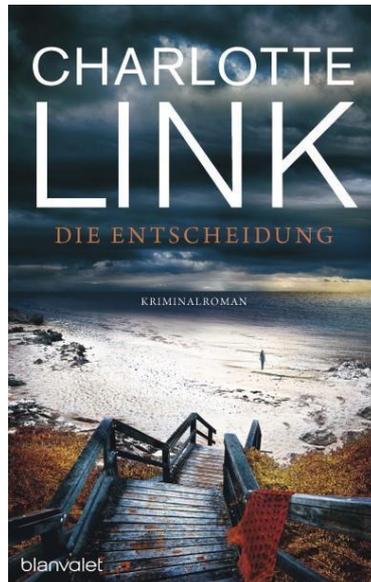
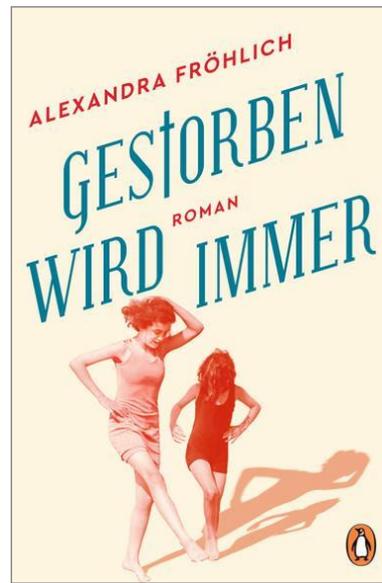




VERLAGSGRUPPE
RANDOM HOUSE
BERTELSMANN

Foreign Rights Autumn 2016

Fiction



Blanvalet ▪ Blessing ▪ btb
carl's books ▪ Diana ▪ Goldmann ▪ Heyne
Knaus ▪ Luchterhand ▪ Penguin

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What counts in the end, when nothing is as it seems to be?



Clemens Berger
In the Year of the Panda
[Im Jahr des Panda]
Novel

Luchterhand
500 pages
September 2016

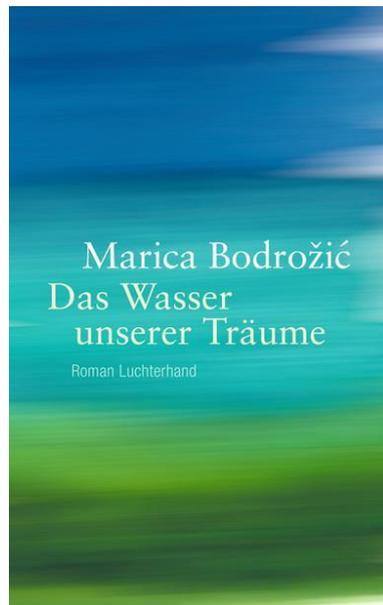
Clemens Berger was born in 1979 and studied philosophy in Vienna, where he now lives and freelances as a writer. Berger has already published many novels and stories, most recently his highly-acclaimed novel *The Stroking Institute*.

Does money buy happiness? Can money at least take us part of the way along the path to happiness? Is there a proper life in a false society? And what happens when we are suddenly catapulted out of the familiar sphere of our lives? These are the questions Clemens Berger has focussed on in his big new novel.

Pia and Julian, who night for night both restock ATMs, wonder how much money they would have to have for a new beginning in another part of the world. In one daring move they decide to take the plunge and burn all their bridges behind them. The internationally acclaimed artist Kasimir Ab, whose works regularly fetch astronomical prices at art exhibitions, reaches the limits of his carefree life and discovers his subversive vein. He swaps his atelier for the street and unintentionally sets off a social chain reaction. And animal carer Rita is torn out of her lonely, withdrawn life by the birth of a little baby panda and unexpectedly has a second spring.

Clemens Berger has written an enthralling account of four unusual heroes who are no longer prepared to accept those so-called values our society pins on people and things. They want to know what really counts – and they go the whole hog.

"Marica Bodrožić is regarded as one of the most interesting writers in our country." *Cicero*



Marica Bodrožić
The Water of Our Dreams
[Das Wasser unserer Träume]
Novel

Luchterhand
224 pages
September 2016

Marica Bodrožić was born in Croatia in 1973 and has been living in Germany since 1983. She studied cultural anthropology, psychoanalysis and Slavonic languages and literature. She has published poems, stories, novels and essays. For her writing she has been honoured with many prizes and scholarships, including an award from the Berlin Academy of Arts, the Kulturpreis Deutsche Sprache, the literature prize of the European Union and the 2015 literature prize of the Konrad Adenauer Foundation.

www.marica-bodrozic.de

He has no name. He cannot speak. The man does not even know where he is, and time is also a stranger to him. For a whole year, the nameless one lies in a coma and practices coming round again. But then he returns to the world, and his senses unexpectedly link up. He can remember everything. An accident, it seems, put him in this situation. He cannot move his body but he is nevertheless conscious of himself – and not only that: he can read both the thoughts and longings of other people. In this higher home, he begins to feel that he will be able to return to life and his body. The friendship of a man and the love of two women make him into a person imbued with hope.

With linguistic brilliance, Marica Bodrožić sets off on a journey to fascinating spiritual landscapes and writes of what remains in life – and what in the end is important. *The Water of Our Dreams* is the culmination of her poetic trilogy about the love triangle between the painter Arik and the two friends Arjeta and Nadeshda.

Also available from the trilogy:

The Memory of the Dragonflies [Das Gedächtnis der Libelle], 2010
Cherrywood and Old Feelings [Kirschholz und alte Gefühle], 2012

An unsettling literary game with the limits of erotic desire



Roman Graf
Girl for Morris
[Mädchen für Morris]
Novel

Knaus
304 pages
September 2016

Selected by **12 Swiss Books**
(Pro Helvetia)

Roman Graf, born in 1978, trained in forestry, worked in various jobs and studied at the Leipzig Literature Institute. For his first novel, *Mr. Blanc*, and a volume of poetry he was awarded several prizes, including the 2009 Mara Cassens Prize and the promotion prize of the 2010 Bremen Literature Prize. His novel *Downfall* (2013) was nominated for the Swiss Book Prize.

Albert Keller, a retired lecturer in literature, is still mourning his son, who was killed in a tragic road accident at the age of fourteen. That Morris never had the chance to experience love is a scarcely bearable injustice for Albert. He keeps looking out for girls that would have been suitable for Morris. Albert lives alone and he also finds consolation in the books by Jean Mason, in which he believes he can find Morris again. When Mason dies, Albert visits his family to do some research for a biography. There, he meets Mason's daughter, twelve-year-old Joëlle: He chooses her to be the "Girl for Morris", until one day he realises that in reality he desires the girl for himself – and finally goes too far.

Girl for Morris is an ingenious play on the famous works by Vladimir Nabokov and Lewis Carroll, and it skillfully oscillates between fiction and reality. The reader can never be sure what is narrative and what is really happening. Who is pulling the strings in this story? Who is the narrator here and who a literary character? And what power does an author have over his characters and thus over the fantasies and reflexes of his readers?

The latest novel by the award-winning Swiss writer – masterful conception, elegant language.

An apricot tree. A tortoise called Hitler. And an old house in Vienna full of memories.

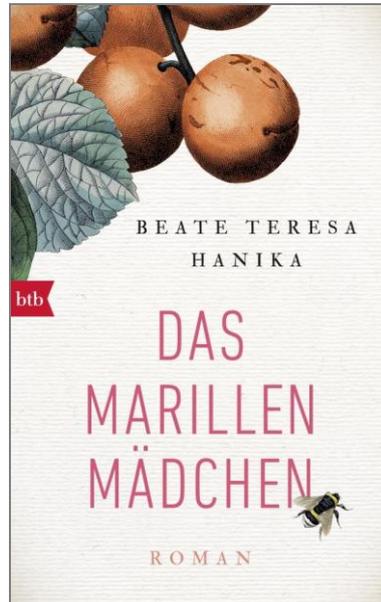
Selected by *New Books in German*

English sample translation available

Rights sold to:

The Netherlands (Cargo/De Bezige Bij), Spain (Suma/PRH)

Beate Teresa Hanika was born in Regensburg in 1976 and has already written several highly acclaimed young-adult novels that have been awarded, among others, the Bavarian Art Promotion Prize and were nominated for the German Youth Literature Prize. *The Apricot Girl* is her first novel for adults.



Beate Teresa Hanika
The Apricot Girl
[Das Marillenmädchen]
Novel

btb
256 pages
September 2016

Elisabetta lives a secluded life in her Vienna childhood home. Ever since she was a young girl in the 1940s, she has been preserving apricot jam from the fruits of the tree in her garden. She keeps one glass from every year, just like she keeps her memories awake: Her glamorous older sisters who would sunbathe in the garden, admired by the neighbor's boys, her mother's beautiful singing, and her father's gifts – little things he would extract for her from the pockets of his doctor's coat. And then the day when everything changed, when her parents and her sisters were taken away by the SS and the girl was left behind, her only companion being the turtle her father gave her shortly before he left, and whom they mockingly named Hitler. And her sister's voices also stayed with her, commenting everything she does.

When young Pola moves into the room Elisabetta rents out, the old woman's routines are being challenged. Pola, a passionate dancer, struggles with her own past – her love for her soul mate Rachel and a terrible event that binds her to Elisabetta. And yet, a gentle companionship starts to form between the two women.

A powerful novel about unrequited love, a mysterious murder, and a thrilling search for clues

Selected by *New Books in German*

English sample translation available

Rights sold to:
Czech Republic (N.N.)



Gerhard Jäger **Snow, Fire, Guilt and Death**

[Der Schnee, das Feuer, die Schuld und der Tod]
Novel

Blessing
400 pages
September 2016

Gerhard Jäger, born in 1966, is a trained journalist and editor, who has worked for the *Tiroler Tageszeitung* and other publications. In 1996 he received the Vorarlberger Literature Prize for a novel that remains to be published. He lives with his family in Imst, Tyrol.

The autumn in 1950 sees the arrival of the young Viennese historian Max Schreiber at a village up in the mountains of Tyrol, where he is to research the murder of a witch in the 19th century. In the face of an archaic alpine world and a closed and distrustful village community, he feels alienated and isolated. In his loneliness, Schreiber increasingly loses himself in his love for Maria, a young mute woman, who is also being wooed by another man. When winter erupts with brute force, the situation in the village comes to a head: A peasant dies under mysterious circumstances, a barn goes up in flames, and numerous avalanches descend on the village. The inhabitants are gripped by claustrophobia and fear of death, and in the end Maria is dead and Schreiber has disappeared without trace.

More than half a century later an old man is determined finally to get to the bottom of what happened all those years previously. Pursued by his own shadow, he, too, goes to the village to use one last chance.

Ingenious, permeated with rhythm and poetry, Gerhard Jäger tells both of the magic and the brutality of a place that seems to have fallen out of time and space.

On beginnings, ascents, descents and the end – in a nutshell: on the human condition



Mona Jaeger
The Course of Life
[Der Lauf des Lebens]
Stories of the human
condition

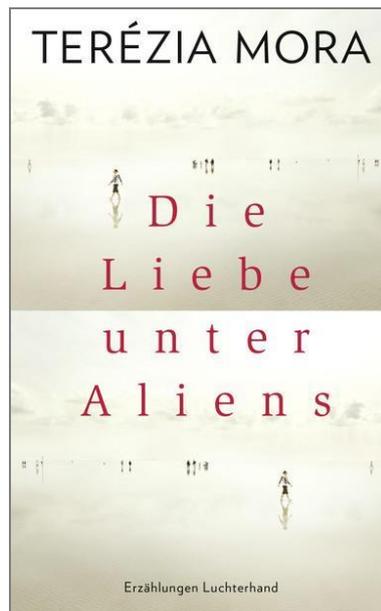
Luchterhand
200 pages
October 2016

Mona Jaeger, born in 1987, already contributed to various renowned newspapers while she was still studying political science and German language and literature. She has been training as a journalist with the *Frankfurter Allgemeine Zeitung* since 2014. Her work has been awarded the Hessian Journalists Prize and the Journalist Prize of the Darmstadt Press Club.

There are days in life that have more weight than the weeks and months surrounding them. There are moments in life in which time seems to simultaneously stand still and fly by. The first day at school can be one such day, the first kiss one such moment. Sometimes triumph and melancholia are mixed up together, like the first night in one's own apartment. Sometimes something happens that changes us and cannot be undone. Sometimes such moments are preceded by our own decisions; sometimes by admissions that make us powerless; sometimes an immeasurable loss. Being divorced, admitting you have a depression, burying someone you love. These are all moments that have been captured in this volume.

Mona Jaeger writes with sensitivity but also with unusual directness, without sentimentality, without shying away from everything that contributes to life and death. With the clear view of the journalist, she identifies key moments we all know, and with the distinctive style of a skillful narrator she has captured them in a way that is unique.

Self-willed dreamers on the search for earthly happiness



Terézia Mora
Love Among Aliens
[Die Liebe unter Aliens]
Stories

Luchterhand
272 pages
September 2016

Terézia Mora was born in 1971 in Sopron, Hungary and has lived in Berlin since 1990. For her stories and novels she was awarded numerous prizes, among others the Ingeborg Bachmann Prize, the Kunstpreis Berlin, the Preis der Leipziger Buchmesse and the Deutsche Buchpreis. Her books have been translated into 20 languages. Moreover, Terézia Mora is one of the most distinguished translators from Hungarian.

www.tereziamora.de

A trip to the seaside is meant to bring a young couple together. A night porter feels secretly attracted to his half-sister. A university lecturer runs away from a broken relationship and from the conflict with himself. A Japanese professor falls in love with a goddess.

In *Love Among Aliens* Terézia Mora skilfully writes about people who lose themselves but don't give up; who are lost but continue to hope. In these ten stories we meet women and men who are strangely at odds with themselves but want to find the way to each other; loners who won't admit their own feelings; dreamers who stubbornly stick to their ideals.

With precise soberness, Mora has traced feelings for which there seems to be no outlet and examined the sometimes tragicomical longing for friendship, love and happiness.

Press on *The Monster*

"As intelligent as it is endearing, as natural as it is self-willed, glisteningly clear-sighted and alive with poetry." *FAZ*

A young woman finds her way through a labyrinth of lies, secrets and betrayal



Amelie Fried
**I Feel Something That
You Don't Feel**

[Ich fühle was, was du nicht
fühlst]

Novel

Heyne
400 pages
August 2016

Amelie Fried, born in 1958, presented various TV programs. All her novels are bestsellers and were made into successful TV films. She has received numerous awards for her children's books, including the German Youth Literature Award.

www.amelifried.de

1975: 13-year-old India is cleverer than most people in her environment, including her hippie parents and her weird brother Che. The result: she is an outsider in her peer group and all the more grateful for the attention paid to her by her piano teacher. He champions her extraordinary musical talent – and he knows her most important secret. In one single moment he abuses her trust. And he has no idea of the damage he has done.

When two of her school mates make accusations against the man, India has the choice of either making her secret public or staying silent forever.

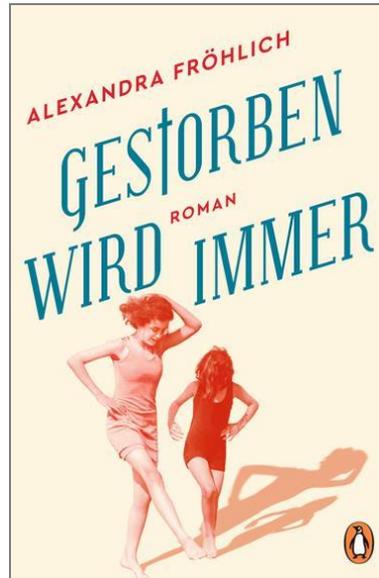
Fiction

A compelling family story and a long-kept secret – told with a humour as dry as dust



English sample translation available

Alexandra Fröhlich lives in Hamburg and freelances as the head copy editor of various women's magazines. Her novel *My Russian Mother-in-Law and Other Catastrophes* (2012) was in the *Spiegel* bestselling list for weeks. In her latest book, *There's Always Someone Dying*, she again tells, tongue in cheek, an unusual family story.



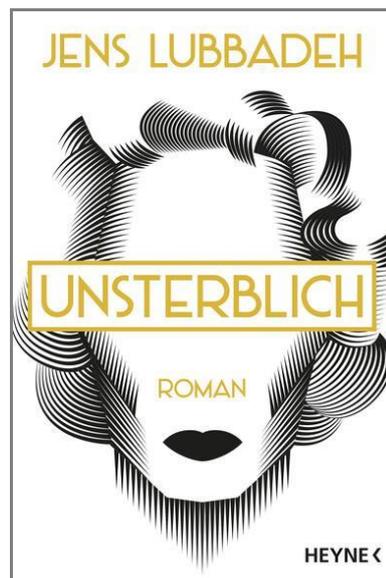
Alexandra Fröhlich
**There's Always
Someone Dying**
[Gestorben wird immer]
Novel

Penguin
336 pages
October 2016

Death was Agnes's business. For decades she ran the Weisgut & Sons stonemasonry firm in Hamburg, keeping all that went on in the family well and truly under her thumb. Now, at the age of 91, Agnes has had enough of everything and everyone; she wants to make a clean breast of it and finally and at last air the secrets she has been carrying around with her for far too long. She gets her granddaughter Birte, who has been cast in the same mould as she has, to round up the whole clan – by no means an easy task, for they all hate each other's guts. It is time for the truth.

The new novel by the *Spiegel* bestselling author – for all readers of Dörte Hansen and Anne Gesthuysen.

A cyber thriller set in the near future – gripping, imaginative and a hot topic



Jens Lubbadeh
Immortal
[Unsterblich]
Novel

Heyne Paperback
448 pages
1 b/w illustration
July 2016

Jens Lubbadeh is a freelance journalist and has contributed to *Technology Review*, *Greenpeace Magazine*, *Spiegel Online* and many other print and digital media. He has been awarded the Herbert Quandt Media Prize for his work. *Immortal* is his first novel.

The future. The dream of immortality has become reality: thanks to cloning technology and virtual reality implants, human beings can now live forever as perfect copies. Marlene Dietrich has been resurrected as a star and is being celebrated all over the world – until one day she disappears without trace. This can't be! For insurance agent Benjamin Kari, the search for a digital clone turns into a cat-and-mouse game with an unpredictable cyber terrorist...

Jens Lubbadeh has outlined the alarming picture of a society that has to redefine its relationship to life and death.

Twelve months, twelve opportunities for a new beginning



Sophia Bergmann
A Year to Happiness
[Zum Glück ein Jahr]
Novel

Diana Paperback
320 pages
November 2016

Sophia Bergmann studied theatre and literature sciences before working as an editor for television. *A Year to Happiness* is her first novel.

A year after Lazlo's death Nele still has not got over the loss of her beloved husband. Julia, a mother of twins, has over the years lost sight of herself. On New Year's Eve the two friends look back together, realizing that their lives are not endless and that they will have to act now if they want to fulfill their dreams. They write a list of their greatest wishes, and promise to each other to make them come true in the next twelve months.

This is an inspiring story of two women who find the courage to pursue their dreams and new beginnings.

For fans of Lori Nelson Spielman and Cecilia Ahern.

When it is snowing and the stars are twinkling – then it is Christmas in the village of bons vivants!



Petra Durst-Benning
The Christmas Village
[Das Weihnachtsdorf]
Novel – with lots of recipes
and ideas for decoration

Blanvalet
208 pages
September 2016

Petra Durst-Benning has been freelancing full time as a writer for ten years. All her novels have been *Spiegel* bestsellers and are available in numerous European countries.

It is the beginning of December in the picturesque mountains of the Allgäu. Maierhofen is lying peacefully in the snow and the light of myriad candles is flickering in the houses. The hustle and bustle of the summer is long since over and the Herbes de Province Festival no more than a lovely memory. Boredom, however, doesn't have a chance in this village of gourmets, for the first Christmas market is just around the corner. If it has anything to do with promo woman Greta, there is no place here for plastic Father Christmases and cheap mulled wine. But will the residents of Maierhofen manage to take all that is true and good in life over into the winter?

Therese is looking forward to the holiday days in the intimacy of a twosome, but someone is trying to put a spoke in her wheel. And while Christine can't bear the thought of her first Christmas alone, Roswitha and Edy are being put to a test. Young love's happiness, new longings and dashed hopes are brewing like winter storms. How many miracles do you need for utter bliss?

The sequel to the bestseller *Herbes de Province*.

A warm-hearted novel about what unites women



Sandra Girod
Longings by the Seaside
[Manchmal will man eben Meer]
Novel

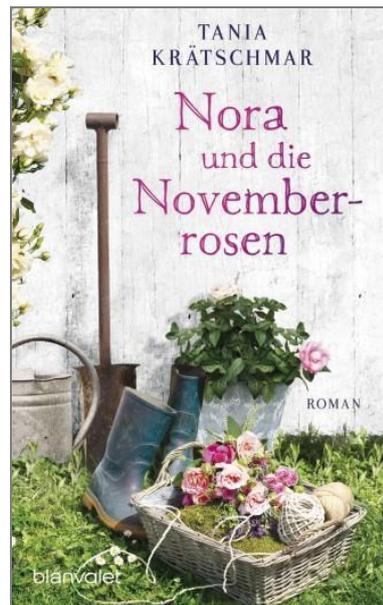
Blanvalet
352 pages
July 2016

Sandra Girod was born in 1963. She is a journalist and has worked for *BZ*, *Petra*, *Für Sie* and other journals as well as for *Laura* as a senior editor.

Journalist Yola Wolkenstein would do everything for her four-year-old daughter. However, a mother-and-child stay in a health resort was never on her to-do list ... In the resort clinic Yola meets other mothers for whom things haven't always been too rosy – but you don't always have to immediately throw in the towel when life doesn't work out! Together the women face their problems and find some unconventional solutions. When they decide to really let their hair down at a rock concert, the evening takes a surprising turn ...

With wit and empathy Sandra Girod writes about women who know how to help themselves, and about friendship that makes life just that little bit better.

The smell of white roses, an old plant nursery and a fateful inheritance ...



Tania Krätschmar
**Nora and the November
Roses**

[Nora und die
Novemberrosen]
Novel

Blanvalet Paperback
336 pages
September 2016

Tania Krätschmar was born in Berlin in 1960. After studying German language and literature in Berlin, Florida and New York, she worked as a book scout in Manhattan. She now works as a copywriter, translator, reviewer and author.

When Nora and her three friends stumble across an abandoned plant nursery, they make a decision: they will weed the flower beds, put plants into the tumble-down greenhouses and create their very own paradise here. But the management finds this unacceptable and locks the four of them out. Has their dream now withered? By no means: Without further ado, Nora and the November Roses occupy the old nursery. Headlines suddenly start sprouting, their supporters spread – even if the enchanted plot of land has not given away its secret ...

A story of hope about friendship and a dream that at last comes true.

For all readers of Mary Kay Andrews and all garden and flower lovers.

A self-willed old lady, a young career woman, and a garden smelling of secrets



Veronika May
The Smell of Ice Plants
[Der Duft von Eisblumen]
Novel

Diana Paperback
368 pages
August 2016

Veronika May is the pseudonym of Heike Eva Schmidt. After studying psychology, she worked as a journalist for radio, TV and print. Now she writes scripts and publishes novels for adults and young adults.

Rebekka, newly separated, loses her nerve in a traffic holdup and drives into the back of the car in front of her. Not only is her life now in shatters but she is in court. She is given several hours of community service with 88-year-old Dorothea von Katten. Dorothea lives alone in an enchanted old villa, and at first all the two women seem to have in common is their obstinacy – until Rebekka stumbles across a secret the old woman has been guarding for a very long time. Now she understands that you cannot harden your heart for ever.

As atmospheric as Kate Morton, as emotional as Jojo Moyes.

A sleepy town on the Welsh coast and a love like dancing in the summer rain



Ella Simon
**A Feeling Like Warm
Summer Rain**
[Ein Gefühl wie warmer
Sommerregen]
Novel

Goldmann Paperback
384 pages
July 2016

Ella Simon worked as a tutor at an international college of tourism before setting up a family and making her passion, writing, into her profession. She has already woven her love for Wales into her historical novels, which she has successfully published under her real name, Sabrina Qunaj.

Alis Rivers has at last found something approaching happiness. Her job with the coast guards is fulfilling and the good-looking and reliable Matthew gives consistency to her life. But when she returns to the awful horse farm belonging to her family to give support to her sick mother, she has to face the shadows of her past. The last thing she needs now is an impertinent and attractive vet who totally confuses her. But Evan was once fished out of the sea by Alis in a lifeboat – he owes his life to her. And now it is his turn to save hers ...

A gripping love story for all readers of Susan Elizabeth Phillips.

There is a place where your lucky star is within your reach ...

Spiegel
Bestselling
Author

Full English translation
available

Rights available except:
World English, Turkish

Claudia Winter was born in 1973, trained as a social education worker and has been writing poems and stories ever since she was a child. As the daughter of hearing-impaired parents, she was taught by her father to read and write when she was only four. She has published several novels and various short stories in anthologies. She also works as a publisher's reader and coach.



Claudia Winter
Lucky Stars
[Glückssterne]
Novel

Goldmann Paperback
416 pages
October 2016

Career, marriage, children. Lawyer Josefine knows exactly what she is expecting from life. But shortly before her wedding the legendary family ring Josefine is to wear at the ceremony disappears: her cousin has eloped to Scotland with a busker, taking the ring with her.

When her superstitious grandmother thereupon refuses to give the marriage her blessing, Josefine has only one option. Furious, she pursues the black sheep of the family and in the rainy Highlands of Scotland gets caught up in one mess after the other. Pastry cook Aidan has to bail out the bride-to-be more than once – and this ladykiller is the last person she wants to be shown up in front of.

But the magic of Scotland can leave no one unmoved and before long there are strange things happening with Josefine that don't fit into her life plan ...

A labyrinth under the city, a missing family and a young woman on the tracks of an ancient secret



Susanne Goga
The House in Fog Lane
[Das Haus in der Nebelgasse]
Novel

Diana Paperback
448 pages
January 2017

Susanne Goga, born in 1967, is a renowned literary translator. She had written two historical crime stories before turning to the classical historical novel. She is a winner of the DeLiA literature prize and the Golden Homer.

www.susannegoga.de

London 1900. Matilda Gray is a teacher at a girls' school and leads the life of an emancipated woman. When her favourite student, Laura, stops coming to lessons, Matilda senses that the girl is in danger. Her disappearance was too sudden, the explanation given by her guardian too flimsy. A coded message on a postcard puts Matilda on the girl's tracks. Her search takes her to historian Stephen Fleming and, through him, to an old secret, deep down in the furthest-most corner of the city.

Using turn-of-the-century London as a setting, Susanne Goga has masterly intertwined an exciting search for clues with a tender love story.

The fate of a family in rough times. And a love that surmounts all obstacles



Anne Jacobs
The Legacy of the Cloth Villa
[Das Erbe der Tuchvilla]
Novel

Blanvalet Paperback
704 pages
December 2016

Anne Jacobs has already published bestselling historical novels and exotic sagas under another name. Her *Cloth Villa* trilogy tells about the fate of a merchant family on the backdrop of turn-of-the-century Germany, and has taken the bestseller lists by storm.

Augsburg 1920. The mood in the Cloth Villa is one of optimism for the future. Paul Melzer has come back from war imprisonment and takes over the management of the cloth factory with the aim of leading the firm back to its old splendour. His sister, Elisabeth, moves back to the family mansion with a new love. And Paul's young wife, Marie, wants to make an old dream come true – her own fashion atelier. Her models are very successful, but she and Paul start quarrelling again – until Marie finally leaves the cloth villa, taking the children with her ...

The brilliant finale of the bestselling *Cloth Villa* saga.

Press on *The Cloth Villa*:

"A light historical novel that adeptly captures the era of the beginning of the twentieth century." *Fränkische Nachrichten*

Also available in the *Cloth Villa* series:

The Cloth Villa [Die Tuchvilla], 2014

The Daughters of the Cloth Villa [Die Töchter der Tuchvilla], 2015

Love in times of revolution



Michael Wallner
The Flight to Marseille
[Der Flug nach Marseille]
Novel

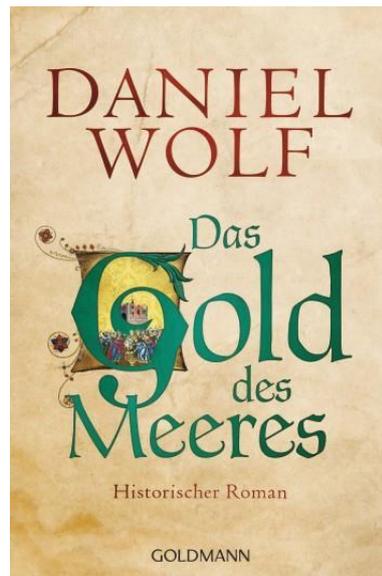
Luchterhand
256 pages
August 2016

Michael Wallner was born in Austria in 1958. He has worked as an actor and director and now lives in Berlin. His bestselling novel *April in Paris* was an international success, with translation rights being sold to more than 20 countries.

Winter in Munich, 1918/1919. The war has been lost, the Bavarian king toppled, and a workers' and soldiers' council is trying to get hold of power while conservative and German National forces are beginning to resist.

In a hospital somewhere in Munich, young Dr. Julie Landauer day and night performs surgery on war wounded and invalids that have been brought back home from the battle fields. As a child, Julie never learned the meaning of affection and a feeling of security, and so she has no trust in love and can at the most let herself in for superficial affairs empty of all emotion. At least not until she meets the liberal newspaper editor Karl Kupfer, whose wife Nina she is treating for incurable diabetes. Loving a patient's husband would be breaking a taboo for Julie – and yet she can suppress her feelings as little as Karl, who is magically attracted to the young doctor...

"Daniel Wolf's novel about the Middle Ages is brilliant!" *Für Sie on The Salt of the Earth*



Daniel Wolf
The Gold of the Sea
[Das Gold des Meeres]
Historical novel

Goldmann Paperback
672 pages
July 2016

Daniel Wolf was born in 1977 and before starting to freelance as a writer did a variety of jobs, including teaching music, working in a chemical factory and in the public service. Even as a child he was fascinated by old ruins, sagas and knights in armour; his passion for history and the Middle Ages finally took him to historical novels. With his historical novels *The Salt of the Earth* and *The Light of the World* Daniel Wolf shot into the bestseller lists.

Varenes-Saint-Jacques in 1260: The Fleury brothers could hardly be less alike. Whereas Michel has inherited his grandfather's legendary commercial gifts and is extending the family's trading empire, Balian is dreaming of fame and honour on the battle field. But fate has other plans for him.

After his brother's death, Balian has to keep the family business going alone. Then the unavoidable happens: it is not long before the family is on the verge of ruin. The only chance Balian sees of saving himself is an audacious business trip. The adventure takes him and his sister Blanche to the end of the then-known world – and one of his companions is a murderer ...

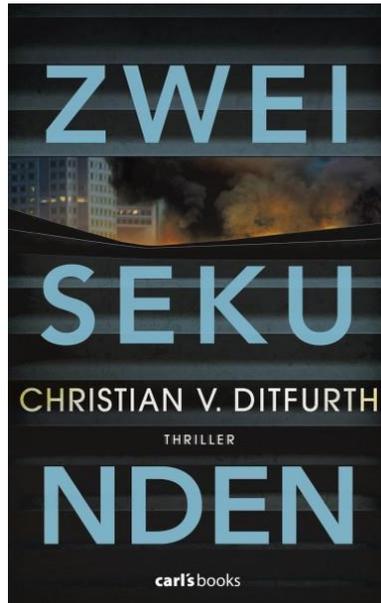
Press on *The Salt of the Earth*:

"A historical novel par excellence, an authentic portrait of the period and its customs and morals. Here is a true page-turner that will draw in readers feverishly and passionately." *Rt1 Hitradio*

Also available in the Fleury series:

The Salt of the Earth [Das Salz der Erde], 2013
Das Licht der Welt [Das Licht der Welt], 2014

Terror in the centre of power



Christian v. Ditfurth

Two Seconds

[Zwei Sekunden]

Thriller

carl's books

464 pages

August 2016

Christian von Ditfurth, born in 1953, is a historian freelancing as a writer in Berlin. His most recent publications include not only non-fiction books and thrillers, but also crime novels featuring the historian Josef Maria Stachelmann, which are also published in France, Spain and Israel. A recent publication is *Factory of Heroes*, inspector de Bodt's first case.

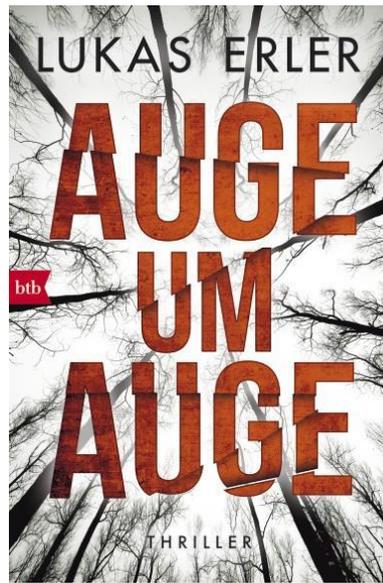
www.cditfurth.de

Terror attack in Berlin during a state visit. It is only by a mere two seconds that the bomb misses the German chancellor and the Russian president. The Russians assert Czech terrorists are behind it – but no one has yet claimed responsibility.

Constitution Protection, the Federal Criminal Police Office and the Berlin police are groping around in the dark. The public and politicians are demanding results. Pressure is growing. The Federal police reluctantly accept Chief Inspector Eugen de Bodt carrying out his own investigations. De Bodt is less than popular, especially in higher police circles, if not to say loathed. But no one wants to be accused of not having done their utmost to solve the case. De Bodt and his staff get involved in a desperate search for clues leading to the perpetrators. But it is not until he queries all certainties that de Bodt has an idea who the mastermind behind the attack could be. Yet if he is to expose them he will have to risk more than he would like: his own life.

Two Seconds is absolutely bang on as a thriller about terror and raison d'état.

"An eye for an eye makes the whole world blind." Mahatma Gandhi



Lukas Erlen
Eye for an Eye
[Auge um Auge]

btb Paperback
320 pages
July 2016

Lukas Erlen was born in 1953 and studied sociology, philosophy and social history. He also trained as a speech therapist and for twenty years has been working as a speech therapist in the field of neurological rehabilitation. For his novels *Trail of Oil* and *Murderous Freight* he was nominated for the Friedrich Glauser Prize. Lukas Erlen is married and has two sons.

Cool, bluff and with a mind of his own – art historian Cornelius Teerjong, left blind by a congenital disease, is a man with radical views and a certain tendency towards cynicism. At the *documenta* art exhibition in Kassel a friend of his, Dutch cameraman Henk de Byl, is found in the middle of an installation – murdered and bizarrely mutilated. Teerjong is horrified and with his girlfriend Jenny Urban starts his own investigations. One of the clues takes the two of them back into the past, to an incredible crime that shook the world 17 years previously, and Teerjong is made to realise that he didn't know his friend nearly as well as he thought. Bit by bit, Teerjong and Urban get behind the murderer's motive, but the more they discover, the less sure they are that they really want to find him.

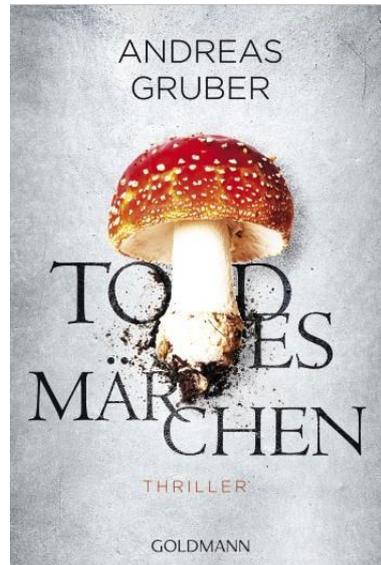
The fast-paced kick-off to a new series by one of Germany's most promising crime writers.

Press on *Murderous Freight*:

"It is a long time since a German crime story has been as good as this, so perfectly staged." *Focus Online*

"Gruber's style is fast-paced, complex and always ensures surprising turns."

Sebastian Fitzek



Andreas Gruber
Death Tale
[Todesmärchen]
Thriller

Goldmann Paperback
544 pages
August 2016

Andreas Gruber was born in Vienna in 1968, studied at the Vienna University of Economics and Business and now works part-time for a pharmaceutical company. He has twice been awarded the Vincent Prize and three times the German Phantastik Prize.

The artistically draped body of a woman in whose skin the murderer has cut a baffling sign is discovered in Bern. She does not remain his only victim. Profiler Maarten S. Sneijder from the Netherlands and inspector Sabine Nemez from the Federal Criminal Police Office find themselves involved in a bloody paper chase – but the killer always seems to be one step ahead of them.

In the meantime, the young psychologist Hannah arrives in Steinfels in northern Germany, a prison for mentally abnormal criminals. She is to be put in charge of a therapy group, but only one single inmate is interested: Piet van Loon. He was once put behind bars by Sneijder. And now he becomes the key figure in a devilish game ...

Press on *Death Sentence*:

"An excellent crime novel that is extraordinary for the richness of its contents!" *Bücherschau*

"A good plot, cleverly told, not a single loose end." *Die Presse am Sonntag*

Also available in the Sneijder/Nemez-series:

Deadline [Todesfrist], 2013

Death Sentence [Todesurteil], 2015

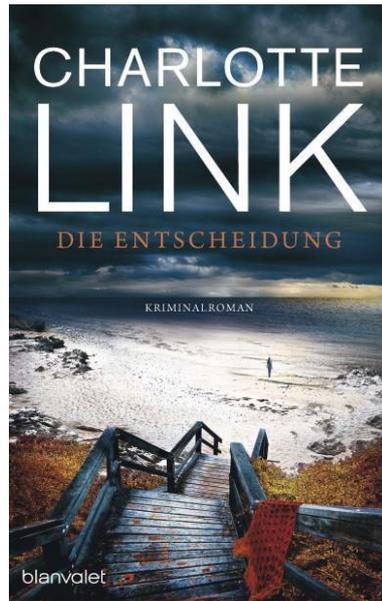
A spontaneous decision turns into a remorseless nightmare.



Rights sold to:

France (Presses de la Cité), Italy (Garzanti), Latvia (Zvaigzne), Poland (Sonia Draga)

Charlotte Link is the most successful German author of the present day. Her psychological suspense novels have been translated into numerous languages and are international bestsellers. In Germany alone, over 26 million books by Charlotte Link have been sold to date. Charlotte Link lives with her family near Frankfurt.



Charlotte Link
The Decision
[Die Entscheidung]
Crime novel

Blanvalet
576 pages
September 2016

All Simon has really planned to do is spend Christmas quietly with his children in the south of France. But then it all turns out differently: his children call the trip off at the last minute, his girlfriend leaves him in the lurch, and while walking on the beach he comes across a young dishevelled and unkempt woman.

Nathalie has neither money, nor papers nor a place to stay, is emaciated and highly fearful. Feeling sorry for her, Simon offers her his help – not suspecting that with this decision he will be dragged into a murder story with tracks leading to Bulgaria. And to Selina, a young girl who is looking for a better life and ends up in the hands of ruthless criminals. She manages to escape but in doing so sets off a chain of entanglements that have devastating repercussions for Simon and Nathalie a thousand kilometres away in Provence ...

Press:

"No one writes such successful crime stories in Germany as does Charlotte Link." *Brigitte*

"Most readers would never guess that this gripping psychological thriller, set in a small English village, was the work of a best-selling German novelist. Link's English-language debut is a dark, disturbing novel of suspense on par with Minette Walters." *Booklist on The Other Child*

She doesn't know him. But he knows everything about her.



Rights sold to:
Australia/World Engl. (Text),
Russia (AST)

Melanie Raabe was born in 1981 and studied media science and comparative literature. After completing a traineeship for a Cologne city magazine, she became an actor, blogger, interviewer, stage play and screen-play writer. She has her own interview blog and has received several prizes for her scripts and short stories. Her debut, *The Trap*, was internationally one of the most hotly contested foreign language books in recent years. The novel has been sold to 21 countries and TriStar Pictures has secured the movie rights.



Melanie Raabe
The Truth
[Die Wahrheit]
Thriller

btb
448 pages
August 2016

Seven years ago, the wealthy businessman Philipp Petersen disappeared without trace while on a trip to South America. Since then his wife, Sarah, has been bringing up their son alone. Then suddenly, out of the blue, Sarah receives news that Philipp is still alive. The return of the presumed abduction victim becomes the centre of a media hype.

Sarah herself is very torn – she has been through a difficult time and is beginning to leave the past behind. Her husband, as it were, is returning at an inconvenient time. What will happen now? Is there a future for them together? Sarah is prepared for everything, but not this: the man getting out of the plane is not who he says he is. He is not her husband. He is a stranger – and he threatens Sarah. If she exposes him she will lose everything: her husband, her child, her entire life ...

Press on *The Trap*:

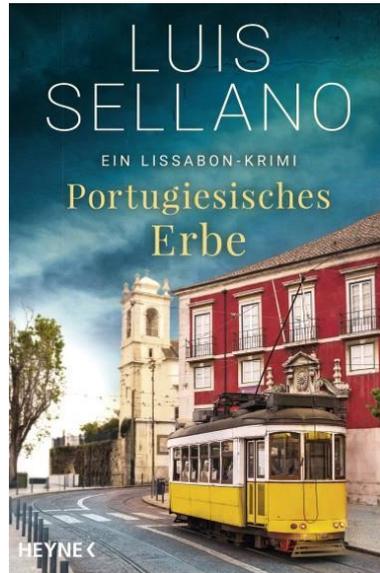
"Suspenseful ... taut storytelling" *Publishers Weekly*

"A fast, twisty read for fans of Paula Hawkins and Gillian Flynn." *Booklist*

"If you think you know what's going on in this winding psychological thriller, you're probably wrong." *Elle*

"A superb psychological thriller with a storyline that will have you hooked." *AR (Spain)*

"Never has it been more suspenseful to experience the pulsating life of this fascinating city." *Münchner Merkur*



Luis Sellano
Portuguese Inheritance
[Portugiesisches Erbe]
A crime story from Lisbon

Heyne Paperback
368 pages
June 2016

Luis Sellano is the pseudonym of a German writer. Although stockfish has never been his favourite food, Luis Sellano loves *pastéis de nata* and *vinho verde* all the more. He fell hopelessly in love with Lisbon on his very first visit to the city on the Tejo and regularly makes for the Iberian Peninsula, its scenery and the people living there and enjoys its culinary delights.

Henrik Falkner hardly knows what's happening to him when he first sets foot in the picturesque alleyways in the old part of Lisbon. The one-time policeman is to claim a mystifying inheritance: his uncle has left him a house plus an antiques shop. As Henrik becomes increasingly caught up in the pulsating city on the Tejo, he discovers that his uncle has to all appearances spent years collecting objects that are all linked to unsolved crimes. And no sooner has Henrik enjoyed his first *pastéis de nata* than someone tries to kill him. Henrik plunges into a case that is to change his life.

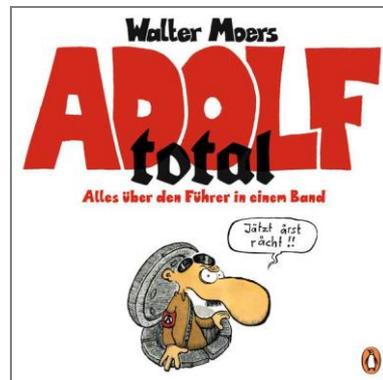
For readers of Jean-Luc Bannalec and Sophie Bonnet.

Press:

"An enthralling Lisbon crime story that readers will not want to put down." *Reisen Exclusiv*

"An absorbing crime story with depth." *HR1 Buchtipp*

Can you make fun of the Nazis? No, you have to!



Walter Moers
The Complete Adolf
[Adolf total]
Everything about the Führer
in one volume

Penguin
272 pages
October 2016

Walter Moers has with his fantasy novels written his way into the hearts of readers and critics alike far beyond the borders of the German-speaking parts of the world. All his novels, such as *The 13 ½ Lives of Captain Bluebear* and *The City of Dreaming Books*, were bestsellers and have been translated into numerous languages. Apart from the continent of Zamonia, Walter Moers has also created such popular characters as *Optimus Yarnspinner* and the cartoon character *Adolf*.

"Can you make fun of the Nazis? No, you have to!" was the motto of Walter Moers' 1998 cartoon *Adolf – I'm back* [Adolf – äch bin wieder da!]. It was followed by two further volumes that together were setting the benchmark for Hitler parodies. *The Complete Adolf* now brings together all Adolf stories in one volume.

After decades underground, Adolf comes out of hiding and is given a second chance. "It's me again!" he announces, kills the reanimated Göring, meets Mother Teresa and aliens, buys the Eiffel Tower and destroys Hiroshima, becomes addicted to crack and decodes the crop circles. He becomes a Zen Buddhist, plays Monopoly, does the Pepsi test and so on and so on ...

And there is more: Adolf's last hours in the Bonker – what they were really like. Be it Prince or Michael Jackson, Gandhi or Mussolini, Hermann Göring or Eva Braun, death or God – they all come along for the purpose of thoroughly getting on Adolf's nerves.

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