

Johnson & Alcock

l i t e r a r y a g e n c y

London Book Fair 2016 – Rights list

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FICTION

THE PICTURES

Guy Bolton

A noir thriller set in the glamorous world of 1930s Hollywood.

Detective Craine has spent his life working as a 'fixer' for the film studios - whitewashing the misdemeanors and scandals that studio stars get caught up in. A few months after the tragic death of his wife, and just as Craine is trying to turn his back on this kind of work, he gets called in one last time: MGM want him to deal with the suicide of the producer of *The Wizard of Oz*. Craine is tasked with making sure his death passes without scandal or scrutiny from the press, and that his widow, the beautiful starlet Gale Goodwin, comes through with her reputation unscathed.

It should be a straightforward case, but when connections are made between it and a brutal murder across town Craine must decide whether to defy orders, and to redeem a career of concealment by going in search of the ugly truth.

The world of *The Pictures* is brilliantly authentic and immersive, and this will be the first in a new series around the character of Craine.

Guy Bolton is 30 years old, works in drama at the BBC and is also a screenwriter with a number of optioned screenplays.



UK: Oneworld, spring 2017

Material: Edited manuscript

NOON IN PARIS, EIGHT IN CHICAGO

Douglas Cowie

Noon in Paris, Eight in Chicago begins when France's feminist icon Simone de Beauvoir calls up American novelist Nelson Algren during her visit to Chicago in February 1947: in this moment both their lives are set to change irrevocably. Algren takes de Beauvoir on a whirlwind tour of his city at night, visiting dive bars, seedy cabarets, and the police lock-up. When the pair return to his apartment on Wabansia Avenue, a passion is sparked that will last for the next two decades. Intense months of happiness - travelling from the Mississippi River to New Orleans, and through Mexico and North Africa - are interspersed by long periods apart that expose the fragility of what they come to call their 'marriage'. As their careers take diverging paths, and old and new lovers resurface, their love is put to the test. Reimagining the couple's passionate affair, Douglas Cowie takes us on a journey that explores what it means to love and be loved by the right person at the wrong time. The result is as captivating as it is poignant.

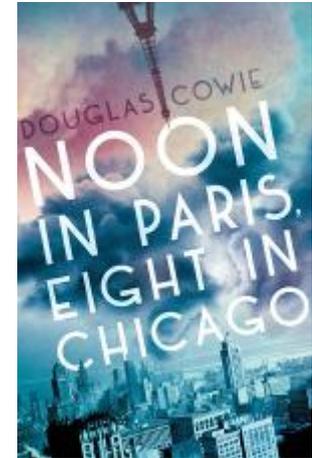
Priase for Owen Noone and the Marauder

"A page-turning novel." – **The TLS**

"An uncanny ability to evoke time and place...an intriguing novel." - **Scotland on Sunday**

"Cowie sings his riff with enormous assurance and offbeat charm." – **The Times**

Douglas Cowie is originally from Chicago, has lived in England (and Berlin) since 1999. He is a Senior Lecturer in Creative Writing in the English Department at Royal Holloway, University of London. His first novel, *Owen Noone and the Marauder*, was published by Canongate in the UK and Bloomsbury in the US in 2005. Foreign sales included France:(Christian Bourgois,pbk Points); Germany (Kiepenheuer und Witsch,pbk Bloomsbury Germany); Spain (Siruela); Italy (Garzanti); Sweden (Natur och Kultur); Film rights (Film4.)Most recently he published two linked novellas with Black Hill Press in the US.



UK: Myriad, May 2016

Material: PDF

THE BULLET-CATCHER'S DAUGHTER SERIES

Rod Duncan

**All three volumes of the Philip K. Dick Award-nominated fantasy series:
*The Fall of the Gas-Lit Empire***

A chance event two centuries ago has diverted British history from the story we know. Revolutions re-drew the map of the world creating the Gas-Lit Empire.

Innovation was stifled. Culture atrophied. But the tides of history can only be held back for so long.

Private detective Elizabeth Barnabus lives a double life - as herself, and as her brother Edwin. She knows nothing of the fragility of the world order. But when she comes up against an agent of the all-powerful Patent Office, her life and the course of history will begin to change.

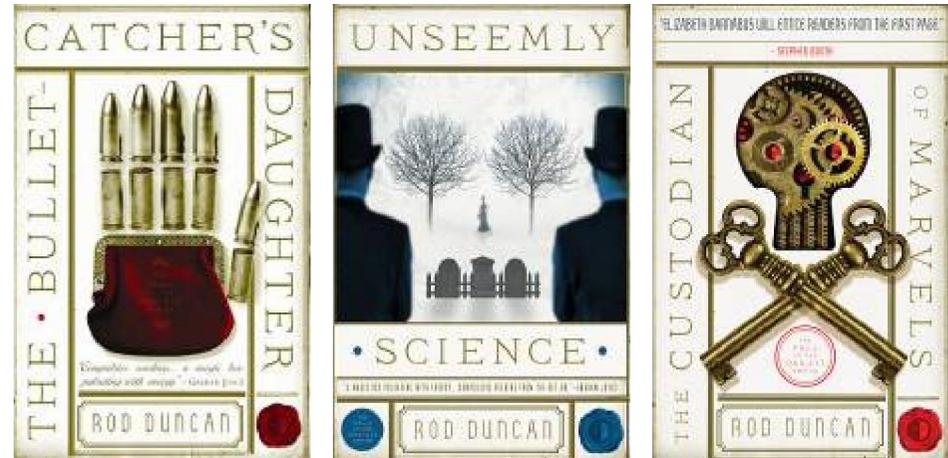
Rod Duncan's first novel *Backlash* was shortlisted for the CWA John Creasy Dagger, and he has since written novels and screenplays. His background is in scientific research and computing, and he lives in Leicester.

'Steeped in illusion and grounded in an alternative history... Duncan's strong supernatural mystery serves ably as both a standalone adventure and the start to a series' – ***Publishers Weekly***

'Rod Duncan's talent has combined inventive plot and characterisation to create a smart, amusing and fascinating tale that had me reading long into the night' – ***Fantasy Faction***

'It's all steampunk and circus wonder as we follow the adventures of Elizabeth Barnabas. The double crosses along the way keep the plot tight and fun, and the conclusion sets us up nicely for book two.' – ***The Washington Post***

'**The Bullet Catcher's Daughter** is an entertaining book that has some genuine, original touches combined with a clever story and even cleverer characters' – ***SF Book Reviews***



UK/US: Angry Robot

Material: PB, PDF

TRIPLE CROWN

Felix Francis

The new crime thriller from international bestselling author Felix Francis

Jefferson Hinkley, undercover investigator, is off to America to embark on his most dangerous case yet...

Top undercover investigator at the British Horseracing Authority (BHA), Jeff has been seconded to the US Federal Anti-Corruption in Sports Agency (FACSA) where he has been asked to find a mole in their organization, an informant who is passing on confidential information to those under suspicion in American racing. Jeff attends the Kentucky Derby with the FACSA team, accompanying the Special Agents on a raid to a horse trainer's barn at Churchill Downs. Things do not go well and a trainer ends up dead. Then, on the morning of the Derby itself, three of the most favored horses in the field fall sick in what Jeff considers are suspicious circumstances.

Jeff goes in search of answers, taking on the undercover role of a groom on the backstretch at Belmont Park racetrack in New York. But he discovers far more than he was bargaining for, finding himself as the meat in the sandwich between FACSA and corrupt individuals who will stop at nothing, including murder, to capture the most elusive prize in world sport: the Triple Crown.

Praise for Felix Francis:

'Still the master' – ***Racing Post***

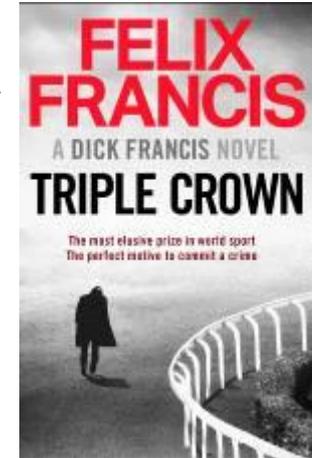
'From winning post to top of the bestseller list, time after time' – ***Sunday Times***

'Yet another winner from the master' – ***Daily Mirror***

'The Francis flair is clear for all to see' – ***Daily Mail***

'A franchise purebred' – ***The Independent***

'The master of suspense and intrigue' – ***Country Life***



UK: Simon & Schuster

US: G. P. Putnam's Sons

Material: PDF, HB (Sept 2016)

FRONT RUNNER

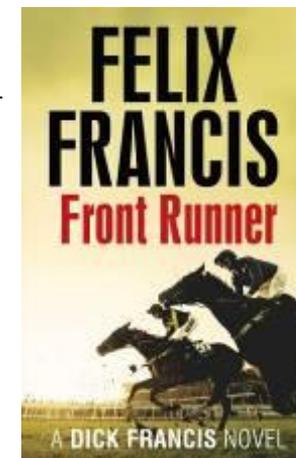
Felix Francis

The tenth solo novel from internationally bestselling author Felix Francis

Jefferson Hinkley is back.

Operating as an undercover investigator for the British Horseracing Authority, Jeff is approached by the multiple-champion jockey, Dave Swinton, to discuss the delicate matter of his losing races on purpose. Little does Jeff realise that his visit to Swinton's house will result in a brutal attempt on his life.

Shortly after Jeff narrowly escapes a certain and grisly death, the charred body Dave Swinton is found in his burnt out car at a deserted beauty spot in Oxfordshire. The police seem think it's a suicide but Jeff is not so sure. He starts to investigate those races that Swinton could have intentionally lost, but soon discovers instead that there are those who would prevent him from doing so, at any cost.



'Ranks with the best of his late father's thrillers set in the British horse racing world' – ***Publishers Weekly***, starred review

'The Francis flair is clear for all to see' – ***Daily Mail***

'Felix Francis has one priceless advantage – he couldn't have had a better teacher.' – ***Washington Post***

'A strong voice and confident style... In the same comforting, ever-s-British style of his father, Francis assures the readers that integrity will prevail.'
– ***Cleveland Plain Dealer***

'Fans of both thrillers and horse racing will be on tenterhooks...' – ***Kirkus***

'Felix is a master plotter and suspense builder. A wonderful feature of this book is the wealth of detail Francis provides about racing...Another Francis thriller in which danger and suspense build with each scene' – ***Booklist***

UK: Michael Joseph
US: G. P. Putnam's Sons
Audio: Bolinda
Czech: Euromedia

Slovakia: Slovensky Spisovatel

Material: HB, PDF

WOULD LIKE TO MEET

Polly James

A clever, funny and poignant novel about mid-life love and identity in this comic cross between *You've Got Mail* and *Shirley Valentine*

Could the worst thing that's ever happened to Hannah Pinkman also turn out to be one of the best?

She and her husband Dan have reached the end of the line. Bored with the same gripes, the same old arguments – in fact, bored with everything – they split up after a trivial row turns into something much more serious.

Now Hannah has to make a new life for herself, but that's not easy. She's been so busy being a wife and mum that she's let all her other interests slip away, along with her friends. And when Hannah is persuaded to join a dating site, her 'best match' is the very last person she expects it to be . . .



'A properly good writer' – **India Knight**

Praise for *Diary of an Unsmug Married*:

'It made me giggle and it made me think' - **Daily Mail**

UK: Avon, June 2016

Material: PB, PDF

EROTIC STORIES FOR PUNJABI WIDOWS

Balli Kaur Jaswal

A novel full of warmth, compassion and humour about the power of story-telling and friendship across the generations

Nikki is a forward-thinking, opinionated young woman who's dropped out of university and is wondering what to do with her life. When an opportunity arises to teach creative writing to some elderly women at a Sikh temple she jumps at it. She hopes to inspire the women with her progressive ideas but she's been seriously misled - almost all of the women who have signed up for her class are illiterate and will need to first learn to read and write. Despite the shaky start and limitations of what Nikki can teach they all persist with meeting and talking. Very soon the students, almost all widows who feel marginalised and invisible in their community, tell Nikki that they would like to start creating their own stories. Surprising stories about passionate love affairs and other racy fantasies!

The women are empowered by their illicit story-telling and growing friendships, but there is a serious element of danger in what they do. The lessons take place in the grounds of a temple unofficially policed by a group of conservative bullying men called the Brothers. Nikki must protect herself and her students from being discovered, while at the same time she learns more about these Brothers, the influence that they wield and other sinister goings on – not least two crimes that have been committed against local women that have never been properly investigated...

Balli Kaur Jaswal was born in Singapore and grew up in Japan, Russia and the Philippines. She studied Creative Writing at Hollins University in the US and was awarded the David TK Wong Creative Writing Fellowship at the University of East Anglia. Her first novel *Inheritance* was published by Sleepers Publishing in Australia in 2013 (where Balli lived for some years) and won the *Sydney Morning Herald's* Best Young Australian Novelist award. Balli currently lives and teaches in Istanbul.



UK: HarperCollins, HB spring 2017

US: Morrow

Italy: HarperCollins

Material: Unedited MS

THE CONFECTIONER'S TALE

Laura Madeleine

What secrets are hiding in the heart of Paris?

At the famous Patisserie Clermont in Paris, 1909, a chance encounter with the owner's daughter has given one young man a glimpse into a life he never knew existed: of sweet cream and melted chocolate, golden caramel and powdered sugar, of pastry light as air.

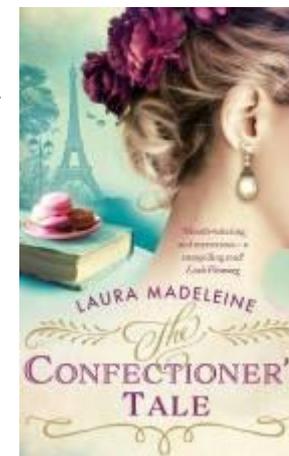
But it is not just the art of confectionery that holds him captive, and soon a forbidden love affair begins.

Almost eighty years later, an academic discovers a hidden photograph of her grandfather as a young man with two people she has never seen before. Scrawled on the back of the picture are the words '*Forgive me*'. Unable to resist the mystery behind it, she begins to unravel the story of two star-crossed lovers and one irrevocable betrayal.

Take a moment to savour an evocative, bittersweet love story that echoes through the decades – perfect for fans of Kate Morton, Rachel Hore and Victoria Hislop.

After a childhood spent acting professionally and training at a theatre school, **Laura Madeleine** changed her mind, and went to study English Literature at Newnham College, Cambridge. She now writes fiction, as well as recipes, and was formerly the resident cake baker for Domestic Slutttery. She lives in Bristol, but can often be found visiting her family in Devon, eating cheese and getting up to mischief with her sister, fantasy author Lucy Hounsom.

"Mouth-watering and mysterious – a compelling read" – **Leah Fleming**



UK: Transworld
 US: St Martin's Press
 Germany: Lübbe
 France: City
 Italy: Piemme
 Holland: DeFontein

Bulgaria: GOURMET
 Lithuania: SOFOKLIS
 Latvia: Apgads Zvaigzne ABC

Material: PDF, pb

ALONE WITH THE DEAD

James Nally

The first in an electrifying new British detective series starring PC Donal Lynch

Meet PC Donal Lynch.

Irish runaway. Insomniac. Functioning alcoholic.

Donal is new to working the beat in London, trying his best to forget that night. After all, there aren't many police officers who can say they have a convicted murderer for an ex-girlfriend.

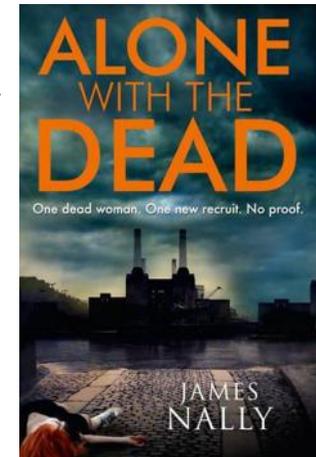
So when a woman is murdered on his patch, Donal throws himself into the case. As the first person on the scene, Donal can't forget the horrific sight that faced him – and he knows this case can't go unsolved. But how do you solve a case with no lead suspect and no evidence? As his past catches up with him, Donal is forced to confront his demons and the girl he left behind. But what will crack first, the case or Donal?

Chilling, brutal, addictive – if you like Tim Weaver and James Oswald, you will LOVE James Nally.

James Nally was a journalist for 15 years, before leaving to become a producer and director of TV and film. This is his first novel, and is based on his experiences of his years writing about the murder victims of London.

UK: Avon

Material: PB, PDF



SHE JUST CAN'T HELP HERSELF

Ollie Quain

A hilarious second novel set in the glamorous, back-biting world of fashion magazines, about the importance of true friendship

Ashley lives in London and writes for a leading fashion magazine. Her life is sorted. Or at least, that's what it looks like to Tanya, an ex-friend who reads Ashley's column and imagines the glamorous and creative life she is missing out on.

Tanya is frustrated and is trying her best to escape her past and make her life more interesting, but her boyfriend doesn't share her baby plans, and her career is going nowhere. However the grass isn't always greener... Ashley is hugely dissatisfied working in the fickle world of magazines, and is dealing with a double whammy of death and divorce.

The two women haven't seen one another for years, since they fell out explosively as teenagers. A chance meeting at a party brings their worlds together and forces them to confront the events that led to their rift. They both discover that while neither can help being themselves, they might just be able to help each other.

Ollie Quain has worked in television development, as a freelance journalist on women's magazines and as copywriter.

Her debut novel *How to Lose Weight and Alienate People* (published in the UK and Norway by Cappelen Damm) was described as "dark, witty and ultimately thought-provoking" *Daily Mail*.



UK: Mira, June 2016

Material: Edited manuscript

FRIENDS OF THE DUSK

Phil Rickman

The latest instalment in the Merrily Watkins series: critically acclaimed Amazon #1 bestselling international TV series

A medieval legend spawns an unhealthy cult, and a terrifying 13th case for Merrily Watkins

When autumn storms blast Hereford, centuries-old human bones are found among the roots of a tree blown down on the city's Castle Green. But why have they been stolen?

At the nearby Cathedral, another storm is building around a new, modernizing bishop who believes that if the Church is to survive it must phase out irrelevant archaic practices. Not good news for Merrily Watkins, consultant on the paranormal or, as it used to be known, diocesan exorcist. Especially as she's now presented with the job at its most medieval.

In the moody countryside on the edge of Wales, a rambling 12th-century house is thought to be haunted. Although its new owners don't believe in ghosts, they do believe in spiritual darkness and the need for exorcism. But their approach to Merrily is oblique and guarded. No-one can be told least of all, the new bishop.

Merrily's discovery of the house's links with the medieval legend of a man who resisted mortality threatens to expose the hidden history of a more modern cult and its trail of insidious abuse a trail that may not be closed.

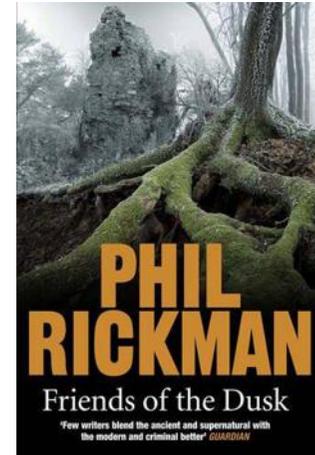
Praise for Phil Rickman's Merrily Watkins series:

'Supernatural and suspense combine in this exploration of our obsession with mortality...' – *Observer*

'Rickman is a national treasure... Spine-tingling, and yet suffused with compassion and charm, this is Rickman at his very best and proves just how compelling and original a writer he is.' – *Daily Mail*

'Compassionate, original and sharply contemporary... one of the best around' – *Spectator*

'Few writers blend the ancient and supernatural with the modern and criminal to better effect than Rickman... striking and original and consistently intriguing. An absorbing and thought-provoking page-turner.' – *Guardian*



UK: Corvus
Audio: Isis

Material: HB, PDF

MIDWINTER OF THE SPIRIT

Phil Rickman

Meet Merrily Watkins, the star of ITV's new supernatural crime series

From the master of the supernatural comes a novel of fear and foreboding, by the author of the Amazon #1 bestselling John Dee papers.

'They'll follow you home... breathe down your phone at night... a prime target for every psychotic grinder of the dark satanic mills that ever sacrificed a chicken...'

Diocesan Exorcist: a job viewed by the Church of England with such extreme suspicion that they changed the name.

It's Deliverance Consultant now. Still, it seems, no job for a woman. But when the Bishop offers it to Merrily Watkins, parish priest and single mum, she's in no position to refuse.

It starts badly for Merrily and gets no easier. As an early winter slices through the old city of Hereford, a body is found in the River Wye, an ancient church is desecrated and signs of evil appear in the cathedral itself, where the tomb of a medieval saint lies in pieces.

Praise for Phil Rickman:

'We don't praise our home-grown thriller writers enough: it's high time we praised Phil Rickman.' – **Daily Mail**

'Wonderful... enthralling.' – **Daily Express**

'Does the supernatural stuff with élan... entertaining, with shivers.' – **Guardian**

'Rickman is an excellent writer... terrific on atmosphere.' – **Times**

'Exquisitely chilled and intoxicating... his characters leap off the page and follow you around when you've stopped reading.' – **SFX**

'No-one writes better than Phil Rickman.' – **Bernard Cornwell**



UK: Corvus
Germany: Rowohlt
Denmark: Klim

Audio: Isis

Material: PB, PDF

THE DEATH IN PARADISE SERIES

Robert Thorogood

'Agatha Christie on a Desert Island' – an original crime series based on international hit BBC TV show *Death in Paradise*, sold in 237 territories globally

Book 1: A MEDITATION ON MURDER

The leader of a spiritual retreat for wealthy holidaymakers on one of the Caribbean's most unspoilt islands, Saint Marie, is murdered in a locked room. Five people could be the killer, and one of them has already confessed to the murder.

DI Richard Poole is hot, bothered, and fed up. But he also knows that the facts of the case don't stack up. In fact, he's convinced the person who's confessed to the murder is the one person who couldn't have done it.

Book 2: THE KILLING OF POLLY CARTER

Supermodel Polly Carter was famed for her looks and party-girl lifestyle. Now she's dead, apparently having thrown herself from the clifftop near her home on the island of Saint-Marie. Those who knew her say Polly would never have killed herself... and DI Richard Poole is inclined to agree.

Already fighting a losing battle against the intense summer heat of the Caribbean, Richard now faces fresh adversaries: a stream of alibis; a host of conflicting motives; and, worst of all, a visit from his mother. Richard is certain that the guilty party is still on the island, and what's more, inside Polly's household...

'Very funny and dark with great pace. I love Robert Thorogood's writing' – Peter James

'Plenty of red herrings and twists... a gem' – **Daily Express**

'Deftly entertaining ... satisfyingly pushes all the requisite Agatha Christie-style buttons' – **Independent**

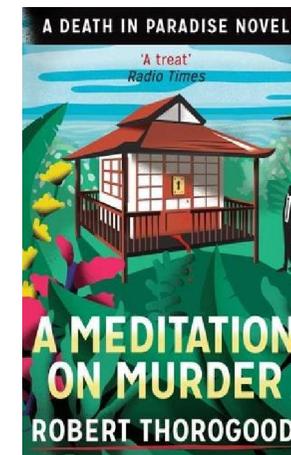
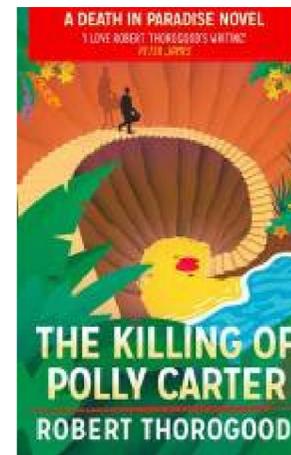
'A treat' – **Radio Times**

'This brilliantly crafted, hugely enjoyable and suitably goosebump-inducing novel is an utter delight from start to finish' – **Heat**

'Plenty of red herrings and twists to keep readers guessing' – **Daily Express**

'Sun, sea and suspense: If you like a classic whodunnit, and tropical settings, you won't want to miss Death in Paradise' – **Daily Mail**

'Death in Paradise feels like a little ray of sunshine' – **Mirror**



UK: Mira

Material: PB, PDF

FOXLOWE

Eleanor Wasserberg

A compulsive and chilling debut about a girl growing up in a cult

We were the Family, and Foxlowe was our home.

There was me – my name is Green – and my little sister, Blue. There was October, who we called Toby, and Ellensia, Dylan, Liberty, Pet and Egg. There was Richard, of course, who was one of the Founders. And there was Freya.

We were the Family, but we weren't just an ordinary family. We were a new, better kind of family.

We didn't need to go to school, because we had a new, better kind of education. We shared everything. We were close to the ancient way of living and the ancient landscape. We knew the moors, and the standing stones. We celebrated the solstice in the correct way, with honey and fruit and garlands of fresh flowers. We knew the Bad and we knew how to keep it away.

And we had Foxlowe, our home. Where we were free. There really was no reason for anyone to want to leave.

Eleanor Wasserberg is an Oxford graduate and has a Creative Writing MA from UEA, and received an Arts Council grant to write FOXLOWE. She grew up in Staffordshire where the book is set.

Advance praise for FOXLOWE:

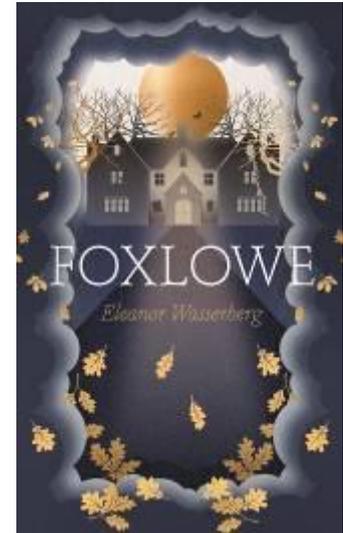
"Wasserberg has a strong and distinctive voice and this is an excellent debut." – Clare Mackintosh, author of the *Sunday Times* bestseller and Richard & Judy Book Club winner *I Let You Go*

"Mesmerising, gripping and beautifully written... completely sweeps you up from beginning to end. I loved it." – Kate Hamer, author of *The Girl in the Red Coat*

"Dissonant, haunting and superbly atmospheric. An immensely subtle and profoundly affecting debut." – Paraic O'Donnell, author of *The Maker of Swans*

"An extraordinary, astonishing story of a girl's longing for motherly love. Beautifully harrowing, and powerfully haunting, it is the most heartbreaking tale I have read this year." – Liz Nugent, author of *Unravelling Oliver*, winner of the IBA Crime Fiction Book of the Year

"I thoroughly enjoyed this vivid and claustrophobic coming-of-age debut." – Tasha Kavanagh, author of *Things We Have in Common*



UK: 4th Estate

US: Penguin

Material: PDF, HB June 2016

FINDING HOME

Lauren Westwood

If you save a crumbling mansion, will it mend a broken heart? Feel-good, warm and romantic, FINDING HOME is perfect for fans of Carole Matthews and Milly Johnson.

A month ago, Amy Wood had her perfect home, her perfect boyfriend and her perfect job. Now she is broken-hearted, living in her parents' tiny bungalow, and working in local estate agents in Bath.

At least her new job keeps her busy. Rosemont Hall is a crumbling mansion riddled with woodworm, dry rot - and secrets. As Amy searches for the perfect owner to restore the house to its former glory, she begins to uncover pieces of the past that some people would rather remain hidden.

In her battle to save Rosemont Hall, Amy encounters scary housekeepers, evil property developers and handsome American heirs - and will discover whether the secrets of the past can bring her closer to the future of her dreams...

Lauren Westwood is a writer of women's fiction and a solicitor for a renewable energy company. Originally from California, she now lives in Surrey, England. Her debut women's fiction book Finding Home was inspired by her family's three-year long search for a house that made them the bane of London real estate agents. She now lives in a pernicky 400 year-old house in with her partner Ian and their three young daughters.



UK: Aria (Head of Zeus), April 2016

Material: PDF

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POETRY

HOLD YOUR OWN

Kate Tempest

Kate Tempest's first full-length collection is an ambitious, multi-voiced work based around the mythical figure of Tiresias.

This four-part work follows him through his transformations from child, man and woman to blind prophet; through this structure, Tempest holds up a mirror to contemporary life in a direct and provocative way rarely associated with poetry.

A vastly popular and accomplished performance poet, Tempest commands a huge and dedicated following on the performance and rap circuit. Her previous work *Brand New Ancients* won the Ted Hughes Award for New Work in Poetry and has played to packed concert halls on both sides of the Atlantic.

Winner of the Ted Hughes Prize 2013

The Poetry Society's Next Generation Poet, a once in a decade accolade

'A wunderkind rapper [with a] gift for shattering — and transcending — convention and conventional genres, but they also underscore the tensions and contradictions that fuel her dynamic art. While her intense performances on stage add a fierce urgency to the words, these text versions of her work stand powerfully on their own on the page...using her pictorial imagination to sear specific images into the reader's mind" **Michiko Kakutani, The New York Times**

'She picks up the fabulous, familiar characters, dusts them down and hauls them into the present . . . a remarkable, powerful collection . . . These are acute and insightful poems that lodge in the ear and sear themselves on the vision.' **The Guardian**

"Tempest's collection feels like a game-changer... unlike anything else in the mainstream poetry world" – **Independent on Sunday**

"At once inviting and challenging, erudite and incongruous... one of literature's most remarkable millennials" – **Financial Times**, Books of the Year 2014

Foreign publishers include:

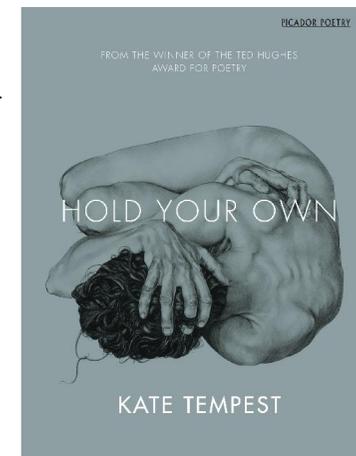
Brand New Ancients – Epiphany (Korea), Bloomsbury US (US), Suhrkamp (Germany)

The Bricks that Built the Houses – Payot et Rivages (France), Casa Da Palarra (Brazil), Brombergs Forlag (Sweden), Sexto piso (Spain), Piemme (Italy), Meulenhof (Netherlands), Rowohlt (Germany)

UK: Picador
US: Bloomsbury
Germany: Suhrkamp

Spain: La Bella Varsovia

Material: PB, PB



KIDS

THE UNICORNE FILES

Chris d'Lacey

X-Files for teens – a supernatural YA series from Chris d'Lacey, multi-million selling, Carnegie-nominated and *New York Times* bestselling author of 'The Last Dragon Chronicles'

A DARK INHERITANCE (UFiles #1)

When Michael Malone unexpectedly saves a dog's life, he discovers something extraordinary: He can alter reality. He is quickly recruited by UNICORNE, a secret organization dedicated to investigating strange and paranormal phenomena. He agrees to join under one condition: UNICORNE must help him find his missing father...

ALEXANDER'S ARMY (UFiles #2)

Michael is assigned a new mystery to solve by the UNICORNE agency: he is sent to a local comic shop that is displaying unusual activity. But Michael uncovers something much more sinister: an invisible army has come to life, with a menacing maniac at its head. Can he solve the case and defeat his enemies before it's too late? And is he any closer to finding his missing father?

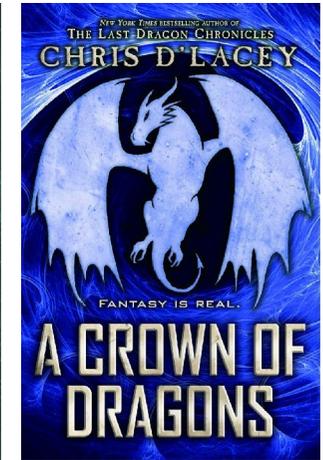
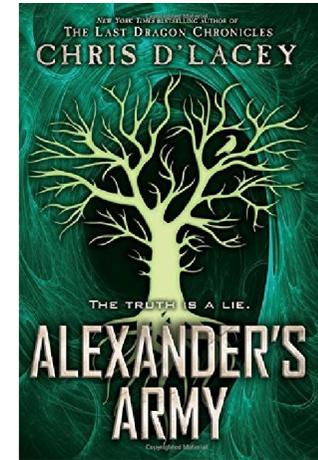
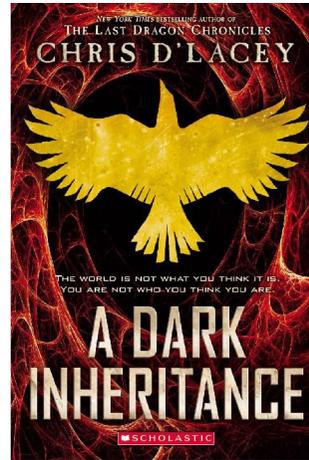
A CROWN OF DRAGONS (UFiles #3)

Michael is still far from finding his missing father, but he is asked to investigate a scale of a dragon – the very same artifact his father researched before he disappeared -- and realizes he's closer than ever to unlocking the truth. But the deeper Michael ventures into his father's past, the harder it becomes to distinguish ally from enemy. What deadly trials will he face in his attempt to rescue his father? And worse, does his father even want to be found?

"Chris d'Lacey keeps the twists and revelations coming at just the right pace and nicely counterpoints Michael's spooky adventures with the bathos of schoolwork, boy-girl relationships and domestic difficulties." – **Financial Times**

"A quick paced walk down the fantasy paranormal; a journey of action, reality and a spoonful of the dark and mysterious. It is a well plotted story for fans who enjoy exploring their imagination." -- **Mr Ripley's Enchanted Books**

"A whopping adventure with some thrilling chases, heart-racing paranormal moments, unexplained criminal activity, a robot with the unlikely name of Gustav Klimt, a secret enterprise called UNICORNE and Michael, a great schoolboy hero, at its heart." – **LoveReading4Kids**



UK: Chicken House
US: Scholastic

Material: PDF, PB

SONGS ABOUT A GIRL – Fire&Lights Album 1 –

Chris Russell

A modern love story about heartbreak, pop music and the power of teenage obsession

When sixteen-year-old aspiring photographer Charlie Bloom receives the invitation of her dreams - to take backstage photos for chart-topping boyband *Fire&Lights* -it's an offer she can't refuse.

Overnight she is launched into a world of bloggers, paparazzi and backstage bickering and soon becomes caught between the dark charms of the band's lead singer and songwriter, Gabriel West, and his boy-next-door bandmate Ollly Samson.

Charlie's growing notoriety makes her a daily target for bitchy bully Aimee Watts and her clique, and though she seeks comfort in her best friend, Melissa, her life spirals ever further out of control.

As her connection with Gabriel deepens, Charlie stumbles upon a spine-tingling truth: all the songs he has written for Fire&Lights' debut album are, impossibly, linked to her and her past. How can this be? What dark secrets has he uncovered? Why is Melissa acting so strangely all the time? And will this rivalry between Gabriel and Ollly eventually tear the band apart?

Heartbreak, romance, fame and pop music - this is pure wish fulfillment for any One Direction fan who's ever dreamed of saying 'I'm with the band'.

SONGS ABOUT A GIRL is the first book in a trilogy that combines the raw intensity of *Twilight* with the electrifying pop universe of One Direction. Told with Charlie's trademark frankness and humour, this tale of teenage obsession and desire will appeal to readers of Zoella, Rainbow Rowell and Holly Smale.

Chris Russell is a writer and musician based in London. He has toured the world, performing everywhere from Wembley Stadium to Glastonbury Festival. In a past life he worked as a ghostwriter for a One Direction fan club. **SONGS ABOUT A GIRL** is his debut YA novel.



UK: Hodder
US: Flatiron
France: Bayard Jeunesse
Poland: Wydawnictwo JK

Material: PDF, PB (July 2016)

NON-FICTION

CLOSE ENCOUNTERS OF THE FURRED KIND

Tom Cox

The latest instalment of *Sunday Times* Top 10 bestselling moggy mischief from Tom Cox and his four cats: The Bear, Ralph, Shipley and Roscoe.

Hot on the heels of *The Good, The Bad and the Furry*, and its two predecessors *Under The Paw* and *Talk To The Tail*, CLOSE ENCOUNTERS OF THE FURRED KIND tells the continuing story of Tom's life with his charismatic cats.

CLOSE ENCOUNTERS OF THE FURRED KIND begins with a long, emotional goodbye to Norfolk, and continues with another amazing new lease of life for The Bear, the Benjamin Button of the cat world, amongst the bluebells and verdant hedgerows of Devon. Readers who became attached to The Bear's magical, owlsh persona during his previous adventures will become more so here as he proves, once again, that he's a cat with endless secrets and significantly more than nine lives. There will be new characters, too... not least the irrepressible George, a new addition to the family.

A paw-fect fourth installment in this much-loved and globally bestselling series – about to be published in the US for the first time. The Bear (@MYSADCAT) has a massive social media reach, with **300k Twitter** followers and **850k Facebook** likes for the 'Under the Paw' page.

'Tom Cox is a very funny writer, and he knows his cats' – **Kate Atkinson**

'Brilliantly funny and moving ... will act as an antidote to all the sappy, sloppy, spinsterish rubbish written about our feline f(r)iends' – **Julie Burchill**

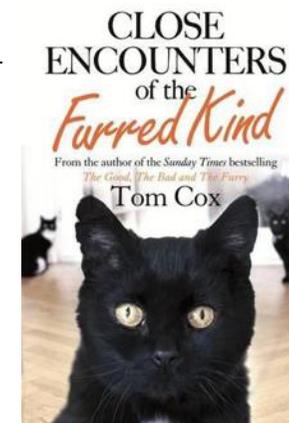
'Warm, wryly witty, hilariously observed and more often than not, genuinely laugh-out-loud funny' – **Easy Living**

'Even a confirmed and partisan dog person such as myself cannot fail to be charmed by Tom Cox's gently seductive prose and his quirky tales of singular feline behaviour. A delight' – **Stuart Maconie**

UK: Sphere

US: Thomas Dunne Books

Material available: PB, PDF



THE CAT MAN SERIES

Tom Cox

The *Sunday Times* bestselling series of memoirs about a man at the mercy of his unpredictable, demanding and endlessly lovable cats

UNDER THE PAW

TALK TO THE TAIL

THE GOOD, THE BAD AND THE FURRY

Meet the gang:

THE BEAR: a cat who carries the weight of the world on his furry shoulders

RALPH: handsome, self-satisfied tabby, terrified of the clothes horse.

SHIPLEY: mouthy hooligan and champion mouser, rendered insensible by being turned upside-down.

ROSCOE: fiercely independent kitten, tormented by her doppelganger in the mirror.

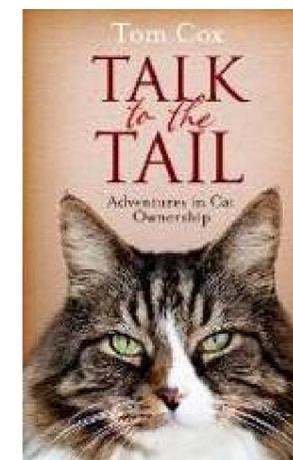
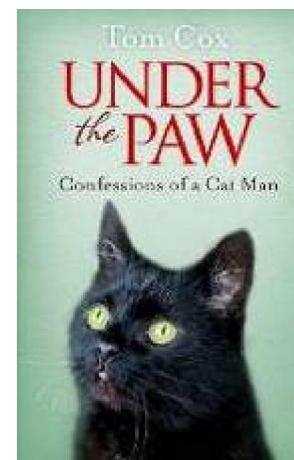
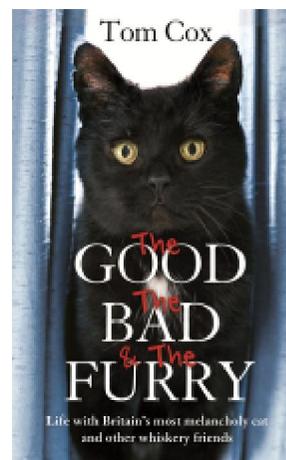
And then there's Tom, writing with his usual wit and charm about the unexpected adventures that go hand in hand with a life at the beck and call of four cats ... or three cats and a sensitive poet who just happens to be a foot high and covered in fur.

Currently enjoying global success, The Bear (@MYSADCAT) has almost **300k Twitter** followers and over **750k Facebook** likes for the 'Under the Paw' page. Meow-vellous!

'Laugh-out-loud... these continuing stories of a man and his cats, with a dollop of humans thrown in, are worthy additions to the feline canon.' – **Booklist**

'Readers who are devoted cat owners will relate to Cox's insights and stories and will invariably connect with him' – **Publishers Weekly**

'If you've ever been owned by a cat, you'll love this. Books about animals can be mawkish, but this one is often hilarious, occasionally sad, and full of the strangeness of sharing your life with a loved pet' – **Woman's Weekly**



UK: Sphere
US: Thomas Dunne Books
France: Bragelonne
Portugal: Casa das Letras

Italy: Piemme
Russia: AST

Material: PB, PDF

GREEN ON GREEN

Green Gartside with Jason Wood

'The brainiest man in pop' - Alex Petridis, The Guardian

In a career stretching back over 35 years, Green Gartside has traced one of the most compelling and eclectic trajectories in contemporary music.

Following a number of DIY post-punk singles, Scritti Politti's debut LP was released on the Rough Trade label in 1982. Containing tributes to Jacques Derrida and ruminations on Nietzsche, *Songs To Remember* was successful enough to see the band sign to Virgin with *Cupid and Psyche 85* spawning hits on both sides of the Atlantic. Returning in 1988 with the immaculately produced and designed *Provision*, Gartside collaborated with Miles Davis before becoming disillusioned with music and the responsibilities of promotion. After a long hiatus, 1999 saw Green re-united with Rough Trade for the Beach Boys meets Run DMC inspired *Black Bread White Beer*. Critically praised and nominated for the Mercury Music Prize, the record also saw Gartside playing live for the first time after collapsing on stage in Brighton in 1980.

Recently collaborating with the likes of Mos Def, Tracey Thorn and Hot Chip, this book tells Green's story in his own words whilst also offering a fascinating mediation on pop, philosophy and a passion for music in all its diversity. A vital look at a unique talent that takes its place alongside recent books by Will Oldham, Kim Gordon and Viv Albertine on Faber Social's increasingly influential music list, and will be released to coincide with Scritti Politti's new album. Green's long-awaited memoir will be written in collaboration with Jason Wood, author of ten published books.

Jason Wood is Artistic Director: Film at HOME, Manchester and Visiting Professor at Manchester School of Art. He is the author of *The Faber Book of Mexican Cinema* and is also the editor of *Nick Broomfield*. Other books include *Talking Movies* and *Last Words*. His most recent book, *New British Cinema*, was published by Faber in August 2015.



UK/US: Faber

Material: Proposal

MARKED FOR DEATH

JAMES HAMILTON-PATERSON

Little more than 10 years after the first powered flight, aircraft were pressed into service in World War I. Nearly forgotten in the war's massive overall death toll, some 50,000 aircrew would die in the combatant nations' fledgling air forces.

The romance of aviation had a remarkable grip on the public imagination, propaganda focusing on gallant air 'aces' who become national heroes. The reality was horribly different. MARKED FOR DEATH debunks popular myth to explore the brutal truths of wartime aviation: of flimsy planes and unprotected pilots; of burning 19-year-olds falling screaming to their deaths; of pilots blinded by the entrails of their observers.

James Hamilton-Paterson also reveals how four years of war produced profound changes both in the aircraft themselves and in military attitudes and strategy. By 1918 it was widely accepted that domination of the air above the battlefield was crucial to military success, a realization that would change the nature of warfare for ever.

'A terrific story, which Hamilton-Paterson tells with tremendous relish, elegance and attention to detail. An acclaimed poet and novelist, he is excellent at capturing the sheer courage of the pilots who ran risks that almost defy credibility' – *The Sunday Times*.

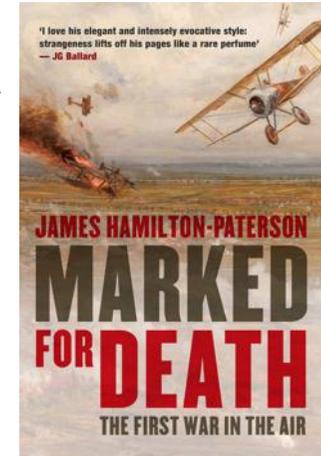
'Hamilton-Paterson's superb book, not only meticulously researched but also supremely readable, tells the tales of many heroes ... he unearths fascinating information, but the book is just as good on the nuts and bolts of flying, and what it was like to engage in a dog fight' – *Daily Mail*.

'An exhilarating book ... by turns, thrilling, joyful, wistful and provocative' – Rowland White.

'Hamilton-Paterson's thorough research reveals much - his book is a wide-ranging education of WWI aviation and is written by someone who really knows flying. Highly recommended!' – *Pilot Magazine*.

'For its mix of clear-eyed history, myth-busting and gobsmacking derring-do it's hard to beat James Hamilton Patterson's Marked for Death' – Nick Curtis, Book of the Year in the *Evening Standard*.

'Hamilton-Paterson's book soars far above most First World War histories ... Written with beautiful clarity, this book brings alive both the exhilaration of flight and the experience of killing' – *Sunday Times*.



UK/US: Head of Zeus

Material: HB, PDF

MY TAKE ON ME

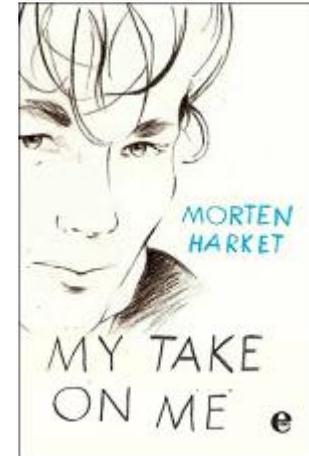
Morten Harket

The authorised autobiography of one of the world's biggest music stars

With album sales of around 40 million, 15 million in single sales, 63 number ones in 27 different countries, and a cult following around the globe – legendary Norwegians *a-ha* are in the top tier of international bands.

And in 2015, 30 years after their first number one, *a-ha* reformed to headline the Rock in Rio music festival – with a brand new studio album 'Cast In Steel', and a World Tour in 2016.

To coincide, iconic frontman Morten Harket has penned his autobiography – Featuring never-before seen photos, it's a wry and witty insight into the music scene of the 80s and 90s, and a firsthand account of overnight fame and the maelstrom of pop princedom.



Germany: Edel
Norway: Forlaget
Brazil: Lafonte

Material: PDF, HB (German), MS (English)

DAME EDNA'S EDNAPAEDIA

Barry Humphries and Ken Thomson

A roaring return to form from one the Wonders of the Western World

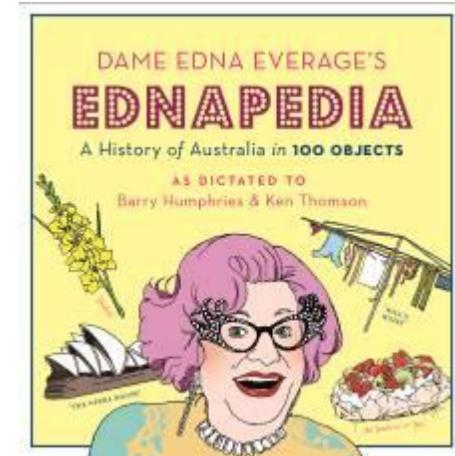
It's very rare that we see the emergence of a completely original idea in the world of books. Dame Edna Everage's masterly history of Australian civilization is one such idea, and, possums, you will never think of historical writing in the same way again.

'From our dainty gum nuts and towering Uluru to our world-class sharks and Opera House, marauding possums and poets, taking in game-changing inventions such as the dual-flush toilet and zinc cream, you will be amazed at what our sunburnt country has contributed to modern civilization.' Barbies. Bex powders. Bogans. Feral Koalas. The immortal pink Lamington, Australia's contribution to world patisserie. Plastic banknotes. Thongs, Uggs and utes. Not to speak of the Great Barrier Reef, goon and Nellie Melba.

One of the world's most distinguished thinkers and cultural personalities, Dame Edna Everage has inspired generations of Australian artists and icons, from Germaine Greer and Peter Carey to Kylie Minogue and Shane Warne.

UK/US: Head of Zeus

Material: PDF (May 2016)



SWELL

Jenny Landreth

Swell opens with Jenny Landreth's early swimming experiences in 1968, when her Aunt Mary took her to a neglected Victorian pool in the heart of Birmingham. On reflection, now as a writer on the subject of swimming, as well competing in swimming marathons, she realised that if it wasn't for a bunch of formidable women, her swimming foremothers, she wouldn't have been in any pool at all.

Like pretty much everything, swimming used to be exclusively a male domain. Women were allowed to swim in the sea but could be arrested and fined if they dared dive into lakes. And it wasn't until the 1930s that women got access to most places.

Swell tells the story. How women - the swimming suffragettes who fought for equal access, and won. It's a tale of class and gender division, and achievements despite the odds. It's the original 'this girl can', a world of secret swimming and a record of the women swimming pioneers.

It's a beacon for women in the world who don't yet have the same rights. Part social history, part memoir, this is ultimately a book of brilliant swimming women, who collectively made it possible for women to plunge in with alacrity, anywhere they choose. As Jenny looks back at where she's swum, her own particular story in the context of all these others, it is also a hymn to the joy of it and an exploration of why swimming attracts so many women. And a feminist love song to the most popular participation sport in the country.

Jenny Landreth is an editor and writer. She is the author of *Great Trees of London* (Time Out Publications) and *Swimming London* (Aurum Press). Jenny was the main contributor to the Guardian's weekly swimming blog, writing on everything from pool rules, to swimming with children, and where to swim in New York. She also reviews TV for the *New Statesman*. She works as a script editor on *Hey Duggee* for cbeebies, and writes all the associated books.



World English: Bloomsbury

Material: Proposal

NOBODY TOLD ME

Hollie McNish

From the acclaimed performance poet Hollie McNish, this journal of pregnancy and becoming a mother, interspersed with her unique and affecting poetic reflections, explores and subverts the themes of womanhood and parenthood.

There were many things that Hollie McNish didn't know before she was pregnant. How her family and friends would react; that Mr Whippy would be off the menu for nine months; how big her baby would be at four months pregnant. These were on top of the many other things she didn't know about babies: how to stand while holding one; how to do a poetry gig with your baby as a member of the audience; how hangovers and babies don't mix. And that's before you even start on toddlers. How to answer a question like 'is the world a jigsaw?'; dealing with a ten-hour train ride together; and how they can be caregivers too.

But Hollie learned.

She learned to be grateful for breast-feeding, the free lunch of babies, despite any nasty looks; to ignore media pressure and gendered toys and let Little One be Little One. And she's still learning, slowly. *Nobody Told Me* is the story of Hollie's first three years and nine months of parenthood, and the poetry she found within it.

Number 25 in the Non Fiction Bestsellers List.

"The world needs this book. It should be required reading." **The Scotsman**

'It's a moving and profoundly personal account. Yet at the same time, *Nobody Told Me* offers an insight into the shared, unspoken experiences of many mother.' It feels like time that we started talking.' **The Skinny**

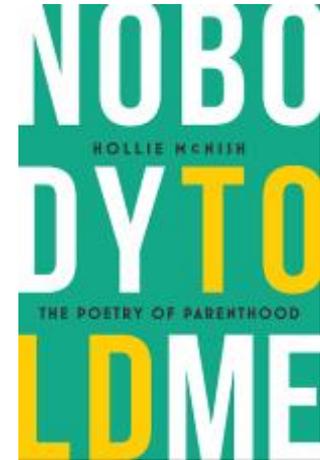
"I can't take my ears off her" **Benjamin Zephaniah**

"Moving...wonderful" **BBC Radio 4 Woman's Hour**

"This woman is amazing...really, really amazing" **Davina McCall**

UK: Blackfriars/Little, Brown
Germany: Rowohlt

Material: TPB, PDF



THE YEAR OF LIVING DANISHLY

Helen Russell

The Amazon #1 bestselling self-help title which has spurred an international interest in the Danish concept of 'hygge'

When she was suddenly given the opportunity of a new life in rural Jutland, journalist and archetypal city dweller Helen Russell discovered a startling statistic: the happiest place on earth isn't Disneyland, but Denmark, a land often thought of by foreigners as consisting entirely of long dark winters, cured herring, Lego and pastries.

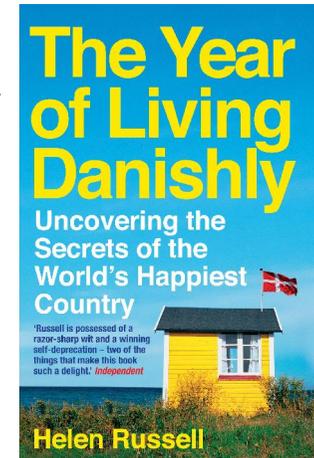
What is the secret to their success? Are happy Danes born, or made?

Helen decides there is only one way to find out: she will give herself a year, trying to uncover the formula for Danish happiness. From childcare, education, food and interior design to SAD, taxes, sexism and an unfortunate predilection for burning witches, *The Year of Living Danishly* is a funny, poignant record of a journey that shows us where the Danes get it right, where they get it wrong, and how we might just benefit from living a little more Danishly ourselves.

Helen Russell is a journalist and former editor of *MarieClaire.co.uk*. She now lives in rural Jutland and works as a Scandinavia correspondent for the *Guardian* and *The Independent*, as well as writing a column on Denmark for the *Telegraph*.

"A lovely mix of English sensibility and Danish pragmatism. Helen seems to have understood more about the Danish character than I have. My only worry is that it will make everyone want to have a go and my holiday home area will get overcrowded." – Sandi Toksvig

"Russell is possessed of a razor-sharp wit and a winning self-deprecation – two of the things that make this book such a delight." – *Independent*



UK/US: Icon Books
Korea: Maronie Books
Denmark: Turbine
Poland: Jagiellonian University Press

Material: PB, PDF

DEAD GODS: THE 27 CLUB

Chris Salewicz

One of Britain's leading music writers tells the stories behind seven musical lives that burned brightly, but all too briefly.

Robert Johnson. Brian Jones. Jimi Hendrix. Janis Joplin. Jim Morrison. Kurt Cobain. Amy Winehouse. They were inspirational, controversial, talismanic and innovative. They lead lives full of myth, scandal, sex, drugs and some of the most glorious music that has ever heard. Though each of their lives were cut tragically short at the age of 27, they would all leave the world having changed it irrevocably.

Chris Salewicz tells, in intimate detail, the stories behind these compelling figures. From Robert Johnson and his legendary deal with the devil, to Jimi Hendrix appearing like a psychedelic comet on the London scene, through to Amy Winehouse's blazing talent and her savage appetite for self-destruction.

Chris Salewicz has been writing about music and pop culture for twenty-five years. He was at the NME in the 1970s and early 1980s and has written for The Sunday Times, The Face and Q magazine. Renowned author of *Bob Marley: the Untold Story*, *Redemption Song: the Definitive Biography of Joe Strummer* and much more. Rights are available in previous titles.

“Thought-provoking and perceptive” - **GQ**

Previous praise:

‘Epic, revealing biography’ – **Observer**

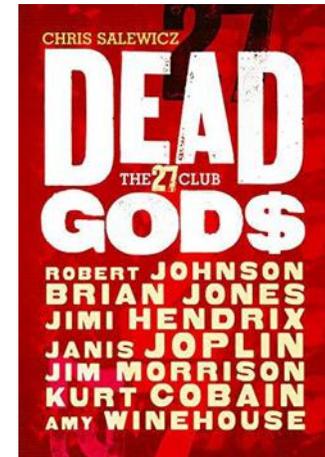
‘Truly definitive’ – **Rolling Stone**

‘One of the most rivetingly detailed, revealing music biographies ever written.’ – **Sunday Times**

‘Passionate and detailed.’ Robert Christgau, – **New York Times Book Review**

UK/US: Quercus

Material: PB, PDF



DISTRACTION PIECES

Scroobius Pip

The Distraction Pieces podcast series, hosted by spoken word and hip-hop recording artist Scroobius Pip, is the fastest-growing podcast in the UK, and has topped the iTunes podcast chart on a number of occasions, with 3 million listeners scattered across the globe.

Featuring interviews with some of the most interesting names in the creative arts, from Alan Moore to Simon Pegg, Billy Bragg to Jon Ronson, Distraction Pieces allows Scroobius Pip's guests to express themselves unedited. The resulting conversations are revealing, intelligent insights into the creative world.

The Distraction Pieces book will feature curated highlights from the podcast, as well as exclusive new content, with entries grouped thematically into sections including Music, Social Media, Politics, Comedy and more. Contributors include: Akala, Riz Ahmed, Russell Brand, Adam Buxton, Richard Herring, Dylan Moran, Amanda Palmer, Sarah Pascoe, Howard Marks, Kate Tempest and many more.

Illustrated with drawings by tattoo artist Mr Heggie, this will be a must-have for fans of the podcast, and a must-read for anyone interested in the creative mind.

'He disarms his subjects into revealing more than they would in a conventional Q&A. Pip's interviewing technique...works very well in this devastating show. He does listen, properly, with care, and he reacts like a human being. Essential listening.' – *Guardian*

Scroobius Pip is a UK spoken word and hip hop recording artist (performing with Dan le Sac most famously on top 40 hit, 'Thou Shalt Always Kill' – the video has had over 3.5 million views on YouTube) from Essex. He has performed at Glastonbury, Reading & Leeds, Bestival, Coachella, Pukkelpop and Fujipop. His Xfm radio show, The Beatdown, won the 'best specialist music programme' at the Sony Radio Academy Awards in 2014, ahead of Zane Lowe and Mark Radcliffe. In 2010, he published Poetry in (e)Motion (Titan Books), a book of his poetry drawn as comic strips.



UK/US: Octopus

Material: HB, PDF (August 2016)

KARL DOENITZ AND THE LAST DAYS OF THE THIRD REICH

Barry Turner

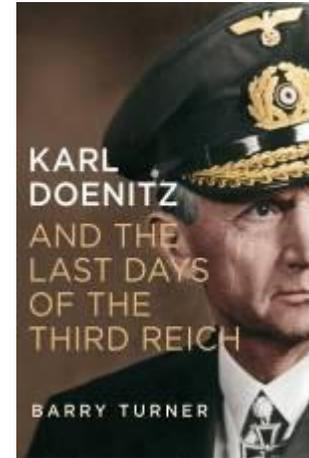
In the final hours of his life, Adolf Hitler named his successor. The choice fell on Grand-Admiral Dönitz, commander in chief of the German navy.

Among the military leaders of World War Two, Doenitz remains a deeply controversial figure. As chief of the German submarine fleet he earned Allied respect as a formidable enemy. But after he succeeded Hitler - to whom he was unquestioningly loyal - as head of the Third Reich, his name became associated with all that was most hated in the Nazi regime.

Yet Doenitz deserves credit for ending the war quickly while trying to save his compatriots in the east. Dönitz made it his mission to negotiate a two-stage end to hostilities, for an immediate surrender on the western front while gaining time to rescue hundreds of thousands of German troops and civilians trapped by the Red Army. His Dunkirk-style operation across the Baltic rescued up to 2 million troops and civilian refugees. He was sentenced to ten years at Nuremberg - a penalty acknowledged as a blatant example of victor's justice - and after his release from Spandau kept well away from politics.

This is the story of the bold enterprise that was among the most curious and compelling dramas of the entire war, one that had a lasting impact on the new power structure in Europe. Barry Turner's closely-examined and even-handed portrait gives a fascinating new perspective on this complex figure, to whom history has not been kind.

Barry Turner's most recent works of history are *When Daddy Came Home: How war changed family life forever* (with Tony Rennell, Hutchinson/Arrow 2014); *Outpost of Occupation: How the Channel Islands Survived Nazi Occupation* (Aurum Press, 2010); *Suez 1956: The Forgotten War* (Hodder & Stoughton: 2006); *Countdown to Victory: Soldiers and Civilians Tell the Story of the Final Battles for Europe 1944-5* (Hodder & Stoughton: 2004). He is the Editor of *The Statesman's Yearbook 2015* (Macmillan Palgrave).



UK/US: Icon Books
Denmark: Nyt Nordisk Forlag
Finland: Minerva
Holland: Karakter

Material: HB, PDF