



ABRAMS
The Art of Books

**2016 FRANKFURT
INTERNATIONAL RIGHTS GUIDE**



2016 FRANKFURT
INTERNATIONAL RIGHTS GUIDE

ABRAMS

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Art Architecture Photography

Ungrateful Mammals

■ BY DAVE EGGERS



COVER NOT FINAL

Dave Eggers is one of the most notable writers of his generation, recognized for such bestselling and critically acclaimed books as *A Hologram for the King*, *What Is the What*, and *The Circle*.

Before he embarked on his writing career, Eggers was classically trained as a draftsman and painter. He then spent many years as a professional illustrator and graphic designer before turning to writing full-time. More recently, in order to raise money for ScholarMatch, his college-access nonprofit, he returned to visual art, and the results have been exhibited in galleries and museums around the country. Usually involving the pairing of an animal with humorous or Biblical text, the results are wry, oddly anthropomorphic tableaux that create a very entertaining and eccentric body of work from one of today's leading culture makers.

SPECIFICATIONS

- 100 color illustrations
- 144 pages
- 203 × 279 mm
- **Hardcover**

PUB MONTH: **OCTOBER 2017**

ART

ISBN 978-1-4197-2463-3

US \$29.95

Dave Eggers is the author of seven bestselling and award-winning books. He is also the founder and editor of McSweeney's, an independent publishing house based in San Francisco that produces a quarterly journal and a monthly magazine (*The Believer*). In 2002, he cofounded 826 Valencia, a nonprofit writing and tutoring center for youth in San Francisco, which has spawned six affiliate 826 centers nationally.

Microsculpture

■ LEVON BISS



COVER NOT FINAL

Microsculpture is a unique photographic study of insects in mind-blowing magnification that celebrates the wonders of nature and science. Levon Biss's photographs capture in breathtaking detail the beauty of the insect world and are printed in large-scale formats to provide an unforgettable viewing experience. Each picture in MICROSCULPTURE is created from around 8,000 individual photographs. Segments of the specimen are lit and photographed separately, "stacked" to maintain sharp focus throughout, then combined into a single high-resolution file. The project has captured the attention of the world with features in WIRED and The New Scientist. They are currently being exhibited at the Oxford University Museum of Natural History and will be viewed by over half a million people. Following the Oxford exhibition, Microsculpture will go on tour, starting with Xposure 2016 International Photography Festival in Shahjahan, UA.

Levon Biss is an award-winning British photographer. His work has exhibited in numerous galleries and museums over the world.

Wise Trees

■ DIANE COOK AND LEN JENSHEL



COVER NOT FINAL

Wise Trees is a photography book about trees that have a remarkable story to tell us. To create it, photographers Diane Cook and Len Jenschel spent two years traveling to five continents to photograph sixty historic and inspirational trees. From Luna, the Coastal Redwood in California that became an international symbol when activist Julia Butterfly Hill sat for 738 days on a platform nestled in its branches to save it from logging, to the Bodhi Tree, the sacred fig in India that is a direct descendent of the tree under which Buddha attained enlightenment, Cook and Jenschel reveal trees that have shaped our lives and our feelings about nature. *Wise Trees* was supported by grants from the Expedition Council of the National Geographic Society. The project both reflects and inspires awareness of the enduring role of nature in nurturing and sheltering humanity.

Diane Cook and **Len Jenschel** are two of America's foremost landscape photographers. They have been contributing photographers to the *National Geographic* for 20 years.

SPECIFICATIONS

- 144 color photographs
- 15,000 words
- 144 pages
- 259 x 305 mm
- **Hardcover with jacket**

PUB MONTH: OCTOBER 2017

PHOTOGRAPHY • NATURE

ISBN 978-1-4197-2695-8

US \$35.00

SPECIFICATIONS

- 60 color photographs
- 15,000 words
- 192 pages
- 292 x 229 mm
- **Hardcover with jacket**

PUB MONTH:

SEPTEMBER 2017

PHOTOGRAPHY • NATURE

ISBN 978-1-4197-2700-9

US \$35.00

Sunday Sketching

■ CHRISTOPH NIEMANN



From award-winning artist and author Christoph Niemann comes a collection of witty illustrations and whimsical views on working creatively. Taking its cue from his New York Times column *Abstract Sunday*, this book covers Niemann's entire career and showcases brilliant observations of contemporary life through sketches, travel journals, and popular newspaper features. The narrative guides readers through Christoph's creative process, how he built his career, and how he overcomes the internal and external obstacles that creative people face—all presented with disarming wit and intellect. Enhanced with nearly 350 original images, this book is a tremendous inspirational and aspirational resource.

SPECIFICATIONS

- 350 color illustrations
- 25,000 words
- 272 pages
- 300 × 270 mm
- **Hardcover with jacket**

RIGHTS SOLD:

GERMAN (KNESEBECK)

KOREAN (WILLBOOKS)

PUB MONTH: **OCTOBER 2016**

ART

ISBN 978-1-4197-2268-4
US \$40.00

Christoph Niemann is an illustrator, artist, and author. Since July 2008, Niemann has been writing and illustrating *Abstract Sunday*, a New York Times blog.

ALSO AVAILABLE:



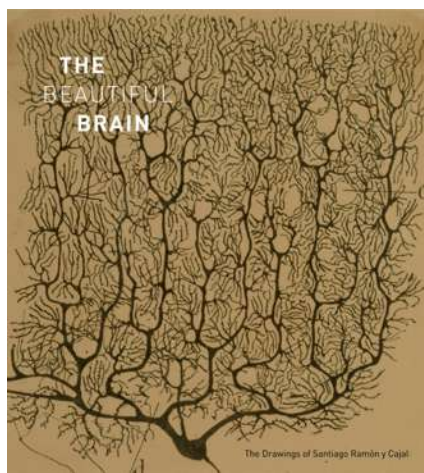
I LEGO NY
ISBN 978-0-8109-8490-3
US \$14.95

Abstract City
ISBN 978-1-4197-0207-6
US \$24.95

The Beautiful Brain

THE DRAWINGS OF SANTIAGO RAMÓN Y CAJAL

■ EDITED WITH COMMENTARIES BY ERIC A. NEWMAN, ALFONSO ARAQUE, AND JANET M. DUBINSKY ■ ESSAY BY LARRY W. SWANSON



Santiago Ramón y Cajal (1852–1934), the father of modern neuroscience and a Nobel laureate, was an exceptional artist. He devoted his life to the anatomy of the brain, the body's most complex and mysterious organ. His superhuman feats of visualization, based on fanatically precise techniques and countless hours at the microscope, resulted in some of the most remarkable illustrations in the history of science. *The Beautiful Brain* presents a selection of his exquisite drawings of brain cells, brain regions, and neural circuits with accessible descriptive commentary. An art book at the crossroads of art and science, *The Beautiful Brain* describes Cajal's contributions to neuroscience, explores his artistic roots and achievement, and looks at his work in relation to contemporary neuroscience imaging techniques.

SPECIFICATIONS

- 90 color illustrations
- 25,000 words
- 208 pages
- 279 × 254 mm
- **Hardcover with jacket**

RIGHTS SOLD:

COMPLEX CHINESE (ACME)

SIMPLIFIED CHINESE

(HUNAN SCIENCE &

TECHNOLOGY)

PUB MONTH: **JANUARY 2017**

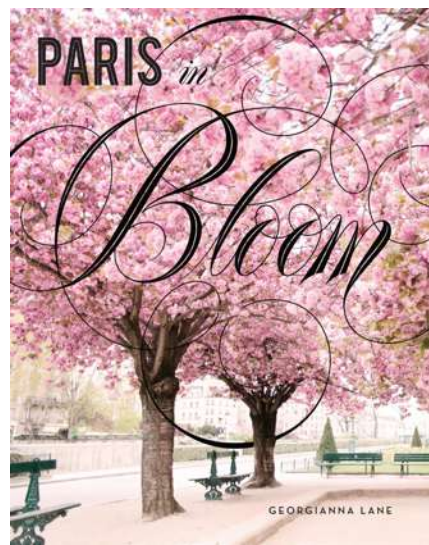
SCIENCE • ART

ISBN 978-1-4197-2227-1
US \$40.00

Larry W. Swanson is a neuroscientist at the University of Southern California and the author of *Brain Architecture* (2012). He is a past president of the Society for Neuroscience. **Eric A. Newman**, **Alfonso Araque**, and **Janet Dubinsky** are distinguished neuroscientists at the University of Minnesota.

Paris in Bloom

■ GEORGIANNA LANE



Paris—City of Love, City of Light, *City of Flowers*. From elegant floral boutiques to lively flower markets to glorious blooming trees and expansive public gardens, flowers are the essential ingredient to the lush sensory bouquet that is Parisian life. With beautiful photography, *Paris in Bloom* transports readers on a stunning floral tour of the city, and provides recommendations to the best flower markets and a detailed guide to spring blooms. Timeless in content, *Paris in Bloom* is a book for Paris lovers to savor again and again, one to keep on the nightstand to conjure fond memories of their first visit and inspire dreams of the next.

Georgianna Lane is a Seattle-based floral and travel photographer whose work has been published internationally in books, magazines, calendars, and greeting cards. In addition to partnerships with the top stationery and gift publishers, including American Greetings, Papyrus, Graphique de France, and others, her work has been featured on leading design sites including Design*Sponge and Decor8.

SPECIFICATIONS

- 250 color photographs
- 15,000 words
- 160 pages
- 229 × 178 mm
- **Hardcover**
PUB MONTH: **MARCH 2017**
PHOTOGRAPHY
ISBN 978-1-4197-2406-0
US \$19.95

ALSO AVAILABLE:

- Paris in Bloom Deluxe Journal**
ISBN 978-1-4197-2690-3
US \$16.95
- Paris in Bloom Notebook #1**
ISBN 978-1-4197-2717-7
US \$12.95
- Paris in Bloom Notebook #2**
ISBN 978-1-4197-2691-0
US \$12.95

SPECIFICATIONS

- 300 photographs
- 25,000 words
- 144 pages
- 254 × 304 mm
- **Hardcover**
PUB MONTH:
SEPTEMBER 2017
PHOTOGRAPHY •
TYPOGRAPHY
ISBN 978-1-4197-2660-6
US \$50.00

Love, Cecil

A JOURNEY WITH CECIL BEATON

■ LISA IMMORDINO VREELAND



COVER NOT FINAL

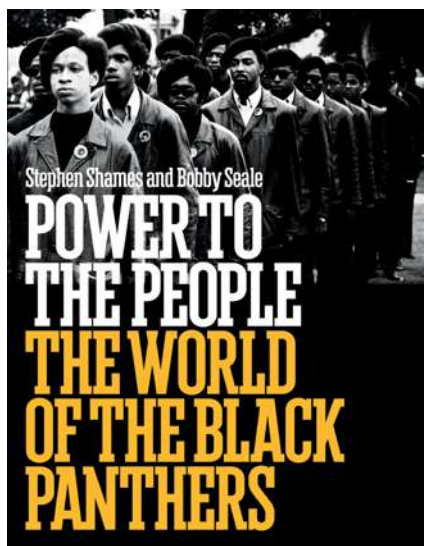
Photographer, writer, painter, and designer Cecil Beaton (1904-1980) traversed the world, connecting cultural and intellectual elites across time and space. Immordino Vreeland offers the most evocative portrait we are likely to have of this talented whirlwind whose creative work was inextricably tied to his intense social and professional life. Using photography, drawings, letters, and scrapbooks by Beaton and his contemporaries, along with excerpts from his sparkling diaries and other writings, Immordino Vreeland brings his spirit to life in a way that no previous book has been able to do. Beaton's best work was often fueled by personal relationships, and Immordino Vreeland organizes her book around the people who inspired and influenced him over his long life. This cavalcade offers a shimmering vision of high style, but it also captures often-troubled souls struggling to create the open, tolerant, creative worlds of art and culture that we have inherited today.

Lisa Immordino Vreeland is the author of *Diana Vreeland: The Eye Has to Travel* and the director of documentaries on Diana Vreeland and Peggy Guggenheim.

Power to the People

THE STORY OF THE BLACK PANTHERS

■ TEXT BY BOBBY SEALE ■ PHOTOGRAPHS BY STEPHEN SHAMES



In words and photographs, here is the story of the controversial Black Panther Party, founded in 1966 by Bobby Seale and Huey P. Newton. The words are Seale's, with contributions from Kathleen Cleaver and many others; the photographs, which range from the party's charismatic leaders to its daily work in African American communities, are by Stephen Shames, who also provides an introduction. Published on the 50th anniversary of the party's founding, *Power to the People* describes the struggles and celebrates the achievements of the only radical political party in America to make a difference in the struggle for civil rights.

Stephen Shames is one of America's leading photographers dealing with social issues. Describing his work, the *New York Times* said, "Mr. Shames follows in the honoured tradition of Jacob Riis and Lewis Hine." He lives in New York City. **Bobby Seale** was the chairman of the Black Panther Party during its most vital years. He is the author of *Seize the Time: The Story of the Black Panther Party and Huey P. Newton* (1970). He lives in Vallejo, California.

Mark Seliger

30 YEARS OF PHOTOGRAPHY

■ MARK SELIGER

Mark Seliger's photography has dominated magazine covers, feature articles, and media campaigns for decades. With signature compositions and painterly flair, he has built an incredible body of work with unforgettable portraits of the world's leading personalities in music, fashion, politics, business, and entertainment. This book showcases Seliger's best-known portraiture, as well as select standouts from his landscape and creative work. His extraordinary portfolio is thirty years in the making and features some of the most famous and influential faces of our time, including: Kurt Cobain, Nelson Mandela, Emma Watson, Barack Obama, Hillary Clinton, Susan Sarandon, Julia Roberts, Bruce Springsteen, David Byrne, Matthew Barney, Jennifer Lawrence, Mick Jagger, Lenny Kravitz, Rob Thomas, Kerry Washington, Brand Nubian, and Tony Bennett. This is his most diverse and comprehensive book since *Physiognomy* (1999).

Mark Seliger is a pre-eminent American photographer. Seliger began working for Rolling Stone in 1987, and served as its chief photographer from 1992 to 2001.

SPECIFICATIONS

- 40 color and 200 black-and-white photographs
 - 40,000 words
 - 256 pages
 - 279 × 216 mm
 - **Hardcover with jacket**
- PUB MONTH: OCTOBER 2016**
HISTORY • PHOTOGRAPHY • BIOGRAPHY
- ISBN 978-1-4197-2240-0**
US \$40.00

SPECIFICATIONS

- 97 4-color and 91 duotone illustrations
 - 224 pages
 - 254 × 355 mm
 - **Hardcover with Jacket**
- PUB MONTH: SPRING 2018**
PHOTOGRAPHY
- ISBN 978-1-4197-2661-3**
US \$75.00

The Moderns

■ STEVEN HELLER AND GREG D'ONOFRIO



COVER NOT FINAL

SPECIFICATIONS

- 300 color illustrations
 - 40,000 words
 - 320 pages
 - 248 × 305 mm
 - **Hardcover with jacket**
- PUB MONTH:
SEPTEMBER 2017
- GRAPHIC DESIGN
- ISBN 978-1-4197-2401-5
US \$50.00

Modernism is the name we give to the most powerful graphic design movement of the last 100 years. Modern design, combining image and type, is clean yet playful, abstract yet clear, colorful yet subdued, minimal yet maximal. In *The Moderns*, we meet the men and women who invented and shaped the style in America. It is made up of generously illustrated profiles, many based on interviews, of more than forty designers whose magazine, book, and record covers; advertisements and package designs; posters; and other projects created the new world of postwar modernity. Some were emigres from Europe; others were homegrown—all were intoxicated by elemental typography, primary colors, and geometric or biomorphic forms. Some are well known, others are honored in this volume for the first time, together they comprised a movement that changed our world.

Steven Heller is the author or editor of more than 100 books on design and popular culture. **Greg D'Onofrio** is a graphic designer, writer, and a founder of Display.

Two-Dimensional Man

■ PAUL SAHRE



One of the most influential and inspirational graphic designers of his generation, Paul Sahre ranks with modern-day design heroes like Stefan Sagmeister and David Carson. For years Sahre has declined to produce a book of his work. Until now. *Two-Dimensional Man* is a fresh take on the traditional design monograph. Part memoir/part art book/part meditation on creativity, this book combines humorous, revealing, and poignant personal essays on living a creative life with artwork documenting Sahre's extraordinary 30-year design career. When asked what inspires him, Sahre's response has always been, "Everything that's ever happened to me." His personal stories portray the creative life as one of questioning, inventing, failing, dreaming, and ultimately making. In a series of surprisingly apt shaggy dog tales, Sahre shows that humor and meaning can be found anywhere and reveals how these moments have informed his life as a designer and artist.

Paul Sahre is a graphic designer and has operated his own independent practice since 1997. He has authored two books, *Hello World* and *Leisurama*.



Fashion

Skin Deep

■ BEE SHAPIRO



COVER NOT FINAL

Like the popular New York Times column, *Skin Deep* is an in-depth look at the role beauty plays in our lives, the amount of work it involves on a daily basis, money spent, time taken. In this collection of more than thirty columns, beauty writer Bee Shapiro gets the world's most photographed people to share their daily skin care regimens, opinions on makeup, hair care, diet and exercise, and more. You'll learn how Kylie Jenner gets Instagram-ready; the preferred face mask of supermodel Natalia Vodianova; silver screen icon Catherine Deneuve's secret to aging well; and exactly what makes Martha Stewart's skin care regimen cost \$2000. Including ten new interviewees, plus sidebars and photography, *Skin Deep* takes an intriguing look at contemporary beauty through a series of entertaining celebrity interviews, in-depth beauty expert interviews, and Shapiro's own look at popular trends, which offer both context and how-to information.

SPECIFICATIONS

- 50 color photographs
- 60,000 words
- 240 pages
- 177 × 228 mm
- **Hardcover with jacket**

PUB MONTH:

SEPTEMBER 2017

**HEALTH • BEAUTY •
LIFESTYLE**

**ISBN 978-1-4197-2666-8
US \$30.00**

Bee Shapiro is a columnist for the New York Times, and the founder of Ellis Brooklyn, a luxury naturals fragrance and bodycare line.

The World of Anna Sui

■ TIM BLANKS

SPECIFICATIONS

- 300 color illustrations
 - 25,000 words
 - 288 pages
 - 229 × 279 mm
 - **Hardcover with jacket**
- PUB MONTH: MAY 2017**
- FASHION**
- ISBN 978-1-4197-2418-3**
US \$50.00



COVER NOT FINAL

Anna Sui is one of New York's most beloved and accomplished fashion designers, known for creating contemporary original clothing inspired by spectacular amounts of research into vintage styles and cultural arcana. She is especially famous for her textile prints. Sui joined New York's intensely creative cultural underground in the 1970s, forging important relationships in the worlds of fashion, photography, art, music, and design.

The World of Anna Sui looks at Sui's eclectic career as a designer and artist, both through her clothing and studio. Through interviews with fashion journalist Tim Blanks, the book explores Sui's lifelong engagement with fashion archetypes—the rocker, the schoolgirl, the punk, the goth, the bohemian—and reveals their inspiration and influence. Complete with detailed photographs of garments, sketches, moodboards, runway shots, and cultural ephemera, *The World of Anna Sui* is an inside look at this iconic New York designer with a worldwide cult following.

Tim Blanks is editor-at-large for *The Business of Fashion*. He was the editor-at-large of Style.com, and has been the site's principal show reporter since 2006. He resides in London.

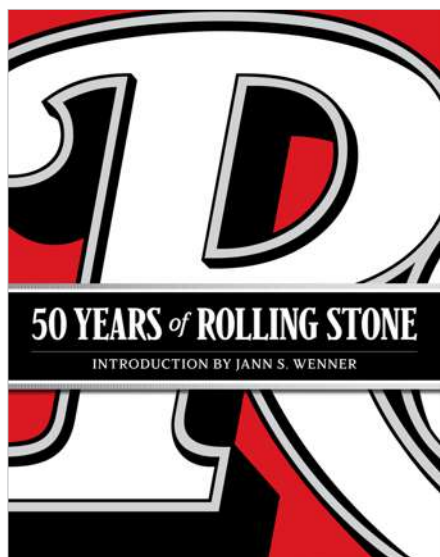


Entertainment

50 Years of Rolling Stone

THE CULTURE, POLITICS, AND MUSIC THAT SHAPED OUR ERA

■ JANN S. WENNER AND THE EDITORS OF ROLLING STONE



For the past fifty years, *Rolling Stone* has been a leading voice in journalism, cultural criticism, and—above all—music. This landmark book documents the magazine's rise to prominence as the voice of rock and roll and a leading showcase for era-defining photography. From the 1960s to the present day, the book offers a decade-by-decade exploration of American music and history. Interviews with rock legends—Bob Dylan, Mick Jagger, Kurt Cobain, Bruce Springsteen, and more—appear alongside iconic photographs by Baron Wolman, Annie Leibovitz, Mark Seliger, and other leading image-makers. With feature articles, excerpts, and exposés by such quintessential writers as Hunter S. Thompson, Matt Taibbi, and David Harris, this book is an irresistible and essential keepsake of the magazine that has defined American music for generations of readers.

Rolling Stone was founded by publisher **Jann S. Wenner** and music critic Ralph J. Gleason in 1967. It has a circulation of more than one million readers and widespread international circulation. Wenner is also the head of Wenner Media, and the publisher of *Us Weekly* and *Men's Journal*. In 2005, he was inducted into the Rock and Roll Hall of Fame. *Rolling Stone* and Wenner are based in New York City.

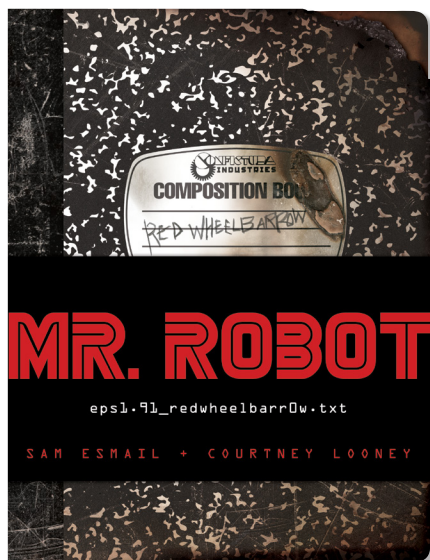
SPECIFICATIONS

- 224 color and black-and-white illustrations and photography
 - 50,000 words
 - 272 pages
 - 356 × 279 mm
 - **Hardcover with jacket**
PUB MONTH: **MAY 2017**
ENTERTAINMENT • MUSIC • PHOTOGRAPHY
- ISBN 978-1-4197-2446-6
US \$65.00

MR. ROBOT: Red Wheelbarrow

(EPS1.91_REDWHEELBARR0W.TXT)

■ BY SAM ESMAIL AND COURTNEY LOONEY



MR. ROBOT: Red Wheelbarrow is the personal notebook of Elliot Alderson, main character of the Emmy-nominated and Golden Globe Award-winning drama *MR. ROBOT*. Before and during the events of season two, Elliot recorded his most private thoughts in this journal—and now you can hold this piece of the series in your hands. Experience Elliot's battles to gain control of his life and his struggles to survive increasingly dangerous circumstances, in a brand-new story rendered in his own words.

The notebook also holds seven removable artifacts—a ripped-out page, a newspaper clipping, a mysterious envelope, and more—along with sketches throughout the book. You'll discover the story behind *MR. ROBOT* season two and hints of what is to come. Written by Sam Esmail (*MR. ROBOT* series creator and showrunner) and Courtney Looney (writer on *MR. ROBOT*), this book is the ultimate journey into the world of the show—and a key to hacking the mind of its main character.

Sam Esmail is the creator, executive producer, director, and writer of *MR. ROBOT*. After graduating NYU's Tisch School of the Arts, Esmail attended AFI's directing program, where he received his MFA. His screenplays include *Sequels*, *Remakes & Adaptions*; *Norm the Movie*; and *Comet*, which he directed. **Courtney Looney** is a writer on *MR. ROBOT*. She has worked extensively in the film, commercial, music video, and television industries as a writer, director, and producer.

SPECIFICATIONS

- 45 illustrations
 - 50,000 words
 - 160 pages
 - 190 × 298 mm
 - **Hardcover with bellyband,**
7 removable items
PUB MONTH:
NOVEMBER 2016
ENTERTAINMENT • POP CULTURE • TELEVISION
- ISBN 978-1-4197-2442-8
US \$29.95

SPECIFICATIONS

- 200 color illustrations
- 15,000 words
- 256 pages
- 267 × 222 mm
- **Hardcover**

RIGHTS SOLD:

KOREAN (WILLBOOKS)

PUB MONTH: **AUGUST 2016**

PERFORMING ARTS • FILM •
GRAPHIC DESIGN

ISBN 978-1-4197-2047-5

US \$29.95

ALSO AVAILABLE

The Wes Anderson Collection

RIGHTS SOLD:

KOREAN (WILLBOOKS)

SIMPLIFIED CHINESE

(GINKGO)

The Grand Budapest Hotel

RIGHTS SOLD:

GERMAN (LETTER P)

JAPANESE (DISK UNION)

KOREAN (WILLBOOKS)

SIMPLIFIED CHINESE

(GINKGO)

SPECIFICATIONS

- 12 black and white photographs
- 110,000 words
- 304 pages
- 152 × 228 mm
- **Hardcover with Jacket**

PUB MONTH:

NOVEMBER 2017

ENTERTAINMENT • POP
CULTURE • TELEVISION

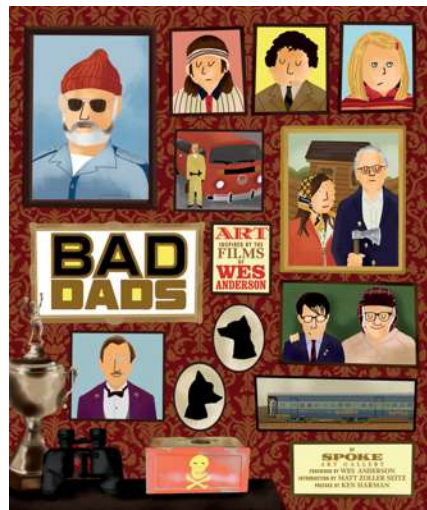
ISBN 978-1-4197-2483-1

US \$27.50

The Wes Anderson Collection: Bad Dads

ART INSPIRED BY THE FILMS OF WES ANDERSON

- BY SPOKE ART GALLERY ■ FOREWORD BY WES ANDERSON
- INTRODUCTION BY MATT ZOLLER SEITZ ■ PREFACE BY KEN HARMAN



This book collects the best artwork from the first five years of “Bad Dads,” an annual exhibition of art inspired by the films of Wes Anderson. Curated by Spoke Art Gallery in San Francisco, “Bad Dads” has continued to grow and progress and has featured work from more than four hundred artists. From paintings to sculptures to limited-edition screen prints, the artworks vary greatly in style but share the imagery and beloved characters from the mind of one of Hollywood’s most noteworthy and imaginative filmmakers. The book features an original cover by graphic artist Max Dalton, a foreword by writer and director Wes Anderson himself, and an introduction by TV and movie critic Matt Zoller Seitz, author of the bestselling *Wes Anderson Collection* books.

Spoke Art is a San Francisco–based gallery, run by Ken Harman, that specializes in new contemporary painting, sculpture, and illustration. **Matt Zoller Seitz** is the television critic for *New York* magazine and the editor in chief of *RogerEbert.com*. He is the author of *The Wes Anderson Collection*, *The Wes Anderson Collection: The Grand Budapest Hotel*, and *Mad Men Carousel*. He lives in Brooklyn.

Breaking Bad

■ ALAN SEPINWALL



COVER NOT FINAL

AMC’s *Breaking Bad* is among the most beloved, critically acclaimed American television series from the 2000s’ prestige-drama “Golden Age” renaissance. Created by Vince Gilligan, the series charts the transformation of Walter White, a cancer-stricken high-school science teacher who turns to producing and selling meth to secure his wife and son’s financial future before he dies, into a cold, calculating drug kingpin.

Breaking Bad 101 collects Alan Sepinwall’s (Hitfix) popular *Breaking Bad* recaps in book form, featuring new, exclusive essays and heavily revised commentary—as well as insights from and interviews with the creative masterminds responsible for *Breaking Bad*’s aesthetic, narrative, and emotional impact. The ultimate critical companion for one of the greatest television dramas of all time, *Breaking Bad 101* offers fans all of Sepinwall’s smart, funny, and incisive analysis of the psychology and filmmaking craft behind each episode.

Alan Sepinwall is a HitFix.com critic and a former Star Ledger columnist. His writing has also appeared in the *New York Times*, *Time*, and *Variety*.



Food and Drink

F*ck, That's Delicious

■ ACTION BRONSON



COVER NOT FINAL

Part cookbook, part memoir, part travelogue, and wholly original, *F*ck, That's Delicious* is rapper Action Bronson's comprehensive guide to the food, chefs, food makers, regions, neighborhoods, and restaurants that every food obsessive should know. Organized as a full-color illustrated guide with 100 entries, the book includes a foreword from Mario Batali—who said Vice's "F*ck, That's Delicious" is the best show he's seen in 10 years—and an introduction from Action. *F*ck, That's Delicious* features 40 recipes inspired by Action's childhood, family, tours, and travels—like the Arslani Family Baklava and Bronson's Original Lamb Burger—and adapted from name brand chefs and street cooks he's met on his show, such as Michael White's "Baby Blue" Wild Mushroom Risotto and Red Cooked Pork Buns from Kow Loon in London. Richly visual, the book is layered with illustrations and photographs of Action's childhood, food excursions, tours, and more.

SPECIFICATIONS

- 100 color illustrations
- 40,000 words
- 40 recipes
- 192 pages
- 203 × 254 mm
- **Hardcover**

PUB MONTH:

SEPTEMBER 2017

**FOOD & DRINK • MUSIC &
POP CULTURE**

**ISBN 978-1-4197-2655-2
US \$24.95**

Action Bronson is a rapper, chef, and the television host of Vice's "F*ck, That's Delicious." He lives in New York City.

ABRAMS

SPECIFICATIONS

- 200 color illustrations
- 256 pages
- 279 × 203mm
- **Hardcover**

RIGHTS SOLD:

DUTCH (FONTAINE)
FRENCH (EDLM)
GERMAN (KNESEBECK)
ITALIAN (NOMOS)
PUB MONTH:
SEPTEMBER 2016
FOOD & DRINK

ISBN 978-1-4197-2245-5
US \$35.00

ALSO AVAILABLE

The Forest Feast

RIGHTS SOLD:

DUTCH (FONTAINE)
FRENCH (EDLM)
GERMAN (KNESEBECK)
KOREAN (NEXUS)
POLISH (FOKSAL)
PORTUGUESE (ALAUDE)
ITALIAN (NOMOS)
SIMPLIFIED CHINESE
(BEIJING ALPHA)

The Forest Feast Gatherings

SIMPLE VEGETARIAN MENUS FOR HOSTING FRIENDS AND FAMILY

■ BY ERIN GLEESON



The Forest Feast for Kids

RIGHTS SOLD:

DUTCH (FONTAINE)
GERMAN (KNESEBECK)
KOREAN (NEXUS)
PORTUGUESE (20/20 EDITORA)

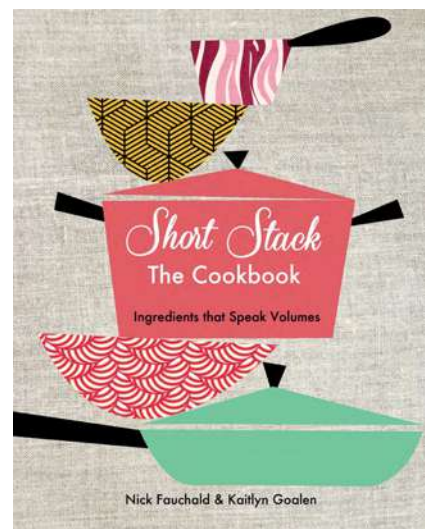
Erin Gleeson is known for her visually stunning, healthy recipes—dishes that are easy enough to prepare after a long day at work, yet impressive enough for a party. Her food has always been ideal for entertaining, but now she offers detailed guidance on hosting casual yet thoughtful gatherings from start to finish—from the décor and cocktails to the perfect food pairings. In this new book, more than 100 fresh, innovative vegetarian recipes are arranged in a series of artfully designed menus tailored to specific occasions like a summer dinner party, a laid-back brunch, or a Christmas cocktail party. Lushly illustrated with hundreds of watercolour drawings and photographs, *The Forest Feast Gatherings* is the perfect companion to the original and an inspiring reference for anyone who wants to share good food with good friends in Gleeson's irresistible style.

Erin Gleeson is the author, illustrator, and photographer behind the *New York Times* bestselling cookbook *The Forest Feast*, *The Forest Feast for Kids*, and the popular blog theforestfeast.com. She lives in a cabin in the woods in Northern California with her husband and son, where she creates simple and delicious vegetarian recipes inspired by her weekly seasonal fruit and vegetable box.

The Short Stack Cookbook

INGREDIENTS THAT SPEAK VOLUMES

■ BY NICK FAUCHALD, KAITLYN GOALEN, AND THE CONTRIBUTORS OF SHORT STACK EDITIONS



The ethos behind Short Stack Editions is simple: Pair beloved ingredients with advice from trusted culinary experts to create inspired recipes home cooks can't wait to use. For their first large-format cookbook, Short Stack calls on their acclaimed contributor list—IACP and James Beard Award-winning cookbook authors, chefs, food writers, and more—to create ingenious recipes destined to become favourites. Organised by ingredient, *The Short Stack Cookbook* presents kitchen staples as you have never seen them before and offers new ways to cook with everyday items. The collection retains the original Short Stack booklets' handmade aesthetic and beloved style, offering a colourful, covetable, must-have gift for design-minded home cooks.

Nick Fauchald is a Brooklyn-based writer, editor, and co-founder of Short Stack Editions. Formerly the editor-in-chief of *Tasting Table*, he was also an editor at *Food & Wine*, *Wine Spectator*, and *Every Day with Rachael Ray* magazines.

Kaitlyn Goalen is a writer, editor, and cook based in Brooklyn and Raleigh, North Carolina, and co-founder of Short Stack Editions. Previously, she was an editor at *Tasting Table*, and she has contributed to print and digital food publications.

SPECIFICATIONS

- 50 color photographs, 100 black-and-white illustrations
- 70,000 words
- 150 recipes
- 320 pages
- 254 × 203 mm
- **Hardcover**

PUB MONTH: **OCTOBER 2016**
FOOD & DRINK

ISBN 978-1-4197-2241-7
US \$40.00

ALSO AVAILABLE



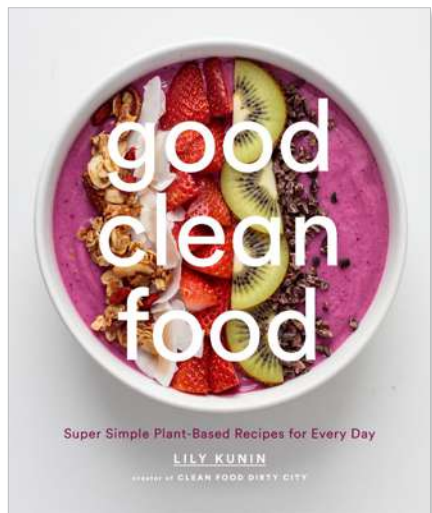
Short Stack Paperback Journal
ISBN 978-1-4197-2422-0
US \$12.95

Short Stack Notebooks
ISBN 978-1-4197-2421-3
US \$12.95

Good Clean Food

PLANT-BASED RECIPES THAT ARE GLUTEN-FREE,
DAIRY-FREE, AND EASY TO LOVE

■ BY LILY KUNIN



Author, blogger, and Clean Food Dirty City creator Lily Kunin is known for her simple, nourishing recipes. Her food is not only clean, it is also vibrantly colorful—from lilac-hued chia puddings to hot pink pitaya smoothie bowls. The food is first and foremost a feast for the eyes. In *Good Clean Food*, Kunin shares more than 75 plant-based recipes that showcase the beauty that comes from eating clean, wholesome food. Organized by the way that food makes you feel—awakened, nourished, cleansed, restored, sustained, comforted—the book highlights key ingredients that support healthy eating and clean living. The recipes are flavorful, filling, and fresh, and include Falafel Bowl with Mediterranean Millet and Green Tahini, Pesto Zucchini Noodles, Evergreen Detox Bowl, Sunny Immunity Smoothie Bowl, Salted Caramel Bonbons, and more. *Good Clean Food* is about finding a lifestyle that makes you feel beautiful, healthy, and strong—and making the flavorful, nutrient-dense food your body craves.

Lily Kunin is the blogger behind the website and Instagram account Clean Food Dirty City. She is a certified holistic health coach through the Institute for Integrative Nutrition and is accredited by the American Association of Drugless Practitioners. She lives in New York City.

Healthyish

■ LINDSAY HUNT



COVER NOT FINAL

Healthyish is a cookbook with 100 simple, appealing, good-for-you but not too good-for-you recipes. Largely based on staple pantry items and ingredients that won't break the bank, these recipes cater to millennials-- on the move, working long hours, and trying to eat just a little better--trying to be healthyish.

Instead of coming home from a long day and eating scrambled eggs, learn to make Shakshuka, a one-pot Middle Eastern dish that comes together in under twenty minutes with just a few extra ingredients. Organized by meals -- breakfast, lunch, dinner, healthy snacks, and treats, Lindsay includes recipes like Miso Butter Toast with Nine-Minute Eggs, Spiced Chicken Flatbread with Dill Tzatziki, and even a single-serving Chocolate and Almond Butter Cookie.

Healthyish is a call for simple ingredients, quick prep, and even quicker cleanup so everyone can get back to what's most important at the end of a long day: the couch.

Lindsay Hunt is a contributing editor at BuzzFeed Food with degrees in photography and the culinary arts. She lives in Brooklyn, New York.

SPECIFICATIONS

- 100 color photographs
- 40,000 words
- 85 recipes
- 224 pages
- 203 × 178 mm
- **Hardcover**

PUB MONTH: **MARCH 2017**

FOOD & DRINK •

HEALTH & BEAUTY

ISBN 978-1-4197-2390-2

US \$24.95

SPECIFICATIONS

- 100 color photographs
- 40,000 words
- 100 recipes
- 256 pages
- 177 × 228 mm
- **Hardcover**

PUB MONTH:

SEPTEMBER 2017

FOOD & DRINK

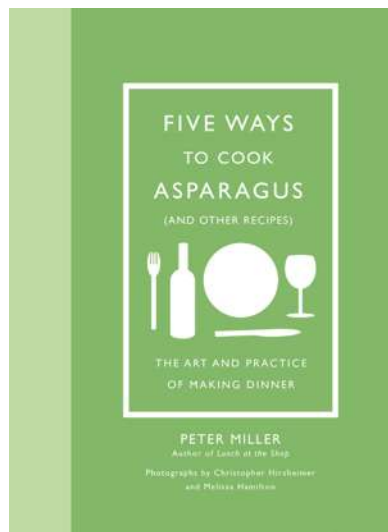
ISBN 978-1-4197-2656-9

US \$30.00

Five Ways to Cook Asparagus (and Other Recipes)

THE ART AND PRACTICE OF MAKING DINNER

■ BY PETER MILLER ■ PHOTOGRAPHS BY CHRISTOPHER HIRSHEIMER AND MELISSA HAMILTON



Offering a detailed plan for getting dinner on the table, no matter how busy your day has been, Peter Miller reveals five brilliant ways to cook a group of indispensable ingredients. These versatile, healthy foods—a carefully curated range of vegetables, grains, legumes, pastas, and proteins—form an adaptable toolbox for making simple, delicious meals. With five tried-and-tested methods for a wide range of common ingredients at their fingertips, busy home cooks can quickly focus on how to prepare whatever is on hand and in season.

Offering more than 90 recipes, plus menus, tips for giving new life to leftovers, and detailed advice on sourcing ingredients, *Five Ways to Cook Asparagus* shows you how to cook dinner with only one or two fresh ingredients and be confident that you will eat well.

Peter Miller has operated his bookshop in Seattle for more than 35 years. He is a trained chef who contributes to Crosscut.com and Food52 and is author of *Lunch at the Shop*. **Christopher Hirsheimer** and **Melissa Hamilton** are cofounders of Canal House and the authors of many cookbooks, including *Canal House Cooks Every Day*.

Simple Fare

FALL/WINTER

■ BY KAREN MORDECHAI



COVER NOT FINAL

Simple Fare: Fall and Winter is the second book in a two-volume series on seasonal cooking from stylist, photographer, and recipe developer Karen Mordechai.

The 65 elegant, but pared-back recipes emphasize the beauty of fresh ingredients and simple preparation. Examples include roasted carrots over smoked ricotta toast, Turkish poached eggs and yogurt, braised beef ribs and beetroot, and more. The recipes provide detailed guidance on making variations, allowing readers to adapt based on the ingredients at hand, and thus offering dozens more recipes.

Accented by unforgettable, minimalist photography, *Simple Fare* is an oversized, distinctively designed kitchen essential that encourages readers to find inspiration in their local farmers' market offerings, cook intuitively, and enjoy a wide array of beautiful, delicious meals.

Karen Mordechai is the founder of Sunday Suppers, a Brooklyn-based cooking studio and blog. She originated ILA, a line of cooking products, in 2015 and lives in Brooklyn, NY.

SPECIFICATIONS

- 75 color photographs
- 50,000 words
- 90 recipes
- 256 pages
- 235 × 171 mm
- **Hardcover**

PUB MONTH: **APRIL 2017**

FOOD & DRINK

ISBN 978-1-4197-2393-3

US \$29.95

ALSO AVAILABLE



Lunch at the Shop

ISBN 978-1-4197-1065-0

US \$24.95

SPECIFICATIONS

- 150 full color photographs
- 30,000 words
- 65 recipes
- 192 pages
- 254 × 304 mm
- **Paperback with flaps**

PUB MONTH:

SEPTEMBER 2017

FOOD & DRINK

ISBN 978-1-4197-2665-1

US \$35.00

ALSO AVAILABLE



Simple Fare Spring/Summer

ISBN 978-1-4197-2414-2

US \$35.00

Dinner Plans

THE KEEPER'S GUIDE TO MASTERING WEEKNIGHT MEALS

■ CAROLINE CAMPION AND KATHY BRENNAN



COVER NOT FINAL

Dinner Plans offers guidance for solving any obstacles to getting dinner on the table. Included are 135 recipes, identified by five meal categories--Staggered Dinners, One-dish, Make-ahead, Extra-fast, and Pantry Dinners--to address the most common problems that weeknight cooks encounter. Recipes include main dishes, like fish, meats, or pastas; side dishes, like vegetables and starches; salads and sauces, and all of them are "keepers" (recipes to keep on hand and in the repertoire). Meals like Go-To Sauteed Fish with Brown Butter Sauce, Sheet-Pan Chicken Fajitas, Zucchini and Parmesan Frittata, Foolproof Carbonara and more, there are endless crowd pleasers in each chapter.

With plenty of sage advice and satisfying recipes, Dinner Plans is every home cook's indispensable weeknight dinner guide.

SPECIFICATIONS

- 100 color illustrations
- 50,000 words
- 135 recipes
- 240 Pages
- 203 × 254 mm
- **Hardcover**

PUB MONTH:

SEPTEMBER 2017

FOOD & DRINK

ISBN 978-1-4197-2658-3
US \$30.00

Kathy Brennan is a James Beard Award Winning cookbook author and **Caroline Campion** was a senior editor at *Saveur*, *Good Housekeeping*, and *GQ*.

Cook Beautiful

■ ATHENA CALDERONE



COVER NOT FINAL

We all eat with our eyes. A good chef knows this, and considers plating an essential step before serving any carefully prepared dish. In *Cook Beautiful*, Athena Calderone places an emphasis on the visual components of each meal, and provides clear guidance for preparing gorgeous, satisfying food.

Included are 100 recipes for beautiful meals with step-by-step advice on everything from prep to presentation -- from artfully layering a peach and burrata salad, to slicing pearly paper-thin radishes for ricotta toasts, to searing steaks perfectly, and more. Organized by season, the photography and design will capture the brightness of spring and summer and dramatic colors and moodiness of fall and winter.

This book is where design meets food, where culinary tradition marries food styling, where home chefs become experts.

SPECIFICATIONS

- 200 color illustrations
- 60,000 Words
- 100 recipes
- 256 Pages
- 203 × 254 mm
- **Hardcover**

PUB MONTH: **OCTOBER 2017**

FOOD & DRINK

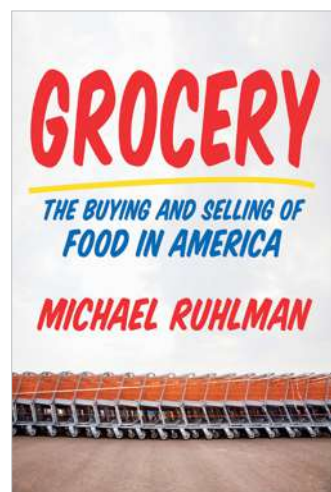
ISBN 978-1-4197-2652-1
US \$35.00

Athena Calderone is the voice behind *Eye Swoon*, a lush online destination for food, décor, and lifestyle; a meeting place for the premiere culinary, design and fashion talents

Grocery

THE BUYING AND SELLING OF FOOD IN AMERICA

■ BY MICHAEL RUHLMAN



COVER NOT FINAL

In a culture obsessed with food—how it looks, what it tastes like, where it comes from, what is good for us—there are often more questions than answers. In his new book, Michael Ruhlman proposes that the best practices for consuming wisely could be hiding in plain sight—in the aisles of your local supermarket. *Grocery* is an incisive commentary on America's relationship with its food and the hazards and confusion that characterize the average supermarket experience. Ruhlman traces the evolution of the local grocery store into the modern mega-market and goes in search of an enlightened retail model, with encouraging results. A mix of reportage and rant, personal history and social commentary, *Grocery* is a landmark book from one of our most insightful food writers.

Michael Ruhlman has collaborated on several bestselling cookbooks, including *The French Laundry Cookbook*, *Bouchon*, and *Alinea*. He is the author of critically acclaimed books including *The Soul of a Chef*, *The Elements of Cooking*, *Ratio*, and *Ruhlman's Twenty*. Ruhlman writes about food and cooking for the *New York Times*, *Gourmet*, *Food Arts*, and other publications. He lives in Cleveland, Ohio, and New York City.

Acid Trip: A Journey into the World of Vinegar

WITH INSIGHTS FROM TOP PRODUCERS, STEP-BY-STEP INSTRUCTIONS ON HOW TO MAKE YOUR OWN, AND RECIPES FROM LEADING CHEFS

■ BY MICHAEL HARLAN TURKELL



COVER NOT FINAL

In *Acid Trip*, Michael Harlan Turkell takes readers on a fascinating journey into the world of vinegar. An avid maker of vinegars at home, Turkell traveled throughout the United States, France, Italy, Austria, and Japan to study vinegar-making in places where the art has evolved over centuries. This richly narrated cookbook details methods for making vinegar with bases as varied as wine, rice, apple cider, and honey. Turkell has also gathered vinegar-inflected interviews and recipes from leading chefs, including Daniel Boulud, Barbara Lynch, Michael Anthony, April Bloomfield, Massimo Bottura, and Sean Brock, and provides his own recipes for deliciously creative dishes. Featuring lush color photographs taken by Turkell, *Acid Trip* is an engaging story and an indispensable reference for any food lover who aspires to make their own essential ingredients.

Michael Harlan Turkell is an award-winning food photographer and cookbook author. Formerly the photo editor of *Edible Brooklyn* and *Edible Manhattan*, he has photographed many prominent chefs' cookbooks. He lives in Brooklyn, New York.

SPECIFICATIONS

- 288 pages
 - 50,000 words
 - 229 × 152 mm
 - **Hardcover with jacket**
PUB MONTH: **APRIL 2017**
FOOD & DRINK •
NONFICTION
- ISBN 978-1-4197-2386-5
US \$24.95

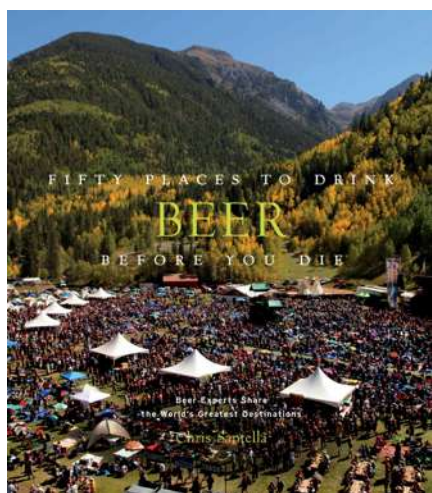
SPECIFICATIONS

- 75 color illustrations
 - 50,000 words
 - 256 pages
 - 229 × 178 mm
 - **Hardcover**
PUB MONTH: **AUGUST 2017**
FOOD & DRINK • TRAVEL
- ISBN 978-1-4197-2417-6
US \$29.95

Fifty Places to Drink Beer Before You Die

BEER EXPERTS SHARE THE WORLD'S GREATEST DESTINATIONS

■ BY CHRIS SANTELLA



What is the most unforgettable place you've ever taken a refreshing sip of a cold beer? In *Fifty Places to Drink Beer Before You Die*, Chris Santella explores the best destinations to crack open a cold one, reflect on the day, and take in the scenery. The book features the world's top locations for imbibing, from beautiful landscapes to beer festivals, breweries, classic drinking establishments, and brand-new, under-the-radar spots. With a mix of international places to visit—Asheville, Denver, Prague, Munich, Vienna, and more—as well as firsthand accounts from contributors such as Jim Koch (founder of Boston Brewing Company/Samuel Adams) and Joe Wiebe (author of *Craft Beer Revolution*), this book will make you want to trek to each must-see destination. Packed with beautiful, vibrant photographs that bring each locale to life, *Fifty Places to Drink Beer Before You Die* will leave you craving barley and hops and eagerly planning your next trip.

Chris Santella is a regular contributor to the *New York Times*, the *Washington Post*, and *Trout*. He has also written for the *New Yorker*, *Travel + Leisure*, *Golf*, and *Fly Rod & Reel*. Santella is the author of 12 other titles in the Fifty Places series, as well as *Fifty Favorite Fly-Fishing Tales*, *Why I Fly Fish*, and *The Tug Is the Drug*.

SPECIFICATIONS

- 40 color photographs
- 224 pages
- 203 × 178 mm
- **Hardcover with jacket**

PUB MONTH:

SEPTEMBER 2016

TRAVEL • FOOD & DRINK

ISBN 978-1-4197-2216-5

US \$24.95

ALSO AVAILABLE

Fifty Places to Camp
Fifty Places to Fly Fish
Fifty Places to Play Golf

Fifty Places to Dive
Fifty Places to Sail
Fifty Places to Hike
Fifty Places to Bike
Fifty Places to Paddle
Fifty Places to Ski & Snowboard

RIGHTS SOLD:

**GERMAN (NATIONAL
GEOGRAPHIC)**



Interior Design

The New Old House

HISTORIC & MODERN ARCHITECTURE COMBINED

■ BY MARC KRISTAL ■ FOREWORD BY GIL SCHAFFER III



The *New Old House* presents 18 private historic homes, from North America to Europe, and traces the ingenious ways architects have revitalized and refreshed them for a new generation.

Most of the renovations occurred in the last decade, but all of the homes have origins reaching back into the past, in some cases hundreds of years. Projects and firms featured include Greenwich House, Allan Greenberg; Longbranch, Jim Olson; Astley Castle, Witherford Watson Mann; Hunsett Mill, Acme; Cotswolds House, Richard Found; plus more than a dozen others. These projects address such timely factors as sustainability, multiculturalism, preservation, and style, and demonstrate the unique beauty and elegance that comes from the interweaving of modernity and history.

An architecture and design author and journalist, **Marc Kristal** is a former editor of *AIA/J*, and has written for *Metropolis*, the *New York Times*, *Architectural Digest*, *Elle Décor*, *Wallpaper*, and numerous other publications. Kristal has written, coauthored, or contributed to 30 books, including *Re:Crafted*, *Immaterial World*, and *Magni Modernism*.

City Farmhouse Style

■ KIM LEGGETT ■ ILLUSTRATIONS BY ALYSSA SAYLOR



COVER NOT FINAL

Come along on the hunt to coveted country sources and the best secret antiquing spots, and learn how to create country farmhouse style in your city dwelling. Author Kim Leggett is the creator of City Farmhouse, an interior design business, country fair event, and store. She is also a legendary “picker” and favorite designer to celebrity clients (and country style mavens) including Meg Ryan, Tommy Hilfiger, Sheryl Crow, and Kerry Underwood. In *City Farmhouse Style*, Kim offers great style advice, breaking down the design vocabulary that makes for fresh country style (no matter the setting).

The popularity of farmhouse style has designers, homeowners, and fans in search of inspiration to create this look in all its rural glory. *City Farmhouse Style* is the first design book of its kind to focus entirely on transforming urban interiors with unfussy, warm, country style decor.

Kim Leggett is a sought-after interior designer, successful retailer, and the author of the best-selling *Antique Atlas*. She can be found at www.cityfarmhouse.com.

SPECIFICATIONS

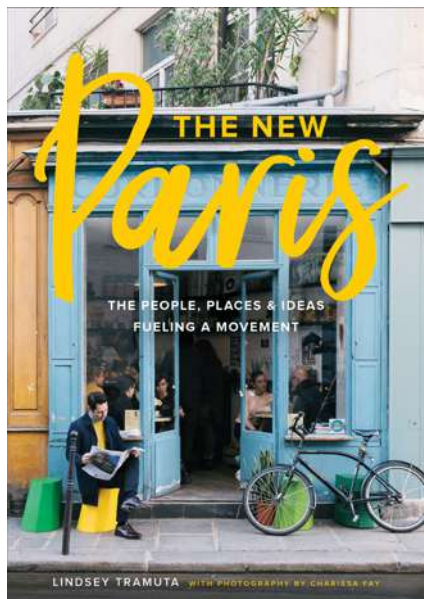
- 200 color photographs
 - 30,000 words
 - 240 pages
 - 279 × 241 mm
 - **Hardcover with jacket**
- PUB MONTH: MARCH 2017**
ARCHITECTURE •
INTERIOR DESIGN
- ISBN 978-1-4197-2404-6**
US \$60.00

SPECIFICATIONS

- Color photographs
 - 28,000 words
 - 240 pages
 - 203 × 254 mm
 - **Hardcover**
- PUB MONTH:**
SEPTEMBER 2017
ARCHITECTURE •
INTERIOR DESIGN
- ISBN 978-1-4197-2650-7**
US \$35.00

The New Paris

■ LINDSEY TRAMUTA ■ PHOTOGRAPHS BY CHARISSA FAY



The city long-adored for its medieval beauty, old-timey brasseries, and corner cafés has even more to offer today. In the last few years, a flood of new ideas and creative locals has infused a once-static, traditional city with a new open-minded sensibility and energy. Journalist Lindsey Tramuta offers detailed insight into the rapidly evolving worlds of food, wine, pastry, coffee, beer, fashion, and design in the delightful city of Paris. Tramuta puts the spotlight on the new trends and people that are making France's capital a more whimsical, creative, vibrant, and curious place to explore than its classical reputation might suggest. With hundreds of striking photographs that capture this fresh, animated spirit, *The New Paris* shows us the storied City of Light as never before.

SPECIFICATIONS

- 150 color photographs
- 50,000 words
- 272 pages
- 254 × 178 mm
- **Hardcover**

PUB MONTH: **APRIL 2017**

TRAVEL • FOOD & DRINK

ISBN 978-1-4197-2403-9
US \$29.95

Lindsey Tramuta, an American who has lived in Paris for a decade, writes the award-winning blog *Lost in Cheeseland* and contributes to the *New York Times*, *Afar Magazine*, *Condé Nast Traveler*, and *Bon Appétit*, where she writes extensively on Paris and French culture.

New Boho Handbook

■ JUSTINA BLAKENEY



COVER NOT FINAL

Author, designer, and Bohemian style-leader Justina Blakeney is back with fresh design advice and free-spirited inspiration in this colorful companion to the *New York Times* bestseller, *The New Bohemians*.

The *New Boho Handbook* guides readers, room by room, in beautifully simple techniques for adding warmth, energy, and style to living spaces. Packed with more than 100 styling tips and ideas for bringing positive energy to your home, the book features exercises and activities for thinking about rooms in new ways. Rearrange, paint, prop, and bring in plants, crystals, or new scents to create a home that is always fresh and inspiring. Try Justina's tricks of the trade for using plants and crystals to create good vibes. Experiment with color to enhance mood, productivity, and relaxation. Revel in Justina's encouraging guidance and learn to easily and affordably turn any dwelling into a vibrant, inspiring, fabulous home.

SPECIFICATIONS

- 225 color photographs
- 28,000 words
- 288 pages
- 172 × 216 mm
- **Hardcover**

PUB MONTH: **OCTOBER 2017**

INTERIOR DESIGN

ISBN 978-1-4197-2482-4
US \$27.50

Justina Blakeney founded the award-winning lifestyle and design blog justinablakeney.com. She has designed furnishings, rugs for Loloi, and wallpaper for Hygge & West.

ALSO AVAILABLE



The New Bohemians
ISBN 978-1-6176-9151-5
US \$35.00

Tiny House Nation

■ JOHN WEISBARTH AND ZACK GIFFIN

SPECIFICATIONS

- 150 color photographs
- 40,000 words
- 208 pages
- 203 × 254 mm
- **Hardcover**

PUB MONTH: SPRING 2018

ARCHITECTURE • DESIGN

ISBN 978-1-4197-2671-2
US \$24.95



COVER NOT FINAL

Hosts John Weisbarth and Zack Giffin of the hit TV-show *Tiny House Nation* provide room-by-room tours of tiny homes and their creative inhabitants, and offer insight into designing these dream spaces.

Each chapter features a variety of different homes, from family dwellings to weekend retreats, customized to fit the lifestyle and personality of each homeowner. Projects range from renovations to furniture building to tiny hacks, while also exploring the reasons homeowners have chosen to “go tiny.” Sidebars touch on intriguing details that come along with this lifestyle, such as how to accommodate houseguests, how to host a party, and how to best manage vertical space.

With color photography of these tiny masterpieces and their gorgeous landscapes, plus step-by-step scalable home projects, this book is a definitive guide that proves size doesn't always matter – it's creativity that counts.

John Weisbarth and Zack Giffin are the co-hosts of FYI network's hit television show, *Tiny House Nation*.

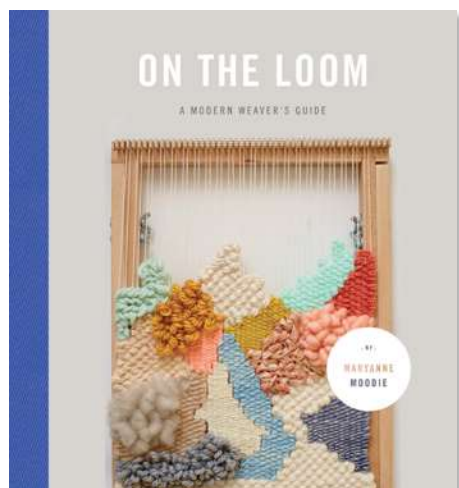


Craft

On the Loom

A MODERN WEAVER'S GUIDE

■ BY MARYANNE MOODIE ■ PHOTOGRAPHS BY ALEXANDRA GRABLEWSKI



In *On the Loom*, Maryanne Moodie brings the ancient art of weaving to the modern day in a comprehensive guide packed with step-by-step tutorials and beautiful photography. Learn the basics of this simple and beautiful craft with valuable information on basic stitches, tools needed, and even how to make your own looms. Split by loom type—circular, rectangular, and even found objects—24 lush, bohemian, and uniquely modern projects for the home and to wear draw deeply on the nostalgic quality of vintage textiles. In addition to the how-to, this is the ultimate resource for finding your own creativity and style through this medium, from learning which materials to use for different effects to discovering how to use colour to create vintage-inspired projects with a modern twist.

SPECIFICATIONS

- 100 color photographs
- 27,000 words
- 144 pages
- 232 × 216 mm
- **Hardcover**

RIGHTS SOLD:

ANZ (THAMES&HUDSON)

FRENCH (EYROLLES)

GERMAN (STOCKER)

RUSSIAN (EKSMO)

SPANISH (GUSTAVO GILI)

PUB MONTH:

SEPTEMBER 2016

CRAFT

ISBN 978-1-4197-2237-0

US \$27.50

Maryanne Moodie is a professional textile artist and teacher. Her work has been featured in *New York Magazine*, *Anthology*, and *O, the Oprah Magazine*, and online on Design*Sponge and The Design Files. A finalist in the Martha Stewart American Made Awards in both 2014 and 2015, she sells her work on Etsy and through online shops and boutiques around the country.

The Hero's Closet

SEWING FOR COSPLAY AND COSTUMING

■ GILLIAN CONAHAN



The Hero's Closet is the ultimate guide to creating unique and fantastical sewn ensembles. This essential handbook offers detailed, step-by-step instructions that cover the basics of sewing costumes (which often require skills not found in standard sewing guides) to help even the most novice sewists create the costumes of their dreams. Gillian Conahan walks readers through finding inspiration online and through their fandom; shares insight into translating character art into real-world garments; and offers advice on pattern selection, alterations, fabrics, and embellishment techniques. The book also features 11 original step-by-step basic patterns—such as jumpsuits, jackets, and pants—with ideas for mixing and matching these basics to create costumes of all styles, including superheroes, pirates, elves, schoolgirls, and adventurers. *The Hero's Closet* is the first how-to guide to the art of sewing for cosplay, and the perfect guide for all ambitious fans with a DIY spirit.

SPECIFICATIONS

- 75 color photographs and 200 black-and-white illustrations
- 35,000 words
- 11 patterns
- 208 pages
- 251 × 216mm
- **Paperback with flaps**

PUB MONTH: **APRIL 2017**

CRAFT

ISBN 978-1-4197-2396-4

US \$24.95

Gillian Conahan is editor-in-chief of *Vogue Patterns* magazine, as well as a cosplayer, sewing nerd, and certifiable geek in her free time. She lives in Brooklyn, New York.

Slow Knitting

■ HANNAH THIESSEN



COVER NOT FINAL

SPECIFICATIONS

- 200 color photographs and illustrations
 - 30,000 words
 - 176 pages
 - 197 × 235 mm
 - **Hardcover POB**
PUB MONTH:
NOVEMBER 2017
CRAFT • KNITTING
- ISBN 978-1-4197-2668-2
US \$29.95

Knitting, like so many other things in life, has become all about instant gratification. Like the “slow food” movement, Slow Knitting encourages knitters to step back, pare down, and celebrate the craftsmanship of their work. In five chapters centered around the tenets of slow knitting—sourcing carefully, making thoughtfully, thinking environmentally, experimenting fearlessly, and exploring openly—Hannah Thiessen challenges knitters of all skill levels to view their practice in a new way. Each chapter begins with an exploration of a fiber, then moves into a short essay from a well-known designer, and ends with garment patterns inspired by that fiber. With contributions from knitting superstars Jared Flood, Norah Gaughan, and many others, Slow Knitting proposes an approach to knitting that is both minimalist and all-encompassing, and emphasizes what makes knitting unique—what makes it a meditation, a passion, and a necessity.

Hannah Thiessen pursues her love of fiber by connecting yarn companies with the craftspeople they serve. She creates content for clients such as Shibui Knits and Knit Purl.

The Mitten Handbook

■ MARY SCOTT HUFF



COVER NOT FINAL

SPECIFICATIONS

- 175 color photographs
 - 25,000 words
 - 144 pages
 - 191 × 232 mm
 - **Paperback**
PUB MONTH:
SEPTEMBER 2017
CRAFT • KNITTING
- ISBN 978-1-4197-2662-0
US \$24.95

Mary Scott Huff is constantly asking her students: “What knitting book do you wish existed?” Time after time, they request a book about mittens—a beloved subject to knitters—and one that not only inspires, but also empowers them to create their own mittens, their own way. The Mitten Handbook is more than just another design collection—it provides a list of ingredients (like thumbs, cuffs, and top and bottom constructions) and outlines what tools and techniques to use for combining them into your own unique creations. Organized into three sections, the first outlines all of the right elements for knitting the perfect pair, providing a menu of choices that makes getting custom results easy. The second section provides a collection of 20 complete patterns. And the final section covers the key aspects of construction, including how to measure for the perfect fit, yarn and gauge considerations, and which direction to knit.

Mary Scott Huff is a designer, author, blogger and nationally recognized teacher. Her work has been featured in Interweave Knits, Vogue Knitting, and on Knitty.com.

The Exquisite Book of Paper Flower Transformations

PLAYING WITH SIZE, SHAPE, AND COLOR TO CREATE SPETACULAR ARRANGEMENTS

■ BY LIVIA CETTI ■ PHOTOGRAPHS BY KATE MATHIS



In *The Exquisite Book of Paper Flower Transformations*, artist Livia Cetti ups the ante with a host of grander and more intricate flowers and projects—more blooms, more petals, stronger stems, and bigger, bolder arrangements! Cetti will teach you how to play with size, shape, color, and texture to create 25 vibrant single stems in a variety of natural shapes—globes, spikes, bells, saucers, rectangles, cones, and arcs—including hydrangeas, coral charm peonies, honeysuckles, and paperwhites. Then, you'll use these elemental shapes to build the 15 bright, abundant arrangements, including bold wreaths, bountiful bouquets, fantastical gilded wall art, and blooming garlands. Introducing new, never-before-seen techniques for dyeing paper and creating moldable leaves and petals, this gorgeous guide is perfect for crafters of all skill levels interested in making realistic and unique home decor, gifts, accessories, and entertaining essentials.

Livia Cetti is the author of *The Exquisite Book of Paper Flowers*. Her work has appeared on many covers of *Martha Stewart Weddings* as well as in numerous magazines, and she works for several high-profile clients. She lives in New York City.

SPECIFICATIONS

- 300 color photographs
- 30,000 words
- 176 pages
- 251 × 216 mm
- **Paperback with flaps**
PUB MONTH: **APRIL 2017**
CRAFT
ISBN 978-1-4197-2412-1
US \$24.95

ALSO AVAILABLE



The Exquisite Book of Paper Flowers

RIGHTS SOLD:
**KOREAN (DORIAN BOOKS),
SIMPLIFIED CHINESE
(BEIJING SCIENCE &
TECHNOLOGY PUBLISHING)**

Year Between Friends: 3191 Miles Apart

CRAFTS, RECIPES, LETTER, AND STORIES

■ BY MARIA VETTESE AND STEPHANIE BARNES



Maria Alexandra Vettese and Stephanie Congdon Barnes share a love of art and design, handmade pleasures, and a well-lived domestic life. *A Year Between Friends* celebrates their most recent project together—a visual representation of 2015, month-by-month, side-by-side, but miles apart. In addition to 400 photographs recording their daily inspirations and creative undertakings and a foreword from New York Times bestselling author Molly Wizenberg, this unique collaboration expands on their prior work with over 25 handmade crafts and seasonal recipes, notes on simple living, and personal stories that follow the tide of a year filled with new life, change, and loss. Both aspirational and down-to-earth, *A Year Between Friends* is an inspiring visual love letter to friendship and creativity, a timeless reminder to appreciate life one day at a time and to make the extra effort to do things with care and with care and with the people we both.

Maria Vettese is an art director who also works in photography and design. Stephanie is a photographer and stylist who works in illustration, soft sculpture, and textiles.

SPECIFICATIONS

- 400 color photographs
- 208 Pages
- 178 × 229 mm
- **Paperback with Flaps**
PUB MONTH:
NOVEMBER 2016
CRAFT & HOBBIES •
PHOTOGRAPHY
ISBN 978-1-4197-2246-2
US \$24.95



ABRAMS Image

Maddie Lounging on Things

■ THERON HUMPHREY



COVER NOT FINAL

Maddie the coonhound has captured the hearts and imaginations of dog lovers all across the world. *Maddie Lounging On Things* follows Maddie's adventures at play and at rest as she accompanies her owner, Theron, from Utah to Illinois to Mexico and everywhere in between. From cross-country trips sleeping in cars and cheap motels to visiting family near and far, Maddie finds a way to settle in for a nap in any set of circumstances. This collection highlights Maddie's snuggly, cuddly side, as she curls up in unexpected places, belly flops onto sofas all over the country, and nestles herself into the lap of her much-loved owner. These sweet, touching, and often-times silly photos will be absolutely irresistible to Maddie's fans and dog-lovers just getting to know her.

Theron Humphrey is the author of the hugely successful *Maddie on Things*. He documents his and Maddie's travels on his wildly popular Instagram account, @thiswildiea.

SPECIFICATIONS

- 130 color photographs
- 5,000 words
- 160 pages
- 229 × 191 mm

□ Hardcover

PUB MONTH:

SEPTEMBER 2017

PETS • PHOTOGRAPHY

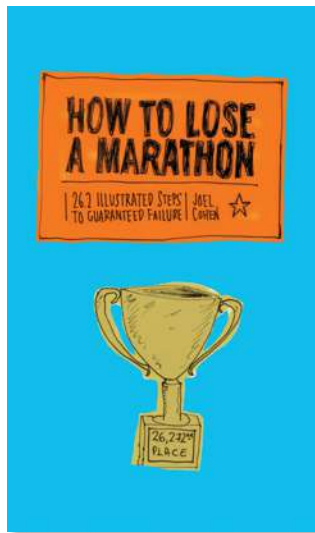
ISBN 978-1-4197-2675-0

US \$19.95

How to Lose a Marathon

26.2 ILLUSTRATED STEPS TO GUARANTEED FAILURE

■ BY JOEL COHEN



In *How to Lose a Marathon*, Joel Cohen takes readers on a step-by-step journey from being a couch potato to being a couch potato who can finish a marathon. Through a hilarious combination of running tips, narrative, illustrations, and infographics, Cohen breaks down the misery that is forcing yourself to run. From chafing to the best times to run, explaining the phenomenon known as the “Oprah Line,” and exposing the torture that is a pre-marathon expo, Cohen acts as your satirical guide to every aspect of the runner’s experience. Offering both real advice and genuine commiseration with runners of all skill levels, *How to Lose a Marathon* lets you know that even if you believe that the “runner’s high” is a complete myth, you can still survive all 26.2 miles of a marathon.

Joel Cohen is a writer and producer for *The Simpsons*. He’s also written for *Suddenly Susan*. He is the winner of two Emmy Awards and three Writers Guild Awards. He also proudly (and barely) completed the 2013 New York City Marathon.

SPECIFICATIONS

- 75 black-and-white illustrations
- 40,000 words
- 176 pages
- 216 × 127 mm
- **Paperback**

PUB MONTH: **APRIL 2017**

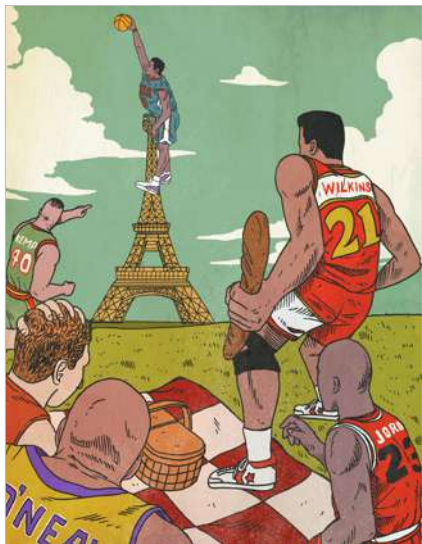
HUMOR • SPORTS

ISBN 978-1-4197-2491-6

US \$16.95

36 Essential Basketball Arguments

■ SHEA SERRANO ■ ILLUSTRATIONS BY ARTURO TORRES



COVER NOT FINAL

Which years was Kobe at his best? Who was better: Bird or Magic? Which version of Michael Jordan was the best Michael Jordan? 36 Essential Basketball Arguments takes readers through the most pivotal fan disputes in basketball history, providing arguments, counter-arguments, and answers to basketball’s greatest questions all explained with the wit and wisdom that is unique to Shea Serrano. With clear analysis, impressive detail, and hilarious commentary, Shea breaks down the biggest questions that all NBA fans have considered, from the classics (What’s the greatest dunk in NBA history?) to the frivolous (What is the best haircut an NBA player has ever had?). With incredible art from Arturo Torres, this book is a must-have for anyone who’s ever stayed up late into the night debating basketball’s greatest moments, stories, and legends.

SPECIFICATIONS

- 75 black-and-white illustrations
- 72,000 words
- 240 pages
- 191 × 229 mm
- **Paperback**

PUB MONTH:

SEPTEMBER 2017

SPORTS

ISBN 978-1-4197-2647-1

US \$19.95

ALSO AVAILABLE

The Rap Year Book

RIGHTS SOLD:

FRENCH (HACHETTE)

JAPANESE (DISK UNION)

KOREAN (WILLBOOKS)

PORTUGUESE (EDIÇÕES

IDEAL)

ISBN 978-1-4197-1818-2

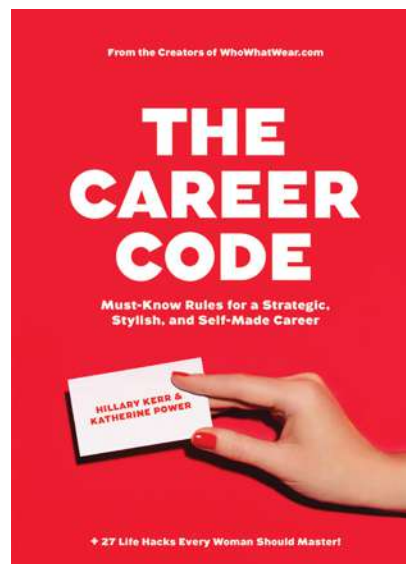
US \$18.95

Shea Serrano currently writes for *The Ringer*. In 2013 he authored *Bun B’s Rap Coloring and Activity Book*. His second book, *The Rap Year Book*, was a *New York Times* bestseller.

The Career Code

SECRETS TO STYLE AND SUCCESS AT WORK

■ BY HILLARY KERR AND KATHERINE POWER



In *The Career Code*, the third book in the smash-hit Who What Wear series, fashion entrepreneurs Hillary Kerr and Katherine Power have written the Everygirl's guide to cultivating professional success with style—from acing the interview to asking for a raise. This is the must-have handbook for every woman at every stage of her career, no matter where she sits in the boardroom. Chapters include tips on résumé building, mastering the interview, carrying yourself in the workplace, and even building a freelance career, all done with the Who What Wear girls' smart and chic signature style.

Hillary Kerr and Katherine Power are the cofounders of Clique Media, which includes WhoWhatWear.com, DomaineHome.com, and Byrdie.com. Prior to the launch of WhoWhatWear.com, Kerr was a Los Angeles-based writer for publications such as *ELLE*, *Teen Vogue*, and *Nylon*; Power was the West Coast editor for *ELLE* and *ELLEgirl*. Both authors live in Los Angeles.

Capture Your Style

HOW TO TRANSFORM YOUR INSTAGRAM IMAGES AND BUILD THE ULTIMATE PLATFORM

■ BY AIMEE SONG



With 3 million Instagram fans and counting, Aimee Song knows a thing or two about taking the perfect Instagram photo. In *Capture Your Style*, Song reveals the secrets behind building the ultimate feed, and breaks down the technical and editorial essentials for creating an account that will draw thousands of followers to earn likes and brand attention. Packed with styling tips across categories, including fashion, travel, food, décor, and more, the book presents the best apps and filters for processing photos, finding your voice, and capturing your story on Instagram. There is also how-to information for propping and styling gorgeous lifestyle photos. Whether you're launching a career or simply sharing a delicious meal with your friends, *Capture Your Style* empowers you to become a master mobile photographer and shows you how to turn everyday moments into "Instagold."

Aimee Song is the blogger behind *Song of Style*, a popular fashion and interior design blog. She is a sought-after consultant and collaborator with such luxury brands as Chanel, Diane von Furstenberg, Tiffany & Co., and many others. She frequently appears in national television spots for Cover Girl, E!, MTV, and more.

SPECIFICATIONS

- 50 color illustrations
- 50,000 words
- 168 pages
- 229 × 165 mm
- Flexibind

RIGHTS SOLD:

SIMPLIFIED CHINESE
(BEIJING FONGHONG)

PUB MONTH: MAY 2016

FASHION • SELF HELP

ISBN 978-1-4197-1802-1

US \$19.95

SPECIFICATIONS

- 200 color photographs
- 15,000 words
- 208 pages
- 203 × 203 mm
- Paperback with flaps

RIGHTS SOLD:

GERMAN (MVG)

KOREA (PURUN)

POLISH (ZNAK)

SIMPLIFIED CHINESE (SHARP
POINT PRESS)

PUB MONTH:

SEPTEMBER 2016

PHOTOGRAPHY • FASHION •
HOW-TO

ISBN 978-1-4197-2215-8

US \$19.95

Face Paint

THE STORY OF MAKEUP

■ BY LISA ELDRIDGE



Makeup, as we know it, has only been commercially available in the last 100 years, but applying decoration to the face and body may be one of the oldest global social practices. In *Face Paint*, Lisa Eldridge reveals the entire history of the art form, from Egyptian and Classical times up through the Victorian age and golden era of Hollywood, and also surveys the cutting-edge makeup science of today and tomorrow. *Face Paint* explores the practical and idiosyncratic reasons behind makeup's use, the actual materials employed over generations, and the glamorous icons that people emulate and how they achieved their effects. An engaging history of style, it is also a social history of women and the ways in which we can understand their lives through the prism and impact of makeup.

Lisa Eldridge is a London-based professional makeup artist who has developed a huge online following with her award-winning website, Lisaeldridge.com. She has worked with many of the world's top fashion photographers and on the faces of the biggest stars and models. Eldridge is currently makeup creative director for Lancôme and has also held Global Creative Director, Developmental, and Ambassador roles at Shiseido, Chanel, Boots, and Lancôme.

SPECIFICATIONS

- 190 color and black-and-white photographs and illustrations
- 50,000 words
- 240 pages
- 254 × 203 mm
- **Hardcover with jacket**

RIGHTS SOLD:

CZECH (JOTA)

FRENCH (HACHETTE)

GERMAN (STIEBNER)

KOREAN (GEULHANGARI)

POLISH (ZNAK)

RUSSIAN (EKSMO)

SIMPLIFIED CHINESE (GINKO)

PUB MONTH: **OCTOBER 2015**

FASHION • HEALTH & BEAUTY

ISBN 978-1-4197-1796-3
US \$29.95

How to Wear Makeup

75 TIPS + TUTORIALS

■ ILLUSTRATED BY JUDITH VAN DEN HOEK



From applying a sultry smoky cat-eye to a flawless red lip, *How to Wear Makeup* is an essential guide to perfecting any beauty routine. Here is advice on the best products to include in a makeup bag, tips for seasonal skincare, and the best techniques for transitioning looks from day to night—a must-have for anyone seeking fresh and simple ways to wear makeup.

Covering everything from foundation and contouring basics, eyeshadow and eyeliner tutorials, finding the best shade of lipstick for any occasion, tips for eyebrow shaping, and more, *How to Wear Makeup* is the perfect pocket reference, gift-wrapped in an irresistible package.

SPECIFICATIONS

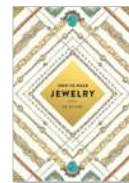
- 175 watercolor illustrations
- 128 pages
- 165 × 114 mm
- **Flexibind**

PUB MONTH: **APRIL 2016**

JEWELRY • FASHION • HOW-TO

ISBN 978-1-4197-2397-1
US \$12.95

ALSO AVAILABLE



How to Wear Jewelry

RIGHTS SOLD:

LITHUANIAN (UAB MEDIA)

RUSSIAN (EKSMO)

SIMPLIFIED CHINESE (CUBE PRESS)

A Wonderful Life

■ ANDREA EATON

SPECIFICATIONS

- 350 color photographs and illustrations
- 35,000 words
- 240 pages
- 160 x 234 mm
- **Paperback with flaps**

PUB MONTH:

SEPTEMBER 2017

FASHION • TRAVEL

ISBN 978-1-4197-2676-7

US \$24.95



COVER NOT FINAL

A Wonderful Life is the ultimate fashion-insider's guide to exploring America's most unique and hidden destinations. Three chapters—The Sea, The Desert, and The Forest—are each divided into nine roadtrip "routes" to guide road trippers across the United States. Every route offers an in-depth exploration of destinations along the route—insider tips on where to shop, dine, find music and fun, all while living a nomadically stylish life along the way. For each destination, a guest contributor gives the reader an inside look at their homes, closets, and travel stories—for a truly authentic exploration of each area. Examples include cities like Nashville, TN and New Orleans, LA, national parks like Joshua Tree, sleepy beach towns like Lubec, ME, and desert oases like Palm Springs, CA and Marfa, TX. Part travel guide part style guide, A Wonderful Life is the modern bohemian's guide to living a well-traveled life, and living it stylishly.

Andi Eaton is the fashion maven behind *Oui We*, a widely loved travel and style blog. She's also the founder of the Southern Coalition of Fashion & Design.



ABRAMS Noterie

Adam J. Kurtz Collection

■ BY ADAM J. KURTZ

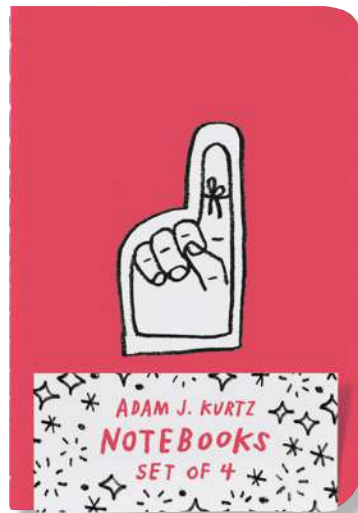
Adam J. Kurtz Then & Now

UNDATED 12-MONTH AGENDA



Adam J. Kurtz Notebooks

SET OF 4



SPECIFICATIONS

Then & Now

- Line art throughout
 - 160 pages
 - 127 x 197 mm
 - Paperback with concealed wire-o, pocket, elastic closure, 6 sticker sheets
- PUB MONTH:
FEBRUARY 2017
GIFT • STATIONERY • SELF-HELP

ISBN 978-1-4197-2431-2
US \$14.95

SPECIFICATIONS

Notebooks

- 4 line art illustrations
 - 56 pages each
 - 89 x 127 mm
 - 1 lined, 1 blank, 1 graph paper, 1 dot grid inside
 - Paperback notebook set
- PUB MONTH:
FEBRUARY 2017
GIFT • STATIONERY • SELF-HELP

ISBN 978-1-4197-2432-9
US \$12.95

SPECIFICATIONS

Postcard Book

- 60 pages (30 removable cards), 1 sticker sheet
 - 168 x 152 mm
 - Paperback
- PUB MONTH:
FEBRUARY 2017
GIFT • STATIONERY • SELF-HELP

ISBN 978-1-4197-2430-5
US \$12.95

Adam J. Kurtz Postcard Book

30 CARDS



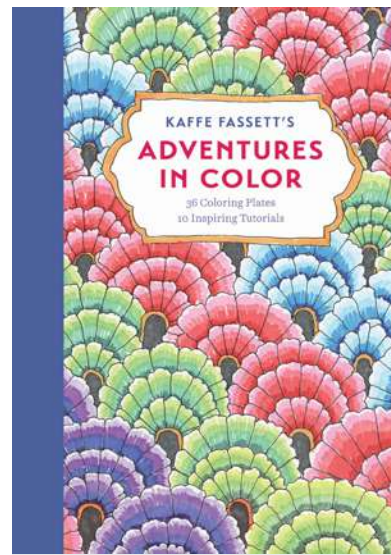
Conceived by artist, graphic designer, and author Adam J. Kurtz, this stationery collection is both fun and functional. Plot your passion projects in the week-at-glance undated planner, post feel-good sentiments (either online or in the mail) to your friends and loved ones with the book of 30 postcards, or simply jot down some lists in one of the notebooks.

Adam J. Kurtz (aka @ADAMJK) is a graphic designer, artist, writer, and online personality. His first book, *1 Page at a Time: A Daily Creative Companion* is now available worldwide. His next book, *Pick Me Up: A Pep Talk for Now & Later*, will be published by TarcherPerigee in October 2016.

Kaffe Fassett's Adventures in Color Adult Coloring Book

36 COLORING PLATES, 10 INSPIRING TUTORIALS

■ BY KAFFE FASSETT



Kaffe Fassett has inspired thousands of people around the globe with his colorful work in fabric, knitting, needlepoint, patchwork, painting, and mosaic. He is widely acknowledged as a visionary in the use of color and pattern. With his coloring book, Fassett shares 36 pieces of his own beautifully rendered line art plus 10 color tutorials complete with samples he created himself. Inspired by his travels around the globe, Fassett's line art ranges from Japanese kimonos, Turkish palaces, and ikat robes to French coffee bowls, pansies, hollyhocks, cats, cockerels, his own fabric and needlepoint collections, and much more.

Kaffe Fassett, world-renowned artist, textile designer, and author, is widely regarded as an authority in the use of color. His work is in the permanent collections of numerous museums, including the Victoria and Albert Museum in London. For more information, see his biography *Kaffe Fassett: Dreaming in Color*, or visit kaffefassett.com.

Good Things Are Happening

■ LAUREN HOM



In each of our lives there are moments that make us unabashedly happy: getting an unexpected compliment from a stranger, finding a forgotten \$20 in your pocket, or even getting into a bed with clean sheets. *Good Things Are Happening* is a gratitude journal that guides readers to reflect on these seemingly small moments, letting them become focal points in an otherwise hectic day. This radiantly colored hardcover book has a ribbon marker, entry pages for every day of the year, and hand-lettered art by Lauren Hom that will help any reader find extraordinary happiness in the ordinary.

Lauren Hom is a graphic designer whose work has been featured in *Imprint* and *Complex* Magazines. She is also the author of the hand-lettering book, *Daily Dishonesty*.

SPECIFICATIONS

- 47 black-and-white illustrations
- 96 pages
- 209 × 298 mm
- **Paperback with flaps**
- PUB MONTH:
FEBRUARY 2017
- GIFT • STATIONERY • TRAVEL • ART**
- ISBN 978-1-4197-2433-6
US \$15.95

ALSO AVAILABLE



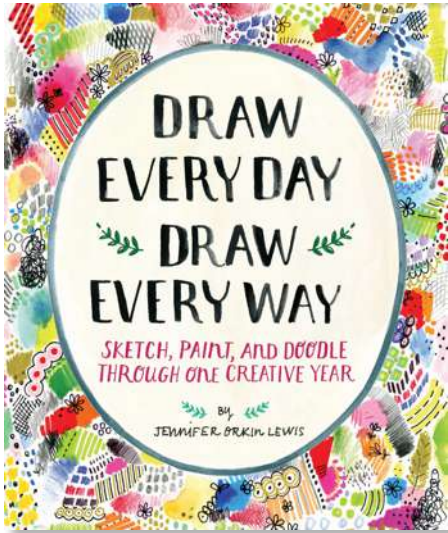
Kaffe Fassett's Bold Blooms
ISBN 978-1-4197-2236-3
US \$35.00

SPECIFICATIONS

- 52 color illustrations
- 368 Pages
- 108 × 159 mm
- **Hardcover Journal**
- PUB MONTH:
SEPTEMBER 2016
- GIFT • STATIONERY • SELF-HELP**
- ISBN 978-1-4197-2210-3
US \$16.95

Draw Every Day, Draw Every Way

■ JENNIFER ORKIN LEWIS



To conquer the intimidating prospect of filling 365 blank pages, *Draw Every Day, Draw Every Way* is divided into monthly themes, with undated daily prompts that suggest what to draw each day. You can work through the journal from front to back, or jump around and draw whatever appeals to you at the time. With prompts, tutorials, and unique packaging, *Draw Every Day, Draw Every Way* is a must-have for those looking to sketch and doodle their way out of an inspirational rut.

SPECIFICATIONS

- ☐ 46 color illustrations
 - ☐ 7,000 Words
 - ☐ 240 pages
 - ☐ 191 × 229 mm
 - ☐ Paperback with jacket
- PUB MONTH:
SEPTEMBER 2016
GIFT • ART

ISBN 978-1-4197-2014-7
US \$16.95

Jennifer Orkin Lewis is a freelance illustrator and textile designer who paints for 30 minutes every day in her sketchbook and posts the results on Instagram.

99 Things That Give Me Joy

■ ILLUSTRATED BY HIROKO YOSHIMOTO



What brings you joy? Is it the scent of spring rain? Warm towels from the dryer? Potato chips in your sandwich? Your definition of happiness is as unique as your fingerprints. This guided journal provides 99 prompts to help you make a list of things that you hold dear: a sentimental possession, your best traveling companion, your favorite type of weather, a compliment you've received, and an achievement well-earned. Filling in the journal will immediately boost your mood, and flipping through it later is a wonderful reminder of life's distinctive pleasures. It is also a wonderful gift for milestone events such as birthdays, graduation, and retirement.

SPECIFICATIONS

- ☐ 99 Color Illustrations
 - ☐ 1,200 Words
 - ☐ 144 Pages
 - ☐ 133 × 203 mm
 - ☐ Paperback
- PUB MONTH:
FEBRUARY 2016
- RIGHTS SOLD:
KOREAN (RANDOM HOUSE)
RUSSIAN (EKSMO)
GIFT • SELF-HELP

ISBN 978-1-4197-1981-3
US \$12.95

Color Origami Origami Coloring Book

■ BY MARC KIRSHEMBAUM ILLUSTRATIONS BY CAITLIN KEEGAN

SPECIFICATIONS

- 350 line art illustrations
- 176 pages
- 203 × 203mm
- **Paperback**

RIGHTS SOLD:

ITALIAN (GALLUCCI)

POLISH (FOKSAL)

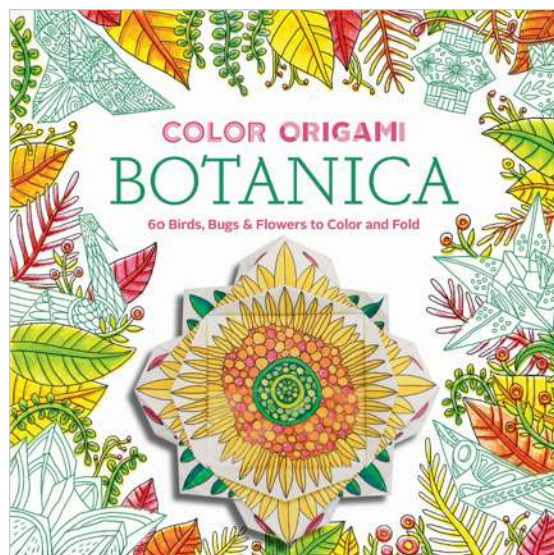
PUB MONTH: **JUNE 2016**

GIFT & STATIONERY •

ACTIVITY BOOK • CRAFT

ISBN 978-1-4197-2207-3

US \$12.95



Botanica

60 BIRDS, BUGS,
AND FLOWERS TO
COLOR AND FOLD

SPECIFICATIONS

- 350 line art illustrations
- 176 pages
- 203 × 203mm
- **Paperback**

RIGHTS SOLD:

DUTCH (KARARTER)

ITALIAN (GALLUCCI)

POLISH (FOKSAL)

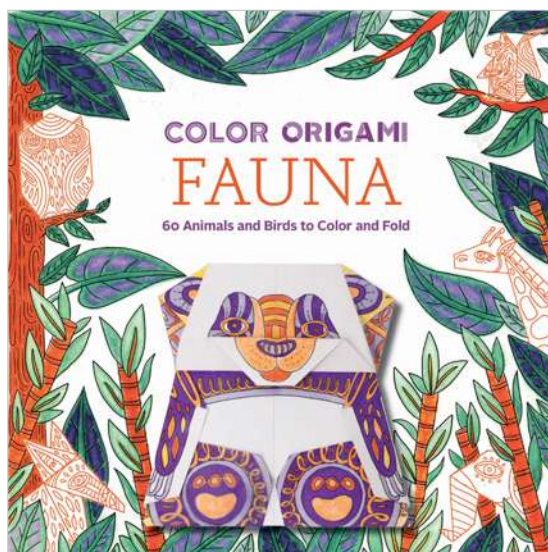
PUB MONTH: **JUNE 2016**

GIFT & STATIONERY •

ACTIVITY BOOK • CRAFT

ISBN 978-1-4197-2208-0

US \$12.95



Fauna

60 ANIMALS AND BIRDS
TO COLOR AND FOLD

The *Color Origami* series offers a new twist on the beloved practice of meditative coloring. These books feature instructions and patterned sheets to colour and fold into a gorgeous array of origami flowers, butterflies, birds, and animals. Pad-bound with removable pages, they contain more than 60 intricately hand-drawn origami papers that are also lightly printed with folding guidelines. Colouring the designs is a creative and soothing experience in itself. Transforming the flat sheet into a sunflower, a grasshopper, or a dove adds the element of magic that makes origami one of the most popular craft practices among people of all ages.

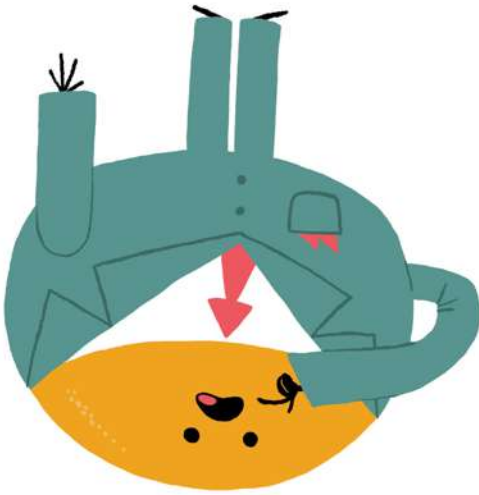
Marc Kirschenbaum is an American origami artist, designer, and board member of OrigamiUSA. He lives in New York City. **Caitlin Keegan** is a graduate of the Rhode Island School of Design and previously worked for Sesame Workshop and *Nickelodeon Magazine*. She lives in Brooklyn.

www.abramsbooks.com
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 115 West 18th Street
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For Children's and Comics titles:



For all other titles:

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