

2016 LONDON LIST

NON-FICTION



Abramsky, Sasha

THE HOUSE OF TWENTY THOUSAND BOOKS

(New York Review Books, September 2015) (UK: Halban Publishers, June 2014)

Hardcover, 336 pages

A Kirkus Best Nonfiction Book of 2015!

Nominated for the 2016 Internationaler Literaturpreis! (Germany)

THE HOUSE OF TWENTY THOUSAND BOOKS is the story of Chimen Abramsky, an extraordinary polymath and bibliophile who amassed a vast collection of socialist literature and Jewish history. For more than fifty years Chimen and his wife, Miriam, hosted epic gatherings in their house of books that brought together many of the age's greatest thinkers.

The atheist son of one of the century's most important rabbis, Chimen was born in 1916 near Minsk, spent his early teenage years in Moscow while his father served time in a Siberian labor camp for religious proselytizing, and then immigrated to London, where he discovered the writings of Karl Marx and became involved in left-wing politics. He briefly attended the newly established Hebrew University in Jerusalem, until World War II interrupted his studies. Back in England, he married, and for many years he and Miriam ran a respected Jewish bookshop in London's East End. When the Nazis invaded Russia in June 1941, Chimen joined the Communist Party, becoming a leading figure in the party's National Jewish Committee. He remained a member until 1958, when, shockingly late in the day, he finally acknowledged the atrocities committed by Stalin. In middle age, Chimen reinvented himself once more, this time as a liberal thinker, humanist, professor, and manuscripts' expert for Sotheby's auction house.

Journalist Sasha Abramsky re-creates here a lost world, bringing to life the people, the books, and the ideas that filled his grandparents' house, from gatherings that included Eric Hobsbawm and Isaiah Berlin to books with Marx's handwritten notes, William Morris manuscripts and woodcuts, an early sixteenth-century Bomberg Bible, and a first edition of Descartes's *Meditations*. THE HOUSE OF TWENTY THOUSAND BOOKS is a wondrous journey through our times, from the vanished worlds of Eastern European Jewry to the cacophonous politics of modernity.

Sasha Abramsky was born in England, grew up in London, and attended Balliol College, Oxford, where he studied politics, philosophy, and economics. Abramsky is a journalist and author whose work has appeared in *The Nation*, *American Prospect*, *The New Yorker* online, and many other publications. His most recent book, *The American Way of Poverty: How the Other Half Still Lives* was listed by *The New York Times* as among the one hundred notable books of 2013. He is a Senior Fellow at Demos think tank, and teaches writing at University of California Davis.

Praise:

"This is a fierce and beautiful book. It burns with a passion for ideas, the value of history, the need for argument. As a memoir of a grandfather it is *sui generis*. I loved it."

—Edmund de Waal, bestselling author of *The Hare with Amber Eyes*

"If you finish this brilliant, realized book thinking you need to own more books, you're to be forgiven. A wonderful celebration of the mind, history, and love." —*Kirkus*, starred review

Rights sold:

German: dtv

Spanish: Editorial Periferica

US/Canada Audio: Audible



Adams, Mark

MEET ME IN ATLANTIS: Across Three Continents in Search of the Legendary Sunken City
(Dutton/Penguin, March 2015)

Trade Paperback, April 2016 (336 pages)

UK Commonwealth Rights sold to Text Publishing (via Penguin USA)

A *New York Times* bestseller!

The *New York Times* bestselling author of *Turn Right at Machu Picchu* sets out to uncover one of history's greatest unsolved mysteries: *The Lost City of Atlantis*.

A few years ago, Mark Adams made a strange discovery: Far from alien conspiracy theories and other pop culture myths, everything we know about the legendary lost city of Atlantis comes from the work of one man, the Greek philosopher Plato. Stranger still: Adams learned there is an entire global sub-culture of amateur explorers who are still actively and obsessively searching for this sunken city, based entirely on Plato's detailed clues. What Adams didn't realize was that Atlantis is kind of like a virus—and he'd been exposed.

In *MEET ME IN ATLANTIS*, Adams racks up frequent-flier miles tracking down these Atlantis obsessives, trying to determine why they believe it's possible to find the world's most famous lost city—and whether any of their theories could prove or disprove its existence. The result is a classic quest that takes readers to fascinating locations to meet irresistible characters; and a deep, often humorous look at the human longing to rediscover a lost world.

Mark Adams is the author of the acclaimed history *Mr. America* and the *New York Times* bestseller *Turn Right at Machu Picchu*. He writes for many national magazines, including *GQ*, *Men's Journal* and *New York*. He lives near New York with his family.

Praise:

“Adventurous, inquisitive and mirthful, Mark Adams gamely sifts through the eons of rumor, science, and lore to find a place that, in the end, seems startlingly real indeed.”

—**Hampton Sides, *New York Times* bestselling author of *In the Kingdom of Ice***

“Infused with humor and pop culture references, Adams makes what could have been a tedious recitation of theories into an exciting adventure.” —***Chicago Tribune***

“Writing with the same jaunty style as *Turn Right at Machu Picchu*, Adams merrily entertains the lost-cities audience.” —***Booklist***

Rights sold:

Japanese: Seidosha



Al-Dabbah, Amr
OMNIPRENEURSHIP: An Organized Approach to Living a Life of Meaning
 (Simon & Schuster Digital, April 2016)
 Manuscript
World English rights with S&S

An omnipreneur takes an entrepreneurial approach to every aspect of life—work, family, community, health, finances, spirituality, and more. CEO, past government official, and philanthropist Amr Al-Dabbagh shares his leadership model for using omnipreneurship to improve our lives and our world.

We all yearn for a life of greater meaning—in business, with our families, and in our communities. Some of us even want to achieve world-changing outcomes like addressing global warming or reducing poverty. It’s all about improving our lives and our world.

The problem is that many of us feel too distracted or spent to make a difference. We need a fresh approach that can keep us on track toward our greatest goals—regardless of the forces swirling around us. Omnipreneur Amr Al-Dabbagh shares the personal leadership model he’s relied upon in his latest book, OMNIPRENEURSHIP.

Omnipreneurship is built upon three interlocking principles—giving, earning, and sustaining—that help you aim high, maximize your impact, and live in a balanced state while pursuing your dreams. These principles are bolstered by ten “golden rules” and five values that provide the underlying engine for intelligent action in every endeavor.

An omnipreneur lives intentionally.

An omnipreneur works with integrity, passion, and a forward-thinking mindset in all actions. An omnipreneur is habitually collaborative, knowing that inclusiveness ensures the highest levels of success. An omnipreneur thrives in turbulent times and is able to take intelligent risks. An omnipreneur understands that life is a journey, and that a holistic approach is required to support meaningful action at every turn.

Join the journey. Incorporate Al-Dabbagh’s practical wisdom, and start making your biggest aspirations a reality throughout all phases of your life—starting today.

Amr Al-Dabbagh—an omnipreneur—is Chairman and CEO of Al-Dabbagh Group, a diversified conglomerate with companies present in more than sixty countries. Previously, Al-Dabbagh was Governor of the Saudi Arabian General Investment Authority (SAGIA) with a rank of minister. During his tenure, Al-Dabbagh launched the "10x10" initiative to position Saudi Arabia among the top ten most competitive investment destinations by 2010; by the end of Al-Dabbagh's second term in 2011, Saudi Arabia was ranked eleventh in the World Bank's Doing Business report. Under his leadership, SAGIA also launched the world's first economic cities, some of which are publicly traded on the Saudi Stock Exchange. His experience in the public sector is captured in his first book, *Governpreneurship*. Al-Dabbagh serves on a number of boards, including Eisenhower Fellowships' Board of Trustees and Cleveland Clinic's International Leadership Board; he is also on London Business School's Board of Governors. Al-Dabbagh is founder of Stars Foundation and Philanthropy U, where he teaches a free online leadership course based on the principles, practices, and values of Omnipreneurship.

Praise:

“The new truth is that to achieve your dreams, you must live your life in a bold and intentional way. Let Al-Dabbagh help you on your journey.” —**Paulo Coelho, bestselling author**

“We all have tremendous potential to contribute to the greater good—yet modern times can easily thwart our best efforts. Al-Dabbagh shows how a new, integrated approach can help you achieve maximum impact.”
 —**John Quelch, Professor, Harvard Business School and author of *Greater Good***

“If all families, NGOs, and businesses—indeed, all of us—were to follow Al-Dabbagh’s approach to intentional, collaborative, balanced living, the world would be a safer, happier, and more productive place.”
 —**David Rockefeller, Jr., Chairman of the Board, Rockefeller Foundation**



Ammirati, Sean

THE SCIENCE OF GROWTH: How Facebook Beat Friendster - and How Nine Other Startups Left the Rest in the Dust (St. Martin's Press, April 2016)

Foreword by Richard Florida

Hardcover (256 pages)

World English rights with St. Martin's Press

Venture capitalist and Carnegie Mellon professor Sean Ammirati tracks the dos and don'ts of successful scaling, by looking at the startups that have won—and lost.

The lean entrepreneurship movement has captivated Silicon Valley and entrepreneurs across the country. It has provided an agile framework to develop the right product solution for a given target market, and is now used by almost every startup to do just that.

The next challenge is growth - to achieve the financial returns and, more importantly, the impact entrepreneurs dreamed of when starting off on their adventure. Why do some companies realize the VC's goal of a 10x return on investment, while others flounder? What differentiates a Facebook from a Friendster—a household name from a footnote in corporate history? To find out, Ammirati looks at 10 pairs of companies wherein both achieved product-market fit at about the same point in history with the same general target customer, but only one of which has gone on to real scale, while the other languished. As his research reveals, just a handful of choices—such as who to partner with, how to finance growth, and how to use data—make all the difference in the world. In addition to the famous case, Ammirati uses such intriguing examples as LinkedIn vs. Spoke, and McDonald's vs. White Castle, to show the secret of "the science of growth" and how to cultivate it in any organization.

Sean Ammirati is a Partner at Birchmere Ventures, an early-stage venture capital firm based in Pittsburgh, PA, and Palo Alto, CA, and is an Adjunct Professor of Entrepreneurship at Carnegie Mellon University. Most recently, he was the COO of ReadWriteWeb, one of the most influential sites about the future of technology and innovation. Sean was previously co-founder and CEO of mSpoke, a big data SaaS company that was ultimately LinkedIn's first acquisition.

Praise:

"Readers trying to decide how to grow a new venture will appreciate the helpful discussions of such topics as scaling your business, acquiring and converting customers, understanding the algorithms behind online rankings, and motivating your workforce. This insightful guide will help readers find much-needed direction and inspiration."
—*Publishers Weekly*

"If you've ever wondered why some ventures soar while others stagnate -- even when they seem to provide the same solution -- this book has the answer." —**Dave Mawhinney, Co-Founder/Director, Carnegie Mellon Center for Innovation and Entrepreneurship**

"In an unusually revelatory case based format, *The Science of Growth* provides an excellent guide for entrepreneurs looking to scale their businesses." —**Sean Ellis, Founder and CEO, GrowthHackers.com**

Rights sold:

Audio (World English): Audible

Chinese (S): China CITIC Press

Korean: Business Books Publishing

Arslanian, Tamar and Andrew Marttila

SHOP CATS OF NEW YORK

(Harper Design/HarperCollins, November 2016)

Sample Design; Full Layout due May 2016 (176 pages)

World English rights with HarperCollins

***Humans of New York* meets *The French Cat* in this carefully cultivated, gorgeous full-color collection featuring New York's iconic felines and the stories behind them**

They inhabit New York City's most legendary and coziest spots—the Algonquin Hotel, a whiskey distillery, Bleecker Street Records, and a host of yoga studios, bodegas, bookstores, and bike shops in between. True New Yorkers—masters of people watching—they perch on wine crates, piles of books, and a classic hotel countertop, taking in the activity around them. Depending on their mood, these cats will ignore enthusiastic admirers, offer a few delightful purrs, or occasionally even take a swipe. Some even find a mouse or two to chase.

SHOP CATS OF NEW YORK introduces forty of New York's favorite felines—all who have an extraordinary story to tell. Popular cat blogger Tamar Arslanian and Instagram pet photographer Andrew Marttila capture these deeply loved and well cared for animals in their city habitat and reveal how they came to reign over their urban kingdoms.

A celebration of some of the city's most revered citizens and a unique look at New York life, this enchanting illustrated volume is a must for every cat lover, and every Big Apple devotee.

Tamar Arslanian is the author of the blog IHaveCat.com., and has served as Vice President of Account Management at numerous high profile New York City advertising agencies. She currently consults pet brands on marketing and social media, writes for numerous pet outlets, and shares her home in New York City with three rescue cats Kip, Petie, and Haddie.

Andrew Marttila is a Philadelphia-based pet photographer. Once extremely allergic to animals, he overcame his sensitivity in his early twenties and now lives with his Bengal Haroun, his favorite subject and best friend. Due to the popularity of his photos garnered on social media, he pursued his passion of photography after graduating with a degree in neuroscience.

Behrendt, Greg and Amiira Ruotola Behrendt

HOW TO KEEP YOUR MARRIAGE FROM SUCKING

(Diversion Books, June 2016)

Manuscript due April 2016

From the authors of *New York Times* bestseller *He's Just Not That Into You* and *It's Just a F*ing Date* comes a fresh, funny, and clear-eyed view on all the reasons you shouldn't kill your spouse before death do you part.**

Real-life couple Greg Behrendt and Amiira Ruotola have been there. They would be the first to say that their marriage has, at times, sucked. They've been through all the ups and downs that start the minute one person drops to a knee and proposes (or because he dropped an M&M and is applying the five-second rule).

In this irreverent guide, Greg and Amiira provide genuine wisdom to couples considering marriage. They discuss how to organize a wedding without losing your mind, how to blend two lives without curdling, and how to get through all of the toughest curveballs life as a couple can throw at you.

Greg Behrendt was a consultant for three consecutive seasons on *Sex and the City*. His acclaimed stand-up comedy has been seen on HBO, Comedy Central Presents..., *The Tonight Show*, *Late Show with David Letterman*, and *Late Night with Conan O'Brien*. He is the bestselling author/co-author of several books about dating and relationships.

Amiira Ruotola-Behrendt took to writing after retiring from the music business at a young age with little hearing left to speak of. Along with collaborating with her husband Greg Behrendt on *He's Just Not That Into You* and co-writing *It's Called A Breakup Because It's Broken*, she also produced The Greg Behrendt Show and Greg Behrendt's Wake Up Call for television.

Greg and Amiira live in Los Angeles with their two children.



Butler, David and Linda Tischler
DESIGN TO GROW: How Coca-Cola Learned to Combine Scale and Agility (And How You Can Too) (Simon & Schuster, February 2015)
 Trade Paperback, February 2016 (256 pages)

An 800-CEO-Read Bestseller!

Expert advice from Coca-Cola's Vice President of Innovation and Entrepreneurship: Learn how the world's largest beverage brand uses design to grow its business by combining the advantages of a large-scale company with the agility of a nimble startup.

Every company needs both scale and agility to win. From a fledging startup in Nepal, to a century-old multinational in New York, scale and agility are two qualities that are essential to every company's success. Start-ups understand agility. They know just when to pivot to stay alive. But what they haven't mastered yet is how to stabilize their business model so they can move to the next stage and become full-fledged companies. And well-established companies know scale. They are successful because they know how to leverage size with a high degree of effectiveness and efficiency. But what worries them most is staying competitive in a world of increasing uncertainty and change, complicated by upstarts searching for ways to disrupt the industry. So what is the key to creating the kind of scale and agility necessary to stay competitive in this day and age? The answer is design.

In *DESIGN TO GROW*, a Coca-Cola senior executive shares both the successes and failures of one of the world's largest companies as it learns to use design to be both agile and big. In this rare and unprecedented behind-the-scenes look, David Butler and senior *Fast Company* editor, Linda Tischler, use plain language and easy-to-understand case studies to show how this works at Coca-Cola—and how other companies can use the same approach to grow their business. This book is a must-read for managers inside large corporations as well as entrepreneurs just getting started.

David Butler is the vice president of Innovation and Entrepreneurship at The Coca-Cola Company and is responsible for Coca-Cola's Accelerator Program designed to generate early stage, high-growth startups. Under David's leadership, Coca-Cola has been recognized with numerous design awards, including the prestigious Grand Prix from the Cannes Lions International Advertising Festival. In 2009, David was recognized by *Fast Company* as a "Master of Design" and by *Fortune* for its 2013 Executive Dream Team. David is a member of the World Economic Forum's Global Agenda Council on Design and Innovation.

Linda Tischler is an award-winning editor at *Fast Company* magazine, where she writes about the intersection of design and business.

Praise:

"A master class in problem-solving, in cross-cultural marketing, and in decision-making."

—**Daniel H. Pink, author of *To Sell is Human and Drive***

"In *Design to Grow*, David Butler and Linda Tischler provide a step-by-step guide on how to translate design principles into lasting value. And they do it as only good designers would: simply and with a compelling story."

—**Beth Comstock, CMO, General Electric**

“Big and fast, complex and focused, large scale and agile. These seem like oxymorons in the world of business innovation. Using examples from the history of Coca-Cola, Butler and Tischler show how it is possible to embrace these tensions through the use of design. Reading *Design to Grow* has caused me to think differently about my company. I am confident it will do the same for how you think about yours.” —**Tim Brown, CEO of IDEO**

Rights sold:

Chinese (C): Linking Publishing

Chinese (S): Posts & Telecom Press

German: Gabal

Indonesian: Kepustakaan Populer Gramedia

Italian: Hoepli Editore

Japanese: Hayakawa

Korean: Korea Economic Daily

Portuguese (Brazil): Campus/Elsevier

Russian: Alpina

Spanish (Latin America): Planeta Columbia

Thai: WeLearn

UK Commonwealth: Portfolio/Penguin

Vietnamese: WeCreate



Calhoun, Ada

ST. MARKS IS DEAD: The Many Lives of America's Hippest Street

(W.W. Norton, November 2015)

Hardcover, 432 pages

70 illustrations

World English rights with Norton

***The Village Voice's* Best of NYC- Winner, Best Book About New York, Nonfiction (2015)**

A *Kirkus* Best of 2015!

A vibrant narrative history of three hallowed Manhattan blocks—the epicenter of American cool.

St. Marks Place in New York City has spawned countless artistic and political movements. Here Frank O'Hara caroused, Emma Goldman plotted, and the Velvet Underground wailed. But every generation of miscreant denizens believes that their era, and no other, marked the street's apex. This idiosyncratic work of reportage tells the many layered history of the street—from its beginnings as Colonial Dutch Director-General Peter Stuyvesant's pear orchard to today's hipster playground—organized around those pivotal moments when critics declared “St. Marks is dead.”

In a narrative enriched by hundreds of interviews and dozens of rare images, St. Marks native Ada Calhoun profiles iconic characters from W. H. Auden to Abbie Hoffman, from Keith Haring to the Beastie Boys, among many others. She argues that St. Marks has variously been an elite address, an immigrants' haven, a mafia warzone, a hippie paradise, and a backdrop to the film *Kids*—but it has always been a place that outsiders call home.

Ada Calhoun is a journalist who has done hard-news reporting for the *New York Post*, the *New York Times Magazine*, and the *New Republic*. Born and raised on St. Marks Place, she lives in Brooklyn.

Praise:

“An illuminating stroll through the decades of one of the most culturally significant streets in America... breezy...engagingly personal...Rather than a nostalgic lament, this revelatory book celebrates an indelible cultural imprint.” — ***Kirkus Reviews*, starred review**

“Calhoun writes with zest, fluidity, and insight, combining facts and memories in a kaleidoscopic saga of an electric, ever-morphing place of squalor, violence, progressivism, camaraderie, fiery dissent, and intense creativity.” — ***Booklist*, starred review**

“Calhoun, a journalist who grew up on New York City's St. Marks Place, delivers a captivating, multidimensional history of her native stomping ground...As Calhoun traces the neighborhood's evolution from wealthy and respectable to gritty and poverty-stricken and back again, she shows how one street can become a microcosm of America's political and cultural history.” — ***Publishers Weekly***



Cialdini, Robert B.

PRE-SUASION: A Revolutionary Way to Influence and Persuade

(Simon & Schuster, September 2016)

Manuscript (384 pages)

A revelatory exploration of the science of persuasion, from the author of the international bestseller, *Influence*.

The author of the legendary bestseller *Influence*, social psychologist Robert Cialdini shines a light on effective persuasion and reveals that the secret doesn't lie in the message itself, but in the key moment before that message is delivered.

What separates effective communicators from truly successful persuaders? Using the same combination of rigorous scientific research and accessibility that made his *Influence* an iconic bestseller, Robert Cialdini explains how to capitalize on the essential window of time before you deliver an important message. This "privileged moment for change" prepares people to be receptive to a message before they experience it. Optimal persuasion is achieved only through optimal *pre*-suasion. In other words, to change "minds" a pre-suader must also change "states of mind."

His first solo work in over thirty years, Cialdini's PRE-SUASION draws on his extensive experience as the most cited social psychologist of our time and explains the techniques a person should implement to become a master persuader. Altering a listener's attitudes, beliefs, or experiences isn't necessary, says Cialdini—all that's required is for a communicator to redirect the audience's focus of attention before a relevant action.

From studies on advertising imagery to treating opiate addiction, from the annual letters of Berkshire Hathaway to the annals of history, Cialdini draws on an array of studies and narratives to outline the specific techniques you can use on online marketing campaigns and even effective wartime propaganda. He illustrates how the artful diversion of attention leads to successful pre-suasion and gets your targeted audience primed and ready to say, "Yes."

Robert Cialdini is the leading pioneer in the field of social influence. He is the author of the more than three million-copy bestseller *Influence*. He is Regent's Professor of Psychology at Arizona State University and the president of Influence at Work, a consulting company that trains business people to incorporate the lessons of his research into their work.

Advance Praise:

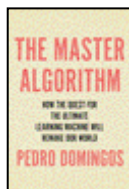
"Robert Cialdini is the Benjamin Franklin of research on influence—a keen observer of human nature, great writer, minter of pithy phrases, and clever experimenter who's able to capture lightning in a jar." —**Chip Heath**

"Tom Peters owns "excellence", Malcolm Gladwell owns "tipping point", Geoffrey Moore Owns "chasm", and Robert Cialdini owns "persuasion"." —**Guy Kawasaki**

Rights sold:

Bulgarian: Iztok-Zapad
 Chinese (C): China Times
 Chinese (S): Cheers
 Dutch: SDU/Bim Media
 French: Editions First
 German: Campus Verlag
 Hungarian: HVG
 Italian: Giunti
 Japanese: Seishin Shobo
 Korean: Book 21
 Norwegian: Abstrakt

Polish: Gdanskie Wydawnictwo Psychologiczne
 Portuguese (Brazil): Sextante
 Romanian: Publica
 Russian: Piter
 Spanish (World): Conecta/Penguin Random House
 Swedish: Liber
 Thai: WeLearn
 Turkish: Kapital
 US Audio: S&S Audio
 UK Commonwealth: Random House Business



Domingos, Pedro
THE MASTER ALGORITHM: How the Quest for the Ultimate Learning Machine Will Remake Our World
 (Basic Books, September 2015)
Hardcover (352 Pages)

A *Washington Post* Bestseller!
An Amazon Book of the Month! (September 2015)

Algorithms increasingly run our lives. They find books, movies, jobs, and dates for us, manage our investments, and discover new drugs. More and more, these algorithms work by learning from the trails of data we leave in our newly digital world. Like curious children, they observe us, imitate, and experiment. And in the world's top research labs and universities, the race is on to invent the ultimate learning algorithm: one capable of discovering any knowledge from data, and doing anything we want, before we even ask.

Machine learning is the automation of discovery—the scientific method on steroids—that enables intelligent robots and computers to program themselves. No field of science today is more important yet more shrouded in mystery. Pedro Domingos, one of the field's leading lights, lifts the veil for the first time to give us a peek inside the learning machines that power Google, Amazon, and your smartphone. He charts a course through machine learning's five major schools of thought, showing how they turn ideas from neuroscience, evolution, psychology, physics, and statistics into algorithms ready to serve you. Step by step, he assembles a blueprint for the future universal learner—the Master Algorithm—and discusses what it means for you, and for the future of business, science, and society.

If data-ism is today's rising philosophy, this book will be its bible. The quest for universal learning is one of the most significant, fascinating, and revolutionary intellectual developments of all time. A groundbreaking book, **THE MASTER ALGORITHM** is the essential guide for anyone and everyone wanting to understand not just how the revolution will happen, but how to be at its forefront.

Pedro Domingos is a professor of computer science at the University of Washington. He is a winner of the SIGKDD Innovation Award, the highest honor in data science. A fellow of the Association for the Advancement of Artificial Intelligence, he lives near Seattle.

Praise:

“An exhilarating venture into groundbreaking computer science.” —*Booklist*, **starred review**

“The holy grail of computer science is a machine that can teach itself, as we humans do, from experience. Machine learning could help us do everything from curing cancer to building humanoid robots. Pedro Domingos demystifies machine learning and shows how wondrous and exciting the future will be.”

—**Walter Isaacson, author of *Steve Jobs* and *The Innovators***

“Domingos is a genial and amusing guide, who sneaks us around the backstage areas of the science in order to witness the sometimes personal (and occasionally acrimonious) tenor of research on the subject in recent decades.”

—*Times Higher Education* (UK)

Rights sold:

Chinese (c): SunColor

Chinese (s): China CITIC Press

Italian: Bollati Boringhieri

Japan: Kodansha

Korean: Business Books Publishing

Polish: Helion

Russian: Mann, Ivanov, Ferber

Turkish: Paloma

UK Commonwealth: Penguin Press



Doshi, Neel and Lindsay McGregor

PRIMED TO PERFORM: How to Build the Highest Performing Cultures Through the Science of Total Motivation (HarperBusiness/HarperCollins, October 2015)

Hardcover (368 pages)

World English rights with HarperCollins

A New York Times Bestseller!

The revolutionary book that teaches you how to use the cutting edge of human psychology to build high-performing workplace cultures

Too often, great cultures feel like magic. While most leaders believe culture is critical to success, few know how to build one, or sustain it over time.

What if you knew the science behind the magic—a science so predictive and powerful that you could transform your organization? What if you could use cutting-edge psychology to unlock people’s innate desire to innovate, experiment, and adapt? In PRIMED TO PERFORM, Neel Doshi and Lindsay McGregor show you how to do just that. The result: higher sales, more loyal customers, and more passionate employees.

PRIMED TO PERFORM explains the counterintuitive science behind great cultures, building on more than a century of academic thinking. It shares the simple, highly predictive new measurement tool—the Total Motivation (ToMo) Factor—that enables you to measure the strength of your culture and track improvements over time. It explores the authors’ original research into how Total Motivation leads to higher performance in iconic companies, from Apple to Starbucks to Southwest Airlines. Most important, it teaches you to build great cultures using a systematic and sustainable approach.

High-performing cultures can’t be left to chance. Organizations must create systems that shape and maintain them. Whether you’re a five-person team, a start-up, a school, a nonprofit, or a mega-institution, PRIMED TO PERFORM shows you how.

Neel Doshi and Lindsay McGregor have a combined twenty years of practical experience transforming cultures at iconic institutions. They are the cofounders of Vega Factor, a company that helps organizations build high-performing, adaptive cultures through technology, learning programs, and human capital systems. Previously, Neel Doshi was a partner at McKinsey & Company and a founding member of a tech start-up. Lindsay McGregor led projects at McKinsey & Company with Fortune 500 companies as well as school systems and nonprofits. Lindsay and Neel are married and live in New York City.

Praise:

“Instructive yet engaging, thoroughly practical while based on solid research and theory—this insightful work demystifying motivation is a must-read.” *–Library Journal, starred review*

“A fresh, ambitious look at the science and practice of motivation, with big implications for leaders to fuel high-performing, high-energy cultures. *Primed to Perform* is an excellent companion to *Drive*.”
—**Adam Grant, Wharton professor and New York Times bestselling author of *Give and Take* and *Originals***

“This book is loaded with fascinating, thought-provoking, and actionable advice that could transform a stifling workplace into one of real engagement. Take notes.” **–Patrick Lencioni, president, the Table Group, and author of *The Five Dysfunctions of a Team* and *The Advantage***

Rights sold:

Chinese (S): Gingko (Beijing) Books

Japanese: Nikkei Business Publications

Korean: ThinkingMap Publishing Co.



Eagle, Dana

HOW TO BE DEPRESSED

(Knock Knock, February 2017)

Full Text due April 2017

World English, World French (Laffont) and World Dutch rights with Knock Knock

HOW TO BE DEPRESSED by stand-up comedian Dana Eagle will make you laugh-out-loud if you are one of the many, many people out there on the planet who have been sad before, really sad, or know someone who's been really sad.

All comedians are brave, but Dana Eagle is particularly so. A couple of years ago, she stepped out on a limb and decided that her clinical depression was worthy of going public. She wrote a comedy show called "Stones from Glass Houses," which was featured at the HBO US Comedy Art Festival and followed it with a sequel, "Mood Disorders," which premiered at the Los Angeles Theater Festival. Since then, she's taken off, appearing on *The Late, Late Show with Craig Ferguson* (CBS), Comedy Central, *The Tonight Show with Jay Leno* (NBC), and *Comics Unleashed*, where she became a contributing writer.

But along with the laughs, came the phone calls—from actual institutions and health organizations—that wanted her to tell her jokes in front of patients, veterans, kids, and people seeking help for depression all along the spectrum.

As Dana continued building her act, she developed a funny pamphlet that accompanied her shows. **HOW TO BE DEPRESSED** is the result—a mix of jokes, funny trivia, fill-in-the-blanks, puzzles, word play, etc.—a workbook that might make even a depressive smile in self-relief, and hopefully provide a bit of comfort for those who hope to move towards happier times.

Dana Eagle is a comedian, actress and writer, who has appeared on NBC's *Last Comic Standing*. Her empowering self-deprecation has also been seen on Comedy Central, *The Late, Late Show With Craig Ferguson* (CBS), Comedy Central, *The Tonight Show With Jay Leno* (NBC), and *Comics Unleashed*, where she became a contributing writer. Eagle's one-woman show *Stones From Glass Houses* was featured at the HBO US Comedy Art Festival and its sequel *Mood Disorders: A Light-Hearted Romp Through Crippling Depression* premiered at the Los Angeles Theater Festival. She lives in Los Angeles.

Rights sold:

German: S. Fischer Verlag



Ellis, Adam

TINY HATS ON CATS: Because Every Cat Deserves to Feel Fancy

(Grand Central, October 2015)

Hardcover (256 pages)

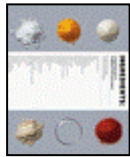
A fun and creative book for cat lovers, crafters, and pop-culture devotees alike.

Following the success of recent bestsellers like *Grumpy Cat* and *How to Tell if Your Cat is Plotting to Kill You*, **TINY HATS ON CATS** combines adorable photos of cats with author Adam Ellis's hilarious anecdotes, but also has a fun DIY element: Readers will learn how to craft colorful and creative feline headgear from the book's step-by-step instructions. With a portable trim size and a beautifully designed interior, it is sure to be a big hit for the holiday season. **TINY HATS ON CATS** is the perfect gift for every animal lover or for any reader who wants their cat to feel just a little more fancy.

Adam Ellis is an artist and blogger and works as an illustrator at *BuzzFeed*. His first book, *Books of Adam: The Blunder Years*, was published by GCP in 2013. Originally from Montana, Adam now lives in New York City with his two cats, Maxwell and Pepper.

Rights sold:

UK Commonwealth: Sphere/Little, Brown



Eschliman, Dwight and Steve Ettlinger

INGREDIENTS: A Visual Exploration of 75 Additives & 25 Food Products

(Regan Arts, September 2015)

Hardcover (272 pages)

World English rights with Regan Arts

In the bestselling tradition of *The Elements* and *Salt Sugar Fat*, an unprecedented visual exploration of what is *really* inside our food, setting the record straight on the controversial and fascinating science of chemical and synthetic additives in processed food—from Twinkies and McNuggets to “organic” protein bars and “healthy” shakes.

What’s *really* in your food?

We’ve all read the ingredients label on the back of a can, box, or bag from the grocery store. But what do all those mysterious chemicals and additives actually do—and are they *really* safe to eat?

Focusing on 75 of the most common (and controversial) food additives and 25 ordinary foods that contain them, acclaimed photographer Dwight Eschliman and science writer Steve Ettlinger demystify the problems of processed food. Together they reveal what each additive looks like, where it comes from, how and why it is used, where it is legally approved by the FDA (or illegal—and why it might be in your food anyway), and whether you ought to be worried about consuming it.

Essential for everyone who is concerned about the wholesomeness of their diet or merely curious about “polysorbate-60” or “tertiary butylhydroquinone,” *INGREDIENTS* is a visually stunning and a scientifically rigorous journey from ketchup and Cool Whip to vegetarian sausage and McNuggets.

You’ll be surprised at what you find.

Dwight Eschliman is a world-renowned photographer whose work spans subjects from bicycles to Legos, clean rooms to castles in Germany, the newest tech products to Twinkie ingredients. His editorial photography appears in *The New York Times Magazine*, *Esquire*, *GQ*, *Outside Magazine*, *New York Magazine*, *San Francisco Magazine*, *Dwell*, and *Wired*. Dwight’s advertising projects include Square, Absolut Vodka, Audi, Apple, Chevron, Clorox, Google, Scion, Microsoft, Nikon, Adidas, and Jawbone. Dwight lives near San Francisco with his wife and two sons.

Steve Ettlinger has been an author, editor, and book producer since 1985, and has helped create over forty books—with more than a million copies sold—that explain complex and daunting but common things like wine, artificial food ingredients, ethnic cuisines, beer, and DIY hardware. Ettlinger is the author of *Twinkie*, *Deconstructed* and is a former president of the American Book Producers Association and a graduate of Tufts University. He lives in New York City.

Praise:

“Ettlinger and Eschliman’s curiosity about additives comes through on every page. Each photo gives a rich sense of the additive’s color and texture, and the text regularly throws in additive trivia.” —**NPR’s *The Salt***

“...photographer Dwight Eschliman captured some of the most common ingredients included in supermarkets’ many, many processed foods... science writer Steve Ettlinger dissects those details, exploring each ingredient’s journey from raw material to highly refined ingredient to your plate.” —**Katie M. Palmer, *Wired.com***

“...a simple exploration of ingredients that most of us know nothing about, even if we’re eating them on a regular basis.” —***Fast Company***



Flanagan, Shalane and Elyse Kopecky
RUN FAST EAT SLOW: Nourishing Recipes for Athletes
 (Rodale, September 2016)
Manuscript (256 pages)
World English rights with Rodale

Olympian and the #1 marathon runner in the US teams up with a whole-foods chef to help other runners and athletes avoid nutrition problems by presenting a nutrient-dense whole foods diet filled with good fat and satisfying flavor.

From world-class marathoner and 3-time Olympian Shalane Flanagan and chef Elyse Kopecky comes a whole foods, flavor-forward cookbook that proves food can be indulgent and nourishing at the same time. Finally here's a cookbook for runners that shows fat is essential for flavor and performance and that counting calories, obsessing over protein, and restrictive dieting does more harm than good.

Packed with more than 100 recipes for every part of your day, mind-blowing nutritional wisdom, and inspiring stories from two fitness-crazed women that became fast friends 15 years ago, *Run Fast, Eat Slow* has all the bases covered. You'll find no shortage of delicious meals, satisfying snacks, thirst-quenching drinks, and wholesome treats. Fan favorites include Can't Beet Me Smoothie, Arugula Cashew Pesto, High-Altitude Bison Meatballs, Superhero Muffins, Kale Radicchio Salad with Farro, and Double Chocolate Teff Cookies.

Shalane Flanagan is an Olympic medalist, champion Marathoner, and American record-holding distance-runner. She is sponsored by Nike and has been featured in countless Running and Women's magazines throughout the world. Growing up a runner, Flanagan has always been passionate about food as well. She lives in Portland, Oregon.

Elyse Kopecky is a food writer and whole foods chef. She is a graduate of Natural Gourmet Institute for Healthy and Culinary Arts. Formerly a digital marketing producer for Nike, Kopecky left the corporate world to focus on her passion for healthy food. She lives and works in Portland, Oregon with her husband and young daughter.

Florida, Richard

THE NEW URBAN CRISIS: Winner-Take-All Urbanism and the Rise of the Patchwork Metropolis
 (Basic Books, Spring 2017)
Manuscript due June 2016

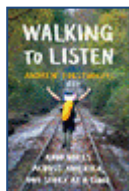
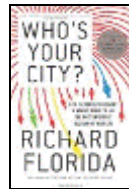
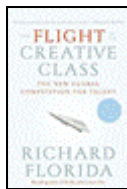
One of the most striking developments of recent years has been the economic comeback of the world's major cities. After nearly a century of flight to the suburbs, jobs, people, shopping and even high-tech companies have poured back into urban centers. Richard Florida was one of the first to recognize both the scope of this revival and its wider cultural and economic implications. But as he now writes in *THE NEW URBAN CRISIS*, the costs and challenges that came with it are mounting.

Cities from New York to London to San Francisco are becoming increasingly unaffordable for the working and middle classes and the very creatives who led their comeback. Moreover, the revival is much more limited than is generally realized. As the middle class has declined, so have the aspirational middle class neighborhoods that were once the bulwark of the American dream. The old divide between rich suburbs and poor cities has given way to a devastating patchwork of poverty and privilege that crisscrosses them both. Countless smaller cities continue to struggle with deindustrialization and de-population; global cities in the emerging world are growing slums rather than their economies.

More than a crisis of cities, the New Urban Crisis is the central contradiction of today's highly urbanized, knowledge-based capitalism, Florida argues. The extreme clustering of people, jobs and economic activity that powers innovation and economic progress also divides us into winners and losers. Left unchecked, this tendency will undermine not just our long-term prosperity, but our civilization itself.

Deeply researched and powerfully written, *THE NEW URBAN CRISIS* is both a wake-up call and a blueprint for a better way. If the crisis is urban, Florida writes, so is its solution. The way out of the New Urban Crisis is more, not less, growth, and more, not less urbanism. For all of the tensions they generate, cities are still the most powerful and transformative economic engines that the world has ever seen.

Richard Florida is one of the world's leading urbanists and author of the international bestselling books, *The Rise of the Creative Class* and *Who's Your City?*, among several other titles. Florida is a Senior Editor at *The Atlantic*, where he co-founded City Lab, and has written for the *New York Times*, the *Wall Street Journal*, *The Economist*, and other publications. His multiple awards and accolades include the *Harvard Business Review's* Breakthrough Idea of the Year. He was named the world's leading thought leader by MIT, is one of *Esquire* magazine's Best and Brightest (2005) and one of *BusinessWeek's* Voices of Innovation (2006). He lives in Toronto, New York and Miami.



Forsthoefel, Andrew

WALKING TO LISTEN: 4,000 Miles Across America, One Story at a Time

(Bloomsbury, April 2017)

Manuscript due May 2016

World English rights with Bloomsbury USA

A memoir of one young man's coming of age on a cross-country trek—told through the stories of the people he meets, of all ages, races, and inclinations, all along the highways of America.

Life is fast, and I've found it's easy to confuse the miraculous for the mundane, so I'm slowing down, way down, in order to give my full presence to the extraordinary that infuses each moment and resides in every one of us.

At twenty-three, Andrew Forsthoefel walked out the backdoor of his home in Chadds Ford, Pennsylvania, with a backpack, an audio recorder, his copies of Whitman and Rilke, and a sign that read "Walking to Listen." He had just graduated from Middlebury College and was ready to begin his adult life, but he didn't know how. So he decided he'd walk. And listen. It would be a cross-country quest for guidance, and everyone he met would be his guide.

Walking toward the Pacific, he faced an Appalachian winter and a Mojave summer. He met beasts inside, too – fear, loneliness, doubt. But he also encountered incredible kindness from strangers. Thousands shared their stories with him, sometimes confiding their prejudices, too. Often he didn't know how to respond. How to find unity in diversity? How to stay connected, even as fear works to tear us apart? He listened for answers to these questions, and to the existential questions every human must face, and began to find that the answer might be in listening itself.

Ultimately, it's the stories of others, living all along the roads of America, that carry this journey and sing out in a hopeful, heartfelt book about how a life is made, and how our nation defines itself on the most human level.

Andrew Forsthoefel is a writer, radio producer, and public speaker. After graduating from Middlebury College in 2011, he spent nearly a year walking across the United States. It was the greatest privilege and blessing of his life. He now facilitates workshops on walking and listening as practices in personal transformation, interconnection, and conflict resolution. He is currently based in Northampton, Massachusetts.

Rights sold:

Korean: Gimm-Young

Galloway, Scott

WINNERS & LOSERS: New Rules for Success in a Digital Age

(Portfolio/Penguin Random House, 2017)

Proposal; Manuscript due March 2017

WINNERS & LOSERS is an exploration of the true strategies Google, Amazon, Facebook, and Apple use to dominate today's markets, contradicting the popular myths about why they're so successful.

In January 2015 serial entrepreneur and NYU Professor of Marketing Scott Galloway keynoted DLD Munich with a speech entitled "The Four Horseman" that challenged the conventional wisdom about Amazon, Apple, Facebook and Google and offered a new perspective on what is required to succeed in the 21st century. Since then:

- Scott's 17 minute talk has gone viral, with more than a million views
- His follow up talk -- "Gang of Four" -- delivered at DLD Munich in January 2016, has received 700,000 views in its first 30 days
- Firms ranging from Nike and LVMH to P&G and Unilever have asked Scott to assess their business strategies based on his research. J.P. Morgan and UBS have featured Scott at gatherings of their "whales," ranging from John Paulson to Jeff Bezos.
- Scott launched a weekly YouTube series, "Winners & Losers," that now has 300,000+ viewers per week, with a projected one million per week by the end of 2016. Scott is now the most viewed academic (globally) on the YouTube platform.

The gist of his argument:

- The Four Horsemen (Amazon, Apple, Facebook, and Google) have not just created new businesses, but changed the nature of the economy and rules for success. To win in the digital age --and to create massive stakeholder value -- requires an understanding of how these firms became the most successful and influential organizations in history, the first with the potential to be valued at one trillion dollars.
- The Four Horsemen are winning not just because of their technology and talent. Each taps into an instinctive, evolutionary need and has captured value serving these needs: Amazon, our need to hunt and gather; Apple, our need to procreate; Facebook, our need for love; and Google, our need for a God.
- There is a core set of eight requirements for winning in the digital age. The analysis presented in this book explains how our new digital economy *really* works, what separates winners from losers, and what is required to create The Fifth Horseman. Leading candidates include Uber and, as unlikely as it appears, Starbucks.

Galloway is not sanguine about the new rules for winning. At the conclusion of the book he explains that the underpinnings of technology and a "lottery economy" mindset have created modern economies with several million lords being served by several hundred million serfs. Galloway's purpose in writing WINNERS & LOSERS is not to change the world, but to provide an unvarnished -- if at times uncomfortable -- view of it. In a hyper-competitive world, he wants his readers, like his students at NYU, to develop insight that will give them a slightly better chance of building economic security for themselves and their families.

Scott Galloway is a professor at NYU's Stern School of Business and the founder of Firebrand Partners, a Hedge Fund that joined forces with the hedge fund Harbinger Capital in order to force change on the New York Times Co. in 2008. He is also part of a think tank called L2 and an expert on branding, luxury businesses, digital strategy, and the emergence of Asia as a consumer base.

Rights sold:

UK Commonwealth: Transworld/Penguin Random House



Garten, Jeffrey E.

FROM SILK TO SILICON: How Ten Extraordinary People Unleashed the Forces of Globalization

(Harper/HarperCollins, March 2016)

Hardcover (448 pages)

The story of globalization, the most powerful force in history, as told through the life and times of ten people who changed the world by their singular, spectacular accomplishments

This is the first book to look at the history of globalization through the lens of individuals who did something transformative, as opposed to describing globalization through trends, policies, or particular industries. FROM SILK TO SILICON tells the story of who these men and women were, what they did, how they did it and how their achievements continue to shape our world today. They include:

- Genghis Khan, who united east and west by conquest and by opening new trade routes built on groundbreaking transportation, communications, and management innovations.
- Mayer Amschel Rothschild, who arose from the an oppressive Jewish ghetto to establish the most powerful bank the world has seen, and ushered in an era of global finance.
- Cyrus Field, who became the father of global communications by leading the effort to build the transatlantic telegraph, the forerunner to global radio, TV, and the worldwide Internet.
- Margaret Thatcher, whose controversial policies opened the gusher of substantially free markets that linked economies across borders.
- Andy Grove, a Hungarian refugee from the Nazis who built the company – Intel –that figured out how to manufacture complex computer chips on a mass, commercial scale and laid the foundation for Silicon Valley’s computer revolution.

Through these stories Garten finds the common links between these figure and probes critical questions including: How much influence can any one person have in fundamentally changing the world? And how have past trends in globalization affected the present and how will they shape the future? FROM SILK TO SILICON is an essential book to understanding the past—and the future—of the most powerful force of our times.

Jeffrey E. Garten teaches courses on the global economy at the Yale School of Management, where he was formerly the dean. He has held senior positions in the Nixon, Ford, Carter and Clinton administrations and is the author of four previous books on the global economy. He lives with his wife in New York and Connecticut.

Praise:

“This is a tale of globalization and leadership that is both sweeping and personal [...] It’s a guide to the future as well as the past.” –**Walter Isaacson, *New York Times* bestselling author of *The Innovators* and *Steve Jobs***

“Impressive, fascinating, and very creative. Garten draws on decades of experience in the modern world economy to tell the story of globalization and, in so doing, not only brings the creation of our present world into focus but also widens our understanding of how the world may well evolve in the future. –**Daniel Yergin, Pulitzer Prize-winning author, speaker, and economic researcher**

“*From Silk to Silicon* creatively combines the impersonal forces of globalization with the very personal faces of biography in an engaging and thought-provoking story. Ranging over eight centuries of empires, exploration, and enterprise, Garten’s colorful histories portray how willpower and persistence can propel societies to new achievements—and he says the best is yet to come!”—**Robert B. Zoellick, former president of the World Bank**

Rights sold:

Chinese (S): CITIC

UK Commonwealth: Amberley Publishing



Given, Sara

PARENTING IS EASY: You're Probably Just Doing It Wrong

(Workman Trade Paperback, October 2015)

Gift Paperback (176 pages)

World English rights with Workman

Imagine a world where pregnant women are upbeat and glowing, newborns sleep on cue, toddlers love to have their teeth brushed, and teenagers gaze adoringly at their parents.

This world does not actually exist—although advertisers, marketers, and stock photo agencies would have us believe that it does. But when Sara Given, a real mother of a real toddler, saw a picture of a radiant new mom in a cute little sundress breastfeeding her newborn on a sunny day *in the middle of a golf course*, she did what any inherently funny person might do: added a hilarious caption and started a blog. An overnight sensation, her Tumblr is now visited daily by thousands of new parents looking for a pick-me-up, and has been covered by the likes of the *Today* show and *The Huffington Post*.

And what better way to deal with the stress and strain of parenthood than laughter? The perfect gift of cheer and solidarity, PARENTING IS EASY makes every reader laugh out loud—and feel better, too, because we're in on the joke. Like the picture of a serenely composed mother spoon-feeding her serenely composed baby in a spotless living room: "If your baby is fussy at mealtime, try feeding him bib-free on a white couch." Or the happy blond family of four, straight out of a sporty American clothing catalog: "Hey, it's looking pretty overcast outside. Whaddya say we put on our wool sweaters and rain boots and play a quick game of soccer in the ocean?" Yeah, right.

Sara Given is a middle and high school music teacher who is a regular speaker at regional and national educator conferences (her last national presentation was entitled, "I Suppose You Think This is Funny: Using Humor in the Classroom," and was featured as a written piece in state and national industry professional publications). Her love for captioning photos comes from her experience as a sketch writer and stand-up comedian in college, where she performed at Gotham Comedy Club and as an opener for The Cleveland Improv. She is a first time mom to a 15-month-old girl and lives with her family in Columbus, Ohio.

Film rights: Jason Richman, UTA



Goodman, Lizzy

MEET ME IN THE BATHROOM: Rebirth and Rock and Roll in New York City

(Dey Street Books/HarperCollins, Winter 2017)

Manuscript due May 2016 (400 pages)

Joining the ranks of the classics *Please Kill Me*, *Our Band Could Be Your Life*, and *Can't Stop Won't Stop*, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands

In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem.

MEET ME IN THE BATHROOM charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 500 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers,

managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Elizabeth Goodman offers a fascinating portrait of a time and a place that that gave birth to a new era in modern rock-and-roll.

Elizabeth (Lizzy) Goodman has written about rock-and roll, fashion, and popular culture for the *New York Times*, the *New York Times Magazine*, *Rolling Stone*, *Spin*, *Nylon*, *Elle*, *Interview*, *Out* and *NME*. She is a regular contributor to *New York magazine*, and is frequently appears on VH1 and NPR. She lives in New York City.



Green, Heather

TO CATCH A CAT: How Three Stray Kittens Rescued Me

(Berkley Trade Paperback, July 2016)

Manuscript (272 pages)

World English rights with Penguin Random House

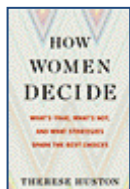
A heartfelt, funny memoir about how a kitten rescue project changed one cynic's life...

Journalist Heather Green was finally putting down roots: in shiny, buzzing Manhattan. She loved her work and threw herself into sixty-hour weeks—once walking into a subway pole, getting a concussion, and still going to the office. Her new boyfriend Matt lived across the river in a New Jersey town that had none of the glamour of New York. She liked Matt—a lot—yet she wasn't sure what to make of weekends in gritty, dilapidated Union City.

But things changed the summer morning Heather discovered a beautiful stray cat and her three black-and-white kittens in Matt's neighbor's backyard. When she made eye contact with one of the kittens, she felt something she'd never felt before. She and Matt had to save the little animals. Because if they didn't, who would?

The crazy world of cat rescue soon drew Heather in. As she and Matt worked together to figure out how to trap, tame, and find homes for their foundlings, she began to question the life she had back in Manhattan. This is the story of how three furry beings taught one woman about love, community, and what truly matters in life.

Heather Green is a freelance writer and former journalist. For twelve years, she covered the Internet and digital media for *BusinessWeek*, winning awards including the New York Press Club Crystal Gavel and the Front Page Award from the Newswomen's Club of New York. She wrote numerous cover stories on subjects from social media to e-commerce, pioneered using blogs, podcasts, and Twitter at *BusinessWeek*, and appeared on national TV stations, including CNN, CNBC, and the BBC. Prior to *BusinessWeek*, she worked for Bloomberg where she launched their Internet beat and at the *International Herald Tribune* in Paris. She has a BA from the University of Virginia and a graduate degree from the Institut d'Études Politiques de Paris. *To Catch a Cat* is her first book.



Huston, Therese

HOW WOMEN DECIDE: What's True, What's Not, and What Strategies Spark the Best

Choices (Houghton Mifflin Harcourt, May 2016)

Galley (384 pages)

UK Commonwealth rights sold to Oneworld by HMH

A definitive playbook for making stronger, wiser choices that thoughtfully addresses how the cultural landscape—and the research—defines how women decide.

Books about decision-making are often inadvertently tailored primarily to men. Meanwhile, books about women in business overlook decision-making or offer advice that is unhelpful and can even backfire.

HOW WOMEN DECIDE fills this gap. It takes on the very real psychological and cultural obstacles women face, asks how these affect decision-making, and suggest practical changes for approaching important choices. Using the latest research and her interviews with women in many fields, Huston breaks down the myths and facts around intuition, self-perception, risk assessment, and more. She persuasively argues that, contrary to popular opinion, women shouldn't feign inflated confidence indiscriminately. She explains why women are more prone to take care

than take charge. She offers guidance for anticipating and defusing the influence of stereotypes. And she takes on the pervasive misperception that openness toward collaboration renders women indecisive.

With a positive, targeted message and workable strategies HOW WOMEN DECIDE brings together the best of *The Paradox of Choice* and *Lean In*, helping women to address differences and inequities and to make the most of their opportunities.

Therese Huston, Ph.D., cognitive psychologist and founding director of the Center for Excellence in Teaching and Learning at Seattle University, has spent fifteen years helping smart people make better decisions. She has written for the *New York Times*, and her first book, *Teaching What You Don't Know*, was published by Harvard University Press. She lives outside of Seattle with her husband and adorable but deaf dog.

Advance Praise:

“Every woman needs to read this well-researched and wonderfully reported book. She'll gain confidence through useful tactics for even better decision-making. Men should read it, too; they'll learn tactics that make women great leaders!” – **Joanna Barsh, bestselling author of *How Remarkable Women Lead and Centered Leadership***

“Even decision-making experts tend to overlook the obvious, and that failure is nowhere more apparent than in the stunning absence of business books written for women. None of the myriad decision-making bestsellers consider how their advice should differ for men and women. Therese Huston's *How Women Decide* promises to fill that glaring hole on the best-seller shelves by overthrowing the one-sex-fits-all recommendations that permeate popular business books.” – **Dan Simons, author of *The Invisible Gorilla***

“How do women make decisions? In this thoughtful, well-researched book, Huston avoids pop-psych answers that assume all women are the same. Exploding stereotypes, but showing their effect on women's behavior, she offers intelligent guidance on the challenges and process of making decisions.” – **Carol Tarvis, Ph.D., co-author of *Mistakes Were Made (But Not By Me)***

Rights sold:

Chinese (S): United Sky New Media

Korean: Moonye Publishing

Jonas, Wayne B. M.D.

HEALING: How it Really Happens; The Startling Effect of Meaning on Our Ability to Get Well

(Ten Speed Press/Penguin Random House, January 2018)

Proposal; Manuscript due March 2017

Most of the treatments we think produce healing do not work when exposed to rigorous scientific scrutiny. Yet people often get better. Why? And how?

Dr. Wayne Jonas argues that the majority of healing comes from a few basic principles that can be used effectively by any system—ancient or modern, complementary or conventional, proven or unproven—when they illicit a meaningful response in a person.

HEALING will give you a simple, systematic approach to real healing. Drawing on the most rigorous scientific evidence available and using case studies to illustrate the synthesis of research findings, this book will show you that:

- Only 20% of healing comes from the treatment agent, whether that is surgery, pills, acupuncture needles, herbs, diet, or anything else external to you
- A full 80% of healing comes from constructing a meaningful treatment, unique to you, which is internal and highly personal—using simple principles and components
- You can activate your own inherent healing processes and get your physician and others to help accelerate your healing journey, making it more effective, safer, and less expensive

This is not the argument that you can simply think yourself into healing, which has been made by others. Understanding what stimulates healing or prevents disease will not fix a broken bone, cure cancer, or help you with a heart attack. However, the top ten reasons for seeing a doctor, according to a study by The Mayo Clinic, include pain (especially back pain), fatigue, cognitive dysfunction, hypertension, diabetes, obesity, chronic heart or lung problems, or brain diseases such as Alzheimer's, Parkinson's, or depression. Almost all of these conditions accelerate and increase as we age so even if we feel healthy, the chances are that if we live long enough, we will have more than one of these conditions, unless we seek out ways to prevent them.

If you understand how healing really works for the most common conditions, you can take greater control of your recovery, increase the likelihood that any specific treatment will be effective, prevent many of the diseases of aging, and radically reduce your dependence on the medical industry.

Wayne B. Jonas, MD, is the President and Chief Executive Officer of Samuelli Institute, a non-profit medical research organization supporting the scientific investigation of healing processes and their application in health and disease. He is a widely published scientific investigator, a practicing family physician, Professor of Family Medicine at Georgetown University, and Professor at the Uniformed Services University of the Health Sciences. Additionally, Dr. Jonas is a retired Lieutenant Colonel in the Medical Corps of the United States Army.



Karlgaard, Rich and Michael S. Malone
TEAM GENIUS: The New Science of High-Performing Organizations
 (HarperBusiness, July 2015)
Hardcover (304 pages)
World English rights with HarperCollins

An Amazon Book of the Month! (July 2015)

A groundbreaking book that sheds new light on the vital importance of teams as the fundamental unit of organization and competition in the global economy.

Teams—we depend on them for both our professional success and our personal happiness. But isn't it odd how little scrutiny we give them? The teams that make up our lives are created mostly by luck, happenstance, or circumstance—but rarely by design. In trivial matters—say, a bowling team, the leadership of a neighborhood group, or a holiday party committee—success by serendipity is already risky enough. But when it comes to actions by fast-moving start-ups, major corporations, nonprofit institutions, and governments, leaving things to chance can be downright dangerous.

Offering vivid reports of the latest scientific research, compelling case studies, and great storytelling, *Team Genius* shows managers and executives that the planning, design, and management of great teams no longer have to be a black art. It explores solutions to essential questions that could spell the difference between success and obsolescence. Do you know how to reorganize your subpar teams to turn them into top performers? Can you identify which of the top-performing teams in your company are reaching the end of their life span? Do you have the courage to shut them down? Do you know how to create a replacement team that will be just as effective—without losing time or damaging morale? And, most important, are your teams the right size for the job?

Throughout, Rich Karlgaard and Michael S. Malone share insights and real-life examples gleaned from their careers as journalists, analysts, investors, and globetrotting entrepreneurs, meeting successful teams and team leaders to reveal some "new truths":

- The right team size is usually one fewer person than what managers think they need.
- The greatest question facing good teams is not how to succeed, but how to die.
- Good "chemistry" often makes for the least effective teams.
- Cognitive diversity yields the highest performance gains—but only if you understand what it is.
- How to find the "bliss point" in team intimacy—and become three times more productive.
- How to identify destructive team members before they do harm.

- Why small teams are 40 percent more likely to create a successful breakthrough than a solo genius is.
- Why groups of 7 (± 2), 150, and 1,500 are magic sizes for teams.

Eye-opening, grounded, and essential, TEAM GENIUS is the next big idea to revolutionize business.

Rich Karlgaard is the publisher of *Forbes* magazine, where he writes the biweekly column “Innovation Rules.” He is the author of the *Wall Street Journal* bestseller *Life 2.0* and *The Soft Edge*, and is a regular panelist on Forbes on Fox, and a frequent speaker to companies around the world.

Michael S. Malone is one of the world’s best-known technology writers. Veteran newspaper reporter and columnist, magazine editor and entrepreneur, he is the author or coauthor of nearly twenty award-winning books, notably the bestselling *The Virtual Corporation*, *Bill and Dave*, and *The Intel Trinity*.

Praise:

"The power of the ideas presented here is staggering. Team Genius is a no-bull, first-order game changer."

—**Tom Peters, bestselling author of *In Search of Excellence***

"Today's exponential entrepreneur - anyone interested in going big, creating wealth, and impacting the world - must leverage the world's talent. TEAM GENIUS shows how." —**Peter H. Diamandis, MD, Chairman and CEO, XPRIZE, Executive Chairman, Singularity University, NYT bestselling author of *Abundance* and *Bold***

"Companies thrive when employees are empowered to do their best work every day. Inclusive teams that value diverse perspectives and have passion for new ideas encourage continuous learning. TEAM GENIUS offers a practical approach to fostering top-performing teams." —**Satya Nadella, Chief Executive Officer, Microsoft**

Rights sold:

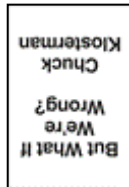
Chinese (s): Cheers Publishing

Japanese serial: *Forbes* Japan

Dutch: Vakmedianet

Korean: TIUM Books

Japanese: HarperCollins Japan



Klosterman, Chuck

BUT WHAT IF WE'RE WRONG: Thinking About the Present as if It Were the Past

(Blue Rider Press/Penguin Random House, June 2016)

Galley (288 pages)

***New York Times* bestselling author, former Ethicist for the *New York Times Magazine*, and acclaimed cultural critic Chuck Klosterman explores the possibility that our currently held beliefs and assumptions about the world will eventually be proven wrong.**

BUT WHAT IF WE'RE WRONG is a book of original, reported, interconnected pieces that speculate on the likelihood that many universally accepted, deeply engrained cultural and scientific beliefs will someday seem absurd. Covering a vast spectrum of objective and subjective topics, the book attempts to visualize present-day society the way it will be viewed in a distant future. Klosterman cites original interviews with a wide variety of thinkers and experts -- including the likes of George Saunders, David Byrne, Jonathan Lethem, Alex Ross, Kathryn Schulz, Neil deGrasse Tyson, Brian Greene, Junot Diaz, Amanda Petrusich, Ryan Adams, Dan Carlin, Nick Bostrom, and Richard Linklater.

Klosterman asks straight-forward questions that are profound in their simplicity: How certain are we about our understanding of gravity? How certain are we about our understanding of time? What will be the defining memory of rock 'n' roll, 500 years from today? Are all team sports destined for extinction? How seriously should we view the content of our dreams? How seriously should we view the content of television? What contemporary literature will be canonized (and how will it be selected)? How is history constructed (and how much can it be trusted)? Is it

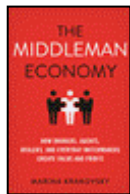
possible we "overrate" democracy and freedom? And, most disturbingly, is it possible we've reached "the end of new knowledge"?

The answers Klosterman explores and integrates with his own analysis generate the most thought-provoking and propulsive book of his career.

Chuck Klosterman is the bestselling author of six nonfiction books (most notably *Sex, Drugs and Cocoa Puffs* and *I Wear the Black Hat*) and two novels (*Downtown Owl* and *The Visible Man*). He has written for the *New York Times*, *Washington Post*, *GQ*, *Esquire*, *Spin*, *The Guardian*, *The Believer*, *Billboard*, *The A.V. Club*, and ESPN. Klosterman served as The Ethicist for the *New York Times Magazine* for three years; appeared as himself in the LCD Soundsystem documentary, *Shut Up and Play the Hits*; and co-created *Grantland* with Bill Simmons. He is a native of North Dakota and currently lives in Brooklyn with his wife, Entertainment Weekly TV critic Melissa Maerz.

Advance Praise:

"Full of intelligence and insights...the author gleefully turns ideas upside down to better understand them...this clever, speculative book challenges our beliefs with jocularly and perspicacity." –*Kirkus*, **starred review**



Krakovsky, Marina

THE MIDDLEMAN ECONOMY: How Brokers, Agents, Dealers, and Everyday Matchmakers Create Value and Profit (Palgrave Macmillan Trade, September 2015)

Hardcover (240 pages)

World English Rights with Macmillan

With the rise of the Internet, many people predicted that middlemen would disappear. After all, who needs them when buyers and sellers can communicate directly? But far from killing them off, the Internet has generated a thriving new breed of middlemen, including middleman businesses such as Airbnb, SitterCity, TaskRabbit, and Uber.

In *THE MIDDLEMAN ECONOMY*, Silicon Valley-based reporter Marina Krakovsky explores the paradox that although most professions don't see themselves as the middlemen, this role is increasingly important in businesses today. They are the millions of people in obvious middleman jobs such as sales reps, real estate agent or mortgage broker. But many jobs in our complex society have a not-so-obvious middleman component, from doctors to reporters.

Why are middlemen a persistent presence in our lives? What do they do, exactly? And how can good middlemen overcome our prejudices and distinguish themselves from their parasitic or two-faced namesakes? In *THE MIDDLEMAN ECONOMY*, Krakovsky identifies and elucidates the six key roles that middlemen play. Drawing on the eye-opening research from many fields—economics, sociology, psychology—and integrating it with profiles of some of the most admirable middlemen in the world, Krakovsky shows that the key to being an effective middleman is understanding each of the six roles and learning how to execute them for the benefit of buyers and sellers alike.

Marina Krakovsky writes about ideas in the social sciences, particularly new research in psychology, sociology, and economics. Her work has appeared in *Discover*, the *New York Times Magazine*, *Scientific American Mind*, *O, The Oprah Magazine*, *Psychology Today*, *Slate*, *Stanford Magazine*, the *Washington Post*, and *Wired*. She is also the co-author, with economist Kay-Yut Chen, of *Secrets of the Moneylab: How Behavioral Economics Can Improve Your Business* (Portfolio/Penguin, 2010). Krakovsky graduated from Stanford University with a degree in English and lives in the San Francisco Bay Area.

Praise:

"Like many people, you may be a middleman without even realizing it. Marina Krakovsky explains how the best make themselves indispensable: as a merchant of information, she had gone far and wide to bring you the goods." –**Jonathan Rosenberg, Senior Vice President at Google and co-author of *How Google Works***

“We often think of a middleman as someone to avoid--the person who stands in the way, or does nothing at all . But the truth is that the person in the middle whether it’s a venture capitalist or a real estate broker can create great value: and the best middlemen are true partners who make you a lot of money. *The Middleman Economy* shows you how.” –**Barbara Corcoran, Founder, The Corcoran Group**

“Krakovsky reveals a riveting truth: we are all middlemen. Her captivating examples and precise typology capture the vast research and diversity of middlemen in every aspect of our lives.”

–**Adam Galinsky, Professor of Business, Columbia Business School and co-author of *Friend & Foe***

Rights sold:

Chinese (C): Sun Color Culture

Chinese (S): China CITIC Press

Korean: Thenan Contents Group

Lacy, Sarah

WINGS TALONS FANGS: A Manifesto for Motherhood

(HarperBusiness, 2017)

Proposal; Manuscript due

World English rights with HarperCollins

A mother swan can break a grown man’s arm with its wing if that man is threatening her cygnet. A mother squirrel will fly at the throat of a dog many times her size if he goes after her babies. There is a video on YouTube of a cuddly cottontail rabbit disemboweling a snake who crawled into her nest. The most dangerous place in the natural world is the space between a mother and her children. Threaten her young and, without a second thought, her wings, her talons, her fangs go to work.

This book is a manifesto that women—and men—need that will combat decades of assumptions about what happens to women after they become mothers. They aren’t weak. They aren’t overly-emotional. Their prime isn’t over. They aren’t disabled. And they don’t have to tear each other apart because their approaches to mothering and work are different. In fact, mothers are precisely the assets you want in your company, in your investment portfolio, in your corner.

Based on personal experience and proven research, award winning journalist and business owner Sarah Lacy will show that as more women start their own business and large scale companies such as Netflix, Facebook, Apple and Google implement more parent-friendly policies, the work place is beginning to change in favor of motherhood. But the most important barrier to change is the way that women *think of themselves* after becoming mothers. This book will argue and demonstrate that the strongest, most lucrative, and most ambitious time of your career can easily happen after you see a plus sign on a pregnancy test.

Sarah Lacy is the founder, CEO, and editor-in-chief of the investigative tech news site, Pando.com. She is an award-winning journalist and the author of two critically-acclaimed books, *Once You’re Lucky, Twice You’re Good: The Rebirth of Silicon Valley and the Rise of Web 2.0* (Gotham Books, 2008) and *Brilliant, Crazy, Cocky: How the Top 1% of Entrepreneurs Profit from Global Chaos* (Wiley, 2011). She has been covering technology news and entrepreneurship for over 15 years, with stints at BusinessWeek and TechCrunch before founding her own company on maternity leave in 2011.

Advance Praise:

“I think this is brilliant. I love the reframing of motherhood as a source of strength, not weakness. The mythbusting is powerful and the unapologetic tone is empowering. With all due respect to Amy Chua, Sarah Lacy’s blockbuster book will be the real battle hymn of the tiger mother.”

–**Adam Grant, Wharton professor and *New York Times* bestselling author of *Originals* and *Give and Take***



Lauer, Brett Fletcher

FAKE MISSED CONNECTIONS: Divorce, Dating and Other Failures, A Literary Memoir

(Soft Skull Press, January 2016)

Hardcover (225 pages)

Your wife is having an affair with my husband. It has caused some trouble in my marriage and I thought you should know.

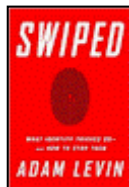
One phone call in December 2005 begins the compelling, unpredictable story of FAKE MISSED CONNECTIONS. A child of divorce with an already fragile sense of trust, Lauer unravels at the betrayal, begins divorce proceedings, and moves back to Brooklyn where he spends too much time alone, fixated on the idea that a murderer from 1898 might be haunting his apartment. Eventually, as he starts to peruse online dating profiles, he becomes obsessed with “missed connections” precisely because they provide what online dating doesn’t: a story.

He begins writing phony missed connections to post on Craigslist and, though he feels a stab of guilt when he posts them, he is hopelessly intrigued by the responses he receives. Real documents illuminate Brett’s dating adventures, from love (and hate) letters and instant message conversations to Brett’s online dating profile and wedding announcement. FAKE MISSED CONNECTIONS is an unconventional yet deeply moving look at the modern search for love, the ways in which we fail to communicate, and the quest for a genuine moment of connection.

Brett Fletcher Lauer is the deputy director of the Poetry Society of America and the poetry editor of A Public Space. His debut collection of poems, *A Hotel in Belgium*, was named a Top 40 Book of 2014 by *Coldfront Magazine*. He is the co-founder of *Ships That Pass*, an online art project of fake missed connections written by notables like Lena Dunham, Emma Straub, and Paul Legault, among others. The *L Magazine* named him one of five Brooklyn writers to watch. He is the Poetry co-chair for the Brooklyn Book Festival and lives in Brooklyn.

Praise:

“Emotionally powerful writing...[that] suggests the pervasiveness of loneliness and longing and the desperation to connect.” —*Kirkus*



Levin, Adam with Beau Friedlander

SWIPED: How to Protect Yourself in a World Full of Scammers, Phishers, and Identity Thieves

(Public Affairs, November 2015)

Hardcover (240 pages)

World English rights with Public Affairs

An Amazon Book of the Month! (November 2015)

A smart, practical guide to managing your identity in a world of hackers, from one of the leading experts in the field.

More than a billion personal records have been stolen in high-profile data compromises in the past ten years. Birth dates, home addresses, or Social Security numbers are routinely collected and stored by large entities like JP Morgan Chase, Anthem Blue Cross, Target, and even the Office of Personnel Management—and then those organizations get hacked. Chances are good that your personal data is already in that mass of stolen information; if it isn’t, it probably will be soon.

Yet that doesn’t mean there’s no hope. While you may not be able to prevent identity theft, with a few smart moves, you can turn a nightmare scenario into something more manageable. In SWIPED, identity theft expert Adam Levin tells surprising, occasionally scary, and always fascinating stories, then outlines an approach for dealing with the fall-out. Whether someone is trying to use your personal information to get healthcare, sneak off with your tax refund, or take out a loan in your name—Levin gives you the tools to fix the problem before it gets out of hand. With clear, simple strategies and honest advice, it is an essential handbook to personal security in the digital age.

Adam Levin is a consumer advocate with more than thirty years' experience in personal finance, privacy, real estate, and government service. A former director of the New Jersey Division of Consumer Affairs, Levin is chairman and founder of Identity Theft 911, and chairman and cofounder of Credit.com. He writes a weekly column which appears on Huffington Post and ABCNews.com. A frequent guest on television and radio, he has appeared on MSNBC, Fox News, Good Morning America, ABC World News Tonight, and NPR, among other places. He lives in New York City with his wife and son.

Praise:

“Rock-solid evidence on the rise of identity theft and the multiple steps one can take to counteract an attack.”

—*Kirkus Reviews*

“If you have a credit card, or money, or a car, or a house, or anything of value—if you have a job or a family or a name—you need to read this book.” —**Marc Weber Tobias, Security.org and Forbes contributor**

“Identity theft is becoming a fact of life—data breaches are growing at an alarming rate. In *Swiped*, Adam Levin shows you how to proactively minimize the risk of identity theft and protect your identity, by design. Don't leave it to chance—follow Adam's sage advice!” —**Ann Cavoukian, executive director, Privacy and Big Data Institute, Ryerson University, and former Information and Privacy Commissioner, Ontario, Canada**

LeVine, Steve

A TECTONIC MOMENT: The Mind-Boggling Scientific Quest for the Key to the Past, Present, and Future of Planet Earth (Regan Arts, 2018)

Proposal; Manuscript due March 2018

Based on eleven months of reporting on the cutting-edge science, long-form journalism, and application of paleogeology that has led to a 2016 Pulitzer Prize nomination for the author, **A TECTONIC MOMENT** traces how key events in human history have turned on tectonic moments—basic shifts in geology. In fact, we are in a tectonic moment now.

In Nova Scotia, Sandy MacMullin is desperate to save the place he grew up. In Australia, Dietmar Mueller yearns for a time machine. At CalTech, Mike Tetley is obsessed with finding alien life. They intersect in one of the greatest but least-known sagas of early 21st century exploration, a quest by paleogeologists to reconstruct ancient supercontinents and unlock a new understanding of the past, present, and future of planet Earth.

A TECTONIC MOMENT is a remarkable tale of men and women searching for Pangaea and its predecessors, set against the world's struggle to deal with climate change and a host of vexing geopolitical dilemmas. It is a high drama of science and business, taking us from the depths of the Earth into space.

Bestselling books by Jared Diamond (*Guns, Germs and Steel*), Robert D. Kaplan (*The Revenge of Geography*) and others have explained the role of geography in shaping human civilizations, but geology is much less forgiving. Since Mt. Vesuvius buried Pompeii and before, geology has set the stage for events in ways that no one can steer or march around.

Steve LeVine is a Washington correspondent for *Quartz*, the mobile-first, global business magazine where he writes on the geopolitics of energy, science and technology. He is also an adjunct professor at the Georgetown University School of Foreign Service, where he teaches a graduate-level course on energy and security, and a Future Tense Fellow at New America, the Washington D.C. think tank. He is the author of several critically-acclaimed books, including *The Oil and The Glory* (Random House, 2007), *Putin's Labyrinth* (Random House, 2008), *The Powerhouse: America, China and The Great Battery Race* (Viking, 2015). LeVine was a foreign correspondent for eighteen years, working for the Wall Street Journal, Newsweek and Newsday and is a frequent speaker and commentator on television and radio, including CNN, PBS, BBC, CNBC, NPR and Al Jazeera.



Lindstrom, Martin

SMALL DATA: Adventures in Cracking the Code of Consumer Desires

(St. Martin's Press, February 2016)

Hardcover (256 pages)

Foreword by Chip Heath

A *New York Times* Bestseller!

A *USA Today* Bestseller!

An 800-CEO-Read Editor's Choice!

One of *Inc.* Magazine's 7 Most Important Books of 2016!

The international bestselling author of *Buyology* aims to uncover people's hidden desires and to turn their secret needs into breakthrough products for the world's leading brands

Hired by the world's leading brands to find out what makes their customers tick, Martin Lindstrom spends 300 nights a year overseas, closely observing people in their homes. His goal: to uncover their hidden desires and turn them into breakthrough products for the world's leading brands. In a world besotted by the power of Big Data, he works like a modern-day Sherlock Holmes, accumulating small clues to help solve a stunningly diverse array of challenges. In Switzerland, a stuffed teddy bear in a teenage girl's bedroom helped revolutionize 1,000 stores, spread across twenty countries, for one of Europe's largest fashion retailers. In Dubai, a bracelet strung with pearls helped Jenny Craig offset its declining membership in the United States and increase loyalty by 159 percent in only a year. And in China, the look of a car dashboard led to the design of the Roomba vacuum - a great American success story. How? Lindstrom connects the dots in this globetrotting narrative that will fascinate not only marketers and brand managers, but anyone interested in the infinite variations of human behavior.

SMALL DATA combines armchair travel with forensic psychology into an interlocking series of international clue-gathering detective stories. It presents a rare behind-the-scenes look at what it takes to create global brands; and along the way, reveals surprising and counter-intuitive truths about what connects us all as humans.

Martin Lindstrom is a consultant to a Who's Who of brand leading companies. In 2009, *Time Magazine* recognized him as among the top 100 Most Influential People in The World. Lindstrom is the author of the international bestseller, *Buyology*, and five other books on branding and consumer behavior. He is featured regularly in almost every major publication in the U.S. and worldwide. Lindstrom has appeared more than twenty times on NBC's TODAY show as well as in Morgan Spurlock's movie *The Greatest Movie Ever Sold* and on *America's Next Top Model*.

Praise:

"The brand-building author of *Buyology* is back with a book that will make a big splash, and you'll want copies of it on your shelf when that happens. Readers who enjoy Malcolm Gladwell, Michael Pollan, and Barbara Ehrenreich are sure to appreciate this volume. —*Booklist*, starred review

"Martin's best book to date. A personal, intuitive, powerful way to look at making an impact with your work."
—**Seth Godin**, author, *Purple Cow*

"Although the data explored in this book may be small, their implications for human behavior are considerable, making them invaluable for anyone wishing to better understand the factors that spur purchase decisions."
—**Robert Cialdini**, author of *Influence*

Rights sold:

Chinese (S): CITIC

Chinese (C): Heliopolis

Danish: Gyldendal

Dutch: A.W. Bruna

German: Borsenmedien

Italian: Hoepli

Korean: RoadBook

Portuguese (Brazil): Nova Fronteira

Romanian: Publica

Slovenian: Medijski Partners

Spanish (World): Gestion 2000/Planeta

Turkish: BZD/Optimist

UK Commonwealth: John Murray Press

Vietnamese: Alpha Books



Marra, Peter P. and Chris Santella
CAT WARS: The Devastating Consequences of A Cuddly Killer
 (Princeton University Press, November 2016)
Manuscript due March 2016
World English Rights with Princeton University Press

In 1894, a lighthouse keeper named David Lyall arrived on Stephens Island off New Zealand with a cat named Tibbles. In just over a year, the Stephens Island Wren, a rare bird endemic to the island, was rendered extinct. Mounting scientific evidence confirms what many conservationists have known for some time—that in the United States alone, free-ranging cats are killing birds and other animals by the billions. Scientists also warn of rabies and parasitic *Toxoplasma* passing from cats to humans at rising rates. CAT WARS tells the story of the threats cats pose to biodiversity and public health throughout the world, and sheds new light on the controversies surrounding the management of the explosion of free-ranging cats.

This compelling book traces the historical and cultural ties between humans and cats from early domestication to the current boom in pet ownership, along the way accessibly explaining the science of extinction, population modeling, and feline diseases. It charts the developments that have led to our present impasse—from Stan Temple’s breakthrough studies on cat predation in Wisconsin to cat-eradication programs underway in Australia today. It describes how a small but vocal minority of cat advocates has campaigned successfully for no action in much the same way that special interest groups have stymied attempts to curtail smoking and climate change.

CAT WARS paints a revealing picture of a complex global problem—and proposes solutions that foresee a time when wildlife and humans are no longer vulnerable to the impacts of free-ranging cats.

Peter P. Marra has authored more than 175 scientific publications, is the coeditor of *Birds of Two Worlds*, and directs the Smithsonian Migratory Bird Center.

Chris Santella is the author of many books, including the *Fifty Places* travel and outdoor series and *The Tug Is the Drug*. His writing has appeared in such publications as the *New York Times*, the *Wall Street Journal*, the *New Yorker*, and *Trout*.

McAninch, David

DUCK SEASON: An Eater’s Quest for Health and Happiness in the South of France
 (Harper Press, Spring 2017)
Manuscript due April 2016

In McAninch’s sojourn to Gascony (a wildly under-explored piece of Southern France which is screaming for its own book), he explores the connection between the stomach and the good life. Gascons subsist on a diet of foie gras and cassoulet, and yet they have the lowest rate of heart disease in all of Europe; for them words like *sustainable*, *free-range*, and *nose-to-tail* are the only way they’ve ever experienced food. How is it that people on this patch of land stay so damn happy and healthy, and how can David inject some of that joy into his own harried life?

In DUCK SEASON, David will share the food, the wine, and the knowledge.

David McAninch is a deputy editor at *Saveur* magazine. David is a frequent contributor to the “City” section of *The New York Times*, has written for *New York* magazine, the *New York Daily News*, and *Newsday*, and has appeared on television and radio to talk about food, drink, and street culture.



McCammon, Ross

WORKS WELL WITH OTHERS: An Outsider's Guide to Shaking Hands, Shutting Up, Handling Jerks, and Other Crucial Skills in Business That No One Ever Teaches You

(Dutton/Penguin Random House, October 2015)

Hardcover (288 pages)

***Esquire* editor and *Entrepreneur* etiquette columnist Ross McCammon delivers a funny and authoritative guide that provides the advice you really need to be confident and authentic at work, even when you have no idea what's going on.**

Ten years ago, before he got a job at *Esquire* magazine and way before he became the etiquette columnist at *Entrepreneur* magazine, Ross McCammon, editor at an in-flight magazine, was staring out a second-floor window at a parking lot in suburban Dallas wondering if it was five o'clock yet. Everything changed with one phone call from *Esquire*. Three weeks later, he was working in New York and wondering what the hell had just happened.

This is McCammon's honest, funny, and entertaining journey from impostor to authority, a story that begins with periods of debilitating workplace anxiety but leads to rich insights and practical advice from a guy who still remembers what it's like to feel ill-equipped for professional success. McCammon points out the workplace for what it is: an often absurd landscape of ego and fear guided by social rules that no one ever talks about. He offers a mix of enlightening and often self-deprecating personal stories about his experience and clear, practical advice on getting the small things right, including:

- How to talk to important people
- How to have a short meaningful conversation in an elevator
- Rules for emailing at work
- A list of small-talk topics for people who hate small talk
- How to drink with colleagues and when to stop
- How to not be a jerk but still get things done

Here is an inspirational, accessible guide for those of us who are smart, talented, and ambitious but who aren't "well-leveraged" and don't quite feel prepared for success . . . or know what to do once we've made it.

Ross McCammon has been an editor at *Esquire* magazine since 2005, where he's responsible for the magazine's coverage of film, TV, music, drinking, cars and etiquette. He has edited *Esquire*'s "Dubious Achievement Awards" and the long-running annual feature "The Best Bars in America," writes the monthly feature "The Rules," and is a frequent contributor to the magazine's back-page humor section "This Way Out." For three years he has been the business etiquette columnist at *Entrepreneur* magazine. His humor has been collected in *Created in Darkness by Troubled Americans: The Best of McSweeney's Humor Category*, edited by Dave Eggers. He lives in Westchester County, New York, with his wife and son.

Praise:

"Read this book. Not only is it hilarious, but it's massively useful. Ross McCammon gives great advice about interviews, speeches, collaborations, clothes, and the art of not being the office jerk. This is my favorite business book in years."

—**A.J. Jacobs**, *New York Times* bestselling author of *The Year of Living Biblically*

"Regardless of your vocation, Ross McCammon provides you with all the skinny required to find your fanny with both hands. Hilarious and true, this navigational chapbook knows the score."

—**Nick Offerman**, *New York Times* bestselling author of *Gumption*

"Most career advice books are full of platitudes and false promises. Ross McCammon has broken that mold. I dare you to read this without laughing frequently and applying his tips immediately." —**Adam Grant**, professor at the Wharton School of the University of Pennsylvania and *New York Times* bestselling author of *Originals*

Rights sold:

Chinese (S): China CITIC Press
 German: Mosaik/Random House
 Korean: RH Korea

Thai: WeLearn|
 Russian: Mann, Ivanov, and Ferber
 UK Commonwealth: Elliot and Thompson



Moby
PORCELAIN: A Memoir
 (Penguin Press, May 2016)
Galley (416 pages)

From one of the most interesting and iconic musicians of our time, a piercingly tender, funny, and harrowing account of the path from suburban poverty and alienation to a life of beauty, squalor and unlikely success out of the NYC club scene of the late '80s and '90s.

There were many reasons Moby was never going to make it as a DJ and musician in the New York club scene of the late 80s and early 90s. This was the New York of Palladium, of Mars, Limelight, and Twilo, an era when dance music was still a largely underground phenomenon, popular chiefly among working class African Americans and Latinos. And then there was Moby—not just a poor, skinny white kid from deepest Connecticut, but a devout Christian, a vegan, and a teetotaler, in a scene that was known for its unchecked, drug-fueled hedonism. He would learn what it was to be spat on, literally and figuratively. And to live on almost nothing. But it was perhaps the last good time for an artist to live on nothing in New York City: the age of AIDS and crack but also of a defiantly festive cultural underworld. Not without drama, he found his way. But success was not uncomplicated; it led to wretched, if in hindsight sometimes hilarious, excess, and it proved all too fleeting. And so by the end of the decade, Moby contemplated the end of things, in his career and elsewhere in his life, and he put that emotion into what he assumed would be his swansong, his goodbye to all that, the album that would in fact be the beginning of an astonishing new phase in his life, the multi-million-selling *Play*.

At once big-hearted and remorseless in its excavation of a lost world and his own place within it, *PORCELAIN* is both a chronicle of a city and a time and a deeply intimate exploration of the most gloriously anxious period of anyone's life, when you're on your own and betting on yourself but you have no idea how the story ends, and you live with the honest dread that you're one false step from being thrown out on your face. Moby's voice resonates with honesty, wit, and above all, unshakable passion for his music, passion that steers him through some very rough seas.

PORCELAIN is about making it, losing it, loving it and hating it. It's about finding your people, and your place, thinking you've lost them both, and then, finally, somehow, when you think it's over, from a place of well-earned despair, creating a masterpiece. As a portrait of the young artist, *PORCELAIN* is a masterpiece in its own right, fit for the short shelf of musicians' memoirs that capture not just a scene but an age, and something timeless about the human condition. Push play.

Moby is an American singer-songwriter, musician, DJ, and photographer. He has sold twenty million records worldwide. He lives in Los Angeles.

Advance Praise:

“Ten years of Moby's life, mostly in the decrepit, dangerous, much-loved New York City of the 1990s, a life comically overcrowded, filthy, alcohol-fuelled, vegan, unbelievably noisy, full of spit and semen and some sort of Christianity; and often, suddenly, moving. The writing is terrific, enlivened by a bewildered deadpan humor that makes crazy sense of it all. His ancestor Herman Melville would, I think, be simultaneously revolted and proud.”

--Salman Rushdie

"This is one of the funniest and most accessible books you'll ever read about an erstwhile Christian/alcoholic vegan electronic music maker. Throughout the adventures and misadventures, Danish music festivals and Barbadian disasters, Moby manages to stay wide-eyed, grateful and amazed, which itself is a real gift to the reader: we feel welcome in -- or just as out of place as he feels -- in the world of rock and raves and clubs. He remakes the music world into the form it should be: nonexclusive, unpretentious, less about division and stratification, and more about radical inclusion. Music shouldn't exist any other way." **-Dave Eggers**

"Honest, funny, and sometimes raw, *Porcelain* is an intimate look at a life in motion. It proves that Moby writes like he plays music -- with passion and precision and heart." **--Susan Orlean**

Rights sold:

French: Editions du Seuil

German: Piper Verlag

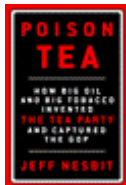
Greek: Ropi Publications

Italian: Mondadori

Portuguese (Brazil): Intrinseca

Spanish (World): Sexto Pisto

UK Commonwealth: Faber & Faber



Nesbit, Jeff

POISON TEA: How Big Oil and Big Tobacco Invented the Tea Party and Captured the GOP

(Thomas Dunne/St. Martin's Press, April 2016)

Hardcover (272 pages)

An incredible expose of the Koch brothers and the tobacco industry's twenty-year plot to manufacture a phony grassroots uprising, this is the true story of the Tea Party.

How did today's Tea Party movement really come to be? Did it suddenly appear in 2009 as a spontaneous response to Barack Obama and health-care reform? Or was its true purpose and history something far different. Was it in fact a careful, strategic effort by two of the planet's wealthiest individuals, the tobacco industry, and other corporate interests to remake the government and seize control of one of our two national parties, ultimately gaining both the White House and Congress?

Jeff Nesbit was in the room at the beginning of the unholy alliance between representatives of the world's largest private oil company and the planet's largest public tobacco company. There, they planned for a grassroots national political movement—one that would later be known as the Tea Party—that would promote their own corporate interests and political goals.

Drawing from his own experience as well as from troves of recently released internal tobacco industry documents, Nesbit reveals the long game that these corporate giants have played to become a dominant force in American politics.

Jeff Nesbit was director of public affairs for two federal science agencies. He was once profiled in *The Wall Street Journal* as one of the seven people who ended the Tobacco Wars. He was a journalist, communications director for Vice President Dan Quayle, and manager of a strategic communications business for nearly 15 years. Now an executive director of Climate Nexus, he writes a weekly science blog for *U.S. News & World Report* and co-manages the *U.S. News* blog, Faith Matters. He lives in New York.

Praise:

"The hijacking of American politics by the Tea Party is one of the most important stories of our time, and Jeff Nesbit offers an inside account of how it happened. *POISON TEA* is compelling, richly reported, and utterly chilling." **—Elizabeth Kolbert, author of *The Sixth Extinction***

"If there is a 'vast right-wing conspiracy' as Hillary Clinton famously said, *POISON TEA* makes a compelling case that it's alive and well-funded. Jeff Nesbit's exhaustive research connecting seemingly disparate groups is impressive." **—Owen Ullman, *USA Today***

“Jeff Nesbit meticulously traces the origins of the Tea Party movement, and the ways in which its creators hoped to disrupt the Republican Party. By all accounts, they’ve succeeded - perhaps more than they could have imagined.”
—David A. Kessler, MD, former Commissioner, US Food and Drug Administration, and author of *A Question of Intent*



Nesteroff, Kliph
THE COMEDIANS: Drunks, Thieves, Scoundrels, and the History of American Comedy
(Grove Press, November 2015)
Hardcover, 432 pages
World English rights with Grove/Atlantic

A Kirkus Best Book of 2015!
An Amazon Book of the Month! (November 2015)

An expansive and endlessly entertaining history of stand-up comedy, spanning more than a century from vaudeville to the present.

Jokes change from one generation to another, but the experience of the stand-up comedian transcends the ages: the striving and struggles, the tragedy and triumph. From the Marx Brothers to Milton Berle, George Carlin to Eddie Murphy, Conan O’Brien to Louis CK—comedy historian Kliph Nesteroff presents a century of fascinating rebels, forgotten stars, and characters on the precipice of fame in this essential history of American comedy.

Starting with the vaudeville circuit at the turn of the last century, Nesteroff introduces the first stand-up comedian—an emcee who abandoned physical shtick for straight jokes. After the repeal of Prohibition, Mafia-run supper clubs replaced speakeasies, and mobsters replaced vaudeville impresarios as the comedian’s primary employer. In the 1950s, the late-night talk show brought stand-up to a wide public, while Lenny Bruce, Mort Sahl, and Jonathan Winters attacked conformity and staged a comedy rebellion in coffeehouses. From comedy’s part in the Civil Rights movement and the social upheaval of the late 1960s, to the first comedy clubs of the 1970s and the cocaine-fueled comedy boom of the 1980s, *THE COMEDIANS* culminates with a new era of media-driven celebrity in the twenty-first century.

Based on two hundred original interviews and extensive archival research, *THE COMEDIANS* is a sharply written and highly entertaining look at one hundred years of comedy.

Kliph Nesteroff is a former stand-up comic turned writer. Writing about the history of showbiz for WFMU, he has retained a cult following for years. Nesteroff’s latest project is hosting the *Classic Showbiz Talk Show*, a live series in Los Angeles that has welcomed comedy luminaries like Mel Brooks, Fred Willard and *Laugh-In* creator George Schlatter.

Praise:

“Entertaining and carefully documented . . . I thought I knew a lot about the history of American comedy. But this book located gaps in my knowledge I never knew were there and filled them with jaw-dropping anecdotes that made my eyes spin in different directions . . . This book is a real treat.”—**Merrill Markoe, *Wall Street Journal***

“In the past decade, there have been several superb history books about comedy . . . but none will entertain comedy nerds as much as Kliph Nesteroff’s *The Comedians* . . . sprawling and savvy . . . comedy’s answer to Luc Sante’s *Low Life*.”—***New York Times Book Review***

“An antic history of U.S. comedy . . . Nesteroff writes with insider perception . . . With his encyclopedic knowledge, a talent for vivid anecdotes and tireless gusto . . . [*The Comedians* is] an insightful overview of the most independent and subversive entertainment genre of the last century.”—***Washington Post***



Packer, Tina

WOMEN OF WILL: Following the Feminine in Shakespeare's Plays

(Alfred A. Knopf, April 2015)

Trade Paperback, March 2016 (352 pages)

A *New York Times* Book Review Editor's Choice!

From one of the country's foremost experts on Shakespeare and theatre arts, a fierce, funny exploration--part master class, part brilliant analysis--of the women of Shakespeare's plays that illuminates for us his changing understanding of the feminine and reveals some of his deepest insights.

WOMEN OF WILL is a fierce and funny exploration of Shakespeare's understanding of the feminine. Tina Packer, one of our foremost Shakespeare experts, shows that Shakespeare began, in his early comedies, by writing women as shrews to be tamed or as sweet little things with no independence of thought. The women of the history plays are much more interesting, beginning with Joan of Arc.

Then, with the extraordinary Juliet, there is a dramatic shift: suddenly Shakespeare's women have depth, motivation, and understanding of life more than equal to that of the men. As Shakespeare ceases to write women as predictable caricatures and starts writing them from the inside, his women become as dimensional, spirited, spiritual, active, and sexual as any of his male characters. Wondering if Shakespeare had fallen in love (Packer considers with whom, and what she may have been like), the author observes that from Juliet on, Shakespeare's characters demonstrate that when women and men are equal in status and passion, they can—and do—change the world.

Tina Packer is the founding artistic director of Shakespeare & Company in Lenox, Massachusetts. She has directed most of Shakespeare's plays, acted in seven, and taught the entire canon at multiple colleges and universities, among them Harvard, MIT, and Columbia. Packer was an Associate Artist with the Royal Shakespeare Company in England, and worked at the Royal Court and Aldwych theatres in London, Leicester, Glasgow, Edinburgh, and other regional theatres, as well as for BBC and ITV television. The performance piece *Women of Will* has traveled across America as well as internationally. She lives in Stockbridge, Massachusetts.

Praise:

"Tina Packer...brings myriad insights she has gained during four decades of directing Shakespeare... her knowledgeable tracing of connections among the plays and parallels among characters is never less than compelling." —**Michiko Kakutani, *New York Times***

"As a seasoned thespian...Packer recognizes in Shakespeare's full dramatic trajectory a great artist gaining ever fuller understanding of both genders' human identity. An important and fascinating addition to feminist literary criticism." —**Booklist, starred review**

"Visceral and intellectual...A sparkling, insightful exploration of Shakespeare's words and world." —**Kirkus**

Rights sold:

Audio: Brilliance



Qamar, Maria
TRUST NO AUNTY
 (Touchstone/S&S, Spring 2017)
Proposal; Manuscript due September 2016

First and second generation South-Asian men and women who have experienced diaspora culture are looking for voices to represent their story. The market is starved for a prominent South and East Asian presence and has started to fill the gap with relatable Desi (Indian) personalities in the entertainment world like Mindy Kaling, Lilly Singh (“Superwoman”), Aziz Ansari and others.

Pakistani-Canadian Instagram artist Maria Qamar is on her way to joining in this movement in a big way. Maria started her Instagram account Hatecopy in early 2015 as a way for her to work through the quirks of her own cross-cultural experience (her family moved from Pakistan to Canada when she was nine and initially frowned upon her desire to become an artist), but her art soon experiences a huge surge in popularity online and was shared on Vice, the BBC, BuzzFeed and other various sources to lead to her recent big break—a cover feature for Elle Canada earlier this month with YouTube star Lilly Singh.

Maria’s work is bold, stylish, and edgy—and it speaks to a young South Asian audience as well as those interested in South Asian culture. Through a set of saucy, no holds barred illustrations, she telegraphs the central wish of anyone with a helicopter aunty, mother, sister, or grandma (get off my back!). It’s a gift for first generation college graduates, anyone entering a new phase of adulthood, or anyone in need of a boost of self-worth in the face of her or his overbearing family.

Maria Qamar is otherwise known as Hatecopy (@hatecopy) and is an artist living and practicing in Toronto.



Ramadan, Al, Dave Peterson, Christopher Lochhead and Kevin Maney
PLAY BIGGER: How Pirates, Dreamers and Innovators Create and Dominate Markets
 (HarperBusiness/HarperCollins, June 2016)
Manuscript (256 pages)

The founders of a respected Silicon Valley advisory firm study legendary category-creating companies and reveal a groundbreaking discipline called category design.

Winning today isn’t about beating the competition at the old game. It’s about inventing a whole new game—defining a new market category, developing it, and dominating it over time. You can’t build a legendary company without building a legendary category. If you think that having the best product is all it takes to win, you’re going to lose.

In this farsighted, pioneering guide, the founders of Silicon Valley advisory firm Play Bigger rely on data analysis and interviews to understand the inner workings of “category kings”—companies such as Amazon, Salesforce, Uber, and IKEA—that give us new ways of living, thinking or doing business, often solving problems we didn’t know we had.

In **PLAY BIGGER**, the authors assemble their findings to introduce the new discipline of category design. By applying category design, companies can create new demand where none existed, conditioning customers’ brains so they change their expectations and buying habits. While this discipline defines the tech industry, it applies to every kind of industry and even to personal careers.

Crossing the Chasm revolutionized how we think about new products in an existing market. *The Innovator’s Dilemma* taught us about disrupting an aging market. Now, **PLAY BIGGER** is transforming business once again, showing us how to create the market itself.

Al Ramadan, Dave Peterson and Christopher Lochhead are the founders of Play Bigger, a consulting firm in Silicon Valley that is on a mission to position great technology companies to become Category Kings. They specialize in category design - the discipline of conditioning a market to generate market pull and market cap. Dave, Al and Christopher are former entrepreneurs and executives with twenty-five year careers in the technology business. Today they are players turned coaches.

Kevin Maney is the author of *The Maverick and His Machine* and *Trade-Off* and was the technology reporter at *USA Today* for more than twenty years.

Rights sold:

Chinese (S): CITIC

UK Commonwealth: Piatkus Books

Rees, Anuschka

THE CURATED CLOSET: A Simple System for Discovering Your Personal Style and Building Your Dream Wardrobe (Ten Speed Press Paperback, September 2016)

Manuscript (272 pages)

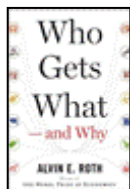
Four color photography and infographics

World English Rights with Random House

A popular Berlin-based fashion blogger presents a brilliant and inspirational roadmap for discovering and cultivating a strong sense of personal style and building the ideal wardrobe for your lifestyle.

Many women don't know what their personal style is, don't have a wardrobe that actually matches their style or life, and don't know how to shop for a structured wardrobe of all pieces that can be worn easily and confidently. Style and minimalism blogger Anuschka Rees presents a fascinatingly strategic, prescriptive approach to identifying, refining, and expressing personal style and building the ideal wardrobe to match it, with style and shopping strategies that women can use every day. Including beautiful full-color fashion photography, infographics, and activities, **THE CURATED CLOSET** is a useful guide covering everything women need to know to fully realize their individual style and create their perfect functional and beautiful wardrobe.

Anuschka Rees is a Berlin-based writer and the creator of Into-Mind.com, the go-to online source for all things personal style and minimalism. She has a master's in social psychology from the London School of Economics and has spent years studying the intricacies of human decision making, which she's used to develop her unique system of personal style-defining techniques.



Roth, Alvin E.

WHO GETS WHAT—AND WHY: The New Economics of Matchmaking and Market Design

(Eamon Dolan/Houghton Mifflin Harcourt, June 2015)

Hardcover (272 pages)

An Amazon Book of the Month! (June 2015)

A Nobel laureate reveals the often surprising rules that govern a vast array of activities — both mundane and life-changing — in which money may play little or no role.

If you've ever sought a job or hired someone, applied to college or guided your child into a good kindergarten, asked someone out on a date or been asked out, you've participated in a kind of market. Most of the study of economics deals with *commodity markets*, where the price of a good connects sellers and buyers. But what about other kinds of "goods," like a spot in the Yale freshman class or a position at Google? This is the territory of *matching markets*, where "sellers" and "buyers" must choose each other, and price isn't the only factor determining who gets what.

Alvin E. Roth is one of the world's leading experts on matching markets. He has even designed several of them, including the exchange that places medical students in residencies and the system that increases the number of kidney transplants by better matching donors to patients. In *WHO GETS WHAT — AND WHY*, Roth reveals the matching markets hidden around us and shows how to recognize a good match and make smarter, more confident decisions.

Alvin E. Roth, PhD, is the McCaw Professor of Economics at Stanford University, and is one of the world's leading experts in the fields of market design and game theory. He was the co-recipient of the 2012 Nobel Prize in Economics.

Praise:

"*Who Gets What—and Why* is a pleasure to read. It's also a pleasure to discover that rare species, a humble economist. Humble but useful." —*The Wall Street Journal*

"An exciting practical approach to economics that enables both individuals and institutions to achieve their goals without running afoul of the profit motive." —*Kirkus*, **starred review**

"In this fascinating, often surprising book, Alvin Roth guides us through the jungle of modern life, pointing to the many markets that are hidden in plain view all around us. He teaches us how markets work—and fail—and how we can build better ones." —**Dan Ariely**, author of *Predictably Irrational* and *The Honest Truth About Dishonesty*

Rights Sold:

Chinese (C): Commonwealth Magazine

Chinese (S): China Machine Press

Czech: Prah

Dutch: Spectrum/Unieboek

French: DeBoeck

German: Siedler Verlag/RH

Italian: Einaudi

Japanese: Nikkei

Korean: Sigongsa

Portuguese (Brazil): Companhia das Letras

Romanian: Publica Com

Russian: Mann, Ivnov, Ferber

Spanish (Spain): Antoni Bosch

Spanish (US/Latin America): Oceano

Thai: WeLearn

Turkish: Timas

UK Commonwealth: William Collins/HarperCollins

US Audio: Brilliance

Vietnamese: Nha Nam Publishing

Rowe, Claudia

THE SPIDER AND THE FLY

(Dey Street Books/HarperCollins, Winter 2017)

Manuscript due May 2016

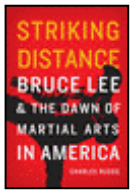
A two-time Pulitzer Prize nominee's memoir of a young reporter's obsession with a small town serial killer whose confession to the murder of eight women of her same age, size, and race consumes her with questions about human cruelty

THE SPIDER AND THE FLY is a remarkable work of literary nonfiction that examines the high-tension tango between a writer and her subject, a relationship that shuttles constantly between intimacy and deceit. Through more than 100 letters, phone calls, and face-to-face conversations over four years with the killer in prison, Rowe pieces together less a mental map of murder than a pointillist painting—a thousand daubs of commentary, criticism, and solicitation that, together, start to form a shape.

On Sept. 1, 1998, Kendall Francois confessed to a string of serial murders in Poughkeepsie, NY. He was a 27-year-old community college student, accumulating corpses and hoarding them in the small colonial where he lived with his mother, father and teenage sister, a block from Vassar College. Claudia Rowe was a stringer for *The New York Times* when the story broke, but unlike the other reporters, she could not leave it behind. She was clutched by something visceral, something secret and consuming. She wanted understand the how a man could strangle eight women, yet maintain certain very relatable human qualities. She thought that she could get Kendall to explain himself to her. He would teach her the thing she really wanted to know, that had always eluded her: *why*.

After a few halting jailhouse letters, Rowe began a conversation of sorts with Francois that lasted four years. She was the only reporter with whom Francois agreed to speak, but he set dizzying rules. To get what she wanted, she'd have to put down my notebook and talk with him as an equal: "You want to go into the depths of my mind and into my past. I want a peek into yours," he said. "It's only fair, isn't it?" In the end, her face-off did indeed help her to understand cruelty, though not in the ways she had envisioned.

Claudia Rowe has been twice nominated for the Pulitzer Prize. Her work has been published in numerous newspapers and magazines, including *The New York Times*, *Mother Jones*, *Huffington Post*, *Women's Day*, *Yes!* and Seattle's alternative weekly, *The Stranger*. Currently, Claudia is a staff writer at *The Seattle Times*. Her coverage of social issues, race and violence has been honored by the Society of Professional Journalists, the Nieman Foundation for Journalism at Harvard University and the Casey Medal for Meritorious Journalism.



Russo, Charles

STRIKING DISTANCE: Bruce Lee and the Dawn of Martial Arts in America

(University of Nebraska Press, July 2016)

Manuscript (272 pages)

World English rights with University of Nebraska Press

In the spring of 1959, eighteen-year-old Bruce Lee returned to San Francisco, the city of his birth, and quickly inserted himself into the West Coast's fledgling martial arts culture. Even though Asian fighting styles were widely unknown to mainstream America, Bruce encountered a robust fight culture in a San Francisco Bay area that was populated with talented and trailblazing practitioners such as Lau Bun, Chinatown's aging kung fu patriarch; Wally Jay, the innovative Hawaiian jujitsu master; and James Lee, the no-nonsense Oakland street fighter. Regarded by some as a brash loudmouth and by others as a dynamic visionary, Bruce spent his first few years back in America advocating for a more modern approach to the martial arts and showing little regard for the damaged egos left in his wake.

On the Chinese calendar, 1964 was the Year of the Green Dragon. It would be a challenging and eventful year for Bruce. He would broadcast his dissenting view before the first great international martial arts gathering and then defend it by facing down Chinatown's young ace kung fu practitioner in a legendary behind-closed-doors high noon showdown. The Year of the Green Dragon saw the dawn of martial arts in America and the rise of an icon.

Drawing on more than one hundred original interviews and an eclectic array of sources, *Striking Distance* is an engrossing narrative that chronicles San Francisco Bay's pioneering martial arts scene that thrived in the early 1960s and offers an in-depth look at a widely unknown chapter of Bruce Lee's iconic life.

Charles Russo is an award-winning journalist who lives in San Francisco. His work has appeared in *San Francisco Magazine*, *Rolling Stone*, *Planet*, *7x7*, and *Hobo Magazine*.



Sheffield, Rob

ON BOWIE:

(Dey Street Books/HarperCollins, June 2016)

Manuscript (96 pages)

A thoughtful and loving meditation on the life of the late David Bowie by *Rolling Stone* journalist and *New York Times* bestselling author Rob Sheffield that explores Bowie's creative legacy and the enduring and mutual connection he enjoyed with his fans

Innovative. Pioneering. Brave. Until his death in January 2016, David Bowie created art that not only pushed boundaries, but helped fans understand themselves and view their world from fantastic new perspectives.

When the shocking news of his death on January 10, 2016 broke, the outpouring of grief and adulation was immediate and ongoing. Fans around the world and across the generations paid homage to this brilliant, innovate, changeling artist who both shaped and embodied our times.

In this concise and penetrating book, filled with eight to ten color photographs, highly regarded *Rolling Stone* critic, bestselling author, and lifelong Bowie fan Rob Sheffield shares his own feelings about the passing of this icon and explains why Bowie's death has elicited such an unprecedented emotional outpouring from so many lives.

Rob Sheffield is a longtime contributing editor for *Rolling Stone*. He is the author of the *New York Times* bestseller *Love Is a Mix Tape: Love and Loss, One Song at a Time*; *Talking to Girls About Duran Duran: One Young Man's Quest for True Love and a Cooler Haircut*; as well as the critically acclaimed *Turn Around Bright Eyes: A Karaoke Journey of Starting Over, Falling in Love, and Finding Your Voice*. He lives in Brooklyn, New York.

Rights sold:

Portuguese (Brazil): Globo Livros

UK Commonwealth: Headline/Hachette



Stewart, Thomas A. & Patricia O'Connell

WOO, WOW AND WIN: Service Design, Strategy, and the Art of Customer Delight

(HarperBusiness/HarperCollins, November 2016)

Manuscript due May 2016 (336 pages)

World English rights with HarperCollins

Two bestselling authors and industry veterans attempt to remedy the failure of customer service through a concept called service design—the idea that services should be designed with as much care as products are—by reimagining, recreating, and rethinking the execution of every stage and aspect of customer and company interaction

Great service is not just a consequence of good intentions, attentive management, and a supportive culture. In fact, cause and effect are reversed: Service needs to be laid into the company's foundation, the way performance is built into a BMW or intuitiveness designed into an iPad. A company designed for service will naturally display the behaviors—the intentions, attention, and culture—good service requires. But if service isn't built in, no amount of good will can deliver it reliably, and no effort can compensate for the lack of it. Trying to satisfy customers will be like canoeing into a headwind: The effort will eventually exhaust even the most determined team.

The surprising fact is most companies are not, actually, designed for service – to provide an experience that matches a customer's expectations, and to be able to do it time and again. Addressing that problem is what this book is about. In the last few years, a handful of progressive thinkers, pioneering executives, and scholars have begun to develop ideas and experiments in *service design*. Their thesis and ours is simple: Services should be designed with as much care as products are. We're including *service delivery* in the concept, too, because artistry without execution is meaningless, in business at least. Service design and delivery—what we are calling SD²—involve reimagining, recreating, and rethinking the execution of every stage and aspect of customer and company interaction, regardless of what is being sold and regardless of whether a transaction actually occurs, in order to satisfy that customer and

advance your strategic goals.

Put another way, SD² is what a company does so that customers get the experience the company wants them to have—every time. Companies that embrace SD² are bringing new thinking, new actions, and new effectiveness to the task of running a business by applying design principles and sound strategy to services. WOO, WOW AND WIN shows how. It is the first book written to explain the what, why, and how of service design and delivery, the principles that should guide it, and the results it can produce.

Thomas A. Stewart is an award-winning member of the board of editors of Fortune magazine. He pioneered the field of intellectual capital in a series of landmark articles that earned him an international reputation as the chief expert on the subject. The Planning Forum called him "the leading proponent of knowledge management in the business press," and Business Intelligence, a British research group, gave him a special award for his outstanding contributions to the field. He lives in Manhattan.

Patricia O'Connell is a New York City-based writer and editor specializing in business, leadership, and strategy. She is the writer of the *NY Times* best-seller *How Excellent Companies Avoid Dumb Things: Breaking the 8 Hidden Barriers that Plague Even the Best Businesses* (with author Neil Smith) and is the former Management Editor at BloombergBusinessweek.com.

Rights sold:

Chinese (S): CITIC



Strenger, Carlo

CIVILIZED DISDAIN: Guidelines for Defending Our Freedom

(Suhrkamp, March 2015)

Manuscript in German (104 pages)

World English, Scandinavian, Dutch, Eastern Europe, Russian and Greek rights with Suhrkamp

CIVILIZED DISDAIN is conceived as a pamphlet in the 19th century tradition: a short treatise of political philosophy with a polemical thesis—The Western Left has since 1945 progressively lost its ability to defend the West's core values and has outsourced the West's defense to the political right—with catastrophic consequences. Existential psychotherapist, philosopher, and public intellectual Carlo Strenger diagnoses the source of this malady as the ideology of political correctness and prescribes the attitude of "civilized disdain" as the cure that will allow the political center-left to take over the West's defense.

Strenger rejects the idea of political correctness as conceptually and psychologically incoherent—no human being can genuinely respect positions he or she considers to be irrational, incoherent, immoral or even inhuman. What turns a normal response—disdain—into *civilized* disdain is the ability to respect the humanity of those who hold such positions and it's an attitude that needs constant training. But once mastered, civilized disdain is a tool for coexistence as well as for the defense of the West's core values of liberty, rationality, and individual human rights and could become a battle cry for liberals to defend their views and values actively and effectively.

Carlo Strenger is Professor of Psychology and Philosophy at Tel Aviv University. He is senior research fellow at the Center for the Study of Terrorism at John Jay College, a member the Seminar of Existential Psychoanalysis in Zurich, and the on Scientific Board of the Sigmund Freud Foundation, Vienna in addition to maintaining a part-time practice in existential psychoanalysis. He is the author of several books, including *The Designed Self* and *The Fear of Insignificance* and is a columnist for *Haaretz* and *Neue Zürcher Zeitung*. His work has also appeared in the *Huffington Post*, *The Guardian*, *Foreign Policy*, and *The New York Times*.

Rights sold:

French: Belfond



Surovec, Yasmine

CAT VS HUMAN: FAIRY TAILS

(Andrews McMeel Publishing, September 2016)

Manuscript due April 2016 (160 pages)

World English rights with Andrews McMeel

Rapunzel's prince comes to rescue...his cats. The Little Mermaid does not follow a prince onto land—she gives up sea life for an aloof orange cat. In this charming collection, classic fairy tales are whimsically interpreted through the Cat Versus Human lens.

CAT VERSUS HUMAN: FAIRY TAILS is a themed collection of hilarious, endearing comics from creator Yasmine Surovec. Fabled characters and fairy princesses are replaced with cat ladies and gents ... and cats. Each comic puts a contemporary witty spin on classic stories while continuing Yasmine's brilliant comedic take on cats and their owners. The result is a collection that illustrates that cat ladies make for more interesting (and somewhat crazy) princesses.

Yasmine Surovec is an illustrator and designer behind a number of popular online ventures, including the beloved catversushuman.blogspot.com. Her work has been featured on popular sites such as Apartment Therapy, Craft Magazine, Decor8, I Can Has Cheezburger, and more. She lives in Phoenix, AZ, with her husband, three cats, and puppy.



Tews, Jim

FELINES OF NEW YORK: A Glimpse Into the Lives of New York's Feline Inhabitants

(Simon & Schuster, November 2015)

Trade Paperback (128 pages)

Featuring more than 100 photos and quotes from cats in America's most glamorous city, FELINES OF NEW YORK exposes the furry underbelly of New York City's most glamorous, self-important residents.

Where the humans of New York are accomplished, interesting, thoughtful, creative, and even sometimes tragic figures, the cats are simply cats. They do not stand in line for brunch, or have season tickets to the Met, or go indoor-rock climbing in Brooklyn. They do not shop at thrift stores or nibble finger sandwiches at the Russian Tea Room. And they certainly do not give a flying f*ck about the Yankees.

No, the felines of New York bathe, purr, bask languidly in the sun, and occasionally cast baleful glances at the humans who provide them food and shelter. They are proof that behind every New Yorker, there lays a cat just waiting to destroy their IKEA futon and then eat their faces off when they die.

Jim Tews made his stand-up television debut on *Last Comic Standing* and was featured in an episode of *Louie* in 2014. Previously he was one of 2011's New Faces at *Just for Laughs Montreal* and has performed in the Bridgetown Comedy Festival, the Eugene Mirman Comedy Festival, and SF Sketchfest. He recently created/cowrote and starred in *The Undone Sweaters* web series about a sociophobic Weezer cover band, which was featured on *Funny or Die* and *Nerdist.com*. He also created the HBO Labs's web series *The Opener* and recently directed a feature length documentary about Cleveland's independent comedy scene called *Make Fun*. *Felines of New York* is his first book, and perhaps his greatest achievement to date.

Rights sold:

Korean: Book21

Weigend, Andreas Ph.D.

DATA FOR THE PEOPLE: A Digital Bill of Rights for Our Post-Privacy Age

(Basic Books, 2017)

Manuscript due June 2016

World English rights with Basic Books

Every day, as you browse the Internet and carry your mobile phone, you create and share data about yourself. This data of the people and by the people is the most important economic resource of the twenty-first century, as important as oil. And as with oil, the real value comes from refining that raw material—whether at giant multinationals like Google, Facebook, and Amazon or smaller outfits developing techniques to identify shopping habits, job productivity, or wellbeing from our digital traces.

In *DATA FOR THE PEOPLE*, Silicon Valley insider Andreas Weigend shows that it's misguided to fight for a naive conception of privacy or anonymity; that would mean giving up many of the products and services you've come to depend on. Instead, you must take an active role in extracting value from your data, especially as more data comes from social networks and sensors.

To ensure your data is being used for you and not against you, you must demand a seat at the controls of the data refineries. Weigend argues that every refinery should provide you with a data "hygiene" dashboard—including measures of expected risk and return on data shared. He outlines five tools that reward data creators with more decision-making power: the right to export data, the right to amend data, the right to blur data, the ability to "dial" personalization up and down, and the ability to see how changing inputs affects outputs. He then explores the trade-offs you will face in commerce, finance, work, health, education, and governance, showing how, with these controls in hand, you will be able to get as much out of the refineries as you give.

DATA FOR THE PEOPLE puts the power of data into everyone's hands.

Andreas Weigend is one of the world's foremost experts on the future of big data, social-mobile technologies, and consumer behavior—the collision of which he calls the Social Data Revolution. Weigend teaches at Stanford University, the University of California-Berkeley, and Cheung Kong Graduate School of Business in China. He is founder and director of the Social Data Lab, a network of data scientists and thought leaders and was formerly Amazon's chief scientist, where he helped create the company's data strategy and customer-centric culture. Weigend speaks regularly to corporate and government audiences and his work has been profiled around the world by media including the *New York Times Sunday Magazine*, the *San Francisco Chronicle*, *Bloomberg BusinessWeek*, *Business Insider*, *Fast Company*, *Harvard Business Review*, *MIT Technology Review*, *Adweek*, *GigaOm*, *Teradata*, *El Comercio* (Sao Paulo), *El Pais*, and many others in Europe, Asia, Australia. When he is not traveling for speaking and consulting engagements, he splits his time between San Francisco and Shanghai.

Rights sold:

Chinese (S): CITIC

Japanese: Bungei Shunju

ADULT FICTION



Albert, Susan Wittig

LOVING ELEANOR: The Intimate Friendship of Eleanor Roosevelt and Lorena Hickok

(Persevero Press, February 2016)

Trade Paperback, 321 pages

When AP political reporter Lorena Hickok—Hick—is assigned to cover Eleanor Roosevelt in the 1932 campaign, the two women become deeply involved. Their relationship begins with mutual romantic passion, matures through stormy periods of enforced separation and competing interests, and warms into an enduring, encompassing friendship documented by 3300 letters.

Set during the chaotic years of the Great Depression, the New Deal, and the Second World War, LOVING ELEANOR reveals Eleanor Roosevelt as a complex, contradictory, and entirely human woman who is pulled in many directions by her obligations to her husband and family and her role as the nation's First Lady. Hick is revealed as an accomplished journalist, who, at the pinnacle of her career, gives it all up for the woman she loves. Then, as Eleanor is transformed into Eleanor Everywhere, First Lady of the World, Hick must create her own independent, productive life. LOVING ELEANOR is a profoundly moving novel that illuminates a relationship we are seldom privileged to see, celebrating the depth and durability of women's love.

Susan Wittig Albert is the *New York Times* bestselling author of over 50 adult novels and works of nonfiction.

Praise:

"This warm, extensively researched novel will entrance readers and inspire them to look further into the lives of two extraordinary women." *–Kirkus, starred review*

"Richly nuanced and impressively detailed. *Loving Eleanor* deserves to be at the top of your reading list!"
*--Ellen Hart, author of *The Grave Soul**

"..Reminds us that love has always been love, no matter the partners."
*--Robin Gerber, author of *Leadership the Eleanor Roosevelt Way**



Ampuero, Roberto

DETÁS DEL MURO (Behind the Wall): Novela de mi memoria imprecisa

(Plaza y Janes, PRH Grupo Editorial, July 2015)

Trade Paperback (Spanish language only), 448 pages

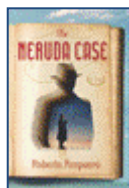
Over 50,000 Spanish copies sold!

This is the long-awaited continuation of *Our Olive Green Years* (1999), one of the books that put Roberto Ampuero on the map as a bestselling Latin American writer.

Set in the 1970s in former East Germany, Ampuero chronicles the years he lived in the German Democratic Republic, where he arrived after fleeing the Chilean dictatorship as a young militant of the Young Communists of Chile. In East Germany, he finds solidarity with the communist government that allows him the freedom to live, study and love freely, but also system that is struggling in its later decades—economically and culturally challenged as a repressive regime and able to survive only due to the police state and Soviet troops stationed there.

BEHIND THE WALL is the story of a young man who became disenchanted by what he discovers to ultimately be a crushing and hierarchical system in which the individual was worth little. And it is a reflection on the need to defend freedom and human dignity against totalitarian ideologies.

Roberto Ampuero is one of the most renowned Chilean writers living today and the author of dozens of award-winning works, which have been translated into over ten languages. He teaches at the University of Iowa in the United States and is a columnist for *El Mercurio*. Between 2011 and 2013 he served as the ambassador of Chile in Mexico and was subsequently the Minister of Culture of Chile. He has lived most of his life in Cuba, Germany, Sweden, the United States and Mexico.



Ampuero, Roberto
THE NERUDA CASE/ *El Caso Neruda* (Grupo Editorial Norma, 2008)
 (Riverhead/Penguin USA, June 2012)
Hardcover, 352 pages
UK rights with Souvenir Books (via Penguin)

Best Mystery of 2012! (*Wall Street Journal*)
Northern California Book Reviewers (NCBR) Award nominee for translated fiction!

Published for the first time in English, an atmospheric, brilliant novel from an internationally bestselling literary luminary.

Praise:

“This unforgettable book is brilliantly imagined, and features the poet Pablo Neruda in a remarkably intimate role. Roberto Ampuero’s writing is exhilarating; he is a delight to read.”

-- **Isabel Allende, author of *Daughter of Fortune* and *The House of the Spirits***

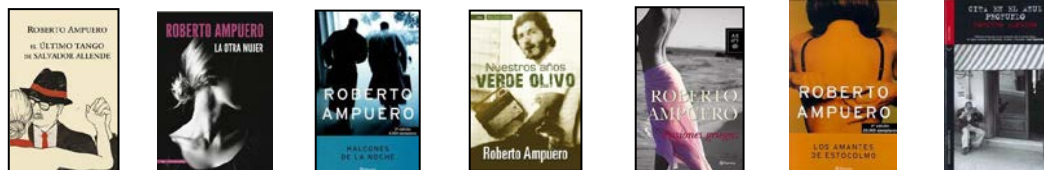
“Ampuero’s first novel published in English...appropriately enough sings with poetic metaphor.”
 –***Publishers Weekly*, starred review**

“A superb translation by Carolina de Robertis whips the first of Ampuero’s novels to be published in English into a pulsing, panting work.” –***The Daily Beast***

Rights sold:

Chinese (C): Chiayuan Nanfang
 Chinese (S): Shanghai Translation
 Croatian: Kniga Mosaic
 Czech: Host
 German: Berlin Verlag
 Greek: Papyrus
 Italian: Garzanti Libri

Japanese: Hayakawa
 Polish: Stara Szkola
 Portuguese (Brazil): Editorial Saraiva
 Serbian: Media II
 Spanish (World): Grupo Editorial Norma
 Turkish: Kirmizi Kedi





Angell, Caroline
ALL THE TIME IN THE WORLD
 (Holt Trade Paperback, July 2016)
Galley (336 pages)
World English rights with Macmillan

For fans of Jojo Moyes and Jonathan Tropper, an unforgettable debut about a young woman's choice between the future she's always imagined and the people she's come to love

Charlotte, a gifted and superbly-trained young musician, has been blindsided by a shocking betrayal in her promising career when she takes a babysitting job with the McLeans, a glamorous Upper East Side Manhattan family. At first, the nanny gig is just a way of tiding herself over until she has licked her wounds and figured out her next move as a composer in New York. But, as it turns out, Charlotte is naturally gifted with children and becomes as deeply fond of the two little boys as they are of her.

When an unthinkable tragedy leaves the McLeans bereft, Charlotte is not the only one who realizes that she's the key to holding little George and Matty's world together. Suddenly, she not only faces life's usual puzzles, such as sorting out which suitor is her best match, but finds herself with an impossible choice between her lifelong dreams and the torn-apart family she's come to love. By turns hilarious, sexy, and wise, Caroline Angell's remarkable and generous debut is the story of a young woman's discovery of the things that matter most.

Caroline Angell grew up in Endwell, N.Y., the daughter of an electrical engineer and a public school music teacher. She has a B. A. in musical theater from American University and currently lives and works in Manhattan. As a playwright and director, she has had her work performed at regional theaters in New York City and in the Washington, D.C., area. *All the Time in the World* is her first novel.

Advance Praise:

"An extraordinary book. Caroline Angell is wise beyond her years in rendering the heartache of grief and all the different kinds of love we are capable of feeling. I was haunted by *All the Time in the World* long after finishing the last page. It reads like the work of a mature writer at the height of her powers, not a debut. I can't wait to see what Ms. Angell will write next." —**Alice LaPlante**, *New York Times* bestselling author of *Turn of Mind*

"In *All the Time in the World*, Caroline Angell explores the different ways in which people find their way through grief, and she does it bravely and masterfully. A heart-wrenching yet life-affirming novel. What a debut!"
 —**Ann Hood**, author of *The Knitting Circle*

"There's wit, wisdom, and insight on every page of Caroline Angell's great debut novel. But, more important than any of that are the emotional truths she reveals at every turn."
 —**Matthew Norman**, author of *Domestic Violets* and *We're All*

"Caroline Angell deftly handles the complexities of love, grief, hope, humor and family. *All the Time in the World* is funny, beautifully textured and deeply moving. An absolute joy to read."
 —**Allie Larkin**, author of *Stay* and *Why Can't I Be You?*

Film rights: Sylvie Rabineau, RWSG Literary Agency



Ash, Stephanie Wilbur

THE ANNIE YEAR

(The Unnamed Press Paperback, October 2016)

Manuscript due March 2016 (246 pages)

Tall, trusted Tandy Caide, CPA, is a long-time patron of the arts in her town, which is why you will find her sitting in the front row of the high school's annual musical production. This year is an Annie year, that beloved musical production following a red-haired orphan—and it would be no different than other years were it not for the high school's hiring of a new vocational agriculture (Vo-Ag) teacher. With his beguiling ponytail and decorative beaded belt, Kenny catches Tandy's eye immediately. Ignoring the fact of her slovenly husband—who takes most of his meals in their hot tub—Tandy decides to entertain Kenny's advances.

Trusted community pillar that she is, Tandy's affair has instant repercussions. People are talking and her husband's subsequent breakdown and check-in to a mental institution doesn't help. At her regular meeting with the Order of the Pessimists—comprised of her deceased father's disgruntled and drunken best friends—she is asked to step down as treasurer. Not only that, but her old lover is keeping a secret somehow connected to the Vo-Ag teacher. And meth labs—fueled by the abundance of fertilizer present in the region—keep blowing up. Somehow, it is all connected to Tandy's ex-bestfriend's daughter—the star of this year's production of Annie. As Tandy pieces together the puzzle that has become her life, it becomes clear she must embark on a journey of self-discovery that might even include leaving town for good.

Stephanie Wilbur Ash is a former *Prairie Home Companion* writer and current contributor to *Minneapolis St. Paul Magazine*. She's been an artist amidst farmers for nearly half a century. This is her first novel.



Christopherson, Kaaren

DECORUM

(Kensington, April 2015)

Trade Paperback (512 pages)

Kaaren Christopherson's novel captures the glamour and grit of one of the world's most dazzling cities during one of its most tumultuous eras—as seen through the eyes of a singularly captivating heroine...

In 1890s New York, beautiful, wealthy Francesca Lund is an intriguing prospect for worthy suitors and fortune hunters alike. Recently orphaned, she copes by working with the poor in the city's settlement movement. But a young woman of means can't shun society for long, and Francesca's long-standing acquaintance with dashing Edmund Tracey eventually leads to engagement. Yet her sheltered upbringing doesn't blind her to the indiscretions of the well-to-do...

Among the fashionable circle that gathers around her there are mistresses, scandals, and gentlemen of ruthless ambition. And there is Connor O'Casey—an entirely new kind of New Yorker. A self-made millionaire of Irish stock, Connor wants more than riches. He wants to create a legacy in the form of a luxury Madison Avenue hotel—and he wants Francesca by his side as he does it. In a quest that will take her from impeccable Manhattan salons to the wild Canadian Rockies, Francesca must choose not only between two vastly different men, but between convention and her own emerging self-reliance.

Kaaren Christopherson has been writing and editing professionally for over 25 years and is a senior editor for a large Washington, DC, international development nonprofit. She lives in Alexandria, Virginia.

Praise:

“Reminiscent of *Washington Square* but with a more modern heroine, *Decorum* illuminates the dark world beneath New York society.” – *Romantic Times Book Reviews*, 4 Stars

Rights sold:

US Audio: Dreamscape Media



Dahl, Julia

RUN YOU DOWN: A Rebekah Roberts Novel (Book #2)

(Minotaur Books/St. Martin's Press, June 2015)

Trade Paperback, March 2016 (288 pages)

In the sequel to her Edgar Award finalist *Invisible City*, Julia Dahl has created a taut mystery that is both a window into a secretive culture and an exploration of the demons we inherit

Aviva Kagan was just a teenager when she left her Hasidic Jewish life in Brooklyn for a fling with a smiling college boy from Florida—and then disappeared. Twenty-three years later, the child she walked away from is a NYC tabloid reporter named Rebekah Roberts. And Rebekah isn't sure she wants her mother back in her life.

But when a man from the ultra-Orthodox enclave of Roseville, N.Y. contacts Rebekah about his young wife's mysterious death, she is drawn back into Aviva's world. Pessie Goldin's body was found in her bathtub, and while her parents want to believe it was an accident, her husband is certain she was murdered.

Once she starts poking around, Rebekah encounters a whole society of people who have wandered "off the path" of ultra-Orthodox Judaism—just like her mother. But some went with dark secrets, and rage at the insular community they left behind.

Julia Dahl is a journalist specializing in crime and criminal justice. Her first novel, *Invisible City*, was named one of the Boston Globe's Best Books of 2014 and was a finalist for the 2015 Edgar and Macavity Awards, among many others. She lives in Brooklyn, New York and writes for CBSNews.com.

Praise:

"A treat...Strong, blunt prose." —*The New York Times Book Review*

"Bringing together the hyenas of tabloid journalism with the secretive, inwardly focused, self-protecting religious Jews, Dahl manages to demonize and humanize both, while delivering a riveting story." —*The Boston Globe*

"Fast-paced, suspenseful...rises above the crime novel genre in its unusual psychological, spiritual and sociological dimensions, entering a world unfamiliar to most people." —*The Washington Post*

Rights sold:

Japanese: Hayakawa



Dahl, Julia

INVISIBLE CITY

(Minotaur Books/St. Martin's Press, May 2014)

Trade Paperback, March 2015 (320 pages)

**A 2015 Edgar, ITW, Macavity, Mary Higgins Clark, and Shamus Award Finalist!
A Boston Globe Best Book of 2014!**

Praise:

"An absolutely crackling, unputdownable mystery told by a narrator with one big, booming voice. I loved it."
—**Gillian Flynn, the #1 New York Times bestselling author of *Gone Girl***

Rights sold:

ANZ Condensation: Readers Digest International

Brazilian Condensation: Readers Digest International

Czech Condensation: Reader's Digest International

Japanese: Hayakawa

Slovak Condensation: Reader's Digest International

Healy, Sarah

THE SISTERS CHASE

(Houghton Mifflin Harcourt, Summer 2017)

Manuscript

Two orphaned sisters are left homeless by their mother's sudden death in this novel that is both shockingly beautiful and wildly destructive

THE SISTERS CHASE is a story about love, but it is not, at its heart, a love story. Mary Chase is a force of nature: fierce, beautiful, free-spirited; her much younger sister, Hannah, who Mary affectionately calls Bunny, is imaginative, her head full of stories of princesses and adventures. The Chase women – Mary, Hannah and their mother Diane – have been eking out a living running a tiny seaside motel that has been in the family for several generations, and invited trouble into their lives for just as long. However, their quiet life is derailed when Diane dies in a car accident, and Mary discovers the motel is worth less than the back taxes they owe. With few options, Mary's finely-tuned instincts for survival kick in, and she and Hannah begin a journey that will expose secrets she had promised she would never tell, the lengths she will go to to find – and hold onto -- love, and the true nature of family. What it will leave behind is a lesson in forgiveness.

Sarah Healy was born in New Jersey in 1977. She is the author of *Can I Get an Amen?* (NAL, 2012) and *House of Wonder* (NAL, 2014), as well as the *New York Times* Modern Love column, *When the Words Don't Fit*. Like other authors who have found the power of their voice after a couple of early, more narrowly commercial novels – notably Sara Gruen, Liane Moriarty, Paula Hawkins – Sarah has written a novel that is on a such a different level than her earlier work, it feels like a debut. She lives in Vermont with her husband and three sons.



Kelly, Mary Louise

THE BULLET

(Gallery Books/Simon & Schuster, March 2015)

Trade Paperback, December 2015 (384 pages)

From NPR correspondent and acclaimed author of *Anonymous Sources* Mary Louise Kelly comes an “action-packed page-turner” (*Publishers Weekly*) about fear, family secrets, and one woman’s hunt for answers about the murder of her parents.

Caroline Cashion is beautiful, intelligent, a professor of French literature. But in a split second, everything she’s known is proved to be a lie.

A single bullet is found lodged at the base of her skull. It makes no sense: Caroline has never been shot. Then, she learns the truth: that she was adopted when she was three years old, after her real parents were murdered. Caroline was wounded the night they were attacked, a gunshot to the neck. Surgeons had stitched her up with the bullet still there, nestled deep among vital nerves and blood vessels.

Now, Caroline has to find the truth of her past. Why were her parents killed? Why is she still alive? She returns to her hometown, where she learns that the bullet in her neck is the same bullet that killed her mother. It hit Caroline’s mother and kept going, hurtling through the mother’s chest and into the child hiding behind her.

She is horrified—and in danger. The bullet in her neck could finger a murderer. A frantic race is set in motion: Can Caroline unravel the clues to her past before the killer tracks her down?

Mary Louise Kelly has traveled the world as a journalist for NPR and the BBC. She was educated at Harvard University and at Cambridge University in England. She lives in Washington, DC, and Florence, Italy, with her husband and their two children.

Praise:

“[The] slow psychological build is riveting, and *The Bullet* is relentless in its twists and turns. And the psychological exploration of what resources we can find within us in moments of extreme stress feels so authentic as to leave us wondering what we ourselves might have within us, if we were ever pushed to reach for it.” —*Shelf Awareness*

“This is as much a portrait of metamorphosis as it is a thriller, and it owes less to the likes of Lee Child — or Alfred Hitchcock — than to Albert Camus. You’ll finish this book knowing whodunit and why but with a refreshingly unresolved sense of how Caroline’s own story will end.” —*The Washington Post*

“*The Bullet* makes a direct hit. Written with style and intelligence, the clever plot gains velocity until the final page.” —**Valerie Plame, former CIA covert ops officer and author of *Burned***

TV Rights: Lifetime TV**Rights sold:**

Australian Condensation: Reader’s Digest

Chinese (c): Crown Publishing

Czech Republic: Euromedia

French: Editions Marabout

Dutch: House of Books

German: Goldmann/Random House

Portuguese (Brazil) Condensation: Reader’s Digest

Slovak Republic: Euromedia

Swedish: Massolit

US Audio: Blackstone Audiobook



Kelly, Mary Louise

ANONYMOUS SOURCES

(Gallery Books/Simon & Schuster, June 2013)

Trade Paperback, March 2014 (368 pages)

When Boston reporter Alexandra James is assigned to cover the death of the son of a powerful Washington insider, she soon discovers the story is not as simple as it seems. The young man fell from the top of a Harvard bell tower, but did he jump...or was he pushed?

Praise:

“Kelly’s years as a political writer and intelligence correspondent covering wars, terrorism, and nuclear powers have served her well, and she portrays James with authority in a smart, fun voice.” —*Publishers Weekly, starred review*

Rights Sold:

Audio (US/Canada): Audible



LaPlante, Alice

COMING OF AGE AT THE END OF DAYS

(Atlantic Monthly Press, August 2015)

Hardcover (240 pages)

World English rights with Atlantic Monthly Press

From *New York Times* bestselling author Alice LaPlante, a mesmerizing novel about faith, grief, and obsession as a complicated, passionate young woman falls in with a doomsday cult

Alice LaPlante’s acclaimed psychological thrillers are distinguished by their stunning synthesis of family drama and engrossing suspense. Her new novel, *COMING OF AGE AT THE END OF DAYS*, is a formidable foray deeper into the creases of family life—and the light-and-dark battle of faith—as LaPlante delves into the barbed psyche of a teenager whose misguided convictions bear irrevocable consequences.

Never one to conform, Anna always had trouble fitting in. Earnest and willful, as a young girl she quickly learned how to hide her quirks from her parents and friends. But when, at sixteen, a sudden melancholia takes hold of her

life, Anna loses her sense of self and all purpose. Then the Goldschmidts move in next door. They're active members of a religious cult, and Anna is awestruck by both their son, Lars, and their fervent violent prophecies for the Tribulation at the End of Days. Within months, everything in Anna's life—her family, her home, her very identity—will undergo profound changes. But when her newfound beliefs threaten to push her over the edge, Anna must find the strength to come back to center with the help of unlikely friends: Jim, a childhood crush wading through a quarter-life crisis in his parents' basement, and Clara, her incisive chemistry teacher desperate for adventure.

An intimate story of destruction and renewal, LaPlante delivers a haunting exploration of family legacies, devotion, and tangled relationships. LaPlante once again brilliantly parses an altered mind on the brink, and considers the often perilous, always challenging journey to become the people we want to be at the end of our days.

Alice LaPlante is an award-winning and best-selling author of numerous books, including *A Circle of Wives* and the *New York Times* bestseller *Turn of Mind*, which was a Barnes & Noble Discover Award finalist and the winner of the Wellcome Trust's Book Prize. She teaches creative writing at Stanford University and in the MFA program at San Francisco State University.

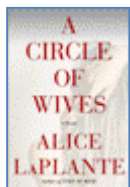
Praise:

"An electrifying and beautifully rendered page-turner, *Coming of Age at the End of Days*, is a richly evocative look at what it means to find yourself in a world that can feel so hopelessly lost."

—**Kimberly McCreight**, *New York Times* bestselling author of *Reconstructing Amelia*

"A spin on teen dystopian fiction with a decidedly grown-up kick. With a satirist's eye and fleet, insightful prose, LaPlante delivers gratifying if somewhat foreseeable twists in one girl's search for salvation." —**Kirkus**

"A thought-provoking bildungsroman...LaPlante's rich themes of faith and doubt, vision and blindness, emerge compellingly." —**Publishers Weekly**



LaPlante, Alice

A CIRCLE OF WIVES

(Atlantic Monthly Press, March 2014)

Trade Paperback, January 2015 (328 pages)

World English rights with Atlantic Monthly Press

An Indie Next Pick! (March 2014)

An Amazon Best Book of the Month! (March 2014, Mysteries & Thrillers)

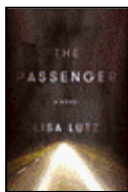
From the *New York Times* bestselling author of *Turn of Mind* comes a psychological thriller about the secret polygamous family life of a prominent doctor who managed to pull off the perfect lie—until he turned up dead

Rights sold:

French: Laffont

German: Goldmann

Serbian: Vulkani



Lutz, Lisa
THE PASSENGER
 (Simon & Schuster, March 2016)
Hardcover (330 pages)

A LA Times Bestseller!
A March 2016 Indie Next Pick!
A Shelf Awareness Most Anticipated Book of 2016!

From the author of the *New York Times* bestselling Spellman Files series, Lisa Lutz's latest blistering thriller is about a woman who creates and sheds new identities as she crisscrosses the country to escape her past: you'll want to buckle up for the ride!

In case you were wondering, I didn't do it. I didn't have anything to do with Frank's death. I don't have an alibi, so you'll have to take my word for it...

Forty-eight hours after leaving her husband's body at the base of the stairs, Tanya Dubois cashes in her credit cards, dyes her hair brown, demands a new name from a shadowy voice over the phone, and flees town. It's not the first time.

She meets Blue, a female bartender who recognizes the hunted look in a fugitive's eyes and offers her a place to stay. With dwindling choices, Tanya-now-Amelia accepts. An uneasy—and dangerous—alliance is born.

It's *almost* impossible to live off the grid today, but Amelia-now-Debra and Blue have the courage, the ingenuity, and the desperation, to try. Hopscotching from city to city, Debra especially is chased by a very dark secret...can she outrun her past?

With heart-stopping escapes and devious deceptions, *THE PASSENGER* is an amazing psychological thriller about defining yourself while you pursue your path to survival. One thing is certain: the ride will leave you breathless.

Lisa Lutz is the author of the *New York Times* bestselling, Edgar Award– and Macavity Award–nominated, and Alex Award-winning Spellman Files series and the novel *The Passenger*. She is the coauthor of *Heads You Lose*, written with David Hayward. She lives and works in upstate New York.

Praise:

“[Lutz] steps smartly out of her comfort zone to write a dead-serious thriller (with a funny bone) about a Wisconsin woman who dashes cross-country when her husband dies in a fall and she knows she'll be accused of killing him.”
 –**Marilyn Stasio, *The New York Times Book Review***

“Lutz develops riveting suspense by slowly revealing the events that first sent [her main character] on the run, while pouring threats on her gritty heroine's increasingly tenuous bids at survival. Binge-worthy fare, especially for those drawn to strong female protagonists.”—***Booklist*, starred review**

"A sharp, clever, and utterly compelling thriller about a woman running from the mistakes and misfortunes of her past. Terrific." –**Chris Pavone, international bestselling author of *The Accident* and *The Expats***

"With whip-smart writing and a breakneck pace, *The Passenger's* clever plot twists and sharp characters are sure to keep you guessing long into the night, hoping against hope that its complex protagonist isn't nearly as guilty as she seems." –**Kimberly McCreight, *New York Times* bestselling author of *Reconstructing Amelia***

Rights sold:

Polish: Muza
 Serbian: Vulcan

UK Audio: Bolinda
 UK Commonwealth: Titan Books



Lutz, Lisa
HOW TO START A FIRE
 (Houghton Mifflin Harcourt, May 2015)
Hardcover (352 pages)

A May 2015 Indie Next List Pick!
An Amazon Book of the Month! (May 2015)
A Publishers Lunch 2015 Buzz Book!

From a bestselling writer, a story of unexpected friendship—three women thrown together in college who grow to adulthood united and divided by secrets, lies, and a single night that shaped all of them

When college roommates Anna and Kate find passed-out Georgiana Leoni on a lawn one night, they wheel her to their dorm in a shopping cart. Twenty years later, they gather around a campfire on the lawn of a New England mansion. What happens in between—the web of wild adventures, unspoken jealousies, and sudden tragedies that alter the course of their lives—is charted with sharp wit and aching sadness in this meticulously constructed novel. Anna, the de facto leader, is fearless and restless—moving fast to stay one step ahead of her demons. Quirky, contemplative Kate is a natural sidekick but a terrible wingman ("If you go home with him, might I suggest breathing through your mouth"). And then there's George: the most desired woman in any room, and the one most likely to leave with the worst man.

Shot through with the crackling dialogue, irresistible characters, and propulsive narrative drive that make Lutz's books so beloved, *HOW TO START A FIRE* pulls us deep into Anna, Kate, and George's complicated bond and pays homage to the abiding, irrational love we share with the family we choose.

Lisa Lutz is the author of the *The Spellman Files* series and *Heads You Lose* (with David Hayward). She has won the Alex Award and has been nominated for the Edgar Award for Best Novel.

Praise:

"Few books have so expertly captured the intricacies and complexities of female friendship. Whipsmart and cunning, deeply funny and profoundly moving, Lisa Lutz's *How to Start a Fire* is a knockout."

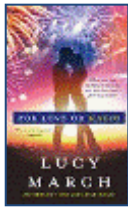
—**Megan Abbott, author of *The Fever***

"A tale of female friendship and the families we choose for ourselves, *How to Start a Fire* will keep you captivated from beginning to end."—***Town & Country*, "9 of the Best Beach Reads for 2015"**

"Lutz hits a home run in this glorious exploration of friendship . . . [she] portrays three fully drawn, flawed, and compelling women with fresh insight into the mysterious terrain of female friendships—a mix of shared experiences, affection, empathy, jealousy, anger, and love."—***Publishers Weekly*, STARRED**

Rights sold:

Audio: Blackstone Audio



March, Lucy
FOR LOVE OR MAGIC (Book #3)
 (St. Martin's Press, December 2015)
Mass Market (304 pages)

Eliot Parker's good-for-nothing deceased husband has left her a new lease on life: a house in sleepy Nodaway Falls, New York. But his offer comes with a cost: his ghost...

As if being married to him wasn't hard enough! Nodaway Falls turns out to be a town with more than a little magic in the air. Eliot swore off using her own powers sixteen years ago, thanks to one catastrophic day when she lost the only people who ever mattered to her, and ran away from her spellbinding father and his reckless enchantments. Now, when a chance encounter with quiet, handsome Desmond Lamb results in a magical explosion that rocks Eliot to the core, she can't help but wonder: Has her heart fallen under some sort of spell? Or is this what true love *really* feels like? The real question, of course, is whether her husband will stop haunting her...and let Desmond give her a chance at happily ever after?

Lucy March is a *New York Times* and *USA Today* bestselling author. In 2010, she started writing her popular blog, *A Year and Change*, which documented the last fifteen months before her fortieth birthday. On her blog, Lucy worked through personal issues involving her divorce, her sense of self-worth, and her mother; she developed a following that eventually became the Betties, and occasionally opined on things like dieting, the writing process and vajazzling. Now, she is happily remarried and lives with her husband, her two young daughters and her best friend on a river in Southern Ohio, and life is pretty damn good. Her books include *A Little Night Magic* and *That Touch of Magic*.

Rights sold:

UK Commonwealth: Piatkus/Little, Brown
 US/Canada Audio: Audible



March, Lucy
A LITTLE NIGHT MAGIC (Book #1)
 (St. Martin's Press Trade Paperback, February 2012)
Trade Paperback (315 pages)

Rights sold:

German: Piper Verlag
 Greek: Klidarithmos Publications
 UK Commonwealth: Piatkus/Little, Brown
 U.S./Canada Audio: Audible



March, Lucy
THAT TOUCH OF MAGIC (Book #2)
 (St. Martin's Paperbacks, February 2014)
Mass Market (352 pages)

The next in Lucy March's wonderfully funny, gorgeously romantic series of modern-day magic

Rights sold:

UK Commonwealth: Piatkus/Little, Brown
 US/Canada Audio: Audible

Raasch, Charles

IMPERFECT UNION: A Father's Search for His Son in the Aftermath of the Battle of Gettysburg

(Stackpole Books, October 2016)

Manuscript due April 2016

On the first day of the Battle of Gettysburg in July 1863, Union artillery lieutenant Bayard Wilkeson fell while bravely spurring his men to action. His father, Sam, a New York Times correspondent, was already on his way to Gettysburg when he learned of his son's wounding but had to wait until the guns went silent before seeking out his son, who had died at the town's poorhouse. Sitting next to his dead boy, Sam Wilkeson then wrote one of the greatest battlefield dispatches in American history.

This vivid exploration of one of Gettysburg's most famous stories--the story of a father and a son, the son's courage under fire, and the father's search for his son in the bloody aftermath of battle--reconstructs Bayard Wilkeson's wounding and death, which have been shrouded in myth and legend, and sheds light on Civil War-era journalism, battlefield medicine, and the "good death."

Chuck Raasch is a Washington correspondent for the *St. Louis Post-Dispatch* and a former National reporter for *USA Today*.



Reardon, Bryan
FINDING JAKE

(William Morrow/HarperCollins, February 2015)

Trade Paperback, November 2015 (288 pages)

A LibraryReads Top 10! (February 2015)

A heart-wrenching yet ultimately uplifting story of psychological suspense in which a parent is forced to confront what he does—and does not—know about his teenage son, in the vein of *Reconstructing Amelia*, *Defending Jacob*, and *We Need to Talk About Kevin*.

Simon Connolly's successful wife has gone to her law office each day, while he has stayed home to raise their children—Jake and Laney. He has tried to do the best for the kids. For sunny, outgoing Laney, it's been easy. But Jake is different. He has always been on the quiet side, preferring the company of his small group of friends to popularity and organized sports. Now that his children are in high school, Simon should be able to relax, to worry less. He's never given that chance.

On a warm November day, he receives a text: There has been a shooting at the high school.

Racing to the rendezvous point, Simon is forced to wait with scores of other anxious parents as one by one, they are reunited with their children. Their numbers dwindle, eventually leaving Simon alone. That is when he learns that Jake is the only child missing.

As his worst nightmare unfolds, Simon's thoughts race. Where is Jake? What happened in those final moments? Jake could not have done this—or could he? Did Simon miss the signs? As rumors begin to ricochet, amplified by an invasive media and the fear swallowing their community, Simon must find answers.

But there is only one way to understand what has happened . . . he must find Jake.

Bryan Reardon is a freelance writer specializing in medical communications. He co-wrote *Ready, Set, Play* with retired NFL player and ESPN analyst Mark Schlereth and *Cruel Harvest*. Prior to becoming a full-time writer, Bryan worked for the State of Delaware for over a decade, starting in the Office of the Governor. He holds a BA in psychology from the University of Notre Dame and lives in West Chester, Pennsylvania, with his wife, kids, and rescue dog, Simon.

Praise:

“The suspense is killing, but it’s nothing compared with this father’s anguish as he tries to find his son—the real boy, not the one he thought he knew.” —*The New York Times Book Review*

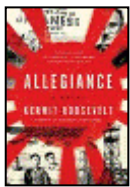
“Reardon deftly builds suspense by setting his dual story lines on a collision course toward a shattering—and surprising—conclusion.” —*Publishers Weekly*

"*Finding Jake* is compelling psychological suspense—but also so much more. A journey into the depths of a parent's worst nightmare, it is at turns heartbreaking, surprising, devastating, hopeful... I'll be thinking about this one for a long time to come." — **Alison Gaylin, USA Today bestselling author of *Stay with Me***

Rights sold:

French: Gallimard
Polish: Proszynski Media

Korean: Open Books
Portuguese serial (Brazil): Revista Piaui
Portuguese (Brazil): Editora Record



Roosevelt, Kermit
ALLEGIANCE
(Regan Arts, August 2015)
Hardcover (400 pages)

A Semi-finalist for the 2016 M.M. Bennetts Award for Historical Fiction!

A sophisticated legal thriller that plunges readers into the debate within the US government surrounding the imprisonment of thousands of Japanese-Americans during World War II.

Following the Japanese attack on Pearl Harbor, young law student Caswell “Cash” Harrison is rejected for military service but offered the opportunity of a lifetime: a chance to become a clerk to Supreme Justice Hugo Black. Washington, DC in wartime is a blur of activity, intrigue, and energy, and Cash finds himself chasing down a potential conspiracy that may be connected to the deliberations over one of the most troubling constitutional issues ever tackled by the court—the fate of tens of thousands of Japanese-Americans evacuated from the West Coast and held indefinitely in detention camps. When violence strikes deep within the court itself, Cash will learn that in wartime, everyone can be a suspect, and knowing where to place one’s allegiance can be the most dangerous question of all.

Kermit Roosevelt’s *ALLEGIANCE* is a riveting literary thriller, written with a flair reminiscent of F. Scott Fitzgerald, that brings the World War II home front alive as never before. Drawing upon the actual Supreme Court cases dealing with the Japanese-American internment, the novel poses questions about the federal government’s power to strip away individual freedoms in the name of national security that still resonate deeply to this day.

Kermit Roosevelt is a professor of constitutional law at the University of Pennsylvania Law School. Born in Washington, DC, he attended Harvard University and Yale Law School. A former Supreme Court clerk, his first novel, *In the Shadow of the Law* (FSG, 2005), was a national campus bestseller, won the Philadelphia Athenaeum Literary Award, and was selected as a *Christian Science Monitor* Best Book of the Year. He is the great-great-grandson of President Theodore Roosevelt.

Praise:

“The perfect melding of the times of a young man and the times of a young country, as both struggle to delineate the parameters of justice during war... No one else but the immensely talented Kermit Roosevelt could have written *Allegiance*, and I cannot recommend it more highly.” —**Lisa Scottoline, author of *Betrayed and Keep Quiet***

“Through cases handled by Cash as a clerk at the court and as a lawyer at the Justice Department, including post-New Deal cases affecting American business and cases about sending tens of thousands of Japanese-Americans to detention camps, Mr. Roosevelt skillfully limns some of the most pressing political issues of the period.”

—*The Wall Street Journal*



Thomas, Julia
THE ENGLISH BOYS
 (Midnight Ink/Llewellyn Trade Paperback, July 2016)
Manuscript (360 Pages)

Daniel Richardson and his best friend, Hugh Ashley-Hunt, both rising British actors, are in love with the same woman, the free-spirited Tamsyn Burke. Reluctantly, Daniel steps aside when Tamsyn decides to marry Hugh. Shortly before the wedding, however, she's murdered, and suspicion falls on the family, friends, and associates present.

Motivated by both Hugh's grief and his own, Daniel joins forces with Tamsyn's younger sister, Carey, to find out who killed her. In the process of digging into Tamsyn's past, Daniel tries to discover what secret she was hiding, and why someone close to her might want to silence her forever.

Julia Thomas is a graduate of Northeastern State University and an educator. She is married to Will Thomas, author of the Barker and Llewellyn mystery series (Minotaur Books). *The English Boys* is her debut novel.

Advance Praise:

"*The English Boys* is a brilliant story, and Thomas certainly tells it with a clever finesse."

—Andrea Randall, *Genuine Jenn*



Wax, Wendy
SUNSHINE BEACH
 (Berkley Books, June 2016)
Manuscript (432 pages)

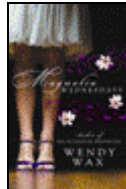
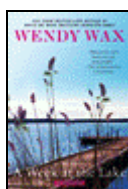
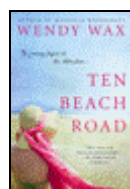
In this brand-new summer read by the *USA Today* bestselling author of *The House on Mermaid Point*, three women join forces to bring a historic seaside hotel back to life...

There's nothing that a fresh coat of paint and a few glasses of wine can't fix...

After losing their life savings in a Ponzi scheme, Maddie, Avery, and Nikki banded together to make the most of what they've got left through determination, ingenuity, guts, and a large dose of elbow grease. It's Maddie's daughter Kyra who stumbles across a once glorious oceanfront hotel that has fallen into disrepair. The opportunity to renovate this seaside jewel is too good to pass up—especially when they come up with the idea of shooting their own independent television show about the restoration. What could possibly go wrong?

Everything. With the cameras rolling, Maddie's second-chance romance with her all-too-famous new boyfriend gets complicated, Avery struggles with grief over the loss of her mother, and Nikki's reluctance to commit to the man who loves her could leave her to face the biggest challenge of her life. Even the hotel seems to be against them, when their renovation uncovers a decades-old unsolved murder which just might bring their lives tumbling down all over again...

Wendy Wax, a former broadcaster, is the author of twelve novels, including *A Week at the Lake*, *While We Were Watching Downton Abbey*, *The House on Mermaid Point*, *Ocean Beach*, and *Ten Beach Road*.





Wechsler, Pamela
MISSION HILL (An Abby Endicott Novel)
 (Minotaur Books, May 2016)
Galley (307 pages)

In this exciting new series debut, veteran television writer and former criminal prosecutor Pamela Wechsler mines her experience to create a character unlike any we've seen.

Abby Endicott is chief of the District Attorney's homicide unit in Boston, where she investigates and prosecutes the city's most dangerous killers. A member of Beacon Hill's elite, and a graduate of the Winsor school and then Harvard Law, the prosecutor's office is not the prestigious job that would have been expected of her. She has been known to change into an evening gown amidst bodies in the morgue. She loves her job, and is committed to it, refusing all pressure to quit from her upper-crust parents or threats from the city's most ruthless killers. But among Abby's many secrets is her longtime affair with fellow prosecutor Tim Mooney, a married father of one.

One night, Abby is awakened very late by a phone call from her favorite detective, who reports that there has been a horrific murder but is vague about the specifics. When she arrives at the crime scene and discovers the identity of the victim, Abby knows the terror and tragedy are only beginning. In *MISSION HILL*, debut novelist Pamela Wechsler delivers a gripping and very human portrayal of a woman who will stop at nothing to find the truth, even if it challenges everything she believes about justice.

Pamela Wechsler grew up in the Boston area and is a graduate of Tufts University and Boston University School of Law. After spending years as a criminal prosecutor at the local, state and federal levels, she moved to Los Angeles, where she spent seven years as a legal consultant and writer for network television shows, including: *Law and Order*; *Law and Order: Criminal Intent*; *Law and Order: Trial by Jury*; *Conviction*; and *Canterbury's Law*.

Advance Praise:

"Riveting, suspenseful and heartbreakingly realistic. Pam Wechsler joins the ranks of Boston's finest with her searing and authentic look inside the prosecution—and at the danger when justice gets personal. *Mission Hill* is terrific."—**Hank Phillippi Ryan, Agatha, Anthony and Mary Higgins Clark award winning author**

"With a tough and terrific heroine in Boston Brahmin and homicide chief (yes, that's right) Abby Endicott, *Mission Hill* is a perfect mix of suspense, character, and authenticity. A wonderful read."

—**Susan Elia MacNeal, New York Times bestselling author of the Maggie Hope series**

"A fantastic series opener: authentic, gritty and romantic. Wechsler delivers a thrill ride, crackling with suspense, wit and style. The story is rich, the characters are complex, and the writing is deft. I can't wait for the next one."

—**Billy Bob Thornton, Actor**

Rights sold:

US/Canada Audio: Recorded Books

YOUNG ADULT & MIDDLE GRADE

Arcos, Carrie

CRAZY MESSY BEAUTIFUL (Young Adult)

(Philomel Books/Penguin Random House, February 2017)

Manuscript

World English rights with Penguin Random House

National Book Award finalist Arcos introduces an unlucky-in-love boy with a penchant for poetry (but an inability to write his own) who falls harder than he ever thought possible for an elusive girl and wonders if his luck may finally be changing

When your namesake is Pablo Neruda—the greatest love poet of all time—finding "the one" should be easy. After all, sixteen-year-old aspiring artist Neruda Diaz has been in love many times before. So it's only a matter of time before someone loves him back.

Callie could be that someone. She's creative and edgy, and nothing like the girls Neruda typically falls for, so when a school assignment brings them together, he is pleasantly surprised to learn they have a lot in common. With his better half in reach and his artistic ambitions on track, everything is finally coming together.

But as Neruda begins to fall faster and harder than ever before, he is blindsided by the complicated nature of love – and art – in more ways than one. And when the relationships he's looked to for guidance threaten to implode, Neruda must confront the reality that real love is crazier, messier, and more beautiful than he ever realized – and riskier, too, than simply saying the words.

A refreshing perspective on love that is anything but a love story, this is a story for anyone who's ever fought for that hard-won happily ever after.

Carrie Arcos is the author of *Out of Reach*, a National Book Award finalist, and the critically acclaimed novel, *There Will Come a Time*. She lives in Los Angeles, California, with her family.

Author website: www.carriearcos.com

Twitter: @carriearcos



**Praise for OUT OF REACH (Simon Pulse, October 2012)
A National Book Award Finalist!**

“An empathetic, highly readable tale that captures the messy dynamics of sibling relationships, the pain and powerlessness of addiction from a loved one’s perspective, and, in an ending that brilliantly mingles loss and hope, the necessity of letting go.” –*The Bulletin*, **starred review**

“Recommend this to readers of Ellen Hopkins.” –*Booklist*

Rights sold to Oceano in Spain/Latin America and dtv in Germany. All others available from S&S.



Praise for THERE WILL COME A TIME (Simon Pulse, April 2014)

“This nuanced story presents a close study on how different people react to loss while posing many thorny questions about relationships. . . Give this book to anyone who wants a rock-solid, character-driven story of finding one’s footing after a life-changing event. –*Booklist*, **starred review**

All rights available from S&S



Dinan, Kurt
DON'T GET CAUGHT (Young Adult)
 (Sourcebooks Fire, April 2016)
Trade Paperback (326 pages)
World English rights with Sourcebooks

An ABA Winter Institute Buzz Book!

Let the prank war begin.

When Max receives a mysterious invite from the untraceable, epic prank-pulling Chaos Club, he has to ask: why him? After all, he's Mr. 2.5 GPA, Mr. No Social Life. He's just Max. And his favorite heist movies have taught him this situation calls for Rule #4: *Be suspicious*. But it's also his one shot to leave Just Max in the dust...

Yeah, not so much. Max and his four fellow students—who also received invites—are standing on the newly defaced water tower when campus security “catches” them. Definitely a setup. And this time, Max has had enough. It's time for Rule #7: *Always get payback*.

With a fantastic cast of characters—Ellie, Max's longtime crush who can fake cry her way into or out of anything; Kate, rock-climber/artist/overall badass who can rappel from any height; Wheeler, online genius/school flunky who creates web chaos; and Tim, the lacrosse goon with the strength of the Hulk—this entertaining, fast-paced debut filled with pranks and cons will keep readers on their toes, never sure who's pulling the strings or what's coming next.

Kurt Dinan has taught high school English for over twenty-one years, and while he's never pulled any of the pranks detailed in this novel, he was once almost arrested in college for blizzarding the campus with fliers promoting a fake concert. He lives and works in the suburbs of Cincinnati with his wife and four children, whom he affectionately refers to as “The Crime Spree.” *Don't Get Caught* is his first novel.

Author blog: <http://kurtdinan.blogspot.com/>

Twitter: [@KurtDinan](https://twitter.com/KurtDinan)

Advance Praise:

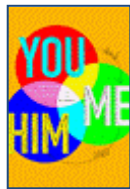
"This caper comedy about an Ocean's 11-style group of high school masterminds will keep readers guessing."
 – *Kirkus Reviews*

"Teen readers will delight in the way such totally different individuals begin to cooperate to triumph over their wrongs." – *Voya Magazine*

Film Rights: Michelle Kroes, CAA: michelle.kroes@caa.com

Rights sold:

German: Magellan Verlag



Dinnison, Kris
YOU AND ME AND HIM (Young Adult)
 (Houghton Mifflin Harcourt Books for Young Readers, July 2015)
Hardcover (288 pages)
World English rights with Houghton Mifflin

An Amazon Book of the Month! (July 2015)

What if getting the guy means losing your soulmate?

Maggie and Nash are outsiders. She's overweight. He's out of the closet. They're best friends, and they've helped each other survive their small-minded town. But when Tom moves to Cedar Ridge at the start of the school year, Maggie and Nash have something unexpected in common—feelings for the same guy. As emotions take hold, their friendship is put to the ultimate test... Up until now they have always chosen each other, but what if winning someone's heart means losing your soul mate?

Kris Dinnison's story of music, friendship, and making amends is perfect for anyone who has ever felt like a misfit or taken a misstep and still wanted to be loved anyway.

Kris Dinnison learned to read when she was five years old. She grew up reading books nobody else had read and listening to music nobody else had heard of and thinking she was weird, which she kind of was. She spent nearly two decades as a teacher and librarian working with students from kindergarten to graduate school. The bulk of that time she spent teaching High School English while dreaming of becoming a writer. Now she lives and writes in Spokane, Washington with her family, two cats, and a Labradoodle named Charlie.

Author website: www.krisdinnison.net

Praise:

"This isn't just another love triangle. Dinnison takes the trope and mixes thing up with three lovable, quirky characters." —*Romantic Times*, **four-starred review**

"A powerful tale with an emotional rawness that will resonate with readers." —*Booklist*

"*You and Me and Him* is a delicious mix of humor, heartache, music, and cookies. This fresh take on friendships and soulmates will have you going back for seconds." —**Elizabeth Eulberg, author of *The Lonely Hearts Club***

Rights sold:

German: cbt/Random House Verlag

Gagnon, Michelle

UNEARTHLY THINGS

(SoHo Teen, April 2017)

Manuscript due May 2016

A modern Gothic noir retelling of *Jane Eyre* from acclaimed thriller veteran Michelle Gagnon, set in the world of San Francisco debutantes—with a paranormal twist.

When sixteen-year-old orphan Janie Mason arrives at the luxurious, museum-like townhouse of her new guardians, it's hard to say what makes her feel most unwelcome: the cold San Francisco drizzle (so different from her home in Hawaii), the housekeeper who warns her to stay away from the attic, or the Rochesters themselves. Richard Rochester was supposedly her father's best friend, but they hadn't spoken in years. Mrs. Rochester makes Cruella de Vil seem like a saint. Their seventeen-year-old daughter, Georgina, is even worse; as the self-proclaimed queen of Janie's new prep school, she commits herself to making Janie's life hell. The only saving grace is Nicholas, the Rochester's sweet, albeit unusually quiet, six-year-old boy.

Janie is miserable until she strikes up a friendship with Daniel, a boy from a rival prep school. She begins to think things will be okay, but then the noises from the attic begin. Janie dismisses them as creaks and groans of an old house...until the night she hears a girl scream. Then Nicholas tells her a story about a second Rochester sister who mysteriously vanished, but before Janie can investigate, the house is thrown into turmoil by the arrival of Georgina's brother, John. Kicked out of yet another boarding school, he's the prototypical rich bad boy: handsome, charming, intelligent, and dangerous. In spite of herself, Janie finds herself falling for him. Odder still, the attic has fallen silent. Then a girl from the competing school disappears, and Janie can't shake the sense that the Rochesters are involved. And that the secrets the attic holds will do more than just haunt her....

Michelle Gagnon is a former modern dancer, bartender, dog walker, model, personal trainer, and Russian supper club performer. Her bestselling thrillers have been published in North America, France, Spain, Argentina, Norway, Denmark, Sweden, Finland, and Australia. *BONEYARD* was a finalist for a 2009 Daphne du Maurier Award for Excellence in Mystery/Suspense. The first book in her Young Adult *PERSEFONE* trilogy, *DON'T TURN AROUND* received four starred reviews and was an IndieNext and Junior Library Guild selection. Nominated for a Thriller Award, it was also chosen as one of the best YA novels of 2012 by Kirkus, the American Library Association, and the Junior Library Guild. Michelle splits her time between San Francisco and Los Angeles.

Author website: <http://www.michellegagnon.com/>



Kudler, David

RISUKO: A Kunoichi Tale (Seasons of the Sword Book #1)

(Stillpoint Digital Press, June 2016)

Manuscript, 230 pages

Can one girl win a war?

My name is Kano Murasaki, but most people call me Risuko. Squirrel.

I am from Serenity Province, though I was not born there.

My nation has been at war for a hundred years, Serenity is under attack, my family is in disgrace, but some people think that I can bring victory.

That I can be a very special kind of woman.

All I want to do is climb.

My name is Kano Murasaki, but everyone calls me Squirrel.

Risuko.

Though Japan has been devastated by a century of civil war, Risuko just wants to climb trees. Growing up far from the battlefields and court intrigues, the fatherless girl finds herself pulled into a plot that may reunite Japan -- or may destroy it. She is torn from her home and what is left of her family, but finds new friends at a school that may not be what it seems. Magical but historical, *Risuko* follows her along the first dangerous steps to discovering who she truly is.

David Kudler is the founder, publisher, and editor-in-chief for Stillpoint Digital Press. Since 1999, he has overseen the publications program of the Joseph Campbell Foundation, for which he has edited three posthumous volumes of Campbell's previously unpublished work (*Pathways to Bliss*, *Myths of Light* and *Sake & Satori*) and managed the publication of over seventy print, ebook, audio, and video titles, including the third edition of the seminal *Hero with a Thousand Faces*. He is honored to serve as the vice-president for the Bay Area Independent Publishers Association (BAIPA). He lives just north of the Golden Gate Bridge with his family.

Advance Praise:

"The characters are nicely varied and all the pieces fit into place deftly...a tight, exciting, and thoughtful first volume in what promises to be a fine series." *—Kirkus Reviews*



Manzer, Jenny
SAVE ME, KURT COBAIN (Young Adult)
 (Delacorte/Penguin Random House, March 2016)
Hardcover (272 pages)
World English rights with Penguin Random House

What if you discovered that not only is Kurt Cobain alive, but he might be your real father?

Nico Cavan has been adrift since her mother vanished when she was four—maternal abandonment isn't exactly something you can just get over. She copes by staying invisible at school. That and listening to alternative rock music and summoning spirits on the Ouija board with Obe, her best friend and co-conspirator in sarcasm. But when a chance discovery opens a window onto her mom's wild past, it plants an idea in her brain that takes root and won't let go.

On a ferry departing Seattle, Nico encounters a slight blond guy in a hooded jacket with piercing blue eyes. Something in Nico's heart tells her that this feeling she has might actually be the truth, and so she follows him to a remote cabin in the Pacific Northwest. When she is stranded there by a winter storm, fear and darkness collide, and the only one who can save Nico might just be herself. A nuanced, bittersweet debut that will keep you guessing until the end.

Jenny Manzer is a writer, an editor, and a former news reporter. She lives in Victoria, British Columbia, with her husband, son, and daughter. She loves music but never did see Nirvana play live.

Twitter: @JennyManzer

Praise:

"Utterly gorgeous. Mesmerizing. Hypnotic. I love this book." —**Jennifer Niven, *New York Times* bestselling author of *All the Bright Places***

"*Save Me, Kurt Cobain* rocked my world. Like a favorite song, Manzer's stunning and heartfelt words have stayed with me long after turning the final page." —**Marisa Reichardt, author of *Underwater***

"Raw emotion that will resonate strongly with teens." —***School Library Journal***

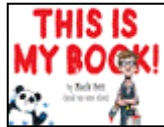
Oppenheim, Joanne

STRANGE BEAUTY: An Illustrated History of Makeup over the Centuries—From Arsenic to Zinc
 (FSG Books for Young Readers, 2017)

Manuscript due June 2016 (176 pages with illustrations)
World English Rights with FSG

A well-researched, super-interesting (and even funny!) history of makeup and beauty for tweens with four-color art from different historical periods that also examines how arbitrary our ideals of beauty are and explores some of the weirdest things that women have sprayed, smeared and slathered on their bodies through the ages in the name of beauty

Joanne Oppenheim is the author of more than fifty books for and about children. In addition, she is the president and cofounder of Oppenheim Toy Portfolio, Inc. One of the nation's most highly-regarded child development experts, Oppenheim is seen regularly on NBC's *Today* show, where she is a contributor. Joanne lives in New York City with her husband and is the mother of three grown children and the grandmother of seven.



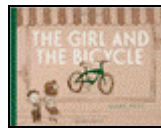
Pett, Mark
THIS IS MY BOOK! (Picture Book, Ages 3-7)
 (Knopf Books for Young Readers, September 2016)
Digital F&G (40 pages)

A hilarious and playful romp about making books, perfect for fans of *Press Here* and *The Book with No Pictures*.

What happens when a writer learns that he doesn't quite have as much control over his book as he thinks? When Mark Pett's characters, led by a panda bear named Spike, take over his book and begin telling a story of their own, pandemonium ensues! Who's really in charge of this book? With clever interactive elements, including a pull tab, flap, and pop-up, *This Is My Book* is sure to appeal to a large and varied audience—kids who will identify with the “my” aspect of the book and adults who will appreciate the humor.

Mark Pett has practiced his craft in Philadelphia, Prague, Cambridge, New York City, and the Mississippi Delta. In addition to illustrating several books, Mark is the coauthor and illustrator of *The Girl Who Never Made Mistakes* and the creator of the syndicated comic strips Mr. Lowe and Lucky Cow. His most recent books are *The Boy and the Airplane* and *The Girl and the Bicycle* and *Lizard from the Park*. He lives in Salt Lake City.

Author website: <http://www.markpett.com/authorstrator/>



Sanchez, Jenny Torres
BECAUSE OF THE SUN
 (Delacorte/Penguin Random House, 2017)
Manuscript

Inspired by Camus' *The Stranger*, BECAUSE OF THE SUN follows an emotionally detached teenager through ambiguous grief in the aftermath of a bear attack that kills her mother

After seventeen-year-old Dani Falls finds her abusive mother mauled to death by a bear while tanning by the pool of their Florida home, Dani is sent to live with an aunt named Shelly in rural New Mexico who she never knew existed. While Dani's stoic, non-reaction to her mother's death is not the one expected for someone in grief, internally, Dani is haunted by the bear. She sees him everywhere. In the desolate desert, at her new school, in her dreams. But as she learns more about her mother's past from Shelly, Dani and her aunt begin to form an unexpected bond. A bond that just might break the cycle of abuse that permeates the Falls family. And slowly but surely, the bear begins to fade. Once so detached and hopeless, Dani finds solace in the desert, in her new classmates, and in a neighbor named Paulo who rescues her (more than once) with orange soda. For the first time in her life, Dani begins to redefine what the word “home” might mean to her.

BECAUSE OF THE SUN so accurately captures the many grey areas of family abuse and the myriad feelings that a victim goes through, from coping mechanisms of detachment to feeling permanently inadequate. Jenny Torres Sanchez writes beautifully – Dani's imaginary world is distorted and muted, the nuanced characters come alive naturally, and the sparse dialogue sings. Dani is a surprising, layered, and unique protagonist. Her voice captures both her shock and her healing in the most vivid and visceral way.

Jenny Torres Sanchez holds a BA in English and taught high school English for several years. She has published two novels with Running Press Teen and she currently lives in Orlando. You can check out her website to learn more about her: <http://jennytorressanchez.com/>



Snow, Carol
THE LAST PLACE ON EARTH (Young Adult)
 (Henry Holt Books for Young Readers, February 2016)
Trade Paperback (304 pages)
World English rights with Holt

Henry Hawking is sixteen years old, brilliant, funny, and sly—and now he’s missing. But no one seems worried—except his best friend, Daisy Cruz, who knows that Henry’s security-obsessed parents would never leave town without taking proper precautions. And Henry would never go away without saying goodbye.

Daisy considers all the obvious explanations for Henry’s disappearance (federal witness protection program, alien abduction) before breaking into Henry’s house. In his room, she finds a note that pleads, *SAVE ME*.

Desperate to find Henry, Daisy follows his trail deep into the California wilderness. What she finds there makes her wonder if she ever knew Henry at all...and if the world as she knows it will ever be the same.

Carol Snow is the author of *Bubble World* and many other books for teens. Originally from New Jersey, she now lives in Southern California with her family.

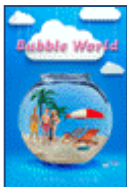
Author website: www.carolsnow.com

Praise:

“Themes of loyalty, friendship, and family bonds are the foundations of a winning story filled with small, poignant moments that, against a background of uncertainty, don’t feel small at all.” —*Publishers Weekly*

“Full of twists and turns with teenage jolts of humor and angst that will attract reluctant readers, especially fans of Caroline B. Cooney and Joan Lowery Nixon.” —*School Library Journal*

"Constantly clever... hilarious." —*Kirkus Reviews*



Snow, Carol
BUBBLE WORLD (Young Adult)
 (Henry Holt Books for Young Readers, July 2013)
Trade Paperback, July 2014 (352 pages)
World English rights with Holt

Freesia’s carefree island life may literally be too good to be true.

Praise:

“Readers who enjoyed Libba Bray’s *Beauty Queens* will relish Snow’s sarcastic wit, and fans of Neal Shusterman’s *Unwind Dystology* series will recognize an alternate world in which parents have exclusive rights over the lives of their children.” —*School Library Journal*

“Snow nestles a powerful message about bravery, self-confidence, and integrity in the midst of fluffy, irreverent talk of fashion and teen idols and a virtual world at the crossroads of *The Matrix* and Barbie’s Dreamhouse.” --*Booklist*



Solomon, Matt and Chris Pauls
THE GIANT SMUGGLERS (Middle Grade)
 (Feiwel & Friends/Macmillan, May 2016)
Galley (288 pages)
World English rights with Macmillan

Charlie's world is bigger than he ever thought possible.

When Charlie Lawson discovers a giant named Bruce hiding in an abandoned warehouse, he finds himself smack-dab in the middle of a doctor's evil plot to capture these harmless, gentle creatures and do the unthinkable.

Meanwhile, a small, secret group of humans try to prevent the giants from being captured and exploited by the power-hungry doctor. Charlie joins forces with the giant-friendly humans to fight for what's right, but more than that, he just wants his friend Bruce to be free.

This middle-grade debut is an exciting look into the world of evil doctors with even eviler plans, and an average boy with a not-so-average sized friend.

Matt Solomon is the coauthor of *Deck Z: The Titanic*, a Junior Library Guild and Scholastic Book Club selection. He is a regular contributor to *The Onion*. He lives in Madison, Wisconsin.

Chris Pauls has been a contributing writer for *The Onion* for over a decade. He co-authored the novel, *Deck Z: The Titanic* with Matt Solomon. Chris lives in Middleton, Wisconsin.



Swain, H.A.
GIFTED (Young Adult)
 (Feiwel & Friends/Macmillan, June 2016)
Galley (336 pages)
World English rights with Macmillan

In Orpheus Chanson's world, the human brain has been mapped and patented. Geniuses and prodigies like him are no longer born or honed through hard work. Instead, procedures to induce Acquired Savant Abilities (ASAs) are now purchased and utilized by the most privileged sect of society.

Zimri Robinson—a natural musical prodigy—is a lowly "plebe," a worker at an enormous warehouse. Her grueling schedule and her grandmother's illness won't keep her from using her gifts—even if making music is illegal.

The paths of Orpheus and Zimri were never meant to cross. He is destined for greatness; she is not. But sometimes, rules are meant to be broken.

H. A. Swain is the author of *Hungry*. She lives in Brooklyn.

Author website: www.heatherswain.com



Swain, H.A.
HUNGRY (Young Adult)
 (Feiwel and Friends/Macmillan, June 2014)
Trade Paperback, June 2015 (384 pages)
World English rights with Macmillan

In the future, there is no food, and hunger has become a relic of the past. That is, until a girl named Thalia Apple begins to feel something unfamiliar and uncomfortable. She's hungry.

Praise:

"Swain completes a unique tour de force with *Hungry*, one that requires readers to examine current society, their place within invisible and sometimes all-too-visible hierarchies, and the consequences of genetic engineering. Fans of Margaret Atwood's *The Handmaid's Tale* and Lois Lowry's *The Giver* will flock to this story." –*SLJ*

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Swain, Heather
ALL KINDS OF KISSES (Picture Book, Ages 4-8)
 (Feiwel and Friends/Macmillan, December 2016)
Text only (32 pages)
World English rights with Macmillan

*A grasshopper mouth opens east-west but not south. They're like scissors for chopping up leaves.
 "Don't try to hide from a kiss on its side," says grandpa grasshopper to nymphs.
 How would a grasshopper kiss?*

Whichever it is, this much is true. When we say goodnight, I love all kinds of kisses from you!

We humans smooch with our lips. But how do giraffes, whales, hummingbirds, tree frogs, and other creatures kiss? It's fun to wonder about and to see in the pages of this charming book, which includes facts about each animal at the end.

Heather Swain's previous books for young readers include *Me, My Elf and I*, and *Josie Griffin Is Not a Vampire*. *Hungry* is her first novel for teens. She lives in Brooklyn, New York, with her family.