



**FLATIRON
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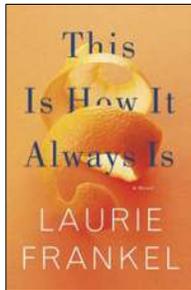
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FICTION:**THIS IS HOW IT ALWAYS IS by Laurie Frankel (January 2017)**

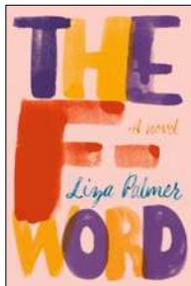
Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 336

Comparison: *This Is Where I Leave You* by Jonathan Tropper, *Where'd You Go Bernadette* by Maria Semple

When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. And it's about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don't get to keep them forever.

“I was lucky enough to receive an advance reading copy of this very special book about a family with a secret. It made me laugh, it made me cry, it made me think. Preorder your copy now.”—Liane Moriarty, #1 *New York Times* bestselling author of *Truly Madly Guilty*

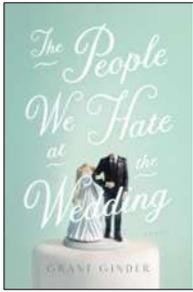
Foreign sales: **France**/Fleuve Editions, **Israel**/Modan, **Netherlands**/Ambo|Anthos, **Sweden**/Printz, **UK**/Headline

**THE F WORD by Liza Palmer (April 2017)**

Acquiring editor: Caroline Bleeke; Material: manuscript; Page count: 256

Comparison: Jennifer Weiner, Jen Lancaster

From the internationally bestselling author of *Conversations with the Fat Girl*, comes a fabulously fun and wise novel about a woman who gets everything she's ever wanted, including some surprises along the way. Olivia Morten is perfect. And not in that we're-all-beautiful-on-the-inside way. Olivia is thin, rich, gorgeous and blonde. She is the kind of woman who makes us feel bad about ourselves—and she knows it. But she wasn't always this way. Back in high school, Olivia Morten was the fat girl. And not just a needs-to-lose-a-few-pounds kind of fat. Really fat. But that was fifteen years ago. Since then, she's left untold pounds behind, built a new life, and never looked back. She has everything she's ever wanted: a successful doctor husband with movie star looks; a high-powered career as one of LA's most sought after publicists; glamorous friends; a gorgeous house. Except, underneath it all, she's desperately unhappy. After a run-in with a former crush who only knew her as “the fat girl,” Olivia is forced to face old, long-buried insecurities. And as her perfect façade begins to crumble, she realizes how much of herself she lost in her quest to leave her old self behind.



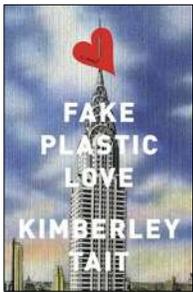
THE PEOPLE WE HATE AT THE WEDDING by Grant Ginder (June 2017)

Acquiring editor: James Melia; Material: manuscript; Page count: 336

Comparison: *The Nest* by Cynthia D'Aprix Sweeney

In this biting funny, hugely entertaining novel, a fractured family from the Chicago suburbs must gather in London for the eldest daughter's marriage to an upper-crust Englishman. Donna, the clan's mother, is now a widow living in the Chicago suburbs with a penchant for the occasional joint and more than one glass of wine with her best girlfriend while watching *House Hunters International*. Alice is in her thirties, single, smart, beautiful, stuck in a dead-end job where she is mired in a rather predictable, though enjoyable affair with her married boss. Her brother Paul lives in Philadelphia with his older, handsomer, tenured track Penn professor boyfriend who's recently been saying things like "monogamy is an oppressive heteronormative construct," while eyeing lacrosse playing undergrads. Paul works for a famous "immersive" psychologist—sadistically forcing people to confront their own fears day in and day out. And then there's Eloise. Perfect, gorgeous, cultured Eloise. The product of Donna's first marriage to the dashing European playboy of the Western World, Henrique, Eloise has spent her school years at the best private boarding schools, her winter holidays in St. John and a post-college life cushioned by a fat, endless trust fund. As this dysfunctional clan gathers together, and Eloise's walk down the aisle approaches, Grant Ginder brings to vivid, hilarious life the power of family, the possibilities of friendship, and the complicated ways we hate the ones we love the most.

"Not only does it have the best title in the universe, *The People We Hate at the Wedding* is wickedly smart and shamelessly funny. Grant Ginder brilliantly captures privileged Brits clashing against semi-privileged Americans in the most hilariously cringeworthy ways. Cluelessly self-absorbed, appallingly outrageous, and so very endearing, these are characters I hope to be seated with at the next wedding I attend."—Kevin Kwan, *New York Times* bestselling author of *Crazy Rich Asians* and *China Rich Girlfriend*



FAKE PLASTIC LOVE by Kimberley Tait (May 2017)

Acquiring editor: Caroline Bleeke; Material: manuscript; Page count: 352

Comparison: *Commencement* by J. Courtney Sullivan, *Girls in White Dresses* by Jennifer Close

Inspired by *The Great Gatsby*, and looking at the idea of success, authenticity, and reality in the digital age, this debut novel tells the story of M. and Belle, two friends launched into the real world in New York City after graduating from their idyllic, Ivy League college. The friends are polar opposites—M. is a tomboyish and dutiful Realist who says she prefers a signet ring to a diamond, and Belle is a wide-eyed and whimsical Romantic who marks the sidewalks of Manhattan with heart-filled messages in pink chalk—but both find themselves lost in their false and dangerously one-sided ideas of the people and things they devote themselves to—whether it is in the deflating grip of M.'s investment bank employer, the beautifully curated images of Belle's fashionable blog, *La Belle Vie*, or the admirable but antiquated notions of loyalty and love espoused by their generation's Last Great Romantic, M.'s new friend Jeremy Kirby. Drawing on Tait's first-hand experiences working for investment banks in New York and London, narrator M.'s journey—and the star-crossed affair she watches unfold between Belle and Jeremy—teaches her how much our fates hinge on the little worlds we build for ourselves, who we decide to let into them, and the truths we ultimately convince ourselves of.

THE ROMANCE READER'S GUIDE TO LIFE by Sharon Pywell (April 2017)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 304

Comparison: *The Lovely Bones* by Alice Sebold

In this utterly unique novel, Sharon Pywell explores romance and its darker underside. Neave and Lilly Terhune are two sisters who are coming of age in Lynn, Massachusetts at the end of World War II, and they couldn't be more different. Lilly is a beauty who runs through men like water. Neave always has her head in a book, most often *The Pirate Lover*, a romance novel about a young woman who refuses marriage to the highest bidder and instead escapes to the high seas where she meets the love of her life. Neither Neave nor Lilly are content to settle into a life as a housewife, so the two begin a cosmetics company. But just as their business begins to take off, Lilly disappears and Neave must figure out what happened. Luckily she has Lilly's assistance from above, even if she doesn't know it quite yet. Alternating between Neave and Lilly's story and that of Neave's beloved *Pirate Lover* book, Pywell shows how in all romantic relationships, there are undercurrents of darker forces if we allow them to surface, how even the most cerebral amongst us enjoy a swashbuckling, page-turning pirate romance, and how sometimes the guiltiest of pleasures might contain some essential kernels of truth.

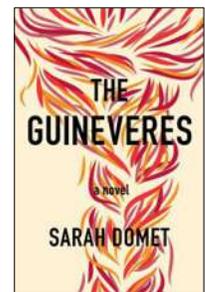
Foreign sales: **Italy**/Mondadori (pre-empt)

THE GUINEVERES by Sarah Domet (October 2016)

Acquiring editor: Amy Einhorn; Material: finished copies; Page count: 352

Comparison: The Neapolitan series by Elena Ferrante, *The Virgin Suicides* by Jeffrey Eugenides, and *The Interestings* by Meg Wolitzer

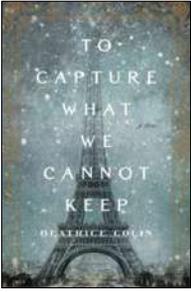
At the Sisters of Supreme Adoration Convent and Convalescent Home, four girls inexplicably named Guinevere are dropped off by their families and left to be raised by the nuns. Together they are The Guineveres, and together they are impervious to all the indignities of convent life: the teasing girls, the strict nuns, and the elderly patients that require care in the Convalescent Wing. But the mysterious War that's brewing beyond the walls crashes into their lives in the form of four young comatose soldiers—one for each Guinevere—and their powerful bond is forever changed. This dazzling debut navigates the wonder and tumult of girlhood, and the families we yearn for and create. In prose shot through with beauty, Domet intertwines the ordinary and the miraculous, as The Guineveres discover what home really means.



“A first novel whose tone echoes that of Jeffrey Eugenides’s *The Virgin Suicides*...This phenomenal, character-driven story is mesmerizing.”—*Library Journal* (starred review)

“If you’ve been seeking a divine (in every sense) debut novel, you’ll savor Sarah Domet’s *The Guineveres*...From heavenly start to earthbound finish, this book is resounding and revelatory on questions of family, faith, and friendship.”—*Elle*

“Domet’s debut is a luminous bildungsroman, brimming with wisdom about how girls view themselves, each other, and the world around them.”—*Booklist* (starred review)



TO CAPTURE WHAT WE CANNOT KEEP by Beatrice Colin (November 2016)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 304

Comparison: *All the Light We Cannot See* by Anthony Doerr

Set against the construction of the Eiffel Tower, this novel charts the relationship between a penniless widow and an upper-class engineer who fall in love, despite their different social strata.

“Once I entered the world of Beatrice Colin’s novel, *To Capture What We Cannot Keep*, I did not want to leave it! Set against the enticing backdrop of Parisian life in 1880s, as Monsieur Eiffel constructs his tower, this book is both daring in its historical scope, and rich in its intimacy. It is a must-read for every fan of Paris, for every fan of the fight for love against the odds, and for every fan of great and deeply satisfying storytelling.”—David Gillham, *New York Times* bestselling author of *City of Women*

“To be in Paris to witness the construction of the Eiffel Tower is a magnificent occasion: to have a hand, however small, in its building, even better...This exquisitely written, shadowy historical novel will appeal to a wide variety of readers, including fans of the Belle Époque.”—*Library Journal* (starred review)

Foreign sales: **Brazil**/Intrinseca, **Bulgaria**/Soft Press, **Czech Republic**/Euromedia, **Germany**/Lübbe, **Italy**/Neri Pozza, **Poland**/Foksal, **UK**/Allen & Unwin

THE RESURRECTION OF JOAN ASHBY by Cherise Wolas (August 2017)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 544

Comparison: Siri Hustvedt, *A Little Life* by Hanya Yanagihara

Joan Ashby, the fictional character at the center of Cherise Wolas’s searing debut, grew up with one goal: to be a writer. No family, no distractions, all Joan needs is her writing. Her utter single-mindedness pays off: by age twenty-five she is the darling of the literary world, an international bestseller with the highest accolades to her name. Her writing is singular, dark and twisted, and Joan seems destined to fly even higher. So when she falls in love with a medical student, she makes him promise that he will never pressure her to have children, that he will let her write. But when Joan gets pregnant, the life she intended to lead spins away from her, and she finds herself in a Virginia suburb, raising two boys. She has made her peace with this—or at least that’s what she tells herself as she steals moments to write between school drop-offs and household chores. But she can never be ordinary, and her precocious young sons are raised with the burden of knowing that their mother is a once-in-a-generation talent. Two decades later, Joan’s sons are grown and she has finally completed her masterpiece, the novel she was always meant to write. But just as she is poised to reclaim the spotlight, an almost Shakespearean betrayal threatens to undo everything she has worked for. Epic, propulsive, and incredibly ambitious, *The Resurrection of Joan Ashby* is a story about sacrifice and motherhood and the burden of expectation; and at its center is an indelible heroine who is candid about her struggles and unapologetic in her ambition.

Foreign sales: **Poland**/Czarna Owca, **UK**/Borough Press|Harper Collins (two-book deal at pre-empt)

TORNADO WEATHER by Deborah E. Kennedy (July 2017)

Acquiring editor: Christine Kopprasch; Material: manuscript; Page count: 320

Comparison: *Empire Falls* by Richard Russo

In this gifted debut, a small town's fault lines are exposed when a little girl goes missing. When the bus driver drops Daisy Gonzalez off at the end of her road, it is the last time anyone sees her alive. Nearly everyone in town suspects or knows something different about what happened, if they could only put the pieces together. They also know a lot about each other. The immigrants who work in the dairy farm know their employers' secrets. The manager of the laundromat knows who laid a curse on the town and why. A soldier daydreaming of his hometown can see it more clearly than the people still there. And the police officer doesn't realize how much he knows. They are all connected, in ways small and profound, open and secret. Shifting between the different voices of the townspeople, the narrative brings the town's rich fabric to life. By turns unsettling, dark, and wry, *Tornado Weather* is an affecting portrait of a complex and flawed cast of characters striving to find some measure of fulfillment in their lives. Though the characters' triumphs are often modest, the hope for redemption is real—and Kennedy brilliantly shows that there is nothing average about an average life.

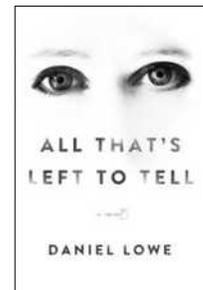
“A novel that startles and surprises from the first page to the last, turning our heads again and again.”—Kevin Brockmeier, bestselling author of *The Brief History of the Dead*, O. Henry Prize winner, and winner of the *Chicago Tribune's* Nelson Algren Award for Short Fiction

ALL THAT'S LEFT TO TELL by Daniel Lowe (February 2017)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 304

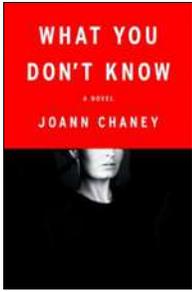
Comparison: *Life After Life* by Kate Atkinson, *The English Patient* by Michael Ondaatje

Every night, Marc Laurent, an American taken hostage in Pakistan, is bound and blindfolded. And every night, a woman he knows only as Josephine visits his cell. At first, her questions are mercenary: is there anyone back home who will pay the ransom? But when Marc can offer no name, she asks him a question that is even more terrifying than his captivity: why didn't he go home for his daughter's funeral? So begins a bizarre yet somewhat comforting ritual, in which every night Josephine visits Marc in his cell. She tells him stories, including stories about what would have happened had his daughter not been murdered. Marc, in turn, begins to tell his own stories, in which his daughter is alive. And soon it's not clear which storyline is real, and which is imagined, and if it even matters. Throughout the course of these stories (and stories within stories), father and daughter start to find their way toward understanding one another once again. Atmospheric and exquisitely structured, Daniel Lowe's searing debut is a tribute to the redemptive power of storytelling.



“Like Tim O’Brien’s *Going After Cacciato*, *All That’s Left to Tell* celebrates not just the power of storytelling but the deeply human need for it in even the most dire situations. Alternately gripping and dreamy, Daniel Lowe’s debut imagines what the stories we tell reveal about ourselves, and how they may save us.”—Stewart O’Nan, author of *West of Sunset*

Foreign sales: UK/Picador



WHAT YOU DON'T KNOW by JoAnn Chaney (February 2017)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 320

Comparison: Tana French, Laura Lippman, *The Widow* by Fiona Barton

He didn't take their lives...but he ruined them. In this dark, creepy debut, the last victims of an infamous serial killer on death row may be the ones he didn't kill: his wife, his ex-lover, and the police detective he's driven crazy. Seven years ago, Detective Paul Hoskins and his larger-than-life partner solved one of the biggest serial murder cases of the decade. They dug up thirty-three bodies in a crawl space belonging to the beloved Jacky Seever, a

pillar of the community and a successful businessman. Sammie Peterson was the lead reporter on the case. Her byline was on the front page of the newspaper every day. Seever's wife, Gloria, claimed to be as surprised as everyone else. Today, Hoskins has been banished to the basement of the police station, Sammie is selling make-up at the mall, and Gloria is trying to navigate a world where she can't escape condemnation. And Seever? He's watching the show. But when a series of new murders occur, and the victims are all somehow connected to Seever, Gloria is once again thrust into the spotlight, while Hoskins and Sammie realize this may be their chance to get their lives back, even if it means forfeiting their humanity in the process.

“Superb characters, sparkling dialogue, and a gripping, terrifying plot, plus flashes of humor to boot; this book has it all. It’s very hard to believe this is Ms. Chaney’s first novel.”—Chris Pavone, *New York Times* bestselling author of *The Travelers*

Foreign sales: **Czech Republic**/Fortuna, **France**/Presses de la Cité, **Italy**/Piemme, **Poland**/Zysk, **Slovakia**/Fortuna, **UK**/Mantle|Pan Macmillan

IF WE WERE VILLAINS by M. L. Rio (April 2017)

Acquiring editor: Christine Kopprasch; Material: manuscript; Page count: 368

Comparison: *The Secret History* by Donna Tartt

Oliver is one of seven young actors studying Shakespeare at an elite arts conservatory where they play the same roles onstage and off: hero, villain, ingénue, temptress, tyrant. Oliver seems doomed to always play a secondary character in someone else's story; but in their fourth and final year, the balance of power begins to shift, and a good-natured rivalry turns ugly. On opening night of *Julius Caesar*, a drunken fight breaks out. In the morning a body is floating face-down in the lake, and the classmates find themselves facing their greatest acting challenge yet: convincing the police and the conservatory staff that the death was an accident.

“This is a rare and extraordinary novel: a vivid rendering of the closed world of a conservatory education, a tender and harrowing exploration of friendship, and a genuinely breathtaking literary thriller. I can’t recommend this book highly enough, and can’t wait to read what M.L. Rio writes next.”—Emily St. John Mandel, *New York Times* bestselling author of *Station Eleven*

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YOUNG ADULT:

GIRLS MADE OF SNOW AND GLASS by Melissa Bashardoust (October 2017)

Acquiring editor: Sarah Barley; Material: manuscript; Page count: 400

Comparison: *Wicked* by Gregory Maguire

Entwining stories of both the beautiful princess and stepmother queen in the past and present, this stunning reimagining of the Snow White fairy tale traces the relationship of two young women doomed to be rivals from the start. Mina's mother is dead, her father is vicious, and her silent heart has never beat with love for anyone—not since her father cut out her heart and replaced it with one of glass. When she moves to Whitespring Castle and sees its king for the first time, Mina forms a plan: win the king's heart with her beauty, become queen, and finally know love. The only catch is that she'll have to become a stepmother. Lynet looks just like her late mother, and one day she discovers why: a magician created her out of snow in the dead queen's image, at her father's order. But despite being her mother's ghost made flesh, Lynet is determined to prove that she's not the delicate creature her mother was. She'd rather be like her fierce and regal stepmother, Mina. But when her father decides to make Lynet queen, displacing Mina, the relationship with her stepmother is shaken, and Lynet must decide what to do—and who to be—to win back the only mother she's ever known...or else defeat her once and for all. Grappling with the struggle for female empowerment and the endless complexities of love and what it means to have a heart, this is an utterly transfixing debut from a very talented author.

DEAR READER by Mary O'Connell (May 2017)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 304

Comparison: *Belzhar* by Meg Wolitzer and *Winger* by Andrew Smith

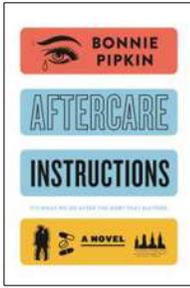
High school senior Flannery Fields is shy, a bit nerdy, and picked on by the plaid-skirted mean girls at school. The one place she feels like herself is in Miss Sweeney's AP English class, especially now that they are discussing Flannery's favorite novel, *Wuthering Heights*. But one morning, Miss Sweeney doesn't show up, and Flannery is worried: Miss Sweeney has been acting oddly lately, and she left behind her purse and her dog-eared copy of *Wuthering Heights*. But when Flannery opens the book, something extremely strange happens: instead of Brontë's classic first line, Flannery reads what seems to be Miss Sweeney's real-time diary as she wanders New York City. Quickly realizing Miss Sweeney is in trouble, Flannery does something very un-Flannery-like: she skips the rest of school and takes the first train to Manhattan, just as Miss Sweeney did earlier that morning. As soon as Flannery arrives, however, she meets a tall, handsome, British distraction: a gap-year student named Heath. And as they search the city together for Miss Sweeney, Flannery can't help thinking he seems to have stepped from the pages of Brontë's novel. It sounds crazy, but could she really be spending this topsy-turvy day with her ultimate fictional romantic hero? With inimitable wit and heart, Mary O'Connell has crafted a love letter to reading, to the books that make us who we are, and to the teachers who help us discover them. *Dear Reader*, charming and heartbreaking, is a novel about finding your people, on the page and in the world.



“Dear Reader breaks the YA genre wide open with the most intelligent, captivating, and exquisitely written book of this year or any year.”—Wendy Lawless, *New York Times* bestselling author of *Chanel Bonfire*

“Weird and wonderful...a story for anyone who believes in the power of books to help you figure out your life and remind you to go out and live it.”—BookRiot

Foreign sales: **Australia/Affirm Press**



AFTERCARE INSTRUCTIONS by Bonnie Pipkin (June 2017)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 368

Comparison: Jandy Nelson, Rainbow Rowell

From debut author Bonnie Pipkin comes a big-hearted journey of furious friendship, crazy love, and unexpected hope *after* a teen’s decision to end an unwanted pregnancy. Seventeen-year-old Genesis is viewed by her small New Jersey town as “troubled.” She has always found refuge and stability in her relationship with her boyfriend, Peter—that is until he abandons her at a Planned Parenthood clinic during their appointment to terminate

an unwanted pregnancy. The betrayal causes Gen to question everything. As Gen pushes herself forward to find her new identity without Peter, she must also confront her most painful memories. Through the lens of an ongoing four act play within the novel, the fantasy of their undying love unravels line by line, scene by scene. Digging deeper into her past while exploring the underground theater world of New York City, she rediscovers a long-forgotten dream. But it’s when Gen lets go of her history, the one she thinks she knows, that she’s finally able to embrace the complicated, chaotic true story of her life, and take center stage. This powerfully immersive and format-crushing debut follows Gen from dorm rooms to diners to house parties to auditions—and ultimately, right into readers’ hearts.

“With quiet subtle power, Bonnie Pipkin does not shy away from portraying the harsh realities of what can happen in the aftermath of a hard decision. *Aftercare Instructions* is a heart wrenching story that will touch and resonate with so many young adult readers.”—An Na, Printz Award-winning author of *A Step from Heaven*

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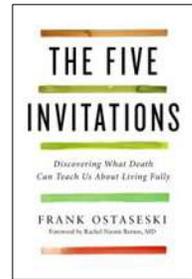
NON-FICTION

THE FIVE INVITATIONS: Discovering What Death Can Teach Us About Living Fully by Frank Ostaseski (March 2017)

Acquiring editor: Bob Miller; Material: manuscript; Page count: 288

Death is not waiting for us at the end of a long road. Death is always with us, in the marrow of every passing moment. She is the secret teacher hiding in plain sight, helping us to discover what matters most in life.

So begins Frank Ostaseski's stirring book, *The Five Invitations*, an exhilarating meditation on the meaning of life and how maintaining an ever-present awareness of death can bring us closer to our truest selves. In his thirty-plus years as a companion to the dying, Frank Ostaseski has sat on the precipice of death with more than a thousand people. A renowned teacher of compassionate caregiving and the co-founder of the Zen Hospice Project, Ostaseski has distilled the lessons gleaned over the course of his career into this powerful and inspiring exploration of the essential wisdom dying has to impart to all of us about how to forge rich and meaningful lives. The Five Invitations—Welcome Everything, Push Away Nothing; Bring Your Whole Self to the Experience; Don't Wait; Find a Place of Rest in the Middle of Things; and Cultivate a Don't Know Mind—show how death can be the guide we need to wake up fully to our lives. This stunning, unforgettable book offers a radical path to transformation.



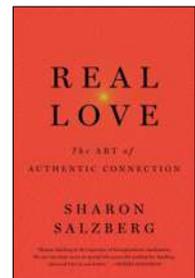
“Frank is a pioneer in mindful care at the end of life. He embodies the wisdom and compassion he shares in these magical and compelling tales. You feel it instantly, because it is real, and it is really about you and your life.”—Jon Kabat Zinn, founder of MBSR and author of *Full Catastrophe Living* and *Coming to Our Senses*

Foreign sales: **Australia/Pan** Macmillan, **Brazil/Sextante**, **Germany/Droemer**, **Korea/Minumin**, **Netherlands/A.W. Bruna**, **Spanish World/Oceano**, **UK/Pan Macmillan**

REAL LOVE: The Art of Authentic Connection by Sharon Salzberg (June 2017)

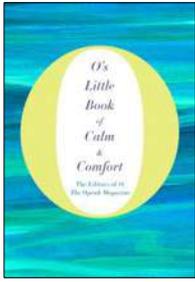
Acquiring editor: Bob Miller; Material: manuscript; Page count: 288

We all yearn for connection, and yet we often feel trapped by our sense of isolation, anger, envy, and other forms of aversion. Ultimately, it is our minds that get in the way of this yearning, as we spin stories and assumptions around in our heads that keep us feeling alienated from one another. However, in *Real Love*, bestselling author and meditation teacher Sharon Salzberg will teach you to redefine and open up the limited definitions of “love”, and experience it in a more essential way. This book provides a pathway towards a more sustainable and authentic model of love by offering a creative toolkit of mindfulness exercises, meditation techniques, and interactive applications. The techniques provided will guide readers through the process of stripping away layers of habit to find a truer meaning of love, to what Salzberg calls “real love.” Divided into four sections, the book addresses: love for the self; love for another individual; love for all beings; and love for life itself.



“Sharon Salzberg is an amazing teacher, and her words and inspiration in *Real Love* illuminate the way to love wisely, a treasure for your heart.”—Jack Kornfield, author of *A Path with a Heart*

Foreign sales: **Germany/Droemer**, **Spanish Language (Latin America and USA)/Oceano**, **UK/Pan Macmillan**



O'S LITTLE BOOK OF CALM AND COMFORT by The Editors of *O, The Oprah Magazine* (March 2017)

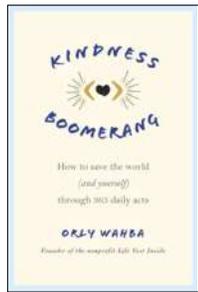
Acquiring editor: Whitney Frick; Material: manuscript due November; Page count: 192

This is the fifth installment in our series of small, inspirational books from the editors of *O, The Oprah Magazine*. A tranquil, peaceful collection designed to guide readers toward an easier, less-anxious existence. The editors at *O, The Oprah Magazine* have once again combed through the magazine's extensive archives to find pieces from great writers and celebrated thinkers and have put together a book that will offer warm and reassuring companionship to any reader feeling frazzled by the demands of daily life.

Foreign sales: **UK**/Pan Macmillan

Previous title, *O's Little Book of Happiness*, foreign sales: **Netherlands**/A.W. Bruna, **Taiwan**/China Times, **Thailand**/Amarin, **UK**/Pan Macmillan

Also available: *O's Little Book of Happiness* (2015), *O's Little Guide to Finding Your True Purpose* (2015), *O's Little Book of Love and Friendship* (2016), *O's Little Guide to Starting Over* (2016)



KINDNESS BOOMERANG: How to Save the World (and Yourself) Through 365 Daily Acts by Orly Wahba (January 2017)

Acquiring editor: Will Schwalbe; Material: manuscript; Page count: 384

Orly Wahba is an educator, entrepreneur, and community activist passionate about inspiring and motivating people to embrace the power of kindness. She is the creator of the Kindness Boomerang video which has been seen more than twenty million times on YouTube, showing how to make kindness something you practice every day, and the founder of the non-profit Life Vest Inside, which is dedicated to empowering the masses to engage in acts of love and kindness. Extending a global multi-platform mission to print, *Kindness Boomerang* contains 365 daily acts, one for each day of the year, accompanied by inspirational quotes, personal stories on the power of paying it forward, and tangible steps to change your outlook on life. This book empowers you to bring positivity into your everyday life and the lives of those around you. Wahba invites you to practice kindness in relationships, kindness with yourself, kindness with nature, and kindness in many more forms. This book is a call to action for anyone who wants to live a more connected and fulfilling life.

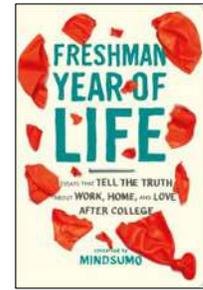
“Kindness Boomerang is a little book that will make a big change, a little bite-sized bible of reminders for those who want to stay on the path of compassion.”—Amanda Palmer, *New York Times* bestselling author of *The Art of Asking*

Foreign sales: **Brazil**/Saraiva

FRESHMAN YEAR OF LIFE: Essays that Tell the Truth about Work, Home, and Love after College by MindSumo (May 2017)

Acquiring editor: Will Schwalbe; Material: manuscript; Page count: 224

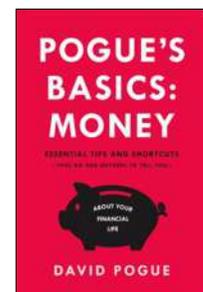
From MindSumo, Inc, a community of today's brightest college students which was launched at the Stanford Student Startup Association in 2012 and is backed by some of the top investors in Silicon Valley, *Freshman Year of Life* tells the truth about life after college graduation. But this isn't your standard step-by-step guide to landing that interview or surviving a long distance breakup with your college sweetheart, though there are stories on both these topics. *Freshman Year of Life* is a collection of essays from top millennial voices that have been there before, wish they'd known some things they didn't, but made it through all the same. This is not your mother's first year out of college book, but a starker, more inclusive portrayal of what it's like to be out of school for people from all walks of life. These are the people recent grads turn to on the Internet to offer poignant, witty advice or sly one-liners about pop culture and politics, and these are the personal stories their social media followers and fans haven't heard. This anthology is full of advice, insights, and anecdotes from forty millennial role models' lives, the real stories that show just how disillusioning, hilariously embarrassing, and self-revelatory the transition to the adult world can be. Readers will delight in the honest and down-to-earth tone these authors take when looking back on their first years out of college and will find it easier to tackle adulthood on their own because of it. Contributors include Ashley Ford, Emily Gould, Mychal Denzel Smith, Bijan Stephen, and Mara Wilson.



POGUE'S BASICS: MONEY: Essential Tips and Shortcuts (That No One Bothers to Tell You) About Beating the System by David Pogue (November 2016)

Acquiring editor: Bob Miller; Material: early .pdf; Page count: 304

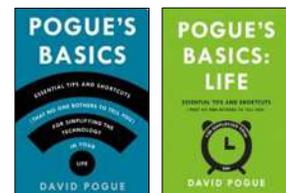
Following the terrific success of the *New York Times* bestsellers *Pogue's Basics: Tech* and *Pogue's Basics: Life* comes the next book in the series: *Pogue's Basics: Money* which will be a timeless reference book of two hundred simple tips and tricks for how to make and save money.

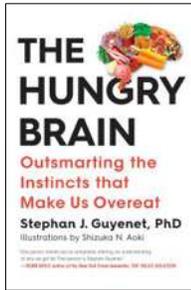


“Pogue’s Basics: Life is a master class in the quotidian arts...What Pogue offers are keyboard shortcuts for the interface of life.”—*The New York Times*

Previous titles' foreign sales: **Arabic/Jarir** (*Pogue's Basics: Tech*); **China/Ginkgo** (*Tech* and *Life*), **Korea/Tornado Media Group** (*Life*)

Also available: *Pogue's Basics: Tech* (2014), *Pogue's Basics: Life* (2015)





THE HUNGRY BRAIN: Outsmarting the Instincts that Make Us Overeat by Stephan Guyenet, Ph.D. (February 2017)

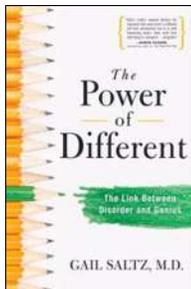
Acquiring editor: Whitney Frick; Material: manuscript; Page count: 304

Thinking, Fast and Slow meets *The End of Overeating*, *The Hungry Brain* is a tour through the latest brain research on obesity that describes the differences between our conscious and unconscious brains and shows how our poor health choices are the result of brain processes outside our conscious control. No one wants to overeat. And certainly no one wants to let their eating habits get so out of control that they become overweight or develop diabetes or heart disease, and yet rates of obesity and diabetes continue to rise.

The cause of the problem, argues leading obesity researcher Stephan Guyenet, is not necessarily the junk food on grocery store shelves or even what we put on our plates. Rather, our appetites and food choices are controlled by a series of non-conscious decisions made deep in the circuitry of our brains. One part “big think” book that will appeal to fans of *The Power of Habit* or *Freakonomics*, and one part practical guide showing how an understanding of the way our brain regulates our behavior can help us stay fit for life, *The Hungry Brain* is an engaging, revealing look at how the human brain makes us who we are.

“In a world of increasing information overload, Dr. Stephan Guyenet’s research and writing is like a gem in the rough. He has a remarkable ability to distill the latest scientific research and communicate it in a clear and engaging way, and his level-headed, evidence-based approach sets him apart from the pack.”—Chris Kresser, *New York Times* bestselling author of *Your Personal Paleo Code*

Foreign sales: **Italy**/Newton Compton, **UK**/Ebury



THE POWER OF DIFFERENT: The Link Between Disorder and Genius by Gail Saltz, M.D. (March 2017)

Acquiring editor: Whitney Frick; Material: manuscript; Page count: 256

A Clinical Associate Professor of Psychiatry at The Presbyterian Hospital Weill-Cornell School of Medicine, Dr. Saltz is a psychoanalyst, columnist, bestselling author, television commentator, and contributing editor for *Health* magazine. In her new book, Saltz looks at the link between exceptional aptitude and conditions commonly thought to be “disabilities.” Detailing the latest scientific discoveries and profiling famous geniuses as well as lay individuals who have been diagnosed with all manner of brain differences—

including learning disabilities, ADD, anxiety, depression, bipolar disorder, schizophrenia, and autism—*The Power of Different* shows how the source of our struggles is also the origin of our greatest strengths. The very conditions that can cause difficulty at school, in social situations, or at work, are bound to creative, disciplinary, artistic, empathetic, and cognitive talents. Featuring interviews with people like David Sedaris, Andrew Solomon, Elyn Saks, analysis of historical geniuses like Albert Einstein and Vincent van Gogh, and the stories of regular children and adults who have found unique ways of accessing the strengths that accompany their brain differences, Saltz shows how anyone, anywhere can tap into their natural abilities.

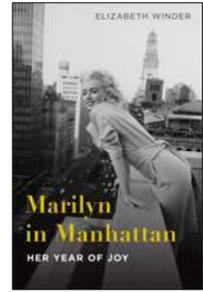
“Gail Saltz’s careful research bolsters her argument that every brain is different, and that achievement has to do with harnessing what’s there more than with trying to reshape it into normality. Her insightful book examines genius and disability in considerable detail, but the stories and lessons contained within it are relevant to all human minds.”—Andrew Solomon, *New York Times* bestselling author of *Far From the Tree*

Foreign sales: **UK**/Little Brown

MARILYN IN MANHATTAN: Her Year of Joy by Elizabeth Winder (March 2017)

Acquiring editor: Colin Dickerman; Material: manuscript due November; Page count: 320

Elizabeth Winder has been widely praised for her portrayal of Sylvia Plath, and here she brings to life the most famous actress of all time in a portrait of the artist that is as breathtaking and beautiful as the woman herself. Hundreds of writers have chronicled various aspects of Marilyn's life: her Dickensian childhood, her tumultuous love life and her untimely death, but one critical story remains untold and overlooked: the year she spent living in New York City. A true love letter to Marilyn, and a joyous portrait of a city bursting with life and art, *Marilyn in Manhattan* is an accessible, lively look at two American treasures: New York City and Marilyn Monroe.

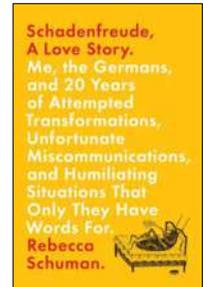


“In this thrilling, evocative book, Elizabeth Winder shows us Marilyn at a moment of transition, a Marilyn we’ve seldom seen before—independent, introspective, curious, and seductive. It’s a knockout.”—Luke Barr, author of *Provence, 1970: MFK Fisher, Julia Child, James Beard and the Reinvention of American Taste*

SCHADENFREUDE, A LOVE STORY: Me, the Germans, and 20 Years of Attempted Transformations, Unfortunate Miscommunications, and Humiliating Situations That Only They Have Words For by Rebecca Schuman (February 2017)

Acquiring editor: Colin Dickerman; Material: manuscript; Page count: 288

Popular columnist for *Slate* magazine Rebecca Schuman brings a fresh, inventive, and hilarious voice to the genre of travel memoirs. *Schadenfreude, A Love Story* is the tale of a teenage Jewish intellectual who falls in love—in love with a boy (who breaks her heart), a language (that’s nearly impossible to master), a culture (that’s nihilistic, but punctual), and a landscape (that’s breathtaking when there’s not a wall in the way). At once a snapshot of a young woman finding herself and a country slowly starting to stitch itself back together after nearly a century of war (both hot and cold), *Schadenfreude: A Love Story* is an exhilarating, hilarious, and yes, maybe even heartfelt addition to the expat canon.

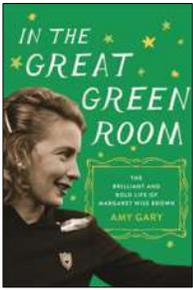


“A fun, wickedly intelligent book about failure, Kafka, and what it means to slowly perfect a language for one’s own place in the world. Schuman throws herself headlong into the strange intersections between American grandiosity and German self-effacement with boundless energy, insight, and no shortage of wonderful, cringe-worthy moments. What a rewarding, hilarious read.” —Mike Scalise, author of *The Brand New Catastrophe*

BOOK ENDS by Annie Spence (September 2017)

Acquiring editor: Amy Einhorn; Material: manuscript due November; Page count: 224

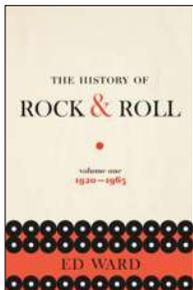
From librarian and blogger Annie Spence comes a collection of love notes and break-up letters to books from the library where she works, her personal collection, and the shelves of her friends and family. She addresses classics like *Matilda*, *The Goldfinch*, and *The Time Traveler’s Wife*, as well as hilariously obscure titles like *High Performance Hair* and *The Calculating Book: Fun and Games with Your Pocket Calculator*. By turns snarky and sweet, hip and nostalgic, compassionate and wise, this collection is the consummate book-lover’s birthday present, holiday gift, and all-purpose humor book.



IN THE GREAT GREEN ROOM: The Brilliant and Bold Life of Margaret Wise Brown by Amy Gary (January 2017)

Acquiring editor: Bob Miller; Material: manuscript; Page count: 304

The extraordinary life of the woman behind the beloved children's classics *Goodnight Moon* and *The Runaway Bunny* comes alive in this fascinating biography of Margaret Wise Brown. Margaret's books have sold millions of copies all over the world, but few people know that she was at the center of a children's book publishing revolution. Her whimsy and imagination fueled a steady stream of stories, book ideas, songs, and poems and she was renowned for her prolific writing and business savvy, as well as her stunning beauty and endless thirst for adventure. With access to unpublished manuscripts, songs, personal letters, and diaries from Margaret Wise Brown, author Amy Gary chronicles Brown's rise in the literary world. Clever, quirky, and creative, Brown embraced life with passion, threw wild parties, attended rabbit hunts, carried on long and troubled love affairs with both men and women (including a Rockefeller heir as well as John Barrymore's ex-wife), and lived extravagantly off of her royalties before dying unexpectedly at the age of forty-two. *In the Great Green Room* captures the exceptional life, imagination, and passion of a creative genius whose unrivaled talent and charisma gave new life to the literary world.

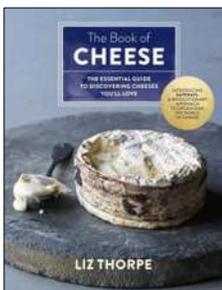


THE HISTORY OF ROCK & ROLL, VOLUME 1: 1920-1963 by Ed Ward (November 2016)

Acquiring editor: Bob Miller; Material: manuscript; Page count: 416

Ed Ward, rock & roll historian for NPR's Fresh Air for the last thirty-five years, shares his endless depth of knowledge as he covers the first half of the social history of rock & roll in this definitive book. Beginning in the 1920s when blues, country, and black popular music played over the air waves and the first independent record labels were born, this first volume of a two-part series finishes in December 1963, just as an immense sea-change begins to take hold and the Beatles prepare for their first American tour. For all music lovers and rock & roll fans, this sweeping history will shine a light on the corners of the genre to reveal some of the less well-known yet hugely influential artists who changed the musical landscape forever.

“A dean of rock journalism delivers the first volume of a magnum opus on a subject that never ceases to fascinate...turning up plenty of surprises and fresh insights...A spry study that should inspire listening with new, and newly informed, ears to old tunes.”—*Kirkus Reviews* (starred review)



THE BOOK OF CHEESE: The Essential Guide to Discovering Cheeses You'll Love by Liz Thorpe (June 2017)

Acquiring editor: Will Schwalbe; Material: early .pdf; Page count: 416

For the first time ever, in a world of monotonous cheese books, comes an entirely new way to discover and enjoy this beloved food. The country's leading expert on cheese, Liz Thorpe has mapped the entirety of cheese using nine familiar favorites, or “gateways”, designed to open readers up to more fun and eccentric textures and flavors. Liz takes readers on a journey from basics like Swiss, blue, and cheddar, to explore more adventurous types that they are most likely to fall in love with. Instead of getting caught up in technical classifications, Liz's revolutionary approach to organizing the world of cheese allows food lovers to focus on what they care about: finding more cheeses to enjoy. Complete with fun flavor wheels, useful sidebars, and gorgeous photography, *The Book of Cheese* will quickly become not only your favorite book on this mouthwatering food but the only book on cheese you will ever need.

Includes over 100 color photographs throughout