



Writers House

London 2016 Rights Guide

Adult Titles

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Tel: (212) 685-2400

OVERSEAS

REPRESENTATIVES

Baltic States: ANA Baltics

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova,

ANA France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Indonesia: Maxima Creative Agency

Israel: The Book Publishers Association of Israel/Dalia Ever-Hadani

Italy: The Italian Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands: Sebes & Van Gelderen Literary Agency

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Russia: Synopsis Literary Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

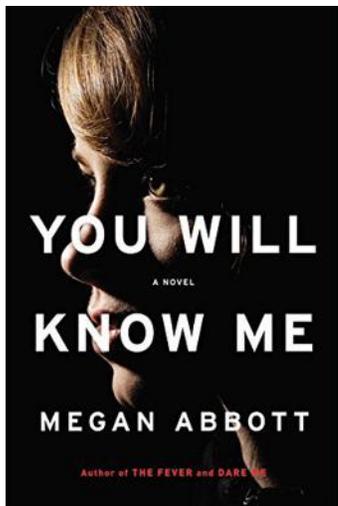
Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC: Bardou-Chinese Media Agency

Thailand: Tuttle-Mori Thailand

Turkey: Akcali Copyright Agency

UK/Commonwealth: Writers House UK, Angharad Kowal



YOU WILL KNOW ME

Megan Abbott

Little, Brown & Company: July 2016

Translation: Writers House; UK: sold to Picador; Audio with publisher

Manuscript status: available

The story of a gifted child, her devoted parents, and the community that will stop at nothing to make her a star.

Katie and Eric Knox have dedicated their lives to their fifteen-year-old daughter Devon, a gymnastics prodigy and Olympic hopeful. But when a violent death rocks their close-knit gymnastics community just weeks before a critical competition, Katie is forced to reconsider the foundation of her marriage to Eric, and the sacrifices they've made for Devon's dream. As rumors swirl among the other parents, revealing hidden plots and allegiances, Katie tries frantically to hold her family together while uncovering the darkest of truths under her own roof. From a writer with "exceptional gifts for making nerves jangle and skin crawl," (Janet Maslin) *YOU WILL KNOW ME* is a breathless roller-coaster of a novel about the consequences of desire, jealousy, ambition and parental sacrifice.

Megan Abbott is the award-winning author of eight novels, including *THE FEVER* and *DARE ME*. She received her Ph.D. in English and American literature from New York University. Her writing has appeared in the *New York Times*, *Salon*, *The Los Angeles Review of Books*, *The Wall Street Journal*, *The Los Angeles Times Magazine*, *The Guardian*, and *The Believer*. She lives in New York City.

"Megan Abbott's latest thriller plunges readers into the shockingly realistic life of young, female gymnasts whose severely regulated lives come with unthinkable consequences. Gritty, graphic, and yet beautiful and dreamlike in the way the story unfolds, *YOU WILL KNOW ME* comes barreling at you with all the power and urgency of a high-speed train, as Abbott asserts herself as one of the greatest crime writers of our time."—Mary Kubica, *New York Times* bestselling author of *THE GOOD GIRL*

"Is there anything Megan Abbott can't do? We will have to wait for the answer to that question because *YOU WILL KNOW ME* continues her formidable winning streak. This story of an ordinary family with an extraordinary child is gorgeously written, psychologically astute, a page-turner that forces you to slow down and savor every word.. And, yes—please forgive me—she totally sticks the landing."—Laura Lippman, *New York Times* bestselling writer

"*YOU WILL KNOW ME* hits that rarefied sweet spot between unnerving psychological suspense and a family drama with heart, inducing equal parts dread and unease, empathy and warmth. The pages couldn't turn fast enough... Luscious writing, a timely and unique premise, and an ending that will haunt you all summer long." — Jessica Knoll, *New York Times* Bestselling author of *LUCKIEST GIRL ALIVE*

"Almost unbearably tense, chilling and addictive, *You Will Know Me* deftly transports the reader to the hyper-competitive arena of gymnastics where the dreams and aspirations of not just families but entire communities rest on the slender shoulders of one teenage girl. Exceptional." — Paula Hawkins, *New York Times* bestselling author of *THE GIRL ON THE TRAIN*

"Like stepping into a world with slightly too little oxygen. Dark and compelling, this is a 2 a.m. novel." — Lucie Whitehouse, author of *BEFORE WE MET*

Rights to *THE FEVER* have been sold in: **Brazil:** Intrinseca; **France:** Lattes; **Portugal:** Grupo Saida; **The Netherlands:** House of Books



COOKING FOR PICASSO

Camille Aubray

Ballantine: Fall 2016 (Tentative)

Translation/UK: Writers House; Audio: Ballantine

Manuscript status: available

COOKING FOR PICASSO, a delicious debut novel, is inspired by a little-known, real-life mysterious interlude in Pablo Picasso's life during the spring of 1936. Because of turmoil in his personal world, Picasso had stopped painting for two years; yet, when he retreated in great secrecy to a little town on the French Riviera, suddenly he began painting again. Although there are theories, no one knows for sure what inspired him to once again pick up his brush.

In 1936, Ondine, a sixteen-year old girl working in a family-run café in the seaside town of Juan-les-Pins is called upon to cook for Picasso, who has secretly rented a nearby villa. Picasso is a successful, powerful, virile presence—yet he is a man beset with his own quirks and demons, at a great crossroads in his personal and professional life. The spirited Ondine is just beginning to discover her own talents and appetites, and she quickly blossoms in many ways from her encounter with Picasso. Each inspires the other: Picasso recovers the creative energy and within a year he will produce his masterpiece, Guernica. Ondine explores her creative gifts as a chef as well as her passions as a woman and muse.

In the present day we follow Céline, a Hollywood make-up artist and Ondine's modern-day American granddaughter. She embarks on a journey to the French Riviera in a quixotic quest to find out what really happened when Grandmother Ondine crossed paths with the great Picasso . . . and to possibly recover a lost family treasure. Set amidst the sensual backdrop of the Côte d'Azur's lush scenery, history, cuisine, and culture, COOKING FOR PICASSO serves up a delectable, unforgettable tale about the powers of trust, love, art, and creativity.

Camille Aubray is an Edward Albee Foundation Fellowship winner. She was also a finalist for the Pushcart Press Editors' Book Award and the Eugene O'Neill National Playwrights Conference. She attended the University of London at Bloomsbury where she studied writing with David Hare, Tom Stoppard, and Fay Weldon. Aubray was chosen for Margaret Atwood's master class at the Humber College Writers' Workshop, and the two authors have become friends. Camille Aubray was a staff writer for the dramatic series One Life to Live and Capitol. She has also taught writing at New York University, and has written and produced for ABC News, PBS, and A&E.

Rights sold in **Australia**: Harper Collins; **Bulgaria**: Gourmet Publishing; **China**: Creative Art; **Germany**: Krueger/Scherz; **Hungary**: Geopen; **Poland**: Foksal; **Romania**: RAO and **Serbia**: Vulkan



YOU ARE HAVING A GOOD TIME

Amie Barrodale

FSG: July 2016

Translation/UK/Audio: Writers House

Manuscript status: available

Emma was in a bad situation with a married man. She was visiting him in Washington, D.C. His wife was out of town. He had gotten them an outrageously expensive hotel room, out of respect for his wife and their home. Emma took that as a sign of his decency, and as a sign of her doom.

So begins “The Real Sloane Newman,” one of the stories in Amie Barrodale’s debut collection, *YOU ARE HAVING A GOOD TIME*. In these highly compressed and charged tales, the veneer of normality is stripped from her characters’ lives to reveal the seething and contradictory desires that fuel them. In “Animals,” an up-and-coming starlet harbors a complicated attraction toward her abusive director. In “Frank Advice for Fat Women,” an ethically compromised psychiatrist is drawn into the middle of a dysfunctional mother-daughter relationship. And in “The Imp,” a supernatural possession ruins a man’s relationship with his pregnant wife.

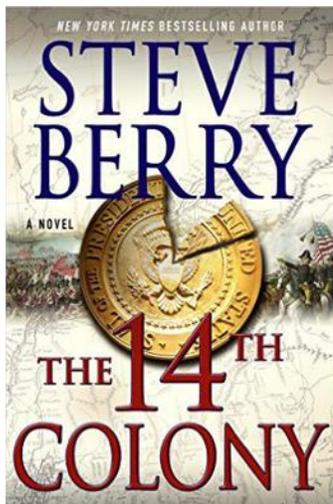
Barrodale’s protagonists drink too much, say the wrong things, want the wrong people. They’re hounded by longings (and sometimes ghosts) to the point where they are forced to confront the illusions they cling to. They’re brought to life in stories that don’t behave as you expect stories to behave. Barrodale’s startlingly funny and original fictions get under your skin and make you reconsider the fragile compromises that underpin our daily lives.

Amie Barrodale’s stories and essays have appeared in *The Paris Review*, *Harper’s Magazine*, *VICE*, *McSweeney’s*, and other publications. In 2012 she was awarded The Paris Review’s Plimpton Prize for Fiction for her story “William Wei.” She is a former staff writer for *The Onion* and is currently the fiction editor at *VICE*.

“Barrodale’s stories make me think of an updated John Cheever—that is to say she is witty, soulful and sharp all at once. *YOU ARE HAVING A GOOD TIME* is delightful and touching.”—Mary Gaitskill

“These intensely sexy and intensely funny stories skitter along the edge of madness. Amie Barrodale is a Nathanael West, deeply concerned with morality and with pushing the edge of what makes a story a story.”—Akil Sharma

“Amie Barrodale’s stories are the stuff of David Lynchian eeriness riding just beneath the surface of everyday contemporary life. She had Robert Coover in one hand and Lydia Davis in the other. Her characters talk on the phone, rendezvous in apartments, and form desperate, albeit cool, relationships, somewhere on the outskirts of Strangeville. The stories, like the characters, weave together, and build on each other to create a portrait of what it is to be alive in these precarious years at the turn of the millennium.”—James Franco



THE 14TH COLONY

Steve Berry

Minotaur Books (Macmillan): April 5, 2016

Translation: Writers House; UK: sold to Hodder & Stoughton UK; Audio: with publisher

Manuscript status: available

In his eleventh knockout thriller, Berry's trademark mix of fact, fiction, history and flat-out action, is all here, front and center.

Shot down over Siberia in what was to be a simple meet-and-greet mission, ex-Justice Department agent Cotton Malone is forced into a fight for survival against Aleksandr Zorin, whose loyalty to the former Soviet Union has festered for decades into an intense hatred of the United States.

Before escaping, Malone learns that Zorin and another ex-KGB officer, this one a sleeper still imbedded in the West, are headed overseas to Washington D.C. Inauguration Day—noon on January 20th—is only hours away. A flaw in the Constitution and an even more flawed presidential succession act have opened the door to political chaos, and Zorin intends to exploit both weaknesses to their fullest.

Armed with a weapon left over from the Cold War, one long thought to be just a myth, Zorin plans to attack. He's aided by a shocking secret hidden in the archives of America's oldest fraternal organization—the Society of Cincinnati—a group that once lent out its military savvy to presidents, helping to formulate three covert invasion plans of Canada, once intended to be America's fourteenth colony.

In a race against the clock that starts in the frozen extremes of Russia and ultimately ends at the White House itself, Malone must not only battle Zorin, he must also confront his deepest fear, a crippling weakness that he's long denied but one that now jeopardizes everything.

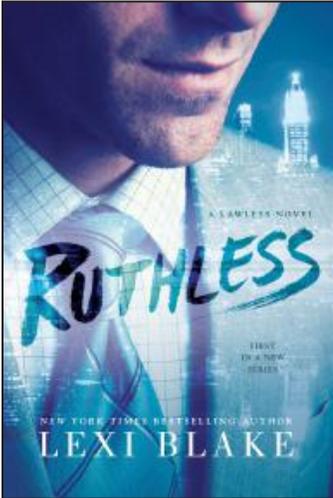
Steve Berry is the *New York Times* bestselling author of THE PATRIOT THREAT, THE LINCOLN MYTH, THE KING'S DECEPTION, THE COLUMBUS AFFAIR, THE JEFFERSON KEY, THE EMPEROR'S TOMB, and THE TEMPLAR LEGACY.

"My kind of thriller"—Dan Brown, author of THE DA VINCI CODE

"Berry raises this genre's stakes."—*The New York Times*

"I love this guy."—#1 *New York Times* bestselling author Lee Child

Rights to recent Steve Berry titles were sold in **Brazil**: Record; **Bulgaria**: Obsidian; **China**: Lijiang; **Czech Rep**: Domino; **Italy**: Nord; **France**: Cherche Midi; **Germany**: Random House; **Hungary**: Ulpius-Haz; **Indonesia**: Mizan; **Latvia**: Apgads; **Netherlands**: De Fontein; **Poland**: Sonia Draga; **Romania**: Rao; **Russia**: Exmo; **Serbia**: Alnari; **Taiwan**: Greater Than Creative; **Thailand**: Amarin; **Turkey**: Bilge Kultur; **UK**: Hodder & Stoughton.



RUTHLESS

Lexi Blake

Penguin Random House: August 9, 2016

Translation: Writers House; UK/Audio: With publisher

Manuscript status: available

The first in a sexy contemporary romance series featuring the Lawless siblings—from *New York Times* bestselling author Lexi Blake.

The Lawless siblings are bound by vengeance. Riley, Drew, Brandon, and Mia believe the CEO of StratCast orchestrated their parents' murder twenty years ago to steal their father's software program. And there's only one way Riley can find some solid evidence...

Heir to the StratCast legacy, Ellie Stratton hires a new attorney to handle a delicate business matter—and she's shocked by her attraction to him. Over the course of a few weeks, Riley becomes her lover, her friend, her everything. But when her life is threatened, Ellie discovers that Riley is more obsessed with settling an old score than in the love she thought they were building. And Riley must choose between a revenge he's prepared for all his life and the woman he's sure he can't live without...

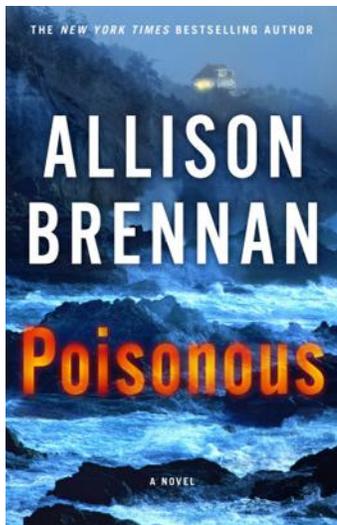
Lexi Blake is the *New York Times* bestselling author of the Masters and Mercenaries series, including MASTER NO, YOU ONLY LOVE TWICE, and A VIEW TO A THRILL, and coauthor with Shayla Black of the Perfect Gentlemen series, including BIG EASY TEMPTATION and SEDUCTION IN SESSION, and the Masters of Menage series, including THEIR VIRGIN MISTRESS and THEIR VIRGIN SECRETARY.

Praise for RUTHLESS

"I love Lexi Blake. Read RUTHLESS and see why." — Lee Child, *New York Times* bestselling author

"Smart, savvy, clever, and always entertaining. That's true of Riley Lawless, the hero in RUTHLESS, and likewise for his creator, Lexi Blake. Both are way ahead of the pack." —Steve Berry, *New York Times* bestselling author

"With RUTHLESS, Lexi Blake has set up shop on the intersection of Suspenseful and Sexy, and I never want to leave."—Laurelin Paige, *New York Times* bestselling author



POISONOUS: BOOK 3 IN THE MAX REVERE SERIES

Allison Brennan

St. Martin's: April 2016

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

Teen-aged Internet bully Ivy Lake fell off a cliff and few people cared ... except her mentally-challenged eighteen-year-old step-brother, Tommy. He loved her in spite of her cruelty.

Tommy is distraught and doesn't understand why his blended family is falling apart. After a year, the police still have no answers: Ivy could have jumped, could have been pushed, or it could have been an accident. With too many suspects and not enough evidence, the investigation has grown cold.

Tommy thinks that if someone can figure out what happened to his step-sister, everything will go back to normal, so he writes to investigative reporter Maxine Revere. This isn't the type of case Max normally takes on, but the heartbreak and simple honesty in Tommy's letter pulls her in. She travels to Corte Madera, California, with her assistant David Kane and is at first pleased that the police are cooperative. But the more Max learns about Tommy and his dysfunctional family, the more she thinks she's taken on an impossible task: this may be the one case she can't solve.

If Ivy was murdered, it was exceptionally well-planned and that kind of killer could be hiding in plain sight ... planning the next act of violence. Max believes the truth is always better than lies, that the truth is the only thing that matters to gain justice for victims and their families. But for the first time, she wonders if this time, the truth will kill.

Allison Brennan is the *New York Times* and *USA Today* bestselling author of more than two dozen thrillers and several short stories. Reviewers have called her "a master of suspense" and *RT Book Reviews* said, "The Lucy Kincaid/Sean Rogan novels just keep getting better!" She's been nominated for multiple awards, including the Thriller, Best Romantic Suspense, and Daphne du Maurier awards. *FEAR NO EVIL* won the Daphne award. Her new and upcoming releases include *BEST LAID PLANS* and *NO GOOD DEED* in the Lucy Kincaid series, and *POISONOUS* in the Max Revere series. For more information about Allison, visit her website at allisonbrennan.com

Praise for Allison Brennan's Poisonous

Allison Brennan's *POISONOUS* has it all—thrills, chills and Max Revere, the bold and powerful heroine at the center of this rocket-paced novel. With a plot that never lets up, Brennan dives in deep beneath the surface to untangle the ties that bind—and sometimes strangle—us. A twisty and compelling read.

—Lisa Unger, *NYT* bestselling author of *CRAZY LOVE YOU*

"A fast-paced, suspenseful read with interesting characters and sinister twists that keep you turning the pages for more." —Karin Slaughter, *NYT* bestselling author of *PRETTY GIRLS*

Rights to Allison Brennan's books have been sold in: **Brazil:** Universo dos Livros; **Croatia:** Omnes; **France:** J'ai Lu; **Germany:** Random House; **Hungary:** Erawan Kiado; **Japan:** Shueisha; **Netherlands:** De Fontein; **Norway:** Schibsted; **Russia:** Exmo; **Turkish:** Epsilon Yayincilik

MY LAST LAMENT

James Brown

Berkley: March 2017

Film/TV/Translation/First Serial/UK: Writers House; Audio: Berkley

Manuscript delivery: available

In an isolated village in Greece during the German Occupation, a fourteen-year-old girl named Aliko has just witnessed her father's execution for the crime of hoarding a few squash. In a time of secrecy and hunger, Aliko is taken in by a neighbor and her disturbed son, Takis. They're later joined by a Jewish refugee from Athens, the young Stelios who teaches them the ancient craft of shadow puppetry in which shadows on the screen tell stories that are sometimes comic, sometimes tragic. "They're like life," Aliko says, "but with the dull parts left out."

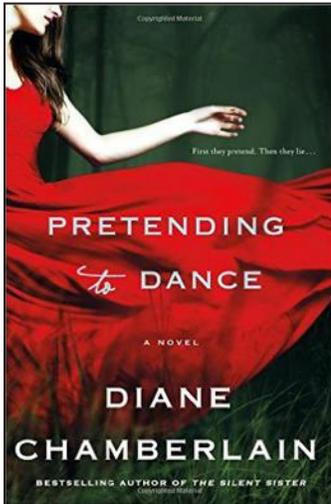
In the years after the Occupation and the bitter civil war which followed it, Aliko, Stelios and Takis become traveling players using shadow theatre as a means of existence and a kind of frame for their own evolving love and rivalries in a land tearing itself apart as it's still doing today.

As an old woman and the last of the village lamenters (women who compose lament poems at the request of grieving families), Aliko records these details of her life for an American ethnographer. "Technology for me means putting a cassette into a recorder and that's it, no comments please." This is where Aliko's story starts and her singular first-person narrative extends from the war-torn 1940s to the chaos of present-day Greece where the past still overshadows the present. Aliko's memorable voice has the cantankerousness of OLIVE KITTERIDGE, Renee Michel from THE ELEGANCE OF THE HEDGEHOG, or Lucy Marsden in THE OLDEST LIVING CONFEDERATE TELLS ALL. Yet despite everything, she can access a tenderness with wisdom that only the heartbroken and world-weary survivors can access: "It's the loving that does it," Aliko says, "that keeps the past tied to us in a kind of half-life. Sometimes I think it's not the dead that won't let go of us but the other way around. We keep dragging them back with all this love, everyone loving someone, even when they're not there. Death and love, they're braided together so tightly they can never be combed out straight."

MY LAST LAMENT can easily share shelf space with other classic novels of Greek History like ELENI by Nicholas Gage and CAPTAIN CORELLI'S MANDOLIN by Louis de Bernieres. While having a timeless quality, it is also quite timely in that it explains much of why Greece finds itself in the state it is in today.

More importantly, the novel brilliantly illuminates the sweep of history through a personal lens like the blockbusters ALL THE LIGHT WE CANNOT SEE, THE KITE RUNNER, ORPHAN TRAIN, and THE NIGHTINGALE by Kristin Hannah.

James William Brown is the author of BLOOD DANCE, a novel exploring life in a remote Greek village between the wars, published in 1993 by Harcourt, Brace Jovanovich. His stories have appeared in *Narrative Magazine*, *Fiction International*, *Epoch*, *Carve*, and *The Dublin Magazine*. His non-fiction has appeared in *The Nation*, *Bookpage*, *The Athens News*, *New Greece*, *To Thendro* and elsewhere.



PRETENDING TO DANCE

Diane Chamberlain

St. Martin's Press: October 2015

Translation: Writers House; UK: sold to Macmillan; Audio: with publisher

Finished books available

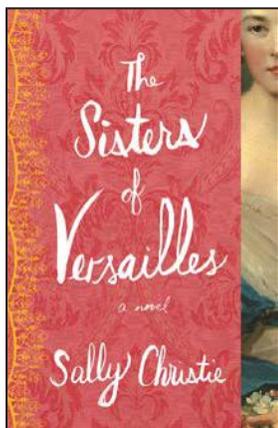
Molly Arnette is very good at keeping secrets. But as the thirty-eight-year-old and her husband start the process of adopting a baby, Molly is swept back into the past she'd desperately tried to escape: twenty years ago after a shocking event left her devastated and distrustful of those she loved. As the questions and background checks come one after another, Molly worries that the truth she's kept hidden about her North Carolina childhood will rise to the surface and destroy not only her chance at adoption, but her marriage as well. Now, as she tries to find a way to make peace with her past and embrace a future filled with promise, she discovers that even she doesn't know the truth of what happened in her family of pretenders. Told with Diane Chamberlain's compelling prose and gift for deft exploration of the human heart, *PRETENDING TO DANCE* is an exploration of family, lies, and the complexities of both.

"Diane Chamberlain is a marvelously gifted author. Every book she writes is a gem."—*Literary Times*

Diane Chamberlain is the *New York Times* bestselling author of 23 novels, including *NECESSARY LIES*, *THE MIDWIFE'S CONFESSION* and *THE SECRET LIFE OF CEECEE WILKES*.

Rights to *NECESSARY LIES* and *THE SILENT SISTER* have been sold in: **Brazil:** GMT Editores; **China:** Beijing HepingYahua Cultural; **Croatia:** Leo Commerce; **France:** Harlequin Books; **Germany:** HarperCollins; **Hungary:** Alexandra Konyveshaz; **Norway:** CappelenDamm; **Poland:** Proszynski Media; **Russia:** Exmo

PRETENDING TO DANCE has sold in **Poland:** Proszynski; **Lithuania:** Alma Litera.



THE MISTRESSES OF VERSAILLES Trilogy

Sally Christie

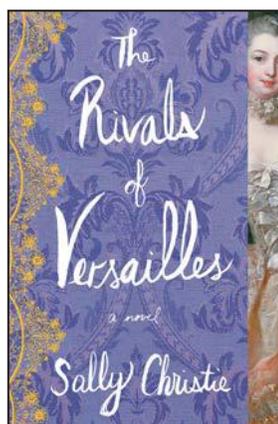
Atria: SISTERS September 1, 2015; RIVALS April 5, 2016; ENEMIES Spring 2017

Translation/UK: Writers House; Audio: Tantor

Manuscript Status: SISTERS and RIVALS are both available; ENEMIES anticipated summer 2016

SISTERS OF VERSAILLES:

Court intriguers are beginning to sense that young King Louis XV, after seven years of marriage, is tiring of his Polish wife. The race is on to find a mistress for the royal bed as various factions put their best feet—and women—forward. The King’s scheming ministers push sweet, naïve Louise, the eldest of the aristocratic Nesle sisters, into the arms of the King. Over the following decade, she and three of her younger sisters—ambitious Pauline; complacent Diane, and cunning Marie Anne—will conspire, betray, suffer, and triumph in a desperate fight for both love and power as each becomes the king’s favorite for a time.

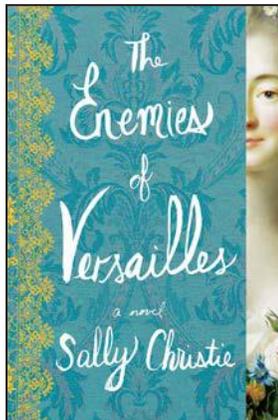


In the tradition of *THE OTHER BOLEYN GIRL*, *THE SISTERS OF VERSAILLES* is a clever, intelligent, and absorbing novel that historical fiction fans will devour. Based on meticulous research on a group of women never before written about in English, Sally Christie’s stunning debut is a complex exploration of power and sisterhood—of the admiration, competition, and even hatred that can coexist within a family when the stakes are high enough.

RIVALS OF VERSAILLES:

The year is 1745 and King Louis XV’s bed is once again empty. Enter Jeanne-Antoinette Poisson, a beautiful girl from the middle classes. As a child, a fortune teller had told young Jeanne’s destiny: she would become the lover of a king and the most powerful woman in the land. Eventually connections, luck, and a little scheming pave her way to Versailles and into the King’s arms.

All too soon, conniving politicians and hopeful beauties seek to replace the bourgeois interloper with a more suitable mistress. As Jeanne, now the Marquise de Pompadour, takes on her many rivals—including a lustful lady-in-waiting, a precocious fourteen-year-old prostitute, and even a cousin of the notorious Nesle sisters—she helps the king give himself over to a life of luxury and depravity. Around them, war rages, discontent grows, and France inches ever closer to the Revolution.



ENEMIES OF VERSAILLES:

In this final installment in Sally Christie’s “tantalizing” (*New York Daily News*) *Mistresses of Versailles* trilogy, Jeanne Becu, a woman of astounding beauty but humble birth, works her way from the grimy back streets of Paris to the palace of Versailles. At Versailles, the aging King Louis has become a jaded and bitter old philanderer. Jeanne bursts into his life and, as the Comtesse du Barry, quickly becomes his official mistress.

Horrified that their father would bring the lowborn countess into the hallowed halls of Versailles, the King’s daughters vow eternal enmity against the new mistress. But as tensions rise and the French Revolution draws nearer, a prostitute in the palace soon becomes the least of the nobility’s concerns.

Sally Christie was born in England and grew up around the world, attending eight schools in three different languages. She spent most of her career working in international development and currently lives in Toronto.

PRAISE for the Mistresses of Versailles

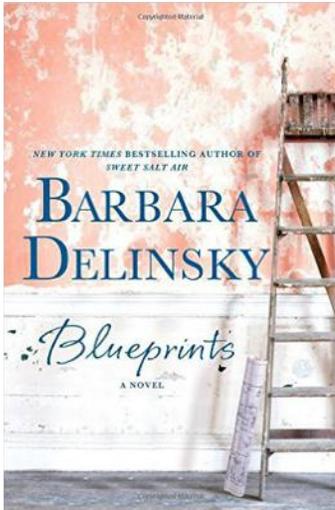
“Sally Christie’s *THE SISTERS OF VERSAILLES* is an intriguing romp through Louis XV’s France. Filled with lush backdrops, rich detail, and colorful characters, fans of historical fiction will enjoy this glimpse into the lost golden era of the French monarchy.”—Allison Pataki, author of *THE ACCIDENTAL EMPRESS*

“A stunning breadth of period detail, offered in a fresh, contemporary voice.”—Juliet Grey, author of the acclaimed *Marie Antoinette* trilogy

“Tantalizing descriptions and cliff-hangers will leave the reader rapidly turning the pages in anticipation... A wickedly delightful read.”—*New York Daily News*

“Such an extraordinary tale makes for compelling reading and, as the lead book in a planned trilogy, will draw in readers who are interested in royal lives before the French Revolution...historical fiction fans, unfamiliar with the history of the Nesle sisters, will be intrigued.”—*Library Journal*

Rights to *THE SISTERS OF VERSAILLES* were sold in **Holland**: House of Books, and **Romania**: Litera; the full trilogy was sold in **Poland**: Publicat.



BLUEPRINTS

Barbara Delinsky

St. Martin's Press: June 9, 2015

Translation: Writers House; UK: sold to Piatkus (Little, Brown); Audio: with publisher

Finished books available

A daughter's chance at happiness might cost her mother everything...

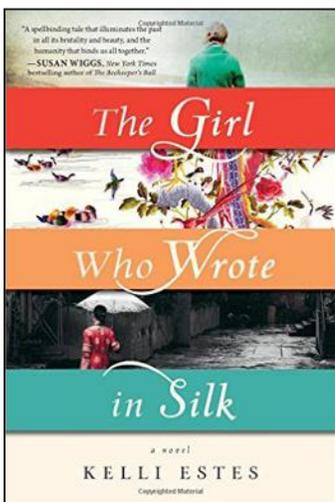
At 29, Jamie MacAfee is already an award-winning architect and a fixture on her mother Caroline's home renovation show Gut It! But when the producers decide that Caroline is too old to continue hosting the show and offer Jamie the position instead, Jamie's choice threatens her family ties. Jamie is ambitious — but being pitted against her own mother for a job they both want? She hadn't planned on that, any more than she'd planned on instant parenthood and an upended love life. As her tidy world comes apart, she needs her mother more than ever. But will Caroline be there for her if Jamie steals her dream?

Barbara Delinsky is the author of over seventy novels, with over 30 million copies in print. Her books regularly appear on *The New York Times*, *The Wall Street Journal*, *USA Today*, and *Publishers Weekly* bestseller lists. In her upcoming book, **THE MAKE UP ARTIST**, not all is what it seems. With the stroke of a brush, make-up artist Maggie Reid can give people a whole new look that boosts their self-esteem. But what happens when that look hides them from a past that wants them found?

"Delinsky combines her understanding of human nature with absorbing, unpredictable storytelling—a winning combination."—*Publishers Weekly* (starred) on *THE SECRETS BETWEEN US*.

In her new novel titled *BLUEPRINTS*, "Delinsky effortlessly brings the components together — romance, career shifts, changes in parent-child relationships."—*Kirkus Reviews*

Rights in Barbara Delinsky's novels have been sold in: **Brazil**: Bertrand; **Bulgaria**: Hermes; **Croatia**: Leo-Commerce; **Czech Rep**: Plejada; **Estonia**: Eram Books; **Hungary**: Gabo; **Israel**: Or Am; **Italy**: Newton Compton; **Poland**: Swiat Ksiazki; **Romania**: Litera; **Turkey**: Alfa Basim



THE GIRL WHO WROTE IN SILK

Kelli Estes

Sourcebooks: July 2015

Translation: Writers House; Audio: Sold to Blackstone; UK: with publisher

Finished books available

Inara Erickson is exploring her deceased aunt's island estate when she finds an elaborately stitched piece of fabric hidden in the house. As she peels back layer upon layer of the secrets it holds, Inara's life becomes interwoven with that of Mei Lein, a young Chinese girl mysteriously driven from her home a century before. Through the stories Mei Lein tells in silk, Inara uncovers a tragic truth that will shake her family to its core—and force her to make an impossible choice.

Inspired by true events, Kelli Estes's brilliant and atmospheric debut serves as a poignant tale of two women determined to do the right thing, and the power of our own stories.

Praise for *THE GIRL WHO WROTE IN SILK*

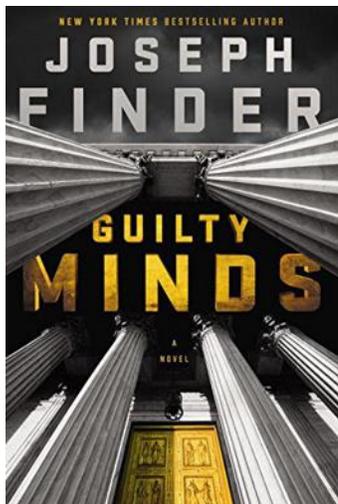
A July 2015 Indie Next Pick

"Carefully crafted and perfectly paced, the novel takes readers on a deeply satisfying, memorable journey. Part mystery and part romance, the novel is also a fascinating look at an often forgotten period of Pacific Northwest history and a moving reminder of the stories we all share." —*Booklist*

"...a pleasing blend of historical fiction and contemporary drama."—*Kirkus*

"...Kelli Estes stitches a compelling dual narrative...Like the multicolored silks on Mei Lien's sleeve, the novel's two stories eventually blend together to form a harmonious whole." — *Shelf Awareness*

Rights to *THE GIRL WHO WROTE IN SILK* were sold in **Germany** to Random House at auction; **Turkey**: Beyaz Balina Yayinlari; **Poland**: Illuminatio



GUILTY MINDS

Joseph Finder

Dutton: June 2016

Translation: Writers House; Audio: with publisher; UK: handled by Aitken Alexander

Manuscript status: available

***New York Times* bestselling author Joseph Finder delivers an exhilarating thriller featuring fan favorite Nick Heller.**

Nick Heller is a private spy—a private intelligence operative, based in Boston, hired by lawyers and politicians and even foreign governments. A veteran of the war in Iraq, he served in the Special Forces and later worked in covert ops for the Department of Defense.

In *GUILTY MINDS* he's called in to help out in a delicate, potentially explosive situation. The chief justice of the Supreme Court is about to be defamed by a powerful gossip website called SlanderSheet, which specializes in dirt on celebs. In mere days they will publish an exposé documenting that the chief justice had liaisons with an escort, paid for by a wealthy casino mogul—who recently had a case before the court. Nick has forty-eight hours to prove the story is baseless. But when the call girl is found murdered, the case takes an unexpected and dangerous turn. . . .

Joseph Finder is the *New York Times* bestselling author of twelve previous novels, including *THE FIXER*, *SUSPICION*, *VANISHED*, and *BURIED SECRETS*. Finder's international bestseller *KILLER INSTINCT* won the International Thriller Writer's Thriller Award for Best Novel of 2006. Other bestselling titles include *PARANOIA* and *HIGH CRIMES*, which both became major motion pictures. He lives in Boston.

"Master of the modern thriller." – *The Boston Globe*

"A storytelling maestro." – *Providence Journal*

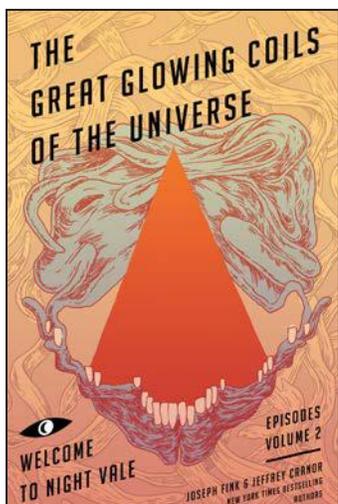
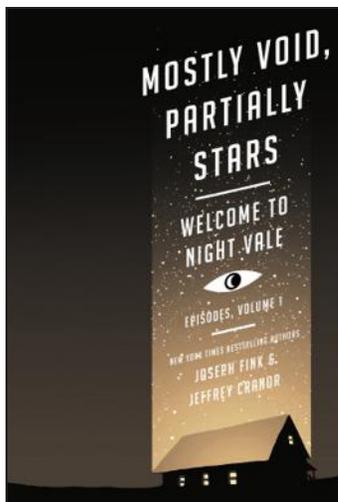
"One of the best thriller writers in the business. He's a master at making the reader feel every emotion, jump at every shock, and squirm with every twist." – Associated Press

"A true genius wordsmith." – *Suspense Magazine*

SUSPICION was sold in **Bulgaria**: Pro Book; **China**: Yilin Press; **Holland**: Luitingh-Sijthoff; **Israel**: Miskal; Italy: Newton Compton; **Latvia**: Apgads; Poland: Albatros; **Turkey**: Pegasus

THE FIXER was sold in **Holland**: LS Amsterdam; **France**: Bragelonne; **Israel**: Miskal; **Poland**: Sonia Draga

GUILTY MINDS has sold in **Israel**: Miskal



MOSTLY VOID, PARTIALLY STARS THE GREAT GLOWING COILS OF THE UNIVERSE

Joseph Fink and Jeffrey Cranor

Harper Perennial: September 2016

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

From the creators of the #1 international podcast Welcome to Night Vale and the authors of the *New York Times* bestselling novel of the same name, comes a collection of episodes from Season One of their hit podcast, featuring an introduction by the authors, behind-the-scenes commentary, and original illustrations

In June of 2012, the creators of Welcome to Night Vale began airing twice-weekly podcasts, hoping to be heard by anyone outside their close circles. By the anniversary show a year later, the fanbase had exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and a *New York Times* bestselling novel. Now the first two seasons of the podcast are available in book form. The first volume will contain episodes 1–25 and volume two contains episodes 26–49.

MOSTLY VOID, PARTIALLY STARS features an introduction by creator and co-writer Joseph Fink and co-writer Jeffrey Cranor, behind-the-scenes commentary and guest introductions by performers from the podcast and notable fans, including Cecil Baldwin (Cecil), Dylan Marron (Carlos), and Kevin R. Free (Kevin) among others. Also included is the full script from the first Welcome to Night Vale live show, *Condos*. Beautiful illustrations by series artist Jessica Hayworth accompany each episode.

MOSTLY VOID, PARTIALLY STARS is both an entertaining standalone reading experience and an absolute must-have for any fan of the podcast.

Praise for WELCOME TO NIGHT VALE

WELCOME TO NIGHT VALE was chosen as a November 2015 Indie Next pick!

“All hail the glow cloud as the weird and wonderful town of Night Vale brings itself to fine literature. . . . A fantastic addition with a stand-alone tale of the mysterious desert town that also offers loyal listeners some interesting clues about the nature of the place.”—*Kirkus Reviews* (starred review)

“Co-creators of the popular “Welcome to Night Vale” podcast, successfully expand the mythology of their strange desert town. Fans will find it refreshing to see Night Vale from different perspectives . . . but knowledge of the podcast isn’t required to follow the story.”—*Publishers Weekly*

“Brilliant, hilarious, and wondrously strange. I’m packing up and moving to Night Vale!”—Ransom Riggs, author of the #1 *New York Times* bestselling *MISS PEREGRINE’S HOME FOR PECULIAR CHILDREN*

“This is a splendid, weird, moving novel...It manages beautifully that trick of embracing the surreal in order to underscore and emphasize the real—not as allegory, but as affirmation of emotional truths that don’t conform to the neat and tidy boxes in which we’re encouraged to house them.”—*NPR.org*

“Fink and Cranor’s prose hints there’s an empathetic humanity underscoring their well of darkly fantastic situations. . . .The book builds toward a satisfyingly strange exploration of the strange town’s intersection with an unsuspecting real world.”—*Los Angeles Times*

“*Welcome to Night Vale* lives up to the podcast hype in every way. It is a singularly inventive visit to an otherworldly town that’s the stuff of nightmares and daydreams.”—*BookPage*

Rights to WELCOME TO NIGHT VALE have sold in: **Brazil:** Intrinseca; **France:** Bragelonne; **Germany:** Klett Cotta; **Hungary:** Maxim; **Poland:** Filia; **Russia:** AST; **Taiwan:** Rye Field; **Turkey:** Monokl

TIME'S A-WASTIN'**B.G. Firmani**

Doubleday: Summer 2017

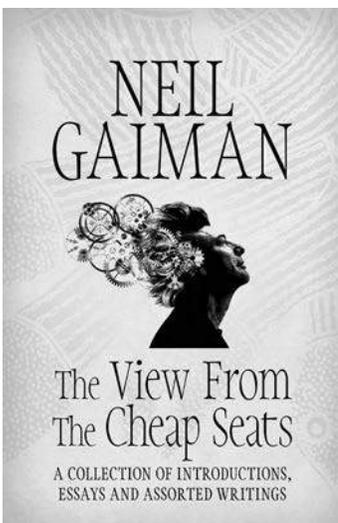
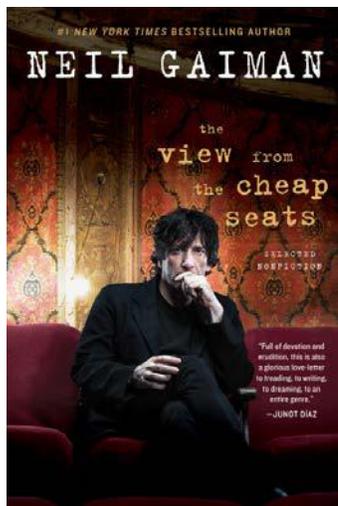
Translation/UK/First Serial/TV/Film: Writers House; Audio: Doubleday

Manuscript delivery: Available

Chess, a smart but credulous young woman from a not-so-privileged background gets pulled into the orbit of a glittering and dysfunctional Manhattan family, the Marr-Löwensteins, who seem to come straight out of the Glass family or THE ROYAL TENNENBAUMS. Chess first meets Kendra, a magnetic and self-medicating punk-rock chick given to endless drama-queen moments and betrayals, then goes on to work for Kendra's mother, Clarice, a literary monster in Chanel suits. Think a frosty Joan Didion/Susan Sontag. Along the way Chess meets the other precocious Marr-Löwenstein siblings and falls in love with the family's troubled son, Jerry, who's been hiding out on Avenue C in a squat with no heat and hot water. He is an afflicted but affecting young man equal parts disdain and allure.

The first-person narrative cuts between the mid-'80s, when Chess and Kendra meet as students at Barnard College, and twenty years later, when Chess is stuck at an absurd job in recession-era Manhattan, giving the proceeding the poignancy of choices made and not made. Scattered throughout are glimpses of a vanishing New York: a depopulated Upper West Side, a radical East Village, a wide-open Williamsburg of cheap rents and possibility. It is a story of what it is to be young and impressionable, to be in thrall, not just to a person, or a family but to the city itself. TIME'S A —WASTIN' takes its title from a Duke Ellington song, described in the book as "a song about inevitable change and sad-sweet nostalgia and fleeting beauty."

BG Firmani attended Brown's MFA program and her short fiction has been published in *Bomb*, *The Kenyon Review* and *Bellevue Literary Review*. She is the recipient of a NY Foundation of the Arts grant and has attended McDowell and Yaddo. She is currently at work on her second novel about a real estate shark, an architect and a visual artist.



THE VIEW FROM THE CHEAP SEATS

Neil Gaiman

HarperCollins: May 31, 2016

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Manuscript status: available

An enthralling collection of nonfiction essays on a myriad of topics—from art and artists to dreams, myths, and memories—observed in #1 *New York Times* bestselling author Neil Gaiman’s probing, amusing, and distinctive style.

An inquisitive observer, thoughtful commentator, and assiduous craftsman, Neil Gaiman has long been celebrated for the sharp intellect and startling imagination that informs his bestselling fiction. Now, *THE VIEW FROM THE CHEAP SEATS* brings together for the first time ever more than sixty pieces of his outstanding nonfiction. Analytical yet playful, erudite yet accessible, this cornucopia explores a broad range of interests and topics, including (but not limited to): authors past and present; music; storytelling; comics; bookshops; travel; fairy tales; America; inspiration; libraries; ghosts; and the title piece, at turns touching and self-deprecating, which recounts the author’s experiences at the 2010 Academy Awards in Hollywood.

Insightful, incisive, witty, and wise, *The View from the Cheap Seats* explores the issues and subjects that matter most to Neil Gaiman—offering a glimpse into the head and heart of one of the most acclaimed, beloved, and influential artists of our time.

Praise for THE VIEW FROM THE CHEAP SEATS

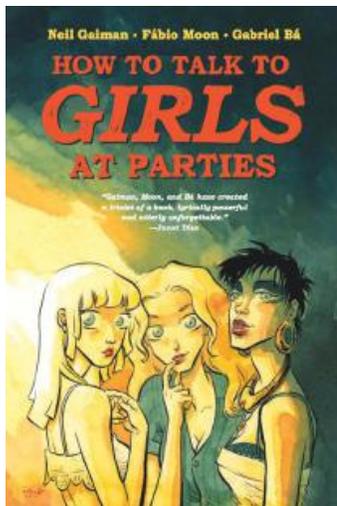
“I read this book in one delirious gulp and it’s just so damn awesome and useful. Part archive, part hymnal, full of devotion and erudition, this is also a glorious love-letter to reading, to writing, to dreaming, to an entire genre.” – Junot Diaz

“Neil Gaiman . . . is a tireless and searching witness, who has spent years refusing to pay anything but the closest possible attention to life. In this rich collection, [he] examines everything that has ever fascinated him . . . Read every single word. Some of this stuff you won’t care about at all – until Gaiman explains to you why it matters. Then, you will care. You will care deeply. You might even care forever.” – Elizabeth Gilbert

“If this book came to you during a despairing night, by dawn you would believe in ideas and hope and humans again. This is a beautiful, beautiful book.” – Caitlin Moran

“In this utterly compelling, blazingly readable collection . . . [Gaiman] tells you how and why a writer writes and, most importantly, how and why a reader reads and how and why all that matters. Gaiman is a god in the universe of story and for millions this will be a holy book.” – Stephen Fry

“Gaiman is 100% pure writer. He has the ability to stimulate your thought process by expertly communicating his own. I don’t always agree with him and he doesn’t take for granted that I will, which makes him that very rare thing: a great artist with a sense of humility.” – Craig Ferguson



HOW TO TALK TO GIRLS AT PARTIES — GRAPHIC NOVEL

From the story by Neil Gaiman, Adapted and Illustrated by Fábio Moon & Gabriel Bá

Dark Horse: June 28, 2016

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

From the Locus Award-winning short story by Neil Gaiman, one of the most celebrated authors of our time, and adapted in vibrant ink-and-watercolor illustrations by the Daytripper duo of brothers Fábio Moon and Gabriel Bá, this original graphic novel is not to be missed!

Enn is a fifteen-year-old boy who just doesn't understand girls, while his friend Vic seems to have them all figured out. Both teenagers are in for the shock of their young lives, however, when they crash a local party only to discover that the girls there are far, far more than they appear!



Currently in production for spring 2017 written and directed by John Cameron Mitchell (*Hedwig and the Angry Inch*).

"Gaiman, Moon, and Bá have created a triolet of a book, lyrically powerful and utterly unforgettable."—Junot Díaz

"Had sneak peek at HOW TO TALK TO GIRLS AT PARTIES. What boys fear! That girls are very smart aliens who will do frightful things to you in The Upper Room! Teenage angst. Lovely drawing/painting."—From a Tweet by Margaret Atwood

"A haunting ode to the lyric of girls, who for our protagonists represent a vast, uncharted universe. An extraordinary comic from three extraordinary creators."—Marjorie Liu

"Gentle, strange, and full of perfectly good advice ('You just have to talk to them!'), HOW TO TALK TO GIRLS AT PARTIES is wise and odd. Neil Gaiman's writing is sweetly complemented by Fábio Moon & Gabriel Bá's art. It's a quirky delight."—Audrey Niffenegger

"How can something so strange and so beautiful also be so sad? Like a poem, a pattern, and a people whose world was swallowed by the sea, HOW TO TALK TO GIRLS AT PARTIES is three things at once."—Kelly Sue DeConnick

HOW TO TALK TO GIRLS AT PARTIES has sold in **Brazil**: Companhia das Letras

THE CANDY STORE

Peter Golden

Atria: Tent. Spring 2018

Audio/Film/TV/Translation/UK/First Serial: Writers House

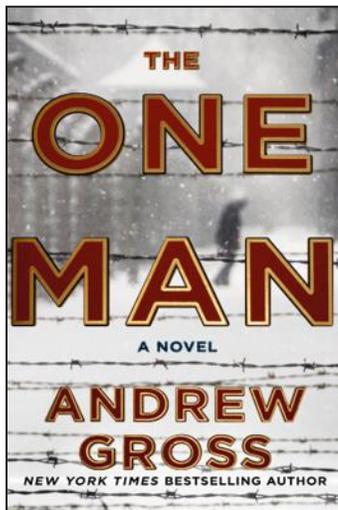
Manuscript delivery: Spring 2017, partial available

In the late 1950's of South Orange, New Jersey, Michael Daniels—or Misha Danielov, as he's referred to by his 1st generation Russian-Jewish grandmother—becomes the accidental host of a DIY radio show that he starts in the storage room of his grandmother's candy store. Not only does he become a hit in town with his DJ personality, "The Mad Russian," running satirical Nikita Khrushchev gags, but half a world away, it picks up listeners in a small Soviet city that's in the midst of Khrushchev's Thaw. There, rock and roll is leaking in through bootlegged airwaves, Beatlemania is about to hit, and the fictional Yulianna Kosoy—a war orphan in her mid-twenties with a pageboy haircut—is smuggling American goods into the Third World. With her *kontrabanda* like Levi's jeans and samizdat copies of *Howl*, she's changing the social and cultural landscape of the USSR with her boss, *Der Schmuggler*.

Just as Misha's radio show is taking off, his grandmother, Emma, is shot and murdered in the candy store. Why anyone would commit such an atrocity against such a warm, maternal woman is anyone's guess. But Emma was very secretive about her past and, as Misha quickly discovers, has a shadowy ancestral history. In order to solve the mystery of who killed Emma, Misha sets out to Europe to find out where he—and his grandmother—really came from.

In Peter Golden's new novel, THE CANDY STORE, we are taken from South Orange, to Otvali, Russia, to the beaches of southern France. As the events of WWII come to the foreground, Misha picks up clues about his grandmother's larger-than-life identity and simultaneously discovers more about his Jewish heritage. And, at the center of the story, is a charming romance between Misha and Yulianna, the Russian rebel who guides him—and his heart—across nations.

Peter Golden is an award-winning journalist, historian, and novelist. His previous two novels, COMEBACK LOVE—a Pennies Picks selection—and WHEREVER THERE IS LIGHT were published by with Atria Books.



THE ONE MAN

Andrew Gross

Minotaur Books (Macmillan): August 23, 2016

Translation: Writers House; UK: Pan Macmillan

Audio: with publisher

Manuscript status: available

Dovetailing the intense velocity of Gross's internationally bestselling contemporary thrillers with high-stakes drama of the race to construct the first atomic bomb, *THE ONE MAN* tells the story of a Polish Jew who must journey back to the very place where his family was murdered in a race against time to rescue the one man needed to insure the Allied victory.

Nathan Blum is a tenacious albeit desk-bound intelligence lieutenant, haunted by the scars of the past and the ghosts of kin lost. Across an ocean, in Auschwitz, a brilliant scientist and young chess savant together hold a knowledge that will change the course of not only a war, but history itself; if only Professor Alfred Mendel and Leo Wolciek can hang on against the atrocities that have already claimed the lives of their families. Blum is tasked by the U.S. government with what amounts to a suicide mission, navigating Nazi-steeped Europe to break into the notorious extermination camp to find them. And, once he has them, break back out again.

Andrew Gross has authored several *New York Times* and international bestsellers, including *ONE MILE UNDER*, *EVERYTHING TO LOSE*, *NO WAY BACK*, *RECKLESS*, *THE BLUE ZONE*, *EYES WIDE OPEN*, and *THE DARK TIDE*. He also co-authored five #1 bestsellers with James Patterson, including *JUDGE & JURY* and *LIFEGUARD*.

Praise for THE ONE MAN

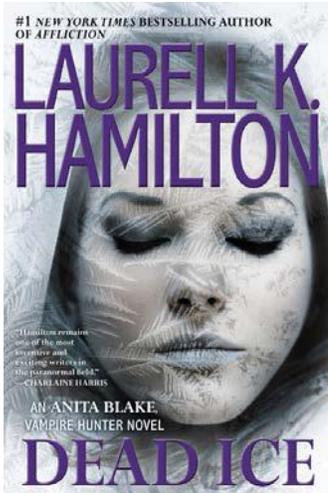
"A haunting and ultimately thrilling tale of World War II, one that invokes a masterful blend of family and duty laced with heroism. Each of the characters, intriguing and richly drawn, wrestle with the unforgiving triangle of evil, guilt, and the choices they must make, all steeped in the horror of war. I've been an Andrew Gross fan for years. This is his best book, bar none. You must read it!"—Steve Berry, bestselling author of *THE PATRIOT THREAT*

"A high-stakes historical thriller that never relents. Suspenseful, taut, and terrific."—David Morrell

"The One Man is the book of Andrew Gross's career—unbearably suspenseful at times, heartbreaking and inspiring, surprising to the last page. It's magnificent."—Joseph Finder

"A truly amazing piece of work—powerful, emotional, gripping—all the things a great book should be and so much more."—Lorenzo Carcaterra, bestselling author of *SLEEPERS*

Rights to *THE ONE MAN* have been sold in **Poland**: Sonia Draga.



CRIMSON DEATH

Laurell K. Hamilton

Pub Date: TBD

Translation/UK: Writers House; Audio: with publisher

Material Ready-by-Date: TBD

The 25th Anita Blake, Vampire Hunter novel—from the #1 New York Times bestselling author.

Anita's friend Edward—assassin of the undead—has ended up across the pond. Ireland isn't supposed to have vamps, but a half-dozen victims with fang marks on their necks say otherwise. Since Anita's necromancy is a big no-no on the Emerald Isle, Edward gets to have all the fun—even though Anita knows that vampires have existed there for centuries. Damian, her vampire to call, was made in Ireland by a sadistic mistress. And now, She-Who-Made-Him wants her plaything back. But Anita's not about to let Damian go without a fight. Anita's not expecting Ireland to roll out the welcome mat—even though she doesn't plan on raising the dead, just killing the undead...

Laurell K. Hamilton is the author of two series that mix mystery, fantasy, magic, horror and romance. There are now more than 6 million copies of Anita in print worldwide, in 16 languages. Hamilton's Ballantine series features Fey princess and private investigator, Merry Gentry and there are now six novels exceeding one million copies in print.

Rights in recent Anita Blake books have sold in the **Czech Republic:** Epocha; **France:** Bragelonne; **Hungary:** Agave; **Italy:** Nord; **Poland:** Zysk; **Russia:** AST



BEFORE THIS IS OVER

Amanda Hickie

Little, Brown: March 28, 2017

Translation: Writers House; UK: sold to Headline; Audio: with publisher

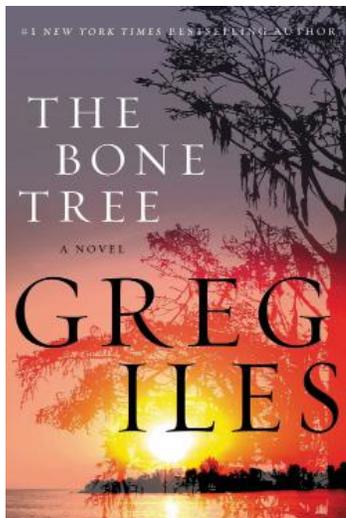
Manuscript Status: Anticipated Spring 2016

In the midst of a devastating epidemic, how far will a desperate mother go to keep her loved ones safe?

There is a deadly virus spreading around the world. At first it is a distant alarm bell in the background of Hannah's comfortable suburban life. Then suddenly, it has arrived on the doorstep. The virus traps Hannah, her husband, and their young sons in their city, their neighborhood, and finally their own home. As a formerly idyllic backyard and quiet street become battlefields, fear and compassion collide. But what happens when their water supply is cut, and then the power, and the food supply dwindles?

Chilling and suspenseful, at once deeply personal and terrifying in its implications, BEFORE THIS IS OVER invites us to imagine what a family must do to survive when pushed to the extreme.

Amanda Hickie has always been interested in ethical questions. She and her family lived in Canada during the SARS outbreak of 2003 and that experience provided the seed for BEFORE THIS IS OVER. Hickie lives in Sydney, Australia, with her husband and two sons.



THE BONE TREE

Greg Iles

William Morrow: Published April 2015

Translation: Writers House; UK/Audio: with publisher

Finished books available

Greg Iles continues the electrifying story begun in his smash *New York Times* bestseller *NATCHEZ BURNING* in this highly anticipated second installment of an epic trilogy of blood and race, family and justice, featuring Southern lawyer Penn Cage.

Former prosecutor Penn Cage and his fiancée, reporter and publisher Caitlin Masters, have barely escaped with their lives after being attacked by wealthy businessman Brody Royal and his Double Eagles, a KKK sect with ties to some of Mississippi's most powerful men. But the real danger has only begun as FBI Special Agent John Kaiser warns Penn that Brody wasn't the true leader of the Double Eagles. The puppeteer who actually controls the terrorist group is a man far more fearsome: the chief of the state police's Criminal Investigations Bureau, Forrest Knox.

The only way Penn can save his father, Dr. Tom Cage—who is fleeing a murder charge as well as corrupt cops bent on killing him—is either to make a devil's bargain with Knox or destroy him. While Penn desperately pursues both options, Caitlin uncovers the real story behind a series of unsolved civil rights murders that may hold the key to the Double Eagles' downfall. The trail leads her deep into the past, into the black backwaters of the Mississippi River, to a secret killing ground used by slave owners and the Klan for over two hundred years . . . a place of terrifying evil known only as "the bone tree."

THE BONE TREE is an explosive, action-packed thriller full of twisting intrigue and deadly secrets, a tale that explores the conflicts and casualties that result when the darkest truths of American history come to light. It puts us inside the skin of a noble man who has always fought for justice—now finally pushed beyond his limits.

Just how far will Penn Cage, the hero we thought we knew, go to protect those he loves?

"Richly plotted...[and] the action-packed narrative moves swiftly to a surprising and moving conclusion."—*Publishers Weekly*

"Best-selling author Iles superbly blends past and present in his swift and riveting story line."—*Library Journal* (starred review)

"The second installment of his hard-boiled Natchez trilogy finds Iles' hero Penn Cage on even swampier, and surely deadlier, ground than before."—*Kirkus Reviews*

"Absolutely compelling... A beautifully constructed story, some extremely fine writing, and some hard-to-bear tragedy.... Everything is big about this one: its epic scale [and] its built-in readership based on the success of its predecessor."—*Booklist* (starred review)

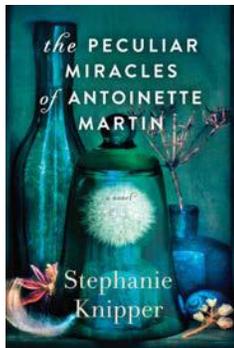
"Race relations, adultery, murder, parenthood and friendship are all smashed together to form a searing saga of remorse and revenge. . . . Better than *Natchez Burning*. If the third book surpasses the first two then Iles will be elevated to the highest heights of famed storytellers."—*Huffington Post*

"GREAT EXPECTATIONS transplanted to an American South laced with comparably gothic overtones. . . . Establishes Iles as this generation's William Faulkner, usurping Pat Conroy as our preeminent Southern writer and potentially establishing him as this era's finest American novelist, thanks to this moving and meaningful masterpiece of storytelling."—*Providence Journal*

"Filled with menace, betrayal, [and] unexpected plot twists. . . . Running through this vast enterprise is the implicit belief that crime fiction is capable of addressing—and illuminating—any aspect of human behavior, including the tragic history of race relations in 20th-century America."—*Washington Post*

Rights to THE BONE TREE sold in **France**: Actes Sud; **Germany**: Aufbau; and **Hungary**: General Press; **Italy**: Piemme

THE PECULIAR MIRACLES OF ANTOINETTE MARTIN



Stephanie Knipper

Algonquin: Fall 2016

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

Born with a severe form of autism, ten-year-old Antoinette Martin has never uttered a word. But through the touch of her hand, she can heal any- thing. Flowers that have wilted, a bird with a broken wing, a woman with arthritis— Antoinette places her hand on these broken things and miraculously changes the course of nature. But for every give, there is a take, and each instance of healing comes with an increasingly deadly price.

In *THE PECULIAR MIRACLES OF ANTOINETTE MARTIN*, debut novelist Stephanie Knipper has crafted a story about a wondrously gifted child and the family that supports her, from her mother, slowly dying with a form of congenital heart disease, to her aunt, herself an insecure bundle of tics and quirks, and the men who love them. Set on a commercial flower farm in rural Kentucky, it is also a story about love and the lengths to which people will go to support and protect those they hold dearest.

Combining elements of nature and romance, heightened with the wonder of magic and miracles, this is a novel that is sure to appeal to fans of such best-selling writers as Sarah Addison Allen, author of *GARDEN SPELLS* and *FIRST FROST*, and Vanessa Diffenbaugh, author of *THE LANGUAGE OF FLOWERS*.

Stephanie Knipper based much of the story of *THE PECULIAR MIRACLES OF ANTOINETTE MARTIN* on her own experience in raising a daughter with severe disabilities. She lives with her family in Kentucky. This is her first novel.

“*THE PECULIAR MIRACLES OF ANTOINETTE MARTIN* is the kind of book that invites you home, sits you down at the kitchen table, and feeds you something delicious and homemade. You will want to stay in this world, where new relationships bloom out of broken ones, sisters find one another again, and miracles really do occur. Antoinette will stick in your head like a song.” —Tiffany Baker, *New York Times* bestselling author of *THE LITTLE GIANT OF ABERDEEN COUNTY*

Rights sold in **Germany**: Piper; **Italy**: Nord; **The Netherlands**: Bruna; **Norway**: Gyldendal.



ARCANA

Jessica Leake

Talos Press (Skyhorse Books): November 4, 2014; The Order of the Eternal Sun: August 2016

Translation: Writers House; UK/Audio: with publisher

Finished books available

Amidst the sumptuous backdrop of the London Season in 1905, headstrong Katherine Sinclair must join the ranks of debutantes vying for suitors. Unfortunately for Katherine, she cannot imagine anything more loath- some — or danger- ous. Through her late mother’s enchanted journal, Katherine receives warning to keep hidden her otherworldly ability to perform Arcana, a magic fueled by the power of the sun. The machinations of the fashionably elite are a constant threat, but worse still are those who covet Katherine’s Arcana, seeking the power of her birthright. They could be hiding behind the façade of every suitor, even the darkly handsome Earl of Thornewood. With so much danger and suspicion, can she give her heart to the one who captivates her, or is he just another after her power?

THE ORDER OF THE ETERNAL SUN

A Novel of the Sylvania; The magical powers of the pen have dangerous consequences for a young Edwardian debutante in this stand-alone follow-up to the historical romantic fantasy ARCANA.

Lucy Sinclair’s debut will be a parade of everything opulent Edwardian London society has to offer. Most importantly, it will be nothing like her older sister’s dangerous experience—especially if her overprotective brother-in-law, Lord Thornewood, has his way. As if screening her dance partners isn’t enough, Thornewood insists that his brother, James, train Lucy in self-defense. She wouldn’t mind so much if her treacherous mind didn’t continue to replay the kiss they once shared.

But awkward defense lessons are the least of her problems. Her arcana, a magical talent that allows her to mentally enter any scene that she draws, grows stronger by the day. Again and again Lucy is compelled to draw a portal to her mother’s realm of Sylvania—and with each stroke of her pen, she risks attracting the attention of the Order of the Eternal Sun, the sinister brotherhood that steals the power of Sylvania blood for their own dark ends. When a bold new suitor arrives from India, Lucy can’t help but be intrigued—though her family questions his mysterious past. But as Lucy’s own suspicions grow, and the threat of the Order looms larger, Lucy will have to learn to harness her unpredictable power or risk falling under the Order’s shadow forever.

Jessica Leake worked as a psychotherapist once upon a time, but as her addiction to writing grew, she decided to write novels instead of psychiatric assessments. *ARCANA* is her debut novel in a historical fantasy series.

LUCIA IN LA-LA LAND

Tien-Yi Lee

Pam Dorman Books: Spring 2017

Film/TV/Translation/UK/First Serial: Writers House; Audio: Pam Dorman Books; UK Audio: Bolinda

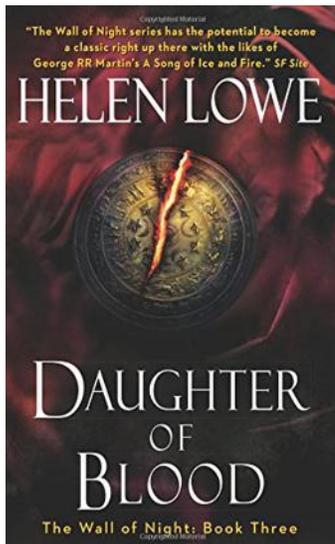
Manuscript delivery: Summer 2016

Told through three different voices, *LUCIA IN LA-LA LAND* starts as we see the irrepressible Lucia Bok recently married to her older husband, Yonah, a tough, charismatic Israeli with a glass eye. Together, they live on the Lower East Side and run an organic grocery store. When Lucia starts to act a little “off” and ends up in a mental hospital, Lucia and Yonah think she just needs some rest, but her older sister Miranda knows better. Lucia is in fact bipolar and has had an episode before. Lucia needs to be stabilized and put on the right meds, and her husband is enabling her by letting her come home. Miranda is powerless, unable to force Lucia to stay in a hospital or take medication. When her affliction ramps up again, Lucia decides she wants a baby and since Yonah does not, Lucia disappears.

Enter Manny, an undocumented Ecuadorian immigrant, who starts to date Lucia. Once she gets pregnant, he is swept into her whirlwind and is blindsided when her illness takes a psychotic turn after the birth of the child. Co-dependent Miranda, having moved far away to Switzerland in an attempt to live her own life, flies back to get Lucia straightened out—if only it were that easy.

At its heart, *LUCIA IN LA-LA LAND* is the story of a young woman’s quest to have a family, a life, and not be defined by her illness. It’s a brilliant, heart-warming, language- and plot-driven examination of madness, identity, unexpected family ties, and the perpetual friction between love and duty.

Tien-Yi Lee’s work has been published in *TriQuarterly*, *The Missouri Review*, *The Southern Review*, *The Gettysburg Review*, and *American Short Fiction*, and has been nominated for the Pushcart Prize. In 2012, she was awarded an Artist’s Fellowship by the Massachusetts Cultural Council.



DAUGHTER OF BLOOD (BOOK 3 IN THE WALL OF NIGHT SERIES)

Helen Lowe

HarperCollins: January 2016

Translation: Writers House, UK: Sold to Little Brown, Audio: Writers House

Finished books available

Malian and Kalan are pursuing separate paths back to the Derai Alliance — but already it may be too late. The Swarm is rising and the Wall of Night, dangerously weakened in the Betrayal War, is on the verge of failing.

Everywhere, the Darksworn are on the move as the threads of an old pattern begin to tighten around Kalan, and Malian searches for the fabled Shield of Heaven, which every account agrees was broken...

In Grayharbor and in the Red Keep, a child and a young woman are caught in conflict’s maw, as whispers gather around Dread Pass and a Darksworn prophecy points to Malian herself being the stake the ancient enemy will drive into the heart of the Derai Alliance.

THE HEIR OF NIGHT, Book 1 of the Wall of Night series, is the winner of the 2012 David Gemmell “Morningstar” Award for Best Fantasy Newcomer, as well as the winner of the 2011 Sir Julius Vogel Award for Best Adult Novel, 2011. Book 2, THE GATHERING OF THE LOST, is shortlisted for the 2013 David Gemmell Legend Award for Best Fantasy. Helen Lowe lives in New Zealand.

Praise for the Wall of Night series

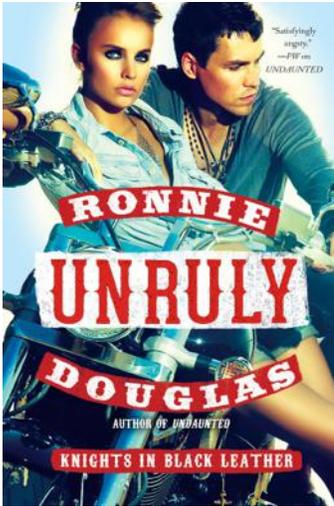
“Returning fans...will delight in Lowe’s intricate world-building and keen eye for politicking. The introduction of new characters and prophecies adds some depth of intrigue to Lowe’s impressive epic.”—*Publishers Weekly*

“... a classic right up there with the likes of George RR Martin’s A Song of Ice and Fire.”—*SF Site*

“Reinvigorates the epic fantasy with appealing characters and a richly detailed world.”—*Library Journal*

“All the best Epic Fantasy elements are present, a strong character-driven story, high adventure and magic, beautiful prose... Lowe is clearly forging her place as an epic fantasist to pay attention to and read.”—*SF Signal*

UNRULY



Melissa Marr (writing as Ronnie Douglas)

William Morrow: February 2016

Translation: Writers House; UK/Audio: with publisher

Finished books available

The second novel in Ronnie Douglas' sexy Southern Wolves motorcycle club series—reminiscent of Kristen Ashley and Jay Crownover—tells the story of an aspiring fashion designer and a biker who discover a desire that knows no limits.

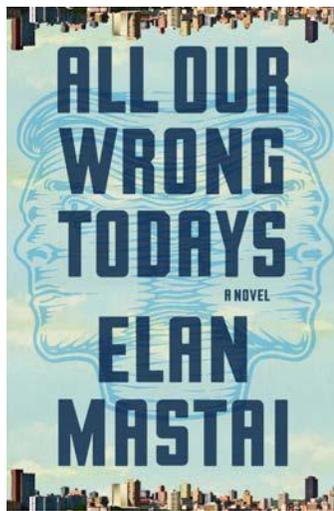
When the daughter of one of the Southern Wolves gets a flat in the middle of a thunderstorm, there's only one thing to do—strip down to her underwear and get a little muddy. But when Alamo, the sexy biker shows up to rescue Ellen yet again, things are bound to get a whole lot dirtier.

Between the trouble he left behind and club rules, Alamo knows he needs to stay clear of Ellen. He's not looking for a woman or complications—even when that woman is everything a man could want. Unfortunately, Ellen isn't playing by anyone's rules but her own these days, and a Southern woman who's been raised by Wolves is awfully hard to deny.

So when they give in to their raging attraction, both get much more than they bargained for.

Ronnie Douglas is the pen name of multiple *New York Times* bestselling author Melissa Marr. Drawing on a lifetime love of romance novels and a few years running a biker bar, she decided to write what she knew—dangerous men with Harleys and tattoos.

ALL OUR WRONG TODAYS



Elan Mastai

Dutton (Penguin Random House): Spring 2017

Translation: Writers House; UK: Michael Joseph (PRH UK); Audio: with publisher; Film: Paramount

Manuscript status: expected Fall 2016

Tom Barren lives in the 2015 we were supposed to have, a futuristic paradise free of conflict—one where punk rock never existed because it was never needed—due to a revolutionary clean energy source discovered in 1965 by a genius scientist named Lionel Goettreider. Tom knows something about genius scientists since he's the lackluster, ever-disappointing son of a haughty, emotionally-insulated one. Tom just can't seem to find his place in his dazzling utopian world, and that's even before his mother tragically dies and Penelope, the girl of his dreams, breaks his heart.

He decides to steal his father's greatest invention, a time machine, and travel back to 1965 to witness the moment of Goettreider's world-changing discovery. Except thanks to Tom's accidental intrusion... the experiment fails. Panicked, he returns to 2015 to find his world erased and replaced with our own 2015, the chaotic mess that we think of as the real world, but that to Tom seems like a terrible dystopia. Stuck here, he discovers new versions of his family, his career, and the woman he loved. Now he must decide whether to fix

the flow of history, bringing back into existence his utopian reality and the billions of happy people who lived there, or to try to make a life in our world, with a girlfriend who just might believe his outrageous tale of alternate realities, a father who seems to genuinely love him, a mother who is very much not dead, and a sister who was never born in his original life.

Tom's search for answers takes him across countries, continents, and timelines in a quest to figure out, finally, who he really is and what our future is supposed to be.

A romantic, comic, coming-of-age adventure, ALL OUR WRONG TODAYS is a story of friendship and family, of time machines and alternate realities, and of love in its multitude of forms. Told with humor and heart, this novel signals the arrival of a major talent.

Elan Mastai is the award-winning Canadian screenwriter of *What If* (released internationally as *The F Word*), *The Samaritan*, and *Get Over It* (forthcoming, based on an episode of the Peabody-winning radio show "This American Life" and produced by Ira Glass). This is his first novel.

Rights have sold in **Brazil**: Intrinseca; **Bulgaria**: BARD; **China**: United Sky; **Croatia**: Znanje; **Czech**: Euromedia; **France**: Bragelonne; **Germany**: Goldmann; **Greece**: Enalios; **Holland**: Harper; **Hungary**: Agave; **Israel**: Ketter; **Italy**: Sperling; **Korea**: Mirae; **Macedonia**: Topper; **Poland**: Sonia Draga; **Portugal**: Bertrand; **Romania**: Grup Media Litera; **Russia**: Exmo; **Serbia**: Vulkan; **Slovakia**: Ikar; **Slovenia**: Učila; **Spain**: Alfaguara; **Turkey**: Pegasus; **UK**: Michael Joseph.

THE DRAGONS, THE GIANT, THE WOMEN

Wayétu Moore

Graywolf: TK 2019

UK/Audio/First Serial/TV/Film/Translation: Writers House

In her harrowing memoir, Wayétu Moore tells the story of how she, along with her father, and her sisters escaped from their Liberian suburb when civil war broke out in 1990 and spent months, averting their eyes to dead bodies in the streets, surviving random gun shots, hiding in abandoned homes, schools, and eventually in the town their grandparents were from—a town only reachable by canoe. Meanwhile, Wayétu’s mother (who was at Columbia University on a Fulbright Scholarship) could not reach her family for eight months—Liberia was completely cut off. Not knowing whether her family was alive or dead, and just having given birth to her son, alone, she defied all obstacles and got herself to Sierra Leone where, at a town on the Liberian border, she came across a female rebel soldier who was bringing Liberians to safety. Giving her \$600, a photo, and all her hopes, she sent her in search of her family.

Wayetu’s writing can be found in *Guernica*, *The Rumpus*, *The Atlantic*, *Gawker*, *The Huffington Post*, *Waxwing Literary Magazine* and various other literary journals. She has been featured in *The Economist*, *NPR*, *Uptown Magazine*, *NBC*, *BET*, and *ABC*, among others, for her work in advocacy for diversity in children’s literature. Wayétu is also an adjunct professor of writing at The College of New Rochelle.

In addition to being a writer, Wayétu is the founder of One Moore Book (www.onemoorebook.com), a boutique publisher of multicultural children’s books aimed at readers in countries with low literacy rates. She’s the founder of Moore Books Inc., a 501(c)(3) non-profit organization that builds bookstores, libraries, and reading corners that serve underrepresented groups. Her first bookstore opened in Monrovia, Liberia in 2015.

MONROVIA

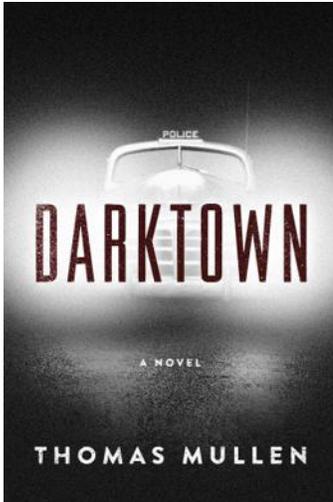
Wayétu Moore

Graywolf: Fall 2018

UK/Audio/First Serial/TV/Film/Translation: Writers House

Wayétu Moore’s brilliant novel set in the 19th century during the founding of Liberia centers around three indelible characters each of whom have supernatural abilities. There is the indigenous Gbessa from a small village who is cursed and exiled when she reaches thirteen years old, surviving in the woods despite having nothing to eat but nuts and berries and realizes she is immortal. June Dey is an orphaned slave on a plantation in Virginia who realizes he is abnormally strong when his back does not scar when whipped and his skin repels bullets. He escapes slavery and finds his way onto a ship headed to a new colony called Monrovia formed by free slaves (later to be called Liberia). Norman Aragon is the son of a Jamaican Maroon and a British scholar. He uses his gift of invisibility to sneak onto a ship also bound for Monrovia.

Gbessa, June Dey and Norman meet up in Monrovia and use their unlikely abilities to fight traders who still roam the Gold Coast illegally in search of vulnerable African tribes to steal slaves from. In the chaos, the three lose each other. Gbessa ends up uncomfortably the wife of a general of the new army just as a division grows between the newly empowered and “civilized” American “Settlers” and the indigenous tribes from which Gbessa came.



DARKTOWN

Tom Mullen

Atria/37 Ink: September 6, 2016 (tentative)

Translation: Writers House; Audio: with publisher; UK: sold to Sphere Fiction (Little Brown UK); TV/Film: Sony

Manuscript status: available

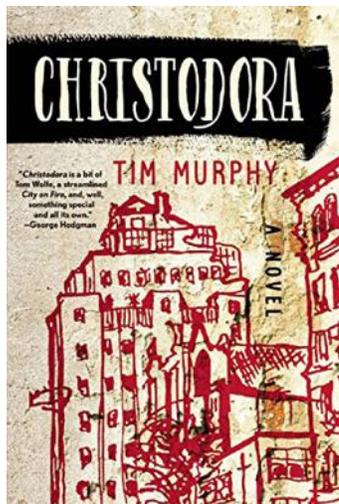
In 1948, the city of Atlanta began hiring black police officers for the first time. However, operating out of the basement of a local YMCA, these eight officers were not able to arrest white people, not able to drive squad cars, not able to sit at the front of a bus, and not allowed to wear uniforms when testifying at trial. At the same time, they were hamstrung by the overwhelmingly white police department, half of whom were estimated to be members of the Ku Klux Klan.

Set in the pre-Civil Rights Deep South, *DARKTOWN* is a riveting police procedural in which a team of two black cops—Boggs and Smith—investigate the brutal murder of a black woman. Boggs is the son of a reverend who grew up on well-to-do Auburn Avenue, while his partner, Smith, is an army vet from more rough-and-tumble beginnings.

As they pursue their case, evidence points toward an untouchable racist cop, Dunlow, whose partner, Rakestraw, is a young progressive who may or may not be willing to make allies across color lines. Among shady moonshiners and madams, race-driven beatings, and crooked lawmen, *DARKTOWN* is a smart, intricately plotted crime saga that interrogates issues of race-relations, friendship, and power. It's a vivid depiction...

***DARKTOWN* was selected to be a BEA Buzz Panel book and was optioned by Sony TriStar Pictures with Amy Pascal and Jamie Foxx producing!**

Thomas Mullen is the author of *THE MANY DEATHS OF THE FIREFLY BROTHERS* and *THE LAST TOWN ON EARTH*, which was named Best Debut Novel of 2006 by *USA Today*, was a *Chicago Tribune* Best Book of the Year, a *New York Times* Editor's Choice, and was awarded the James Fenimore Cooper Prize for excellence in historical fiction.



CHRISTODORA

Timothy Murphy

Grove/Atlantic: August 2016 (tentative)

Translation: Writers House; UK: sold to Picador UK; Audio: with publisher

Manuscript status: available

A novel of great scope and ambition, CHRISTODORA is a bold and poignant portrait of the bohemian Manhattan of sex, drugs, art, and activism from the early 1980s into the near future

In this vivid and compelling novel, Tim Murphy follows a diverse set of characters whose fates intertwine in an iconic building in Manhattan's East Village, the Christodora. Moving kaleidoscopically from the Tompkins Square Riots and attempts by activists to galvanize a true response to the AIDS epidemic in the 1980s, to the future New York City of the 2020s where subzero winters are a thing of the past, CHRISTODORA recounts the heartbreak wrought by AIDS, illustrates the allure and destructive power of hard drugs, and brings to life the ever-changing city itself.

On Avenue B in the heart of the Lower East Side, the Christodora is home to Milly and Jared, a privileged young couple with artistic ambitions. Their neighbor, Hector, a Puerto Rican gay man who was at one point celebrated for his work as an AIDS activist but has now become a lonely addict, becomes connected to Milly and Jared's lives in ways none of them can anticipate. Meanwhile, Milly and Jared's adopted son Mateo grows to see the opportunity for both self-realization and oblivion that New York offers. As the junkies and protestors of the 1980s give way to the hipsters of the 2000s and they, in turn, to the wealthy residents of the crowded, glass-towered city of the 2020s, enormous changes rock the personal lives of Milly and Jared and the constellation of people around them, even as ghosts of the past cast a shadow on their future.

A captivating portrait of how ambition, compulsion, and trauma form and reform the lives of us all, CHRISTODORA is a closely-observed panoramic novel that powerfully evokes the danger, chaos, and wonder of New York City—and the strange and moving ways in which its dwellers' lives can intersect.

Tim Murphy is a journalist who writes for *The New York Times*, *New York Magazine*, *Details*, *Condé Nast Traveler*, *WSJ Magazine*, *Out*, *The Advocate*, *The London Times Magazine* and more. His July 2014 *New York Magazine* cover story on the new HIV prevention pill and its impact on New York City gay men was nominated for a GLAAD Media Award for Outstanding Magazine Journalism. He writes about everything from arts, fashion, culture and travel to LGBT and social-justice issues.

Rights sold in **France**: Escales/Plon.

Praise for CHRISTODORA

"An intimate portrait of a bohemian family, CHRISTODORA is also a capacious historical novel that vividly recreates the lost world of downtown Manhattan in the eighties—a nuanced portrait of an era in which artists were unwitting agents of gentrification and the bright dawn of gay liberation was brutally interrupted by the AIDS epidemic."—Jay McInerney

"An exuberant, ambitious, funny, gorgeously written epic, Tim Murphy's CHRISTODORA not only makes us privy to the most intimate secrets and dreams of a group of unforgettable diverse characters, this brilliant tale also sweeps us up into the spirit of our age, from the AIDS crisis to now and even into the future, so that we can see and feel the devastating effects of time as it changes us forever."—James Hannaham, author of DELICIOUS FOODS

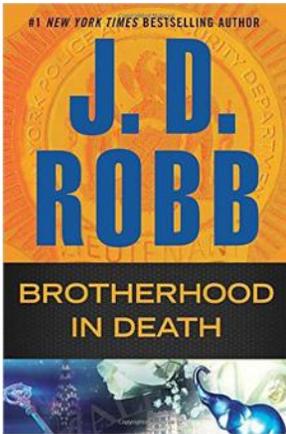
"Every once in a while a writer truly gets this town with its buffet of hipsters, crazy characters, and endearing troublemakers. CHRISTODORA is a bit of Tom Wolfe, a streamlined City on Fire, and, well, something special and all

its own. Tim Murphy—smart, perceptive, and streetwise—is an author with a dazzling eye and ear who delivers a real New York narrative with an absorbing storyline and a gallery of characters fit for a twenty-first century Manhattan mural. It came, I sat, I read and read. I emerged completely satisfied."—George Hodgman, *New York Times* bestselling author of BETTYVILLE

"Murphy dives into the story of one of the East Village's most storied buildings—and returns with a moving novel, a love letter to the complicated families we make here in New York, and to the city itself."—Alexander Chee, author of THE QUEEN OF THE NIGHT

"Murphy, who has long reported on HIV/AIDS, LGBT issues, pop culture, travel, and the arts for a wide range of publications, here travels through New York City from the AIDS-scarred 1980s to the hipster-dominated 2000s to the wealth-drenched 2020s, all by focusing on a single East Village building."—Library Journal

BROTHERHOOD IN DEATH



JD Robb

Berkley: February 2016

Translation: Writers House; UK: sold to Little, Brown UK; Audio: sold to Brilliance

Finished books available

The new novel featuring homicide detective Eve Dallas from the #1 New York Times bestselling author of Devoted in Death.

Sometimes brotherhood can be another word for conspiracy. . . .

Dennis Mira just had two unpleasant surprises. First he learned that his cousin Edward was secretly meeting with a real estate agent about their late grandfather's magnificent West Village brownstone, despite the promise they both made to keep it in the family. Then, when he went to the house to confront Edward about it, he got a blunt object to the back of the head.

Luckily Dennis is married to Charlotte Mira, the NYPD's top profiler and a good friend of Lieutenant Eve Dallas. When the two arrive on the scene, he explains that the last thing he saw was Edward in a chair, bruised and bloody. When he came to, his cousin was gone. With the mess cleaned up and the security disks removed, there's nothing left behind but a few traces for forensics to analyze.

As a former lawyer, judge, and senator, Edward Mira mingled with the elite and crossed paths with criminals, making enemies on a regular basis. Like so many politicians, he also made some very close friends behind closed—and locked—doors. But a badge and a billionaire husband can get you into places others can't go, and Eve intends to shine some light on the dirty deals and dark motives behind the disappearance of a powerful man, the family discord over a multimillion-dollar piece of real estate . . . and a new case that no one saw coming.

APPRENTICE IN DEATH

JD Robb

Berkley: September 2016

Translation: Writers House; UK: sold to Little, Brown UK; Audio: sold to Brilliance

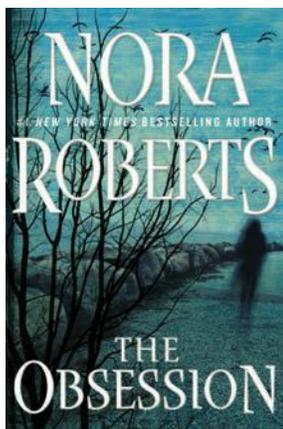
Manuscript status: available

Eve Dallas returns in a fast-paced new In Death novel from the #1 New York Times bestselling author.

A sniper attack in Central Park leaves three random victims dead within seconds. After reviewing security videos, it becomes clear to Eve Dallas that the victims were killed by a sniper firing a tactical laser rifle, who could have been miles away when the trigger was pulled...

Eve's husband, Roarke, has unlimited resources—and genius—at his disposal. And when his computer program leads Eve to the location of the sniper, she learns a shocking fact: someone is being trained by an expert in the science of killing. And as another sniper attack shakes the city to its core, Eve realizes that though we're all shaped by the people around us, there are those who are just born evil...

THE OBSESSION



Nora Roberts

Penguin: April 2016

Translation: Writers House; UK: sold to Little, Brown UK; Audio: Brilliance

Manuscript status: available

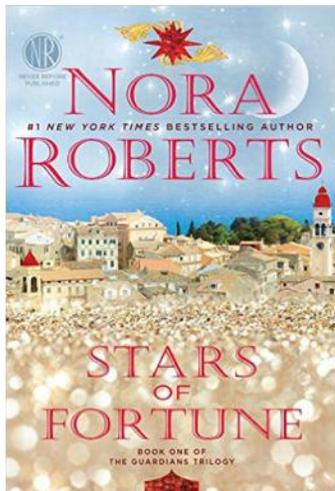
The riveting new novel from the #1 New York Times bestselling author of THE LIAR.

"She stood in the deep, dark woods, breath shallow and cold prickling over her skin despite the hot, heavy air. She took a step back, then two, as the urge to run fell over her."

Naomi Bowes lost her innocence the night she followed her father into the woods. In freeing the girl trapped in the root cellar, Naomi revealed the horrible extent of her father's crimes and made him infamous. No matter how close she gets to happiness, she can't outrun the sins of Thomas David Bowes. Now a successful photographer living under the name Naomi Carson, she has found a place that calls to her, a rambling old house in need of repair, thousands of miles away from everything she's ever known. Naomi wants to embrace the solitude, but the kindly

residents of Sunrise Cove keep forcing her to open up—especially the determined Xander Keaton.

Naomi can feel her defenses failing, and knows that the connection her new life offers is something she's always secretly craved. But the sins of her father can become an obsession, and, as she's learned time and again, her past is never more than a nightmare away.



THE GUARDIANS TRILOGY

Nora Roberts

Penguin: STARS OF FORTUNE: November 2015; BAY OF SIGHS: July 2016;

ISLAND OF GLASS: December 2016

Translation: Writers House; UK: sold to Little Brown; Audio: sold to Brilliance

Status: STARS OF FORTUNE: finished books available; BAY OF SIGHS and ISLAND OF GLASS: ms available

STARS OF FORTUNE

From the #1 New York Times bestselling author Nora Roberts comes a trilogy about three couples who join together to create their own family and solve an ancient mystery through the powers of timeless love...

Sasha Riggs is a reclusive artist, haunted by dreams and nightmares that she turns into extraordinary paintings. Her visions lead her to the Greek island of Corfu, where five others have been lured to seek the legendary fire star, part of an ancient prophecy. Sasha recognizes them, because she has drawn them: a magician, an archaeologist, a wanderer, a fighter, a loner. All on a quest. All with secrets.

Sasha is the one who holds them together—the seer. And in the magician, Bran Killian, she sees a man of immense power and compassion. As Sasha struggles with her rare ability, Bran is there to support her, challenge her, and believe in her.

BAY OF SIGHS

To celebrate the rise of their new queen, three goddesses of the moon created three stars: one of fire, one of ice, one of water. But then they fell from the sky, putting the fate of all worlds in danger. And now three women and three men join forces to pick up the pieces...

Mermaid Annika is from the sea, and it is there she must return to after her quest to find the stars. New to this world, her purity and beauty are nothing less than breathtaking, as is her graceful athleticism, as her five new friends discovered when they retrieved the fire star.

Now, through space and time, traveler Sawyer King has brought the guardians to the island of Capri, where the water star is hidden. And as he watches Annika in her element, he finds himself drawn to her joyful spirit. But Sawyer knows that if he allows her into his heart, no compass could ever guide him back to solid ground...

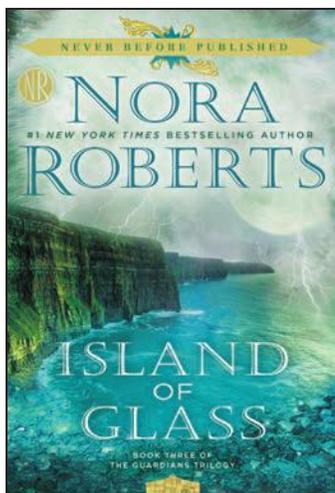
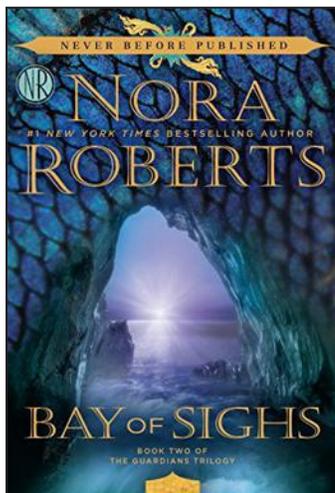
And in the darkness, their enemy broods. She lost one star to the guardians, but there is still time for blood to be spilled—the mermaid's in the water and the traveler's on the land. For she has forged a dangerous new weapon. Something deadly and unpredictable. Something human.

ISLAND OF GLASS

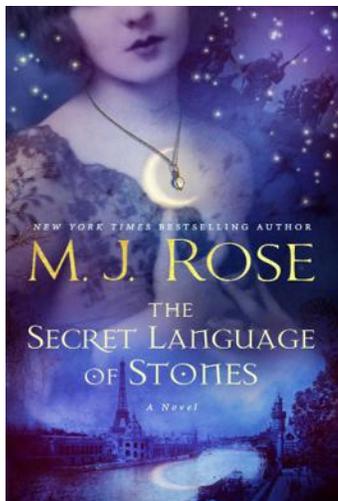
Following BAY OF SIGHS, the Guardians Trilogy moves to Ireland in the final novel—a gorgeous French-flap trade paperback edition.

As the hunt for the Star of Ice leads the six guardians to Ireland, Doyle, the immortal, must face his tragic past. Three centuries ago, he closed off his heart, yet his warrior spirit is still drawn to the wild. And there's no one more familiar with the wild than Riley—and the wolf within her.

An archaeologist, Riley immerses herself in the history of Ireland, looking for clues to lead them to the final star and the mysterious Island of Glass. And when she finds herself targeted by the dark goddess, it is Doyle whose strength sustains her—and gives her the power to run toward love...



Rights to Nora Roberts' novels have been sold in: **Brazil:** Bertrand, Arquero; **Bulgaria:** Bard, Hermes; **China:** Lijiang; **Croatia:** Profil; **Czech Rep:** Alpress; **Denmark:** Gyldendal; **Estonia:** Eram, **Finland:** Gummerus; **France:** J'ai Lu, Michel Lafon; **Germany:** Blanvalet, Heyne; **Greece:** Compupress, Metaihmio; **Holland:** De Boekerij; **Hungary:** Gabo; **Indonesia:** Gramedia; **Israel:** Or Am; **Italy:** Fanucci; **Japan:** Fuso Sha, Village Books; **Latvia:** Kontinents; **Lithuania:** Jotema; **Norway:** Schibsted; **Poland:** Proszynski; **Portugal:** Fio Da Navalha; **Romania:** Litera; **Russia:** Eksmo; **Serbia:** Vulkan; **Slovakia:** Columbus; **Slovenia:** Desk; **Spain:** Penguin Random House; **Sweden:** Bonniers; **Taiwan:** Treetype; **Thailand:** Amarin, Welearn; **Turkey:** Epsilon; **Vietnam:** Thai Uyen



THE SECRET LANGUAGE OF STONES

M.J. Rose

Atria: July 2016

Translation/UK: Writers House; Audio: with publisher

Manuscript status: Available soon

As World War I rages and the Romanov dynasty reaches its sudden, brutal end, a young jewelry maker discovers love, passion, and her own healing powers in this rich and romantic ghost story, the perfect follow-up to M.J. Rose's "brilliantly crafted" (*Providence Journal*) novel *THE WITCH OF PAINTED SORROWS*.

Nestled within Paris's historic Palais Royal is a jewelry store unlike any other. La Fantasie Russe is owned by Pavel Orloff, protégé to the famous Faberge, and is known by the city's fashion elite as the place to find the rarest of gemstones and the most unique designs. But war has transformed Paris from a city of style and romance to a place of fear and mourning. In the summer of 1918, places where lovers used to walk, widows now wander alone.

So it is from La Fantasie Russe's workshop that young, ambitious Opaline Duplessi now spends her time making trench watches for soldiers at the front, as well as mourning jewelry for the mothers, wives, and lovers of those who have fallen. People say that Opaline's creations are magical. But magic is a word Opaline would rather not use. The concept is too closely associated with her mother Sandrine, who practices the dark arts passed down from their ancestor La Lune, one of sixteenth century Paris's most famous courtesans.

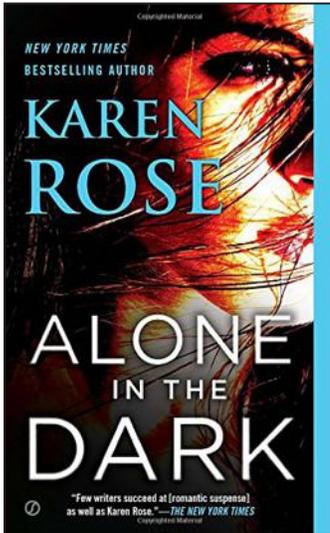
But Opaline does have a rare gift even she can't deny, a form of lithomancy that allows her to translate the energy emanating from stones. Certain gemstones, combined with a personal item, such as a lock of hair, enable her to receive messages from beyond the grave. In her mind, she is no mystic, but merely a messenger, giving voice to soldiers who died before they were able to properly express themselves to loved ones. Until one day, one of these fallen soldiers communicates a message—directly to her.

So begins a dangerous journey that will take Opaline into the darkest corners of wartime Paris and across the English Channel, where the exiled Romanov dowager empress is waiting to discover the fate of her family. Full of romance, seduction, and a love so powerful it reaches beyond the grave, *THE SECRET LANGUAGE OF STONES* is yet another "spellbindingly haunting" (*Suspense magazine*), "entrancing read that will long be savored" (*Library Journal*, starred review).

New York Times Bestseller, M.J. Rose's most recent novel *THE COLLECTOR OF DYING BREATHS* (Atria/S&S) was chosen as an Indie Next Pick and her next novel, *THE WITCH OF PAINTED SORROWS* will be released March 2015.

Praise for The Secret Language of Stones

"A spellbinding ghost story that communicates the power of love and redemption through Rose's extraordinary, magical lens."—Alyson Richman, internationally bestselling author of *The Lost Wife*



ALONE IN THE DARK

Karen Rose

Penguin/NAL: February 2016

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Finished books available

#1 Internationally bestselling author Karen Rose returns to Cincinnati for her 17th novel.

Homicide detective Scarlett Bishop has dedicated her career to getting justice for the dead and the families they've left behind, haunted by the one victim whose death she has never been able to avenge. So far, she's managed to resist the temptation to take the law into her own hands, but each year it gets harder, her rage burning ever higher, rattling the chains of her self-control.

Newspaper owner Marcus O'Bannion has dedicated his life to protecting the living. A former Army Ranger, he returned from his tour of duty to take over the Ledger, his family's failing newspaper, utilizing it to expose those who threaten innocents, giving the law the information it needs to mete out punishment. But too many criminals don't pay for their crimes and, like Scarlett, Marcus feels the ever increasing need to deliver his own brand of justice. He has not yet given into the pull because, unlike Scarlett, he knows the price of playing judge, jury, and executioner.

But when the murder of a young woman in an alley sets off a string of murders targeting the Ledger's investigative team, both Marcus and Scarlett find their self-control put to the test. Can they keep a rein on their desperate need to take the law into their own hands? Can they stop a murderer without becoming murderers themselves?

Rights to Karen Rose novels have been sold in: **Bulgaria:** Bard; **Croatia:** Znanje; **France:** Harlequin; **Germany:** Droemer; **Greece:** Dragounis; **Hungary:** Konyvmoly; **Indonesia:** Zahra; **Macedonia:** Club Matica; **The Netherlands:** De Fontein; **Norway:** Schibsted; **Turkey:** Pegasus, Kanes; **UK/Comm:** Headline

OUTFOXED (ANDY CARPENTER SERIES)

David Rosenfelt

St. Martin's/Minotaur: July 2016

UK/Translation: WH; Audio: with publisher

Manuscript status: available April, 2016

Defense lawyer Andy Carpenter's true passion is the Tara Foundation, the dog rescue organization he runs. Lately, Andy has been involved in a prison program where inmates help train dogs the Tara Foundation has rescued to make them more adoptable. One of the prisoners Andy has been working with is Brian Atkins, who has 18 months left on a 5-year term for fraud. Brian has been helping to train Boomer, an adorable fox terrier. Brian and Boomer are clearly a terrific match. In fact, Andy hopes that Brian will adopt Boomer himself, once his sentence is up. But one day, Andy arrives at the prison to discover that Brian has used Boomer to make an ingenious escape, and man and dog are both in the wind. The next day, the man on whose testimony Brian was convicted is found murdered. Brian is caught and arrested for the crime, though he forcefully protests his innocence. Suddenly, Andy finds himself with a new client in Brian and a new dog in Boomer. And as he starts to dig deeper into the murder and the events leading up to it, Andy realizes he might be putting them all in far more danger than anyone had realized.

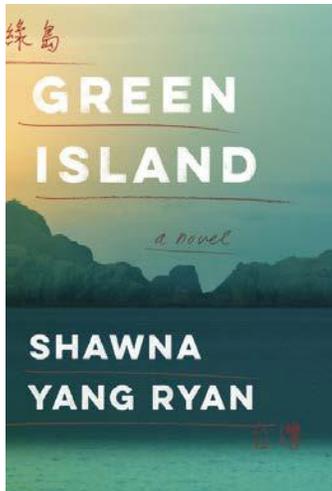
USA Today bestselling author David Rosenfelt has been nominated for the Edgar and Shamus Awards. He and his wife live in Maine with the 27 golden retrievers they have rescued. His thriller *ON BORROWED TIME* has been optioned by Gold Circle Films.

Praise for OUTFOXED

"David Rosenfelt deftly works in wry humor, a love of dogs and New Jersey gangsters in *Hounded*, his highly entertaining 12th legal thriller featuring attorney Andy Carpenter."—*Associated Press*

"Heartwarming...This is an entertaining, feel-good read, populated with Jersey gangsters, ruthless criminals, and likable protagonists. Longtime fans and new readers alike will be charmed by wise-cracking, canine-loving Andy."—*Publishers Weekly*

"*Hounded* [is] great summer entertainment, a page-turning mystery with a lot of good laughs along the way."—*Portland Press Herald*



GREEN ISLAND

Shawna Yang Ryan

Knopf: February 23, 2016

UK/Translation: Writers House, Audio: with publisher

Finished books available

GREEN ISLAND begins on the night of a brutal massacre that forever alters the fate of Taiwan's people, and of the Tsai family in particular: Dr. Tsai is ripped away from his wife and children after the birth of his new daughter—a girl who will grow up with only rumors of a father, until Dr. Tsai suddenly and miraculously reappears years later, alive but forever haunted by his time away. Spanning nearly a century of Taiwan's and the Tsai family's story, from a brutal war that plunges Taiwan into the iron rule of a shadow government, and traveling across the globe—from a small village near Taipei, to secrets learned on the Golden Gate Bridge, and back into the thick of a major, paralyzing epidemic—GREEN ISLAND is at heart the story of a father's betrayal, a mother's fortitude, and a daughter who ultimately chooses between what is right and what might save her family... a choice that echoes the one her father made years ago.

This novel was 14-years in the making for Shawna, ever since she earned a Fulbright scholarship, traveled to Taiwan to research her family history, and even learned a new language (!) in order to unravel a hidden history of the island where her mother was raised. The result is a majestic depiction of a fascinating country—its heritage; its secrets; its beauty—revealed through several generations of an unforgettable family, much in the vein of CUTTING FOR STONE or THE KITE RUNNER.

Shawna Yang Ryan's debut novel, WATER GHOSTS, was published by The Penguin Press in 2009. It was a San Francisco Chronicle Bestseller, the 2006 winner of the UC Davis Maurice Prize, a finalist for the 2008 Northern California Book Award, and long-listed for the 2010 Asian American Literary Award.

"Ryan grants readers a closer look at the deep connections between familial love and the inescapability of history, both personal and political. This is a significant work, full of carefully researched detail that results in a moving and indelible story." — *Publisher's Weekly*

"The narrative works movingly on many different levels but especially on the personal and the political." — *Kirkus*

"Absorbing and affecting, this powerful tale explores the bond between a father and daughter, the compromises they are forced to make, and the prices they pay in their quest for freedom." — *Booklist* STARRED Review

"GREEN ISLAND is beautifully written, paced nearly perfectly and above all heartfelt, a work that reaffirms the unique power of art to entertain and to educate." — J. Michael Cole, *Thinking Taiwan*

"An intricate, gracefully told tale that blends war history, suspense and a woman's coming-of-age and beyond." — *The Seattle Times*

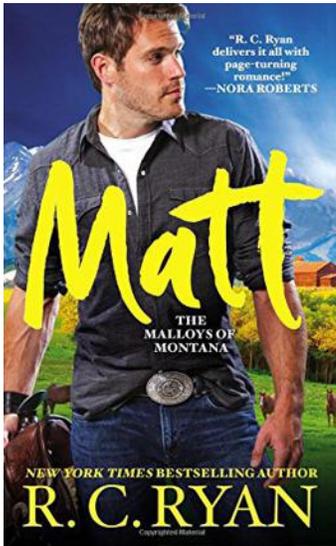
One of Amazon's best books for February: "...a moving and enthralling exploration of family, betrayal, survival, and cultural identity as told through the history of one Taiwanese family... Fraught with treachery, love, and the desire to do what is right, Green Island tells an unforgettable story of a family caught in the middle of Taiwan's complicated history as it transitioned from colonial rule to Martial Law to a democracy. Rendered with taut emotion, Shawna Yang Ryan explores the heartbreaking decisions parents make to save their families." — Al Woodworth

And an Indie Next Pick for March: "Told in luscious prose, GREEN ISLAND teaches readers about the humanity of mankind, the brutality of political power and unrest, and why some secrets are never told. I cannot wait to hand-sell this!" — Annie Philbrick, Bank Square Books, Mystic, CT

"Gripping: a triumph of sustained focus on unusually thorny material." — *The Washington Times*

"GREEN ISLAND is an ambitious book — a historical novel, a family saga, an immigrant tale — and it manages to achieve its most sweeping goals." — *LA Times*

Rights to GREEN ISLAND were sold in **China**: Shang Shu Culture Media Co and **Taiwan**: Ink.



MATT (FIRST NOVEL IN THE MALLOYS OF MONTANA TRILOGY)

R.C. Ryan

Grand Central on April 26, 2016

Translation/UK: Writers House

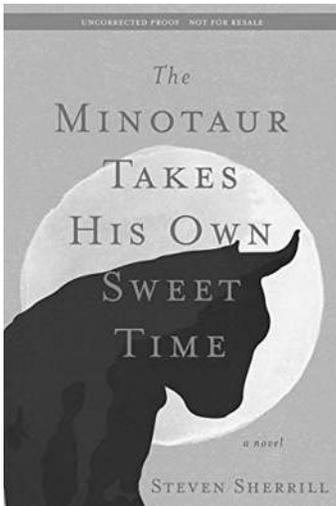
Manuscript status: available

Raised beneath the big Montana sky, Matt Malloy was never meant to be a jet-setting businessman. But he'll do anything to protect the family ranch he shares with his brothers. Coming home after a two-week trip to Italy, Matt wants nothing more than to shed his suit and tie for a well-worn pair of jeans and ride his horse up to the cabin for some alone time. The last thing he needs is a big-city lawyer invading his privacy—even if she is the most beautiful woman he's ever seen . . .

Vanessa Kettering has devoted her life to her work. As a passionate animal rights defender, she doesn't have room for anything else. But from the moment she meets Matt, she's taken with this rugged cowboy's lazy smile and tender touch. When a raging storm traps them inside his cabin for the night, one steamy kiss leads to another, sweeping them away with a force that's as wild and untamed as the land he loves. But when the morning light comes, will she lose her heart?

New York Times bestselling author R.C. Ryan has written more than ninety novels, both contemporary and historical. R.C. Ryan is a pseudonym of *New York Times* bestselling author Ruth Ryan Langan.

THE MINOTAUR TAKES HIS OWN SWEET TIME



Steven Sherrill

John F. Blair Publishers: September 2016

Translation: Writers House; UK: Writers House; Audio: Writers House

Manuscript status: expected Spring 2016

In his internationally treasured and rapturously received debut novel, *THE MINOTAUR TAKES A CIGARETTE BREAK*, Steven Sherrill imagined the Minotaur of Greek myth living out his days as a short-order cook in a steakhouse in the trailer-park South. After fifteen years, Sherrill has returned his poetic vision to the Minotaur (known as M) in his most optimistic work of fiction to date. M has moved north; we meet him again as a Civil War reenactor at a rundown Colonial Williamsburg-esque park in the dying, blue collar, industrial rustbelt.

What M wants from life remains the same as ever — love, understanding, pleasure — but this time around, there is a sweet and wistful yearning hopefulness in Steve's portrayal of the subtly wiser but still hapless M that makes him the most human character in a world of lush if strange humanity. Of course, what makes him so potently and gorgeously human is his eternal desire for connection and love, and, oh how we as readers want him to overcome his two horns and slow tongue; if ever there were obstacles to love, M has them, and yet, and yet: there is hope for him, and that hope carries the reader from first page to last as we travel with M

on his journey.

As an introduction to M, this novel stands comfortably and wonderfully on its own, though devoted fans of *THE MINOTAUR TAKES A CIGARETTE BREAK* will be thrilled and delighted to return once again to M's laconic beauties in *THE MINOTAUR TAKES HIS OWN SWEET TIME*; here he is an even more extraordinary creation than ever.

Steve Sherrill, author of *THE MINOTAUR TAKES A CIGARETTE BREAK*, is a musician, artist, Associate Professor of English, and former National Endowment for the Arts fellow. He earned an MFA in Poetry from the Iowa Writers Workshop. Visit him at www.stevensherrill.com.

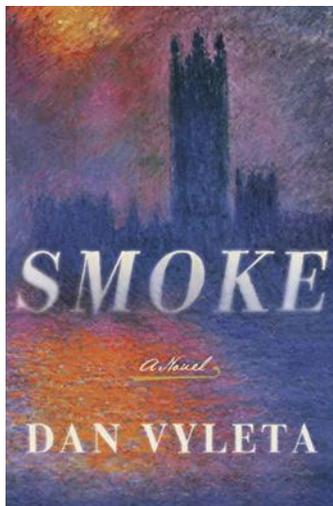
"[A] brilliant imagination...Every page is a delight worth savoring for a millennium or two."—*USA Today*, on *THE MINOTAUR TAKES A CIGARETTE BREAK*

"[A] comic, bittersweet first novel...Sherrill reveals himself as that most endangered of literary species, a crafty, talented novelist who's not afraid to show his heart."—*Chicago Tribune* on *THE MINOTAUR TAKES A CIGARETTE BREAK*

"One of the most original and oddly moving novels in some time...funny, touching, haunting...If you don't fall under the spell of Sherrill's Minotaur, so human in his needs and longings, you probably should be tossed in the labyrinth yourself."—*The Charlotte Observer* on *THE MINOTAUR TAKES A CIGARETTE BREAK*

"Darkly intelligent and sometimes dazzling. The Minotaur is a complex and sympathetic creation, conspicuous yet socially invisible. What's more, he's here to stay."—*Atlanta Journal-Constitution* on *THE MINOTAUR TAKES A CIGARETTE BREAK*

"[Sherrill] can make images luminesce with the reflected light of language."—*San Diego Union-Tribune* on *THE MINOTAUR TAKES A CIGARETTE BREAK*



SMOKE

Dan Vyleta

Doubleday (Random House): May 24, 2016

Translation: Writers House; UK: Orion; Audio: with publisher

Manuscript status: available

From Giller Prize finalist Dan Vyleta comes *SMOKE*, a darkly fantastical tale in the spirit of Charles Dickens and Philip Pullman set in a gritty and atmospheric alternate history Victorian England. Here, children are born the very products of sin, emitting plumes of Smoke and leaving wakes of Soot, markers to society of their inherent wickedness until—and unless—they are able to bring it under control. Here, at an aristocratic boarding school that indoctrinates children on how to control that intrinsic impiety, two friends are led on a devastating trip to a Soot-and-vice laden London, where they begin to unravel the secret and dangerous truth about the Smoke.

Dan Vyleta, the author of *PAVEL & I*, *THE QUIET TWIN*, and *THE CROOKED MAID*, is the son of Czech refugees who immigrated to Germany in the late 1960s. He holds a PhD in History from the University of Cambridge. Visit him at www.danvyleta.com.

“Dan Vyleta has conjured a rich and surprising counter-history, an England saturated with a substance so potent and evocative it vaults instantly into the pantheon that includes the Dust of Philip Pullman, the soma of George Orwell, and the opium of Amitavh Ghosh. *Smoke* is enthralling.”—Robin Sloan, bestselling author of *MR. PENUMBRA'S 24-HOUR BOOKSTORE*

“*Smoke* is one of the most original and enthralling books I have read in a long time. I was immediately sucked in and then mesmerized enough that I read it in a rush. I think the book is absolutely stunning. I’ve told so many people about it, I feel like I should carry a bag of galleys around with me to hand out. I’ve refined my elevator pitch to: ‘*Smoke* is an addictive combination of thriller, fantasy, and historical novel, with a dash of horror. It’s chilling and complex and amazingly imaginative.’”—Marilyn Dahl, *Shelf Awareness*

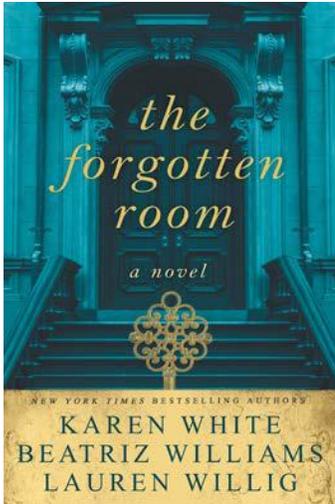
“A fiercely inventive novel . . . Vyleta’s bold concept and compelling blend of history and fantasy offer a provocative reflection on the nature of evil, power, believe, and love. Dickensian in its imaginative scope and atmosphere.”—*Publishers Weekly* (Starred Review)

“Astonishing . . . It’s filling in that gaping hole left by both *Harry Potter* and Philip Pullman’s *NORTHERN LIGHTS*. Yes, really.”—*Stylist*

“A terrific, suspenseful tale that could definitely cross over to the teen audience. Sequel, anyone?”—*Kirkus*

“Full of otherworldly adventure, yet chilling in its realism...”—*Booklist* (Starred Review)

SMOKE has been sold in **Czech**: Euromedia; **France**: Laffont; **Germany**: C. Bertelsmann; **Israel**: Modan; **Italy**: Mondadori; **Russia**: Azbooka; **Slovakia**: Ikar; **Spain**: Planeta; **Serbia**: Vulkan; **Sweden**: Bonniers



THE FORGOTTEN ROOM

Karen White, Beatriz Williams, and Lauren Willig

Berkley: January 2016

Translation: Writers House; UK/Audio: with publisher

Finished books available

New York Times bestselling authors **Karen White, Beatriz Williams, and Lauren Willig** present a masterful collaboration—a rich, multigenerational novel of love and loss that spans half a century....

1945: When the critically wounded Captain Cooper Ravenel is brought to a private hospital on Manhattan's Upper East Side, young Dr. Kate Schuyler is drawn into a complex mystery that connects three generations of women in her family to a single extraordinary room in a Gilded Age mansion.

Who is the woman in Captain Ravenel's portrait miniature who looks so much like Kate? And why is she wearing the ruby pendant handed down to Kate by her mother? In their pursuit of answers, they find themselves drawn into the turbulent stories of Gilded Age Olive Van Alen, driven from riches to rags, who hired out as a servant in the very house her father designed, and Jazz Age Lucy Young, who came from Brooklyn to Manhattan in pursuit of the father she had never known. But are Kate and Cooper ready for the secrets that will be revealed in the Forgotten Room?

THE FORGOTTEN ROOM, set in alternating time periods, is a sumptuous feast of a novel brought to vivid life by three brilliant storytellers.

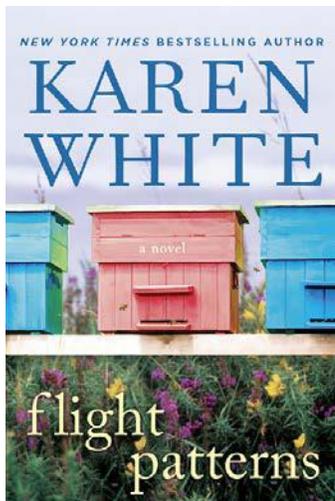
Praise for THE FORGOTTEN ROOM

"Even with three authors, the story is seamless, and the transitions between narrators are smooth. Focusing on both a family and a single location throughout time makes for a compelling and emotionally worthwhile novel."—*Kirkus Reviews*

"Strong female characters, swoon-worthy romance, and red herrings abound in this marvelous genre blend of romance, historical fiction, and family saga."—*Booklist*

"This sumptuous, suspenseful and heart-wrenching story will keep you up all night...Readers will be utterly enthralled."—*RT Book Reviews*

Rights to THE FORGOTTEN ROOM were sold in **Germany**: Blanvalet; **Poland**: Foksal



FLIGHT PATTERNS

Karen White

Berkley: May/June 2016

Translation: Writers House; UK/Audio: with publisher

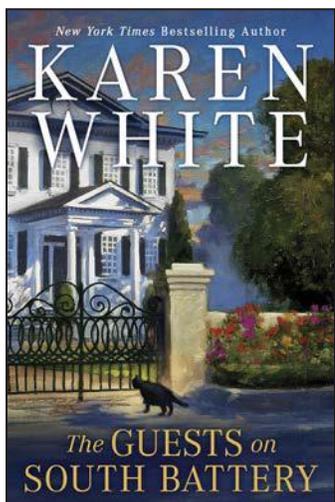
Manuscript status: available

FLIGHT PATTERNS tells the story of a woman coming home to the family she left behind—and to the woman she always wanted to be...

Georgia Chambers has spent her life sifting through other people's pasts while trying to forget her own. But then her work as an expert of fine china—especially of Limoges—requires her to return to the one place she swore she'd never revisit...

It's been thirteen years since Georgia left her family home on the coast of Florida, and nothing much has changed, except that there are fewer oysters and more tourists. She finds solace seeing her grandfather still toiling away in the apiary where she spent much of her childhood, but encountering her estranged mother and sister leaves her rattled.

Seeing them after all this time makes Georgia realize that something has been missing—and unless she finds a way to heal these rifts, she will forever be living vicariously through other people's remnants. To embrace her own life—mistakes and all—she will have to find the courage to confront the ghosts of her past and the secrets she was forced to keep...



THE GUESTS ON SOUTH BATTERY (TRADD STREET SERIES BOOK #5)

Karen White

Berkley: January 2017

Translation: Writers House; UK/Audio: with publisher

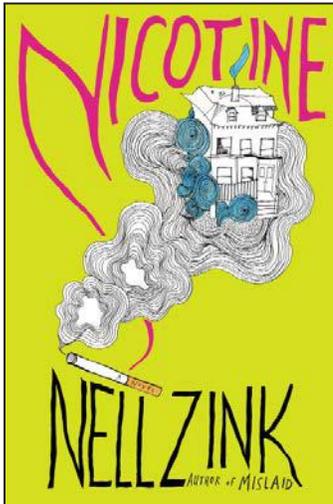
Manuscript status: sample chapters available

With her extended maternity leave at its end, Melanie Trenholm is less than thrilled to leave her new husband and beautiful twins to return to work, especially when she's awoken by a phone call with no voice on the other end—and the uneasy feeling that the ghostly apparitions that have stayed silent for more than a year are about to invade her life once more. But her return to the realty office goes better than she could have hoped, with a new client eager to sell the home she recently inherited on South Battery. Most would treasure living in one of the grandest old homes in the famous historic district of Charleston, but Jayne Smith would rather sell it as soon as possible, guaranteeing Melanie a quick commission.

Despite her stroke of luck, Melanie can't deny that spirits—both malevolent and benign—have started to appear to her again. One is shrouded from sight, appearing whenever Jayne is near. Another arrives when an old cistern is discovered in her backyard on Tradd Street.

Melanie knows nothing good can come from unearthing the past. But some secrets refuse to stay buried....

Karen White is the author of more than twenty novels, including FLIGHT PATTERNS, THE SOUND OF GLASS, A LONG TIME GONE, and THE TIME BETWEEN, and the coauthor of THE FORGOTTEN ROOM with *New York Times* bestselling authors Beatriz Williams and Lauren Willig.



NICOTINE

Nell Zink

Ecco: Fall 2016

Translation: Writers House; UK: sold to HarperCollins UK/4th Estate; Audio: with publisher

Manuscript: available

The “wonderfully talented” (Dwight Garner, *New York Times*) author of *Mislaid* returns with a fierce and audaciously funny novel of families—both the ones we’re born into and the ones we create—a story of obsession, idealism, and ownership, centered around a young woman who inherits her bohemian late father’s childhood home.

Penny Baker has rebelled against her family her whole life—by being the conventional one. Her mother, Amalia, was a member of a South American tribe called the Kogi; her much older father, Norm, long ago attained cult-like deity status among a certain cohort of aging hippies while operating a psychedelic “healing center.” And she’s never felt particularly close to her much older half-brothers from Norm’s previous marriage—one wickedly charming and obscenely rich (but mostly just wicked), one a photographer on a distant tropical island.

But all that changes when her father dies, and Penny inherits his childhood home in New Jersey. She goes to investigate the property and finds it not overgrown and abandoned, but rather occupied by a group of friendly anarchist squatters whom she finds unexpectedly charming, and who have renamed the property “Nicotine.” The Nicotine residents (united in defense of smokers’ rights) possess the type of passion and fervor Penny feels she’s desperately lacking, and the other squatter houses in the neighborhood provide a sense of community she has never felt before. She soon moves into a nearby residence, becoming enmeshed in the political fervor and commitment of her fellow squatters and falling in love with one of them.

As the Baker family’s lives begin to converge around the fate of the house now called Nicotine, Penny grows ever bolder and more desperate to protect it—and its residents—until a fateful night when a reckless confrontation between her old family and her new one changes everything.

Nell Zink exquisitely captures the clash between Baby-Boomer idealism and Millennial pragmatism, between the have-nots and want-mores, in a riotous yet tender novel that brilliantly encapsulates our time.

Praise for MISLAID

“There’s nothing derivative about Nell Zink’s hip, hilarious and unexpectedly moving novel *MISLAID*... Zink has a genius for making the bizarre seem natural... makes for one of the most satisfying happy endings in recent fiction.”—*Wall Street Journal*

“The novel’s charm and intelligence run deep. It’s a provocative masquerade with heart, not just an exercise in role reversals, reminding us that the gaps and cracks between our insides and our outsides are the spaces where our spirits live.”—*New York Times Book Review*

“A writer of extraordinary talent and range. Her work insistently raises the possibility that the world is larger and stranger than the world you think you know. You might not want to believe this, but her sentences and stories are so strong and convincing that you’ll have no choice.”—Jonathan Franzen

“Zink’s capacity for inventions is immense... [*MISLAID*] zips along with a giddy, lunatic momentum. It’s perverse wackiness is irresistible; unlike just about everything engineered to make you laugh out loud, Zink’s novel actually does, over and over again... She knows how to let her freak flag fly.”—*Bookforum*

“Zink’s energy pulses in narration. [She] is original, unsentimental, erudite, and something of a naturalist. Her vocabulary is tremendous [and] her sentences are penetrating and agile.”—*Harper’s Magazine*

“A startlingly original novel about the dissolution of an eccentric American family.”—*Harper’s Bazaar*

“A deceptively slim epic of family life that rivals a Greek tragedy in drama and wisdom...deftly handles race, sexuality, and coming of age. Zink’s insight is beautifully braided into understated prose that never lets the tension subside... it all points to Zink’s masterly subtlety and depth.”—*Publishers Weekly* (starred review)

Rights to *MISLAID* were sold in **France:** Seuil; **Germany:** Rowohlt; **UK:** Fourth Estate; **Spain:** Arango; **Denmark:** Hr. Ferdinand

Rights to *WALLCREEPER* were sold in **France:** Seuil; **The Netherlands:** Ambo Anthos; **Germany:** Rowohlt; **UK:** Fourth Estate; **Italy:** Minimum Fax; **Israel:** Locus

Rights to *NICOTINE* were sold in **The Netherlands:** Ambo/Anthos; **UK:** HarperCollins UK/4th Estate

PRIVATE NOVELIST

Nell Zink

Ecco: October 2016

Ecco Trade Paperback Original

Translation/UK/Film/TV/First Serial: Writers House; Audio: Ecco

From the brilliant and incisive author of MISLAID— “a writer of extraordinary talent and range” (Jonathan Franzen) whose “capacity for inventions is immense” (BookForum)—comes a new collection of her earliest work: two wildly funny novellas (Sailing Towards the Sunset by Avner Shats and European Story for Avner Shats) available in one compact volume

Years ago, Nell Zink resolved to write a book for her friend, the Israeli novelist Avner Shats, that would mirror his remarkable style. Unable to read his Hebrew, she was forced to start from scratch. Now, this tongue-in-cheek homage is available to Nell’s growing readership for the first time, accompanied by a second dazzling and imaginative work that breathes the perfumed air of the Old Europe and stars a figure very much like Shats.

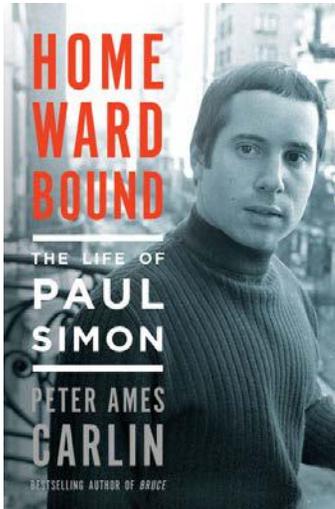
Sailing Towards the Sunset by Avner Shats is Zink’s faux-translation of Shats’s 1998 novel Lashut El Hashkia (“Sailing Towards the Sunset”). It flows with a narrative spin only the singular Zink could pull off—including both authentic and fictional versions of characters from Shats’s life and work such as the author herself.

European Story is a fast-moving portrait of expat artists, authors, and academics on fellowships at the Villa Romana in Florence. It centers on a trio of three indelible characters: an Israeli writer vaguely reminiscent of Shats, a German specialist in ancient lint, and a beautiful and fraudulent Russian performance artist.

Demonstrating the hallmarks of Zink’s unique talent, Private Novelist is an intimate look into this acclaimed novelist’s early work that will please her coterie of admirers and further burnish her lustrous reputation.

Nell Zink has worked in a variety of trades, including masonry and technical writing. In the early 1990s, she edited an indie rock fanzine. Her writing has also appeared in n+1. Her debut novel, THE WALLCREEPER was published in 2014, and her second novel, MISLAID was published in 2015 and was long-listed for National Book Award. She lives near Berlin, Germany.

HOMeward BOUND



Peter Ames Carlin

Henry Holt & Company: November 2016

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available March 2016

A revelatory account of the life of beloved American music icon, Paul Simon, by the bestselling rock biographer Peter Ames Carlin

To have been alive during the last sixty years is to have lived with the music of Paul Simon. The boy from Queens scored his first hit record in 1957, just months after Elvis Presley ignited the rock era. As the song-writing half of Simon & Garfunkel, his work helped define the youth movement of the '60s. On his own in the '70s, Simon made radio-dominating hits. He kicked off the '80s by reuniting with Garfunkel to perform for half a million New Yorkers in Central Park. Five years later, Simon's album "Graceland" sold millions and spurred an international political controversy. And it doesn't stop there.

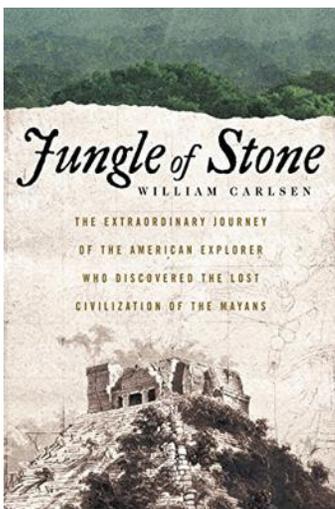
The grandchild of Jewish immigrants from Hungary, the nearly 75-year-old singer-songwriter has not only sold more than 100 million records, won 15 Grammy awards and been installed into the Rock 'n' Roll Hall of

Fame twice, but has also animated the meaning—and flexibility—of personal and cultural identity in a rapidly shrinking world.

Simon has also lived one of the most vibrant lives of modern times; a story replete with tales of Carrie Fisher, Leonard Bernstein, Bob Dylan, Woody Allen, Shelley Duvall, Nelson Mandela, the Grateful Dead, drugs, depression, marriage, divorce, and more. A life story with the scope and power of an epic novel, *HOMeward BOUND* is the first major biography of one of the most influential popular artists in American history.

Peter Ames Carlin is a writer and the author of several books, including *Bruce*, a biography of Bruce Springsteen published in October, 2012. Carlin has also been a free-lance journalist, a senior writer at *People* in New York City, and a television columnist and feature writer at *The Oregonian* in Portland. A regular speaker on music, art and popular culture, Carlin lives in Portland, Ore., with his wife and three children.

Rights to *BRUCE* were sold in the **Czech Republic:** Argo; **Denmark:** Art People/People's Press; **Holland:** Xander; **UK:** S&S; **Finland:** Otava; **France:** Sonatine; **Germany:** Edel; **Greece:** To Rodakio; **Italy:** Mondadori; **Japan:** Aspect; **Norway:** Gyldendal; **Poland:** In Rock Music Press; **Portugal:** Editora Nossa; **Spain:** Scyla; **Sweden:** Bonniers



JUNGLE OF STONE

William Carlsen

William Morrow (HarperCollins): April, 26 2016

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

In the tradition of *Lost City of Z* and *In the Kingdom of Ice*, former *San Francisco Chronicle* journalist and Pulitzer Prize finalist William Carlsen reveals the unforgettable true story of the discovery of the ancient Maya. In 1839, while enduring disease, war, and the torments of nature and terrain, explorers John Lloyd Stephens and Frederick Catherwood meticulously uncovered and documented the remains of an astonishing civilization that had flourished in the Americas at the same time as classic Greece and Rome—and had been its rival in art, architecture, and power. Their remarkable book about the experience, written by Stephens and illustrated by Catherwood, became a sensation, hailed by Edgar Allen Poe as “perhaps the most interesting book of travel ever published” and recognized today as the birth of American archeology. Most importantly, Stephens and Catherwood were the first to grasp the significance of the Maya remains, recognizing that their antiquity and sophistication overturned the West's assumptions about the development of civilization.

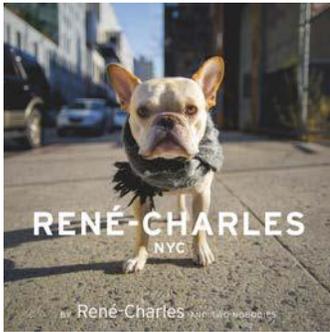
Based on Carlsen's rigorous research and his own 2,500-mile journey throughout the Yucatan and Central America, *Jungle of Stone* is equally a thrilling adventure narrative and a revelatory work of history that corrects our understanding of the Maya and the two men who set out in 1839 to find them.

Praise for Jungle of Stone

“Thrilling. . . .A captivating history of two men who dramatically changed their contemporaries' view of the past.”—*Kirkus* (starred review)

“With verve and vigor... Carlsen finely explicates the challenges of the Catherwood-Stephens expedition and the wonders they found.”—*Publishers Weekly*

RENE-CHARLES NYC



Evan Cuttic and Ryan Nalls

Running Press: Fall 2016

TV/Film/Translation/UK: Writers House; First Serial/Audio: Running Press

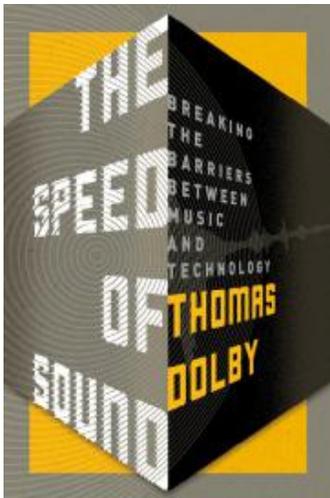
Manuscript Status: Available

Move over Grumpy Cat, there's a new pet in town!

Meet René-Charles, an adorable 2-year-old French bulldog with a personality as big and bold as the Big Apple. René-Charles is to French bulldogs what Samantha is to *Sex and the City* or Khloé is to the Kardashians. He's outwardly social and always thirsty for a cocktail or a "puppichino" from Starbucks. He doesn't "eat lunch," he lunches. He doesn't "get dinner," he dines. And he cares more about who you're wearing than what you're wearing. But like us, he struggles with social anxieties, insecurities, and his appearance—so he'll win a piece of your heart. *RENÉ CHARLES: NYC* follows his daily life in the big city, with more than 80 photos plus stories and commentary straight from the puppy's mouth.

RENE-CHARLES is an Instagram star with more 60,000 fans and 1.5 million likes. His dedicated executive team (who also happen to be his two dads) are Evan Cuttic and Ryan Nalls, both marketing executives at Google and YouTube living in New York City.

THE SPEED OF SOUND: BREAKING THE BARRIERS BETWEEN MUSIC AND TECHNOLOGY



Thomas Dolby

Flatiron Books: October 2016

Translation/UK: Writers House; Audio: Audible

Manuscript: available

A remarkable story of a life at the top of the music charts, a second act as a tech pioneer, and the sustaining power of creativity and art.

Thomas Dolby rose to international fame with such hit songs as "She Blinded Me with Science" and "Hyperactive!" in the early 80's. A pioneer of New Wave, Thomas combined a love for electronics with a passion for music, and the result was a new sound that defined an era and revolutionized music. But as record company politics overshadows the joy of making music, Thomas finds a second act in Silicon Valley, pioneering the use of MP3s in cell phones — remember the Nokia ringtone that filled the air for decades? One billion mobile phones played that ringtone, and each one was the result of Thomas' work.

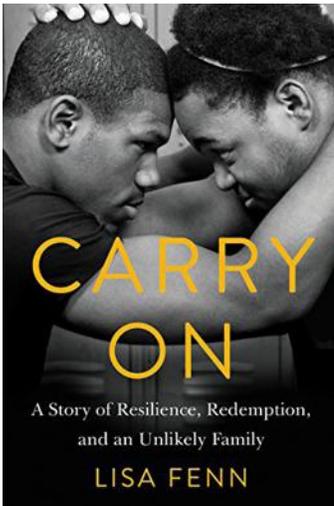
Starting out in a rat-infested London bedsit, Thomas Dolby stacks boxes by day at the grocery and tinkers with a homemade synthesizer at night while catching the Police at a local dive bar, swinging by the pub to see a then unknown Elvis Costello and begins the weekend with a Clash show at a small night club. London at the dawn of the 1980s is a hotbed for music and culture, and a new sound is beginning to take shape, merging the digital with the musical. Thomas begins to play in other bands' shows, and with a bit of luck starts writing his own tracks, quickly establishing himself on the scene and writing the break out hit "She Blinded Me With Science." Sold out arenas, world tours, even a friendship with Michael Jackson are now a reality. But as disillusionment sets in, Thomas turns his attention to Hollywood, and scoring films eventually leads to a music startup in Silicon Valley that pioneers the use of music in electronics. As Thomas turns up the volume of the digital age, life on the top of a tech empire proves to be just as full of big personalities, battling egos and soaring success as his days spent at the top of the charts.

Thomas Dolby has spent his career at the intersection of music and technology. He was an early star on MTV, and then moved to Silicon Valley, where he has had an extraordinary career as an entrepreneur. He has been named Johns Hopkins University's first Homewood Professor of the Arts, where he will help create a new center that will serve as an incubator for technology in the arts. He lives in England with his family.

"He rose during the advent of the British New Wave. But what was he, exactly? A singer-songwriter? Performance artist? Programmer? Engineer, poet, actor, inventor? And if we couldn't be sure, how possibly could he? This is the engaging, emotional, funny and surprising tale of Thomas Dolby—a brilliant multi-hyphenate on his journey of discovery and self-discovery." —JJ Abrams

"Whatever technology does to musicians will also be done to the rest of us—but to Thomas Dolby first. Professor Dolby's candid memoir is fascinating. Its significance will grow." —Bruce Sterling

CARRY ON



Lisa Fenn

Harper: August 2016

Translation: Writers House; UK/Audio: with publisher

Manuscript status: expected early 2016

CARRY ON is an inspirational memoir by an ESPN features producer who became involved with two disabled African-American wrestlers, and how these bonds—blossoming, ultimately, into a most unorthodox kind of family—would transform all their lives.

In 2009, ESPN producer Lisa Fenn went back to her own hometown of Cleveland to pursue a possible documentary feature about two wrestlers at the worst of Cleveland's inner city public high schools. Impoverished and frequently homeless, Dartanyon Crockett and Leroy Sutton wrestled for Lincoln West, a school so destitute that it could afford only a single pair of wrestling shoes to be shared by the entire team. Even in that environment, though, their stories—and the singular nature of their friendship—stood out, as Lisa would discover for herself the first time she saw them coming down the hallway. Dartanyon Crockett (the team's best wrestler), muscular and handsome, carried Leroy Sutton—a 170+ pound bundle of muscle—on his back. Dartanyon was legally blind, the result of Leber's disease. Leroy had lost both his legs when, at eleven years old, he was

run over by the train. Two young men working together to overcome their disabilities. Two young men with whom, in time, Lisa Fenn would form such a profound connection that she would dedicate the next five years of her life to ensuring their success and well-being.

Lisa Fenn is an Edward R. Murrow prize-winning and six-time Emmy Award winning feature producer who has been with ESPN for 13 years. She has interviewed every big name in sports, producing both news coverage and writing long-form human-interest features. Her work on CARRY ON led *USA Today* and *Sports Illustrated* to declare it the "best story ESPN has ever aired."

THE BREAKTHROUGH

Charles Graeber

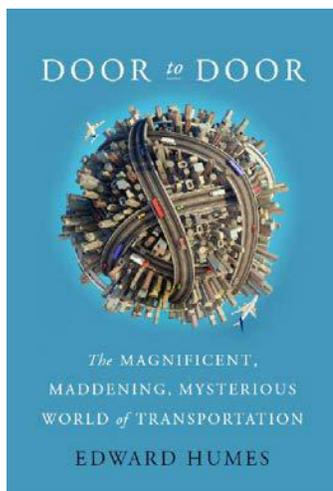
Twelve: Spring 2017

Translation/UK/First Serial/TV/Film: Writers House; Audio: Twelve; UK: Scribe

Manuscript ready: Approx. 12/1/2016, proposal available

From the *New York Times* bestselling and Edgar Award finalist Charles Graeber, an exciting exploration of the frontiers of cancer immunotherapy and the fascinating scientific detective story behind the race by a new generation of doctors and scientists to revive this ancient idea, and finally crack the code on how the human immune system can recognize, kill, and, ultimately, cure cancer.

Charles Graeber is the author of the *New York Times* bestseller and Edgar Award-nominated THE GOOD NURSE (TwelveBooks, 2013), which the *New York Times* compared to IN COLD BLOOD; a Contributing Editor at *Wired Magazine*, and contributor to publications such as *The New Yorker*, *New York Magazine*, *GQ*, *Outside Magazine*, *Bloomberg Businessweek*, *the New York Times*, *National Geographic Adventure*, *Vogue*, *MIT Technology Review*, *Popular Science*, and numerous others.



DOOR TO DOOR: THE MAGNIFICENT, MADDENING, MYSTERIOUS WORLD OF TRANSPORTATION

Edward Humes

HarperCollins: April 2016

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

Did you know that your Starbucks coffee beans make a 30,000 mile odyssey before they find their way into your cup? Or that UPS saves 10 million gallons of gas each year by avoiding left turns? Or that there are 34,000 traffic fatalities each year in the US alone? In DOOR TO DOOR, Pulitzer Prize-winning journalist Edward Humes shows us the hidden world of transportation through the lens of a typical week in car-centric Los Angeles. But this story doesn't end in the present day: Humes also reveals the exciting — and amazingly near — future of transportation, which will be facilitated by 3-D printing, delivery drones, and driverless cars. A surprisingly exhilarating read, DOOR TO DOOR will open your eyes to the intricate and largely overlooked transportation network that both facilitates and hinders our daily lives — the grand ballet that gets us (and our stuff) from door to door.

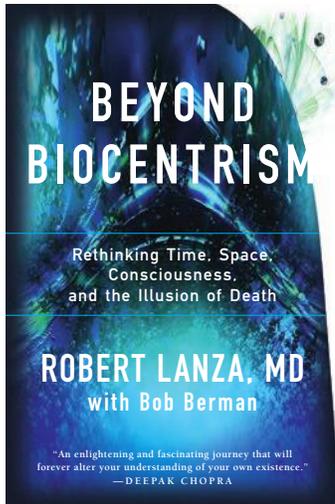
Edward Humes is distinguished by his unique meld of immersion journalism and narrative storytelling. He received the Pulitzer Prize for specialized reporting for his coverage of the military and has written a series of acclaimed and award-winning nonfiction books, including the bestselling MISSISSIPPI MUD, the PEN award-winning NO MATTER HOW LOUD I SHOUT, FORCE OF NATURE, ECO BARONS, GARBOLGY, which has been selected as a Common Reads title at universities across the country, and MEAN JUSTICE, which was named one of the year's best books by the *Los Angeles Times*.

“Humes takes us inside the mammoth transportation systems that move things, and move us, around. DOOR TO DOOR is an eye-opening account of the massive physical systems that support our increasingly digital world.”—Richard Florida—author of the RISE OF THE CREATIVE CLASS, University of Toronto & NYU professor

“Humes takes readers on a million mile journey that crosses intersections of public policy, mega-corporations, local communities, and ends up at the kitchen counter. DOOR TO DOOR is a must read for those who want to understand and solve the biggest social challenges of our day.” — Rob Kaplan, Co-Founder and Managing Director, Closed Loop Fund

“Humes makes a convincing argument that “our brilliant, mad transportation system” is unsustainable...A revealing look at the reality and impact of our ‘buy-it-now, same-day-delivery, traffic-packed world.’” — Kirkus Reviews

Rights to DOOR TO DOOR were sold in **China**: Shanghai Dook; **Korea**: Sahoi Pyoungnon; **Japan**: Nikkei Business.



BEYOND BIOCENTRISM

Robert Lanza with Bob Berman

BenBella Books: May 2016

Translation: Writers House; Audio: with publisher

Manuscript status: available

Biocentrism shocked the world with a radical rethinking of the nature of reality. But that was just the beginning.

In *Beyond Biocentrism*, acclaimed biologist Robert Lanza, one of *Time magazine's* “100 Most Influential People” in 2014, and leading astronomer Bob Berman take readers on an intellectual thrill ride as they re-examine everything we thought we knew about life, death, the universe, and the nature of reality itself. All of science is based on information passing through our consciousness, but science doesn't even know what consciousness is and can't explain the linkage between subatomic states and observation by conscious observers. Science describes life as a random occurrence in a dead universe but has no real understanding of how life began or why the universe appears to be exquisitely designed for the emergence of life.

The biocentrism theory isn't a rejection of science—quite the opposite. *Beyond Biocentrism* challenges us to fully accept the implications of the latest scientific findings in fields ranging from plant biology and cosmology to quantum entanglement and consciousness. By listening to what scientific discoveries are telling us, it becomes increasingly clear that life and consciousness are central to any true understanding of the universe. This forces a fundamental rethinking of everything we thought we knew about life, death, and our place in the universe.

Rights to BIOCENTRISM sold in **China**: Chongqing; **Czech Republic**: Barrister & Pricipal; **Estonia**: Estonian Transpersonal Association; **Italy**: Il Saggiatore; **Korea**: R Publishing; **Poland**: Januszem; **Romania**: Livingstone; **Russia**: Piter; **Slovakia**: Citadella; **Slovenia**: Canagura 2012; **Spain**: Sirio; **Taiwan**: Azoth Books

Rights to BEYOND BIOCENTRISM sold in **Italy**: Il Saggiatore

TO BE AN ISRAELI

Yair Lapid

St. Martin's: September 2016

Translation: Writers House; UK: with publisher

Manuscript status: available

In *TO BE ISRAELI*, Yair Lapid offers his unique perspective on his equally unique homeland: its war-torn but inspiring history, prickly but warm-hearted people, imperfect but spirited democracy. In a collection of insightful, poignant, and often humorous essays, the breakout star of Israel's last elections takes on the topics that have shaped the country: the conflict with the Palestinians, anti-Semitism, terrorism, and the legacy of the Holocaust.

A popular newspaper columnist and TV host before he entered politics, Lapid for the first time shares with American readers the tough-minded but hopeful vision that won over so many voters, bringing a calm, levelheaded voice to topics usually dominated by vitriol and denunciation. A fervent secularist who attends synagogue, Lapid addresses hot-button issues such as the role of religion in Israeli society—including its place in schools, the Knesset, and the military. A devoted father with a passion for history, Lapid also reflects on the personal and family milestones that reflect Israel's differences from other countries, such as watching his oldest son join the army and seeing four generations attend the same Passover.

Lapid assesses his country's greatest accomplishments and most galling failures, its miraculous survival and the gathering threats it faces, the burdens of the past and reasons to think a bright future lies ahead.

THE UNDOING PROJECT: A FRIENDSHIP THAT CHANGED OUR WORLD

Michael Lewis

W.W. Norton: December 2016

Translation/Audio: Writers House; UK: Penguin

Manuscript status: expected September 2016

Michael Lewis is the author of many *New York Times* best sellers, including the now classic LIAR'S POKER, as well as THE BLIND SIDE, MONEYBALL, and THE BIG SHORT which were made into major motion pictures. He is currently at work on THE UNDOING PROJECT: A Friendship That Changed Our World which will be published by W.W. Norton in December 2016.

“Michael Lewis knows how to tell a story!”—*Vanity Fair*

“Michael Lewis has a special talent: He can walk into an area already mined by hundreds of writers and find gems there all along but somehow missed by his predecessors.”—*Forbes*

“[N]o one writes with more narrative panache about money and finance than Mr. Lewis.”—*The New York Times*

Rights to THE BIG SHORT were sold in **Brazil**: Editora Best Seller; **Bulgaria**: BG Kniga; **China**: CITIC Press; **Croatia**: Mate; **Czech Republic**: Dokoran; **France**: Sonatine; **Germany**: Campus Verlag; **Greece**: Papadopoulos; **Holland**: Van Gennep; **Israel**: Babel; **Hungary**: Gabo; **Italy**: Rizzoli; **Japan**: Bungeishunju; **Korea**: KPI; **Poland**: Sonia Draga; **Portugal**: Lua de Papel; **Romania**: SC Publica; **Russia**: Alpina; **Serbia**: Laguna; **Spain**: Penguin Random House; **Sweden**: Modernista; **Taiwan**: Wealth Press; **Turkey**: Feyyat Kitap Dagitim; **UK**: Penguin; **Vietnam**: Alpha Books

Rights to FLASH BOYS were sold in **Brazil**: Intrinseca; **Bulgaria**: Iztok-Zapad; **China**: CITIC; **Croatia**: Profil; **Czech Republic**: Dokoran; **Finland**: Tammi; **France**: Editions du Seuil; **Germany**: Campus Verlag; **Greece**: Kedros; **Holland**: Dutch Media Uitgevers; **Hungary**: Gabo; **Japan**: Bungeishunju; **Korea**: The Business Books Publishing; **Poland**: Sonia Draga; **Portugal**: Lua de Papel; **Romania**: Editura Rao; **Spain**: Centro de Libros; **Sweden**: Modernista; **Taiwan**: Good Morning Press; **Thailand**: Earnest Press; **Vietnam**: Alpha Books



ELASTIC: THE SCIENCE OF FLEXIBLE THINKING

Leonard Mlodinow

Pantheon: August 2017

UK/Translation: Writers House; Audio: with publisher

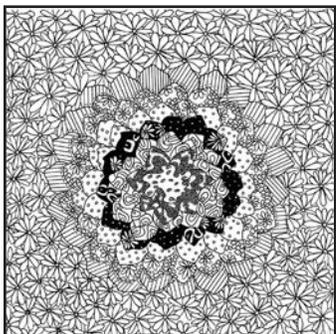
Manuscript status: expected August 2016

The ability to be creative is one of the few traits that allowed us to survive as a species pre-civilization and set us apart from other animals, and it remains a key to success in modern life, perhaps more so than ever. The most creative members of society tend to be the happiest and the most successful in life. And yet, until recently, scientists knew little about the psychological and neurological processes that allow creative ideas to emerge. In fact, for centuries, creativity was seen as the result of divine inspiration, and that myth persists today. In *ELASTIC*, Leonard will examine the new science behind creativity and show us how creative ideas evolve, like new life forms, from germ to implementation. And by examining the success of great thinkers and creators, from Hawking to Spielberg, Leonard will argue that creativity isn't just the domain of rare "geniuses": rather we are all built to be creative, and it is even possible to foster this ability by embracing grit, fearlessness, curiosity, patience, and uninhibited thinking.

Leonard Mlodinow is the NYT bestselling author of *SUBLIMINAL: HOW YOUR UNCONSCIOUS MIND RULES YOUR BEHAVIOR* and *THE DRUNKARD'S WALK: HOW RANDOMNESS RULES OUR LIVES*, which won the PEN Award for science writing, was named a New York Times Notable Book of the Year, and has been translated into 21 languages. With Stephen Hawking, he has co-authored the #1 New York Times bestseller *THE GRAND DESIGN* and *A BRIEFER HISTORY OF TIME*.

Rights to *THE UPRIGHT THINKERS* have been sold in **Brazil**: Zahar; **China**: CITIC; **Japan**: Kawade Shobo; **Korea**: Kacchi; **Poland**: Proszynski; **Portugal**: Marcador; **Romania**: Herald; **Russia**: Gayatri; **Spain**: Critica.

Rights to *ELASTIC* sold in **China**: Citic



WHAT LIFTS YOUR HEART

Kelsey Montague

Harlequin: Fall 2016 (tentative)

Translation: Writers House; UK: sold to Affirm Press Australia; Audio: n/a

Manuscript status: samples available

For fans of Kelsey Montague's first coloring book, *WHAT LIFTS YOU*, this follow-up book is called *WHAT LIFTS YOUR HEART*. Each of the illustrations will feature a heart that Kelsey has hidden into the drawing. Printed on luxe paper, these are intricate and inspiring images you'll want to linger over and lavish color upon. You'll want to cut them out, frame them, create one-of-a-kind decor from them. Each illustration in this coloring book is designed to remind you to consider what inspires you and to always keep the answers close to your heart.

Famed for blending street art and social media, Kelsey Montague creates wild and whimsical large-scale murals that beg passersby to step into them, become part of the art and share it with the world with #what-liftsyou. Now Kelsey's exquisite works are at your fingertips—to entice and engage you with their beauty and positivity.

Rights to Kelsey's first book, *WHAT LIFTS YOU*, were sold in **Australia/New Zealand**: Affirm Press; **Holland**: HarperCollins NL; **UK**: Harlequin UK



WHILE A BRIGHT FUTURE BECKONED

Michael Neiberg

Oxford University Press: Fall 2016 (tentative)

Translation/Audio: Writers House; UK with publisher

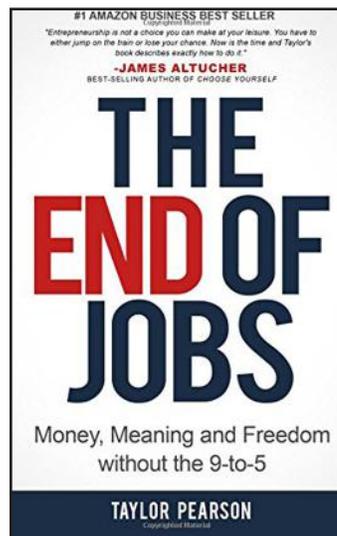
Sample chapters available

About the American entrance into WWI, an era rife with dramatic events—widespread spying by Germany and Russia in the United States, Theodore Roosevelt swearing he'd come skin Wilson alive if he didn't declare war, fears that the mixed loyalties of recent immigrants would be played upon by foreign governments, a dislike of the autocracies which formed the Central Powers, an incident of dramatic domestic terrorism in the German blowing up the Black Tom railroad terminal in Jersey City, along with angry and anxious arguments over what America's world role should be in trying to sort out the European mess.

There are some wonderful resonances with more modern moments of worry about how and where we commit our troops, of course, and there are terrific characters and moments that can move this book out of the military recounting of WWI, and onto the shelf where Margaret MacMillan resides—books about the cultural moment that coalesces around the inflection points of war, and how nations get tugged into positions that resonate and change both the world's map, and how people react in the future to such opening and closing moments of war.

With backgrounds in social history, military history, French history, and American history, Michael S. Neiberg has published widely on the theme of war in the world, especially in the era of the two world wars. He most recently published POTSDAM: The End of World War II and the Remaking of Europe (2015).

Rights to POTSDAM were sold in **China**: Changsha Senxin; **Romania**: Grup Media Litera.



THE END OF JOBS

Taylor Pearson

Originally Self-Published: June 2015 to great success

Translation/UK: Writers House

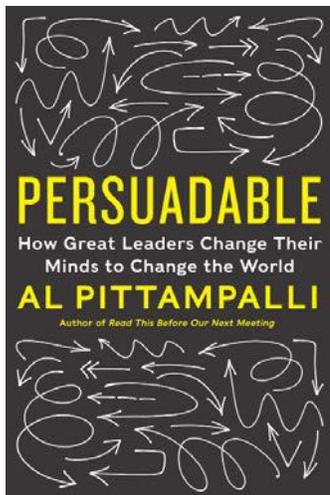
Original self-published edition available

Take a look at any news source, and you'll see myriad stories direly proclaiming the death of the middle class. The population is increasing faster than new jobs get created; the jobs that do exist are steadily demanding more work hours in exchange for less compensation; the freedom and flexibility that modern workers crave just doesn't make sense in a traditional office environment. *New York Times*' recent article about Amazon's militant disregard for employees' work-life balance is just one example of a growing expectation that employees who tie themselves to a company should be "on call" constantly and be grateful for the opportunity.

In his breakout book THE END OF JOBS, Taylor Pearson is the first to draw the obvious conclusion: the solution to the so-called death of the middle class has been right in front of us all along. We're moving into an economy where entrepreneurs are edging out traditional job-based corporations as the dominant force. And for everyone from career starters to those ten years away from retirement, the best (and maybe only) option is to embrace the sea change and flock toward self-employment.

Following his own advice, Taylor has spent three years speaking at entrepreneurial conferences around the globe, establishing a brand for himself and helping startups across all different industries to grow their business. And he again successfully applied the principles of entrepreneurship when he self-published THE END OF JOBS on June 28, 2015—the book hit #1 in Amazon's Business and Money category in its first week, selling more than 5,000 copies in its first month. Smart, relatable and aspirational, THE END OF JOBS proposes to lead the way to a new national conversation about the role of the individual vs. the organization in the digital age.

THE END OF JOBS has sold in **China**: CITIC; **Taiwan**: CommonWealth Magazine; and **Thailand**: SuperPosition



PERSUADABLE: HOW GREAT LEADERS CHANGE THEIR MINDS TO CHANGE THE WORLD

Al Pittampalli

HarperCollins: January 2016

Translation: Writers House; UK/Audio with publisher

Finished books available

As a leader, changing your mind has always been perceived as a weakness. Not anymore. In a world that's changing faster than ever, successful leaders realize that a genuine willingness to change their own minds is the ultimate competitive advantage. In *PERSUADABLE*, you'll learn how Ray Dalio became the most successful hedge fund manager in the world by strategically curbing confidence. How Alan Mullaly saved Ford Motor Company, not by staying the course, but by continually changing course. How one Nobel Prize winning scientist discovered the cause of ulcers by bravely doubting his own entrenched beliefs. And more. Pittampalli doesn't just explain why you should be persuadable. Distilling cutting edge research from cognitive and social psychology, he shows you precisely how. Rife with actionable advice, *PERSUADABLE* is an invaluable guide for today's data-driven, results-oriented leader.

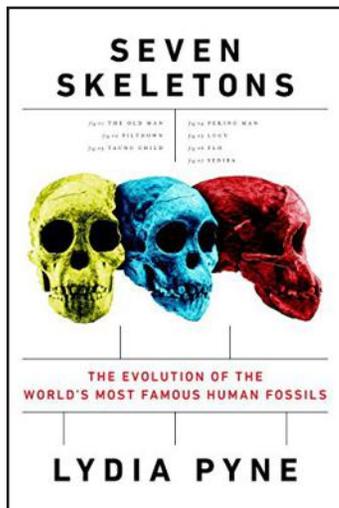
Al Pittampalli is the author of *READ THIS BEFORE OUR NEXT MEETING*, a manifesto for transforming the way organizations hold meetings. As a business consultant, Al has helped organizations like NASA, Boeing, Hertz, and Nokia adapt to a fast-changing world. He is a former IT advisor at Ernst & Young LLP and lives in New York City.

"The benefits of persuadability have long been underappreciated. No more, not after this compelling and well-informed account of when and how to change our minds most productively."—Robert B. Cialdini, author of *INFLUENCE*

"In a complex decision-making environment, staying the course can often mean marching toward oblivion. That's why *PERSUADABLE* is so refreshing. This terrific book is full of captivating stories and convincing research about the value of changing your mind—along with practical lessons that can help you quash groupthink, resist confirmation bias, and become a more effective leader."—Daniel H. Pink, author of *TO SELL IS HUMAN* and *DRIVE*

"Al Pittampalli is leading a new generation of big thinkers. He's willing to show us what works, and he does it with flair and generosity. Read this book and share it. Hurry."—Seth Godin, author of *YOUR TURN*

PERSUADABLE has sold in **China**: Beijing Adagio Culture Co.



SEVEN SKELETONS: THE EVOLUTION OF THE WORLD'S MOST FAMOUS FOSSILS

Lydia Pyne

Viking: August 16, 2016

Translation/UK: Writers House

Manuscript status: available

An irresistible journey of discovery, science, history, and myth making, told through the lives and afterlives of seven famous human ancestors

Over the last century, the search for human ancestors has spanned four continents and resulted in the discovery of hundreds of fossils. While most of these discoveries live quietly in museum collections, there are a few that have become world-renowned celebrity personas—ambassadors of science that speak to public audiences. In *SEVEN SKELETONS*, historian of science Lydia Pyne explores how seven such famous fossils of our ancestors have the social cachet they enjoy today.

Drawing from archives, museums, and interviews, Pyne builds a cultural history for each celebrity fossil—from its discovery to its afterlife in museum exhibits to its legacy in popular culture. These seven include the three-foot tall “hobbit” from Flores, the Neanderthal of La Chapelle, the Taung Child, the Piltdown Man hoax, Peking Man, Australopithecus sediba, and Lucy—each embraced and celebrated by generations, and vivid examples of how discoveries of how our ancestors have been received, remembered, and immortalized.

With wit and insight, Pyne brings to life each fossil, and how it is described, put on display, and shared among scientific communities and the broader public. This fascinating, endlessly entertaining book puts the impact of paleoanthropology into new context, a reminder of how our past as a species continues to affect, in astounding ways, our present culture and imagination.

Lydia Pyne has degrees in history and anthropology and a PhD in history and philosophy of science from Arizona State University. She has participated in field and archival work in South Africa, Ethiopia, Uzbekistan, Iran, and the American Southwest. She has published articles and essays in *The Atlantic*, *Nautilus*, and *Public Domain Review*, and she is a contributing editor for *Appendix: A Journal of Experimental and Narrative History*. She is a research fellow at the Institute for Historical Studies at the University of Texas at Austin. She lives in Austin, Texas, where she is an avid rock climber and mountain biker.

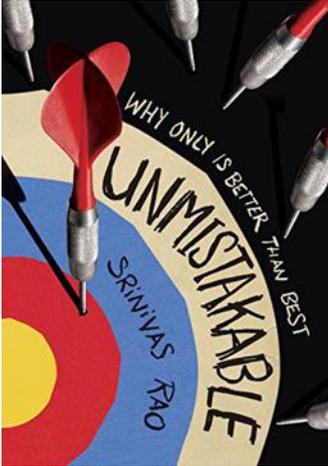
Praise for THE LAST LOST WORLD

“Daughter-and-father historians of science pretty fully justify their profession in this brilliant explanation of the most recent geological epoch [...] For science mavens of a philosophical bent, this may be the book of the year, a font of knowledge and, what’s more and better, intellectual exercise.”—Booklist

“Written in clear, supple prose, this title will interest historians, anthropologists, and anyone fascinated by the Ice Ages, human evolution, and the history of science and culture.”—Library Journal

“Lasting from about 3 million to 10,000 years ago, the Pleistocene is both a geological epoch and an idea, write science historians Stephen Pyne (*Voyager: Exploration, Space, and the Third Great Age of Discovery*, 2011, etc.) and his daughter Lydia, who proceed to deliver a perceptive account of both.”—Kirkus Reviews

“[Pyne] and his daughter dig right into the subject of the tumultuous, fascinating Pleistocene and do [...] a lively, bang-up job of it.”—Open Letters Monthly



UNMISTAKABLE: WHY ONLY IS BETTER THAN BEST

Srinivas Rao

Portfolio: August 2016

Translation: Writers House; UK/Audio with publisher

Manuscript status: available

Seth Godin gave us “remarkable” in *PURPLE COW*, then Guy Kawasaki “enchanted” in *ENCHANTMENT*. Now founder and host of the Unmistakable Creative podcast Srinivas Rao gives us “unmistakable,” the secret to creating work that no one can replicate, thereby eliminating your competition.

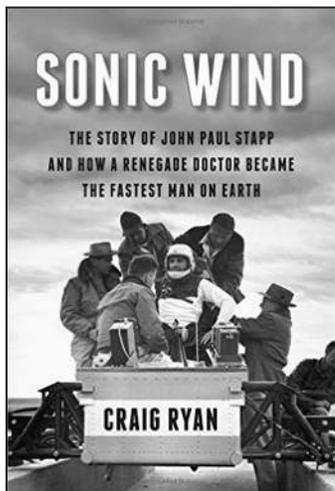
After getting rejected from almost every business school he had applied to, being fired from several sales positions, and realizing that he was buried in six figures of student loan debt without having contributed anything meaningful to the world, Srinivas Rao decided to stop doing what he thought he was supposed to do and start working in a way that felt honest. He first took to the ocean and surfed daily, because it allowed him to break through his expectations and pressures. He wrote 1,000 words a day and published a resume of his failures. He launched the Unmistakable Creative Podcast. And he self-published *THE ART OF BEING UNMISTAKABLE*, which is now completely revised and expanded in *UNMISTAKABLE*.

Unmistakable art needs no signature. As soon as it’s in front of you, you know exactly who created it because it is unlike anything else. Banksy’s street art is unmistakable. The Sex Pistols’ music is unmistakable. Tim Burton’s films are unmistakable. Whether you’re a blogger, business owner, artist, or anything in between, when your work is unmistakable, it has the same effect, and your competition becomes irrelevant because they cannot create or enact what is unmistakably you. The key to being unmistakable is to stop trying to be the best because that means you’re sticking to plans and rules that have already been set for you, choosing what’s safe and reliable. Srinivas Rao argues that your most meaningful, bold, and joyful work exists outside the “being the best” mindset, if you can strip away the expectations and pressure that you’ve internalized—to lead you to be the only.

Packed with lessons, personal anecdotes, and insights from interviews from his “Unmistakable Creative” podcast, Srinivas Rao creates an outline for tapping into whatever it is that makes you unmistakable.

Srinivas Rao is an author and the host and founder of the popular podcast, the “Unmistakable Creative,” where he’s interviewed over five hundred creative people. Former guests on the show include Tim Ferriss, Simon Sinek, and Seth Godin. His self-published book *THE ART OF BEING UNMISTAKABLE* is the basis for this new, expanded version. It got the attention of media personality Glenn Beck, sold over 15,000 copies and hit the *Wall Street Journal* bestseller list.

“If you’re interested in short-term fame and fleeting status, you’re better off with reality TV and the latest social network. But if you want to change the world, this book will inspire, encourage, and equip you. The stories are powerful and the advice is rock solid.”—Chris Guillebeau, *NYT* bestselling author of *BORN FOR THIS* and *THE \$100 STARTUP*



SONIC WIND

Craig Ryan

Norton: August 2015

UK/Translation: Writers House; Audio: with publisher

Finished books available

The untold story of an eccentric, scientific visionary whose death-defying research has saved millions of lives.

Sixty years ago, cars and airplanes were still deathtraps waiting to happen. Today, both are safer than ever, thanks in part to one pioneering air force doctor's research on seatbelts and ejection seats. The exploits of John Paul Stapp (1910–1999) come to thrilling life in this biography of a Renaissance man who was once blasted—faster than a .45 caliber bullet—across the desert in his Sonic Wind rocket sled, only to be slammed to a stop in barely a second. The experiment put him on the cover of Time magazine and allowed his swash-buckling team to gather the data needed to revolutionize automobile and aircraft design. But Stapp didn't stop there. From the legendary high-altitude balloon tests that ensued to the ferocious battles for car safety legislation, Craig Ryan's book is as much a history of America's transition into the Jet Age as it is a biography of the man who got us there safely.

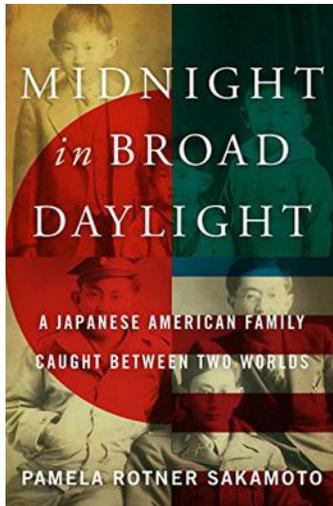
“...in SONIC WIND, a beautifully presented and admiring portrait of Stapp...Mr. Ryan demonstrates a gift for making the complex science of Stapp's experiments understandable, and he is equally skilled at capturing the spirit of the subject.” — *Wall Street Journal*

“SONIC WIND is an engrossing read, and Ryan brings his unlikely hero to life, deftly describing Stapp's missionary zeal—inherited, presumably, from his parents—for safety.” — *Washington Post*

Craig Ryan is the author of acclaimed books on extreme adventure and scientific discovery in the stratosphere as well as the co-producer of the documentary film *The Angry Sky*. He lives in Portland, Oregon.



sold to Paramount Pictures with Johnny Knoxville to star!



MIDNIGHT IN BROAD DAYLIGHT: THE REMARKABLE TRUE STORY OF A FAMILY DIVIDED BY WAR

Pamela Rotner Sakamoto

Harper: January 2016

Translation: Writers House; UK/Audio: with publisher

Finished books available

“An intimately detailed look at the agony of a Japanese-American family struggling to maintain American loyalty amid discrimination and war.

Historian and teacher Sakamoto weaves a richly textured narrative history of the Fukuhara family, who moved from Hiroshima to Auburn, Washington, in 1926. However, financial issues after the death of the father forced them to move back in 1933. Somewhat typically at the time, the family was made up of the first-generation immigrants—businessman Katsuji and homemaker Kinu—and their five American-born children. The two eldest, Mary and Victor, were sent back to Hiroshima to help their aunt in her lucrative candy-making business, then subsequently returned to the U.S. as teenagers, culturally confused kibeis whose English had been mostly forgotten. Harry, the spirited middle son and the one most thoroughly Americanized, was not happy about the move back to Japan, though his five-year stay allowed him the language immersion that would be invaluable during World War II, when, interned with his sister Mary at the Gila River Relocation Center, Arizona, in the fall of 1942, he was plucked by the Army for intelligence translation in the Pacific theater. The Japanese-speaking author offers fascinating research into the lives of these conflicted immigrants. At the time, Japanese-American youth who served in the Japanese army automatically relinquished their American citizenship, which Harry, by moving back to the U.S. at age 18, refused to do, unlike his other brothers. The specter of the atomic bomb hovers ominously over the narrative, and while most of the Hiroshima family managed to survive, the physical and psychological scarring were gruesome and lasting. American soldier Harry’s resolution to return to Japan in October 1945 to find his family forms a poignant closure to this remarkable tale. A beautifully rendered work wrought with enormous care and sense of compassionate dignity.” — *Kirkus* (Starred Review)

Pamela Rotner Sakamoto is an American historian. Fluent in Japanese, she lived in Kyoto and Tokyo for seventeen years. She works off-site as an expert consultant on Japan-related projects for the United States Holocaust Memorial Museum in Washington, D.C., and has taught in the University of Hawaii System. She teaches history at Punahou School in Honolulu.

‘Mother, I am Katsuharu. I have come home.’ By the time the reader arrives at this simple, Odysseus-like declaration, she will have been tossed and transported through one of the most wrenching, inspirational—and until now unknown—true epics of World War II. Pamela Rotner Sakamoto, in her luminous, magisterial, reassembling of the lives of the two Japanese brothers who found themselves on opposite sides of the great conflict, has helped shape and set the standard for a vital and necessary new genre: transpacific literature. Her readers will want more.”—Ron Powers, Pulitzer Prize winner and author of *MARK TWAIN: A LIFE*

“MIDNIGHT IN BROAD DAYLIGHT not only tells one family’s remarkable story but also makes an important contribution to our knowledge of the Japanese-American experience in World War II, on both sides of the ocean and the hyphen.” — *New York Times Book Review*

“This deeply researched and elegantly written history is a rare human drama that spans the Japanese-American experience as few, if any, books have done.” — *USA Today*

“MIDNIGHT IN BROAD DAYLIGHT is as riveting and moving a book as has ever been written about World War II, made all the more compelling by the blending of American and Japanese perspectives.” — *Seattle Times*

PASSING

Brando Skyhorse and Lisa Page

Beacon Press: Fall 2016 or Spring 2017

Film/TV/First Serial/Translation/UK: Writers House; Audio: Beacon Press

Manuscript status: Coming soon

An anthology on the phenomenon of “passing”—when a person poses as someone from another race, ethnicity, gender, class, etc. What happens when a black person passes for white, Jew passes for gentile, gay passes for straight, for example?

With the country confounded and aghast by the Rachel Dolezal scandal and once again turning its eyes toward ubiquitous racial tension, this anthology couldn't come at a better time. Skyhorse brings a unique perspective on passing—his Latina mother raised him as a Native American while claiming she was Indian, as well.

Brando Skyhorse has teamed up with professor and writer Lisa Page to bring together this crucial anthology. Page has written about being biracial, among other topics, for publications like *The Washington Post*, *Playboy*, *The Chicago Tribune*, and the *VQR*. As college professors, they are both constantly searching in vain for accessible, contemporary essays that can explore the nuance and texture of topics that are too easily reduced into racially-charged, one-word talking points like “Ferguson,” “Sanford,” or “Baltimore.” Recruiting writers like Clarence Page, Ta-Nehisi Coates, Kiese Laymon, Achy Obejas, and Trey Ellis, among others, we foresee this collection as something urgent and vital—something akin to Leslie Jamison's *THE EMPATHY EXAMS* or Gay's *BAD FEMINIST*.

Born and raised in Echo Park, California, Brando Skyhorse is a graduate of Stanford University and the MFA Writers' Workshop program at UC Irvine. His first book, *THE MADONNAS OF ECHO PARK*, received the 2011 PEN/Hemingway award and the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters. His memoir, *TAKE THIS MAN*, published in June 2014.

THE GREAT DISRUPTION

Rick Smith

St. Martin's: October 2016

Translation: Writers House; UK/Audio: publisher

Manuscript status: available

The case for 3D printing as the next great step in the Industrial Revolution.

THE GREAT DISRUPTION reveals how 3D manufacturing will transform the world in the same way that Henry Ford's Model T upended transportation or Gutenberg's printing press started an information revolution. It traces both the impact of this disruption as it rapidly spreads around the world and affects every kind of industry imaginable, while detailing specific steps that can and should be taken right now to prepare.

The 3D manufacturing revolution is pervasive and growing rapidly, including such major breakthroughs as:

- A doctor in California who is 3D printing custom-fit knee-caps that automatically release antibiotics and pain medication over time
- An entrepreneur who has invented a 3D printed brick that increases in size, weight and strength by 400 percent when water is added
- A Harvard researcher who is 3D printing batteries the size of a single grain of sand
- An astronaut who is printing replacement parts in space—and a shipping executive who is doing the same thing on cargo ships.
- In exploring this radical future, *THE GREAT DISRUPTION* shows how we can position ourselves to successfully navigate this historic shift to our greatest benefit.

BENDING TOWARD JUSTICE

Jim St. Germain

HarperCollins: Spring 2017

UK/Translation: Writers House; Audio: with publisher

Manuscript status: TK

A boy in Haiti is born into poverty. His mother abandons him, his father is an alcoholic, and he lives in wretched conditions, eating garbage out of trash baskets and stealing eggs out from under chickens. When his father is able to move him to Crown Heights, New York, conditions don't improve. The boy winds up in the streets hanging out on corners, dealing drugs, and is arrested about a dozen times before the age of 17.

After winding his way through the system—vicious “alternative” schools for delinquents, juvenile detention centers, etc.—this boy was mercifully placed in a non-secure detention facility called “Boys Town.” Boys Town is a rehabilitation system based on structure and privileges, rather than intimidation and punishment, and with mentors, “family teachers,” and positive male authority this boy turned his life around.

Today, at the age of 26, he's a rising star known as Jim St. Germain. St. Germain is a well-known activist working to reform the way the criminal justice system treats “at-risk” youth. With his Raise the Age campaign, Jim is working with the support of Governor Cuomo, Mayor de Blasio, and former Mayor Bloomberg to end the practice of sending 16-year-olds to adult prisons. He's also trying to get juvenile offenders kept in prisons close to their homes in order to enable family visits (the “Close-to-Home” campaign, supported by Mayors de Blasio and Bloomberg). He is the co-founder of Preparing Leaders of Tomorrow, Inc., a nonprofit that provides mentoring to at-risk youth. Jim also worked on the Obama administration's My Brother's Keeper Initiative which encourages and supports mentorship throughout local communities. He has been invited to the White House multiple times to speak on modern policing and school discipline.

His story, BENDING TOWARD JUSTICE, is about Jim's rise to redemption. It will ask: What if we didn't give up on a whole swath of the next generation? What if we put our energy into helping them rather than putting them away? What would America look like if these kids grew up to become contributing members of society? With criminal justice reform gathering momentum in the public and political consciousness, now is the time for this inspiring story of fate, grace, forgiveness, second chances and Jim's rousing call to action.

CARBON IDEOLOGIES

William T. Vollmann

Viking: Summer 2018

Translation/UK/Film/TV/First Serial: Writers House; Audio: Viking

Manuscript delivery: January 2017

Vollmann's journalistic investigations into the ideologies behind coal, oil, natural gas and nuclear power production around the world, from West Virginia to Japan.

Additionally, William T. Vollmann has two upcoming novels: one set in San Francisco about a polysexual woman whom everyone loves (Viking 2019), and another titled A TABLE FOR FORTUNE about an American spy whose life and career exemplifies the surveillance culture of the US (Viking 2021).

William T. Vollmann has written nine novels, four collections of stories, six works of nonfiction, and a memoir. He has won the National Book Award for his novel EUROPE CENTRAL, the PEN Center USA West Award for Fiction, and the Strauss Living Award from the American Academy of Arts and Letters. He lives in California.