

STERLING LORD LITERISTIC



Foreign Rights Guide

SPRING 2016

**Fiction & Nonfiction
Highlights**

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All Grown Up by Jami Attenberg

PUBLICATION Spring 2017, Manuscript available: April 2016
PUBLISHER Houghton Mifflin Harcourt (North American)
AGENT Doug Stewart
EDITOR Helen Atsma

All Grown Up is an enthralling confession of a woman who contends with the outside world's assumptions of who she should be.

Andrea is a single, childless 39-year-old woman who tries to navigate family, sexuality, friendships and her career as a failed artist, but battles with thoughts and desires that few people would want to admit to. Told through a series of inventively linked vignettes, in a language that shimmers with rage and intimacy, *All Grown Up* delves into the psyche of a flawed but mesmerizing character, all while scrutinizing the present-day struggles that she inhabits. *All Grown Up* is powerfully intelligent, wickedly funny, and brave. There is such great emotional velocity on the pages that you will recognize yourself in Andrea's thoughts and actions whether you want to admit it or not.

If we read fiction for truth then *All Grown Up* contains a truthfulness about what it means to be a 21st century woman that we have not seen before.

Jami Attenberg is the author of the story collection, *Instant Love*, and four novels: *The Kept Man*, *The Melting Season*, *The Middlesteins*, which was a finalist for *The Los Angeles Times* Book Prize for Fiction, and *Saint Mazie*. Attenberg has contributed essays and criticism to *The New York Times*, *Real Simple*, *Elle*, *The Washington Post*, and many other publications. She lives in Brooklyn, New York.

***A NEW YORK TIMES BESTSELLING AUTHOR!**



RIGHTS SOLD

UK (SERPENT'S TAIL)

www.jamiattenberg.com

The Lively Skeletons of Every Season by Ishmael Beah

PUBLICATION 2017, Manuscript available: Fall 2016
PUBLISHER Riverhead (North American)
AGENT Philippa Brophy
EDITOR Becky Saletan

What happens when five young people, marginalized from society and all living with the consequences of their families' decisions, form their own version of a family?

Elimane, the elder at age 20, is the first to find refuge in the abandoned airplane that serves as the group's home on the outskirts of a small African town; the youngest member, Namsa, is only 11. They share the responsibilities of finding food, keeping watch, and leading daily excursions between the five of them. An old, handwritten book is their sole treasure in the world, but when they realize the value of this text, the group undertakes a dangerous journey to reap what benefits they can. Grappling with deception, separation, young love, and cultural pressures, the group must find a way to save their manuscript—and themselves—from the crooked world outside of their little family.

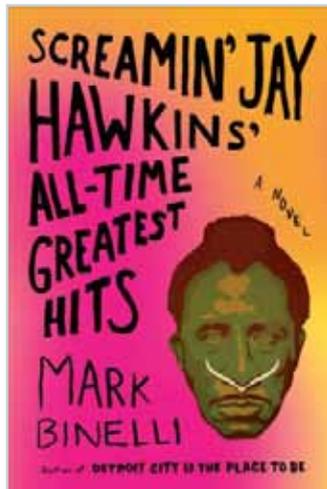
From *New York Times* bestselling author Ishmael Beah, *The Lively Skeletons of Every Season* recounts a story that questions the meaning of freedom, youth, family, and the stories we tell ourselves to soldier on.



Ishmael Beah, born in Sierra Leone, West Africa, is the *New York Times* bestselling author of *A Long Way Gone: Memoirs of a Boy Soldier* and *Radiance of Tomorrow, A Novel*. His memoir has been published in over 40 languages and was nominated for a Quill Award in the "Best Debut Author" category for 2007. *Time Magazine* named the book one of the Top 10 Nonfiction books of 2007, ranking at number 3.

***A NEW YORK TIMES BESTSELLING AUTHOR!**

www.alongwaygone.com



Screamin' Jay Hawkins' All-Time Greatest Hits by Mark Binelli

PUBLICATION	May 2016, Manuscript available
PUBLISHER	Metropolitan (North American)
AGENT	Jim Rutman
EDITOR	Riva Hocherman

He came on stage in a coffin, carried by pallbearers, drunk enough to climb into his casket every night. On stage he wore a cape, clamped a bone to his nose, and carried a staff topped with a human skull. Offstage, he insisted he had been raised by a tribe of Blackfoot Indians, that he had joined the army at fourteen, that he had defeated the middleweight boxing champion of Alaska, that he'd fathered seventy-five illegitimate children.

The R&B wildman Screamin' Jay Hawkins only had a single hit, the classic "I Put a Spell On You," and was often written off as a clownish novelty act—or worse, an offense to his race—but his myth-making was legendary. In his second novel, Mark Binelli embraces the man and the legend to create a hilarious, tragic, fantastical portrait of the unlikeliest of protagonists. Hawkins saw his life story as a wild picaresque, and Binelli's novel follows suit, tackling the subject in a dazzling collage-like style.

"First things first: Binelli can really write."

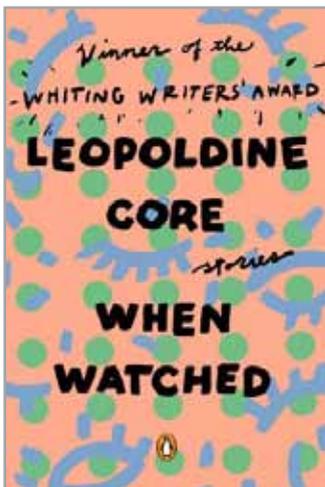
—**The New York Times Review of Books on *Detroit City is the Place to Be***

"Binelli is a gifted storyteller."

—**Telegraph (UK)**

Mark Binelli is the author of *Sacco and Vanzetti Must Die!* and *Detroit City is the Place to Be*. He is also a contributing editor at *Rolling Stone* and *Men's Journal*. Born and raised in the Detroit area, he now lives in New York City.

www.markbinelli.com



When Watched by Leopoldine Core

PUBLICATION	July 2016, Manuscript available
PUBLISHER	Penguin (North American)
AGENT	Jim Rutman
EDITOR	Allison Lorentzen

In Leopoldine Core's stories, you never know where you are going to end up. Populated by sex workers and artists, lovers and friends, her characters are endlessly striving to understand each other.

While they may seem to operate at the margins, there is something eminently relatable, even elemental about their romantic relationships, their personal demons, and the strange shapes their joy can take. Refreshing, witty, and absolutely close to the heart, Core's twenty stories have an other-worldly quality along with a deep seriousness. Reminiscent of Jane Bowles, William Burroughs, and Colette, her writing glows with an authenticity that is intoxicating and rare. Dirty and squalid, poetic and pure, Core bravely tunnels straight to the center of human suffering and longing.

This collection announces a daring and deeply sensitive new voice.

"I cannot think of another young writer I have come across in whom I have as much faith to make work that will be read, and read for a long time, as Leopoldine Core."

—**Sheila Heti, author of *How Should a Person Be?***

Leopoldine Core was born and raised in Manhattan and attended Hunter College. In 2012, she was an Emerging Writer Fellow at The Center for Fiction and a fellow at The Fine Arts Work Center in Provincetown, Massachusetts. Her fiction and poetry have appeared in *Open City*, *The Drunken Boat*, and *The Brooklyn Rail*, among others.

***WINNER OF THE 2015 WHITING WRITERS' AWARD!**

www.

Alice & Oliver by Charles Bock

PUBLICATION	April 2016, Manuscript available
PUBLISHER	Random House (North American)
AGENT	Jim Rutman
EDITOR	David Ebershoff

Alice Culvert is a force: passionate, independent, and smart. To her delight, she attracts attention wherever she goes, even amid the buzz of mid-nineties New York. In knee-high boots, with her newborn daughter strapped to her chest, at just a glance Alice is obviously, vividly alive. Which makes her cancer diagnosis feel impossible. All at once, Alice's existence, and that of her husband, Oliver, is reduced to a single purpose: survival. As they combat the disease, navigate a labyrinthine healthcare system, and absorb the best intentions of loved ones, the couple also must confront the deep, dangerous stressors that threaten to pull them apart.

Inspired by his own story, Charles Bock writes with humor, wisdom, and love about one family's unforgettable journey.

***On *The Millions*' "Most Anticipated: The Great Second Half of 2015 Book Preview!"**

***A "Highly Anticipated" 2016 Spring/Summer Buzz Book, Publishers Lunch!**

"A stunning book about Alice and Oliver, yes, but also about the way illness shatters us all."
—**Kirkus Reviews, *Starred Review***

"Bock tells a tale that holds a penetrating mirror to our worst fears in a way that fascinates even as it frightens."
—**Booklist, *Starred Review***

"Bock's novel is a searingly honest, wryly funny, deeply loving tribute..."
—**Library Journal, *Starred Review***

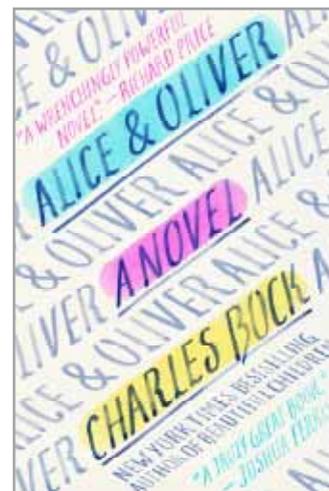
"*Alice & Oliver* is a wrenchingly powerful novel."
—**Richard Price, author of *The Wanderers* and *Lush Life***

"This luminous and unforgettable novel will leave an indelible mark on the literature of our time."
—**Matthew Thomas, *New York Times* bestselling author of *We Are Not Ourselves***

"Alice Culvert is a character of such fight and such spirit, such thrumming aliveness, that she takes on an epic dimension."
—**Joshua Ferris, author of *To Rise Again at a Decent Hour***

"Charles Bock has written a profound and radiant novel..."
—**Rivka Galchen, author of *Atmospheric Disturbances***

"*Alice & Oliver* was so beautiful, so perfectly realized, so lavishly and gorgeously written, so eviscerating, and most of all, so very true."
—**Ayelet Waldman, *New York Times* bestselling author of *Love and Treasure* and *Bad Mother***



Charles Bock is the author of the novel *Beautiful Children*, which was a *New York Times* bestseller, a Notable Book, and which won the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters. His fiction and nonfiction have appeared in *Harper's*, *The New York Times*, *The Los Angeles Times*, and *Slate*, as well as in numerous anthologies. He lives with his wife, Leslie Jamison, and his daughter in New York City.

***A NEW YORK TIMES BESTSELLING AUTHOR!**

***WINNER OF A SUE KAUFMAN PRIZE!**



The Book of Your Life by Ben Dolnick

PUBLICATION Spring 2017, Manuscript available: April 2016
PUBLISHER Pantheon (North American)
AGENT Doug Stewart
EDITOR Jenny Jackson

A young couple leaves New York City to move upstate, where they become caretakers of an old, historic house. The house has a fascinating and quirky history, and the couple enjoys adapting to their new small-town country life. But soon the wife begins to exhibit signs of madness, and she believes it is the house—haunted by some spirit unknown—that is driving her insane. However, she has had mental issues before. Was her fragile mental state exacerbated by the move, or is their beautiful new home really haunted?

“Dolnick writes with a maturity that belies his years...distinguished by a rare combination of narrative patience and instinctive kindness.”

—George Saunders, award-winning author of *Tenth of December*

“Ben Dolnick is a writer of incredible sensitivity.”

—Jonathan Safran Foer, author of *Extremely Loud and Incredibly Close* and *Here I Am*

“[Dolnick’s writing] is taut, piquant, not only observant but wry in its depiction of human fallibility. The result is a lively, often funny book.”

—The New York Times Book Review on *At the Bottom of Everything*

Ben Dolnick is the author of three novels: *Zoology*, *You Know Who You Are*, and *At the Bottom of Everything*. His writing has appeared in *The New York Times* and on *NPR*. He lives in Brooklyn, New York.

www.bendolnick.com



The Uses of the Past by Mary Gordon

PUBLICATION Spring 2017, Manuscript available: June 2016
PUBLISHER Pantheon (North American)
AGENT Peter Matson
EDITOR Deb Garrison

At age 92, Marian has lived a long, full life—a life that she has kept mostly to herself. Even her granddaughter Amelia—her favorite person in the world—hasn’t heard the details. Marian doesn’t believe in dwelling on the past, but when Amelia realizes that their time together is short, she convinces Marian to tell her story, one that begins in Spain in 1937 during the Spanish Civil War. Amelia learns of her grandmother’s strict upbringing, her eventual rebellion, her romances, her struggles during and after the war, and her battle to always keep moving forward. As Marian’s past unfolds, both women come to better understand the meaning of faith and the importance of their love for each other.

“A first class writer.”

—The New York Times

“A superb, stunningly written novel.”

—The Philadelphia Inquirer on *The Company of Women*

Mary Gordon is an American writer whose work runs the gamut from novels and short stories to essays, memoir, and biography. Her work, which has also appeared extensively in *Harper’s*, *More Magazine*, *The Atlantic Monthly*, and others, is considered a significant contribution to Irish-American literature. Gordon has been awarded the O. Henry Prize and The Story Prize. In 2008, Governor Elliot Spitzer named Mary Gordon the official New York State Author. Gordon lives in New York and is the McIntosh Professor of English at Barnard College.

www.marygordon.net

The Kid by Ron Hansen

PUBLICATION	November 2016, Manuscript available
PUBLISHER	Scribner (North American)
AGENT	Peter Matson
EDITOR	Colin Harrison

Born to a pair of Irish laborers in the slums of New York, blond-haired and blue-eyed William Henry McCarty loses his father to the Civil War and is whisked away by his independent mother to the lawless reaches of the American frontier. The boy searches for a father figure, cycling through a succession of deadbeats and scoundrels who help him discover a natural talent for crime that only grows with the death of his mother. Young William Henry graduates from pilfered panties to gruesome murder at the age of seventeen, and sets himself upon a path of violence and rage that will enshrine his disconcertingly sprightly figure in the legends of the American Old West under a single name: Billy the Kid.

Hansen's new novelization chronicles in gritty tones the life of this man—part outlaw, part hero—who captured the fears and imagination of nineteenth-century America.

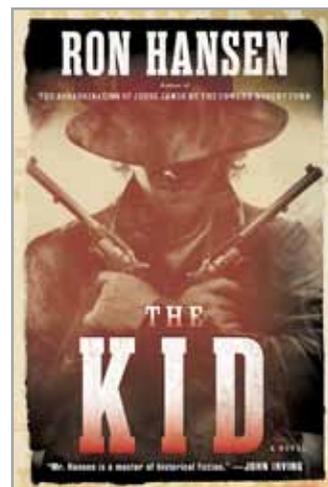
“Mr. Hansen is a master of historical fiction.”

—John Irving, author of *The Cider House Rules* and, most recently, *Avenue of Mysteries*

Ron Hansen is a critically acclaimed American novelist, essayist, and professor. His novel *The Assassination of Jesse James by the Coward Robert Ford* was nominated for the PEN/Faulkner Award, and his novel *Atticus* was a finalist for both the National Book Award and the PEN/Faulkner. He teaches at Santa Clara University and is an ordained deacon.

***NOMINATED FOR A PEN/FAULKNER AWARD!**

***A NATIONAL BOOK AWARD FINALIST!**



The Oak Slayer Anthology by Baird Harper

PUBLICATION	Spring 2017, Manuscript available: April 2016
PUBLISHER	Scribner (North American)
AGENT	Robert Guinsler
EDITOR	David Lamb

The Oak Slayer Anthology is a prismatic novel that follows a collection of seemingly unrelated characters as they react to the intersections of murder and victimhood, innocence and blame into which life has randomly placed them.

Wyatt Calder, desperate to escape his alcoholic wife for even an hour, causes a fatal car crash. He spends four years and one day in prison. The difference that one day makes—for Wyatt's devoted family and the man intent on revenge—resonates through the small town of Wicklow, Illinois, filled with characters haunted by the past and their inability to control the present. This mesmerizing, character-driven debut novel begins each chapter from a new perspective, building a spiderweb of human frailty and resilience.

With infectiously grim humor and wry insight, *The Oak Slayer Anthology* asks the reader to think deeply about the long arc of tragedy, how it begins, where it peaks, and why it ends.

Baird Harper's fiction has appeared in *Glimmer Train Stories*, *Tin House*, *Prairie Schooner*, *StoryQuarterly*, *The Chicago Tribune*, *Mid-American Review*, *Another Chicago Magazine*, *CutBank*, *Carve*, and *Printers Row Journal*. His stories have been anthologized in the 2009 and 2010 editions of *Best New American Voices* and *40 Years of CutBank*, and have won the 2014 Raymond Carver Short Story Contest, the 2010 Nelson Algren Award, and the 2009 James Jones Fiction Contest. He holds an M.A. in English from the University of Montana and an M.F.A. in Writing from the School of the Art Institute of Chicago.

***WINNER OF THE 2014 RAYMOND CARVER SHORT STORY CONTEST!**

***WINNER OF THE 2009 JAMES JONES FICTION CONTEST!**

***RECIPIENT OF A NELSON ALGREN AWARD!**



Mischling by Affinity Konar

PUBLICATION September 2016, Manuscript available
PUBLISHER Little, Brown/Lee Boudreaux Books (US)
AGENT Jim Rutman
EDITOR Lee Boudreaux

It's the fall of 1944 when twelve-year-old Pearl and Stasha Zamorski are sent to Auschwitz with their mother and grandfather. In their benighted new world, the twin sisters take refuge in their identical natures, comforting themselves with the private language and shared games of their childhood. As part of the experimental population of twins known as Mengele's Zoo, the girls experience privileges and horrors unknown to others, and they find themselves changed, stripped of the personalities they once shared, their identities altered by the burdens of guilt and pain.

That winter, Pearl disappears. Stasha grieves for her twin, but clings to the possibility that Pearl remains alive. When the camp is liberated by the Red Army, she and her companion Feliks—a boy bent on vengeance for his own lost twin—travel through Poland's devastation. Motivated equally by danger and hope, they encounter hostile villagers, Jewish resistance fighters, and fellow refugees, their quest enabled by the notion that Mengele may be captured and brought to justice within the ruins of the Warsaw Zoo. Their hearts mapped with longing, the young survivors discover what has become of the world, and try to imagine a future within it.

A superbly crafted story, told in a voice as exquisite as it is boundlessly original, *Mischling* defies every expectation, traversing one of the darkest moments in human history to show us the way toward ethereal beauty, moral reckoning, and soaring hope.

"*Mischling* is a paradox. It's a beautiful novel about the most odious of crimes, it's a deeply-researched act of remembrance that somehow carries the lightness of a fairy tale, and it's a coming-of-age story about children who aren't allowed to come of age. If your soul can survive the journey, you'll be rewarded by one of the most harrowing, powerful, and imaginative books of the year."

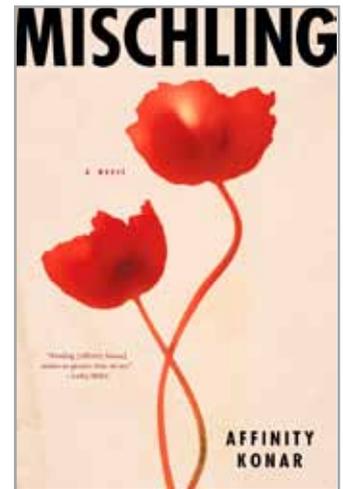
—Anthony Doerr, *New York Times* bestselling author of *All The Light We Cannot See*

"Affinity Konar's *Mischling* is a tale of courage, courageously told—spare and beautiful, riveting and heartrending. Half of me wanted to linger over every page, the other half insisted I race ahead. It's a case of extraordinary storytelling from first page to transcendent last."

—David Wroblewski, author of the #1 *New York Times* bestseller *The Story of Edgar Sawtelle*

"Affinity Konar has invented a language. It's sonorous, brilliant...like Samuel Beckett, this is literature for the superhuman: reading it makes us greater than we are."

—Lydia Millet, author of *My Happy Life* and finalist for the Pulitzer Prize



RIGHTS SOLD

- BRAZIL (ROCCO)
- CANADA (RANDOM HOUSE)
- CZECH REPUBLIC (EUROMEDIA)
- DENMARK (GAD FORLAG)
- GERMANY (HANSER)
- HUNGARY (LIBRI)
- ISRAEL (KINNERET ZMORA)
- ITALY (LONGANESI)
- LATIN AMERICA (OCEANO)
- THE NETHERLANDS (SIGNATUUR)
- POLAND (PROSZYNSKI MEDIA)
- PORTUGAL (BERTRAND)
- SERBIA (LAGUNA)
- SLOVAKIA (IKAR)
- SPAIN (GALAXIA)
- TURKEY (PEGASUS)
- UK (ATLANTIC BOOKS)



Affinity Konar is the author of *The Illustrated Version of Things* (FC2, 2009). She received her MFA in fiction from Columbia and lives in Los Angeles.

Harmony by Carolyn Parkhurst

PUBLICATION	August 2016, Edited manuscript available
PUBLISHER	Viking/Pamela Dorman Books (North American)
AGENT	Doug Stewart
EDITOR	Pamela Dorman

From the *New York Times* bestselling author of *The Dogs of Babel*, a taut, emotionally wrenching story of how a seemingly “normal” family could become desperate enough to leave everything behind and move to a “family camp” in New Hampshire—a life-changing experience that alters them forever.

How far will a mother go to save her family? The Hammonds are living in suburban DC, where everything seems to be going just fine, until it becomes clear that the oldest daughter, Tilly, is developing abnormally. Alexandra and her husband have tried everything to help their off-the-charts genius but impossible daughter—who has been called “undiagnosable.” Once Tilly is kicked out of the last school in the area, her parents are out of ideas. And so, the family turns to Camp Harmony and the wisdom of child behavior expert Scott Bean for a solution. But what they discover in the woods of New Hampshire will push them to the very limit. Told from the alternating perspectives of both Alexandra and her wise-beyond-her-years younger daughter, Iris, this is a unputdownable story about the strength of love, the bonds of family, and how you survive the unthinkable.

***First print-run of 100,000 copies announced!**

“Parkhurst’s chief gift as a novelist is her ability to seize the innermost thoughts of her characters, then convey them with meticulous craft.”

—**The Seattle Times**

“As she did in *The Dogs of Babel*, with its human protagonist trying to coax forth information from his dog, Ms. Parkhurst once again proves that she writes with crisp precision but can also make heads spin.”

—**The New York Times on *The Nobodies Album***

“...a stunning blend of craft and ingenuity.”

—**Booklist, *Starred Review* on *The Nobodies Album***

“The beauty of the novel lies in how powerfully that emotional wave hits the reader. An unforgettable debut.”

—**Booklist, *Starred Review* on *The Dogs of Babel***

“Parkhurst’s tender, witty prose catches things no camera could.”

—**Lev Grossman for Time Magazine**

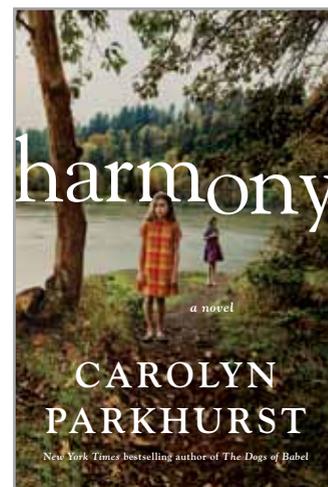
“Parkhurst catches us again and again with moments of real tenderness.”

—**The Washington Post Book World**



Carolyn Parkhurst is the *New York Times* bestselling author of the novels *The Dogs of Babel*, *Lost and Found*, and *The Nobodies Album*, as well as the children’s book *Cooking with Henry and Elliebelly*, illustrated by Dan Yaccarino. She lives in Washington, DC with her husband and two children.

***A NEW YORK TIMES BESTSELLING AUTHOR!**



RIGHTS SOLD

CHINA (BWHT)

UK (SCEPTRE)



RIGHTS SOLD

BRAZIL (SEXTANTE)
FRANCE (ACTES SUD)
GERMANY (GOLDMANN)
ITALY (RIZZOLI)
KOREA (SAM & PARKERS)
THE NETHERLANDS (LUITINGH-SIJTHOFF)
UK (FABER & FABER)

The Impossible Fortress by Jason Rekulak

PUBLICATION June 2017, Edited manuscript available
PUBLISHER Simon & Schuster (North American)
AGENT Doug Stewart
EDITOR Marysue Rucci

For Billy and his two friends, no woman alive in 1987 is as beautiful as the Wheel of Fortune star Vanna White—and she’s on the cover of the latest *Playboy*. Although they are too young to legally purchase an issue of the adult magazine, the boys devise a series of increasingly intricate heists to obtain a copy for themselves. One of the gatekeepers of the magazine is the convenience store owner’s daughter Mary, who shares Billy’s love for computers and 8-bit video games at a time when the machines were used primarily for typing. As Billy and Mary bond over programming a game called “The Impossible Fortress,” the boys’ schemes for stealing *Playboy* become increasingly dangerous until they spin out of control. Jason Rekulak has written a coming-of-age caper and romantic comedy that will evoke the sweetest nostalgia.

***Lead title for Simon & Schuster and Faber & Faber!**

***Heated auctions in six territories!**

***For readers of *Ready Player One* and *Eleanor & Park*!**

Jason Rekulak is the Publisher of Quirk Books, an independent publishing house based in Philadelphia, PA known for off-beat *New York Times* bestsellers like *Pride and Prejudice and Zombies* and *Miss Peregrine’s Home for Peculiar Children*. Jason has ghost-written several books for Quirk under various pseudonyms, but *The Impossible Fortress* is the first novel to be published under his own name. He lives with his wife and two children in downtown Philadelphia.



In Plain View by Julie Shigekuni

PUBLICATION January 2017, Manuscript available: April 2016
PUBLISHER Unnamed Press (North American)
AGENT Laurie Liss
EDITOR Olivia Smith

Japanese-American art curator Daidai Suzuki’s life seems to be stagnating in every possible way when her husband’s student, Satsuki, catapults into it. As their acquaintance blossoms into friendship, it becomes apparent that Satsuki’s history and motives are not as transparent as they first seem. After the tragic death of Satsuki’s long lost mother, and her puzzling reaction to a devastating earthquake in her Japanese hometown, Daidai struggles to understand her enigmatic new friend: who she truly is versus her façade; and what really brings her to California. Shigekuni masterfully spins perceptions of sexuality, death, culture, and tradition into a spellbinding tale.

“Shigekuni evokes with skill and sensitivity the many colorations of unhappiness that tinge these interwoven lives.”

—**The Boston Globe on *Invisible Gardens***

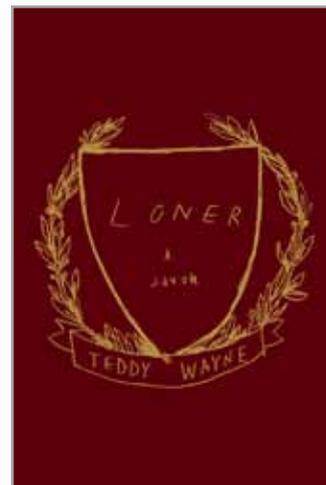
“Shigekuni’s well-crafted first novel succeeds in engaging the reader in its exploration of a universal theme.”

—**The San Francisco Chronicle on *Invisible Gardens***

Julie Shigekuni is a professor of creative writing at the University of New Mexico. She is the author of three novels: *A Bridge Between Us*, *Invisible Gardens*, and *Unending Nora*. Her writing has received numerous awards, including the PEN Oakland/ Josephine Miles Award for Excellence in Literature, the Henfield Prize, the American Japanese Literary Award, and the Barnes and Noble Discover Great New Writers finalist nomination.

Loner by Teddy Wayne

PUBLICATION September 2016, Manuscript available
PUBLISHER Simon & Schuster (World English)
AGENT Jim Rutman
EDITOR Ira Silverberg



David Federman has never felt appreciated. One of the most painfully forgettable members of his New Jersey high school class—yet the only one accepted to Harvard—shy, witty David arrives in Cambridge fully expecting to embrace, and be welcomed by, a new tribe of like-minded peers. Beyond the friendly advances of a plain-looking girl named Sara, his social status seems devastatingly unlikely to change. Then he meets Veronica Morgan Wells. Instantly infatuated, struck by both her beauty and her brains, David falls feverishly in love with the woman he sees as a charismatic goddess. Determined to stop at nothing to win her attention and a coveted invite into her glamorous Upper East Side world, David begins compromising his own moral standards, tossing everything aside for this one, great chance at happiness. But neither Veronica nor David, it turns out, is exactly as they seem.

A darkly comic and riveting portrayal of psychosexual obsession, *Loner* also turns the traditional campus novel on its head as it explores contemporary gender politics and class—and discovers just what we're capable of when our greatest enemies turn out to be ourselves.

"*Loner* is a brave book that takes up the calling of literature to unsettle the reader into new understanding of the world. It behooves us all to take a careful look in the mirror Wayne offers, because the monster depicted here is the one next door. The twists in the plot keep the reader's heart racing, even as the protagonist's blood runs cold."

—**Matthew Thomas**, *New York Times* bestselling author of *We Are Not Ourselves*

"Like a novel of manners distorted by a twisted funhouse mirror, *Loner* moves with wit and stealth and merciless deliberation towards increasingly brutal psychic terrain. Reading it, I found myself amused and then—with creeping force—afraid, repulsed, and ultimately unwilling to put it down."

—**Leslie Jamison**, *New York Times* bestselling author of *The Empathy Exams*

"Teddy Wayne perfectly conjures the mind of a keenly observant, socially ambitious, and utterly heartless college student. Yet no matter what outlandish things David does, I couldn't help but root for him—until the book's gut-punch ending."

—**Adelle Waldman**, bestselling author of *The Love Affairs of Nathaniel P.*

"Teddy Wayne's captivating and increasingly disturbing *Loner* features a character that you'd like to hug if you could be assured that he wouldn't try to stab you. This impossible-to-reconcile character, mixed with Wayne's wry charm, makes *Loner* as thrilling as it is cautionary."

—**Jesse Eisenberg**, Oscar-nominated actor and author of *Bream Gives Me Hiccups*

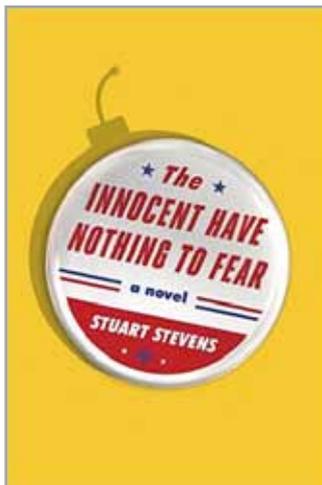


Teddy Wayne is the recipient of the 2011 Whiting Writers' Award, the NEA Creative Writing Fellowship, as well as the 2011 PEN/Robert W. Bingham Prize runner-up. He was a finalist for the 2011 New York Public Library Young Lions Fiction Award and the 2011 Dayton Literary Peace Prize. His debut novel, *Kapitoil*, was published in 2010 to much critical acclaim and was followed by the novel *The Love Song of Jonny Valentine* three years later. His work has also appeared in *The New Yorker*, *The New York Times*, *Vanity Fair*, *Time*, *Esquire*, *McSweeney's*, and *The Wall Street Journal*. Teddy Wayne lives in New York.

***RECIPIENT OF THE 2011 WHITING WRITER'S AWARD!**

***RUNNER UP FOR THE 2011 PEN/ROBERT W. BINGHAM PRIZE!**

www.teddywayne.com



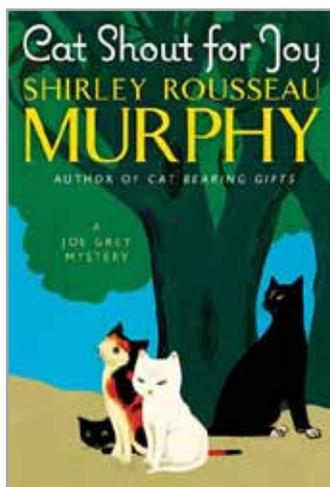
The Innocent Have Nothing to Fear by Stuart Stevens

PUBLICATION	June 2016, Manuscript available
PUBLISHER	Knopf (North American)
AGENT	Peter Matson
EDITOR	Andrew Miller

It's a hot and sticky summer in present-day New Orleans and JD Callahan is fighting the campaign of his life. His candidate, the sitting vice president, is neck and neck with an anti-immigrant, right-wing populist as the Republicans head into their first brokered convention in decades. Callahan, a New Orleans native without much affection for his hometown, is frantically trying to coordinate the convention and round up delegates when his estranged brother shows up, asks for an inconvenient favor, and threatens to reveal embarrassing family secrets if JD says no. Our protagonist soon finds himself contending with a sexy, gun-toting local gossip columnist, an FBI agent convinced that JD is cynical enough to set off bombs, and a host of family secrets.

The Innocent Have Nothing to Fear is a hilarious, sharply entertaining whodunit and a knowing satire of our political culture.

Stuart Stevens is the author of six novels with *The Last Season: A Father, a Son and a Lifetime of College Football* as his most recently published work. He has written extensively for dramatic television series and his articles and essays have appeared in *The New York Times*, *Esquire*, *Outside*, *The Washington Post*, *Food and Wine* and many others.



Cat Shout for Joy by Shirley Rousseau Murphy

PUBLICATION	February 2016, Manuscript available
PUBLISHER	William Morrow (World English)
AGENT	Martha Millard
EDITOR	Emily Krump

While Joe Grey and Dulcie joyfully await their first kittens, they grieve for the old yellow cat, Misto, whose time on earth is drawing to an end. But Misto tells them an exciting afterlife lies ahead for him, and he sees an adventurous future for the kittens: among the litter will be a little calico returned from the distant past. She will be born with the same unique markings as in ancient tapestries and paintings, and with the same indomitable spirit as Joe Grey. As Joe and Dulcie stand by for the birth of their kittens, they work swiftly to unmask a killer, a predator attacking the most vulnerable citizens in the small coastal community of Molena Point.

“What makes this series so delightful for both cat lovers and readers of offbeat fantasies is that Murphy’s convincing anthropomorphism allows the cats to maintain their feline natures while still adopting human speech and cognition.”

—**Booklist**

Shirley Rousseau Murphy is the author of the popular *Joe Grey* mystery series, for which she has received ten National Cat Writers’ Association Awards for best novel of the year. She is also a noted children’s book author who has received five Council of Authors and Journalists Awards. She lives in Carmel, California, where she serves as full-time household help for two demanding feline ladies.

Hard Light by Elizabeth Hand

PUBLICATION April 2016, Manuscript available
PUBLISHER St. Martin's Press/Minotaur (North American)
AGENT Martha Millard
EDITOR Marcia Markland

When punk photographer Cass's long-lost lover Quinn O'Boyle fails to show up to their London rendezvous point, Cass meets the eccentric couple Mallo and Morven Dunfries. When Mallo catches Cass rifling through his medicine cabinet in search of drugs, he threatens to turn her in to the authorities, and then puts her to work as a runner for his illegal goods. Cass makes a delivery to Poppy Teasel, a famous singer from long ago. Cass leaves Poppy's flat but returns a short time later to find the place ransacked and Poppy dead. Fearful she'll become the next victim, Cass goes on the run.

***Library Journal Editor's Spring Pick 2016!**

"A must for fans of Stieg Larsson's *Millennium* trilogy and Robert Galbraith's *Cormoran Strike* novels."

—**Kirkus Reviews**

"Speaking of kick-ass, Elizabeth Hand's *Hard Light*, stars one of my favorite hard-living antiheroines, punk photographer Cass Neary."

—**Library Journal**

"Nerve-jangling and addictive, Elizabeth Hand's *Hard Light* offers up a signature Cass Neary tale of moral ambivalence, keen betrayal and a dark lushness that leaps off the page. And with Cass—relentless in her dangerous curiosity, her ruthless art of survival—Hand has created an anti-hero for the ages."

—**Megan Abbott, Edgar Award-winning author of *The End of Everything* and *Queenpin***

"Elizabeth Hand's Cass Neary novels, rightly praised for their icy tension and remarkable darkness, are threaded, like the best of punk in any medium, on a bloodied yet admirably stubborn humanism."

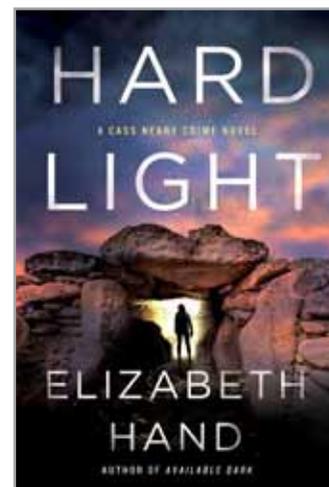
—**William Gibson, Nebula and Hugo Award-winning author of *Neuromancer***

"As a huge mystery and noir buff, I love Elizabeth Hand's Cass Neary novels—they're tough-minded, beautifully written, and unique. In *Hard Light*, Hand has created another fascinating puzzle—and another instant classic."

—**Jeff VanderMeer, author of the bestselling *City of Saints and Madmen***

"Brutal, elegant, rich and strange, *Hard Light* is noir at its very best. This fast paced marvel of a book beats with the exultant energy of Punk rock and hums with the mysterious beauty of a Delphic hymn. Elizabeth Hand is not only one of the great American novelists, her influence on a generation has changed the face of Literature."

—**Cara Hoffman, author of *So Much Pretty* and *Be Safe I Love You***



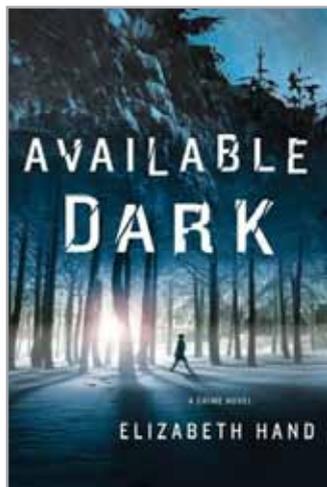
RIGHTS SOLD

FINLAND (LIKE)

SWEDEN (SKUGGE & CO)



A couple of years after seeing Patti Smith perform, **Elizabeth Hand** flunked out of college and became involved in the nascent punk scenes in DC and NYC. From 1979 to 1986 she worked at the Smithsonian Institution's National Air & Space Museum; she was eventually readmitted to university to study cultural anthropology, and received her B.A. She is the author of many novels, including *Winterlong*, *Waking the Moon*, *Glimmering*, and *Mortal Love*, and three collections of stories, including the recent *Saffron and Brimstone: Strange Stories*. Her fiction has received the Nebula, World Fantasy, Mythopoeic, Tiptree, and International Horror Guild Awards, and her novels have been chosen as *New York Times* and *Washington Post* Notable Books. She has also been awarded a Maine Arts Commission Fellowship. A regular contributor to the *Washington Post Book World* and *The Magazine of Fantasy and Science Fiction*, Hand lives with her family on the Maine Coast. www.elizabethhand.com



RIGHTS SOLD

- FINLAND (LIKE)
- GERMANY (BASTEI LUBBE)
- SWEDEN (SKUGGE & CO)
- TURKEY (6.45)
- UK (CONSTABLE & ROBINSON)

Available Dark by Elizabeth Hand

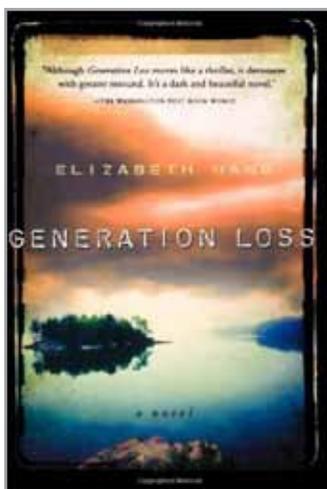
PUBLICATION February 2012, Manuscript available
PUBLISHER St. Martin's Press/Minotaur (North American)
AGENT Martha Millard
EDITOR Marcia Markland

As this riveting tour-de-force opens, the police already want to talk to Cass about a mysterious death she was involved with previously, but before they can bring her in, Cass accepts a job offer from overseas and hops on a plane. In Helsinki, she authenticates a series of disturbing but stunning images taken by a famous fashion photographer who has cut himself off from the violent Nordic music scene where he first made his reputation. Paid off by her shady employer, she buys a one-way ticket to Reykjavik, in search of a lover from her own dark past. But when the fashion photographer's mutilated corpse is discovered back in Finland, Cass finds herself sucked into a vortex of ancient myth and betrayal, vengeance and serial murder, set against a bone-splintering soundtrack of black metal and the terrifying beauty of the sunless Icelandic wilderness.

"Her studies of artists and musicians are something fierce, and there's a deadly beauty to her bleak rendering of the Nordic landscape."
 —**The New York Times**

"Pulsing with tension throughout...charged with its own chilling luminosity."
 —**The Washington Post**

"In the spirit of Stieg Larsson's *The Girl with the Dragon Tattoo*...As the dark Nordic forest thickens, so does the plot. Larsson fanatics may be unable to resist."
 —**The New York Post**



RIGHTS SOLD

- FINLAND (LIKE)
- FRANCE (SONATINE)
- GERMANY (BASTEI LUBBE)
- SWEDEN (SKUGGE & CO)
- TURKEY (6.45)
- UK (CONSTABLE & ROBINSON)

Generation Loss by Elizabeth Hand

PUBLICATION April 2007, Manuscript available
PUBLISHER St. Martin's Press/Minotaur (North American)
AGENT Martha Millard
EDITOR Marcia Markland

Cass Neary made her name in the seventies as a photographer embedded in the burgeoning punk movement in New York City. Her pictures of the musicians and the hangers-on, the infamous, the damned, and the dead, earned her a brief moment of fame. Thirty years later she is adrift, on her way down, and almost out when an old acquaintance sends her on a mercy gig to interview a famously reclusive photographer who lives on an island in Maine. When she arrives Down East, Cass stumbles across a decades-old mystery that is still claiming victims, and she finds one final shot at redemption. Patricia Highsmith meets Patti Smith in this mesmerizing literary thriller.

"Cass Neary, the battle-scarred shutterbug of Elizabeth Hand's incendiary literary thriller is a marvel."
 —**The Los Angeles Times**

"Brilliantly written and completely original, Hand's novel is an achievement with a capital A."
 —**Booklist, *Starred Review***

"Rightly compared with the sort of crime fiction turned out by the late, great Patricia Highsmith...Hand expertly ratchets up the suspense until it's at the level of a high-pitched scream."
 —**Milwaukee Journal Sentinel**

Arkwright by Allen Steele

PUBLICATION	March 2016, Manuscript available
PUBLISHER	TOR Books (North American)
AGENT	Martha Millard
EDITOR	Jennifer Gunnels

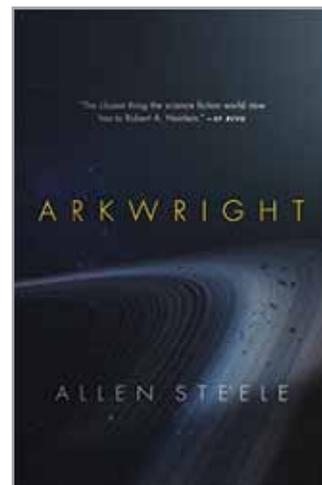
In the vein of classic authors such as Robert Heinlein, Isaac Asimov, and Arthur C. Clarke, Nathan Arkwright is a seminal author of the twentieth century. At the end of his life he becomes reclusive and cantankerous, refusing to appear before or interact with his legion of fans. Little does anyone know, Nathan is putting into motion his true, timeless legacy. Convinced that humanity cannot survive on Earth, his Arkwright Foundation dedicates itself to creating a colony on an Earth-like planet several light years distant. Fueled by Nathan's legacy, generations of Arkwrights are drawn together, and pulled apart, by the enormity of the task and weight of their name. *Arkwright* is classic, epic science fiction and engaging character-driven storytelling, which will appeal to devotees of the genre as well as fans of current major motion pictures such as *Gravity* and *Interstellar*.

“Sci-fi fans will love it. So should everyone else...it's also a renewed vision of what we still could do. It's the most optimistically extrovert sci-fi novel to appear for many years, and it lifts the heart like bugles in the morning.”

—**The Wall Street Journal**

Allen Steele is a science fiction writer with nineteen novels and six collections of short fiction to his credit. His works have been translated worldwide and have received the Hugo, Locus, and Seiun awards, and have been nominated for the Nebula, Sturgeon, and Sidewise Awards. He is also a recipient of the Robert A. Heinlein Award. He was born and raised in Nashville, Tennessee, and now lives in western Massachusetts with his wife and dogs.

www.allensteele.com



“Not So Much,” Said the Cat by Michael Swanwick

PUBLICATION	August 2016, Manuscript available
PUBLISHER	Tachyon Publications (World English)
AGENT	Martha Millard
EDITOR	Jacob Weisman

The master of literary science fiction returns with this dazzling new collection. Michael Swanwick takes us on a whirlwind journey across the globe and across time and space, where magic and science exist in possibilities that are not of this world. These tales are intimate in their telling, galactic in their scope, and delightfully sesquipedalian in their verbiage.

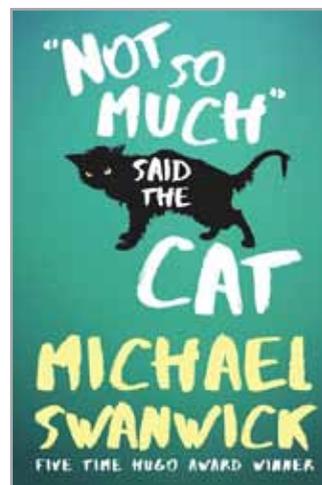
Join the caravan through Swanwick's worlds and into the playground of his mind. Travel from Norway to Russia and America to Gehenna. Discover a calculus problem that rocks the ages and robots who both nurture and kill. Meet a magical horse who protects the innocent, a semi-repentant troll, a savvy teenager who takes on the Devil, and time travelers from the Mesozoic who party till the end of time...

“Michael Swanwick is one of the most intellectually acute science fiction writers of his generation.”

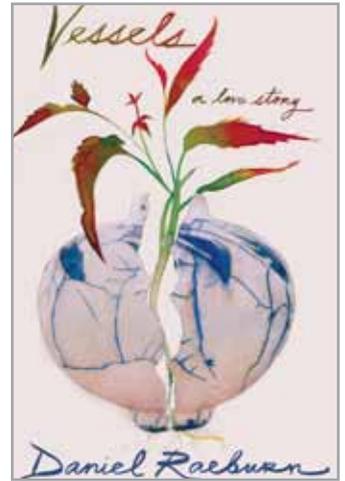
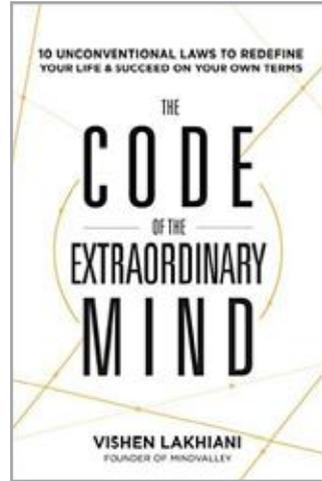
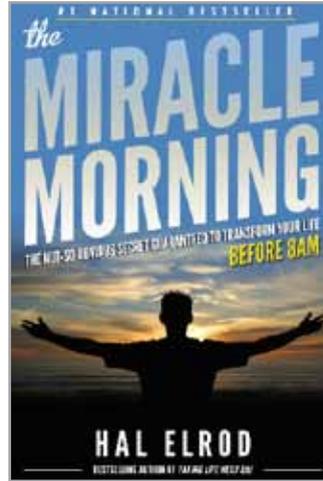
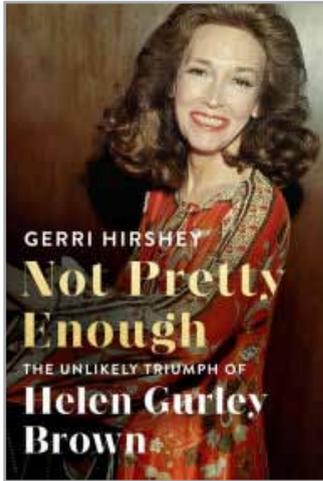
—**The Washington Post Book World**

Michael Swanwick is one of the most acclaimed and prolific science fiction and fantasy writers of his generation, known for crafting fiction that is provocative, playful, and inventive. He has received a Hugo Award for fiction in an unprecedented five out of six years and has been honored with the Nebula, Theodore Sturgeon, and World Fantasy awards as well as receiving nominations for the British Science Fiction Award and the Arthur C. Clarke Award. He lives with his wife in Philadelphia.

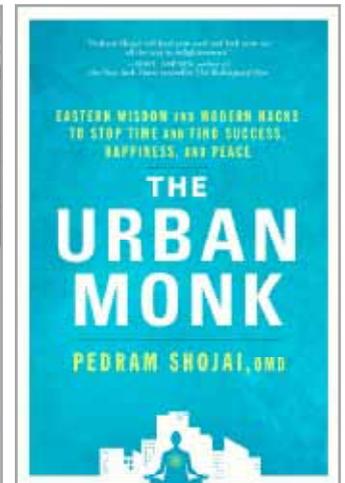
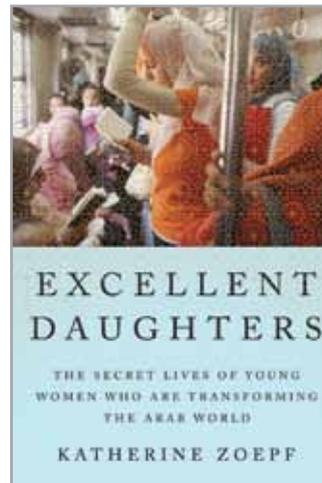
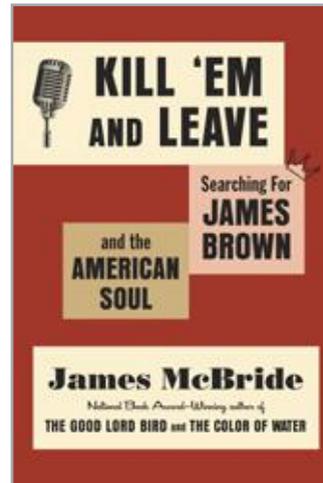
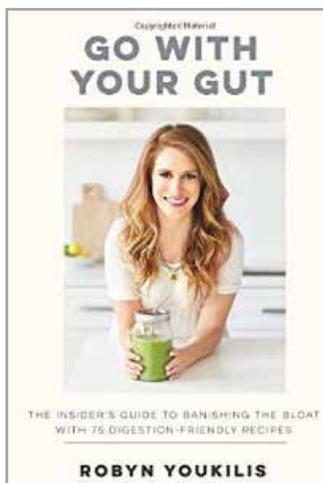
***FIVE TIME HUGO AWARD WINNER!**



www.michaelswanwick.com



Nonfiction



Hot Dudes Reading

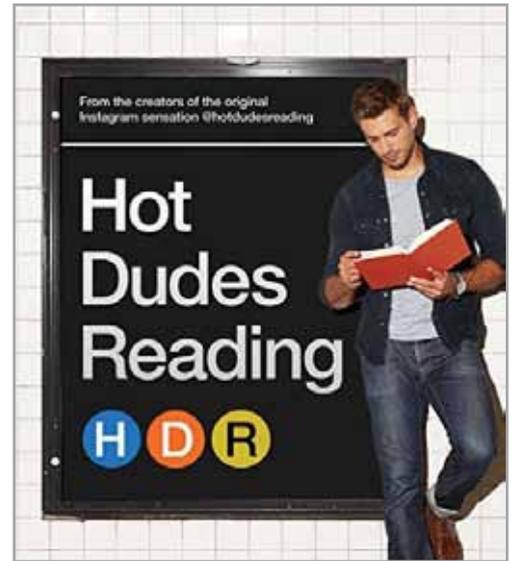
From the creators of the original Instagram sensation @hotdudesreading

PUBLICATION April 2016, Manuscript available
PUBLISHER Atria (World English)
AGENT Sarah Passick / Celeste Fine
EDITOR Jhanteigh Kupihea

A humorous gift book appreciating good looks and good books, *Hot Dudes Reading* is structured as a journey through the New York City subway with pictures of hot dudes and the Instagram's signature commentary at the major station stops. @HotDudesReading is an Instagram account run by an anonymous group of New Yorkers who share photos and funny captions of attractive guys they see reading books on the subway. The Instagram was an instant viral hit when it launched in February 2015, and one year later has over 816,000 followers. Their posts have received over 5.6 million total likes and close to 366,000 comments; their most liked picture has received over 78,600 likes so far. The viral sensation has already been featured in *Time* magazine, *People*, *The New York Times*, *The New York Post*, *USA Today*, *Vogue*, *Glamour*, *Elle*, *Marie Claire*, *Daily Mail*, and *BBC News*, to name just a few.

@HotDudesReading is an anonymous group of friends based in New York City who enjoy using their smarts, momentum, and exposure to explore ways to engage their followers beyond Instagram and Twitter. The group has teamed up with First Book, an organization that provides access to new books for children in need, and raised \$4,500 dollars in just 10 days.

www.instagram.com/hotdudesreading



You Are Here

An Owner's Manual For Dangerous Minds

by Jenny Lawson

PUBLICATION March 2017, Proposal available; Manuscript available: Fall 2016
PUBLISHER Flatiron Books (North American)
AGENT Neeti Madan
EDITOR Amy Einhorn

When Jenny Lawson was on her *Furiously Happy* book tour, she staved off anxiety attacks by doodling, a therapeutic pastime she's turned to since she was a child. She shared some of her doodles online and was overwhelmed by the positive response—people asking for copies to frame, to color, to tattoo onto their bodies. *You Are Here* is filled with more of these drawings, as well as notes from the road and advice she's given or received. It's a coloring book for other anxious minds and a way for readers to interact with the people in their lives with mental illnesses—there are empty spaces to draw, color, and write one's own thoughts. A fun, quirky companion for fans of Jenny Lawson's bestselling memoirs, *You Are Here* will be a 9x9 trade paperback coloring book.



Jenny Lawson is the #1 *New York Times* bestselling author of *Let's Pretend This Never Happened: A Mostly True Memoir* and *Furiously Happy: A Funny Book About Horrible Things*. She is a columnist and blogger whose personal blog is extremely popular, averaging 2 million page views per month and continuing to grow. She has over 156,000 Facebook likes, 84,000 followers on Pinterest, and 461,000 Twitter followers including such notables as Ellen DeGeneres, *The Today Show*, *The Huffington Post*, *Style Magazine* and many more. She was recognized by the Nielsen ratings as one of the "Top 50 Most Powerful Mom Bloggers" and Forbes listed thebloggess.com as one of their "Top 100 Websites for Women."

www.thebloggess.com

Furiously Happy

A Funny Book About Horrible Things

by Jenny Lawson

PUBLICATION September 2015, Manuscript available
PUBLISHER Flatiron Books (North American)
AGENT Neeti Madan
EDITOR Amy Einhorn

A poignant and hilarious new memoir by the bestselling author of *Let's Pretend This Never Happened!*

In her inimitably frank, hilarious, bizarre and endearing way, Jenny Lawson describes her battles with depression and anxiety and her quest to overcome them by saying yes to absurd opportunities and making the good times gloriously good. For as Jenny says: “You can’t experience pain without also experiencing the baffling and ridiculous moments of being fiercely, unapologetically, intensely and (above all) furiously happy...” It’s a philosophy that has—quite literally—saved her life. With boundless humor, courage, and honesty, *Furiously Happy* is about finding the strength to live with depression and about the advantages of being “a little crazy.”

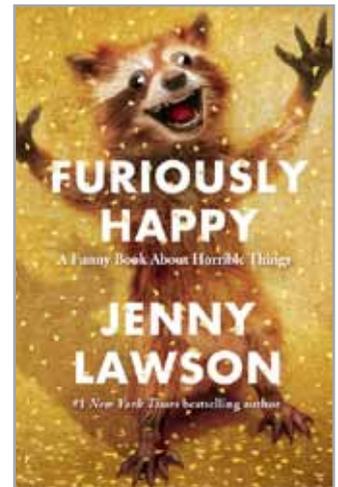
- *#3 on the *New York Times* Nonfiction Best Sellers list for the first two weeks!
- *#2 on the *New York Times* E-Book Nonfiction Best Sellers list the week of publication!
- *#6 on the “Celebrities” Monthly *New York Times* Best Sellers list, January 2016!
- *#2 on the “Health” Monthly *New York Times* Best Sellers list, November 22!
- *#9 on the *USA Today* Best Sellers list the week of publication!
- *4 weeks on the *Los Angeles Times* Best Sellers list!
- *#3 on *Globe & Mail*’s Nonfiction Best Sellers list, week of publication!
- *#17 on Amazon’s Best Books of the Year list!
- *A September 2015 *LibraryReads* recommendation!
- *#1 Amazon bestselling pre-order in “Depression!”
- *An Amazon Best Book of September, 2015!
- *On *Kirkus Review*’s list of “10 Funny and Fast Reads!”
- *On *People*’s “Best Books of the Fall” list!

“Wonderfully strange and frequently inappropriate... We’re living in an era of bestselling books by female comedians. Tina Fey, Mindy Kaling and Amy Poehler dominated with their memoirs—and rightfully so. But Lawson’s book needs no lovable, familiar face on the front cover... She’s unapologetic, candid, outrageous, and the book reaches new levels of hilarity because of it.”

—**Entertainment Weekly**

“In her second memoir, bestseller Jenny Lawson embraces the odd, writing in hilarious, poignant detail about her lifelong struggle with anxiety and depression.”

—**People Magazine**



RIGHTS SOLD

- BRAZIL (INTRÍNSECA)
- CHINA (SHANGHAI DOOK)
- ESTONIA (TANAPAEV)
- FRANCE (FLEUVE)
- GERMANY (KAILASH VERLAG)
- GREECE (EMBRYO)
- HUNGARY (KOSSUTH)
- ITALY (SPERLING & KUPFER)
- KOREA (GIMM YOUNG)
- PORTUGAL (MARCADOR)
- RUSSIA (EKSMO)
- TAIWAN (COMMONWEALTH)
- TURKEY (OKUYANUS)
- UKRAINE (VIVAT)
- UK (PICADOR)



Jenny Lawson is the #1 *New York Times* bestselling author of *Let's Pretend This Never Happened: A Mostly True Memoir* and *Furiously Happy: A Funny Book About Horrible Things*. She is a columnist and blogger whose personal blog is extremely popular, averaging 2 million page views per month and continuing to grow. She has over 156,000 Facebook likes, 84,000 followers on Pinterest, and 461,000 Twitter followers including such notables as Ellen DeGeneres, *The Today Show*, *The Huffington Post*, *Style Magazine* and many more. She was recognized by the Nielsen ratings as one of the “Top 50 Most Powerful Mom Bloggers” and Forbes listed thebloggess.com as one of their “Top 100 Websites for Women.”

www.thebloggess.com

Vessels

A Love Story by Daniel Raeburn

PUBLICATION March 2016, Manuscript available
PUBLISHER W.W. Norton (North American)
AGENT Jim Rutman
EDITOR Matt Weiland

When Dan, a writer with a passion for underground comics, and Bekah, a potter dedicated to traditional Japanese ceramics, met, they swiftly fell in love. But while preparing for the birth of their first child at Christmastime, tragedy struck. What should have been an occasion for celebration instead marked the beginning of a decade-long odyssey that tested their marriage to its limits. In prose as elegant and unadorned as his wife's pottery, Raeburn recounts their lives as they clashed and clung to each other through a string of unsuccessful pregnancies. And he tells the moving story of finally, joyfully, becoming parents together.

Based on Raeburn's acclaimed *New Yorker* essay, *Vessels* is an unforgettable love story and a powerful portrait of a marriage cemented by the very events that nearly broke it.

"Affecting and often wrenching... Raeburn writes palpably of loss and anguish, but also shows how love, hope and resilience triumph over despair."

—**Publishers Weekly**

"An eloquently candid memoir... The narrative is not only a poignant expression of how two young people matured as they created a family. It is also a celebration of the way that birth—even if that birth ends in sudden death—brings new life to parents."

—**Kirkus Reviews**

"More than offering a simple tale about grief and the struggles of parenthood, Raeburn speaks to the emotional influence of those we try to bring into the world and the lives we are responsible for."

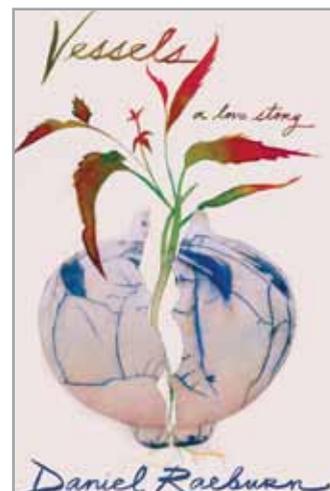
—**Booklist**

"Daniel Raeburn gets right down to the essentials: life, death, love, loss. There's not a spare syllable here, and the telegraphic style has the odd effect of amplifying these profound questions, allowing them to resonate fully. *Vessels* is a beautiful book about the sheer, mysterious contingency of anyone being born at all."

—**Alison Bechdel, award-winning cartoonist**

"Daniel Raeburn writes like a person who means it, every last word. *Vessels* is spare and elegant and smart and propulsive, but above all it feels unrelentingly truthful, alive with the close breath of the realest intimacy. Raeburn went to a very dark place and brought us back something beautiful and strangely consoling."

—**Claire Dederer, bestselling author of *Poser***



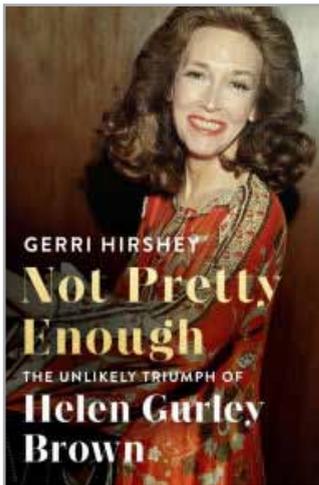
RIGHTS SOLD

UK (LITTLE, BROWN)



Daniel Raeburn is the author of *The Imp*, a series of booklets about underground cartoonists, and his essays have appeared in *The Baffler*, *Tin House*, and *The New Yorker*. He has received fellowships from the National Endowment for the Arts, the MacDowell Colony, and the Vermont Studio Center. He teaches writing at the University of Chicago. He and his wife Bekah live in Chicago with their two daughters.

www.danielraeburn.com



Not Pretty Enough

The Unlikely Triumph of Helen Gurley Brown

by Gerri Hirshey

PUBLICATION July 2016, Manuscript available
PUBLISHER Farrar, Straus & Giroux/Sarah Crichton Books (North American)
AGENT Philippa Brophy
EDITOR Sarah Crichton

When Helen Gurley Brown published *Sex and the Single Girl* in 1962, it sold more than two million copies in just three weeks, presaging the self-help boom and helping to usher in the unapologetic self-affirmation of second wave feminism. Brown declared that it was okay, even imperative, to enjoy sex outside of marriage; that equal rights for women should extend to the bedroom; that meaningful work outside the home was essential for a woman's security and self-esteem. The book catapulted Brown into national renown, cementing her status as a complex and divisive feminist personality. Brown's life story—a classic American rags-to-riches tale—is just as juicy as her controversial books.

Not Pretty Enough is a vital biography that shines new light on the life of one of the most incomparable and indelible women of the twentieth century.

For more than thirty years, **Gerri Hirshey** has worked as a features writer, columnist, reporter, and essayist at *The Washington Post*, *The New York Times Magazine*, *Vanity Fair*, *GQ*, *Esquire*, and *New York*, among others. Beginning in the 1980s, Hirshey was the first female contributing editor to *Rolling Stone*—she wrote celebrity profiles of numerous artists, musicians, actors, authors, and fashion designers. She is the author of several books, including *Nowhere to Run: The Story of Soul Music*, which is now in its seventh reprint incarnation, and *We Gotta Get Outta This Place: The True, Tough Story of Women in Rock*.



House of Nutter

The Rebel Tailor of Savile Row

by Lance Richardson

PUBLICATION 2018, Proposal available; Manuscript available: June 2017
PUBLISHER Crown Archetype (North American)
AGENT Philippa Brophy
EDITOR Tricia Boczkowski

Tommy Nutter was the avant-garde tailor who came to prominence in the late 1960s as the man who reinvented the traditional Savile Row tailoring with innovative design. Nutter dressed everybody from Lord Montagu of Beaulieu to Twiggy. He outfitted three of the Beatles on the cover of *Abbey Road* (George Harrison preferred jeans). He had the ability to transform a stuffy men's suit into something almost erotic. In the mid-1970s, Nutter lost his business and reputation but clawed himself back and turned Elton John into his muse. In 1981, Nutter lost his life to a disease nobody in the British health services knew what to do with when the gradual emergence of HIV/AIDS was received with hysteria and disgust. What remains are the Nutter suits and styles that are still replicated and revolutionary today: they can be seen in the designs of Tom Ford, and Stella McCartney, and Oswald Boateng—all of whom cite Nutter as a major influence on their work.

In addition to Tommy's life story, *House of Nutter* will include visual elements such as photographs, letters, and design sketches.

RIGHTS SOLD

UK (CHATTO & WINDUS)

Lance Richardson is an Australian journalist who has written about travel, culture, fashion, and art for some of the best newspapers in Australia and the US. Now living in New York City, he discovered an interest in the life of Tommy Nutter when he found out that Tommy's only surviving relative lives only fifteen blocks away from his Manhattan apartment.

Kill 'Em and Leave

Searching for James Brown and the American Soul by James McBride

PUBLICATION March 2016, Manuscript available
PUBLISHER Spiegel & Grau (North American)
AGENT Philippa Brophy
EDITOR Cindy Spiegel

From the critically acclaimed author of *The Color of Water* and *The Good Lord Bird*, *Kill 'Em and Leave* is the never-before-revealed story of The Godfather of Soul, The Hardest Working Man in Show Business: legendary musician James Brown.

James McBride delves into the heartbreaking saga of Brown's childhood and destroyed estate, uncovering the hidden history of how Brown's sharecropper family was uprooted by America's largest nuclear bomb-making facility. But this book is more than the story of one larger-than-life man. It is a bracingly honest revelation of the racism and southern culture which both produced and destroyed James Brown, a portrait of the musicians who created "the James Brown sound" yet were lost to history, and a series of conversations with the friends and protégées whose lives were changed by James Brown. In vivid prose with thorough reporting, James McBride has crafted an incredible story of a man and a legend.
 *A 2016 Spring/Summer Buzz Book in "Biography and Memoir," Publishers Lunch!
 *On *The Wall Street Journal's* "Hottest Spring Nonfiction Books" Preview List!
 *On *The Root's* list of "Books by Black Authors to Look Forward to in 2016!"

"An unconventional and fascinating portrait of Soul Brother No. 1 and the significance of his rise and fall in American culture."

—Kirkus Reviews

"The definitive look at one of the greatest, most important entertainers, The Godfather, Da Number One Soul Brother, Mr. Please, Please himself—JAMES BROWN."

—Spike Lee, award-winning director

"Please, please, please: Can anybody tell us who and what was James Brown? At last, the real deal: James McBride on James Brown is the matchup we've been waiting for, a musician who came up hard in Brooklyn with JB hooks lodged in his brain, a monster ear for the truth, and the chops to write it. This is no celeb bio but a compelling personal quest—so very timely, angry, hilarious, and as irresistible as any James Brown beat. It's a must for anyone, as JB sang it, 'Living in America.' Read it, and your brain won't sit still."

—Gerri Hirshey, author of *Nowhere to Run: The Story of Soul Music*

"McBride turns his considerable talents to biography and explores the life of James Brown—from his birth into a Southern sharecropping family to musical success—against a backdrop of racism in America."

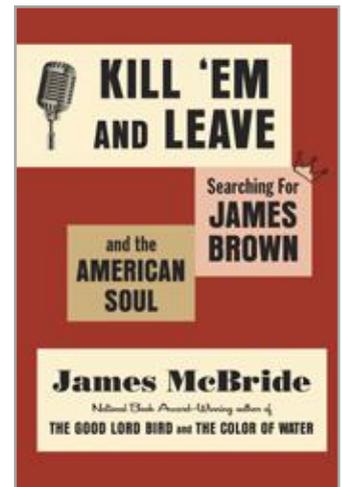
—The Root



James McBride is the author of the National Book Award winner and *New York Times* bestseller *The Good Lord Bird*, as well as the bestselling novels *Song Yet Sun*, *Miracle at St. Anna*, and the #1 *New York Times* bestseller *The Color of Water*. He is also a saxophonist and composer who teaches music to children in the Red Hook, Brooklyn, housing projects where he was born, and a Distinguished Writer in Residence at the Arthur L. Carter Journalism Institute at New York University.

***A NATIONAL BOOK AWARD WINNER!**

***A NEW YORK TIMES BESTSELLING AUTHOR!**



RIGHTS SOLD

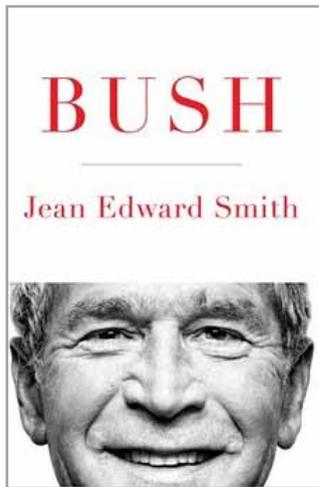
GERMANY (RH/BTB)

THE NETHERLANDS (XANDER)

POLAND (CZARNE)

SERBIA (DERETA)

UK (ORION)



Bush

by Jean Edward Smith

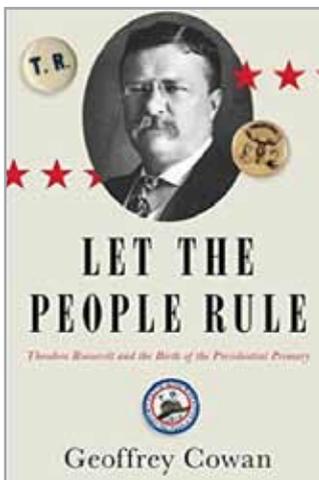
PUBLICATION July 2016, Manuscript available
PUBLISHER Simon & Schuster (World English)
AGENT Peter Matson
EDITOR Bob Bender

Distinguished presidential biographer Jean Edward Smith offers a critical but fair biography of George W. Bush, showing how his determination to make his own decisions, regardless of the advice of others, often led to disastrous results. *Bush* is a comprehensive evaluation of the nation's forty-third president, including the full range of subjects from Guantanamo to civil liberties to No Child Left Behind to Hurricane Katrina to the financial meltdown that spawned the worst recession since the Great Depression. Controversial, incisive, and compelling, it will surprise many readers and will surely add to the debate over George W. Bush's legacy.

“A wholly satisfying modern biography that immediately establishes itself as the authoritative life.”

—The New York Times Book Review on *John Marshall: Definer of a Nation*

Jean Edward Smith was a member of the faculty at the University of Toronto for thirty-five years and at Marshall University for twelve. He is the author of *Eisenhower in War and Peace*; *FDR*, winner of the Francis Parkman prize of the Society of American Historians; *Grant*, a Pulitzer Prize finalist in biography; and *John Marshall*. Pulitzer Prize-winning columnist George Will has called him “America’s greatest living biographer.”



Let The People Rule

Theodore Roosevelt and the Birth of the Presidential Primary

by Geoffrey Cowan

PUBLICATION January 2016, Manuscript available
PUBLISHER W.W. Norton (North American)
AGENT Peter Matson
EDITOR John Glusman

Let the People Rule describes four crucial months in the life of Theodore Roosevelt and the American political process.

Between February 24, 1912, when TR came out of political retirement to challenge William Howard Taft for the Republican Party's nomination for President, and June 23 of that year, when he lost the party's nomination and bolted the national convention to start the Bull Moose Party, Roosevelt and his supporters created and benefited from a string of thirteen presidential primaries, the first primaries in the nation's history. Those primaries took on such importance that TR's campaign theme became “The right of the people to rule.” Though Roosevelt won about 70% of the primary delegates, that was not enough to overcome the power of the party bosses and entrenched interests. Nevertheless, the primaries created in that landmark year changed the way that American presidential candidates campaign, as well as the way in which we think about the presidential nominating process.

Geoffrey Cowan is an author, lawyer, professor, and playwright. He is currently the president of The Annenberg Foundation Trust at Sunnylands and a professor at the University of Southern California where he holds the Annenberg Family Chair in Communication Leadership and directs the Annenberg School's Center on Communication Leadership and Policy.

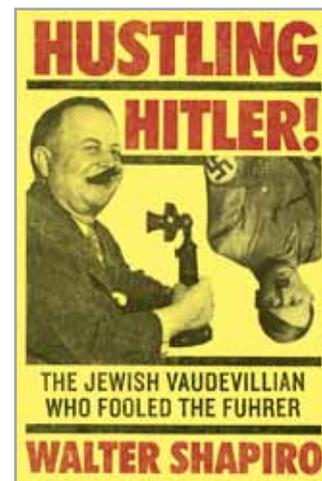
Hustling Hitler!

The Jewish Vaudevillian Who Fooled the Fuhrer by Walter Shapiro

PUBLICATION June 2016, Manuscript available
PUBLISHER Blue Rider Press (North American)
AGENT Philippa Brophy
EDITOR David Rosenthal

Vaudeville manager, boxing promoter, stock swindler, and card shark, Freeman Bernstein was a master of exuberant excess and no stranger to the hard hand of the law. But the charges for which he was arrested on the evening of February 18, 1937 were more serious than those he had ever encountered before: Adolf Hitler claimed that Bernstein had committed fraud against the German government. Bernstein had been asked to procure a large quantity of nickel for the Germans, but when the shipments arrived, the Germans found only huge, useless quantities of scrap metal and tin. Shapiro's narrative naturally evokes Bernstein's colorful world: from the smell of the grease paint backstage in a seedy turn-of-the-century vaudeville house, to the roar from the ringside seats of a top-rated 1923 middleweight bout in Mexico City, and the ominous sense of what it must have been like for an American Jew to be arranging shady business dealings in Germany in 1936.

Political columnist **Walter Shapiro** is a fellow at the Brennan Center for Justice at the NYU School of Law and a lecturer in political science at Yale. He won the 2010 Sigma Delta Chi Award for his work as senior correspondent at *Politics Daily*. During his four decades covering politics and government, which included nine presidential campaigns, Shapiro has been Washington bureau chief for *Salon* and on the staffs of *Esquire*, *Time*, *Newsweek*, and *The Washington Post*. He lives in Manhattan with his wife, the writer Meryl Gordon.

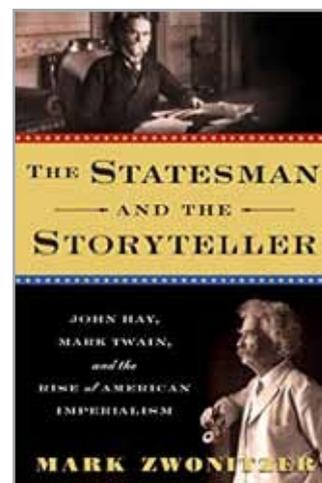


The Statesman and the Storyteller

John Hay, Mark Twain, and the Rise of American Imperialism by Mark Zwonitzer

PUBLICATION April 2016, Manuscript available
PUBLISHER Algonquin (North American)
AGENT Philippa Brophy
EDITOR Chuck Adams

John Hay, famous for being Lincoln's private secretary and Secretary of State under U.S. presidents McKinley and Roosevelt; and Samuel Langhorne Clemens, famous for being "Mark Twain," both grew up in 1830s Missouri, fifty miles apart, in the same rural antebellum stew of race and class and want. This shared history helped draw them together in the late 1860s. In *The Statesman and the Storyteller*, the last decade of their lives plays out against the tumultuous events of the day, as the United States begins to aggressively pursue a policy of imperialism. Rich in detail, *The Statesman and the Storyteller* provides indelible portraits of public figures such as Teddy Roosevelt and Henry Cabot Lodge. Stunning in its relevance, it explores the tactics of and attitudes behind America's earliest global policies and their influence on U.S. actions for all the years to follow. But ultimately it is the very human rendering of Clemens and Hay that distinguishes Zwonitzer's work, providing profound insights into the lives of two men who shaped and defined their era.



Mark Zwonitzer is the author of one previous biography, *Will You Miss Me When I'm Gone?—The Carter Family and Their Legacy in American Music*, written in conjunction with Charles Hirshberg, which was a finalist for the National Book Critics Circle Award. He is also an acclaimed documentary film producer and writer best known for *The Irish in America: Long Journey Home*, *The American Experience*, and *Freedom Riders*.



Untitled on *Making a Murderer*

by Jerome Buting

PUBLICATION November 2016, Manuscript available: August 2016
PUBLISHER HarperCollins/Harper (North American)
AGENT Philippa Brophy
EDITOR David Hirshey & Hannah Wood

The criminal defense attorney featured in the hit Netflix show *Making a Murderer*, Jerome Buting, will be writing a book shedding new light on Steven Avery's trial and drawing on his 35-year career to explain why Avery's story embodies the dysfunction that has come to define America's criminal justice system, and in the process highlighting much-needed reforms.

RIGHTS SOLD

BRAZIL (BESTSELLER)

Jerome F. Buting is a shareholder in the Brookfield, Wisconsin law firm of Buting, Williams & Stilling, S.C. He received his undergraduate degree in Forensic Studies from Indiana University and his law degree from the University of North Carolina – Chapel Hill. He is a past board director of the National Association of Criminal Defense Lawyers, a past president of the Wisconsin Association of Criminal Defense Lawyers, and chair of the Wisconsin State Bar Criminal Law Section from 2005 to 2007. His present private practice is entirely criminal defense, both trials and appeals. He has defended the citizen accused in many serious high profile trial cases, including the Steven Avery case as shown in the Netflix documentary *Making a Murderer*, and he obtained the reversal of convictions in *State of Wisconsin v. Ted Oswald* and *State of Wisconsin v. Ralph Armstrong* (reversing a 25 year old murder conviction). He lectures worldwide and is frequently sought after for his knowledge in the use of expert witnesses and DNA evidence.



This Is All I Got A New Mother, Alone in the City

by Lauren Sandler

PUBLICATION Winter 2018, Proposal available; Manuscript available: February 2017
PUBLISHER Spiegel & Grau (North American)
AGENT Jim Rutman
EDITOR Julie Grau

Tiffany, a 22-year-old mother living in a temporary, private shelter in the heart of Brooklyn with her newborn son, Kyrie, is the gleaming focal point of the wrenching, necessary story Lauren Sandler is telling us in *This Is All I Got*. Readers will have a chance to follow Tiffany's meticulous and impossible navigation through the institutional and existential humiliations a system throws up against the unfortunate, as she has entrusted Lauren Sandler with her story. In the most honorable tradition of enterprising, documentary-style narrative nonfiction landmarks like *Random Family* and *Behind the Beautiful Forevers*, Sandler is aiming to leave a permanent mark on the insufficiently troubled conscience of the comfortable reading class by putting forward the harrowing story of an unforgettable young woman in the throes of a private crisis the public should be moved to help her solve.

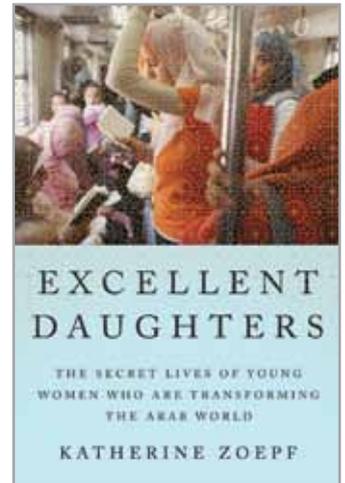
Lauren Sandler is an award-winning journalist based in Brooklyn with her husband and daughter. She is the author of *Righteous* (Viking, 2006) and *One and Only* (S&S, 2013). Her journalism has appeared in *Time*, *The Atlantic*, *Slate*, and *The New York Times*. Lauren leads the Op-Ed Project's Public Voices Fellowships at Yale and Columbia, and has taught in the graduate journalism program at NYU. She has also been a regular commentator for the BBC and has been interviewed nationally and internationally on many networks including CNN, PBS, CBS, NBC, and throughout public radio.

www.laurensandler.com

Excellent Daughters

The Secret Lives of Young Women Who are Transforming the Arab World by Katherine Zoepf

PUBLICATION January 2016, Manuscript available
PUBLISHER Penguin (World English)
AGENT Philippa Brophy
EDITOR Ginny Smith



In 2004, Katherine Zoepf began working in Damascus as a stringer for *The New York Times*. Zoepf lived in Syria before its civil war, and she documents a complex society in the midst of soul-searching about its place in the world and about women's changing roles. In Lebanon, she depicts a country whose women must balance extreme standards of self-presentation with Islamic codes of virtue. In the United Arab Emirates, Zoepf reports on a generation of Arab women who've found freedom in living independently. In Saudi Arabia she chronicles driving protests and women entering the retail industry for the first time. She reports from Egypt in the aftermath of Tahrir Square to examine the crucial role of women in the popular uprising. Over ten tumultuous years in the Arab world, journalist Katherine Zoepf has been documenting the lives of the generation of Arab women who, until now, have been the great, untold story of the Middle East.

RIGHTS SOLD

ICELAND (SALKA)

PORTUGAL (LEYA)

SPAIN (EDICIONES B)

WORLD ARABIC (ARAB SCIENTIFIC)

"*Excellent Daughters* is one of those rare books reported from a region best known as a crisis zone that are not themselves crisis journalism. What Zoepf chronicles is something subtler: the internal pressures and counter pressures influencing the Arab world toward a form of social change that is by no means inevitable. Zoepf's knowledge of Arabic, her open and inquisitive mind, her combination of lucidity and empathy, and perhaps even her own background as a lapsed Jehovah's Witness allow her to understand these women's lives on their own terms without losing her footing either in their world or in ours."

—**The New York Times Book Review**

"Chilling...[*Excellent Daughters*] is like a 'Lonely Planet' guide to the dark underbelly of the purity culture of Muslim societies...[It] exposes the tragic dynamics of power and control that lay siege to the bodies, minds and souls of women and girls through inherited rules of patriarchy, tribalism and morality."

—**The Wall Street Journal**

"[*Excellent Daughters*] is a book that can change minds about people who are changing their own world. And it is a book of many stories that, taken together, hold the best kind of danger."

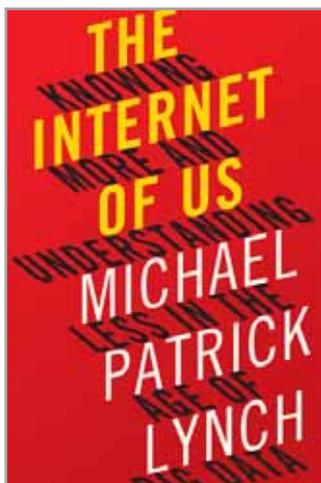
—**New America Weekly**

"In her absorbing, window-opening book, Zoepf reveals the variety of women's lives and interests away from political headlines and conventional stereotypes, and their power, often by small steps, to transform their world."

—**Publishers Weekly**



Katherine Zoepf lived in Syria and Lebanon from 2004 to 2007 while working as a stringer for *The New York Times*; she also worked in the *Times's* Baghdad bureau in 2008. She is a fellow in the Breadwinning and Caregiving Program at the New America Foundation. Her work has appeared in *The New York Observer*, *The Chronicle of Higher Education*, *The New York Times Magazine*, and *The New Yorker*, among other publications. She is a graduate of Princeton University and the London School of Economics.



The Internet of Us Knowing More and Understanding Less in the Age of Big Data by Michael Patrick Lynch

PUBLICATION March 2016, Manuscript available
PUBLISHER W.W. Norton/Liveright (World English)
AGENT Peter Matson
EDITOR Philip Marino

RIGHTS SOLD

KOREA (SAHOIPYOUNGNON)

The paradox confronting us today is that even as we know more and process information at a faster rate, we reason, think, and understand less. While a wealth of literature has been devoted to similar topics, the deep philosophical implications of this seismic shift have not been properly explored until now. Demonstrating that knowledge based on reason plays an essential role in society and that there is more to knowing than just acquiring information, leading philosopher Michael P. Lynch shows how the modern Internet has distorted not only the way we learn and communicate but also the very essence of what it means to be human.

Lynch builds on previous works by Nicholas Carr, James Gleick, and Jaron Lanier to give us a necessary guide for how to navigate the philosophical quagmire that is the Information Age.

“[A] fascinating new book.”
—**The New Yorker**

Michael Patrick Lynch is the director of the Humanities Institute and a professor of philosophy at the University of Connecticut. His previous books include *True to Life*, which was selected as an Editors' Choice by *The New York Times*. Lynch lives in Storrs, Connecticut.



A World on the Wing Saving Migratory Birds on a Changing Planet by Scott Weidensaul

PUBLICATION Spring 2019, Proposal available; Manuscript available: Spring 2018
PUBLISHER W.W. Norton (North American)
AGENT Peter Matson
EDITOR John Glusman

Bird migration remains perhaps the most singularly compelling natural phenomenon in the world. Nothing else combines its global sweep—the way in which great migratory rivers flow to and from the farthest reaches of the planet, encompassing tens of billions of migrating birds—with its ability to engender wonder and excitement even in those who otherwise have little relationship to the natural world. *A World on the Wing: Saving Migratory Birds on a Changing Planet* (working title) will be the story of migration, told through the lens of the latest science and the most dramatic examples of the conservation challenges, opportunities facing migrants, and those trying to save them.

Scott Weidensaul will take readers into the lab and across the world, to witness some of the most remarkable migratory spectacles on Earth, in the company of the scientists, conservationists, and activists working feverishly to understand and preserve this phenomenon.

Scott Weidensaul is a Pennsylvania-based naturalist and one of the most respected natural history writers in the country. He was a finalist for the 2000 Pulitzer Prize in general nonfiction for his book *Living on the Wind: Across the Hemisphere With Migratory Birds*, and has written more than 30 other books on birds. He is a contributing editor to *Audubon* magazine and a columnist for *Bird Watcher's Digest*. For the past 20 years Weidensaul has overseen one of the largest owl-migration research projects in the country and he is one of fewer than 200 licensed hummingbird banders in the world.

The Miracle Morning

The Not-So-Obvious Secret Guaranteed to Transform Your Life...(Before 8am) by Hal Elrod

PUBLICATION December 2012, Manuscript available
PUBLISHER Self-Published (North American)
AGENT John Maas / Celeste Fine

What's being widely regarded as "one of the most life-changing books ever written" may be the simplest approach to achieving everything you've ever wanted, and faster than you ever thought possible. What if you could wake up tomorrow and any—or every—area of your life was beginning to improve? *The Miracle Morning* proposes that the path to personal fulfillment is as doable as waking up with the proper mindset. Life coach, speaker, and author Hal Elrod offers the secrets to the transformative morning routine that brought him from the brink of death and bankruptcy to a success story in his career, health, and happiness. Hal's Life S.A.V.E.R.S.—practices of Silence, Affirmations, Visualization, Exercise, Reading, and Scribing—will leave you eager to tackle each day and banish habits of unproductivity and insecurity.

Tens of thousands of people have found the key to endless motivation and focus, and *The Miracle Morning* provides a built-in community ready to share the experience of taking life to the next level. Stop snoozing your time and energy away: the next chapter of your life—the most extraordinary life you've ever imagined—is about to begin. It's time to *wake up* to your full potential.

***Bestseller in Korea!**

***Sold in 19 territories!**

"Every once in a while, you read a book that changes the way you look at life. But it is so rare to find a book that changes the way you live your life. *The Miracle Morning* does both, and faster than you ever thought possible. I highly recommend Hal Elrod's latest book."

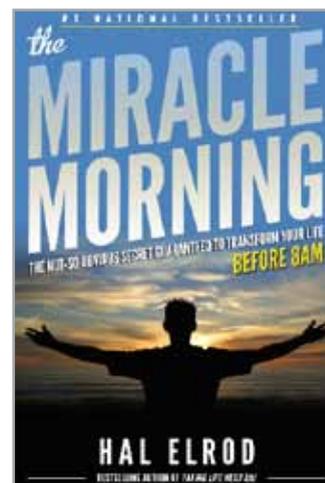
—**Tim Sanders, *New York Times* bestselling author of *The Likability Factor***

"To read *The Miracle Morning* is to give yourself the gift of waking up each day to your full potential. It's time to stop putting off creating the life you want, and deserve to live. Read this book and find out how."

—**Dr. Ivan Misner, *New York Times* bestselling author and Founder of BNI(r)**

"I love Hal Elrod. He is a powerful teacher, and a man of great insight and high integrity. Hal gives us the blueprint for creating the success, happiness and prosperity that may have eluded us, and he's made it so simple that anyone can turn their life around no matter what their circumstances."

—**Debra Poneman, coauthor of *Chicken Soup for the American Idol Soul***



RIGHTS SOLD

BRAZIL (VERUS/BESTSELLER)
CZECH REPUBLIC (EUROMEDIA)
FINLAND (BASAM BOOKS)
FRANCE (EDITIONS FIRST)
GERMANY (RH/IRISIANA)
HUNGARY (SCOLAR)
ITALY (MACRO)
JAPAN (DAIWA SHOBO)
KOREA (HANBIT BIZ)
POLAND (GALAKTYKA)
PORTUGAL (PERGAMINHO)
ROMANIA (LIFESTYLE)
RUSSIA (MANN, IVANOV & FERBER)
SLOVAKIA (IKAR)
SPAIN (PLANETA)
TAIWAN (CROWN)
UK (JOHN MURRAY)
UKRAINE (NASH FORMAT)
VIETNAM (ALPHA BOOKS)



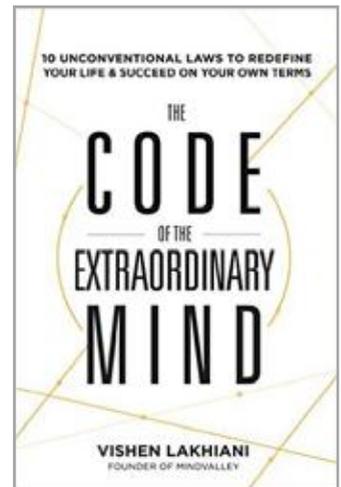
In addition to being one of the highest rated keynote speakers in America, **Hal Elrod** is the #1 bestselling author of what's being widely regarded as "one of the most life-changing books ever written," *The Miracle Morning*. He's also a Hall of Fame business achiever, one of America's top Success Coaches, an ultra-marathon runner, and a grateful husband and father. Known as "Yo Pal Hal" since hosting his first radio show at age 15, his greatest triumph came at age 20 after he was hit head-on by a drunk driver and found dead at the scene. Hal defied the logic of doctors, the temptations to be a victim, and bounced back to prove that all of us are capable of overcoming extraordinary adversity to create fantastic results in our personal and professional lives. Hal has appeared on dozens of TV and radio shows across the country, and he's been featured in numerous books, including the all-time bestselling *Chicken Soup for the Soul* series.

www.halelrod.com

The Code of the Extraordinary Mind

10 Unconventional Laws to Redefine Your Life & Succeed on Your Own Terms by Vishen Lakhiani

PUBLICATION May 2016, Manuscript available
PUBLISHER Rodale (World English)
AGENT John Maas / Celeste Fine
EDITOR Leah Miller



RIGHTS SOLD

FRANCE (EDITIONS LA MAISNIE)
HUNGARY (COR LEONIS)
KOREA (INNER WORLD)
ROMANIA (LIFESTYLE)

We have been pursuing happiness and success in all the wrong ways. We delay gratification thinking that we should only celebrate when the work is done. We labor under the false pretense that success must be hard won. And so we burn out professionally, personally, physically because happiness is integral to the way we function. In search of a more effective pursuit of happiness, Vishen Lakhiani, founder and CEO of MindValley, created *The Code of the Extraordinary Mind*. Through exercises, meditations, and instructional anecdotes, *The Code of the Extraordinary Mind* is a blueprint for retraining our minds to hack everything: how we work, love, parent, and heal.

Lakhiani helps you confront common misperceptions about money, happiness, time management, personal potential, and productivity, and teaches you how to overcome them to achieve your true passions and purpose.

“Vishen Lakhiani will make you question everything you thought you knew about your life. From happiness and health to purpose and power, this book is a revolutionary roadmap to become the best, most extraordinary version of yourself—period.”

—**Dave Asprey, Bio-Hacker and founder of Bulletproof Exec and Bulletproof Coffee**

“Entertains while teaching, succinctly explaining how to shed the cultural baggage that has been holding you back, so you can free your life and become the extraordinary person you were meant to be.”

—**JJ Virgin, Celebrity Nutrition and Fitness Expert, *New York Times* bestselling author**

“Vishen Lakhiani’s knowledge base and his ability to present it clearly and to actually put it into practice is above anyone I have ever seen in this field.”

—**Jack Canfield, coauthor of the *New York Times* bestselling series *Chicken Soup for the Soul***

“I wrote 4-5 pages of notes—everything Vishen said. I’m like: I have to do that, I know if I will do that I will get a million dollars. I know if I do it I will be at the top with my brand. I highly, highly recommend him.”

—**Brendon Burchard, *New York Times* bestselling author of *The Motivation Manifesto***

“Hearing Vishen speak about his vision for transforming education is inspirational and gives you chills...you know years from now, he’s going to be seen as a genius in his field.”

—**Lisa Nichols, star of *The Secret* and motivational speaker**



Born and raised in Kuala Lumpur, Malaysia, **Vishen Lakhiani** moved to Michigan, USA in 1995 to study at the University of Michigan, where he majored in Electrical Engineering and Computer Science. While working a high-pressure sales job in the legal industry, Lakhiani began training as a meditation instructor and found that his daily mindfulness practice not only helped him cope with stress—it turned him into one of his team’s top performers. Inspired to change more lives, Lakhiani started Mindvalley in 2003, with the goal of transforming global education by bringing enlightenment and personal growth to 1 billion people. Today, Mindvalley is a \$150 million business whose offerings include the world’s #1 meditation app, Omvana (available in 30 countries, with 4 million users). Mindvalley’s accolades include WorldBlu’s Most Democratic Workplaces and *Inc Magazine’s* World’s Top 10 Coolest Workplaces. Lakhiani’s talk “Why Happiness Is the New Productivity” has been viewed 348K times on YouTube.

www.vishenlakhiani.com

The Urban Monk

Eastern Wisdom & Modern Hacks to Stop Time & Find Success, Happiness, & Peace by Pedram Shojai, OMD

PUBLICATION February 2016, Manuscript available
PUBLISHER Rodale (World English)
AGENT John Maas / Celeste Fine
EDITOR Jennifer Levesque

The Urban Monk reveals the secrets to finding an open heart, sharp mind, and grounded sense of well-being, even in the most demanding circumstances. Shojai's no-nonsense life mastery program brings together clear tools and exercises that can elevate your existence. Learn to honor your body with nutrition and shake free from addictions to toxic substances and experiences. Let your body and mind unwind each day with evening meditations, loosening exercises, and resting rituals that will keep any stress or unfinished business out of the bedroom, helping you sleep better so that your body can rejuvenate. *The Urban Monk* is filled with priceless practices that you can use in your daily life, right here and now. It is designed to be your companion in this crazy world we live in. Get it dirty, mark it up, and take it around with you on your journey to becoming an Urban Monk.

Pedram Shojai is the Urban Monk who can show you how to drink from infinity, find peace and prosperity, and thrive in a modern world.

***A "Top 100 Bestselling Book" on Amazon, day of release!**

***#9 on the New York Times Health Best Sellers List, March 2016!**

***#11 on the New York Times "Advice" Best Sellers list, week of publication!**

***#1 Amazon New Release in "Spiritual Self-Help!"**

"*The Urban Monk* is a treasure, with many practical lifestyle hacks that can help you be happier and healthier."

—**Daniel G. Amen, MD, Founder, Amen Clinics and author of *Change Your Brain, Change Your Life***

"Pedram offers a fresh and unique perspective on life in the modern world. He truly is an Urban Monk and his friendly style takes us all along for the ride."

—**Sara Gottfried, MD, author of *New York Times* bestseller *The Hormone Cure* and *The Hormone Reset Diet***

"*The Urban Monk* elegantly lays out a balanced way of life that can not only bring us back to health, but help us relax and smile while we do it."

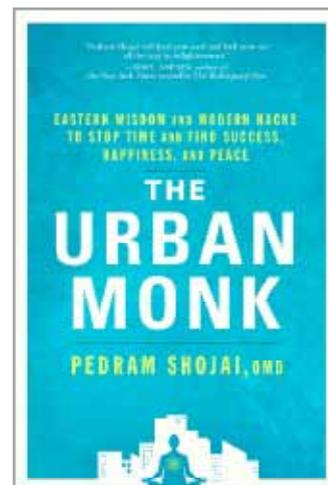
—**Mark Hyman, MD, Director, Cleveland Clinic Center for Functional Medicine, author of the #1 *New York Times* bestseller *The Blood Sugar Solution***

"Pedram Shojai will heal your soul and kick your ass all the way to enlightenment."

—**Dave Asprey, author of the *New York Times* bestseller *The Bulletproof Diet***



Pedram Shojai, OMD is the founder of Well.Org, the editor of *BeMore! Magazine*, and the producer and director of the movie *Vitality* and the upcoming film *Origins*. He conducts seminars and retreats around the world and is the founder of the Taoist Path School of Alchemy. He is also the President of Vitality Health & Wellness, Inc., an innovative integrative wellness group, an acclaimed Chi Gong master, master herbalist, and talented Doctor of Oriental Medicine in Southern California. Shojai uses a no-nonsense approach to teaching the esoteric arts and holds each student personally accountable for their own liberation and enlightenment.



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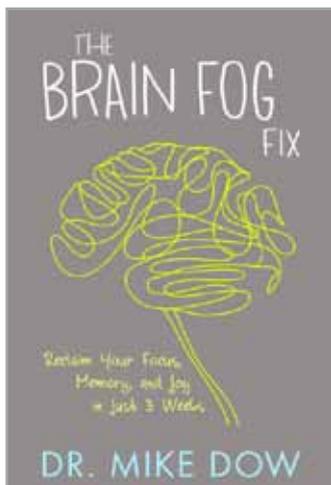
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CHOLOGII)

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SPAIN (PRH/SUMA)



The Brain Fog Fix Reclaim Your Focus, Memory, and Joy in Just 3 Weeks by Dr. Mike Dow

PUBLICATION September 2015, Manuscript available
PUBLISHER Hay House (World English)
AGENT John Maas / Celeste Fine
EDITOR Patty Gift

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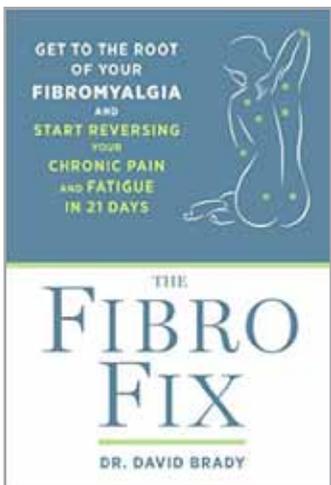
CZECH REPUBLIC (ALBATROSS)
JAPAN (DAIWA SHOBO)
TURKEY (PEGASUS)

In *The Brain Fog Fix*, Mike Dow explains how the way we eat, sleep, work, and live is flooding, starving, clogging, disrupting, hazing, dazing, and wiring our brains by destabilizing the levels of three crucial brain chemicals: serotonin, dopamine, and cortisol. But with optimum brains, we are capable of achievements that are nothing short of miraculous. Dow's revolutionary three-week program uses physical, mental, emotional, and spiritual approaches to help you naturally restore the chemical balance and enable the rest of your brain's chemistry to reach optimal levels. In just 3 weeks, you will already find yourself thinking more clearly, remembering more accurately, learning more quickly, and unleashing the floodgates of your creativity. By giving your brain what it needs to stay balanced, you can restore an overworked brain and feel more optimistic, calm, energized, connected, and inspired.

***A New York Times Bestseller!**

Dr. Mike Dow is a widely respected integrated psychotherapist, perhaps best known for his role as one of Dr. Oz's Miracle Workers. In his recurring segments on *The Dr. Oz Show*, Dr. Mike reveals secrets about foods, herbs, supplements, and other aids to boost our brain chemistry in near-miraculous ways. Dr. Mike is also a contributor for *The Huffington Post*, where he writes about physical and mental health in a lively, accessible way.

www.drmiokedow.com



The Fibro Fix Get To The Root of Your Fibromyalgia & Start Reversing Your Chronic Pain & Fatigue in 21 Days by Dr. David Brady

PUBLICATION July 2016, Manuscript available: April 2016
PUBLISHER Rodale (North American)
AGENT John Maas / Celeste Fine
EDITOR Marisa Vigilante

Chronic pain affects nearly 100 million Americans. Ongoing fatigue affects even more. The combination of fatigue and body-wide chronic pain, often called "fibromyalgia," remains mysterious and confusing, and an alarming 66 percent of sufferers are misdiagnosed. Now, leading naturopathic medical doctor and nutritionist David Brady is here with the answer in his comprehensive book *The Fibro Fix*.

For more than 23 years, Dr. Brady has treated many thousands of patients seeking relief from fibromyalgia. In *The Fibro Fix*, he distills his life-changing prescription into an integrative 21-day program to help you determine if, in fact, you're suffering from fibromyalgia or from one of several severe symptoms misdiagnosed as fibromyalgia. The plan begins with three simple steps: detox, diet, and movement to start relieving those symptoms for good, and then offers deeper long-term solutions specific to the real cause in each person. *The Fibro Fix* is your groundbreaking guide to resolving fibromyalgia, and uncovering the mystery behind chronic pain and fatigue.

Dr. David M. Brady, ND, has 23 years of experience as an integrative physician and over 18 years in health sciences academia. A licensed naturopathic medical physician in Connecticut and Vermont, and a dual-board certified clinical nutritionist, Brady also maintains a private practice called Whole Body Medicine in Fairfield, CT.

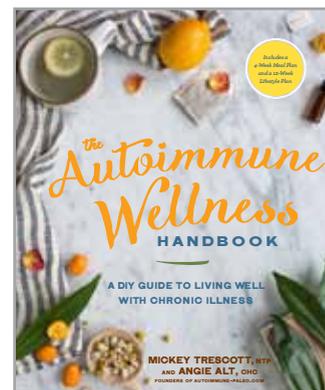
www.drdauidbrady.com

The Autoimmune Wellness Handbook

A DIY Guide to Living Well With Chronic Illness

by Mickey Trescott, NTP, and Angie Alt, CHC

PUBLICATION	November 2016, Manuscript available: April 2016
PUBLISHER	Rodale (World English)
AGENT	John Maas / Celeste Fine
EDITOR	Marisa Vigilante



Written by wellness professionals who have also suffered through and recovered from a variety of autoimmune diagnoses, *The Autoimmune Wellness Handbook* is a medically comprehensive guide that remains refreshingly relatable. This do-it-yourself action plan is geared toward anyone who suffers from an autoimmune disease or chronic illness, and can be customized to best fit your body's particular needs. Mickey Trescott and Angie Alt have set out to demystify what can be a complex, overwhelming, and isolating process so that it becomes a clear and liberating journey to recovery and wellness, including practical tools, resources, and self-assessments.

Mickey Trescott is a certified Nutritional Therapy Practitioner and author of *The Autoimmune Paleo Cookbook*. Coming to the Autoimmune Protocol after being diagnosed with Celiac and Hashimoto's disease, Trescott has a wealth of knowledge and personal experience in healing the body from chronic illness. She lives on a homestead in Oregon with her family.

Angie Alt is the author of *The Alternative Autoimmune Cookbook: Eating For All Phases of the Paleo Autoimmune Protocol*. She obtained her Health Coaching certification after a dramatic battle with and recovery from several autoimmune diseases, and currently lives in Washington, DC.

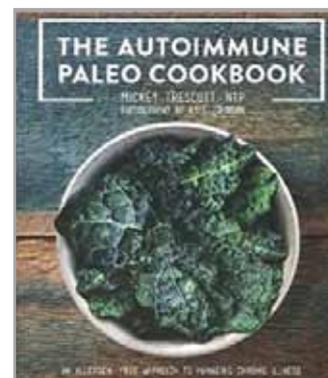
www.autoimmune-paleo.com

The Autoimmune Paleo Cookbook

An Allergen-Free Approach to Managing Chronic Illness

by Mickey Trescott, NTP

PUBLICATION	March 2014, Manuscript available
PUBLISHER	Self-Published (North American)
AGENT	John Maas / Celeste Fine



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GERMANY (NARAYANA)

SPAIN (ALFAOMEGA)

UK (MURDOCH BOOKS)

Autoimmune diseases are now epidemic, with modern science offering those who are diagnosed limited solutions. Given this, many people suffering from these conditions have searched for alternatives using nutrition and lifestyle changes. In *The Autoimmune Paleo Cookbook*, Mickey Trescott provides a resource for those looking to embark on the Autoimmune Protocol—a version of an ancestral diet that is focused both on removing potential food triggers as well as healing the gut. Research shows there is a clear connection between diet and autoimmune disease, and many, including the author, have used these principles to heal their bodies from these debilitating conditions. With the information and recipes in this book, you can embark on this process for yourself.

*Named “Best New Specialty Cookbook” in *Paleo Magazine’s* “Best of 2014!”

*Over 40,000 copies sold and over 430 Amazon reviews, 80% of which are five stars!

“Featuring recipes that will never leave you feeling left out or deprived, *The Autoimmune Paleo Cookbook* has transformed an intimidating elimination protocol into a simple, concise plan that even those new to Paleo can easily follow.”

—Melissa Hartwig, *New York Times* bestselling author of *It Starts With Food*



Dishing Up the Dirt Fresh, No-Fuss Recipes from Tumbleweed Farm by Andrea Bemis

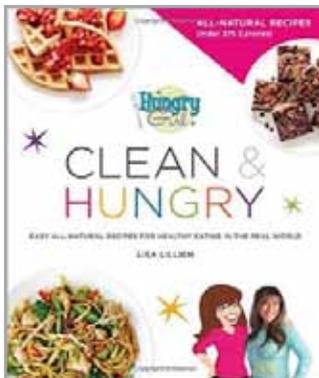
PUBLICATION Spring 2017, Manuscript available: April 2016
PUBLISHER HarperWave (North American)
AGENT Jenny Stephens
EDITOR Julie Will

Park cookbook, part memoir, part love note to the six acre organic farm that Andrea and her husband Taylor own and operate in rural Oregon, *Dishing Up the Dirt* is a gorgeous celebration of simple, seasonal, farm-to-table cooking.

Filled with over 80 imaginative yet comforting recipes that you'll want to make for yourself and then share with everyone you know, *Dishing Up the Dirt* features stunning photography and a rustic aesthetic.

Andrea Bemis is the writer, recipe developer, and photographer behind DishingUptheDirt.com, a food blog that chronicles her life on Tumbleweed Farm. Andrea and her husband Taylor run a 50 member CSA program and sell their vegetables to the local farmer's markets and restaurants in their community, but Andrea's blog and its simple yet creative recipes attract a devoted readership from around the world. Andrea's recipes and Tumbleweed's work have been featured in print and online publications including *The New York Times*, *SELF Magazine*, *The Kitchn*, *Well + Good NYC*, and *Epicurious*. A print feature in *EatingWell Magazine* is planned for the June 2016 issue.

www.dishingupthedirt.com



Hungry Girl Clean & Hungry Easy All-Natural Recipes For Healthy Eating in the Real World by Lisa Lillien

PUBLICATION April 2016, Manuscript available
PUBLISHER St. Martin's Press (North American)
AGENT Neeti Madan
EDITOR Jennifer Enderlin

Hungry Girl Clean & Hungry combines the best of Hungry Girl with the best of clean eating. The food is still guilt-free, and the portions are still huge, but now Lisa Lillien is highlighting "clean" ingredients and doing away with artificial and processed foods. While many clean-eating cookbooks are intimidating, complicated, and restrictive, *Hungry Girl Clean & Hungry* demystifies the clean-eating concept.

This book gives readers delicious, satisfying, and clean recipes, using healthy ingredients found in supermarkets everywhere. The best part? The recipes are so easy, anyone can make them!

Lisa Lillien is the #1 *New York Times* bestselling author of the *Hungry Girl* cookbooks and the founder of hungry-girl.com, the free daily e-mail service. She is obsessed with food—how wonderful it is, and how much of it she can eat and still fit into her pants. More than 1 million fans eagerly wait for Hungry Girl's recipes and tips & tricks each weekday.

***#1 NEW YORK TIMES BESTSELLING AUTHOR!**

www.hungry-girl.com

Healthy + Whole

Simple, Seasonal Recipes for Cooking at Home and Eating Well by Sonja & Alex Overhiser

PUBLICATION 2018, Proposal available; Manuscript available: April 2017
PUBLISHER Da Capo (World English)
AGENT Sarah Passick / Celeste Fine
EDITOR Renee Sedliar

Healthy + Whole is designed to help people share the joys of cooking and eating real, good food with friends and family. The vegetarian recipes (with meaty alternatives) developed by couple Sonja and Alex Overhiser of the popular blog “A Couple Cooks” are based on seasonal ingredients and designed for kitchen newbies and old pros alike. Like the Mediterranean-inspired recipes featured on “A Couple Cooks” and hit podcast of the same name, these meals are developed around real life: there will be quick weeknight dishes for two as well as dinner party platters for cooking with friends and family. The cookbook will feature full color photos, taken by Alex, of the healthy, delicious meals.

Sonja and Alex Overhiser are the husband and wife team behind the popular blog “A Couple Cooks.” They believe in the power of real, good food for all. “Flexitarians,” the couple make predominantly plant-based meals but don’t subscribe to any specific diet fad, instead finding joy in celebrating real, good food with loved ones around the table. The couple collaborates on recipe development and meal planning, while Sonja puts her writing talents to the descriptions and Alex takes the photographs.

***“A COUPLE COOKS” HAS OVER 250,000 MONTHLY PAGE VIEWS!**

***46,300 INSTAGRAM FOLLOWERS!**

***NOMINATED AS ONE OF BETTER HOMES AND GARDENS’ TOP 10 FOOD BLOGS, 2015!**



www.acouplecooks.com

I Quit Sugar Simplicious

by Sarah Wilson

PUBLICATION March 2016, Books available
PUBLISHER Macmillan (ANZ)
AGENT Laurie Liss
EDITOR Ingrid Ohlsson

Sarah Wilson’s cookbook will show readers how to shop, cook, and eat without sugar and other processed foods; how to buy in bulk, freeze and preserve with ease and without waste; and how to use leftovers with flair. All three hundred and six recipes—from guilt-free sweet treats to one-pot wonders and abundance bowls brimming with nutrients—expand our knowledge of age-old kitchen processes and tend to our profound need to be creative with food. Drawing on the latest nutrition research and kitchen hacks, this is the ultimate cooking guide for those who want sugar out of their life and are ready to embrace the life-affirming, health-giving, planet-saving simpliciousness of real food.

Sarah Wilson is an Australian journalist, TV presenter, certified health coach, and blogger with an integrated voice across television, radio, magazines, newspapers, and online platforms. The former editor of Australian *Cosmopolitan* magazine, Sarah also hosted one of the first series of *MasterChef Australia* and the health makeover show *Eat Yourself Sexy*. What began as Sarah’s personal experiment with cutting out sugar soon became a way of life, then a campaign to alert others. Sarah is the author of the international bestsellers *I Quit Sugar* and *I Quit Sugar For Life*. Sarah lives in Sydney, Australia.

***A NEW YORK TIMES BESTSELLING AUTHOR!**

***A BESTSELLER IN THE UK AND AUSTRALIA!**

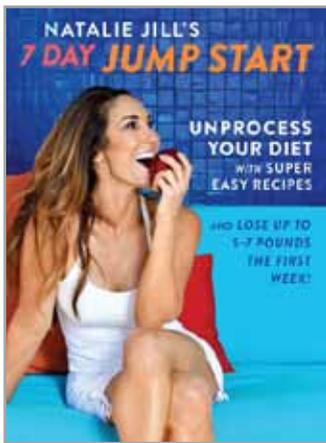


RIGHTS SOLD

UK (MACMILLAN)

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www.sarahwilson.com



Natalie Jill's 7 Day Jump Start Unprocess Your Diet with Super Easy Recipes & Lose up to 5-7 Pounds the First Week! by Natalie Jill

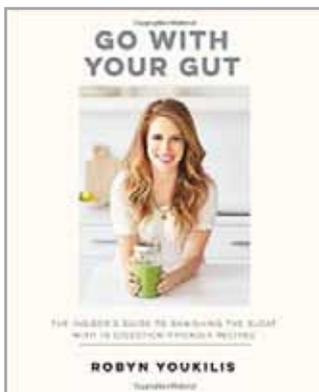
PUBLICATION May 2016, Manuscript available
PUBLISHER Da Capo (World English)
AGENT John Maas / Celeste Fine
EDITOR Renee Sedliar

Natalie Jill's 7-Day Jump Start is a straightforward way to clean up your diet—and create a new lifestyle—one step at a time. After receiving a diagnosis of celiac disease and hitting rock-bottom, Natalie realized she needed to change. The secret to losing weight and getting her mojo back? Eating unprocessed and naturally gluten-free foods. While it may seem tough to clean up your diet, the program is accessible, and it really works. Today, Natalie has more than 2 million social media followers—and countless people have lost five to seven pounds in their first week on her program. Here she offers the guidelines to jump start your new life, with delicious recipes, a meal plan, and tips—all in just seven days.
***#1 Amazon Bestseller in “Gluten-free Diet!”**

Natalie Jill, LMSN, is the founder, owner, and CEO of Natalie Jill Fitness. She holds a degree in Health and Human Performance from the University of Maryland and is a Licensed Master Sports Nutritionist and Functional Fitness Trainer.

- *OVER 1.5 MILLION FACEBOOK FOLLOWERS!
- *OVER 6 MILLION YOUTUBE VIEWS!
- *OVER 130,000 YOUTUBE CHANNEL SUBSCRIBERS!
- *OVER 492,000 FOLLOWERS ON INSTAGRAM!
- *OVER 24 MILLION VIEWS ON GOOGLE+!

www.nataliejillfitness.com



Go With Your Gut The Insider's Guide to Banishing the Bloat with 75 Digestion-Friendly Recipes by Robyn Youkilis

PUBLICATION February 2016, Manuscript available
PUBLISHER Kyle Books (World English)
AGENT Sarah Passick / Celeste Fine
EDITOR Anja Schmidt

Building on her highly successful coaching practice and wellness techniques, Robyn Youkilis helps readers learn how to change their relationship with food and body by focusing on what our symptoms are telling us is going on physically. Her four-week program is structured to slowly build new habits into readers' daily lives at a manageable pace. Each chapter will include a quiz that helps readers to determine what issue affects their personal digestion most, and the best tips and tricks to combat these roadblocks. The program will include a meal plan but is not strictly dietary—instead it focuses on making lifestyle changes that improve digestion, like drinking a full glass of water immediately after waking up. These simple strategies will help readers resolve their daily issues and symptoms, from constipation to leaky gut syndrome.

Go With Your Gut is the lifestyle change that will move readers down the path to true health and vitality.

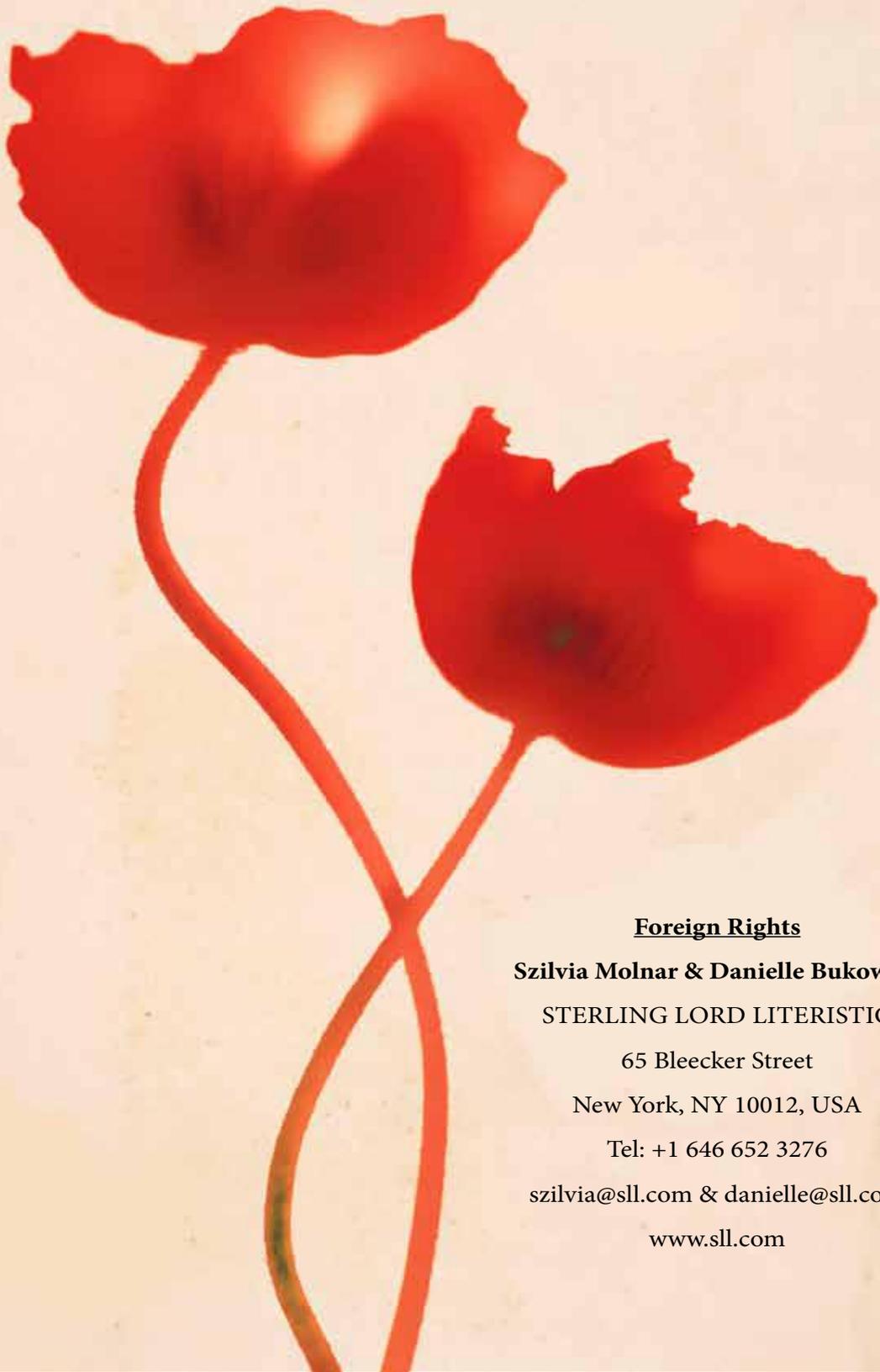
***#1 Amazon New Release in “Abdominal Disorders & Disease!”**

Robyn Youkilis, AADP, is a board certified wellness expert and holistic health practitioner. Based in New York City, Youkilis has her own health coaching practice called Your Healthiest You which helps hundreds of clients improve their digestion and thereby improve their lives.

www.gowithyourgutbook.com

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