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MISS BURMA BY CHARMAINE CRAIG (F).....	3
UNTITLED RICKIE LEE JONES MEMOIR BY RICKIE LEE JONES (NF).....	4
SISTERS BY LILY TUCK (F).....	5
THE CURSE OF OAK ISLAND BY RANDALL SULLIVAN (NF).....	6
NK3 BY MICHAEL TOLKIN (F)	7
HOW TO FIX THE FUTURE BY ANDREW KEEN (NF).....	8
FRIENDS AND TRAITORS BY JOHN LAWTON (F).....	9
ANATOMY OF A SONG BY MARC MYERS (NF).....	10
EVERY MAN A MENACE BY PATRICK HOFFMAN (F).....	11
EVENINGLAND BY MICHAEL KNIGHT (F).....	12
A REALLY BIG LUNCH BY JIM HARRISON (NF).....	13
JIM HARRISON BACKLIST	14
HOW THE HELL DID THIS HAPPEN? BY P. J. O'ROURKE (NF).....	15
DIS MEM BER BY JOYCE CAROL OATES (F)	16
FROM CANONGATE BOOKS: HAMLET GLOBE TO GLOBE BY DOMINIC DROMGOOLE (NF).....	17
TO THE NEW OWNERS BY MADELEINE BLAIS (NF)	18
WOLF'S REVENGE BY LACHLAN SMITH (F)	19
THE VEINS OF THE OCEAN BY PATRICIA ENGEL (F).....	20
ECCENTRIC ORBITS BY JOHN BLOOM (NF)	21
ALL JOE KNIGHT BY KEVIN MORRIS (F)	22
BLITZKRIEG BY LLOYD CLARK (NF)	23
THE RED WORD BY SARAH HENSTRA (F)	24
THE HARROWS OF SPRING BY JAMES HOWARD KUNSTLER (F).....	25
VALLEY OF THE DOLLS (50 TH ANNIVERSARY) BY JACQUELINE SUSANN (F)	26
PLAYING THROUGH THE WHISTLE BY S. L. PRICE (NF)	27
LEAVING LAS VEGAS BY JOHN O'BRIEN (F).....	27

WORLD ENGLISH RIGHTS

BADAWI BY MOHED ALTRAD (F).....	28
MEANTIME BY KATHARINE NOEL (F)	28

SELECTED BACKLIST	29
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MISS BURMA

BY CHARMAINE CRAIG

The beautiful and poignant story of one family weathering the most turbulent years of Burma's history, from the British Empire to the dictatorship of the 1960s

Fiction
Grove Press
May 2017

From nationally bestselling author **CHARMAINE CRAIG**, **MISS BURMA** is a powerful and beautifully written novel of love, war, ethnicity, and family. Benny is a Jewish businessman, part of India's Jewish diaspora, who after being educated in Calcutta settles in Burma. One day, while working at Rangoon's seaport, he is transfixed by a woman with shining hair hanging down to her ankles. This is Khin, a woman who belongs to a long-persecuted ethnic minority group, the Karen. The two fall in love at first sight. As World War II comes to Southeast Asia, Benny and Khin are forced to go into hiding with Khin's Karen countrymen, who are mounting a strong resistance to the Japanese occupation.

After the war, Aung San and the Burman nationalists take over the country, and Benny and Khin's eldest child, Louisa, comes of age during the dictatorship. She possesses the coldness of someone who has known the true hardship of war, and a beauty and grace that seems almost otherworldly. That beauty will make Louisa Burma's first beauty queen and a well-known actress, but also attract the attention of men including Burma's dictator, Ne Win. Louisa has a narrow path to walk to avoid danger and fulfill the legacy of her family.

Tracing the longest civil war in history, which continues to this day despite the significant opening up of the country, and based on the story of the author's own mother, **MISS BURMA** is a captivating portrait of how modern Burma came to be, and of the ordinary people swept up in the struggle for self-determination and freedom.

ADVANCE PRAISE FOR *MISS BURMA*:

"Charmaine Craig wields powerful and vivid prose to illuminate a country and family trapped not only by war and revolution, but also by desire and loss. Both epic and intimate, **MISS BURMA** is a compelling and disturbing trip through Burmese history and politics."—**Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer***

"A sweeping novel of Burma and its complicated history, told from the perspective of people whose voices have been systematically erased from the official record. Charmaine Craig writes about war and exile with an exquisite mix of tenderness and intelligence. A brilliant book."—**Laila Lalami, author of *The Moor's Account***

CHARMAINE CRAIG teaches Creative Writing at the University of California, Riverside, and is the descendant of significant figures in Burma's modern history. A former actor in film and television, and a Burma activist privy to negotiations at the highest level in the current conflict, she studied literature at Harvard University and received her MFA from the University of California, Irvine. Her first novel, *The Good Men* (Riverhead), was a national bestseller translated into six languages.

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PREVIOUS PUBLISHERS INCLUDE: Denmark/Lindhardt & Ringhof; Finland/Otava; France/Presses de la Cité; Holland/Contact; Italy/Bompiani; Spain/El Tercer Nombre

JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available / 368 pages

UNTITLED RICKIE LEE JONES MEMOIR BY RICKIE LEE JONES	
<i>Rickie Lee Jones, the iconic musician whom Time magazine called “the most enterprising woman writer making records,” has delivered a candid, heartfelt memoir of her remarkable life and career</i>	Non-Fiction/ Memoir Grove Press Fall 2017

Grammy Award-winner **RICKIE LEE JONES** has been called “the premiere song-stylist and songwriter of her generation” (Hilton Als). Now, in her debut book, Jones delivers a memoir of unflinching honesty and insight, in which the woman who shot to stardom with the perennial hit “Chuck E’s In Love” in 1979 and numerous others including “Pirates” and “Flying Cowboys,” recounts a difficult youth, an extraordinary rise to fame, passionate relationships, devastating heartbreak, addiction and redemption, motherhood and creativity.

Named one of VH1’s 100 Greatest Women in Rock & Roll, and twice featured on the cover of *Rolling Stone*, Rickie Lee Jones became a major influence on popular music with the release of her self-titled debut album in 1979, while her impact resonates to this day in the sounds of many contemporary performers. A brilliant lyricist and distinctive vocalist, she has constantly reinvented herself, proving to be a uniquely versatile artist as well as a resilient human being. Here, she reflects on a lifetime of writing and performing, and of loving, losing, and loving again. From her childhood in Arizona and coming-of-age in California, to worldwide tours at the height of her career; from her break-out performance of “Chuck E” on Saturday Night Live to recent shows with Bruce Springsteen and Steely Dan on the biggest stages; and from her legendary affair with Tom Waits to a fiercely compassionate relationship with her daughter, Jones tells this story of struggle and triumph in an intimate, indelible voice.

PRAISE FOR RICKIE LEE JONES:

“Rickie Lee Jones has been pushing down musical boundaries for over four decades with her hauntingly beautiful voice and fearless experimentation.” —**NPR**

“[Her] music has healing properties: the beauty of its melodies and the wisdom of its words soothe the soul and remind us what a peculiar treasure Jones is.” —**Boston Globe**

“Intimate and real . . . she feels like an old, confiding friend—plaintive and genuinely heartbreaking.” —**Mother Jones**

“One of the most intriguing, idiosyncratic vocalists of our time.” —**USA Today**

“A singular talent.” —**Daily Mirror (UK)**

“There has always been something defiant about Rickie Lee Jones . . . [with] a voice from a dream, elusive yet familiar, transcendent, a messenger from another place.” —**Independent (UK)**

“A standout international performer.” —**The Australian**

RICKIE LEE JONES has released seventeen albums, most recently “The Other Side of Desire” (2015). She lives in New Orleans.

WORLD RIGHTS Sample chapters available November 2016; Full manuscript available April 2017 / 368 pages
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SISTERS BY LILY TUCK	Fiction Atlantic Monthly Press Fall 2017
<i>A provocative short novel of secrecy, jealousy, and lust, from National Book Award winner Lily Tuck that tells the story of a marriage, from its stirring inception through its myriad stages.</i>	

National Book Award–winning novelist **LILY TUCK** is one of our most distinguished contributors to American literature. Her last novel, *The Double Life of Liliane*, was one of BBC.com’s “Ten Books to read in September” and garnered glowing praise, called “the most beguiling work of Lily Tuck’s career” (Malcolm Forbes, *The Millions*). Tuck returns with **SISTERS**, a provocative short novel of secrecy, jealousy, and lust that tells the story of a marriage from its stirring inception through its myriad stages.

Our unnamed narrator lives her days with the husband she adores, his two children, and the unbanishable image of the woman who married him first. Referring to the first wife only as *her*; to whom her husband was still married when they met, she lives her married life with constant reminders of this woman, with whom she has a respectful but arms-length relationship. Free of the marriage, has *she* reclaimed her life as an artist? Will the narrator ever equal her intellectually, or ever forget the betrayal that lies between them? And what of the secrets between *her* and the husband, from which the narrator is excluded? The daring and precise build up to an unforeseen and eerily wonderful denouement is a triumph of subtlety and surprise. In **SISTERS**, Lily Tuck delivers a hip update on *Rebecca* by way of Jenny Offill, reckoning with marriage, love, and female competition, charting with elegance and insight love in all its phases.

PRAISE FOR *THE DOUBLE LIFE OF LILIANE*:

“We simply surrender to the elegant, limpid prose of this, the most beguiling work of Lily Tuck’s career.”—**Malcolm Forbes, *The Millions***

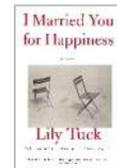
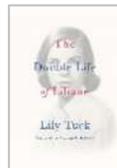
“Intriguing and intelligent . . . exciting in its sweep, ambition, and conceptual intricacy.”—**Priscilla Gilman, *Boston Globe***

“Enlivening.”—***New Yorker***

“A mosaic of storytelling that is both poetic and absorbing.”—**Jane Ciabattari, NPR.com**

“Intriguing . . . intricate.”—***Entertainment Weekly***

ALSO AVAILABLE



LILY TUCK is the author of six novels: *The Double Life of Liliane*; *I Married You for Happiness*; *Interviewing Matisse or the Woman Who Died Standing Up*; *The Woman Who Walked on Water*; *Siam, or the Woman Who Shot a Man*, nominated for the PEN/Faulkner Award; and *The News From Paraguay*, winner of the National Book Award. She is also the author of the short story collections *The House at Belle Fontaine* and *Limbo, and Other Places I Have Lived*, and the biography *Woman of Rome: A Life of Elsa Morante*.

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PREVIOUS PUBLISHERS INCLUDE: **UK**/Fourth Estate; **Arabic**/Animar; **Brazil**/Rocco; **Canada**/HarperCollins Canada; **China**/People’s Literature Publishing; **France**/Actes Sud; **Germany**/Suhrkamp/Insel; **Greece**/Kedros Publishers; **Israel**/Ledory; **Italy**/Bollati Boringhieri; **Lithuania**/Alma; **Poland**/Muza; **Serbia**/Portalibris; **UAE**/Kalima

JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available / 192 pages

THE CURSE OF OAK ISLAND BY RANDALL SULLIVAN	Non-Fiction Atlantic Monthly Press July 2017
<i>An investigation into the "curse" of Oak Island, where rumors of buried riches have beguiled treasure hunters over the past two centuries.</i>	

In 1795, the discovery of a mysterious circular depression in the ground on Oak Island, in Nova Scotia, Canada, ignited rumors of buried treasure. Early excavators uncovered a clay-lined shaft that contained layers of soil interspersed with wooden platforms, but when they reached a depth of eighty feet, water poured into the shaft and made further digging impossible.

Since then, many have been enthralled by the mystery of Oak Island's "Money Pit," including a Boston insurance salesman whose treasure-hunting drove him to bankruptcy; young future president Franklin Delano Roosevelt; film star Errol Flynn; a Californian petroleum geologist who bulldozed wide swaths of the island looking for answers; and numerous crews of workmen, several of whom died during excavation attempts. Explorers have made perplexing discoveries: a flat stone inscribed with carved symbols; a flood tunnel leading to drains buried underneath a man-made beach; a torn scrap of parchment; an impeccably-preserved human corpse; stone markers arranged in a geometric cross. Theories abound as to what's hidden on Oak Island—pirates' treasure, Marie Antoinette's lost jewels, the Holy Grail, proof that Sir Francis Bacon was the true author of Shakespeare's plays—yet to this day, the contents of the Money Pit remain an enigma.

From longtime *Rolling Stone* contributing editor and journalist **RANDALL SULLIVAN**, **THE CURSE OF OAK ISLAND** is a fascinating account of the strange, rich history of the island and the engineering marvels that protect what is hidden there, as well as the intrepid treasure hunters who have driven themselves to financial ruin, psychotic breakdowns, and even death in pursuit of answers. It also delves into the ongoing, present-day exploration of the island—particularly the attempts of brothers Marty and Rick Lagina to solve the mystery, as documented on the History Channel's television show "The Curse of Oak Island."

PRAISE FOR RANDALL SULLIVAN:

"One of the most exhaustive, compelling studies of hip-hop culture ever published."
 —**Meghan Sutherland, *Paper on LAabyrinth***

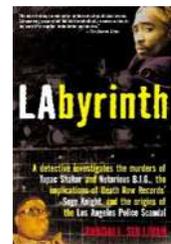
"A tour-de-force."—**Rolling Stone on *The Price of Experience***

"Sullivan leaves few stones unturned."—**The Daily Beast on *Untouchable***

*****Film Rights Sold to Open Road Pictures, with Brad Furman directing and Johnny Depp starring*****

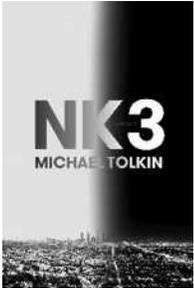
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"[An] engrossing, damning tale of widespread unchecked corruption in one of the nation's largest police departments, one that deserves attention. . . . Exhaustively researched . . . The most thorough examination of these much-publicized events." —**Renee Graham, Boston Globe**



RANDALL SULLIVAN was a contributing editor to *Rolling Stone* for over twenty years. He is also the author of *The Price of Experience*, *LAabyrinth*, *The Miracle Detective*, and *Untouchable*. He lives in Oregon.

WORLD RIGHTS PREVIOUS PUBLISHERS INCLUDE: UK/Grove Press UK; Brazil/Companhia das Letras/Paralela; France/Rivages; Italy/Piemme; Poland/Gruner +Jahr Polska; Russia/Astrel JAPANESE AGENT: Japan Uni Agency, Inc. Manuscript available January 2017 / 396 pages

	NK3 BY MICHAEL TOLKIN	Fiction Atlantic Monthly Press February 2017
	<i>From the acclaimed Hollywood writer/producer and author of The Player and The Return of the Player, Michael Tolkin, comes a darkly comic thriller set in a near-future Hollywood that has been devastated by a memory-destroying virus from North Korea.</i>	

In *The Player* and *The Return of the Player*, MICHAEL TOLKIN established himself as the master novelist of modern Hollywood. In his newest novel, **NK3**, the HOLLYWOOD sign might be missing a few letters, but Los Angeles is just as drunk on power and glamour as ever, even after a North Korean-engineered microbe accidentally spreads across the world, destroying memory and erasing human identity.

In the wake of the virus, called NK3, dependence on computers has left society helpless because no one can remember their passwords. Even personal names have been forgotten, replaced by monikers that hint at the past: “AutoZone,” “Frank Sinatra,” “Go Bruins.” Within the sixty-foot-high fence that surrounds the Hollywood Hills a new aristocracy rules—the Verified, whose power is memory itself. The Verified keep control over the Drifters, Shamblers, and Bottle Bangers with a history invented by the Mythology Committee. But when a few members of the Verified keep a change in their reality secret even from the rest of their privileged cohort, and a pop superstar from the pre-NK3 world is pulled from the shambling masses to be groomed for a post-disaster comeback, the power balance threatens to shift. Meanwhile, a Drifter named Hopper is compelled by his Silent Voice—a mysterious fragment of memory some survivors carry on from the state-imposed Rehab program—to look for a wife whose name and face he doesn’t know. To find her, he’ll have to fight his way through a melee of tyrants, prophets, and rebels as they struggle for power and survival in a town that still manages to exert a magnetic force, even as a ruined husk.

Reminiscent of Vonnegut and George Saunders, Emily St. John Mandel’s *Station Eleven*, and Jeff Vandermeer’s Southern Reach series, NK3 is a smart, compulsive read, all too observant about our world and what it could become.

PRAISE FOR MICHAEL TOLKIN:

“Michael Tolkin is an L.A. Antonioni with a sense of humor.”—*New Yorker*

“One of the most wounding and satirical of all Hollywood exposés: dark and mordant . . . A nightmare rendered with icy precision.”—*Los Angeles Times on The Player*

“Sharply observed . . . Tolkin’s still got a firm hold on Tinseltown’s fluttery pulse.”
 —*People (Critic’s Choice) on The Return of the Player*

ALSO AVAILABLE

“[A] surely crafted novel . . . In its wry, acerbic description of the world behind the studio gates Tolkin’s book recalls F. Scott Fitzgerald . . . and the vengeful comedy of Nathanael West’s *The Day of the Locust*.”
 —*Philadelphia Inquirer on The Player*



MICHAEL TOLKIN is an award-winning writer, director, and producer. His novels include *The Player*, *The Return of the Player*, *Among the Dead*, and *Under Radar*. For the film adaptation of *The Player*, Tolkin won the Writers Guild Award, the British Academy Award, the PEN Center USA West Literary Award, the Edgar Allan Poe Award for best crime screenplay, and was nominated for an Academy Award. Most recently, he has been a consulting producer and writer for the Showtime series *Ray Donovan*.

WORLD RIGHTS RIGHTS SOLD: UK/GROVE PRESS UK PREVIOUS PUBLISHERS INCLUDE: Holland/Prometheus; Poland/Sonia Draga; Russia/Azbooka JAPANESE AGENT: Japan Uni Agency, Inc. Galleys available / 320 pages
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	HOW TO FIX THE FUTURE BY ANDREW KEEN	Non-Fiction Atlantic Monthly Press
	<p style="text-align: center;"><i>As our world continues to be fundamentally changed by the digital revolution, HOW TO FIX THE FUTURE is an essential book by a leading Internet commentator that shows how to preserve the fundamentals of humanity and civilized society in our perilous digital future</i></p>	

ANDREW KEEN was among the earliest to write about the dangers of the Internet to our culture and society. His most recent book, *The Internet Is Not the Answer*, was praised by the *Washington Post* as “an enormously useful primer for those of us concerned that online life isn’t as shiny as our digital avatars would like us to believe” and by Kazuo Ishiguro in the *New Statesman*, as “compelling,” “persuasive,” and “scary”. *The Internet Is Not the Answer* showed how the Internet, if left unchecked, will be insidiously destructive to our economy and our world. Keen’s compelling new book, **HOW TO FIX THE FUTURE**, based on research, analysis, and Keen’s own reporting in Germany, Scandinavia, Korea, India, Russia, and, of course, Silicon Valley and New York City, showcases global solutions for our digital predicament.

Since its creation during the Cold War, the Internet, together with the World Wide Web, personal computers, tablets, and smartphones, has ushered in the Digital Revolution, one of the greatest shifts in society since the Industrial Revolution. Even as the Internet has contributed to the world, as a society we are less aware of the Internet’s deeply negative effects. As consensus builds around the importance of making sure the Internet be a force for good, we need a road map of what actions we can take—as individuals, businesses, and as a society—to ensure that the Internet works for us, and not the other way around. Keen identifies five broad strategies to tackle the digital future: competitive innovation, government regulation, consumer choice, social responsibility by business leaders, and education. Traveling the world in order to identify best (and worst) practices in these five areas, Keen moves from Estonia, where the co-founder of Skype and the forward-thinking president Toomas Ilves are forming a model for Internet digital governance, to Germany, whose automobile titans are acting carefully to navigate the future of self-driving cars, to Korea, China, California, and beyond. Powerfully argued and deeply engaging, *How to Fix the Future* provides hope that the economic inequality, unemployment, cultural decay, war on privacy, and individual alienation that the digital upheaval is causing may still be solvable, and that the future may yet become something that we can look forward to.

PRAISE FOR ANDREW KEEN:

“*The Internet Is Not the Answer* is the most compelling, persuasive, and passionately negative thing I’ve yet read on this topic. It offers a scary picture of how the ultra-libertarian superstars of Silicon Valley are leading us inexorably into a future with the sort of social inequalities not seen in the West since the early days of the Industrial Revolution.”—**Kazuo Ishiguro, *New Statesman* (Books of the Year)**

“Keen is intent on exposing the greed, egotism and narcissism that fuels the tech world . . . Even if you don’t agree with, say, his vitriolic takedowns of Uber and Airbnb, his sheer passion is likely to hold your interest.”—**Chicago Tribune**

“Unbridled techno-Utopianism shows only the revolution’s benefits, and is dangerously incomplete. It is handy, therefore, to have skeptics like Mr. Keen around.”—**Economist**

ANDREW KEEN is the executive director of the Silicon Valley salon-type discussion series FutureCast, a columnist for *GQ* magazine, and a regular commentator on all things digital. He is the author of *The Internet Is Not the Answer*, *Digital Vertigo*, and the international sensation *The Cult of the Amateur*, which was translated into sixteen languages.

WORLD RIGHTS

RIGHTS SOLD: UK/Atlantic Books; Germany/DVA

PREVIOUS PUBLISHERS INCLUDE: China/China Citic Press; Holland/Xander Uitgevers; Italy/EGE; Japan Hayakawa; Russia/Alpina; Spain/Enciclopedia Catalana/La Galera; Sweden/Volante

JAPANESE AGENT: Japan Uni Agency, Inc.

Proposal available; Manuscript available December 2016 / 288 pages

FRIENDS AND TRAITORS

BY JOHN LAWTON

Fiction
Atlantic
Monthly
Press
Fall 2017

From a writer the Seattle Times dubbed "solidly at the top of anyone's A-list of contemporary spy novelists" comes a new novel featuring Inspector Troy of Scotland Yard, a story of Cold War spy dealings centered around Guy Burgess

JOHN LAWTON's Inspector Troy series is regularly singled out as a crime series of exceptional quality, spy thrillers that have earned comparisons to John le Carré, Philip Kerr, and Alan Furst and have been described as "vivid, moving, and wonderfully absorbing" by the *Washington Post*. The latest novel in the series—written to be read in any order—finds Inspector Troy entangled in Cold War tensions.

It is 1958. Chief Superintendent Frederick Troy of Scotland Yard, newly promoted after good service during Nikita Khrushchev's visit to Britain, is not looking forward to a Continental trip with his older brother, Rod. Rod was too vain to celebrate being fifty so instead takes his entire family on 'the Grand Tour' for his fifty-first birthday: Paris, Siena, Florence, Vienna, Amsterdam. Restaurants, galleries and concert halls. But Frederick Troy never gets to Amsterdam. After a concert in Vienna he is approached by an old friend whom he has not seen for years—Guy Burgess, a spy for the Soviets, who says something extraordinary: "I want to come home." Troy dumps the problem on MI5 who send an agent to de-brief Burgess – but the man is gunned down only yards from the embassy, and after that, the whole plan unravels with alarming speed and Troy finds himself a suspect. As he fights to prove his innocence, Troy finds that Burgess is not the only ghost who returns to haunt him.

PRAISE FOR JOHN LAWTON'S INSPECTOR TROY SERIES:

"Meticulously researched, tautly plotted historical thrillers in the mold of World War II and Cold War fiction by novelists like Alan Furst, Philip Kerr, Eric Ambler, David Downing and Joseph Kanon."—**Steve Dougherty, *Wall Street Journal***

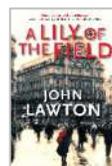
"Few novelists have given me more pleasure in recent years than John Lawton . . . Lawton writes with such style, intelligence, irreverence, political sophistication, and keen understanding of the strengths, weaknesses, and glorious eccentricities of his fellow Brits."—**Patrick Anderson, *The Washington Post* on *Flesh Wounds***

"Stuffed with all sorts of marvelous thoughts, characters and moments . . . Lawton is one of the unsung (at least until now) heroes of the genre, as good as Le Carré."—**Dick Adler, *The Chicago Tribune* on *Old Flames***

"The Troy series establishes Lawton in the first rank of British popular fiction. The stories are at once deeply personal and globally important."—**L.D. Meagher, *CNN.com* on *Bluffing Mr. Churchill***

"Mystery fans – if you haven't checked out this British author's Inspector Troy novels, you're in for a treat."—***The Seattle Times* on *A Lily in the Field***

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JOHN LAWTON has written seven previous Inspector Troy thrillers, two novels starring Joe Wilderness, one standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*. He lives in England.

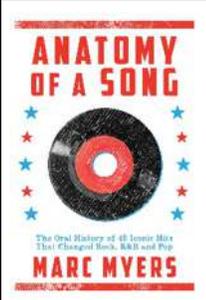
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PREVIOUS PUBLISHERS INCLUDE: **Holland**/Karakter; **France**/Univers Poche; **Italy**/Polillo; **Romania**/Editura Art; **Spain**/RBA

JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available December 2016 / 400 pages

	<p>ANATOMY OF A SONG: THE ORAL HISTORY OF 45 ICONIC HITS THAT CHANGED ROCK, R&B AND POP BY MARC MYERS</p>	<p>Non-Fiction Grove Press November 2016</p>
<p><i>Based on the popular Wall Street Journal column "Anatomy of a Song," the story behind the songs that have influenced music history over the last fifty years, including Keith Richards on "Street Fighting Man," Elvis Costello on "Red Shoes," Cyndi Lauper on "Time After Time," and more</i></p>		

Songs that sell the most copies become hits, but some of those hits become something more—iconic recordings that not only inspire a generation but also change the direction of music. In **ANATOMY OF A SONG**, based on his ongoing column for the *Wall Street Journal*, writer and music historian **MARC MYERS** tells the story behind four decades of rock, pop, R&B, country, disco, soul, gospel and reggae hits through intimate interviews with the artists who wrote and recorded them.

Part oral history, part musical analysis, **ANATOMY OF A SONG** ranges from Lloyd Price’s “Lawdy Miss Clawdy,” one of rock ‘n’ roll’s first hits, to Janis Joplin’s “Mercedes Benz,” Loretta Lynn’s “Fist City,” and R.E.M.’s “Losing My Religion.” Mick Jagger demystifies the eclectic ballad “Moonlight Mile,” a song not about drugs but loneliness on a grueling European tour. Joni Mitchell remembers arriving broken-hearted in Matala, a Greek village on the island of Crete, and living in a cave with the “mean old daddy” who went on to inspire her 1971 hit “Carey.” And Rod Stewart, Elvis Costello, the Clash, Jimmy Cliff, Roger Waters, Jimmy Page, John Fogerty, Keith Richards, Cyndi Lauper, and many others reveal for the first time the emotions and technique behind their influential works, including material omitted from the column or never published.

Through an absorbing song-by-song analysis of the most memorable hits, **ANATOMY OF A SONG** provides a sweeping look at the evolution of pop music from 1952 onward. This book will change how you see music history and the artists who create it.

ADVANCE PRAISE FOR ANATOMY OF A SONG:

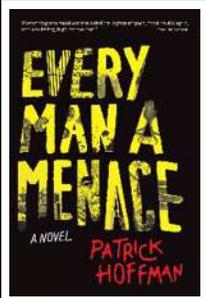
“A cultural history of the elusive hit single, focused on artists' recollections and studio alchemy . . . His interview subjects are well-chosen, and the excerpts provide insight on the constantly changing technology and industry behind the hits . . . The book's strength lies in thoughtful, wry reflections from artists including Elvis Costello, Jimmy Cliff, Stevie Wonder, Booker T. Jones, Dr. John, and Debbie Harry. An entertaining record of the soundtrack of the baby boomer era.”—**Kirkus Reviews**

“Myers provides a new introduction to the songs, which were written between 1952 and 1991, setting each in its cultural context, as well as indicating its historical significance . . . Following these introductions, Myers then turns the mike over to the artists, writers, musicians, and producers behind each song, who tell us about the stories behind it . . . Music fans will enjoy the behind-the-songs stories.”—**Publishers Weekly**

“Who doesn’t like to listen to musicians tell their stories about the genesis of a song? Or to hear them laugh at the deep meaning that listeners often invest in it when for them it was, well, just a song about a breakup? Myers’ book has something for everyone.”—**No Depression (online)**

MARC MYERS is a frequent contributor to the *Wall Street Journal*, where he writes about rock, soul, and jazz, as well as the arts. He is author of the critically acclaimed book *Why Jazz Happened*, and posts daily at JazzWax.com, winner of the 2015 Jazz Journalists Association’s “best blog” award. He lives in New York, NY.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK; Spain/Malpaso JAPANESE AGENT: Tuttle-Mori Agency, Inc.</p>
<p>Manuscript available / 336 pages</p>

	<p>EVERY MAN A MENACE BY PATRICK HOFFMAN</p>	<p>Fiction Atlantic Monthly Press October 2016</p>
<p><i>"EVERY MAN A MENACE is everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot. But, most of all, this novel is smart and authentic, a welcome jolt at a time when so much fiction reads like it rolled off an assembly line."</i>—Carl Hiaasen</p>		

PATRICK HOFFMAN burst onto the crime fiction scene with *The White Van*, a captivating thriller set in San Francisco, which was a *Wall Street Journal* Best Book of the Year and a finalist for the Ian Fleming Steel Dagger Award. Hoffman returns with **EVERY MAN A MENACE**, a gripping novel about an Ecstasy-smuggling ring, where power is won through deceit, and millions of dollars and dozens of lives are at stake.

San Francisco is about to receive the biggest delivery of MDMA to hit the West Coast in years. Raymond Gaspar, just out of prison, is sent to the city by his criminal boss—still on the inside—to check in on the testy Filipina who buys the product and the increasingly erratic dealer expected to take care of the distribution. In Miami, meanwhile, the man responsible for shipping the drugs from Southeast Asia to the Bay Area has just met the girl of his dreams, but the girl can't seem to keep her story straight. And thousands of miles away in Thailand, a well-dressed cipher named Eugene Nana is dealing with a dead Cambodian manufacturer, an aggressive demand from his Burmese bosses, and the threat of political scandal when the Miami group's man in Bangkok gets paranoid during a hookup. How much will the Americans increase their Molly order to soothe his pain?

All of these men and women are struggling to stay ahead in a system that threatens to swallow them whole: an international drug trafficking network that offers them great rewards at even greater risk. Stretching from the Golden Triangle of Southeast Asia to the Golden Gate of San Francisco, **EVERY MAN A MENACE** offers an inside look at the making, moving, and selling of the drug known as Molly—pure happiness in powder form, brought to market by bloodshed and betrayal.

PRAISE FOR *EVERY MAN A MENACE*:

*****Film Rights Sold to Studio 8, with Tanya Seghatchian producing and Chris Goldberg overseeing the project*****

"Whatever you're reading right now, put it down and read this book first."—**Thomas Perry, *New York Times* bestselling author of *Forty Thieves***

"Fast, terrifying, and at times beautiful, *Every Man a Menace* is that most unusual thing: a deeply original and frightening crime novel."—**Denise Mina, author of *Blood, Salt, Water***

"[*Every Man a Menace*] is distinguished by its virtuoso set pieces . . . a nasty tour de force . . . Hoffman's follow-up to *The White Van* is another strong and original addition to the crime fiction genre."—**Kirkus Reviews (starred review)**

ALSO AVAILABLE

*****Film rights to *The White Van* have been sold to Park Pictures Media Partners, LLC and Shoestring Pictures, Inc., with actor John Slattery attached to the project*****



PATRICK HOFFMAN is a writer and private investigator based in Brooklyn. His first novel, *The White Van*, was a finalist for the Crime Writers' Association Ian Fleming Steel Dagger Award and was named a *Wall Street Journal* Best Book of the Year. He was born in San Francisco and lived there for half his life, working as an investigator, both privately and at the San Francisco Public Defender's Office.

<p>WORLD RIGHTS RIGHTS SOLD: UK/Grove Press UK; Canada/House of Anansi JAPANESE AGENT: Tuttle-Mori Agency, Inc.</p>
<p>Finished books available / 288 pages</p>

	EVENINGLAND BY MICHAEL KNIGHT	Fiction Atlantic Monthly Press March 2017
	<p style="text-align: center;"><i>In his powerful new short story cycle, Alabama-born Michael Knight illuminates the everyday beauty and heartache of life along the shores of serene, history-haunted Mobile Bay in the days leading up to a powerful hurricane</i></p>	

Long considered a master of the form and an essential voice in American fiction, **MICHAEL KNIGHT**'s stories have been lauded by writers such as Ann Patchett, Elizabeth Gilbert, Barry Hannah, and Richard Bausch. "This book awed me," Elizabeth Gilbert said in praise of *The Typist*, Knight's most recent novel.

EVENINGLAND is a beautifully paced and heartbreaking collection of five short stories that details the lives of residents in and surrounding Mobile, Alabama. With **EVENINGLAND**, Knight returns to the form that launched his career, delivering an arresting collection of interlinked stories in the years preceding a devastating hurricane.

Grappling with dramas both epic and personal, from the Deepwater Horizon oil spill to the "unspeakable misgivings of contentment," **EVENINGLAND** captures with crystalline poeticism the ways in which ordinary life astounds us with its complexity. A teenaged girl with a taste for violence holds a burglar hostage in her house on New Year's Eve; a middle aged couple confront the intricacies of their marriage as they prepare to throw a party; and a real estate mogul in the throes of grief buys up all the property on an island only to be accused of madness by his daughters. These stories, told with economy and precision, infused with humor and pathos, excavate brilliantly the latent desires and motivations that drive life forward.

ADVANCE PRAISE FOR *EVENINGLAND*:

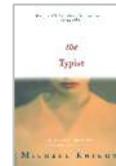
"Michael Knight is a supremely gifted writer . . . I am in awe of how skillfully he manages tension and suspense on the page . . . There is humor and grief and an aching sense of longing that is nearly impossible to catch and put on the page. But Michael Knight does it and not only that, he does it beautifully."—**Jill McCorkle**

"There's something almost holy in the way Michael Knight writes about his native Alabama, emotional honesty and acuteness of vision leavened with genuine reverence for these people and this place. Taken individually these stories are beautifully crafted—often funny, just as often heartbreaking, always surprising. Taken together, they paint a portrait that is on its surface as refined as the regions most wistful vision of itself. Beneath that gracious veneer, however, lurk depths of loss and longing that speak to what it means to be alive no matter where you live. This collection of linked stories is as potent as any novel I have read in a long, long time."—**Adam Johnson**

"Over the last two decades, Michael Knight has quietly become one of his generation's premier short story writers. And he might just be the best writer of novellas in the country. This new collection gives us a handful of new, shorter gems and one long, beautiful piece you'll not be able to forget . . . His literary god-uncles, Fitzgerald and Cheever, would be proud of their nephew and his work. As for the rest of us, how fortunate we are, how truly fortunate, to be able to read his fiction. Michael Knight is an American master."—**Tom Franklin**

ALSO AVAILABLE

"Michael Knight has the rare power to make a setting breathe, to invest it with a vitality that seems as authentic and intense as the pulse beats of his characters." —**Jonathan Miles, *The New York Times* Book Review**



MICHAEL KNIGHT is the author of the novels *The Typist* and *Divining Rod*, the short story collections *Goodnight Nobody* and *Dogfight and Other Stories*, and the novella *The Holiday Season*. He teaches creative writing at the University of Tennessee and lives in Knoxville with his family.

WORLD RIGHTS

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Galleys available / 288 pages

<p>A REALLY BIG LUNCH BY JIM HARRISON</p>	<p>Non-Fiction/ Essays Atlantic Monthly Press</p>
<p><i>A collection of essays from “the Henry Miller of food writing” (Wall Street Journal)—beloved, New York Times bestselling writer Jim Harrison.</i></p>	
<p>March 2017</p>	

New York Times bestselling author **JIM HARRISON** (1937-2016) was one of this country’s most beloved writers, a muscular, brilliantly economic stylist with a salty wisdom. For several decades, he also wrote some of the best essays on food around, earning praise as “the Henry Miller of food writing” (*Wall Street Journal*) and “the poet laureate of appetite” (*Dallas Morning News*). **A REALLY BIG LUNCH**, which will be published on the one-year anniversary of Harrison’s death, collects many of Harrison’s essays on food for the first time—and taps into his larger-than-life appetite with wit and verve.

Jim Harrison’s legendary gourmandise is on full display in the pieces collected in **A REALLY BIG LUNCH**, which have previously appeared in *BRICK* magazine, the *New Yorker*, *Playboy*, *Men’s Journal*, and more. From the titular *New Yorker* piece about a French lunch that went to thirty-seven courses, to pieces on the relationship between hunter and prey, or the obscure language of wine reviews, **A REALLY BIG LUNCH** is shot through with Harrison’s pointed aperçus and keen delight in the pleasures of the senses. And between the lines the pieces give glimpses of memoir, a collective view of Harrison’s life over the last fifteen years. **A REALLY BIG LUNCH** is a literary delight that will satisfy every appetite.

PRAISE FOR JIM HARRISON’S FOOD WRITING:

“[A] culinary combo plate of Hunter S. Thompson, Ernest Hemingway, Julian Schnabel, and Sam Peckinpah . . . Harrison writes with enough force to make your knees buckle and with infectious zeal that makes you turn the pages hungry for more . . . Jim Harrison has staked out a distinctive place in the world of food writing.”—**Jane and Michael Stern, *New York Times Book Review* on *The Raw and the Cooked***

“Jim Harrison is the Homer, the Michelangelo, the Lamborghini, the Willie Mays, the Secretariat of words, the peak of perfection in all writing, but achieves Jimi Hendrix solo perfection when he waxes the gristle about our most primordial need and luxury . . . Harrison’s words bring me the most guttural, the most thirst quenching, itch scratching, and ultimately satisfying feeling that he really knows and appreciates what makes my job as a cook so filled with joy, the smell and anticipation of a perfect and divine edible and drinkable moment.”—**Mario Batali on *The Raw and the Cooked***

ALSO AVAILABLE

“No one writes more persuasively about the natural world, the ways of animals both wild and domestic, rural roughneck mores, hunting and fishing . . . A writer still independent, fierce and feral. The wisdom of age hasn’t harmed him a bit.”—**David Gates, *The New York Times Book Review***

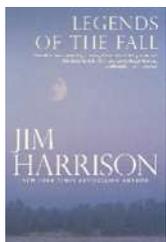


JIM HARRISON (1937-2016) was the author of thirty-nine other works of poetry, nonfiction, and fiction, including *Legends of the Fall*, *The Road Home*, *Returning to Earth*, and *The English Major*. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he had work published in twenty-seven languages.

<p>WORLD RIGHTS PREVIOUS PUBLISHERS INCLUDE: UK/Atlantic Books; Canada/House of Anansi; Croatia/Ocean & More; France/Flammarion; Germany/Arche Verlag; Israel/Kinneret; Italy/Rizzoli; Japan/Hakurosha; Latvia/AGB; Russia/Azbooka; Spain/RBA; Spain (Catalan)/La Campana; Thailand/Infinity JAPANESE AGENT: Japan Uni Agency, Inc.</p>
<p>Manuscript available November 2016 / 272 pages</p>

JIM HARRISON (1937-2016)

"You read [Harrison's fiction] for its appetites. Mr. Harrison was our poet laureate of lumbering desire. His books declared: If you aren't taking big bites out of whatever life is on offer to you, you are doing it wrong."*—Dwight Garner, *New York Times



LEGENDS OF THE FALL

"Jim Harrison stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph." —*New Yorker*

WORLD RIGHTS

CURRENT PUBLISHERS INCLUDE: UK/Grove Press UK; China/Shanghai Translation; Hungary/Pergament

Finished books available / 288 pages

THE BIG SEVEN and THE GREAT LEADER

"Harrison is still writing sentences that make you yearn for more."—*Carolyn See, The Washington Post*

BROWN DOG

"Vividly, evocatively, alive . . . Harrison is masterful . . . Brown Dog stands for every one of us."—*Los Angeles Times*

THE RIVER SWIMMER

"Trenchant and visionary."—*Ron Carlson, The New York Times Book Review*

THE FARMER'S DAUGHTER

"Ribald, vigorous, and intelligent . . . I don't know an American writer who displays more boldly his gusto and love of life . . . A national treasure."—*Alan Cheuse, The Chicago Tribune*

THE ENGLISH MAJOR

"Harrison gives us more than one dimension to live on. He gives us the four directions."—*Susan Salter Reynolds, Los Angeles Times*

RETURNING TO EARTH

"Quietly magnificent . . . [An] extraordinary valediction to mourning. It sharpens one's appetite for life."—*Will Blythe, The New York Times Book Review*

THE SUMMER HE DIDN'T DIE

"His writing bears earthy whiffs of wild morels and morals and of booze and botany, as well as hints of William Faulkner, Louise Erdrich, Herman Melville and Norman Maclean."—*Heller McAlpin, San Francisco Chronicle*

TRUE NORTH

"There is grace and redemption—sometimes earned, other times merely bestowed or observed—on every page." —*Rick Bass, The Dallas Morning News*

THE BEAST GOD FORGOT TO INVENT

"Rich and exuberant . . . extraordinary . . . Reading Jim Harrison is about as close as one can come in contemporary fiction to experiencing the abundant pleasures of living." —*The Boston Globe*

THE ROAD HOME

"The humor, conscience and iconoclastic spirit of Mark Twain live on in Jim Harrison . . . *The Road Home* is Harrison at the peak of his powers." —*Steve Dykes, Boston Sunday Herald*

JULIP

"A marvelous book, written with vigor and a knowing, gravelly humor."—*Fritz Lanham, Houston Chronicle*

THE WOMAN LIT BY FIREFLIES

"A brilliant tour de force . . . Jim Harrison at his peak: comic, erotic, and insightful."—*San Francisco Chronicle*

OFF TO THE SIDE

"A sprawling, impressionistic memoir as roundabout as one of the author's famous road trips . . . A celebration of the hearty, sensual life." —*Bruce Barcott, The New York Times Book Review*

	<p>HOW THE HELL DID THIS HAPPEN? THE ELECTION OF 2016 BY P. J. O'ROURKE</p>	<p>Non-Fiction Atlantic Monthly Press March 2017</p>
<p><i>An essential take on the stranger-than-fiction 2016 United States presidential elections from a quintessential voice in American politics and culture</i></p>		

Hailed as “the funniest writer in America” by *The Wall Street Journal*, **P. J. O’ROURKE** has had a prolific career as one of America’s most celebrated humorists. **HOW THE HELL DID THIS HAPPEN?** is his hilarious take on the current presidential election.

No comedian could have written the joke this election cycle has been. The punch line is too ridiculous (whoever the punch line is going to be). Or, as celebrated political satirist, journalist, and die-hard Republican P. J. O’Rourke put it in his exasperated endorsement of Democratic candidate Hillary Clinton: “America is experiencing the most severe outbreak of mass psychosis since the Salem witch trials of 1692.”

In his latest book, P.J. brings his critical eye and inimitable voice to some serious risky business. **HOW THE HELL DID THIS HAPPEN?** begins with him donning a Hazmat suit and diving into the pig pile of presidential candidates circa June 2015 including Jim (“who?”) Webb, Scott Walker (“America’s chance to have a President who gets carded every time he orders a beer”), Ted Cruz (“crazy like a fox—no, like a Fox News broadcast”), Bernie Sanders (“Donald Trump for people still living in their parents’ basements”), and Donald Trump (“Landlord of the Flies”). P.J. eviscerates each hopeful as he or she emerges from under the rock where they’ve all been living. He covers the dreadful key primaries and candidate debates. P.J. takes us through his come-to-Satan moment with Hillary—(“She’s the second worst thing that could happen to our nation. I endorse her.”)—and into the Beginning of End Times in November.

HOW THE HELL DID THIS HAPPEN? answers the key question of the 2016 presidential election: Should we laugh or should we cry or should we vomit? (They are not mutually exclusive.)

PRAISE FOR P. J. O’ROURKE:

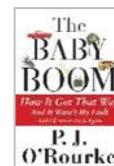
“Highly pungent and wickedly accurate observations . . . [from a] boisterous, pedal-to-the-floor humorist . . . The results would curl the ponytails of most poli-sci professors.”—***New York Times Book Review, on Parliament of Whores***

O’Rourke shows no sign of slowing down when it comes to his witty chronicling of American life.”—***Toronto Sun, on The Baby Boom***

ALSO AVAILABLE

“Whether you agree with him or not, P.J. writes a helluva piece.”—**Richard Nixon**

“P.J. O’Rourke is like S.J. Perelman on acid.”
 —**Chris Buckley**



P. J. O’ROURKE is the author of eighteen books, including *Parliament of Whores* and *Give War a Chance*, both of which were #1 *New York Times* best sellers. His most recent book is *Thrown Under the Omnibus*.

WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK

PREVIOUS PUBLISHERS INCLUDE: **Australia**/Picador; **Bulgaria**/Iztok-Zapad Publishing House; **Chinese Complex**/China Times; **Czech**/Megaprint; **Germany**/Eichborn; **Holland**/Prometheus; **Japan**/Kawade Shobo; **Norway**/Bladkompaniet; **Poland**/Wektory; **Portugal**/Gradiva; **Romania**/Antet XX Press; **Russia**/International Projects Bureau; **Spain**/Grijalbo
JAPANESE AGENT: Japan Uni Agency, Inc.

Partial manuscript available; Full manuscript available December 2016 / 256 pages

DIS MEM BER AND OTHER STORIES

BY JOYCE CAROL OATES

At the heart of this meticulously crafted, deeply disquieting collection are girls and women confronting the danger in the environments around them, and the danger hidden inside their turbulent selves.

Fiction
The
Mysterious
Press
June 2017

Exquisite prose stylist **JOYCE CAROL OATES** is not only one of her generation's most inimitable and prolific writers of literary fiction, but she is also an award-winning master of suspense. She is renowned for her rare ability to "illuminate the mind's most disturbing corners" (*Seattle Times*), and that genius is on full display in her new collection of seven feverishly unsettling short works, **DIS MEM BER AND OTHER STORIES**.

In the title story, an eleven-year-old named Jill is in thrall to an older male relative, the effeminately handsome Rowan Billiet, a high school drop-out and the black sheep of the family. Even though she knows her parents wouldn't approve, Jill takes a ride with Rowan in his sky-blue Chevy down to the creek, where he wants to show her something—something floating in the water, something on which he has used his stainless-steel knife. In "The Drowned Girl," a university transfer student becomes obsessed with the recent death of another student named Miri Krim, a young woman whose naked corpse was found floating in the water tower on top of an off-campus housing facility. As the narrator's thoughts are drawn more and more towards Miri Krim's ghost, she begins to lose her own sense of self. And in "Great Blue Heron," a recent widow closes herself inside her lakefront home to grieve the loss of her husband. When her pushy brother-in-law continues to make advances despite her request for privacy, she begins to fantasize about transforming into a great blue heron, a flying carnivore—unerring and pitiless in the hunt.

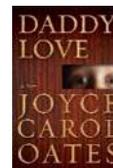
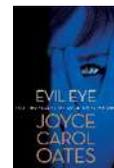
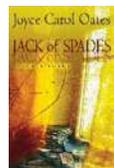
PRAISE FOR JOYCE CAROL OATES:

"Oates is not only a prolific writer but a fine one—entertaining, skillful, always writing with one finger on the cultural pulse, often brilliantly so."—***Boston Globe on The Corn Maiden***

"Oates is a mind-reader who writes psychological horror stories about seriously disturbed minds . . . it's hard to tear your eyes away."—***New York Times Book Review on Daddy Love***

"[Oates] is extraordinary . . . And short stories show her invention, economy and control at its best."—***Times (UK) on High Crime Area***

ALSO AVAILABLE



JOYCE CAROL OATES is the author of such national bestsellers as *The Falls, Blonde, and We Were the Mulvaney's*. Her other titles for The Mysterious Press include *The Doll-Master, Jack of Spades, High Crime Area, Daddy Love, Evil Eye, and The Corn Maiden and Other Nightmares*, which won the 2011 Bram Stoker Award for Short Horror Fiction. She is also the recipient of the National Book Award, for them, and the 2010 President's Medal for the Humanities.

WORLD RIGHTS EXCLUDING FRANCE AND SWEDEN

RIGHTS SOLD: UK/Head of Zeus

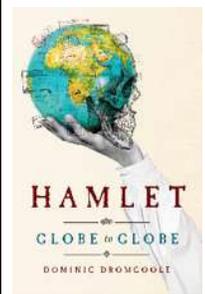
PREVIOUS PUBLISHERS INCLUDE: Bosnia/BTC Sahinpasic; China/Xinhua; Hungary/Europa; Italy/Il Saggiatore;

Japan/Kawade Shobo Shinsha; Korea/Munhakdongne; Poland/Foksal; Romania/Grup Media Litera; Serbia/Agora;

Slovenia/Modrijan Založba; Spain/Alba; Spain (Catalan)/Bromera; Taiwan/Ten Point Publishing; Turkey/Siren

JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available / 256 pages

	<p>HAMLET GLOBE TO GLOBE BY DOMINIC DROMGOOLE</p>	<p>Non-Fiction Canongate Books (UK) April 2017</p>
<p><i>From Dominic Dromgoole, Artistic Director of The Globe Theatre, HAMLET GLOBE TO GLOBE takes readers across all seven continents on The Globe's unprecedented worldwide tour of Shakespeare's Hamlet—a fascinating journey into the world of Shakespeare, Hamlet, and the stage</i></p>		

After a boozy night in London's theatre district, **DOMINIC DROMGOOLE**, the artistic director of The Globe Theatre—an internationally famous company that performs in London in a replica of an Elizabethan Theatre that was Shakespeare's artistic home, a top international tourist destination—came up with an idea. He would take *Hamlet* to every country on the planet. He would mark the 400th anniversary of the Bard's death by sharing him with the entire world. It was brilliant; it was awe-inspiring; it was insane.

Over the two years that followed, Dromgoole and The Globe players toured all seven continents performing the bard's most famous tragedy in sweltering deserts, ice-cold cathedrals and heaving marketplaces—despite food poisoning in Mexico, the threat of ambush in Somaliland and political upheaval in Ukraine.

In **HAMLET GLOBE TO GLOBE**, Dromgoole shows us the world through the prism of Shakespeare. It is the story of *Hamlet*, an in-depth examination of how this infinite masterpiece was born, how it grew to such prominence in the world, and how, with its protean generosity of spirit, it still helps us to understand our humanity, and in many ways to define it. Hamlet's injunction that his actors should "*hold as twere the mirror up to nature*" is one thing when spoken in an early seventeenth century London theatre, but can it still be achieved when faced with the wild and varied world we live in? In **HAMLET GLOBE TO GLOBE**, we see what the Danish prince means to the people of Sudan, the effect of Ophelia on the citizens of Costa Rica, and how a 16th-century play can touch the lives of Syrian refugees. We will witness Shakespeare's power to transcend borders, to touch the human heart, and to truly bring the world closer together.

<http://globetoglobe.shakespearesglobe.com>

ADVANCE PRAISE FOR HAMLET GLOBE TO GLOBE:

"Dominic Dromgoole's recounting of the Globe Theatre's exhausting global tour of *Hamlet* is exhilarating. The playing company's intrepid journey around the world—performing Hamlet's own troubled journey—succeeds in making the familiar unfamiliar and enables in turn a deeply illuminating journey into the play itself."

—**Professor James Shapiro, author of 1599 and 1606**

PRAISE FOR WILL AND ME BY DOMINIC DROMGOOLE:

"An absolute delight . . . utterly original and relishable."—**Sunday Times**

"Superb . . . thrillingly entertaining . . . throbs with vigour, honesty and passion"—**Daily Telegraph**

"A record of a lifelong obsession – articulate, intelligent and passionately set down . . . Dromgoole's enthusiasm has a sincerity and warmth that are infectious."—**Observer**

DOMINIC DROMGOOLE was the Artistic Director of The Globe Theatre in London from 2005 to 2016. He is the author of *The Full Room: An A-Z of Contemporary Playwriting* and of *Will and Me: How Shakespeare Took Over My Life*, which won the inaugural Sheridan Morley Prize. He regularly contributes to the *New Statesman*, the *Sunday Times* and other publications.

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<p>TO THE NEW OWNERS BY MADELEINE BLAIS</p>	<p>Non-Fiction Atlantic Monthly Press July 2017</p>
<p><i>From a celebrated, bestselling journalist and memoirist, the story of a family home on Martha's Vineyard</i></p>	

In the 1970s, **MADELEINE BLAIS**' in-laws purchased a vacation house on Martha's Vineyard for the exorbitant sum of \$80,000. The island off the coast of Massachusetts is famous for its glamorous and powerful visitors, from the Kennedys to the Clintons to the Obamas, and Blais's father-in-law—who was U.S. Attorney General under President Johnson and wrote the landmark Voting Rights Act—fit right in. But his house was better termed a shack. 2.2 miles down a poorly marked, one lane dirt road, it had no electricity, no modern plumbing, the roof leaked, and mice had invaded the walls. It was perfect.

Sitting on Tisbury Great Pond—well-stocked with oysters and crab for foraged dinners—the house faced the ocean and the sky, and though it was eventually replaced by a sturdier structure, the ethos remained the same: no heat, no TV, and no telephone. Instead, there were countless hours at the beach, meals cooked and savored with friends, nights talking under the stars, until at last, the house was sold in 2014.

TO THE NEW OWNERS is Madeleine Blais' charming, evocative memoir of this house, and of the Vineyard itself—from the history of the island and its famous visitors to the ferry, the pie shops, the quirky charms and customs, and the abundant natural beauty. But more than that, this is an elegy for a special place. Many of us have one place that anchors our most powerful memories. For Blais, it was the Vineyard house—a retreat and a dependable pleasure that also measured changes in her family. As children were born and grew up, as loved ones aged and passed away, the house was a constant. And now, it lives on in the hearts of those who cherished it.

PRAISE FOR MADELEINE BLAIS:

“Madeleine Blais has written an account of her childhood that is both scrupulously candid and deeply compassionate. Beyond this, the book is often wonderfully funny, with pointedly apt or, conversely, completely off-the-wall observations.”—**Washington Post on *Uphill Walkers***

“To say I loved *Uphill Walkers* does not do this book justice. I was riveted. I cannot remember having read a memoir in which I've trusted the writer as much, or been as charmed.”—**Anita Shreve on *Uphill Walkers***

“Tender and upbeat . . . wonderfully wry. A delight to read.”—**Philadelphia Inquirer on *In These Girls, Hope Is a Muscle***

“Nothing is lost on Madeleine Blais, whose gem of a memoir is full of heart and soul and pitch-perfect phrasings.”—**Stacy Schiff on *Uphill Walkers***

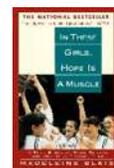
“Fierce and tender . . . Blais has used her prize-winning reporter's gifts to give us a rueful and memorable memorial to a fatherless family.”—**The Dallas Morning News on *Uphill Walkers***

“Beautiful . . . Blais has staked out a little acre of memoir all her own.”—**Miami Herald on *Uphill Walkers***

ALSO AVAILABLE

“Beautifully written . . . a celebration of girls and athletics.”
—**USA Today**

“Joyful.”—**New York Times Book Review**



MADELEINE BLAIS worked for *The Miami Herald* for years and earned the Pulitzer Prize for her reporting there before joining the faculty of the School of Journalism at the University of Massachusetts. She is the author of the *New York Times* bestseller *In These Girls, Hope is a Muscle*, *Uphill Walkers*, and *The Heart Is an Instrument*, a collection of her journalism.

<p>WORLD RIGHTS Manuscript available / 272 pages</p>

WOLF'S REVENGE
A LEO MAXWELL MYSTERY
 BY LACHLAN SMITH

Fiction
 The
 Mysterious
 Press
 Fall 2017

The latest novel in Lachlan Smith's critically acclaimed mystery series pits underdog defense attorney Leo Maxwell against an unforgiving prison gang

Leo Maxwell is no ordinary attorney. He spends as much time tracking corrupt politicians and gangland leaders across the Bay area to piece together the facts of a crime as he does crafting courtroom rhetoric. But Leo has never quite recovered from discovering his mother's murdered corpse as a child, or from growing up in the shadow of his brilliant older brother. In **WOLF'S REVENGE**, the fifth novel in **LACHLAN SMITH's** Shamus Award-winning series, attorney-detective Leo Maxwell seeks an exit strategy from his family's deepening entanglement with a ruthless prison-based gang. Caught between the criminals and the FBI, Leo charts his own path in defending a young woman who was manipulated into the brazen daylight murder of an Aryan Brotherhood member in San Francisco's Tenderloin neighborhood.

Striving to save the young woman from life in prison, Leo draws fury from both sides of the law as his defense reveals embarrassing facts that both the government and the gang leaders would prefer remain unexposed. When the consequences strike heartbreakingly close to home, Leo, his brother Teddy, and the rest of the family are forced into a winner-takes-all confrontation with men who don't care how many innocents they harm in achieving their goals. As Leo's world collapses, long-held secrets are revealed, transforming his perspective on the aftermath of the tragedy that derailed his childhood and fractured his family twenty-one years ago. Leo comes to realize there's no such thing as fair play in the battle against a prison gang that's already being punished to the full extent of the law. The question then becomes who will get revenge first—the Maxwells or the sadistic gang leader who pursues them?

PRAISE FOR THE LEO MAXWELL MYSTERY SERIES:



BEAR IS BROKEN

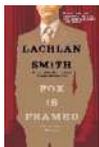
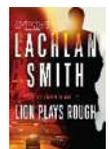
"Smith . . . deftly combines the thriller with the whodunit . . . Riveting."—*Richmond Times-Dispatch*

*****Winner of the Shamus Award for Best First P.I. Novel, a *Kirkus Reviews* Best Book of the Year, and a *Deadly Pleasures* Best First Novel of the Year *****

LION PLAYS ROUGH

"This finely paced mystery is full of intelligent plot twists and should appeal to any fan of good writing."—

Publishers Weekly



FOX IS FRAMED

"Smart, complex, and original . . . The characters got me hooked, the legal story got me to stay, and the originality of the telling stuck with me when I was finished."—*Mystery Scene*

PANTHER'S PREY

"Fans of Scott Turow will relish Smith's outstanding fourth Russian nesting doll of a whodunit . . . The plotting is impeccable, and Smith adds even more layers to his complex lead, while creating a San Francisco as morally ambiguous as Turow's Kindle County."—*Publishers Weekly (boxed & starred review)*



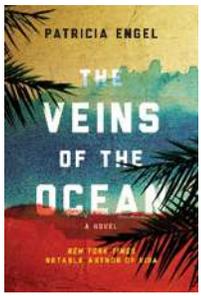
LACHLAN SMITH is the author of the Leo Maxwell Mystery series. He was a Richard Scowcroft Fellow in the Stegner Program at Stanford and received an MFA from Cornell. Smith's fiction has also appeared in the *Best New American Voices* series. In addition to writing novels, he is an attorney practicing in the area of civil rights and employment law. He lives in Alabama.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: UK/Headline (*Bear Is Broken* and *Lion Plays Rough*)

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Manuscript available / 267 pages

	THE VEINS OF THE OCEAN BY PATRICIA ENGEL	Fiction Grove Press May 2016
	<p><i>"This is a writer who understands that exile can be as much an emotional state as a geographical one . . . To immerse oneself in Engel's prose is to surrender to a seductive embrace, a hypnotic beauty that mingles submersion with submission."</i>—Lucy Scholes, <i>New York Times Book Review</i></p>	

In her new novel **THE VEINS OF THE OCEAN**, award-winning, *New York Times* Editors' Choice author **PATRICIA ENGEL** returns to the distinctive, literary, quirky Latina voice that propelled her memorable debut *Vida* into readers' hearts: **THE VEINS OF THE OCEAN** is an astonishing novel set in Cuba, Colombia, and the Florida Keys, centered on a young woman whose brother is serving a prison sentence on Death Row.

Reina Castillo is a beautiful, tough-talking young woman whose beloved brother Carlito is serving time on Death Row for throwing his girlfriend's baby off a bridge. His father had done the same to him a generation ago, but this time the child didn't survive. The only member of her family who has not cut Carlito off, Reina spends every weekend driving to the prison to join the long line of women and children waiting endlessly for the chance to see their brother, husband, son, or father for an hour. When Carlito can no longer cope and commits suicide, Reina is finally released from her prison vigil. She moves to a sleepy town in the Florida Keys where nobody knows her, and befriends Nesto, a recent Cuban migrant awaiting the arrival of the children he left behind in Cuba. Reina comes to see her own ties to the life-giving and destructive ocean that stretches between the U.S. and its Latin American neighbors, and begins to work toward relief from the burden of guilt she carries for her brother and father's crimes. Set amidst the vibrant young immigrant communities of Florida, with forays to Cuba and Colombia, and bringing to mind both Cristina Henríquez and Barbara Kingsolver, **THE VEINS OF THE OCEAN** is a Pan-American story of fractured lives finding solace in both human connection and the beauty of the natural world.

PRAISE FOR *THE VEINS OF THE OCEAN*:

"The Veins of the Ocean is an indelible novel of loss, grief, and redemption. Patricia Engel has created a world that is at once sensuous and dangerous, authentic and poetic, harrowing and hopeful."—**Laila Lalami**

"Lush and entrancing, steeped in love and sorrow, faith and myth."—**Roxane Gay, Book of the Month Club**

"Fast-paced, irresistibly alluring . . . [Engel] has an all-seeing eye that misses nothing."—**Ariel Gonzalez, Miami Herald**

ALSO AVAILABLE

"Gloriously gifted and alarmingly intelligent, Patricia Engel writes with an almost fable-like intensity."—

Junot Díaz



PATRICIA ENGEL is the author of the novel *It's Not Love, It's Just Paris* and the story collection *Vida*, which was a *New York Times* Notable Book of the Year, a finalist for the PEN/Hemingway Fiction Award and the Young Lions Fiction Award, the winner of a Florida Book Award and Independent Publisher Book Award, and named Best Book of the Year by NPR, Barnes & Noble, and *L.A. Weekly*. Her award-winning fiction has appeared in *A Public Space*, *The Atlantic*, *Boston Review*, and *Harvard Review*, among other publications, and she is the recipient of a fellowship from the National Endowments for the Arts. Born to Colombian parents and raised in New Jersey, Patricia lives between Miami and New York.

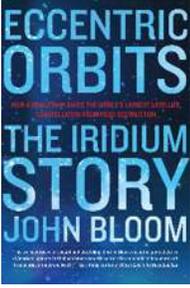
WORLD RIGHTS

RIGHTS SOLD: UK/Grove Press UK; France/Flammarion; Greece/Editions Opera

PREVIOUS PUBLISHERS INCLUDE: Canada/HarperCollins Canada; Poland/Bauer-Weltbild Media; Spain/Grijalbo

JAPANESE AGENT: Japan Uni Agency, Inc.

Finished books available / 416 pages

	ECCENTRIC ORBITS BY JOHN BLOOM	Non-Fiction Atlantic Monthly Press June 2016
	<p><i>“Think of Final Cut, Steven Bach’s gripping account of the notorious movie disaster Heaven’s Gate. Or The Smartest Guys in the Room, Bethany McLean and Peter Elkind’s chronicle of the collapse of Enron, and The Big Short, Michael Lewis’ tale of the cratering of the national economy. ECCENTRIC ORBITS . . . is a tale of ham-fisted management that’s lively enough to invite comparisons to those modern classics.”—Mark Athitakis, Los Angeles Times</i></p>	

In 2000, when Dan Colussy, the 69-year-old former head of Pan-Am, heard that Motorola was going to be “decommissioning” its revolutionary Iridium satellite phone system, knocking it out of orbit and crashing it to Earth, he got a wild idea: he would buy Iridium and somehow take one of the biggest blunders in the history of business and turn it around.

In 1994, Motorola was the epitome of American business and innovation: a pioneer in home, car, and two-way radios, semi-conductors, and cell phones, which they invented. A wild idea born in one of its research labs in 1988, Iridium was light years ahead of anything previously put into space. With 66 satellites moving at 17,000 miles an hour, in six equally spaced orbital paths over the poles, no matter where you were on the Earth’s surface, at least one satellite was always overhead—and because the satellites talked to each other, you could call Tibet from the Amazon rainforest with no noticeable delay, and without the call ever touching the ground. The only problem was that it was also a commercial disaster: even though 60,000 phones were sold, by the end of the decade the company was \$11 billion in debt, burning through \$100 million a month. Bankruptcy was inevitable.

In **ECCENTRIC ORBITS**, **JOHN BLOOM** traces the conception, development, and launching of the project and Colussy’s tireless efforts to stop it from being destroyed. There were others anxious to see it survive: Madeleine Albright always traveled with an Iridium phone, and there were at least two in every embassy. Bloom follows Colussy’s quest from meetings with skittish investors, to the Clinton White House, and a Sensitive Compartmented Information Facility at the Pentagon, and on the hunt for customers in military special ops, shipping, aviation, mining, search and rescue—anyone who would need a durable phone at the end of the Earth. Impeccably researched and wonderfully told, **ECCENTRIC ORBITS** is a rollicking, unforgettable tale of technological achievement, business failure, the military-industrial complex, and one of the greatest deals of all time.

PRAISE FOR *ECCENTRIC ORBITS*:

“Engaging and ambitious . . . *Eccentric Orbits* is maximalist nonfiction . . . deep reporting put forward with epic intentions . . . a panoramic narrative, laced with fine filigree details, that makes for a story that soars and jumps and dives and digresses . . . [A] big, gutsy, exciting book.”—**Jon Gertner, *Wall Street Journal***

“*Eccentric Orbits* not only offers good corporate drama, but is an enlightening narrative of how new communications infrastructures often come about: with a lot of luck, government help and investors who do not ask too many questions.”—***Economist***

“Those with visions of vast satellite communications networks dancing in their heads would do well to read John Bloom’s new book on [Iridium] . . . Bloom . . . tells this story well . . . He does a good job of explaining the technology and the importance of the inventors who made the technology possible.”—**Dwayne A. Day, *Washington Post***

JOHN BLOOM is a veteran investigative journalist, a three-time finalist for the National Magazine Award, and a Pulitzer Prize nominee. He is the author of nine books, including *Evidence of Love*, which won the Edgar Allan Poe Award. Bloom has also written several books of humor and film criticism and hosted several television shows as his alter ego, Joe Bob Briggs. He lives in New York City.

WORLD RIGHTS JAPANESE AGENT: Japan Uni Agency, Inc. Finished books available / 560 pages
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	ALL JOE KNIGHT BY KEVIN MORRIS	Fiction Grove Press December 2016
	<i>From the critically acclaimed author of White Man's Problems, a debut novel set in hard-scrabble Philadelphia about an orphan named Joe and the basketball team that raised him—a team that also has the power to be his undoing</i>	

A well-known figure in the entertainment world who has turned to fiction in recent years, **KEVIN MORRIS** received wide literary acclaim with the story collection *White Man's Problems*, praised by David Carr as “remarkable” and Tom Perrotta as “revelatory.” Now Morris cements his place as a bold new voice in American literature with his muscular debut novel, **ALL JOE KNIGHT**.

1961. Outside Philadelphia, a soon-to-be father runs into a telephone pole while driving drunk; nine months later, his widow dies in a smashed up T-Bird. From the start, Joe Knight is a blank slate. Taken in by a kindly aunt in a tough-skinned suburb, Joe finds his family in high school with the Fallcrest basketball team—the kind of team that comes around once in a lifetime. White guys, black guys, speed, height, raw athleticism, every factor is perfectly in synch. All these kids want, all they dream of, is to make it to the Palestra, UPenn’s cathedral of college basketball.

Fast-forward thirty years. Joe is newly divorced with one kid and certain he is unfit for love. Ever since selling the ad firm he built from the ground up for millions, he’s had time on his hands, and now he whiles it away in strip clubs, the only place where he can quiet his mind. But then he hears from Chris Scully, a former Fallcrest teammate who is now District Attorney. It seems the Justice Department is sniffing around the deal that made Joe rich years ago—a deal he cut every member of the basketball team into, except for Scully. As the details about Joe’s possible transgression are uncovered, he is forced to face the emptiness inside himself and a secret that has haunted him for decades.

PRAISE FOR *WHITE MAN'S PROBLEMS*:

“Morris, an entertainment lawyer by trade, offers up shrewd, biting funny commentary on his own privileged class.”
 —**TIME**

“A wonderful group of stories . . . buy this, and you will love it.”—**Gus Van Sant, filmmaker, artist, and author**

“These brutal and heartfelt stories will knock you out.”—**Jim Gavin, author of *Middle Men***

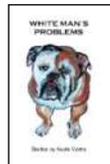
“Kevin Morris’s voice is Updike and Cheever and Carver.”—**Eric Roth, Academy Award-winning screenwriter of *Forrest Gump***

“Life undermines the pursuit of success and status in these rich, bewildering stories . . . a finely wrought and mordantly funny take on a modern predicament by a new writer with loads of talent.”—**Kirkus Reviews**

“These clear-eyed morality tales showcase lightheartedness and angst in equal measure.”—**Foreword Reviews**

ALSO AVAILABLE

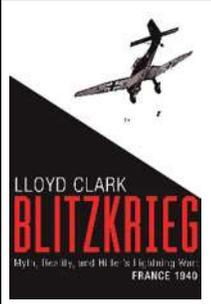
“Kevin Morris is that rare writer who bridges the class divide, illuminating the lives of working class characters and affluent professionals with equal authenticity and insight. *White Man's Problems* is a revelatory collection that marks the arrival of a striking new voice in American fiction.”—**Tom Perrotta**



KEVIN MORRIS has written for *The Wall Street Journal*, *Los Angeles Times* and *Filmmaker Magazine*. He is the co-producer of the Tony Award-winning Broadway musical, *The Book of Mormon*, and producer of the classic documentary film, *Hands on a Hardbody*. He lives with his wife and two children in Los Angeles.

WORLD RIGHTS

Galley available / 368 pages

	<p>BLITZKRIEG MYTH, REALITY, AND HITLER'S LIGHTNING WAR IN FRANCE BY LLOYD CLARK</p>	<p>Non-Fiction Atlantic Monthly Press September 2016</p>
<p><i>From the critically-acclaimed author of Anzio, Crossing the Rhine, and The Battle of the Tanks, a revisionist history that will change the way readers think about the famous fighting method and one of the most astounding military victories ever</i></p>		

In the spring of 1940, the Germans launched a military offensive in France and the Low Countries that married superb intelligence, the latest military thinking, and new technology to achieve in just six weeks what their fathers had failed to achieve in all four years of the First World War. It was a stunning victory, altering the balance of power in Europe in one stroke, and convinced the entire world that the Nazi war machine was unstoppable.

But as **LLOYD CLARK**, a leading British military historian and academic, argues in **BLITZKRIEG**, much of our understanding of this victory, and blitzkrieg itself, is based on myth. Far from being a foregone conclusion, Hitler's plan could easily have failed had the Allies been even slightly less inept or the Germans less fortunate. The Germans recognized that success depended not only on surprise, but on avoiding being drawn into a protracted struggle for which they were not prepared. And while speed was essential, 90% of Germany's ground forces were still reliant on horses, bicycles, and their own feet for transportation. There was a real fear of defeat. Their surprise victory proved the apex of their achievement; far from being undefeatable, Clark argues, the France 1940 campaign revealed Germany and its armed forces to be highly vulnerable—a fact dismissed by Hitler as he began to plan for his invasion of the Soviet Union.

ADVANCE PRAISE FOR *BLITZKRIEG*:

“This genuinely revisionist account of the Battle of France in 1940 proves a deeply shocking fact—we are essentially still in thrall to the view of Blitzkrieg tactics that Adolf Hitler and Joseph Goebbels wanted us to have, even over three-quarters of a century later . . . Brilliant analysis.”—**Andrew Roberts, *New York Times* bestselling author of *The Storm of War: A New History of the Second World War and Napoleon: A Life***

“A masterly account teeming with vivid personalities and the usual mixture of heroism, incompetence, and luck . . . Clark provides plenty of juicy details and a mildly controversial reinterpretation.”—**Kirkus Reviews**

“A breakthrough book, bringing the drama of Hitler's May 1940 offensive in France vividly to life—alongside a major re-appraisal of the campaign's significance. Excellent.”—**Michael Jones, author of *After Hitler and Total War***

“Lloyd Clark has written a lucid, intelligent and thought provoking re-appraisal of a campaign never satisfactorily covered since Alastair Horne's *To Lose a Battle* in 1969. His groundbreaking detailed research will make it *the* seminal work on the fall of France in 1940. The story of the break-through unfolds at a fascinating and cracking pace . . . *Blitzkrieg* is a remarkable book that will reshape many of the traditional assertions made about this battle.”—**Robert Kershaw, author of *24 Hours at the Somme, 24 Hours at Waterloo and It Never Snows in September***

LLOYD CLARK is a senior academic in the Department of War Studies at the Royal Military Academy Sandhurst and Professorial Research Fellow in War Studies, Humanities Research Institute, University of Buckingham. One of the UK's leading military historians and the author of several books, he has lectured on military history all over the world, is a frequent guide to battlefields on four continents, and has worked extensively on radio and television as both historical adviser and interviewee. His *Line of Fire*, *Command Decisions*, and *Battle Plan* television series have been extensively screened in the United States on the History Channel.

WORLD RIGHTS

RIGHTS SOLD: UK/Atlantic Books; Spain/Pasado & Presente

PREVIOUS PUBLISHERS INCLUDE: Holland/ZNU

JAPANESE AGENT: Tuttle-Mori Agency, Inc.

Finished books available / 480 pages

<p>THE RED WORD BY SARAH HENSTRA</p>	
<p><i>A novel set in the mid-'90s on a college campus during the era of identity politics and the birth of third-wave feminism in which two houses—a popular fraternity and a group of radical feminists—go to war</i></p>	<p>Fiction Black Cat Fall 2017</p>

A smart, dark, and take-no-prisoners look at both rape culture and the extremes to which ideology can go, **THE RED WORD** establishes **SARAH HENSTRA** as a literary novelist to watch.

THE RED WORD is a campus novel like no other. When Karen arrives at university, she quickly enters the swim of social life, partying with new friends—particularly at a certain fraternity house. When she wakes up one morning on the lawn of Raghurst, a house of radical feminists, she gets a crash course in the state of feminist activism on campus. She learns the fraternity is notorious, with several names featured on a list of date rapists compiled anonymously by female students. Despite continuing to party there and dating one of the brothers, she is equally seduced by the intellectual stimulation and indomitable spirit of the Raghurst women, who surprise her by wanting her as a housemate and recruiting her into the upper-level class of a charismatic feminist mythology scholar they all adore. As Karen’s social and intellectual lives grow ever more conflicted, ringleader housemate Dyann believes she has hit on the perfect way to expose and bring down the fraternity as a symbol of rape culture, and the war between the houses will leave much greater collateral damage in its wake.

THE RED WORD captures beautifully the feverish binarism of campus politics, and the headlong rush of youth towards new friends and lovers, life-altering new ideas, new ideologies. With strains of *The Marriage Plot*, and reminiscent of the work of Alison Lurie and Tom Wolfe, Sarah Henstra’s debut adult novel arrives on the wings of furies.

PRAISE FOR *MAD MISS MIMIC* BY SARAH HENSTRA:

“*Mad Miss Mimic* is a very entertaining thriller, with deep period detail . . . and a feminist twist.”—**NOW magazine**

“Snappy dialogue, compelling descriptions and vital characters . . . Masterful . . . Highly recommended.”—**CM Magazine**

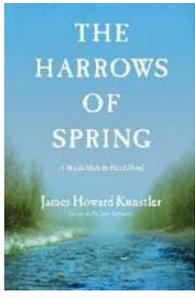
“Henstra . . . weaves a complex plot that reads like a combination of Austen and Conan Doyle.”—**Quill and Quire**

“Henstra builds a wonderful world. 5 of 5 stars.”—**Padfoot’s Library**

“First-time novelist Sarah Henstra has crafted a richly compelling tale filled with romance and intrigue. She brings Victorian London vividly to life, capturing the sights and sounds and smells as well as the dramatic contrast between the lives of the upper crust and the lowly poor . . . Wholly satisfying.”—**Book News (CCBC)**

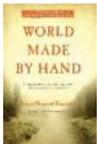
SARAH HENSTRA is a professor of English at Ryerson University. She is the author of the young adult novel *Mad Miss Mimic*, which was published by Penguin Canada. **THE RED WORD** is her first work of adult fiction. She lives in Toronto.

<p>WORLD RIGHTS EXCLUDING CANADA</p>
<p>Manuscript available December 2016 / 288 pages</p>

	THE HARROWS OF SPRING BY JAMES HOWARD KUNSTLER	Fiction Atlantic Monthly Press July 2016
	<p><i>"The fourth and final volume in a series of visionary novels begun with cult-favorite, 70,000-copy-selling World Made by Hand. Things are stirring in Union Grove, an upstate New York town in a future that feels much like the 19th century."</i>—Library Journal</p>	

In *The Long Emergency*, celebrated social commentator **JAMES HOWARD KUNSTLER** warned that mankind's explosive progress over the last two hundred years was based on the availability of cheap fossil fuels, and the end of oil and perils of climate change had the potential to put industrial civilization out of business. *The Long Emergency* sold over 120,000 copies and cemented Kunstler's place as an important voice in the debate on our future. The novels that make up the critically acclaimed *World Made by Hand* series are astonishing works of speculative fiction that bring to life what life might be, a few decades hence. The final book in the series, **THE HARROWS OF SPRING**, is a moving and gripping novel that completes the story of the quaint upstate New York town of Union Grove, thrown into a future world that in many ways resembles the nineteenth century. In Union Grove, early spring is known as the "six weeks want," a time when fresh food is scarce and the winter stores are dwindling. Things are particularly bad this year as the Hudson River trade route to Albany has been halted by the local plantation tycoon Stephen Bullock, who has deemed it too resource-intensive. Meanwhile, after returning from his travels around what is left of the United States, Daniel Earle is intent on resurrecting a newspaper for the community, and finds an interesting story to cover when representatives of a group of anti-establishment hyper-liberals known as the Berkshire People's Republic arrive in the town. They are led by a woman known as Flame, Amazonian in stature, and radical to a fault in her politics. When Flame and her comrades propose that Union Grove join their Republic, many are intrigued. The thrilling conclusion to Kunstler's beloved series, **THE HARROWS OF SPRING** is a powerful, moving tale of insurrection, survival, and what it means to be human.

PRAISE FOR THE WORLD MADE BY HAND SERIES:



"Far from a typical postapocalyptic novel. It caters neither to a pseudo-morbid nor faddishly slick vision of the future . . . An impassioned and invigorating tale whose ultimate message is one of hope, not despair."—**San Francisco Chronicle on World Made by Hand**

"In many ways [*The Witch of Hebron*] reminded me of Larry McMurty's *Lonesome Dove*, set in the dystopian world of *The Road* . . . By the middle of the book you are immersed in a richly imagined 'world made by hand,' eagerly devouring every page."—**New York Journal of Books on The Witch of Hebron**



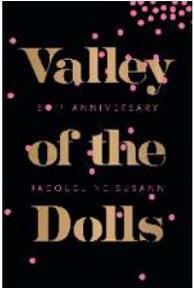
"The *World Made by Hand* series continues with increasing literary finesse in the third installment. . . . Kunstler skewers everything from kitsch to greed, prejudice, bloodshed, and brainwashing in this wily, funny, rip-roaring, and profoundly provocative page-turner."—**Booklist (starred review) on A History of the Future**

JAMES HOWARD KUNSTLER is the author of thirteen novels, including *World Made by Hand*, *The Witch of Hebron*, and *A History of the Future*, and five nonfiction books, including *The Long Emergency* and *Too Much Magic*. He has spoken at a TED conference and lectured at Harvard, Yale, Columbia, Cornell, MIT, and many other colleges, and makes speaking engagements all over the world. He lives in upstate New York.

WORLD RIGHTS

PREVIOUS PUBLISHERS INCLUDE: **UK**/Atlantic Books (NF); **China**/Oriental Press (NF), Hainan (F); **Croatia**/Mozaik Knjiga (NF); **France**/Editions le Retour aux Sources (NF); **Korean**/Galapagos (NF); **Poland**/Bellona (F); **Portugal**/Bizancio (NF); **Romania**/Editura Minerva (NF); **Russia**/Piter Publishing (NF), Amphora (F); **Spain**/Barrabes (NF); **Taiwan**/Business Weekly (NF), Ecus (F); **Turkey**/APRIL (F); **JAPANESE AGENT:** Japan Uni Agency, Inc.

Finished books available / 336 pages

	VALLEY OF THE DOLLS: 50TH ANNIVERSARY BY JACQUELINE SUSANN	Fiction Grove Press July 2016
	<i>The all-time pop-culture classic hailed as “magnetic” (Nora Ephron) and “decades ahead of its time” (Mim Udovitch, The Village Voice Literary Supplement) turns 50.</i>	

At a time when women were destined to become housewives, **JACQUELINE SUSANN** let us dream. Anne, Neely, and Jennifer become best friends as struggling young women in New York City trying to make their mark. Eventually, they climb their way to the top of the entertainment industry only to find that there’s no place left to go but down, into the **VALLEY OF THE DOLLS**.

Originally published in 1966, becoming the bestselling novel of the year, **VALLEY OF THE DOLLS** has since sold 31 million copies in thirty languages. The 50th anniversary reissue features new, specially designed hardcover and paperback editions; a sparkling cover; and unique “Valley Pink” stained page edges. It also includes new front matter: an introduction by Simon Doonan, a preface with new photos from the archive of Susann’s Estate, and a never-before-seen letter by Jacqueline Susann entitled “My Book Is Not Dirty.” The 50th anniversary of **VALLEY OF THE DOLLS** has already inspired significant media attention, with glowing new praise from contemporary figures including Michael Kors and coverage by the *New York Times* Style section and *T Magazine*, *Elle*, *Vanity Fair*, *People*, and others. Grove Atlantic is taking over translation rights to this landmark book and Jacqueline Susann’s entire adult backlist for the first time.

PRAISE FOR VALLEY OF THE DOLLS:

“Magnetic . . . *Valley* is the kind of book that most of its readers cannot put down. I, for one, could not.”—**Nora Ephron**

“It’s always been a bit of an inspiration to me . . . It’s a darn good read. There’s a depth to it, there’s a sadness and a reality to it that’s actually poignant.”—**Candace Bushnell, NPR’s Weekend Edition**

“*Valley of the Dolls* remains a pop-culture touchstone: a gleefully salacious story of friendship, sex, backstabbing and pills (or ‘dolls’).”—**Alexandria Symonds, T: The New York Times Style Magazine**

“Fifty years later, it’s still spot on.” —**Michael Kors**

“*Valley of the Dolls* remains a brave, bold, angry and, yes, definitely a feminist book. All that, and still about the most fun you can have without a prescription.”—**Julie Burchill, Guardian**

ALSO AVAILABLE

“[Susann’s] pulp poetry resonates to this day. With her formula of sex, drugs and show business, Susann didn’t so much capture the tenor of her times as she did predict the Zeitgeist of ours.”

—**Detour**



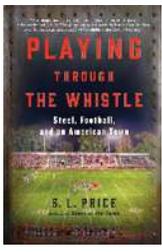
JACQUELINE SUSANN is a legend in American publishing. Susann was the first author to have three consecutive #1 books on the *New York Times* bestseller list. Susann’s intensely private twelve-year fight to overcome the disease was not known publicly until after her untimely death at the age of fifty-six.

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Finished books available / 496 pages

	<p>PLAYING THROUGH THE WHISTLE STEEL, FOOTBALL, AND AN AMERICAN TOWN BY S. L. PRICE</p>	<p>Non-Fiction Atlantic Monthly Press October 2016</p>
	<p><i>"Price thoroughly explores the football saga . . . but this is no mere sports story . . . An artful mix of history, economics, sociology, and athletics."</i> —Kirkus Reviews (starred review)</p>	

S. L. PRICE has established himself as “one of the finest writers on sports anywhere” (*USA Today*). In **PLAYING THROUGH THE WHISTLE**, Price brings to life a wider picture of America from the early twentieth century to today, a sweeping drama of immigration and industrialization, racism, worker struggles and union victories, economic decline, drugs, violence, and the role of sports. Aliquippa, Pennsylvania is famous for two things: the Jones & Laughlin Steel mill, an industrial behemoth that helped win World War II; and football, with a high school team that has produced numerous NFL stars, including Mike Ditka and Darrelle Revis. But the mill started withering in the 1980s and closed for good in 2000. Price expertly traces this history, following the growth of industry and the struggles and triumphs of Eastern European immigrants and blacks from the south willing to trade their grueling labor for a better life for their families. Alongside, Price recounts the development of high school sports, from a minor pastime to a source of civic pride, to today, when it can sometimes seem like the only way out of a life of poverty, drug abuse, and crime. **PLAYING THROUGH THE WHISTLE** is sports writing at its best, a masterpiece of narrative journalism.

“Playing Through the Whistle is . . . rich history . . . In creative nonfiction journalistic style like that of Pete Hamill or Gay Talese . . . Price dramatically chronicles [Aliquippa’s] rise and fall.”—Bruce Jacobs, Shelf Awareness

S. L. PRICE, a senior writer at *Sports Illustrated* since 1994, is the author of three previous books: *Heart of the Game*; *Pitching Around Fidel*, which was a finalist for the *Los Angeles Times* Book Prize; and *Far Afield*, which *Esquire* named one of the top five reads of 2007. He lives in Washington, D.C., with his family.

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Finished books available / 560 pages

	<p>LEAVING LAS VEGAS BY JOHN O'BRIEN</p>	<p>Fiction Grove Press March 2017</p>
	<p><i>"A brutal and unflinching portrait of the low life in the city of high rollers, LEAVING LAS VEGAS is both shocking and curiously exhilarating. John O'Brien was a stunningly talented writer who created poetry from the most squalid materials. This is a beautiful and horrifying novel."</i>—Jay McInerney</p>	

LEAVING LAS VEGAS, the first novel by **JOHN O'BRIEN**, is the emotionally wrenching story of a woman who embraces life and a man who rejects it. Sera is a prostitute, content with the independence and routine she has carved out for herself. But she is haunted by a man from her past who is committed to taking control of her life again. Ben is an alcoholic intent on drinking his way toward an early death, newly arrived from Los Angeles with his entire savings in his wallet and nothing else left to lose. Looking to satisfy hungers both material and existential, Ben and Sera stumble together on the strip and discover in each other a respite from their unforgiving lives. A testament to the raw talent of its young author that was made into a motion picture starring Nicolas Cage and Elisabeth Shue, **LEAVING LAS VEGAS** is an overlooked American classic.

“O'Brien has a strong tradition behind him here, that of American naturalism, and he fits into it well. From Stephen Crane to Hubert Selby, Jr. . . . [O'Brien] achieves real power in his writing.”—New York Daily News

JOHN O'BRIEN was born in 1960 and lived most of his life in California until his death in 1994.

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	BADAWI BY MOHED ALTRAD	Fiction Black Cat September 2016
	<i>A heartrending novel inspired by the author's own narrative arc from Bedouin orphan to engineer and finally billionaire businessman</i>	

Published to wide critical acclaim in France, **BADAWI** is the powerful debut novel by Syrian-born French billionaire **MOHED ALTRAD**. In the Syrian desert, a young boy watches as his mother dies, abandoned by the boy's powerful father and leaving Maïouf to his scornful grandmother. Though the Bedouin tribes have stopped their travels across the dunes—their tents converted into sedentary shacks—Maïouf's grandmother wants him to carry on tradition as a shepherd. But Maïouf envisions a different future for himself. **BADAWI** is one extraordinary child's story of fighting for an education, and a life, he was never supposed to have, from a tiny desert village to the city of Raqqa, from the university halls of Montpellier on to the oil fields of Abu Dhabi. But with each step forward, he feels the love of his youth—a steadfast young Syrian woman named Fadia—and the shifting sands of his native village pulling him back toward the past he had left behind.

“*Badawi* is less a celebration of rags-to-riches success than a story about the pain of being caught between two worlds.”
 —**Forbes**

MOHED ALTRAD was born into a Bedouin tribe in Syria. After earning a PhD in computer science at the University of Montpellier and working for the Abu Dhabi National Oil Company, he founded Groupe Altrad, a world leader in the concrete and scaffolding industry, and was named the 2015 EY World Entrepreneur of the Year. He has published three other novels in French, *L'Hypothèse de Dieu*, *La Promesse d'Annah*, and *La Reconstruction* from Actes Sud. He lives in Montpellier, France.

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	MEANTIME BY KATHARINE NOEL	Fiction Black Cat November 2016
	<i>A striking new novel from Katharine Noel, author of Halfway House, about a woman who is torn between her own sense of self and the demands of family</i>	

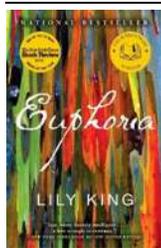
KATHARINE NOEL's **MEANTIME** is a clear-eyed portrait of a woman caught between two possible lives: the perfect family with her adoring husband, or a fiercely independent life that goes against the norm. Claire Hood has never had a typical family. When she was nine, her father fell in love with a married woman, and the two households agreed to live under one roof. Now, her stepsister Nicole is pregnant from a one-night-stand, and Claire's husband Jeremy wants a baby, too. Claire wants to devote more time to her furniture-repair business, and to avoid a conventional existence. Then Jeremy becomes ill, and his high-school sweetheart Gita is a bit too eager to lend a hand in his recovery. With Nicole's impending labor and Jeremy's increasing closeness with Gita, Claire must choose how much she's willing to sacrifice for independence.

“Noel's characters display the kind of rare authenticity that makes you certain that you've met them in real life . . . A shrewd and funny novel.” —**Carolyn Parkhurst, author of the New York Times bestseller The Dogs of Babel**

KATHARINE NOEL is the author of the critically acclaimed debut novel *Halfway House*. She currently teaches at the Writing Seminars at Johns Hopkins University. She has been the Writer in Residence at Claremont McKenna College and the Jones Lecturer at Stanford University, where she held a Wallace Stegner and Truman Capote fellowship. She lives in Baltimore, Maryland.

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SELECTED BACKLIST



EUPHORIA

BY LILY KING

Fiction, Atlantic Monthly Press, June 2014

“Taut, witty, fiercely intelligent . . . King is brilliant on the moral contradictions that propelled anthropological encounters with remote tribes . . . Exquisite.”

—*New York Times Book Review* (cover review)

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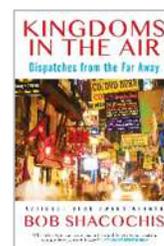
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KINGDOMS IN THE AIR

BY BOB SHACOCHIS

Non-Fiction, Grove Press, June 2016

“The pieces collected in KINGDOMS IN THE AIR are vivid portraits of iconoclasts and rugged individualists who have surrendered their Western comforts for adventure and higher purpose in the developing world . . . Shacochis evokes the pains and pleasures of [his] trek with lyrical prose.”—*New York Times Book Review*



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THE MULBERRY BUSH

BY CHARLES MCCARRY

Fiction, The Mysterious Press, November 2015

“McCarry, himself an ex-CIA operative, hasn’t forgotten the folklore of 20th-century espionage . . . blending old-time yarns with a contemporary saga of payback and political intrigue.”—*Washington Post*

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BREAM GIVES ME HICCUPS: AND OTHER STORIES

BY JESSE EISENBERG

Fiction, Grove Press, September 2015

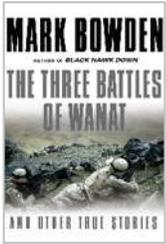
“Fans of writing by Woody Allen and B.J. Novak will revel in these hilarious pieces . . . Light or dark but never sweet, each is inventive . . . Relationships gone haywire provide many of the best jokes. It’s a hoot.”—*People* (The Best New Books)



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THE THREE BATTLES OF WANAT: AND OTHER TRUE STORIES

BY MARK BOWDEN

Non-Fiction, Atlantic Monthly Press, January 2016

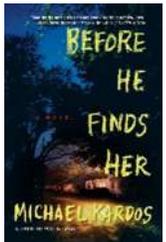
“Mark Bowden marshals his finest for THE THREE BATTLES OF WANAT.”—*Vanity Fair*

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BEFORE HE FINDS HER

BY MICHAEL KARDOS

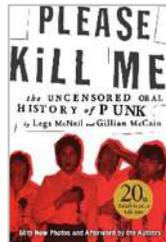
Fiction, Mysterious Press, February 2015

“A well-crafted woman-in-peril narrative with an uncommon premise and an ending you don’t see coming.”—*Marilyn Stasio, New York Times Book Review*

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PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20TH ANNIVERSARY)

BY LEGS MCNEIL AND GILLIAN MCCAIN

Non-Fiction, Grove Press, August 2016

“No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.”—*Rolling Stone*

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FOOL ON THE HILL

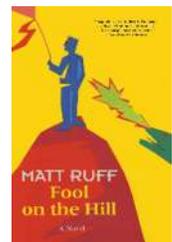
BY MATT RUFF

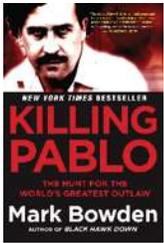
Fiction, Grove Press, Backlist

“Inspired . . . Rich in flavorful language . . . This dazzling tour de force makes for an auspicious literary debut.”—*San Francisco Chronicle*

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KILLING PABLO

BY MARK BOWDEN

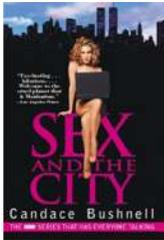
Non-Fiction, Grove Press, May 2001

“The story of how U.S. Army Intelligence and Delta Force commandos helped Colombian police track down and kill Pablo Escobar . . . A compelling, almost Shakespearean tale.”—*Los Angeles Times*

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SEX AND THE CITY

BY CANDACE BUSHNELL

Non-Fiction, Atlantic Monthly Press, September 1997

National Bestseller

The basis for the hit HBO show and film

Get inside the parties and between the sheets of modern-day Manhattan with the bestselling author of *The Carrie Diaries* and *One Fifth Avenue*

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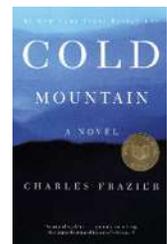
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COLD MOUNTAIN

BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997

“Charles Frazier has taken on a daunting task—and has done extraordinarily well by it . . . A Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul.” —**James Polk,**
The New York Times Book Review



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CHAN HO-KEI (Taiwan) - *The Borrowed* (Crown)

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