

**RIGHTS GUIDE, Frankfurt 2016**

- **Chuck Palahniuk, BAIT: Off-Color Stories for You to Color**

Chuck's first ever coloring book for adults, BAIT doubles as a slim story collection. The eight bizarre tales are illustrated in detailed black and white by Joëlle Jones (*Lady Killer*), Lee Bermejo (*The Suicides*), Duncan Fegredo (*Hellboy*), and more. Nearly 50 images in all. Dark Horse Books will publish as an 8.5 x 11 inch hardcover album, accompanied by a cover illustrated and colored by Duncan Fegredo and designed by Nate Piekos. Palahniuk's stories are not for the faint of heart, and BAIT continues that tradition with stories about a Hollywood star whose fading brand faces a viral internet campaign, an animal psychic who coaxes a statement from a fish that witnessed a political assassination, and terrible birthday gifts that place a girl at the center of an extinction-level event. Chuck invites readers to collaborate on this unprecedented and unique hardcover edition: "Maybe between your colors, the artists' designs, and my stories we can create something that endures."

**World English:** Dark Horse

**Translation:** Festa/Germany, AST/Russia, Ayrinti/Turkey, LeYa/Brazil

**Film:** Rich Green/ICM

**Format:** pdf (U.S. Publication November, 2016)

- **Chuck Palahniuk, MAKE SOMETHING UP: Stories You Can't Unread**

Spanning more than a decade, Palahniuk's first collection of short fiction will disturb and delight in equal measure. In "Zombies," the best and brightest high school students become addicted to the latest craze—electric shock from cardiac defibrillators. In "Knock, Knock," a son hopes to tell one last off-color joke to a father, while in "Tunnel of Love," a massage therapist practices the curious art of providing 'relief' to dying clients. **And in "Excursion," fans will be thrilled to find a side of Tyler Durden never seen before in this precursor story to the classic Fight Club.** "Palahniuk comes roaring back . . . Pathos and panic and penitence from one of the darkest and most singular minds in contemporary American lit." -- Kirkus. "Essential for Palahniuk fans and will likely win him some new ones." -- Publisher's Weekly.

**US & Canada:** Doubleday

**Foreign:** Cape/UK, Festa/Germany, Mondadori/Italy, Penguin Random House/Spain, AST/Russia, Purpura/Poland, Euromedia/Czech Republic Polirom/Romania, Hemiro/Ukraine Ayrinti/Turkey, Aiolos/Greece, LeYa/Brazil, Shanghai People's Publishing/China

**Audio:** Recorded Books

**Film:** Rich Green/ICM

**Available format:** finished book (Pub May 2015)

- **Daniel Mark Epstein, THE LOYAL SON: The War in Ben Franklin's House**

William Franklin, illegitimate son of Benjamin Franklin, was a soldier, scholar, lawyer, assistant on his father's scientific experiments, and named Royal Governor of New Jersey at the age of 32. Nothing seemed more certain than that he would take his rightful place as one of the leading men of the Colonies. Until strife with England turned father and son—rebel and tory—into bitter enemies. This compelling family tragedy unfolds against the dramatic backdrop of the American Revolution. With the shrewdness and persistence of a master detective, Epstein (**The Lincolns, The Ballad of Bob Dylan**) reconstructs the loving but complicated relationship between Ben and William, shedding light on a little-known side of Benjamin's life, as well as on the motives that caused William to become a leader of violent counter-revolutionary guerillas.

**World English & Audio:** Ballantine Books

**Translation & Film:** Donadio & Olson

**Format:** Full manuscript (U.S. Publication June, 2017)

- **Mark Thornton, KID MOSES**

Moses is a street kid in Dar es Salaam, Tanzania. A survivor who longs for something outside of the grim existence he has long known: begging, stealing fruit, and steering clear of the murderous bully Prosper. On a whim, Moses and his friend Kioso hitch a ride on the back of a truck. Only to find themselves alone in a wilderness where their street savvy is of no use. Cruel strangers and poisonous snakes are just a few of challenges Moses faces before his adventure climaxes in a violent shoot-out with elephant poachers. Safari-guide Thornton uses the experience of one unfortunate but resourceful child to show the uneasy relationship between modern humanity and disappearing wilderness, and the brutal life of the displaced in contemporary southern Africa, or indeed throughout the world. The novel received high praise upon its publication in South Africa. A lean, raw, surprising debut.

**US & Canada:** Arcade (Skyhorse)

**Foreign:** Jacana/South Africa

**Film, audio, serial:** Donadio & Olson

**Format:** Finished book (October 2015)

- **Vikram Paralkar, THE AFFLICTIONS**

A mesmerizing and sometimes hilarious collection of phantasmagorical diseases, “collected” from an imaginary medieval encyclopedia. Published by a small Philadelphia press, the work garnered excellent critical attention and foreign rights recently came to D&O. Paralkar was born and educated in Mumbai, moved to Philadelphia in 2005 and is now a physician-scientist specializing in hematology-oncology. He has won awards and published research in numerous scientific journals and is working on a brilliant first novel in the magical realist tradition.

**World English:** Lanternfish

**Format:** Finished book

**Translation:** Bompiani/Italy; La Bestia Equilatera/World Spanish

- **Robert Hill, THE REMNANTS**

The town of New Eden has arrived at its last days. As two centenarian citizens prepare for their precious annual ritual, a third vows to overturn the proceedings. This brilliant second novel tumbles through the lives of wood-splitters, garment-menders, and farmers while revealing an electrical undercurrent of secrets, taboos, and unfulfilled longings. With his signature wit and wordplay, Hill delivers a bittersweet elegy to the collective memory of a dying town. “Hill’s language is such a thing of rare beauty that you love every moment.”—Tom Spanbauer

**US & Canada:** Forest Hill Press

**Foreign, Audio, Film:** Donadio & Olson

**Available Format:** finished book (March 2016)

- **John Ehle, THE LAND BREAKERS (Reprint)**

First published in 1964, this novel of two daring settlers confronting in the Appalachian wilderness in 1789 is the first in Ehle’s epic series of seven books. All set in North Carolina, they together paint a portrait of American rural life from the late eighteenth to the early twentieth century. This New York Review Books Classic edition has garnered high praise from The Spectator in London (“A lost American classic to rival anything by Faulkner”) among others.

“The Land Breakers is a great American novel, way beyond most anything New York literary icons have produced”—**Michael Ondaatje**

“John Ehle is our foremost writer of historical fiction”—**Harper Lee**

**World English:** New York Review Books

**Foreign:** Mozaiek/The Netherlands

**Format:** Finished Books

John Ehle is the author of numerous classics of American historical fiction, including **The Road, Lion on the Hearth, The Journey of August King** (feature film starring Jason Patric and Thandie Newton), **The Winter People** (feature film starring Kelly McGillis and Kurt Russell), and many others. His nonfiction account on the forced removal of the Cherokee Nation, **Trail of Tears**, has sold hundreds of thousands of copies and become the book on this shameful chapter of American history. It is currently in development as a television film. Ehle is the husband of actress Rosemarie Harris and father of actress Jennifer Ehle.

- **Mark Merlis, JD**

When a scholar asks permission to write a biography of the once celebrated but now obscure writer Jonathan Ascher, his wife Martha is forced to reevaluate their life together. For the first time she reads her deceased husband's journals, which reveal the heartbreaking secrets undermining their strained relationship with each other, as well as with their son Mickey. Set against a superbly authentic world of cultural New York in the 1950s and 60s, Merlis (**American Studies; The Arrow's Flight**) creates a vivid portrait of the pre-AIDS gay intellectual scene. Unflinching and emotionally resonant.

**US & Canada:** Wisconsin University Press

**Foreign and audio:** Donadio & Olson

**Format:** finished books

- **James Curtis, WILLIAM CAMERON MENZIES: The Shape of Films to Come**

From the acclaimed film historian and biographer of Spencer Tracy, W. C. Fields, and Preston Sturges—the first book to look at the life and work of Hollywood's greatest production designer (a job title David O. Selznick invented for Menzies's extraordinary, and Academy Award-winning work on *Gone with the Wind*). It was Menzies—winner of the first ever Academy Award for Art Direction—who changed the way movies were (and still are) made in a career as production designer that spanned four decades, from the 1920s through the 1950s, and whose more than 120 films include: *The Thief of Bagdad*, *Things to Come*, *Foreign Correspondent*, *Our Town*, *The Pride of the Yankees*, *For Whom the Bell Tolls*, *It's a Wonderful Life*, and *Around the World in 80 Days*. **Black & white images throughout, color insert.**

**World English:** Knopf

**Translation, film:** Donadio & Olson

**Format:** Finished book

**Peter Matthiessen**, co-founder of *The Paris Review*, was a world-renowned novelist, naturalist, explorer, and environmental activist, and the author of thirty books including *Shadow Country*, which won the National Book Award for fiction in 2008, and *The Snow Leopard*, which won the same award for non-fiction three decades before.

- **IN PARADISE**

Clements Olin travels to Auschwitz in the winter of 1996 for an extraordinary purpose: a retreat in which Buddhists, Catholics, the children of prisoners and the children of their guards, hold meditation sessions and sleep in the former SS quarters of the camp where, half a century before, more than a million Jews went to their deaths. As the days pass, tensions political and personal surface among the group, stripping away any easy pretense of healing or closure. In the grip of emotions of bewildering intensity, Olin is forced to abandon the role of observer and to embrace a history his family has long suppressed. And with it, the yearnings and contradictions of being fully alive. A brave and deeply thought-provoking novel about what it is to bear witness, by one of our most stunningly accomplished writers.

**World English & audio:** Riverhead/Penguin

**Foreign:** One World/UK, Scribe/Australia, Seix Barral/Spain, Deux Terres/France, EO/Italy; Lemur/Turkey

**Film:** Steve Fisher/APA

**Format:** finished books

- **SHADOW COUNTRY**

Winner of the 2008 National Book Award. “One of the grand projects of contemporary literature,” (San Francisco Chronicle) the novel follows the legacy of the notorious desperado E. J. Watson, who was gunned down by neighbors in the lawless frontier of the Florida Everglades. Laying bare the humanity at the heart of a dangerous and controversial figure, this epic tale explores the abiding mystery of human nature.

**U.S. & Canada:** Modern Library (Random House)

**Foreign:** Quercus/UK, Seix Barral/Spain, Karaat/The Netherlands, NTC/Egypt

- **AT PLAY IN THE FIELDS OF THE LORD**

Set in the Amazon jungle, this thriller follows the clash between two misplaced gringos—one who has come to convert the Indians to Christianity, and one who has been hired to kill them. “Coarse, brutal, and elementally powerful . . . It revives one’s faith in the future of fiction.”  
--Chicago Tribune

**U.S. & Canada:** Vintage/Knopf

**Foreign:** Seix Barral/Spain, Gallimard/France

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- **Tom Bouman, DRY BONES IN THE VALLEY**

**Winner of the 2015 Edgar Award,** *Dry Bones* introduces the melancholy, old-time fiddle-playing, deer-hunting Officer Henry Farrell of Wild Thyme, Pennsylvania, who is drawn into his first murder investigation when an elderly recluse discovers a mutilated corpse on his land. Though content in his sleepy, small-town station, Farrell knows that trouble lurks among his neighbors. Secrets and feuds go back generations, meth labs sprout like mushrooms in the woods, and the steady encroachment of gas drilling has made some rich, while turning neighbor against neighbor. When danger strikes close to home, Henry's hunt for the killer will open old wounds, dredge up ancient crimes, and lead to a final, deadly reckoning in the woods.

**World:** Norton (Faber/UK, Actes Sud/France, Salamandra/Spain, Hayakawa/Japan, Ars Videndi/Germany)

Norton has signed up two more novels in the Henry Farrell mystery series. The first, **Fateful Mornings**, will appear summer of 2017

- **James Curtis, LAST MAN STANDING: Mort Sahl and the Birth of Modern Comedy**

When Mort Sahl hit the stage in San Francisco in 1953 there had been no one like him. Sahl's biting improvisational riffs were like nothing that had been tried before. In a few years Sahl was hosting the Oscars, appearing in films and TV and on the cover of Time as a political pundit and tastemaker without equal. JFK's assassination dealt a grievous blow to Sahl's sense of mission, from which it would take decades to recover. Yet he is the template from which generations of comedians-- from Lenny Bruce to Woody Allen to Bill Maher-- fashioned careers, and most have credited Sahl as their inspiration. And at age 89, alone among his generation of satirists, Sahl is not only still breathing but still performing. **World:** University Press of Mississippi

- **Thomas Rayfiel, GENIUS**

Kara Bell spent her youth plotting escape from Witch's Falls, Arkansas. Relentless focus and spurning emotional attachment led to a doctoral program in philosophy at Columbia University. But Kara's careful plans are upended by cancer, and suddenly she is home again. Subject to her mother's suffocating care, her brother's stormy love life, the local doctor's meddling and the strong gravitational pull of her old friend and obsession, Christy Lee. Will Kara find health and sanity? Will she learn what really happened to her father? Can she escape Witch's Falls a second time, or will she succumb to the slow poison of local kindness and Snickers salad? In

**Genius**, Thomas Rayfiel (**Colony Girl**) finds poignancy and humor in deathly illness, family secrets, organized religion, parenting, abortion, small-town gossip, senility, and much more.  
**World:** TriQuarterly

- **Brian Kellow, CAN I GO NOW?: The Life of Sue Mengers, Hollywood's First Superagent**

The first biography of the most famous Hollywood super-agent of the 1970s and '80s. Sue Mengers was a born rule breaker; with her boundless imagination, devastating wit and relentless persistence, she became THE movie agent of her time, securing spectacular financial deals for a client list that included Barbra Streisand, Burt Reynolds, Ryan O'Neal, Gene Hackman, Christopher Plummer, Gore Vidal, Peter Bogdanovich, Cybill Shepherd, Farrah Fawcett-Majors and many others. Kellow's book traces Mengers's stunning rise to a celebrity status that rivaled those of her star clients, from her beginnings in Hamburg to her childhood in the bustling mill town of Utica, New York to her professional beginnings as a low-paid secretary in New York theatrical agencies, to her emergence as one of the toughest agents in the business. Kellow, the author of PAULINE KAEL: A LIFE IN THE DARK, one of the most critically acclaimed biographies of 2011, uses extensive interviews with Mengers's clients and colleagues to discover the passions and fears that drove her, while creating a vivid tapestry of "The New Hollywood" era of the late 1960s and '70s, a time when the movies--and the movie audience--changed in dramatic ways.

**World:** Viking

- **Robert Stone, THE DEATH OF THE BLACK-HAIRED GIRL**

Steven Brookman, a brilliant but careless professor, has determined that for the sake of his marriage and soul, he must end the relationship with his electrifying student Maud Stack. But Maud is a young woman whose passions are not easily contained, and their union will yield tragic and far-reaching consequences. As in his most acclaimed novels, Stone conjures a complex moral universe where nothing is black and white. The needs of individuals, for faith, love, or revenge, pit them against one another and against the institutions meant to protect them. Death of the Black-Haired Girl is Stone's most provocative novel in years—an irresistibly compelling tale of infidelity, accountability, the allure of youth, the promise of absolution, and the notion that madness is everywhere, in plain sight. "Stone imbues his characters with a rare depth that makes each one worthy of his or her own novel. With its atmosphere of dread starting on page one, this story will haunt readers for some time." —*Publishers Weekly* "An unusual but poised mix of noir and town-and-gown novel, bolstered by Stone's well-honed observational skills."—*Kirkus* (starred review) **World:** Houghton Mifflin Harcourt **Available Format:** Books

Donadio & Olson controls rights to several Robert Stone backlist titles: **Dog Soldiers** [winner of the National Book Award], **A Hall of Mirrors**, **Children of Light**, **A Flag for Sunrise**, and **Prime Green**.)

**Selected Client List**

<b>ABISH</b> , Walter	<b>ELLMANN</b> , Richard (Estate)	<b>MULROY</b> , Tom
<b>ALBRECHT</b> , Donald	<b>EPSTEIN</b> , Daniel Mark	<b>MURPHY</b> , Ray
<b>ALGREN</b> , Nelson (Estate)		<b>PALAHNIUK</b> , Chuck
<b>ARLEN</b> , Michael	<b>FALCO</b> , Edward	<b>PARALKAR</b> , Vikram
		<b>PERA</b> , Brian
<b>BAILEY</b> , Anthony	<b>GORDON</b> , Diana	<b>PHILIPS</b> , Sian
<b>BOUMAN</b> , Tom	<b>GOREY</b> , Edward (Estate)	<b>PUZO</b> , Mario (Estate)
<b>BING</b> , Leon		
<b>BRIAN</b> , Bex	<b>HERR</b> , Michael	<b>RAYFIEL</b> , Thomas
<b>BRAM</b> , Christopher	<b>HILL</b> , Robert	
	<b>HYNES</b> , James	<b>SARNO</b> , Louis
<b>CALISHER</b> , Hortense		<b>SCOFIELD</b> , Chris
<b>CHESTER</b> , Craig	<b>JENKINS</b> , McKay	<b>SIKOV</b> , Edward
<b>COLWIN</b> , Laurie (Estate)		<b>SPANBAUER</b> , Tom
<b>CONROY</b> , Frank (Estate)	<b>KAZAN</b> , Frances	<b>SPAIN</b> , Chris
<b>CONROY</b> , Will	<b>KELLOW</b> , Brian	<b>STONE</b> , Robert (Estate)
<b>CURTIS</b> , James	<b>KAUFMAN</b> , Joan	
		<b>TERKEL</b> , Studs
<b>DAVIS</b> , Wes	<b>MACMILLAN</b> , Ian	<b>THORNTON</b> , Mark
<b>DeMARINIS</b> , Rick	<b>MATTHIESSEN</b> , Peter (Estate)	<b>TURNER</b> , Alice
<b>DEROSA</b> , Stephen		
<b>EHLE</b> , John	<b>MERLIS</b> , Mark	