



**London Book Fair 2016
Rights Guide**

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Adult Fiction

Valdimar Ásmundsson & Bram Stoker



Valdimar Ásmundsson (1852–1902) was an Icelandic translator, poet, and publisher of the magazine *Fjallkonan*.



Bram Stoker (1847–1912) was an Irish author, best known today for his 1897 Gothic novel *Dracula*, which has been translated into over 30 languages worldwide.

Publisher (World English):
Overlook Press
(September 2016)

Foreign rights contact:
Wolf Literary Services

POWERS OF DARKNESS *The Lost Version of Dracula*

Sold at auction

**The first ever translation into English
of a newly discovered Icelandic
adaptation of Bram Stoker's classic
gothic novel *Dracula***

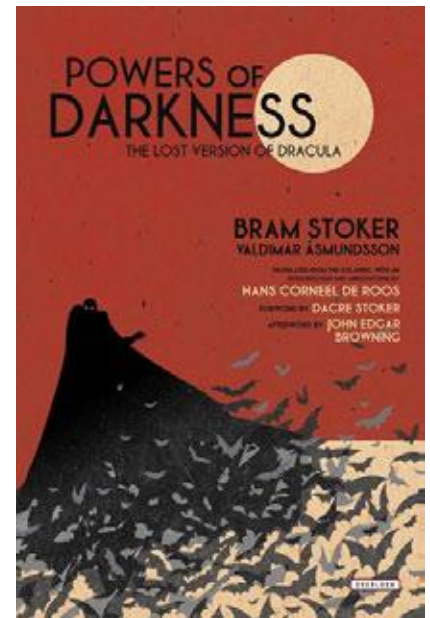
POWERS OF DARKNESS is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar Ásmundsson set out to translate Bram Stoker's world-famous 1897 novel *Dracula*. Called *Makt Myrkranna* (literally, "Powers of Darkness"), this Icelandic edition included an original preface written by Stoker himself.

Makt Myrkranna was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when *Dracula* scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into Ásmundsson's story.

In 2014, literary researcher Hans de Roos dove into the full text of *Makt Myrkranna*, only to discover that Ásmundsson hadn't merely translated *Dracula* but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's *Dracula*. Incredibly, *Makt Myrkranna* has never been translated or even read outside of Iceland until now.

POWERS OF DARKNESS presents the first ever translation into English of Stoker and Ásmundsson's *Makt Myrkranna*. With marginal annotations by de Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by *Dracula* scholar John Edgar Browning, POWERS OF DARKNESS will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

352 pages



Sam Allingham



Sam Allingham's short fiction has appeared in a variety of magazines, including *n+1*, *One Story*, *Epoch*, *American Short Fiction*, *StoryQuarterly*, and *Five Points*, and has received a Special Mention for the Pushcart Prize. He lives with his wife in Philadelphia, and teaches at Temple University.

Publisher (World English):
A Strange Object
(September 2016)

Foreign rights contact:
Wolf Literary Services

THE GREAT AMERICAN SONGBOOK

Stories

In this sly assortment of stories, *THE GREAT AMERICAN SONGBOOK* revolves around, and spirals out from, music and musicality in strange and often surprising ways. From eerie stories like “Tiny Cities Made of Ashes”—about a boy who recreates an entire town in his basement—to “Rodgers and Hart,” which mines for inspiration in the famed songwriting duo’s odd relationship, the pieces within often disrupt expectations and speak to the reader in playful, and sometimes very intimate, ways. The collection opens with “One Hundred Characters” in search of a song, and in a range of traditional arcs interspersed with more formally inventive pieces in the vein of Donald Barthelme, Allingham allows his characters’ worlds to play in tandem, as if we’re zooming in and out on one city block’s secrets.

Allingham’s work has appeared previously in magazines such as *StoryQuarterly*, *n+1*, *Tin House*, *Full-Stop*, *The Millions*, *Coffin Factory*, *No Tokens*, *Conjunctions*, *Epoch*, and *American Short Fiction*. His story “Bar Joke, Arizona,” which was published in *One Story* in the U.S. and *AnOther Magazine* in the U.K., received a Pushcart Prize Special Mention. It was adapted for and performed at the inaugural One Story Debutante Ball, where he was escorted by his Oberlin College professor Dan Chaon. His story “I Let a Song Go Out of My Heart” won a Beltran Family Award Prize at the University of Pennsylvania’s Kelly Writers House.

Edited manuscript available upon request.

Brian Castner & Adrian Bonenberger



Castner is the author of the acclaimed memoir *The Long Walk*. An EOD officer in the Air Force who commanded bomb disposal units in Iraq and subsequently trained soldiers prior to their tours in Iraq and Afghanistan, he is now a writer and journalist.



Bonenberger is a combat veteran who writes essays on military topics. He has published with *The New York Times'* blog "At War" and has appeared on *HuffPost Live* to discuss emergent issues within the veteran community.

Publisher (World English):
Pegasus (Spring 2017)

Foreign rights contact:
Wolf Literary Services

UNTITLED ANTHOLOGY

A follow-up to the highly successful *Fire and Forget* anthology, this new anthology of original stories "from the Forever War"—written by veterans of our wars in Iraq and Afghanistan—has been commissioned and edited by authors Adrian Bonenberger and Brian Castner.

Diverse in its authors and experiences chronicled within, the collection contains 20+ stories by veteran-writers, notable bloggers at *The New York Times*, two founders of *Words After War*, a Hollywood actor, and authors of highly acclaimed memoirs—including Elliot Ackerman, Benjamin Busch, Teresa Fazio, Matthew J Hefti, Kayla Williams, and Brandon Willitts.

Adrian Bonenberger is the author of *Afghan Post*, a memoir about his years as an infantry officer in the US Army. Along with three other veterans, he co-edits *Wrath-Bearing Tree*, a military-intellectual site. He has lectured at Yale University, and written for *The New York Times*, *Foreign Policy*, *Forbes*, and elsewhere. Most recently, he spent the summer reporting on the war in Ukraine.

Brian Castner is a former Explosive Ordnance Disposal officer, and veteran of the Iraq War. He is the author of *All the Ways We Kill and Die* and the war memoir *The Long Walk*, which was adapted into an opera and named an Amazon Best Book for 2012. His writing has appeared at *The New York Times*, *Wired*, *Outside*, *The Daily Beast*, and on National Public Radio. In 2014, he received a grant from the Pulitzer Center on Crisis Reporting to cover the Ebola outbreak in Liberia, filing stories for *Foreign Policy*, *VICE*, and *The Los Angeles Review of Books*.

Proposal and partial manuscript available upon request.

Praise for *Fire and Forget*

"Searing stories from the war zones of Afghanistan, Iraq, and the USA by warrior writers. *Fire and Forget* is about not forgetting. It is a necessary collection, necessary to write, necessary to read." —E.L. Doctorow

"A diverse anthology on our long wars in Iraq and Afghanistan united by the extraordinary talents of its authors. These stories are exceptional." —Kevin Powers, author of *The Yellow Birds*

"Though fiction, each work reads true, filled with tension, fear, and anger. Readers are transported to desert checkpoints, ride along with vehicle convoys, and return home from combat to face an uncertain future." —*Booklist*

Matthew J. Hefti



Matthew J. Hefti has been deployed twice to the Sunni Triangle in Iraq and twice to the battlefields of Afghanistan as an Explosive Ordnance Disposal technician in the past twelve years. In addition to defusing bombs during active duty, Hefti went to school part-time and earned a BA in English and an MFA in creative writing. He had a piece in *MFA vs. NYC* and has a story forthcoming in an anthology of fiction by veterans.

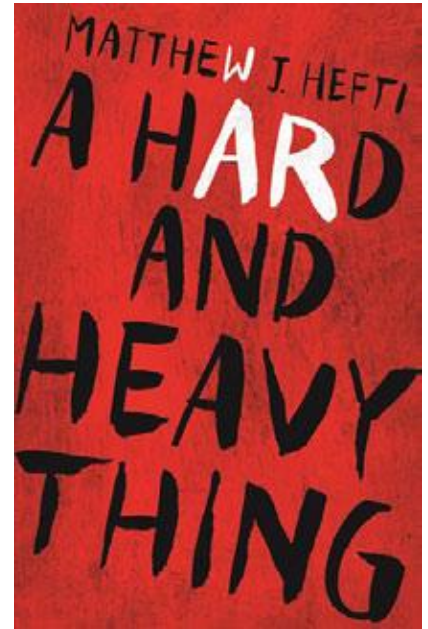
Publisher (North America):
Tyrus Books/F+W
(January 2016)

Audiobook publisher:
Audible

Foreign rights contact:
Wolf Literary Services

A HARD AND HEAVY THING

Contemplating suicide after nearly a decade at war, Levi sits down to write a note to his best friend Nick, explaining why things have to come to this inevitable end. Years earlier, Levi—a sergeant in the army—made a tragic choice that led his team into ambush, leaving three soldiers dead and two badly injured. During the attack, Levi risked death to save a badly burned and disfigured Nick. His actions won him the Silver Star for gallantry, but nothing could alleviate the guilt he carried after that fateful day. He may have saved Nick in Iraq, but when Levi returns home and spirals out of control, it is Nick's turn to play the savior, urging Levi to write. Levi begins to type as a way of bidding farewell, but what remains when he is finished is not a suicide note. It's a love song, a novel in which the beginning is the story's end, the story's end is the real beginning of Levi's life, and the future is as mutable as words on a page.



368 pages

“[Hefti’s] depiction of life and death in the misbegotten Iraq invasion stay with readers for a long time.” *Booklist*, Starred Review

“In his brilliantly observed and exquisitely paced debut novel, Hefti has relegated the Iraq War to the background scenery, allowing us to concentrate on the actors standing in front of it ... In the new parade of fiction coming out of our 21st-century wars, Hefti’s *A Hard and Heavy Thing* leads from the front.” —David Abrams, author of *Fobbit*

**“A timeless American story from the heartland, about two best friends desperately trying to do right when everything in the war is wrong. Hefti’s writing is literary but grounded, and rings with an honesty that is earnest and smart and sad. This novel is so true to itself it hurts.”
—Brian Castner, author of *The Long Walk***

“*A Hard and Heavy Thing* is a story of war, homecoming, friendship, and loss. Hefti writes with an urgency that demands attention and ultimately breaks the heart.” —Elliot Ackerman, author of *Green on Blue*

Bryan Hurt



Hurt's stories have appeared in *The American Reader*, *Kenyon Review*, *New England Review*, *Tin House*, and *TriQuarterly*, among others. He's been nominated for a Pushcart Prize, named a finalist for the Calvino Prize, and has received fellowships from the Tin House Writers Workshop and USC, from which he received his Ph.D. He lives in Los Angeles.

Publisher (North America):
Starcherone Books
(October 2015)

Foreign rights contact:
Wolf Literary Services

EVERYONE WANTS TO BE AMBASSADOR TO FRANCE

An astronaut quits NASA to paint pictures of the moon; a man builds a star in his basement; an astronomer falls in love with a moose and loses his nose in a sword fight; and an aristocrat adopts two teenage girls in the hopes of raising one to become his perfect wife. Bryan Hurt's stories depict a world of wonder, magic, humor, sadness, and compassion. Wildly imaginative and meticulously researched, *EVERYONE WANTS TO BE AMBASSADOR TO FRANCE* is the debut of a new and exciting talent.

200 pages



"I have been a longtime fan of Hurt's stories ... In our endlessly data-packed world, Hurt's keen spareness is a welcome addition to the bookshelves."

—Aimee Bender, author of *The Particular Sadness of Lemon Cake*

"If Bryan Hurt isn't famous by the end of 2016 we don't know you anymore, America." —Joyland Magazine

"Hurt's stories are like no one else's. They are by turns hilarious, whimsical, arresting and heartbreaking, but what makes them such a delight is the sly simplicity and off-handed charm of their telling." —T. C. Boyle

"The fictional love child of Miranda July, George Saunders, and A. M. Holmes, Hurt's debut collection combines farfetchedness and dark humor with just enough tenderness to make everything feel true."

—Courtney Maum, author of *I Am Having So Much Fun Here Without You*

"These stories are so bright and fresh and strange—they really will make you laugh and cry. I've never read a voice like Bryan Hurt's—in places totally uncaterogizable, and brilliantly unexpected at every turn."

—Bonnie Nadzam, author of *Lamb*

"The breadth of this collection is a phenomenal celebration, a catalogue of possibility, of the infinite versatility of short-form writing. Hurt's fabulist imagination, wicked dry humor, and core emotional truths challenge, dazzle, and ignite." —Alissa Nutting, author of *Tampa*

Courtney Elizabeth Mauk



Mauk is the author of the previous novels *Spark* and *Orion's Daughters*, both published by the small press Engine Books to praise from David Abrams and Dan Chaon, among others. Her short fiction and essays have appeared in *The Literary Review*, *PANK*, *Wigleaf*, *Necessary Fiction*, and *Five Chapters*, and she studied creative writing at Oberlin College and Columbia University. She is now an assistant editor at *Barrelhouse* and teaches with the Sackett Street Writers' Workshop.

Publisher (World English):
Little A (October 2016)

Foreign rights contact:
Wolf Literary Services

THE SPECIAL POWER OF RESTORING LOST THINGS

Set against a layered Manhattan landscape, the novel is told in taut prose from the alternating perspectives of the mother, father, and brother of a young woman in the aftermath of her murder. A year of silent but collective anguish culminates in the fateful 30-hour period after her body is found, and we see her Upper West Side family spiral in different, dangerous directions: Her mother Carol, nearly comatose by day, becomes alive at night in a vigilante attempt to track down her daughter's killer; her brother Ben, once the "good kid," adopts her bad habits along with her former friends (who may have been complicit in her death); and after failing to keep his family from fissuring, her seemingly stoic Wall Street father Drew finally allows himself to crack. The book presents a nuanced character study and jolting portrait of grief, atmospheric and at times suspenseful.

Edited manuscript available upon request.

Praise for *Orion's Daughters*

"Mauk's second venture is a nuanced character study that draws the reader into its compelling, unique world." —*Booklist*

"A spectacular evocation of isolation and idealism—and the danger of pursuing both with too much ardor. Courtney Elizabeth Mauk is an exquisite, sharp-eyed stylist and *Orion's Daughters* is a gorgeous meditation on the enduring power of friendship and what happens to a person when the ghosts of their childhood threaten to overwhelm them."

—Laura van den Berg, author of *The Isle of Youth*

"Judging by this new novel, [Mauk] has kindled the start of a solid career in storytelling ... *Orion's Daughters* is told in a series of brief chapters, some only a page long, which have the short, sweet crunch of beads on a candy necklace." —David Abrams, author of *Fobbit*

"A haunting and lyrically told book about friendship and the shadows the past hold over the present."

—David Gutowski, *Largehearted Boy* blog

Bonnie Nadzam



Nadzam has published fiction and essays in *Granta*, *Harper's*, *Orion*, *The Iowa Review*, *Epoch*, *The Kenyon Review*, and many others. Her first novel, *Lamb*, was recipient of the Center for Fiction's first novel award in 2011, and was longlisted for the Baileys Women's Prize for Fiction. It has been translated into several languages and made into a film that will be released in 2016. She is also co-author with Dale Jamieson of *Love in the Anthropocene* (OR Books, 2015).

Publisher (North America):
Grove/Atlantic (July 2016)

Audiobook publisher:
Blackstone

Foreign rights sold:
Italy (Clichy)

Foreign rights contact:
Wolf Literary Services

LIONS

Bonnie Nadzam—author of the critically acclaimed, award-winning debut, *Lamb*, soon to be a feature film—returns with this scorching, haunting portrait of a rural community in a “living ghost town” on the brink of collapse, and the individuals who are confronted with either chasing their dreams or—against all reason—staying where they are.

Lions is set on the high plains of Colorado, a nearly deserted place, steeped in local legends and sparse in population. Built to be a glorious western city upon a hill, it was never fit for farming, mining, trading, or any of the illusory sources of wealth its pioneers imagined. The Walkers have been settled on its barren terrain for generations—a simple family in a town otherwise still taken in by stories of bigger, better, brighter.

When a traveling stranger appears one day, his unsettling presence sets off a chain reaction that will change the fates of everyone he encounters. It begins with the patriarch John Walker as he succumbs to a heart attack. His devastated son Gordon is forced to choose between leaving for college with his girlfriend, Leigh, and staying with his family to look after their flailing welding shop and, it is believed, to continue carrying out a mysterious task bequeathed to all Walker men. While Leigh is desperate to make a better life in the world beyond the desolation of *Lions*, Gordon is strangely hesitant to leave it behind. As more families abandon the town, he is faced with what seem to be their reasonable choices and the burden of betraying his own heart.

A story of awakening, *LIONS* is an exquisite novel that explores ambition and an American obsession with self-improvement, the responsibilities we have to ourselves and each other, as well as the everyday illusions that pass for a life worth living.

288 pages

“*Lions* is a wonderfully original and unsettling novel about the stories we tell ourselves, the lies we tell each other, and the dreams we all cling to in this place called America.”

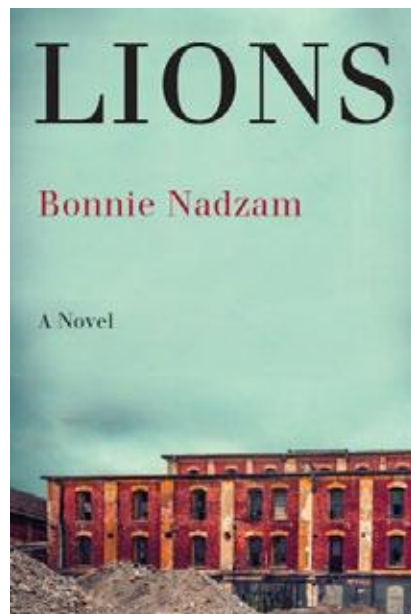
—Mike Harvkey, author of *In the Course of Human Events*

“Here comes *Lions*: a glittering duststorm, spinning every fantasy of the West, of small town America, together with the truth of a set of lives as real and precise as our own. Sweep us, up, Nadzam, we are all yours.”

—Ramona Ausubel, author of *No One Is Here Except All of Us*

“From the very first sentence of this masterfully crafted and pitch perfect novel, Nadzam takes us on a journey of loyalty, ethical decisions, and layered family histories.”

—Chris Abani, author of *The Secret History of Las Vegas*



Azareen Van der Vliet Oloomi



Van der Vliet Oloomi is an assistant professor at the University of Notre Dame. She is the author of the novel *Fra Keeler* and the chapbook *Girona* (New Herring Press, 2012). She received her MFA in Literary Arts from Brown University, and is a recipient of a Fulbright Grant to Catalonia. She is co-author of the Words Without Borders dispatch series *ArtistsTalk: Israel/Palestine* and is at work on a second project entitled *The Catalan Literary Landscape*. Her work has appeared in *Encyclopedia*, *Xcp*, *Harp & Altar*, *Paul Revere's Horse*, and *State of the Union: Fifty Political Poems*.

Publisher (North America):
Houghton Mifflin Harcourt
(Fall 2017)

Foreign rights contact:
Wolf Literary Services

UNTITLED

A 2015 National Book Foundation

"5 Under 35" Honoree

Winner of a 2015 Whiting Award

The next novel by Azareen Van der Vliet Oloomi follows an oddball heroine named Zebra on an irresistible literary quest to Catalonia to mine the scattershot wisdom of the great writers and break free from her past—even as she may be derailed by the mysteries of love. Zebra embarks on an literary rabbit hole akin to Ben Lerner's Adam Gordon in *Leaving the Atocha Station*, but with the suspicious, obsessive churning of Rivka Galchen's *Atmospheric Disturbances*. Throughout, the author's hand over the story is tightly controlled even as Zebra's own reality cracks. A darkly comic exploration of literature, landscape, art, and mortality.

Edited manuscript available November 2016.

Adult Nonfiction

Michael Benanav



Michael Benanav is an author and freelance photographer known for immersing himself in foreign cultures. He is the author of two previous books, *Men of Salt: Crossing the Sahara on the Caravan of White Gold* and *The Luck of the Jews: An Incredible Story of Loss, Love & Survival in the Holocaust*.

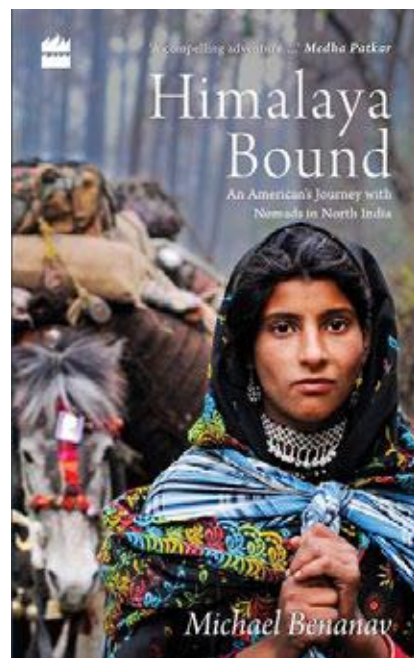
Publisher (India):
HarperCollins India
(June 2015)

Foreign rights contact:
Wolf Literary Services

HIMALAYA BOUND

An American's Journey with Nomads in North India

In 2009, writer and photographer Michael Benanav spent forty-four days living, walking, eating, and sleeping alongside the Van Gujjars, a hidden tribe of forest-dwelling nomads in northern India. Over the course of the tribe's annual migration to the Himalayas, Benanav documented their traditional way of life, but there was trouble on the trail: the forest department threatened to block the nomadic families from the ancestral summer pastures they relied on for the survival of their buffalo herds. Benanav was arrested as a political agitator, and the Van Gujjars were forced to make a dangerous change of course to a new and uncharted destination.



Through the intimate lens of Benanav's travels with the Van Gujjars, HIMALAYA BOUND offers a fascinating account of a seldom seen primordial way of life. A gorgeous work of literary journalism, it tells the story of one clan's strenuous quest to save their buffaloes, and themselves, painting an intimate picture of the hopes, fears, hardships, and joys of a people who wonder if there is still a place for them on this planet.

Laced with accounts of indigenous cultures from India to Yellowstone to Jordan to Kenya, HIMALAYA BOUND both celebrates and mourns an ancient way of life, and in doing so it reveals an unlikely battleground in the fight to save the planet.

"Benanav's portrait of the nomadic Van Gujjar people is compassionate, sensitive, and keenly attuned to the challenges confronted by traditional ways of life around the world. He shows how the modern conservation movement can inadvertently threaten ancient cultures, and he forces us to ask important questions about the relationship between man and nature in India today." —Akash Kapur, author of *India Becoming*

Sarah Gerard



Sarah Gerard is a former bookseller at McNally Jackson in New York City, who currently works for *BOMB* magazine. Her writing has appeared in *The New York Times*, *New York* magazine (the Cut), the *Los Angeles Review of Books*, *Slice Magazine*, *New South*, *Bookforum*, *The Paris Review Daily*, and *BOMB*blog. Her chapbook, *Things I Told My Mother*, about her participation in a topless march, was published in 2013 by Von Zos. *Binary Star* was Gerard's debut novel.

Publisher (North America):
Harper Perennial
(Winter 2017)

Foreign rights contact:
Wolf Literary Services

SUNSHINE STATE

Essays

From the author of *Binary Star*

SUNSHINE STATE is about influence: the ways we influence people and places and the ways we are influenced by them in return. Our past friendships affect our future friendships, our compulsions and fears affect our lifestyles, our animal nature affects our human nature, our parents affect the adults we become, and our hometowns fascinate and haunt us forever.

Growing up in Florida, Gerard's experience was shaped by extremes of poverty and wealth, rampant drug use, and the tactile, fragrant beauty of the environment. As a place, Florida is many things to many people: Its news is a source of endless fascination, it is a religious, racial, and economic hotbed, and it's a sanctuary, breeding ground, and rapidly disappearing habitat. To attempt to define Florida is to fail. It is through this mercurial lens that Gerard examines the broader experiences of the ways identity, grief, fear, and love travel across generations.

On its surface, SUNSHINE STATE is organized chronologically, tracing Gerard's childhood in Florida through its reverberations in her adult life and in the lives of people she matured alongside. Underneath, she investigates how our actions leave impressions on us, other species, and the earth, and how culture and the behaviors of others may leave impressions on us in turn. In doing so, she asks essential questions about memory, empathy, and human responsibility. What kinds of footprints do we want to leave? And which do we want to follow?

In SUNSHINE STATE, Gerard employs her skills as a deeply personal, yet broadly considered storyteller to draw a portrait of the many unseen forces in our lives through the lens of a place and its people—and to tell her own story, beginning at its most influential origin.

Proposal available upon request. Edited manuscript available July 2016.

Praise for *Binary Star*

"Lyrical and deeply affecting." —*Vanity Fair*

"Genius." —*The New York Times*

"Sarah Gerard's star is rising." —*The Millions*

**"Gerard writes about love and loneliness in a new and brilliantly visceral way."
—Jenny Offill, author of *Dept. of Speculation***

Alana Massey



Massey is a writer specializing in culture, gender, and her own existential despair. She is a columnist at *Matter* and *Pacific Standard*, and her essays have appeared in *The Washington Post*, *The LA Review of Books*, *BuzzFeed*, *The New Republic*, *The New Inquiry*, and elsewhere, and has been featured on the BBC, CBC Radio, NPR, LongReads, and Longform. She holds a BA in History from New York University and an MA in Religion from Yale Divinity School.

Publisher (North America):
Grand Central
(March 2017)

Foreign rights contact:
Wolf Literary Services

ALL THE LIVES I WANT

Essays

ALL THE LIVES I WANT is a collection of personal essays on pop culture in the spirit of Chuck Klosterman if he were a millennial feminist.

Alana Massey has spent her career as an essayist analyzing women in pop culture. Like so many fans, she saw herself in the love affairs, break-ups, and addictions of famous strangers, but has always wondered why this was so. While we thrill when celebrities are “just like us,” the line between the real lives of real women is being blurred by media artifice and the expectations of fans via social media. So which side of the mirror are we worshipping? We see ourselves in our heroes, but what do they see in us?

In ALL THE LIVES I WANT, Alana examines the experiences of illness, brokenness, and misunderstanding in her own life and the lives of female figures in popular culture of the last 60 years. She explores the uniquely feminine feelings of incompleteness and inadequacy through her celebrity worship: identifying with lovable misfit and repeat offender Winona Ryder, recognizing her own sharp edges in demonized war-child Courtney Love, and mimicking the coolness of icons such as Joan Didion and Anjelica Huston.

ALL THE LIVES I WANT is a collection of savage break-ups, a searing critique of a culture built on and perpetuating female smallness, and an exploration of mental illness, the sex industry, and addiction, but it is above all a paean to the celebrities who have shaped a generation of women. It’s about the people we’ve wanted to be, but who wanted to be other people too.

Edited manuscript available upon request.

“Massey’s writing often makes me uncomfortable, and sometimes makes me feel like resisting--but it also makes me laugh, and always makes me think, and always—certainly—makes me feel. Her prose is to brutal honesty what a mandolin is to a butter knife: she’s sharper; she slices thinner; she shows the cross-section of a truth so deftly—so powerfully and cannily—it’s hard to look away, and hard not to feel that something has shifted in you for having read her.” —Leslie Jamieson, *New York Times* bestselling author of *The Empathy Exams*

Joanna Scutts



Scutts is the inaugural Andrew W. Mellon Post-doctoral Fellow in Women's History at the New-York Historical Society and a board member of the National Book Critics Circle. She writes book reviews and features for various publications including *The Washington Post*, *Slate*, *The New Yorker* online, *The Guardian US*, *The Nation*, *The Daily Beast*, *Lapham's Quarterly* online, *The Los Angeles Review of Books*, *Biographile*, and *The Wall Street Journal*, and a regular column in Time.com's history vertical, focused on forgotten women in history.

Publisher (North America):
Liveright (Fall 2017)

Foreign rights contact:
Wolf Literary Services

THE EXTRA WOMAN

THE EXTRA WOMAN tells the forgotten story of Marjorie Hillis, author of books for women about living alone in the 1930s, and through her the world of self-help and feminine independence in mid-century America.

Hillis was the first mainstream American writer to concern herself with the happiness of single women—happiness for its own sake, and single women on their own terms. With her bestselling series beginning with *Live Alone and Like It*, the longtime *Vogue* editor became a guiding voice for her self-defined and self-created reader, the “Live-Aloner”—that is, women who made their own money and choices, mixed their own cocktails, and didn't give a damn what their families thought. Just as Marjorie Hillis is a precursor to Carrie Bradshaw, Hannah Horvath, and all their real-life followers, THE EXTRA WOMAN offers an essential prequel to these narratives of contemporary single living. Scutts shows how the interplay of singleness, self-help, domestic pleasures, urbanization, journalism, and economics shaped the American twentieth century and laid the groundwork for the feminist movements and Live-Aloners to come.

Proposal available upon request.

Becky Wade



Becky Wade is a Texas native and part of two sets of twins born 18 months apart. She is a professional long-distance runner who competes for Asics and specializes in the marathon, 10,000 meters, and 3,000-meter steeplechase. In 2012, she traveled the world on a Thomas J. Watson Fellowship to explore long-distance running cultures. After winning her marathon debut in 2013, *Runner's World* named Becky "America's Best Young Marathoner."

Publisher (World English):

William Morrow/Harper-Collins (July 2016)

Foreign rights sold:

Poland (Galaktyka)

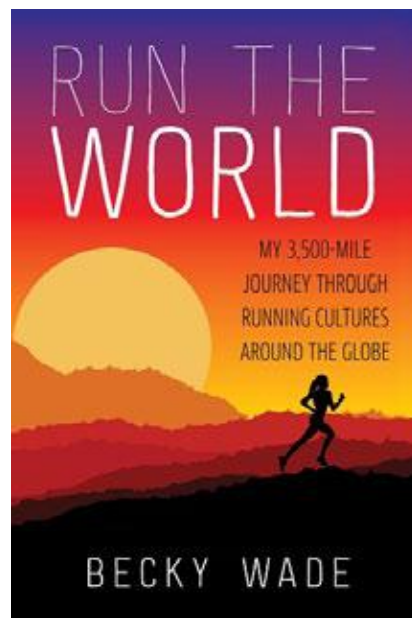
Foreign rights contact:

Wolf Literary Services

RUN THE WORLD

My 3,500-Mile Journey through Running Cultures around the World

Fresh off a successful collegiate running career—with two Olympic Trials qualifying marks to her name—Becky Wade was no stranger to international competition. But after years spent safely sticking to the training methods she knew, Becky was curious about how her counterparts in other countries approached the sport to which she'd dedicated over half of her life. So in 2012, she packed four pairs of running shoes, cleared her schedule for the year, and took off on a journey to infiltrate diverse running communities around the world. What she encountered far exceeded her expectations and changed her outlook into the sport she loved.



Over the next twelve months—visiting 22 countries with unique and storied running histories, logging over 3,500 miles running over trails, tracks, sidewalks, and dirt roads—Becky explored the varied approaches of runners across the globe. Whether riding shotgun around the streets of London with Olympic champion sprinter Usain Bolt, climbing for an hour at daybreak to the top of Ethiopia's Mount Entoto just to *start* her daily run, or getting lost jogging through the bustling streets of Tokyo, Becky's unexpected adventures, keen insights, and landscape descriptions take the reader into the heartbeat of distance running around the world.

From the feel-based approach to running that she learned from the Kenyans, to the grueling uphill workouts she adopted from the Swiss, to the injury-recovery methods she learned from the Japanese, now professional marathoner and aspiring Olympian Becky Wade shares the secrets to success from runners and coaches around the world. The story of one athlete's fascinating journey, *RUN THE WORLD* is also a call to change the way we approach the world's most natural and inclusive sport.

288 pages

"I started reading Becky Wade's story and I simply could not stop—her journey around the globe pulls you along like a great running trail with each turn promising something new and wonderful."

—Tom Foreman, author of *My Year of Running Dangerously*

Erica Westly



Erica Westly's work has appeared in *Slate*, *Wired*, *Self*, *Esquire*, *Nature*, *Scientific American*, and *The New York Times*, as well as small, literary publications, such as *The Smart Set*. One of her articles for *The New York Times* was selected for the book *36 Hours Asia & Oceania* (Taschen, 2013). She studied biochemistry in college and spent three years in a neuroscience PhD program before switching to journalism.

Publisher (North America):
Touchstone/Simon & Schuster (June 2016)

Foreign rights contact:
Wolf Literary Services

FASTPITCH

The Untold History of Softball and the Women Who Made the Game

A real-life *A League of Their Own* meets *The Girls of Atomic City*: the first fascinating history of fastpitch softball from its beginnings as an industrial worker's game to an Olympic sport with millions of fans and players worldwide, and the incredible, larger-than-life women—and men—who popularized the game.

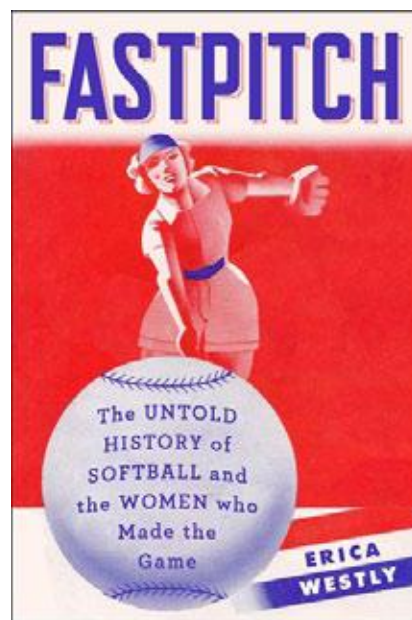
Many people think softball was developed as a women's version of baseball, but that isn't so. Because softball was one of the earliest team sports that also allowed women to play, it evolved from a coed, indoor pastime to an elite sport played primarily by young women. It wasn't like other women's sports that tended to be watered-down versions of the men's sports—

it became its own game for women. As a result, softball created some of America's first celebrated female athletes: Bertha Ragan Tickey, who set the strikeout and no-hitter records and taught Lana Turner to swing a bat, and her teammate Joan Joyce, who struck out baseball stars Hank Aaron and Ted Williams with her signature rise ball.

FASTPITCH brings to vivid life the eclectic mix of characters that make up softball's vibrant 127-year history. From its humble beginnings in 1887 when it was invented in a Chicago boat club and played with a broomstick, to its prominently sponsored women's leagues in the 1940s and 50s, FASTPITCH chronicles softball's popularity in the 1960s as a mainstream sport through its controversial elimination from the 2005 Olympics, exploring its present-day status as solely a women's sport.

Featuring sixteen pages of gorgeous, vintage photos and compelling, well-researched historical commentary about this popular sport, FASTPITCH is a home run.

288 pages



"I started reading Becky Wade's story and I simply could not stop—her journey around the globe pulls you along like a great running trail with each turn promising something new and wonderful."

—Tom Foreman, author of *My Year of Running Dangerously*

Children's & Young Adult

Elana K. Arnold



Elana K. Arnold completed her M.A. in Creative Writing/Fiction at the University of California, Davis. She grew up in Southern California, where she was lucky enough to have her own horse—a gorgeous mare named Rainbow—and a family who let her read as many books as she wanted. She lives in Long Beach, California, with her husband, two children, and a menagerie of animals.

Publisher (World English):

Harper Children's
(Spring 2017)

Foreign rights sold:

Germany (Carlsen)

Foreign rights contact:

Wolf Literary Services

Film/TV rights contact:

Rubin Pfeffer, RPC
(rubin@rpcontent.com)

THE BAT CHRONICLES

(Three Book Middle Grade Series)

Book One: A BOY CALLED BAT

Bixby Alexander Tam (usually called Bat) is a peculiar child with a unique perspective . . . like all children.

An Aspergian with a veterinarian mother and engineer father (divorced), Bat navigates the everyday struggles and triumphs of childhood, including dividing his time between households, negotiating sibling relationships with big sister/social butterfly Janie, and carving out a place for himself among schoolmates. Bat is kind of a funny kid, even though he isn't trying to be funny—the way he sees the world, the way he interacts with family and friends, and his askew perspective on social relationships often get him into trouble but will endear him to readers, parent and child alike.

Set in a small college town, THE BAT CHRONICLES span Bat's third through fifth grade years as his family dynamic shifts to include his father's move, a stepmother, and Janie's musical theater crowd. His remarkable affinity for animals (classification, care, and husbandry) develops along with the series and his relationship with a one-of-a-kind pet skunk, Thor, who joins by his family in Book One, A BOY CALLED BAT.

This series' gentle, humorous insight to a boy on the spectrum allows children to imagine what it is like to be overwhelmed and always just outside, while acknowledging that this experience isn't wholly unique to spectrum kids—in many ways, we all can relate to Bat's view of the world.

A cross between *Ramona Quimby* and "The Big Bang Theory's" Sheldon Cooper, Bat is nonetheless one of a kind.

Edited manuscript available upon request.

Book Two: BAT AND THE WAITING GAME

Bat isn't good at waiting for other people. But when his sister Janie gets a lead in the school musical, suddenly Bat has to do a whole lot of waiting. Even worse than waiting is knowing that Thor the skunk is home all alone. So on Opening Night, Bat sneaks Thor into the audience. But a skunk in a school theater turns out to be not such a great idea. In the second Bat Book, the boy called Bat has to learn to balance his desires with those of his family and friends, how to make up for big mistakes, and what actually does remove the smell of one very nervous skunk.

Book Three: BAT AND THE END OF EVERYTHING

Everything is changing for Bat. Summer is nearly over, and Bat knows that it will be time to release Thor soon. But after a fight with his friend Israel and the unsettling news that his dad has a new "lady friend," Bat doesn't know if he can handle any more changes. And, when the big day comes, will Bat be able to release Thor? How can he say goodbye to the best friend he's ever had?

Marion Dane Bauer



Bauer is the author of more than 80 books, ranging from board books and picture books through easy readers, both fiction and nonfiction, and middle-grade and young-adult novels, including her Newbery Honor title in 1987 for *On My Honor*. She was one of the founders and the first Faculty Chair of the Vermont College of Fine Arts MFA in Writing for Children and Young Adults.

Publisher (World English):
Simon & Schuster Books for
Young Readers (Feb. 2016)

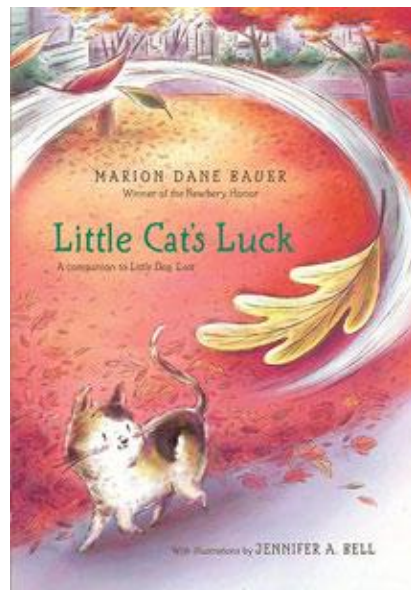
Foreign rights contact:
Wolf Literary Services

Film/TV rights contact:
Rubin Pfeffer, RPC
(rubin@rpcontent.com)

LITTLE CAT'S LUCK

From Newbery Honoree Marion Dane Bauer comes a heartwarming novel in verse that's a companion to the "wholly satisfying" (*Kirkus Reviews*, Starred Review) *Little Dog, Lost*.

When an indoor calico cat named Patches spots a golden autumn leaf fluttering past her window, she can't help but venture outside to chase it. But soon, Patches feels something tugging at her, telling her to find a special place—one she won't know until she sees it. Why must she go on this search? She doesn't know yet.



Along the way, Patches finds herself in dire circumstances, but with the help of the other neighborhood animals, she faces off against the scariest dog in town and continues on her journey to her special place.

Beautifully told in verse and accompanied by adorable illustrations by Jennifer A. Bell, this heartwarming novel from Newbery Honor-winner, Marion Dane Bauer, is a timeless, touching, and fulfilling story about finding your way home.

208 pages

"Bauer is a master . . . and crafts, with remarkably little text, memorable, fully understandable characters with achingly real worries and sorrows. . . . Bell's softly shaded illustrations are a perfect accompaniment. Excellent for young readers and all cat lovers." —*Kirkus Reviews*, Starred Review

"An endearing tale that is told with warmth and humor and a great understanding of love. This companion novel to *Little Dog, Lost* shines all on its own." —*School Library Journal*

"[A] charming tale for young readers. . . . Animal-lovers will want to take this home pronto." —*Booklist*

Kendare Blake



Kendare Blake holds an M.A. in creative writing from Middlesex University in northern London. She lives and writes in Washington.

Publisher (North America):
HarperTeen
(September 2016)

Foreign rights sold:
U.K./ANZ (Macmillan);
Brazil (Globo); Germany
(Blanvalet); Italy (Newton
Compton); Spanish world-
wide (Nuevo Extremo);
Taiwan (Faces)

Foreign rights contact:
Wolf Literary Services

Film/TV rights contact:
Jody Hotchkiss, Hotchkiss &
Associates
(jody@haalit.com)

THREE DARK CROWNS and ONE DARK THRONE

Fans of acclaimed author Kendare Blake's *Anna Dressed in Blood* will devour her latest novel, a dark and inventive fantasy about three sisters—triplets—separated at a young age, who must fight to the death to become queen.

In every generation on the island of Fennbirn, a set of triplets is born: three queens, all equal heirs to the crown and each possessor of a coveted magic. Mirabella is a fierce elemental, able to spark hungry flames or vicious storms at the snap of her fingers. Katharine is a poisoner, one who can ingest the deadliest poisons without so much as a stomachache. Arsinoe, a naturalist, is said to have the ability to bloom the reddest rose and control the fiercest of lions.

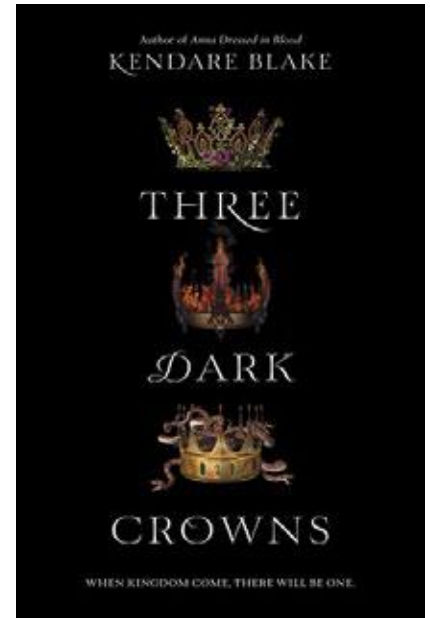
But becoming the Queen Crowned isn't solely a matter of royal birth. Each sister has to fight for it. And it's not just a game of win or lose . . . it's life or death. The night the sisters turn sixteen, the battle begins.

The last queen standing gets the crown.

416 pages

Edited manuscript for THREE DARK CROWNS available upon request.

Edited manuscript for ONE DARK THRONE available July 2016.



Praise for *Anna Dressed in Blood*

"Abundantly original, marvelously inventive and enormous fun, this can stand alongside the best horror fiction out there. We demand sequels."
—*Kirkus Reviews, Starred Review*

"At once as eerie and terrible as it is sad and romantic, *Anna Dressed in Blood* is not your normal ghost story ... This captivating story pulls no punches, making for a breathless read that lingers in the imagination long after the last page is turned." —NPR

"Spellbinding and romantic." —Cassandra Clare, #1 *New York Times* best-selling author of *Mortal Instruments*

Stephanie Elliott



Elliot is the author of three self-published novels. *Sad Perfect*, her debut YA novel, was inspired by her own daughter's journey with Avoidant/Restrictive Food Intake Disorder. She has written for a variety of websites and magazines and has been a passionate advocate of other authors by promoting their books on the Internet for more than a decade. A Florida native, Stephanie has lived in Chicago and Philadelphia and currently calls Scottsdale, Arizona, home.

Publisher (North America):
Margaret Ferguson/FSG
Children's (Feb. 2017)

Foreign rights contact:
Wolf Literary Services

SAD PERFECT

This is the story of an unnamed 16-year-old girl with ARFID, Avoidant/Restrictive Food Intake Disorder, an eating disorder with its own new category in the DSM-V. Ambitiously written in the second person, this is a heartbreaking, visceral perspective on disease, love, and recovery written with powerful lyrical strength.

Our main character has always struggled with ARFID, a disease she and her family don't really understand. She can eat the good stuff, chips and candy and ice cream, but she can't eat the stuff that keeps her alive, salads and pizza and meat. It's like she has a monster in her throat, one that dictates what she can eat, when she can see her friends, and who she can date.

Then she falls crazy-mad in love with Ben. She hides her disorder from him, pretending that she's fine, she's just not hungry. She stops taking her medication because she's happy now, she doesn't need it. And the monster starts ruining her life.

She starts coping in more and more extreme ways, the monster tightening its grip on her throat, making her say mean things to Ben while she wastes away from malnutrition. Then an ex-boyfriend accuses her of attempting suicide, and her parents commit her to the Crazy House.

It's only when everything seems lost that she can start piecing her life back together again. She finds love and support in unexpected places, and discovers that the real Crazy House might have been the place she'd called home.

Like Jennifer Niven's *All the Bright Places*, SAD PERFECT is a story about finding love through disease. It's about imperfect families, love taken for granted, and how internal strength can conquer any monster.

65,000 words

Edited manuscript available upon request.

Charlotte Huang



Charlotte Huang is a graduate of Smith College and received an MBA from Columbia Business School, which is clearly something every aspiring writer should do. When not glued to her computer, she cheers her two sons on at sporting events and sometimes manages to stay up late enough to check out bands with her music-agent husband. She lives in Los Angeles.

Publisher (North America):
Delacorte/Random House
(September 2016)

Foreign rights contact:
Wolf Literary Services

Film/TV rights contact:
Brandy Rivers, ICM
(Brivers@icmpartners.com)

GOING GEEK

A girl forced out of her comfort zone finds that being true to herself is the best way to live her life, in this second novel from the author of *For the Record*.

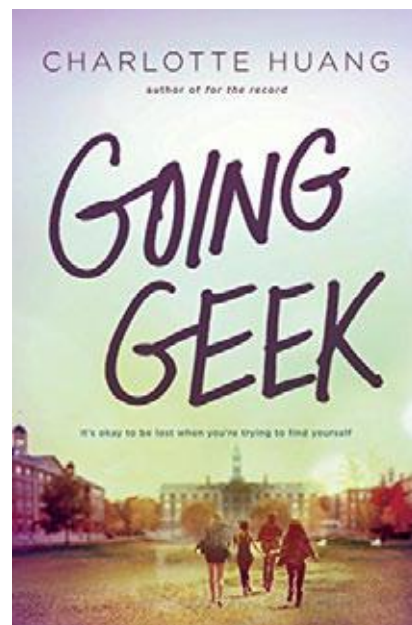
It wasn't supposed to be this way. Skylar Hoffman's senior year at her preppy East Coast boarding school should have been perfect:

- amazing boyfriend
- the coolest friends
- the most desirable dorm

But it's far from it. To her dismay, Skylar's not going to rule senior year because she's stuck in Abbot House, a tiny dorm known for, well, nothing. Living with a group of strangers everyone thinks is lame is bad enough. Worse is that Skylar wasn't exactly truthful about how she spent summer break in Los Angeles—and her little white lie is causing her once rock-solid romance to crumble fast. And when it turns out that Skylar's best friend is the one responsible for having her booted from Lincoln? It's an all-out war.

Stepping out of her comfort zone never felt so scary—or necessary. But everything is different now. Including, maybe, Skylar herself . . .

304 pages



Praise for *For the Record*

"Original and fresh." —*School Library Journal*

"An absorbing behind-the-scenes look at life on tour." —*Publishers Weekly*

**"A pleasant read for teens who dream of a glamorous lifestyle."
—*Kirkus Reviews***

"A refreshing realistic read that's brimming with energy, *For the Record* isn't one to be missed." —*Buzzfeed*

"Whip-smart, romantic, and so perfectly cool. I can't get enough of this girl, this band, these friendships, and this showstopper of a book. Welcome to your new obsession."

—Becky Albertalli, author of *Simon vs. the Homo Sapiens Agenda*

Lee Kelly



Lee Kelly is a graduate of Georgetown University and NYU School of Law, and has practiced entertainment law in both New York and Los Angeles. She writes from New York, where she lives with her husband, Jeff, and her new son, Penn Joseph.

Publisher (North America):
Saga Press/Simon & Schuster (February 2016)

Foreign rights sold:
Turkey (Yabancı)

Foreign rights contact:
Wolf Literary Services

Film/TV rights contact:
Jody Hotchkiss, Hotchkiss & Associates
(jody@haalit.com)

A CRIMINAL MAGIC

Optioned by Warner Bros TV

***The Night Circus* meets *The Peaky Blinders* in Lee Kelly's new magical realism, crossover novel.**

Magic is powerful, dangerous and addictive—and after passage of the 18th Amendment, it is finally illegal.

It's 1926 in Washington, DC, and while Anti-Sorcery activists have achieved the Prohibition of sorcery, the city's magic underworld is booming. Sorcerers cast illusions to aid mobsters' crime sprees. Smugglers funnel magic contraband in from overseas.

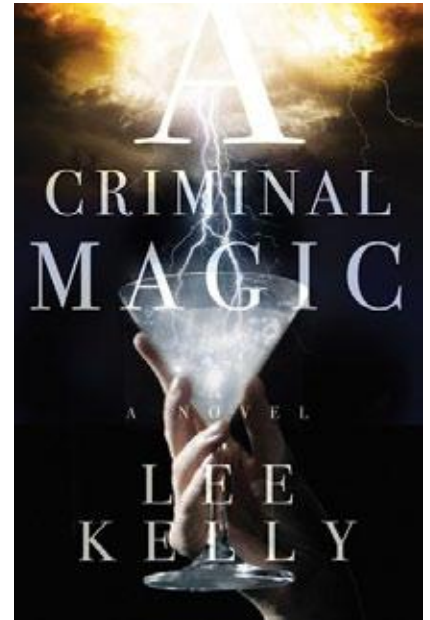
Gangs have established secret performance venues where patrons can lose themselves in magic, and take a mind-bending, intoxicating elixir known as the sorcerer's shine.

Joan Kendrick, a young sorcerer from Norfolk County, Virginia accepts an offer to work for DC's most notorious crime syndicate, the Shaw Gang, when her family's home is repossessed. Alex Danfrey, a first-year Federal Prohibition Unit trainee with a complicated past and talents of his own, becomes tapped to go undercover and infiltrate the Shaws.

Through different paths, Joan and Alex tread deep into the violent, dangerous world of criminal magic—and when their paths cross at the Shaws' performance venue, despite their orders, and despite themselves, Joan and Alex become enchanted with one another. But when gang alliances begin to shift, the two sorcerers are forced to question their ultimate allegiances and motivations. And soon, Joan and Alex find themselves pitted against each other in a treacherous, heady game of cat-and-mouse.

A CRIMINAL MAGIC casts a spell of magic, high stakes and intrigue against the backdrop of a very different Roaring Twenties.

384 pages



"A Criminal Magic is a smart, absorbing read, with a deft take on Prohibition, engaging characters, and an utterly believable and fantastic version of magic that is as splendid as it is dangerous."
—Kate Elliott, author of the Spiritwalker Series

Mindy McGinnis



Mindy McGinnis has been a young-adult librarian in the public school system for seven years, allowing her to spend forty hours a week with her target audience. She also serves as a moderator for the writing community at Agent-QueryConnect—screen name: bigblackcat97.

Publisher (North America):
Katherine Tegen Books/
HarperCollins (Oct. 2015)

Foreign rights sold:
Brazil (V&R); Poland (Illuminatio); Turkey (Pegasus)

Foreign rights contact:
Wolf Literary Services

A MADNESS SO DISCREET

A 2016 Edgar Nominee

Grace Mae knows madness. She keeps it locked away, along with her voice, trapped deep inside a brilliant mind that cannot forget horrific family secrets. Those secrets, along with the bulge in her belly, land her in a Boston insane asylum.

When her voice returns in a burst of violence, Grace is banished to the dark cellars where her mind is discovered by a visiting doctor who dabbles in the new study of criminal psychology. With her keen eyes and sharp memory, Grace will make the perfect assistant at crime scenes. Escaping from Boston to the safety of an ethical Ohio asylum, Grace finds friendship and hope, hints of a life she should have had. But gruesome nights bring Grace and the doctor into the circle of a killer who stalks young women. Grace, continuing to operate under the cloak of madness, must hunt a murderer while she confronts the demons in her own past.

In this beautifully twisted historical thriller, Mindy McGinnis, acclaimed author of *Not a Drop to Drink* and *In a Handful of Dust*, explores the fine line between sanity and insanity, good and evil—and the madness that exists in all of us.

384 pages



“Brutal, relentless, and haunting. Every character in *A Madness So Discreet* is more colorful and unforgettable than the last. With a realistic, emotionally complex, and clever heroine, readers will find themselves rooting for Grace from page one. Her story and McGinnis’s style are too gripping to ignore.” —Madeleine Roux, *New York Times* bestselling author of *Asylum* and *Sanctum*

“[A]n engrossing read that kept me on the edge of my seat every single chapter.” —*Book Riot*

“Grace’s story shines. Every person she encounters, mad or trapped by the label of madness, feels achingly real. Readers will wish they could watch her and Thornhollow solve murders for pages and pages more.” —*Kirkus Reviews*

“Fans of period pieces and crime dramas will be pleased with this haunting tale.” —*School Library Journal*

Mindy McGinnis



Mindy McGinnis has been a young-adult librarian in the public school system for seven years, allowing her to spend forty hours a week with her target audience. She also serves as a moderator for the writing community at Agent-QueryConnect—screen name: bigblackcat97.

Publisher (North America):
Katherine Tegen Books/
HarperCollins (Sept. 2016)

Foreign rights contact:
Wolf Literary Services

Film/TV rights contact:
Richie Kern, Foundry
(rkern@foundrymedia.com)

THE FEMALE OF THE SPECIES

Alex Craft knows how to kill someone. And she doesn't feel bad about it. When her older sister, Anna, was murdered three years ago and the killer walked free, Alex uncaged the language she knows best. The language of violence.

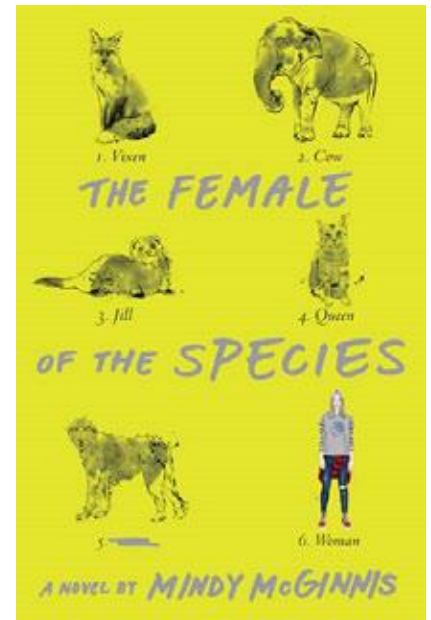
While her crime goes unpunished, Alex knows she can't be trusted among other people, even in her small hometown. She relegates herself to the shadows, a girl who goes unseen in plain sight, unremarkable in the high school hallways.

But Jack Fisher sees her. He's the guy all other guys want to be: the star athlete gunning for valedictorian with the prom queen on his arm. Guilt over the role he played the night Anna's body was discovered hasn't let him forget Alex over the years, and now her green eyes amid a constellation of freckles have his attention. He doesn't want to only see Alex Craft; he wants to know her.

So does Peekay, the preacher's kid, a girl whose identity is entangled with her dad's job, though that does not stop her from knowing the taste of beer or missing the touch of her ex-boyfriend. When Peekay and Alex start working together at the animal shelter, a friendship forms and Alex's protective nature extends to more than just the dogs and cats they care for.

Circumstances bring Alex, Jack, and Peekay together as their senior year unfolds. While partying one night, Alex's darker nature breaks out, setting the teens on a collision course that will change their lives forever. Acclaimed author Mindy McGinnis artfully crafts three alternating perspectives into a dark and riveting exploration of what it means to be the female of the species.

352 pages



Mindy McGinnis



Mindy McGinnis has been a young-adult librarian in the public school system for seven years, allowing her to spend forty hours a week with her target audience. She also serves as a moderator for the writing community at Agent-QueryConnect—screen name: bigblackcat97.

Publisher (North America):
Putnam Children's
(April 2017)

Foreign rights contact:
Wolf Literary Services

GIVEN TO THE SEA

An expansive YA fantasy from an up-and-coming YA author, just right for *Throne of Glass* readers.

Loyalties collide, friendships are tested, and romance blooms in a dying world where the sea is rising—and cannot be escaped.

Khosa is *Given to the Sea*, a girl born to be fed to the water. Her body is to prevent a wave like the one that destroyed the Kingdom of Stille in days of old. But before being *Given*, Khosa must produce an heir.

Vincent is third in line to inherit the throne, a lesser prince in a kingdom where the old linger and the young inherit only boredom and a long wait. When Khosa arrives without an heir, Vincent knows his father will ensure that she fulfill her duty, at whatever cost. Torn between protecting the throne, and the girl whose fate is tied to its very existence, Vincent must find a plan that will allow him to keep Khosa and the kingdom . . . or decide what he's willing to sacrifice.

Dara and Donil are the last of the Indiri, a native race whose dwindling magic grows weaker as the island country fades. Animals cease to bear young, creatures of the sea take to the land, and the Pietra—fierce fighters who destroyed the Indiri a generation before—are now marching from their stony shores for the twin's adopted homeland, Stille.

Witt leads the Pietra, their army the only family he has ever known. The stone shores harbor a secret, a growing threat that will envelop the entire land—and he will conquer every speck of soil to ensure the survival of his people.

83,000 words

Edited manuscript available upon request.