

David Black Literary Agency—Frankfurt 2016

Susan Raihofer

tel: 718-852-5542; fax: [718-852-5539](tel:718-852-5539)

e-mail: [sraihofer@dblackagency.com](mailto:sraihofer@dblackagency.com)

**\*THE MAGIC STRINGS OF FRANKIE PRESTO: A Novel** by Mitch Albom (HarperCollins, November 2015; paperback Nov 2016)

This is the epic story of Frankie Presto—the greatest guitar player to ever walk the earth—and the six lives he changed with his six blue strings. Born under ringing chimes of a burning church, Frankie's amazing journey from a war-torn Spanish town to America weaves him through the musical landscape of the 1940's, 50's and 60's, his stunning talent affecting numerous stars along the way (Duke Ellington, Hank Williams, Elvis Presley) until, as if predestined, he becomes a pop star himself. But Frankie Presto's gift is also his burden, as he realizes the power of the magical strings his childhood teacher gave him, and how, through his music, he can actually affect people's fates. With the spirit of Music as our otherworldly guide, we see how "everyone joins a band in this life" and how each of us affects its members, just as its members affect us. A longtime musician himself, **#1 New York Times Bestselling Author Mitch Albom** creates his deepest, most fascinating tale, a remarkable novel about the power of talent to change lives.

**\*Sold to UK: Little, Brown UK; France: Kero & Pocket; Germany: Riva Verlag; Brazil: Sextante; Complex Chinese/Taiwan: Locus; China (Simplified characters): ThinKingdom Media; Turkey: Pena Yayinlari; Israel: Matar; Indonesia: Gramedia Pustaka**

\*More about the official soundtrack album:

<http://mitchalbom.com/d/news/28028/soundtrack-frankie-presto>

**\*DEAD WAKE: The Last Crossing of the *Lusitania*** by Erik Larson (Crown, March 2015; paperback March 2016)  
**#1 New York Times bestseller**

<http://www.eriklarsonbooks.com>

From internationally bestselling author and master of narrative non-fiction comes a riveting story many of us think we know but don't: the sinking of the *Lusitania*. On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner sailed out of NY, bound for Liverpool, carrying 1200 passengers. For months, German U-boats brought terror to the North Atlantic but the *Lusitania* was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of *Unterseeboot-20*, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the *Lusitania* made their way toward Liverpool, an array of forces—hubris, a chance fog, a closely guarded secret, and more—converged to produce one of the great disasters of history. Drawing on new sources, Larson crafts a maritime thriller that captures the sheer drama, suspense, and emotional power of the disaster.

**\*Sold to Australia/New Zealand: Scribe; Brazil: Intrinseca; Portugal: Bertrand Editora; Spain: Ariel; France: Cherche Midi; UK: Transworld; Germany: Hoffman & Campe; Italy: Neri Pozza; Poland: Sonia Draga; Greece: Ikaros; Russia: Corpus; Romania: Grup Media Litera; China (simplified characters): ThinKingdom Media; Hungary: Maxim Publishing; Israel: Babel; Netherlands: Karakter**  
*(17 territories including US)*

**\*ALI: A Life** by Jonathan Eig (Harcourt Houghton Mifflin, fall 2017) proposal available; ms. March 2017;

*Ali: A Life* will be the first definitive biography of Muhammed Ali. Eig will begin at the beginning, following Ali from childhood through his Six Golden Glove titles in Louisville, his gold medal in the 1960 Rome Olympics, and the pro career followed back in the States. From there, we'll see Ali's perspective on being black in America begin to change, as he becomes involved with members of the Nation of Islam. With his newfound religion, Ali rejects the expectations of white America, refusing to fight in Vietnam, and ultimately sparking a change in popular view of the war. We'll see Ali at his

physical peak, as he defeats Sonny Liston, and then George Foreman. And, ultimately, Eig will show us the irreversible neurological effects of a career in professional boxing, his stepping in and out of retirement, and the series of unfortunate business decisions that followed when Ali retired for good. We'll see Ali at the 1996 Atlanta Olympics, the American hero in a white track suit, and today, debilitated by Parkinson's, not having given a public appearance in years.

Eig is the *New York Times* bestselling author of the critically acclaimed books: *The Birth of the Pill*, *Luckiest Man: The Life and Death of Lou Gehrig*, *Opening Day: The Story of Jackie Robinson's First Season*, and *Get Capone*. <http://jonathaneig.com>

**\*Sold to Netherlands: Carrera; Germany: DVA; Denmark: Gyldendal Forlag**

**\*SHRILL: Notes from a Loud Woman** by Lindy West (Hachette Books, May 2016; paperback March 2017)

<http://www.lindywest.net>

Guardian and GQ writer Lindy West's SHRILL is about the making of a funny feminist coming of age in a popular culture that is hostile to women (especially fat women) and doesn't think women (especially feminists) are or can be funny. Katha Pollitt filtered through David Sedaris, Lindy is one of the most popular voices on the web: Provocative, profane, vulnerable, skewering, scatological, personal: think Roxane Gay (if she could make you spit-take) or an American Caitlin Moran (a huge Lindy booster). SHRILL is her comic polemic memoir, interwoven chapters about what it means to become self-aware the hard way, to go from wanting to be silent and invisible to earning a living speaking for the silenced in all caps. Lindy narrates her life in a world where not all stories are created equal, not everybody's bodies are treated with equal respect--where jokes can be weaponized to hurt or deployed to spread what she has come to call "radical empathy."

\*Film option to Elizabeth Banks for her company Brownstone Productions, in conjunction with Warner Bros.

**\*Sold to UK: Quercus; Korea: pending**

**\*100 TRICKS TO APPEAR SMART IN MEETINGS: How to Get By Without Even Trying** by Sarah Cooper (Andrews McMeel; October 2016); \* Book 2. ms. due Jan 2017

**\*3 book deal to Andrews McMeel (includes coloring/activity book below):**

Sarah Cooper is a writer, blogger, vlogger, comedian whose satirical blog "[The Cooper Review](http://thecooperreview.com)" has us laughing in our cubicles (or open floor plan). She's been there. Formerly at Google, GoogleDocs and Yahoo, Sarah has observed and mastered that necessary bane of our corporate existences: the meeting. Her "[10 Tricks to Appear Smart in Meetings](http://thecooperreview.com)" post has circled the globe, with 5 million views and counting. In it we see our daily conquests. We want to succeed. We want to look smart and master the hell of our corporate life with minimal effort. **100 TRICKS TO APPEAR SMART IN MEETINGS** is an illustrated business humor book that captures this zeitgeist in the form of hilariously bad advice –advice that you might just want to take. It's "funny because it's true." <http://thecooperreview.com>

**\*Sold to: Japan: Hayakawa; Germany: Ariston/RH Germany; Netherlands: Kosmos; UK: Square Peg/Random House UK (3 book deal); Taiwan/complex Chinese: China Times; Italy: BUR/Rizzoli; Thailand: WeLearn Co.; Russia: Azbooka-Atticus**  
*(9 territories including the US)*

**\*DRAW WHAT SUCCESS LOOKS LIKE: The Coloring and Activity Book for Serious Businesspeople** by Sarah Cooper (Andrews McMeel; October 2016.)

Adult coloring for cubicle dwellers. The creator of the viral sensation "10 Tricks to Appear Smart in Meetings" (5+ million views) helps you color away the stress with a coloring and activity book that will have you in stitches. Color in mind-numbing illustrated corporate idioms, such as the "deep dive," the "low-hanging fruit," and other buzzword coloring activities. Draw what success looks like; make it a Venn diagram. Find your way through the comfort zone maze and the 'unlock your potential' maze. Includes a meeting survival guide coloring checklist. Plus mad libs for resignation letters, post mortems, peer reviews, and scathing manifestos.

**\*Sold to: UK: Square Peg/Random House UK; Russia: Azbooka-Atticus**

**\*A.D.H.D. NATION: The Dark Side of America's Favorite Disease** by Alan Schwarz (Scribner, Sept. 2016)

In the last twenty years, Attention Deficit Hyperactivity Disorder has become a true medical phenomenon, the result of a perfect storm of haughty scientists who cannot be wrong, insatiably greedy drug executives, and

worried parents, terrified that their children will fall behind the curve -- resulting in the creation of one of the most dangerous, pervasive misdiagnoses in recent history. Pulitzer Prize-nominated journalist Alan Schwarz takes us behind the scenes and follows the advent of A.D.H.D, through the blooming of the diagnosis in upwardly mobile families of the 1980's and 90's, through four distinct narratives, from families who have come to rely on the drug to the doctor who pioneered its use and the corporation who reaps \$10 billion each year in revenue from its prescription, each narrative revealing a pivotal dimension of the story. Schwarz writes for the *New York Times* and is one of the most influential journalists on the subject of public health. In addition to being a finalist for the 2010 Pulitzer Prize in Public Service, he has won the Polk Award and several other journalism honors.

**\*Sold to: Netherlands: Kosmos; UK: Little, Brown UK**

**\*THE CULTURE CODE: The Hidden Language of Highly Successful Groups** by Daniel Coyle (Random House, fall 2017) ms. November 2016

*New York Times* bestselling author of *The Talent Code* and *The Little Book of Talent* Daniel Coyle's THE CULTURE CODE, will explore the hidden language of successful groups—from start-up businesses to global corporations, from high-achieving schools to professional sports franchises—to show how simple actions and behaviors can lead to stronger connections, trust, and cooperation.

**\*Sold to UK: Random House; Brazil: Sextante; Korea: Woongjin Think Big**

**\*WE NEED TO TALK: One Interviewer's 10 Rules to Speaking Less, Listening More, and Discovering What You've Been Missing in Every Conversation** by Celeste Headlee (HarperWave, Fall 2017) Proposal available; ms. Dec. 2016.

Yes, we need grit to get through each day successfully; having presence is also quite useful, especially when we need to get a confidence boost or self-calm. But there's a third skill that is as important to success in all areas of your life: knowing how to talk to people. This uniquely human way of communicating is in danger and our friendships, work, and family lives all are suffering. To talk is human; to text is not. In a time of demagogues and increasingly tribe-like behavior, never have we needed to communicate better and clearer and more than we do now. Indeed, saying the wrong thing in a conversation is a universal experience; whether one is misunderstanding what was being said or failing to get one's point across. NPR host and journalist Celeste Headlee dives into the research as well as her own experience in a unique 'conversation laboratory' to explore this timely and important issue.

Celeste's TED talk:

[https://www.ted.com/talks/celeste\\_headlee\\_10\\_ways\\_to\\_have\\_a\\_better\\_conversation?language=en](https://www.ted.com/talks/celeste_headlee_10_ways_to_have_a_better_conversation?language=en)

**\*Sold to: Brazil: Sextante; Chinese (complex characters): Commonwealth; UK: Piatkus/Little Brown; Korea pending.**

**\*THE SHAKE SHACK BOOK** by Randy Garutti, produced by Dorothy Kalins (Clarkson Potter, Fall 2017); ms. November 2016

In just 10 years, Shake Shack has become a new American institution, with a thoroughly fresh set of values, a language all its own, inspiring passionate consumer loyalty to a "modern day roadside burger stand." Shake Shack has found a place in hip contemporary culture with surprising speed. On a recent *Saturday Night Live*, a convict is asked what he wants for his last meal: "Shake Shack." The wildly successful Shake Shack IPO unlocked a level of support for founder Danny Meyer's philosophy of enlightened hospitality, ideas that came together as Danny launched his first restaurant, Union Square Cafe in 1986, and were perfected at his second, Gramercy Tavern, in 1994. It's a philosophy summed up in a line from Maya Angelou that Shake Shack folks love to quote: "People will forget what you said. People will forget what you did. People will never forget how you made them feel."

**\*THE ANTISEMITIC DELUSION** by Deborah Lipstadt (Schocken/Knopf, fall 2017); proposal available; ms. Feb. 2017 (formerly titled THE NEW ANTISEMITISM).

In **THE ANTISEMITIC DELUSION**, Professor Deborah Lipstadt, the preeminent American historian of Holocaust Studies and Modern Jewish History, examines the root causes of the spike in anti-Jewish violence and vandalism that have plagued Europe in the last five years. Lipstadt asks, "Does this mean we are returning to the toxic, systemic brutality of the 1930s?" *No*, is her initial answer, quickly followed by: *It's complicated. Don't get too comfortable.*

Here Lipstadt makes connections that have gone unobserved among such diverse factors as the resurgence of racist right-wing nationalisms, left-liberal tolerance of hostility to Jews, the plight of the Palestinians, the relationship of antisemitism to anti-Zionism, and the rise of Islamic extremism. Contradictory forces, she explains, have found common scapegoats. In her investigation, using original research and reporting, Lipstadt intends to calm the fearful and arouse the complacent. Comparable to the polemical works of Christopher Hitchens, **THE ANTISEMITIC DELUSION** will be argumentative, controversial, and accessible. It will inform opinion and demand response.

Lipstadt is also the author of **DENIAL: Holocaust History on Trial** (formerly **HISTORY ON TRIAL**, Ecco 2005; world rights) and **DENYING THE HOLOCAUST** (Free Press 1993; Plume 1994).

\*Film adaptation of **DENIAL** released Sept. 30, 2016

<http://deadline.com/2016/09/denial-review-rachel-weisz-tom-wilkinson-timothy-spall-1201827570/>

\*Sold to **Israel: Kinneret; Netherlands: Het Spectrum; Australia: Scribe; Germany: Berlin Verlag**

\***BIG CHICKEN: How Antibiotics Created Modern Farming and Changed the Way the World Eats** by Maryn McKenna (National Geographic Books; Fall 2017); (Formerly titled **INDUSTRIAL BIRD**); [proposal available](#); [ms November 2016](#)

**BIG CHICKEN** uses chicken as the lens for “examining everything that has gone wrong in the modern agricultural system: overuse of antibiotics, threats to the environment, violations of animal welfare, destruction of farm economies and rural civic structure, disruption of international trade and delivery of over-processed, obesity-promoting, nutritionally hollow food.” And it will also look for solutions, to show that change is possible, seeking to return chicken to a sustainable and honored place on our plate, and asking whether, with reform, chicken can safely feed the world. Rich with characters who together propelled the story of “chicken’s unintended consequences,” **BIG CHICKEN** will reveal how the antibiotic era created modern agriculture. Chicken is at the heart of those developments.

<http://marynmckenna.com/>; [Maryn's TED Talk: What Do We Do When Antibiotics Don't Work Anymore?](#)

\*Sold to: **UK: Little, Brown UK**

\***IT WILL LOOK LIKE A SUNSET: A Memoir** by Kelly Sundberg (HarperCollins, Fall 2017) [ms. available January 2017](#). [Translation only; excludes UK]

When Kelly Sundberg’s piece about domestic violence, “It Will Look Like a Sunset,” was published by *Guernica* magazine it was heralded as the must-read piece to explain why women stay and one of the most read pieces in *Guernica*’s history, selected for the 2015 Best American Essays anthology. A moving portrait about the see-saw of love/violence that is symptomatic of abusive relationships, one reviewer said, “We come out of her essay believing that a partner can be both loving and dangerous. Warm and monstrous. A good father and a frightening husband.”

Like Jeannette Walls’ **THE GLASS CASTLE** and Mary Karr’s **THE LIAR’S CLUB**, Sundberg’s story of survival is ultimately a triumphant one. Given the support Sundberg has already garnered from writers like Rebecca Solnit and Cheryl Strayed, **IT WILL LOOK LIKE A SUNSET** will surely be celebrated for its literary accomplishment. Sundberg’s outspokenness on domestic violence, through her speeches and articles, will no doubt continue to hit a political and cultural nerve as well.

\*Sold to: **Germany: Piper**

**THE LIGHT IN THE WOODS: a novel** by **Jean Marie Pierson** (Post Hill Press, Nov 2017); [ms available](#).

Christmas 1944. Before there were Axis and Allies. Before loose lips sank ships. When fathers were mechanics and not soldiers. Before a little man started a great big war, there was Santa Claus. And Raymond Kozak believed in him with his whole heart. So did all kids on Jacob’s Lane. That’s until The Worst Day—when Ray’s father Rudy Kozak was killed in a far off country fighting a far off war. All the magic of the holiday season lost its shine for this 10-year-old boy in this small rural town. That was until a deer wandered into his yard, unafraid of his presence. Until his mother made him work for the old clockmaker Oscar down the street. Until he saw a light in the woods. Together with his friend Olive, Ray is drawn to uncover the implausible, the mystery—of Oscar, and of the deer. Is Santa real? Is there a heaven? On Jacob’s Lane in Southold, Long Island, a group of fathers transcend death and folklore to help a boy deal with the loss of his own at Christmas time and restore the magic that was stolen from their lives.

With the intrigue and twists of *THE BOOK THIEF* and in the spirit of *THE FIVE PEOPLE YOU MEET IN HEAVEN*, this novel can ignite our faith in a world beyond perception and has the makings of a Christmas classic.

## UPCOMING PUBLICATIONS

**\*CRAVINGS: How I Conquered Food—A Memoir** by Judy Collins (Nan Talese Books/Knopf, January 2017). .ms. available.

A memoir about food addiction and recovery by folk-pop singer and author Judy Collins. For as long as Judy Collins can remember, she's been running—away from the demons, the alcohol, and the food. No matter her path, she could not leave her eating disorder far enough behind--the cravings were always there. CRAVINGS is Judy's powerful story of her lifelong search for a physical and spiritual solution to her eating disorder. Countless doctors, therapists and diets, plus surviving over 50 years of this hell, have given her great wisdom and perspective. In her quest to control the food and compulsive overeating, she has looked to the most notable diet gurus in history: Lord Byron, William Banting, Gayelord Hauser, Atkins, Stillman, Jean Nidetch and more. Like Judy, these leaders had one thing in common: at the start of their search for answers, they were overweight or sick from a condition that resulted from bad food habits and addictions to grains, sugar, flour, junk and wheat. In order to face the food, in order to find a way out of her misery, Judy had to give up the foods to which she was addicted that were killing her.

**\*THE CANCER WHISPERER: Finding Courage, Direction and the Unlikely Gifts of Cancer** by Sophie Sabbage (Plume/Blue Rider Press, Jan. 2017)

\*US rights only; UK & translation controlled by Valeria Huerta Agency

Since being diagnosed with late-stage lung cancer at age 48 in October 2014, Sophie has drawn on all her skills, wisdom, courage and tenacity to pull herself back from the brink of death and create her life anew. Instead of going to war with cancer she chose to listen to it, thrive with it and transform her life in response to it. Sophie started writing this book 10 months after her initial diagnoses and is living with cancer and thriving. Cancer is her healer.

**THE CANCER WHISPERER** is more than a book about having cancer, it's a book about living, and what it means to live a good life. About finding peace with oneself, looking after oneself, and about never taking no for an answer. Sophie refused to be a victim of her disease and will help others navigate their cancer journeys with power, purpose and autonomy. With a step-by-step approach and poetic prose, Sophie distills her research and experience, empowering the reader with practical tools. [www.sophiesabbage.com](http://www.sophiesabbage.com);

\*#4 amazon UK bestseller; Top 20 Hardback bestseller list; Nielsen Bookscan UK

**\*Sold to: UK: Hodder/Coronet; Brazil: Sextante; Germany: Random House/Irisana; Italy: Corbaccio; Spain: Holland:**

**\*KRAZY: George Herriman, a Life in Black and White** by Michael Tisserand (HarperCollins; Dec. 6, 2016)

In the tradition of Schulz and Peanuts, an epic and revelatory biography of George Herriman, the creator of "Krazy Kat," the greatest comic strip in history. In an eye-opening biography that lays bare the truth about his art, his heritage, and his life on America's color line. A native of nineteenth-century New Orleans, George Herriman came of age as an illustrator, journalist, and cartoonist in the boomtown of Los Angeles and the wild metropolis of New York. Appearing in the biggest newspapers of the early twentieth century—including those owned by William Randolph Hearst—Herriman's "Krazy Kat" cartoons quickly propelled him to fame. Although fitfully popular with readers of the period, his work has been widely credited with elevating cartoons from daily amusements to anarchic art. Herriman used his work to explore the human condition, creating a modernist fantasia that was inspired by the landscapes he discovered in his travels—from chaotic urban life to the Beckett-like desert vistas of the Southwest. Yet underlying his own life—and often emerging from the contours of his very public art—was a very private secret: known as "the Greek" for his swarthy complexion and curly hair, Herriman was actually African American, born to a prominent Creole family that hid its racial identity in the dangerous days of Reconstruction.

**\*THE BENEDICT OPTION: A Strategy for Christians in a Post-Christian Nation** by Rod Dreher (Sentinel/PRH; Mar. 14, 2017); .ms. available

The light of the Christian faith is flickering out all over the West, and only the willfully blind refuse to see it. From the outside, American churches are beset by challenges to religious liberty in a rapidly secularizing culture. From the inside, they are being hollowed out by the departure of young people and a watered-down pseudo-spirituality. Political solutions have failed, as the triumph of gay marriage, the sexual revolution and widespread atheism indicate,

and the future of religious freedom has never been in greater doubt. The center is not holding. The West, cut off from its Christian roots, is falling into a new Dark Age. *THE BENEDICT* is a radical new vision for the future of Christianity, by New York Times bestselling author and conservative columnist Rod Dreher, who calls on American Christians to prepare for the coming Dark Age by embracing an ancient Christian way of life.

**\*THE MEZCAL RUSH: Explorations in Agave Country** by Granville Greene (Counterpoint; March 2017) [Translation only; excludes British Commonwealth] [ms. available.](#)

¡Para todo mal mezcal, y para todo bien tambien! So goes the Mexican proverb: “For everything bad mezcal, and for everything good as well!” Indeed, the smoke-drenched agave distillate is quickly becoming as familiar around the world as its mighty cousin, tequila, and now holds a spot on the top shelf of every mixologist’s bar. In *THE MEZCAL RUSH*, journalist Granville Greene searches for the story behind the mysterious spirit in his glass, embarking on a lively journey that takes him deep into the remote, mountainous regions of Oaxaca and Guerrero states, where no one mixes mezcal into cocktails, and it’s always sipped puro and typically saved for special occasions. As he travels to rural stills, Greene discusses the gold rush-style surge of “single-village” mezcals as luxury exports, and the subsequent overharvesting that now threatens the diversity and sustainability of wild agave crops in Oaxaca and Guerrero.

**\*25 DAYS: Retrain Your Brain, Stop the Gain, and Reveal the Leanest, Strongest You** by Drew Logan (North Star Way/ Simon & Schuster, April 2017) [ms.available](#)

What if we could train our brains to stop weight gain? Get them to work for us, not against us in our striving to be lean, healthy, and fit? We can. In *25 Days* rising fitness star, Drew Logan shows us how. Celebrity trainer Drew Logan knows firsthand how the brain affects your ability to perform and function at your best. After a life-threatening medical emergency, which left his short-term memory fried, he could no longer follow the complicated diet and fitness regimens he’d used on himself and with his famous clients. He needed to create something simpler, something that even he could follow. Drew was shocked to discover that the resulting program was even more effective than the complicated regimes of the past. That program is the basis of *25 Days*. Drew created a unique, multifaceted approach that helps readers to rewrite our neurological patterning (what *lies underneath* those pesky habits that get in our way over and over again) so that the brain’s neural pathways, biochemistry, and hormones work together seamlessly, efficiently, and effectively.

**\*RESCUING LADYBUGS: Inspirational Moments with Animals that Changed the World** by Jennifer Skiff (New World Library; fall 2017); [proposal available; ms. May 2017.](#)

Jennifer Skiff always believed that all animals, from the dog to the spider, had souls; and that we have a divine relationship to all animals. Bestselling author and animal rights advocate Skiff (author of *GOD STORIES* and *DIVINITY OF DOGS*), presents her next compilation of stories by recognized leaders in the global animal rights and compassion movement. In each story, a contributor shares an experience with another animal that affected them so profoundly it caused them to change the world; to advocate for animal welfare and rescue animals from suffering wherever possible. *RESCUING LADYBUGS* brings us the bears of Laos, enslaved monkeys in Indonesia, to puppy mills in Australia, to Komodo Island, the archipelago of the Lesser Sunda Islands. Each story inspires and illuminates the divine connection between all species.

**\*THE BOOK OF RACHEL** by Rachel Jeffs and Elizabeth Stein (HarperCollins, Fall 2017) [ms. due February 2017](#)

Favorite daughter of the infamous jailed leader of the FLDS, a fundamentalist polygamous sect of the Church of Latter Day Saints, Rachel Jeffs has escaped the cult and its compound and is now sharing for the first time her story for the first time, as she is also discovering what life is like as a stranger in her own country. Yet Rachel Jeffs is not a victim. This shines clearly through in every word she writes and is evidenced in every time she chooses lightness, hope, decency, and love instead of bitterness, anger, and despair. Her book, like Leah Remini’s recent bestseller on Scientology, will give an armchair look into a world, culture, and religion that few among us can imagine. Her story is one of strength, joy, faith, and religion that few amongst us can imagine. Her story is one of strength, joy, faith, and the universal challenges we all experience when facing the seeming impossible, and it shows that they too can prevail.

**\*YOU'RE WELCOME, CLEVELAND: How I Helped LeBron James Win a Championship and Save a City** by Scott Raab (HarperCollins, February 2017) ms. due October 2016

**\*UNTITLED COACHING BOOK** by John Calipari and Mike Sokolove (HarperCollins, 2017). ms. fall 2016

Maybe the best way to describe John Calipari's job as head basketball coach at the University of Kentucky is to work with a small group of geniuses. Physical geniuses. Basketball geniuses. They don't have normal, \$50,000-a-year jobs in front of them. If nurtured correctly, some of them will make \$100 million over the course of a lifetime or maybe even more. If not, they could lose that. Their obligation is to listen to what we're teaching them – to trust that we know what we're doing – and our really heavy burden is to guide them correctly. In this book explores more deeply the elements of John Calipari's leadership style – and particularly, his approach with top-level of talent. We all know that great talent often clashes. It won't collaborate. It won't share credit. It sometimes competes against itself rather than the competition.

**\*SHARP: The Women Who Made an Art of Having an Opinion** by Michelle Dean (Grove/Atlantic, 2017). ms. October 2016

Critical, intelligent, and utterly readable, *SHARP* will discern the matriarchal lineage of young women who settled in New York City with the intention of making their names in the world of letters, sparring in the intellectual scum, and settling the issues of the day with opinions more sophisticated, vigorous, and lethally witty than the men who were their peers. Dorothy Parker, Rebecca West, Mary McCarthy, Hannah Arendt, Susan Sontag, Joan Didion, Janet Malcolm, Renata Adler, Pauline Kael, and Nora Ephron—these are the main characters of this family romance. Their lives intertwine. They enable each other and feud, and manufacture unique spaces and voices, and, Michelle shows, haunt each other. Combining biography, original research, critical reading, and gossip, *SHARP* brings to life the unemptied ashtrays, the editorial rows, the romantic entanglements, the ideological umbrage, the acidic reviews, the corrosive parodies, the principled stands, the loyalties and defections of these women as they invented new journalistic opportunities for women and brought new sensibilities to the reading public.

**\*Sold to UK: Virago/Little, Brown UK**

**\*A BITE-SIZED HISTORY OF FRANCE: Mad Kings, Famous Chefs and 2000 Years of the World's Greatest Cuisine** by Stephane Henaut and Jeni Mitchell (The New Press, 2017); proposal available; ms. spring 2017

A unique and lighthearted exploration of two of the most interesting and popular aspects of France: its fabulous food and its fascinating history, with facts and legends surrounding some of the most popular French foods and wines. From Caesar's love of Roquefort to Napoleon's tragic crepe-making, from the innovative kitchens of the Sun King to the convivial cafes of Paris, the history of France is intimately entwined with its gastronomic pursuits making a compelling and often surprising story of France from the Roman era to modern times. Written by a French *fromager* and an American academic based in the Loire Valley, **A BITE-SIZED HISTORY** presents these tales in a series of sixty vignettes, aimed at the lovers of food, history and all things French. Along the way, they also offer advice on buying and enjoying French food and wine today, as well as tips for visitors to France's most beautiful and delicious areas.

**\*COUNTING BACKWARDS: Behind the Mask of Anesthesia** by H.J. Przybylo, M.D (W.W. Norton, 2017); [Translation only; excludes UK] proposal available; ms. fall 2016

A medical memoir that chronicles the hidden world of the operating room and explores the mysteries of modern medicine and the international politics of pain relief. Dr. Przybylo is one of the leading practitioners in his field and has anesthetized nearly 30,000 patients. In *COUNTING BACKWARDS* he will pull back the curtain on a procedure undergone by forty million people a year in the U.S. alone, delving into the science and history of anesthesiology along the way. This book will find an audience with readers of Atul Gawande, Jerome Groopman, and Oliver Sacks.

**\*LIFE LESSONS: 100 Prayers and Meditations** by Julia Cameron (Tarcher, 2017) ms. available

All too often we yearn for a more spiritual life but tell ourselves it's too difficult. We believe that God is hard to reach and so, discouraged before we begin, we do not even try. The truth is that God is easy for us to reach. The smallest prayer is heard and answered. The simplest overture meets with a loving response. This tiny book is a book

of simple prayers and meditations - of simple overtures to God. Each one offers a starting place, from the bestselling author of *THE ARTIST'S WAY* <http://juliacameronlive.com>.

**\*INFIDELITY: Why Men and Women Cheat** by Kenneth Paul Rosenberg, M.D. (Da Capo Press, April 2018)  
[Translation only, excludes UK.] ms. available July 2017

Infidelity is a key social issue of the 21st century, no longer confined to “cheaters” bars or secret rendezvous during business trips. The Internet is a technological playground for philanderers, turning previously out-of-reach fantasies into instant opportunities. And in both genders, infidelity—emotional, virtual, and sexual—is on the rise. In his new book, *INFIDELITY: Why Men and Women Cheat*, renowned sex and addiction specialist Kenneth Paul Rosenberg, M.D. draws from the latest research in neuroscience and his own clinical practice to reveal the mechanics of the sexual brain. And through concrete rules, Dr. Rosenberg guides couples on how to prevent cheating, stop it from progressing, and repair the damage caused by an affair. *INFIDELITY* is poised to become a classic guide for men and women to help them understand and overcome their own self-inflicted barriers to love and commitment and discover their true sexual and romantic potential.

**\*THE CLASS** by Heather Won Tesoriero (Ballantine, 2018) Proposal available; ms. due Oct. 2017

Every kid deserves someone who believes their ideas are not just good but revolutionary, who encourages their curiosity, who supports their unusual interests even within a rigid academic structure that rewards conformity. To the kids at Greenwich High School, chemistry professor Andy Bramante is that champion. Under his tutelage, his students have won Google’s Science Fair, placed at the Intel Science Talent Search; they have been invited to Stockholm for the Nobel Prize ceremonies, they have gone on to give Ted Talks. Last year, one of his current students developed a wearable biosensor that detects arterial plaque buildup. Another invented a cheap, fast test for Ebola. What makes Bramante’s students different—and what makes his teaching extraordinary—is the subject of Heather Won Tesoriero’s *The Class*. Heather Won Tesoriero is a former staff reporter for *The Wall Street Journal*, *Time*, and *Newsweek*, as well as a current producer at CBS News.

**\*MOTHERLAND: A Memoir of Beauty, Time, and Aging** by Elissa Altman (Ballantine, Fall 2018)  
proposal available; ms. due December 2017

How does a fifty-something food writer dedicated to the act of feeding other people nourish her anorexic, octogenarian, personality-disordered former television singer/model/New Yorker mother as she grows older? Do daughters have a moral obligation to feed our mothers emotionally and physically when our relationships with them have been at the root of every pathology that we’ve schlepped through life? These are the questions Elissa set out to answer. At its core, though *Motherland* will tell a universal story of mothers and daughters and the gulf between us, and how we live and age together no matter who we are: confounded by each other as if we were both from Mars, desperately wanting to love each other but not knowing how and somehow, against all odds and in spite of our history, sometimes succeeding.

**\*PAPPY: FOR THE LOVE OF BOURBON** by Julian van Winkle and Wright Thompson (Penguin Press, 2018).  
ms. available July 2017.

Americans have always made bourbon. It’s said that George Washington himself is responsible for its proliferation, driving disgruntled distillers further out west to avoid taxation, to what was then called “Bourbon County,” Kentucky. Bourbon inspired America’s signature cocktails: the Sazerac, the Old Fashioned, the Manhattan. There are more barrels of bourbon in Kentucky than there are people. And yet for years, bourbon had a reputation of being your father’s or worse, your grandfather’s drink. The idea of a high-end bourbon was so discordant with public perception that you couldn’t even buy a single-barrel bottle—there was simply no market for it. But what there was and wasn’t a market for never much mattered to Pappy van Winkle. *Pappy: For the Love of Bourbon* is an ode to bourbon from the man who makes the best bourbon in the world. It’s the tale of a family—and a business—that helped build the foundation for bourbon’s rise. The power of Wright’s voice, combined with Julian’s story will ensure that *Pappy* is more than just a great read but a salve for all of those who will never be lucky enough to taste Pappy for themselves.

**\*TO EAT OR NOT TO EAT?** by Barry Estabrook (TenSpeed, March 2019) ms. due March 2018 Proposal available <http://politicsoftheplate.com/>

In *To Eat or Not to Eat?* Estabrook takes part in twelve diets in twelve months, investigating diets such as Master Cleanse, the Mediterranean Diet, veganism, gluten-free, and a strict weight loss program inspired by the reality show, *The Biggest Loser*, among others. Estabrook will record all of his mental and physical experiences, supplementing those insights with advice from doctors, nutritionists, and fellow dieters, as well as a historical analysis of culture's bizarre dieting history, to create the most thorough—and entertaining—look at what different diets do to our bodies, why some are more effective than others, and why our relationship with food is so fraught. The result will be less of a *How To* than a Spurlock-style investigation into the ways we try to cure obesity and heart disease, and whether the cure, in some cases, can be worse than the disease.

**\*POWERBALL: How 32 Billionaire NFL Owners and Roger Goodell Promote and Protect America's Most Profitable Game** by Don Van Natta, Jr. and Seth Wickersham (Crown Archetype, Fall 2020) ms. due Fall 2019 Proposal available

ESPN reporters Don Van Natta Jr. and Seth Wickersham will write the seminal book on the inner workings of the modern NFL, examining how what happens in the inner circles of the league affects the games watched by millions every season. Leveraging the network of sources they have spent years building— from current and former owners, current and former league executives, union lawyers, executives and employees, agents and lawyers who work with the league, media executives and PR people who have worked for the league— they will show why what goes on behind the walls of league headquarters matters much more than we think.

**\*THE OLD MAN AND THE CELTICS** by Gary Pomerantz (Penguin Press) ms. due Feb. 2018 Proposal available <http://www.garypomerantz.com/>

At 87, Bob Cousy, one of basketball's most celebrated icons, closes circles in an emotional narrative about race, mortality, the old Boston Celtics empire and his enduring regrets about his complex relationship with Bill Russell. *The Old Man and the Celtics* tells the story of an old man coming to terms with his life.

**\*GOING UNDER: Rising Seas, Sinking Fortunes and the End Times on Tangier Island, America's First Climate Change Casualty** by Earl Swift (HarperCollins) <http://www.earlswift.com/> (dates tk)

Longtime journalist Earl Swift will take up residence on Tangier and spend the succeeding seven months chronicling the island's struggles and fears through a single crabbing season. He will break up his narrative with visits to agencies crucial to the story—the U.S. Army Corps of Engineers, the U.S. Geological Survey, the labs of the Virginia Institute of Marine Science on the Middle Peninsula, and others, all the while painting an unforgettable human portrait of a city and a people that is unlike anywhere else on earth.

**\*JULEP: Southern Drinking in 50 Cocktails** by Alba Huerta (TenSpeed) (dates tk)

A cocktail culture book of approximately 55,000 words by professional bartender/owner Alba Huerta, telling the story of drinking in the South through a main introduction and 65 professionally tested recipes for the drinks that anchor her destination bar (Julep), each contextualized with an essay on the drink's cultural relevance and evolution. Includes approximately 80 color photographs, at least 30 of which are styled recipe photographs with the balance being atmospheric photos, and 12 to 15 archival photographs.

**\*THE ESSENTIAL SCRATCH AND SNIFF GUIDE TO BECOMING A MARIJUANA CONNOISSEUR** by Richard Betts (Flatiron) ms. due March 2017

From the author of *THE ESSENTIAL SCRATCH AND SNIFF GUIDE TO BECOMING A WINE EXPERT*, Richard Betts' *THE ESSENTIAL SCRATCH AND SNIFF GUIDE TO BECOMING A MARIJUANA CONNOISSEUR*, a fragrant and fully illustrated look at the booming world of marijuana, from Apple Pie Acapulco Gold to Pineapple Express and every strain in between, Betts smartly clears the air so you know just what you're toking.

## RECENTLY PUBLISHED NON-FICTION

### **\*BIG SCIENCE FOR LITTLE PEOPLE: 52 Activities to Help You & Your Child Discover the Wonders of Science -- An Official Geek Mama Guide** (Roost Books, September 2016)

Make your child's first forays into science fun! 52 clever and easy experiments for things that will zip, zoom, and fly, and fizz, bubble, and burst. For children ages 4 to 8. Introduce future engineers, inventors, naturalists, and artists to the physics and chemistry, biology and ecology behind everyday play. Create chemical reactions, explore gravity and friction, transform states of matter, play with air pressure, and much more through 52 simple experiments that zip and zoom, fly and fizz, bubble and burst. Geek mom Lynn Brunelle (and author of the critically acclaimed memoir, MAMA GONE GEEK) has created an interactive guide perfect for both kids and their parents: the projects will engage children, and the informative lessons will help parents when asked the inevitable question, why?

### **\*CALLINGS: A Celebration of Lives of Purpose and Passion** by Dave Isay (Penguin Press, April 2016)

Stories of passion, courage, and commitment, following individuals as they pursue the work they were born to do, from StoryCorps founder Dave Isay, unforgettable stories from people doing what they love. Some are paid well for their work, others not at all; some found their paths at a very young age, others later in life; many overcame great odds or upturned their lives in order to pursue what matters to them. Many of these stories have never been published or broadcast until now.

**\*Sold to: China (simplified character): Cheers Publishing**

### **\*A KILLING IN AMISH COUNTRY: Sex, Betrayal, and a Cold-blooded Murder** by Gregg Olsen and Rebecca Morris (St. Martin's Press, July 2016)

At just 30 years old, Barbara had everything she'd ever wanted: five beautiful children, a home, her faith, and a husband named Eli. But while Barbara was happy to live as the Amish have for centuries - without modern conveniences, Eli was tempted by technology: cell phones, the Internet, and sexting. Barb Raber was raised Amish, but is now a Conservative Mennonite. She drove Eli to appointments in her car, and she gave him what he wanted when he wanted. When Eli starts asking people to kill his wife for him, Barb offers to help. It was only the third murder in hundreds of years of Amish life in America, and it fell to Edna Boyle, a young assistant prosecutor to seek justice for Barbara Weaver.

### **\*THE BASEBALL WHISPERER: A Man, A Town, A Team**, by Michael Tackett (Houghton Mifflin Harcourt, July 2016) \_

*The New York Times* Deputy Political Editor Michael Tackett traces the remarkable arc of why Ozzie Smith would bother to commission a statue in the middle of Iowa. The book will trace the fifty year period that Merl led the Clarinda A's baseball team, how he turned a local town team into a collegiate summer league powerhouse. In the process, Merl produced a Hall of Famer in Smith, a future manager in Bud Black, and a star in Von Hayes. It also produced players in the 2013 World Series. Beyond the scores of A's have played pro ball – including six current major leaguers – Merl developed men, insisting on hard work, integrity, and responsibility. Tackett has had hours of exclusive interviews with these stars, whose stories, remarkably, have never been told.

### **\*THE BRIDGE LADIES** by Betsy Lerner (HarperCollins, May 2016; paperback May 2017)

For the past 50 years, Monday afternoons in New Haven, Connecticut were always the same. Roz, Rhoda, Bea, Jackie, and Bette. A card table with four folding chairs. The old deck of cards in their worn-out box. The Bridge game. As a child Betsy found her mother Roz and her four best friends chic, with their frosted hairdos and shiny nylons, serious about the game in a way that sent her tiptoeing around the corners of the living room. When Betsy was a teenager, the women seemed hopelessly square, content to sit idle as the sexual revolution erupted outside. And as an adult, established in New York City, with a successful career in publishing, Betsy looked on the Bridge Ladies as a distant relic of her past. Then, her husband accepted a job in New Haven, and she found herself right back where she started. Suddenly, as taking care of aging Roz became more hands-on, the days of the Bridge Ladies came hurtling back, their Monday lunch and Bridge Club still ongoing for over fifty years. To Betsy, they once were the most boring people on the planet. But once she started looking, really looking, at them, that was the farthest thing from the truth. With the compelling mother/daughter

relationship theme of *The Joy Luck Club* and the braided stories of a group of female friends of *The Girls from Ames*. [www.betsylerner.com](http://www.betsylerner.com)

**\*Sold to: UK: Macmillan; Netherlands: Atlas Contact; Italy: Bompiani; Germany: BTB**

**\*MARKETS OF PROVENCE: Food, Antiques, Crafts and More** by Marjorie R. Williams (St. Martin's, May 2016)  
**[Translation only, excludes UK]**

Provence, France is justly famous for its dazzling light, vibrant colors, rich history, and flavorful foods and wines. And its markets have been the beating heart of Provençal life since the Middle Ages. In *Markets of Provence*, Marjorie R. Williams whisks you away to 30 of the best. This pocketable guide, complete with detailed maps and organized by days of the week, gives you all the information you need for your visit to this Mediterranean region. Included are: indispensable advice on timing, navigation, negotiation and payment; tips on etiquette while surveying vendors' produce; and even some French language lessons to help you brush up on your essential français. Complete with restaurant recommendations and other useful tips, this book will help you get the most out of the experience. Supplemented with beautiful full-color photographs and color-coded maps, *Markets of Provence* is a must-have for every traveler. [www.marjorierrwilliams.com](http://www.marjorierrwilliams.com)

**\*THE ART OF RISK: The New Science of Courage, Caution and Chance** by Kayt Sukel (National Geographic Books, March 2016)

Are risk-takers born or made? Why are some more willing to go out on a limb than others? How do we weigh the value of opportunities large or small that may have the potential to change the course of our lives? Author Kayt Sukel asks these questions and applies the latest research in neuroscience and psychology to compelling and enlightening real-world situations in her new book *THE ART OF RISK*. Building on a portfolio of work that has appeared in such publications as *Scientific American*, *Atlantic Monthly*, *The Washington Post*, and more, Sukel blends riveting case studies and hard-hitting science to explore risk-taking and how it impacts decision-making in work, play, love, and life, providing insight in understanding individual behavior and furthering personal success. Sukel is also the author of *THIS IS YOUR BRAIN ON SEX: The Science Behind the Search for Love* (Formerly *DIRTY MINDS*). <http://kaytsukel.com>

**\*Sold to: Czech Republic: Albatros**

**\*PLAYING AGAINST THE HOUSE: The Dramatic World of an Undercover Union Organizer** by James Walsh (Scribner, Feb. 2016)

James Walsh will tell you he was not a radical. He was a writer who would pick up books on neo-feminism, Marxist history and U.S. hegemony with his progressive friends, but secretly wished to be reading the newest novel or some old Mark Twain. He was obsessed with stories, not with activism; with people, not with legislation. Why, then, did Walsh, fresh out of Columbia Journalism School, take a job as a buffet server at a Miami casino making minimum wage—and stay there for two and a half years, with the hope of unionizing the workers. Walsh tells his story of scrubbing down buffet stands and refilling drinks, all the while risking his job by secretly organizing for the labor union from the inside. He became entirely immersed in the underworld of organizing, witnessing the urgency of the need to unite, and the ugly consequences of not doing so. His team—a motley assortment of radicals, drop-outs, burn-outs, organizers and idealists—hatched a plan that was the most ambitious the local had ever taken on: they had four months to organize 221 workers at a strongly anti-union company.

**\*PLEASE DON'T BITE THE BABY (and please don't chase the dogs): Keeping Our Kids and Our Dogs Safe and Happy Together Together** by Lisa Edwards (Seal, October 2015)

In the tradition of *Bringing Up Bébé* and *Operating Instructions*, Lisa Edwards, author of the international bestseller *A DOG NAMED BOO*, chronicles a dog trainer's endearing and entertaining journey to ensure that her household survives and thrives when she introduces her newly adopted son to her motley pack of animals. As Lisa knows all too well, the dog/child relationship is simultaneously treasured and, at times, feared. The reader will follow Lisa as her dog training techniques inevitably seep into how she navigates her first year with her child. Some of the welcome outcomes are a baby who sleeps well, eats well, and is content playing alone or patiently sitting through restaurant meals without too much distress. The unhappy impacts are more questions of effect—did the fact that Lisa is trained to know what an animal needs or wants through body language cues slow down Indy's need for verbal

communication; or will his love of the most dangerous dog in the house become an issue as he grows? Training a dog to be around a child, and vice versa, is a more complicated experience than this dog trainer bargained for.

**Lisa's prior foreign publishers of BOO: UK: Little, Brown; Russia: Hemiro;**

**\*Sold to: Korea: Achimnamu**

**\*PIG TALES: An Omnivore's Quest for Sustainable Meat** by Barry Estabrook (W.W. Norton, June 2015);

From veteran food writer Barry Estabrook comes *PIG TALES*, which unpacks the often-horrific, always fascinating reality of the agribusiness of pork production, the system through which 95% of pigs are raised in commercial slaughterhouses. With Barry's signature investigative vigor, we'll find out how the pig industry has become a microcosm for everything that is wrong with the way the vast majority of meat is raised.

[http://politicsoftheplate.com/?page\\_id=2](http://politicsoftheplate.com/?page_id=2)

**\*CHILDREN OF THE STONE: The Power of Music in a Hard Land** by Sandy Tolan (Bloomsbury, April 2015; Paperback, March 2016); [Translation rights only; excludes British Commonwealth & Arabic rights.]

By the author of *THE LEMON TREE*, a vivid glimpse at what a small group of people can do, despite absurdly high odds and in the midst of excruciating circumstances, to create something beautiful and sustaining. The incredible story of Palestinian musician Ramzi Hussein Aburedwan, once a child of the refugee camps and the intifada, and the musicians who have come to help him transform the lives of thousands of children – and therefore, to shape the future of Palestine. Told essentially through Ramzi's eyes and experience, the central dramatic tension revolves around the immense obstacles Ramzi faces as he is gripped by a crazy and improbable dream: to bring musical freedom to Palestinian children. <http://sandytolan.com>

**\*Sold to: Turkey: Pegasus**

**\*MAMA GONE GEEK: Calling on My Inner Science Nerd to Help Navigate the Ups and Downs of Parenthood** by Lynn Brunelle (Roost/Shambhala, Fall 2014)

One artsy science-nerd mom applies what she knows to raise science savvy and confident kids. Readers can follow Lynn's magical stories as she seamlessly incorporates lessons of the physical world into her sons' everyday lives.

**\*Sold to Taiwan (Complex Chinese characters): Walker Cultural Enterprises**

**\*THE BIRTH OF THE PILL: How Four Crusaders Reinvented Sex and Launched a Revolution** by Jonathan Eig, (W.W. Norton, October 2014; paperback Oct 2015) [Catalog link here](#); <http://jonathaneig.com>

The dramatic story of how visionary scientist Gregory Goodwin Pincus toiled for decades to develop the birth control pill. Spanning the years from feminist Margaret Sanger's heady Greenwich Village days in the early 20th century to trial tests in Puerto Rico in the 1950s to the cusp of the sexual revolution in the 1960s, this is a grand story of radical feminist politics, scientific ingenuity, establishment opposition, and, ultimately, a sea change in social attitudes. Beyond the pill's indisputable impact, there's another remarkable story about its creation that's never been told: that of the passionate, brilliant, and tumultuous life of its creator.

**\*Sold to UK: Macmillan; Netherlands: Carrera; France: Editions Globe; Chinese (simplified): Guangxi Normal University Press**

**\*THE THIRD PLATE: Field Notes on the Future of Food** by Dan Barber (Penguin Press, May 2014; Paperback, April 2015) <http://www.thethirdplate.com/>

[Catalog link here](#); *New York Times* bestseller

The Third Plate is Blue Hill chef Dan Barber's extraordinary vision for a new future of eating. After a decade spent investigating farming communities around the world in pursuit of singular flavor, Barber finally concluded that—for the sake of our food, our health, and the land that supports it all—the way we approach food requires a radical transformation.

**\*Sold to: Italy: Bollati Boringhieri; Taiwan (Chinese complex characters): Business Weekly Publications; China (Chinese simplified characters): Shanghai Literature and Arts Publishing House; Japan: NTT Publishing; Portugal: Rocco; UK: Little, Brown UK; Korea: Geulhangari Publishers**

**(8 territories including US)**

**\*THE ESSENTIAL SCRATCH & SNIFF GUIDE TO BECOMING A WINE EXPERT** by Richard Betts, Wendy MacNaughton, Crystal English Sacca (Houghton Mifflin Harcourt, October 2013)

[Catalog link here](#); *New York Times* bestseller

Richard Betts is one of 176 Master Sommeliers worldwide, but he's no wine snob. In this 20 page board book, Betts will help readers scratch-n-sniff their way to a more informed drinking experience.

**\*Sold to: Netherlands: Karakter**

**\*THE DIVINITY OF DOGS: A Collection of Spiritually Enlightening Canine Interventions** by Jennifer Skiff  
(Atria/Simon & Schuster, October 2012) [Catalog link here](#)

Jennifer Skiff's dogs have guided her through life—they have been a source of protection, healing through difficult times and have embodied pure, unconditional love. Jennifer is among the ranks of millions who appreciate the souls of dogs and whose connection with them is on another, more spiritual level. Stories include that of seventy-nine year old Jim Touzeau, who had a heart attack, but his Australian Shepherd pounced on his chest so many times (with both paws), that his heart started again.

**\*Sold to Brazil: Pensamento Cultrix; UK: Hay House; Australia: Allen & Unwin; Italy: Lit Edizioni**

**\*GOD STORIES: Modern Day Encounters with the Divine** by Jennifer Skiff (Harmony, November 2008)  
[Catalog link here](#)

**\*Sold to Australia: Random House Australia; Germany: Goldmann Arkana; Czech Republic: Leda; Croatia: Planetopija; Brazil: Pensamento-Cultrix; World French: ADA (7 territories including US)**

**FICTION**

**\*SHINING CITY** by Tom Rosenstiel (Ecco/HarperCollins, Feb 2017) **ms. available. Book 2 ms. due February 2018**

Peter Rena is a “fixer.” A former interrogator for the Green Berets, he has a knack for finding out exactly what people want to hide most and burying it. Rena and his partner have only one principle when it comes to their “consulting” work: they only repair the lives of decent people. However, when the President of the United States calls on Rena to vet candidates for the next Supreme Court Justice—and to ensure his preferred candidate gets confirmed—Rena fears he may be forced to decide between living by the code that has driven him ever since his retirement from the Special Forces, and angering the most powerful man in the nation. But what Rena isn’t prepared for is that the President’s preferred candidate, Edmund Madison, is someone he deeply respects and admires. The situation becomes even more complicated when Rena discovers a threat against Madison’s life. Now with the clock ticking before Madison’s confirmation hearings, the unnamed man needs to kill Madison before his new status makes him inaccessible. Rena scrambles to discover whether, in helping Madison get confirmed, he has done the one thing he said he’d never do: help the bad guys get ahead.

Told in alternating viewpoints between Peter Rena and the unnamed man, SHINING CITY is a cross between Jack Reacher and SCANDAL, with an in-depth political insight that’s more common in Washington biographies than in fiction. SHINING CITY’s infusion of philosophical asides with heart-pounding action hits that sweet spot for readers who want a churn-and-burn they don’t have to feel guilty about reading. Tom Rosenstiel is ideally suited to write it.

Currently the executive director of the American Press Institute, Tom is a senior fellow at the Brookings Institute and founder of the Project for Excellence in Journalism at the Pew Research Center. Former chief Congressional Correspondent for *Newsweek* as well as a national correspondent in Washington for the *Los Angeles Times* and press critic for MSNBC, Tom is fascinated by the point where politics converges with morality. SHINING CITY, Tom’s eighth book and his first novel, explores just that.

**\*GONZO GIRL a novel** by Cheryl Della Pietra (Touchstone/Simon & Schuster; July 2015; paperback July 2016)

The barely masked roman à clef of author Cheryl Della Pietra who fictionalizes (just a bit) how fast and furious her 3pm-2am job working for Hunter S. Thompson truly was. Alley Russo, a recent college grad desperately trying to make it in the grueling world of NY publishing, hears the infamous Walker Reade is looking for an assistant to replace the eight others who have recently quit. Hungry for a chance to get her manuscript onto the desk of an experienced editor, Alley jumps at the opportunity to help Reade finish his latest novel. After surviving a three-day “trial period” involving a .44 magnum, purple-pyramid acid, violent verbal outbursts, brushes with fame and the law, a bevy of peacocks, and a whole lot of cocaine, Alley is invited to stay at the compound where Reade works. For months Alley attempts to coax the novel out of Walker page-by-page, all while battling his endless procrastination, vampiric schedule, Herculean substance abuse, mounting debt, and casual gunplay. As the job takes a toll on her psyche, Alley realizes she’s alone in the Colorado Rockies at the mercy of a drug-addicted literary icon who may never produce another novel—and her fate may already be sealed.

**\*Sold to Germany: Heyne**

**\*DEPTH a novel** by Lev AC Rosen (Regan Arts, April 2015)

DEPTH, a novel, by Lev AC Rosen follows private investigator Simone Pierce in a post-apocalyptic Manhattan submerged and surrounded by unforgiving ocean. A routine case turns into a deadly one as Simone finds herself in the middle of the city’s most powerful factions vying for control of what remains beneath the deadly waters. DEPTH is where Phillip K. Dick meets Raymond Chandler—a post-apocalyptic noir of intrigue, betrayal, romance and violence.

Lev AC Rosen is the author of the critically acclaimed ALL MEN OF GENIUS (Tor, 2011), WOUNDBOUT (Little Brown, June 2015), and THE MEMORY WALL (Knopf Books for Young Readers, September 2016).

**\*Sold to UK: Titan Books**

**\*#ETERNAL LIFE** by Dara Horn (W.W. Norton, 2018) ms. due Summer 2017

Granta "Best Young American Novelist" and author of *The World to Come* and *A Guide for the Perplexed* Dara Horn's #ETERNALLIFE, about a woman who traded her death away two thousand years ago to save her son's life, and now must navigate the twenty-first century world with her ancient ex-lover still following her every move.

<http://darahorn.com>

## YOUNG ADULT & MIDDLE GRADE

**\*RYAN QUINN & THE REBEL'S ESCAPE by Ron McGee (Harper Children's Books, October 2016)  
[Translation only, excludes UK.]**

From an award-winning television writer, The Ryan Quinn Adventure series is where Alex Rider meets Jason Bourne. Fourteen-year-old Ryan Quinn is a new student at the International Community School in New York, a high school populated by the children of diplomats and employees of the United Nations. When his father goes missing while attending an international conference and his mother is abducted, Ryan discovers that his family is involved in a super-secret organization called the Emergency Rescue Committee (the ERC). Created at the start of World War II, the ERC helped thousands escape the Nazis. Defying the U.S. government who for almost seventy years has tried to shut them down, the group has continued to perform daring rescue missions around the world. Ryan's search for his parents leads him to the military state of Andakar in Southeast Asia. Along the way, Ryan faces off against deadly foes, takes part in exciting chases and learns to his surprise that his parents have been secretly training him to be an ERC agent his whole life without even realizing it.

Ron McGee is a winner of the Writers Guild of America award for his work on Disney Channel's Halloween hit GIRL VS. MONSTER. Currently, he is a writer/producer on TNT's #1 scripted series RIZZOLI & ISLES. Previously, he wrote and produced episodes of ABC Family's THE NINE LIVES OF CHLOE KING. A veteran of longform television, Ron has penned numerous movies in a wide range of genres for many of the major television networks, including ABC, NBC, USA, Lifetime, TBS and VH-1. Ron lives with his family in California and this is his novel-writing debut.

**\*Sold to: Germany: cbt/Random House**

**\*RYAN QUINN AND THE LION'S CLAW By Ron McGee: *Book Two in the Ryan Quinn Adventures* (Harper Children's Books, September 2017) ms available now. [Translation only, excludes UK.]**

In the second book in the Ryan Quinn Adventure series, fourteen-year-old Ryan Quinn and his friends are off on another exciting, globe-trotting adventure! Having discovered his parents are part of the secret underground railroad known as the Emergency Rescue Committee (ERC), Ryan Quinn and his friend Danny are off to Africa to rescue a man and woman who were once a beloved rap/hip-hop duo, singing protest songs that inflamed the youth of their iron-fisted country. Along the way, the boys face their deadliest enemy Madame Buku, a woman of immense wealth who rules the nation from the shadows. Back in New York, events are just as perilous as their friend Kasey helps Ryan's parents uncover a spy within the ERC. With lives hanging in the balance, Kasey must overcome her self-doubts to stop a greedy mercenary from selling the ERC's most closely-guarded secrets to the highest bidder. There's never a dull moment as Ryan and his friends face greater dangers and more menacing foes than ever before.

Currently, McGee writes NCIS: New Orleans and was a writer/producer on TNT's #1 scripted series RIZZOLI & ISLES.

**\*THE MEMORY WALL by Lev Rosen (Knopf Books for Young Readers; Sept 2016) [Translation only, excludes UK]**

Nick's mother has been moved to a nursing home after being diagnosed with early onset Alzheimer's. Nick has another theory—he's done his research—and has discovered that there are other medical explanations that could point to a cure for his mother's declining memory. Through the online video game, Wellhall, that they both used to play, Nick is convinced his mom is trying to communicate how he can help her to return home. During all of this, Nick's first experiences in junior high could hardly be worse. His old friends have either drifted away or, for their own motives, have spread stories about his mother's odd behavior. Then he meets Nat, a fellow classmate who also plays *Wellhall*. While she is skeptical of Nick's suspicions regarding his mother, putting his only friendship in jeopardy, she agrees to help him learn the truth about his mother's past and present.

Lev AC Rosen is the author of the critically acclaimed ALL MEN OF GENIUS (Tor, 2011), DEPTH (Regan Arts, 2015), WOUNDBABOUT (Little Brown, 2015) and THE MEMORY WALL (Knopf Books for Young Readers, 2016).

**\*THE PRIDE WARS: The Spinner Prince** by Matt Laney (Houghton Mifflin Harcourt Books for Young Readers; Spring 2018) **[Translation only; excludes UK] ms available.**

Book 2 (Houghton Mifflin Harcourt Books for Young Readers; Spring 2019) **ms available Fall 2017**

THE SPINNER PRINCE is being hailed as Game of Thrones meets the Warrior series. In the scientific realm of Singara, where feline humanoids rule, fiction is forbidden. Those caught telling stories lose their tongues before being exiled. Heir to the throne, thirteen-year-old Prince Jahni, is cursed with the unpredictable, uncontrollable habit of telling stories. Worse, the stories carry a dangerous power, leaving creatures behind who cause trouble and threaten to expose Jahni's curse. Meanwhile, Jahni's elder cousin is making his move to seize the throne and the enemy beyond the Great Wall, another feline race called Maguar, are rising up. Will Jahni claim the throne from his rival (and keep his tongue) before his curse is revealed? Or will he embrace his ability as a gift and discover a far greater destiny among the Maguar? The heart-racing story starts here.

## INTERNATIONAL BEST SELLERS

**\*THE FIRST PHONE CALL FROM HEAVEN** by Mitch Albom (HarperCollins, November 2013)

<http://www.mitchalbom.com>

**#1 New York Times bestseller**

**Film deal:**

<http://variety.com/2014/film/news/warner-bros-dials-up-mitch-alboms-first-phone-call-from-heaven-1201146706/>

**The First Phone Call from Heaven** tells the story of a small town on Lake Michigan that gets worldwide attention when its citizens start receiving phone calls from the afterlife. Is it the greatest miracle ever or a massive hoax? Sully Harding, a grief-stricken single father, is determined to find out. In this allegory about the power of belief—and a page-turner that will touch your soul—Albom takes readers on a breathtaking ride of frenzied hope. Moving seamlessly between the invention of the telephone in 1876 and a world obsessed with the next level of communication, *The First Phone Call from Heaven* is a virtuosic story of love, history, and belief.

**\*Sold to UK: Little, Brown UK; Indonesia: Gramedia Pustaka Utama; Spain: Maeva; France: Kero & Pocket; Korea: Book 21; Germany: Goldmann; Israel: Matar; Poland: Znak; Netherlands: Gideon; Czech Republic: Prah; Greece: Psychogios; Serbia: Nova Knijga; Montenegro: Nova Knijga; Italy: RCS Libri; Brazil: Sextante; Bulgaria: Kibea; Latvia: Zvaigzne; Taiwan (complex characters): Locus; Russia: Azbooka-Atticus; Sweden: Marcus Forlag; Norway: Juritzen Forlag; Portugal: Leya; China (simplified characters): Shanghai Translation; Turkey: Pena Kitap; Japan: Sayzan-sha; Lithuania: Baltos Lankos;**  
(27 territories including US)

**\*THE TIME KEEPER** by Mitch Albom (Hyperion, August 28<sup>th</sup>, 2012)

[Catalog link here](#)

**#1 New York Times bestseller**

**\*Sold to UK: Little Brown UK; Brazil: Sextante; Taiwan (complex characters): Locus; Spain: Maeva; China (simplified characters): Shanghai Translation Co; Thailand: Amarin; Indonesia: Gramedia Pustaka Utama; Bulgaria: Kibea; Israel: Matar; France: Editions Kero; Germany: Goldmann; Turkey: Boyner Holdings; Czech Republic: Vision; Slovakia: Tatran; Hungary: Animus Kiado; Poland: Znak; Portugal: Sinais de Fogo; Italy: RCS Libri; Croatia: VBZ; Korea: Book 21; Lithuania: Baltu Lanku; Romania: RAO; Japan: Sayzan-sha; Russia: Azbooka-Atticus; Catalan: Editorial Empuries; Netherlands: Gideon;**  
(28 territories including US)

**\*HAVE A LITTLE FAITH** by Mitch Albom (Hyperion, September 2009/ paperback April 2011) [www.mitchalbom.com](http://www.mitchalbom.com)

**#1 New York Times bestseller**

[Catalog link here](#)

**\*Sold to UK: Little Brown UK; Brazil: Sextante; Spain: Maeva; Germany: Goldmann; Israel: Matar; The Netherlands: Ambo Anthos; Italy: Rizzoli; France: Oh Editions; Taiwan (complex characters): Locus; Bulgaria: Kibea; Turkey: Altin Kitaplar; Catalan: Empuries; Indonesia: Gramedia Pustaka Utama; China (simplified): Shanghai Translation; Sweden: Forum; Poland: Swiat Ksiazki; Russia: AST; Korea: Sallim; Thailand: Amarin; Czech: Tatran; Slovak: Tatran; Norway: Cappelen Damm; Croatia: VBZ; Hungary: Animus; Japan: NHK Publishing; Portugal: Sinais de Fogo; Slovenia: Učila**  
(28 territories including US)

**\*FOR ONE MORE DAY** by Mitch Albom (Hyperion, September 2006) [www.mitchalbom.com](http://www.mitchalbom.com)

**#1 New York Times bestseller; Starbucks Selection**

[Catalog link here](#)

**\*Sold to the UK: Little Brown UK; The Netherlands: Ambo/Anthos; France: Oh Editions and Pocket; Brazil: Sextante; Spain: Maeva; Korea: Sejong; Germany: Goldmann; Taiwan (complex characters): Locus;**

U.S. Spanish: Hyperion; Turkey: Altin Kitaplar; China (simplified characters): Shanghai Translation House; Japan: NHK; Israel: Matar; Catalan: Grup 62; Indonesia: Gramedia; Italy: Rizzoli; Latvia: Atena; Norway: Cappelen Damm; Thailand: DMG Books; Norway: Forum; Czech: Levne Knihy; Romania: Humanitas; Portugal: Estrela Polar; Arabic: Jarir Bookstore; Denmark: Schultz; Lithuania: Tyto Alba; Croatia: Algoritam; Bulgaria: Kibea; Hungary: KonyvFaskasztó; Russia: AST; Malaysia: PTS Litera; Serbia: Carobna Knjiga; Poland: Znak; Sweden: Forum; Slovenia: Učila

*(35 territories including US)*

**\*THE FIVE PEOPLE YOU MEET IN HEAVEN** by Mitch Albom (Hyperion, September 2003)

***#1 New York Times bestseller***

[Catalog link here](#)

\*Sold to UK (including ANZ): Time Warner UK; Germany: Goldmann; World Spanish (excluding the US): Maeva; US Spanish language: Hyperion; Sweden: Marcus Förlag; Norway: Cappelen Damm; Italy: Rizzoli; The Netherlands: Ambo/Anthos; Brazil: Sextante; Catalan language: Empuries; Israel: Matar; Japan: NHK; France: Oh Editions; Turkey: Altin Kitaplar; Portugal: Pergaminho; Russia: AST; Hungary: Geopen Konyvkiado; Thailand: Se-Ed; Slovak language: Ikar; Croatia: Algoritam; China (simplified character): Shanghai Translation; Taiwan (complex characters): Locus; Indonesia: Gramedia; Greece: Dioptra; Serbia: Mono & Manana; Latvia: Atena; Bulgaria: Prozoretz; Romania: Humanitas; Lithuania: Alma Littera; Estonia: Pilgrim Group; Denmark: Aschehoug; Iceland: JPV; Vietnam: Phuong Nam Cultural Corporation; Czech Republic: Metafora; Slovenia: Desk; Korea: Sallim; Malaysia: PTS Litera; Poland: Znak; Filipino: National Book Store; Macedonia: TRI Publishing  
*(40 territories including US)*

**\*TUESDAYS WITH MORRIE: An Old Man, A Young Man, and Life's Greatest Lesson** by Mitch Albom (Doubleday, September 1997/paperback October 2002)

***#1 New York Times bestseller***

[Catalog link here](#)

\*Sold to Italy: Rizzoli; Korea: Sejong Books; Japan: Japan Broadcast Co./NHK Publishing; Brazil: Salamandra; Taiwan (complex characters): Locus Publishing; China (simplified Chinese characters): Shanghai Translation; UK: Little Brown UK; Australia: Hodder Headline; Latin America: Norma; Spain: Maeva; France: Laffont; Greece: Dioptra; Holland: Ambo/Anthos; Israel: Matar; Germany: Goldmann; Poland: Bertelsmann Media; Catalan Language: Editorial Empuries; Finland: WSOY; Sweden: Forum Forlag; Norway: Ex Libris Forlag; Turkey: BZD-Boyner; Slovenia: Učila; Bulgaria: Kibea; Portugal: Sinais de Fogo; Denmark: Borgen Forlag; Hungary: KonyvFakasztó; Thailand: Se-Ed; Croatia language: Algoritam; Czech Republic: Rybka; Iceland: Nyja Bokafelagid; Lithuania: Trigram; Burma: Today Publishing house (via U.S. Dept. of State); Indonesia: Gramedia Pustaka Utama; Serbia: Nova Knjiga, Estonia: Hotger; Russia: AST; Latvia: Atena; Romania: Humanitas; Bengali: Baulmon Prakashan; Telugu: Ashok Book Centre; Marathi: Majestic Publications; Hindi: Manjul Publishing House; Gujarati: Sattva Publications; Vietnam: Phuong Nam; Arabic: Jarir Bookstore; Slovak: Tatran; Malaysia: PTS Litera; Albania: Omsca-1; Filipino: National Book Store

*(48 territories including US)*

**\*IN THE GARDEN OF BEASTS: Love, Terror, and an American Family in Hitler's Berlin** by Erik Larson (Crown, May 2011)

***#1 New York Times best seller***

[Catalog link here](#)

\*Sold to Sweden: Bonniers; Netherlands: Kosmos; Australia/New Zealand: Scribe; France: Cherche Midi; Poland: Sonia Draga; UK: Transworld; Greece: Metaixmio; Korea: EunHaengNaMu; Brazil: Intrinseca; Spain: Ariel; Slovakia: Tatran; Russia: Kariera; Italy: Neri Pozza; Portugal: Bertrand Editora; Norway: Font Forlag; Czech Republic: Euromedia; Denmark: Turbulenz; Albania: Ombra; China (simplified characters): Yilin Press; Israel: Babel; Turkey: SIS Yayinlari; Japan: Iwanami Shoten; Taiwan (complex characters): Azoth; Germany: Hoffman & Campe; Hungary: Konyvmolykepzo Kiado

*(27 territories including US)*



**\*THUNDERSTRUCK: A Story of Love, Murder and Invention in the Edwardian Age** by Erik Larson (Crown, October 2006)

***New York Times* bestseller**

[Catalog link here](#)

\*Sold to Brazil: Distribuidora Record; Germany: Scherz/Fischer; UK: Transworld; Poland: Sonia Draga; China (simplified Chinese characters): ThinKingdom Media; Taiwan (complex characters): Azoth Books; Serbia: Alnari; France: Cherche Midi; Italy: Neri Pozza

*(11 territories including US)*

**\*THE DEVIL IN THE WHITE CITY: A Saga of Magic and Murder at the Fair that Changed America** by Erik Larson (Crown, February 2003) **#1 *New York Times* bestseller** [Catalog link here](#)

**Film deal:**

<http://variety.com/2015/film/news/leonardo-dicaprio-martin-scorsese-reunite-for-devil-in-the-white-city-1201567113/>

<http://deadline.com/2015/08/leonardo-dicaprio-martin-scorsese-devil-in-the-white-city-billy-ray-paramount-1201496941/>

\*Sold to UK: Doubleday/Bantam; Germany: Hoffman & Campe; Sweden: Forum; The Netherlands: Prometheus; Spain: Lumen; Japan: Bungeishunju; Korea: UnHaengNaMoo Publishing Co; Israel: Babel; Poland: Sonia Draga; China (simplified characters): ThinKingdom Media; Taiwan (complex characters): Azoth Books; Serbia: Alnari; Turkey: Inkilap; France: Cherche Midi; Hungary: Konyvmolykepzo Kiado; Bulgaria: Kibea; Bosnia: Buybook; Brazil: Intrinseca; Italy: Neri Pozza; Albania: Ombra; Denmark: Turbulenz; Thailand: Earnest Publishing; Russia: Eksmo; Czech Republic: Argo; Portugal: Bertrand; Norway: Font Forlag

*(26 territories including US)*

**\*ISAAC'S STORM: A Man, A Time, and the Deadliest Hurricane in History** by Erik Larson, Crown (September 1999)/Vintage paperback July 2000.

The story of the worst natural catastrophe in US history—the hurricane, tidal wave, and flood that hit Galveston, Texas in 1900—and the local weatherman who inaccurately predicted the storm's severity.

\*Sold to UK: Fourth Estate; Hebrew Language: Kinneret; France: Cherche Midi

**\*THE COUNCIL OF DADS: My Daughters, My Illness, and the Men Who Could Be Me** by Bruce Feiler (William Morrow, May 2010)

[Catalog link here](#)

\*Sold to UK: Little, Brown UK; The Netherlands: De Boekerij; China (simplified): Cheers Publishing Co.; Taiwan (complex characters): Locus Publishing Company; Korea: Book 21

*(6 territories including US)*

**\*THE TALENT CODE** by Dan Coyle (Bantam Dell, May 2009) [www.thetalentcode.com](http://www.thetalentcode.com)

[Catalog link here](#)

[Publisher retains North American Spanish rights.]

\*Sold to Portugal: Dom Quixote; Brazil: Nova Fronteira; Spain: Zenith; UK: Random House UK; Germany: Luebbe; Korea: Woongjin Think Big Co.; Thailand: WeLearn; China (simplified): China People University Press; Croatia: Zagrebacki Holding; Russia: AST; Vietnam: Alpha Books; Taiwan (complex characters): Commonwealth Magazine Co.; Turkey: Artemis Yayinlari; Indonesia: Penerbit Erlangga; Poland: Penelopa; Czech: Sensus; Romania: Trei Editura; Albania: Pema

*(19 territories including US)*

**\*THE LITTLE BOOK OF TALENT: 52 Rules for Getting Good at Stuff** by Daniel Coyle (Random House, Sep. 2012)

***New York Times* bestseller** [Catalog link here](#)

\*Sold to UK: Random House UK; France: Tresor Cache; Germany: Luebbe Verlag; Indonesia: Pustaka Alvabet; Brazil: Sextante; Spain: Random House Mondadori; Czech Republic: Albatros; Italy: Rizzoli; Japan: Sunmark, Otobank (ebook); Thailand: WeLearn Co; Bulgaria: Soft Press; The Netherlands: Maven; Denmark: Dansk Psykologisk

*(14 territories including US)*

**\*THE INTELLECTUAL DEVOTIONAL SERIES** by David S. Kidder and Noah Oppenheim (Rodale, May 2006- May 2010)

Each installment in the TID series offers a year's worth of knowledge in single page entries for each day of the week. On Monday, you might learn that the cost of running the movable type printing press that he invented eventually drove Johannes Gutenberg deep into debt and a brief period of exile and on Friday you could be primed on the basics of music theory. The books in the series and the territories in which they sold are:

**\*THE INTELLECTUAL DEVOTIONAL: Sold to China: China City; Taiwan: Ecus; Brazil: Verus; Portugal: Circulo; UK: Hodder; Korea: Haseo; Croatia: Profil; Germany: Goldmann; Spanish language (excluding the US): Martinez Roca; Turkey: Maya Kitap; Japan: Bunkyosha**

**\*TID: AMERICAN HISTORY** [Catalog link](#)

**\*TID: MODERN CULTURE: Sold to Spain: Martinez Roca; Turkey: Maya Kitap** [Catalog link](#)

**\*TID: HEALTH** [Catalog link](#)

**\*TID: BIOGRAPHIES: Sold to Spain: Martinez Roca; Thailand: Amarin; Turkey: Maya Kitap** [Catalog link](#)