

KuhnPROJECTS

UPCOMING NARRATIVE NONFICTION

MAKING MONTE CARLO **A History of Speculation & Spectacle**

By Mark Braude

US publisher: Simon & Schuster (World English Rights)
To publish: May 2016

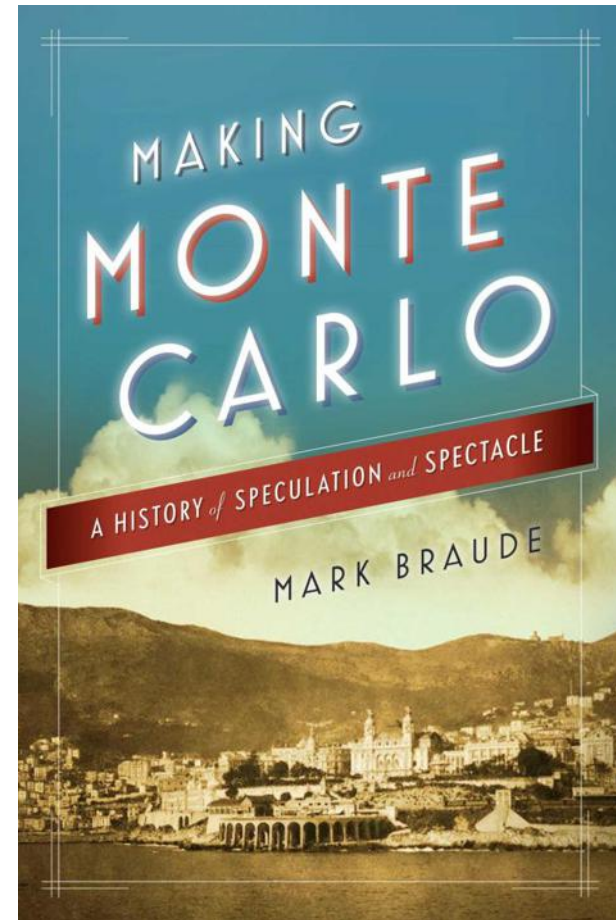
Material available: Final PDF available

A rollicking narrative history of Monte Carlo, capturing its rise as the world's first modern resort and its heyday as infamous playground of the rich.

Monte Carlo has long been known as a dazzling playground for the rich and famous. Less well known are the shrewd and often ruthless strategies that went into creating such a potent symbol of luxury and cosmopolitan glamour.

As historian Mark Braude reveals in his entertaining and informative *MAKING MONTE CARLO*, the world's first modern casino-resort started as an unlikely prospect—with the legalization of gambling in tiny Monaco in 1855—and eventually emerged as the most glamorous gambling destination of the Victorian era. Along the way, we encounter a colorful cast of characters, including the fast-talking Francois Blanc (the founder of Monte Carlo); Basil Zaharoff (notorious munitions dealer); Elsa Maxwell (a brash society figure and Hollywood maven); René Léon (a visionary Jewish businessman, who revitalized the resort after WWI); Jean Cocteau, Pablo Picasso, as well as Cole Porter, Ernest Hemingway and other American expats who “colonized” the Riviera in the 1920s.

Mark Braude is a cultural and urban historian of Modern Europe. *MAKING MONTE CARLO* is his first book.



Praise for MAKING MONTE CARLO:

“[A]n intriguing look at the creation of Monte Carlo through the people and their stories... Those interested in the history of modern Europe, specifically the individuals involved in defining its most popular locales, will enjoy this book.” – *Library Journal*

“[A]n engrossing examination of how politics, personality, and publicity coalesced to transform a sleepy village into a luxurious playground populated with casinos and beautiful people.” – *Publishers Weekly*

DREAM CITIES

Seven Urban Ideas that Shape the World

By Wade Graham

US publisher: HarperCollins (North American rights)
Published: January 2016

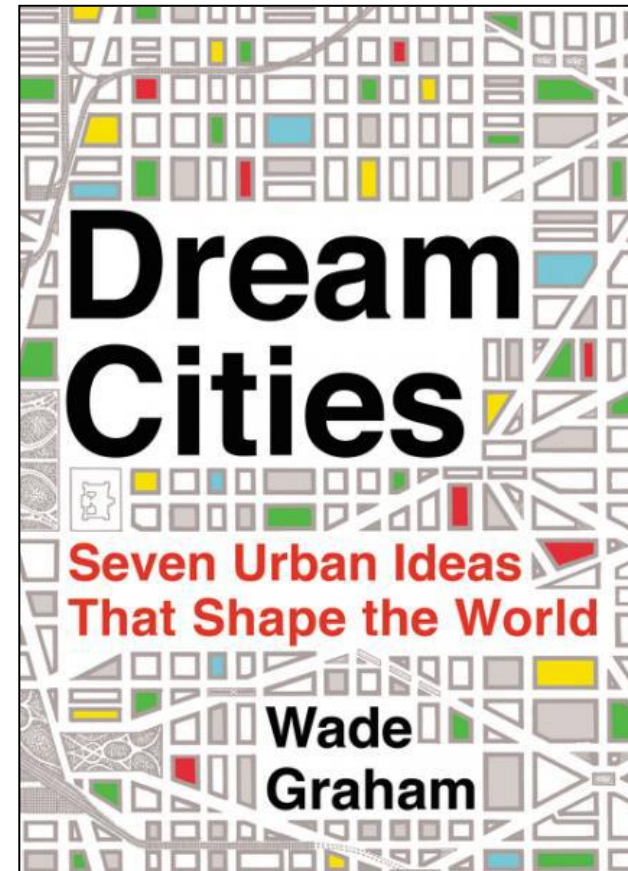
Material available: Final PDF available

DREAM CITIES is nothing less than a field guide to our modern urban world.

Beginning as visionary concepts, the blue-prints for the world we live in today—sometimes utopian, sometimes outlandish, always controversial—were gradually adopted and constructed on a massive scale in international cities from London to Dubai to Ulan Bator to Los Angeles. Wade Graham uses the lives of the pivotal dreamers behind these archetypes, as well as their acolytes and antagonists, to deconstruct our urban landscapes—the houses, towers, civic centers, condominiums, malls, boulevards, highways, and spaces in between—exposing the ideals and ideas embodied in each.

Through in-depth portraits that take us from the baroque fantasy villages of Bertram Goodhue to the superblocks of Le Corbusier's Radiant City to the pseudo-agrarian dispersal of Frank Lloyd Wright's Broadacre City, our upscale leafy suburbs, downtown skyscraper districts, infotainment-driven shopping centers, and "sustainable" eco-developments are seen as never before. In this elegantly designed and illustrated book, Graham uncovers the original plans of brilliant, obsessed, and sometimes megalomaniacal designers, revealing the foundations of today's varied municipalities.

Wade Graham is a PhD historian and practicing landscape architect based in Los Angeles. He is the previous author of *American Eden*.



Praise for DREAM CITIES:

“An intriguing architectural history and an effective antidote to the excesses of urban renewal and city planning.” – *Kirkus*

This survey of prominent architectural trends through the 19th and 20th centuries serves as a concise historical primer of [urban] development.”
– *Publishers Weekly*

“[A] fascinating critique of contemporary society...” – *New York Times*

EYE OF THE SIXTIES

Richard Bellamy and the Transformation of Modern Art

By Judith E. Stein

US publisher: Farrar, Straus & Giroux (World English rights)

To publish: July 2016

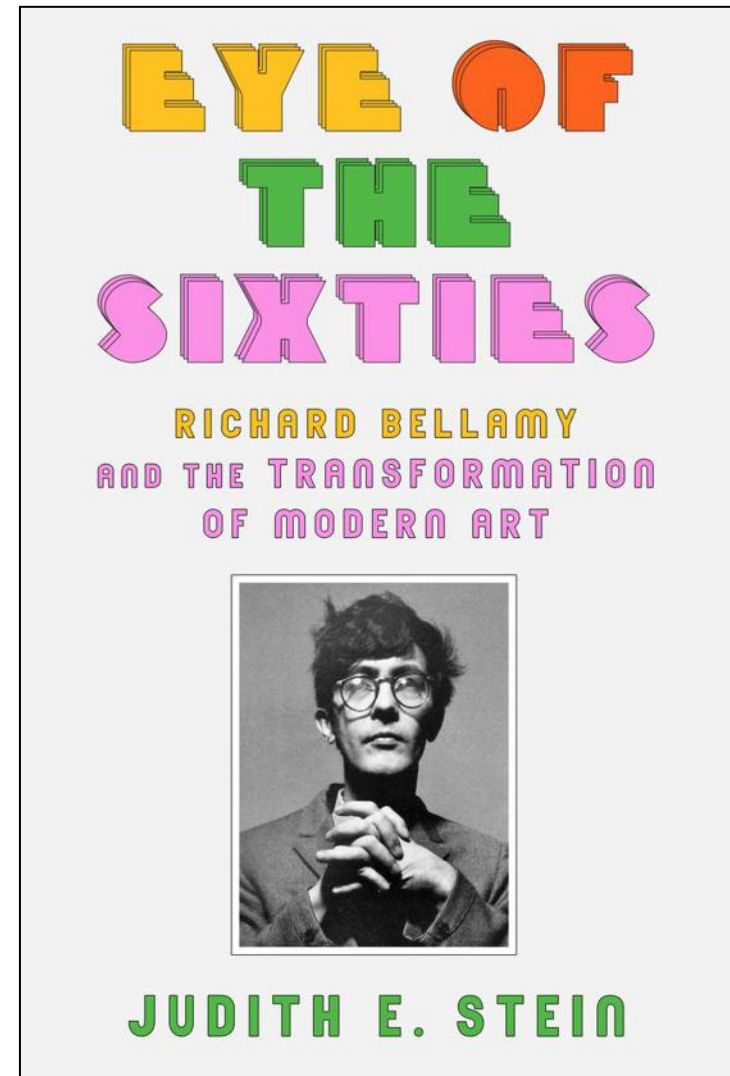
Material available: Full MS available

A man with a preternatural ability to find emerging artists, Richard Bellamy was one of the first advocates of pop art, minimalism, and conceptual art.

Born to an American father and a Chinese mother in a Cincinnati suburb, Bellamy moved to New York and made a life for himself between the Beat orbits of Provincetown and white-glove events such as the Guggenheim's opening gala. He partied with Norman Mailer, was friends with Diane Arbus and Yoko Ono, and frequently hosted or performed in Allan Kaprow's happenings. Always more concerned with art than with making a profit, Bellamy withdrew when the market mushroomed around him, letting his contemporaries and friends, such as Leo Castelli and Eleanor Ward, capitalize on the stars he first discovered. Bellamy's life story is a fascinating window into the transformation of art in the late twentieth century.

Based on decades of research and hundreds of interviews with artists, friends, dealers, and lovers, Judith Stein's *EYE OF THE SIXTIES* recovers the elusive Bellamy and tells the story of a counterculture that became the mainstream.

Judith E. Stein is a writer and an independent curator who specializes in postwar art. For the past four decades, her writings have appeared in *Art in America*, *The New York Times Book Review*, and numerous museum publications.



OFF SCRIPT

An Advance Man's Guide to White House Stagecraft, Campaign Spectacle, and Political Suicide

By Josh King

US publisher: Palgrave/Macmillan (North American rights)

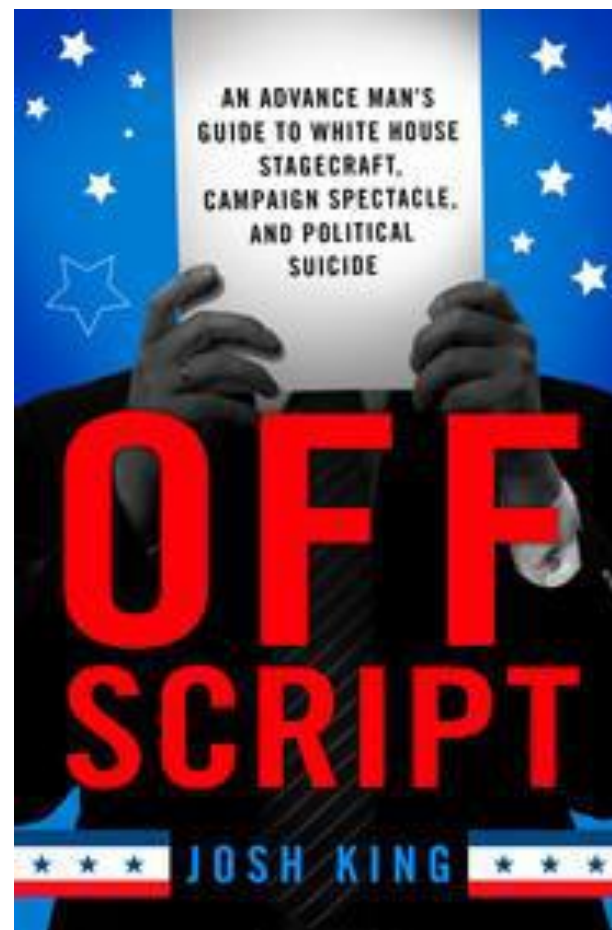
To publish: April 2016

Material available: Final PDF available

Being a public figure is no walk in the park. The world focuses on every move that politicians make and highlights their every mistake. "Image collapse" can befall anyone whose carefully cultivated persona is pitted against intermediaries in the broadcast booths of cable news networks or behind the photo desks of newspapers, magazines, and today's host of digital platforms.

As a world-traveling "advance man," an operative who orchestrates TV- and photo-ready moments involving important political figures, Josh King has unique experience working with the reputations of officeholders, candidates and other public figures. In *OFF SCRIPT*, King leads readers through an entertaining and illuminating journey through the Hall of Infamy of some of the most catastrophic examples of political theater of the last quarter century. Readers might remember these cringe worthy moments as simple cases of bad luck. King argues, instead, that they were symptomatic of something larger: our broad appetite for public embarrassment, the media's business imperatives in satiating that craving, and the propensity of politicians to serve it up on a platter, often by pretending to be someone they're not while strutting on the public stage.

A former director of production for presidential events during the Clinton Administration, **Josh King** was formerly the host of the Sirius/XM radio show PoliOptics. He's contributed to *The Washington Post*, *Men's Vogue*, *Brill's Content*, and *Politico* and has appeared on the BBC, CNN, NPR, and elsewhere.



Praise for OFF SCRIPT:

"Do you love the wicked brilliance of campaign stagecraft and the gilded lies that come with being a politician? Not as much as Josh King does. *OFF SCRIPT* will show you why it's an art form."

— **Brad Meltzer**, bestselling author of *The President's Shadow*

"Josh King has been at the top of the campaign game for more than 20 years—and *OFF SCRIPT* takes us behind the scenes to show what works, what doesn't and why. A must read for anyone who works on—or just loves—the presidential trail." — **George Stephanopoulos**

HER AGAIN Becoming Meryl Streep

By Michael Schulman

US publisher: HarperCollins (North American rights)

Published: April 2016

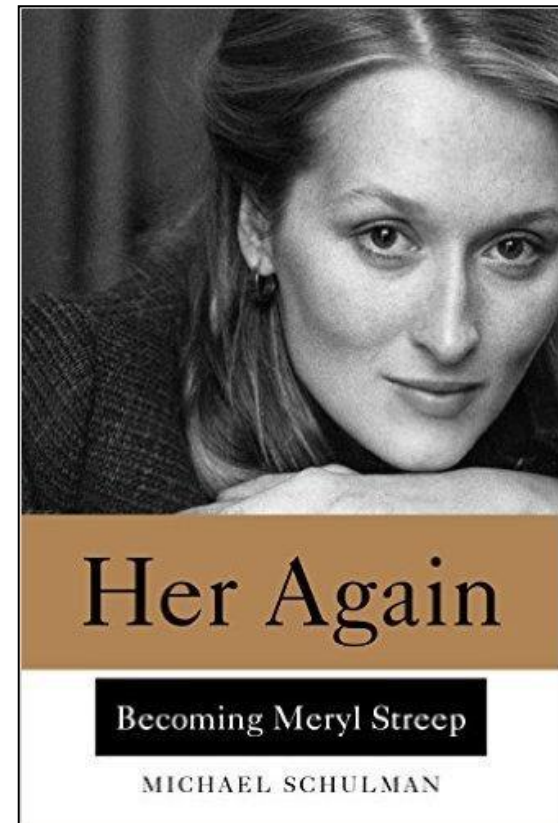
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Rights sold: Bulgaria (BARD)
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Hungary (Kossuth)
Poland (Marginesy)
Romania (SC Publica)
Russia (Book 36/6)
UK/Commonwealth (Faber & Faber)

The captivating narrative of Meryl Streep's artistic career, when she was a young woman realizing her extraordinary talents in a rapidly changing time.

In 1975, Meryl Streep was a promising young graduate of the Yale School of Drama, who was finding her place in the New York theater scene. Brimming with talent and ambition, she was like dozens of aspiring actors of the time, while standing apart from her peers. In her very first season in New York, she won major parts in Broadway plays, a Tony Award nomination, and two roles in Shakespeare in the Park productions. Even then, people said, "Her Again."

HER AGAIN is an intimate look at the artistic coming-of-age of the greatest actress of our time, through her early days on the stage at Vassar College and the Yale School of Drama during its golden years, to her star-making roles in *The Deer Hunter*, *Manhattan*, and *Kramer vs. Kramer*. Michael Schulman brings into focus Meryl's heady rise to stardom on the New York stage; her passionate, tragically short-lived love affair with fellow actor John Cazale; her marriage to sculptor Don Gummer; and her evolution as a young woman wrestling with changing ideas of feminism, marriage, love, and sacrifice.



Michael Schulman is a culture and entertainment writer for *The New Yorker* and *The New York Times*.

Praise for HER AGAIN:

"This absorbing portrait of an iconic actress's early years is essential for Streep fans. It will also find a wide readership among those who enjoy theater and film." – *Library Journal*, **STARRED REVIEW**

"Schulman's sensitive handling of Streep's personal life rounds out the portrait of a superbly talented woman. A[n] entertaining biography."
– *Kirkus*

"[A]n insightful portrait of the acclaimed actor at the dawn of her career." – *Publishers Weekly*

BRIGHT, INFINITE FUTURE **A Generational Memoir on the Rise of Progressive Patriotism**

By Mark Green

US publisher: St. Martin's (North American rights)
To publish: May 2016

Material available: Final PDF available

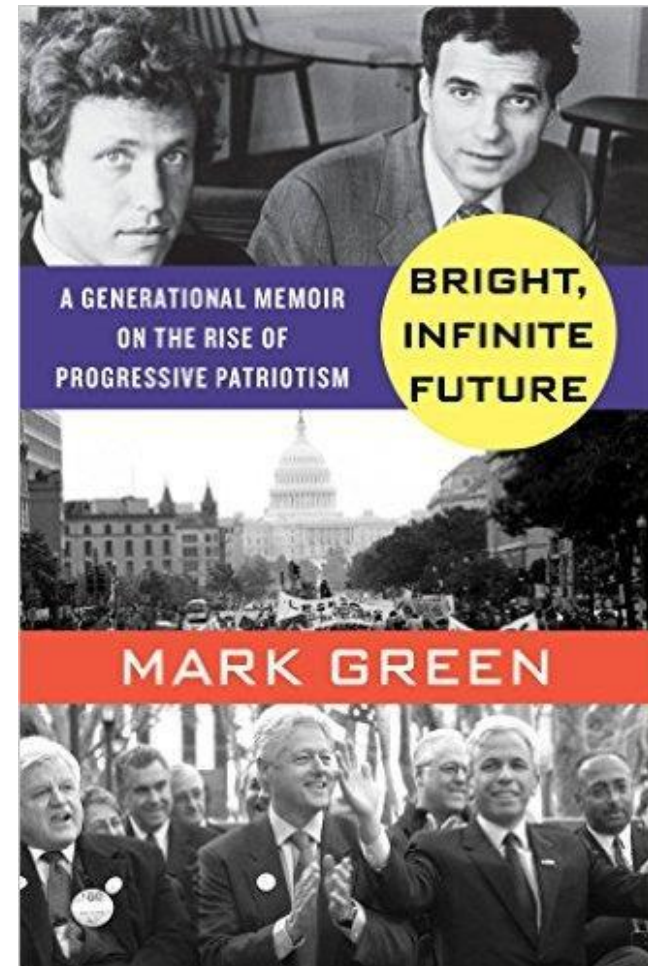
*Blending the historical, biographical and political, the wide-ranging **BRIGHT, INFINITE FUTURE** describes how the values of the 1960s are creating a new progressive majority in 2016.*

The multi-faceted Mark Green—bestselling author, public interest lawyer and elected official—is our guide through contemporary American politics as Nader launches the modern consumer movement; Clinton wins the 1992 New York primary and therefore the nomination; and Green loses the closest NYC mayoral election in a century to Bloomberg after 9/11 in a perfect storm of money, terrorism, and race. As Public Advocate, Green is Mayor Giuliani's *bête noir*, exposing NYPD's racial profiling, killing off Joe Camel, and then running against a "Murderer's Row" of Cuomo, de Blasio, Schumer, and Bloomberg.

Starting with the consequential movements of the '60s, Green shows how a rising tide of minority and millennial voters, GOP's lurch from mainstream to extreme, and the contrast between the presidencies of Bush, Clinton, Obama are leading to a new era of "Progressive Patriotism."

Full of behind-the-scenes stories about bold-faced names, this will be the 2016 book for liberals looking to a "bright, infinite future"), conservatives wanting to know what they're up against, and readers who want to know "what-it-takes" in the arena.

Mark Green has taught at NYU Law School and has written many books, including *New York Times* bestsellers *Who Runs Congress?* and *The Book on Bush*.



Praise for BRIGHT, INFINITE FUTURE:

"[Green] offers colorful anecdotes, gossip, and savvy critiques to support his contention that liberalism is on the rise." — *Kirkus*

"Mark Green's...beautifully written memoir lets us know what it feels like to battle for your beliefs—and learn from someone who's done it."
— **George Stephanopoulos**

ALMIGHTY

Courage, Resistance, and Existential Peril in the Nuclear Age

By Dan Zak

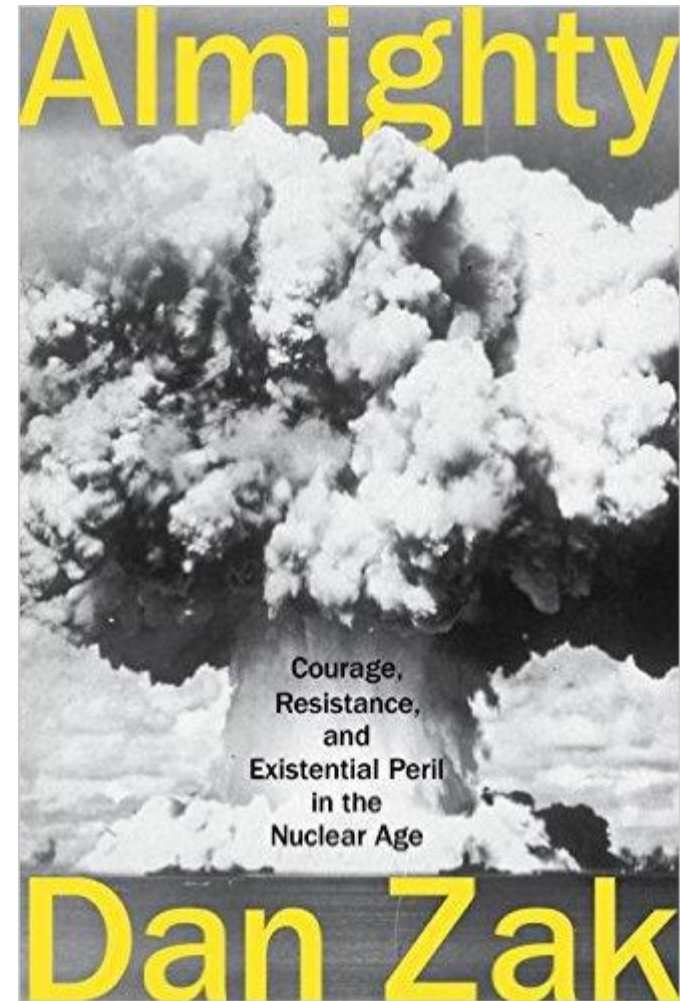
US publisher: Blue Rider Press / Penguin (World English rights)
To publish: July 2016

Material available: Full MS available

In the summer of 2012 an elderly nun, a housepainter, and a Vietnam veteran successfully (and peacefully) infiltrated the Y-12 National Security Complex in Oak Ridge, Tennessee, which stores enough weapons-grade uranium to power 10,000 nuclear bombs. Their actions not only caused a political and legal upheaval, but shined a spotlight on our tense relationship with nuclear weapons and forced many to ask: Are we safe?

ALMIGHTY is *Washington Post* reporter Dan Zak's attempt to answer that question and his quest to discover how the state of the U.S.'s nuclear armaments came to be so fragile and, for the most part, removed from the minds of its citizens. Deconstructing society's attitudes toward nuclear weaponry, he argues, will serve as a wake-up call to a generation who consider climate change our most pressing existential crisis-in-waiting, even though the threat of nuclear destruction is more fast acting and arguably more imminent.

Dan Zak has worked as a *Washington Post* reporter since 2005. He has covered subjects ranging from the Vanity Fair Oscar party to the Deepwater Horizon oil spill to the military drawdown in Iraq. He's previously written for *Entertainment Weekly* and for the *Buffalo News* in his hometown of Buffalo, New York.



THE NEW STOICS

Body Hacking, Evolution, and the Ancient Secret of Human Power

By Scott Carney

US publisher: Rodale (North American rights)

To publish: July 2017

Material available: Proposal available
Full MS available in June 2016

Rights sold: UK/Commonwealth (Scribe UK)

In THE NEW STOICS, Scott Carney leads readers through a global adventure story exploring the science, risk, and promise of environmental conditioning for our bodies.

Every year, millions of people push the limits of human endurance in a movement built around the ultimate goal of building a better body. Various called Spartans, Tough Mudders, Boot Campers, Paleodieters, and CrossFitters, these athletes comprise a global counter-cultural movement that is growing exponentially. These people train in laboratories, abandoned warehouses, in barren fields of snow; crawl in mud, trudge through ice-cold pools, or run ultra-marathons. Although they come from different backgrounds, they share a unifying ideology: the comforts of the modern age have made us weak. The key to human power is to recreate the original environmental conditions our ancestors lived through to regain our lost evolutionary strength.

In *THE NEW STOICS*, Scott Carney investigates the fundamental philosophy at the root of this movement, which is that the human body is intrinsically connected to the environment it inhabits so if the environment changes, the body can change. Can our minds, through environmental conditioning, fundamentally “hack” our bodies for the better?

Scott Carney is an investigative journalist and anthropologist who is the previous author of two nonfiction titles: *The Red Market* and *A Death of Diamond Mountain*.

HOW TO SEE

Collected Essays

By David Salle

US publisher: W.W. Norton (North American rights)

To publish: Fall 2017

Material available: Edited MS available

Rights sold: Korea (Paperstory)

HOW TO SEE is famed artist David Salle's a highly personal record of the last 35 years of contemporary art and the people who made it.

A collection of essays about artists, art, and the contemporary art world in general, written by the acclaimed painter David Salle over the last twenty years. Written with insight, accessibility, humor, and grace about art and its role in the culture, and artists in general, the book will include 50+ photographs and illustrations, both black & white and color.

The book includes Salle's thoughts on art by many of his peers, along with reflections on dance, film, art criticism, literature, the politics of the art world, and the art market. Drawn from his writings of the last 37 years, the book has historical breadth—Salle's subject matter stretches from Piero to Andre Derain to Rosemary Trockel—*HOW TO SEE* introduces a writer who has devoted more than three decades to honing a distinctive voice that's at turns surprisingly candid, funny, tender, and remarkably beautiful.

David Salle is an American painter, printmaker, and stage designer who helped define postmodern sensibility.

THE MIRACLE FILES

Adventures at the Frontiers of Medicine

By Emily Eakin

US publisher: Penguin Press (North American rights)

To publish: Fall 2017

Material available: Proposal available

Full MS available in Spring 2017

Emily Eakin's investigative memoir is a balanced exploration of the often-polarized but increasingly intersecting worlds of health, wellness, and medicine.

Combining a personal story of illness and recovery with a rigorous analysis of the fraught relationship between the medical establishment and the world of alternative therapies, Emily Eakin's investigative memoir explores the often polarized but increasingly intersecting worlds of health, wellness, & medicine—traditional to homeopathic, Eastern to Western, and ancient to cutting-edge.

A writer and journalist by trade, Eakin takes a non-partisan, non-proselytizing approach to document how these two spheres of medicine, ostensibly incompatible and often mistrustful of one another, are now enmeshed, to identify the most and least promising results of this unlikely convergence, and to suggest how this development came to pass.

Emily Eakin is a former senior editor at *The New Yorker* and has worked as an ideas reporter for the *New York Times* and a fashion features writer at *Vogue*. She's written for *Vanity Fair*, *The New York Review of Books*, and *The New Republic*, among other publications

THE GLASS OF FASHION A Lifetime of Lessons in Style

By Hamish Bowles

US publisher: Knopf (North American rights)

To publish: Fall 2017

Material available: Proposal available

Full MS available in Spring 2017

Rights sold: UK/Commonwealth (Little, Brown UK)

Mixing encyclopedic knowledge and boundless curiosity, Hamish Bowles brings us into a world where fashion, style, and history collide.

Hamish Bowles began his storied fashion career by creating a makeshift fontange at age four. He then won a *British Vogue* talent contest at age fourteen, and went on to become the youngest fashion director ever at Harpers & Queen at age twenty-two. Now International Editor at Large at *Vogue*, **THE GLASS OF FASHION** is Hamish's collection of the equivalent of four PhDs in fashion, interior design, decorative arts, and architecture.

In **THE GLASS OF FASHION**, Hamish will take the reader on an international journey narrated through a pastiche of people, places, personal moments, and professional opinion. Wielding his erudite, yet playful writing, Hamish keenly explores the spaces between style, fashion, and culture. Not just for fashion insiders, this is a book aimed for the culturally curious, creatively ambitious, and style obsessed—from a man who has learned from the most significant tastemakers of the last several decades.

Born in England in 1963, **Hamish Bowles** has been the editor-at-large for *Vogue* since 1995.

THE TAO OF JACK

Alibaba, China's Digital Revolution, and What It Means for the World

By Clay Chandler

US publisher: Penguin Press (North American rights)
To publish: Spring 2018

Material available: Proposal available
Full MS available in Spring 2017

Rights sold: Brazil (Portfolio)
China (CITIC)
Korea (Sahoi Pyongron)
Poland (Studio EMKA)
UK/Commonwealth (Transworld)

A gripping investigation of the stratospheric rise of Alibaba, the Chinese e-commerce company led by the high-profile, enigmatic founder, Jack Ma.

Alibaba is China's—and by many accounts, the world's—biggest online commerce company. Its three websites serve hundreds of millions of users and host millions of merchants and businesses. In 2013, sales through those sites totaled \$248 billion, more than those of eBay and Amazon *combined*. Alibaba's widely covered IPO on the NYSE last year catapulted the company into the ranks of the 10 most valuable companies in the world, and suddenly a Chinese company many business savvy Americans hadn't heard of a few years ago was on its way to becoming a household name in the U.S.

At the heart of Alibaba's success story is the enigmatic Jack Ma, who started the company a mere 15 years ago out of his cramped apartment in the city of Hangzhou. Today, Ma is the richest man in China, and he was recently named runner-up for TIME's Person of the Year for 2014. His rags-to-riches trajectory has been examined in various magazine profiles, but in *THE TAO OF JACK*, Clay Chandler will shed

revelatory new light on the man hailed around the world as a visionary. Clay has met and interviewed Ma several times, knows many people who are in his inner circle, and speaks fluent Chinese, a requirement to tell this story well.

In probing the remarkable success of Ma and Alibaba, Clay will also explore two of the most powerful forces of the modern age: the rise of China and the advent of the global digital revolution. As Clay puts it, "In writing about Jack and the company he built, I hope to give readers a clearer understanding of how the collision of these two megatrends will transform the world in which they and their children will live."

Fans of Brad Stone's *The Everything Store: Jeff Bezos and the Age of Amazon* will find their next illuminating and exhaustively reported business narrative in *The Tao of Jack*. Likewise, those who enjoyed Evan Osnos's *Age of Ambition: Chasing Fortune, Truth, and Faith in the New China* will appreciate Clay's exploration of modern-day China, its economic landscape, and the competition for its consumers between China and America's most powerful, successful, and dynamic companies and business leaders.

Clay Chandler has worked as Asia Editor for both *Fortune magazine* and McKinsey's Global Publishing division. He studied Asian history as an undergraduate and graduate student at Harvard under some of the most renowned scholars in the field. He now operates his own consulting business while still working part-time as a journalist.

EATING FOR BRAIN HEALTH Recipes for the Brain

By Liza Gates

US publisher: Clarkson Potter (North American rights)
To publish: August 2017

Material available: Proposal available
Full MS available in May 2016

EATING FOR BRAIN HEALTH is a remarkable recounting of one woman's recovery from a stroke at age twenty-eight, and her success in finding the diet that restored her health.

EATING FOR BRAIN HEALTH is Liza Gates's cookbook-memoir-manifesto, recounting her recovery from a stroke at age 28, the role that diet played in her mental and physical recovery, and her rebirth as an advocate for educating others about the positive impact food can have on cognition, behavior, and overall well-being.

The book will include color photographs for its 50+ recipes for better memory, balanced mood, improved libido, and happy gut, as well as Liza's personal health story and her prescriptive, science-based guide to eating for brain health.

Liza Gates is a contributor for *The Daily Beast*. *EATING FOR BRAIN HEALTH* is her first book.

THE N.W.A. STORY

By Gerrick Kennedy

US publisher: Atria / Simon & Schuster (World English rights)
To publish: Fall 2017

Material available: Proposal available
Full MS available in Fall 2016

On the heels of the successful film Straight Outta Compton—which grossed over \$201 million worldwide!—THE N.W.A. STORY charts the dramatic rise and decline of the revolutionary hip-hop group, N.W.A.

The story of N.W.A centers around three core players: the tough, pugnacious Eric “Eazy-E” Wright; the lyricist and actor, O’Shea “Ice Cube” Jackson; and the lady’s man, funk master Andre “Dr. Dre” Young. Within a decade, these men would release two studio albums that would sell more than ten million copies; rearrange the racial, social, and commercial climate in America; and bring bombastic, sonic, gangsta rap to the forefront of the popular music scene.

THE N.W.A. STORY is broken into three pivotal acts: 1986-1989, the formation of N.W.A. in south central LA and the release and reception of their incendiary debut album "Straight Outta Compton"; 1990-1992, when Ice Cube breaks off and releases a solo album and Death Row Records, an emerging player in the Compton music scene, threatens N.W.A's supremacy; 1993-1995, the violent disputes between N.W.A members set against the backdrop of the aftermath of the Rodney King riots, the solo success of Dr. Dre and Ice Cube, and the death of Eazy-E from AIDS in 1995. The nine years that make up N.W.A's coming of age as adults, musicians, and forces within the music industry are packed full of plot twists, broken alliances, vicious schemes, and themes of betrayal and revenge.

Gerrick Kennedy has been a staff writer at the *Los Angeles Times* covering contemporary music for over six years.

MOTHERS OF ISIS

By Dr. Edit Schlaffer

On submission

To publish: Fall 2017

Material available: Proposal available

Rights sold: Poland (Agora)

The provocative, chilling, and heartrending nonfiction debut MOTHERS OF ISIS: Love, Terror, and Reconciliation by Dr. Edit Schlaffer.

The tragic reality is that ISIS, al-Qaeda, and the Taliban will be with us for a long time and will gain new footholds around the world, especially as they ramp up their efforts to recruit and train child and teenage extremist soldiers. With our still-faulty preventative methods of preventing such attacks, a new angle and understanding is vital, and Dr. Schlaffer's rigorous investigation into the factors compelling children and teenagers to join extremist movements may prove our surest route to preventing future attacks and stopping the growth of these movements.

The first part of *MOTHERS OF ISIS* takes a long, hard look at the mothers of youth that have become radicalized jihadists—mothers that are based in Europe, Africa, and Asia. Heartbreakingly, every single one of these mothers is at a loss for why their seemingly well-adjusted children fled their loving homes to these extremist sects. What's more, the mothers are often blamed entirely for their choices of these children, and are ostracized by many. Dr. Schlaffer listens sympathetically to these mothers' wrenching stories and brief, while also having them dig deep into the most painful and taboo questions plaguing them: Were there any warning signs that may have caused their children's transformation into violent jihadists? Why didn't anyone take notice before it was too late, and their children were lost to them?

The second part of the book introduces Dr. Schlaffer's new and internationally based program called the "Mothers School", which unites mothers affected by extremism. The Mothers School has enabled these women to both gain comfort from the shared experience of losing their children to the extremist groups, and fight to reclaim their children. By mobilizing the Mothers School support system, Dr. Schlaffer has created a new sisterhood that could be our best way forward to stopping radical ideas from infecting communities and families around the world.

MOTHERS OF ISIS combines the sisterhood and anecdotal structure of *Reading Lolita in Tehran* and the chilling psychological questions of *We Need to Talk about Kevin*. This book will appeal to readers interested in social science, international security, psychology, religion, global politics, radicalization and brainwashing, and terrorist networks. It will also appeal to mothers grappling with questions of how to raise psychologically sound children and teenagers.

Dr. Edit Schlaffer is uniquely qualified to spearhead this program, as she is also the founder of Women without Borders—an international organization that promotes women as agents of change. She also heads Sisters against Violent Extremism, which is the first female counter-terrorism initiative. She is a sought-after speaker in the international security arena—having spoken in TED Talks, the Omega Institute, the Radicalization Awareness Network, and the United Nations, among others.

EVERY INCH A QUEEN

Barbara Walters, Rosie O'Donnell, Whoopi Goldberg,
and the Epic called *The View*

By Ramin Setoodeh

US publisher: Thomas Dunne / Macmillan (NA rights)
To publish: Fall 2017

Material available: Proposal available
Full MS available in Winter 2017

EVERY INCH A QUEEN is a page-turning history of one of daytime television's longest-running and most lucrative shows.

When Walters launched *The View* in 1997, ABC executives repeatedly told her that hosting the show would tarnish her reputation as a serious newswoman and destroy her career. Ten years later, *The View* was being watched daily in the living rooms of tens of millions of people. The morning equivalent of *The Daily Show* with Jon Stewart, it broke the mold by offering strong female voices on politics, social issues, and entertainment.

Laced with humor and a cast of larger-than-life characters, *EVERY INCH A QUEEN* will be both a timely chronicle of 21st century daytime television and a classic tale about the wax and wane of power. The book will not be an exhaustive, chronological history, but rather, a focused character study, tracing the arc of an iconic American woman's late-in-life triumph and decline, and her tumultuous relationships with her "surrogate daughters" (the co-hosts). Dripping with ego, politics, gossip, strategy, and innuendo, it will take us into the dressing rooms, studios, closed-door meetings, and after-parties where these very public figures struggled to balance image, ambition, female friendship, and loyalty.

Ramin Sedooteh is one of the top entertainment journalists in the country. In his current position at *Variety*, he's written more than 20 cover stories on celebrities.

PICASSO'S DEALER

By Hugh Aiken

US publisher: Tim Duggan Books / Penguin Random House
To publish: Fall 2018

In January 1939, few people had heard of Pablo Picasso. But one year later, the Spaniard had become the poster child of modern art, the inspiration for a new generation of painters, and the fulcrum of the new art world. How did this unknown avant-garde artist become the most famous artist on the planet?

PICASSO'S DEALER tells the story of two very different men—Paul Rosenberg, Picasso's French-Jewish art dealer, and Alfred Barr, the young American director of the Museum of Modern Art (MoMA)—and their struggle to create the groundbreaking 1939 MoMA exhibition, "Picasso: Forty Years of His Art." By zeroing in on this neglected but defining episode, Hugh shows how global affairs played into the artist's success; how an unlikely partnership saved hundreds of priceless masterpieces from Nazi hands; and how one daring exhibition precipitated events that irrevocably shifted the avant-garde and art market from Europe to America.

PICASSO'S DEALER builds momentum with heated rivalries, single-minded obsessions, complicated alliances, last-minute escapes, and personal reinventions. It's a story of two visionaries who make a man into an icon, a case study in the creation and evolution of markets, and a behind the scenes look at a game-changing exhibition that almost never happened.

PICASSO'S DEALER will appeal to readers of high-stakes art world dramas such as Robert Edsel's *Monuments Men* and Anne-Marie O'Connor's *The Lady in Gold*, we think it will be equally appealing to readers of "making of" stories

Hugh Eakin is Senior Editor of and frequent contributor to *The New York Review of Books*.

THE MASTERMIND

By Evan Ratliff

US publisher: Random House (North American rights)

To publish: Fall 2018

Material available: Proposal available

Full MS available in Spring 2018

Rights sold: Poland (Agora)

Sold in a 6-figure, multi-publisher auction, with the film/TV rights optioned by two major production companies!

Evan Ratliff, the ward-winning journalist and co-founder of The Atavist magazine, brings you THE MASTERMIND—the stranger-than-fiction true story of a man who is quite likely the most prolific criminal kingpin in the world.

THE MASTERMIND begins with the savage murder of a female real estate agent in the Philippines in 2012. It was a crime that baffled Philippine authorities but turned out to be connected to a dastardly criminal network that spanned the globe. In the book, readers will follow Evan Ratliff on a breathless trail, as he discovers that the murder is linked to two American hit men, who in turn have been employed by a decorated American ex-soldier who has taken a job as the lead enforcer for an international crime syndicate. The cartel is headed by a mysterious figure who Philippine federal agents refer to as “The Mastermind,” a 44-year-old South African named Paul Le Roux, whose empire spans continents and employs hundreds of innocent and not-so-innocent accomplices.

THE MASTERMIND homes in on a new kind of internet-enabled cartel and the fate of those who cross paths with it. It’s a tale of ambition and triumph, of corrupt entrepreneurs and the dark corners of the web, of Somali militants and DEA agents, of rogue hit men and a capsized

ship carrying \$100 million dollars’ worth of cocaine in its hull. It’s a story about the balance of privacy and security, the psychology of brilliant, twisted criminals, and the strange ways that righteousness can be warped by greed.

Evan Ratliff is the co-founder of *The Atavist* magazine, working as its editor-in-chief since its founding in 2011. He’s written two of its award-winning stories – “Lifted” (a top-10 bestseller on Amazon) and “The Oilman’s Daughter.” *THE MASTERMIND* marks his eagerly anticipated debut book.

UPCOMING MEMOIRS

THE GIRL WITH THE LOWER BACK TATTOO

By Amy Schumer

US publisher: Gallery / Simon & Schuster (North American rights)

To publish: August 2016

Material available: Proposal available
Full MS available in May 2016

Rights sold: Brazil (Intrinseca)
Denmark (Lindhardt og Ringhof)
Germany (Piper)
Holland (House of Books)
Sweden (Wahlstrom & Widstrand)
UK/Commonwealth (Harper UK)

Sold in a major, 8-publisher auction, Emmy-award winning comedian and actress Amy Schumer narrates her life and times in this riotously funny, poignantly written book from a woman who's been called the voice of her generation.

Amy Schumer grew up in the Upper East Side and in a ritzy Long Island suburb with her mother, father, sister, and half-brother. But when she was nine her family went bankrupt and her father was diagnosed with multiple sclerosis. Her parents divorced three years later, and Amy began her less than glamorous life, playing club volleyball and shoplifting underwear and Dolce & Gabbana perfume.

In 1999 she graduated from high school and moved to Baltimore to attend Towson University. Right after graduation in 2003 she moved to New York City to pursue her dream of becoming a performer. From her early days as a struggling comedienne on the

lowest rungs of the stand-up circuit to her first big break on Last Comic Standing, she was inspired by the strong and brave women who came before her—from Lucille Ball and Carol Burnett to Gilda Radner and Joan Rivers.

Her tumultuous childhood, adolescence, young adulthood, and recent rise to superstardom has been both ordinary and extraordinary, and the stories she tells in these pages are both particular and universal, all recounted in a manner and voice distinctly her own.

Amy Schumer is an American stand-up comedian, writer, producer, director, and actress. She is the creator, co-producer, co-writer and star of the Emmy-award winning sketch comedy series *Inside Amy Schumer*, which has been airing on Comedy Central since 2013.



SEX WITH SHAKESPEARE

Here's Much to Do with Pain, but More with Love

By Jillian Keenan

US publisher: William Morrow / HarperCollins (WE rights)

To publish: April 2016

Material available: Final PDF available

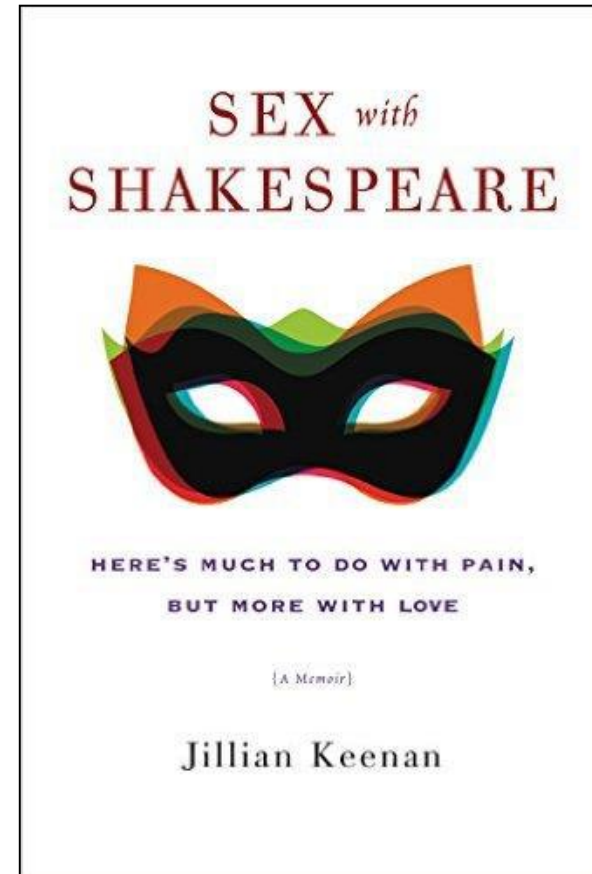
Rights sold: Hungary (Kossuth)

Part memoir and part cultural history, Jillian Keenan weaves Shakespeare's plays into her own life story to create a spirited narrative that tackles the question of how to love.

When it came to understanding love, a teenage Jillian Keenan had nothing to guide her—until a production of *The Tempest* sent Shakespeare's language flowing through her blood for the first time. In **SEX WITH SHAKESPEARE**, she tells the story of how the Bard's plays helped her embrace her unusual sexual identity and find a love story of her own.

Four hundred years after Shakespeare's death, Keenan's smart and passionate memoir brings new life to his work. With his plays as a springboard, she explores the many facets of love and sexuality—from desire and communication to fetish and fantasy. In *A Midsummer Night's Dream*, Keenan unmask Helena as a sexual masochist—like Jillian herself. In *Macbeth*, she examines criminalized sexual identities and the dark side of “privacy.” *The Taming of the Shrew* goes inside the secret world of bondage, domination, and sadomasochism, while *King Lear* exposes the ill-fated king as a possible sexual predator. Moving through the canon, Keenan makes it abundantly clear that literature is a conversation. In **SEX WITH SHAKESPEARE**, words are love.

Jillian Keenan holds degrees from Stanford University and has written for *The New York Times*, *New Yorker*, *Washington Post*, *Slate*, *Foreign Policy*, *Playboy*, *National Geographic*, *Marie Claire*, *The Atlantic*, *Scientific American*, *Los Angeles Review of Books*, and other publications.



Praise for SEX WITH SHAKESPEARE:

“A thoroughly enjoyable read, not just for the juicy bits of Shakespeare, but also for the sex-positive message. Recommended for readers who are interested in a different reading of Shakespeare, as well as anyone working through issues of sexuality and identity.”

– *Library Journal*, **STARRED REVIEW**

“Visceral, funny, and perceptive, this startling and very personal take on Shakespeare is genuinely revealing—not only about the author, but even more about the plays...An enjoyable and impressive book.”

– **Stephen Orgel, Ph.D.**, author of *Imagining Shakespeare*

AVAILABLE

A Memoir of Heartbreak, Hookups, Love, and Brunch

By Matteson Perry

US publisher: Scribner (North American rights)

To publish: May 2016

Material available: Final PDF available

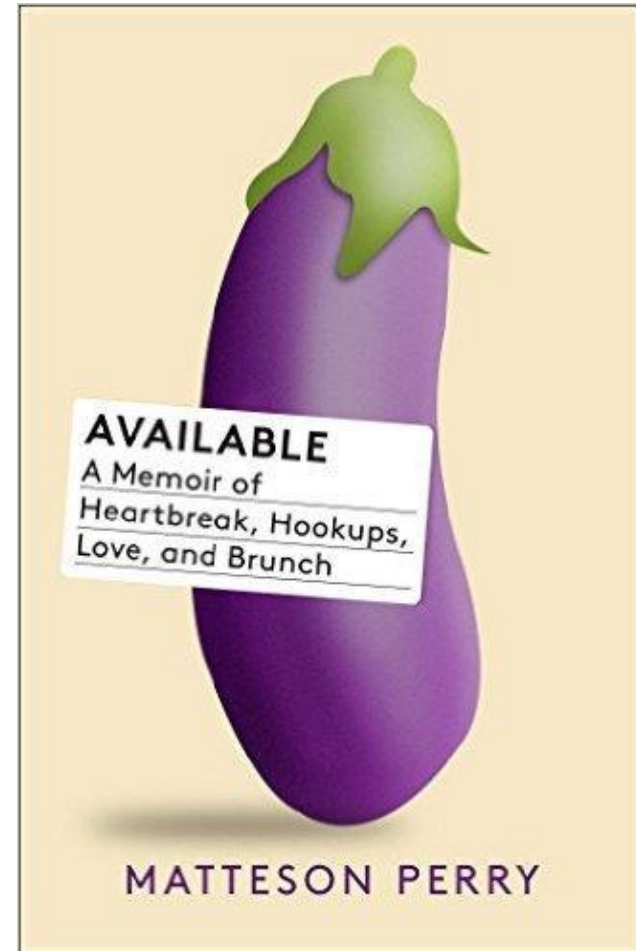
Rights sold: Australia / New Zealand (Black, Inc.)
Brazil (Rocco)

AVAILABLE is for readers looking for drama, laughs, a good time, and a new angle on dating!

Matteson Perry is a Nice Guy. He remembers birthdays, politely averts his eyes on the subway, and enjoys backgammon. A serial monogamist, he's never asked a stranger out. But when the girl he thought might be The One dumps him, he decides to turn his life around. He comes up with The Plan: 1. Be single for a year. 2. Date a lot of women. 3. Hurt no one's feelings. He's not out to get revenge, or to become a pickup artist; he just wants to disrupt his pattern, have some fun, and discover who he is. A quick-witted Everyman, Perry throws himself into the modern world of courtship and digital dating, only to discover that even the best-laid plans won't necessarily get you laid.

In *AVAILABLE*, award-winning storyteller Matteson Perry brings us into the inner sanctum of failed pick-up lines, uncomfortable courtships, awkward texts, and self-discovery, charting the highs and lows of single life and the lessons he learned along the way. Candid, empathetic, and devastatingly funny, *AVAILABLE* is the ultimate real-life rom-com about learning to date, finding love, and becoming better at life.

Matteson Perry is a screenwriter, performer, and two-time winner of the Moth GrandSlam storytelling championship. His writing has appeared in *The New York Times*, *McSweeney's*, *College Humor*, and other publications. His work has been featured on NPR and *Funny or Die*.



Praise for AVAILABLE:

"This book makes dating and having sex sound so real and emotional and fun and funny. It's making me think I should maybe lose my virginity someday!" – **Megan Amram, author of *Science...for Her!***

"Matteson Perry has written the perfect book for people who like stories about sex and love that are also funny."

– **Paul Shirley, author of *Can I Keep My Jersey***

LAST GIRL BEFORE FREEWAY

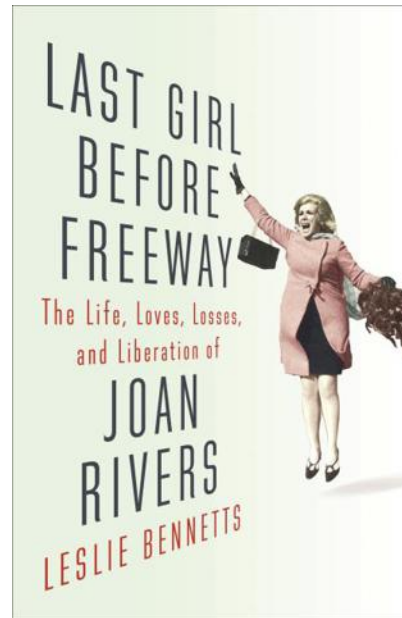
By Leslie Bennetts

US publisher: Little, Brown (NA rights)

To publish: November 2016

Material available: Edited MS available

An intimate portrait of the late Joan Rivers, the godmother of stand-up comedy.



When news first surfaced that Joan Rivers had stopped breathing during an outpatient vocal-chord procedure, the world paused. Joan Rivers, the godmother of stand-up comedy, the queen of barbed one-liners, and the relentless cultural trailblazer had seemed immortal. All too suddenly, the 81-year-old was on the verge of the very thing it seemed she might elude forever.

This biography of Joan Rivers will be the first to situate the legendary entertainer within a significant cultural framework. Though Rivers wrote twelve books herself, this biography by journalist Leslie Bennetts to delve into the inner workings of a woman who managed to both reflect and redefine the world around her. By following the highs and lows of her fight to the top, this story will illuminate generations of comedic and entertainment history. It will take us through decades of media lore, gender stereotyping, and changing social standards. It will use the journey of a pioneer to understand the makings of present day comedy and stardom. And it will explore the shifts in societal values as well as the eternal themes of female friendship, loyalty, betrayal, competition, sacrifice, marriage, and family.

Leslie Bennetts is a long-time contributor to *Vanity Fair* and has previously worked at *The New York Times* and *Newsweek*.

THIS REALLY HAPPENED A Memoir

By Isaac Mizrahi

US publisher: Flatiron Books (North American rights)

To publish: Spring 2017

Material available: Full MS available

A memoir from the multitalented and omnipresent Isaac Mizrahi, a household name in the fashion world for over two decades.

Famed fashion designer Isaac Mizrahi's memoir *I.M.* will weave together recollections, pronouncements, opinion, and anecdotes that at once entertain and enlighten. From Isaac's tortuous childhood in an Orthodox community of Brooklyn to his adolescence spent on the dance floor at Studio 54, his time at Parsons School of Design to the heady 1990s, when his friends and muses, supermodels such as Kate Moss, Christy Turlington, and Naomi Campbell ruled the runway, Isaac tells the story of coming into his own and becoming a fashion celebrity, all with his beloved wit and voice.

Isaac Mizrahi is an American fashion designer, TV presenter, and creative director of Xcel Brands. He is best known for his eponymous fashion lines.

WALKING WITH THE MUSES A Memoir

By Pat Cleveland

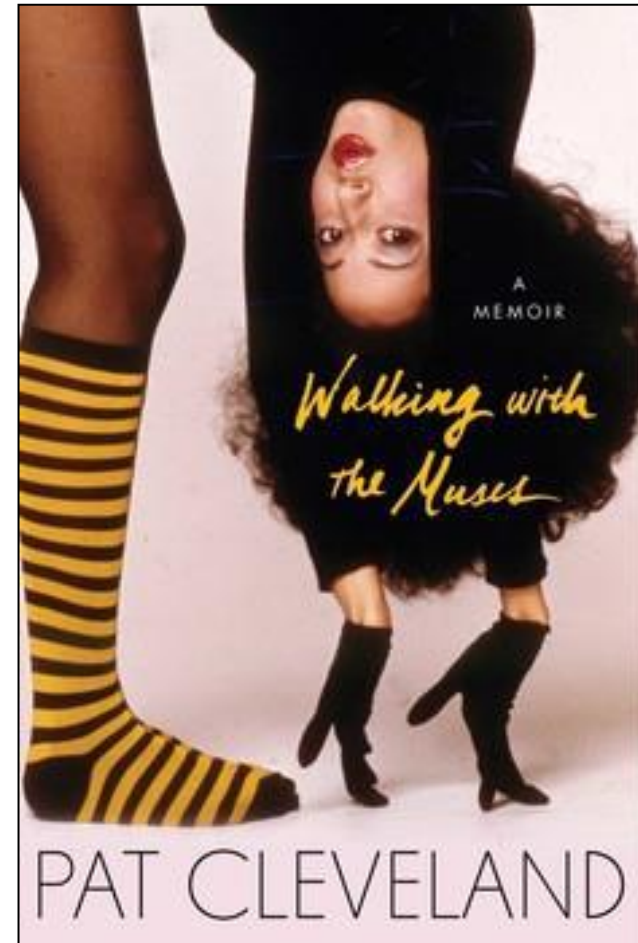
US publisher: Atria / Simon & Schuster (North American rights)
To publish: June 2016

Material available: Final PDF available

An exciting account of the international adventures of fashion model Pat Cleveland—one of the first black supermodels during the wild sixties and seventies.

New York in the sixties and seventies was glamorous and gritty at the same time, a place where people like Warhol, Avedon, and Halston as well their muses came to pursue their wildest ambitions, and when the well began to run dry, they darted off to Paris. Though born on the very fringes of this world, Patricia Cleveland, through a combination of luck, incandescent beauty, and enviable style, soon found herself in the center of all that was creative, bohemian, and elegant. A “runway fashion model whose inimitable style still turns heads on the runways of New York, Paris, Milan, and Tokyo, Cleveland was in high demand.

Ranging from the streets of New York to the jet-set beaches of Mexico, from the designer retailers of Paris to the offices of Diana Vreeland, here is Cleveland’s larger-than-life story. One minute she’s in a Harlem tenement making her own clothes and dreaming of something bigger, the next she’s about to walk Halston’s show alongside fellow model Anjelica Huston. One minute she’s partying with Mick Jagger and Jack Nicholson, the next she’s sharing the dance floor next to a man with stark white hair, an artist the world would later know as Warhol. One moment she’s idolizing the silver screen sensation Warren Beatty, years later, she’s deciding whether to resist his considerable amorous charms. In New York, she struggles to secure her first cover of a major magazine. In Paris, she’s the toast of the town. And through the whirlwind of it all, she is forever in pursuit of love, truth, and beauty.



Pat Cleveland is an American supermodel whom *Vogue* veteran Andre Leon Talley calls “the all-time superstar model,” and “the most extraordinary black model of the century.”

Praise for WALKING WITH THE MUSES:

"All the creativity, madness and magic that Pat Cleveland brought to the runway, she has now poured into this riveting, celeb-drenched account of her astonishing life in fashion." – **Simon Doonan**, author of *The Asylum: Tales of Madness from a Life in Fashion*

TRUFFLE BOY

My Unexpected Journey Through the Exotic Food Underground

By Ian Purkayastha and Kevin West

US publisher: Hachette Books (North American rights)

To publish: August 2016

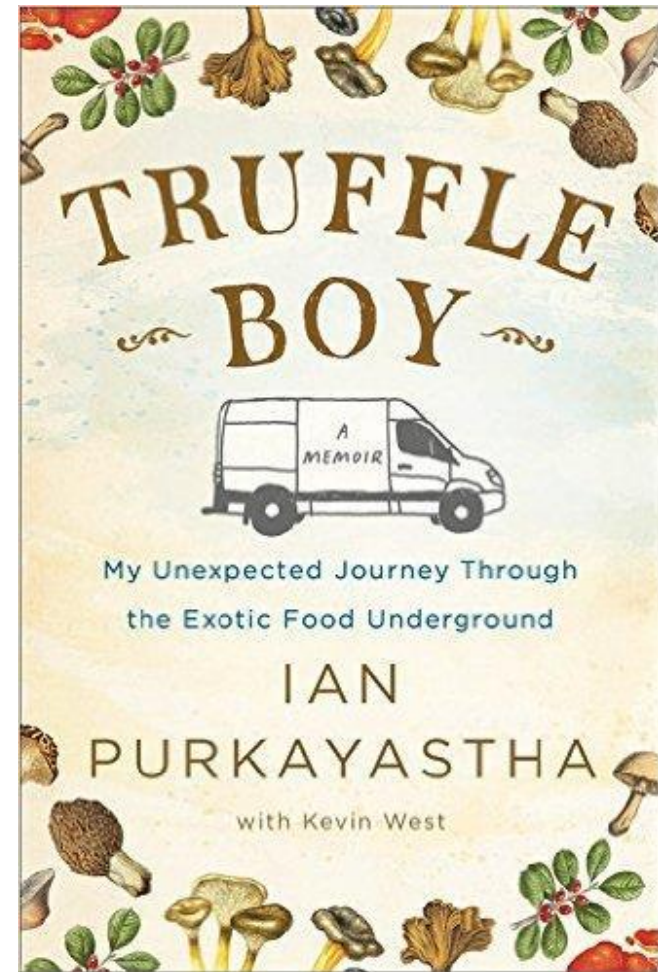
Material available: Full MS available

In the vein of Blood, Bones & Butter and Kitchen Confidential, the unexpected, thoroughly engaging journey of a young misfit who, as a purveyor of truffles and other highly-desired specialty foods, built a devoted clientele of New York's chicest chefs and restaurateurs.

A self-described oddball kid from Arkansas, Ian Purkayastha found his true calling when at age 15 he learned to forage mushrooms and tasted his first truffle. An instant passion for the delicacy sparked an improbable yet remarkable journey to New York to become the leading truffle importer in America in the dynamic and sometimes shady world of the exotic food trade. Today, at age 22, Ian has built a multimillion dollar specialty foods company with clients as renowned as Jean-Georges Vongerichten and David Chang. As "farm-to-table" becomes "forest-to-table," Truffle Boy provides a unique view into the world of luxury sourcing, while delivering a coming of age story that will charm foodies and business readers alike.

Ian Purkayastha is the owner of Regalis Foods, a Brooklyn-based purveyor of exotic foods with an extensive client list of Michelin star restaurants, Purkayastha founded his first truffle company in his home state of Arkansas when he was 15 years old.

Kevin West is the author of *Saving the Season* and has written articles for *Savuer*, *Food & Wine*, *Bon Appetit*, and *W Magazine*. He lives in Los Angeles, California.



WALKING THROUGH WALLS Becoming Marina Abramovic

By Marina Abramovic

US publisher: Crown Archetype (North American rights)
To publish: October 2016

Material available: Full MS available

Rights sold: Brazil (Jose Olympio)
China (CITIC)
France (Fayard)
Germany (Luchterhand)
Greece (Ropi)
Holland (Nijgh & van Ditmar)
Italy (Bompiani)
Poland (Rebis)
Russia (AST)
Sweden (Brombergs)
Taiwan (Locus)
UK / Commonwealth (Fig Tree)

Marina Abramovic, one of the 21st century's most iconic artists, is ready to tell her remarkable life story.

Marina Abramovic, popularly known as “The Godmother of Performance Art”, has been pushing the limits of art and influencing other artists for decades, ever since her groundbreaking work in Yugoslavia in the 1970s, when she began using her body as subject and medium. For her performances, she has withstood pain, exhaustion, and danger in the quest for emotional and spiritual transformation. As a vital member of the generation of performance artists that includes Bruce Nauman, Vito Acconci, and Chris Burden, Abramović created some of the most historic early performance pieces and continues to make important durational works.

In the past five years, Marina’s visibility and renown have exploded in the popular culture, leading to collaborations with a diverse list of



artists and luminaries including Robert Wilson, Matthew Barney, Willem Dafoe, Antony Hegarty of “Antony and the Johnsons,” James Franco, Jay-Z, and Lady Gaga. In fact, last year at the Glamour “Women of the Year Awards,” Lady Gaga introduced Marina by saying that she was the single most important influence in her life, aside from her own mother. In 2014, *TIME* magazine named her one of the “100 Most Influential People,” alongside Vladimir Putin, Pope Francis, Barack Obama, and Beyoncé.

Marina’s memoir traces her journey back to post-World War II Yugoslavia, where she spent nearly the first three decades of her life trying to break free of her mother’s tyrannical control over her. It was only when she was an art student at Belgrade that she broke free, with her 1974 performance *Rhythm 0*, where she stood passively among an array of weapons and instructed onlookers to use the weapons on her as they liked.

From that unforgettable debut, Marina narrates her other performances that took her around the world, her love-at-first-sight meeting with fellow performance artist Ulay in 1976, and all the way to her modern collaborations and performances—culminating with her now-legendary 2010 performance—“The Artist Is Present”—at the Museum of Modern Art.

A PSYCHIC TOLD ME SO

By Gabourey Sidibe

US publisher: Crown Archetype (US rights)

To publish: Summer 2017

Material available: Proposal available

Full MS available in December 2016

Rights sold: Canada (HarperCanada)

A PSYCHIC TOLD ME SO is the intensely smart, bracing, and funny memoir from Gabourey Sidibe, the Oscar-nominated star of the film Precious and series regular on the mega-hit TV shows Empire and American Horror Story!

Gabourey Sidibe, who skyrocketed to international fame in 2009 when she played the eponymous leading role in Lee Daniel's acclaimed first feature *Precious*, is that rare actor.

In *A PSYCHIC TOLD ME SO*, Gabby offers up a version of the American experience that's different from anything we've read. Gabby fills a void on the shelf of female writers and taps into a huge and underrepresented portion of the population. We think that she'll instantly be recognized as an important, fresh, audacious, and powerful touchstone for female readers of all races and socio-economic backgrounds. Though Gabby's dramatic family story involves a schoolteacher-turned-subway-singer mother and a polygamous cab driver father—and takes us from Bed-Stuy and Harlem and Senegal to Beverly Hills and Cannes and the White House—her witty and candid commentary about gender, race, sex, fame, depression, friendship, and family (not to mention hair, fashion, and dating!) expose hard societal truths.



Gabourey Sidibe is an American actress who made her acting debut in the 2009 film *Precious*, a role that brought her a nomination for the Academy Award for Best Actress. *A Psychic Told Me So* is her first book.

UPCOMING FICTION

LAST CHRISTMAS IN PARIS

By Hazel Gaynor & Heather Webb

US publisher: William Morrow (World English rights)

To publish: January 2017

Material available: Full MS available in Fall 2016

An epistolary novel that spans four Christmases—from 1914 to 1918—LAST CHRISTMAS IN PARIS explores the ruins of war, the strength of love, and the enduring hope of the Christmas season.

When Thomas Harding is told he has a matter of weeks to live, he is determined to visit Paris one last time in the hope that he can lay the ghosts of his past to rest. With him, he takes a packet of letters written during the Great War, the treasured possessions he has kept for over fifty years.

When Evie Elliot watches her brother, Will, and his best friend Thomas go off to the front, they revel in the grand adventure, assuming all will end quickly. The trio even plan to meet in Paris at Christmas to celebrate the war's end. Evie promises to write them both to keep them company during their time away. But as Christmas looms, there's no end to the war in sight, leaving Evie listless and the men fearful of what's to come. When tragedy strikes, Evie sinks into despair, seeking solace only in the weekly letters that arrive from France.

As the fighting intensifies at the front, Thomas learns that he has more to fear than gas masks and falling shells. His father is failing at home, leaving their Fleet Street newspaper vulnerable to takeover by his tyrant uncle, a ruthless businessman who infamously owns shares in half of London. With his fortune, his home, and his life at stake, Thomas seeks solace in the only way he can—through Evie's letters.

Just as Thomas returns home with a near-fatal injury, Evie joins the front on a mission of her own. She's been elected by family friend Arthur Harding—Thomas's uncle—to report from the trenches as a paid employee to support the government's war propaganda. She's longed to pursue her passion for writing and now is her chance. With the tables turned, now it is Evie's life that's at stake and Thomas's letters which keep her connected to home. As their earlier bravado is replaced by searing honesty, Evie and Thomas begin to share their most intimate hopes and fears, and from the innocence of childhood friendship a far deeper connection begins to bloom. But when Evie's journalism skills entangle her in a scandal which puts her country—and her love—at risk, can Thomas ever forgive her?

Hazel Gaynor is the *New York Times* and *USA Today* bestselling author of four novels, including *A Memory of Violets* and *The Who Came Home*. Originally from Yorkshire, England, Hazel now lives in Ireland

Heather Webb is the acclaimed historical fiction author of *Becoming Josephine*, *Rodin's Lover*, and the upcoming fiction anthology WWI anthology titled *Fall of Poppies: Stories of Love and the Great War*.

FINAL GIRLS

By Riley Sager

US publisher: Dutton / Penguin Random House (NA rights)

To publish: Spring 2017

Material available: Full MS available

Rights sold: **Brazil (Gutenberg)**
 Denmark (Turbine)
 France (Michel Lafon)
 Germany (dtv)
 Holland (AmboAnthos)
 Italy (Giunti)
 Poland (Otwarte)
 Spain (Alfaguara)
 Taiwan (Crown Culture)
 Turkey (Yabanci)
 UK / Commonwealth (Ebury)

Sold in a heated US auction and in over 10 foreign markets, FINAL GIRLS is a compulsively readable thriller poised to become an international bestseller!

Ten years ago, college freshman Quincy Carpenter survived a massacre straight out of a horror movie. With that single terrible event, she became a member of a club no one wants to belong to—a group of similar survivors known in the press as the “Final Girls.”

There are three Final Girls: seemingly well-adjusted Lisa Milner, troubled nomad Samantha Boyd, and Quincy, who has managed to carve a new life for herself in New York City. And although the Final Girls know about each other, they’ve never met. But that all changes when Lisa commits suicide, prompting Sam to blow into Quincy’s life like a violent storm cloud. Bound by their shared trauma, the two quickly bond. But Sam is temperamental, unpredictable, and has a taste for danger.

Soon Quincy finds herself being pulled into Sam’s dark world, even as it threatens her relationship with Jeff, her fiancé, and Coop, the police officer who saved her life all those years ago. But things shatter when Quincy learns that Lisa tried to contact her just before she died. The message: “Quincy, I need to talk to you. It’s extremely important. Please, please don’t ignore this.” Did Lisa really die at her own hand? With her life possibly at risk, Quincy must uncover the truth about Lisa’s demise. To do that, she’ll need to free herself from Sam’s ever-tightening influence, even if it means that the two remaining Final Girls will have to be whittled down to one.

Riley Sager is a writer, editor and graphic designer. Riley now lives in Princeton, New Jersey, and is working on a second novel.

LOTUS

By Lijia Zhang

US publisher: Holt (North American rights)

To publish: March 2017

Material available: Edited MS available

Set in Shenzhen, China, the "city of sins," LOTUS is the story of a young sex worker and a photojournalist torn, like the city itself, between past traditions and modern desires.

Lotus arrives as a teenager in the seaside city of Shenzhen—known as the most successful “Special Economic Zone” in China, which permits free-market style business—as one of thousands of migrant workers from rural China. She begins work as a factory worker, only to quickly realize she won’t make nearly enough money to live on. So she turns to the only profession that could prove lucrative—prostitution.

Bing began his career as a businessman, but turns to his passion for photography after his divorce. Through his work as a photojournalist, his and Lotus’ lives collide when he begins an award-winning series of photos featuring Lotus’ day-to-day life as a prostitute. Bing falls in love with Lotus and offers himself as her exclusive patron, but Lotus is torn between her conflicting desires for security and to finally escape prostitution

Lijia Zhang is a writer and social commentator who lives in Beijing and focuses on human stories set in China. She is a regular speaker on BBC Radio and NPR, and is the author of the memoir *Socialism Is Great!*.

FINDING FAIRIES

By Hazel Gaynor

US publisher: William Morrow (World English rights)

To publish: Spring 2017

Material available: Full MS available in August 2016

FINDING FAIRIES blends fact and fiction to tell the story of the two young cousins who created the Cottingley Fairy photographs—the photographs that fooled the world post-WWI, along with the present-day woman who sets out to discover what really happened one hundred years ago.

In England during World War I, nine-year-old Frances Griffiths sees fairies while playing near the beck at the back of the house. When the adults dismiss her, Frances and her cousin Elsie set up faked photographs of themselves with the fairies. The faked images fall into the hands of leading spiritualists, the photographs—and the girls—become a national sensation and their innocent childhood prank spirals out of control.

One hundred years later, Emma Kavanagh inherits her grandfather’s bookshop in Dublin. Emma has never gotten over the death of her parents when she was a child, and is generally disenchanted with life, but when she finds some curious books and photographs relating to fairy sightings, Emma is compelled to find out more, not least because one of the photographs is connected to her last memory of her mother before she died.

Through their unusual gift of foresight and shared vivid dreams, Frances and Emma seem to be connected across time. As the final truth about the Cottingley fairies is revealed, Emma must open her heart, let go of her past and find a way to not only believe in the fairies, but in her future happiness too.

PUBLISHED NARRATIVE NONFICTION

MASTER OF CEREMONIES

A Memoir

By Joel Grey

US publisher: Flatiron Books (World English rights)

Published: February 2016

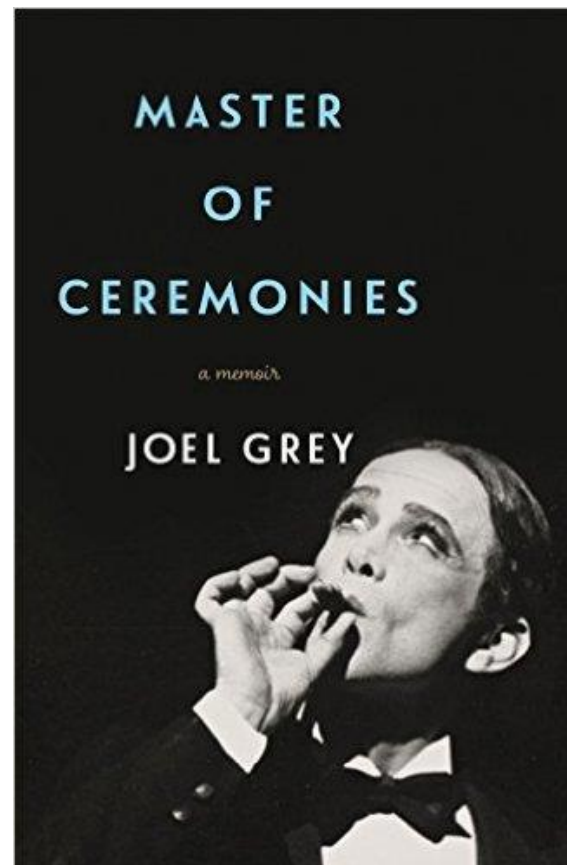
Material available: Final PDF available

A memoir from the Oscar and Tony-winning actor Joey Grey, the iconic star of film and stage!

Joel Grey is best known for his star turns in *Cabaret*, *Wicked*, *Anything Goes*, *Chicago*, and *George M*, but his personal story may prove to be even more exciting. In his memoir, **MASTER OF CEREMONIES**, readers will find transcendent and universal appeal in the dark corners of his childhood and adolescence, in his relationships with a nurturing father and a narcissistic mother, and in his lifelong search for self-acceptance.

Joel's perpetual discomfort with being the outside trying to fit in; his ambition to be taken seriously as an actor after becoming a star as a song and dance nightclub performer; his struggles coming to terms with his sexuality during a long and complex marriage that included affairs with men; his role as a father to his daughter Jennifer Grey and son James; his ultimate slaying of personal demons to find his greatest contentment in his seventh decade—these are the themes that will make the whole of Joel's story greater than the sum of its parts. This is the story of a man trying to find himself, and then, coming to accept what he's found.

Joel Grey is an American actor, singer, dancer, and photographer. He has won an Academy Award, a Tony Award, and a Golden Globe award for his portrayal of the emcee in the musical *Cabaret*.



Praise for MASTER OF CEREMONIES:

"The diminutive, unforgettable creator of the emcee in *Cabaret* both on stage and on screen writes frankly of his diverse career, exacting mother, and public embrace of his homosexuality...An honest, eloquent, memorable autobiography." – *Kirkus*

"A refreshingly honest look back at an actor's life, regrets and all."
– *People magazine*

"A very honest and moving telling of a very complicated and talented life. By the end, it's inspirational." – **Larry Kramer**

THE SECRET LIFE OF THE AMERICAN MUSICAL

How Broadway Shows Are Built

By Jack Viertel

US publisher: Farrar, Straus & Giroux (North American rights)

Published: February 2016

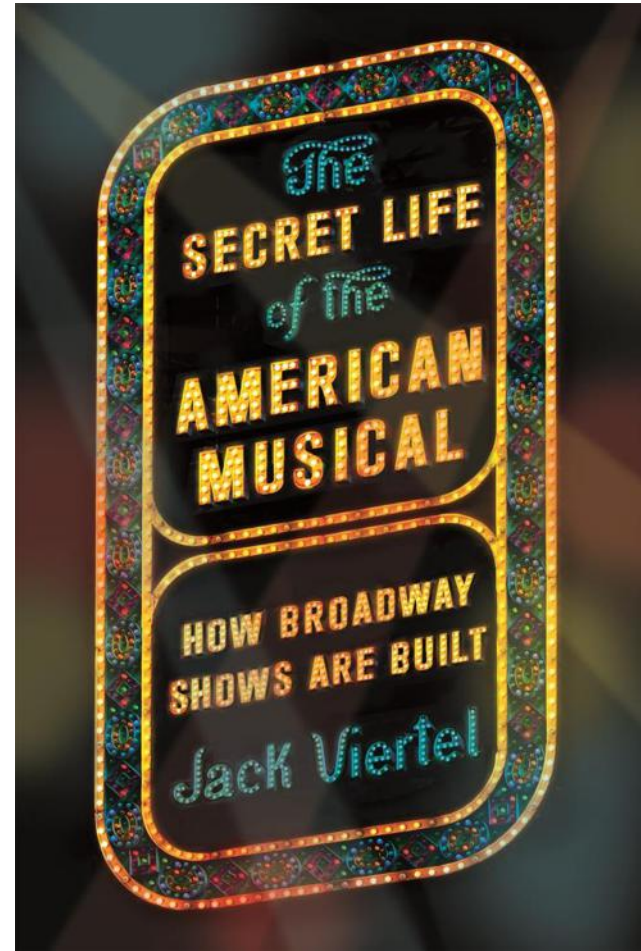
Material available: Final PDF available

THE SECRET LIFE OF THE AMERICAN MUSICAL takes you behind the curtain into the blueprint of musical theater!

For almost thirty years, Jack Viertel has been a major figure in the Broadway theater world—he's helped create shows like *Hairspray*, *Angels in America*, and *Into the Woods*; served as dramaturg of the Mark Taper Forum in L.A.; and is currently senior vice president of Jujamcyn Theaters, which host such shows as *The Book of Mormon* and *Jersey Boys*. Not long ago, Viertel noticed that while colleges offer intensive classes on Shakespeare's plays, dissecting them line by line to uncover their structure and meaning, there was nothing that dealt with musical theater in the same in-depth way. And why shouldn't there be?

In *THE SECRET LIFE OF THE AMERICAN MUSICAL*, Viertel gives musicals the Shakespeare treatment. The book draws on a range of examples—from *Carousel* to *Wicked*, *The Music Man* to *The Book of Mormon*--and personal encounters to paint a picture of how Broadway musicals are made, taking you through all the phases of a typical musical theater story, from opening numbers to finales. It's a hilarious and compelling look at what Viertel has learned over the course of his career, full of observations about the egotists, geniuses, and workaday professionals who have sustained this unique American art form.

Jack Viertel is the Senior Vice President and Creative Director of Jujamcyn Theaters, and Artistic Director of Encores!. Viertel has worked on such acclaimed Broadway shows as *Jersey Boys*, *Fela!*, and *The Book of Mormon*. He also teaches at NYU's Tisch School of the Arts.



Praise for THE SECRET LIFE OF THE AMERICAN MUSICAL:

"Viertel is well-steeped in Broadway culture, lore and productions...An enlightening trip for lovers of musicals." – *Kirkus*

"A valuable addition to the theater lover's bookshelf."

– *Publishers Weekly*

SISTERS IN LAW

By Linda Hirshman

US publisher: Harper (North American rights)
Published: September 2015

Material available: Final PDF available

Rights sold: China (China Legal Publishing House)

NEW YORK TIMES BESTSELLER

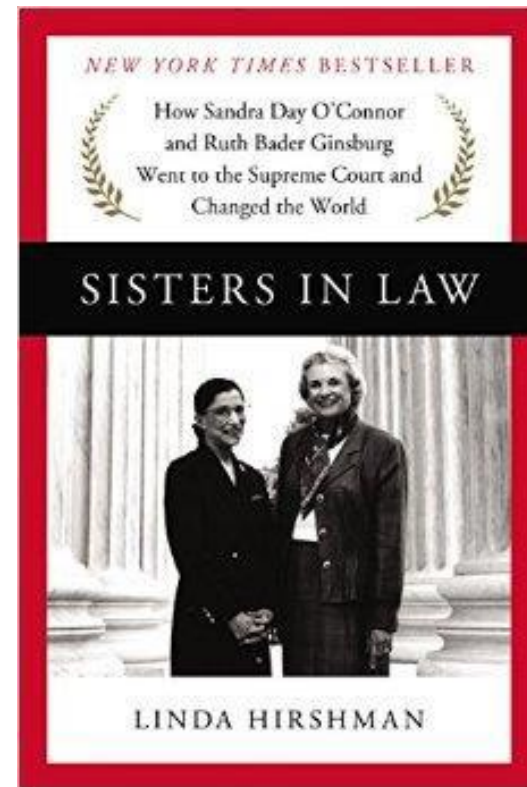
WASHINGTON POST BESTSELLER

The fascinating story of the intertwined lives of Sandra Day O'Connor and Ruth Bader Ginsburg, the first and second women to serve as Supreme Court justices.

The relationship between Sandra Day O'Connor and Ruth Bader Ginsburg—Republican and Democrat, Christian and Jew, western rancher's daughter and Brooklyn girl—transcends party, religion, region, and culture. Strengthened by each other's presence, these groundbreaking judges, the first and second to serve on the highest court in the land, have transformed the Constitution and America itself, making it a more equal place for all women.

Linda Hirshman's dual biography includes revealing stories of how these trailblazers fought for their own recognition in a male-dominated profession—battles that would ultimately benefit every American woman. She also makes clear how these two justices have shaped the legal framework of modern feminism, including employment discrimination, abortion, affirmative action, sexual harassment, and many other issues crucial to women's lives.

Linda Hirshman is a lawyer, a cultural historian, and the author of *Victory: The Triumphant Gay Revolution* and many other books. Her writing has appeared in the *New York Times*, the *Washington Post*, *Slate*, *Newsweek*, the *Daily Beast*, and *POLITICO*.



Praise for SISTERS IN LAW:

“A smart, riveting read.” – *O, the Oprah Magazine*

“Vital...Part of what makes Hirshman such a likable writer—in addition to her wit and ability to explain the law succinctly without dumbing it down—is her optimism.” – *Washington Post*

“Carefully researched and enjoyably written” – *Wall Street Journal*

“Linda Hirshman's joint biography of the first and second woman to serve on the nation's highest court is a gossipy, funny, sometimes infuriating and moving tale of two women so similar and yet so different.” – *National Public Radio*

THE RICHEST MAN WHO EVER LIVED

The Life and Times of Jacob Fugger

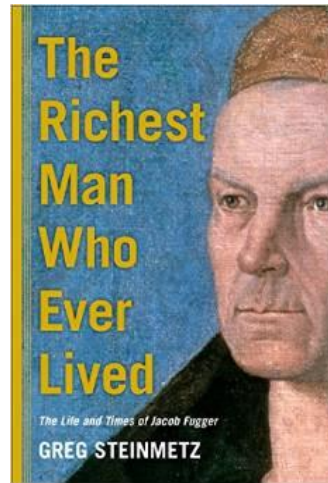
By Greg Steinmetz

US publisher: Simon & Schuster (WE rights)

Published: August 2015

Material available: Final PDF available

Rights sold: Brazil (Intrinseca)
Bulgaria (Krogozor)
China (Beijing Mediatime)
Germany (FinanzBuch)
Italy (Baldini & Castoldi)
Poland (Studio EMKA)
Russia (AST)
Turkey (Moda Ofset)



The life and times of the wealthiest man who ever lived—Jacob Fugger—the Renaissance banker who revolutionized the art of making money and established the radical idea of pursuing wealth for its own sake.

Jacob Fugger lived in Germany at the turn of the sixteenth century, the grandson of a peasant. By the time he died, his fortune amounted to nearly two percent of European GDP. Not even John D. Rockefeller had that kind of wealth. Most people become rich by spotting opportunities, pioneering new technologies, or besting opponents in negotiations. Fugger did all that, but he had an extra quality that allowed him to rise even higher: nerve.

In an era when kings had unlimited power, Fugger had the nerve to stare down heads of state and ask them to pay back their loans—with interest. It was this coolness and self-assurance, along with his inexhaustible ambition, that made him not only the richest man ever, but a force of history as well. of the globe.

The ultimate untold story, *THE RICHEST MAN WHO EVER LIVED* is more than a tale about the richest and most influential businessman of all time. It is a story about palace intrigue, knights in battle, family tragedy and triumph, and a violent clash between the 1 percent and everybody else. To understand our financial system and how we got it, it pays to understand Jacob Fugger.

Greg Steinmetz currently works as a securities analyst for a money management firm in New York. He previously spent 15 years working as a reporter and editor for publications including the *Wall Street Journal*, where he served as German bureau chief and, later, London bureau chief.

Praise for THE RICHEST MAN WHO EVER LIVED:

"Provides a fascinating and useful cautionary tale of the dangers of unbridled capitalism, particularly in economies dominated by autocratic rulers." – *The New York Times*

"Enjoyable...readable and fast-paced." – *Wall Street Journal*

"Steinmetz makes a convincing case for the value of studying enigmatic banker Jacob Fugger...A straightforward, engaging look at this 'German Rockefeller.'" – *Kirkus*

"Makes a persuasive case that Fugger was the most influential businessman of all time." – *New York Post*

HAND DRAWN JOKES FOR SMART ATTRACTIVE PEOPLE

By Matthew Diffie

US publisher: Scribner (North American rights)

Published: May 2015

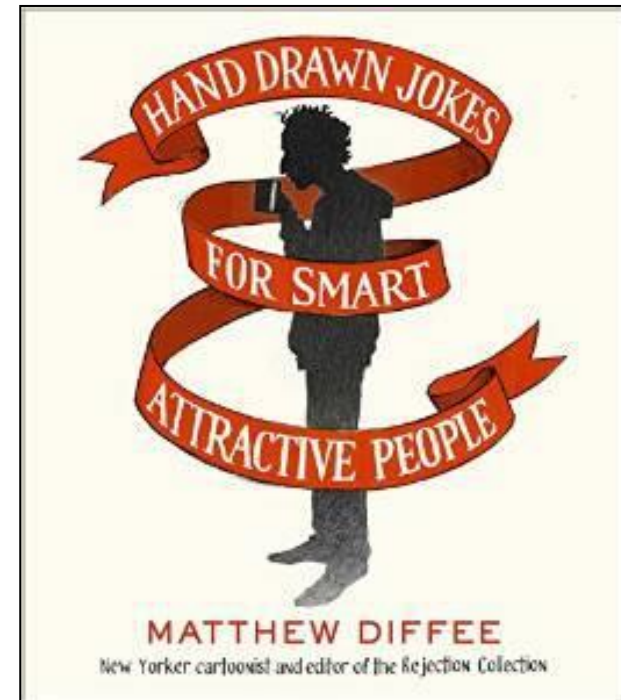
Material available: Final PDF available

From award-winning New Yorker cartoonist Matthew Diffie comes a hilarious mix of cartoons, visual riffs, and illustrated one-liners that will appeal to anyone who is beautiful and intelligent!

For almost fifteen years, Matthew Diffie's uniquely funny single-panel cartoons have been featured the pages of *The New Yorker*, winning him countless fans, big-time friends, and a pile of hilarious material he's never used. Yet shockingly, a small sector of the population is not familiar (and enamored) with his work. Diffie has met some of these people and reports that they are, without exception, dumb and ugly, whereas the people who enjoy his work are just the opposite. In fact, the smarter and more attractive people are, the more they tend to appreciate Diffie's humor. This book is for them.

This collection contains Diffie's funniest drawings and writings from the past decade as well as all-new cartoons and sketches organized into categories that will appeal to smart, attractive people in all walks of life, based on profession and circumstance. For instance, there are smart, attractive Medical Professionals, sharp and good-looking Old People; beautiful geniuses in Prison; brainy handsome Lumberjacks; and more. Are you an alluring well-read utensil user? Well, there's a chapter just for you!

Matthew Diffie has been contributing cartoons to *The New Yorker* since 1999, and he edited the bestselling volumes of *The Rejection Collection: Cartoons You Never Saw, and Never Will See, in The New Yorker*.



Praise for HAND DRAWN JOKES FOR SMART ATTRACTIVE PEOPLE:

Diffie is a master of the single-panel cartoon, able to convey in one picture and few words a novel's worth of wit...Diffie is able to accomplish with very little what most humor writers cannot with so much." – *The New York Times*

"The witty cartoons and dry one-liners in the famed New Yorker cartoonist's collection will allegedly appeal to anyone who is both intelligent and beautiful." – *Entertainment Weekly*

"Though I prefer mechanically made, computer generated cartoons, this collection of hand-drawn ones, produced by human thought, is outstanding. Matt is truly one of the funniest people in the rarified world of first-rate cartooning." – **Steve Martin**

PUBLISHED MEMOIRS

MY PARIS DREAM

An Education in Style, Slang, and Seduction in the Great City on the Seine

By Kate Betts

US publisher: Spiegel & Grau (World English rights)

Published: May 2015

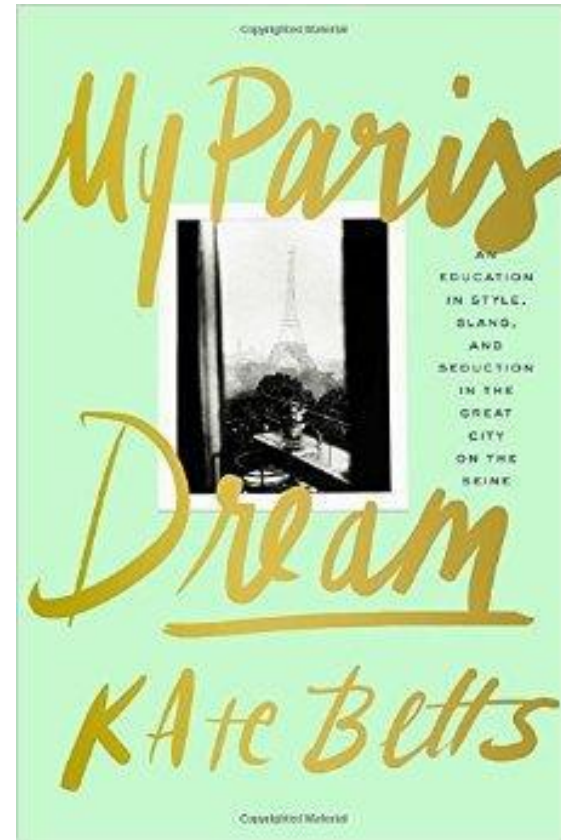
Rights sold: Poland (CNB)
Taiwan (Good Publishing)

MY PARIS DREAM is a charming and insightful memoir about coming of age as a fashion journalist in 1980s Paris, by former *Vogue* and *Harper's Bazaar* editor Kate Betts.

As a young woman, Kate Betts nursed a dream of striking out on her own and becoming a foreign correspondent. So it was that after college, she took off for Paris. She was determined to master French slang, style, and also find a job that would give her a reason to stay. After a series of jobs, Kate's hard work paid off: Her intrepid forays into *la France Profonde*—true France—caught the eye of John Fairchild, the mercurial publisher of *Women's Wear Daily*, then the fashion industry's bible. Kate was gradually initiated into Mr. Fairchild's inner circle, those who encountered the gods of French fashion.

MY PARIS DREAM brings to life the enchantment of France—from the nightclubs of Paris to the lavender fields of Provence—and magically recreates that moment in life when a young woman discovers her purpose.

Kate Betts has been covering style for 25 years, with editorial positions at *Women's Wear Daily*, *Vogue*, *Harper's Bazaar*, and *Time* magazines. She is the previous author of *Everyday Icon: Michelle Obama and the Power of Style*.



Praise for MY PARIS DREAM:

“A delight...one woman’s passionate pursuit of fashion in the City of Light...[A] lighthearted, appealing memoir.” – *Kirkus*

“[E]ntertaining and sneakily poignant reading.”
– *The New York Times*

“Even if your summer travel plans don't include a stroll on the Champs Élysées, you'll always have *MY PARIS DREAM*.”
– *USA Today*

PUBLISHED FICTION

TRUTH IN ADVERTISING

By John Kenney

US publisher: Touchstone (North American rights)
Published: January 2013

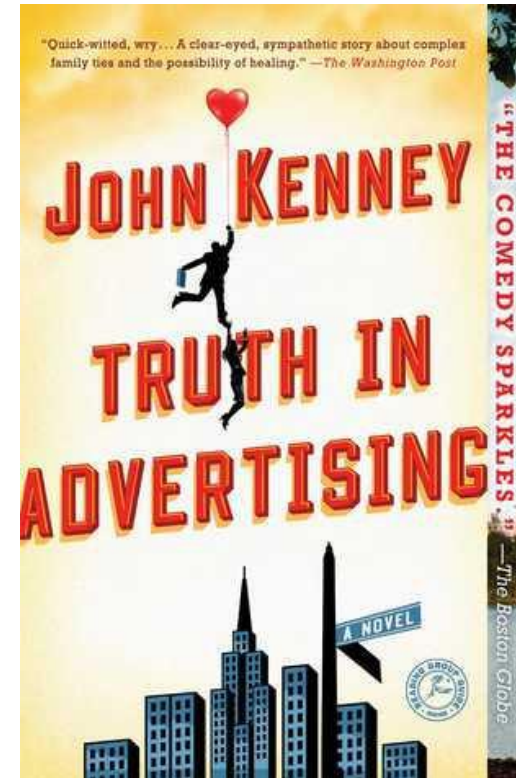
Rights sold: Czech Republic (Slovart)
Germany (Goldmann)
Holland (Link)
Poland (Bukowy Las)
Slovakia (Slovart)
Turkey (Garaj Kitaplar)
UK/Commonwealth (Constable & Robinson)

Film rights have been optioned, with Ryan Reynolds attached to star and Roger Michell attached to direct!

A wickedly funny, honest, and poignant debut novel in the spirit of This Is Where I Leave You, about the absurdity of corporate life, the complications of love, and the meaning of family.

Finbar Dolan is lost and lonely. Except he doesn't know it. Despite escaping his blue-collar Boston upbringing to carve out a mildly successful career at a Madison Avenue ad agency, he's a bit of a mess and closing in on forty. He's recently called off a wedding, and has just learned that his long-estranged and once-abusive father has fallen ill. It's a wake-up call for Fin to re-evaluate the choices he's made and finally tell the truth about his life and his past. First-time novelist John Kenney, regular humor contributor to *The New Yorker*, *The New York Times*, and *The Los Angeles Times*, mines his own advertising background to weave spot-on, compelling insider detail into a hilarious, insightful, at times sardonic, and ultimately moving debut.

John Kenney is has worked as a copywriter in New York City for seventeen years. He has also been a contributor to *The New Yorker* magazine since 1999.



Praise for TRUTH IN ADVERTISING:

"A masterful blend of wit and seriousness, stunning in its honesty. A novel sure to appeal to fans of Nick Hornby."

– *Booklist, STARRED REVIEW*

"Framed around a surprisingly sweet romance, as well as Fin's eventual confrontation with his painful family history, this debut offers a pleasing lightness-to-heart ratio." – *The New York Times*

"An honest and insightful novel...Wonderfully entertaining and elegantly written." – *O Magazine*

"We're sold on Kenney's trenchant, quick-witted debut."

– *Entertainment Weekly*

THE IDEA OF HIM

By Holly Peterson

US publisher: William Morrow (North American rights)

Published: April 2014

Rights sold: Brazil (Record)
Finland (Tammi)
Italy (Mondadori)
Poland (Bertelsmann)
Russia (AST)
UK / Commonwealth (Harper UK)

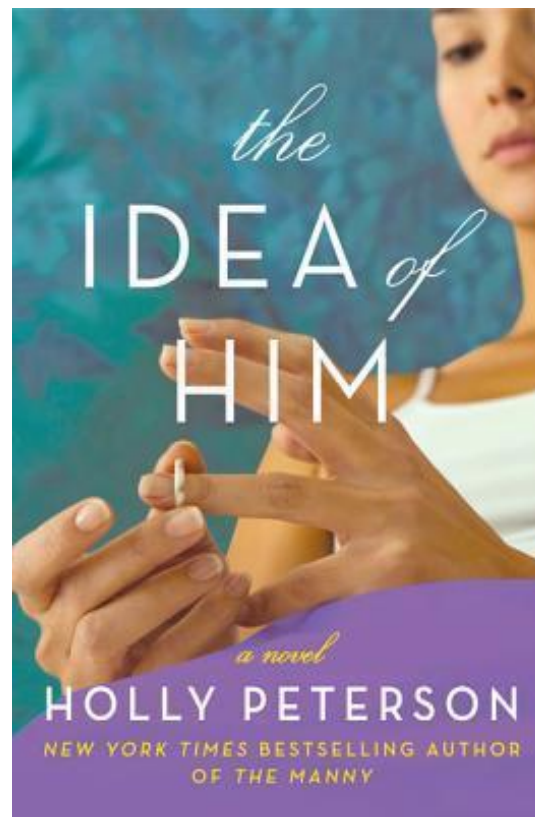
From the New York Times bestselling author of The Manny—a vibrant novel of love, life lessons, and learning to trust yourself

Allie Crawford has the life she always dreamed of—she's number two at a high-profile P.R. firm; she has two kids she adores; and her husband is a blend of handsome and heroic. Wade is everything she thought a man was supposed to be—he's running a successful newsmagazine and, best of all, he provides the stable yet exciting New York City life Allie believes she needs in order to feel secure and happy.

But when Allie finds Wade locked in their laundry room with a stunning blonde in snakeskin sandals, a scandal ensues that flips her life on its head. And when the woman wants to befriend Allie, an old flame calls, and a new guy gets a little too close for comfort, she starts to think her marriage is more of a facade than something real. Maybe she's fallen in love not with Wade—but with the idea of him.

Captivating and seductive, *THE IDEA OF HIM* is a novel of conspiracy, intrigue, and intense passion—and discovering your greatest strength through your deepest fears.

Holly Peterson is the bestselling author of *The Manny*. She worked as a producer for ABC News, and a writer and contributing editor for *Newsweek*. She contributes to *Town & Country* and the *New York Times*, among other publications.



Praise for THE IDEA OF HIM:

“*THE IDEA OF HIM* is a coming-of-age book for grown-ups. It’s fast-paced and intriguing, glamorous and real -- not only a great, great read but a tutorial in how to be your own best friend.”

– Elin Hilderbrand, author of *Beautiful Day*

“Holly Peterson has written a gripping, sophisticated story of high life suspense that kept me riveted till I’d finished. *The Idea of Him* is hugely enjoyable and vividly satisfying.” – **Tina Brown**

MRS. QUEEN TAKES THE TRAIN

By William Kuhn

US publisher: Harper (North American rights)

Published: October 16, 2012

Rights sold: Poland (Weltbild)

Spain (Plaza & Yanez)

UK/Commonwealth (Allen & Unwin)

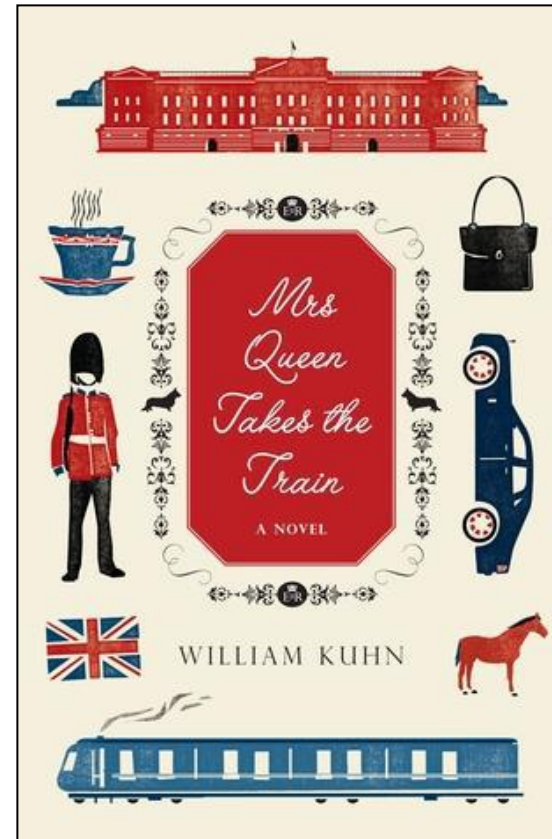
Film rights to MRS. QUEEN TAKES THE TRAIN have been optioned by The Weinstein Company!

Comic and poignant, fast-paced and clever, MRS. QUEEN TAKES THE TRAIN tweaks the pomp of the monarchy, going beneath its rigid formality to reveal the human heart of the woman at its center.

After decades of service and years of watching her family's troubles splashed across the tabloids, Britain's Queen is beginning to feel her age. An unexpected opportunity offers her relief: an impromptu visit to a place that holds happy memories—the former royal yacht, *Britannia*, now moored near Edinburgh. Hidden beneath a skull-emblazoned hoodie, the limber Elizabeth (thank goodness for yoga) walks out of Buckingham Palace and heads for King's Cross to catch a train to Scotland. But a colorful cast of royal attendants has discovered her missing.

In uneasy alliance, a lady-in-waiting, a butler, an equerry, a girl from the stables, a dresser, and a clerk from the shop that supplies Her Majesty's cheese set out to bring her back before her absence becomes a national scandal.

William Kuhn is the previous author of *Mrs. Queen Takes the Train* and *Reading Jackie*.



Praise for MRS. QUEEN TAKES THE TRAIN:

“An affectionate, sympathetic but also unstinting look at the woman inside the sovereign.” – *Kirkus*

“This book is the perfect cup of tea for the year of the Queen’s Diamond Jubilee. Give it to lovers of all things British. It’s also a good bet for fans of Alexander McCall Smith.” – *Booklist*

“You’ll come away thinking Her Majesty, at least this fictional one, charming, caring, thoughtful and brave...A delightful escape.”

– *USA Today*

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