

HARVEY KLINGER, INC.
LITERARY REPRESENTATION

(212) 581-7068
FAX (212) 315-3823

300 WEST 55TH STREET
NEW YORK, N.Y. 10019

HARVEY KLINGER, INC

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FEATURED ADULT TITLES

Contact: david@harveyklinger.com
Agents: Harvey Klinger, Sara Crowe, David Dunton, Andrea Somberg

OUR OVERSEAS AGENTS

UK: David Grossman, david@dglal.co.uk

FRANCE: Eliane Benisti, eliane@elianebenisti.com

GERMANY: Thomas Schluack GmbH, mail@schluackagent.com

ITALY: Daniela Micura, d.micura@mclink.it

SCANDINAVIA/HOLLAND/SPAIN/LATIN AMERICA/
PORTUGAL/BRAZIL: Philip Sane, Philip.sane@lennartsaneagency.com

EASTERN EUROPE/RUSSIA: Ana Milenkovic, Prava I Prevodi, ana@pravaiprevodi.org

JAPAN: Ken Mori, ken@tuttlekori.com

KOREA: Sue Yang, sueyang@ericyangagency.co.kr

TAIWAN & MAINLAND CHINA: Big Apple Agency or Grayhawk Agency, depending on project. Contact David Dunton, david@harveyklinger.com

TURKEY: Ozgur Emir, Akcali Copyright, ozgur@akcalicopyright.com

ALISON BLISS

SIZE MATTERS (first book in the Sinfully Delicious series)

Publishers: WorldEnglish: Forever/Grand Central/Hachette (2017)

Leah Martin is still reeling after her ex dumped her, trying to hold it together while getting her bakery off the ground. When Sam sees Leah in the bar one night he's immediately attracted to her--but Sam has sworn off women ever since his last girlfriend wanted to tie the knot after one month. He knows he needs to run the other way, even if it means leaving Leah with the mistaken impression that he only dates model-thin women and that he's not very well endowed. But it's a small town and he can't run very far. When he helps Leah deliver the wedding cake to her ex-boyfriend's wedding, his possessive side comes out. He refuses to let the evil woman in front of him insult Leah, her dating prospects, and her weight, and so he valiantly comes to her rescue, proclaiming he's her fiancé. Leah is furious. The "evil woman" is her mom and now her family can't wait for the wedding. Sam and Leah make a deal -- Leah will provide him with free baked goods and he will make her parents hate him. They will kick him out, the wedding will be off, and they will both go their separate ways. But as Sam starts to fall for Leah, and Leah for Sam, they begin to realize that this fake love affair might just be the real thing.

Alison Bliss is the author of *Rules of Protection* (Entangled, August 2014) and *Playing With Fire* (Entangled, October 2015). Her novella, *Foolish Expectation*, will release as part of an anthology in March 2016. You can visit her at www.authoralisonbliss.com.

CATE CAMERON

HOMETOWN HERO: the second book in the Lake Sullivan series (February 2016)

Publishers: WorldEnglish: Berkley/PenguinRandomHouse

In the new Lake Sullivan romance from the author of *Just a Summer Fling*, a young woman's homecoming becomes an invitation to rediscover her past, reinvent her future, and redefine the meaning of family, forgiveness, and love. □ □ Zara Hale escaped Lake Sullivan, Vermont, as a teenager and never planned to return. But a decade later, when her brother Zane is released from prison, she leaves her life as a Mixed Martial Arts champion and heads north, both to support him and to lend her golden-girl status to the opening of a new community center. □ □ Cal Montgomery knows he let down the Hale family ten years ago, but this is his chance to make it up to them. Zane is his best friend. And Zara? She's stubborn, frustrating, strong, beautiful—irresistible. Once she's back in town, it isn't long before their professional relationship turns into something much more intimate. □ □ Though Zara's hometown celebrity is as surprising as her feelings for Cal, she's only there for the center and for her family. But as she soon discovers, Cal's not that easy to leave, and neither are the unexpected comforts of Lake Sullivan.

JUST A SUMMER FLING: the first book in the Sullivan Lake Series (August 2015)

Publishers: WorldEnglish: Berkley/PenguinRandomHouse

More than anything, Ashley longs to live up to her grandmother's memory and become a serious actress. She travels to Sullivan Lake as the guest of Jasmine and her powerful producer husband, and is immediately drawn to the peace of the countryside – and to the resort community's brooding handyman, Josh Sullivan. But Josh is tired of being used by summer people – people like Jasmine who treat him like a boy toy and then go off to live their real lives once the summer ends. So when Jasmine makes a bet with Ashley that she can't sleep with him – and when Ashley unintentionally humiliates him multiple times in front of the entire town – Josh is even more determined to stay away. But that is before Josh sees how great she is with his horses, and with his dog; before he sees how kind and authentic she is; and before he sees how she's become a part of the fabric of his small town life. Their newfound love is shaken, though, when the tabloids break the story of their relationship. And when Ashley gets the opportunity to play the role of a lifetime, she is forced to choose between her lifelong dream, or the love of her life.

Similar to bestselling romances such as Susan Mallery's Fool's Gold series and Susan Mallery's Lucky Harbor series, Just a Summer Fling is the first in a contemporary romance series about the people who live and love in the resort community of Sullivan Lake.

LAURIE ROTHROCK DICK

SECRETS OF THE LADIES MISSION SOCIETY (May 2015)

Publisher: Turner (World English)

A small group of women in a small Southern town may see their lives forever changed when a respected, aging widow decides to write a book that might well reveal their personal secrets and mysteries—*The Help* meets *Fried Green Tomatoes*.

“Laurie Dick’s poignant and very human story revealed in *Secrets of the Ladies Mission Society* is worth that special celebration that comes only with fine characters, a teasing, almost transparent story, and delicate, yet exuberant writing. Anyone who has ever been exposed to a small community will find themselves home again – in spirit, if not in flashes of good and pleasing memory. This is the kind of happy experience that readers cherish.” –TERRY KAY, Bestselling author *To Dance with the White Dog*

Laurie Rothrock Dick's book, Secret of the Ladies Mission Society, is a delightfully engaging book, enthralling and mysterious. This novel will not only grab your heart, but also keep you intrigued as it weaves through the lives of the characters' lives and the multiple secrets they carefully harbor. This is a wonderful book that portrays beautifully a small Southern town's community and its culture. I highly recommend it. –PAT CONROY

TERRY KAY

TO DANCE WITH THE WHITE DOG (October 2015)

Publishers: **North America:** Washington Square Press (print), Rosetta Books (ebook); **China:** Citic; **Japan:** Shinchosha; **Taiwan:** Eurasian

25th Anniversary edition, with new foreword by the author.

RUTH EMMIE LANG

BEASTS OF EXTRAORDINARY CIRCUMSTANCES

Publisher: North American: Thomas Dunne

A novel of magical realism, reminiscent of *Big Fish*, about the surprising things that can happen when we let magic into our lives. The day that Weylyn is born is the largest snowstorm the world has ever seen. As he grows older, the legends follow him – he was raised by wolves, he can make trees grow, and he has the ability to stop tornadoes in their tracks. But the true magic is in the way that he transforms the lives of the lonely, the sad, and the loveless in small towns across the world. Meg Lowry: a schoolteacher who can't have children; Bobby Quinn Jr: a small town mayor who has never succeeded in anything; Duane Fordham: a logger whose closest companion is his cow; Micah Barnes: a lonely boy who longs to be a magician, and Mary Penlore: a girl without a mother, who learns to live with wolves and falls deeply in love with a mysterious boy named Weylyn Grey. *Beasts of Extraordinary Circumstances* is a love story, but it is also a story about the ties that binds us together, and the power we have to transform our lives if we can only find the beauty hiding in plain sight.

JONATHAN SKARITON

SÉANCE INFERNALE (February 2017)

Publisher: Knopf

Debut set in contemporary and 19th-century Europe, about the search for the famously lost first film ever made: Seance Infernale; its creator, Augustin Sekuler, considered by many to be the true inventor of motion pictures; his disappearance on a train headed to Paris in 1890, days before he could present the world with his greatest new invention, and the bizarre riddles within the film's frames that conceal the inventor's darkest secret.

GEORGE TABER

JUDGMENT OF PARIS: THE STORY OF HISTORY'S MOST REVOLUTIONARY WINE TASTING (fall 2005)

Publishers: **world English:** Scribner

China: China Times Publishing; **Croatia:** Skolska Knjiga; **France:** Memoire du Livre; **Holland:** Het Spectrum; **Korea:** RH Korea Co Ltd.; **Japan:** Nikkei; **Portugal:** Elsevier

* *Major Motion Picture opening Fall 2017**

“In 1976, a Paris wine shop arranged a tasting as a gimmick to introduce some California wines; the judges, of course, were all French and militantly chauvinistic. Only one journalist bothered to attend, a *Time* correspondent, looking for a possible American angle. The story he got turned out to be a sensation. In both red and white blind tastings, an American wine won handily: a 1973 Stag's Leap cabernet and a 1973 Chateau Montelena chardonnay. When the story was published the following week, it stunned both the complacent French and fledgling American wine industries—and things have never been the same since. Taber, the *Time* man, has fashioned an entertaining, informative book around this event. Following a brisk history of the French-dominated European wine trade with a more detailed look at the less familiar American effort, he focuses on the two winning wineries, both of which provide him with lively tales of colorful amateurs and immigrants making good, partly through willingness to experiment with new techniques. While the outrage of some of the judges is funny, this is a serious business book, too, sure to be required reading for American vintners and oenophiles.” – *PW*

MEGHAN TIFFT

THE LONG FIRE (August 2015)

Publishers: **World English:** Unnamed Press

Natalie's life is dominated by pica, a disorder that has her eating a wide variety of inedibles—from pencil shavings to foam peanuts to plastic doll parts. Always distracted by the desire to shove non-nutritive objects in her mouth, Natalie leads an otherwise normal, albeit quirky, existence. A lowly staff worker for the local news, she follows the inane demands of the station's senile weatherman, and comes home to an empty apartment where she is dealing with the fallout from her recent break-up.

But Natalie's past stalks her at every turn. With her mother recently killed in a tragic house fire, and her drug addict brother, Eliot, missing for years, Natalie and her father Boris only have each other, for better or worse. A single cryptic voice mail disrupts their tenuous relationship, leading Boris to believe that Natalie's mother is still alive. For the first time in her life, Natalie begins to consider more deeply the demons that consumed her mother, and drove her brother away. With increasing suspicion, she traces the history and roots of her mother's mysterious family legacy—one that leads her to uncover secrets nobody wants exposed, and the consequences may very well be deadly.

JEFF TWEEDY

UNTITLED MEMOIR (Fall 2018)

Publishers: **North America:** Dutton; **UK:** Faber & Faber; **Germany:** Kiepenheuer & Witsch;

Memoir from the singer, songwriter, and Wilco frontman about the albums that shaped him as well as the music that he's made.

DAN WELLS

THE JOHN CLEAVER SERIES:

***Film now in development with Floodland Pictures Ltd., screenplay and director: Billy O'Brien, starring Christopher Lloyd and Max Records.

THE DEVIL'S ONLY FRIEND (spring 2015)

Publishers: **North America:** Tor; **Germany:** Piper; **Spanish, worldwide:** V&R;

The first in a new John Cleaver trilogy. The story begins about a year after IDWTKY, with John and Brooke working with the FBI. Brooke finds the demon, John figures out how to kill it, and then the team moves in and makes it happen. They are defeating a lot of evil monsters, but the job is playing hell with John's psyche for all kinds of reasons: not only is he still wracked with guilt and loss over Marci and his Mom, but he's never been good with authority, and causes as many problems as he solves. Brooke is also struggling, with Nobody's horrible memories now melded to her own.

One of the team members is particularly troubling to John: a trained killer, former special forces,

who's ability to kill without remorse represents everything John feels like he wants, but won't allow himself to have. The group is presented with a puzzle: a killer who's clearly a demon, but follows a cannibalistic method. While they're trying to figure out who this is and what's going on, the killer starts sending them letters, partly to taunt them but also connecting with John in a way John never connected with the other humans. He's already started to see a kinship with the sympathetic demon, and now he starts to see one with the killer as well, and his loyalties grow confused.

I DON'T WANT TO KILL YOU (spring 2011)

MR. MONSTER (fall 2010)

I AM NOT A SERIAL KILLER (April 2009)

Publishers of the trilogy: **North America:** Tor **Croatia:** Znanje **Czech:** BB Art **France:** Sonatine/Pocket **Germany:** Piper **Hungary:** Fumax; **Italy:** Fazi **Poland:** Znak **Portugal:** Grupo Bertrand **Russia:** Azbooka-Atticus **Spain:** Planeta **Taiwan:** CTW **Turkey:** Pegasus Yayinlari; **UK:** Headline

Film Rights: Floodland Pictures Ltd., screenplay and director: Billy O'Brien, ***currently in production for release in 2016.

BARBARA WOOD

LAND OF THE AFTERNOON SUN (Spring 2016)

Publishers: **World English:** Turner; **Germany:** Fischer/Krueger; **Spain:** Random House/Mondadori; **Czech Republic:** Euromedia

The story of a young New York socialite who marries a British baron and moves to Palm Springs in the early 1920s; set against a breathtaking, ever-changing desert landscape, she will encounter forbidden romance, betrayal and triumph while exploring Native American culture and medical wisdom as they fight for survival in a rapidly modernizing world along with the advent of 'talkies,' westerns, movie making and the glittering Hollywood crowd.

FORTHCOMING BOOKS, *WORLD RIGHTS*** DEALS**

DAN CHARNAS, WORK CLEAN: What Great Chefs Can Teach Us About Organizing Our Lives And Focusing Our Minds

(Spring 2016), Rodale

First book about organization to draw inspiration from the culinary world, spelling out the principles of "mise-en-place" and demonstrating how they can be used outside the kitchen, in our offices and homes.

GILLIAN CONAHAN, THE HERO'S CLOSET

(Spring 2017), Melanie Falick Books/Stewart, Tabori & Chang

A comprehensive sewing guide for cosplay and costuming, *The Hero's Closet* will offer readers instruction on how to translate illustrations into real-world garments, advice on pattern selection and alteration, guidance on fabrics and embellishment techniques, and offer readers instruction on how to translate illustrations into real-world garments, advice on pattern selection and alteration, guidance on fabrics and embellishment techniques and step-by-step projects that readers can use to create their own unique garments.

SARAH BETH DURST, THE QUEEN OF BLOOD

(Fall 2016), Voyager/HarperCollins

The first in the Queens of Renthia series, an epic fantasy trilogy based in a world where everything in nature has a spirit—and where those spirits are bloodthirsty killers who seek the death of all humans; to defend their people, women gifted with the power to control the spirits must fight to become queens...or die trying.

ARI HERSTAND, HOW TO MAKE IT IN THE NEW MUSIC BUSINESS

(Fall 2016), Liveright/Norton

Digital Music News staffer, musician, and author of music-business advice blog's essential guide for any musician trying to earn a living in an industry now dominated by streaming services and crowdfunding.

KIM HOOPER, PEOPLE WHO KNEW ME

(Summer 2016), St. Martins Press/Macmillan

Part portrait of a marriage, part suspenseful “what would you do?”, *People Who Knew Me* is about a woman whose family and friends think she died, but now, twelve years later and living with her daughter under an assumed identity, she is forced to deal with her past, the choices she made, and the people she left behind.

HANNAH HOWARD, FEAST

(February 2018), Little A/Amazon

A memoir about the author's ecstatic, destructive love affair with the restaurant industry, delving into our society's fascination, fetishization and highly ambivalent relationship with food.

DR. AKIKUR MOHAMMAD, THE NEW SCIENCE OF OVERCOMING ADDICTION

(Spring 2016), Perigee

Book by founder and director of Inspire Malibu, a new alcohol and substance abuse treatment center outside Los Angeles, describing in detail the new programs and prescription medications that can lead to conquering addictive behavior without any 12 Step or AA meetings.

DAVID NIHILL, DO YOU TALK FUNNY?

(Spring 2016), Benbella Books

Become a better public speaker using techniques from the world of stand-up comedy.

JENNIFER NOONAN, NO MAP TO THIS COUNTRY

(Spring 2016), Da Capo/Perseus

A humorous and empowering account of the author's multi-year journey into the latest science and treatments in order to rescue her kids and her family from autism.

ROBERT PATTON, CAJUN WALTZ

(Spring 2016), Thomas Dunne Books

New novel by the author of [Hell Before Breakfast](#) and [Patriot Pirates](#), set in and around New Orleans beginning in the late 1920s and spanning thirty years, weaving together the lives of three disparate families through a time of enormous change in the Deep South, culminating with the aftermath of Hurricane Audrey in 1957.

KATHRYN AND ROSS PETRAS, YOU'RE SAYING IT WRONG: A Pronunciation Guide to the 150 Most Commonly Mispronounced Words—and Their Tangled Histories of Misuse
(Fall 2016), Ten Speed Press/PenguinRandomHouse

A guide to the most commonly mispronounced words with pithy forays into their etymologies and their tangled histories of use and misuse.

KRISTINE POGGIOLI AND CAROLYN EIDSON, UNCOVERING THE SECRETS OF SAN FRANCISCO'S 49 MILE SCENIC DRIVE—ONE WALK AT A TIME
(Fall 2016), Linden Publishing

San Francisco is one of the world's top tourist destinations and its 49 Mile Drive is one of the best ways to see the city. This book breaks down the Drive into fun hikes and encourages people to get out and explore San Francisco on foot.

PAULA QUINN, THE MACGREGOR CLAN SERIES

(Fall 2016), Forever/Grand Central/Hachette

From bestselling romance writer Paula Quinn, a new sexy Scottish historical series following the MacGregor clan.

EILEEN RENDAHL, COVER ME IN DARKNESS

(December 2016), Midnight Ink/Llewellyn

A woman must delve into the secrets from her past which left her brother dead and her mother in an insane asylum in order to uncover a truth that's almost too big to believe.

JEANNE SEGAL, FEELING LOVED: The Science of Nurturing Meaningful Connections and Building Lasting Happiness

(November 2015), Benbella Books

Cofounder of [Helpguide.org](#), psychologist Jeanne Segal's latest book taps into the most recent findings in brain science, psychology, and early child development to give readers the tools they need to nurture meaningful relationships and find genuine happiness.

BRAD TOLINSKI AND ALAN DI PERNA, PLAY IT LOUD

(October 2016), Doubleday

An epic narrative history of the electric guitar, using twelve landmark instruments to trace the rise of the electric guitar and its unparalleled effect on music and culture, spanning a century and featuring interviews with some of guitar's greatest builders and players, from Les Paul to Keith Richards to

Eddie Van Halen. Co-written by Brad Tolinski, author of *LIGHT & SHADE: Conversations With Jimmy Page*, which had sales in many countries.

ED WARD, ROCK AND ROLL, PART 1

(November 2016), Flatiron

Fresh Air (NPR) "Rock and Roll Historian" Ed Ward's *ROCK AND ROLL, PART 1: 1920-1963*, tracing, through anecdotes and behind-the-scenes insights, the very gradual invention of the world's most popular music.

LESLEY WARE, MY FAB FASHION STYLE FILE

(Spring 2016), Laurence King

Author of *Sew Fab: Sewing & Style for Young Fashionistas*, Lesley Ware's *My Fab Fashion Style File*, an inspirational book for girls who love fashion.