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# Henry Holt Nonfiction

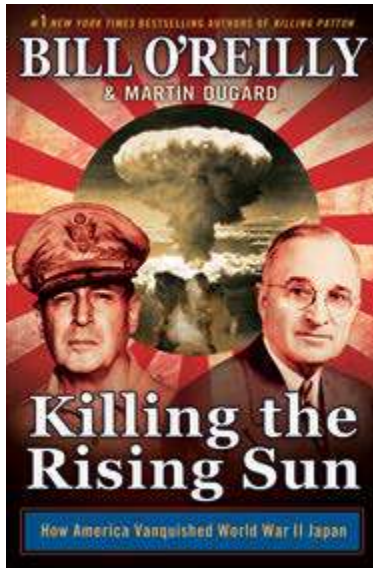
Henry Holt Nonfiction

Bill O'Reilly  
and Martin Dugard

**KILLING THE RISING SUN**  
**How America Vanquished World War II Japan**

**Publication:** September 2016  
**Editor:** Gillian Blake

**Finished copies available**



Autumn 1944. World War II is nearly over in Europe but is escalating in the Pacific, where American soldiers face an opponent who will go to any length to avoid defeat. The Japanese army follows the samurai code of Bushido, stipulating that surrender is a form of dishonor. **KILLING THE RISING SUN** takes readers to the bloody tropical-island battlefields of Peleliu and Iwo Jima and to the embattled Philippines, where General Douglas MacArthur has made a triumphant return and is plotting a full-scale invasion of Japan.

Across the globe in Los Alamos, New Mexico, Dr. J. Robert Oppenheimer and his team of scientists are preparing to test the deadliest weapon known to mankind. In Washington, DC, FDR dies in office and Harry Truman ascends to the presidency, only to face the most important political decision in history: whether to use that weapon. And in Tokyo, Emperor Hirohito, who is considered a deity by his subjects, refuses to surrender, despite a massive and mounting death toll. Told in the same page-turning style of *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus*, *Killing Patton*, and *Killing Reagan*, this epic saga details the final moments of World War II like never before.

**Bill O'Reilly** is the anchor of The O'Reilly Factor, the highest-rated cable news show in the country. He is the author of many number-one bestselling books, including *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus*, and *Killing Patton*.

**Martin Dugard** is the *New York Times* bestselling author of several books of history. He and his wife live in Southern California with their three sons.

**KILLING LINCOLN** has sold over 3 million copies  
**KILLING KENNEDY** has sold over 2 million copies  
**KILLING JESUS** has sold over 2 million copies  
**KILLING PATTON** has sold over 1.5 million copies  
**KILLING REAGAN** has sold over 1.3 million copies

**British:** Macmillan UK  
**Translation:** Henry Holt

**Rights sold, KILLING REAGAN:** British/Macmillan UK, Polish/Rebis, Portuguese (in Brazil)/Editora Record

**Rights sold, KILLING PATTON:** British/Macmillan UK, Chinese (Simplified)/Beijing Times, Czech/Grada, Polish/Rebis

**Rights sold, KILLING JESUS:** British/Macmillan UK, Bulgarian/Knigopis, Chinese (Complex)/Commercial Press, Chinese (Simplified)/Sino-Culture Press, Czech/Euromedia, Dutch/Nieuw Amsterdam, Estonian/Ersen, French/Le Cherche Midi, German/Droemer, Hungarian/HVG, Italian/Piemme, Korean/Munhakdongne, Norwegian/Historie & Kultur, Polish/Gruner & Jahr, Portuguese (in Brazil)/L&PM Editores, Portuguese (in Portugal)/Marcador, Romanian/RAO, Russian/Gonzo, Slovak/Ikar, Slovenian/Tehniska Založba, Spanish/La Esfera de los Libros

Henry Holt Nonfiction

Bill O'Reilly  
and David Fisher

**BILL O'REILLY'S LEGENDS AND LIES:  
THE CIVIL WAR**

**Publication:** May 2017  
**Editor:** Gillian Blake

**Manuscript available December 2016**

The newest installment in the *New York Times* #1 bestselling companion series to the Fox historical docudrama, Bill O'Reilly's **LEGENDS AND LIES: THE CIVIL WAR** is a pulse-quickenning account of the deadliest war in American history

From the birth of the Republican Party to the Confederacy's first convention, the Underground Railroad to the Emancipation Proclamation, the Battle of Gettysburg to the assassination of Abraham Lincoln, Bill O'Reilly's **LEGENDS AND LIES: THE CIVIL WAR** reveals the amazing and often little known stories behind the battle lines of America's bloodiest war and debunks the myths that surround its greatest figures, including Harriet Tubman, Abraham Lincoln, General Robert E. Lee, Frederick Douglass, Stonewall Jackson, John Singleton Mosby, Ulysses S. Grant, Jefferson Davis, John Wilkes Booth, William Tecumseh Sherman, and more. An epic struggle between the past and future, the Civil War sought to fulfill the promise that "all men are created equal." It freed an enslaved race, decimated a generation of young men, ushered in a new era of brutality in war, and created modern America. Featuring archival images, eyewitness accounts, and beautiful artwork that further brings the history to life, **THE CIVIL WAR** is the action-packed and ultimate follow-up to the #1 bestsellers *The Patriots* and *The Real West*.

**Bill O'Reilly** is the anchor of The O'Reilly Factor, the highest-rated cable news show in the country. He is the author of many number-one bestselling books, including *Killing Lincoln*, *Killing Kennedy*, *Killing Jesus*, and *Killing Patton*.

**David Fisher** is the author of eighteen *New York Times* bestsellers. His work has also appeared in most major magazines and many newspapers. He lives in New York with his wife and two sons.

**LEGENDS AND LIES: THE REAL WEST** has sold over 350,000 copies

**British:** Henry Holt  
**Translation:** Henry Holt

**Rights sold, KILLING REAGAN:** British / Macmillan UK, Polish / Rebis, Portuguese (in Brazil) / Editora Record

**Rights sold, KILLING PATTON:** British/Macmillan UK, Chinese (Simplified) / Beijing Times, Czech / Grada, Polish / Rebis

Carl Safina

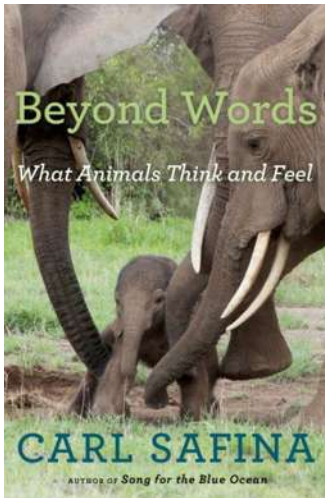
**BEYOND WORDS**  
**What Animals Think and Feel**

*A New York Times Bestseller*

**Publication:** July 2015

**Editor:** Jack Macrae

**Finished copies available**



In a world where we usually measure animals by human standards, prize-winning author and MacArthur Fellow Carl Safina takes us inside their lives and minds, witnessing their profound capacity for perception, thought and emotion, showing why the word "it" is often inappropriate as we discover *who* they really are.

Weaving decades of observations of actual families of free-living creatures with new discoveries about brain functioning, Carl Safina's narrative breaches many commonly held boundaries between humans and other animals. In **BEYOND WORDS**, readers travel the wilds of Africa to visit some of the last great elephant gatherings, then follow wolves of Yellowstone National Park as they sort out the aftermath of their personal tragedy, then plunge into the astonishingly peaceful society of killer whales living in waters of the Pacific Northwest. We spend quality time, too, with dogs and falcons and ravens; and consider how the human mind originated.

In his wise and passionate new book, Safina delivers a graceful examination of how animals truly think and feel, which calls to question what really does--and what should--make us human.

**Carl Safina** is the author of six books, including *Song for the Blue Ocean*, which was a *New York Times* Notable Book of the Year, and *The View From Lazy Point*. Safina is founding president of Blue Ocean Institute at Stony Brook University, where he also co-chairs the University's Center for Communicating Science.

*"Beyond Words* is gloriously written....[it] will have a deep impact on many readers, for it elevates our relationships with animals to a higher plane....Along with Darwin's *Origin* and Richard Dawkins's *Selfish Gene*, *Beyond Words* marks a major milestone in our evolving understanding of our place in nature. Indeed it has the potential to change our relationship with the natural world."

—*New York Review of Books*

"Captivating... A profound, scientifically based appeal for recognition of the kinship of all living things." —*Kirkus* (starred review)

"In this mind-bending book, Safina takes the reader along with him on his adventures, enlightening and educating at each of his stops." —*Publishers Weekly*

**British:** Souvenir Press

**Translation:** Henry Holt

**Rights sold:** Chinese (Simplified)/Tsinghua University Press Ltd., French/La Librairie Vuibert, German/C.H. Beck, Italian/Adelphi, Korean/Dolbegae Publishers, Lithuanian/Tyto Alba, Romanian/Seneca, Russian/Azbooka, Spanish/Galaxia Gutenberg, Portuguese (in Portugal)/Relogio D'Agua Editores

Dan White

**UNDER THE STARS**  
**How America Fell in Love with Camping**

**Publication:** June 2016  
**Editor:** Michael Signorelli

**Finished copies available**



From the Sierras to the Adirondacks and the Everglades, from remote wildernesses to public campgrounds and to RV meccas, Dan White travels across America, searching through its history and landscapes to tell the story of how camping took hold of the national imagination and evolved alongside a changing country.

Whether he has sought out the quietest place in the continental United States, gone on safari in California, or joined a girls-only adventure for urban teens, Dan White's wide-ranging enthusiasm and openness, his humor and insight reveals a vast and varied population of nature seekers, a nation still in love with its wild places.

**Dan White** is the author of *The Cactus Eaters: How I Lost My Mind and Almost Found Myself on the Pacific Crest Trail*, a NCIBA bestseller and *Los Angeles Times* "Discovery" selection. He has taught composition at Columbia University and San Jose State. He is the contributing editor of *Catamaran Literary Reader* and received his MFA from Columbia University. He lives in Santa Cruz, California with his wife and daughter.

"Dan White has written the definitive book on camping in America. *Under the Stars* is a passionate, witty, and deeply engaging examination of why humans venture into the wild."

—Cheryl Strayed, author of *Wild*

"[A] chatty and entertaining history of self-conscious American attempts to set off into the wild...a sweet meditation on the intergenerational experience of camping."

—*The New York Times*

"[A]n imaginative volume on the lure and legends of camping . . . The result is an amusing, inviting look at the outdoors life and the men and women who have given life to camping."

—*Wall Street Journal*

"At least from the moment that W.H.H. Murray unleashed his army of 'fools' on the Adirondack backcountry, Americans have been trying to learn how to subsist happily in the woods. Dan White provides not only the history of camping, but also the present, marked always by a love for the wild places that remain." —Bill McKibben, author of *Wandering Home*

**British:** Henry Holt  
**Translation:** Henry Holt



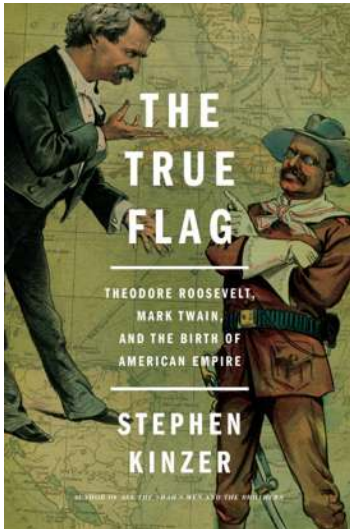
**Stephen Kinzer**  
**THE TRUE FLAG**

**Theodore Roosevelt, Mark Twain, and the Birth of American Empire**

Publication: January 2017

Editor: Paul Golob

Galleys available



How should the United States act in the world? Americans cannot decide. Sometimes we burn with righteous anger, launching foreign wars and deposing governments. Then we retreat—until the cycle begins again. No matter how often we debate this question, none of what we say is original. Every argument is a pale shadow of the first and greatest debate, which erupted more than a century ago. Its themes resurface every time Americans argue whether to intervene in a foreign country.

Revealing a piece of forgotten history, Stephen Kinzer transports us to the dawn of the twentieth century, when the United States first found itself with the chance to dominate faraway lands. That prospect thrilled some Americans. It horrified others. Their debate gripped the nation. The country's best-known political and intellectual leaders took sides. Theodore Roosevelt, Henry Cabot Lodge, and William Randolph Hearst pushed for imperial expansion; Mark Twain, Booker T. Washington, and Andrew Carnegie preached restraint. Only once before—in the period when

the United States was founded—have so many brilliant Americans so eloquently debated a question so fraught with meaning for all humanity.

Anyone, regardless of political perspective, can take inspiration from the titans who faced off in this epic confrontation. Every argument over America's role in the world grows from this one. It all starts here.

**Stephen Kinzer** is the author of *The Brothers*, *Reset*, *Overthrow*, *All the Shah's Men*, and numerous other books. An award-winning foreign correspondent, he served as the *New York Times's* bureau chief in Turkey, Germany, and Nicaragua and as the *Boston Globe's* Latin America correspondent. He contributes to *The New York Review of Books*, and writes a column on world affairs for *The Guardian*.

**Stephen Kinzer is currently at work on his next book for Henry Holt, about the life and work of CIA scientist and "poisoner-in-chief," Sidney Gottlieb.**

"Even in the pages of a novel, it would be impossible to find more extraordinary characters than Theodore Roosevelt and Mark Twain. That these two men locked horns over one of the most fundamental issues facing a young nation is a stunning turn of events, one that Stephen Kinzer, through meticulous research and masterful writing, has turned into a fascinating, fast-paced narrative." —**Candice Millard, author of *The River of Doubt***

"Stephen Kinzer's lively and incisive history takes us back more than a century to a fateful turning point . . . I hope the next president will read this book, and think long and hard about the warning it sounds." —**Adam Hochschild, author of *Spain in Our Hearts***

**British:** Henry Holt  
**Translation:** Henry Holt

**Rights sold, *The Brothers*: Chinese (Complex)/Commercial Press, Chinese (Simplified)/Beijing Yanziyue Culture & Art Studio, Czech/Rybka Publishers, Japanese/Soshisha Co. Ltd., Turkish/Profil Yayinlari**



Henry Holt Nonfiction

Pamela Paul

**MY LIFE WITH BOB**  
**A Book of Books**

**Publication:** May 2017  
**Editor:** Paul Golob

**Manuscript available December 2016**

Pamela Paul, the editor of *The New York Times Book Review*, will tell the personal side of her long-standing affinity for books in a new memoir, **MY LIFE WITH BOB**. Bob is the acronym for Book of Books, the annotated journal Paul has kept since 1988 of books she has read that drove her interests, shaped her thinking, and ultimately revealed as much about her literary passions, passing curiosities, and guilty pleasures as any constant companion. Paul first wrote about Bob in a widely read essay for *The New York Times*.

**MY LIFE WITH BOB** serves as a codex of sorts for Paul's comings and goings and rites of passage since the summer she began keeping a journal at age seventeen in rural France. Finding it impossible to maintain the typical teenage diary, she instead switched to recording the books she was reading and began filling in the margins with the texture of daily life as over time she pored through *Moby-Dick* during a lonely holiday on Ko Phi Phi, *A Distant Mirror* while in northern France, and *Ethan Frome* and *The Secret History* while hiking in western China. The journal also reflected the milestones of her life.

Now, more than a quarter-century later, Paul looks back through Bob's pages to craft a chronicle that is far from a bibliography of hundreds of books, but of her journeys – both the travelogue kind and those of the heart. Her journal portrays the leap of faith by an ardent reader as the discovery of one book leads to another, with selections influenced by many things including boyfriends and marriage; the vicissitudes of divorce; the joys of new love and parenthood; and of learning, through the unique prism of Bob, about herself.

**Pamela Paul** is the editor of *The New York Times Book Review*, and the author of *Parenting Inc.*, *Pornified*, and *The Starter Marriage and the Future of Matrimony*. Prior to joining the *Times*, Paul was a contributor to *Time* magazine and *The Economist* and her work has appeared in *The Atlantic*, *The Washington Post*, *Vogue*, and *Psychology Today*. She and her family live in New York.

**British:** Henry Holt

**Translation:** Henry Holt

**Rights sold, BY THE BOOK: Korean/Munhakdongne**

Andy Cohen

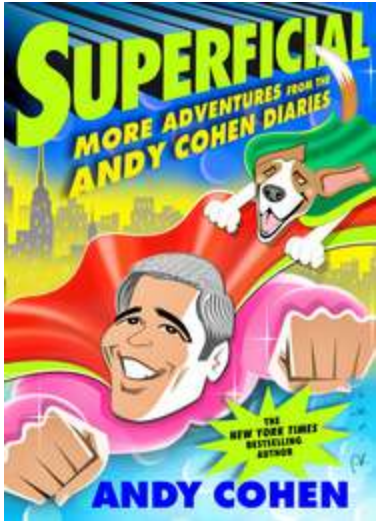
## SUPERFICIAL

### More Adventures from the Andy Cohen Diaries

**Publication:** November 2016

**Editor:** Gillian Blake

**Manuscript available**



The mega-popular host of *Watch What Happens: Live* and executive producer of *The Real Housewives* franchise is back, better than ever, and telling stories that will keep his publicist up at night.

Since the publication of his last book, Andy has toured the country with his sidekick Anderson Cooper, hit the radio waves with his own Sirius station, *Radio Andy*, appeared on *Real Time* with Bill Maher despite his mother's conviction he was not intellectually prepared, hosted NBC's Primetime New Year's Eve special, guest edited *Entertainment Weekly*, starred in Bravo's *Then & Now with Andy Cohen*, offended celebrities with his ongoing case of foot-in-mouth disease, and welcomed home Teresa "Namaste" Giudice from a brief stint in jail. Hopping from the Hamptons to the Manhattan dating world, the dog park to the red carpet, Cardinals superfan and mama's boy Andy Cohen, with Wacha in tow, is the kind of star that fans are dying to be friends

with. This book gives them that chance.

If *The Andy Cohen Diaries* was deemed "the literary equivalent of a Fresca and tequila" by Jimmy Fallon, **DIARIES II** is a double: dishier, juicier, and friskier. In this account of his escapades—personal, professional, and behind-the-scenes—Andy tells us not only what goes down, but exactly what he thinks of it.

**Andy Cohen** is the host and executive producer of *Watch What Happens: Live*. He is the executive producer of *The Real Housewives* franchise and hosts Bravo's highly rated reunion specials. He tours nationally with Anderson Cooper on *AC2*, hosts *Then & Now with Andy Cohen* on Bravo and *Radio Andy* on Sirius XM. He has won an Emmy and two Peabody Awards for his work. The author of two *New York Times* bestsellers, *Most Talkative* and *The Andy Cohen Diaries*, he lives in New York City with his dog, Wacha.

Praise for *The Andy Cohen Diaries*:

"A remarkable book . . . It's an important text when it comes to understanding what it is to be a gay man today." —*Time*

"After reading this funny, intimate, candid, honest diary of a year in Andy's life, I couldn't help but wonder, "Is Andy Cohen...Carrie Bradshaw?" —**Sarah Jessica Parker**

"The funniest thing I've done all year is read Andy Cohen's *Diaries*. He has more genuinely funny and surprising encounters with celebrities and sublebrities in a day than I do all year. Then my name popped up. Now I just want to sue him." —**Anderson Cooper**

**British:** Henry Holt  
**Translation:** Henry Holt

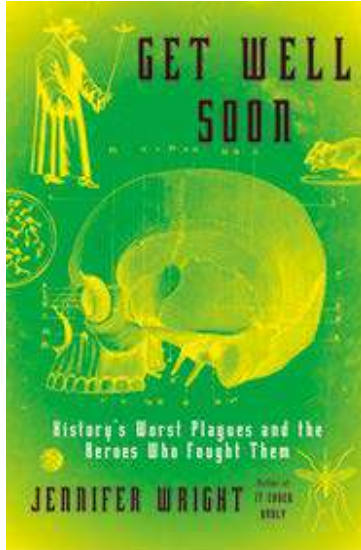
Jennifer Wright

## GET WELL SOON

**Publication:** February 2017

**Editor:** Allison Adler

**Galleys available**



In 1518, in a small town in France, Frau Troffea began dancing and didn't stop. She danced herself to her death six days later, and soon thirty-four more villagers joined her. Then more. In a month more than 400 people had died from the mysterious dancing plague. In late 17th-century England an eccentric gentleman founded the No Nose Club in his gracious townhome—a social club for those who had lost their noses, and other body parts, to the plague of syphilis for which there was then no cure. And in turn-of-the-century New York, an Irish cook caused two lethal outbreaks of typhoid fever, a case that transformed her into the notorious Typhoid Mary and led to historic medical breakthroughs.

Throughout time, humans have been terrified and fascinated by the plagues they've suffered from. **GET WELL SOON** delivers the gruesome, morbid details of some of the worst plagues in human history, as well as stories of the heroic figures who fought to ease their suffering. With her signature mix of in-depth research

and upbeat storytelling, and not a little dark humor, Jennifer Wright explores history's most gripping and deadly outbreaks.

**Jennifer Wright** is a columnist for the *New York Observer* and the *New York Post*. She was one of the founding editors of *TheGloss.com*, and her writing regularly appears in such publications as *Cosmopolitan*, *Glamour*, and *Maxim*. She lives in New York City.

Praise for *It Ended Badly*:

"The tone—intimate, whimsical, smart, and silly at once—continues through two millennia of stories of love lost and found... Wright dishes dirt on all of them...with the gleeful irreverence of your wittiest friend."—*The Boston Globe*

"Immensely entertaining... If you've gone through a breakup, stock up on Haagen-Daz, block your ex's number, get drunk with your friends and buy this book."—*BUST Magazine*

"This is balm for the brokenhearted: we are laughing! We are learning!...Above all, *It Ended Badly* offers hope: for the late-night drunk texters, the doughnut smashers, and everyone else currently exhibiting bad breakup behavior."—*Kirkus*

"The writing fits right in with the work of comedian authors Tina Fey and Chelsea Handler."  
—*Library Journal* (starred review)

"Delightful... funny, irreverent... The book teaches even as it entertains...providing both amusements and consolation to people likely in need of both."—*Publishers Weekly* (starred review)

**British:** Henry Holt  
**Translation:** Kuhn Projects

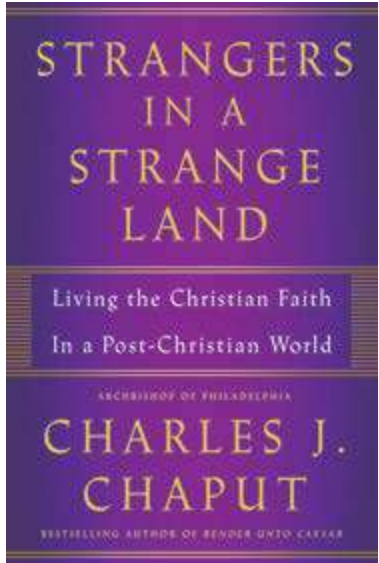
Charles J. Chaput

**STRANGERS IN A STRANGE LAND**  
**Living the Christian Faith in a Post-Christian World**

**Publication:** February 2017

**Manuscript available**

**Editor:** Serena Jones



From the author of *Living in the Catholic Faith* and *Render Unto Caesar* comes a fresh, urgent treatise on the state of Catholicism and Christianity in the United States. America in 2016 is different in kind, not just in degree, from the past. And this no longer can be reversed. The reasons include – but aren't limited to – economic changes that widen the gulf between rich and poor, problems in the content and execution of the education system; the decline of traditional religious belief among young people; the shift from organized religion among adults to unbelief or individualized spiritualities; changes in legal theory and erosion in respect for civil and natural law; immigration (a very good thing, but with broad cultural consequences); federal power encroaching on religious rights; alienation of the leadership classes; and the decline of the sustaining sense of family and community.

**Archbishop Charles J. Chaput**, O.F.M. Cap., was named Archbishop of Philadelphia in 2011 by Pope Benedict XVI. As a member of the Prairie Band Potawatomi Tribe, he was the second Native American to be ordained a bishop in the United States and

is the first Native American archbishop. Chaput is the author of two books—*Living the Catholic Faith: Rediscovering the Basics* and *Render Unto Caesar: Serving the Nation by Living Our Catholic Beliefs in Political Life* as well as numerous articles and public talks.

**British:** Henry Holt  
**Translation:** Henry Holt

Mike Stanton

**UNBEATEN**

**Rocky Marciano's Fight for Perfection in a Crooked World**

**Publication:** March 2018

**Proposal available**

**Editor:** Paul Golob

A biography of the undefeated heavyweight champion Rocky Marciano and his battles not only in the ring but also with the underworld bosses who controlled boxing in the 1940s and 1950s.

Boxing, as America knew it, died the day that Rocky Marciano left the ring as history's only undefeated heavyweight champ. Son of an Italian immigrant shoe factory worker who feared a life of poverty and obscurity, the raw and awkward Brockton Blockbuster, with a punch dubbed the "Suzie Q," battled long odds, savage opponents, and the gangsters who controlled the fight game to become the unlikeliest of champions. His 49-0 record included 44 knockouts. His career bookended by Joe Louis and Muhammad Ali, both of whom became friends, Marciano was the reluctant Great White Hope and a monument to America's Greatest Generation. An international celebrity in an age when boxing equaled baseball as America's top sport, Marciano's friends included Frank Sinatra, Humphrey Bogart and Marilyn Monroe. When he walked away in 1956, at the age of 32, amid criminal and Congressional investigations that would break the Mafia's corrupt hold over boxing, the sport began its long slide. Marciano wandered a changing American landscape, restless and disillusioned, drifting away from family and friends, hiding his money and consorting with mobsters, until tragedy struck in 1969...

Stanton has written a thorough, dramatic, and smart proposal that gives a full sense of the panorama that will be laid out in the book. And he really makes the action come to life. He still needs to do some work fleshing out a fully realized presentation of Marciano himself, but there's a lot already here and more to be found in his extensive research. And the underbelly of midcentury America has an enduring appeal; Marciano's career covers the same time period as *The Godfather* and *On the Waterfront*.

**Mike Stanton** was a sports writer and Pulitzer Prize-winning investigative reporter for *The Providence Journal* for 28 years. His first book, *The Prince of Providence: The True Story of Buddy Cianci, America's Most Notorious Mayor, Some Wiseguys, and the Feds* (Random House, 2003), was a *New York Times* Bestseller [as well as a *Wall Street Journal* and National Bestseller], received terrific reviews, went through eight printings, netted over 80,000 copies, with film rights optioned by Michael Corrente, who is developing a feature based on David Mamet's screenplay adaptation of the book. Stanton is currently an associate professor of journalism at the University of Connecticut. His work has been published in *The New York Times*, *The Washington Post*, *The Boston Globe*, *Columbia Journalism Review*, and *Sports Illustrated*. He has appeared on CNN, CBS Sunday Morning and the PBS NewsHour, among other media outlets.

**British:** Pan Macmillan UK

**Translation:** Henry Holt

**Rights sold:** Japanese/Hayakawa

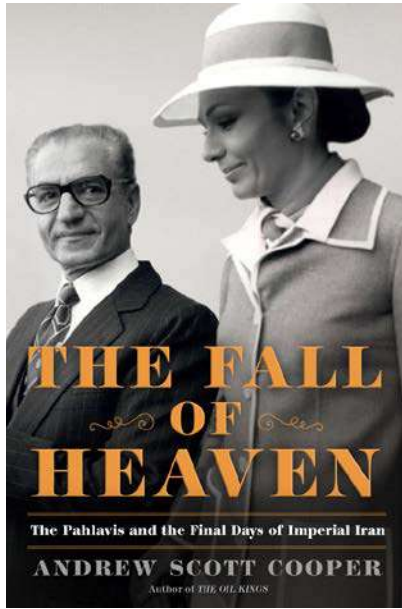


Andrew Scott Cooper  
**THE FALL OF HEAVEN**  
The Pahlavis and the Final Days of Imperial Iran

**Publication:** August 2016

**Finished copies available**

**Editor:** Caroline Zancan



In this remarkably human portrait of one of the twentieth century's most complicated personalities, Mohammad Reza Pahlavi, Andrew Scott Cooper traces the Shah's life from childhood through his ascension to the throne in 1941. He draws the turbulence of the post-war era during which the Shah survived assassination attempts and coup plots to build a modern, pro-western state and launch Iran onto the world stage as one of the world's top five powers. Readers get the story of the Shah's political career alongside the story of his courtship and marriage to Farah Diba, who became a power in her own right, the beloved family they created, and an exclusive look at life inside the palace during the Iranian revolution.

Cooper's investigative account ultimately delivers the fall of the Pahlavi dynasty through the eyes of those who were there: leading Iranian revolutionaries; President Jimmy Carter and White House officials; US Ambassador William Sullivan and his staff in the American embassy in Tehran; American families caught up in the drama; even Empress Farah herself, and the

rest of the Iranian Imperial family. Intimate and sweeping at once, **THE FALL OF HEAVEN** recreates in stunning detail the dramatic and final days of one of the world's most legendary ruling families, the unseating of which helped set the stage for the current state of the Middle East.

**Andrew Scott Cooper** is the author of *The Oil Kings: How the U.S., Iran and Saudi Arabia Changed the Balance of Power in the Middle East*, which Simon and Schuster published in 2011. His writing on contemporary Iran appears regularly in *The Guardian*. He lives in Brooklyn.

"Andrew Scott Cooper . . . has set out to offer a new political and cultural history of the revolution....the book is engaging....The Shah surely accomplished much for Iran. He was a great modernizer who, along with his father, took a backward country on the verge of becoming a failed state and turned it into one of the fastest developing economies in the world—one in which religious tolerance was arguably greater than in any other Muslim society." — *The Wall Street Journal*

". . . Cooper's whisper-by-whisper retelling of the shah's final days is often rich in detail....In the light of what we now know, Cooper asks us to revisit our inherited memory of the shah, and consider returning with a different verdict." —*The New York Times Book Review*

"Riveting . . . Based on various documentary sources as well as impressive access to royalists, revolutionaries, Queen Farah Pahlavi, and various U.S. officials, this thorough work is immensely detailed yet readable and continuously engaging." —*Publishers Weekly*

**British:** Henry Holt  
**Translation:** Henry Holt  
**Rights sold:** Arabic/Jadawel

Souad Mekhennet

**I WAS TOLD TO COME ALONE**  
**My Journey Behind the Lines of Jihad**

**Publication:** June 2017

**Manuscript available November 2016**

**Editor:** Paul Golob

Souad Mekhennet has lived her entire life caught between two worlds. The daughter of a Shia mother from Turkey and a Sunni father from Morocco, she was born and educated in Germany and has worked as a journalist for several American newspapers. She grew up in a secular culture, but after the 9/11 attacks, she found herself living among the most devout members of her religion, reporting first in Europe and then in the Middle East and North Africa. Her journey and her discoveries make her an ideal guide to understanding why young Muslims turn to jihadism and how to make sense of the threats that challenge the West on its own territory.

In this personal account of the flashpoints of the contemporary age, we follow Mekhennet through a variety of landscapes and conflicts, all in the service of answering the question, “What is in the minds of these young jihadists and how can we understand and defuse it?” She takes us from Frankfurt and Hamburg to Baghdad, Jordan, and Lebanon, and from there to Algeria, Afghanistan, Egypt, and finally to Iran and Syria. She then comes full circle back to Europe, first in London, where she is the first to discover the true identity of the ISIS executioner known as “Jihadi John,” and then in Paris and Brussels, where terror has come home to the heart of Western civilization.

Too often we find ourselves unable to see the human stories behind the headlines, and Mekhennet – with a foot in many different camps – is the ideal interlocutor to take us where no Western reporter can go. Her story is a journey that changes her life and will have a deep impact on her readers as well.

**Souad Mekhennet** is a correspondent for *The Washington Post*'s national security desk, and she has reported on terrorism for *The New York Times*, *The International Herald Tribune*, and NPR. She is the co-author of *The Eternal Nazj*, *Children of Jihad*, and *Islam*. She was a 2012 Nieman Fellow at Harvard University, and she is a visiting fellow at the Weatherhead Center for International Policy at Harvard, the Johns Hopkins School of Advanced International Studies, and the Geneva Center for Security Policy.

**British:** Virago (Little, Brown)

**Translation:** Henry Holt

**German:** Beck

**Rights sold:** Norwegian/Spartacus Forlag



Austen Ivereigh

**ATLANTIC STORM OVER THE TIBER**  
**Inside Pope Francis's Great Reform**

**Publication:** March 2018

**Proposal available**

**Editor:** Serena Jones

**ATLANTIC STORM OVER THE TIBER** is the authoritative inside story of the far-reaching changes in the Catholic Church under history's first New World pope, and the tensions and conflicts it is provoking in the world's oldest institution and its largest religious denomination. Above all, it is a portrait of the man at the heart of this revolution, an iconic leader who has become a moral reference point for a world in crisis. Although it concentrates on the present, the book dips into the past of Jorge Mario Bergoglio, sketching in the key elements of his life for readers who have no knowledge of it.

Although many books have been written that presume to analyze the impact and direction of this papacy, there has until now been little insight into its inner workings. A number of journalists have packaged the fast-moving changes in narrative accounts, yet few have managed to more than glimpse the heart, or vision, at the center of the Francis pontificate. In part, this reflects Francis's own *modus operandi*. Working with a tight-knit group of advisers, and putting little trust in a Vatican bureaucracy he doggedly continues to reform, Francis commands a famously secretive operation impossible for outsiders to penetrate – until now.

Austen Ivereigh, the Pope's authoritative biographer, has drawn on hours of interviews with some of Francis's closest collaborators, as well as a large number of the most influential leaders of the Catholic Church across the world, to paint an unprecedented picture of the papacy's inner workings, offering the definitive inside story of the most far-reaching shake-up of the Catholic Church in the modern era. Moving deftly between intimate accounts of the inner workings of Team Francis, the past experiences and writings of Jorge Mario Bergoglio, and a long-lens historical view of the tectonic shifts in the Church which the Francis papacy has let loose, **ATLANTIC STORM OVER THE TIBER** examines and evaluates the different forces and pressures at work, and asks the question on everyone's lips: *can he succeed?*

**Austen Ivereigh** is a British writer, journalist, and commentator on religious and political affairs who holds a PhD from Oxford University. His work appears regularly in the Jesuit magazine *America* and in many other periodicals. He is well known on British media, especially on the BBC, Sky, ITV and Al-Jazeera, as a Catholic commentator.

**British:** Henry Holt

**Translation:** Henry Holt

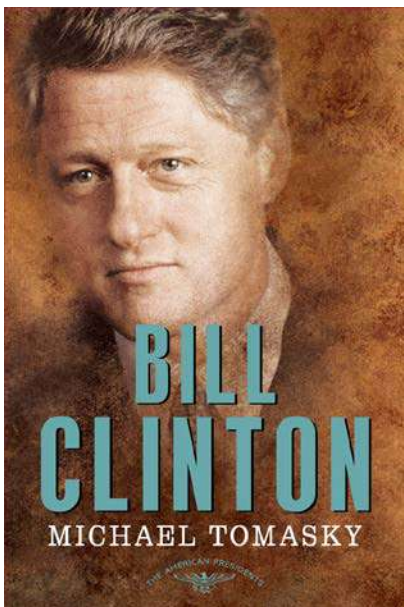
**Rights sold, *The Great Reformer*:** ANZ/Allen & Unwin, **British**/Atlantic Books, **Chinese (Complex)**/CNHK Publications Ltd., **Czech**/Triton Publishing, **Italian**/Mondadori, **Finnish**/Kirjapaja, **Japanese**/Akashi Shoten Ltd., **Polish**/Wydawnictwo Niecale, **Portuguese (in Portugal)**/Vogais & Companhia, **Spanish**/Ediciones B

Michael Tomasky

*The American Presidents Series*  
**BILL CLINTON**  
**The 42nd President, 1993-2001**

**Publication:** January 2017  
**Editor:** Paul Golob

**Galleys available**



Bill Clinton: a president of contradictions. He was a Rhodes Scholar and a Yale Law School graduate, but he was also a fatherless child from rural Arkansas who never forgot his hardscrabble upbringing. He was one of the most talented speakers and politicians of his age, but he inspired enmity of such intensity that political opponents would stop at nothing to destroy him. He was the first Democrat since Franklin Roosevelt to win two successive presidential elections, but he was also the first president since Andrew Johnson to be impeached.

In this incisive biography of America's forty-second president, Michael Tomasky examines Clinton's eight years in office, a time often described as one of peace and prosperity, but in reality a time of social and political upheaval, with the rise of the Internet (and with it, online journalism and blogging), military actions in Somalia, Iraq, Bosnia, and Kosovo, standoffs at Waco and Ruby Ridge, domestic terrorism in Oklahoma City, and the rise of Al Qaeda. It was a time when Republicans took over

Congress for the first time in two generations and a time when a land deal gone bad turned into a constitutional crisis, as details of a sitting president's sexual activities became public knowledge and talk-show fodder.

Tomasky looks at the 1990s through the prism of Clinton's presidency to provide a new perspective on what happened, what it all meant, and what aspects continue to define American politics to this day.

**Michael Tomasky** is a special correspondent for *The Daily Beast* and the editor in chief of *Democracy*. He is also a contributing editor for *The American Prospect* and a regular contributor to *The New York Review of Books*. He was previously a columnist for *New York* magazine, executive editor of *The American Prospect*, and the founding editor of *Guardian America*. He is the author of *Left for Dead: The Life, Death, and Possible Resurrection of Progressive Politics in America* and *Hillary's Turn: Inside Her Improbable, Victorious Senate Campaign*. He lives outside Washington, D.C.

**British:** Henry Holt  
**Translation:** Henry Holt

David Itzkoff

## UNTITLED BIOGRAPHY OF ROBIN WILLIAMS

**Publication:** September 2017  
**Editor:** Paul Golob

**Proposal available**  
**Manuscript available March 2017**

From *New York Times* culture reporter Dave Itzkoff comes a biography of the late actor and comedian Robin Williams. The book will provide the definitive, comprehensive account of Williams's life and will recount his journey from lonesome youth to indefatigable comedian, and from television sensation to beloved, Academy Award-winning star of *Dead Poets Society*, *Good Morning, Vietnam*, *Aladdin*, and *Good Will Hunting*. Itzkoff wrote the front-page obituary on Williams for the Times, as well as a highly regarded 2009 profile and additional coverage.

Itzkoff will tell the story of Williams's one-of-a-kind personality, whose career encapsulated the recent history of the entertainment industry and exemplified the power and exuberance of comedy. He will also explore the human being underneath the performer, who quietly strove for honesty while he screamed with life on the outside.

**Dave Itzkoff** is the author of *Mad As Hell: The Making of Network and the Fateful Vision of the Angriest Man in Movies* (Henry Holt, 2014), and is a culture reporter at *The New York Times*, where he writes regularly about film, television, theater, and all forms of art and popular culture. He is a lead contributor to the newspaper's ArtsBeat blog. He has previously worked at *Spin*, *Maxim*, and *Details*, and his work has appeared in *GQ*, *Vanity Fair*, *Wired*, and other publications. He is the author of two previous books, *Cocaine's Son* and *Lads*. He lives in New York City.

Praise for *Mad As Hell*:

"Itzkoff's engrossing, unfolding narrative contains the perfect amount of inside-baseball moviemaking stories and anecdotes about stars. It is an inspiring, conflict-driven account of the parade of the indignities and happy accidents that are always present when making a movie, even a great one."

—**Rob Lowe, *The New York Times Book Review***

"Between the time the covers were glued on [Itzkoff's] lively and terrifically detailed account and this very minute, the media world has become more Chayefskyian still.... Itzkoff's narrative is thorough yet brisk as he catalogs the good and the bad that befell Chayefsky and his passion project. It is fortified with vivid anecdotes."

—***The New York Times***

"Dave Itzkoff's *Mad as Hell* chronicles not only Chayefsky's arduous efforts to get 'Network' made but also the influence its several messages have had...Almost 40 years after 'Network,' we're less mad than distracted, looking to be amused. We could use another Paddy Chayefsky."

—***The Washington Post***

**British:** Macmillan UK  
**Translation:** Henry Holt  
**Rights sold:** Italian/Mondadori

Diana B. Henriques

## UNTITLED ON THE WALL STREET CRASH OF 1987

**Publication:** September 2017

**Manuscript available December 2016**

**Editor:** Paul Golob

From the author of the *New York Times* bestseller *The Wizard of Lies* comes the definitive book on the Wall Street crash of 1987, publishing in time for the thirtieth anniversary. Veteran *New York Times* business reporter Diana Henriques brings to life the seismic events leading up to, during, and in the wake of “Black Monday”—October 19, 1987, the biggest crash in Wall Street history, when U.S. stocks lost nearly 23 percent of their value in a single day. Few journalists have her level of access, and she reveals the inside story that led the pivotal players on the road to disaster: We meet Leo Melamed, the brilliant lawyer whose innovations had put the Chicago Mercantile Exchange on the map; Hayne Leland and Mark Rubinstein, an oddly mismatched pair of finance professors at UC-Berkeley; Wall Street veteran John Shad, the chairman of the Securities and Exchange Commission who tried to trim regulations in Washington; and many others as well. These individuals all thought they had a solid grip on the shifting, modernizing financial landscape—when in fact they had embarked into a perfect storm. The ramifications continue to play out in years since, as financial derivatives and accelerating computerized trading that spun out of control in October 1987 remain critical problems today. Henriques’s powerful book tells the full story of those dark days and draws pointed conclusions on how just little Wall Street has learned.

**Diana B. Henriques** is the author of the *New York Times* bestseller *The Wizard of Lies: Bernie Madoff and the Death of Trust*, which is the basis of an HBO film (starring Robert De Niro and Michelle Pfeiffer) to be aired in 2017. She is a longtime business correspondent for *The New York Times* as well as a Polk Award winner and a Pulitzer Prize finalist. She won several awards for her work on the Times’s coverage of the Madoff scandal and was part of the team recognized as a Pulitzer finalist for its coverage of the financial crisis of 2008. She lives in Hoboken, New Jersey.

“Riveting reading. . . [Henriques] probably knows more than anyone outside the FBI and the Securities and Exchange Commission about the mechanics of the fraud. As a consequence, in *The Wizard of Lies* she is able to add significant detail to the story. . . In the end the story holds us not because of the engrossing details of the scam, but because of the human dimension.”

—**Liaquat Ahamed, *The New York Times Book Review***

“In *The Wizard of Lies*, Diana Henriques, who covered the Madoff scandal for the New York Times, offers a riveting history of Mr Madoff’s shady dealings and the shattering consequences of his theft. . . She offers a raw and surprisingly moving portrait about the toll that Mr Madoff’s deceit took on his family.” —***The Economist***

“Entertaining. . . Cogent and well-researched, *The Wizard of Lies* is an engaging narrative. . . [The book] reveals many moments where Madoff might have been stopped. But his investors were too trusting or too greedy to ask the right questions and US regulators were too cowed and too disorganised.” —***Financial Times***

**British:** Henry Holt

**Translation:** Henry Holt

**Rights sold, *The Wizard of Lies:*** ANZ/Scribe, **British/**Oneworld, **Chinese (Complex)/**China Times, **Czech/**Wolters Kluwer, **Portuguese (in Brazil)/**Grupo Editorial Record, **Russian/**Azbooka

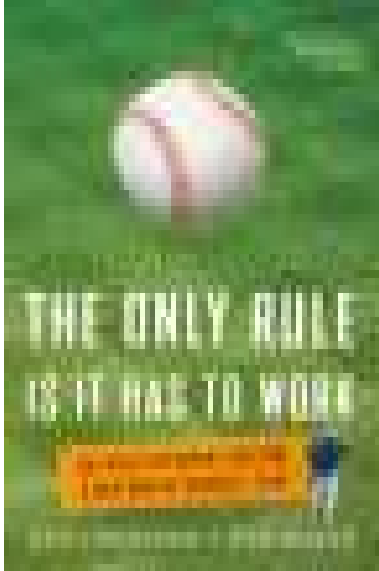
Ben Lindbergh and Sam Miller

**THE ONLY RULE IS THAT IT HAS TO WORK**  
**Our Wild Experiment Building a New Kind of Baseball Team**

**Publication:** May 2016

**Editor:** Paul Golob

**Finished copies available**



It's the ultimate in fantasy baseball: You get to pick the roster, set the lineup, and decide on strategies -- with real players, in a real ballpark, playing in real time. That's what Ben Lindbergh and Sam Miller got to do when the Sonoma Stompers, an independent minor-league team in California, offered them the chance to run the team's baseball operations according to the most advanced statistics. Their story is unlike any other baseball tale you've ever read.

We tag along as Lindbergh and Miller apply their number-crunching insights to all aspects of assembling and running a team. We meet colorful figures like general manager Theo Fightmaster and boundary-breakers like the first openly gay player and the first Japanese manager in American professional baseball. Even José Canseco makes a cameo appearance.

Will sabermetrics bring the Stompers a championship, or will they fall on their face? Will the team have a competitive advantage or is the old folk wisdom really true after all? Will the players be able to

maximize their talents and attract the attention of big-league scouts, or will this be a fast track to oblivion? It's a wild ride, as the authors' infectious enthusiasm and feel for the absurd make the Stompers' story one that will speak to numbers geeks and traditionalists alike. And it proves that you don't need a bat or a glove to make a genuine contribution to the game.

**Ben Lindbergh** is a staff writer for *Grantland* and the co-host of "Effectively Wild," the daily Baseball Prospectus podcast. He is a former editor-in-chief of *Baseball Prospectus* and has also worked for the *Elias Sports Bureau* and *Bloomberg Sports*. He lives in New York.

**Sam Miller** is the editor-in-chief of *Baseball Prospectus*, the co-editor of the *Baseball Prospectus Annual*, and a contributing writer at *ESPN the Magazine*. He also co-hosts "Effectively Wild." He lives on the San Francisco peninsula with his wife and daughter.

"Ben Lindbergh and Sam Miller have given us a brutally honest but blissfully funny look at where we really stand a decade into the 'analytics revolution.' If you want the insights that statheads and baseball traditionalists still need to learn from one another, start by reading this book."

—Nate Silver, bestselling author of *The Signal and the Noise*

"In a phenomenal book that is a fun, breezy, and moving read, Ben Lindbergh and Sam Miller invite us into their mad experiment. They show us the trials, travails, and challenges of running an independent league baseball team, and along the way they do something remarkable: they make us care deeply for the players who put their hearts into every point of on-base percentage."

—Jonah Keri, bestselling author of *Up, Up, and Away* and *The Extra 2%*

**British:** Henry Holt  
**Translation:** Henry Holt



Skip Hollandsworth

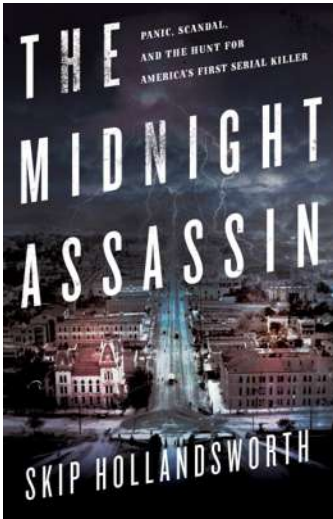
## THE MIDNIGHT ASSASSIN

Panic, Scandal, and the Hunt for America's First Serial Killer

Publication: April 2016

Finished copies available

Editor: Serena Jones



In the late 1800s, the city of Austin, Texas was on the cusp of emerging from an isolated western outpost into a truly cosmopolitan metropolis. But beginning in December 1884, Austin was terrorized by someone equally as vicious and, in some ways, far more diabolical than London's infamous Jack the Ripper. For almost exactly one year, the Midnight Assassin crisscrossed the entire city, striking on moonlit nights, using axes, knives and long steel rods to rip apart women from every race and class. At the time the concept of a serial killer was unthinkable, but the murders continued, the killer became more brazen, and the citizens' panic reached a fever pitch.

Before it was all over, at least a dozen men would be arrested in connection with the murders. Along the way, the murders would expose what a newspaper described as "the most extensive and profound scandal ever known in Austin." And yes, when Jack the Ripper began his attacks in 1888, London police investigators did wonder if the killer from Austin had crossed the ocean to terrorize

their own city. With vivid historical detail and novelistic flair, *Texas Monthly* journalist Skip Hollandsworth brings this terrifying saga to life.

**Skip Hollandsworth** is an award-winning journalist, screenwriter, and executive editor of *Texas Monthly* magazine. Hollandsworth co-wrote the acclaimed screenplay "*Bernie*" with director Richard Linklater. He lives in Texas with his wife.

"Skip Hollandsworth knows his way around a crime scene...Fans of Erik Larson's 2003 hit, *The Devil in the White City*...will find similar pleasures here. This is true crime of high quality. . . Mr. Hollandsworth handles gruesome details with a smart, restrained touch...Chilling."

—*The New York Times*

"Thoroughly researched, excitingly written history . . . He does a fine job of setting the crimes in the context of a growing metropolis in the midst of an economic boom....absorbing."

—*The Wall Street Journal*

"Hollandsworth immerses the reader in the time and place with meticulously researched detail."

—*The New Yorker*

"Gripping and atmospheric...This true crime page-turner is a balanced and insightful examination of one of the most stirring serial killing sprees in American history, and certainly one of the least well-known."—*Publishers Weekly* (starred review)

British: Henry Holt

Translation: Henry Holt

Rights sold: Japanese / Futami Shobo

Del Quentin Wilber

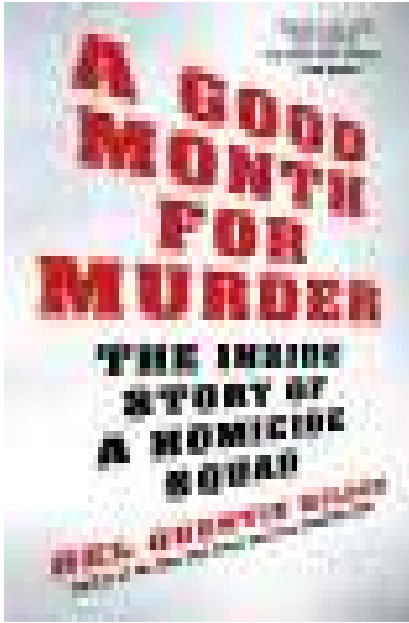
## A GOOD MONTH FOR MURDER

The Inside Story of a Homicide Squad

Publication: June 2016

Editor: John Sterling

Finished copies available



Twelve homicides, three police shootings and a furious hunt for an especially brutal killer—February 2013 was a good month for murder in suburban Washington, DC.

After gaining unparalleled access to the homicide unit in Prince George's County, which borders the nation's capital, Del Quentin Wilber begins shadowing the talented, often quirky detectives who get the call when a body falls. He rides with a hard-charging investigator who pops diet pills while devouring cheeseburgers; he stands over a corpse with a hulking detective who works security at a cemetery to earn extra money; he spends hours in the interrogation room, a.k.a. the box, with a hyper-competitive, chain-smoking vegan. And then, after a quiet couple of months, all hell breaks loose: suddenly every detective in the squad is working day and night to solve one shooting and stabbing after another. In particular, the entire unit becomes obsessed with a "red ball," a high-profile case involving a round-cheeked 17-year-old honor student attacked by a gunman who kicked in her bedroom door and shot her dead.

Murder is the police investigator's ultimate crucible: to solve a killing, a detective must speak for the dead. More than any recent book, **A GOOD MONTH FOR MURDER** shows us what it takes to succeed when the stakes couldn't possibly be higher.

**Del Quentin Wilber** is the *New York Times*-bestselling author of *Rawhide Down*, an account of the attempted assassination of Ronald Reagan. An award-winning reporter who previously worked for *The Baltimore Sun* and *The Washington Post*, he now covers the justice department for Bloomberg News. He lives in Chevy Chase, Maryland.

"The book is briskly paced...Wilber, a former *Washington Post* reporter, is painstaking in tracing how the detectives go about their fieldwork. The cat-and-mouse games they play with suspects in the interrogation room are fascinating."—*The Washington Post*

"Superb—one of the best real-life cop books ever written."—**Lee Child**

"[Wilber] gives readers a close-up view of how the detectives on a homicide squad work in this disquieting, fascinating book... Wilber was able to produce a rare snapshot of homicide investigation in action, from crime scenes through families' homes, interrogation rooms, and squad rooms. Wilber gives the kind of detail that can only be acquired through intensive interviewing and observation... A fascinating report written in a relentless, real-life noir tone."

—*Booklist* (starred review)

**British:** Macmillan UK

**Translation:** Henry Holt

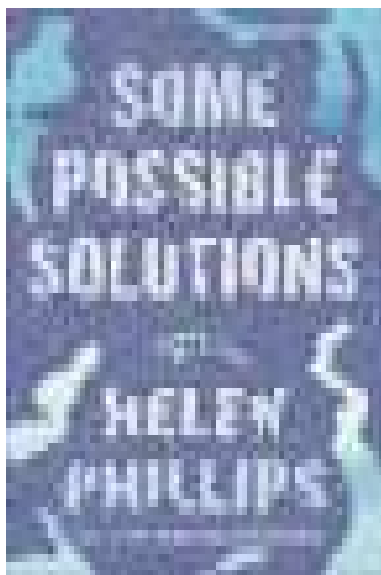


**Henry Holt Fiction**

## Helen Phillips SOME POSSIBLE SOLUTIONS Stories

**Publication:** May 2016  
**Editor:** Sarah Bowlin

**Finished copies available**



**SOME POSSIBLE SOLUTIONS** offers an idiosyncratic series of "What ifs": What if your perfect hermaphrodite match existed on another planet? What if you could suddenly see through everybody's skin to their organs? What if you knew the exact date of your death? What if your city was filled with doppelgangers of you?

Forced to navigate these bizarre scenarios, Phillips' characters search for solutions to the problem of how to survive in an irrational, infinitely strange world. In dystopias that are exaggerated versions of the world in which we live, these characters strive for intimacy and struggle to resolve their fraught relationships with each other, with themselves, and with their place in the natural world. We meet a wealthy woman who purchases a high-tech sex toy in the shape of a man, a rowdy, moody crew of college students who resolve the energy crisis, and orphaned twin sisters who work as futuristic strippers--and with Phillips' characteristic smarts and imagination, we see that no one is quite who they appear.

By turns surreal, witty, and perplexing, these marvelous stories are ultimately a reflection of our own reality and of the big questions that we all face. Who are we? Where do we fit? Phillips is a true original and a treasure.

**Helen Phillips** is the recipient of a Rona Jaffe Foundation Writer's Award, the Italo Calvino Prize and more. She is the author of the widely acclaimed *The Beautiful Bureaucrat*. Her work has appeared in *Tim House*, *Electric Literature*, and the *New York Times*. An assistant professor of creative writing at Brooklyn College, she lives in Brooklyn with her husband and children.

"Some stories make you feel you're in the planned world of a conscientious architect, and others are more like wandering through someone else's dream. That Phillips can take us into her dreams without losing us in the fog is to her huge credit....Parenthood is a subject especially suited to Phillips' strange and profound gifts." —*The New York Times Book Review*

"Helen Phillips sings like a Siren on the page (if a Siren also had a killer sense of humor) . . . these tales are true originals, shining their eerie, lovely lights on the water and asking questions that linger."  
—**Karen Russell, author of *Swamplandia!***

"I love Helen Phillips's wild, brilliant, eccentric brain. Her vision flashes down like a lightning bolt into everyday terrors--having a baby, caring for a sick relative, raising a child in a city suffocating for lack of green space--but in a way so wonderfully awry that every single story in *Some Possible Solutions* has a freshness to it that comes as a shock to the reader's system."  
—**Lauren Groff, author of *Fates and Furies***

**British:** Henry Holt

**Translation:** Henry Holt

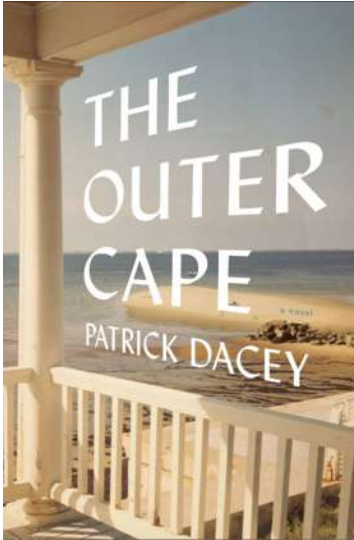
**Rights sold:** Chinese (Complex) / Faces Publications

Patrick Dacey

**THE OUTER CAPE**  
A Novel

**Publication:** July 2017  
**Editor:** Sarah Bowlin

**Manuscript available**



When Robert Kelly, a drifter, wheeler-dealer now turned family man, returns to the small town of his childhood to finally put down roots, the Cape he remembers is long gone. Robert and his wife Irene were a golden couple of the late '70s – she an artist, he a businessman, each possessed by a dynamism that seems to promise them a place in a new and vibrant age. But now, Irene finds herself confined by the very things she'd dreamed of having, and her painting ambitions atrophy as she struggles to invest meaning into her role as wife and mother. And Robert, pressured by Irene's demands and haunted by the failure he sees looming, makes some questionable decisions to jump-start his family's real estate business. Twenty years later, their two now-grown sons return to the Cape of their childhood: Robert is recently out of jail for white-collar crimes, and their mother, Irene, has received a fateful diagnosis. Drawn back to the nest for what might be a final time, the Kelly sons must finally lay the ghosts of their family's past to rest.

In **THE OUTER CAPE** we return to the fictional town of Wequaquet and see Patrick Dacey's talent stretch and soar. He delivers a story of four people struggling with the ghost of infinite possibility, a book that shows us something important and all too recognizable about what has become of the American Dream.

**Patrick Dacey** holds an MFA in creative writing from Syracuse University and his stories have been featured in *Zoetrope*, *All-Story*, *BOMB Magazine*, *Guernica*, *Salt Hill*, *The Kenyon Review* and *The Washington Square Review*, among others.

Praise for *We've Already Gone This Far*.

"In the keen, observational short-story style of writers such as George Saunders and Lauren Groff, *We've Already Gone This Far* illuminates both the quotidian details and the profound strangeness of modern American life. Readers will find this set of mournful, biting, and resonant tales united not only by geography but also by Dacey's deep humanity towards his flawed characters." —**Booklist**

"Despite the exhausted, drained characters, these tales of neighborly conflicts, professional and personal malaise, and family tragedy are marked by a certain buoyancy. In describing these frustrated lives, Dacey can be as funny as he is compassionate . . . Dacey's breakout collection shows that small towns can still yield big fictional rewards." —**Publishers Weekly**

"Patrick Dacey is a beautiful and natural writer." —**Mary Gaitskill**

"Patrick Dacey is a wonderfully talented writer, and among his many gifts is his willingness to explore the hole in the heart (and I believe we all have at least one if we've truly lived), and to find humor and grace in the sadness that surrounds it." —**Donald Ray Pollock**

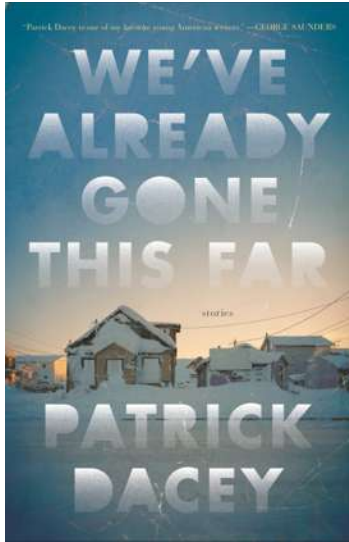
**British:** Henry Holt  
**Translation:** Henry Holt

Patrick Dacey

**WE'VE ALREADY GONE THIS FAR**  
**Stories**

**Publication:** February 2016  
**Editor:** Sarah Bowlin

**Finished copies available**



In Patrick Dacey's stunning debut, we meet longtime neighbors and friends—citizens of working-class Wequaquet—right when the ground beneath their feet has shifted in ways they don't yet understand. Here, after more than a decade of boom and bust, love and pride are closely twinned and dangerously deployed: a lonely woman attacks a memorial to a neighbor's veteran son; a dissatisfied housewife goes overboard with cosmetic surgery on national television; a young father walks away from one of the few jobs left in town, a soldier writes home to a mother who is becoming increasingly unhinged. **WE'VE ALREADY GONE THIS FAR** takes us to a town like many towns in America, a place where people are searching for what is now an almost out-of-reach version of the American Dream.

Story by story, Dacey draws us into the secret lives of recognizable strangers and reminds us that life's strange intensity and occasional magic is all around us, especially in the everyday. With a skewering insight and real warmth of spirit, Dacey delivers that rare and

wonderful thing in American fiction: a deeply-felt, deeply-imagined book about where we've been and how far we have to go.

**Patrick Dacey** holds an MFA from Syracuse University. He has taught English at several universities in the U.S. and Mexico, and has worked as a reporter, landscaper, door-to-door salesman, and most recently on the overnight staff at a homeless shelter and detox center. His stories have been featured in *Zoetrope All-Story*, *Guernica*, *Bomb* magazine, and *Salt Hill* among other publications. Originally from Cape Cod, he currently lives in Virginia.

“Patrick Dacey is one of my favorite young American writers. The stories in *We've Already Gone This Far* are dangerous, funny, sometimes savage (the phrase 'lyrical hammers' comes to mind), but underneath it all beats a strangely kind and hopeful heart. Dacey is channeling both a terrifyingly dark view of America, as well as a movingly optimistic one, and he shows us that the truth of who we are lies in that very juxtaposition. Fast, poetic, edgy, full of tremendous affection for the things of the world.” —**George Saunders**

“Excellent. . . ambitious and heartfelt . . .an impressive debut. While not every story is perfect, the best of them are harsh but beautiful reminders of the cost of wars—not just the ones overseas, but the ones we wage against ourselves.” —**Michael Schaub, NPR**

"Whether a used-car salesman or past-his-prime coach or lonely mother of a deployed soldier, the characters in Dacey's collection are 'living on these images of the past' looking for something that glimmers just out of reach. A book that brims with unguarded humanity and quiet moments of communion, I couldn't stop reading it. Dacey is a masterful prose stylist, a vibrant and original new literary voice."—**Rae Meadows**

**British:** Henry Holt  
**Translation:** Henry Holt

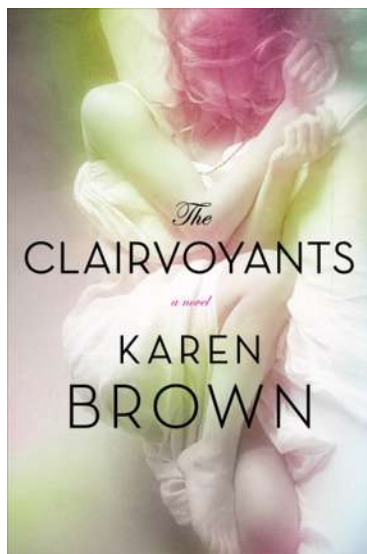
Karen Brown

**THE CLAIRVOYANTS**  
A Novel

**Publication:** February 2017

**Galleys available**

**Editor:** Barbara Jones



**THE CLAIRVOYANTS** is the story of two sisters, Martha and Del. Growing up, Martha feels responsible for her troubled younger sister, Del, a feeling encouraged by her parents, who are always asking her to look out for her more fragile sister. Del's reckless behavior and disregard for herself and others worsens in high school, particularly after the death of a classmate, and eventually Martha is asked to help her parents carry out their decision to have Del committed to Ashley Manor. After one botched attempt at a visit, Martha has communicated with Del only via letters for years, and has meanwhile struggled to make her way through the world.

Now, Martha has landed in a rented apartment in a Victorian house near the university where she's just started her first year. Away from her family for the first time, she attempts to build a new life, even as she is haunted by visions of the dead that may or may not be real. She is also tormented by the guilt she feels over her role in her sister's institutionalization. So when Del

unexpectedly shows up at her front door, Martha vows to take her in and look after her properly this time. But then Martha meets and falls in love with a mysterious young photography professor and her role as Del's protector turns out to be far more complicated than she could have imagined. Martha struggles to balance her intense relationship with Del, and their past secrets, against her budding love interest, and her new life in a small town racked with fear after the mysterious death of a local young woman.

**Karen Brown** is the author of *Little Sinners and Other Stories*, which was named a Best Book of 2012 by *Publishers Weekly*, and *Pins and Needles: Stories*, which was the recipient of AWP's Grace Paley Prize for Short Fiction. Her first novel, *The Longings of Wayward Girls*, was published in 2013 by Washington Square Press to rave reviews. Her work has been featured in *The PEN/O. Henry Prize Stories*, *Best American Short Stories*, *The New York Times*, and *Good Housekeeping*. She teaches creative writing and literature at the University of South Florida.

"Karen Brown deftly manages to make the occult ordinary and the strange familiar in this surprising and suspenseful novel."

—Lily Tuck, National Book Award-winning author of *The News from Paraguay*

"With an insightful and poetic voice, Karen Brown creates a mystical world filled with suspense, desire and lastly acceptance. Her sophomore novel, *The Clairvoyants*, simmers from beginning to end and will leave readers wondering if ghosts might be lingering just outside the door."

—Lori Roy, Edgar Award-winning author of *Bent Road* and *Until She Comes Home*

"*The Clairvoyants* is a beautiful, spookily atmospheric, ridiculously accomplished novel. Karen Brown's writing is so rich with detail, eroticism, and psychological insight that I really would read anything with her name on it—grocery list, instruction manual, casserole recipe, brilliant new novel."—Christine Sneed, author of *Paris, He Said*

**British:** Henry Holt

**Translation:** Henry Holt



**Metropolitan Books**



Corey Pein

## UNTITLED ON SILICON VALLEY

**Publication:** November 2017

**Manuscript available November 2016**

**Editor:** Connor Guy

In 2015, journalist Corey Pein travelled to Silicon Valley to launch a fake tech startup. After an earlier stint leading a real tech company went horribly wrong, he'd seen the greed, hubris, and stupidity of the industry up close—his company was absorbed by a larger corporation and taken over by a penny-pinching, buzzword-spouting manager. Exasperated, Pein found himself wondering how such an intensely over-hyped sector could possibly sustain itself.

So, under the guise of promoting his new company, he sets out to uncover the industry's absurdities and excesses, attending tech conferences, pitching his off-the-cuff ideas to investors, and interviewing a cast of outrageous characters. In doing so, he cuts through the squeaky-clean self-image that the techies have crafted—as nerdy and beneficent creators of wealth and opportunity—to reveal their warped, self-justifying views of society and their insidious visions for the future. Indeed, as Pein shows, their politics (in many cases) has drifted from libertarian-leaning to what might fairly be called total corporate despotism. Finally, Pein reveals how the industry has turned on itself as prospects begin to dim, spawning a class of hucksters offering services and programs to take advantage of idealistic young techies—not unlike pickaxe salesmen during the Gold Rush. Vivid and incisive, Pein's work is a disturbing portrait of a delusional and self-obsessed industry teetering on the edge of destruction.

**Corey Pein** is a freelance journalist and frequent contributor to *The Baffler*, where he writes a column called “Magical Thinking.” A former staff writer for the *Willamette Weekly* of Portland, Oregon, he has also written for *Slate*, *Salon*, *Foreign Policy*, *The American Prospect*, and the *Columbia Journalism Review*, among other publications.

**British:** Henry Holt

**Translation:** Henry Holt

Jeffrey Veidlinger

**THE HOLOCAUST BEFORE HITLER**  
**Pogroms and the Roots of European Genocide of the Jews**

**Publication:** January 2019  
**Editor:** Sara Bershtel

**Proposal available**

**THE HOLOCAUST BEFORE HITLER** is a fascinating new look at the sources and causes of the Holocaust, particularly the slaughter of over 100,000 Jews in the Ukraine during the Russian Civil War of 1917-1921. The Holocaust is rarely associated with the actual genocidal violence perpetrated against Jews in the wake of the Russian Revolution; a largely forgotten story, even in the many Holocaust museums and textbooks.

Veidlinger's groundbreaking work illuminates how the Russian Civil War created the preconditions for the genocidal violence that took place in the same towns and against the same people twenty-two years later. It explores the dynamics of genocide and the ideologies of hatred by dissecting the frenzied anti-Jewish violence that predated the Nazi invasion of the Soviet Union through the voices of townsfolk. He uses tens of thousands of pages of witness testimony, along with his own oral history interviews with Ukrainian pogrom survivors, to investigate how so many different groups of people came to the same conclusion: that killing Jews was an acceptable response to their disparate predicaments. **THE HOLOCAUST BEFORE HITLER** asks not only why Germans, Poles and Ukrainians killed Jews, but also why one group—any group—would suddenly seek to physically exterminate another group.

**Jeffrey Veidlinger** is the son of a holocaust survivor and the Director of the Frankel Center for Judaic Studies at the University of Michigan, where he also serves as the Joseph Brodsky Collegiate Professor of History and Judaic Studies. Veidlinger is the author of three award-winning books: *The Moscow State Yiddish Theater: Jewish Culture on the Soviet Stage*, winner of the National Jewish Book Award, *Jewish Public Culture in the Late Russian Empire*, winner of the J. I. Segal Prize, and *In the Shadow of the Shtetl: Small Town Jewish Life in Soviet Ukraine*, winner of the Canadian Jewish Book Award. Widely recognized as the leading scholar of the Holocaust and Jewish Studies, Veidlinger serves as the Vice-President of the Association for Jewish Studies and the Associate Chair of the Academic Advisory Committee to the Center for Jewish History and the United States Holocaust Memorial Museum.

**British:** Macmillan UK

**Canadian:** HarperCollins Canada

**Translation:** Henry Holt

**Rights sold:** Dutch/Het Spectrum, German/Beck, Italian/Rizzoli

Glenn Greenwald

**THE WAR ON TERROR BROUGHT HOME**

**Publication:** February 2018

**Proposal available**

**Editor:** Sara Bershtel

Since its inception, the War on Terror has been highly polarizing among Western populations. The tactics adopted under its banner—from indefinite detention, torture, and militarized occupation to drones, targeted killings, and mass surveillance—have been heralded in some circles as necessary security measures, while others regard them as radical and dangerous powers vested in largely unaccountable national security states. In **THE WAR ON TERROR BROUGHT HOME**, Glenn Greenwald, *New York Times* bestselling author of *No Place to Hide*, explores the global trend that has seen Western governments use the War on Terror as an excuse to enact harsh domestic policing policies. It has become less about the wars abroad, and more about reducing the personal freedoms of their own citizens. The consequences are as profound as they are overlooked.

War policies intended to subdue enemy populations in war zones are now being used to maintain order and control in the UK, Canada, Italy, Germany, France and Scandinavia to name a few. The reasons for this domestic importation are quite consequential, yet the key questions have been almost entirely ignored. How did these powers – controversial even when applied against distant and easily demonized foreigners (Muslims) – get transferred into the domestic realm? What is the motivation driving this transformation? And what are the risks and likely consequences for Western democracy?

Glenn Greenwald is the most important voice in defense of civil liberties.

**Glenn Greenwald** is the acclaimed author of *No Place to Hide*, *With Liberty and Justice for Some*, and two other *New York Times* bestsellers. Praised as one of the 25 most influential political commentators by *The Atlantic*, Greenwald is a columnist for *The Guardian*, a frequent guest on MSNBC, and a constitutional law and civil rights attorney. He is the recipient of a 2009 I. F. Stone Award for Independent Journalism and has written for *The New York Times*, the *Los Angeles Times*, and *The American Conservative*, among other publications.

**British:** Hamish Hamilton

**Canadian:** McClelland & Stewart

**Translation:** Henry Holt

**Rights sold:** German/Droemer

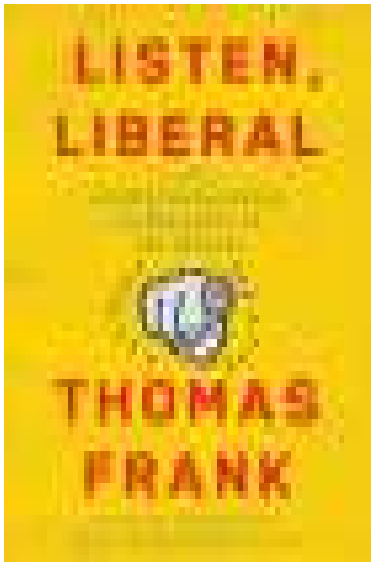
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Thomas Frank

**LISTEN, LIBERAL**  
**Or, What Ever Happened to the Party of the People?**

**Publication:** March 2016  
**Editor:** Sara Bershtel

**Finished copies available**



It is a widespread belief among liberals that if only Democrats can continue to dominate national elections, if only those awful Republicans are beaten into submission, the country will be on the right course.

But this is to fundamentally misunderstand the nature of the modern Democratic Party. Drawing on years of research and first-hand reporting, Frank points out that the Democrats have done little to advance traditional liberal goals: expanding opportunity, fighting for social justice, and ensuring that workers get a fair deal. Indeed, they have scarcely dented the free-market consensus at all. This is not for lack of opportunity: Democrats have occupied the White House for sixteen of the last twenty-four years, and yet the decline of the middle class has only accelerated and the desperate need for comprehensive economic reform has gone unmet. Wall Street gets its bailouts, wages keep falling, and the free-trade deals keep coming.

With his trademark sardonic wit and lacerating logic, Frank lays bare the essence of the Democratic Party's philosophy and constituency and how it has changed over the years. A form of corporate and cultural elitism has largely eclipsed the party's old working-class commitment, he finds. For certain favored groups, this has meant prosperity and moral satisfaction. But for the nation as a whole, Frank argues, it is a one-way ticket into the abyss of inequality. In this critical election year, Frank recalls the Democrats to their historic goals—the only way to reverse the ever-deepening rift between the rich and the poor in America.

**Thomas Frank** is the author of *Pity the Billionaire*, *The Wrecking Crew*, and *What's the Matter with Kansas?* A former columnist for *The Wall Street Journal* and *Harper's*, Frank is the founding editor of *The Baffler* and writes regularly for *Salon*. He lives outside Washington, D.C.

“Thoroughly entertaining . . . Frank delights in skewering the sacred cows of coastal liberalism . . . he argues that the Democratic party—once “the Party of the People”—now caters to the interests of a ‘professional managerial class’ . . . A serious political critique.”—*New York Times Book Review*

“Over the past four decades, Frank argues, the Democrats have embraced a new favorite constituency: the professional class—the doctors, lawyers, engineers, programmers, entrepreneurs, artists, writers, financiers and other so-called creatives whose fetish for academic credentials and technological innovation has infected the party of the working class. . . . For that class, Frank argues, income and wealth inequality is not a problem but an inevitable condition.”—*Washington Post*

**British/ANZ:** Scribe Publications

**Translation:** Henry Holt

**Rights sold, *Pity the Billionaire*:** **British/Random House, German/Kunstmann, Korean/Galapagos, Spanish/Sexto Piso**

Esther Schor

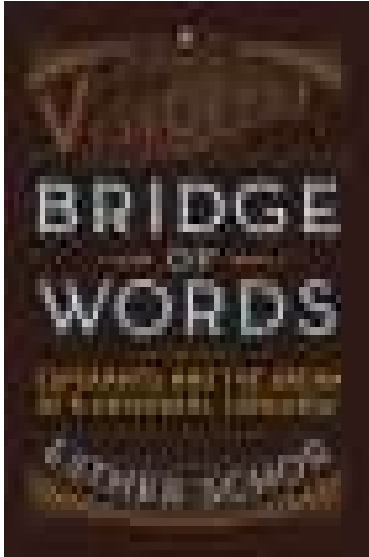
**BRIDGE OF WORDS**

**Esperanto and the Dream of a Universal Language**

**Publication:** October 2016

**Finished copies available**

**Editor:** Sara Bershtel



In 1887, Ludwig Lazarus Zamenhof, a Polish Jew, had the idea of putting an end to tribalism by creating a universal language, one that would be equally accessible to everyone in the world. The result was Esperanto, a utopian scheme full of the brilliance, craziness, and grandiosity that characterize all such messianic visions.

In this first full history of a constructed language, poet and scholar Esther Schor traces the life of Esperanto. She follows the path from its invention by Zamenhof, through its turn-of-the-century golden age as the great hope of embattled cosmopolites, to its suppression by nationalist regimes and its resurgence as a bridge across the Cold War. She plunges into the mechanics of creating a language from scratch, one based on rational systems that would be easy to learn, politically neutral, and allow all to speak to all. Rooted in the dark soil of Europe, Esperanto failed to stem the continent's bloodletting, of course, but as Schor shows, the ideal continues draw a following of modern universalists dedicated to its

visionary goal.

Rich and subtle, **BRIDGE OF WORDS** is at once a biography of an idea, an original history of Europe, and a spirited exploration of the only language charged with saving the world from itself.

**Esther Schor** is the author of *Emma Lazarus*, which received a 2006 National Jewish Book Award, and the editor of the *Cambridge Companion to Mary Shelley*. Her essays and reviews have appeared in the *New York Times Book Review*, the *Times Literary Supplement*, and *The Forward*, among other publications. Her first collection of poems, *The Hills of Holland*, was a nominee for the *Los Angeles Times* Book Awards. A professor of English at Princeton University, Schor lives in Princeton, NJ.

“Combining biography, history, and a memoir of her own ‘middle-aged anguish,’ Schor offers an illuminating, well-researched chronicle of the development of Esperanto from its origins in 19th-century Bialystok to its present iterations on six continents and in 62 countries.” —*Kirkus Reviews*

“Esther Schor provides a biography of Zamenhof and a history of his linguistic creation, as well as an account of her own adventures . . . A professor of English at Princeton University and the author of a study of *Emma Lazarus*, Schor describes her book as “a hybrid, history and memoir. It’s about Zamenhof, his language, his dreams, the people he entrusted to build Esperanto, then and now.”

—*The Forward*

“Esther Schor’s lovely book describes how a tenacious group of people have dedicated themselves to an optimistic vision of harmony. It is a meditation not only on Esperanto, but on idealism itself, and it is written with resonant clarity, abiding kindness, and great compassion.”

—**Andrew Solomon, author of *Far From the Tree***

**British:** Henry Holt

**Translation:** Henry Holt

Pratap Chatterjee and Khalil Bendib

## VERAX

Publication: September 2017

Editor: Riva Hocherman

Manuscript available December 2016



Edward Snowden’s shocking revelations about NSA surveillance and his dramatic escape to Hong Kong and Moscow have focused worldwide attention on the issue of electronic spying. But the full extent of the intelligence agencies’ overreach is only just beginning to be understood. With striking visuals, **VERAX** guides readers through the complex maneuverings that the NSA, the FBI, the CIA, and their worldwide counterparts have engaged in since 2001. As we entrust more and more information about ourselves to the likes of Apple and Verizon, Google and Facebook, these secretive agencies vacuum up the data—and they want nothing less than to track every move and every interaction of everyone on the planet, all without people’s knowledge or consent.

From the Stuxnet virus attacking Iran’s nuclear facilities to “zero-day” exploits breaking Microsoft software, from federal agents infiltrating World of Warcraft to missile-firing drones tracking cellphone users in Yemen and Pakistan, the long reach of the NSA and its allies is now evident around the globe. Based on original reporting, including interviews with key figures such as Julian Assange, Daniel Ellsberg, Glenn Greenwald, Laura Poitras, and Snowden himself, *Verax* takes us to the front lines of the ongoing battle over the world’s electronic future.

**Pratap Chatterjee** is the author of *Halliburton’s Army* and *Iraq, Inc.* An investigative reporter for the last 25 years, he has won awards from the National Newspaper Association, the National Network of Community Broadcasters, the Overseas Press Club of America, and the International Consortium for Investigative Journalists, as well as five Project Censored awards. His articles have appeared in the *Financial Times*, the *Guardian*, the *Independent*, the *Village Voice*, and the *New Republic*, among other publications. He has also produced TV reports for Channel Four TV in the UK and Democracy Now! in the US. A winner of the Lannan Cultural Freedom Award, he serves on the board of Amnesty International.

**Khalil Bendib** is the coauthor of *Zabra’s Paradise*, a *New York Times* bestselling graphic novel that has been published in 16 languages worldwide and nominated for two Eisner awards. His political cartoons have been published by the *New York Times*, *USA Today*, the *Los Angeles Times*, and other major newspapers, and his work is distributed to over 2,000 publications nationwide.

**British:** Henry Holt  
**Translation:** Henry Holt  
**Rights sold:** Spanish/Salamandra



Noam Chomsky  
**WHO RULES THE WORLD?**

**Publication:** May 2016  
**Editor:** Sara Bershtel

**Finished copies available**



In an incisive, thorough analysis of the current international situation, Noam Chomsky argues that the United States, through its military-first policies and its unstinting devotion to maintaining a world-spanning empire, is both risking catastrophe and wrecking the global commons. Drawing on a wide range of examples, from the expanding drone assassination program to the threat of nuclear warfare, as well as the flashpoints of Iraq, Iran, Afghanistan, and Israel/Palestine, he offers unexpected and nuanced insights into the workings of imperial power on our increasingly chaotic planet.

In the process, Chomsky provides a brilliant anatomy of just how U.S. elites have grown ever more insulated from any democratic constraints on their power. While the broader population is lulled into apathy—diverted to consumerism or hatred of the vulnerable—the corporations and the rich have increasingly been allowed to do as they please.

Fierce, unsparring, and meticulously documented, **WHO RULES THE WORLD?** delivers the indispensable understanding of the central conflicts and dangers of our time that we have come to expect from Chomsky.

**Noam Chomsky** is Institute Professor (Emeritus) in the M.I.T. Department of Linguistics and Philosophy. His work is widely credited with having revolutionized the field of modern linguistics. Chomsky is the author of numerous best-selling political works, including the *New York Times* bestseller *Hegemony or Survival*, *Failed States*, *Imperial Ambitions*, *What We Say Goes*, and *Hopes and Prospects*. His website is [www.chomsky.info](http://www.chomsky.info).

"Chomsky's book is . . . a polemic designed to awaken Americans from complacency. America, in his view, must be reined in, and he makes the case with verve. . . . We should understand it as a plea to end American hypocrisy, to introduce a more consistently principled dimension to American relations with the world, and, instead of assuming American benevolence, to scrutinize critically how the US government actually exercises its still-unmatched power." —*New York Review of Books*

"Chomsky is a global phenomenon. . . . He may be the most widely read American voice on foreign policy on the planet." —*The New York Times Book Review*

"The dean of left-wing American public intellectuals surveys the current scene and despairs. . . . With numerous historical references and his trademark mix of wit, sarcasm, invective, insight, and wrongheadedness." —*Kirkus Reviews*

**British:** Hamish Hamilton

**Translation:** Henry Holt

**Rights sold:** Albanian/Botart, Bulgarian/Bard Publishers, Chinese (Simplified)/ Beijing Times, Croatian/Naklada Ljevak, Czech/Karolinum, Finnish/Sammakko, German/Ullstein, Greek/Patakis, Indonesian/Bentang Pustaka, Italian/Ponte Alle Grazie, Japanese/ Kodansha Ltd, Portuguese (in Brazil)/Crítica, Portuguese (in Portugal)/Presença, Romanian/Grup Media Litera, Serbian/Akademaska Knjiga, Slovenian/Modrijan Zalozba, Spanish/Ediciones B, Turkish/Inkilap Kitabevi



Noam Chomsky and Boris Muñoz

**A FEARLESS MIND**  
**A Five-Year Conversation with Noam Chomsky**

**Publication:** March 2018  
**Editor:** Sara Bershtel

**Manuscript available June 2017**

Noam Chomsky is one of the most influential thinkers of our time. The concepts he has developed over more than half a century of scientific and academic work have revolutionized such diverse fields as linguistics, psychology and philosophy, while his political and historical analyses have transformed our understanding of power systems, dominion, and control. Yet remarkably little is known about his personal life, and few profiles push past his stature and ideas to examine how his life and experiences have guided his intellectual and political development.

In this new collection of interviews, conducted between 2012 and 2015, Chomsky and the Venezuelan journalist Boris Muñoz consider some of the most prominent political events that have loomed over Chomsky's career—aggressive U.S. interventionism throughout the world, unrest in Latin America, the continued turmoil in Israel and Palestine, and 9/11. But Muñoz and Chomsky have known each other for more than a decade, and their discussions of domestic and international affairs invariably swerve into more personal territory as well, covering Chomsky's education, the cultural milieu in which his research took shape, and the formative experiences in his life. Vivid and insightful, these discussions reveal the complex connections between Chomsky's life and work and provide a comprehensive guide to understanding his career and influence.

**Noam Chomsky** is Institute Professor (Emeritus) in the M.I.T. Department of Linguistics and Philosophy. His work is widely credited with having revolutionized the field of modern linguistics. Chomsky is the author of numerous best-selling political works, including the *New York Times* bestseller *Hegemony or Survival*, *Failed States*, *Imperial Ambitions*, *What We Say Goes*, and *Hopes and Prospects*. His website is [www.chomsky.info](http://www.chomsky.info).

**Boris Muñoz** is a Venezuelan journalist and author of several Spanish-language books. A Nieman Fellow at Harvard University, he has written for *The New Yorker*, *Foreign Affairs*, and *Newsweek*, among other publications. Muñoz lives with his family in Cambridge, Massachusetts.

"Chomsky is a global phenomenon... perhaps the most widely read voice on foreign policy on the planet."

—**Samantha Power**, *The New York Times Book Review*

"It is possible that, if the United States goes the way of nineteenth-century Britain, Chomsky's interpretation will be the standard among historians a hundred years from now."

—*The New Yorker*

**British:** Hamish Hamilton

**Translation:** Henry Holt

Michael Sfard

**THE WALL AND THE GATE**  
**Israel, Palestine, and the Legal Battle for Human Rights**

**Publication:** May 2017

**Editor:** Sara Bershtel

**Proposal available**

**Manuscript available November 2016**

A farmer from a village in the occupied West Bank, cut off from his olive groves by the construction of Israel's controversial separation wall, asked Israeli human rights lawyer Michael Sfard to petition the courts to allow a gate to be built in the wall. While the gate would provide immediate relief for the farmer, would it not also confer legitimacy on the wall and on the court that deems it legal? The defense of human rights is often marked by such ethical dilemmas, which are especially acute in Israel, where lawyers have for decades sought redress for the abuse of Palestinian rights in the country's High Court—that is, in the court of the abuser.

In **THE WALL AND THE GATE**, Michael Sfard chronicles this struggle—a story that has never before been fully told—and in the process engages the core principles of human rights legal ethics. Sfard recounts the unfolding of key cases and issues, ranging from confiscation of land, deportations, the creation of settlements, punitive home demolitions, torture, and targeted killings—all actions considered violations of international law. In the process, he lays bare the reality of the occupation and the lives of the people who must contend with that reality. He also exposes the surreal legal structures that have been erected to put a stamp of lawfulness on an extensive program of dispossession. Finally, he weighs the success of the legal effort, reaching conclusions that are no less paradoxical than the fight itself.

Writing with emotional force, vivid storytelling, and penetrating analysis, Michael Sfard offers a radically new perspective on a much-covered conflict and a subtle, painful reckoning with the moral ambiguities inherent in the pursuit of justice. **THE WALL AND THE GATE** is a signal contribution to everyone concerned with the Israeli-Palestinian conflict and human rights everywhere.

**Michael Sfard**, Israel's leading human rights lawyer, was educated at the Hebrew University in Jerusalem and University College, London. A former conscientious objector, he received the Emil Grunzweig Human Rights Award and an Open Society Fellowship. Sfard has also taught human rights law and his writing on the subject has appeared in the *New York Times*, *Haaretz*, *The Independent*, and *Foreign Policy*. He lives in Tel Aviv.

**British:** Henry Holt  
**Translation:** Henry Holt

Caroline Fraser

**PRAIRIE FIRES**  
**The American Dreams of Laura Ingalls Wilder**

**Publication:** October 2017  
**Editor:** Sara Bershtel

**Proposal available**  
**Manuscript available December 2016**

A life-and-times biography of Laura Ingalls Wilder, author of the beloved *Little House* series of books.

Her triumphal vision of homesteading has influenced generations to believe in the self-sufficiency of the American farm. But the dramatic tension in her work—the quality that keeps bringing people back to it—springs from the fact that she knew better than anyone that homesteading broke more lives than it sustained. The point is not that Wilder was deceptive or intentionally misled readers. She loved to tell a good story, even if it wasn't entirely true, but she was also driven to remake herself and her history. She was bound to the land and believed wholeheartedly in an idealistic vision of the family farm. By burnishing her experiences and simplifying her story for children, she restored to her parents the stability that eluded them in life and created an enduring mythology of American self-reliance. **PRAIRIE FIRES** explores the meaning of that myth and its lasting appeal by telling the story of Wilder's real life.

**Caroline Fraser's** first book, *God's Perfect Child: Living and Dying in the Christian Science Church*, was selected as a *New York Times Book Review* Notable Book and a *Los Angeles Times Book Review* Best Book. Her second book, *Rewilding the World: Dispatches from the Conservation Revolution*, was named one of *Library Journal's* best science and technology titles of the year. She is the editor of the Library of America's two-volume edition of Wilder's novels and her writing has appeared in *The New Yorker*, *The New York Review of Books*, and *Outside* magazine, among others. She lives in Santa Fe, New Mexico.

**British:** Henry Holt  
**Translation:** Henry Holt

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