

UNITED TALENT
AGENCY

London Book Fair 2016

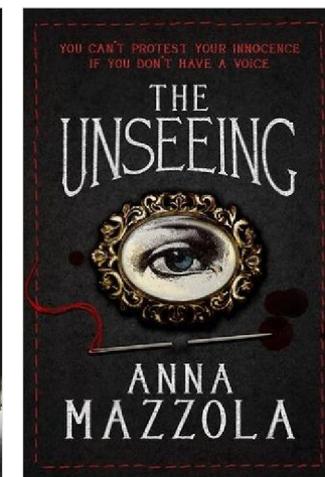
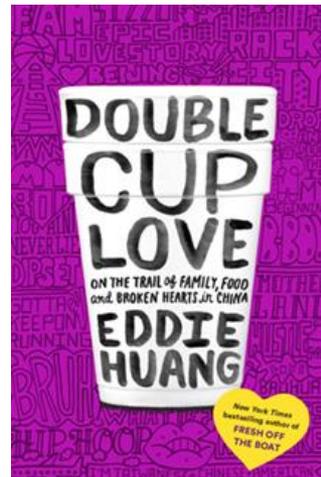
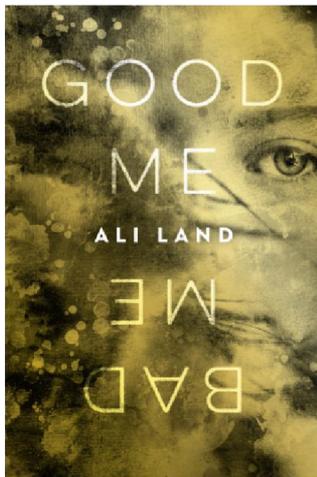


Table of Contents

FICTION					
Clark	Windo,	Nick	-		THE
FEED.....				1	
Burton,	Leslie				THE
MUSE.....				2	
Land,	Ali	-	GOOD	ME,	BAD
ME.....				3	
Wilson,	Susan	-			EXTINCTION
CODE.....				4	
Chang,	Jade	-	THE	WANGS	VS. THE
WORLD.....				5	
Khan,	Katie	-	HOLD	BACK	THE
STARS.....				6	
Douglas,	Claire	-		LOCAL	GIRL
MISSING.....				7	
Mazzola,	Anna	-			THE
UNSEEING.....				8	
Howells,	Debbie	-	THE	BONES	OF
YOU.....				9	
Armstrong,	Ross	-			THE
WATCHER.....				10	
Clarke,	Angela	-		ARE	YOU
AWAKE?.....				11	
Clarke,	Angela	-			FOLLOW
ME.....				12	
Blackwood,	Angela	-	THE		THIRTEETH
WITCH.....				13	
Watkins,	Roz	-	THE		DEVIL'S
DICE.....				14	
NONFICTION					
Wilson,	Brian	-	I	AM	BRIAN
WILSON.....				15	
Strauss,	Neil	-			THE
TRUTH.....				16	
Jack	&	Jack	-		WILD
LIFE.....				17	
Huang,	Eddie	-	DOUBLE		CUP
LOVE.....				18	
Graffin,	Greg	-			POPULATION

Fiction



THE FEED by Nick Clark Windo

In the future, society no longer needs iPads, tablets, or iPhones to access the web – THE FEED is omnipresent, downloaded directly into our brains. Every interaction, every emotion, every image can be shared with anyone you want: colleagues, lovers, even the whole world. A few resisters refuse to get it, instinctively distrusting what it can do, but its proponents point out that you can switch it off if you need to do so. But you won't switch it off. No one does.

Tom has his reasons for hating the feed. His dad invented it. But his wife Kate feels differently. She's expecting a baby, and she can monitor and track every aspect of the pregnancy through the feed, like having a doctor by her side 24/7 but *better*.

When the feed goes down, suddenly and without warning, the world crumbles fast. Six years after the assassination of their President, technology no longer exists. The feed is gone, and with it a huge chunk of the transient knowledge which people downloaded, never to remember again. More troubling even than the global collapse is that something – someone? – seems to still be able to access people's minds: you go to sleep as yourself, and wake up as someone completely different, with a whole other personality inside your head.

When Tom and Kate's six-year-old daughter goes missing, they set out to find her. But who can they trust, when even your own mind isn't safe?

Nick studied English at Cambridge and then acting at RADA. For the last ten years, he has been working as a communications coach for a variety of individuals and companies, while also producing films. He runs an independent script-development fund and recently graduated from the Faber Academy's 'Write a Novel' programme, during which he started writing *The Feed*.

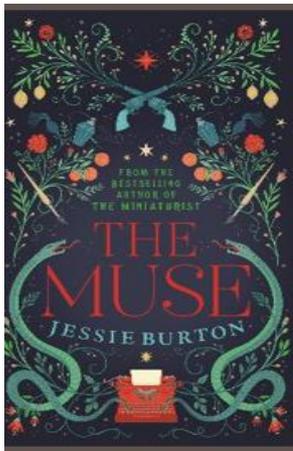
- Pre-empted in 24 hours for six figures in UK
- Competitive signing with other agents
- Literary sensibility of THE ROAD, STATION ELEVEN, with high-concept technological edge of Philip K. Dick

PUB DATE: Jan 2018

Text: text available

RIGHTS SOLD:

UK: Headline (Emily Griffin)



THE MUSE by Jessie Burton

A picture hides a thousand words . . .

On a hot July day in 1967, Odelle Bastien climbs the stone steps of the Skelton gallery in London, knowing that her life is about to change forever. Having struggled to find her place in the city since she arrived from Trinidad five years ago, she has been offered a job as a typist under the tutelage of the glamorous and enigmatic Marjorie Quick. But though Quick takes Odelle into her confidence, and unlocks a potential she didn't know she had, she remains a mystery - no more so than when a lost masterpiece with a secret history is delivered to the gallery.

The truth about the painting lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of a renowned art dealer, is harbouring ambitions of her own. Into this fragile paradise come an artist and revolutionary, Isaac Robles, and his half-sister Teresa, who immediately insinuate themselves into the Schloss family, with explosive and devastating consequences . . .

Seductive, exhilarating and suspenseful, *The Muse* is an addictive novel about aspiration and identity, love and obsession, authenticity and deception - a magnificent creation and a story you will never forget.

PUB DATE: June 2016
TEXT: Final text available

RIGHTS SOLD:

UK: Picador

US: Ecco

Audio: Audible (UK)

Bulgaria: offer

Canada: HarperCollins

Catalan: Ara Libres

Brazil: Intrinseca

Czech: Argo

Finland: Otava

France: Gallimard

Germany: Suhrkamp

Greece: offer

Holland: Luitingh

Hungary: Libri

Italy: La Nave Di Teseo

Korea: Gimmyoung

Poland: Literackie

Portugal: Presenca

Russia: Eksmo

Slovak: Ikar

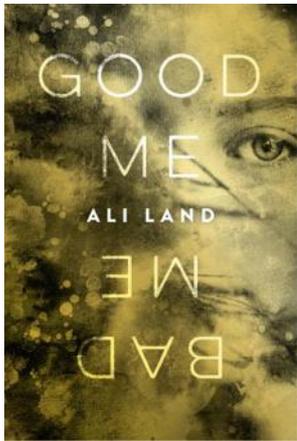
Spain: Salamandra

Sweden: Modernista

Taiwan: Rye Field

Turkey: offer

- THE MINIATURIST was published in 37 countries around the world and has been an international bestseller
- NY Times bestseller, Sunday Times no. 1 bestseller, selling over 1M copies worldwide
- Winner of Waterstones Book of the Year, New Writer of the Year at the NBAs and Book of the Year at the NBAs



GOOD ME, BAD ME by Ali Land

'New name. New family.
Shiny.
New.
Me.'

Fifteen-year-old Milly has seen too much: an abusive upbringing, secrets in the cellar. Brave enough to finally go to the police, she is given a fresh start, far away from her old home and the toxic influence of her mother.

The new Milly has sunflowers in her bedroom, attends an expensive new school.

Tries hard to forget.

Milly wants to be good.

But the legacy of her mother won't let her, the hidden memories live inside her, inherited traits buried deep.

Good me, bad me.
Can Milly choose?
She is, after all,
her mother's daughter.

Ali Land currently works as a private PA, although her background is in Adolescent Mental Health. Books from her teenage years, *Lord of the Flies* and *The Wasp Factory*, and the case of Rose West, sentenced twenty years ago this November, inspired this novel.

- Pre-empted by Penguin overnight in a six-figure deal & sold at auction for six figures in the US.
- Sold in 20 countries worldwide.

PUB DATE: Jan 2017
TEXT: Final text available

RIGHTS SOLD:
UK: Jessica Leeke at Michael Joseph
US: Christine Kopprasch at Flatiron
Brazil: Record
Bulgaria: Ciela Norma
Czech: LEDA
Denmark: Turbine
France: Sonatine
Germany: Goldmann
Greece: Metaixmio
Holland: Cargo
Hungary: Alexandra
Italy: Newton Compton
Japan: Hayakawa
Latin America: Santillana
Norway: Gyldendal
Poland: Proszynski
Portugal: Objetiva/PRH
Russia: Eksmo
Spain: Pamies
Turkey: Koridor



EXTINCTION CODE by Susan Wilson

An orphan at just 15 years-old, Storm has learnt to rely on no-one but herself. In a world where the only place safe from dinosaurs is the continent Earthasia, resources are running dangerously low. The stipulators announce the only possible salvation is to venture to the neighbouring land, Piloría. But only a handful have ever returned.

And this year is set to be the most dangerous expedition yet, with the task of retuning with the DNA from the three most feared and blood-thirsty dinosaurs. The prize? A life no longer restricted by rations. A life worth living.

EXTINCTION CODE follows the story of Storm and a boy called Lincoln as they trial and then adventure to Piloría to come face-to-face with the most dangerous of dinosaurs. But Storm isn't the only one with her own agenda, and it becomes increasingly clear there can only be one winner. As friendships are forged and just as swiftly betrayed, and on a land where the slightest mistake can cost you your life, who can Storm really trust?

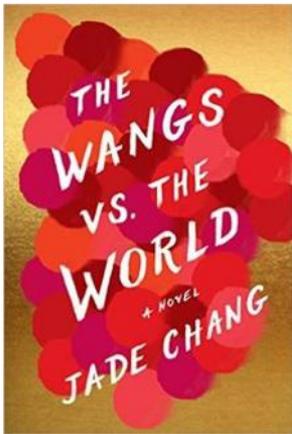
- UK rights sold to Usborne for two books
- To be a lead title for their expanding teen fantasy list

PUB DATE: Summer 2017

TEXT: ms available

RIGHTS SOLD:

UK: Usborne



THE WANGS VS. THE WORLD by Jade Chang

THE WANGS V. THE WORLD is a new take on belonging in America, with immigrants who don't yearn for acceptance or struggle to fit in. Instead, they're here to knock shit down and rebuild the country in their own image.

Charles Wang, the patriarch at the heart of THE WANGS V. THE WORLD, shares the same background as Jade's parents, and that same yen for his family's unseen acres. He is a brash, brilliant, lovable asshole who came to America and built a cosmetics fortune. When the book begins, it is the late summer of 2008 and thanks to a bad case of "irrational exuberance," he has just lost it all.

Now all Charles wants is to get his family safely stowed away so that he can go back to China, the homeland he has never even seen, and attempt to reclaim his ancestral lands. The story is told from all five of the Wangs' third-person POVs. But with his son waylaid by a much-older temptress in New Orleans, his wife ready to defect for a set of 1,000-thread-count sheets, and an epic smash-up in North Carolina, Charles may have to choose between the old world and the new, between keeping his family intact and finally, finally fulfilling his dream of China.

Jade has covered arts and culture for publications such as Metropolis Magazine (where she was the West Coast Editor for several years), the BBC, the Los Angeles Times Magazine, Glamour, and others. She is currently at Goodreads, where she works on editorial strategy and oversee newsletters that go out to more than 20 million readers. She lives in Los Angeles.

PUB DATE: October 2016

TEXT: galleys

RIGHTS SOLD:

US: Houghton Mifflin Harcourt

UK: Fig Tree

Brazil: Intrínseca

Canada: HarperCanada

Czech: Host

France: Belfond

Italy: Ponte Della Grazie

Netherlands: Signatuur/Bruna

Poland: Sonia Draga

Slovak: Ikar

Spain (only): Kailas

- Publishers Lunch's Fall 2016 "Buzz Books"
- Entertainment Weekly's 25 Must-Read Books of 2016
- Publisher is printing 4,000 galleys.
- Blurbs from Celeste Ng and Jami Attenberg



HOLD BACK THE STARS by Katie Khan

HOLD BACK THE STARS is the story of Carys and Max, a couple falling in space with only ninety minutes of air remaining, intercut with memories of their life on a utopian earth. The novel shows scope, ambition, pace and the ending is absolutely heartbreaking.

After the inevitable self-destruction of the Middle East and USA, Europe has become a utopia and, every three years, the European population rotates into different multicultural communities, living as individuals responsible for their own actions. After Max meets Carys they spark and a date seems likely; though Max realises with some trepidation that Carys is someone he might want to stay with long-term, which is impossible.

As their relationship plays out, the connections between their time on Earth and their present dilemma in space become clear. When their air ticks dangerously low, one is offered the chance of salvation – but which? Here the timeline fractures to explore the impact of first love, and how the choices we make can change the fate of everyone around us.

Katie Khan works in marketing for Paramount, and is a graduate of the Faber Academy Novel Writing Course (other notable students of which include SJ Watson (*Before I Go To Sleep*), Rachel Joyce (*The Unlikely Pilgrimage of Harold Fry*) and Renee Knight (*Disclaimer*).

- Rights sold in 21 countries around the world
- Super-lead title for Transworld in January 2017
- Auctions in UK, US and multiple countries around the world

PUB DATE: January 2017

TEXT: ms available

RIGHTS SOLD:

UK: Transworld

US: S&S

Brazil: Bertrand

Bulgaria: Bard

China: CITIC

Czech: ARGO

France: SUPER8

Germany: Heyne

Holland: Luitingh

Hungary: Libri

Italy: Newton Compton

Japan: Hayakawa

Korea: Booklog

Poland: Zysk

Portugal: Marcador

Romania: Nemira

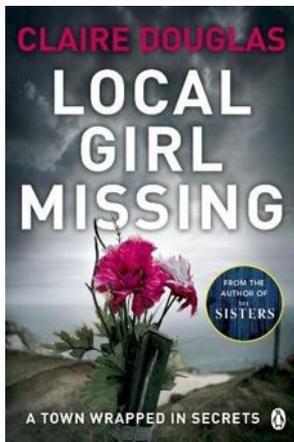
Russia: Hemiro

Serbia: Vulkan

Spain: PRH/ Fantasy

Taiwan: Eurasian

Turkey: Koridor



LOCAL GIRL MISSING by Claire Douglas

The old Victorian pier was once a thing of beauty until it was allowed to decay. It was where the youth of Oldcliffe-On-Sea would go to hang out. It's also where 21-year-old Sophie Collier disappeared eighteen years ago.

Francesca (Frankie) Howe was Sophie's best friend, and even now she is haunted by the mystery of what happened to her. When Frankie gets a call from Sophie's brother, Daniel, informing her that remains have been found washed up nearby, she immediately wonders if it could be Sophie, and returns to her old hometown to try and find closure. Now an editor at a local newspaper, Daniel believes that Sophie was terrified of someone and that her death was a result of foul play, rather than the police's claim of "death by misadventure".

Daniel arranges a holiday let for Frankie, overlooking the pier where Sophie disappeared. In the middle of winter and out of season, Frankie feels isolated and unnerved, especially when she thinks she glimpses a woman on the pier late at night. A woman who looks like Sophie. Is the pier really haunted as they all joked years ago? Could she be seeing her friend's ghost? And what really did happen to her best friend all those years ago?

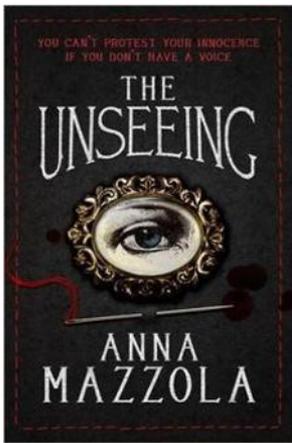
- Claire's first book, THE SISTERS, sold 60,000 UK copies and was no. 19 bestseller
- THE PIER sold at a five-publisher auction, for a high five-figure sum

PUB DATE: Summer 2016

TEXT: ms available

RIGHTS SOLD:

UK: Michael Joseph



PUB DATE: July 1, 2016

TEXT: text available

RIGHTS SOLD:

US: Sourcebooks

UK: Headline

THE UNSEEING by Anna Mazzola

Sarah forced a smile. Had he believed what she had told him, or was he letting her know he could not be fooled? He too smiled as he got up to leave, but the smile, she noted, did not reach his eyes.

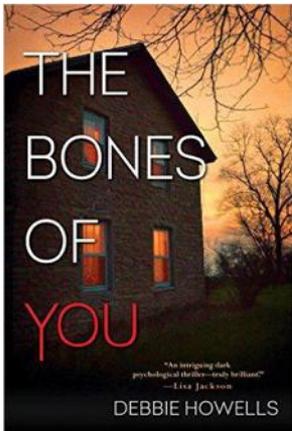
We are like two chess players, she thought, as he walked away. Each trying to anticipate the other's move.

1837. A woman's dismembered body parts are found across London. Sarah Gale, sometime seamstress and fallen woman, is sentenced to hang for her alleged role in the murder and although she professes her innocence she is certainly hiding darkness in her past. Edmund Fleetwood is a young, idealistic lawyer, who is tasked with examining her case. The stakes for both are high. Edmund has untold gambling debts which he must urgently settle, and Sarah is desperate to escape with her life. When Edmund ultimately holds her fate in his hands, how will he ensure that he makes the right decision? For is she the victim of a terrible miscarriage of justice, or a dangerous and devious criminal?

Part *Alias Grace*, part *Burial Rites*, this is a haunting and page-turning narrative that takes the reader deep into the underbelly of Victorian England, into a world where the gap between respectability and poverty balances on a knife's edge, and where to be a penniless woman is one of the most dangerous fates of all. Inspired by a true murder, this is a gripping novel with many twists and turns and an incredible sense of setting and time.

The Unseeing is Anna Mazzola's first novel. She is a criminal justice solicitor based in Camberwell. Anna is currently working on a second novel about the mysterious disappearance of young girls on the Isle of Skye in 1860.

- Sold at auction in the UK and US
- TV rights optioned by Studio Lambert
- Winner of the prestigious Brixton Bookjam Debut Novel competition



THE BONES OF YOU by Debbie Howells

I have a gardener's inherent belief in the natural order of things. Soft-petaled flowers that go to seed. The resolute passage of the seasons. Swallows that fly thousands of miles to follow the eternal summer.

Children who don't die before their parents.

A community in shock

When eighteen-year-old Rosie Anderson disappears, the idyllic village where she lived will never be the same again. Local gardener Kate is struck with guilt. She'd come to know Rosie well, and thought she understood her - perhaps better even than Rosie's own mother.

A family torn apart

Rosie was beautiful, kind and gentle. She came from a loving family and she had her whole life ahead of her. Who could possibly want to harm her? And why?

A keeper of secrets

Kate is convinced the police are missing something. She's certain that someone in the village knows more than they're letting on. As the investigation deepens, so does Kate's obsession with solving the mystery of what happened to Rosie.

PUB DATE: June 2015

TEXT: published

RIGHTS SOLD:

UK: Macmillan

US: Kensington

Netherlands: House of Books

German: Goldmann

Greece: Patakis

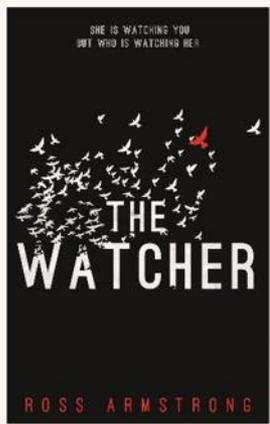
Italy: Newton Compton

Brazil: Record

Japan: Hayakawa

Turkey: Olimpos

- 6 weeks in the UK top 20, peaking at no. 4 in the Sunday Times bestseller list
- 100,000 UK copies sold
- **New six-figure, two-book deal with Pan Macmillan for her next books**



THE WATCHER by Ross Armstrong

Lily Gullick lives with her husband Aiden in a new-build flat, opposite an estate which has been marked for demolition. A keen birdwatcher, she can't help spying on her neighbours, intrigued by the social divide in her local area as it becomes increasingly gentrified. After befriending a vocal critic of the new apartment blocks, Jean, she is shocked when Jean is found dead.

Everything points to natural causes, but Jean was convinced that someone wanted to silence her, and Lily decides it's up to her to unravel the mystery. The police labels her a timewaster, but when a young student on the estate goes missing, Lily knows that she has to act. But her interference is not going unnoticed, and as she gets closer to the truth, her own life comes under threat.

THE WATCHER is told in the form of a birdwatching journal, narrated to Lily's estranged father, whose calls and text messages she is constantly avoiding for reasons that slowly become clear. As the narrative progresses and Lily grows increasingly isolated from everyone around her, we start to suspect that things aren't quite as they seem. Is Lily a vigilante hero, or a troubled young woman chasing after a phantom?

PUB DATE: January 2017

TEXT: text available

RIGHTS SOLD:

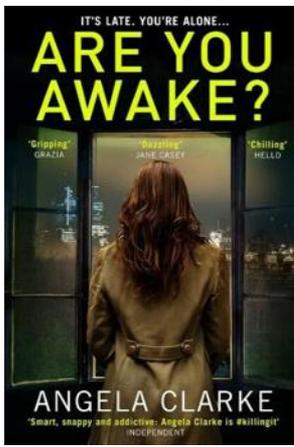
UK: Harlequin

Germany: Fischer

Italy: Rizzoli

Spain: Duomo Ediciones

- Pre-empted overnight by Fischer for six-figures
- Super-lead title for Harlequin in January 2017
- Sold at auction in the UK



ARE YOU AWAKE? by Angela Clarke

You have 6 seconds to view this suicide note, and 24 hours to save the girl's life...

Sixteen-year-old Essex schoolgirl Chloe Miller sends a suicide note via a Snapchat photo that friends and family can view for six seconds before it disappears. A search party is raised, but her body is discovered 24 hours later. Newly promoted, Nasreen Cudmore realises Chloe's suicide note is an acrostic that spells APOLLYON. With Apollyon, also known as the Hashtag Murderer, safely behind bars can there really be a link between this supposed suicide and the serial killer? When Nasreen's new boss, the attractive DCI Burgone, receives a Snapchat suicide note from Lottie, his university undergraduate sister, they re-investigate the case with new urgency. With time ticking and no apparent leads, Nasreen goes to the one person she thinks could help: Freddie Venton.

Freddie, mired in depression and still suffering from shock, struggles to get dressed let alone help her old school friend, but with a young woman's life at stake she forces herself back into the fray. Working together Freddie and Nasreen uncover a perverse online subgroup, whose users compete to solicit naked photos of girls selected at random. As they chip away at the group, they uncover angry teens, thwarted ex-husband, and illegal hackers, with every thread leading back to Revenge Porn supersite, and it's shadowy owner Alex Black. Just how far would the secretive Svengali of Are You Awake? go to cause hurt and destruction? And will Freddie and Nasreen find him in time to save Lottie?

PUB DATE: October 2016

TEXT: May 2016

RIGHTS SOLD:

UK: HarperCollins UK

- Second book in debut crime series from bestselling author of FOLLOW ME
- Her first novel was an Amazon Kindle top 20 bestseller for over six weeks.



FOLLOW ME by Angela Clarke

There's a murderer on Twitter. Will you follow them?

Graduate Freddie Venton is desperate to get a job in paid journalism. In pursuit of a scoop, she illicitly visits a crime scene where a man's body lies slumped over his computer. With the police banned from, and unfamiliar with, social media, it's Freddie who realises the victim was trolling a model on the internet. Finding @Apollyon, a Twitter account whose profile picture shows the victim's dead body and the missing murder weapon, Freddie begins to unearth the #Murderer.

Freddie is coerced into acting as the Met's Social Media Expert and, as @Apollyon tweets clues about another victim, the police and Freddie realise there's a serial murderer on Twitter and the digital clock's ticking. The team searches for answers in a world where technology's developing faster than new social norms can evolve. The public interacts with @Apollyon's tweets and the secretive account trends, becoming a media sensation.

But can Freddie act fast enough to stop a second murder... and a third...?

Fast, frenetic and set in London, this is a crime novel for the social media generation.

Angela Clarke is a columnist, writing for numerous UK publications about fashion, lifestyle and more. She also makes regular appearances on radio. Her first book was CONFESIONS OF A FASHIONISTA, a sharply-observed and hilarious memoir about working in the fashion industry.

- Top 20 in Amazon Kindle chart with rave reviews from readers
- Amazon's Rising Star debut of the month – January
- Close to 60,000 sold since publication in December
- HarperCollins have signed a further two in the series
- TV option from well-known UK production company tbc shortly.

PUB DATE: December 2015

Text: published

RIGHTS SOLD:

UK: HarperCollins UK

Netherlands: House of Books

Romania: offer

Film/TV: Emily Hayward-Whitlock at the Artist's Partnership



THE THIRTEENTH WITCH: The First in The Arc Trilogy by Angela Blackwood

When sixteen-year-old Joanna Archer discovers she is a witch, she also learns she has been chosen by her ancestor, Joan of Arc, to defeat the evil Blackcrux – a group of witchhunters who are determined to wipe out her kind. But she may have to pay a terrible price in this captivating first novel of love, fire, death and witchcraft.

On Submission

Text: text available

Chase a witch, scare a witch, burn a witch... These are the commandments of the Blackcrux, seeking to destroy their enemies and banish them to the Underworld. Joanna Archer lives in a sleepy village with her dad, the local vicar. Nothing much ever happens until one day a group of bikers storm into her life and her home is destroyed by fire. Joanna discovers that not only is she a witch, with a black cross on her arm to prove it, but she has a secret. She can hear the voice of her ancestor, Joan of Arc, who was burned for being a witch by the Blackcrux seven hundred years earlier. With the help of her coven and, in particular, her Protector Gabe, Joanna - the thirteenth witch ---- is the only one who can defeat her enemies. But she must find her inner warrior and battle with fire, love and even death itself to stop them destroying everything that is precious to her...

Angela's writing career started out in an unusual way. Her children's fantasy adventure was the story behind award-winning park Hobbledown, based in Surrey. She runs creative writing classes in Oxford where she lives with her husband and children. Harley Davidsons play an important part in The Thirteenth Witch, her debut YA novel. Following hours of researching motorbikes, Angela has now decided that she would love a vintage Harley of her own.

- The first in a captivating YA trilogy by a fabulous new talent
- Perfect for fans of Cassandra Clare and THE BEAUTIFUL CREATURES series



THE DEVIL'S DICE by Roz Watkins

Thirtysomething DI Meg Dalton has just moved back home to the Peak District when a man is found murdered in a cave. The man's initials and the figure of the Grim Reaper are found on the stone walls behind him but were carved 100 years earlier and the locals talk about a family curse. As Meg investigates the case and tries to prevent the death toll rising, she finds it increasingly hard to know who to believe as even her own mother may be implicated....

PUB DATE: on submission

Text: ms available

RIGHTS SOLD:

UK: on submission

Germany: Fischer

TV: tbc

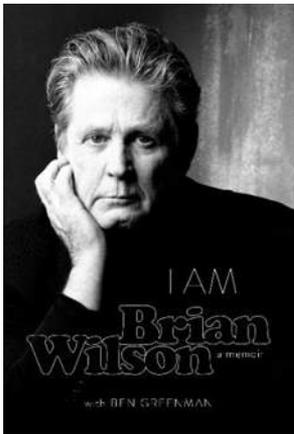
DI Meg Dalton has never recovered from the death of her teenage sister when she was a child. So much so that she had a breakdown, took some time out and moved back to her home town close to her mum and grandmother. When a man is found poisoned in a cave, not everyone in the force thinks she's up to the job, but Meg is determined to prove herself and solve the case along with her colleague DS Jai Sanghera. But with talk of ghosts, witchcraft and family curses she needs to unravel what is really happening before the killer strikes again.

Finding a note on the victim's computer adds another dimension to the case: Was he murdered or was it suicide? Who really has the right to decide who lives and dies? Meg needs to learn who she can and can't trust as appearances can be deceptive.... This highly compelling debut novel is the first in a police procedural series set in Derbyshire.

Roz Watkins studied Engineering at Cambridge University and was previously a partner in a firm of patent attorneys. This helped inspire THE DEVIL'S DICE in which a patent attorney is found poisoned in a cave. Roz is also a qualified hypnotherapist and an animal trainer, which gives plenty of scope for planning creative murders. She lives in the Peak District with her partner, their dog, a fat horse and three extremely demanding cats.

- German six-figure pre-empt for two books from Fischer within 48 hours of submitting
- First in crime series by debut novelist perfect for fans of Broadchurch
- Major UK production company keen to option for TV

Nonfiction



I AM BRIAN WILSON: A Beach Boy in the 21 Century by Brian Wilson with Ben Greenman

As the chief songwriter and producer of the Beach Boys, **Brian Wilson** has been making music for over fifty years and during that time, he has recorded some of the most iconic songs in American rock. Inducted into the Rock & Roll Hall of Fame in 1988 and the recipient of the Kennedy Center Honor in 2007, Wilson most recently recorded the critically acclaimed *That's Why God Made the Radio*, with the Beach Boys and joined the group for their worldwide 50th anniversary tour in 2012.

In his memoir, Wilson will describe for the first time the epic highs and lows of his life – from his tumultuous relationship with his father, the loss of his mother and brothers, his fears about live performance, the struggles he faced to lead the Beach Boys away from surf music into ground-breaking, experimental terrain, to his remarkable personal and professional comeback from drug addiction and mental illness with the support of his second wife Melinda. Here, Wilson shares a new level of emotional honesty never before expressed in earlier books about him.

- 2016 is the 50th Anniversary of *Pet Sounds*, Wilson's masterwork from 1966, which was named the #2 Best Album In Rock History by Rolling Stone

PUB DATE: Fall 2016

TEXT: available

RIGHTS SOLD:

US: Perseus

UK: Hodder

Audio: Audible US

Brazil: Editora Novo

Seculo

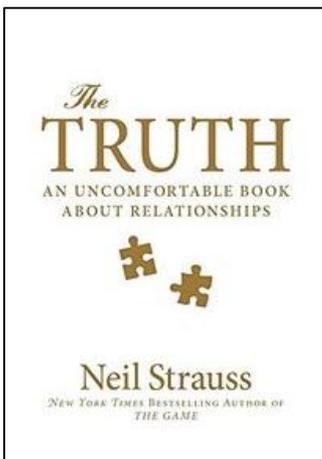
Canada: Knopf

Finland: Like

Germany: Bastei Lubbe

Holland: Bruna

Japan: Disc Union



THE TRUTH: An Uncomfortable Book About Relationships by Neil Strauss

We are pleased to be handling foreign rights for this title until July 17, 2016.

Readers who are familiar with THE GAME, now 10 years since publication, have grown up with Neil, matured, and are done with “negging.” They want to go deeper and forge more meaningful relationships – and they’re guided again by Neil’s shockingly honest and funny personal narrative. We know THE TRUTH will reach the same audience who made THE GAME a domestic and international bestseller.

THE TRUTH finds Neil Strauss on another life-changing journey inward. This time, he’s not transforming into a pick-up artist for casual sex. THE TRUTH delves into the his self-afflicted exorcism of his pickup artist demons. This is his universal story of soul-searching, through sex addiction rehab to experiments in polyamory, and then, finally, redemption through love and starting his own family. THE TRUTH is a revelatory guide to intimacy and commitment. Strauss’s brutal, profound awakening has already started a new cultural phenomenon that is a perfect successor to THE GAME.

PUB DATE: October 2015

TEXT: published

RIGHTS SOLD:

US: Dey Street

UK: Canongate

Australia: Text

Czech: Jota

France: Au Diable

Japan: Pan Rolling

Poland: Swiat Ksiazki

Turkey: OkuynUs Yayin

- THE GAME was one of the bestselling international titles ever: it sold in **34 countries** and continues to see royalties to this day
- Neil has done a ton of international media for THE TRUTH and has toured all over the world to promote his books



JACK & JACK: WILD LIFE

This is the official story of 19-year-olds Jack & Jack, two of the hottest stars on YouTube and Vine today, already being closely compared to teen idol phenomenon One Direction and Five Seconds of Summer. It will detail their rise from two average best friends growing up in Nebraska, to becoming Billboard-charting, iTunes-topping rock stars.

PUB DATE: Fall 2016

TEXT: due soon

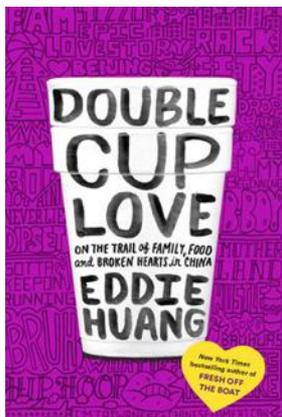
RIGHTS SOLD:

US: HarperCollins
Childrens

UK: Quercus

They have over 30 million followers across all social media: 6 million followers and 2 billion loops on Vine, 1.2 million subscribers on YouTube, 7 million followers on Twitter combined and 7.5 million followers on Instagram combined. They've been touring sold out shows in the US and in Europe. They're currently working on a 2016 album released as well as an original comedic series scheduled to shoot this year.

- Calibraska, their debut album, hit #1 on iTunes, #3 on Billboard
- Released 11 original singles, independently released and all charting on iTunes
- Forbes on "How Jack and Jack Are changing the Playing Field of Music": <http://onforb.es/1RmrYgC>
- Featured on Billboard 2015 21 Under 21 Chart



PUB DATE: May 31, 2016

TEXT: available

RIGHTS SOLD:

US: Spiegel & Grau

DOUBLE CUP LOVE: On the Trail of Family, Food, and Broken Hearts in China by Eddie Huang

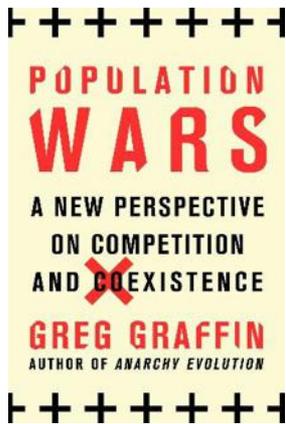
Restaurateur and author of the popular and critically acclaimed FRESH OFF THE BOAT (now adapted into a hit TV series on ABC) author Eddie Huang is back with a second book. While most chefs backpack to other countries to come back to the US with recipes, Eddie does the exact opposite. In this book, Eddie goes back to his homeland of China to live and work as a street vendor selling one his signature dishes, baos. With a mix of humor, the book offers readers a candid view of his struggles to get the business started, his attempts at learning how to finesse the Chinese system, and it compares Chinese food at the street cart level.

Eddie also takes this opportunity to find out if what his father said is true, that “When China blows the whistle, its children will come home.” Using his middle-school Chinese, Eddie stumbles from province to province as a street vendor reporting on China's changing society, peoples' attitudes, and in the process finds himself asking questions about what's in a culture? What's in a city? What do Americans and Chinese have in common? When faced with the choice between China and America, which values and way of life will he choose?

The end journey gives Eddie a unique opportunity to give arguably one of the most interesting, idiosyncratic, and most important snapshots of this country in transition.

Like FRESH OFF THE BOAT, in DOUBLE CUP LOVE Eddie will be asking the same big questions and answering them in his uniquely strange and very personal way: from the eyes of a street vendor.

- “A challenging author continues to bravely bare his soul along with his best dishes” – Kirkus Review, March 2016



PUB DATE:
September 15, 2015

TEXT: published

RIGHTS SOLD:
US: St. Martin's

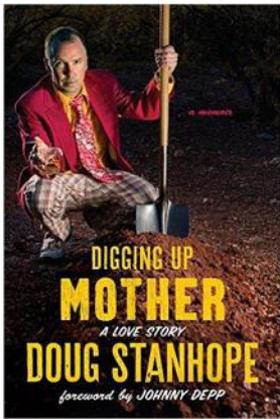
POPULATION WARS: A New Perspective On Competition And Coexistence by Greg Graffin

A new perspective on the biological roots of competition from the author of *ANARCHY EVOLUTION* and Cornell lecturer.

Life on Earth has been defined by war from the beginning, with war between populations seen as an inevitable part of the evolutionary process. The popular understanding of “the survival of the fittest” explains and often excuses these actions. In *Population Wars*, Greg Graffin argues that this view of evolutionary theory is wrong, and that mistake has allowed us to justify wars even when other, less violent solutions may be available. Through tales of mass extinctions, developing immune systems, human warfare, the American industrial heartland, and our degrading modern environment, Graffin demonstrates how an over-simplified idea of war, with its victorious winners and vanquished losers, prevents us from responding to the real problems we face.

For readers of Richard Dawkins, Jared Diamond, and E.O. Wilson, *Populations Wars* is a paradigm-shifting book about why humans behave the way they do and the science that explains their behavior.

GREG GRAFFIN is the lead vocalist and songwriter of Bad Religion. He obtained his PhD in zoology at Cornell University, and has lectured at UCLA and Cornell. He is the coauthor of *Anarchy Evolution*, with Steve Olson. He splits his time between Ithaca, New York, and Los Angeles, California.



DIGGING UP MOTHER: A Love Story by Doug Stanhope

"I don't think there is any correlation whatsoever between my relationship with mother and her behavior and how I turned out," writes comedian Doug Stanhope.

Bonnie Kirk, or Mother, was an attention seeker, hoarder, avid alcoholic turned AA addict, a truck stop waitress, truck driver, and aspiring regional theater actress. Mother would smoke a pack and a half a day of Kool Mild 100s while she laid unconscious on the couch. But those weren't negatives - as far as Doug was concerned, she was the "cool" mom whose negligence allowed him utterly terrorize his neighborhood and his teachers. Doug dropped out of school in Worcester, MA at 17, squatted in LA, Las Vegas, even Utah, honing his shtick at scammed-up, boiler room call centers. But no matter how far he travelled from home, Mother was always a payphone call away. As Doug's career began to blossom, things got crazier as Mother came to live with him in Hollywood and their lives grew intertwined in dysfunctional relationships, failed marriages, AA meetings, and most improbably, comedy. Were things to have ended there, that would have been bad enough - but this epic love/hate story had one more frightful, and unexpected turn to take.

After enjoying early success as co-host of Man Show with Joe Rogan, **Doug Stanhope's** last 20 years can be seen as a subversive, insider attack against the very bro-code he helped spawn. And he is done so following a very singular career arc. For years, he turned his back on Hollywood and toured relentlessly - 150-200 dates a year. Fueled by a robust social media platform (200,000+ Facebook and 200,000+ Twitter fans), he's developed a truly epic fan base. There isn't a city in the US, UK or Australia where he can't sell between 500-3,000 tickets. In the last few years, he's seen his efforts pay dividends: his last few comedy specials have been Netflix Originals. He is currently developing a TV series with a MAJOR movie star - his first Hollywood project in decades.

- Featuring a foreword by Johnny Depp
- Featuring blurbs from Louis CK, Sarah Silverman, Ricky Gervais

PUB DATE: April 2016

TEXT: galleys

RIGHTS SOLD:

US: Da Capo Press

SELECT BACKLIST & ADDITIONAL TITLES ADDENDUM

Jessie Burton

The Miniaturist (Ecco, 2014)

Foreign publishers: Intrinseca/Brazil, Ciela Norma AD/Bulgaria, Harper/Canada, Ara Libres/Spain, Xiron/China (simplified), Profil Kniga/Croatia, Euromedia/Czech, HR Ferdinand/Denmark, Gallimard/France, Blanvalet/Germany, Patakis/Greek, Luitgh-Sijthoff/Holland, Forlagid/Iceland, Libri, Zvaigzne ABC/Latvia, Gimm Young/Korea, Pax/Norway, Matar/Israel, Bompiani/Italy, Hayakawa/Japan, Literackie/Poland, Presenca/Portugal, RAO/Romania, Exmo, Vulkan/Serbia, Ikar/Slovak, Učila/Slovenia, Salamandra/Catalan, Modernista/Sweden, Rye Field/Taiwan, Epsilon/Turkey)

Mary Chamberlain

The Dressmaker of Dachau (Harper UK, Fall 2015)

Foreign publishers: Random House/US, Ediouro/Brazil, Argo/Czech, Livre de Poche/France, Bruna/Holland, Maxim/Hungary, Garzanti/Italy, Hayakawa/Japan, Swiat Ksiazki/Poland, Polirom/Romania, Phantom/Russia, Planeta/Spain, Vulkan/Serbia, Učila/Slovenia, Marti/Turkey

James Oswald

Natural Causes, Book of Souls, Hangman's Song, Dead men's Bones, Prayers for the Dead, Untitled 6, Untitled 7, Untitled 8 (Penguin UK)

Foreign publishers: Italy: Giunti (Books 1&2), Latvia: Zvaigzne ABC (Books 1&2), *Brazil: Record* (Book 1) Poland: Jaguar (Books 1&2), Bulgaria: Hermes (Books 1&2), Netherlands: Lannoo (Books 1-3), *Canada: Harper Collins* (Books 1-3), Russia: AST (Books 1&2), Croatia: Profil (Book 1), *Serbia: Alnara (Book 1), Czech Republic: Jota* (Books 1-3), Spain: Planeta (Book 1), France: Bragelonne (*Books 1-3*), Spanish (Latin America): Oceano (Book 1&2), Germany: Goldmann (Books 1-4), Sweden: Modernista (Books 1-3), Israel: Keter (Books 1&2), Turkey: Dogan Egmont (Books 1&2)

Tig Notaro

I'm Just A Person (Ecco, 2016)

Foreign publisher: Pan Macmillan/UK

Corey Taylor

You're Making Me Hate You: The Unofficial Handbook To Uncommonly Common Sense (Da Capo, Fall 2015)

Foreign publishers: Ebury/UK, Planeta/Brazil

Corey Taylor

A Funny Thing Happened on the Way to Heaven (Da Capo, Summer 2013)

Foreign publishers: Ebury/UK, Koch/Germany

Corey Taylor

Seven Deadly Sins (Da Capo, February 2011)

Foreign publishers: Ebury/UK, Hannibal/Germany, Like/Finland, Edtora Bestseller/Brazil, Camion Blanc/France, Arcana/Italy, Kagra/Polish.

Greg Graffin

POPULATION WARS (St. Martin's, Fall 2015)

Kara Cooney

Hatshepsut: The Woman Who Would Be King (Crown, Fall 2014)

Foreign publishers: Oneworld/UK, Foksal/Poland, AST/Russia

NOFX

The Hepatitis Bathtub and other Stories (Perseus, April 2016)

Jeetendr Sehdev

The Selfie Principle (St. Martin's, Summer 2017)

Foreign publisher: Little Brown UK

Eve Makis

Spice Box Letters (Sandstone Press UK 2015, Thomas Dunne US 2016)

Foreign publishers: Psychogios/Greek, Newton Compton/Italy, Argo/Czech (2 book deal), Foksal/Poland

Francesca Haig

The Fire Sermon (Harper Voyager UK, 2015)

Foreign publishers: Gallery/US, Intrinseca, Art Line/Bulgaria, Euromedia/Czech, Rosinante/Denmark, Hachette/France, Heyne/Germany, Metaichmio/Greece, Bruna/Holland, Libri/Hungary, Achuzat Bayit/Israel, Noura/Indonesia, RCS Libri/Italy, Hayakawa/Japan, Presenca/Portugal, Foksal/Poland, AST/Russia, Timun Mas/Spain, Ikar/Slovak, Eurasian/Taiwan, Legend/Thailand, Yapi Kredi/Turkey

Joanna Barnard

Precocious (Random House UK, Summer 2015)

Foreign publishers: De Agostino/ Italy, Proszynski/Poland

Amy Alward

The Potion Diaries (S&S UK/US, Summer 2015)

Foreign publishers: Pensamento/Brazil, Ecliptic/Bulgaria, Talpress/Czech, Pocket Jeneusse/France, CBJ/Germany, Nocturna/Spain

Randy Blythe

Dark Days (Da Capo, Fall 2015)

Peter Newman

The Vagrant (Harper, February 2015)

Foreign publishers: Host/Czech

Eva Woods

The Thirty List (Harlequin UK/US, June 2015)

Foreign publishers: Blanvalet/Germany

Alice Peterson

The Things We Do For Love (Quercus 2015)

Foreign publishers: Eksmo/Russia

Maggie Harcourt

The Last Summer of Us (Usborne 2015)

Stevan Mena

Transience

Foreign publishers: Goldmann/Germany, Record/Brazil, Giunti/Italy

Laura Lam

False Hearts (Tor UK, 2016)

Foreign publishers: Pan Macmillan/US, Heyne/Germany, Bragelonne/France, Fanucci/Italy

Angela Clarke

Confessions of a Fashionista (Random House, UK, January 2013)

Foreign publishers: Virgin/Canada, TEA/Italy

Eve Makis

Eat, Drink, and Be Married (Sandstone Press, January 2015)

Foreign publishers: Argo/Czech

(cont'd...)

Peter McGraw & Joel Warner

The Humor Code (Simon and Schuster, Spring 2014)

Foreign publishers: Briefing/Taiwan, Posts & Telecommunications/China, Hankyu/Japa, Book21/Korea, Ceviribilim/Turkey

Brandon Doman

The Strangers Project (HarperCollins, Spring 2015)

Dr. Carl Hart

High Price: A Neuroscientist's Journey Of Self-Discovery That Challenges Everything You Know About Drugs And Society (HarperCollins, Spring 2013)

Foreign publishers: Penguin/UK, Jorge Zahar/Brazil, Hayakawa/Japan, Neri Pozza/Italy

Joe DeSena

SPARTAN UP! (Houghton Mifflin, Spring 2014)

Foreign publishers: Albatros/Czech, Labnyom/Hungary, Sine Qua Non/ Poland, Zeleny Kocur/Slovak

Ellie Laks

The Gentle Barn (Random House, Spring 2014)

Foreign publishers: Novo Conceito/Brazil

Matthew Specktor

American Dream Machine (Tin House, Summer 2013)

Foreign publishers: Leya/Spain, L'Archipel/France

Bryony Pearce

The Weight of Souls (Strange Chemistry UK, August 2013)

Laura Lam

Pantomime (UK: Strange Chemistry, February, 2013)

Niel Bushnell

Sorrowline (Andersen Press, January, 2013)

Eminem

The Way I Am (Plume, October 2009)

Foreign publishers: Kiepenhauer/Germany, K&B/France, Mondadori/Italy

Eve Harris

The Marrying of Chani Kaufman (Sandstone Press, August 2013)

Foreign publishers: Grove/US, House of Anansi/Canada, Diogenes/Germany, Miskal/Israel, Libreria/Italy, Feux Croisses/French. Film Rights: Kelebek Productions

Kim Izzo

My Life in Black and White (Hodder & Stoughton, May 2013)

Foreign publishers: Harper/Canada

The Jane Austen Marriage Manual (Hodder & Stoughton, May 2012)

Foreign publishers: St. Martin's/US, HarperCanada, Goldmann/Germany, Sperling/Italy, Novo Seculo/Brazil, Schildts & Soderstroms/Finland

Emma Sayle

Behind the Mask: Enter a World Where Women Make – and Break – The Rules (HarperCollins, April 2014)

Foreign publishers: Alexandra/Hungary, Trei/Romania.

Holly Baxter & Rhiannon Lucy Cosslett

The Vagenda (Random House, May 2014)

50 Cent

The 50th Law (HarperStudio, September 2009)

Foreign publishers: Sun Color/Taiwan, Publishing House of Electronic Industry/China, Meulenhoff/Holland, Profile/UK, Leduc/France, Finanzbuch/German, UFUK/Indonesia, Transworld/Japan, Sallim/Korea, Ikona/Macedonia, Helion/Polish, Rocco/Brazil, Ciela/Russia, Oceano/Spain, Altin/Tukey, Tre/Vietnam

Philip Roscoe

I Think Therefore I Am (Penguin/Viking Spring 2014)

Asa Akira

Insatiable (Grove/Atlantic, Summer 2014)

Foreign publishers: Mondadori/Spain