



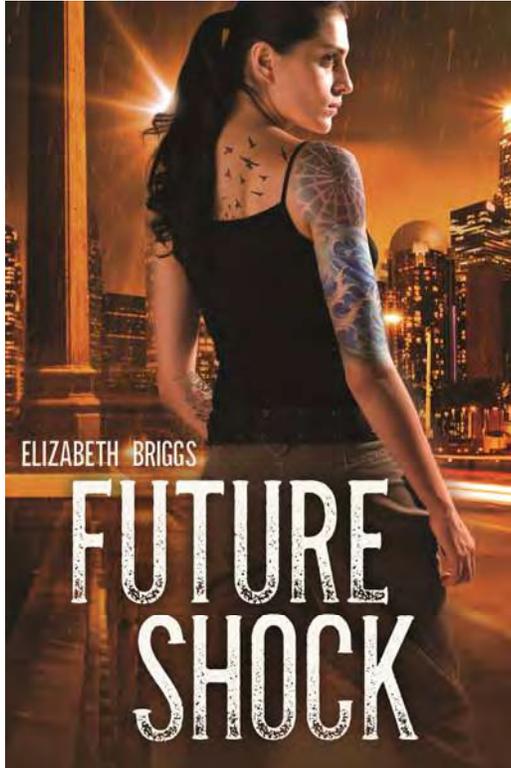
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Frankfurt 2016



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FUTURE SHOCK by Elizabeth Briggs

Albert Whitman & Co., April 2016

Elena Martinez has hidden her eidetic memory all her life--or so she thinks. When powerful tech giant Aether Corporation selects her for a top-secret project, she can't say no. All she has to do is participate in a trip to the future to bring back data, and she'll be set for life. Elena joins a team of four other teens with special skills, including Adam, a science prodigy with his own reason for being there. But when the time travelers arrive thirty years in the future, something goes wrong and they break the only rule they were given: do not look into their own fates. Now they have twenty-four hours to get back to the present and find a way to stop a seemingly inevitable future from unfolding. With time running out and deadly secrets uncovered, Elena must use her eidetic memory, street smarts, and a growing trust in Adam to save her new friends and herself.

Briggs crafts a tense tale of predestination and paranoia, fleshed out with a diverse cast and an intriguing premise. – *Publishers Weekly*

Author bio: Elizabeth Briggs is a full-time geek who writes books for teens and adults. She graduated from UCLA with a degree in Sociology, currently mentors teens in writing, and volunteers with a dog rescue group. She's the author of the adult *Chasing The Dream* series and the upcoming young adult novel *FUTURE SHOCK*. Elizabeth lives in Los Angeles with her husband and a pack of fluffy dogs.



Young Adult

World English rights sold

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Dramatic rights: Mary Pender at United Talent Agency, PenderM@unitedtalent.com

Finished copies available

Reviews and Quotes for FUTURE SHOCK

"Intense and romantic, *FUTURE SHOCK* is a gripping mystery you won't want to put down." – Amy Tintera, author of *REBOOT*

"A thrilling page-turner that'll keep you guessing until the very end!" – Melissa Landers, author of the *Alienated* and *Starflight* series.

This is an **entertaining science fiction murder mystery** that doesn't particularly stand out but **should appeal to James Patterson fans along with readers of Michael Grant's "Gone" series (HarperCollins)**. VERDICT A good fit for collections serving science fiction fans and teens in marginalized situations, who will appreciate the attention given to the emotional consequences of the foster care experience.–Kerry Sutherland, Akron-Summit County Public Library, OH (*School Library Journal*)

"Buckle up–*FUTURE SHOCK* is a full-throttle thrill ride of a murder mystery. With twists at every turn, Elizabeth Briggs will keep you guessing until the very last page."
– Karen Akins, author of *LOOP* and *TWIST*

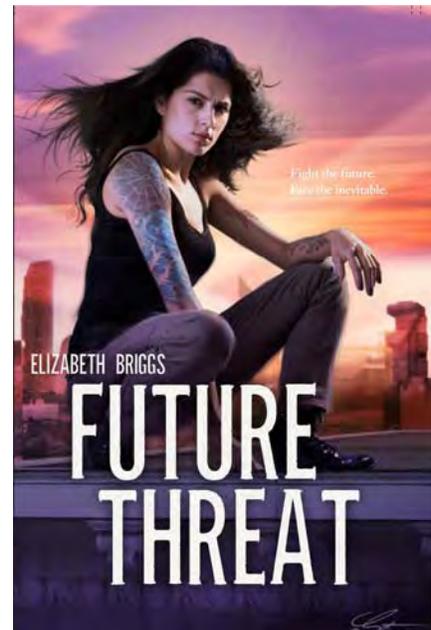
And coming next spring!

FUTURE THREAT **by Elizabeth Briggs**

Albert Whitman & Co., March 2017

The second book in an unforgettable series about rewriting your destiny in the city of dreams.

Six months ago, tech giant Aether Corporation sent Elena Martinez and a group of skilled teens thirty years into the future on a secret mission. Now the surviving time-travelers including Elena and her boyfriend, Adam are trying to get on with their lives back in the present. But Aether Corporation isn't done with Elena or her friends, and they've been drafted into another trip thirty years ahead to find other time-travelers who have gone missing. They discover a future that's far more advanced than the one they visited six months ago, since the technology that Aether retrieved and reverse-engineered has resulted in great leaps forward in invention. The mission is successful for Elena and her team, yet when they make the trip again a third time, they find the future has been devastatingly altered. And every subsequent trip through time brings new complications. It's up to Elena and Adam to find the timeline that will save their friends and themselves. And then they must fix the future.



Book Three in the series will follow in 2018.



Also Available!

The Chasing The Dream series:

MORE THAN EXES, MORE THAN MUSIC, MORE THAN COMICS, MORE THAN FASHION, MORE THAN ONCE, and MORE THAN DISTANCE

by Elizabeth Briggs

Self published, 2014 - 2016

A fun, sexy contemporary romance series about a group of friends following their dreams on reality TV shows and beyond. The first books chronicle the rise of Villain Complex, an up-and-coming rock band that breaks out on the musical competition *The Sound*. The series continues with a whirlwind romance at ComicCon after an online flirtation, before moving onto friends of the band, who go on other reality TV shows, including one focused on fashion design and another on a road trip race. As in Nora Roberts' novels, the couples we've met and fallen in love with in each book reappear to encourage their friends' romances.

"Sexy, fun, and heartfelt, MORE THAN MUSIC will bring out the rockstar in anyone. A truly passionate love story--both in music and romance. Jared and Maddie's story is a great example of how important it is to be true to yourself and step out onto your own stage."

- Julie Cross, author of the TEMPEST series and THIRD DEGREE

MORE THAN EXES was named as the 2014 Read of the Year by New Adult Book Reviews!

Adult romance

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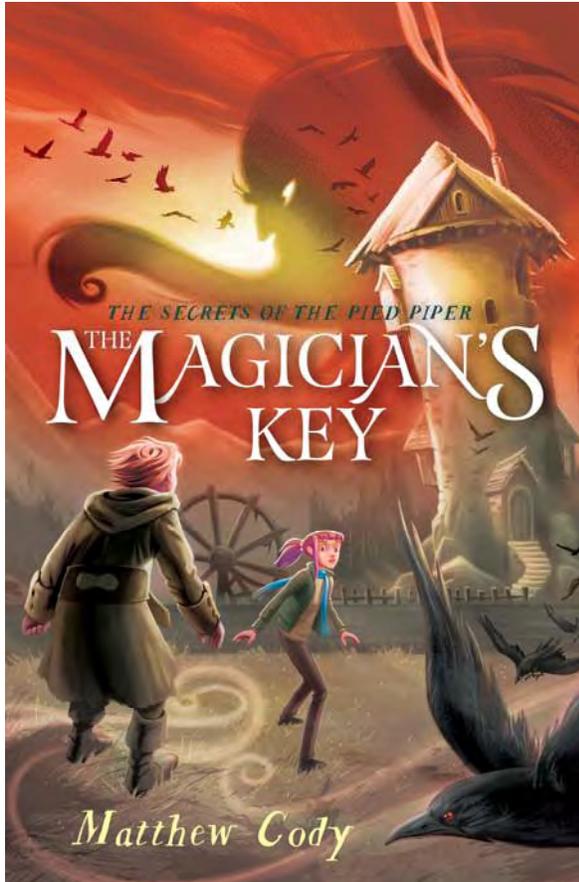
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**THE SECRETS OF THE PIED PIPER:
The Magician's Key
by Matthew Cody
Knopf, November 2016**

On the Summer Isle, siblings Max and Carter discovered the magical land where the villainous Pied Piper led the children of Hamelin centuries ago. But only Max made it back.

Now she is determined to rescue her brother. To do so, she will have to find the one and only key to the Summer Isle. That key is controlled by Vodnik, a dastardly magician and soul stealer who will stop at nothing to get what he wants.

Meanwhile, Cater must overcome his own troubles back in the Summer Isle. He's been separated from his friends and left with a very untrustworthy companion: the Pied Piper himself.

Struggling desperately to find each other, Max and Cater encounter a bashful trollson, a daring elf, a seafaring hobgoblin, and the ever-loyal kobold Bandybulb. As their paths converge, they prepare for

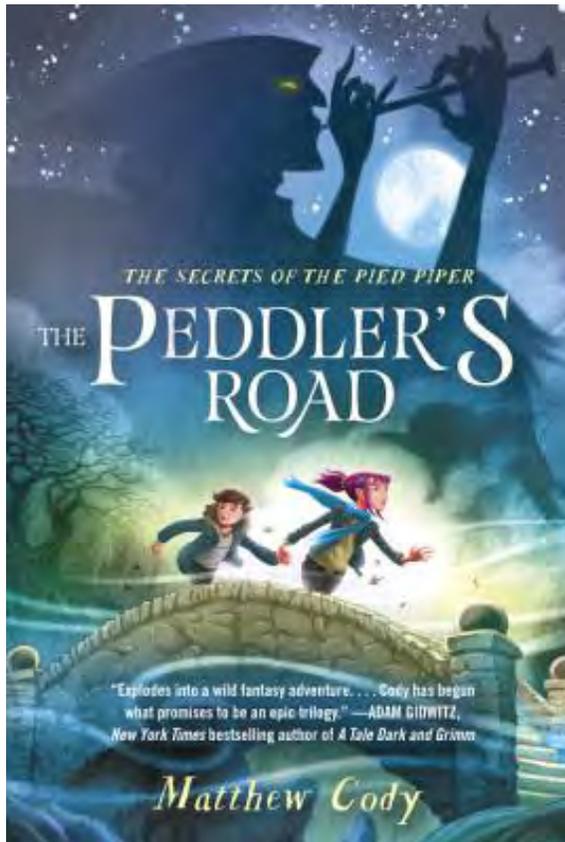
the most important quest yet: to send the children of New Hamelin home.

The final book in the trilogy, *THE PIPER'S APPRENTICE*, will follow in Fall 2017.

Author bio: Matthew Cody is the author of the MG superhero novel *POWERLESS* (Knopf, October 2009), winner of multiple state awards including the Rebecca Caudill Book Award; the time-travel adventure *THE DEAD GENTLEMAN* (Knopf, November 2011); the sequel to *POWERLESS*, *SUPER* (Knopf, September 2012); the historical adventure *WILL IN SCARLET*, and the conclusion to the *Supers of Noble Green* series, *VILLAINOUS* (Knopf, Fall 2014). Outside of novels, Matthew has written for both Marvel and DC comics. Originally from the Midwest, Matthew now lives with his wife and young son in Manhattan.



Middle grade novel
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Galleys available



THE SECRETS OF THE PIED PIPER:
The Peddler's Road
by Matthew Cody
Knopf, October 2015

The first book in the *Secrets of the Pied Piper* trilogy is bursting with adventure.

It is said that in the 13th Century, in a village called Hamelin, a Piper lured all of the children away with his magical flute, and none of them were ever seen again.

Today though, pink-haired Max and her little brother, Carter, are stuck in modern-day Hamelin with their father... until they are also led away by the Piper to a place called the Summer Isle. There they meet the original stolen children, who haven't aged a day and who have formed their own village, vigilantly guarded from the many nightmarish beings that roam the land.

No one knows why the Piper stole them, but Max and Carter's appearance may be the key to returning the lost children of Hamelin—and to going home themselves. But to discover the secrets of the Piper, Max and Carter

will have to set out on a mysterious quest down the dangerous Peddler's Road.

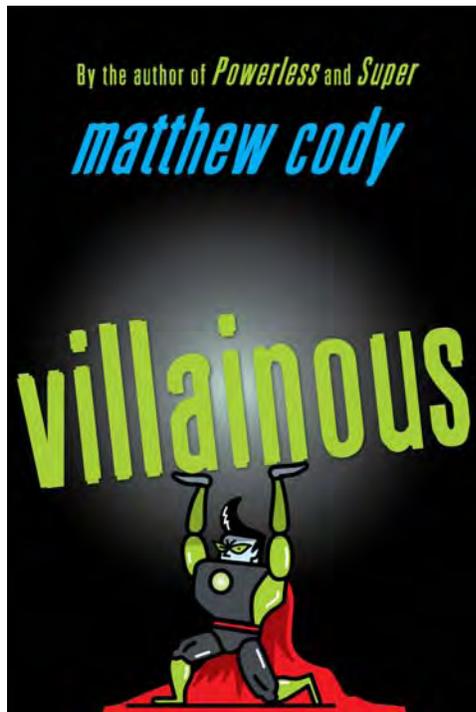
Reviews and Praise for THE PEDDLER'S ROAD:

In this first book in the *Secrets of the Pied Piper* trilogy, Cody (Villainous) seeks to answer some of the mysteries surrounding the famous legend. Did it actually happen? Who was this enigmatic piper? And what became of the children he led away? The book opens with 10-year-old Carter and his older sister, Max, reacting very differently to their trip to the German town of Hamelin, where their father is researching the folktale. Despite his clubfoot, Carter wants to explore with his sister, while Max would rather sulk and dye her hair pink. After the siblings are magically transported to an enchanted island where the long-missing children from the tale still live, they must embark on a perilous journey to fulfill a prophecy in hopes of returning everyone home. Shifting among various characters' perspectives, this engaging story introduces a world filled with human-size rats, magicians, kobolds, elves, ghosts, and more. **Cody weaves an inventive fantasy that spans time and space in its exploration of the lighter and darker sides of magic.** – *Publishers Weekly*

"The Peddler's Road begins as a creepy fairy tale-mystery and then explodes into a wild fantasy adventure... Cody has begun what promises to be an epic trilogy." – Adam Gidwitz, *New York Times* bestselling author of *A TALE DARK AND GRIMM*

"Prepare to be enchanted. Like the Pied Piper of Hamelin, Cody spins a wildly inventive, deeply heartfelt tale that whisks you off to a magical land where fairy tales live and breathe—and frequently try to kill you. From the first page, I was a goner." -- John Stephens, bestselling author of the *Books of Beginning* series

Also Available!



**THE SUPERS OF NOBLE GREEN:
POWERLESS (Knopf, October 2009)
SUPER (Knopf, September 2012)
VILLAINOUS (Knopf, August 2014)**

It's been almost two years since ordinary Daniel Corrigan moved to the sleepy town of Noble's Green and his life changed forever. Noble's Green isn't so sleepy anymore. With the truth about its superpowered children finally exposed, the town has become famous. A special school is opening for the gifted students, where they'll learn to control their powers. Daniel's friends will all have the opportunity to attend, while he - regular kid that he is - will be stuck in regular school.

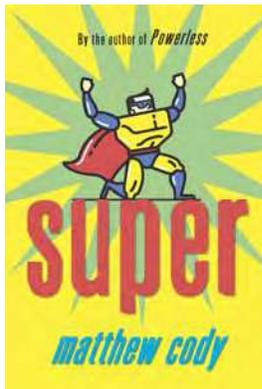
But all is not well at the academy, or in Nobel's Green, Vandals have been destroying property all over town, and it looks like the culprits are superpowered. Meanwhile, a clique of popular Supers is forming and has been terrorizing other kids. Is the fear that the Supers will become destructive and all-powerful being realized? Or is there something more than meets the eye?

To solve this puzzle, Daniel may have to turn to his sworn enemy, the Shroud, for answers, but to trust him could be dangerous...

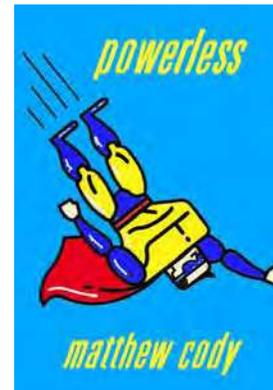
The final book in Matthew Cody's superheroic series will bring the story of Noble's Green and its fantastic young residents to a thrilling and satisfying end.

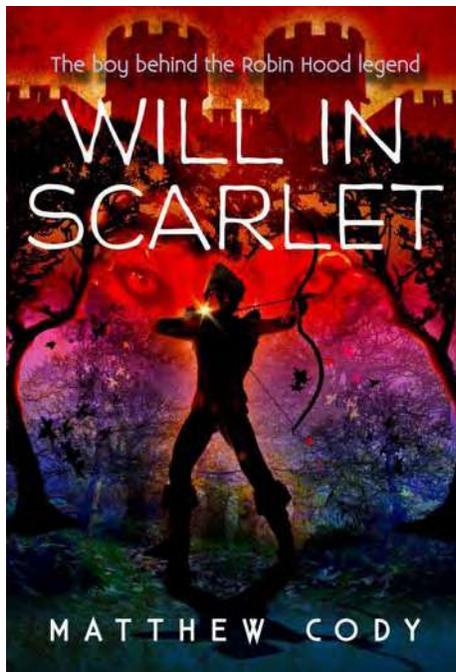
Foreign rights in the series sold to Mondadori (Italian), Cecilie Dressler (German), and Shanghai 99 Readers' Culture Co. (Chinese Simplified Characters). Film rights optioned.

Cody's debut novel pays homage to the great Golden Age comics at every turn, from the kids' various super skills to the maniacal bad guy driven by envy and greed. High-flying action aside, however, the heart of this story lies with Daniel, an Everykid faced with the very real obstacles of fitting in, negotiating friendships with the opposite sex, and losing a loved one. His relationship with his dying grandmother is particularly poignant, and fortunately the author respects young readers enough to not provide a superhero fix but to realistically portray Daniel's grief with both tenderness and restraint. - from *Bulletin of the Center for Children's Books*



Months after defeating their evil adversary Herman Plunkett, aka the Shroud, Daniel and company are surprised to learn that the elderly Plunkett had relatives who have decided to move to town... Meanwhile, a new group of sinister beings dubbed Shades is attacking the Supers, and it is up to Daniel to once again save the day. But as he has begun exhibiting the ability to temporarily steal his friends' powers, does he really need to protect them from himself? ...[T]he fast-paced action and engaging characters drive the narration to a conclusion that certainly seems to indicate that there will be more to come. -- from *School Library Journal*





WILL IN SCARLET Knopf, September 2013

"With his father off crusading for King Richard, thirteen-year-old Will Shackley...takes on the responsibility of governing the Shackley estate. When Prince John's thugs later attack Will's home in an attempt to force fealty, the boy flees the battle to survive. Finding refuge among a merry band of thieves ...in Sherwood Forest, Will sets out to plan his revenge but is soon confronted with the possibility that injustice is not simply the fault of one bad man. The punches packed in this historical action tale are both physical and emotional, as Will discovers that the sheltered world he grew up in is a privilege for very few...Cody's pacing is a clever construction of frenzied but focused fight sequences balanced with quiet, subtle moments of self-reflection on Will's part. Rich characterization does justice to each of the main players here, especially the villains: their motivations are made clear and understandable so that readers, like Will, come to realize the world is a complicated place. Early scenes of wolf hunting and thrilling ambushes will likely draw

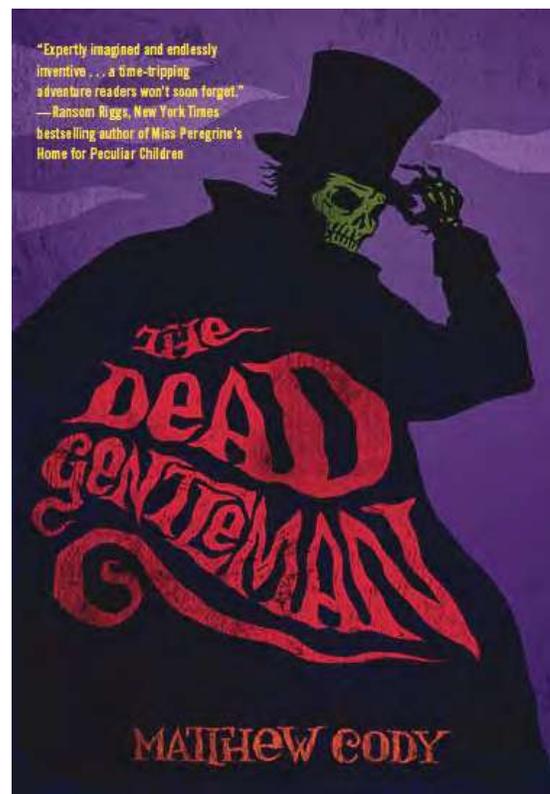
even the most reluctant reader in, while the careful prose and likable hero will see them through to the satisfying conclusion. --*The Bulletin of the Center for Children's Books*

THE DEAD GENTLEMAN Knopf, November 2011

"Chucking in elements of steampunk, Jules Verne, and Edgar Rice Burroughs along with vampires, three-armed aliens, inscrutable monks, closet monsters, and even dinosaurs, Cody pays tribute to classic adventure authors and genres here as he dishes up an exciting time-travel tale." - *Booklist*

The space under the bed, the cluttered basement, the closed closet door at night. These are the dark places that hide mystical portals to other worlds of magic and, sometimes, monsters. For hundreds of years the Society of Explorers has been braving these undiscovered countries, bringing back valuable treasures and even more priceless knowledge. But they left too many doors open, and something followed them back!

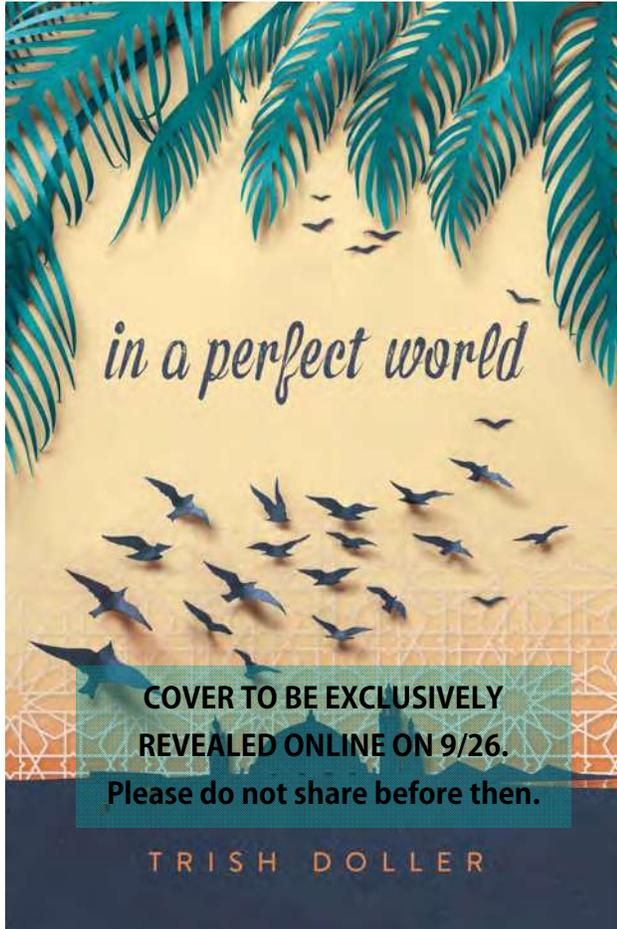
In twin storylines from 1901 and modern New York, Tommy Learner and Jezebel Lemon, two pre-teens from different centuries must work together to save the world from the plots of The Dead Gentleman - an immortal villain intent on ruling the land of the undead by killing everyone on Earth. To do so they will have to travel to other worlds - some behind doors best left closed - to search for allies in the battle against The Dead Gentleman.





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IN A PERFECT WORLD

by Trish Doller

Simon Pulse, Fall 2017

Caroline Kelly is excited to be spending her summer vacation working at the local amusement park with her best friend, exploring weird Ohio with her boyfriend, and attending soccer camp with the hope she'll be her team's captain in the fall.

But when Caroline's mother is hired to open an eye clinic in Cairo, Egypt, Caroline's plans are upended. Caroline is now expected to spend her summer and her senior year in a foreign country, away from her friends, her home, and everything she's ever known.

With this move, Caroline predicts she'll spend her time navigating crowded streets, eating unfamiliar food, and having terrible bouts of homesickness. But what she finds instead is a culture that surprises her, a city that astounds her, and a charming, unpredictable boy who challenges everything she thought she knew about life, love, and privilege.

From critically acclaimed author Trish Doller comes an honest, hopeful, and romantic story about the barriers we tear down for the people and places we love most.

Author bio: Trish is a former radio personality and newspaper reporter with a B.A. in Journalism from Ohio State University. She lives in Florida with her husband, two teenagers and The Cutest Dog in the World. She divides her time between working at Barnes & Noble and writing young adult fiction. Her favorite band is The Slackers.

Her tumblr is <http://trishisthinkingagain.tumblr.com/>.



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Dramatic rights: Dana Spector, Paradigm, dspector@paradigmagency.com

Manuscript available

Also available!



THE DEVIL YOU KNOW Bloomsbury, July 2015

From critically-acclaimed author Trish Doller comes a powerful new psychological page-turner perfect for fans of Lauren Oliver and Sara Zarr.

A road trip fling turns terrifying in this contemporary story that will keep readers on the edge of their seats.

“Trish Doller’s THE DEVIL YOU KNOW is a sexy and suspenseful read that kept me thinking of the characters long after I finished the book.” – Katie McGarry, author of the *Pushing The Limits* series

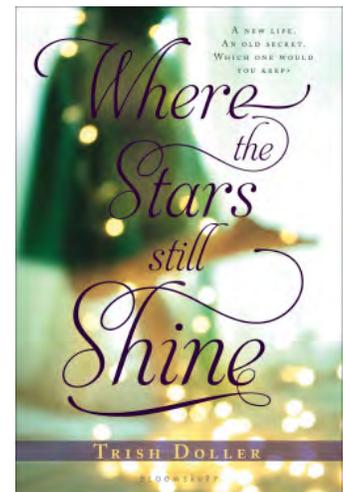
Foreign rights sold to Carlsen Verlag (Germany). A VOYA Perfect Ten for 2015.

WHERE THE STARS STILL SHINE Bloomsbury, September 2013

An Indie Next List Pick

“Trish Doller writes strong, gutsy characters that you can’t help caring for and Callie is no exception. Her journey is heartbreaking and powerful.” – Melina Marchetta, Printz-award winning author of *Jellicoe Road*.

German rights sold to Carlsen Verlag, Portuguese rights in Brazil to Novo Conceito, Czech rights to Albatros.

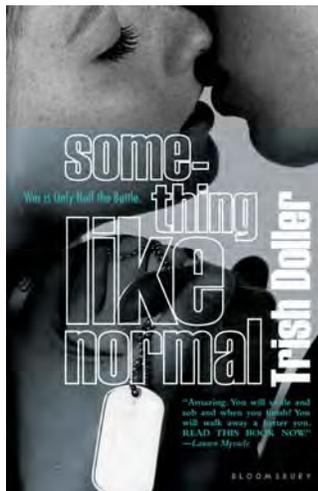


SOMETHING LIKE NORMAL Bloomsbury, June 2012

An ALA YALSA Best Fiction for Young Adults book, An ALA YALSA Quick Pick
An NPR Best Teen Books of All Time Finalist, and An ABC New Voices Pick

An affecting look at the experience of one teen soldier’s experience on leave from Afghanistan... At its heart, this too-timely novel is purely honest. – *Kirkus Reviews*

...Doller avoids politicization of the war, and she addresses post-traumatic stress disorder with honesty and a light touch, making Travis’s experience both personal and relatable. – *Publishers Weekly*



... Doller’s debut novel effectively captures the haunted and hallucinatory feeling of a damaged soldier returning home, a nineteen-year-old who says he’s “having trouble even picturing a future with me in it.” – *Horn Book*

Czech rights to Albatros.



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A RED PEACE

Book #1 in the STARFIRE trilogy

by Spencer Ellsworth

TOR Books, August 2017 for Book #1

Rights pre-empted by Beth Meacham of TOR.

From Spencer (cover copy coming soon):

This story's first scene barreled into my head years ago: a galactic empire has fallen, celebrations ring outside, and the order rings out in the new corridors of power:

"Kill all humans."

Once I found the characters, this story took off, a wild chase across the galaxy. I was raised on Star Wars and its five thousand licensed & unlicensed bastard children and as such, I have seen a lot of galactic empires fall, and a lot of Rebellions rise. But as this story took shape, inspired by that first scene, I gravitated toward the uglier revolutions of history. STARFIRE is about Russia 1918, not Rome 476. The questions the characters face--about martial loyalty, atrocity, state control and the meaning of combat--are the questions that haunt the 20th and 21st century.

Oh, there's also space battles between giant bugs, sun-sized spiders, planets of cyborgs and a heroine with enough grit to bring down the galaxy's newest warlord.

Foreign rights sold to Heyne in Germany

Book #2 scheduled to release in November 2017

Book #3 scheduled to release in February 2018

Author bio: Spencer Ellsworth has been writing since he learned how. His short fiction has previously appeared in Lightspeed Magazine, The Magazine of Fantasy & Science Fiction, Beneath Ceaseless Skies, and many other places, including here at Tor.com. He lives in the Pacific Northwest with his wife and three children, works as a teacher/administrator at a small tribal college on a Native American reservation, and blogs at spencerellsworth.com.



Space Opera

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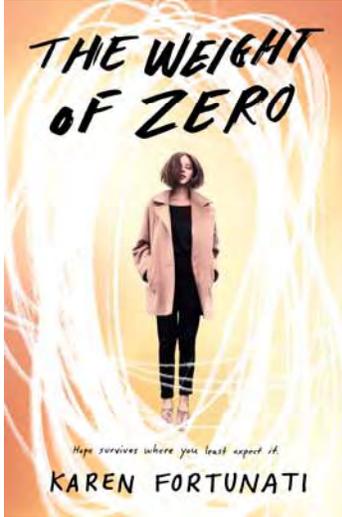
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THE WEIGHT OF ZERO by Karen Fortunati

Delacorte/ Penguin Random House, October 11, 2016

2016 ABA Indies Introduce

2016 BEA Buzz Books for YA

Featured in *Seventeen Magazine*, September 2016

An honest, informative, and ultimately optimistic novel about living with mental illness. –Kirkus

I cannot express enough what this book meant to me. Read it. It'll change you. –Flannery Fitch, Bookshop Santa Cruz

Debut novelist Fortunati tackles social stigma and mental health realistically and honestly through the candid voice of Catherine Pulaski, a 17-year-old with bipolar disorder. – Publishers Weekly

Recommend to readers who enjoy realistic fiction, want to learn more about bipolar disorder, or have a similar disorder –School Library Journal

Steady, raw, and smart --Booklist

Seventeen-year-old Catherine Pulaski knows Zero is coming for her. Zero, the devastating depression born of Catherine's bipolar disorder, almost triumphed once; that was her first suicide attempt.

Being bipolar is forever. It never goes away. The med du jour might work right now, but Zero will be back for her. It's only a matter of time. And so, in an old ballet-shoe box, Catherine stockpiles medications, preparing to take her own life before Zero can inflict its living death on her again. Before she goes, though, she starts a short bucket list.

The bucket list, the support of her family, new friends, and a new course of treatment all begin to lessen Catherine's sense of isolation. The problem is, her plan is already in place, and has been for so long that she might not be able to see a future beyond it.

This is a story of loss and grief and hope, and how some of the many shapes of love—maternal, romantic, and platonic— affect a young woman's struggle with mental illness and the stigma of treatment.

Author bio: Karen Fortunati is a former attorney, whose experiences on the job with children and teens and personal experiences witnessing the impact of depression, bipolar disorder, and suicide inspired her to write this story of hope for those who struggle with mental illness. www.karenfortunati.com



Contemporary Young Adult

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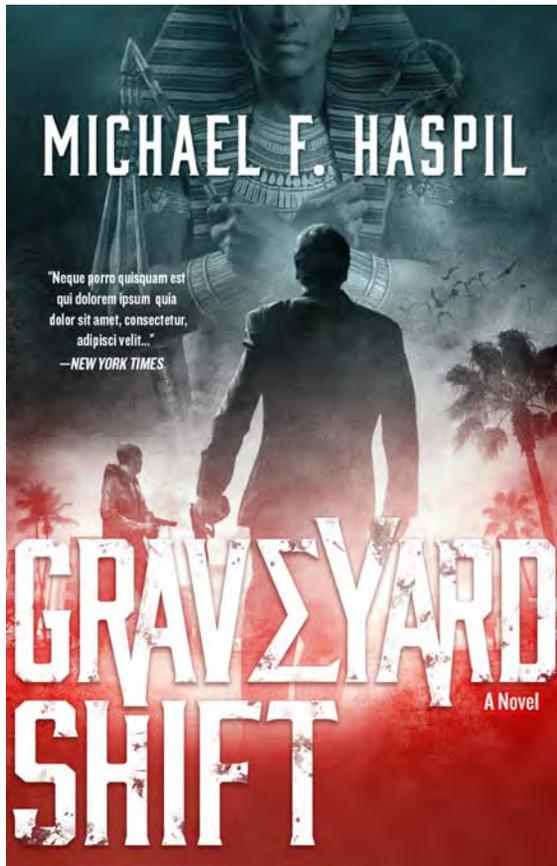
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GRAVEYARD SHIFT

by Michael F. Haspil

TOR Books, April 2017

Gritty urban fantasy and hard-boiled noir packed into a hand grenade of awesome! -Mario Acevedo, author of *Werewolf Smackdown*

Alex Menkaure, former pharaoh and mummy, and his vampire partner, Marcus, who was born in ancient Rome, used to hunt evil vampires for UMBRA, a super-secret unit of the NSA.

That was before the discovery of a blood substitute and a Supreme Court ruling allowed thousands of vampires to integrate into society.

Now, Alex and Marcus are vice cops in a special police unit fighting to keep the streets safe from criminal vampires, shape-shifters, blood-dealers, and anti-vampire vigilantes.

When someone starts poisoning the artificial blood, race relations between vampires and humans deteriorate to the brink of anarchy. While the city threatens to tear itself apart, Alex and Marcus must

form an unnatural alliance with a vigilante gang and a shape-shifter in a desperate battle against an ancient vampire conspiracy.

If they succeed, they'll be pariahs, hunted by everyone. If they fail, the result will be a race-war *bloodier* than any the world has ever seen.

Author Bio: MICHAEL F. HASPIL is a veteran of the U.S. Air Force, he had the opportunities to serve as an ICBM crew commander and as a launch director at Cape Canaveral. He has been writing original stories for as long as he can remember and has dabbled in many genres.

<http://michaelhaspil.apocprod.com>



Fantasy

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THE WATER THIEF **by Jane Kindred**

Samhain, March 2016

Framed for his twin sister's murder, Sebastian Swift has been kept drugged in a mental institution since age thirteen, aware of only one horrible fact-every night in his dreams, he drowns.

After a freak storm frees him, Sebastian learns the truth. His guardian, Emrys, has been siphoning off his inherited magical power over the waters of Cantre'r Gwaelod-one gruesome vial at a time. And the man's bastard son, Macsen, has been raised in his place. Determined to find his twin's killer, Sebastian assumes her identity.

Macsen Finch isn't about to give up his guise as the young earl-and not just because of the fortune. His cousin's return from the dead threatens Macsen's own efforts to undermine his father's evil plan. Yet he can't deny his inexplicable attraction to the imposter.

Acting on their mutual desire puts them both at the mercy of a madman's wrath. To stop Emrys from stealing his power, Sebastian will have to learn how to use it-and whom he can trust.

Warning: May contain copious exchange of fluids, men in corsets, and dirty dancing. Apply liberally before bedtime.

Author bio: Jane began writing romantic fantasy novellas at the age of 12 in the wayback of a Plymouth Fury—which, as far as she recalls, never killed anyone...who didn't have it coming. She spent her formative years ruining her eyes reading romance novels in the Tucson sun and watching Star Trek marathons in the dark. Although she was repeatedly urged to learn a marketable skill in case she couldn't find a man willing to marry her, she received a B.A. in Creative Writing anyway from the University of Arizona. She now lives in San Francisco with her son, Samson, two feline overlords who are convinced she is constantly plotting their death, and a cockatiel named Imhotep who punishes her for sins in a past life (and whom she frequently imagines tastily smoked, dried, and splayed on a stick like omul fished from Lake Baikal).

www.janekindred.com



Male/ Male paranormal romance
North American English sold to Samhain
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Books available

**Also Available:
THE LOST COAST
By Jane Kindred
Samhain, December 2015**

The LOST COAST is a deviation from Kindred's usual fantasy-inspired offerings. Sexually tame, this gothic-inspired modern romance is built on a supernatural base that drips with intrigue, mystery and some deliciously dark humor. Jealousy, incest, murder and insanity all vie for the heroine's attention as she pursues an emotionally and physically dangerous path that promises answers to all her questions – if she can just stay alive long enough to discover them. –RT Book reviews



Some histories should stay lost. Especially those written in blood.

The only things Millie Lang's mother gave her were third-degree burns, and a name Millie refuses to use. Abandoned as an infant, Millie grew up as "the girl with the scars", shunted from one foster family to the next.

Before she met Lukas Strand, she'd never understood what "home" meant. Then Lukas disappeared without a word. Eight years later, Millie is secure in the life she's built as a physical therapist. Until she gets a letter from a mysterious stranger who knows her real name.

From the moment she arrives at the sprawling vineyard manor on California's Lost Coast to work with the owner's young son, she begins to doubt her secret benefactor's motives. The vineyard is known as The Strand – and Lukas is her patient's father.

As Millie delves into the tangled threads of their family histories, she realizes the fire that scarred her may not have been an accident – and Lukas's son is in danger. Unless she survives long enough to unearth the key to some very uncomfortable truths...

Warning: Contains a vineyard owner whose family tree may not have the ideal number of branches, and a woman who is about to discover the magic hidden in her own DNA. May cause unsettling feelings of creeping anxiety and a sudden urge to make bad puns about wood.

Paranormal Romance

North American English sold to Samhain

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Books available



PRINCE OF TRICKS

Book #1 in the DEMONS OF ELYSIUM trilogy

by Jane Kindred

Samhain, January 2014

Best E-Original Romance –Library Journal, 2014

This book is very erotic – there are m/m, m/m/m and even m/m/m/m scenes...Besides all of the hot scenes, there is a good, solid plot in this book with lots of fun supporting characters – Recommended Read, USA Today

Steamy, solid entertainment – Rainbow Books

This complex and wickedly decadent dark fantasy bombards the reader with its sensuality and heartbreaking reveals while building to an explosive ending.
-- RT Book reviews, Top Pick

When desire rises, angels will fall. One, by one, by one...

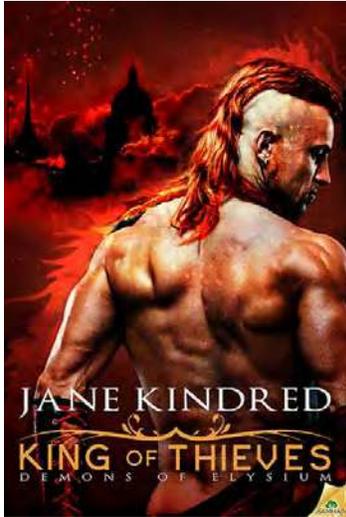
Over the past century, Belphagor has made a name for himself in Heaven's Demon District as a cardsharp, thief, and charming rogue.

Though the airspirit is content with his own company, he enjoys applying the sweet sting of discipline to a willing backside. Angel, demon, even the occasional human. He's not particular. Until a hotheaded young firespirit steals his purse – and his heart. Now he's not sure who owns whom.

A former rent boy and cutpurse from the streets of Raqia, Vasily has never felt safer than in the arms – and at the feet – of the Prince of Tricks. He's just not sure if Belphagor returns those feelings. There's only one way to find out, but using a handsome, angelic duke to stir Belphagor's jealousy backfires on them both.

When the duke frames Vasily for an attempted assassination as part of a revolutionary conspiracy, Belphagor will do whatever it takes to clear his boy's name and expose the real traitor. Because for the first time in his life, the Prince of Tricks has something to lose.

Male/ Male Fantasy Erotica Trilogy
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KING OF THIEVES

Book #2 in the DEMONS OF ELYSIUM trilogy

by Jane Kindred

Samhain, April 2015

There are worse things to lose than one's good name.

Belphagor can seduce demons with a look and bring angels to their knees with a single motion, but when it comes to being in love, the Prince of Tricks is out of his element.

At every turn, Vasily rebels against the discipline he claims to want, even refusing to use his safe word. But when Belphagor uses a scheme to shut down an underage brothel to test Vasily's limits, he loses Vasily's trust along with the boys he intended to set free.

Uncovering a smuggling ring that spans two worlds, Belphagor calls on a team of Nephilim mercenaries to rescue the "Lost Boys" from earthly gangsters. But his relationship seems beyond repair—and a heartbroken Vasily beyond his reach in the arms of a sensual demon named Silk.

Belphagor has more than enough grand schemes up his sleeve to bring down the smuggling ring for good. But when it comes to putting things right with Vasily, his bag of tricks is empty. Except for trust...and a plan to teach his boy a lesson neither will soon forget.

MASTER OF THE GAME

Book #3 in the DEMONS OF ELYSIUM trilogy

by Jane Kindred

Samhain, August 2015

Love is the ultimate game changer...and this time it's winner take all.

Now that his lover is back in his arms, Belphagor is taking his own sweet time to say the words Vasily longs to hear: "You're my boy." And savoring the sweet torture of driving the firespirit into a frenzy of unfulfilled need. As the undisputed master of Heaven's gaming tables, Belphagor never plays unless he's certain of winning. But this time, political machinations send the game—and Vasily—tumbling to the brink of even his formidable control.

Vasily can't deny enjoying their delightfully edgy play—until the airspirit auctions him off for a night to the one demon with a gift for taking things too far. Seductive Silk, tight-lipped about the end of his relationship with the sweet submissive Phaleg, may also be involved with a new faction threatening the pregnant queen of Heaven. Belphagor couldn't be less interested in the games angels play, but when angelic and demonic intrigues overlap, he's drawn in against his will. And forced to break his one inviolable rule: Never gamble what you can't afford to lose. Warning: Contains more than a mouthful of m/m ménage, with intense D/s situations featuring intricate rope work, balaklavas, and a flurry of snow.

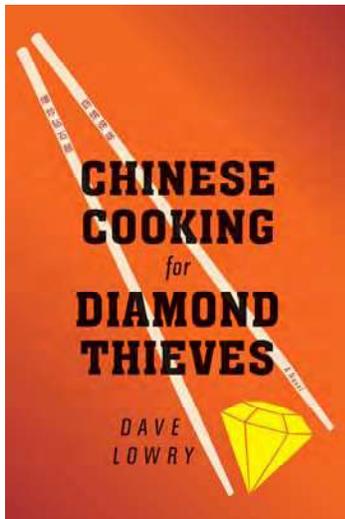




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CHINESE COOKING FOR DIAMOND THIEVES

by Dave Lowry

Houghton Mifflin Harcourt, July 2014

Restaurant critic and nonfiction author Lowry's wry debut novel combines a caper story with foodie culture in an entertaining mix. -Publishers Weekly

Intercut with the action are scenes in restaurants and kitchens, which have the feel of insider authenticity and are a mouthwatering pleasure. ...It's a fun read. -Kirkus

St. Louis restaurant critic Lowry spins a debut novel that will satisfy the literary taste buds of any fiction reader interested in diamond heists, Chinese-speaking martial-arts masters, Chinese food, and wooing done well, with lame jokes and ex-girlfriends included. -Booklist

CHINESE COOKING FOR DIAMOND THIEVES is a road-tripping love story spiced with snappy repartee and a dash of running-for-your-life, told by a memorable narrator who never picks up strangers at a highway rest stop -- unless they speak Mandarin. An enjoyable, witty, comic adventure that will make you very, very hungry. -Kristina Riggle, award-winning author of THE WHOLE GOLDEN WORLD

Driving home after being kicked out of college, Tucker meets and picks up the mysterious Corinne Chang at a rest stop. Infatuated, and with nothing better to do, he ends up with her in St. Louis, where he gets a job as a chef in a Chinese restaurant. Even though he's a gwai lo—a foreign devil—his cooking skills impress the Chinese patrons of the restaurant, and his wooing skills impress Corinne when she joins him there as a waitress. But when Chinese gangsters show up demanding diamonds they believe Tucker's kind-of, sort-of, don't-call-her-a-girlfriend stole, he and his friends—which luckily include a couple of FBI agents—have to figure out just who is gunning for Corinne and how to stop them. Good thing Tucker is a Mandarin-speaking martial arts master who isn't afraid to throw the first punch.

With its one-of-a-kind hero, *Chinese Cooking for Diamond Thieves* is perfect for anyone who loves cooking, Chinese culture, bad jokes, and young love. Diamonds are forever . . . unless Chinese mobsters decide they want them back.

Author Bio: Dave calls himself a writer because "guy who sits in his jammies with a laptop, watching old episodes of Law & Order all day" doesn't fit conveniently into the space for "Occupation" in the IRS tax forms. He actually gets paid to eat, reviewing restaurants for St. Louis Magazine. His nonfiction books about Japan, including *The Connoisseur's Guide to Sushi*, have been translated into German, Italian, and Japanese, which makes him, in a way, the generational voice of the Axis powers. He is a trifle taller than his writing makes him sound.

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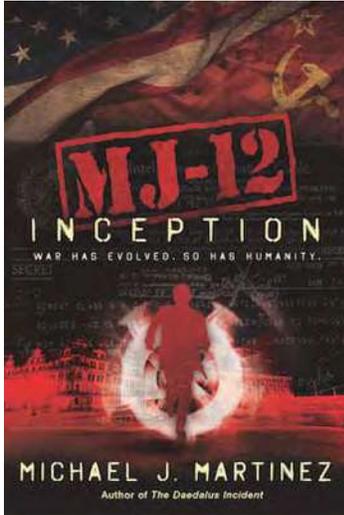
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MAJESTIC 12: INCEPTION

Book #1 in the MJ-12 series

by Michael J. Martinez

Skyhorse, Lead Title September 2016

It's a smart look at a Cold War in many ways even colder and scarier and deadlier than the one we barely survived. -- Harry Turtledove, New York Times bestselling author of Guns of the South and Fallout: The Hot War

It's like the X-Files and Heroes went back in time, dressed up in dinner jackets, lit a fuse, and jumped through a window to the theme from Mission: Impossible. Absolutely loved it. --Fantasy Faction

It's an amazingly inspired high concept that the author takes full advantage of and makes his own.... If you ever wondered what early Cold War spy feats would be like with the addition of civilian individuals with paranormal powers, MJ--12 is the novel you have been waiting to read. -- Paul Weimer, Barnes & Noble Sci-Fi & Fantasy Blog

A heady blend of super-spies and superpowers, MJ-12: Inception is Cold War-era science fiction done right. A taut thriller, and skillfully evocative. -- New York Times bestselling author Chris Roberson

It is a new world, stunned by the horrors that linger in the aftermath of total war. The United States and Soviet Union are squaring off in a different kind of conflict, one that's fought in the shadows, where there are whispers of strange and mysterious developments. . .

Normal people across the United States have inexplicably gained paranormal abilities. A factory worker can heal the sick and injured. A schoolteacher bends emotions to her will. A car salesman alters matter with a simple touch. A former soldier speaks to the dying and gains their memories as they pass on.

They are the Variants, controlled by a secret government program called MAJESTIC-12 to open a new front in the Cold War.

MAJESTIC 12: SHADOWS, Book #2, releasing September 2017

Author bio: Michael Martinez is a husband, father and writer living the dream in the Garden State. He spent nearly 20 years as a professional writer and journalist, including stints at The Associated Press and ABCNEWS.com. He is the author of award-winning science fiction/fantasy mashup THE DAEDALUS INCIDENT.
www.michaeljmartinez.net

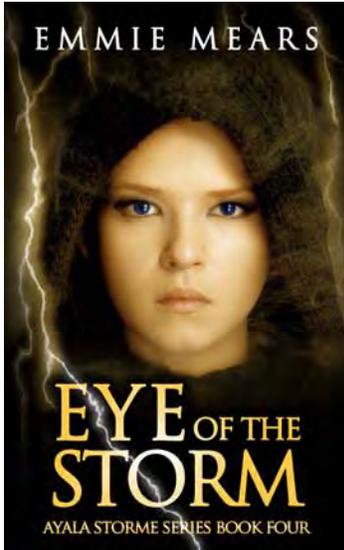


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EYE OF THE STORM

Book #4 in the AYALA STORME series

by Emmie Mears

Self published, June 2016

Audiobook narrated by TV star Amber Benson

Mears' world is creative and fast paced, her characters witty and engaging. – New York Times bestselling author Ellie Ann

Storm in a Teacup” is a wonderful page-turner. Fans of J.R. Ward’s “Fallen Angels” series and Laurell K. Hamilton’s earlier books in the “Anita Blake Vampire Hunter” series will enjoy the opening book of this new series. The author’s unique voice makes this fast-paced, captivating book a must read. – The Examiner

Earth teeters on the edge of a razor sharp blade.

With the Summit on barely-unified tenterhooks and hellkin bubbling into Earth with no sun to stop them, Ayala Storme has her hard-won family, an uncertain new love, and a team of allies -- half of whom have betrayed her in the past.

When the cities of North America begin to fall to demon hordes, Ayala has to fight her way back into Nashville in a desperate hope to save her city. With the witches trying to find the original source of the imbalance that allows hellkin a tie to Earth and the Mediators ready to draw their swords every time they see a shade, time is ticking away.

The witches are working as fast as they can, but what they find may shake the foundations of everything Ayala has ever known -- and the answers needed to salvage what's left of Earth may only lie beyond Earth itself, in the sixth hell.

The battles are over. It's time for the war.

Author Bio: Emmie Mears is an author, actor, and person of fannish pursuits. Emmie speaks four languages and holds a degree in history. Slightly obsessed with Buffy and Supernatural, Emmie haunts the convention circuits and joins in when for panels and general tomfoolery.

www.emmiemears.com



Urban Fantasy

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Also Available:

STORM IN A TEACUP

Book #1 in the AYALA STORME series

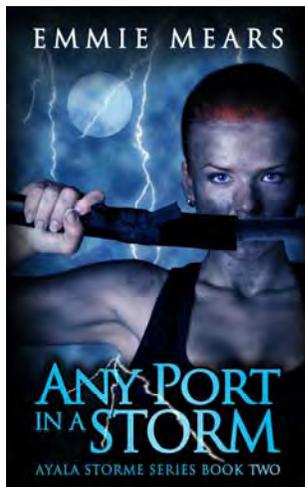
By Emmie Mears

Self published, April 2015

Audiobook narrated by TV star Amber Benson

Beyond Mears stellar character work, she extends her winning streak with the lightning fast pace of STORM IN A TEACUP - and she does it without sacrificing one iota of quality in her mad dash to deliver readers, gasping and wide-eyed, to the next scene. -Midwest Book Review

Mediator Ayala Storme kills demons by night and handles PR by day. She avoids Mediator luncheons and a fellow Mediator who's been trying to get in her pants for years. She does her job. She keeps her sword clean and her body count high. But when a rash of disappearances leads her to discover that Nashville's hellkin are spawning a new race of monster on human hosts, Ayala will be the first line of defense against these day-walking killers. That is, until one of them saves her life. Dodging the Mediators and the demons alike, Ayala's new knowledge of the hybrids' free will challenges everything she's ever known about her job. Racing the clock and trying to outrun her comrades and enemies alike, she's not sure who will catch her first...



ANY PORT IN A STORM

Book #2 in the AYALA STORME series

By Emmie Mears

Self published, June 2015

Audiobook narrated by TV star Amber Benson

Great main character, fascinating world building, action, thriller aspects, and a mystery, just added up to a five star read for me. Top that off with great secondary characters, snark and wonderful writing, and if I could give it more stars I would. - Lorna Atkins, Rabid Reads

After months of training a budding army of human/demon hybrids, Ayala and Carrick have worked out most of their differences. Who gets to use the bathroom first in the morning. Who'll feed the bunny before they go out to make mayhem. Who gets to keep the jeeling claw they found in Forest Hills. You know, the important stuff. But when Gregor sends them out with their battalion of shades and the mission quickly lands on the wrong side of Ayala's "don't kill norms" moral line, she quickly discovers that maybe morality wasn't the motivator behind Gregor's pet project – or at least not when money's involved. And when a trio of shades starts murdering the populace in Nashville again and targeting places and people significant to Ayala, her desire to help her own comrade shades stay on the good side of the Mediators will place her at their mercy again.

With the Summit fracturing and demons closing in on the city, saving the shades and herself may cost Ayala everything.

TAKEN BY STORM

Book #3 in the AYALA STORME series

By Emmie Mears

Self published, April 2016

Audiobook narrated by TV star Amber Benson

I can't recommend this book enough. I enjoyed the characters and the demon fighting with non-stop action. – Rabid Reads

Stripped of her Silver Scale, made a pariah by the Summit, and with a price tag the size of Kentucky on her head, Ayala is on her own. Gregor Gaskin is still missing, and when Ayala discovers he's far outside the Mediator territory line, she will unravel more about the Summit than she ever thought possible. Finding Gregor will take her far from home, but catching him might hit her right where she lives – and Gregor's plans may just release hell on earth before she can stop him.

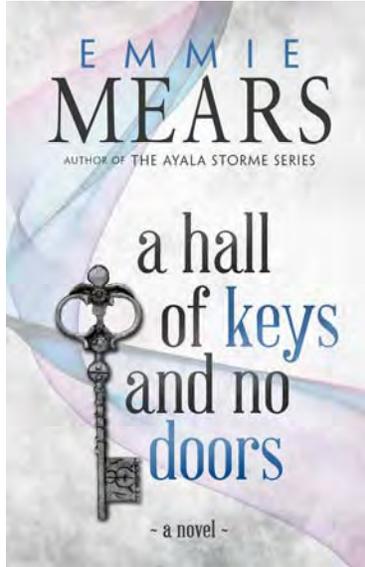


– and Gregor's plans may just



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A HALL OF KEYS AND NO DOORS

by Emmie Mears

Self published, September 2016

Audiobook narrated by TV star Amber Benson

A Hall Of Keys And No Doors is the sort of work that can only be written by someone with scar tissue on their heart. Mears has a fantastic ability to convey the strange contours of pain and loss in ways that are real (and occasionally funny). -Anonymous

Ella Keyes thought the death of her twin brother, Stuart, was the last time she'd let life surprise her. She's up for tenure at her university, she escaped a doomed engagement, and her fluffy cat knows exactly when to expect her home every day. But when her grandmother passes and leaves Ella her house, Ella discovers that the third-floor corridor of keys is more than just a family pun. The seemingly unremarkable keys don't unlock any doors in the house, but each

time Ella touches one, something in her life shifts. Her life's carefully grown roots are ripped out of their soil. Flowers bloom in the middle of a Buffalo winter. A blind date with the wrong person ends up being just maybe the right one.

Her grandmother's batty twin sister turns up every day searching for something even she doesn't know how to identify, and Ella's parents refuse to return her calls. Worse, she finds trinkets from Stuart everywhere she goes, ghosts of a game they used to play. The leash she's kept on life's surprises for three years has snapped, and Ella will have to learn that the road to peace starts with letting go of control and that sometimes the best family you have is the family you build.

Author Bio: Emmie Mears is an author, actor, and person of fannish pursuits. Emmie speaks four languages and holds a degree in history. Slightly obsessed with Buffy and Supernatural, Emmie haunts the convention circuits and joins in when for panels and general tomfoolery.

www.emmiemears.com



Magical Realism/ Fantasy

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Manuscript available

Coming soon:
LOOK TO THE SUN
By Emmie Mears
Self published, November 2016
Audiobook narrated by TV star Amber Benson

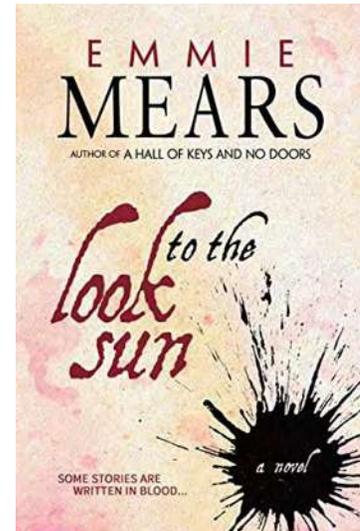
The National People's Voice speaks for Sanmarian and all of Kael.

For fifteen years, they have ruled Kael in relative peace.

For fifteen years, they have quietly snuffed out dissent wherever they found it.

Rose Abernethy and Beo Mataya are two strangers drawn together by one thing alone: *Red Sunrise*, a book no-one else seems to have read. A book only two types of people ever ask about -- collectors...and the NPV. A book both Rose and Beo feel was written just for them.

As winter falls in Sanmarian's cobbled streets and the fifteen years of seeming calm seethe into violent protests in the city square, *Red Sunrise's* secrets pull Rose and Beo into the twisted mysteries of Sanmarian's past and into the centre of a forgotten tragedy that inked itself into the city's very blood.





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Cover to
come

THE TIGER'S DAUGHTER

**Book #1 in trilogy
by K Arsenault Rivera**

TOR Books, Fall 2017

This is a stunning debut. It took my breath away. Delicate, intricate, inevitable, this is a book meant to be sipped and savored. – award-winning and bestselling author Seanan McGuire

“Shizuka, my Shizuka. If Grandmother Sky is good, then this finds you sitting on your throne, eating far too many sweets, and complaining about all the meetings you must attend.

My apologies for the awful calligraphy. You know how difficult it is for me to write Hokkaran.”

This is the stirring, tantalizing opening of an epic tale spanning the lives of the infamous Qorin warrior Shefali Arsalayaa, and O-Shizuka, the feared Divine Empress of Hokkaro—and a love that can reach through time and space to save a land from a demonic invasion. We're pleased to share the news that Tor Books will publish K. Arsenault Rivera's debut novel, *The Tiger's Daughter*—the first book in a planned trilogy of Mongolian-inspired epic fantasy.

Fated to meet by both prophecy and by the deep bond between their mothers—themselves the warrior heirs to rival thrones—Shefali and O-Shizuka grow up together between various courts and landscapes; they learn the harsh vivacity of the Qorin steppes as well as navigating the fraught political waters of the Hokkaran court, always together, and yet always at a remove. But as they reach adulthood, the two fearsome champions find themselves plagued by their own notoriety after defeating an influx of demons in a border village between their countries—and now it may be impossible to save themselves.

Author bio: : Born in Puerto Rico, she and her family moved to New York when K was three. They landed in the middle of a blizzard, and K's been complaining about the snow ever since.

At a compact four foot nine, K is a concentrated dose of geekery. She's happy to ramble about everything from Gothic Literature to Revolutionary Girl Utena, with detours into Magic the Gathering and Star Wars. Her two best friend groups are her coven and her tabletop gaming group. She is almost too queer to function. She lives in Brooklyn with her skateboard hipster partner, their robot queen roommate, and a two foot tall statue of Wonder Woman.
www.karsenaultrivera.com



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Cover to
come

THE GREEN WELL

by Margaret Rogerson

Margaret K McElderry Books/ S&S, Fall 2017

Sold in a 6-figure deal to Karen Wojtyla

From the *Publishers Weekly* press release, "THE GREEN WELL is about a talented artist who paints portraits for a dangerous clientele: the fair folk. When a portrait angers a fairy prince she undertakes a journey that will lead to her death or the loss of her art, unless she can use her talent in way the fair folk have never seen before. Pitched as a story about learning to love while still honoring oneself and told in the vein of a Cassandra Clare or Holly Black book."

Author bio: When not writing Margaret can be found drawing, reading, gaming, making pudding, or creeping through the woods in search of toads and mushrooms. She enjoys collecting odd scarves and watching more documentaries than is socially acceptable (according to some). Currently she lives just north of Cincinnati, Ohio, but one day would like to live next to a forest that gets darker at night than it should and makes strange noises during the witching hour. She enjoys all things weird and unsettling.

www.margaretrogerson.com



Young Adult Fantasy

North American English sold to Simon & Schuster

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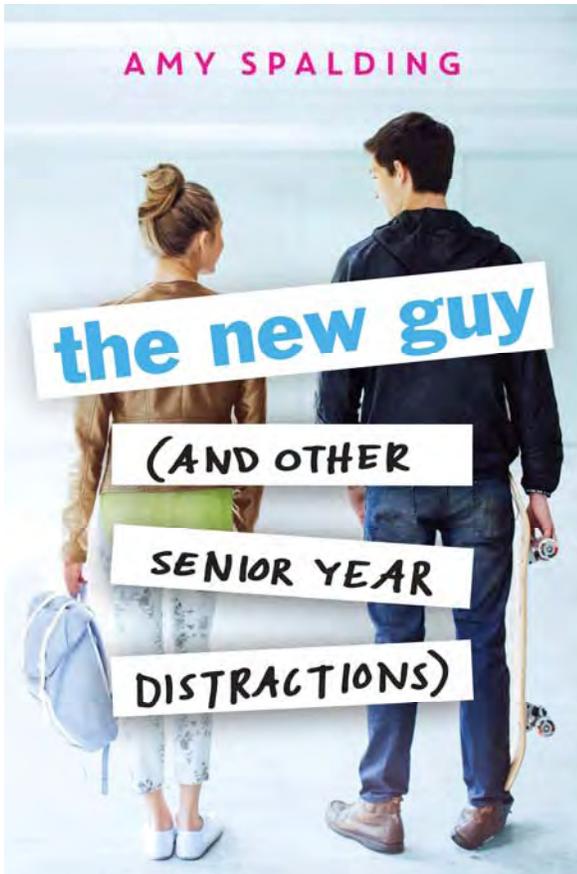
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THE NEW GUY (AND OTHER SENIOR YEAR DISTRACTIONS)

by Amy Spalding

Poppy/Little Brown BYR, April 2016

Filled with tons of romance, rivalry, and passive-aggressive dog walking, Amy Spalding delivers a hilariously relatable high school story that's sure to have you falling for *The New Guy*. Neurotic over-achiever Jules McCallister-Morgan has her senior year all planned out: become the editor of her prestigious LA private school's revered and long-standing newspaper, and get into Brown. But on only her second day, a wrench is thrown into her plan for perfection. Her duties as school Reception Committee liaison lead her to welcoming a very special new student, Alex Powell. Alex is smart and funny... and only two years ago had the number one song in the country with his viral video sensation boy band, Chaos 4 All.

After getting over the initial shock that someone like Alex could possibly like like her, Jules accepts that having a boyfriend could be a nice addition to her senior year. That is until Alex commits the ultimate

betrayal by joining Talon--the school's brand-new TV news show that's scooping all of the paper's leads. It's a war between old and new media, and Jules isn't going down without a fight. But what's really more important--college applications, or happiness and love?

Author bio: Amy Spalding grew up in St. Louis, but now lives in the better weather of Los Angeles. She received a B.A. in Advertising & Marketing Communications from Webster University, an M.A. in Media Studies from The New School, and currently manages digital media planning for an advertising agency specializing in indie film. Amy studied longform improv at the Upright Citizens Brigade Theatre, and can be seen performing around L.A. Amy is also the author of *KISSING TED CALLAHAN (AND OTHER GUYS)*, *THE REECE MALCOLM LIST*, and *INK IS THICKER THAN WATER*. Visit Amy at www.theamyspalding.com and follow her on Twitter @theames.



YA Contemporary

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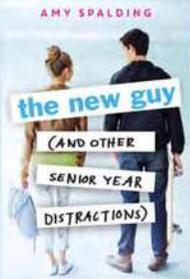
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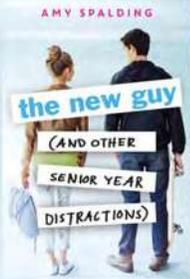
Reviews and Quotes for THE NEW GUY

“Jules’ hilarious dilemmas will appeal to every girl who’s ever been thrown off her game by a crush (so, every girl). Amy Spalding writes endearing characters who stumble and soar in the most entertaining ways.” – Melissa Walker, author of UNBREAK MY HEART

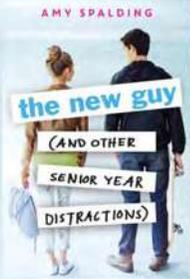
Spalding adds an element of betrayal to the age-old theme of opposites attracting in this lively... romance featuring a workaholic heroine and a former boy band idol.
- Publishers Weekly



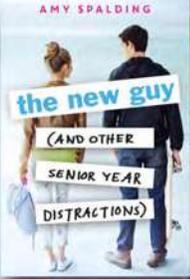
Will Jules and Alex become archenemies, or will love conquer all? The answer brings both suspense and laughs.
- Publishers Weekly



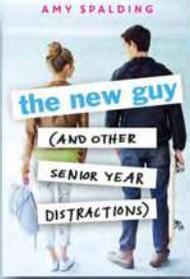
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Coming in April 2016 from Poppy/Little Brown



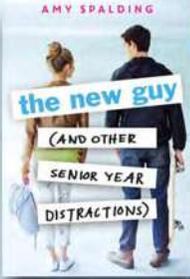
Spalding excels at creating flawed characters whose own issues and mistakes propel the plot forward.
- School Library Journal



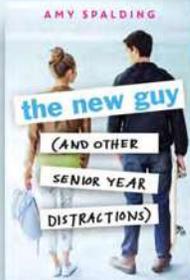
This book will appeal to those who want a gentle high school drama with a touch of romance.
- School Library Journal



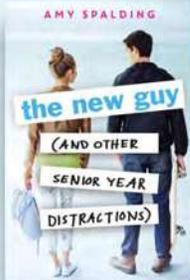
theamyspalding.com @theames
Coming in April 2016 from Poppy/Little Brown



“Jules’s first-person narration pulls the reader into her thoughts and feelings, and her dialogue creates a sense of immediacy.”
- VOYA Magazine



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Coming in Spring 2018 – THE SUMMER OF JORDI PEREZ (AND THE BEST BURGER IN L.A.)

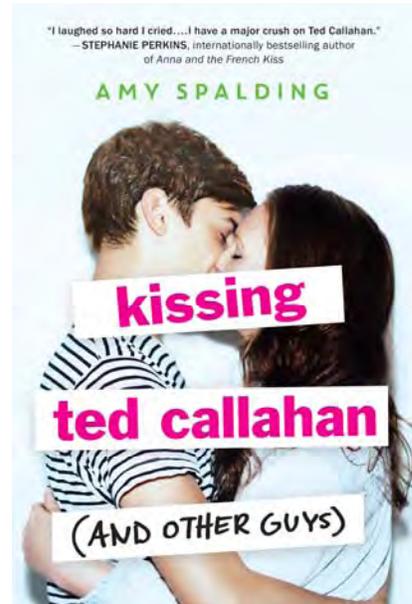
Also Available!

KISSING TED CALLAHAN (AND OTHER GUYS) Poppy, April 2014

Nick and Norah's Infinite Playlist meets *Easy A* in this hilariously realistic story of sneaking out, making out, and playing in a band.

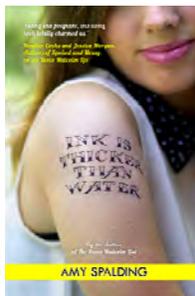
After catching their bandmates in a compromising position, sixteen-year-old Los Angelenos Riley and Reid become painfully aware of the romance missing from their own lives. And so a pact is formed: they'll both try to make something happen with their respective crushes and document the experiences in a shared notebook.

While Reid struggles with the moral dilemma of adopting a dog to win over someone's heart, Riley tries to make progress with Ted Callahan, who she's been obsessed with forever – His floppy hair! His undeniable intelligence! But suddenly cute guys are popping up everywhere. How did she never notice them before?! With their love lives going from 0 to 60 in the blink of an eye, Riley and Reid realize the results of their pact may be more than they bargained for.



"I laughed so hard that I cried. Twice. I have a major crush on Ted Callahan."

--Stephanie Perkins, internationally bestselling author of ANNA AND THE FRENCH KISS



INK IS THICKER THAN WATER Entangled Publishing, December 2013

"A hilarious yet moving story about growing up and growing apart. You'll finish reading this book with the characters tattooed on your heart." -- Elizabeth Eulberg, author of *Revenge of the Girl with the Great Personality*.

"Amy Spalding has a knack for capturing the messiness of family in a way that feels as familiar and comforting as a pair of perfectly worn jeans or favorite pair of flip flops. With *Ink Is Thicker than Water*, Spalding depicts a blended family with compassion, humor, love, and pitch-perfect authenticity." -- Trish Doller, author of *The Devil You Know*

THE REECE MALCOLM LIST Entangled Publishing, February 2013

"I loved getting lost in this world of drama nerdery, new friendships, prolonged kissing, and mysterious moms. *The Reece Malcolm List* is **moving and funny**; a terrifically satisfying read." -- Sara Zarr, National Book Award Finalist and author of *How to Save a Life*

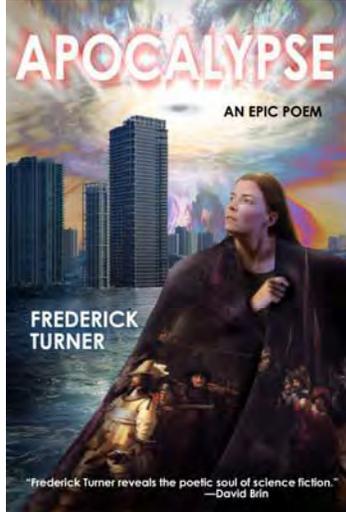
"Devan's emotional kaleidoscope of confusion, excitement, fear, and hope is well handled. Portrayed with humor and vulnerability, the teen is a character readers will identify with, care about, and root for." -- From the *School Library Journal*





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APOCALYPSE
by Dr. Frederick Turner
Baen Books, October, 2016

Fred Turner and his brilliant future-epic poem" - bestselling and award-winning author, David Brin

I loved the blank verse, so supple and expressive; and the command of a fictional history, the epic sweep of a macro-plot along with the many interesting characters and situations at the personal level...It's wonderful." - bestselling and award-winning author, Kim Stanley Robinson

it was a delight to read, and it works extremely well in the context of other contemporary terraforming and geoengineering narratives. — Chris Pak, Editor-in-Chief of the Science Fiction Research Association's SFRA Review

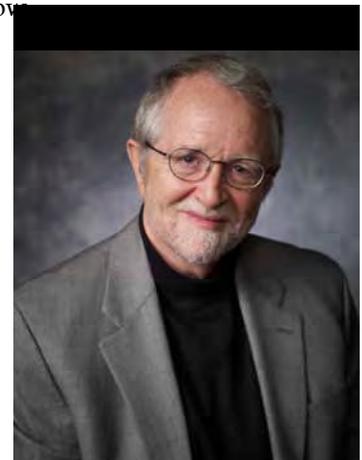
This is an amazing creation, utterly absorbing – and I am very glad that you've allowed me an early entrance into this fascinating imagined world. Readers need this poem. – Professor Emeritus Robert Crossley of the English Department at the University of Massachusetts Boston and author of IMAGINING MARS: A LITERARY HISTORY

Vivid, effortless narration...This is a grand, glowing poem...a thousand bravos! –James Merrill, Pulitzer Prize winning poet

APOCALYPSE is the story of a group of misfit scientists and dreamers who collude against the government to save the world from climate annihilation. Told entirely in iambic pentameter, APOCALYPSE was originally pitched as Beowulf meets The Day After Tomorrow

Author bio: Dr. Frederick Turner is an internationally known poet, lecturer, and scholar, and Founders Professor of Arts and Humanities at the University of Texas at Dallas. He is philosophically interested in time, evolution, and self-organizing complex systems in game theory and economics. Shakespeare is his enduring literary obsession.

www.frederickturnerpoet.com



Epic Science Fiction Poem

North American English sold to Baen Books

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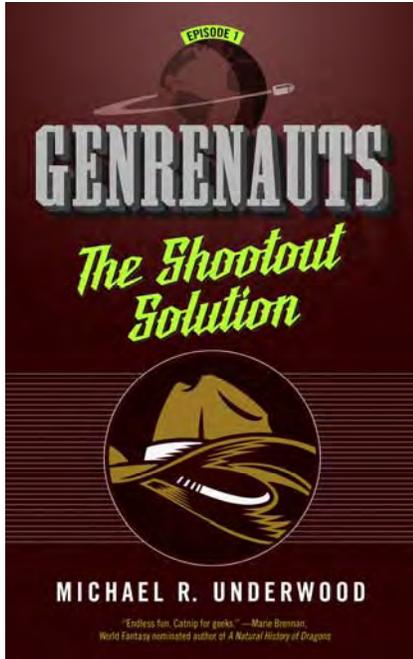
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THE SHOOTOUT SOLUTION
Book #1 in the GENRENAUTS series
by Michael R. Underwood
TOR, November 2015

A clever, exciting, and seriously fun twist on portal fantasy that sends a geeky stand-up comedian into the Wild West. Sign me up to be a Genrenaut, too! - Delilah S. Dawson, author of the Blud series

This first installment is a rollicking exploration of western tropes, with hints of a larger conspiracy afoot. Underwood has plans for a lot more of these, and I can't wait to read them. - Barnes & Noble

If you like the TV show Leverage or the books of Jasper Fforde, Genrenauts is absolutely the series for you. Exploring genre tropes while saving the world has never been more fun. - Cheryl, Baltimore County Public Library

Leah Tang just died on stage. Well, not literally. Not yet.

Leah's stand-up career isn't going well. But she understands the power of fiction, and when she's offered employment with the mysterious Genrenauts Foundation, she soon discovers that literally dying on stage is a hazard of the job!

Her first assignment takes her to a Western world. When a cowboy tale slips off its rails, and the outlaws start to win, it's up to Leah - and the Genrenauts team - to nudge the story back on track and prevent a catastrophe on Earth.

But the story's hero isn't interested in winning, and the safety of Earth hangs in the balance...

Author Bio: Mike has circumnavigated the globe, danced the tango with legends, and knows why Tybalt cancels out Capo Ferro. He also rolls a mean d20. He is the author the several series: the Ree Reyes urban fantasies, fantasy superhero novel *Shield and Crocus*, supernatural thriller *The Younger Gods*, and *Genrenauts*, a comedic science fiction series in novellas. By day, he's the North American Sales & Marketing Manager for Angry Robot Books. He is a also co-host on the Hugo-nominated Skiffy and Fanty Show.



www.michaelrunderwood.com

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THE ABSCONDED AMBASSADOR

Book #2 in the GENRENAUTS series

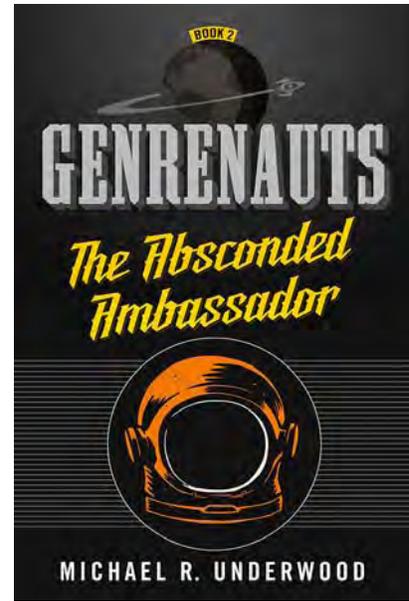
By Michael R. Underwood

TOR, February 2016

Catnip for genre geeks. The world of the Genrenauts offers endless possibility for exploring different kinds of stories . . . and the ways they can change. - Marie Brennan, World Fantasy nominated author of A Natural History of Dragons

It's a heck of a lot of fun the way Galaxy Quest is: a little goofy, a little serious but not taking itself too seriously, and filled with a fondness for the source material that gives it weight without weighing down the story. -NY Journal of Books

The Genrenauts concept from Mike R. Underwood marries his love of genre fiction, its narrative tropes, and meta structures with world-traveling. - SF Signal



Struggling stand-up comedian Leah Tang joins the Genrenauts, storytellers who travel to the adjacent universes which inspired our narrative genres (Western, Romance, Cyberpunk, etc.). When a story goes off-track, causing sometimes-subtle, sometimes-disastrous ripples in Earth Prime (e.g., when Romance-land goes off-track, divorce rates spike on Earth Prime), the genrenauts step in. Leah's team is one of many, controlled by a High Council that works to preserve balance in the multi-verse.

Using their knowledge of stories and genres, they investigate how the story went off-track and try to set things right. Leah falls in love with the job, an ever-changing mixture of exploration, social work, and story doctoring. Plus the exhilaration of mortal danger! Way more fun than being a receptionist. Plus better money.



THE CUPID RECONCILIATION

Book #3 in the GENRENAUTS series

By Michael R. Underwood

May 2016

Underwood has a good thing going here, and it's just getting better. Fun, yet thoughtful; action-packed, but pretty restrained in use of force. A great balancing act that should inspire more to do this. -Irresponsible Reader

Wounded Genrenaut Mallery York returns to active duty just in time for the team to be deployed to the Rom-Com region of the Romance world. There, everyone is beautiful, office workers can afford palatial midtown apartments, and hearts are won and broken on every corner.

But before they can fix the broken love story, they have to find it. Mallery takes the lead, bringing her expertise to bear and leading Leah to wonder whether there's a space for her on the team now that

Mallery is back.

The team scours dating sites, cocktail bars, and jogging paths looking for the right pair of lovers to reconnect before time runs out and the ripples from the story breach lay waste to romance back on Earth.

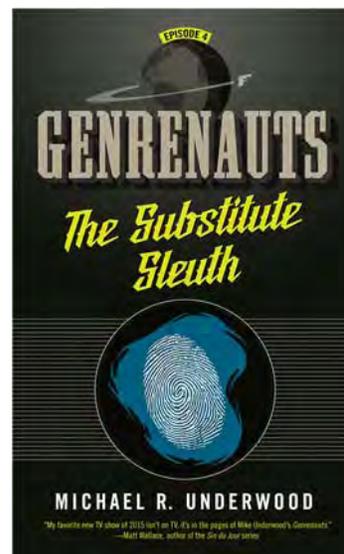
THE SUBSTITUTE SLEUTH
Book #4 in the GENRENAUTS series
By Michael R. Underwood
July 2016

These books are a hell of a lot of fun. - Barnes & Noble SF&F Blog

She's a Wacky Comedian. He's a Gruff Detective. They Fight Crime!

It was supposed to be a simple training mission in the Police Procedural region of Crime World. But there's always a twist - when the precinct's favorite wacky private eye is shot, Leah and King must fill the shoes of Odd Couple Detectives to investigate a pair of nested mysteries.

Leah and King work against the clock to fix the breach before falling too deep into their respective roles and losing themselves to the story. And there's more going on here than a simple crime of passion...



THE FAILED FELLOWSHIP
Books #5&6 - two-Part Season Finale
GENRENAUTS series
By Michael R. Underwood
October 2016

We're Going to Need a New Chosen One...

The team travels to Traditional Fantasy-land where the prophesied hero has died just before his moment of triumph. The Genrenauts take on the roles of Wizard, Paladin, Fighter, Bard, and more to stop the Night-Lord before his arcane power brings about an eternal night of terror.

In Part 1, the heroes arrive in the story world and seek a weapon capable of defeating the Night-lord. In Part 2, they confront the Night-Lord and uncover a secret with implications that will ripple across the multiverse.



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Cover
coming
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FULL COURT PRESS

Book #1 in the Silver Foxes series

by Maggie Wells

Sourcebooks, Fall 2017

This is definitely a romance that sports fans should take a big bite of--and come back for seconds. With a humbled alpha hero and a no nonsense heroine, and themes about second chances and unexpected love, there's plenty here to enjoy. - Shelly Ellis, author of BEST KEPT SECRETS

A steamy battle of the sexes between a football coach seeking a comeback and a basketball superstar at the top of her game.

Sparks fly when Wolcott University announces the hiring of Danny McMillan as Warrior football's Head Coach. Danny is hoping to put the scandal that landed him in coaching purgatory behind him, even if his second chance at Division I ball means he'll be stuck coaching a team with a reputation for being gridiron gristle.

Kate Snyder snagged her first national championship in her undergrad days at Wolcott. Now, she's a coaching legend with trophy cases filled with hardware and nothing left to prove. The last thing she wants to do is exchange sound bites with some washed-up jock strap with a contract that makes hers look like a joke, but at a small school, any publicity is good publicity.

While the school's media maven attempts to cash in on the pair's verbal fireworks on-camera, the play unfolding behind the lens is too tempting to resist. With a nosy reporter hot on their trail and their careers on the line, can these two master strategists figure out a way to win at the game of love?

Book #2, RANSOMED HEART, scheduled to release from Sourcebooks in Fall 2018

Author bio: Maggie Wells is a deep-down dirty girl with a weakness for hot heroes and happy endings. The product of a charming rogue and a shameless flirt, this mild-mannered married lady has a naughty streak a mile wide. Fueled by supertankers of Diet Coke, Maggie juggles fictional romance and the real deal by keeping her slow-talking Southern gentleman amused, their children mildly embarrassed, and their demanding wee beasties spoiled beyond reason. Find her at www.maggie-wells.com.



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