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Henry Holt Nonfiction

Henry Holt Nonfiction

Bill O'Reilly
and Martin Dugard

UNTITLED BOOK #6 in the KILLING SERIES

Publication: September 2016

Manuscript available May 2016

Editor: Gillian Blake

From the team of Bill O'Reilly and Martin Dugard, bestselling authors of the blockbuster *Killing* books, now comes the highly anticipated new title in the multi-million selling series.

Told in the same riveting fashion as *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus*, *Killing Patton*, and *Killing Reagan*, this new book will take readers behind the scenes, creating an unforgettable portrait of a tumultuous period in world history.

Bill O'Reilly is the anchor of The O'Reilly Factor, the highest-rated cable news show in the country. He is the author of many number-one bestselling books, including *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus*, and *Killing Patton*.

Martin Dugard is the *New York Times* bestselling author of several books of history. He and his wife live in Southern California with their three sons.

KILLING LINCOLN has sold over 3 million copies
KILLING KENNEDY has sold over 2 million copies
KILLING JESUS has sold over 2 million copies
KILLING PATTON has sold over 1.5 million copies
KILLING REAGAN has sold over 1.3 million copies

British: Henry Holt
Translation: Henry Holt

Rights sold, KILLING REAGAN: British/Macmillan UK, Polish/Rebis

Rights sold, KILLING PATTON: British/Macmillan UK, Chinese (Simplified)/Beijing Times, Czech/Grada, Polish/Rebis, Portuguese (in Brazil)/Editora Record, Turkish/Kimizi

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Henry Holt Nonfiction

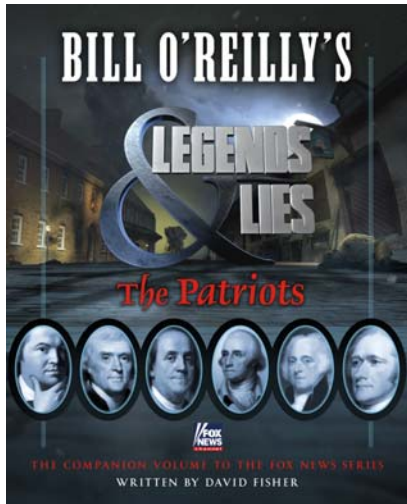
Bill O'Reilly
and David Fisher

BILL O'REILLY'S LEGENDS AND LIES: THE PATRIOTS

Publication: May 2016

Editor: Gillian Blake

Finished copies available



The American Revolution was neither inevitable nor a unanimous cause. It pitted neighbors against each other, as loyalists and colonial rebels faced off for their lives and futures. These were the times that tried men's souls: no one was on stable ground and few could be trusted. Through the fascinating tales of the first Americans, **LEGENDS AND LIES: THE PATRIOTS** reveals the contentious arguments that turned friends into foes and the country into a warzone.

From the riots over a child's murder that led to the Boston Massacre to the suspicious return of Ben Franklin, the "First American," from the Continental Army's first victory under George Washington's leadership to the little known southern Guerilla campaign of "Swamp Fox" Francis Marion, and the celebration of America's first Christmas, **THE PATRIOTS** recreates the amazing combination of resourcefulness, perseverance, strategy, and luck that led to this country's creation.

Heavily illustrated with spectacular artwork that brings this important history to vivid life, and told in the same fast-paced, immersive narrative as the first *Legends and Lies*, **THE PATRIOTS** is an irresistible, adventure-packed journey back into one of the most storied moments of our nation's rich history.

Bill O'Reilly is the anchor of The O'Reilly Factor, the highest-rated cable news show in the country. He is the author of many number-one bestselling books, including *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus*, and *Killing Patton*.

David Fisher is the author of eighteen *New York Times* bestsellers. His work has also appeared in most major magazines and many newspapers. He lives in New York with his wife and two sons.

LEGENDS AND LIES: THE REAL WEST has sold over 350,000 copies

British: Henry Holt
Translation: Henry Holt

Rights sold, KILLING REAGAN: British/Macmillan UK, Polish / Rebis
Rights sold, KILLING PATTON: British/Macmillan UK, Chinese (Simplified) / Beijing Times, Czech / Grada, Polish / Rebis, Portuguese (in Brazil) / Editora Record, Turkish / Kimizi

Carl Safina

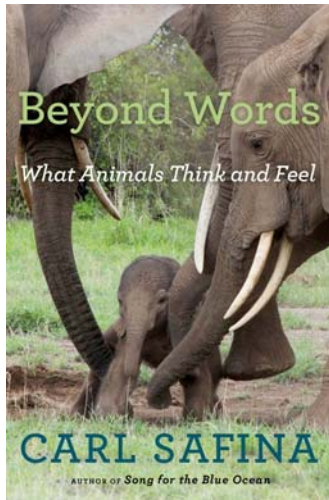
BEYOND WORDS
What Animals Think and Feel

A *New York Times* Bestseller

Publication: July 2015

Editor: Jack Macrae

Finished copies available



In a world where we usually measure animals by human standards, prize-winning author and MacArthur Fellow Carl Safina takes us inside their lives and minds, witnessing their profound capacity for perception, thought and emotion, showing why the word "it" is often inappropriate as we discover *who* they really are.

Weaving decades of observations of actual families of free-living creatures with new discoveries about brain functioning, Carl Safina's narrative breaches many commonly held boundaries between humans and other animals. In **BEYOND WORDS**, readers travel the wilds of Africa to visit some of the last great elephant gatherings, then follow wolves of Yellowstone National Park as they sort out the aftermath of their personal tragedy, then plunge into the astonishingly peaceful society of killer whales living in waters of the Pacific Northwest. We spend quality time, too, with dogs and falcons and ravens; and consider how the human mind originated.

In his wise and passionate new book, Safina delivers a graceful examination of how animals truly think and feel, which calls to question what really does--and what should--make us human.

Carl Safina is the author of six books, including *Song for the Blue Ocean*, which was a *New York Times* Notable Book of the Year, and *The View From Lazy Point*. Safina is founding president of Blue Ocean Institute at Stony Brook University, where he also co-chairs the University's Center for Communicating Science.

"Beyond Words is gloriously written....[it] will have a deep impact on many readers, for it elevates our relationships with animals to a higher plane....Along with Darwin's *Origin* and Richard Dawkins's *Selfish Gene*, *Beyond Words* marks a major milestone in our evolving understanding of our place in nature. Indeed it has the potential to change our relationship with the national world."

—*New York Review of Books*

"Captivating... A profound, scientifically based appeal for recognition of the kinship of all living things." —*Kirkus* (starred review)

"In this mind-bending book, Safina takes the reader along with him on his adventures, enlightening and educating at each of his stops." —*Publishers Weekly*

British: Souvenir Press

Translation: Henry Holt

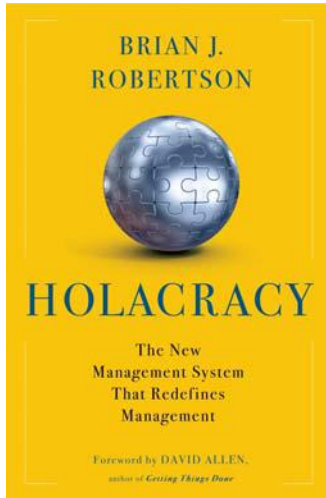
Rights sold: Chinese (Simplified)/Tsinghua University Press Ltd., **French**/La Librairie Vuibert, **German**/C.H. Beck, **Italian**/Adelphi, **Korean**/Dolbegae Publishers, **Romanian**/Seneca, **Spanish**/Galaxia Gutenberg, **Portuguese (in Portugal)**/Religio D'Agua Editores

Brian J. Robertson
HOLACRACY
The New Management System for a Rapidly Changing World
Foreword by David Allen

Publication: June 2015

Finished copies available

Editor: Will Schwalbe



In the tradition of *GETTING THINGS DONE* and *DELIVERING HAPPINESS*, this will be the first book on a revolutionary management system, written by the man who created it.

Haven't yet heard of Holacracy? You will. It's the most exciting new management philosophy since Six Sigma. But unlike other authoritarian, top-down solutions, Holacracy turns everyone in the organization into a leader. It distributes authority and decision-making throughout an organization, and defines people not by hierarchy and titles, but by roles. Holacracy makes organizations fast, agile, and successful by pursuing their purpose, not following a dated plan.

This isn't anarchy - it's quite the opposite. When you start to follow Holacracy, you learn to create new structures and ways of making decisions that empower the people who know the most about the work you do: your frontline colleagues. **HOLACRACY** lays out the groundbreaking philosophy, giving readers the tools they need to adopt this new system at the department level or company-wide.

The system already has many big-name champions, including Tony Hsieh, CEO of Zappos.com (author of *DELIVERING HAPPINESS*), Evan Williams (co-founder of Blogger and Twitter) and David Allen (author of *GETTING THINGS DONE*), who will write the foreword.

Brian Robertson created Holacracy and founded HolacracyOne, the organization that is training people and companies all over the world in this new system. Robertson had previously launched a successful software company, where he first introduced the principles that would become Holacracy, making him not just a management theorist, but someone who has successfully implemented a holacracy-powered organization. He lives in Philadelphia.

"Holacracy is the opposite of the cliché way to run a startup. People romanticize startup cultures and their lack of structure, but it actually creates tons of anxiety and inefficiency, whether we have to build consensus around every decision, or deal with land grabs for power. In contrast, Holacracy creates clarity: who is in charge of what, and who makes each kind of decision — and there is a system for changing that, so it's very flexible at the same time." **Evan Williams, co-founder of Blogger, Twitter, and Medium**

"This book reminds me of a book that I must have read 100 times during my quest to become a better poker player. The first reading will most likely result in a complete paradigm shift, and you'll gain new insight every single time you reread it." —**Tony Hsieh, CEO of Zappos and author of the #1 New York Times bestseller DELIVERING HAPPINESS**

British: Viking / Portfolio

Translation: Henry Holt

Rights sold: Chinese (Complex)/Sun Culture Co., Ltd., Chinese (Simplified)/China CITIC, Dutch/Contact, French/Leduc.s Editions, German/Vahlen Verlag, Japanese/PHP Institute Inc., Korean/Next Wave Media, Portuguese (in Brazil)/Saraiva, Romanian/ACT SI POLITON, Russian/EKS, Spanish/Ediciones Urano

Henry Holt Nonfiction

Carla Power

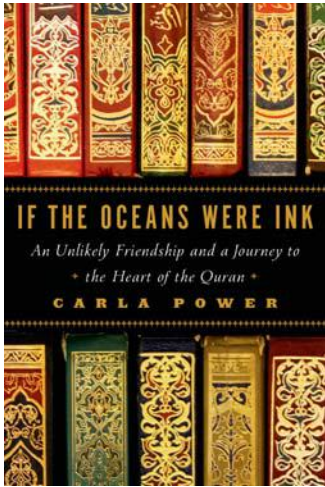
IF THE OCEANS WERE INK
An Unlikely Friendship and a Journey to the Heart of the Quran

Longlisted for the National Book Award for Nonfiction

Publication: April 2015

Finished copies available

Editor: Emi Ikkanda



IF THE OCEANS WERE INK is Carla Power's eye-opening story of how she and her longtime friend Sheikh Mohammad Akram Nadwi found a way to confront ugly stereotypes and persistent misperceptions that were cleaving their communities. Their friendship—between a secular American and a madrasa-trained sheikh—had always seemed unlikely, but now they were frustrated and bewildered by the battles being fought in their names. Both knew that a close look at the Quran would reveal a faith that preached peace and not mass murder; respect for women and not oppression. And so they embarked on a yearlong journey through the controversial text.

A journalist who grew up in the Midwest and the Middle East, Power offers her unique vantage point on the Quran's most provocative verses as she debates with Akram at cafes, family gatherings, and packed lecture halls, conversations filled with both good humor and powerful insights. Their story takes them to madrasas in India and pilgrimage sites in Mecca, as they encounter politicians and jihadis, feminist activists and conservative scholars. Armed with a new understanding of each other's worldviews, Power and Akram offer eye-opening perspectives, destroy long-held myths, and reveal startling connections between worlds that have seemed hopelessly divided for far too long.

Carla Power writes for *TIME* and was a foreign correspondent for *Newsweek*. Her writing has appeared in *Vogue*, *Glamour*, *The New York Times Magazine*, and *Foreign Policy*. Her work has been recognized with an Overseas Press Club award, a Women in Media Award, and the National Women's Political Caucus's EMMA Award. She holds a graduate degree in Middle Eastern Studies from Oxford, as well as degrees from Yale and Columbia.

“A vibrant tale of a friendship... [A] welcome and nuanced look at Islam [and] goes a long way toward combating the dehumanizing stereotypes of Muslims that are all too common.”

—*The Washington Post*

“An accessible and enlightening route into a topic fraught with misunderstanding.”

—*Publishers Weekly*

“[Power and Akram’s] yearlong debates on issues ranging from the veiling of women to calls for fatwas challenged their own understandings of religion, culture, politics, and friendship and offer powerful new insights into Islam.”—*Booklist*

British: Henry Holt

Translation: Henry Holt

Rights sold: Japanese/BungeiShunju

Michael Pillsbury

THE HUNDRED-YEAR MARATHON

China's Secret Strategy to Replace America as the Global Superpower

A #1 National Bestseller

Publication: February 2015

Editor: Paul Golob

Finished copies available



For more than forty years, the United States has reached out to China, helping it develop a booming economy and take its place on the world stage, in the belief that there is little to fear—and everything to gain—from China's rise. But what if the Chinese have had a different plan all along?

THE HUNDRED-YEAR MARATHON reveals China's secret strategy to supplant the United States as the world's dominant power, and to do so by 2049, the one hundredth anniversary of the founding of the People's Republic. Michael Pillsbury, who has served in senior national security positions in the U.S. government since the days of Richard Nixon and Henry Kissinger, draws on Chinese documents, speeches, and books (many of them never translated into English) to reveal the roots of this strategy in traditional Chinese statecraft and track how the Chinese are putting it into practice today.

Pillsbury shows how American policymakers have been willfully blind to these developments for decades—and he includes himself in that critique, as he was once a leading voice in favor of aiding China. He also calls for the United States to design a new, more competitive strategy toward China as it really is, and not as we might wish it to be. **THE HUNDRED-YEAR MARATHON** is a wakeup call for all those concerned about how we have misread the greatest national security challenge of the twenty-first century.

Michael Pillsbury is a defense policy adviser who has served in presidential administrations from Richard Nixon to Barack Obama. Educated at Stanford and Columbia universities, he is a former analyst at the RAND Corporation and research fellow at Harvard and has served in senior positions in the Defense Department and on the staff of four U.S. Senate committees. He is a member of the Council on Foreign Relations and the International Institute for Strategic Studies and lives in Washington, D.C.

“China's ambition to become the world's dominant power has been there all along, virtually burned into the country's cultural DNA and hiding, as [Pillsbury] says, in plain sight... The author is correct to assert that China constitutes, by far, the biggest national challenge to America's position in the world today.”—*The Wall Street Journal*

“Provocative.... detailed and rigorous. [Pillsbury is] right that for Washington, assessing the nature of China's ambition, and responding to it effectively, may be the central foreign policy challenge of our time.”—*Newsweek*

“Pungently written and rich in detail, this book deserves to enter the mainstream of debate over the future of U.S.-Chinese relations.”—*Foreign Affairs*

British: Henry Holt

Translation: Henry Holt

Rights sold: Bulgarian/Iztok-Zapad, **Chinese (Complex)** / Rye Field, **Japanese** / Nikkei Business Publications, **Korean** / Younglim Cardinal

Dan White

UNDER THE STARS
How America Fell in Love with Camping

Publication: June 2016
Editor: Michael Signorelli

Galleys available



From the Sierras to the Adirondacks and the Everglades, from remote wildernesses to public campgrounds and to RV meccas, Dan White travels across America, searching through its history and landscapes to tell the story of how camping took hold of the national imagination and evolved alongside a changing country.

Whether he has sought out the quietest place in the continental United States, gone on safari in California, or joined a girls-only adventure for urban teens, Dan White's wide-ranging enthusiasm and openness, his humor and insight reveals a vast and varied population of nature seekers, a nation still in love with its wild places.

Dan White is the author of *The Cactus Eaters: How I Lost My Mind and Almost Found Myself on the Pacific Crest Trail*, a NCIBA bestseller and *Los Angeles Times* "Discovery" selection. He has taught composition at Columbia University and San Jose State. He is the contributing editor of *Catamaran Literary Reader* and received his MFA from Columbia University. He lives in Santa Cruz, California with his wife and daughter.

"I never before had so interesting, hearty and manly a companion. I fairly fell in love with him.' Yes, this is what John Muir said about Theodore Roosevelt, but I'm saying it now about Dan White after reading *Under the Stars*, an informative and lyrically written travel memoir about the American wilderness experience that's also very funny and full of surprises."

—**Elizabeth McKenzie, author of *The Portable Veblen***

"At least from the moment that W.H.H. Murray unleashed his army of 'fools' on the Adirondack backcountry, Americans have been trying to learn how to subsist happily in the woods. Dan White provides not only the history of camping, but also the present, marked always by a love for the wild places that remain." —**Bill McKibben, author of *Wandering Home***

"Whether you are a seasoned backcountry cragsman or prefer a crackling campfire in your own backyard, you will love this fascinating examination on how and why we search for ourselves in the wild. From the time of the great trailblazers to the modern reality of changing demographics in outdoor recreation, White takes us on a thoughtful, moving, funny, and even spiritual adventure through America's relationship to nature." —**Paul Rosolie, author of *Mother of God***

British: Henry Holt
Translation: Henry Holt

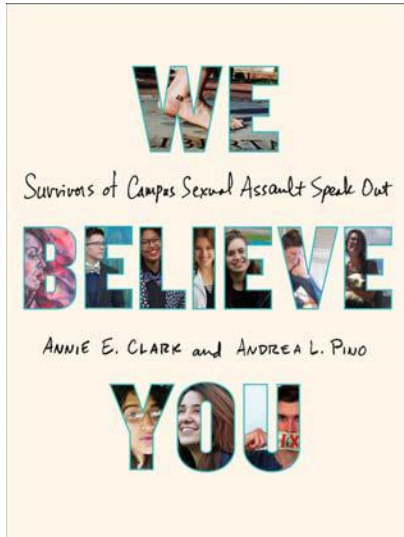
Annie E. Clark and Andrea L. Pino

WE BELIEVE YOU
Survivors of Campus Sexual Assault Speak Out

Publication: April 2016

Editor: Barbara Jones

Finished copies available



A collection of campus rape survivor stories by activists Annie Clark and Andrea Pino, who reshaped the national debate when they filed complaint against the University of North Carolina under Title IX, making the case for campus rape to be treated as a matter of discrimination in addition to sexual assault.

More than one in five women and 5 percent of men are sexually assaulted while at college. Some survivors are coming forward; others are not. In **WE BELIEVE YOU**, students from every kind of college and university—large and small, public and private, highly selective and less so—share experiences of trauma, healing, and everyday activism, representing a diversity of races, economic and family backgrounds, gender identities, immigration statuses, interests, capacities, and loves. Theirs is a bold, irrefutable sampling of voices and stories that should speak to all.

In 2013, **Annie E. Clark** and **Andrea L. Pino**, along with others, filed a federal complaint against the University of North Carolina at Chapel Hill for mishandling sexual assault reports; since then, students across the nation have filed similar complaints and the government has opened more than 200 investigations. Clark and Pino are two of the founders of End Rape of Campus, an organization providing support for survivors and working to end campus sexual assault. Their stories are prominently featured in the award-winning documentary *The Hunting Ground*. They are two among many, tirelessly seeking justice on behalf of survivors

“Extraordinary activists. The work they have done will change the world.”

– **Senator Kirsten Gillibrand**

“Annie E. Clark and Andrea Pino are shaping a national debate.”

– *Vogue*

“To find the godmothers [of the anti-rape movement], you have to travel . . . to where Annie Clark and Andrea Pino . . . are hard at work [in what has become] an anti-assault Death Star.”

– *New York Magazine*

British: Henry Holt
Translation: Henry Holt

Stephen Kinzer
THE TRUE FLAG

**The True Flag: Theodore Roosevelt, Mark Twain, and the Birth of
American Empire**

Publication: January 2017

Manuscript available

Editor: Paul Golob

For more than a hundred years, two opposing camps have repeatedly battled over America's role in the world. Should the United States actively intervene in the affairs of other countries, or should America allow these nations to move forward in their own ways? This debate has emerged at key points in our recent history, emerging as a flashpoint in the years before World War II, during the Vietnam War, and in the run-up to the two wars America fought in Iraq. Today we hear it with respect to Syria and Ukraine, among other places.

What is less well known is how this debate started and why the same battle lines always emerge. Stephen Kinzer, the bestselling author of *All the Shah's Men*, *Overthron*, and *The Brothers*, shows in this provocative work of history that we've been having the same argument for so many years because we never resolved the political and moral issues that convulsed America at the turn of the twentieth century, when Cuba, Puerto Rico, and the Philippines came under the sway of the United States. The debate over these spoils of war galvanized the leading political and cultural figures of the time, with each side believing that it was upholding the true and enduring principles of the American republic.

It was a battle royal featuring interventionists like Theodore Roosevelt, Henry Cabot Lodge, and William McKinley and anti-imperialists like Mark Twain, Carl Schurz, and Andrew Carnegie. William Jennings Bryan and William Randolph Hearst also made crucial appearances. Kinzer brings to life these anxious and contentious times, against the backdrop of a guerrilla war in the jungles of Southeast Asia and accusations that echo the vehement political rhetoric of our own time.

Stephen Kinzer is the author of *The Brothers*, *Reset*, *Overthron*, *All the Shah's Men*, and numerous other books. An award-winning foreign correspondent, he served as the *New York Times's* bureau chief in Turkey, Germany, and Nicaragua and as the *Boston Globe's* Latin America correspondent. He is a visiting fellow at the Watson Institute for International Studies at Brown University, contributes to *The New York Review of Books*, and writes a column on world affairs for *The Guardian*. He lives in Boston.

Praise for *The Brothers*:

"[A] fluently written, ingeniously researched, thrillerish work of popular history... Kinzer has brightened his dark tale with an abundance of racy stories. Gossip nips at the heels of history on nearly every page." — *The Wall Street Journal*

"Anyone wanting to know why the United States is hated across much of the world need look no farther than this book. . . . A riveting chronicle." — *The New York Times Book Review*

"[*The Brothers*] is a bracing, disturbing and serious study of the exercise of American global power."—
The Washington Post

British: Henry Holt

Translation: Henry Holt

Rights sold, *The Brothers*: Chinese (Complex)/Commercial Press, Chinese (Simplified)/Beijing Yanziyue Culture & Art Studio, Japanese/Soshisha Co. Ltd., Turkish/Profile Yayinlari

Pamela Paul

MY LIFE WITH BOB

Publication: October 2017

Manuscript available January 2017

Editor: Paul Golob

Pamela Paul, the editor of *The New York Times Book Review*, will tell the personal side of her long-standing affinity for books in a new memoir, **MY LIFE WITH BOB**. Bob is the acronym for Book of Books, the annotated journal Paul has kept since 1988 of books she has read that drove her interests, shaped her thinking, and ultimately revealed as much about her literary passions, passing curiosities, and guilty pleasures as any constant companion. Paul first wrote about Bob in a widely read essay for *The New York Times*.

MY LIFE WITH BOB serves as a codex of sorts for Paul's comings and goings and rites of passage since the summer she began keeping a journal at age seventeen in rural France. Finding it impossible to maintain the typical teenage diary, she instead switched to recording the books she was reading and began filling in the margins with the texture of daily life as over time she pored through *Moby-Dick* during a lonely holiday on Ko Phi Phi, *A Distant Mirror* while in northern France, and Ethan Frome and *The Secret History* while hiking in western China. The journal also reflected the milestones of her life.

Now, more than a quarter-century later, Paul looks back through Bob's pages to craft a chronicle that is far from a bibliography of hundreds of books, but of her journeys – both the travelogue kind and those of the heart. Her journal portrays the leap of faith by an ardent reader as the discovery of one book leads to another, with selections influenced by many things including boyfriends and marriage; the vicissitudes of divorce; the joys of new love and parenthood; and of learning, through the unique prism of Bob, about herself.

Pamela Paul is the editor of *The New York Times Book Review*, and the author of *Parenting Inc.*, *Pornified*, and *The Starter Marriage and the Future of Matrimony*. Prior to joining the *Times*, Paul was a contributor to *Time* magazine and *The Economist* and her work has appeared in *The Atlantic*, *The Washington Post*, *Vogue*, and *Psychology Today*. She and her family live in New York.

British: Henry Holt

Translation: Henry Holt

Rights sold, BY THE BOOK: Korean/Munhakdongne

Andy Cohen

THE ANDY COHEN DIARIES II

Publication: November 2016

Manuscript available August 2016

Editor: Gillian Blake

The mega-popular host of *Watch What Happens: Live* and executive producer of *The Real Housewives* franchise is back, better than ever, and telling stories that will keep his publicist up at night.

Since the publication of his last book, Andy has toured the country with his sidekick Anderson Cooper, hit the radio waves with his own Sirius station, *Radio Andy*, appeared on *Real Time* with Bill Maher despite his mother's conviction he was not intellectually prepared, hosted NBC's Primetime New Year's Eve special, guest edited *Entertainment Weekly*, starred in Bravo's *Then & Now* with Andy Cohen, offended celebrities with his ongoing case of foot-in-mouth disease, and welcomed home Teresa "Namaste" Giudice from a brief stint in jail. Hopping from the Hamptons to the Manhattan dating world, the dog park to the red carpet, Cardinals superfan and mama's boy Andy Cohen, with Wacha in tow, is the kind of star that fans are dying to be friends with. This book gives them that chance.

If *The Andy Cohen Diaries* was deemed "the literary equivalent of a Fresca and tequila" by Jimmy Fallon, **DIARIES II** is a double: dishier, juicier, and friskier. In this account of his escapades—personal, professional, and behind-the-scenes—Andy tells us not only what goes down, but exactly what he thinks of it.

Andy Cohen is the host and executive producer of *Watch What Happens: Live*. He is the executive producer of *The Real Housewives* franchise and hosts Bravo's highly rated reunion specials. He tours nationally with Anderson Cooper on *AC2*, hosts *Then & Now* with Andy Cohen on Bravo and *Radio Andy* on Sirius XM. He has won an Emmy and two Peabody Awards for his work. The author of two *New York Times* bestsellers, *Most Talkative* and *The Andy Cohen Diaries*, he lives in New York City with his dog, Wacha.

Praise for *The Andy Cohen Diaries*:

"A remarkable book . . . It's an important text when it comes to understanding what it is to be a gay man today." —***Time***

"After reading this funny, intimate, candid, honest diary of a year in Andy's life, I couldn't help but wonder, "Is Andy Cohen...Carrie Bradshaw?" —**Sarah Jessica Parker**

"The funniest thing I've done all year is read Andy Cohen's *Diaries*. He has more genuinely funny and surprising encounters with celebrities and sublebrities in a day than I do all year. Then my name popped up. Now I just want to sue him." —**Anderson Cooper**

British: Henry Holt
Translation: Henry Holt

Jennifer Wright

GET WELL SOON

Publication: February 2017

Manuscript available May 2016

Editor: Allison Adler

In 1518, in a small town in France, Frau Troffea began dancing and didn't stop. She danced herself to her death six days later, and soon thirty-four more villagers joined her. Then more. In a month more than 400 people had died from the mysterious dancing plague. In late 17th-century England an eccentric gentleman founded the No Nose Club in his gracious townhome—a social club for those who had lost their noses, and other body parts, to the plague of syphilis for which there was then no cure. And in turn-of-the-century New York, an Irish cook caused two lethal outbreaks of typhoid fever, a case that transformed her into the notorious Typhoid Mary and led to historic medical breakthroughs.

Throughout time, humans have been terrified and fascinated by the plagues they've suffered from. **GET WELL SOON** delivers the gruesome, morbid details of some of the worst plagues in human history, as well as stories of the heroic figures who fought to ease their suffering. With her signature mix of in-depth research and upbeat storytelling, and not a little dark humor, Jennifer Wright explores history's most gripping and deadly outbreaks.

Jennifer Wright is a columnist for the *New York Observer* and the *New York Post*. She was one of the founding editors of TheGloss.com, and her writing regularly appears in such publications as *Cosmopolitan*, *Glamour*, and *Maxim*. She lives in New York City.

Praise for *It Ended Badly*:

"Wright combines a deep knowledge of her subjects with an abiding love for their depravity; she chronicles their breakups with a wit as sharp as a guillotine's blade."—*People*

"The tone—intimate, whimsical, smart, and silly at once—continues through two millennia of stories of love lost and found... Wright dishes dirt on all of them...with the gleeful irreverence of your wittiest friend."—*The Boston Globe*

"Immensely entertaining... If you've gone through a breakup, stock up on Haagen-Daz, block your ex's number, get drunk with your friends and buy this book."—*BUST Magazine*

"This is balm for the brokenhearted: we are laughing! We are learning!...Above all, *It Ended Badly* offers hope: for the late-night drunk texters, the doughnut smashers, and everyone else currently exhibiting bad breakup behavior."—*Kirkus*

"The writing fits right in with the work of comedian authors Tina Fey and Chelsea Handler."
—*Library Journal* (starred review)

"Delightful... funny, irreverent... The book teaches even as it entertains...providing both amusements and consolation to people likely in need of both."—*Publishers Weekly* (starred review)

British: Henry Holt
Translation: Kuhn Projects

Charles J. Chaput

STRANGERS IN A STRANGE LAND
Living the Christian Faith in a Post-Christian World

Publication: February 2017

Manuscript available May 2016

Editor: Serena Jones

From the author of *Living in the Catholic Faith* and *Render Unto Caesar* comes a fresh, urgent treatise on the state of Catholicism and Christianity in the United States. America in 2016 is different in kind, not just in degree, from the past. And this no longer can be reversed. The reasons include – but aren't limited to – economic changes that widen the gulf between rich and poor, problems in the content and execution of the education system; the decline of traditional religious belief among young people; the shift from organized religion among adults to unbelief or individualized spiritualities; changes in legal theory and erosion in respect for civil and natural law; immigration (a very good thing, but with broad cultural consequences); federal power encroaching on religious rights; alienation of the leadership classes; and the decline of the sustaining sense of family and community.

Archbishop Charles J. Chaput, O.F.M. Cap., was named Archbishop of Philadelphia in 2011 by Pope Benedict XVI. As a member of the Prairie Band Potawatomi Tribe, he was the second Native American to be ordained a bishop in the United States and is the first Native American archbishop. Chaput is the author of two books—*Living the Catholic Faith: Rediscovering the Basics* and *Render Unto Caesar: Serving the Nation by Living Our Catholic Beliefs in Political Life* as well as numerous articles and public talks.

British: Henry Holt
Translation: Henry Holt

Mike Stanton

UNBEATEN

Rocky Marciano's Fight for Perfection in a Crooked World

Publication: March 2018

Proposal available

Editor: Paul Golob

A biography of the undefeated heavyweight champion Rocky Marciano and his battles not only in the ring but also with the underworld bosses who controlled boxing in the 1940s and 1950s.

Boxing, as America knew it, died the day that Rocky Marciano left the ring as history's only undefeated heavyweight champ. Son of an Italian immigrant shoe factory worker who feared a life of poverty and obscurity, the raw and awkward Brockton Blockbuster, with a punch dubbed the "Suzie Q," battled long odds, savage opponents, and the gangsters who controlled the fight game to become the unlikeliest of champions. His 49-0 record included 44 knockouts. His career bookended by Joe Louis and Muhammad Ali, both of whom became friends, Marciano was the reluctant Great White Hope and a monument to America's Greatest Generation. An international celebrity in an age when boxing equaled baseball as America's top sport, Marciano's friends included Frank Sinatra, Humphrey Bogart and Marilyn Monroe. When he walked away in 1956, at the age of 32, amid criminal and Congressional investigations that would break the Mafia's corrupt hold over boxing, the sport began its long slide. Marciano wandered a changing American landscape, restless and disillusioned, drifting away from family and friends, hiding his money and consorting with mobsters, until tragedy struck in 1969...

Stanton has written a thorough, dramatic, and smart proposal that gives a full sense of the panorama that will be laid out in the book. And he really makes the action come to life. He still needs to do some work fleshing out a fully realized presentation of Marciano himself, but there's a lot already here and more to be found in his extensive research. And the underbelly of midcentury America has an enduring appeal; Marciano's career covers the same time period as *The Godfather* and *On the Waterfront*.

Mike Stanton was a sports writer and Pulitzer Prize-winning investigative reporter for *The Providence Journal* for 28 years. His first book, *The Prince of Providence: The True Story of Buddy Cianci, America's Most Notorious Mayor, Some Wiseguys, and the Feds* (Random House, 2003), was a *New York Times* Bestseller [as well as a *Wall Street Journal* and National Bestseller], received terrific reviews, went through eight printings, netted over 80,000 copies, with film rights optioned by Michael Corrente, who is developing a feature based on David Mamet's screenplay adaptation of the book. Stanton is currently an associate professor of journalism at the University of Connecticut. His work has been published in *The New York Times*, *The Washington Post*, *The Boston Globe*, *Columbia Journalism Review*, and *Sports Illustrated*. He has appeared on CNN, CBS Sunday Morning and the PBS NewsHour, among other media outlets.

British: Pan Macmillan UK

Translation: Henry Holt

Rights sold: Japanese/Hayakawa

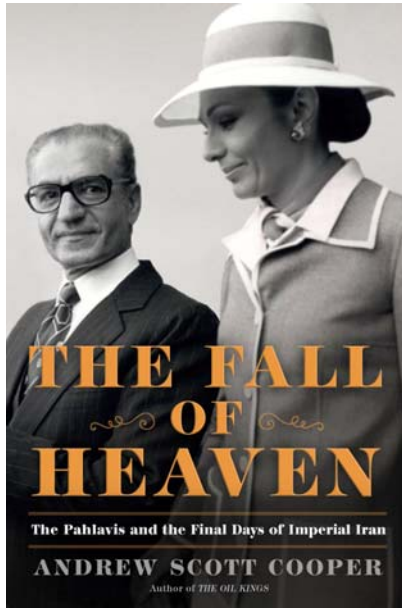
Andrew Scott Cooper

THE FALL OF HEAVEN
The Pahlavis and the Final Days of Imperial Iran

Publication: August 2016

Editor: Caroline Zancan

Galleys available



In this remarkably human portrait of one of the twentieth century's most complicated personalities, Mohammad Reza Pahlavi, Andrew Scott Cooper traces the Shah's life from childhood through his ascension to the throne in 1941. He draws the turbulence of the post-war era during which the Shah survived assassination attempts and coup plots to build a modern, pro-western state and launch Iran onto the world stage as one of the world's top five powers. Readers get the story of the Shah's political career alongside the story of his courtship and marriage to Farah Diba, who became a power in her own right, the beloved family they created, and an exclusive look at life inside the palace during the Iranian revolution.

Cooper's investigative account ultimately delivers the fall of the Pahlavi dynasty through the eyes of those who were there: leading Iranian revolutionaries; President Jimmy Carter and White House officials; US Ambassador William Sullivan and his staff in the American embassy in Tehran; American families caught up in the drama; even Empress Farah herself, and the rest of the Iranian Imperial family. Intimate and sweeping at once, **THE FALL OF HEAVEN** recreates in stunning detail the dramatic and final days of one of the world's most legendary ruling families, the unseating of which helped set the stage for the current state of the Middle East.

Andrew Scott Cooper is the author of *The Oil Kings: How the U.S., Iran and Saudi Arabia Changed the Balance of Power in the Middle East*, which Simon and Schuster published in 2011. His writing on contemporary Iran appears regularly in *The Guardian*. He lives in Brooklyn.

British: Henry Holt
Translation: Henry Holt
Rights sold: Arabic/Jadawel

Souad Mekhennet

I WAS TOLD TO COME ALONE
My Journey Behind the Lines of Jihad

Publication: April 2017

Proposal available

Editor: Paul Golob

Souad Mekhennet has lived her entire life caught between two worlds. The daughter of a Shia mother from Turkey and a Sunni father from Morocco, she was born and educated in Germany and has worked as a journalist for several American newspapers. She grew up in a secular culture, but after the 9/11 attacks, she found herself living among the most devout members of her religion, reporting first in Europe and then in the Middle East and North Africa. Her journey and her discoveries make her an ideal guide to understanding why young Muslims turn to jihadism and how to make sense of the threats that challenge the West on its own territory.

In this personal account of the flashpoints of the contemporary age, we follow Mekhennet through a variety of landscapes and conflicts, all in the service of answering the question, “What is in the minds of these young jihadists and how can we understand and defuse it?” She takes us from Frankfurt and Hamburg to Baghdad, Jordan, and Lebanon, and from there to Algeria, Afghanistan, Egypt, and finally to Iran and Syria. She then comes full circle back to Europe, first in London, where she is the first to discover the true identity of the ISIS executioner known as “Jihadi John,” and then in Paris and Brussels, where terror has come home to the heart of Western civilization.

Too often we find ourselves unable to see the human stories behind the headlines, and Mekhennet – with a foot in many different camps – is the ideal interlocutor to take us where no Western reporter can go. Her story is a journey that changes her life and will have a deep impact on her readers as well.

Souad Mekhennet is a correspondent for *The Washington Post's* national security desk, and she has reported on terrorism for *The New York Times*, *The International Herald Tribune*, and NPR. She is the co-author of *The Eternal Nazi*, *Children of Jihad*, and *Islam*. She was a 2012 Nieman Fellow at Harvard University, and she is a visiting fellow at the Weatherhead Center for International Policy at Harvard, the Johns Hopkins School of Advanced International Studies, and the Geneva Center for Security Policy.

British: Virago (Little, Brown)

Translation: Henry Holt

German: Beck

Rights sold: Norwegian/Spartacus Forlag

Austen Ivereigh

ATLANTIC STORM OVER THE TIBER
Inside Pope Francis's Great Reform

Publication: March 2018

Proposal available

Editor: Serena Jones

ATLANTIC STORM OVER THE TIBER is the authoritative inside story of the far-reaching changes in the Catholic Church under history's first New World pope, and the tensions and conflicts it is provoking in the world's oldest institution and its largest religious denomination. Above all, it is a portrait of the man at the heart of this revolution, an iconic leader who has become a moral reference point for a world in crisis. Although it concentrates on the present, the book dips into the past of Jorge Mario Bergoglio, sketching in the key elements of his life for readers who have no knowledge of it.

Although many books have been written that presume to analyze the impact and direction of this papacy, there has until now been little insight into its inner workings. A number of journalists have packaged the fast-moving changes in narrative accounts, yet few have managed to more than glimpse the heart, or vision, at the center of the Francis pontificate. In part, this reflects Francis's own *modus operandi*. Working with a tight-knit group of advisers, and putting little trust in a Vatican bureaucracy he doggedly continues to reform, Francis commands a famously secretive operation impossible for outsiders to penetrate – until now.

Austen Ivereigh, the Pope's authoritative biographer, has drawn on hours of interviews with some of Francis's closest collaborators, as well as a large number of the most influential leaders of the Catholic Church across the world, to paint an unprecedented picture of the papacy's inner workings, offering the definitive inside story of the most far-reaching shake-up of the Catholic Church in the modern era. Moving deftly between intimate accounts of the inner workings of Team Francis, the past experiences and writings of Jorge Mario Bergoglio, and a long-lens historical view of the tectonic shifts in the Church which the Francis papacy has let loose, **ATLANTIC STORM OVER THE TIBER** examines and evaluates the different forces and pressures at work, and asks the question on everyone's lips: *can he succeed?*

Austen Ivereigh is a British writer, journalist, and commentator on religious and political affairs who holds a PhD from Oxford University. His work appears regularly in the Jesuit magazine *America* and in many other periodicals. He is well known on British media, especially on the BBC, Sky, ITV and Al-Jazeera, as a Catholic commentator.

British: Henry Holt

Translation: Henry Holt

Rights sold, *The Great Reformer*: ANZ/Allen & Unwin, **British**/Atlantic Books, **Chinese (Complex)**/CNHK Publications Ltd., **Czech**/Triton Publishing, **Italian**/Mondadori, **Finnish**/Kirjapaja, **Japanese**/Akashi Shoten Ltd., **Polish**/Wydawnictwo Niecale, **Portuguese (in Portugal)**/Vogais & Companhia, **Spanish**/Ediciones B

Michael Tomasky

The American Presidents Series

BILL CLINTON

The 42nd President, 1993-2001

Publication: January 2017

Manuscript available May 2016

Editor: Paul Golob

Bill Clinton: a president of contradictions. He was a Rhodes Scholar and a Yale Law School graduate, but he was also a fatherless child from rural Arkansas who never forgot his hardscrabble upbringing. He was one of the most talented speakers and politicians of his age, but he inspired enmity of such intensity that political opponents would stop at nothing to destroy him. He was the first Democrat since Franklin Roosevelt to win two successive presidential elections, but he was also the first president since Andrew Johnson to be impeached.

In this incisive biography of America's forty-second president, Michael Tomasky examines Clinton's eight years in office, a time often described as one of peace and prosperity, but in reality a time of social and political upheaval, with the rise of the Internet (and with it, online journalism and blogging), military actions in Somalia, Iraq, Bosnia, and Kosovo, standoffs at Waco and Ruby Ridge, domestic terrorism in Oklahoma City, and the rise of Al Qaeda. It was a time when Republicans took over Congress for the first time in two generations and a time when a land deal gone bad turned into a constitutional crisis, as details of a sitting president's sexual activities became public knowledge and talk-show fodder.

Tomasky looks at the 1990s through the prism of Clinton's presidency to provide a new perspective on what happened, what it all meant, and what aspects continue to define American politics to this day.

Michael Tomasky is a special correspondent for *The Daily Beast* and the editor in chief of *Democracy*. He is also a contributing editor for *The American Prospect* and a regular contributor to *The New York Review of Books*. He was previously a columnist for *New York* magazine, executive editor of *The American Prospect*, and the founding editor of *Guardian America*. He is the author of *Left for Dead: The Life, Death, and Possible Resurrection of Progressive Politics in America* and *Hillary's Turn: Inside Her Improbable, Victorious Senate Campaign*. He lives outside Washington, D.C.

British: Henry Holt
Translation: Henry Holt

David Itzkoff

UNTITLED BIOGRAPHY OF ROBIN WILLIAMS

Publication: October 2017
Editor: Paul Golob

Proposal available
Manuscript available March 2017

From *New York Times* culture reporter Dave Itzkoff comes a biography of the late actor and comedian Robin Williams. The book will provide the definitive, comprehensive account of Williams's life and will recount his journey from lonesome youth to indefatigable comedian, and from television sensation to beloved, Academy Award-winning star of *Dead Poets Society*, *Good Morning, Vietnam*, *Aladdin*, and *Good Will Hunting*. Itzkoff wrote the front-page obituary on Williams for the Times, as well as a highly regarded 2009 profile and additional coverage.

Itzkoff will tell the story of Williams's one-of-a-kind personality, whose career encapsulated the recent history of the entertainment industry and exemplified the power and exuberance of comedy. He will also explore the human being underneath the performer, who quietly strove for honesty while he screamed with life on the outside.

Dave Itzkoff is the author of *Mad As Hell: The Making of Network and the Fateful Vision of the Angriest Man in Movies* (Henry Holt, 2014), and is a culture reporter at *The New York Times*, where he writes regularly about film, television, theater, and all forms of art and popular culture. He is a lead contributor to the newspaper's ArtsBeat blog. He has previously worked at *Spin*, *Maxim*, and *Details*, and his work has appeared in *GQ*, *Vanity Fair*, *Wired*, and other publications. He is the author of two previous books, *Cocaine's Son* and *Lads*. He lives in New York City.

Praise for *Mad As Hell*:

"Itzkoff's engrossing, unfolding narrative contains the perfect amount of inside-baseball moviemaking stories and anecdotes about stars. It is an inspiring, conflict-driven account of the parade of the indignities and happy accidents that are always present when making a movie, even a great one."

—**Rob Lowe, *The New York Times Book Review***

"Between the time the covers were glued on [Itzkoff's] lively and terrifically detailed account and this very minute, the media world has become more Chayefskyian still.... Itzkoff's narrative is thorough yet brisk as he catalogs the good and the bad that befell Chayefsky and his passion project. It is fortified with vivid anecdotes."

—***The New York Times***

"Dave Itzkoff's *Mad as Hell* chronicles not only Chayefsky's arduous efforts to get '*Network*' made but also the influence its several messages have had...Almost 40 years after '*Network*,' we're less mad than distracted, looking to be amused. We could use another Paddy Chayefsky."

—***The Washington Post***

British: Macmillan UK
Translation: Henry Holt
Rights sold: Italian/Mondadori

Todd S. Purdum

RODGERS AND HAMMERSTEIN

Publication: May 2018

Editor: Paul Golob

Proposal available

Vanity Fair contributing editor Todd Purdum composes a definitive new biography of musical theater legends Richard Rodgers and Oscar Hammerstein II due to publish on the seventy-fifth anniversary of their first Broadway hit *Oklahoma!* The two collaborated for eighteen-years and saved their most successful and least typical show, *The Sound of Music*, for last. What might be deemed familiar now was innovative at the time. Rodgers and Hammerstein revolutionized the Broadway musical.

In writing the book, Purdum, a longtime political and cultural reporter and an amateur musician, will have access to some material only recently available to scholars – including Hammerstein’s papers at the Library of Congress – and will have the cooperation of Rodgers & Hammerstein: An Imagem Company, the corporate entity that controls the worldwide performance rights to their works.

Todd Purdum, an award-winning journalist, is a contributing editor at *Vanity Fair* and senior writer at *Politico*. He previously spent more than twenty years at *The New York Times*, where he served as diplomatic correspondent, White House correspondent, and Los Angeles bureau chief. He is the author of *A Time of Our Choosing: America’s War in Iraq*, which was written in collaboration with the reportorial staff of *The New York Times* and was published by Times Books in 2003; and *An Idea Whose Time Has Come: Two Presidents, Two Parties, and the Battle for the Civil Rights Act of 1964*, published by Henry Holt in 2014.

Praise for *An Idea Whose Time Has Come*:

“[A] first-rate narrative ... adding useful detail to previous accounts ... Authoritative.”

—*The Wall Street Journal*

“Today’s reader will be startled, if not astonished, by how the bill made its way through Congress.”

—*The Washington Post*

“Purdum’s version of this story is excellent.... An astute, well-paced, and highly readable play-by-play of the bill’s journey to become a law.”

—*The Atlantic*

“When we think back on the Civil Rights Act we naturally think of the role played by big figures who are familiar to us--such as Lyndon Johnson, Everett Dirksen, Martin Luther King. But one of the great virtues of *An Idea Whose Time Has Come* is the way it brings some lesser-known people to the fore.” —*Vanity Fair*

British: Henry Holt

Translation: Henry Holt

Bill Goldstein

THE WORLD BROKE IN TWO

Publication: March 2017

Manuscript available June 2016

Editor: Gillian Blake

At the start of 1922, Virginia Woolf, E.M. Forster, T.S. Eliot, and D.H. Lawrence were writers in deep despair, privately confronting the terrifyingly blank page of an uncertain creative future. Literally at a loss for words, none of these lions of twentieth-century literature could foresee the work just ahead, the words that were about to transform them as writers. In the spring of 1922, renewal came as each in turn experienced a sudden, if still tentative, spark of vision. And by the end of the year, the blank pages that faced them in January were filled with groundbreaking, dangerous, and vastly influential work. For behind these writers' creative struggles and triumphs—nervous breakdowns, chronic illness, isolation and depression, romantic entanglements and legal and financial nightmares—lay a common ghost: the cataclysm of World War I.

As Willa Cather put it, "the world broke in two in 1922 or thereabouts," and these writers helped, albeit without anticipating, to pioneer that split. Bill Goldstein's **THE WORLD BROKE IN TWO** captures a year of creative blocks and breakthroughs and interweaves the intense personal dramas of these beloved writers.

Bill Goldstein is a former book editor at *Newsday* and is the founding editor of *The New York Times* website for books. As editorial curator for the public speaker series of the *Times*, he programmed and moderated interviews and discussions on literature and the arts. He was a National Arts Journalism Program fellow at Columbia School of Journalism and has been the book critic for NBC's *Weekend Today* since 2000.

British: Henry Holt

Translation: Joy Harris Literary Agency

Diana B. Henriques

UNTITLED ON THE WALL STREET CRASH OF 1987

Publication: September 2017

Manuscript available October 2016

Editor: Paul Golob

From the author of the *New York Times* bestseller *The Wizard of Lies* comes the definitive book on the Wall Street crash of 1987, publishing in time for the thirtieth anniversary. Veteran *New York Times* business reporter Diana Henriques brings to life the seismic events leading up to, during, and in the wake of “Black Monday”—October 19, 1987, the biggest crash in Wall Street history, when U.S. stocks lost nearly 23 percent of their value in a single day. Few journalists have her level of access, and she reveals the inside story that led the pivotal players on the road to disaster: We meet Leo Melamed, the brilliant lawyer whose innovations had put the Chicago Mercantile Exchange on the map; Hayne Leland and Mark Rubinstein, an oddly mismatched pair of finance professors at UC-Berkeley; Wall Street veteran John Shad, the chairman of the Securities and Exchange Commission who tried to trim regulations in Washington; and many others as well. These individuals all thought they had a solid grip on the shifting, modernizing financial landscape—when in fact they had embarked into a perfect storm. The ramifications continue to play out in years since, as financial derivatives and accelerating computerized trading that spun out of control in October 1987 remain critical problems today. Henriques’s powerful book tells the full story of those dark days and draws pointed conclusions on how just little Wall Street has learned.

Diana B. Henriques is the author of the *New York Times* bestseller *The Wizard of Lies: Bernie Madoff and the Death of Trust*, which is the basis of an HBO film (starring Robert De Niro and Michelle Pfeiffer) to be aired in 2017. She is a longtime business correspondent for *The New York Times* as well as a Polk Award winner and a Pulitzer Prize finalist. She won several awards for her work on the Times’s coverage of the Madoff scandal and was part of the team recognized as a Pulitzer finalist for its coverage of the financial crisis of 2008. She lives in Hoboken, New Jersey.

“Riveting reading. . . [Henriques] probably knows more than anyone outside the FBI and the Securities and Exchange Commission about the mechanics of the fraud. As a consequence, in *The Wizard of Lies* she is able to add significant detail to the story. . . In the end the story holds us not because of the engrossing details of the scam, but because of the human dimension.”

—**Liaquat Ahamed, *The New York Times Book Review***

“In *The Wizard of Lies*, Diana Henriques, who covered the Madoff scandal for the New York Times, offers a riveting history of Mr Madoff’s shady dealings and the shattering consequences of his theft. . . She offers a raw and surprisingly moving portrait about the toll that Mr Madoff’s deceit took on his family.” —***The Economist***

“Entertaining. . . Cogent and well-researched, *The Wizard of Lies* is an engaging narrative. . . [The book] reveals many moments where Madoff might have been stopped. But his investors were too trusting or too greedy to ask the right questions and US regulators were too cowed and too disorganised.” —***Financial Times***

British: Henry Holt

Translation: Henry Holt

Rights sold, *The Wizard of Lies:* ANZ/Scribe, **British/Oneworld, Chinese (Complex)/China Times, Czech/Wolters Kluwer, Portuguese (in Brazil)/Grupo Editorial Record, Russian/Azbooka**

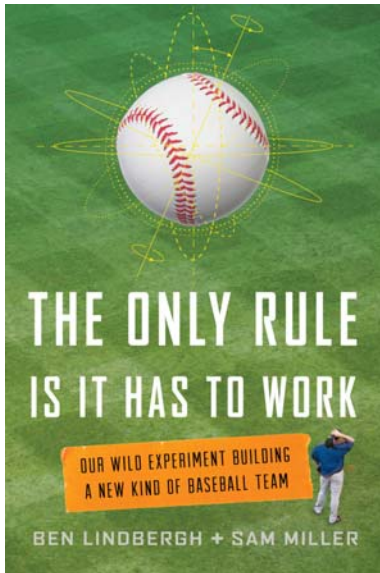
Ben Lindbergh and Sam Miller

THE ONLY RULE IS THAT IT HAS TO WORK
Our Wild Experiment Building a New Kind of Baseball Team

Publication: May 2016

Editor: Paul Golob

Finished copies available



It's the ultimate in fantasy baseball: You get to pick the roster, set the lineup, and decide on strategies -- with real players, in a real ballpark, playing in real time. That's what Ben Lindbergh and Sam Miller got to do when the Sonoma Stompers, an independent minor-league team in California, offered them the chance to run the team's baseball operations according to the most advanced statistics. Their story is unlike any other baseball tale you've ever read.

We tag along as Lindbergh and Miller apply their number-crunching insights to all aspects of assembling and running a team. We meet colorful figures like general manager Theo Fightmaster and boundary-breakers like the first openly gay player and the first Japanese manager in American professional baseball. Even José Canseco makes a cameo appearance.

Will sabermetrics bring the Stompers a championship, or will they fall on their face? Will the team have a competitive advantage or is the old folk wisdom really true after all? Will the players be able to

maximize their talents and attract the attention of big-league scouts, or will this be a fast track to oblivion? It's a wild ride, as the authors' infectious enthusiasm and feel for the absurd make the Stompers' story one that will speak to numbers geeks and traditionalists alike. And it proves that you don't need a bat or a glove to make a genuine contribution to the game.

Ben Lindbergh is a staff writer for *Grantland* and the co-host of "Effectively Wild," the daily Baseball Prospectus podcast. He is a former editor-in-chief of *Baseball Prospectus* and has also worked for the *Elias Sports Bureau* and *Bloomberg Sports*. He lives in New York.

Sam Miller is the editor-in-chief of *Baseball Prospectus*, the co-editor of the *Baseball Prospectus Annual*, and a contributing writer at *ESPN the Magazine*. He also co-hosts "Effectively Wild." He lives on the San Francisco peninsula with his wife and daughter.

"Ben Lindbergh and Sam Miller have given us a brutally honest but blissfully funny look at where we really stand a decade into the 'analytics revolution.' If you want the insights that statheads and baseball traditionalists still need to learn from one another, start by reading this book."

—Nate Silver, bestselling author of *The Signal and the Noise*

"In a phenomenal book that is a fun, breezy, and moving read, Ben Lindbergh and Sam Miller invite us into their mad experiment. They show us the trials, travails, and challenges of running an independent league baseball team, and along the way they do something remarkable: they make us care deeply for the players who put their hearts into every point of on-base percentage."

—Jonah Keri, bestselling author of *Up, Up, and Away* and *The Extra 2%*

British: Henry Holt
Translation: Henry Holt

Skip Hollandsworth

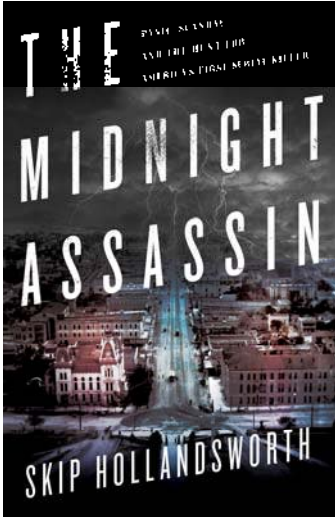
THE MIDNIGHT ASSASSIN

Panic, Scandal, and the Hunt for America's First Serial Killer

Publication: April 2016

Finished copies available

Editor: Serena Jones



In the late 1800s, the city of Austin, Texas was on the cusp of emerging from an isolated western outpost into a truly cosmopolitan metropolis. But beginning in December 1884, Austin was terrorized by someone equally as vicious and, in some ways, far more diabolical than London's infamous Jack the Ripper. For almost exactly one year, the Midnight Assassin crisscrossed the entire city, striking on moonlit nights, using axes, knives and long steel rods to rip apart women from every race and class. At the time the concept of a serial killer was unthinkable, but the murders continued, the killer became more brazen, and the citizens' panic reached a fever pitch.

Before it was all over, at least a dozen men would be arrested in connection with the murders. Along the way, the murders would expose what a newspaper described as "the most extensive and profound scandal ever known in Austin." And yes, when Jack the Ripper began his attacks in 1888, London police investigators did wonder if the killer from Austin had crossed the ocean to terrorize

their own city. With vivid historical detail and novelistic flair, *Texas Monthly* journalist Skip Hollandsworth brings this terrifying saga to life.

Skip Hollandsworth is an award-winning journalist, screenwriter, and executive editor of *Texas Monthly* magazine. His work was included in the 2006 edition of *Best American Crime Writing* and he has won a National Magazine Award for feature writing. Hollandsworth co-wrote the acclaimed screenplay "*Bernie*" with director Richard Linklater. He lives in Texas with his wife.

"Gripping and atmospheric...This true crime page-turner is a balanced and insightful examination of one of the most stirring serial killing sprees in American history, and certainly one of the least well-known."—*Publishers Weekly* (starred review)

"Readers who loved *The Devil in the White City* now have the pleasure of reading *The Midnight Assassin*. It paints a compelling portrait of a culture at a turning point – that is, the capitol of Texas at the end of the 19th Century, when the barbarism of the frontier was giving way to the savagery of urban life."—**Lawrence Wright, Pulitzer Prize-winning author *The Looming Tower* and *Thirteen Days in September***

"Skip Hollandsworth has achieved a literary miracle with *The Midnight Assassin*. With haunting granularity, Hollandsworth breathes vivid life into a forgotten, century-old tale of the hunt for America's first diabolical serial murderer . . . to read *The Midnight Assassin* is to experience the lost innocence of a 19th-century capital city set on edge by the unseen monster in its midst." —**Robert Draper, *The New York Times Magazine* and author of *Dead Certain***

"Whether you love true crime, history or Texana, *The Midnight Assassin* is bursting at the seams with everything you want in a great book; a spellbinding mix of mystery, horror and historical detective work. It's the book Hollandsworth was born to write."—**Bryan Burrough, *Vanity Fair* special correspondent and author of *Barbarians at the Gate***

British: Henry Holt

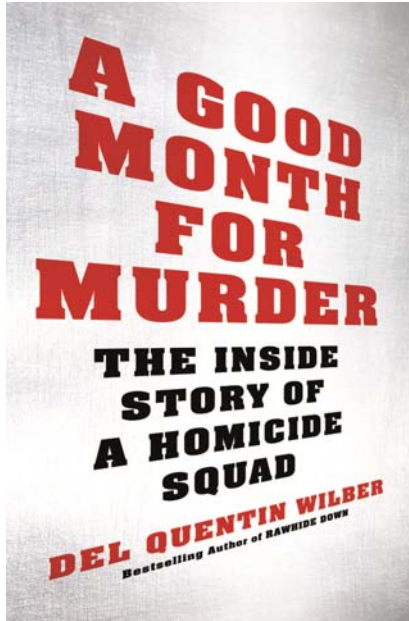
Translation: Henry Holt

Del Quentin Wilber
A GOOD MONTH FOR MURDER
The Inside Story of a Homicide Squad

Publication: June 2016

Editor: John Sterling

Galleys available



Twelve homicides, three police shootings and a furious hunt for an especially brutal killer—February 2013 was a good month for murder in suburban Washington, DC.

After gaining unparalleled access to the homicide unit in Prince George's County, which borders the nation's capital, Del Quentin Wilber begins shadowing the talented, often quirky detectives who get the call when a body falls. He rides with a hard-charging investigator who pops diet pills while devouring cheeseburgers; he stands over a corpse with a hulking detective who works security at a cemetery to earn extra money; he spends hours in the interrogation room, a.k.a. the box, with a hyper-competitive, chain-smoking vegan. And then, after a quiet couple of months, all hell breaks loose: suddenly every detective in the squad is working day and night to solve one shooting and stabbing after another. In particular, the entire unit becomes obsessed with a "red ball," a high-profile case involving a round-cheeked 17-year-old honor student attacked by a gunman who kicked in her bedroom door and shot her dead.

Murder is the police investigator's ultimate crucible: to solve a killing, a detective must speak for the dead. More than any recent book, **A GOOD MONTH FOR MURDER** shows us what it takes to succeed when the stakes couldn't possibly be higher.

Del Quentin Wilber is the *New York Times*-bestselling author of *Rawhide Down*, an account of the attempted assassination of Ronald Reagan. An award-winning reporter who previously worked for *The Baltimore Sun* and *The Washington Post*, he now covers the justice department for Bloomberg News. He lives in Chevy Chase, Maryland.

"Superb—one of the best real-life cop books ever written."—**Lee Child**

"[Wilber] gives readers a close-up view of how the detectives on a homicide squad work in this disquieting, fascinating book... Wilber was able to produce a rare snapshot of homicide investigation in action, from crime scenes through families' homes, interrogation rooms, and squad rooms. Wilber gives the kind of detail that can only be acquired through intensive interviewing and observation... A fascinating report written in a relentless, real-life noir tone." —

Booklist (starred review)

"This is the real cop story--not a TV show, not fiction, not a political diatribe. *A Good Month for Murder* is a deeply reported, compelling, timely account of what it's like to be a homicide detective working in the shadows of the nation's capital."

—**David Maraniss, author of *Once in a Great City: A Detroit Story***

British: Macmillan UK

Translation: Henry Holt

Christopher Bonanos
FLASH
The Speedy, Sleazy, Sensational Life of Weegee

Publication: June 2017

Manuscript available December 2016

Editor: Michael Signorelli

The definitive biography of one of photography's most influential figures from *New York* magazine editor Christopher Bonanos.

Arthur Felig, better known by his nickname Weegee (after a Ouija board, for his uncanny ability to arrive at a crime scene mere moments after law enforcement), documented better than any other photographer the crime, grit, and desperation of mid-century New York City. In **FLASH**, we get a portrait not simply of the man (both deeply talented and flawed, whose masterful eye for capturing violence and sex intimated his own predilections) but also of the fascinating time and place that he occupied.

FLASH follows Weegee's rise from self-taught immigrant kid to celebrity photographer to his late, hedonistic days; moving also between the dark, dangerous streets of New York City, the glitzy and emptied out celebrity culture of Los Angeles, and the East Coast during the morally liberated days of the Sixties. Weegee is known now as an innovator and a pioneer, an artist whose photographs still stand as some of the most masterful crime photos ever taken and who has over time amassed a cult following, inspiring the likes of Andy Warhol and Diane Arbus. No definitive biography has yet been written on Weegee's life.

Christopher Bonanos is a senior editor at *New York* magazine, where he covers arts and culture. He is the author of *Instant: The Story of Polaroid* (Princeton Architectural Press, 2012).

British: Henry Holt
Translation: ICM

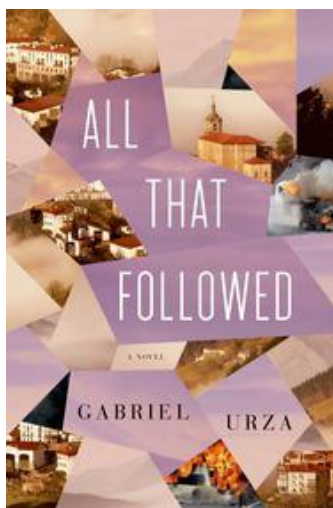
Henry Holt Fiction

Gabriel Urza

ALL THAT FOLLOWED
A Novel

Publication: August 2015
Editor: Sarah Bowlin

Finished copies available



It's 2004 in Muriga, a quiet town in Spain's northern Basque country, a place with more secrets than inhabitants. Years have passed since the kidnapping and murder of a young local politician--a family man and father--and the town's sedate rhythms have almost returned to normal. But in the aftermath of the recent Atocha train bombings in Madrid, an act of terrorism that rocked a nation and a world, the townspeople want answers to the sins of Muriga's past: Everyone knows who pulled the trigger five years ago, but is the man now behind bars the only one to blame? **ALL THAT FOLLOWED** peels away the layers of a crime complicated by history, love, betrayal, and nostalgia. The memories of three townspeople in particular--the councilman's beautiful young widow, the teenage radical now in jail for firing the shot, and an aging American teacher hiding a traumatic past of his own--could hold the key to what really happened. It's finally time to know the truth.

ALL THAT FOLLOWED is a powerful, multifaceted story about a nefarious kind of violence that can take hold when we least expect. Urgent, elegant, and gorgeously atmospheric, Urza's debut confronts the unreliable nature of the stories we tell ourselves; a book for our age that marks the arrival of a brilliant new writer to watch.

Gabriel Urza received his MFA from the Ohio State University. His family is from the Basque region of Spain and he has spent several years there, including four months as a Kellogg Fellow during which he completed research on the ETA, the terrorist group at the center of the novel. Urza's short fiction and essays have been published in *Rivertooth*, *Hobart*, *Erlea* (Spain), *The Kenyon Review*, *West Branch* (forthcoming), and other publications. He also has a degree in law, and currently works as a public defender in Reno, Nevada.

"Stunning...strange and ambitious... *All That Followed* is a triumph--Urza delineates his characters' perspectives with remarkable care...[The novel's] chief interests are memory and perception, and the eerie multidimensionality that arises when they are layered, somewhat imperfectly, on top of each other...The characters' perceptions start to haunt our own."

-Jennifer DuBois, *The New York Times Book Review*

"Remarkable...Tense...Set in the foothills of the Pyrenees, Urza's debut novel is as subtle and enveloping as the *txirimiri*, a Basque word for 'rain so fine that an umbrella is useless against it.'"

- *Publishers Weekly*, starred review

"Urza's writing is so strong — both tough and lyrical, unsparing and beautiful — that it's difficult to tear yourself away...[A] bold, stunning book."

—NPR

British: Henry Holt

Translation: Henry Holt

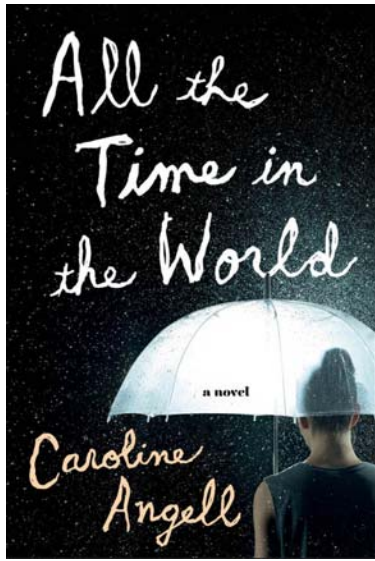
Rights sold: Spanish/Ediciones B

Caroline Angell

ALL THE TIME IN THE WORLD
A Novel

Publication: July 2016
Editor: Barbara Jones

Galleys available



Charlotte, a gifted and superbly trained young musician, has been blindsided by a shocking betrayal in her promising career when she takes a babysitting job with the McLeans, a glamorous Upper East Side Manhattan family. At first, the nanny gig is just a way of tiding herself over until she has licked her wounds and figured out her next move as a composer in New York. But, as it turns out, Charlotte is naturally gifted with children and becomes as deeply fond of the two little boys as they are of her. When an unthinkable tragedy leaves the McLeans bereft, Charlotte is not the only one who realizes that she's the key to holding little George and Matty's world together. Suddenly, she not only faces life's usual puzzles, such as sorting out which suitor is her best match, but finds herself with an impossible choice between her lifelong dreams and the torn-apart family she's come to love. By turns hilarious, sexy, and wise, Caroline Angell's remarkable and generous debut is the story of a young woman's discovery of the things that matter most.

Caroline Angell grew up in Endwell, N.Y., the daughter of an electrical engineer and a public school music teacher. She has a B.A. in musical theatre from American University, and currently lives and works in Manhattan. As a playwright and director, she has had her work performed at regional theatres in New York City and in the Washington, D.C., area. *All the Time in the World* is her first novel.

"An extraordinary book. Caroline Angell is wise beyond her years in rendering the heartache of grief, and all the different kinds of love we are capable of feeling. I was haunted by *All the Time in the World* long after finishing the last page. It reads like the work of a mature writer at the height of her powers, not a debut novel. I can't wait to see what Ms. Angell will write next."

—**Alice LaPlante**, *New York Times* bestselling author of *Turn of Mind*

"In *All the Time in the World*, Caroline Angell explores the different ways in which people find their way through grief, and she does it bravely and masterfully. A heart wrenching yet life affirming novel. What a debut!"— **Ann Hood**, author of *The Knitting Circle*

"There's wit, wisdom, and insight on every page of Caroline Angell's great debut novel. But, more important than any of that are the emotional truths she reveals at every turn."

—**Matthew Norman**, author of *Domestic Violets* and *We're All Damaged*

"Caroline Angell deftly handles the complexities of love, grief, hope, humor and family. *All the Time in the World* is funny, beautifully textured and deeply moving. An absolute joy to read."

—**Allie Larkin**, author of *Stay* and *Why Can't I Be You?*

British: Henry Holt

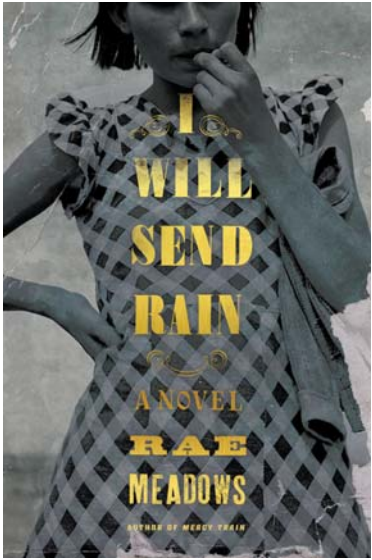
Translation: Levine Greenberg Rostan

Rae Meadows

I WILL SEND RAIN A Novel

Publication: August 2016
Editor: Sarah Bowlin

Galleys available



Annie Bell can't escape the dust. It's in her hair, covering the windowsills, coating the animals in the barn, in the corners of her children's dry, cracked lips. It's 1934 and the Bell farm in Mulehead, Oklahoma is struggling as the earliest storms of The Dust Bowl descend. All around them the wheat harvests are drying out and people are packing up their belongings as storms lay waste to the Great Plains. As the Bells wait for the rains to come, Annie and each member of her family are pulled in different directions. Annie's fragile young son, Fred, suffers from dust pneumonia; her headstrong daughter, Birdie, flush with first love, is choosing a dangerous path out of Mulehead; and Samuel, her husband, is plagued by disturbing dreams of rain.

As Annie, desperate for an escape of her own, flirts with the affections of an unlikely admirer, she must choose who she is going to become. With her warm storytelling and beautiful prose, Rae Meadows brings to life an unforgettable family that faces hardship with rare grit and determination. Rich in detail and epic

in scope, **I WILL SEND RAIN** is a powerful novel of upheaval and resilience, filled with hope, morality, and love.

Rae Meadows is the author of *Calling Out*, which received the 2006 Utah Book Award for fiction, *No One Tells Everything*, a Poets & Writers Notable Novel, and most recently the widely praised novel, *Mercy Train*. She lives with her husband and two daughters in Brooklyn, New York.

"*I Will Send Rain* is meticulously researched, deeply felt, and beautifully written, and I loved immersing myself in its harsh and elegant world."

—Curtis Sittenfeld

"As lush and powerful as the novel's Dust Bowl setting is dry and cracked—Meadows paints the Bell family's desperation with compassion and warmth, and her precise language turns grit into gold."

—Emma Straub

"In *I Will Send Rain* you'll find compassion, heartbreak, and not a word out of place. Meadows shares with John Steinbeck not just a gigantic empathy but a gigantic storytelling gift... "

—Darin Strauss

British: Henry Holt
Translation: Weed Literary

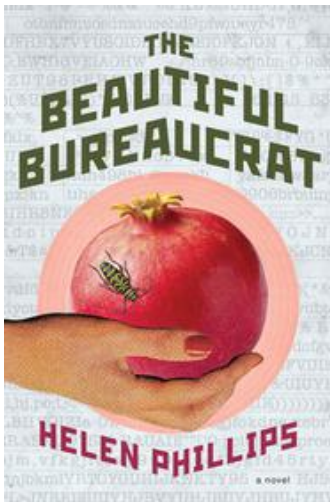
Helen Phillips
THE BEAUTIFUL BUREAUCRAT
A Novel

Publication: August 2015

Editor: Sarah Bowlin

Finished copies available

Shortlisted for the *Los Angeles Times* Book Prize for Fiction



In a windowless building in a remote part of town, Josephine inputs an endless string of numbers into something known only as The Database. After a long period of joblessness, she's not inclined to question her fortune, but as the days inch by and the files stack up, she feels increasingly anxious in her surroundings--the office's scarred pinkish walls take on a living quality, the drone of keyboards echoes eerily down the halls. When one evening her husband Joseph disappears and then returns, offering no explanation as to his whereabouts, her creeping unease shifts decidedly to dread.

As other strange events build to a crescendo, the haunting truth about Josephine's work begins to take shape in her mind. She realizes that in order to save those she holds most dear, she must penetrate an institution whose tentacles seem to extend to every corner of the city and beyond. **THE BEAUTIFUL BUREACRAT** is both chilling and poignant. Helen Phillips enters the company of Murakami,

Bender, and Atwood as she twists the world we know and shows it back to us full of meaning and wonder--luminous and new.

Helen Phillips is the recipient of a Rona Jaffe Foundation Writer's Award and the Italo Calvino Prize. Her collection, *And Yet They Were Happy*, was also a finalist for the McLaughlin-Esstman-Stearns Prize, and her work has been featured on NPR's Selected Shorts and appeared in *Tin House*, *Electric Literature*, *Slice*, *BOMB*, *Mississippi Review*, and *PEN America*. She is an assistant professor of creative writing at Brooklyn College and lives in Brooklyn with her husband and children.

“Unusual...deeply interesting...It's an irresistible setup and if that's all there were, it would be enough...[But] Mrs. Phillips has a wickedly funny eye, a fine sense of pacing, a smooth, winning writing style and a great gift for a telling detail... [Joseph and Josephine's] love - playful, supportive, cozy - steels them for the existential and metaphysical storms raging around them, big questions about life, death, birth, marriage, the office, the ructions in nature, the vagaries of the imagination, the foibles of people, free will, fate, the confusion of the past, the promise of the future...breathhtaking and wondrous.” —**Sarah Lyall, *The New York Times***

“A mind-bending, thrilling page-turner...Part dystopian fantasy, part thriller, part giddy literary-nerd wordplay.... rich in evocative starkly philosophical language. It's a rare combination, recalling work such as Margaret Atwood's *MaddAddam* and *Posiron* series.... clever and impossible to put down.”
—**Los Angeles Times**

“Riveting, drolly surreal... a unique contribution to the body of existential literature.... [it] succeeds because it isn't afraid to ask the deepest questions.”—**New York Times Book Review**

“A joyride...a very weird, very beautiful, very honest book... While it may have DNA in common with...Kafka and Shirley Jackson and Haruki Murakami and the Coen brothers, it really is a new species of tale... the prose is exuberant and taut, dire and playful.”--**Karen Russell, *Slate***

British: Henry Holt

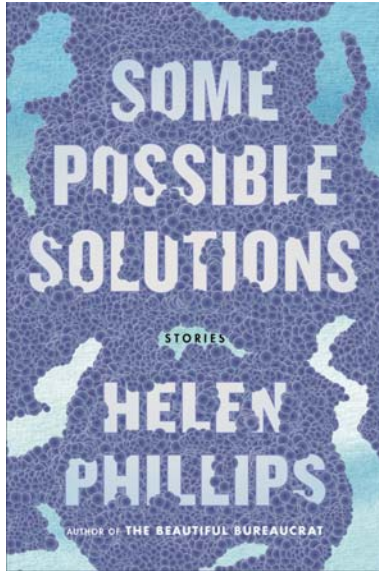
Translation: Henry Holt

Rights sold: Italian / Safarà Editore

Helen Phillips
SOME POSSIBLE SOLUTIONS
Stories

Publication: May 2016
Editor: Sarah Bowlin

Galleys available



SOME POSSIBLE SOLUTIONS offers an idiosyncratic series of "What ifs": What if your perfect hermaphrodite match existed on another planet? What if you could suddenly see through everybody's skin to their organs? What if you knew the exact date of your death? What if your city was filled with doppelgangers of you?

Forced to navigate these bizarre scenarios, Phillips' characters search for solutions to the problem of how to survive in an irrational, infinitely strange world. In dystopias that are exaggerated versions of the world in which we live, these characters strive for intimacy and struggle to resolve their fraught relationships with each other, with themselves, and with their place in the natural world. We meet a wealthy woman who purchases a high-tech sex toy in the shape of a man, a rowdy, moody crew of college students who resolve the energy crisis, and orphaned twin sisters who work as futuristic strippers--and with Phillips' characteristic smarts and imagination, we see that no one is quite who they appear.

By turns surreal, witty, and perplexing, these marvelous stories are ultimately a reflection of our own reality and of the big questions that we all face. Who are we? Where do we fit? Phillips is a true original and a treasure.

Helen Phillips is the recipient of a Rona Jaffe Foundation Writer's Award, the Italo Calvino Prize and more. She is the author of the widely acclaimed *The Beautiful Bureaucrat*. Her debut collection *And Yet They Were Happy* was named a notable book by The Story Prize. Her work has appeared in *Tin House*, *Electric Literature*, and the *New York Times*. An assistant professor of creative writing at Brooklyn College, she lives in Brooklyn with her husband and children.

"... Helen Phillips shows us the uncanny seams of ordinary lives and wishes. What is the purpose of stories as strange, as lovely, as unsettling as these? There's the joy the reader takes in Phillips's sentences, of course, and her way of seeing. But there's also the sense that we have been invited on a desperately needed tour of our own dreams, nightmares, premonitions in which Phillips will be our guide. I recommend the experience to any and all — this is an essential collection."

—**Kelly Link, author of *Get in Trouble***

"Helen Phillips sings like a Siren on the page (if a Siren also had a killer sense of humor) ... these tales are true originals, shining their eerie, lovely lights on the water and asking questions that linger."

—**Karen Russell, author of *Swamplandia!***

"I love Helen Phillips's wild, brilliant, eccentric brain. Her vision flashes down like a lightning bolt into everyday terrors--having a baby, caring for a sick relative, raising a child in a city suffocating for lack of green space--but in a way so wonderfully awry that every single story in *Some Possible Solutions* 908has a freshness to it that comes as a shock to the reader's system."

—**Lauren Groff, author of *Fates and Furies***

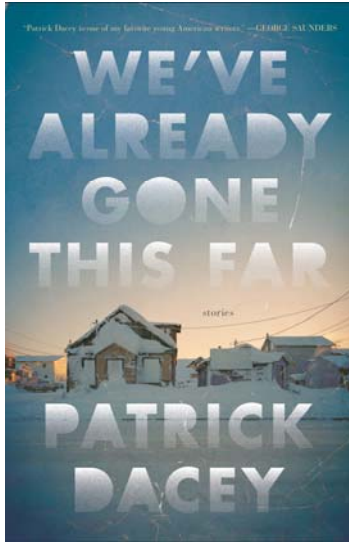
British: Henry Holt
Translation: Henry Holt

Patrick Dacey

WE'VE ALREADY GONE THIS FAR
Stories

Publication: February 2016
Editor: Sarah Bowlin

Finished copies available



In Patrick Dacey's stunning debut, we meet longtime neighbors and friends—citizens of working-class Wequaquet—right when the ground beneath their feet has shifted in ways they don't yet understand. Here, after more than a decade of boom and bust, love and pride are closely twinned and dangerously deployed: a lonely woman attacks a memorial to a neighbor's veteran son; a dissatisfied housewife goes overboard with cosmetic surgery on national television; a young father walks away from one of the few jobs left in town, a soldier writes home to a mother who is becoming increasingly unhinged. **WE'VE ALREADY GONE THIS FAR** takes us to a town like many towns in America, a place where people are searching for what is now an almost out-of-reach version of the American Dream.

Story by story, Dacey draws us into the secret lives of recognizable strangers and reminds us that life's strange intensity and occasional magic is all around us, especially in the everyday. With a skewering insight and real warmth of spirit, Dacey delivers that rare and

wonderful thing in American fiction: a deeply-felt, deeply-imagined book about where we've been and how far we have to go.

Patrick Dacey holds an MFA from Syracuse University. He has taught English at several universities in the U.S. and Mexico, and has worked as a reporter, landscaper, door-to-door salesman, and most recently on the overnight staff at a homeless shelter and detox center. His stories have been featured in *Zoetrope All-Story*, *Guernica*, *Bomb* magazine, and *Salt Hill* among other publications. Originally from Cape Cod, he currently lives in Virginia.

“Patrick Dacey is one of my favorite young American writers. The stories in *We've Already Gone This Far* are dangerous, funny, sometimes savage (the phrase 'lyrical hammers' comes to mind), but underneath it all beats a strangely kind and hopeful heart. Dacey is channeling both a terrifyingly dark view of America, as well as a movingly optimistic one, and he shows us that the truth of who we are lies in that very juxtaposition. Fast, poetic, edgy, full of tremendous affection for the things of the world.” —**George Saunders**

“Excellent. . . ambitious and heartfelt . . . an impressive debut. While not every story is perfect, the best of them are harsh but beautiful reminders of the cost of wars—not just the ones overseas, but the ones we wage against ourselves.” —**Michael Schaub, NPR**

"Whether a used-car salesman or past-his-prime coach or lonely mother of a deployed soldier, the characters in Dacey's collection are 'living on these images of the past' looking for something that glimmers just out of reach. A book that brims with unguarded humanity and quiet moments of communion, I couldn't stop reading it. Dacey is a masterful prose stylist, a vibrant and original new literary voice."—**Rae Meadows**

British: Henry Holt
Translation: Henry Holt

Patrick Dacey

THE OUTER CAPE
A Novel

Publication: July 2017
Editor: Sarah Bowlin

Manuscript available May 2016

When Robert Kelly, a drifter, wheeler-dealer now turned family man, returns to the small town of his childhood to finally put down roots, the Cape he remembers is long gone. Robert and his wife Irene were a golden couple of the late '70s – she an artist, he a businessman, each possessed by a dynamism that seems to promise them a place in a new and vibrant age. But now, Irene finds herself confined by the very things she'd dreamed of having, and her painting ambitions atrophy as she struggles to invest meaning into her role as wife and mother. And Robert, pressured by Irene's demands and haunted by the failure he's sees looming, makes some questionable decisions to jump-start his family's real estate business. Twenty years later, their two now-grown sons return to the Cape of their childhood: Robert is recently out of jail for white-collar crimes, and their mother, Irene, has received a fateful diagnosis. Drawn back to the nest for what might be a final time, the Kelly sons must finally lay the ghosts of their family's past to rest.

In **THE OUTER CAPE** we return to the fictional town of Wequaquet and see Patrick Dacey's talent stretch and soar. He delivers a story of four people struggling with the ghost of infinite possibility, a book that shows us something important and all too recognizable about what has become of the American Dream.

Patrick Dacey holds an MFA in creative writing from Syracuse University and his stories have been featured in *Zoetrope*, *All-Story*, *BOMB Magazine*, *Guernica*, *Salt Hill*, *The Kenyon Review* and *The Washington Square Review*, among others.

Praise for *We've Already Gone This Far*.

"In the keen, observational short-story style of writers such as George Saunders and Lauren Groff, *We've Already Gone This Far* illuminates both the quotidian details and the profound strangeness of modern American life. Readers will find this set of mournful, biting, and resonant tales united not only by geography but also by Dacey's deep humanity towards his flawed characters." —**Booklist**

"Despite the exhausted, drained characters, these tales of neighborly conflicts, professional and personal malaise, and family tragedy are marked by a certain buoyancy. In describing these frustrated lives, Dacey can be as funny as he is compassionate. . . .Dacey's breakout collection shows that small towns can still yield big fictional rewards." —**Publishers Weekly**

"Patrick Dacey is a beautiful and natural writer." —**Mary Gaitskill**

"Patrick Dacey is a wonderfully talented writer, and among his many gifts is his willingness to explore the hole in the heart (and I believe we all have at least one if we've truly lived), and to find humor and grace in the sadness that surrounds it." —**Donald Ray Pollock**

British: Henry Holt
Translation: Henry Holt

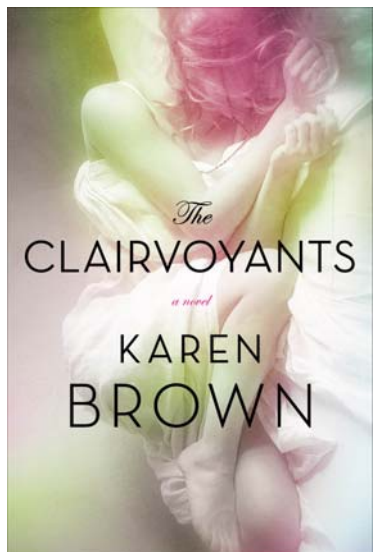
Karen Brown

THE CLAIRVOYANTS
A Novel

Publication: March 2017

Editor: Barbara Jones

Manuscript available



THE CLAIRVOYANTS is the story of two sisters, Martha and Del. Growing up, Martha feels responsible for her troubled younger sister, Del, a feeling encouraged by her parents, who are always asking her to look out for her more fragile sister. Del's reckless behavior and disregard for herself and others worsens in high school, particularly after the death of a classmate, and eventually Martha is asked to help her parents carry out their decision to have Del committed to Ashley Manor. After one botched attempt at a visit, Martha has communicated with Del only via letters for years, and has meanwhile struggled to make her way through the world.

Now, Martha has landed in a rented apartment in a Victorian house near the university where she's just started her first year. Away from her family for the first time, she attempts to build a new life, even as she is haunted by visions of the dead that may or may not be real. She is also tormented by the guilt she feels over her role in her sister's institutionalization. So when Del

unexpectedly shows up at her front door, Martha vows to take her in and look after her properly this time. But then Martha meets and falls in love with a mysterious young photography professor and her role as Del's protector turns out to be far more complicated than she could have imagined. Martha struggles to balance her intense relationship with Del, and their past secrets, against her budding love interest, and her new life in a small town racked with fear after the mysterious death of a local young woman.

Karen Brown is the author of *Little Sinners and Other Stories*, which was named a Best Book of 2012 by *Publishers Weekly*, and *Pins and Needles: Stories*, which was the recipient of AWP's Grace Paley Prize for Short Fiction. Her first novel, *The Longings of Wayward Girls*, was published in 2013 by Washington Square Press to rave reviews. Her work has been featured in *The PEN/O. Henry Prize Stories*, *Best American Short Stories*, *The New York Times*, and *Good Housekeeping*. She teaches creative writing and literature at the University of South Florida.

Praise for *The Longings of Wayward Girls*:

"A nerve-racking, psychologically complex novel sure to haunt readers."

—**Booklist (starred review)**

"Psychological suspense that grabs readers from the start...complex and haunting."

—**Kirkus**

"... full of tension and suspense."

—**Publishers Weekly**

British: Henry Holt

Translation: Henry Holt

Metropolitan Books

Jeffrey Veidlinger

THE HOLOCAUST BEFORE HITLER
Pogroms and the Roots of European Genocide of the Jews

Publication: January 2019
Editor: Sara Bershtel

Proposal available

THE HOLOCAUST BEFORE HITLER is a fascinating new look at the sources and causes of the Holocaust, particularly the slaughter of over 100,000 Jews in the Ukraine during the Russian Civil War of 1917-1921. The Holocaust is rarely associated with the actual genocidal violence perpetrated against Jews in the wake of the Russian Revolution; a largely forgotten story, even in the many Holocaust museums and textbooks.

Veidlinger's groundbreaking work illuminates how the Russian Civil War created the preconditions for the genocidal violence that took place in the same towns and against the same people twenty-two years later. It explores the dynamics of genocide and the ideologies of hatred by dissecting the frenzied anti-Jewish violence that predated the Nazi invasion of the Soviet Union through the voices of townsmen. He uses tens of thousands of pages of witness testimony, along with his own oral history interviews with Ukrainian pogrom survivors, to investigate how so many different groups of people came to the same conclusion: that killing Jews was an acceptable response to their disparate predicaments. **THE HOLOCAUST BEFORE HITLER** asks not only why Germans, Poles and Ukrainians killed Jews, but also why one group—any group—would suddenly seek to physically exterminate another group.

Jeffrey Veidlinger is the son of a Holocaust survivor and the Director of the Frankel Center for Judaic Studies at the University of Michigan, where he also serves as the Joseph Brodsky Collegiate Professor of History and Judaic Studies. Veidlinger is the author of three award-winning books: *The Moscow State Yiddish Theater: Jewish Culture on the Soviet Stage*, winner of the National Jewish Book Award, *Jewish Public Culture in the Late Russian Empire*, winner of the J. I. Segal Prize, and *In the Shadow of the Shtetl: Small Town Jewish Life in Soviet Ukraine*, winner of the Canadian Jewish Book Award. Widely recognized as the leading scholar of the Holocaust and Jewish Studies, Veidlinger serves as the Vice-President of the Association for Jewish Studies and the Associate Chair of the Academic Advisory Committee to the Center for Jewish History and the United States Holocaust Memorial Museum.

British: Macmillan UK

Canadian: HarperCollins Canada

Translation: Henry Holt

Rights sold: Dutch/Het Spectrum, German/Beck, Italian/Rizzoli

Glenn Greenwald

THE WAR ON TERROR BROUGHT HOME

Publication: May 2017

Proposal available

Editor: Sara Bershtel

Since its inception, the War on Terror has been highly polarizing among Western populations. The tactics adopted under its banner—from indefinite detention, torture, and militarized occupation to drones, targeted killings, and mass surveillance—have been heralded in some circles as necessary security measures, while others regard them as radical and dangerous powers vested in largely unaccountable national security states. In **THE WAR ON TERROR BROUGHT HOME**, Glenn Greenwald, *New York Times* bestselling author of *No Place to Hide*, explores the global trend that has seen Western governments use the War on Terror as an excuse to enact harsh domestic policing policies. It has become less about the wars abroad, and more about reducing the personal freedoms of their own citizens. The consequences are as profound as they are overlooked.

War policies intended to subdue enemy populations in war zones are now being used to maintain order and control in the UK, Canada, Italy, Germany, France and Scandinavia to name a few. The reasons for this domestic importation are quite consequential, yet the key questions have been almost entirely ignored. How did these powers – controversial even when applied against distant and easily demonized foreigners (Muslims) – get transferred into the domestic realm? What is the motivation driving this transformation? And what are the risks and likely consequences for Western democracy?

Glenn Greenwald is the most important voice in defense of civil liberties.

Glenn Greenwald is the acclaimed author of *No Place to Hide*, *With Liberty and Justice for Some*, and two other *New York Times* bestsellers. Praised as one of the 25 most influential political commentators by *The Atlantic*, Greenwald is a columnist for *The Guardian*, a frequent guest on MSNBC, and a constitutional law and civil rights attorney. He is the recipient of a 2009 I. F. Stone Award for Independent Journalism and has written for *The New York Times*, the *Los Angeles Times*, and *The American Conservative*, among other publications.

British: Hamish Hamilton

Canadian: McClelland & Stewart

Translation: Henry Holt

Rights sold: German/Droemer

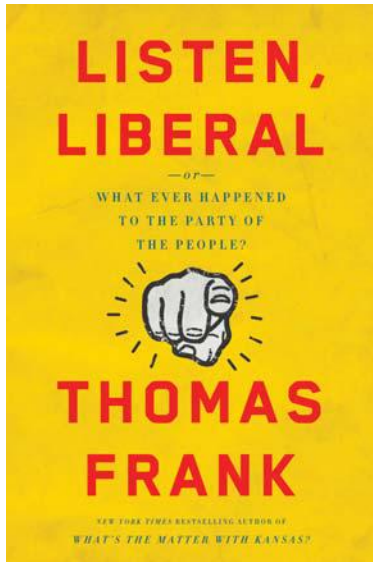
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Thomas Frank

LISTEN, LIBERAL
Or, What Ever Happened to the Party of the People?

Publication: March 2016
Editor: Sara Bershtel

Finished copies available



It is a widespread belief among liberals that if only Democrats can continue to dominate national elections, if only those awful Republicans are beaten into submission, the country will be on the right course.

But this is to fundamentally misunderstand the nature of the modern Democratic Party. Drawing on years of research and first-hand reporting, Frank points out that the Democrats have done little to advance traditional liberal goals: expanding opportunity, fighting for social justice, and ensuring that workers get a fair deal. Indeed, they have scarcely dented the free-market consensus at all. This is not for lack of opportunity: Democrats have occupied the White House for sixteen of the last twenty-four years, and yet the decline of the middle class has only accelerated and the desperate need for comprehensive economic reform has gone unmet. Wall Street gets its bailouts, wages keep falling, and the free-trade deals keep coming.

With his trademark sardonic wit and lacerating logic, Frank lays bare the essence of the Democratic Party's philosophy and constituency and how it has changed over the years. A form of corporate and cultural elitism has largely eclipsed the party's old working-class commitment, he finds. For certain favored groups, this has meant prosperity and moral satisfaction. But for the nation as a whole, Frank argues, it is a one-way ticket into the abyss of inequality. In this critical election year, Frank recalls the Democrats to their historic goals—the only way to reverse the ever-deepening rift between the rich and the poor in America.

Thomas Frank is the author of *Pity the Billionaire*, *The Wrecking Crew*, and *What's the Matter with Kansas?* A former columnist for *The Wall Street Journal* and *Harper's*, Frank is the founding editor of *The Baffler* and writes regularly for *Salon*. He lives outside Washington, D.C.

"A tough and thought-provoking look at what's wrong with America." —*Booklist*

British: Henry Holt
Translation: Henry Holt

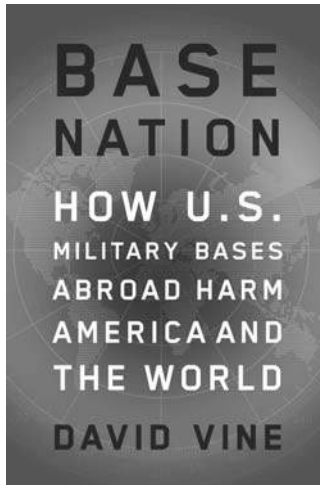
Rights sold, *Pity the Billionaire*: **British**/Random House, **German**/Kunstmann, **Korean**/Galapagos, **Spanish**/Sexto Piso

David Vine
BASE NATION
How U.S. Military Bases Abroad Harm America and the World

Publication: August 2015

Finished copies available

Editor: Grigory Tovbis



American military bases encircle the globe. More than two decades after the end of the Cold War, the U.S. still stations its troops at nearly a thousand locations in foreign lands. These bases are usually taken for granted or overlooked entirely, a little-noticed part of the Pentagon's vast operations. But in an eye-opening account, **BASE NATION** shows that the worldwide network of bases brings with it a panoply of ills—and actually makes the nation less safe in the long run.

As David Vine demonstrates, the overseas bases raise geopolitical tensions and provoke widespread antipathy towards the United States. They also undermine American democratic ideals, pushing the U.S. into partnerships with dictators and perpetuating a system of second-class citizenship in territories like Guam. They breed sexual violence, destroy the environment, and damage local economies. And their financial cost is staggering: though the Pentagon underplays the numbers, Vine's accounting proves that the bill approaches \$100 billion per year.

For many decades, the need for overseas bases has been a quasi-religious dictum of U.S. foreign policy. But in recent years, a bipartisan coalition has finally started to question this conventional wisdom. With the U.S. withdrawing from Afghanistan and ending thirteen years of war, there is no better time to re-examine the tenets of our military strategy. **BASE NATION** is an essential contribution to that debate.

David Vine is the author of *Island of Shame: The Secret History of the U.S. Military Base on Diego Garcia* and an associate professor of anthropology at American University in Washington, D.C. His writing has appeared in *The New York Times*, *The Washington Post*, *The Guardian*, *Mother Jones*, and *The Chronicle of Higher Education*, among other publications. He lives in Washington, D.C.

“Eloquent and persuasive.”
--*Publishers Weekly* (starred review)

“A frank, significant look at how the proliferation of foreign military bases has ‘helped lock us inside a permanently militarized society that in many ways has made all of us less safe and less secure.’”
--*Kirkus Reviews*

British: Henry Holt
Translation: Henry Holt
Rights sold: Chinese (Simplified)/Xinhua Publishing House, Chinese (Complex)/Gusa, Japanese/ Hara Shobo Co., Ltd., Korean/Galmabaram

Greg Grandin

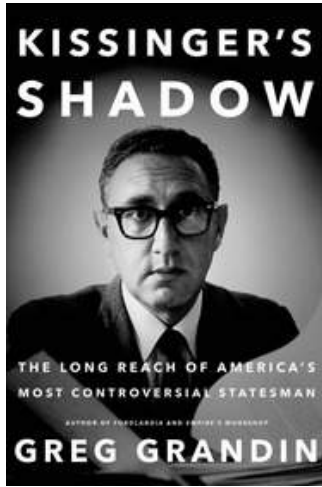
KISSINGER'S SHADOW

The Long Reach of America's Most Controversial Statesman

Publication: August 2015

Finished copies available

Editor: Sara Bershtel



In his fascinating new book, acclaimed historian Greg Grandin argues that to understand the crisis of contemporary America—its never-ending wars abroad and political polarization at home—we have to understand Henry Kissinger.

Examining Kissinger's own writings, as well as a wealth of newly declassified documents, Grandin reveals how Richard Nixon's top foreign policy advisor, even as he was presiding over defeat in Vietnam and a disastrous, secret, and illegal war in Cambodia, was helping to revive a militarized version of American exceptionalism centered on an imperial presidency. Believing that reality could be bent to his will, insisting that intuition is more important in determining policy than hard facts, and vowing that past mistakes should never hinder future bold action, Kissinger anticipated, even enabled, the ascendance of the neoconservative idealists who took America into crippling wars in Afghanistan and Iraq.

Going beyond accounts focusing either on Kissinger's crimes or accomplishments, Grandin offers a compelling new interpretation of the diplomat's continuing influence on how the United States views its role in the world.

Greg Grandin is the author of *The Empire of Necessity*, *Fordlandia*, which was a finalist for the Pulitzer Prize and the National Book Award; as well as *Empire's Workshop* and *The Blood of Guatemala*. A professor of history at New York University and a recipient of fellowships from the Guggenheim Foundation and the New York Public Library, Grandin has served on the UN Truth Commission investigating the Guatemalan Civil War and has written for the *Los Angeles Times*, *The Nation*, & *The New York Times*.

Praise for KISSINGER'S SHADOW:

“Grandin is unsparing in his criticism of Kissinger and his theories, but his aims go beyond polemic . . . Ever the marvelous thinker, Grandin will have even the most ardent Kissinger foe enthralled.”

- *Publisher's Weekly* (starred review)

“Stirring . . . With an unassailable command of the facts -- is it possible that he's read every word ever written about his subject? -- Grandin explains how Kissinger's more baleful tactics have imprinted themselves on presidents and policymakers from both parties. . . . this is the sort of book that will always be timely, because it asks us to consider the link between today's politics and tomorrow's unanticipated consequences.” -**San Francisco Chronicle**

British: Henry Holt

Translation: Henry Holt

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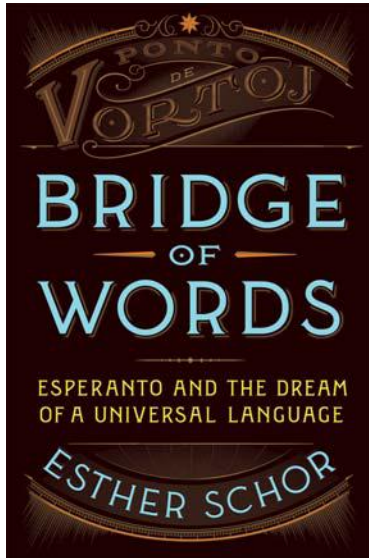
Portuguese (in Brazil)/Rocco

Esther Schor
BRIDGE OF WORDS
Esperanto and the Dream of a Universal Language

Publication: September 2016

Editor: Sara Bershtel

Manuscript available



In 1887, Ludwig Lazarus Zamenhof, a Polish Jew, had the idea of putting an end to tribalism by creating a universal language, one that would be equally accessible to everyone in the world. The result was Esperanto, a utopian scheme full of the brilliance, craziness, and grandiosity that characterize all such messianic visions.

In this first full history of a constructed language, poet and scholar Esther Schor traces the life of Esperanto. She follows the path from its invention by Zamenhof, through its turn-of-the-century golden age as the great hope of embattled cosmopolites, to its suppression by nationalist regimes and its resurgence as a bridge across the Cold War. She plunges into the mechanics of creating a language from scratch, one based on rational systems that would be easy to learn, politically neutral, and allow all to speak to all. Rooted in the dark soil of Europe, Esperanto failed to stem the continent's bloodletting, of course, but as Schor shows, the ideal continues draw a following of modern universalists dedicated to its

visionary goal.

Rich and subtle, **BRIDGE OF WORDS** is at once a biography of an idea, an original history of Europe, and a spirited exploration of the only language charged with saving the world from itself.

Esther Schor is the author of *Emma Lazarus*, which received a 2006 National Jewish Book Award, and the editor of the *Cambridge Companion to Mary Shelley*. Her essays and reviews have appeared in the *New York Times Book Review*, the *Times Literary Supplement*, and *The Forward*, among other publications. Her first collection of poems, *The Hills of Holland*, was a nominee for the *Los Angeles Times* Book Awards. A professor of English at Princeton University, Schor lives in Princeton, NJ.

Praise for *Emma Lazarus*:

"Lively and deftly argued."
—*New York Review of Books*

"A sympathetic and balanced life."
—*The New York Times Book Review*

"Evocative... Sweeps Lazarus down from the schoolroom pedestal, giving us a delicious and vivid, frequently wry and touchingly sympathetic record."
—*Commentary*

British: Henry Holt
Translation: Henry Holt

Pratap Chatterjee and Khalil Bendib

VERAX

Publication: September 2017

Manuscript available December 2016

Editor: Riva Hoeherman



Edward Snowden's shocking revelations about NSA surveillance and his dramatic escape to Hong Kong and Moscow have focused worldwide attention on the issue of electronic spying. But the full extent of the intelligence agencies' overreach is only just beginning to be understood. With striking visuals, **VERAX** guides readers through the complex maneuverings that the NSA, the FBI, the CIA, and their worldwide counterparts have engaged in since 2001. As we entrust more and more information about ourselves to the likes of Apple and Verizon, Google and Facebook, these secretive agencies vacuum up the data—and they want nothing less than to track every move and every interaction of everyone on the planet, all without people's knowledge or consent.

From the Stuxnet virus attacking Iran's nuclear facilities to "zero-day" exploits breaking Microsoft software, from federal agents infiltrating World of Warcraft to missile-firing drones tracking cellphone users in Yemen and Pakistan, the long reach of the NSA and its allies is now evident around the globe. Based on original reporting, including interviews with key figures such as Julian Assange, Daniel Ellsberg, Glenn Greenwald, Laura Poitras, and Snowden himself, *Verax* takes us to the front lines of the ongoing battle over the world's electronic future.

Pratap Chatterjee is the author of *Halliburton's Army* and *Iraq, Inc.* An investigative reporter for the last 25 years, he has won awards from the National Newspaper Association, the National Network of Community Broadcasters, the Overseas Press Club of America, and the International Consortium for Investigative Journalists, as well as five Project Censored awards. His articles have appeared in the *Financial Times*, the *Guardian*, the *Independent*, the *Village Voice*, and the *New Republic*, among other publications. He has also produced TV reports for Channel Four TV in the UK and Democracy Now! in the US. A winner of the Lannan Cultural Freedom Award, he serves on the board of Amnesty International.

Khalil Bendib is the coauthor of *Zabrah's Paradise*, a *New York Times* bestselling graphic novel that has been published in 16 languages worldwide and nominated for two Eisner awards. His political cartoons have been published by the *New York Times*, *USA Today*, the *Los Angeles Times*, and other major newspapers, and his work is distributed to over 2,000 publications nationwide.

British: Henry Holt
Translation: Henry Holt
Rights sold: Spanish/Salamandra

Katherine S. Newman and Hella Winston

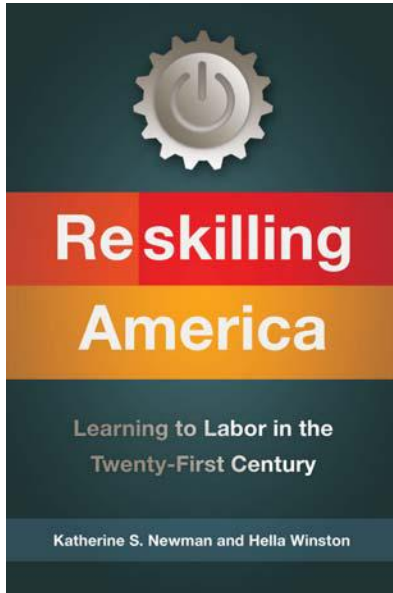
RESKILLING AMERICA

Learning to Labor in the Twenty-First Century

Publication: April 2016

Finished copies available

Editor: Riva Hocherman



After decades of off-shoring and downsizing that have left blue collar workers obsolete and stranded, the United States is now on the verge of an industrial renaissance. Companies like Apple, BMW, Bosch, and Volkswagen are all opening plants and committing millions of dollars to build products right here on American soil.

The only problem: we don't have a skilled enough labor pool to fill these positions, which are in many cases technically demanding and require specialized skills. A decades-long series of idealistic educational policies with the expressed goal of getting every student to go to college has left a generation of potential workers out of the system. Touted as a progressive, egalitarian institution providing opportunity even to those with the greatest need, the American secondary school system has in fact deepened existing inequalities, leaving behind millions of youth, especially those who live in the de-industrialized Northeast and Midwest, without much of a future at all.

We can do better, argue acclaimed sociologists Katherine Newman and Hella Winston. Taking a page from the successful experience of countries like Germany and Austria, where youth unemployment is a mere 7%, they call for a radical reevaluation of the idea of vocational training, long discredited as an instrument of tracking. The United States can prepare a new, high-performance labor force if we revamp our school system to value industry apprenticeship and rigorous technical education. By doing so, we will not only be able to meet the growing demand for skilled employees in dozens of sectors where employers decry the absence of well trained workers -- we will make the American Dream accessible to all.

Katherine S. Newman is the author of twelve books on topics ranging from urban poverty to middle class economic insecurity to school violence. *No Shame in My Game: the Working Poor in the Inner City* received the Robert F. Kennedy Memorial Book Prize. Newman, who has held senior teaching and administrative positions at Johns Hopkins, Harvard, and Princeton, is currently provost and professor of sociology at the University of Massachusetts, Amherst. **Hella Winston** is a sociologist and investigative journalist. She has held postdoctoral fellowships in sociology at Princeton and Johns Hopkins universities and is currently a Senior Fellow at the Schuster Institute for Investigative Journalism at Brandeis University. She is the author of *Unchosen: The Hidden Lives of Hasidic Rebels* (Beacon Press, 2005). She currently lives in New York City.

“What a great and timely book! . . . Newman and Winston combine irrefutable statistical and qualitative evidence to show exactly what needs to be done in vocational and technical education, apprenticeship programs, and community colleges to ensure rewarding careers and lives for all our kids.” —**Robert D. Putnam, author of *Bowling Alone* and *Our Kids: The American Dream in Crisis***

British: Henry Holt

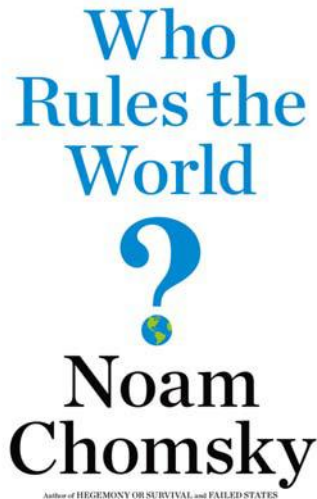
Translation: Henry Holt

Noam Chomsky
WHO RULES THE WORLD?

Publication: May 2016

Editor: Sara Bershtel

Finished copies available



In an incisive, thorough analysis of the current international situation, Noam Chomsky argues that the United States, through its military-first policies and its unstinting devotion to maintaining a world-spanning empire, is both risking catastrophe and wrecking the global commons. Drawing on a wide range of examples, from the expanding drone assassination program to the threat of nuclear warfare, as well as the flashpoints of Iraq, Iran, Afghanistan, and Israel/Palestine, he offers unexpected and nuanced insights into the workings of imperial power on our increasingly chaotic planet.

In the process, Chomsky provides a brilliant anatomy of just how U.S. elites have grown ever more insulated from any democratic constraints on their power. While the broader population is lulled into apathy—diverted to consumerism or hatred of the vulnerable—the corporations and the rich have increasingly been allowed to do as they please.

Fierce, unsparing, and meticulously documented, **WHO RULES THE WORLD?** delivers the indispensable understanding of the central conflicts and dangers of our time that we have come to expect from Chomsky.

Noam Chomsky is Institute Professor (Emeritus) in the M.I.T. Department of Linguistics and Philosophy. His work is widely credited with having revolutionized the field of modern linguistics. Chomsky is the author of numerous best-selling political works, including the *New York Times* bestseller *Hegemony or Survival*, *Failed States*, *Imperial Ambitions*, *What We Say Goes*, and *Hopes and Prospects*. His website is www.chomsky.info.

“The dean of left-wing American public intellectuals surveys the current scene and despairs.... With numerous historical references and his trademark mix of wit, sarcasm, invective, insight, and wrongheadedness.” – *Kirkus Reviews*

“This book is unwavering in its excoriation of U.S. policy, past and present. It supplies no easy answers to the questions it raises, which may very well be the point. Nevertheless, these questions must be posed, and Chomsky does so with contagious fervor.” – *Publishers Weekly*

British: Hamish Hamilton

Translation: Henry Holt

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Noam Chomsky and Boris Muñoz

A FEARLESS MIND
A Five-Year Conversation with Noam Chomsky

Publication: April 2017
Editor: Sara Bershtel

Manuscript available July 2016

Noam Chomsky is one of the most influential thinkers of our time. The concepts he has developed over more than half a century of scientific and academic work have revolutionized such diverse fields as linguistics, psychology and philosophy, while his political and historical analyses have transformed our understanding of power systems, dominion, and control. Yet remarkably little is known about his personal life, and few profiles push past his stature and ideas to examine how his life and experiences have guided his intellectual and political development.

In this new collection of interviews, conducted between 2012 and 2015, Chomsky and the Venezuelan journalist Boris Muñoz consider some of the most prominent political events that have loomed over Chomsky's career—aggressive U.S. interventionism throughout the world, unrest in Latin America, the continued turmoil in Israel and Palestine, and 9/11. But Muñoz and Chomsky have known each other for more than a decade, and their discussions of domestic and international affairs invariably swerve into more personal territory as well, covering Chomsky's education, the cultural milieu in which his research took shape, and the formative experiences in his life. Vivid and insightful, these discussions reveal the complex connections between Chomsky's life and work and provide a comprehensive guide to understanding his career and influence.

Noam Chomsky is Institute Professor (Emeritus) in the M.I.T. Department of Linguistics and Philosophy. His work is widely credited with having revolutionized the field of modern linguistics. Chomsky is the author of numerous best-selling political works, including the *New York Times* bestseller *Hegemony or Survival, Failed States, Imperial Ambitions, What We Say Goes, and Hopes and Prospects*. His website is www.chomsky.info.

Boris Muñoz is a Venezuelan journalist and author of several Spanish-language books. A Nieman Fellow at Harvard University, he has written for *The New Yorker*, *Foreign Affairs*, and *Newsweek*, among other publications. Muñoz lives with his family in Cambridge, Massachusetts.

"Chomsky is a global phenomenon... perhaps the most widely read voice on foreign policy on the planet."

-Samantha Power, *The New York Times Book Review*

"It is possible that, if the United States goes the way of nineteenth-century Britain, Chomsky's interpretation will be the standard among historians a hundred years from now."

-*The New Yorker*

British: Hamish Hamilton
Translation: Henry Holt

Michael Sfard

UNTITLED ON THE LEGAL BATTLE FOR HUMAN RIGHTS IN THE ISRAELI COURTS

Publication: January 2019

Editor: Sara Bershtel

Proposal available

Manuscript available October 2016

Should the legal fight against discrimination and abuses of human rights be carried out in the courts of the abuser? Does that confer legitimacy on an illegitimate system? This paradox has troubled activists in all parts of the globe and throughout the history of combatting abusive regimes, from the civil rights fight against Jim Crow in the American South to Apartheid in South Africa. But nowhere has the dilemma been as acute as in Israel, where human rights lawyers have fought against the occupation of Palestinian territories by going through the Israeli High Court.

The legal battle against the occupation in Israel's judicial system has been an object of international argument for decades. Jurists question whether Israel's courts have the right to make decisions that affect a population living under a different legal system, that of military occupation. They wonder at the ethics of Israeli and Palestinians lawyers arguing in a court that sustains the occupation and legitimates such actions as building settlements, confiscating land, demolishing homes, and deporting people—actions that are considered illegal in international law.

Despite these quandaries, human rights lawyers in Israel have been fighting such actions in the High Court for the past fifty years. Michael Sfard will tell that story: one that has not been told before. In his law practice, Michael has been at the heart of every legal struggle within the Occupied Territories since the mid-1990s, every one of those struggles involving the dilemma of using the occupier's court, given its limitations and its spotty record, and has forced him to engage with the core principles of human rights lawyering ethics. The events and their consequences recounted here all involve the confrontation of ideology, policies, and justice with the contingencies of day-to-day events and especially with individuals, on both sides of the divide—individuals who might be sympathetic or unsympathetic, who might have unruly emotions, narrow self-interest, myriad motivations, and failures of reason or feeling. In other words, this book of history, politics, and thought is also a story of human behavior.

Michael Sfard has been described by the *New York Times* as "the left's leading lawyer in Israel" and by the New America Foundation as "Israel's most respected human rights lawyer." Sfard was born and raised in Jerusalem to Polish parents who were forced to leave Warsaw after participating in the student rebellions of 1968. He completed a law degree at the Hebrew University of Jerusalem. In the army, he became a conscientious objector and spent three weeks in military prison because of his refusal to serve as escort for Israeli settlers in Hebron. He subsequently received a Master of Laws at University College London, where he focused on human rights litigation and decided to practice in that area of law, opening his own office in Tel Aviv. Sfard has been published in the *New York Times*, *Haaretz*, *The Independent*, and *The Observer*.

British: Henry Holt

Translation: Henry Holt

Caroline Fraser

PRAIRIE FIRES
The American Dreams of Laura Ingalls Wilder

Publication: May 2017

Editor: Sara Bershtel

Proposal available

Manuscript available May 2016

A life-and-times biography of Laura Ingalls Wilder, author of the beloved *Little House* series of books.

Her triumphal vision of homesteading has influenced generations to believe in the self-sufficiency of the American farm. But the dramatic tension in her work—the quality that keeps bringing people back to it—springs from the fact that she knew better than anyone that homesteading broke more lives than it sustained. The point is not that Wilder was deceptive or intentionally misled readers. She loved to tell a good story, even if it wasn't entirely true, but she was also driven to remake herself and her history. She was bound to the land and believed wholeheartedly in an idealistic vision of the family farm. By burnishing her experiences and simplifying her story for children, she restored to her parents the stability that eluded them in life and created an enduring mythology of American self-reliance. **PRAIRIE FIRES** explores the meaning of that myth and its lasting appeal by telling the story of Wilder's real life.

Caroline Fraser's first book, *God's Perfect Child: Living and Dying in the Christian Science Church*, was selected as a *New York Times Book Review* Notable Book and a *Los Angeles Times Book Review* Best Book. Her second book, *Rewilding the World: Dispatches from the Conservation Revolution*, was named one of *Library Journal's* best science and technology titles of the year. She is the editor of the Library of America's two-volume edition of Wilder's novels and her writing has appeared in *The New Yorker*, *The New York Review of Books*, and *Outside* magazine, among others. She lives in Santa Fe, New Mexico.

British: Henry Holt
Translation: Henry Holt

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