotting and wry prose put him solidly at the top of anyone's A-list of contemporary spy novelists."</i> —Adam Woog, <i>Seattle Times</i>	

Author of the Inspector Troy novels, one of "Six Detective Series to Savor" (*Time*), and one of "50 Crime Writers to Read Before You Die" (*The Daily Telegraph*)

Branching off from his widely acclaimed Inspector Troy novels, JOHN LAWTON delivers **THE UNFORTUNATE ENGLISHMAN**: a captivating, meticulously researched, and richly detailed historical thriller set during the height of the Cold War, starring East End Londoner turned spy Joe Wilderness.

Having shot someone in what he believed was self-defense in the fog of early 1960s Berlin, Wilderness finds himself locked up with little chance to escape. But an official pardon from Burne-Jones, a senior agent at MI6, means he is free to go—although forever in Burne-Jones's debt. His return to London is brief, when another assignment from Burne-Jones puts him into the line of danger again. His newest operation will take him back to Berlin, where he spent several years working the black market while employed by MI6 after the war, and which is now the dividing line between the West and the Soviets. Khrushchev and Kennedy are playing a game of chicken, gambling with the fate of millions of German lives, and barbed wire is laid down, separating the Soviet-controlled sectors from the rest of the city. This wire will become a wall. With an old paramour at threat in the divided city, and the inscrutable Khrushchev developing plans for something which could change the fate of the Cold War forever, Wilderness is thrust into matters well beyond his control. And meanwhile, MI6's new man in Moscow has to improvise some quite unusual techniques in order to get the information he needs.

PRAISE FOR *THE UNFORTUNATE ENGLISHMAN*:

"A stylish spy thriller . . . Gift-wrapped in writing variously rich, inventive, surprising, informed, bawdy, cynical, heartbreaking and hilarious. However much you know about postwar Berlin, Lawton will take you deeper into its people, conflicts and courage . . . Spy fiction at its best."—Patrick Anderson, *Washington Post*

"[*Then We Take Berlin* and *The Unfortunate Englishman*] are meticulously researched, tautly plotted, historical thrillers in the mold of World War II and Cold War fiction by novelists like Alan Furst, Phillip Kerr, Eric Ambler, David Downing and Joseph Kanon."—Steve Dougherty, *Wall Street Journal*

"Outstanding . . . Real historical events—the building of the Berlin wall, J.F.K.'s visit there—lend verisimilitude to Joe's attempt at one last big scam. Intricate plotting, colorful characters, and a brilliant prose style put Lawton in the front rank of historical thriller writers."—*Publishers Weekly* (starred review)

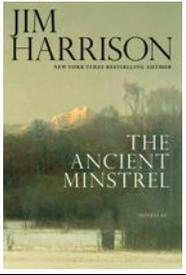
"Lawton gets the Cold War chill just right . . . A gripping, richly ambiguous spy drama featuring a band of not-quite-rogue agents that will find genre fans reaching for their old Ross Thomas paperbacks to find something comparable."—*Booklist* (starred review)

ALSO AVAILABLE



JOHN LAWTON has written seven Inspector Troy thrillers, two novels starring Joe Wilderness, one standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*. He lives in England.

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	THE ANCIENT MINSTREL BY JIM HARRISON	Fiction Grove Press March 2016 272 pages
	<p><i>“No one writes more persuasively about the natural world, the ways of animals both wild and domestic, rural roughneck mores, hunting and fishing . . . A writer still independent, fierce and feral. The wisdom of age hasn’t harmed him a bit.”</i></p> <p>—David Gates, <i>The New York Times Book Review</i></p>	

New York Times bestselling author **JIM HARRISON** (1937-2016) was one of our most beloved and acclaimed writers, adored by both readers and critics. One of the giants of the last half-century of American letters, Harrison was praised as ða national treasureö (Alan Cheuse, *Chicago Tribune*), ða force of nature on the pageö (*Washington Post*), and ða master storyteller and one of the most prolific and powerful American authors writing todayö (*The Oregonian*). **THE ANCIENT MINSTREL**, Harrison’s final work of fiction, is a striking collection of three novellas that highlight his phenomenal range as a writer, shot through with his trademark wit and keen insight into the human condition.

Harrison has tremendous fun with his own reputation in the title novella, about an aging writer in Montana who spars with his estranged wife, weathers the slings and arrows of literary success, and tries to cope when a whim purchase results in an unplanned litter of piglets. In *Eggs*, a Montana woman reminisces about staying in London with her grandparents during the Blitz and collecting eggs at the farm where her father grew up. Years later, having never had a child, she attempts to do so. And in *The Case of the Howling Buddhas*, retired Detective Sundersonö a recurring character from Harrison’s *New York Times* bestseller *The Great Leader* and *The Big Seven*ö is hired as a private investigator to look into a bizarre cult that achieves satori by howling along with howler monkeys at the zoo. Fresh and entertaining, with moments of both profound wisdom and sublime humor, **THE ANCIENT MINSTREL** is an exceptional reminder of why Jim Harrison was one of our most cherished and important writers.

PRAISE FOR *THE ANCIENT MINSTREL*:

“First and always a poet, one of our most respected and best, Harrison is working quickly now . . . an urgency and relentlessness that is bracing and appreciated . . . at the heart of all beats the essential Jim Harrison: big lives and full fare, start to finish; and at the book’s conclusion one hates to see that end.”

—Rick Bass, *Boston Globe*

“All three of these novellas traverse Harrison’s familiar turf: the human relation to nature, how we live in it and consume it, how we believe we can rise above our natural urges and how often that makes us fools, and how nature’s mortal effects on humans always win in the end.”—Colette Bancroft, *Tampa Bay Times*

“An ascended master of the form returns to the novella . . . [Harrison] writes with his customary rough grace and bodhisattva wisdom, whether comically treating sexual improprieties or reflecting deeply on the meaning of life . . . Grand entertainments all and a pleasure.”—*Kirkus Reviews* (starred review)

ALSO AVAILABLE

“Harrison’s writing is always exhilarating. An added strength is his penchant for delightfully flawed but deeply human characters. Sunderson doesn’t disappoint.”—Tim McNulty, *Seattle Times*



JIM HARRISON (1937-2016) was the author of thirty-nine books of poetry, nonfiction, and fiction, including *Legends of the Fall*, *The Road Home*, *Returning to Earth*, and *The English Major*. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he had work published in twenty-seven languages.

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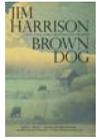
PREVIOUS PUBLISHERS INCLUDE: UK/Atlantic Books; **Canada**/House of Anansi; **Croatia**/Ocean & More; **Germany**/Arche Verlag; **Israel**/Kinneret; **Italy**/Rizzoli; **Japan**/Hakurosha; **Latvia**/AGB; **Russia**/Azbooka; **Spain**/RBA; **Spain (Catalan)**/La Campana; **Thailand**/Infinity

JAPANESE AGENT: Japan Uni Agency, Inc.

Finished copies available

JIM HARRISON (1937-2016)

“You read [Harrison’s fiction] for its appetites. Mr. Harrison was our poet laureate of lumbering desire. His books declared: If you aren’t taking big bites out of whatever life is on offer to you, you are doing it wrong.”—Dwight Garner, New York Times

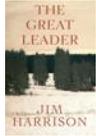
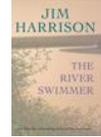


BROWN DOG

“Vividly, evocatively, alive . . . Harrison is masterful . . . Brown Dog stands for every one of us.” *Los Angeles Times*

THE RIVER SWIMMER

“Trenchant and visionary.” Ron Carlson, *The New York Times Book Review*

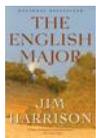
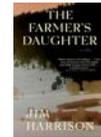


THE GREAT LEADER

“Harrison is still writing sentences that make you yearn for more.” Carolyn See, *The Washington Post*

THE FARMER’S DAUGHTER

“Ribald, vigorous, and intelligent . . . I don’t know an American writer who displays more boldly his gusto and love of life . . . A national treasure.” Alan Cheuse, *The Chicago Tribune*



THE ENGLISH MAJOR

“*The English Major* is to midlife crisis what *The Catcher in the Rye* is to adolescence . . . Without any preachiness or sentiment, Harrison gives us more than one dimension to live on. He gives us the four directions.” Susan Salter Reynolds, *Los Angeles Times*

RETURNING TO EARTH

“Quietly magnificent . . . [An] extraordinary valediction to mourning. It sharpens one’s appetite for life.” Will Blythe, *The New York Times Book Review*

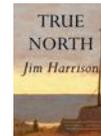


THE SUMMER HE DIDN’T DIE

“His writing bears earthy whiffs of wild morels and morals and of booze and botany, as well as hints of William Faulkner, Louise Erdrich, Herman Melville and Norman Maclean. There is a robust reflectiveness and sheer delight to Harrison’s prose.” Heller McAlpin, *San Francisco Chronicle*

TRUE NORTH

“There is grace and redemption—sometimes earned, other times merely bestowed or observed—on every page.” Rick Bass, *The Dallas Morning News*

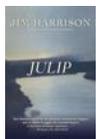
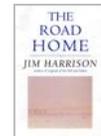


THE BEAST GOD FORGOT TO INVENT

“Rich and exuberant . . . extraordinary . . . Reading Jim Harrison is about as close as one can come in contemporary fiction to experiencing the abundant pleasures of living.” *The Boston Globe*

THE ROAD HOME

“The humor, conscience and iconoclastic spirit of Mark Twain live on in Jim Harrison . . . *The Road Home* is Harrison at the peak of his powers.” Steve Dykes, *Boston Sunday Herald*



JULIP

“A marvelous book, written with vigor and a knowing, gravelly humor.” Fritz Lanham, *Houston Chronicle*

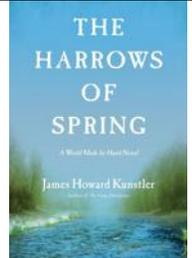
THE WOMAN LIT BY FIREFLIES

“A brilliant tour de force . . . Jim Harrison at his peak: comic, erotic, and insightful.” *San Francisco Chronicle*



OFF TO THE SIDE

“A sprawling, impressionistic memoir as roundabout as one of the author’s famous road trips . . . A celebration of the hearty, sensual life.” Bruce Barcott, *The New York Times Book Review*

	<p>THE HARROWS OF SPRING BY JAMES HOWARD KUNSTLER</p> <p><i>“The fourth and final volume in a series of visionary novels begun with cult-favorite, 70,000-copy-selling World Made by Hand. Things are stirring in Union Grove, an upstate New York town in a future that feels much like the 19th century.”—Library Journal</i></p>	<p>Fiction Atlantic Monthly Press July 2016 336 pages</p>
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In *The Long Emergency*, celebrated social commentator **JAMES HOWARD KUNSTLER** warned that mankind’s explosive progress over the last two hundred years was based on the availability of cheap fossil fuels, and the end of oil and perils of climate change had the potential to put industrial civilization out of business. *The Long Emergency* sold over 120,000 copies and cemented Kunstler’s place as an important voice in the debate on our future. The novels that make up the critically acclaimed *World Made by Hand* series are astonishing works of speculative fiction that bring to life what life might be, a few decades hence. The final book in the series, **THE HARROWS OF SPRING**, is a moving and gripping novel that completes the story of the quaint upstate New York town of Union Grove, thrown into a future world that in many ways resembles the nineteenth century.

In Union Grove, early spring is a challenging season, known as the six weeks want, a time when fresh food is scarce and the winter stores are dwindling. Things are particularly bad this year as the Hudson River trade route to Albany has been halted by the local plantation tycoon Stephen Bullock, who has deemed it too resource-intensive. Meanwhile, after returning from his travels around what is left of the United States, Daniel Earle is intent on resurrecting a newspaper for the community, and finds an interesting story to cover when representatives of a group of anti-establishment hyper-liberals known as the Berkshire People’s Republic arrive in the town. They are led by a woman known as Flame, Amazonian in stature, and progressive to a fault in her politics. When Flame and her comrades propose that Union Grove join their Republic, many are intrigued. The thrilling conclusion to Kunstler’s beloved series, **THE HARROWS OF SPRING** is a powerful, moving tale of insurrection, survival, and what it means to be human.

PRAISE FOR THE *WORLD MADE BY HAND* SERIES:



“Far from a typical postapocalyptic novel. It caters neither to a pseudo-morbid nor faddishly slick vision of the future . . . An impassioned and invigorating tale whose ultimate message is one of hope, not despair.”—San Francisco Chronicle on *World Made by Hand*

“In many ways [*The Witch of Hebron*] reminded me of Larry McMurty’s *Lonesome Dove*, set in the dystopian world of *The Road* . . . By the middle of the book you are immersed in a richly imagined ‘world made by hand,’ eagerly devouring every page.”—New York Journal of Books on *The Witch of Hebron*



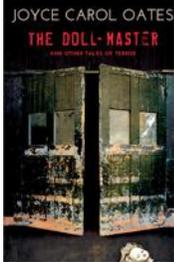
“The *World Made by Hand* series continues with increasing literary finesse in the third installment. . . . Kunstler skewers everything from kitsch to greed, prejudice, bloodshed, and brainwashing in this wily, funny, rip-roaring, and profoundly provocative page-turner.”
—*Booklist* (starred review) on *A History of the Future*

JAMES HOWARD KUNSTLER is the author of thirteen novels, including *World Made by Hand*, *The Witch of Hebron*, and *A History of the Future*, and five nonfiction books, including *The Long Emergency* and *Too Much Magic*. He has spoken at a TED conference and lectured at Harvard, Yale, Columbia, Cornell, MIT, and many other colleges, and makes speaking engagements all over the world. He lives in upstate New York.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Atlantic Books (NF); **China**/Oriental Press (NF), Hainan (F); **Croatia**/Mozaik Knjiga (NF); **France**/Editions le Retour aux Sources (NF); **Korean**/Galapagos (NF); **Poland**/Bellona (F); **Portugal**/Bizancio (NF); **Romania**/Editura Minerva (NF); **Russia**/Piter Publishing (NF), Amphora (F); **Spain**/Barrabes (NF); **Taiwan**/Business Weekly (NF), Ecus (F); **Turkey**/APRIL (F)
JAPANESE AGENT: Japan Uni Agency, Inc.

Galleys available

	<p>THE DOLL-MASTER AND OTHER TALES OF TERROR BY JOYCE CAROL OATES</p>	<p>Fiction Mysterious Press May 2016 336 pages</p>
<p><i>A collection of six psychologically daring, exquisitely suspenseful stories from the masterful Joyce Carol Oates</i></p>		

Nationally bestselling author and recipient of the National Book Award **JOYCE CAROL OATES** is one of her generation's most prolific writers of literary fiction, as well as an award-winning master of suspense. In **THE DOLL-MASTER AND OTHER TALES OF TERROR**, she returns with a bold, haunting collection of six stories.

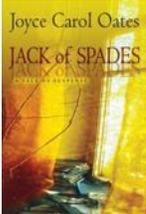
In the title story, a young boy becomes obsessed with his cousin's doll after she tragically passes away from leukemia. As he grows older, he begins to collect "found dolls" from around the town and stores his treasures in his family's abandoned carriage house. But are they really dolls, or something more ominous? In "Gun Accident," a teenage girl is thrilled when her favorite teacher asks her to house-sit on short notice. But when an intruder forces his way into the house while the girl is there, more than one life is changed forever. Meanwhile, a middle-aged woman faces a much different kind of threat in "Equatorial" a pulse-quickening story about fearing the one you love, and fearing just as deeply that he might love someone else.

In these psychologically daring, exquisitely suspenseful pieces, Joyce Carol Oates writes about characters whose feelings of loneliness, of being misunderstood, are as sharp as a blade—sharp enough, even, to endanger the lives of others.

PRAISE FOR *THE DOLL-MASTER AND OTHER TALES OF TERROR*:

"Oates convincingly demonstrates her mastery of the macabre with this superlative story collection . . . She truly hits her stride in the stories rooted in apparent normalcy . . . This devil's half-dozen of dread and suspense is a must read."—*Publishers Weekly* (starred review)

"A sextet of creepy stories to disturb your nights and cast shadows across your days . . . For readers who like the frisson of psychological horror."—*Kirkus Reviews*

<p>ALSO AVAILABLE: JACK OF SPADES: A TALE OF SUSPENSE BY JOYCE CAROL OATES Fiction, Mysterious Press, May 2015, 240 pages</p>	
<p>***A Publishers Weekly Top 10 Mystery & Thriller for Spring 2015***</p>	
<p>"Just when you think you've got her all figured out, Joyce Carol Oates sneaks up behind and confounds you yet again. She does it with a wicked flourish in <i>Jack of Spades</i>."—Marilyn Stasio, <i>New York Times Book Review</i></p>	
<p>"Oates' fascination with the mind's creepier corners is amply demonstrated in <i>Jack of Spades</i> . . . Disturbing but compelling psychological suspense. Oates is smooth—so smooth that readers barely notice how she tightens her silken noose of a plot around their throats."—<i>Seattle Times</i></p>	

JOYCE CAROL OATES is the author of such national bestsellers as *The Falls*, *Blonde*, and *We Were the Mulvaney*s. Her other titles for The Mysterious Press include *High Crime Area*, *Daddy Love*, *Evil Eye*, and *The Corn Maiden and Other Nightmares*, which won the 2011 Bram Stoker Award for Short Horror Fiction. She is also the recipient of the National Book Award, for *them*, and the 2010 President's Medal for the Humanities.

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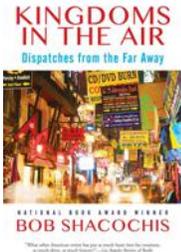
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PREVIOUS PUBLISHERS INCLUDE: **Korea**/Munhakdongne; **Serbia**/Agora; **Spain (Catalan)**/Bromera; **Turkey**/Siren

JAPANESE AGENT: Japan Uni Agency, Inc.

Finished copies available

	<p>KINGDOMS IN THE AIR BY BOB SHACOCHIS</p> <p><i>Collected for the first time ever: thirteen of National Book Award–winner and trailblazing reporter Bob Shacochis’s travel and adventure journalism pieces that span the globe and world politics from Kathmandu to Christmas Island.</i></p>	<p>Non-Fiction Grove Press June 2016 400 pages</p>
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A master of sweeping international and political fiction narratives, including *The Woman Who Lost Her Soul*, which won the Dayton Peace Prize and was a finalist for the Pulitzer Prize, **BOB SHACOCHIS** began his writing career as a pioneering journalist and has been a contributing editor for *Outside Magazine* and *Harper’s*. **KINGDOMS IN THE AIR** brings together the very best of Shacochis’s culture and travel journalism in one livewire collection that spans his global adventures and his life passions; from surfing, to his obsession with the South American dorado, to the time he went bushwhacking in Mozambique.

In the essay “Kingdoms,” the centerpiece of the collection and almost a book on its own, Shacochis ventures to Nepal with his friend, the photographer Thomas Laird, who was the first foreigner to live in Nepal’s kingdom of Mustang as the forbidden Shangri-La prepared to open its borders to trekkers and trade. When the two men return a decade after Laird first lived there, Shacochis observes in brilliantly evocative prose both the current cultural and political landscape of the country and the changes that his friend has to confront.

Replete with swagger, humor, and crystalline wisdom, **KINGDOMS IN THE AIR** is a majestic and essential collection from one of our most important writers.

ADVANCE PRAISE FOR *KINGDOMS IN THE AIR*:

“Witty, irreverent . . . [an] enlightening travel collection for a voyage of self-discovery.”—*Kirkus Reviews*

PRAISE FOR BOB SHACOCHIS:

“Shacochis has extended his knowledge and imagination into places most of us have never ventured.”
—*Washington Post*

“[Shacochis delivers] some of the most brilliant, seductive prose being written today.”—*Newsday*

“Shacochis’s storytelling talents are spellbinding.”—*StarTribune* (Minneapolis)

“If there’s a better writer in the States who matches language rhythm to landscape and the beat of the heart in the Caribbean, I ain’t found him. Shacochis is top-shelf.”—Barry Hannah

*****Winner of the Dayton Literary Peace Prize for Fiction & Finalist for the Pulitzer Prize for Fiction*****

ALSO AVAILABLE

“Engrossing . . . a soaring literary epic about the forces that have driven us to the 9/11 age . . . Relentlessly captivating.”
—Ron Charles, *Washington Post*



BOB SHACOCHIS’s first collection of stories, *Easy in the Islands*, won the National Book Award for First Fiction, and *The Next New World* was awarded the Prix de Rome from the American Academy of Arts and Letters. He is also the author of the novel *Swimming in the Volcano*, a finalist for the National Book Award; *The Immaculate Invasion*, a work of literary reportage that was a finalist for *The New Yorker* Book Award for Best Nonfiction of the Year; and *The Woman Who Lost Her Soul*. Shacochis is a contributing editor at *Outside*, a former columnist for *Gentleman’s Quarterly*, and has served as a contributing editor for *Harper’s* and *GQ*.

<p>WORLD RIGHTS PREVIOUS PUBLISHERS INCLUDE: UK/Grove Press UK; France/Editions Gallmeister; Germany/Europa; Holland/De Geus; Japan/Shueisha JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Galleys available</p>

LACHLAN SMITH'S LEO MAXWELL MYSTERY SERIES

"Smith . . . deftly combines the thriller with the whodunit . . . Riveting."

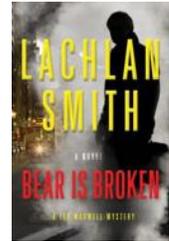
—Richmond Times-Dispatch on *Bear Is Broken*

Leo Maxwell is no ordinary attorney. He spends as much time tracking corrupt politicians and gangland leaders across the Bay area to piece together the facts of a crime as he does crafting courtroom rhetoric. But Leo has never quite recovered from discovering his mother's murdered corpse as a child, or from growing up in the shadow of his brilliant older brother. Each installment in Lachlan Smith's critically acclaimed, Shamus Award-winning series is an exhilarating blend of PI novel and legal thriller.

BEAR IS BROKEN

FIRST IN THE SERIES

Leo, a young San Francisco lawyer, must investigate the shooting of his older brother Teddy, a controversial defense attorney whose list of enemies is longer than the Golden Gate Bridge. The deeper Leo digs into his brother's life, the more questions arise: about Teddy and his estranged ex-wife, about the ethics of Teddy's career, and about the murder that tore their family apart decades ago. And somewhere, the person who shot Leo's brother is still on the loose.



"Lachlan Smith has done the impossible – written a riveting debut novel that stands with the best legal thrillers on my bookshelf." —Linda Fairstein, bestselling author of *Night Watch*

*****Winner of the Shamus Award for Best First P.I. Novel, a *Kirkus Reviews* Best Book of the Year, and a *Deadly Pleasures* Best First Novel of the Year *****



LION PLAYS ROUGH

SECOND IN THE SERIES

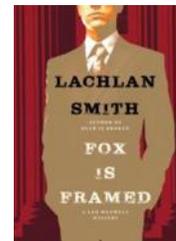
Leo takes on the defense of a drug dealer who claims he has been set up, only to find he has unwittingly made himself enemy number one within the criminal community as well as Oakland's police department. Both sides want him silenced before he uncovers the full extent of a scandal that is poised to engulf the whole city. As bodies pile up, Leo must decide what he will sacrifice in order to bring those responsible for the murders to justice.

"This finely paced mystery is full of intelligent plot twists and should appeal to any fan of good writing."—*Publishers Weekly*

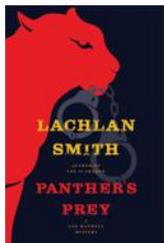
FOX IS FRAMED

THIRD IN THE SERIES

Faced with evidence of stunning prosecutorial misconduct, a San Francisco judge has ordered a new trial for the Maxwell brothers' father, Lawrence, who was convicted of killing their mother twenty-one years before. A prison snitch turns up dead, with Lawrence the only suspect, and Leo teams up with hotshot attorney Nina Schuyler to defend Lawrence against murder charges both old and new. Working the streets while Nina handles the courtroom, Leo confronts the darkness at the center of his life as he follows a trail of corruption and danger that leads to the very steps of City Hall.



"Smart, complex, and original . . . The characters got me hooked, the legal story got me to stay, and the originality of the telling stuck with me when I was finished."—*Mystery Scene*



PANTHER'S PREY

FOURTH IN THE SERIES (Published April 2016)

Leo is working as a public defender in San Francisco, where he and his co-counsel Jordan Walker are in the midst of a trial, defending Randall Rodrigues, a mentally ill homeless man whom they contend falsely confessed to the rape of a young San Francisco socialite. After their client is acquitted, Leo and Jordan fall into an intense relationship that lasts only weeks before Jordan is found brutally raped and murdered. Leo, the last person known to have seen her alive, is the natural suspect until Rodrigues offers to confess to the crime. When Jordan's father asks Leo to investigate her death, Leo agrees, though he knows exonerating Rodrigues could bring suspicion back on himself.

"Fans of Scott Turow will relish Smith's outstanding fourth Russian nesting doll of a whodunit . . . The plotting is impeccable, and Smith adds even more layers to his complex lead, while creating a San Francisco as morally ambiguous as Turow's *Kindle County*."—*Publishers Weekly* (boxed & starred review)

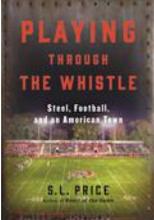
LACHLAN SMITH is the author of the Leo Maxwell mystery series. He was a Richard Scowcroft Fellow in the Stegner Program at Stanford and received an MFA from Cornell. His fiction has appeared in the *Best New American Voices* series. An attorney practicing in the area of civil rights and employment law, he lives in Alabama.

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PREVIOUS PUBLISHERS INCLUDE: UK/Headline (*Bear Is Broken* and *Lion Plays Rough*)

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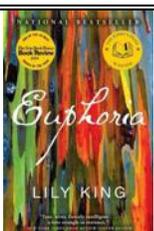
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	PLAYING THROUGH THE WHISTLE: STEEL, FOOTBALL, AND AN AMERICAN TOWN BY S. L. PRICE	Non-Fiction Atlantic Monthly Press September 2016 496 pages
	<i>From a Sports Illustrated senior writer, a moving epic of football and industrial America, telling the story of Aliquippa, Pennsylvania, its now-shuttered steel mill, and its legendary high school football team</i>	

S. L. PRICE has established himself as one of the finest writers on sports anywhere (*USA Today*). In **PLAYING THROUGH THE WHISTLE**, Price brings to life a wider picture of America from the early twentieth century to today, a sweeping drama of immigration and industrialization, racism, worker struggles and union victories, economic decline, drugs, violence, and the role of sports. Aliquippa, Pennsylvania is famous for two things: the Jones & Laughlin Steel mill, an industrial behemoth that helped win World War II; and football, with a high school team that has produced numerous NFL stars, including Mike Ditka and Darrelle Revis. But the mill started withering in the 1980s and closed for good in 2000. Price expertly traces this history, following the growth of industry and the struggles and triumphs of Eastern European immigrants and blacks from the south willing to trade their grueling labor for a better life for their families. Alongside, Price recounts the development of high school sports, from a minor pastime to a source of civic pride, to today, when it can sometimes seem like the only way out of a life of poverty, drug abuse, and crime. **PLAYING THROUGH THE WHISTLE** is sports writing at its best, a masterpiece of narrative journalism that will make you cry and cheer in equal measure.

“Price is a virtuoso at locating unconventional entries into common topics . . . A master of the new journalism developed by Hunter Thompson, Gay Talese and . . . Pete Hamill.”—*New York Times*, on *Far Afield*

S. L. PRICE, a senior writer at *Sports Illustrated* since 1994, is the author of three previous books: *Heart of the Game*; *Pitching Around Fidel*, which was a finalist for the *Los Angeles Times* Book Prize; and *Far Afield*, which *Esquire* named one of the top five reads of 2007. He lives in Washington, D.C., with his family.

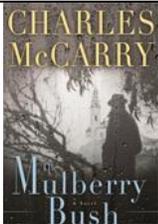
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Manuscript available		
	EUPHORIA BY LILY KING	Fiction Atlantic Monthly Press June 2014 272 pages
	<i>“Taut, witty, fiercely intelligent . . . King is brilliant on the moral contradictions that propelled anthropological encounters with remote tribes . . . Exquisite.”—<i>New York Times Book Review</i> (cover review)</i>	

Winner of the New England Book Award for Fiction and the inaugural Kirkus Prize for Fiction, finalist for the NBCC Award for Fiction, and one of the *New York Times Book Review*’s 10 Best Books of the Year, **EUPHORIA** is **LILY KING**’s *New York Times* bestselling, breakout novel of three young, gifted anthropologists in the 1930s caught in a passionate love triangle that threatens their bonds, their careers, and, ultimately, their lives. English anthropologist Andrew Bankson has been alone in the field for several years, studying the Kiona river tribe in Papua New Guinea. Haunted by the memory of his brothers’ deaths and increasingly frustrated by his research, Bankson is on the verge of suicide when a chance encounter with colleagues, the controversial Nell Stone and her wry and mercurial Australian husband Fen, pulls him back from the brink. When Bankson finds the couple a new tribe to study, he ignites an intellectual and romantic firestorm between the three of them that burns out of anyone’s control. Set between two World Wars and inspired by events in the life of revolutionary anthropologist Margaret Mead, **EUPHORIA** is an enthralling story of passion, possession, exploration, and sacrifice.

“Dazzling . . . suspenseful . . . brilliant . . . *Euphoria* is an exhilarating novel.”—*Boston Globe*

LILY KING’s first novel, *The Pleasing Hour*, won the Barnes & Noble Discover Award and was a *New York Times* Notable Book. Her second book, *The English Teacher*, was a *Publishers Weekly* Top Ten Book of the Year, a *Chicago Tribune* Best Book of the Year, and the winner of the Maine Fiction Award. *Father of the Rain* was a *New York Times* Editors’ Choice, a *Publishers Weekly* Best Novel of the Year, and winner of the 2010 New England Book Award for Fiction. Lily King lives in Maine.

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JAPANESE AGENT: Japan Uni Agency, Inc.
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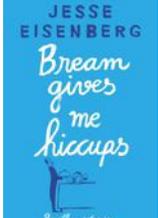
	THE MULBERRY BUSH BY CHARLES MCCARRY	Fiction Mysterious Press November 2015 320 pages
	“ <i>McCarry, himself an ex-CIA operative, hasn’t forgotten the folklore of 20th-century espionage . . . blending old-time yarns with a contemporary saga of payback and political intrigue.</i> ”— Washington Post	

THE MULBERRY BUSH is the latest thriller from **CHARLES MCCARRY**, one of the greatest writers of espionage and the author of the immensely popular Paul Christopher series. In a rose garden in Buenos Aires, an unnamed American spy meets, Luz, the beautiful daughter of a famous Argentinean revolutionary. He becomes infatuated, and so does she. But he is no ordinary spy—he is an off-the-books lone wolf who spent his first five years working for Headquarters hunting terrorists in the Middle East. Unbeknownst to his lenient handlers, he is loyal to a hidden agenda: to avenge his father, who was laughed out of Headquarters many years before and died a beggar. But as his path becomes further entwined with Luz’s, the spy finds himself caught in a perilous web of passions, affiliations, and lies that spans three continents and stretches back to the Cold War. Steeped in the knowledge of modern-day tradecraft, **THE MULBERRY BUSH** is an intense, intricately plotted novel set in Washington, D.C., the Middle East, Argentina, Colombia, and elsewhere, and involving Argentinian revolutionaries, Russian spies, narco kings, and tangled family networks.

“[McCarry] has been writing brilliant thrillers under the radar for decades . . . McCarry’s twisty plot doubles back on itself multiple times, keeping us off-kilter to the last moment.”—*Seattle Times*

CHARLES MCCARRY worked under deep cover as a CIA operations officer in Europe, Asia, and Africa. He is the author of thirteen critically acclaimed novels, including *The Shanghai Factor* and the classic spy thriller *The Tears of Autumn*, as well as numerous works of non-fiction. He lives in Virginia.

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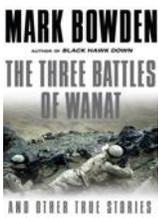
	BREAM GIVES ME HICCUPS: AND OTHER STORIES BY JESSE EISENBERG	Fiction Grove Press September 2015 288 pages
	“ <i>Compelling . . . A fascinating look into the minds of misfits . . . Eisenberg’s wit jumps off the page . . . A delightful collection.</i> ” —Associated Press	

A fall highlight in the *Wall Street Journal*, *People*, and *USA Today*, **BREAM GIVES ME HICCUPS** is the fiction debut of Academy Award-nominated actor **JESSE EISENBERG**. Written in the droll tradition of Woody Allen, Simon Rich, and David Sedaris, these short pieces are hilarious and ironic. The series of stories that gives the book its unusual title is written from the point of view of a nine-year-old boy whose mother brings him to expensive Los Angeles restaurants to stick it to her ex-husband, who pays for the meals. Another series of stories are letters written by a university student to her high school counselor as she grows gradually more unhinged. Other stories imagine discussions in ancient Pompeii just before the volcanic eruption, explore the vagaries of post-gender-normative dating in New York City, and conjure up Alexander Graham Bell’s first five phone calls. In different ways, the stories explore what it means to navigate the modern world, and are all illuminated by Eisenberg’s ironic wit and funny, original voice.

“Fans of writing by Woody Allen and B.J. Novak will revel in these hilarious pieces . . . Light or dark but never sweet, each is inventive . . . Relationships gone haywire provide many of the best jokes. It’s a hoot.”
—*People* (The Best New Books)

JESSE EISENBERG is an Academy Award-nominated actor, playwright, and contributor for the *New Yorker* and *McSweeney’s*. Eisenberg has appeared in the films *The Social Network*, *Now You See Me*, *Adventureland*, *Zombieland*, *The Squid and the Whale*, *The Double*, *The End of the Tour*, and *Batman v. Superman*.

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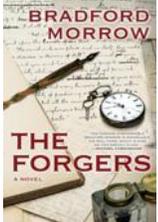
	THE THREE BATTLES OF WANAT AND OTHER TRUE STORIES BY MARK BOWDEN	Non-Fiction Atlantic Monthly Press January 2016 496 pages
	<i>"Mark Bowden marshals his finest for The Three Battles of Wanat."</i> —Vanity Fair	

In his new collection, **THE THREE BATTLES OF WANAT**, journalist and *New York Times* bestselling author **MARK BOWDEN** gathers together many of his articles, previously published in *The Atlantic* and *Vanity Fair*, among others. They include the title story, about a bloody engagement in Afghanistan and the extraordinary years-long fallout within the U.S. military; "The Drone Warrior," in which Bowden examines the strategic, legal, and moral issues surrounding armed drones; "The Case of the Vanishing Blonde," which recounts the chilling story of a woman who went missing from a Florida hotel only to turn up near the Everglades, brutally beaten, raped, and barely alive. Included also are profiles on a diverse range of notable and influential people, such as Joe Biden, Kim Jong Un, and David Simon, the creator of the successful HBO series *The Wire*. **THE THREE BATTLES OF WANAT** will be an essential collection for any fan of narrative journalism from one of its master practitioners.

"Bowden is consistently curious about the anonymous, often invisible operators who power modern warfare—drone operators, intelligence agents, special forces teams . . . Bowden tells a good story."—*Salon*

MARK BOWDEN is the author of eleven books, including *Black Hawk Down*, *The Best Game Ever*, *Bringing the Heat*, *Killing Pablo*, and *Guests of the Ayatollah*. He reported at *The Philadelphia Inquirer* for twenty years and now writes for *Vanity Fair*, *The Atlantic*, and other magazines. He lives in Oxford, Pennsylvania.

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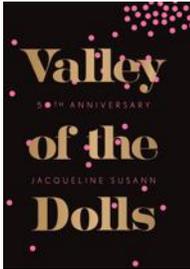
	THE FORGERS BY BRADFORD MORROW	Fiction Mysterious Press November 2014 256 pages
	<i>"An excellent suspense novel . . . Morrow is, quite skillfully, paying homage to one of Agatha Christie's most famous whodunits. Yet even then, he offers a few twists of his own and will keep all but the most astute mystery aficionado guessing about the truth until the end."</i> — <i>Washington Post</i>	

An Amazon Top 100 Book of the Year and a *Publishers Weekly* Best Book of the Year, critically acclaimed novelist **BRADFORD MORROW**'s **THE FORGERS** is a richly told literary thriller about the dark side of the rare book world. The bibliophile community is stunned when rare book collector Adam Diehl is found on the floor of his Montauk home: hands severed, surrounded by valuable books and manuscripts that have been vandalized beyond repair. Adam's sister and her lover, Will—a sometime literary forger whose specialty is the handwriting of Sir Arthur Conan Doyle—struggle to come to terms with the murder. Soon, Will begins to receive threatening handwritten letters, ostensibly penned by long-dead authors but really from someone who seems to have disturbing insights into Adam's death. A gripping tale of love and obsession, **THE FORGERS** is an exploration of the tenuous nature of authenticity and the power of deception, both on the page and within our deepest selves.

"[A] consistently unnerving mystery . . . An ambience of old-fashioned gothic suspense that bibliophiles in particular will enjoy."—*USA Today*

BRADFORD MORROW is the author of several novels, collections of poetry, and a children's book. He is the founding editor of *Conjunctions* and has contributed to many anthologies and journals. A Bard Center Fellow and professor of literature at Bard College, he lives in New York City.

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Finished copies available

	VALLEY OF THE DOLLS 50TH ANNIVERSARY BY JACQUELINE SUSANN	Fiction Grove Press July 2016 496 pages
	<i>The all-time pop-culture classic hailed as “magnetic” (Nora Ephron) and “decades ahead of its time” (Mim Udovitch, The Village Voice Literary Supplement) turns 50, celebrated with specially designed editions and renewed publicity.</i>	

At a time when women were destined to become housewives, JACQUELINE SUSANN let us dream. Anne, Neely, and Jennifer become best friends as struggling young women in New York City trying to make their mark. Eventually, they climb their way to the top of the entertainment industry only to find that there’s no place left to go but down, into the **VALLEY OF THE DOLLS**.

Originally published in 1966, becoming the bestselling novel of the year, VALLEY OF THE DOLLS has since sold 31 million copies in thirty languages. The 50th anniversary reissue will feature new, specially designed hardcover and paperback editions; a sparkling cover; and unique Valley Pink stained page edges. It will also include new front matter: an introduction by Simon Doonan, a preface with new photos from the archive of Susann’s Estate, and a never-before-seen letter by Jacqueline Susann entitled “My Book Is Not Dirty.” The 50th anniversary of VALLEY OF THE DOLLS is already inspiring significant media attention, with glowing new praise from contemporary figures including Michael Kors. Grove Atlantic is taking over translation rights to this landmark book for the first time.

PRAISE FOR *VALLEY OF THE DOLLS*:

“Fifty years later, it’s still spot on. The world’s changed immensely but the climb to the top is still a tough one!”
 —Michael Kors

“Jackie, it seemed, understood by instinct that her readers were ready for the raw side of love . . . for a franker sexuality and a tougher kind of story—for romance with tears and oral sex.”—Michael Korda, *The New Yorker*

“Decades ahead of its time . . . Mesmerizing . . . The equation of emotional dependencies with drug addiction in one comprehensive personality disorder is, if anything, more chic today than in Susann’s time; also prescient is the book’s profeminism.”—Mim Udovitch, *The Village Voice Literary Supplement*

“Magnetic . . . [Susann]’s a natural storyteller . . . *Valley* is the kind of book that most of its readers cannot put down. I, for one, could not.”—Nora Ephron

“I couldn’t believe these weren’t real girls because I know them. Maddeningly sexy. I wish I had written it.”
 —Helen Gurley Brown

“*Valley of the Dolls* remains a brave, bold, angry and, yes, definitely a feminist book. All that, and still about the most fun you can have without a prescription.”—Julie Burchill, *Guardian*

“[Susann’s] pulp poetry resonates to this day. With her formula of sex, drugs and show business, Susann didn’t so much capture the tenor of her times as she did predict the Zeitgeist of ours.”
 —*Detour*



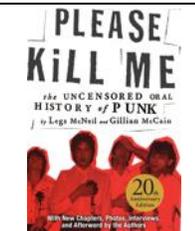
ALSO AVAILABLE

JACQUELINE SUSANN is a legend in American publishing. Her debut novel, *Valley of the Dolls*, published in 1966, has sold over 40 million copies in thirty languages. Susann was the first author to have three consecutive #1 books on the *New York Times* bestseller list. She was married to her beloved husband, producer Irving Mansfield, until her untimely death on September 21, 1974, after a courageously fought battle with breast cancer. Susann’s intensely private twelve-year fight to overcome the disease was not known publicly until after her death. She was fifty-six.

WORLD RIGHTS

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PREVIOUS PUBLISHERS INCLUDE: Brazil/Record; Denmark/Aschehoug Dansk Forlag; Germany/Heyne; Greece/Editions Minoas Ilias Konstant; Hungary/Uj Studio Libri; Italy/Sperling & Kupfer; Korea/Achimnara; Lithuania/Alma Littera; Poland/C & T Editions; Serbia/Alnari; Slovak/Ikar

Finished copies of previous edition available

	<p>PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK – 20TH ANNIVERSARY EDITION BY LEGS MCNEIL AND GILLIAN MCCAIN</p> <p><i>“No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.”—Rolling Stone</i></p>	<p>Non-Fiction Grove Press May 2016 512 pages</p>
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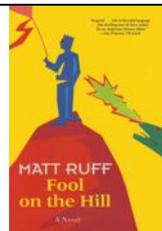
Once the most reviled musical movement in history, now a global rallying cry for the young and rebellious, punk has energy and power that remain undiluted. A contemporary classic that has inspired scores of other books, **PLEASE KILL ME** by **LEGS MCNEIL** and **GILLIAN MCCAIN** is the definitive oral history of the most nihilist of all pop movements. Iggy Pop, Richard Hell, Dee Dee and Joey Ramone, Malcolm McLaren, Jim Carroll, and scores of other famous and infamous punk figures lend their voices to this decisive account of that outrageous, explosive era. From its origins in the twilight years of Andy Warhol’s New York reign to its last gasps as eighties corporate rock, the phenomenon that was known as punk is scrutinized, eulogized, and celebrated by the people who were there. In this 20th anniversary edition, **PLEASE KILL ME** features several brand-new chapters, new interviews, new photos, and a new afterword by the authors.

“Ranks up there with the great rock & roll books of all time.”—Time Out New York

LEGS MCNEIL lives at the Schwenksville Narrative Oral History Institute. He was the former Resident Punk at *Punk magazine*, a senior editor at *Spin*, and regularly contributes to Vice online.

GILLIAN MCCAIN is the author of two books of poetry. Legs and Gillian’s most recent book is *Dear Nobody: The True Diary of Mary Rose*, and they are currently at work on a new book about the California music and counterculture scenes of the 1960s.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Little Brown; Brazil/L&PM; Czech/Volvox; Finland/Like; France/Allia; Germany/Hannibal; Italy/Baldini; Japan/Media Research; Norway/Spetakkell; Russia/Alpina; Spain/Discos Crudos; Sweden/Modernista JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Finished copies available</p>

	<p>FOOL ON THE HILL BY MATT RUFF</p> <p><i>“Inspired . . . Rich in flavorful language . . . This dazzling tour de force makes for an auspicious literary debut.”</i> —San Francisco Chronicle</p>	<p>Fiction Grove Press Backlist 512 pages</p>
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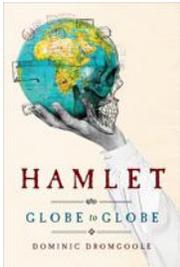
FOOL ON THE HILL by **MATT RUFF** is a magical storytelling tour de force that since its original publication has become an underground classic. It is the story of S. T. George, a young writer-in-residence at Cornell University, who is looking for love and dragons to slay. Momentous forces and a cast of extraordinary characters gather around him including dogs and cats who speak, Shakespearean sprites who dress in Armani, and two mysterious women. Soon George is caught up in an epic struggle of life and death, good and evil, magic and love. Fantastic as the epic quests of J. R. R. Tolkien and contemporary as the zany entertainment of Tom Robbins, **FOOL ON THE HILL** is certain to be reread, laughed over, and remembered for a very long time.

“From Shakespeare to Tolkien to Tom Robbins, Matt Ruff knows his stuff—and proceeds to use it . . . The plot comes together like a brilliant clockwork toy . . . Ruff should leave even his cynical elders disarmed in the end.”—Locus

MATT RUFF is also the author of the novels *Sewer, Gas & Electric: The Public Works Trilogy*; *Set This House in Order: A Romance of Souls*, which was a *New York Times* Notable Book and won the Pacific Northwest Booksellers Association Book Award and the James Tiptree, Jr. Award; *Bad Monkeys*; *The Mirage*; and *Lovecraft Country*. He lives in Seattle, Washington.

<p>WORLD RIGHTS RIGHTS SOLD: Germany/Hanser</p>
<p>Finished copies available</p>

FROM CANONGATE BOOKS

	HAMLET: GLOBE TO GLOBE BY DOMINIC DROMGOOLE	Non-Fiction Canongate Books (UK) November 2016
	<i>From Dominic Dromgoole, Artistic Director of The Globe Theatre, HAMLET: GLOBE TO GLOBE takes readers across all seven continents on The Globe's unprecedented worldwide tour of Shakespeare's Hamlet—a fascinating journey into the world of Shakespeare, Hamlet, and the stage</i>	

After a boozy night in London's theatre district, **DOMINIC DROMGOOLE**, the artistic director of The Globe, came up with an idea. He would take *Hamlet* to every country on the planet. He would mark the 400th anniversary of Shakespeare's death by sharing him with the entire world. It was brilliant, it was awe-inspiring, it was insane.

Over the two years that followed, Dromgoole and The Globe players toured all seven continents performing the bard's most famous tragedy in sweltering deserts, ice-cold cathedrals and heaving marketplaces—despite food poisoning in Mexico, the threat of ambush in Somaliland and political upheaval in Ukraine.

In **HAMLET: GLOBE TO GLOBE**, Dromgoole shows us the world through the prism of Shakespeare. It is the story of *Hamlet*, an in-depth examination of how this infinite masterpiece was born, how it grew to such prominence in the world, and how, with its protean generosity of spirit, it still helps us to understand our humanity, and in many ways to define it. Hamlet's injunction that his actors should 'hold as twere the mirror up to nature' is one thing when spoken in an early seventeenth century London theatre, but can it still be achieved when faced with the wild and varied world we live in? In **HAMLET: GLOBE TO GLOBE**, we see what the Danish prince means to the people of Sudan, the effect of Ophelia on the citizens of Costa Rica, and how a 16th-century play can touch the lives of Syrian refugees. We will witness Shakespeare's power to transcend borders, to touch the human heart, and to truly bring the world closer together.

<http://globetoglobe.shakespearesglobe.com>

PRAISE FOR *WILL AND ME* BY DOMINIC DROMGOOLE:

"An absolute delight . . . utterly original and relishable."—*Sunday Times*

"Friendly, inclusive, I warmed to it immediately . . . A terrific book."—*Evening Standard*

"Superb . . . thrillingly entertaining . . . throbs with vigour, honesty and passion"—*Daily Telegraph*

"A record of a lifelong obsession – articulate, intelligent and passionately set down . . . Dromgoole's enthusiasm has a sincerity and warmth that are infectious."—*Observer*

"Irresistibly seductive."—*Independent on Sunday*

DOMINIC DROMGOOLE was the Artistic Director of The Globe Theatre in London from 2005 to 2016. He is the author of *The Full Room: An A-Z of Contemporary Playwriting* and of *Will and Me: How Shakespeare Took Over My Life*, which won the inaugural Sheridan Morley Prize. He regularly contributes to the *New Statesman*, the *Sunday Times* and other publications.

WORLD RIGHTS: Canongate Books (UK)

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WORLD ENGLISH RIGHTS

	<p>BADAWI BY MOHED ALTRAD</p> <hr/> <p style="text-align: center;"><i>A heartrending novel inspired by the author’s own narrative arc from Bedouin orphan to engineer and finally billionaire businessman</i></p>	<p>Fiction Black Cat September 2016 240 pages</p>
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Published to wide critical acclaim in France, **BADAWI** is the powerful debut novel by Syrian-born French billionaire **MOHED ALTRAD**. Described by *Forbes* as “less a celebration of rags-to-riches success than a story about the pain of being caught between two worlds,” **BADAWI** follows Maïouf, a boy who is a perpetual outsider, from the desert tribe of his ill-fated birth to France and on to the oil fields of the United Arab Emirates.

In the Syrian desert, a young boy watches as his mother dies. She was a repudiated woman, abandoned by the boy’s powerful father, leaving Maïouf to his scornful grandmother. Though the Bedouin tribes have stopped their centuries-long travels across the dunes— their tents long since converted into sedentary shacks— Maïouf’s grandmother wants him to carry on tradition as a shepherd. But from the first time he sneaks off to the white-walled schoolhouse to watch the other children learn, Maïouf envisions a different future for himself. **BADAWI** is one extraordinary child’s story of fighting for an education, and a life, he was never supposed to have, from a tiny desert village to the city of Raqqa, from the university halls of Montpellier on to the oil fields of Abu Dhabi. But is a life of exile the one he wants? Can a child whose name means “the abandoned one” ever make a home for himself? With each step forward, he feels the love of his youth— a steadfast young Syrian woman named Fadia— and the shifting, haunted sands of his native village pulling him back toward the past he thought he had left behind.

PRAISE FOR *BADAWI*:

“*Badawi* is less a celebration of rags-to-riches success than a story about the pain of being caught between two worlds.”—*Forbes*

“With precision, beauty, and fierceness, Mohed Altrad tells the story of a young Bedouin setting off to conquer life . . . A fine book . . . From the beginning, one notes the fresh style, which gives illumination to this poor boy’s fate . . . A subtle tension takes hold in these pages, a pregnant atmosphere . . . And so it is that we’re taken in by the story of Maïouf, launched along his amazing trajectory.”—*La Marseillaise* (France)

“French literature has been enriched by its first Bedouin writer.”—*Entreprendre* (France)

“A book built on elusive sands and quiet suffering, filled with the flavors of the Middle East and modesty that masks emotion, like heavy damask . . . A fine novel.”—*Midi Libre* (France)

“Accessible to all.”—*Le Monde* (France)

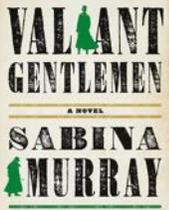
“This debut novel, a story of learning, written with simplicity and modesty, rings incredibly true: indeed it seems imbued with the experience both rich and painful of Mohed Altrad, a Syrian who has been settled in France for a long time, of living in exile.”—*Notes Bibliographiques* (France)

MOHED ALTRAD was born into a Bedouin tribe in Syria. After earning a PhD in computer science at the University of Montpellier and working for the Abu Dhabi National Oil Company, he founded Groupe Altrad, a world leader in the concrete and scaffolding industry, and was named the 2015 EY World Entrepreneur of the Year. He has published three other novels in French, *L’Hypothèse de Dieu*, *La Promesse d’Annah*, and *La Reconstruction* from Actes Sud. He lives in Montpellier, France.

WORLD ENGLISH RIGHTS

Translation rights are controlled by Actes Sud (France)

Galleys available

	VALIANT GENTLEMEN BY SABINA MURRAY	Fiction Grove Press November 2016 560 pages
	<i>From historical fiction master Sabina Murray comes a spellbinding epic that follows the lives and friendship of poet and Easter Rising Irish rebel Roger Casement and English sculptor Herbert Ward.</i>	

The author of four books including the PEN/Faulkner Award-winning *The Caprices* SABINA MURRAY has received wide critical acclaim, with her writing praised as “mesmerizing” (*New York Times*), “unflinching and majestic” (*Washington Post*), and “evocative, distinct and haunting” (*New York Times Book Review*). With **VALIANT GENTLEMEN**, she returns with an epic and bold novel of friendship and betrayal set across four continents and a 40 year time-span.

In prose that is darkly humorous and alive with detail, **VALIANT GENTLEMEN** reimagines the lives and intimate friendships of humanitarian and Irish patriot Roger Casement; his closest friend, Herbert Ward; and Ward’s extraordinary wife, the Argentinian-American heiress Sarita Sanford. It takes the reader on an intimate journey, from Ward and Casement’s misadventurous youth in the Congo where, among other things, they bore witness to an Irish whiskey heir’s taste for cannibalism to Ward’s marriage to Sarita and their flourishing family life in France, to Casement’s covert homosexuality and enduring nomadic lifestyle floating between his work across the African continent and involvement in Irish politics. When World War I breaks out, Casement and Ward’s longstanding political differences finally come to a head, and when Ward and his teenage sons leave to fight on the frontlines for England, Casement begins to work alongside the Germans to help free Ireland from British rule. What results is tragic and riveting, as both men are forced to confront notions of love and betrayal in the face of the vastly different tracks their lives have taken.

Reminiscent of the work of Peter Carey and Michael Ondaatje, **VALIANT GENTLEMEN** is a uniquely human account of some of the early 20th century’s larger historical figures from a “riveting” (*O, The Oprah Magazine*) and “brilliant” (*Boston Globe*) voice in fiction today.

ADVANCE PRAISE FOR *VALIANT GENTLEMEN*:

“Sabina Murray’s *Valiant Gentlemen* is an adventure set amid the secret history of the modern world—the personal revolutions inside the revolutionary Roger Casement, a man who took part in or bore witness to so much of the history we live with now, brought to vivid, thrilling life here. This novel is made out of history but is every bit a modern marvel.”—Alexander Chee, author of *The Queen of the Night*

PRAISE FOR SABINA MURRAY:

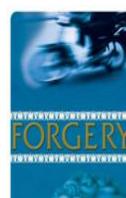
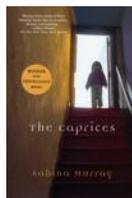
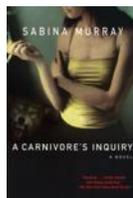
“Murray writes stories of fierce intensity, stories that are evocative, distinct and haunting . . . Dark and unflinching, these brimming, sometimes jagged stories endure powerfully in the reader’s memory as they reach across continents and time with precision and—in the heart of darkness—a measure of grace.”

— *New York Times Book Review*, on *The Caprices*

“Brilliant . . . Masterly explorations of bitter, terrifying truths.”

— *Boston Globe*, on *Tales of the New World*

ALSO AVAILABLE



SABINA MURRAY grew up in Australia and the Philippines and is currently a member of the MFA faculty at the University of Massachusetts, Amherst. She is the author of *Tales of the New World*, *A Carnivore’s Inquiry*, *Forgery*, and *The Caprices*, which won the PEN/Faulkner Award for Fiction.

WORLD ENGLISH RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Hamish Hamilton (*A Carnivore’s Inquiry*)

Translation rights are controlled by Zachary Schuster Harmsworth (New York)

Manuscript available

	MEANTIME BY KATHARINE NOEL	Fiction Black Cat November 2016 288 pages
	<i>A striking new novel from Katharine Noel, author of Halfway House, about a woman who is torn between her own sense of self and the demands of family</i>	

KATHARINE NOEL—author of the critically acclaimed debut novel *Halfway House*—returns with **MEANTIME**, a clear-eyed and candid portrait of a woman caught between two possible lives: the perfect family with her adoring husband, or a fiercely independent life that goes against the norm.

Claire Hood has never had a typical family. When she was nine, her father fell in love with a married woman, and the two households agreed to live under one roof. Nicknamed “the Naked Family,” they were infamous in the community for their eccentric, free-spirited lifestyle. Now, her closest stepsister Nicole is pregnant from a one-night-stand, and Claire’s husband Jeremy wants a baby, too. Claire wants to devote more time to her furniture-repair business, and to avoid a conventional existence at all costs. Then Jeremy becomes seriously ill, and his high-school sweetheart Gita is a bit too eager to lend a hand in his recovery. As Claire’s suspicion of their relationship grows, she feels more and more distant from the people she loves. With Nicole’s impending labor and Jeremy’s increasing closeness with Gita, Claire must choose how much she’s willing to sacrifice for independence, without estranging her husband and abandoning her sister.

MEANTIME is a heartfelt story of how individuals shape and reshape their families while discovering their truest sense of self. Katharine Noel examines the complex connections between spouses, siblings, parents and children, with extraordinary insight and compassion.

PRAISE FOR *HALFWAY HOUSE*:

“Engaging . . . compelling and convincing.”—*The New York Times*

“Noel brings these characters to life, exposing every blemish and desire, and revealing them in all their messy humanness . . . Her keen insights are spot on.”—*Publishers Weekly*

“An emotionally intense, beautifully crafted debut.”—*People*

“Stunning debut novel . . . [Noel] writes well of those afflicted, and of the effects on their families and friends.”
—*Cleveland Plain Dealer*

“Crisply on target—the peak moments of the book have a perilous vigor to them . . . [a] genuine talent.”
—*The Seattle Times*

“[This] arresting debut novel . . . is an eloquent literary performance . . . Richly imagined and deeply felt . . . Noel’s finely wrought world of loneliness and fear, the pleasures of connection and the ferocity and unpredictability of mental illness, has its own quiet power . . . Memorable first novel with a uniquely powerful grace.”—*The Boston Globe*

“Stunning . . . This is suburban angst in the tradition of John Cheever and Rick Moody, told with a rare and honest sympathy that rings true by an author to watch.”—*Library Journal* (starred review)

“Thoughtful characterizations and graceful prose . . . Precise and delicate.”—*Entertainment Weekly*

KATHARINE NOEL is the author of *Halfway House*. She currently teaches at the Writing Seminars at Johns Hopkins University. She has been the Writer in Residence at Claremont McKenna College and the Jones Lecturer at Stanford University, where she held a Wallace Stegner and Truman Capote fellowship. She lives in Baltimore, Maryland.

WORLD ENGLISH RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Piatkus

Translation rights are controlled by InkWell Management (New York)

Manuscript available

<p>THE WHITE CITY BY KAROLINA RAMQVIST</p>	<p>Fiction Black Cat February 2017 Approx. 175 pages</p>
<p><i>When a former queen bee in a close-knit mafia circle finds herself out of money and with no plan following the death of her boyfriend, she must rouse herself from her grief-stricken paralysis for the sake of her daughter's survival, and her own.</i></p>	

An instant bestseller in Sweden that has been rapturously received by critics and readers alike, **THE WHITE CITY** is an arresting and intimate novel of betrayal, control, and empowerment from a bold, fearless writer.

Karin knew what she was getting herself into when she fell for John, the high-flying gangster and love of her life. But she never imagined things would turn out like this. John is gone and the coke-filled parties, seemingly endless flow of money, and high social status she previously enjoyed have been replaced by cut-off telephone lines, cut-off heat, and cut-off cash. All that is left of Karin's former life is the big house John bought for her. Well, one more thing remains: their daughter, the child Karin once swore she would never bring into their dangerous world.

Now Karin sits alone with baby Dream in her drafty fortress as the days go by. She has drifted apart from the other mobster girlfriends whom she used to consider family, a promise that has proved alarmingly empty. With the authorities zeroing in on organized crime, John's shady legacy is catching up with her, and the house is about to be seized. She used to be driven by desire, but now her life is reduced to filling the most basic of needs—and the money is running out. Over the course of a few, nerve-wracking days, Karin is forced to take measures on her own in order to claim what she sees as rightfully hers.

THE WHITE CITY is both one woman's struggle to pull herself up from the paralyzing depth of despair and an arresting study of what it means to lose control—over your body, your life, and your fate. **KAROLINA RAMQVIST** unites slow-burning psychological suspense with a sophisticated, dreamlike literary style to create a novel that packs a punch, leaving the reader reeling.

PRAISE FOR *THE WHITE CITY*:

*****Winner of the 2015 Per Olov Enquist Prize*****

“It has been a long time since I read a novel that was as stylistically on point as *The White City* . . . Karolina Ramqvist handles this small, frozen thriller masterfully in every detail . . . One of Sweden's truly interesting young writers . . . It feels like she dares to do anything right now, and that she pulls it off.”—*Dagens Nyheter*

“*The White City* is an incredibly skillfully written novel . . . It bears witness to a writer who knows her craft, who doesn't need to complicate things. That is high art.”—*Arbetet*

“Karolina Ramqvist has a unique and strong position in the Swedish contemporary literature . . . A story about vulnerability and dependence, free from sentimentality and moralism.”—2015 Per Olov Enquist Prize Jury

“With a vulnerability that brings to mind Cormac McCarthy's *The Road*, Karin walks with Dream in the stroller on the icy streets of a city where she is forced to beg for alms. The one who used to be on the inside, suddenly finds herself out in the cold . . . *The White City* is a seamless and controlled novel vibrating with subtext that cements Karolina Ramqvist's position as one of Sweden's most interesting writers.”—*Expressen*

“An incredible novel that you experience with all your senses. I love how Karolina Ramqvist makes me devour the text with sight, sound, taste, smell, touch, and in a very bodily way feel Karin's experience . . . Karolina Ramqvist's narrative voice is unique in contemporary Swedish literature.”—*Borås Tidning*

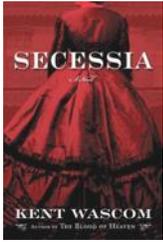
KAROLINA RAMQVIST was born in 1976 and is one of the most influential feminists and writers of her generation in Sweden. She had her breakthrough in 2009 with *The Girlfriend (Flickvännen)* and has written four novels to date. Her 2012 generational coming-of-age-novel *The Beginning (Alltings början)* rocketed Ramqvist into the national spotlight as a powerful literary voice with the ability to provoke quiet yet fierce questions rather than provide loud and easy answers on contemporary issues of sexuality, commercialization, isolation, and belonging.

WORLD ENGLISH RIGHTS

Originally published in Sweden by Norstedts as *Den Vita Staden*
Translation rights are controlled by Ahlander Agency (Stockholm, Sweden)

Manuscript available May 2016

Selected Backlist



SECESSIA

BY KENT WASCOM

Fiction, Grove Press, July 2015

“[A] vivid portrait of 1862 New Orleans . . . This is a Gothic tale of revolution broken, rebels crippled, passions smothered but not extinguished.”—Ron Charles, *Washington Post*

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: France/Christian Bourgois; Norway/Font Forlag

JAPANESE AGENT: Japan Uni Agency, Inc.

BEFORE HE FINDS HER

BY MICHAEL KARDOS

Fiction, Mysterious Press, February 2015

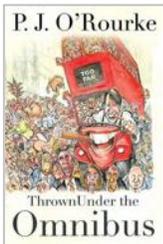
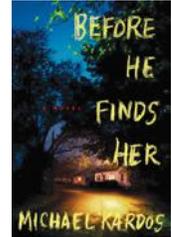
“A well-crafted woman-in-peril narrative with an uncommon premise and an ending you don’t see coming.”—Marilyn Stasio, *New York Times Book Review*

WORLD RIGHTS

RIGHTS SOLD: UK/Head of Zeus; Brazil/Arqueiro; Czech/Mystery Press; France/Gallimard;

Germany/Luebbe; Spain/RBA

JAPANESE AGENT: Tuttle-Mori Agency, Inc.



THROWN UNDER THE OMNIBUS: A READER

BY P. J. O'ROURKE

Non-Fiction, Atlantic Monthly Press, November 2015

Ranging over five decades, THROWN UNDER THE OMNIBUS is the definitive anthology of the journalist the *Wall Street Journal* has called “the funniest writer in America”

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: Australia/Picador; Bulgaria/Iztok-Zapad Publishing House; Chinese Complex/China Times; Czech/Megaprint; Germany/Eichborn; Holland/Prometheus; Japan/Kawade Shobo; Norway/Bladkompaniet; Poland/Wektory; Portugal/Gradiva; Romania/Antet XX Press; Russia/International Projects Bureau; Spain/Grijalbo

JAPANESE AGENT: Japan Uni Agency, Inc.

A DANCER IN THE DUST

BY THOMAS H. COOK

Fiction, Mysterious Press, September 2014

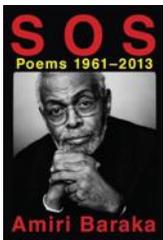
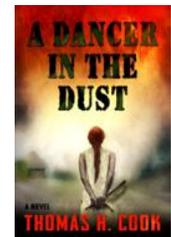
“Edgar Award winner Thomas Cook has a string of beautifully written and elegantly plotted thrillers to his name. A DANCER IN THE DUST is one of his best ever. This lush story combines current events and a wonderfully realized love story.”—*Globe & Mail*

WORLD RIGHTS

RIGHTS SOLD: UK/Head of Zeus; France/Editions du Seuil

PREVIOUS PUBLISHERS: Italy/Mondadori; Japan/Hayakawa; Korea/Opus Press; Taiwan/Crown Publishing

JAPANESE AGENT: Japan Uni Agency, Inc.



S.O.S.: POEMS, 1961-2013

BY AMIRI BARAKA, SELECTED AND INTRODUCED BY PAUL VANGELISTI

Poetry, Grove Press, February 2015

“What’s best about Baraka’s verse is that his historical sensibility and sense of historical dread bump elbows with anarchic comedy. . . . *S O S* is the best overall selection we have thus far of Baraka’s work.”—Dwight Garner, *New York Times*

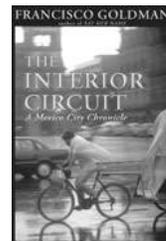
WORLD RIGHTS

THE INTERIOR CIRCUIT: A MEXICO CITY CHRONICLE

BY FRANCISCO GOLDMAN

Non-Fiction, Grove Press, July 2014

“So sneakily brilliant it’s hard to put into words. Part travelogue, part memoir, part reportage on Mexican politics and the scourge of narco-terrorism, it is also, in the finest sense, a book that creates its own form . . . Genius.”—David L. Ulin, *Los Angeles Times*

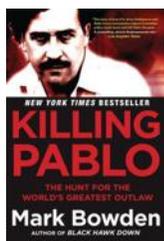


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PREVIOUS PUBLISHERS INCLUDE: **Brazil**/Companhia das Letras (F); **China**/China South Booky Culture (F); **Germany**/Rowohlt (F/NF); **Holland**/Lebowski (F/NF); **Italy**/Il Saggiatore (F/NF); **Poland**/Agora (F), Wydawnictwo Czarne (NF); **Portugal**/Materia Prima (F); **Romania**/Polirom (F); **Russia**/Corpus (F); **Serbia**/Mono I Manjana (F); **Spain**/Sexto Piso (F); **Turkey**/Kolektif (F)

JAPANESE AGENT: Japan Uni Agency, Inc.



KILLING PABLO

BY MARK BOWDEN

Non-Fiction, Grove Press, May 2001

“The story of how U.S. Army Intelligence and Delta Force commandos helped Colombian police track down and kill Pablo Escobar . . . A compelling, almost Shakespearean tale.”
—*Los Angeles Times*

WORLD RIGHTS

RIGHTS SOLD: UK/Atlantic Books; **Germany**/Berlin Verlag; **Slovakia**/Ikar; **Spain**/RBA; **Sweden**/Bookmark/Stockholm Text; **Turkey**/Pupila

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SEX AND THE CITY

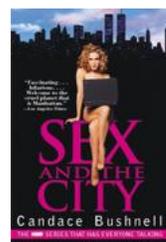
BY CANDACE BUSHNELL

Non-Fiction, Atlantic Monthly Press, September 1997

National Bestseller

The basis for the hit HBO show and film

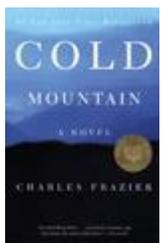
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