

ABRAMS

2016 FRANKFURT
INTERNATIONAL RIGHTS GUIDE





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Abrams Appleseed

AGES 3 TO 5

PICTURE BOOK

SPECIFICATIONS

- Color illustrations
- 32 pages
- 279 × 178 mm
- Hardcover with jacket

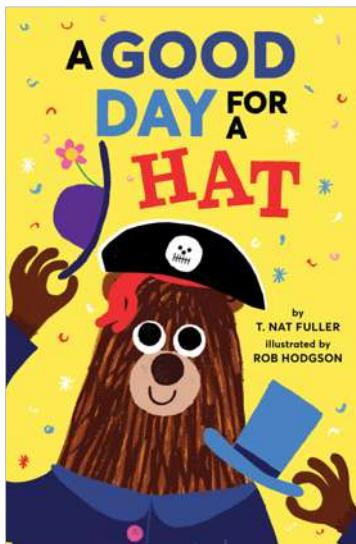
PUB MONTH: MARCH 2017

ISBN 978-1-4197-2300-1

US \$15.95

A Good Day for a Hat

■ WRITTEN BY T. NAT FULLER ■ ILLUSTRATED BY ROB HODGSON



Mr. Brown loves hats and can't leave the house without wearing just the right one. But on this day, every time he opens the door to leave, the situation changes, and Mr. Brown must change his hat accordingly. At last, wearing every hat he owns, Mr. Brown is on his way. When he finally arrives at his destination, we find that it's Mr. Brown's birthday, and his friends have just the right hat for that as well.

T. Nat Fuller is very fond of hats and is on a constant quest to find just the right one. *A Good Day for a Hat* was inspired by real-life events sure to be recognised by anyone living in Chicago. **Rob Hodgson** is an award-winning illustrator living in Bristol, England.

AGES 3 TO 5

PICTURE BOOK

SPECIFICATIONS

- Color illustrations
- 24 pages
- 229 × 299 mm
- Hardcover

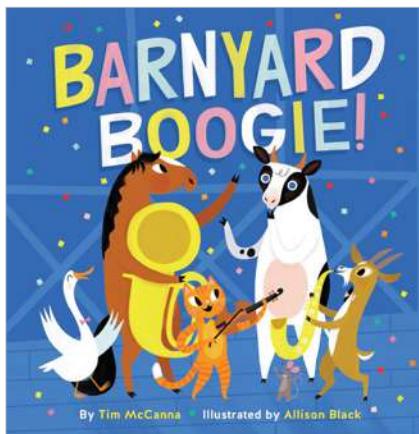
PUB MONTH: MAY 2017

ISBN 978-1-4197-2346-9

US \$12.95

Barnyard Boogie!

■ BY TIM McCANNA ■ ILLUSTRATED BY ALLISON BLACK



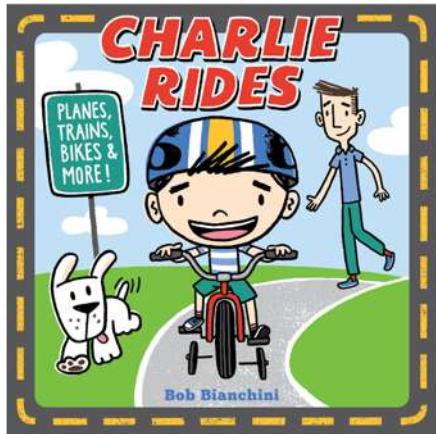
The Barnyard Band is performing today. All the musicians are coming to play! Each animal musician knows what to do, but Cow can only moo! This charming book is a wonderful read-aloud featuring musical sounds and a refrain children will love repeating. Tim McCanna's playful text will have children laughing at the funny musical sounds, and Allison Black's energetic illustrations will make children want to get up and move. *Barnyard Boogie!* is full of rhyming and nonsense sounds that will enrich and delight.

Tim McCanna creates books, songs, and apps for children. His debut picture book, *Teeny Tiny Trucks*, was released in October 2013 in hardcover and as an interactive story app. Follow his blog, watch his videos, and hear samples of his music at timmccanna.com. **Allison Black** is an illustrator and designer specialising in cute and colourful creations. Over the years, she has developed products ranging from baby bedding and toddler clothes to Christmas ornaments and Easter baskets.

Charlie Rides

PLANES, TRAINS, BIKES, AND MORE!

BY BOB BIANCHINI



Charlie loves things that go – planes, trains, bicycles, scooters, and even spaceships! He also loves to share in the fun of each mode of transportation with his dad. But, for Charlie, the best ride of all is when his dad swoops him up onto his shoulders for a piggyback ride! The first in a fresh, new board-book series takes the evergreen concept of transportation and gives it a tender, loving twist. Perfect for new dads and Father's Day promotions, *Charlie Rides* captures a child's love for transportation while also affirming that the quality time shared between father and son is what means the most.

AGES 3 TO 5

PICTURE BOOK

SPECIFICATIONS

- Color illustrations
- 20 pages
- 191 × 191 mm
- Board book

PUB MONTH: APRIL 2017

ISBN 978-1-4197-2292-9
US \$8.95

NEXT IN THE SERIES

Charlie Builds
Fall 2017

AGES 2 TO 5

PICTURE BOOK

SPECIFICATIONS

- Color illustrations
- 40 pages
- 203 × 203 mm
- Hardcover with jacket

PUB MONTH: APRIL 2017

RIGHTS SOLD:
KOREAN (AWESOME WORLD)
SIMPLIFIED CHINESE
(BEIJING BABYCUBE)

ISBN 978-1-4197-2298-1
US \$14.95

ALSO AVAILABLE



Vegetables in Underwear
April 2015

Bob Bianchini is a successful logo, lettering, print, and web designer. *Charlie Rides* is his first picture book.

Fruits in Suits

BY JARED CHAPMAN



"Vegetables in underwear? Guaranteed preschool hilarity... Expect second, third, and more helpings of this scantily clad harvest." —The Horn Book Magazine

H ave you ever seen a banana in a bikini? Or a tangerine in trunks? What about grapes in goggles? In this uproarious follow-up to *Vegetables in Underwear*, kids will learn that there are many kinds of suits – including suits for swimming, surfing, sunbathing, and scuba diving. But can you wear a business suit to the beach? *Fruits in Suits* has the same irreverent silliness as *Vegetables in Underwear* and shows just how much fun swimsuits can be – and how important it is to hold on to them when you jump into the water!

Jared Chapman is the author/illustrator of *Vegetables in Underwear*; *Steve*; *Raised by Wolves*; and *Pirate, Viking & Scientist*.

AGES 3 TO 5

PICTURE BOOK

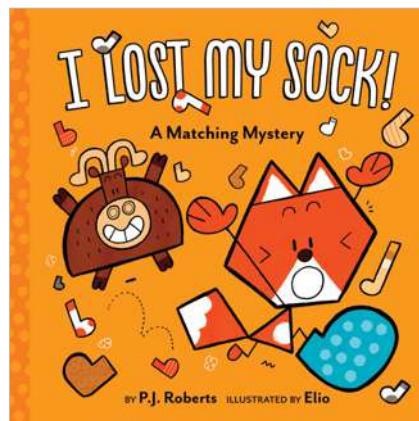
SPECIFICATIONS

- Color illustrations
- 24 pages
- 203 × 203 mm
- Hardcover
 - PUB MONTH: MARCH 2017
 - RIGHTS SOLD:
 - KOREAN (KIZ-M)
 - ISBN 978-1-4197-2301-8
 - US \$12.95

I Lost My Sock!

A MATCHING MYSTERY

■ BY P. J. ROBERTS ■ ILLUSTRATED BY ELIO



lost my sock!' says Fox. 'Have you seen it?' So begins Ox's ridiculous attempts to help Fox find his missing sock. He presents each new option just before the page turn so the reader has a moment to decide for him or herself whether Ox has, in fact, found Fox's sock. At its heart, *I Lost My Sock!* is the story of a funny misunderstanding between friends. But it's also about pattern, colour, and shape recognition; comparing and contrasting; and object identification. Mastery of these skills enriches a child's vocabulary, prepares him to understand letters and numbers, and helps him gain a better sense of the world around him. Elio's bold, geometric character designs further reinforce the early math concepts hinted at in this book.

P. J. Roberts is forever losing socks, but doesn't mind wearing polka dots with stripes. **Chris 'Elio' Eliopoulos** has worked for Disney, Nickelodeon, and Nick Jr., among others. He teaches illustration at Columbia University in Chicago.

AGES UP TO 3

PICTURE BOOK

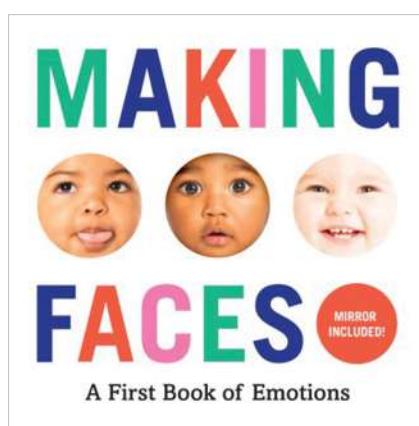
SPECIFICATIONS

- Color illustrations
- 14 pages
- 178 × 178 mm
- Board book
 - PUB MONTH: MARCH 2017
 - ISBN 978-1-4197-2383-4
 - US \$7.95

Making Faces

A FIRST BOOK OF EMOTIONS

■ PHOTOGRAPHS BY MOLLY MAGNUSON



This baby is **happy**. Can you make a **happy** face? Find the happy baby! This bold, beautiful board book features six essential facial expressions: happy, sad, angry, surprised, silly, and sleepy. The idea is simple: Show a large, establishing image of a baby's face, then children making the same face, then ask the reader to find that baby among several other faces. The very last spread includes all of the baby faces and a mirror so babies can watch themselves make every face imaginable!

So Many Feet

■ BY NICHOLE MARA ■ ILLUSTRATED BY ALEXANDER VIDAL



High feet, slow feet, fast feet, snow feet! *So Many Feet* introduces young children to the great diversity in the natural world, using feet as an accessible point of entry. The playful, rhyming main text offers some information, but is mostly fun to read aloud. The secondary text offers more facts about each animal and what makes its feet so unique. The book ends by asking children whether their feet can do all the things animals' feet can do.

AGES UP TO 3

PICTURE BOOK

SPECIFICATIONS

- Color illustrations
- 34 pages
- 222 × 203 mm
- **Board book**

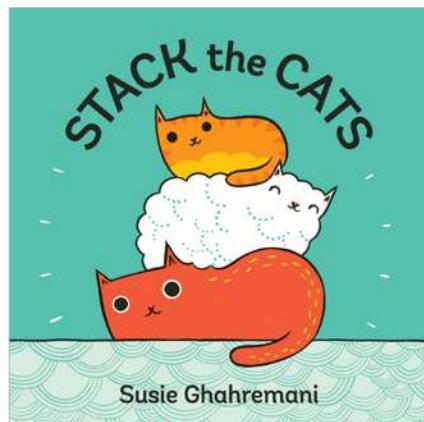
PUB MONTH: MAY 2017

ISBN 978-1-4197-2318-6
US \$12.95

Nichole Mara only has two feet, and she's not afraid to use them to run, jump, and play all around New York City. **Alexander Vidal** is a recent graduate of the ArtCenter College of Design and has a passion for animals. *So Many Feet* is his first book.

Stack the Cats

■ SUSIE GHAREMANI



One cat sleeps. Two cats play. Three cats stack! *Stack the Cats* is a charming book about counting and organising cats in various formations. But when the cats decide to go their own way – as cats often will – it's time to count down until there's only one sweet cat left. Counting forward and backward, understanding when there are more or fewer of something, and grouping and recognising the number of items in a group are key early-maths skills for toddlers, making *Stack the Cats* as developmentally sound as it is ridiculously adorable.

AGES UP TO 3

PICTURE BOOK

SPECIFICATIONS

- Color illustrations
- 32 pages
- 203 × 203 mm
- **Hardcover with jacket**

PUB MONTH: MAY 2017

ISBN 978-1-4197-2349-0
US \$14.95

Susie Ghahremani is an award-winning illustrator and a graduate of the Rhode Island School of Design (RISD). When not painting tiny paintings, illustrating children's books, designing stationery and gifts, teaching at RISD, exhibiting her work internationally, shipping orders, or connecting with the illustration community, she lives in sunny San Diego with her husband and zillions of pets.

BESTSELLING ILLUSTRATOR BRIAN BIGGS COMMUNITY

AGES 3 TO 5

PICTURE BOOK

■ BY BRIAN BIGGS

"The diverse people of Tinyville Town fill jobs with a healthy disregard for strict adherence to gender roles in this big, bright, and friendly construction tale . . . A crowd pleaser just about everywhere, no matter the size of the city, village, or town." —Kirkus

SPECIFICATIONS

- Color illustrations
- 22 pages
- 191 × 165 mm

□ Board book

PUB MONTH: MARCH 2017

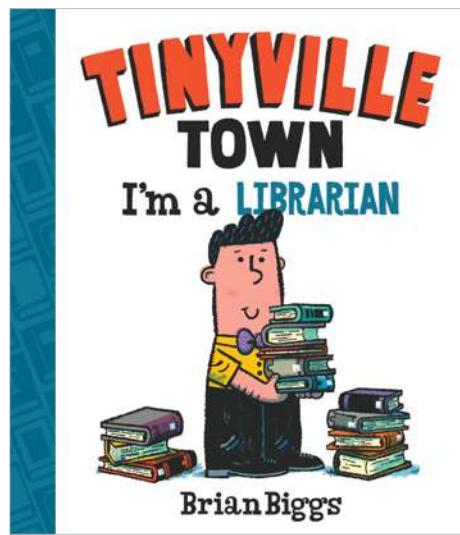
RIGHTS SOLD:

SIMPLIFIED CHINESE (CITIC)

ISBN 978-1-4197-2322-3

US \$7.95

Tinyville Town: I'm a Librarian

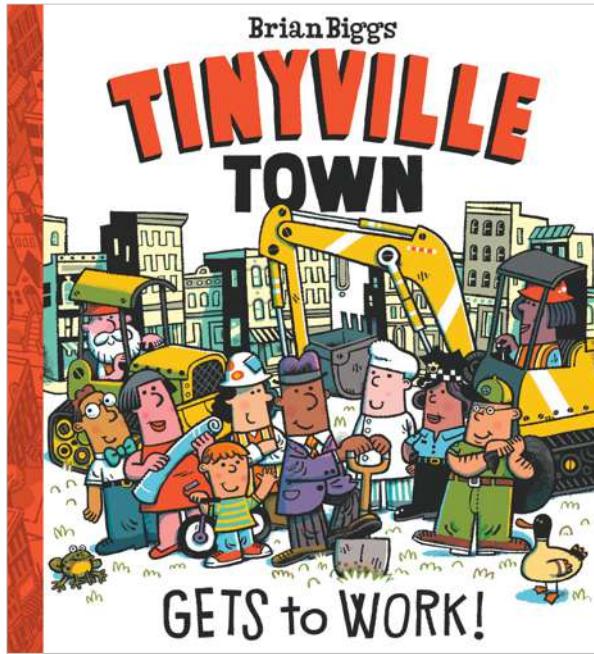


Welcome to Tinyville Town, where the sun is always shining and everyone has a job to do. In *Tinyville Town: I'm a Librarian*, we see what it's like in a day in the life of the town librarian. A beloved book is missing, and it's up to Tinyville Town's librarian to find it! Is it on the shelf? Has it been checked out? Is it part of a display? Where could it be?! With a nod to Richard Scarry's *Busytown* and the neighbourhood feel of *Sesame Street*, this new series from author/illustrator Brian Biggs (the *Frank Einstein* series) introduces the residents of Tinyville Town and all the hard work they do.



WELCOMES YOU TO THE HEART OF A BUSY WHERE EVERYONE HAS A JOB

Tinyville Town Gets to Work!



Tinyville Town, a new series from the bestselling and beloved author and illustrator Brian Biggs, is launching with three books: *Tinyville Town Gets to Work!*, a world-establishing picture book that introduces the town and its many residents; *I'm a Veterinarian*, a day in the life of the town vet; and *I'm a Firefighter*, a day in the life of Charlie the town firefighter. The series is set in a cosy community where mobile phones don't exist, the bus is always on time, and everyone buys their doughnuts at the same bakery. The people are kind, and everyone does their part to keep things running smoothly. Tinyville Town is a growing, thriving city full of interesting people. They can't wait to show you around!

SPECIFICATIONS

- Color illustrations
- 32 pages
- 267 × 241 mm
- Hardcover

PUB MONTH:

SEPTEMBER 2016

RIGHTS SOLD:

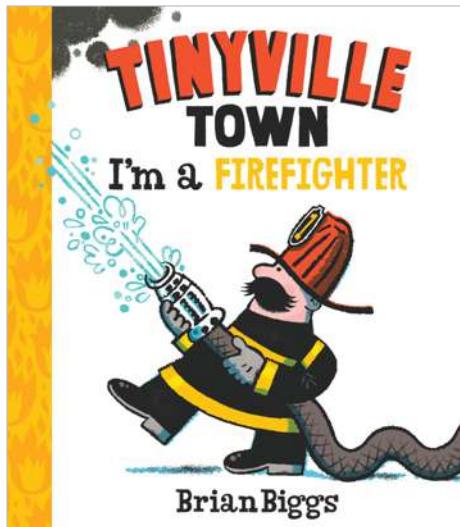
GREEK (FANTASTIKOS)

RUSSIAN (KARIERA)

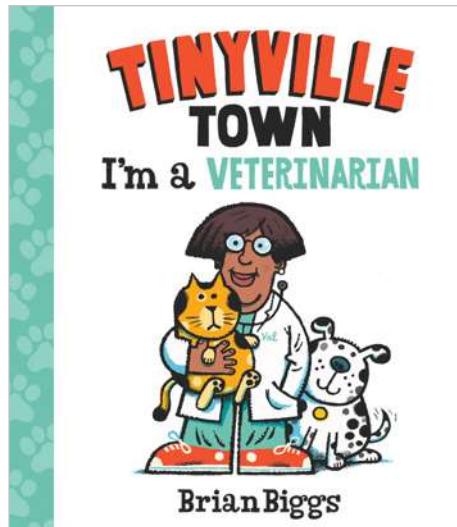
SIMPLIFIED CHINESE (CITIC)

ISBN 978-1-4197-2133-5
US \$15.95

Tinyville Town: I'm a Firefighter



Tinyville Town: I'm a Veterinarian



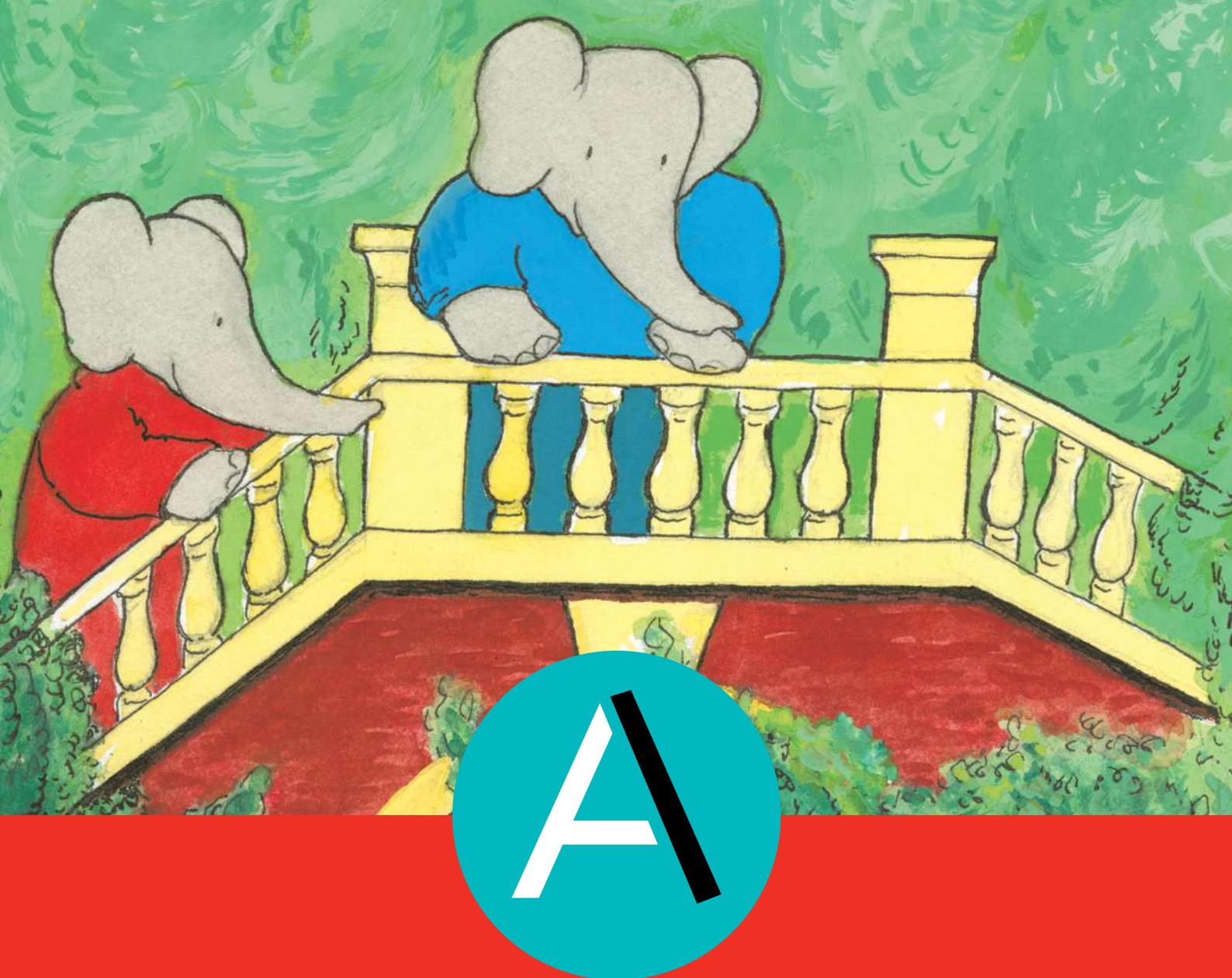
SPECIFICATIONS

- Tinyville Town: I'm a Firefighter*
- Color illustrations
 - 22 pages
 - 191 × 165 mm
 - Board book
- PUB MONTH:
- SEPTEMBER 2016**
- RIGHTS SOLD:
- SIMPLIFIED CHINESE (CITIC)**
- ISBN 978-1-4197-2134-2**
US \$7.95

SPECIFICATIONS

- Tinyville Town: I'm a Veterinarian*
- Color illustrations
 - 22 pages
 - 191 × 165 mm
 - Board book
- PUB MONTH:
- SEPTEMBER 2016**
- RIGHTS SOLD:
- SIMPLIFIED CHINESE (CITIC)**
- ISBN 978-1-4197-2135-9**
US \$7.95

Brian Biggs has collaborated with Garth Nix, Cynthia Rylant, and Katherine Applegate, in addition to working on his own picture books in his Everything Goes series. He lives in Philadelphia, Pennsylvania.

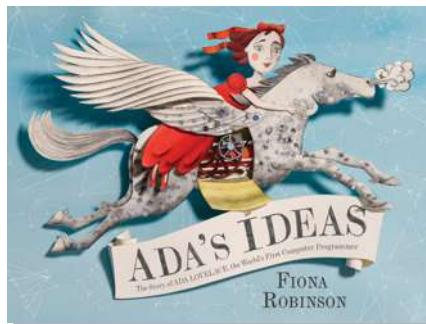


**Abrams Books
for Young Readers**

Ada's Ideas

THE STORY OF ADA LOVELACE, THE WORLD'S FIRST COMPUTER PROGRAMMER

■ BY FIONA ROBINSON

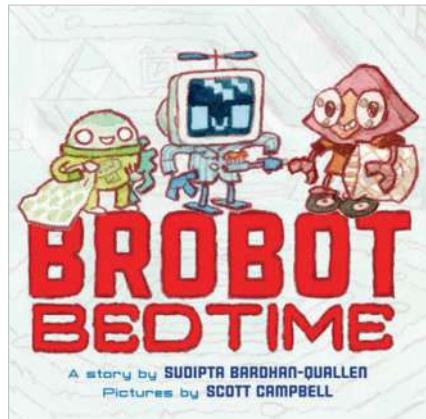


Ada Lovelace (1815–1852) was the daughter of Lord Byron, a poet, and Anna Isabella Milbanke, a mathematician. Her parents separated when she was young, and her mother insisted on a logic-focused education, rejecting Byron's 'mad' love of poetry. But Ada remained fascinated with her father and considered mathematics 'poetical science.' Via her friendship with inventor Charles Babbage, she became involved in 'programming' his Analytical Engine, a precursor to the computer, thus becoming the world's first computer programmer. This picture book biography of Ada Lovelace is a compelling portrait of a woman who saw the potential for numbers to make art.

Fiona Robinson is the author/illustrator of *Whale Shines* and *What Animals Really Like*, among other picture books. *What Animals Really Like* received the 2012 Irma Black Award, and Bank Street named it one of the 2012 Best Children's Books. Her work has been honoured by the Royal Academy of Arts.

Brobot Bedtime

■ BY SUDIPTA BARDHAN-QUALLEN ■ ILLUSTRATED BY SCOTT CAMPBELL



The Brobots have had a long day, and it is time to recharge and enter sleep mode. Buzz and Crash have no problem falling asleep, but Beep's got a case of the flick-ups. Luckily, Buzz knows just the trick: scare Beep with a monster mask! Does it work? Affirmative. No more flick-ups. But Beep still can't sleep. He's afraid of monsters! Plan of action: turn on the lights. Problem solved? Negative. Now it's too bright. Block the light with blankets? Too hot. Add a fan? Too loud. Can the Brobots power down before Beep has a breakdown? This hilarious bedtime romp explores the universal experience of siblings settling in for the night – with a clever robot twist.

Sudipta Bardhan-Quallen is the author of many children's books, including *Tyrannosaurus Wrecks!* and *Quackenstein Hatches a Family*. Scott Campbell is a creator of paintings, comics, books, and video games. He is the illustrator of *Zombie in Love* and the author/illustrator of *Hug Machine*.

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

- Color illustrations
 - 40 pages
 - 203 × 279 mm
 - Hardcover with jacket
- PUB MONTH: AUGUST 2016
RIGHTS SOLD:
GERMAN (KNESEBECK)
JAPANESE (HYORONSHA)
KOREAN (SEEDBOOK)
SIMPLIFIED CHINESE (BEIJING CHEERFUL)

ISBN 978-1-4197-1872-4
US \$17.95

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

- Color illustrations
- 32 pages
- 229 × 229 mm
- Hardcover with jacket

PUB MONTH: MAY 2017
ISBN 978-1-4197-2290-5
US \$16.95

ALSO AVAILABLE



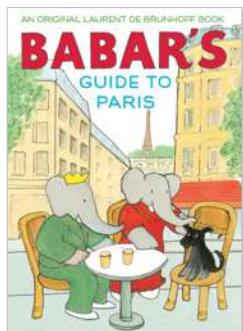
Quackenstein Hatches a Family
By Sudipta Bardhan-Quallen
October 2010



Worst 12 Days of Christmas
By Sudipta Bardhan-Quallen
November 2011

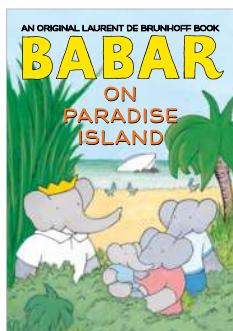
THE WORLD OF BABAR

HARDCOVER, with Jacket



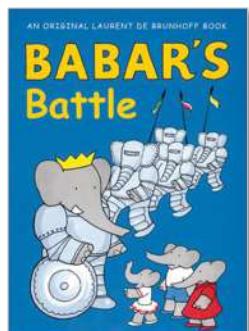
BABAR'S GUIDE TO PARIS

Hardcover • MARCH 2017
2016 • Page Count: 48
RIGHTS SOLD: FRENCH (HACHETTE), SIMPLIFIED CHINESE (DOLPHIN)



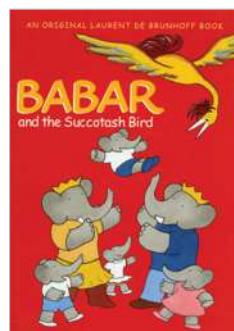
BABAR ON PARADISE ISLAND

Hardcover • 8 3/4 x 12 1/4"
2014 • Page Count: 48
RIGHTS SOLD: FRENCH (HACHETTE)



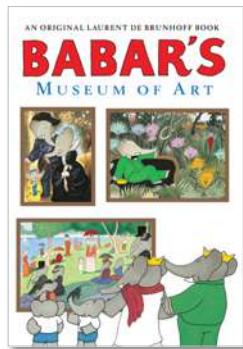
BABAR'S BATTLE

Hardcover • 8 3/4 x 12 3/4"
2002 • Page Count: 38
RIGHTS SOLD: FINNISH (PERHEMEDIAT), SPANISH (ART BLUME)



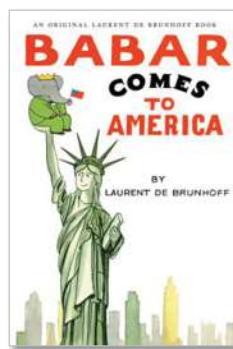
BABAR AND THE SUCCOTASH BIRD

Hardcover • 9 1/2 x 12 1/2"
2000 • Page Count: 38
RIGHTS SOLD: FINNISH (PERHEMEDIAT)



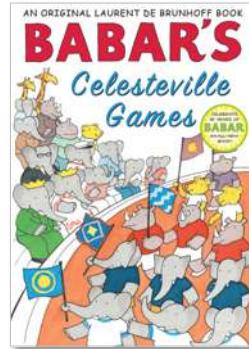
BABAR'S MUSEUM OF ART

Hardcover • 8 3/4 x 12 1/4"
2003 • Page Count: 48
RIGHTS SOLD: JAPANESE (HYORONSHA), FINNISH (PERHEMEDIAT), GERMAN (KNESEBECK), SPANISH (ART BLUME), KOREAN (KOOKMIN), FRENCH (HACHETTE), HUNGARIAN (HASTANC)



BABAR COMES TO AMERICA!

Hardcover • 8 1/4 x 12"
2008 • Page Count: 72
RIGHTS SOLD: KOREAN (KOOKMIN)

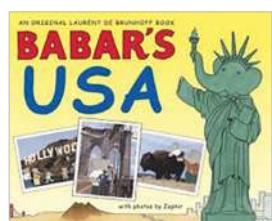


BABAR'S CELESTEVILLE

Hardcover • 8 3/4 x 12 1/4"
2011 • Page Count: 48
RIGHTS SOLD: SPANISH (ART BLUME), FRENCH (HACHETTE)

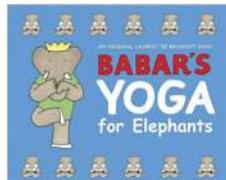


8 x 8 HARDCOVER, without Jacket



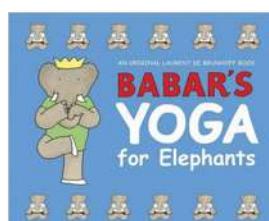
BABAR'S USA

Hardcover • 11 1/4 x 9"
2008 • Page Count: 64



BABAR'S YOGA FOR ELEPHANTS

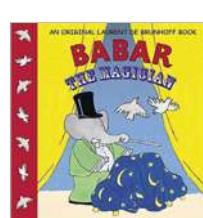
Hardcover • 8 1/2 x 6 5/8" (Mini)
2006 • Page Count: 48



BABAR'S YOGA FOR ELEPHANTS

Hardcover • 11 1/2 x 9" (Full-size)
2002 • Page Count: 48

RIGHTS SOLD: JAPANESE (HYORONSHA), FINNISH (PERHEMEDIAT), GERMAN (KNESEBECK), KOREAN (KOOKMIN), FRENCH (HACHETTE), HEBREW (KETER)

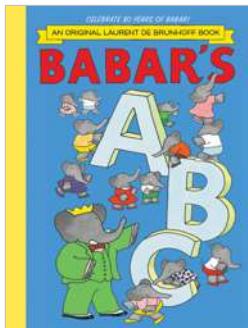


BABAR THE MAGICIAN

Hardcover • 8 x 8"
2005 • Page Count: 24

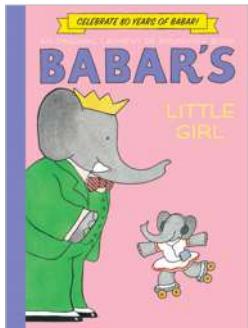
“Beloved storybook character.” —New York Times

HARDCOVER, without Jacket



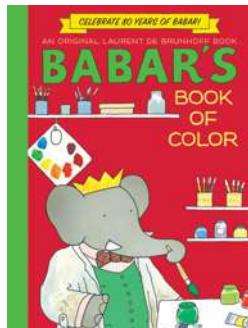
BABAR'S ABC

Hardcover • 8½ x 11½”
2012 • Page Count: 40
RIGHTS SOLD: JAPANESE
(HYORONSHA)



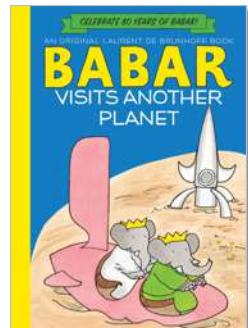
BABAR'S LITTLE GIRL

Hardcover • 8½ x 11½”
2012 • Page Count: 40
RIGHTS SOLD: JAPANESE
(HYORONSHA), FINNISH
(PERHEMEDIAT), SPANISH (ART
BLUME)



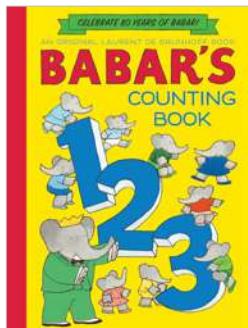
BABAR'S BOOK OF COLOR

Hardcover • 8½ x 11½”
2012 • Page Count: 40
RIGHTS SOLD: JAPANESE
(HYORONSHA), FINNISH
(PERHEMEDIAT), GERMAN
(KNESEBECK), SPANISH (ART
BLUME), HEBREW (KETER)



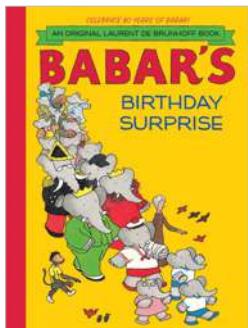
BABAR VISITS ANOTHER PLANET

Hardcover • 8½ x 11½”
2012 • Page Count: 40
RIGHTS SOLD: FINNISH
(PERHEMEDIAT), GERMAN
(KNESEBECK), SPANISH (ART
BLUME), SIMPLIFIED CHINESE
(INTERNATIONAL CULTURE
PUBLISHING)



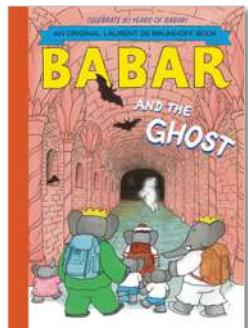
BABAR'S COUNTING BOOK

Hardcover • 8½ x 11½”
2012 • Page Count: 40
RIGHTS SOLD: JAPANESE
(HYORONSHA), FINNISH
(PERHEMEDIAT), GERMAN
(KNESEBECK), SPANISH
(ART BLUME)



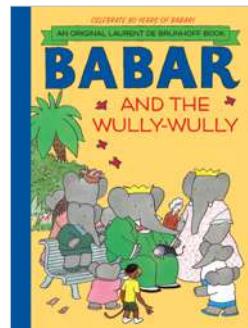
BABAR'S BIRTHDAY SURPRISE

Hardcover • 8½ x 11½”
2012 • Page Count: 40
RIGHTS SOLD: JAPANESE
(HYORONSHA), FINNISH
(PERHEMEDIAT), DUTCH
(RUBINSTEIN)



BABAR AND THE GHOST

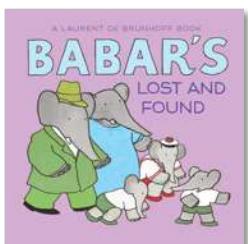
Hardcover • 8½ x 11½”
2012 • Page Count: 40
RIGHTS SOLD: JAPANESE
(HYORONSHA), FINNISH
(PERHEMEDIAT)



BABAR AND THE WULLY-WULLY

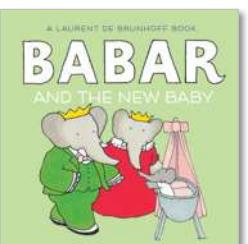
Hardcover • 8½ x 11½”
2012 • Page Count: 40
RIGHTS SOLD: FINNISH
(PERHEMEDIAT)

BOARD BOOKS



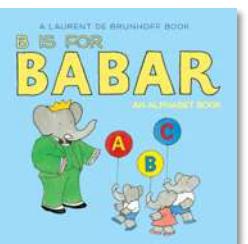
BABAR'S LOST & FOUND

Board Book • 7 x 7”
2013 • Page Count: 22



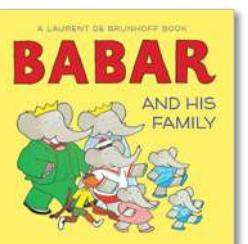
BABAR AND THE NEW BABY

Board Book • 7 x 7”
2013 • Page Count: 22



B IS FOR BABAR: AN ALPHABET BOOK

Board Book • 7 x 7”
2012 • Page Count: 30



BABAR AND HIS FAMILY

Board Book • 7 x 7”
2012 • Page Count: 24

Laurent de Brunhoff is the son of Babar creator Jean de Brunhoff. Continuing his father’s legacy, he is an accomplished author and artist, and has originated dozens of Babar books over 60 years.

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

- Color illustrations
- 40 pages
- 279 × 229 mm

Hardcover

PUB MONTH: MARCH 2016

RIGHTS SOLD:

FRENCH (LA PASTEQUE)
GERMAN (SEEMAN HENSCHEL)
JAPANESE (NISHIMURA)
KOREAN (SEEDBOOK)
SPANISH (IMPEDIMENTA)

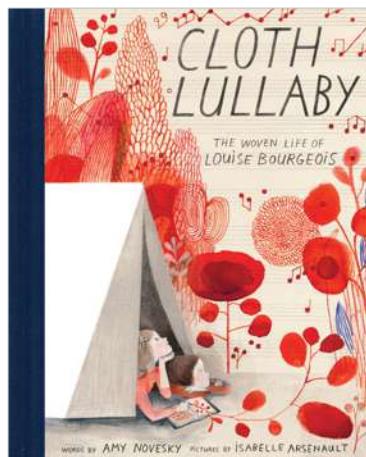
ISBN 978-1-4197-1881-6
US \$18.95

Cloth Lullaby

THE WOVEN LIFE OF LOUISE BOURGEOIS

■ BY AMY NOVESKY

■ ILLUSTRATED BY ISABELLE ARSENault



"The evocative, hand-lettered text, peppered with quotations in red ink, provides an impressionistic portrait of the memories, colors, sounds, and images propelling Louise's art . . . Splendid visual and verbal introduction to little-known artist Louise Bourgeois." —*Kirkus*

Louise Bourgeois (1911–2010) was a world-renowned modern artist noted for her sculptures made of wood, steel, stone, and cast rubber. Her most famous spider sculpture, *Maman*, stands more than 30 feet high.

Just as spiders spin and repair their webs, Louise's own mother was a weaver of tapestries. Louise spent her childhood in France as an apprentice to her mother before she became a tapestry artist herself. She worked with fabric throughout her career, and this biographical picture book shows how Bourgeois's childhood experiences weaving with her loving, nurturing mother provided the inspiration for her most famous works. With a beautifully nuanced and poetic story, this book stunningly captures the relationship between mother and daughter and illuminates how memories are woven into us all.

Amy Novesky is the author of *Georgia in Hawaii* and *Me, Frida*, which won the Pura Belpré Honor Award and was an ALA Notable Book. She lives in San Francisco. www.amynovesky.com. **Isabelle Arsenault** is an award-winning illustrator whose first children's book received the prestigious Governor General's Award for children's literature in French (illustration). She lives in Montreal. www.isabellearsenault.com.

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

- Color illustrations
- 32 pages
- 216 × 267 mm

Hardcover

PUB MONTH: APRIL 2016

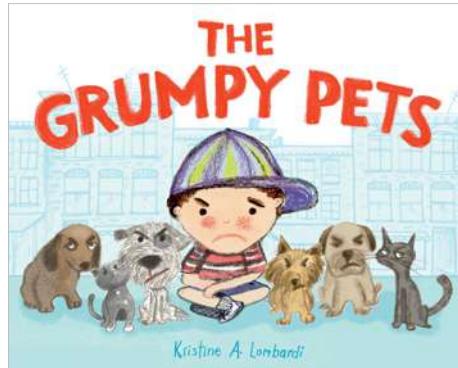
RIGHTS SOLD:

ROMANIAN (PANDORA)
SIMPLIFIED CHINESE
(DOLPHIN MEDIA)

ISBN 978-1-4197-1888-5
US \$14.95

The Grumpy Pets

■ BY KRISTINE A. LOMBARDI

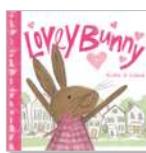


" . . . Lombardi's expressive illustrations and straightforward dialogue together deliver a benevolent, breezy tale . . . a sweet story about a boy and a dog rescuing each other." —*Kirkus*

Billy's not like the other kids. He's a bit moody, a bit cranky, a bit . . . grumpy. In hopes of cheering him up, his mom takes him and his sister to the animal rescue one Saturday morning. All the animals are cute and playful, but they're a little too happy for Billy's taste. When Billy wanders into another section of the store, however, he stumbles across a different group of animals awaiting adoption. These pets are grouchy and scruffy. In fact, they seem downright grumpy—just like Billy! He catches the eye of a particularly grumpy pup—could this be the friend Billy has been looking for?

Grumpy Pets shows that there's a perfect match for everyone, if you stay true to yourself.

ALSO AVAILABLE

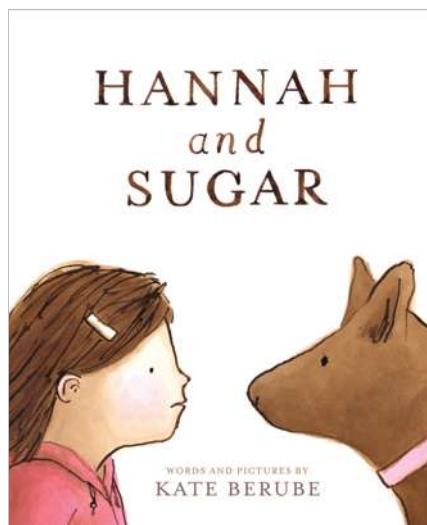


Lovey Bunny
By Kristine A. Lombardi
March 2015

Kristine A. Lombardi worked in advertising for many years but is now a freelance illustrator and graphic designer. She is the author and illustrator of *Lovey Bunny*. She lives in Montclair, New Jersey. www.kristinelombardi.com.

Hannah and Sugar

■ BY KATE BERUBE



"This is a sweet tale with a satisfying ending; expressive, childlike paint-and-ink illustrations drive the story well . . . Dog lovers will cheer that Hannah has joined their ranks." —*Kirkus*

Every day after school, Hannah sees her classmate's dog, Sugar. All the other kids love to play with Sugar, but Hannah politely declines; she just can't conquer her fear of dogs. But one day Sugar goes missing, and Hannah joins the search to help her classmate recover her pet. As fate would have it, Hannah is the one to find Sugar, and although it takes a lot of courage, she brings him home safely and finds herself with an unlikely new friend.

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

- Full-color illustrations
- 32 pages
- 267 × 216 mm
- **Hardcover with jacket**

PUB MONTH: MARCH 2016

RIGHTS SOLD:

FRENCH (ALBIN MICHEL)
SIMPLIFIED CHINESE (UNITED SKY BEIJING)

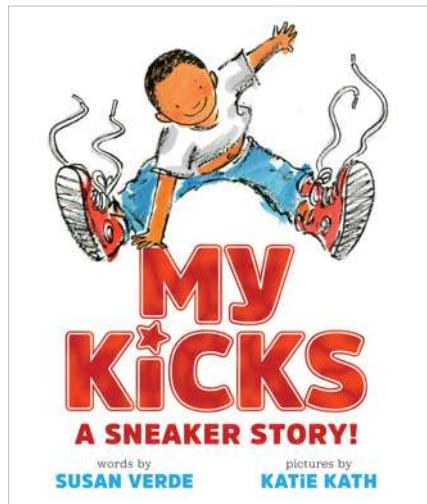
ISBN 978-1-4197-1890-8
US \$16.95

Kate Berube earned a BFA from the School of the Art Institute of Chicago. She is a children's book author and illustrator, and the creator of *Tater Totter*, a zine for children. She lives in Portland, Oregon. www.kateberube.com.

My Kicks

A SNEAKER STORY!

■ BY SUSAN VERDE ■ ILLUSTRATED BY KATIE KATH



Boys love trainers. But when a child finds that his toes have outgrown his favourite shoes, his mum says it's time for a new pair. Resistant to let go, the boy reminisces about all the good times he's had with his favourite kicks. There's the paint splatter from his masterpiece. There's the scuff from when he fell off his skateboard. And there are those frayed laces that he learned to tie in bows and doubles. A new pair just won't be the same. But, with bigger shoes to fill, the boy realises new adventures await him. Maybe he could paint a little better? Or skate a little faster? This new picture book from the bestselling author of *I Am Yoga* explores the love and pride that kids have for their trainers and the joy that can be found in growing up, growing out, and moving on.

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

- Color illustrations
- 40 pages
- 267 × 216 mm
- **Hardcover with jacket**

PUB MONTH: APRIL 2017

ISBN 978-1-4197-2309-4
US \$16.95

ALSO AVAILABLE

The Museum
By Susan Verde
March 2013

I Am Yoga
By Susan Verde
September 2015

You and Me
By Susan Verde
January 2015

Susan Verde is the author of *The Museum*, *You & Me*, and *I Am Yoga*. **Katie Kath** has a master's degree in illustration from Savannah College of Art and Design. She is the illustrator of *What a Beautiful Morning*.

THE WORLD OF ADA,

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

- Color illustrations
- 32 pages
- 279 × 229 mm
- Hardcover with jacket

PUB MONTH:

SEPTEMBER 2013

RIGHTS SOLD:

COMPLEX CHINESE (GLOBAL KIDS)

FRENCH (SARBACANE)

GERMAN (KNESEBECK)

HUNGARIAN (BETUTESZTA)

KOREAN (A THOUSAND HOPE)

POLISH (SYLWIA KRAWCZYK)

ROMANIA (PANDORA)

RUSSIAN (KARIERA PRESS)

SIMPLIFIED-CHINESE (THINKINGDOM)

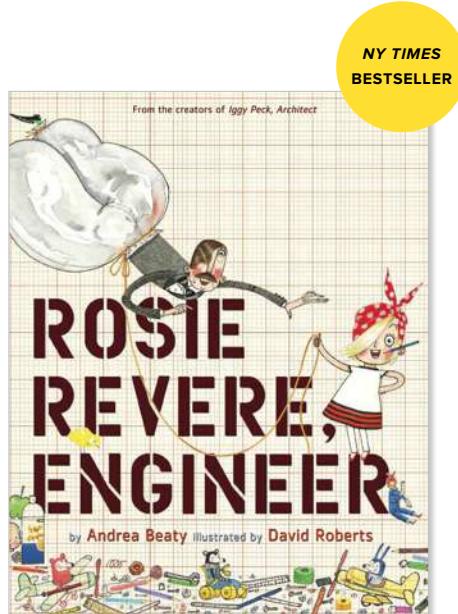
TURKISH (EPSILON)

ISBN 978-1-4197-0845-9

US \$16.95

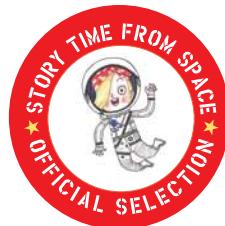
■ BY ANDREA BEATY ■ ILLUSTRATED BY DAVID ROBERTS

Rosie Revere, Engineer



NY TIMES
BESTSELLER

This celebration of creativity and perseverance is told through rhyming text, which gives momentum and steady pacing to a story, consistent with the celebration of its heroine, Rosie. —Booklist



Rosie may seem quiet during the day, but at night she's a brilliant inventor of gizmos and gadgets who dreams of becoming a great engineer. When her great-great-aunt Rose (Rosie the Riveter) comes for a visit and mentions her one unfinished goal—to fly—Rosie sets to work building a contraption to make her aunt's dream come true. But when her contraption doesn't fly but rather hovers for a moment and then crashes, Rosie deems the invention a failure. On the contrary, Aunt Rose insists that Rosie's contraption was a raging success: you can only truly fail, she explains, if you quit.

SPECIFICATIONS

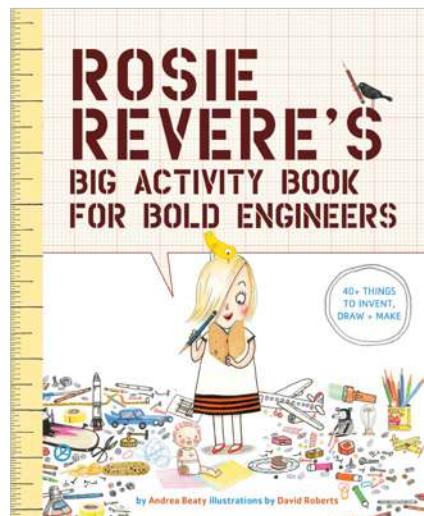
- Color illustrations
- 96 pages
- 279 × 229 mm
- Paperback with flaps

PUB MONTH: APRIL 2017

ISBN 978-1-4197-1910-3

US \$14.95

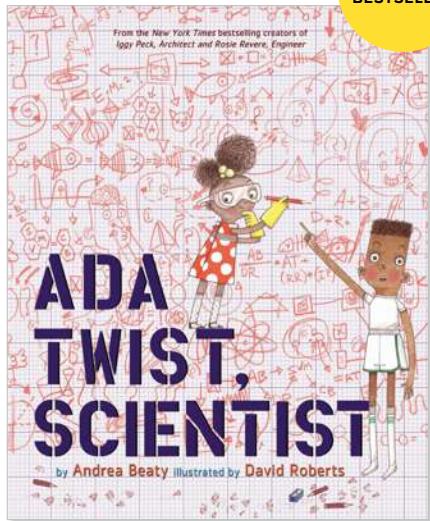
Rosie Revere's Big Activity Book for Bold Engineers



Embark on an adventure of personal creativity and invention with fan favourite Rosie Revere! This activity book features art from the picture book *Rosie Revere, Engineer* and will inspire young readers with activities of all kinds. Kids will have the chance to design a better bicycle, build a simple catapult, construct a solar oven, and more! This empowering activity book will teach problem-solving and creative-thinking skills crucial to STEM fields while also providing opportunities for its readers to try new things and, sometimes, to fail. As the picture book so brilliantly showed hundreds of thousands of young readers, flops are an inevitable part of success and something to be celebrated rather than feared. Created by Andrea Beaty and David Roberts, the same *New York Times* bestselling team who brought us *Rosie Revere*, *Iggy Peck*, and *Ada Twist*, this activity book will be perfect for old and new fans alike!

IGGY, AND ROSIE

Ada Twist, Scientist



"Beatty delightfully advocates for girls in science in her now-trademark crisply rhyming text." —Kirkus

Iggy Peck and Rosie Revere have earned their places among the most beloved children's characters and have inspired countless kids and adults to follow their passions. Determined Ada Twist, with her boundless curiosity for science and love of the question 'Why?' is destined to join these two favourites. Like her classmates Iggy and Rosie, Ada has always been hopelessly curious. Why are there pointy things stuck to a rose? Why are there hairs growing inside your nose? She embarks on fact-finding missions and conducts scientific experiments, all in the name of discovery. When her house fills with a horrific, toe-curling smell, Ada knows it's up to her to find the source. But, this time, her experiments lead to trouble.

SPECIFICATIONS

- Color illustrations
- 32 pages
- 279 × 229 mm
- Hardcover with jacket

PUB MONTH:

SEPTEMBER 2016

RIGHTS SOLD:

COMPLEX CHINESE

(GLOBAL KIDS)

KOREAN (A THOUSAND HOPE)

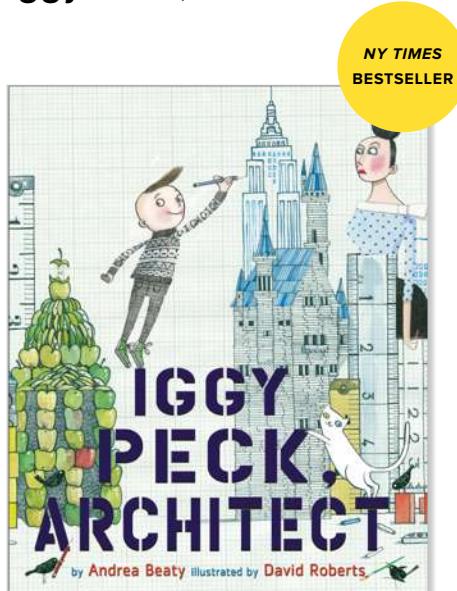
POLISH (SYLWIA KRAWKCZYK)

RUSSIAN (KARIERA)

SIMPLIFIED CHINESE (THINKINGDOM)

**ISBN 978-1-4197-2137-3
US \$17.95**

Iggy Peck, Architect



Meet Iggy Peck—creative, independent, and not afraid to express himself! Iggy has one passion: building. His parents are proud of his fabulous creations, though they're sometimes surprised by his materials—who could forget the tower he built of dirty diapers?

SPECIFICATIONS

- Color illustrations
 - 32 pages
 - 279 × 229 mm
 - Hardcover with jacket
- PUB MONTH:
SEPTEMBER 2007
- RIGHTS SOLD:
COMPLEX CHINESE (3&3)
FRENCH (SARBACANE)
GERMAN(KNESEBECK)
SIMPLIFIED CHINESE (THINKINGDOM MEDIA)
HEBREW (AGAM BOOKS)
HUNGARIAN (BETUTESZTA)
JAPANESE (X-KNOWLEDGE)
KOREAN (WOONGJIN)
POLISH (SYLWIA KRAWKCZYK)
ROMANIA (PANDORA)
RUSSIAN (KARIERA PRESS)
SLOVENIAN (ZALOŽBA ROKUS KLETT, D.O.O.)
TURKISH (EPSILON)

**ISBN 978-0-8109-1106-2
US \$16.95**

Andrea Beaty is the author of *Iggy Peck, Architect* and *Rosie Revere, Engineer*, among other children's titles. **David Roberts** has illustrated many children's books, including *Iggy Peck, Architect*; *Rosie Revere, Engineer*; and *Ada Twist, Scientist*. He lives in London, where, when not drawing, he likes to make hats.

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

□ Color illustrations

□ 32 pages

□ 241 × 241 mm

□ Hardcover with jacket

PUB MONTH: MAY 2016

RIGHTS SOLD:

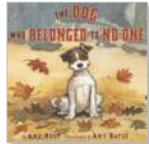
JAPANESE (BL SHUPPAN)

SIMPLIFIED CHINESE (UNITED SKY BIEJING)

ISBN 978-1-4197-1901-1

US \$16.95

ALSO AVAILABLE



The Dog Who Belonged to No One

By Amy Hest

September 2008

AGES 4 TO 8

NON-FICTION PICTURE BOOK

SPECIFICATIONS

□ Color illustrations

□ 32 pages

□ 248 × 279 mm

□ Hardcover with jacket

PUB MONTH: APRIL 2017

ISBN 978-1-4197-2316-2

US \$17.95

LIBRARY MOUSE SERIES

Library Mouse

September 2007

A Friend's Tale

March 2009

A World to Explore

September 2010

A Museum Adventure

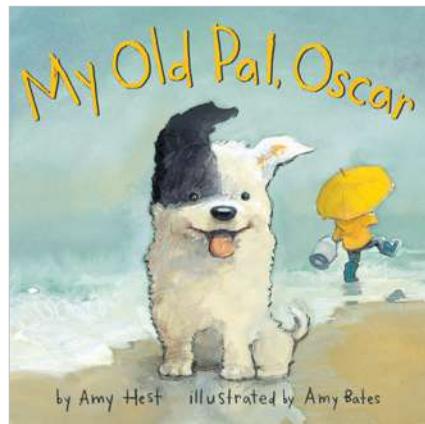
March 2012

Home Sweet Home

September 2013

My Old Pal, Oscar

■ BY AMY HEST ■ ILLUSTRATED BY AMY BATES



"Bates employs watercolors irresistibly to capture both rainy beach and captivating puppy. Hest's pacing reflects the growing friendship. The creative pair behind *The Dog Who Belonged to No One* now share a welcome twist on bibliotherapy following the death of a beloved pet." —School Library Journal

After a young boy's beloved pet passes away, he encounters an adorable stray dog on the beach. The boy tries to walk away and ignore the cuddly creature, but the puppy continues to follow him, undeterred. Though the boy is still dealing with the pain of his loss and feels afraid to care about a new pet again, as the two walk the sand together, the boy slowly opens himself up to the joy of having a new dog in his life and making peace with the past.

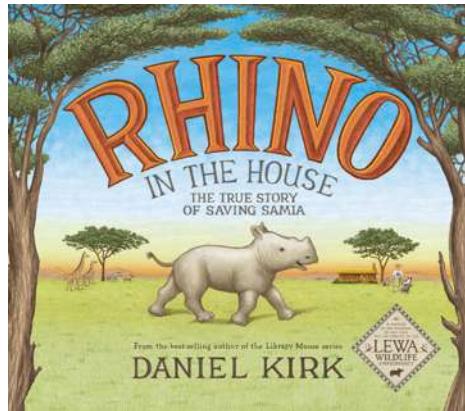
New York Times bestselling Amy Hest and Amy Bates, the beloved team who created *The Dog Who Belonged to No One*, have created a touching story about new beginnings and how friendship and love have the power to heal.

Amy Hest is the author of *When Jessie Came Across the Sea*, which won the Christopher Award, as well as several New York Times bestselling picture books. She lives in New York City. www.amyhest.com. **Amy Bates** is a New York Times bestselling illustrator of numerous books for children. She currently lives in Pennsylvania with her three children and husband. www.amybates.com.

Rhino in the House

THE STORY OF SAVING SAMIA

■ BY DANIEL KIRK

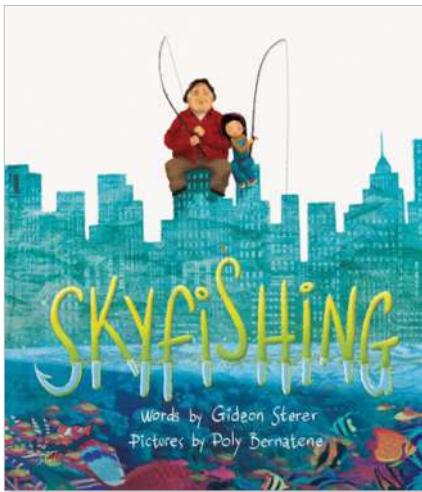


Rhino in the House is the true story of Anna Merz and the black rhino Samia. Anna created the Lewa Downs Conservancy as a sanctuary for black rhinos and other animals. When she found a small rhino calf abandoned by its mother, she took it home, naming it Samia. Everywhere Anna went, Samia followed. But with time, Samia got bigger and bigger – to the point where she couldn't fit inside Anna's house any longer. It was time to reintroduce Samia to the wild. Daniel Kirk travelled to Kenya to research the book, resulting in a story with fun and heart. Accompanying the story is his classic art style that his fans have come to love. The book includes a bibliography, an author's note, and photos of Anna and Samia at Lewa Downs.

Daniel Kirk is the bestselling author of the beloved Library Mouse series, as well as a range of picture books and novels for young readers, including *The Thing About Spring*, *'Twas the Night Before Christmas*, and the Elf Realm trilogy.

Skyfishing

■ BY GIDEON STERER ■ ILLUSTRATED BY POLY BERNATENE



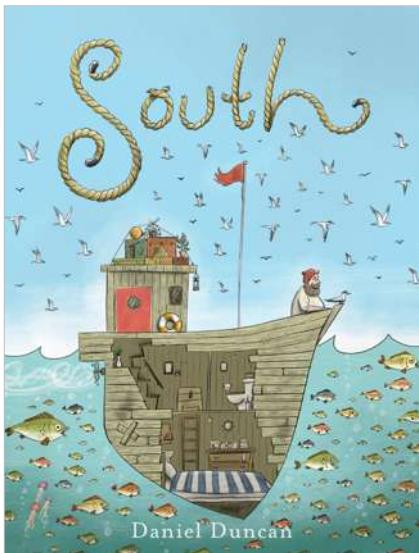
When Grandpa – a fishing connoisseur – moves to the city to live with his family, it doesn't take him long to notice that there is nowhere to fish. Unfazed, his granddaughter proposes they pretend to fish out a window . . . until they actually catch something: a Flying Litterfish! Soon the two are catching all kinds of fish: Laundry Eels and Signfish, a Constructionfish and a Waste-muncher. It's all in good fun, until the skyfishing attracts the attention of the Troublemacher (read: police car). This might be the end of their skyfishing, but it's just the beginning of their new friendship.

Skyfishing is an imaginative debut picture book that celebrates the magic of companionship.

Gideon Sterer is a debut picture-book author and a recent graduate of Oberlin College. **Poly Bernatene** is an Argentinean illustrator who's worked on more than 60 children's books all over the world, including *Ribbit!* by Rodrigo Folgueira and *The Princess and the Pig* by Jonathan Emmett.

South

■ BY DANIEL DUNCAN



When a lonely fisherman finds an injured bird on his boat, he nurtures it back to health and – since the bird can no longer migrate with its family – charts a course to head south for the winter. Together, the two form a special friendship and enjoy life at sea until both the healing process and the journey must come to an end. In the tradition of the classic *Amos & Boris*, *South* is a story about making new friends and the bittersweet process of saying good-bye to the ones we love. It beautifully depicts the power of new beginnings and the freedom in coming home.

Daniel Duncan is a fresh new talent who lives outside of London. He graduated from Middlesex University with First Class Honours and a BA in illustration. *South* is his first picture book.

AGES 4 TO 8

PICTURE BOOK

SPECIFICATIONS

- Color illustrations
- 40 pages
- 254 × 229 mm
- Hardcover with jacket

PUB MONTH: APRIL 2017

ISBN 978-1-4197-1911-0
US \$17.95

AGES 5 TO 7

PICTURE BOOK

SPECIFICATIONS

- Color illustrations
- 40 pages
- 267 × 216 mm
- Hardcover with jacket

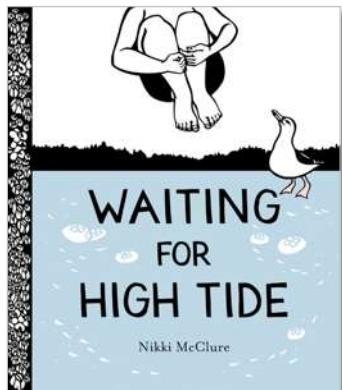
PUB MONTH: MAY 2017

RIGHTS SOLD:
JAPANESE (HYORONSHA)

ISBN 978-1-4197-2299-8
US \$17.95

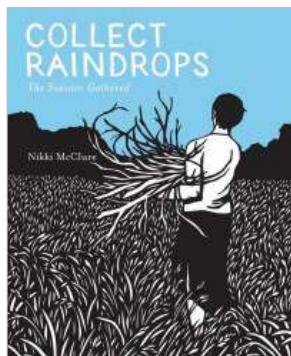
THE BEAUTIFUL WORLD OF NIKKI MCCLURE

"Astounding full-bleed, cut-paper illustrations (in black and white with isolated use of pink and blue) appear opposite the narrative—muted, matte, and miraculous—all achieve extraordinary, evocative clarity through lacy cutouts within the context of gratifying, gorgeous compositions. The tide has brought an extraordinary book to our shores." —Kirkus



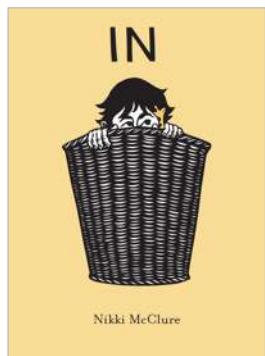
WAITING FOR HIGH TIDE

Hardcover • 9½ × 11"
2016 • Page Count: 48



**COLLECT RAINDROPS
(Reissue)**

Hardcover • 7½ × 9"
2014 • Page Count: 176



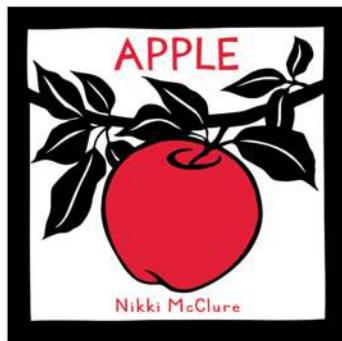
IN

Hardcover • 7½ × 10"
2015 • Page Count: 36



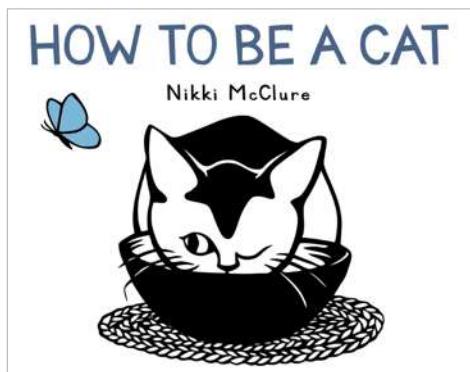
**MAY THE STARS
DRIP DOWN**

Hardcover • 8½ × 10½"
2014 • Page Count: 40



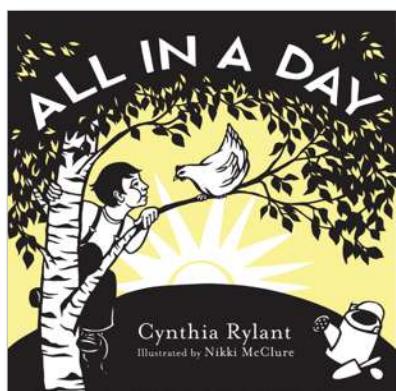
APPLE

Hardcover • 8 × 8"
2012 • Page Count: 40



HOW TO BE A CAT

Hardcover • 10½ × 8¼"
2013 • Page Count: 40
RIGHTS SOLD: ITALIAN (IL CASTORO)



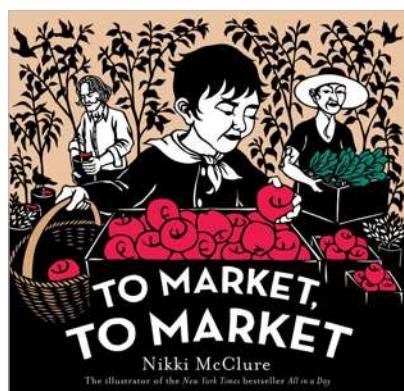
ALL IN A DAY

Hardcover • 10¼ × 10"
2009 • Page Count: 32
RIGHTS SOLD: KOREAN(GREEN FROG PUBLISHING)



MAMA, IS IT SUMMER YET?

Hardcover • 10¼ × 10"
2010 • Page Count: 32

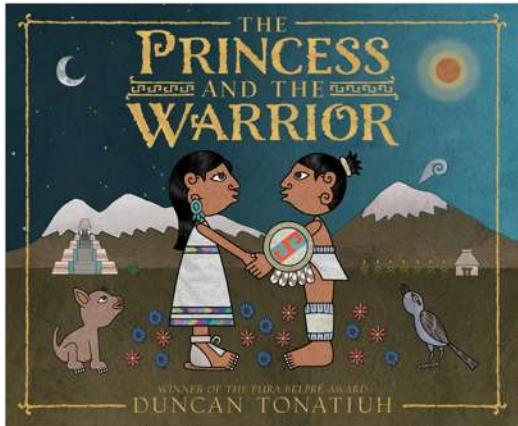


TO MARKET, TO MARKET

Hardcover • 10¼ × 10"
2011 • Page Count: 40
RIGHTS SOLD: KOREAN (GREEN FROG PUBLISHING)

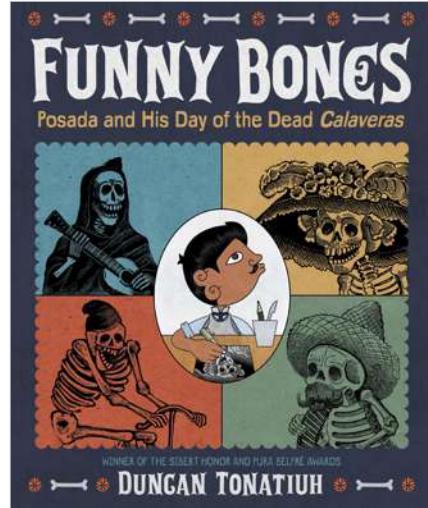
THE WORLD OF DUNCAN TONATIUH

“Using his trademark digital collage style, the author crafts brutally stunning scenes full of sharp angles using a palette of earthy, evocative colors. The text pops with incisive purpose, making every action feel monumental . . . Equal parts melancholic and transcendent—a genuine triumph.” —*Kirkus*



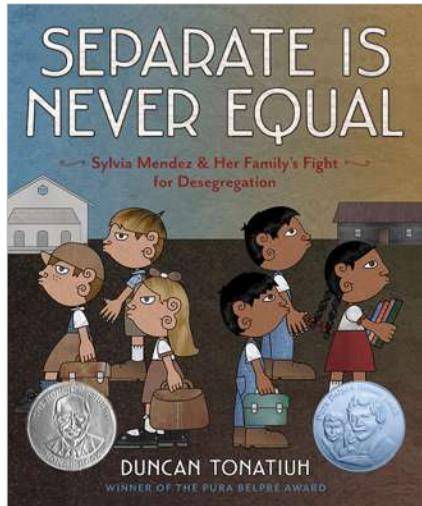
**THE PRINCESS AND THE WARRIOR
A TALE OF TWO VOLCANOES**

Hardcover • 229 x 279 mm
2016 • Page Count: 40
PUB MONTH: OCTOBER 2016



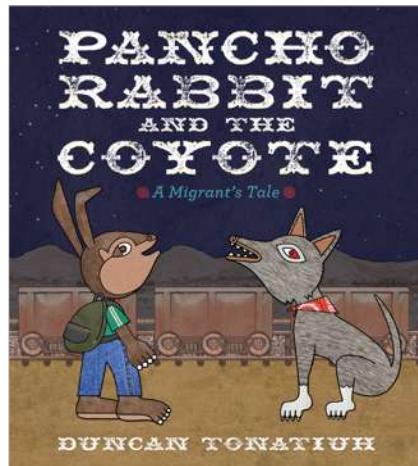
**FUNNY BONES
POSADA AND HIS DAY OF THE DEAD
CALAVERAS**

Hardcover • 279 x 229 mm
2015 • Page Count: 40
PUB MONTH: SEPTEMBER 2015
RIGHTS SOLD: CHINESE (BEIJING DANDELION)



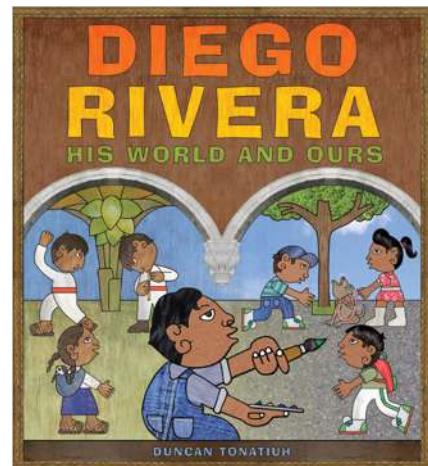
**SEPARATE IS NEVER EQUAL
SYLVIA MENDEZ AND HER FAMILY'S FIGHT
FOR DESSEGREGATION**

Hardcover • 279 x 229 mm
2014 • Page Count: 40
PUB MONTH: MAY 2014
RIGHTS SOLD: SPANISH (SITESA)



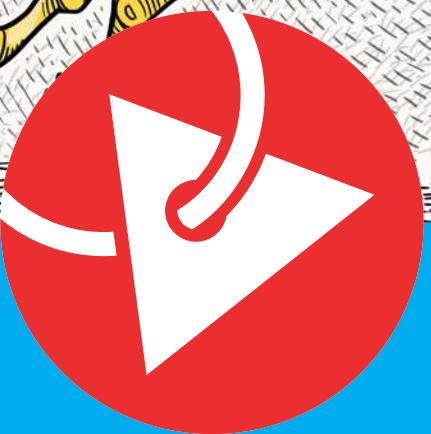
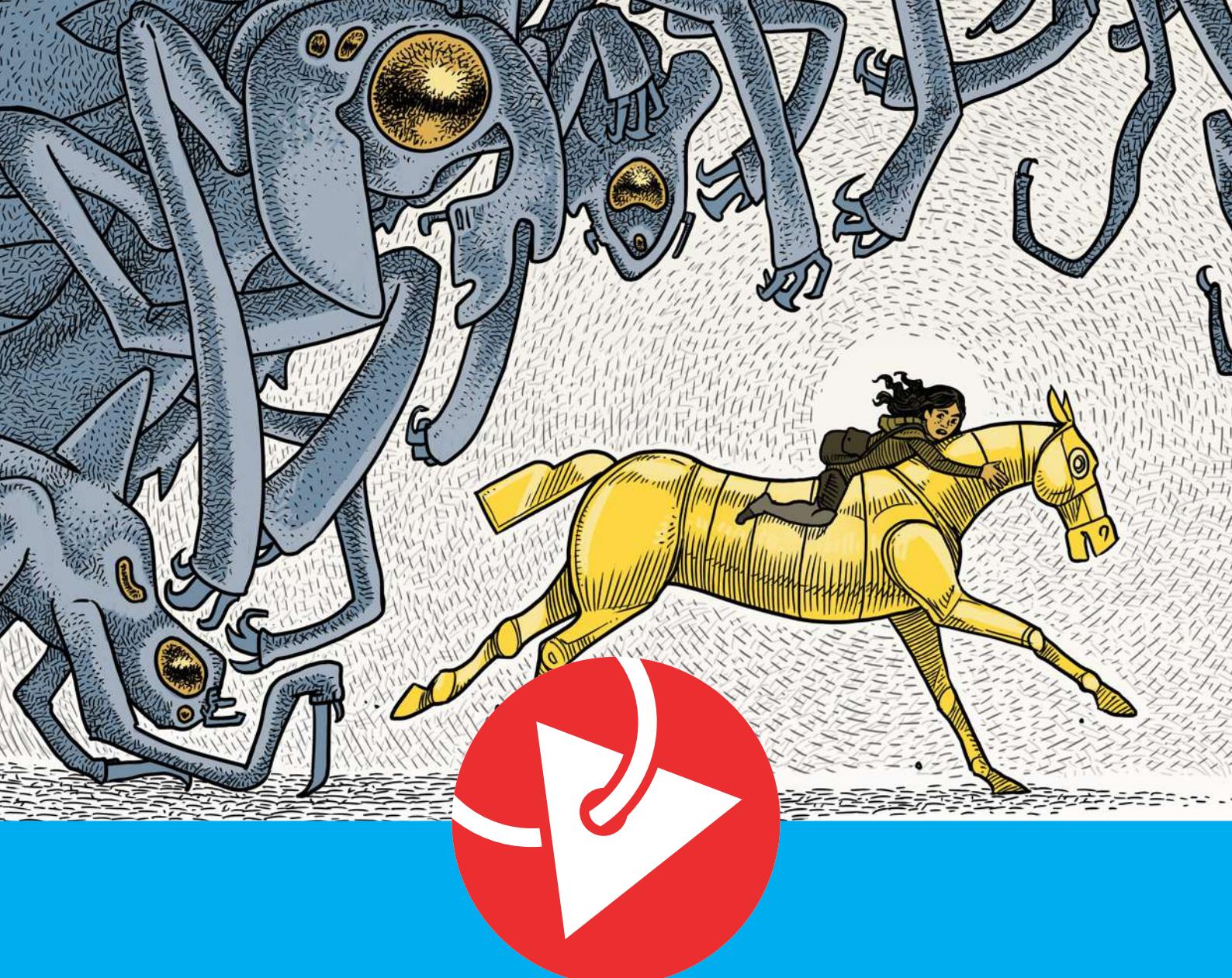
**PANCHO RABBIT AND THE COYOTE
A MIGRANT'S TALE**

Hardcover • 254 x 229 mm
2013 • Page Count: 40
PUB MONTH: MAY 2013
RIGHTS SOLD: SPANISH (SITESA)



**DIEGO RIVERA
HIS WORLD AND OURS**

Hardcover • 254 x 229 mm
2011 • Page Count: 40
PUB MONTH: MAY 2011



Amulet Books

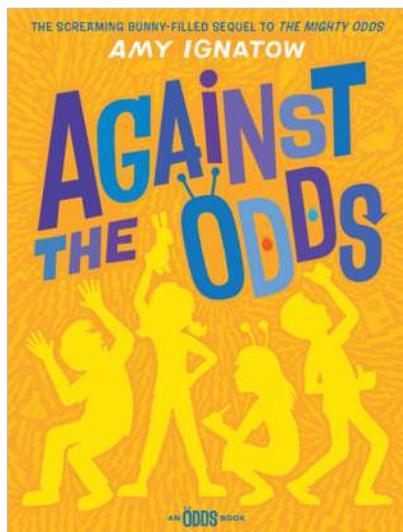
AMULET MIDDLE-GRADE

"Ignatow turns on its head the classic middle school good kids-vs.-the populars/bullies trope . . . Hilarious and revealing, this series opener is a must-have."— Kirkus

Against the Odds

THE ODDS SERIES BOOK 2

■ BY AMY IGNATOW

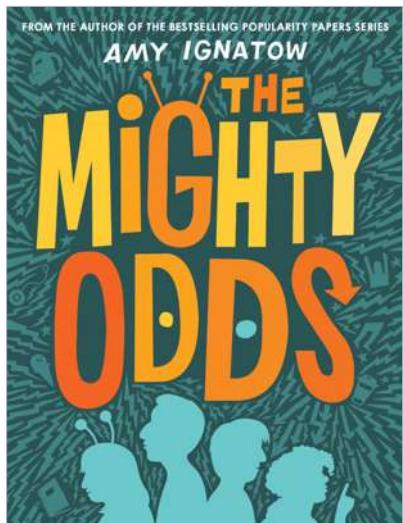


In the second title in the slam-dunk new series from bestselling author Amy Ignatow, the Odds are back and trying to figure out just who inflicted these lame abilities on them in the first place. Nick can still teleport four inches to the left, and Farshad's thumbs are still super strong. Cookie can still read minds, if they're thinking of directions, and Martina can still change the colour of her eyes. But now, Martina can see the invisible, and when Nick is super stressed, he can move a lot farther than four inches. As their powers evolve in possibly dangerous ways, the Odds are even more determined to solve the mystery of their origin, but it means interacting at school – a serious social risk to popular girl Cookie. Soon, it becomes clear that Auxano, the chemical company that employs half the town, is involved. With the help of some renegade Amish teenagers and Ed, the invisible bus driver, this unlikely group of companions will uncover a nefarious experiment in which they've become unwitting test subjects. They'll also begin to become something even more incredible – friends.

The Mighty Odds

THE ODDS SERIES BOOK ONE

■ BY AMY IGNATOW



What do you get when you mix a sci-fi nerd, an artist, a social pariah, and the most popular girl in school with a mysterious bus crash? Some strange new abilities: Martina can change her eye colour; Nick can teleport four inches, but only to the left; Farshad can channel super strength, but only in his thumbs; and Cookie can read minds, when those minds are thinking about directions. They are, in short, oddly mighty, especially when they work together. Starring a diverse group of kids with (very limited) superpowers, this series' multiple narrators make for a quirky, pitch-perfect read that tackles identity and stereotypes. Ignatow's characters have been praised widely, as 'very real' by the *New York Times* and 'completely convincing' by the *New Yorker*.

Amy Ignatow is a cartoonist and the author of the Popularity Papers series of scrapbook-style illustrated novels. She is a graduate of Moore College of Art and Design and lives in Philadelphia with her husband and two kids. On rare occasions, she enjoys sleeping.

AGES 10 TO 14

MIDDLE-GRADE FICTION

SPECIFICATIONS

- Black-and-white illustrations throughout
- 240 pages
- 203 x 152 mm
- Hardcover

PUB MONTH: MAY 2017

ISBN 978-1-4197-2308-7
US \$15.95

SPECIFICATIONS

- Black-and-white illustrations throughout
- 208 pages
- 203 x 152 mm
- Hardcover

PUB MONTH:
SEPTEMBER 2016

RIGHTS SOLD:
GERMAN (KNESEBECK)
ISBN 978-1-4197-1271-5
US \$15.95

DIARY OF A WIMPY KID DOUBLE DOWN

BY JEFF KINNEY

BESTSELLING SERIES

New York Times #1 bestseller, and a fixture on the USA Today, Wall Street Journal, Publishers Weekly, and IndieBound lists since publication

AWARD-WINNING AUTHOR

Jeff Kinney has won 5 Nickelodeon Kids' Choice Awards for the Wimpy Kid series and was named one of *Time* magazine's 100 Most Influential People

WIDE SOCIAL-MEDIA REACH

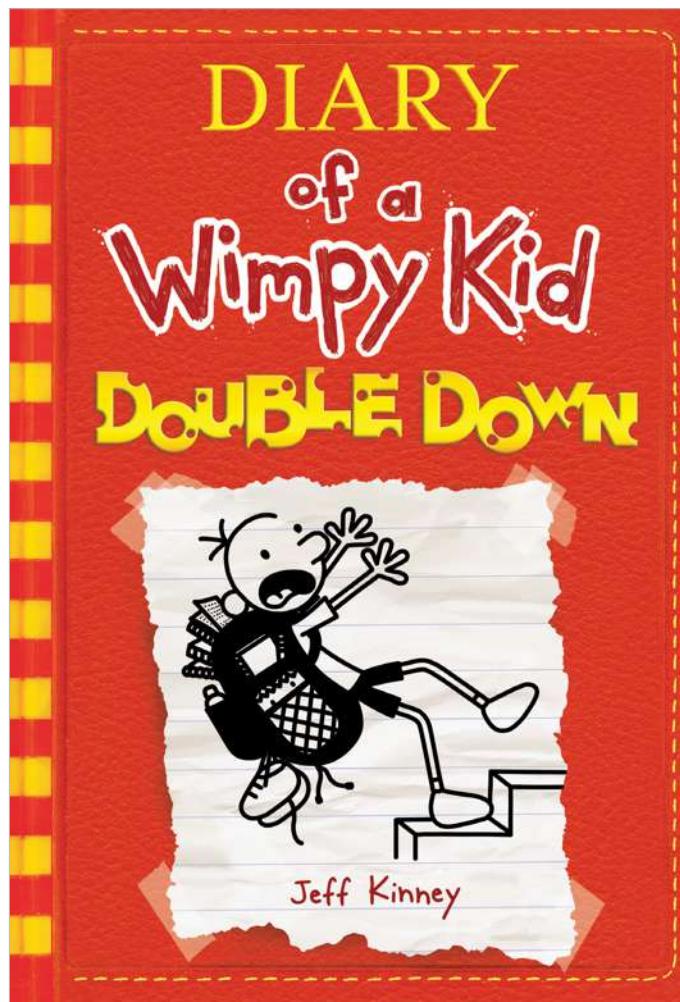
6 million Facebook likes, 4.1 million+ YouTube views, 39,000+ Twitter followers, 14,800+ Instagram followers

GLOBAL PHENOMENON

With more than 165 million books in print around the world in 58 editions and 52 languages, Wimpy Kid has turned millions of kids into readers

EVERGREEN BRAND

Countless bestselling books, a Macy's Thanksgiving Day Parade giant helium balloon, three movies (and a fourth, *The Long Haul*, currently scheduled to hit theaters May 19, 2017), and a new musical that premiered in April 2016 cement Wimpy Kid's popularity and permanence in the marketplace



SPECIFICATIONS

- 300 black-and-white illustrations
- 224 pages, 140 × 203mm
- Hardcover

PUB MONTH:

NOVEMBER 2016

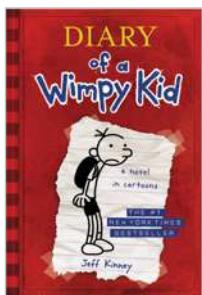
ISBN 978-1-4197-2344-5

US \$13.95

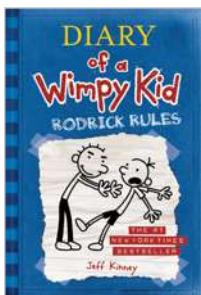


Jeff Kinney is a #1 New York Times bestselling author and a five-time Nickelodeon Kids' Choice Award winner for Favorite Book. Jeff has been named one of *Time* magazine's 100 Most Influential People in the World. He is also the creator of Poptropica, which was named one of *Time* magazine's 50 Best Websites. He spent his childhood in the Washington, D.C., area and moved to New England in 1995. Jeff lives with his wife and two sons in Massachusetts, where they own a bookstore, An Unlikely Story.

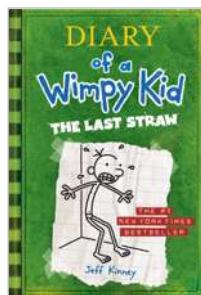
THE FUNNIEST BOOKS YOU'LL EVER READ



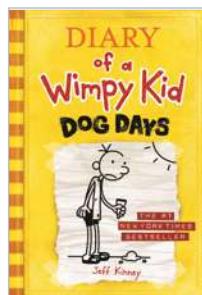
Book 1: *Diary of a Wimpy Kid*
ISBN 978-0-8109-9313-6
US \$13.95



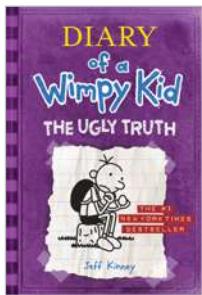
Book 2: *Rodrick Rules*
ISBN 978-0-8109-9473-7
US \$13.95



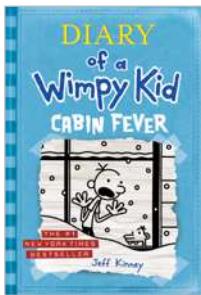
Book 3: *The Last Straw*
ISBN 978-0-8109-7068-7
US \$13.95



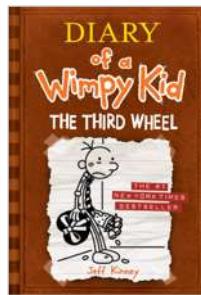
Book 4: *Dog Days*
ISBN 978-0-8109-8391-5
US \$13.95



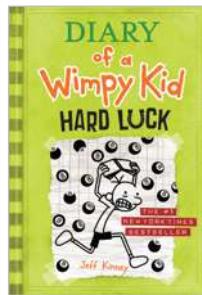
Book 5: *The Ugly Truth*
ISBN 978-0-8109-8491-2
US \$13.95



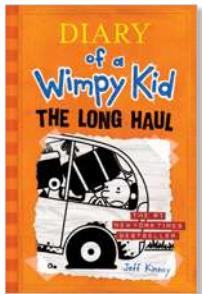
Book 6: *Cabin Fever*
ISBN 978-1-4197-0223-5
US \$13.95



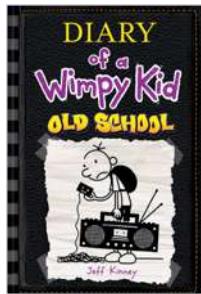
Book 7: *The Third Wheel*
ISBN 978-1-4197-0584-7
US \$13.95



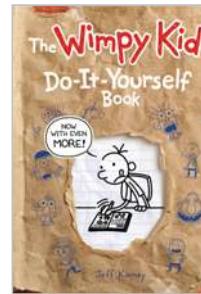
Book 8: *Hard Luck*
ISBN 978-1-4197-1132-9
US \$13.95



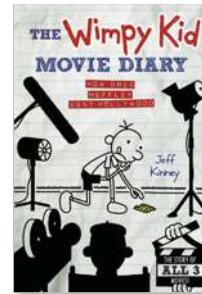
Book 9: *The Long Haul*
ISBN 978-1-4197-1189-3
US \$13.95



Book 10: *Old School*
ISBN 978-1-4197-1701-7
US \$13.95



The Wimpy Kid
Do-It-Yourself
Book
ISBN 978-0-8109-8995-5
US \$13.95



The Wimpy Kid
Movie Diary
ISBN 978-1-4197-0642-4
US \$15.95

58 EDITIONS in 52 LANGUAGES WORLDWIDE!

Afrikaans (Penguin Books South Africa)

Albanian (Ideart)

Arabic (Arab Scientific Publishers)

Australia English (Penguin Australia)

Azeri (Qanun)

Basque (Alberdania)

Bosnian (BTC Sahinpasic)

Brazil Portuguese (Vergara & Riba)

Bulgarian (Duo Design)

Catalan (Grup 62)

Complex Chinese (Global Kids)

Croatian (Algoritam)

Czech (Albatros)

Danish (Gyldendal)

Dutch (De Fontein)

Estonian (Ajakirjade Kirjastus)

Finnish (WSOY)

French (Seuil)

Georgian (Sulakauri)

German (Baumhaus/Luebbe)

Greek (Psichogios)

Hebrew (Kinneret)

Hungarian (Konyvmolykepzo)

Icelandic (Tindur)

Indonesian (PT Serambi Ilmu Semesta)

Irish Gaelic (Futa Fata)

Italian (Il Castoro)

Japanese (Poplar)

Koelsch (Baumhaus/Luebbe)

Korean (MiraeN)

Latin (Abrams/Penguin UK/Baumhaus/Il Castoro)

Latvian (Zvaigzne ABC)

Lithuanian (Presvika)

Luxembourgish (Capybarabooks)

Neapolitan (Il Castoro)

Norwegian (Gyldendal Norsk)

Polish (Nasza Księgarnia)

Portugal Portuguese (20/20)

Romanian (Art)

Russian (AST)

Serbian (Dereta)

Simplified Chinese (Guangdong New Century)

Slovak (Ikar)

Slovenian (Desk)

Spanish (RBA)

Swedish (Bonnier Carlsen)

Thai (Kaewkarn)

Turkish (Epsilon)

UK English (Penguin Puffin)

Ukrainian (Krajina Mriy)

Vietnamese (HaGiang)

Welsh (Rili House)

INSPECTOR FLYTRAP IS ON THE CASE!

AGES 6 TO 9

CHAPTER BOOK

SPECIFICATIONS

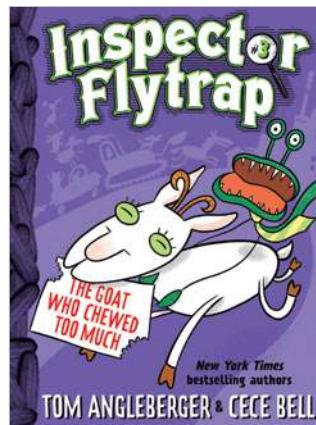
- 35 black-and-white illustrations
- 112 pages
- 191 x 140 mm
- Paperback and hardcover

PUB MONTH: JANUARY 2017

"Uproariously funny illustrated chapter book . . . Abundant punning and absurdity, Bell's equally raucous cartooning . . . make this series opener a "big deal" winner." —*Publishers Weekly*

Inspector Flytrap in The Goat Who Chewed Too Much

■ BY TOM ANGLEBERGER ■ ILLUSTRATED BY CECE BELL



From New York Times bestselling author Tom Angleberger and Newbery Honor winner Cece Bell comes the third hilarious instalment of the Inspector Flytrap mystery series. With the help of Nina the Goat, his trusty assistant, Inspector Flytrap solves all manner of important mysteries. But what happens when Flytrap loses his partner in crime-solving? On this new case, all the clues point to Nina as the culprit, leading the city to arrest her and leaving Flytrap goatless. To save the city, Flytrap must unveil the true master criminal. But, can he do it alone? With Bell's whimsical illustrations and Angleberger's trademark sense of humour, this early chapter book will appeal to new and reluctant readers.

SPECIFICATIONS

The President's Mane is Missing

- Two-color illustrations throughout
- 112 pages
- 191 x 140 mm

PUB MONTH: AUGUST 2016

SPECIFICATIONS

The Da Vinci Cold

- Two-color illustrations throughout
- 112 pages
- 191 x 140 mm

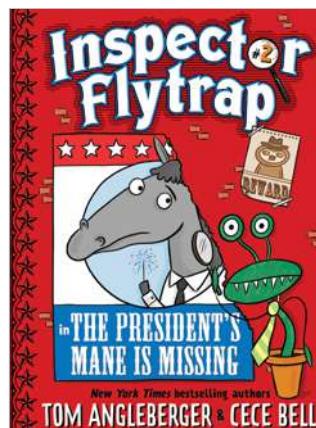
PUB MONTH: AUGUST 2016

RIGHTS SOLD:

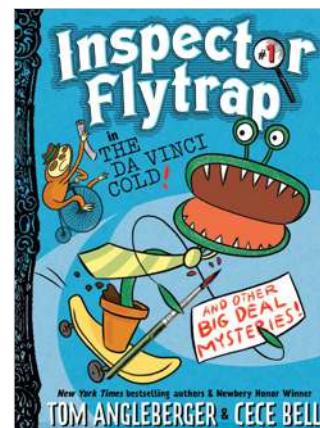
BULGARIAN (BARD)

KOREA (THINKINGDOM)

Inspector Flytrap in The President's Mane Is Missing



Inspector Flytrap in The Da Vinci Cold



Welcome to Inspector Flytrap's Detective Agency, home to the world-renowned solver of BIG DEAL mysteries. Inspector Flytrap, a Venus flytrap, works tirelessly with his assistant Nina the Goat, a goat, on his community's unsolved cases. There's no case too big, but there are definitely cases too small for this endearingly self-important plant detective. On his first caper, Inspector Flytrap heads to the Art Museum's Secret Lab, to discover what important message lies in a mysterious glob on a recently discovered da Vinci flower painting. The ingenious solution: da Vinci was allergic to flowers, and the glob is, er, evidence of that ancient sneeze. In book two, Inspector Flytrap and Nina the Goat return in a set of mysteries involving the president of the United States and a very large horse statue that mysteriously attracts a threat from outer space.

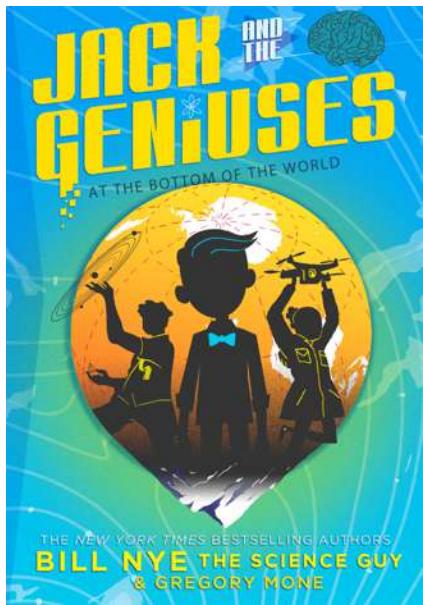
This wacky, illustrated early-chapter-book series combines the masterful humor of Tom Angleberger with the critically acclaimed art of his wife, author-illustrator Cece Bell.

Tom Angleberger is the author of the bestselling Origami Yoda series and the Qwikpick Papers series, among other 8–12 fiction titles. **Cece Bell** is the author of the bestselling *E! Deaf*, which won the Newbery Honor. Tom and Cece are married and live in Christiansburg, Virginia.

Jack and the Geniuses Book 1

AT THE BOTTOM OF THE WORLD

BY BILL NYE AND GREGORY MONE



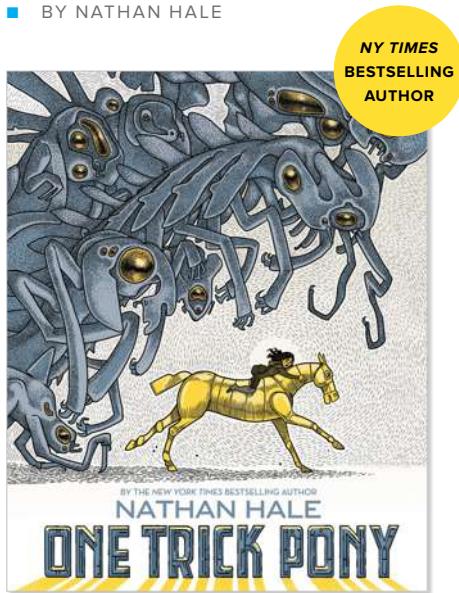
Jack and his foster siblings, Ava and Matt, are not your typical orphans – they live on their own, and they're *geniuses*. Well, Ava and Matt are, which sometimes makes life difficult for 12-year-old Jack. When the kids try to spy on Dr. Hank Witherspoon, one of the world's leading scientists, they end up working for him in his incredible laboratory. Soon, Hank and the kids travel to Antarctica for a prestigious science competition, but they find that not all is as it seems: A fellow scientist has gone missing, and so has any trace of her research. Could someone be trying to use her research in order to win the contest? It's up to Jack, Ava, and Matt to find the missing scientist and discover who's behind it all before it's too late. This book includes information about the science discussed and used to solve the mystery and offers a project kids can do at home or in the classroom.

Jack and the Geniuses has already been optioned for a live-action series for Netflix. Bill Nye's brand new talk show series for Netflix, "Bill Nye Saves the World" is set to launch in Spring 2017.

Bill Nye is a science educator and media personality known for his children's television show *Bill Nye the Science Guy*. **Gregory Mone** is a novelist, science journalist, and speaker who has written several books for children.

One Trick Pony

BY NATHAN HALE



The aliens have arrived. And they're hungry for electricity. In the Earth of the future, humans are on the run from an alien force – giant blobs who suck up electrical devices wherever they can find them. Strata and her family are part of a caravan of digital rescuers, hoping to keep the memory of civilization alive by saving electronics wherever they can. Many humans have reverted to a pre-electrical age, and others have taken advantage of the invasion to become dangerous bandits and outlaws. When Strata and her brother are separated from the caravan, they must rely on a particularly beautiful and rare robot pony to escape the outlaws and aliens – and defeat the invaders once and for all.

Nathan Hale is the #1 New York Times bestselling author and illustrator of Nathan Hale's Hazardous Tales. He also illustrated the graphic novel *Rapunzel's Revenge*, which was an ALA's Book Club for Kids selection, an ALA-ALSC Notable Children's Book, and a YALSA Great Graphic Novel for Teens.

AGES 8 TO 12

MIDDLE-GRADE FICTION

SPECIFICATIONS

- One-color illustrations throughout
- 192 pages
- 203 x 140 mm
- Hardcover

PUB MONTH: APRIL 2017

ISBN 978-1-4197-2303-2

US \$13.95

NEXT IN THE SERIES

Book 2 is scheduled for Fall 2017

AGES 8 TO 12

GRAPHIC NOVEL

SPECIFICATIONS

- Color illustrations
- 128 pages
- 216 x 165 mm
- Hardcover

PUB MONTH: MARCH 2017

ISBN 978-1-4197-2128-1

US \$14.95

ALSO AVAILABLE

One Dead Spy
August 2012

Big Bad Ironclad
August 2012

The Underground Abductor
April 2015

Treaties, Trenches and Mud
May 2014

Alamo All-Stars
March 2016

Donner Dinner Party
August 2013

RED'S PLANET

AGES 8 TO 12

GRAPHIC NOVEL

SPECIFICATIONS

- Color illustrations throughout
- 192 pages
- 229 × 152 mm

□ Hardcover with jacket and Paperback with flaps

PUB MONTH: FALL 2017

RIGHTS SOLD:

FRENCH (RUE DE SEVRES)

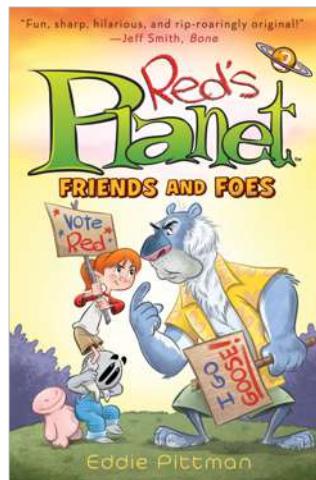
GERMAN (TOKYOPOP)

"Red, a precocious 10-year-old brimming with a likable mix of sass and joie de vivre, is portrayed in exceptionally clear and brightly wrought panels, with a sweeping cinematic lens that lends equal attention to action and expression. This is a must-read for fans of Ben Hatke's *Zita the Spacegirl* series or Judd Winick's *Hilo* series. A first volume that's truly lively and entertaining; expect a vociferous cry for the next installment." —*Kirkus*

Red's Planet

BOOK 2 FRIENDS AND FOES

■ BY EDDIE PITTMAN



Soon after Red crash lands on a mysterious planet, she finds herself in a new home surrounded by a host of odd and intriguing friends, including her clumsy companion, Tawee. But things get a little tough when the castaways run to Red for help settling in on this unknown planet. Suddenly, Goose and Red find themselves locked in the middle of an election to see who will lead the castaways. Meanwhile, Red and her new 'family' come across an Uskok probe sent to search the universe for something – but what (or whom) could it be? And who will reign supreme on the new planet? With the imminent threat of the Uskoks, Red and Goose must join forces in order to protect the castaways and, ultimately, their friendship.

SPECIFICATIONS

- Color illustrations
- 192 pages
- 229 × 152 mm

PUB MONTH: APRIL 2016

RIGHTS SOLD:

FRENCH (RUE DE SEVRES)

GERMAN (TOKYOPOP)

Red's Planet

BOOK 1

■ BY EDDIE PITTMAN



Red, a quirky, headstrong 10-year-old, longs to live in her own perfect paradise far away from her annoying foster family. But when a UFO mistakenly kidnaps her, Red finds herself farther away than she could have possibly imagined—across the galaxy and aboard an enormous spaceship owned by the Aquilari, an ancient creature with a taste for rare and unusual treasures. Before Red can be discovered as a stowaway, the great ship crashes on a small deserted planet, leaving her marooned with a menagerie of misfit aliens. With her newfound friend, a small gray alien named Tawee, Red must find a way to survive the hostile castaways, evade the ravenous wildlife, and contend with Goose, the planet's grumpy, felinoid custodian. Surely this can't be the paradise she's looking for.

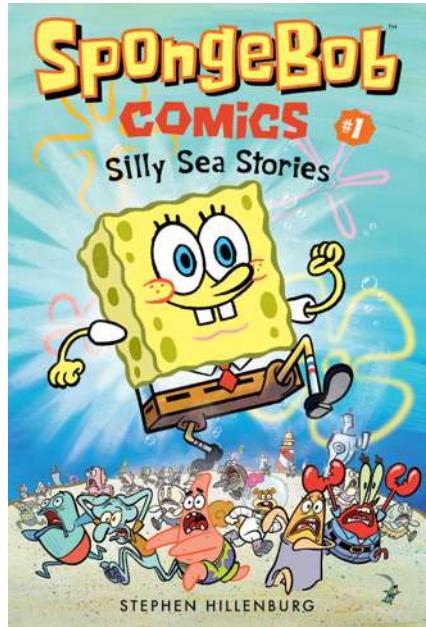
Eddie Pittman is an award-winning cartoonist who works in animation, comics, and illustration. He began his animation career with Walt Disney Feature Animation, working on films such as *Mulan*, *The Emperor's New Groove*, and *Lilo & Stitch*. Most recently, Pittman was a writer/story artist for Disney's hit TV series *Phineas and Ferb*. Visit him online at www.eddiepittman.com.

SPONGEBOB

SpongeBob Comics 1

SILLY SEA STORIES

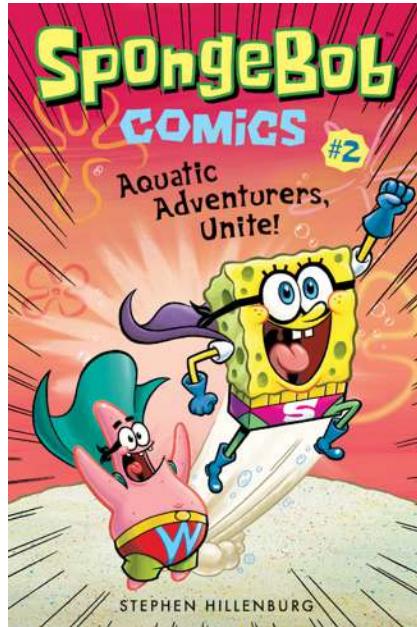
■ BY STEPHEN HILLENBURG



SpongeBob Comics 2

AQUATIC ADVENTURERS, UNITE!

■ BY STEPHEN HILLENBURG



AGES 8 TO 12

GRAPHIC NOVEL

SPECIFICATIONS

- Color illustrations throughout
- 112 pages
- 229 x 152 mm
- Paperback with flaps

PUB MONTH: MAY 2017

Who lives in a pineapple under the sea? *SpongeBob SquarePants! SpongeBob Comics: Silly Sea Stories* and *Aquatic Adventurers, Unite!* are collections of previously published material specially curated by SpongeBob creator Stephen Hillenburg and some of the biggest names in comics. *Silly Sea Stories* includes short, self-contained classic SpongeBob stories, while *Aquatic Adventurers, Unite!* features stories with a superhero theme. Both books bring together the main characters and the rest of the undersea cast that fans know and love – all in exciting new comic book adventures.



Stephen Hillenburg is an American marine biologist, cartoonist, producer, and voice actor best known for creating the hit Nickelodeon television series *SpongeBob SquarePants*. Prior to his career in animation, Hillenburg taught marine biology at the Ocean Institute in Dana Point, California. He has won two Emmy and six Annie Awards.

ALSO AVAILABLE

**Spongebob Comics
Above and Below**
ComicArts Fall 2017

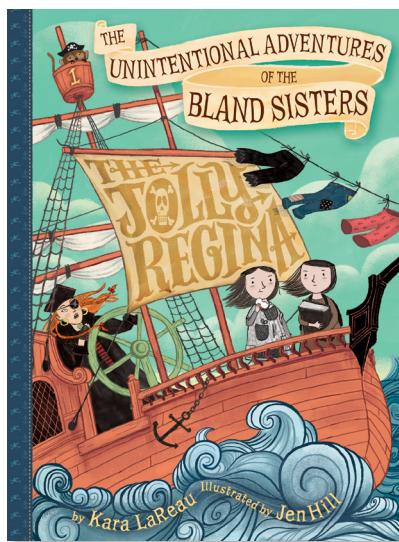
SPECIFICATIONS

- Black-and-white illustrations throughout
- 212 pages
- 191 × 140 mm
- Hardcover

PUB MONTH: JANUARY 2017**RIGHTS SOLD:****GERMAN (KNESEBECK)****ITALY (IL CASTORO)****ISBN 978-1-4197-2136-6****US \$14.95****NEXT IN THE SERIES****The Uncanny Express Book 2****Fall 2017****Book 3****Fall 2018**

The Unintentional Adventures of the Bland Sisters: The Jolly Regina Book 1

BY KARA LAREAU



In the spirit of *A Series of Unfortunate Events* and the *Incorrigible Children of Ashton Place* series, *The Unintentional Adventures of the Bland Sisters* will captivate middle-grade readers looking for humor, hijinks, and a swashbuckling good time. Meet Jaundice and Kale Bland, two sisters who avoid excitement at any cost. Together, they patiently await the return of their parents, who left on an errand years ago and have never returned.

One day, the Bland sisters are kidnapped by an all-female band of pirates. They're unwillingly swept into a high-seas romp that might just lead to solving the mystery of what happened to their parents. With whimsical illustrations and Roald Dahl-esque wit, *The Unintentional Adventures of the Bland Sisters* is the visually stunning, laugh-out-loud funny start to a new series for readers who are looking for an anything-but-bland adventure.

AMULET YOUNG ADULT

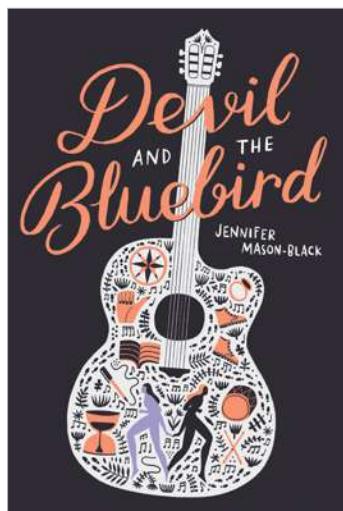
SPECIFICATIONS

- 336 pages
- 210 × 140 mm
- Hardcover with jacket

PUB MONTH: MAY 2016**ISBN 978-1-4197-2000-0****US \$17.95**

Devil and the Bluebird

BY JENNIFER MASON-BLACK



"First-time novelist Mason-Black delivers a subtle, delicate tale reminiscent of the work of Charles de Lint, a magical realist journey of self-discovery and hidden depths, with fascinating characters and a captivating narrative." —*Publisher's Weekly*

Blue Riley has wrestled with her own demons ever since the loss of her mother to cancer. But when she encounters a beautiful devil at her town crossroads, it's her runaway sister's soul she fights to save. The devil steals Blue's voice—herited from her musically gifted mother—in exchange for a single shot at finding Cass.

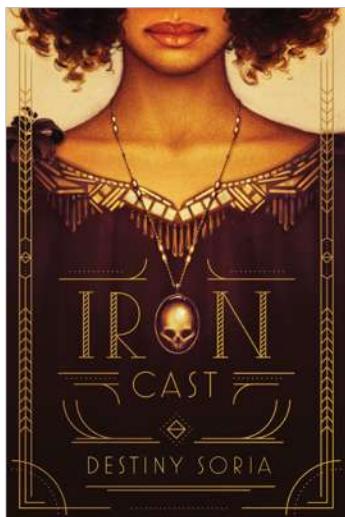
Armed with her mother's guitar, a knapsack of cherished mementos, and a pair of magical boots, Blue journeys west in search of her sister. When the devil changes the terms of their deal, Blue must reevaluate her understanding of good and evil and open herself up to finding family in unexpected places.

In *Devil and the Bluebird*, Jennifer Mason-Black delivers a captivating depiction of loss and hope.

Jennifer Mason-Black has published short stories in *The Sun*, *Strange Horizons*, *Fireside Fiction*, and *Daily Science Fiction*, among other publications. *Devil and the Bluebird* is her debut novel. She lives in Massachusetts. www.cosmicdriftwood.com.

Iron Cast

■ BY DESTINY SORIA



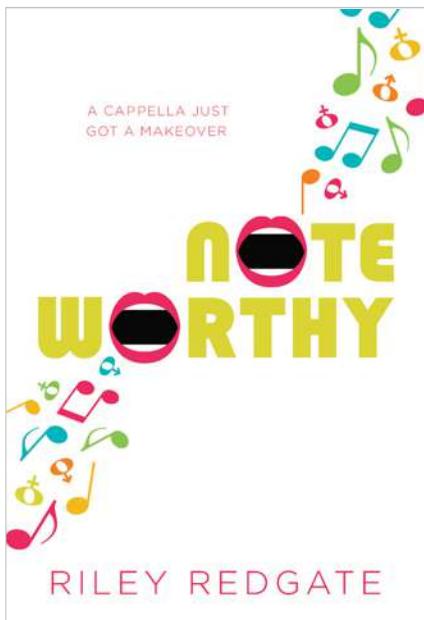
"Energetic and original, this alternative history, fantasy, and mystery mashup with its pair of smart, resourceful, flawed but engaging heroines never disappoints"—*Kirkus*

t's Boston, 1919, and the Cast Iron club is packed. On stage, hemopath—whose "afflicted" blood gives them the ability to create illusions through art". Corinne and Ada have been best friends ever since infamous gangster Johnny Dervish recruited them into his circle. By night they perform for Johnny's crowds, and by day they con Boston's elite. When a job goes wrong and Ada is imprisoned, she realizes how precarious their position is. After she escapes, two of the Cast Iron's hires are shot, and Johnny disappears. With the law closing in, Corinne and Ada are forced to hunt for answers, even as betrayal faces them at every turn. An ideal next read for fans of Libba Bray's *The Diviners*.

Destiny Soria graduated from Samford University with a BA in English. For seven months, she backpacked across New Zealand, supporting herself as a travel writer and tour guide in a haunted prison. She now lives and works in Birmingham, Alabama. *Iron Cast* is her debut novel.

Noteworthy

■ BY RILEY REDGATE



"Redgate is right on trend with the type of story that's popular with teens at the moment, and her book is sure to find a fan base." —*School Library Journal*

t's the start of Jordan Sun's junior year at the Kensington-Blaine Boarding School for the Performing Arts. Unfortunately, she's an Alto 2, which – in the musical theatre world – is sort of like being a vulture in the wild: She has a spot in the ecosystem, but nobody's falling over themselves to express their appreciation. So it's no surprise when she gets shut out of the fall musical for the third year straight. But then the school gets a mass email: A spot has opened up in the Sharpshooters, Kensington's elite a cappella octet. Worshipped . . . revered . . . all male. Desperate to prove herself, Jordan auditions in her most convincing drag, and it turns out that Jordan Sun, Tenor 1, is exactly what the Sharps are looking for.

Riley Redgate graduated from Kenyon College in Gambier, Ohio, with a degree in economics. *Noteworthy* is her second novel. Visit the author at rileyredgate.com.

AGES 13 AND UP

YOUNG ADULT NOVEL

SPECIFICATIONS

- 336 pages
- 5½ × 8¼"
- Hardcover with jacket

PUB MONTH: OCTOBER 2016

ISBN 978-1-4197-2192-2

CAN \$21.95

AGES 13 AND UP

YOUNG ADULT NOVEL

SPECIFICATIONS

- 336 pages
- 210 × 140 mm
- Hardcover with jacket

PUB MONTH: MAY 2017

ISBN 978-1-4197-2373-5

US \$17.95

ALSO AVAILABLE



Seven Ways We Lie
March 2016

AGES 13 AND UP

YOUNG ADULT NOVEL

SPECIFICATIONS

- 336 pages
- 210 × 140 mm
- Hardcover with jacket

PUB MONTH:

NOVEMBER 2016

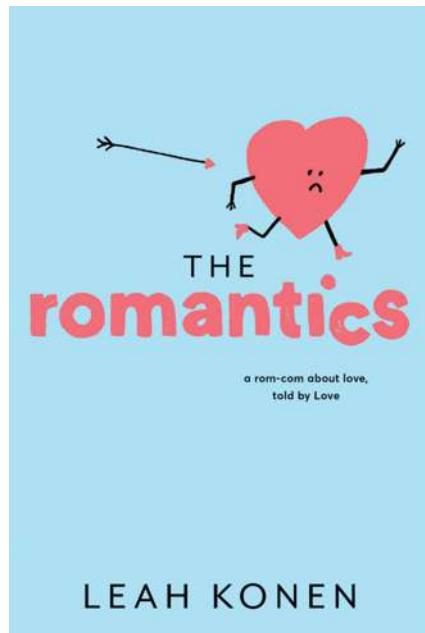
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SPANISH (BRUNO)

ISBN 978-1-4197-2193-9
US \$18.95

The Romantics

■ BY LEAH KONEN



"Love delivers this sweet little bonbon of a story in a voice that's always chipper, sometimes funny, and pretty darn smart. For romantics and skeptics alike, this fresh dose of optimism will warm the cockles of the heart." — Kirkus

Perfect for fans of Lauren Myracle and Rainbow Rowell, *The Romantics* will charm readers of all ages. Gael Brennan is about to have his heart broken when his first big relationship crumbles on the heels of his parents' painful separation. Love intervenes with the intention of setting things right – but she doesn't anticipate the intrusion of her dreaded nemesis: the Rebound. Love's plans for Gael are sidetracked by Cara, Gael's hot-sauce-wielding 'dream girl.' The more Love meddles, the further Gael drifts from the one girl who can help him mend his heart. Soon Love starts breaking all her own rules – and in order to set Gael's fate back on course, she has to make some tough decisions about what it means to truly care.

AGES 14 AND UP

YOUNG ADULT NOVEL

SPECIFICATIONS

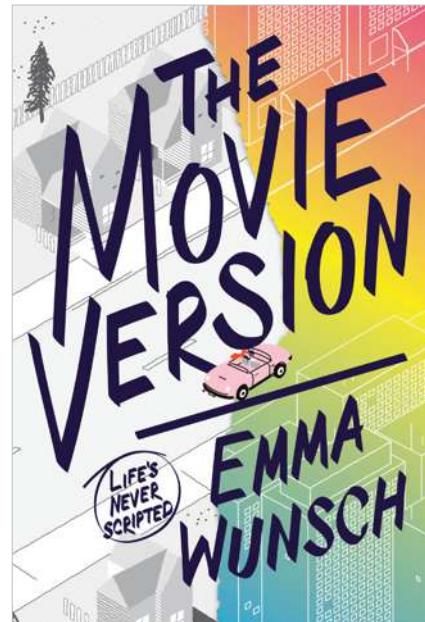
- 368 pages
- 210 × 140 mm
- Hardcover with jacket

PUB MONTH: OCTOBER 2016

ISBN 978-1-4197-1900-4
US \$18.95

The Movie Version

■ BY EMMA WUNSCH



"With a memorable, full-of-feeling narrator at its helm, this moving exploration of the effects of mental illness and a family's new normal marks Wunsch as a writer to watch." —Publisher's Weekly

The only thing sixteen-year-old Amelia Anderson loves more than movies is her older brother, Toby, a larger-than-life force, as popular with the cheerleaders as with the stoners. Amelia, on the other hand, is addicted to Netflix and afraid to drive. But she doesn't mind. She's happy playing the sidekick in the movie version of Toby's life. But when a devastating event takes Toby out of the picture, Amelia's left without a star. Ready or not, she has to step into her own spotlight. It's time to get out of her head, get off of Netflix, and get behind the camera – and the wheel.

This whip-smart, heart-wrenching debut YA novel about first love, first loss, and filmmaking will delight fans of Jandy Nelson and Jennifer Niven.

Emma Wunsch has written movie reviews for *The Washington Free Press*, worked in a used bookstore, taught college-level writing, and published short fiction and journalism in a variety of publications including *The Best of Bellevue Literary Review*. She lives in Lebanon, New Hampshire, with her husband and two daughters.



A B R A M S
C O M | C A R T S

SpongeBob Comics

ABOVE AND BELOW

■ BY STEPHEN HILLENBURG

SPECIFICATIONS

- Full-colour illustrations throughout
- 208 pages
- 279 × 191 mm
- **Hardcover with die-cut slipcase + 32-page comic book**

PUB MONTH: OCTOBER 2017

COMICS • GRAPHIC NOVEL • HUMOR

ISBN 978-1-4197-2561-6
US \$29.95



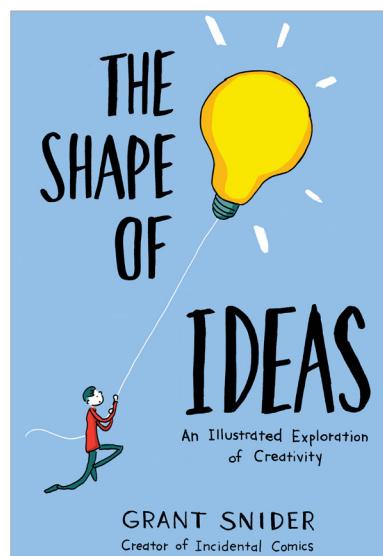
SpongeBob Comics: Above and Below is a special collection of the best previously published SpongeBob Comics stories, handpicked by creator Stephen Hillenburg, and geared toward an older audience—the first generation of SpongeBob fans who have grown up with him. This deluxe edition features a hardcover slipcase, pin-up art by some of the biggest comics creators in the industry (including Tony Millionaire and Al Jaffee), and a bonus facsimile reprint of the first SpongeBob Comics book. The collection also includes an all-new introduction by Stephen Hillenburg. Above and Below is one SpongeBob collection fans won't want to miss!

Stephen Hillenburg is the creator and executive producer of the Emmy Award-winning animated SpongeBob SquarePants television series and has written, directed, and produced SpongeBob movies. Prior to his career in animation, Hillenburg taught marine biology at the Ocean Institute in Dana Point, California. He has won two Emmy and six Annie Awards. He lives in California..

Shape of Ideas

AN ILLUSTRATED EXPLORATION OF CREATIVITY

■ BY GRANT SNIDER



What does an idea look like? And where do ideas come from? Grant Snider's illustrations will motivate you to explore these questions, inspire you to come up with your own answers and, like all Gordian knots, prompt even more questions. Whether you are a professional artist or designer, a student pursuing a creative career, someone who spends their spare moments dedicated to creative pursuit, a person of faith, or you like walks on the beach or sitting on your front porch contemplating life, this collection of single-page comics will provide insight into the joys and frustrations of creative thought, inspiration, and process—no matter your age or creative background.

SPECIFICATIONS

- 185 full-colour illustrations
- 192 pages
- 222 × 159 mm
- **Hardcover**

PUB MONTH: APRIL 2017

ART • COMICS • SELF HELP

ISBN 978-1-4197-2317-9
US \$19.95

ALSO AVAILABLE

Shape of Ideas Noterie
Fall 2017

Grant Snider is an orthodontist by day and an artist by night. His comics have been featured in the *Kansas City Star*, the *New York Times*, and the *New York Times Book Review*, as well as *The Best American Comics* in 2013. He lives in Wichita, Kansas, with his wife and two children.

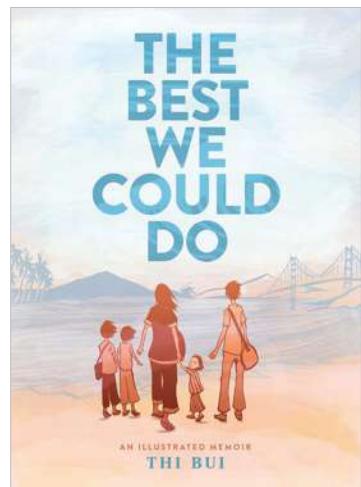
The Best We Could Do

AN ILLUSTRATED MEMOIR

BY THI BUI

"Thi Bui's stark, compelling memoir is about an ordinary family, but her story delivers the painful truth that most Vietnamese of the 20th century know in an utterly personal fashion—that history is found in the marrow of one's bones, ready to be passed on through blood, through generations, through feelings. A book to break your heart and heal it."

—Viet Thanh Nguyen, Pulitzer Prize winning novelist



An intimate and moving graphic novel memoir of one family's journey from their war-torn home in Vietnam to their new lives in America. The beautifully illustrated and gorgeously written story explores the anguish of immigration and the lasting effects that displacement has on a child and her family.

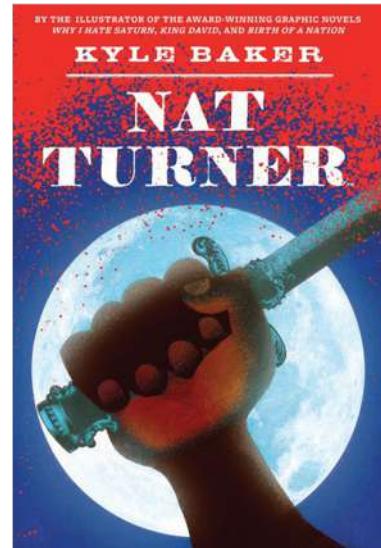
Thi Bui escaped from Vietnam on a fishing boat when she was only three years old. In her debut graphic novel, Bui documents the story of her family's struggles during the Vietnam War, their daring escape after the fall of South Vietnam in the 1970's, and the difficulties they faced building new lives in California. In America, the family faces discrimination and disdain. While they may be "safe," America is not home.

Alternating between Bui's own childhood in California and the lives of her parents amidst the chaos of the Vietnam War, Bui explores the saga of her country while trying to understand the history of her parents and grandparents.

Thi Bui was born in Saigon, raised in California, and went to school in New York. She teaches high school in Oakland, California, where she lives her with husband and son.

Nat Turner

BY KYLE BAKER



The story of Nat Turner and his slave rebellion—which began on August 21, 1831, in Southampton County, Virginia—is known among school children and adults. To some he is a hero, a symbol of Black resistance and a precursor to the civil rights movement; to others he is monster—a murderer whose name is never uttered. In *Nat Turner*, acclaimed author and illustrator Kyle Baker depicts the evils of slavery in this moving and historically accurate story of Nat Turner's slave rebellion. Told nearly wordlessly, every image resonates with the reader as the brutal story unfolds.

Kyle Baker has authored more than 15 graphic novels and illustrated hundreds more in a career that extends over three decades. He is the winner of eight Eisner Awards and four Harvey Awards, among others. A pioneer in the graphic novel format since the 1980s, Baker helped define and evolve the medium with works such as *Nat Turner*, *Why I Hate Saturn*, and *King David*.

SPECIFICATIONS

- Two-color illustrations throughout
- 336 pages
- 228 x 165 mm
- Hardcover with jacket

PUB MONTH: MARCH 2017

GRAPHIC NOVEL •
MEMOIR • WOMEN'S STUDIES

ISBN 978-1-4197-1877-9
US \$24.95

SPECIFICATIONS

- 182 color illustrations
- 216 pages
- 229 x 152 mm
- Paperback

PUB MONTH: JULY 2008

GRAPHIC NOVEL • AFRICAN
AMERICAN INTEREST •
HISTORY

ISBN 978-0-81097-227-8
\$18.95

Planet of the Apes

THE ORIGINAL TOPPS TRADING CARD SERIES, VOLUME ONE

■ BY THE TOPPS COMPANY ■ INTRODUCTION AND COMMENTARY BY GARY GERAN

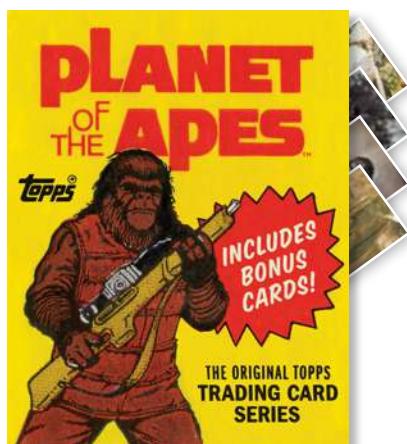
SPECIFICATIONS

- More than 500 color images
- 480 pages
- 181 × 140 mm
- **Hardcover with wax jacket, 4 trading cards**

PUB MONTH: JUNE 2017

ENTERTAINMENT •
FILM • POP CULTURE

ISBN 978-1-4197-2613-2
US \$24.95



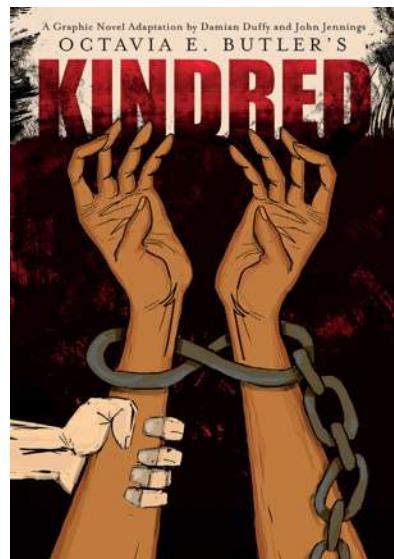
In 1969, Topps released a set of trading cards based on the classic 1968 science-fiction film *Planet of the Apes*. The original set of trading cards proved so successful that Topps released a set based on the 1975 television series and the 2001 reboot film by Tim Burton. This deluxe collection includes the fronts and backs of all 44 cards from the original 1969 Topps set based on the original film; all 66 cards based on the 1975 television series; and all 90 base cards, 10 sticker cards, and 44 chase cards from the 2001 film. Also included are four exclusive bonus trading cards, rare promotional images, and an introduction and commentary by Gary Gerani, editor of hundreds of trading card series for Topps—all packaged in time for the release of the latest installment in the franchise, *War for the Planet of the Apes*.

Gary Gerani is the creator, editor, and writer of hundreds of Topps trading card sets and the author of Topps's *Star Wars* series. He lives in Los Angeles. **The Topps Company, Inc.**, founded in 1938, is the preeminent creator and brand marketer of sports cards, entertainment products, and distinctive confectionery..

Kindred

A GRAPHIC NOVEL ADAPTATION

■ BY OCTAVIA E. BUTLER ■ ADAPTED BY DAMIAN DUFFY ■ ILLUSTRATED BY JOHN JENNINGS

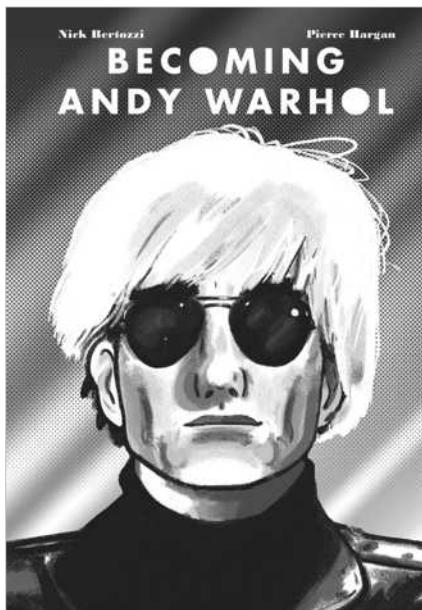


Kindred, Octavia E. Butler's literary science-fiction masterpiece first published in 1979, tells the story of Dana, who is mysteriously transported from her home in 1970s California to the antebellum South. Dana moves between worlds: one in which she is a free woman and another where she is part of a complicated familial history on a Southern plantation, forced to interact with and save the life of Rufus, a conflicted white slaveholder and one of her ancestors. *Kindred* takes an imagined yet unstinting look at our complicated social history. Adapted as a graphic novel by celebrated academics Damian Duffy and John Jennings, *Kindred* explores the violence, sexuality, loss of humanity, and twisted relationships engendered by slavery in a format that introduces the work to a new generation of readers.

Octavia E. Butler was an award-winning author widely considered one of America's most prominent science-fiction writers. **John Jennings** is associate professor of Visual Studies at the University of Buffalo—SUNY and has written several works on African American comics creators. **Damian Duffy** is a cartoonist, writer, letterer, and PhD candidate in the University of Illinois at Urbana-Champaign Graduate School of Library and Information Science.

Becoming Andy Warhol

■ BY NICK BERTOZZI ■ ILLUSTRATED BY PIERCE HARGAN



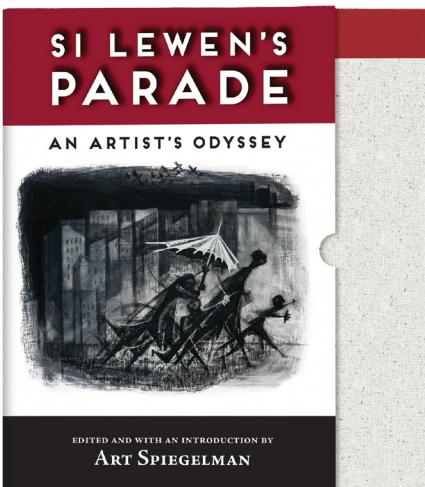
Celebrated during his lifetime as much for his personality as for his paintings, Andy Warhol (1928–87) is the most famous and influential of the Pop artists, who developed the notion of 15 minutes of fame, and the idea that an artist could be as illustrious as the work he creates. This graphic novel biography offers insight into the turning point of Warhol's career and the creation of the *Thirteen Most Wanted Men* mural for the 1964 World's Fair, when Warhol clashed with urban planner Robert Moses, architect Philip Johnson, and Governor Nelson Rockefeller. In *Becoming Andy Warhol*, New York Times bestselling writer Nick Bertozzi and artist Pierce Hargan showcase the moment when, by stubborn force of personality and sheer burgeoning talent, Warhol went up against the creative establishment and emerged to become one of the most significant artists of the 20th century.

Nick Bertozzi is the award-winning and *New York Times* bestselling author of *Shackleton* and illustrator of *Jerusalem*. A contributor to Nickelodeon, *Spin*, *Gourmet*, and the *New York Times*, among other publications, Bertozzi teaches at the School of Visual Arts in New York. **Pierce Hargan**, a cartoonist and graduate of the School of Visual Arts, has collaborated on multiple films and children's books. He lives in Brooklyn.

Si Lewen's Parade

AN ARTIST'S ODYSSEY

■ BY SI LEWEN ■ EDITED AND WITH AN INTRODUCTION BY ART SPIEGELMAN



Upon seeing THE PARADE in 1951, Albert Einstein wrote to Si, "Nothing can equal the psychological effect of real art . . . Our time needs you and your work!"

Si Lewen's *Parade* is a timeless story told in a language that knows no country—a wordless epic that, despite its muteness, is more powerful than the written or the spoken word. First published in 1957, *The Parade* is a lost classic, newly discovered, remastered, and presented by Art Spiegelman, the Pulitzer Prize-winning author of *Maus*. Reproduced in a unique two-sided accordion-fold format with an extensive overview of the artist's career on the verso, *The Parade* is a celebration of art and the story of recurring war as Si Lewen experienced it over the past 90 years, watching the joyful parades that marked the end of World War I lead into the death marches of World War II and the Korean War. As *The Parade* unfolds, the reader is taken on an unforgettable journey of sequential images.

Si Lewen was born in Lublin, Poland, on November 8, 1918. During World War II he served in the US Army as one of the Ritchie Boys (German-speaking Special Ops) from the invasion of Normandy to the liberation of Buchenwald. He resumed his career as a painter after the war. Lewen lives in Gwynedd, Pennsylvania. **Art Spiegelman** is an American comics writer, artist, and editor best known for his Pulitzer Prize-winning graphic novel memoir, *Maus*.

SPECIFICATIONS

- Two-color illustrations throughout
- 15,000 words
- 160 pages
- 241 × 165 mm
- **Hardcover**

PUB MONTH:
SEPTEMBER 2016

**BIOGRAPHY •
GRAPHIC NOVEL**

**ISBN 978-1-4197-1875-5
US \$24.95**

SPECIFICATIONS

- More than 200 colour and black-and-white illustrations
- 148 pages
- 203 × 283 mm
- **Two-sidedaccordion-foldhardcover with slipcase**

PUB MONTH: **OCTOBER 2016**

**ART • COMICS •
JEWISH INTEREST**

**ISBN 978-1-4197-2161-8
US \$40.00**



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