

KuhnPROJECTS

UPCOMING NARRATIVE NONFICTION

WHAT DOESN'T KILL US

How Freezing Water, Extreme Altitude and Environmental Conditioning Will Renew Our Lost Evolutionary Strength

By Scott Carney

US publisher: Rodale (North American rights)

To publish: July 2017

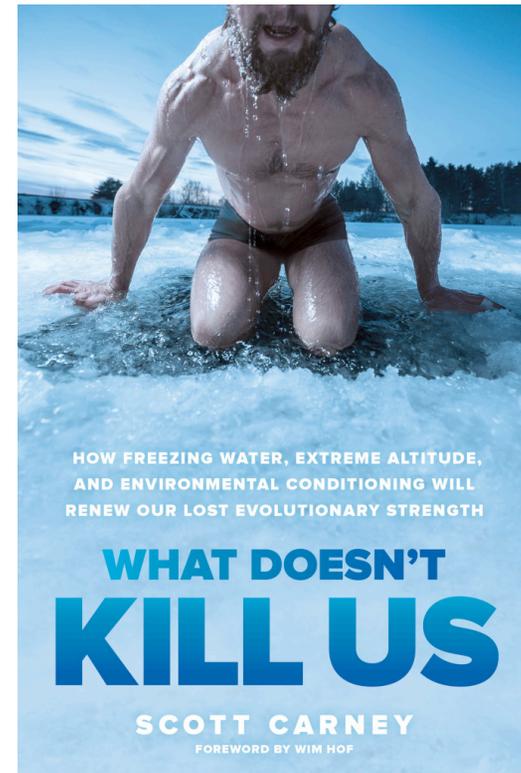
Material available: Final PDF available

Rights sold: UK/Commonwealth (Scribe UK)

In WHAT DOESN'T KILL US, Scott Carney leads readers through a global adventure story exploring the science, risk, and promise of environmental conditioning for our bodies.

Every year, millions of people push the limits of human endurance in a movement built around the ultimate goal of building a better body. Various called Spartans, Tough Mudders, Boot Campers, Paleodieters, and CrossFitters, these athletes comprise a global counter-cultural movement that is growing exponentially. These people train in laboratories, abandoned warehouses, in barren fields of snow; crawl in mud, trudge through ice-cold pools, or run ultra-marathons. Although they come from different backgrounds, they share a unifying ideology: the comforts of the modern age have made us weak. The key to human power is to recreate the original environmental conditions our ancestors lived through to regain our lost evolutionary strength.

In **WHAT DOESN'T KILL US**, Scott Carney investigates the fundamental philosophy at the root of this movement, which is that the human body is intrinsically connected to the environment it inhabits so if the environment changes, the body can change. Can our minds, through environmental conditioning, fundamentally “hack” our bodies for the better?



Scott Carney is an investigative journalist and anthropologist who is the previous author of two nonfiction titles: *The Red Market* and *A Death of Diamond Mountain*.

Praise for WHAT DOESN'T KILL US:

“The narrative is filled with personal details that will engage [and] astonish...Expanding on his unnerving close-up account, the author also examines the research being done on the role of brown adipose tissue in the body and a variety of military and sports medicine training practices.” – **Kirkus**

“WHAT DOESN'T KILL US is a fascinating book that will captivate all who read it.”

– **Don D. Mann, New York Times bestselling author of *Inside SEAL TEAM SIX***

HOW TO SEE

Looking, Talking, and Thinking about Art

By David Salle

US publisher: W.W. Norton (World English rights)

To publish: October 2016

Material available: Final PDF available

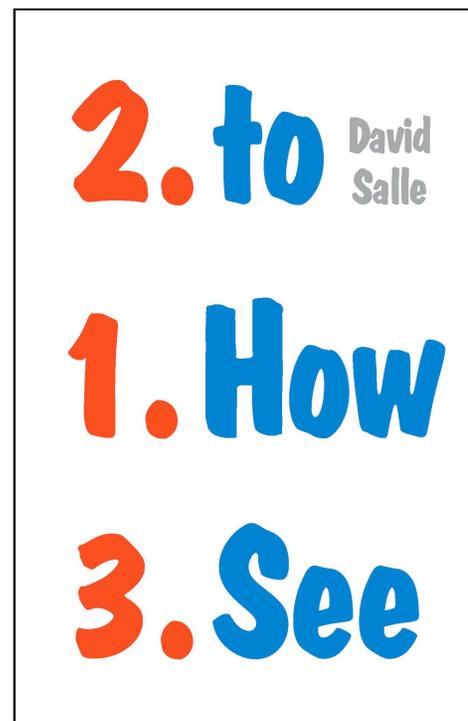
Rights sold: Korea (Paperstory)
Taiwan (Uni-Books)

HOW TO SEE is famed artist David Salle's a highly personal record of the last 35 years of contemporary art and the people who made it.

How does art *work*? How does it move us, inform us, challenge us? Internationally renowned painter David Salle's incisive essay collection illuminates the work of many of the most influential artists of the twentieth century. Engaging with a wide range of Salle's friends and contemporaries—from painters to conceptual artists such as Jeff Koons, John Baldessari, Roy Lichtenstein, and Alex Katz, among others—*How to See* explores not only the multilayered personalities of the artists themselves but also the distinctive character of their oeuvres.

Salle writes with humor and verve, replacing the jargon of art theory with precise and evocative descriptions that help the reader develop a personal and intuitive engagement with art. The result: a master class on how to see with an artist's eye.

David Salle is an American painter, printmaker, and stage designer who helped define postmodern sensibility. His paintings are in the permanent collections of the Museum of Modern Art, the Whitney Museum of American Art, the Guggenheim Museum, the Metropolitan Museum of Art, the National Gallery in Washington, DC, the Los Angeles County Art Museum, Tate Modern, the National Galerie Berlin, and many others.



Praise for HOW TO SEE:

“Salle is the perfect art tour guide: literate, thoroughly entertaining, and insightful.” – **Kirkus**

“If John Berger’s *Ways of Seeing* is a classic of art criticism, looking at the ‘what’ of art, then David Salle’s *How to See* is the artist’s reply, a brilliant series of reflections on how artists think when they make their work. The ‘how’ of art has perhaps never been better explored.
– **Salman Rushdie**

“David Salle’s brilliant canvases changed everything, and now his luminescent eye and voice have married in a book that is destined to alter not only how we look at art, but the language we use to describe it. His essays are a gift that, in addition to feeding one’s process of intellection, nourishes one’s art-loving soul. Transcendent.”

– **Hilton Als**

THE MIRACLE FILES

Adventures at the Frontiers of Medicine

By Emily Eakin

US publisher: Penguin Press (North American rights)

To publish: Fall 2017

Material available: Proposal available

Full MS available in Spring 2017

Emily Eakin's investigative memoir is a balanced exploration of the often-polarized but increasingly intersecting worlds of health, wellness, and medicine.

Combining a personal story of illness and recovery with a rigorous analysis of the fraught relationship between the medical establishment and the world of alternative therapies, Emily Eakin's investigative memoir explores the often polarized but increasingly intersecting worlds of health, wellness, & medicine—traditional to homeopathic, Eastern to Western, and ancient to cutting-edge.

A writer and journalist by trade, Eakin takes a non-partisan, non-proselytizing approach to document how these two spheres of medicine, ostensibly incompatible and often mistrustful of one another, are now enmeshed, to identify the most and least promising results of this unlikely convergence, and to suggest how this development came to pass.

Emily Eakin is a former senior editor at *The New Yorker* and has worked as an ideas reporter for the *New York Times* and a fashion features writer at *Vogue*. She's written for *Vanity Fair*, *The New York Review of Books*, and *The New Republic*, among other publications

THE GLASS OF FASHION

A Lifetime of Lessons in Style

By Hamish Bowles

US publisher: Knopf (North American rights)

To publish: Fall 2017

Material available: Proposal available

Full MS available in February 2017

Rights sold: UK/Commonwealth (Little, Brown UK)

Mixing encyclopedic knowledge and boundless curiosity, Hamish Bowles brings us into a world where fashion, style, and history collide.

Hamish Bowles began his storied fashion career by creating a makeshift fontange at age four. He then won a *British Vogue* talent contest at age fourteen, and went on to become the youngest fashion director ever at Harpers & Queen at age twenty-two. Now International Editor at Large at *Vogue*, **THE GLASS OF FASHION** is Hamish's collection of the equivalent of four PhDs in fashion, interior design, decorative arts, and architecture.

In **THE GLASS OF FASHION**, Hamish will take the reader on an international journey narrated through a pastiche of people, places, personal moments, and professional opinion. Wielding his erudite, yet playful writing, Hamish keenly explores the spaces between style, fashion, and culture. Not just for fashion insiders, this is a book aimed for the culturally curious, creatively ambitious, and style obsessed—from a man who has learned from the most significant tastemakers of the last several decades.

Born in England in 1963, **Hamish Bowles** has been the editor-at-large for *Vogue* since 1995.

THE TAO OF JACK

Alibaba, China's Digital Revolution, and What It Means for the World

By Clay Chandler

US publisher: Penguin Press (North American rights)
To publish: Spring 2018

Material available: Proposal available
Full MS available in Spring 2017

Rights sold: Brazil (Portfolio)
China (CITIC)
Korea (Sahoi Pyongron)
Poland (Studio EMKA)
UK/Commonwealth (Transworld)

A gripping investigation of the stratospheric rise of Alibaba, the Chinese e-commerce company led by the high-profile, enigmatic founder, Jack Ma.

Alibaba is China's—and by many accounts, the world's—biggest online commerce company. Its three websites serve hundreds of millions of users and host millions of merchants and businesses. In 2013, sales through those sites totaled \$248 billion, more than those of eBay and Amazon *combined*. Alibaba's widely covered IPO on the NYSE last year catapulted the company into the ranks of the 10 most valuable companies in the world, and suddenly a Chinese company many business savvy Americans hadn't heard of a few years ago was on its way to becoming a household name in the U.S.

At the heart of Alibaba's success story is the enigmatic Jack Ma, who started the company a mere 15 years ago out of his cramped apartment in the city of Hangzhou. Today, Ma is the richest man in China, and he was recently named runner-up for TIME's Person of the Year for 2014. His rags-to-riches trajectory has been examined in various magazine profiles, but in ***THE TAO OF JACK***, Clay Chandler will shed

revelatory new light on the man hailed around the world as a visionary. Clay has met and interviewed Ma several times, knows many people who are in his inner circle, and speaks fluent Chinese, a requirement to tell this story well.

In probing the remarkable success of Ma and Alibaba, Clay will also explore two of the most powerful forces of the modern age: the rise of China and the advent of the global digital revolution. As Clay puts it, "In writing about Jack and the company he built, I hope to give readers a clearer understanding of how the collision of these two megatrends will transform the world in which they and their children will live."

Fans of Brad Stone's *The Everything Store: Jeff Bezos and the Age of Amazon* will find their next illuminating and exhaustively reported business narrative in *The Tao of Jack*. Likewise, those who enjoyed Evan Osnos's *Age of Ambition: Chasing Fortune, Truth, and Faith in the New China* will appreciate Clay's exploration of modern-day China, its economic landscape, and the competition for its consumers between China and America's most powerful, successful, and dynamic companies and business leaders.

Clay Chandler has worked as Asia Editor for both *Fortune magazine* and McKinsey's Global Publishing division. He studied Asian history as an undergraduate and graduate student at Harvard under some of the most renowned scholars in the field. He now operates his own consulting business while still working part-time as a journalist.

A SHORT GUIDE TO MEDITATION
The Life-Changing Practice of Calming the Mind and
Overcoming Fear, Dread, Anxiety & Stress
(previously known as TRANSCEND)

By Bob Roth

US publisher: Simon & Schuster (North American rights)
To publish: Fall 2017

Material available: Full MS available in June 2017

Rights sold: Brazil (GMT Editions)
Czech Republic (Euromedia)
Germany (Kamphausen)
Holland (Kosmos)
Italy (Giunti)
Poland (Illuminatio)
Portugal (Penguin Random House Portugal)
Spain (Aguilar/Penguin Random House Spain)
UK/Commonwealth (Simon & Schuster UK)

*Bob Roth, the Transcendental Meditation guru, brings you A
SHORT GUIDE TO MEDITATION: The Life-Changing
Practice of Calming the Mind and Overcoming Fear, Dread,
Anxiety & Stress.*

A SHORT GUIDE TO MEDITATION is geared toward skeptics and curious first-timers. This light, fun read to bust their perceptions of what meditation is and demystify, using plainspoken language and vivified with personal stories inspired by Bob's 45-year career of teaching meditation to everyone from students to Fortune 500 companies to single moms to celebrities.

Roth's simple and authoritative guide seeks to help spread the power of Transcendental Meditation to a world in need. Fast-paced and accessible, Roth's *A SHORT GUIDE TO MEDITATION*, is a must-

read for the millions of people searching for a way to survive and thrive in the ever-increasing stress of 21st century life.

Since learning to teach Transcendental Meditation from Maharishi Mahesh Yogi as a young skeptic, Bob Roth has been dedicated to spreading the life-changing technique. He hosts the Sirius XM radio show, "Success Without Stress" and speaks regularly on meditation to industry leaders at gathering such as Google Zeitgeist and Aspen Ideas Festival. Roth maintains 50 engagements yearly, at venues up to 3,000 attendees. He donates all of his speaking fees to the David Lynch Foundation's work with military veterans with PTSD and their families.

Bob Roth is one of the most experienced and sought-after meditation teachers in the world. For nearly five decades, he has helped bring Transcendental Meditation to millions of people around the world—in 35 countries across North and South America, Europe, Asia and Africa. Some of his noteworthy clients include Oprah Winfrey, Jerry Seinfeld, Paul McCartney, Katie Couric and Ellen DeGeneres. He also works with several nonprofits, seeking to improve the lives of victims of domestic and sexual assault, the homeless and military veterans. Bob is Cofounder of the David Lynch Foundation, a charity whose mission is to bring meditation to those in need.

THE FOX HUNT

Escape from Yemen

By Mohammed Al Samawi

US publisher: William Morrow / HarperCollins (NA rights)

To publish: Spring 2018

Material available: Proposal available

Full MS available in Summer 2017

Sold to William Morrow in a MAJOR 6-figure deal, at auction!

Four Millennials stare at their iPhones. They've been glued to Facebook, Twitter, Whatsapp, and Skype for the past six hours. But they're not posting vacation photos, watching cat videos, or typing up 140-character reviews of local brunch spots. They're orchestrating a daredevil rescue operation that's taking place halfway across the world. Within thirty minutes, they'll learn if they've saved the life of a young Muslim-Yemeni peace-activist—or if he's been shot, execution-style, by Al Qaeda operatives.

Who is this peace activist? What made him stop dreaming of mowing down Israelis with an AK-47 and start devoting his life to inter-faith dialogue? And how did he get involved with three Jews and an agnostic woman living in New York, San Francisco, and Tel Aviv? It all starts with a book—the Jewish Bible.

A profound story of personal transformation set against a high stakes, page-turning thriller, **THE FOX HUNT** is a mix of *Son of Hamas* by Mosab Hassan Yousef, *The Lemon Tree* by Sandy Tolan, and *Escape from Camp 14* by Blaine Harden. While Yemen crumbles in an all-out inter-Arab war between Iran and a ten country coalition led by Saudi Arabia, Mohammed puts his faith, and his one shot at freedom, in the hands of a rag-tag group of Facebook friends he barely knows. Near-strangers to one another, with exactly zero experience in extraction or military strategy, the team of four turns to the only tool or tactic they have: social media. As the clock ticks to the rhythm of RPGs, the

amateur intelligence agents crowd-source escape routes and activate their networks to petition Senators, Congressmen, NGOs, and foreign governments to help save Mohammed from certain death. In this unforgettable story, weak ties become strong bonds as ordinary people come together to accomplish the extraordinary.

The audience for this electrifying book naturally includes people interested in history, current events, the Middle East, the Sunni-Shi'a conflict, religious studies, violent extremism, fundamentalism, politics, and international power games; but the readership extends beyond serious nonfiction buffs.

A real-life survival story, **THE FOX HUNT** will appeal to lovers of action-adventures and white-knuckle escapes; a heroic battle against ignorance and hate, it will attract fans of inspirational memoirs like *Zlata's Diary* by Zlata Filipovic and *I Am Malala* by Malala Yousafzai; and a window into a rich, unknown culture, it will appeal to readers of multicultural dramas like *The Kite Runner* by Khaled Hosseini. This is a journey of faith, family, indoctrination, intellectual curiosity, technology, and unlikely friendships. It starts and ends with a book, and stories become the keys to both war and peace.

THE MASTERMIND

By Evan Ratliff

US publisher: Random House (North American rights)

To publish: Fall 2018

Material available: Proposal available

Full MS available in Spring 2018

Rights sold: Poland (Agora)

Japan (Hayakawa)

Romania (SC Publica)

UK/Commonwealth (Transworld)

Sold in a 6-figure, multi-publisher auction, with the film/TV rights optioned by two major production companies!

*Evan Ratliff, the ward-winning journalist and co-founder of The Atavist magazine, brings you **THE MASTERMIND**—the stranger-than-fiction true story of a man who is quite likely the most prolific criminal kingpin in the world.*

THE MASTERMIND begins with the savage murder of a female real estate agent in the Philippines in 2012. It was a crime that baffled Philippine authorities but turned out to be connected to a dastardly criminal network that spanned the globe. In the book, readers will follow Evan Ratliff on a breathless trail, as he discovers that the murder is linked to two American hit men, who in turn have been employed by a decorated American ex-soldier who has taken a job as the lead enforcer for an international crime syndicate. The cartel is headed by a mysterious figure who Philippine federal agents refer to as “The Mastermind,” a 44-year-old South African named Paul Le Roux, whose empire spans continents and employs hundreds of innocent and not-so-innocent accomplices.

THE MASTERMIND homes in on a new kind of internet-enabled cartel and the fate of those who cross paths with it. It’s a tale of

ambition and triumph, of corrupt entrepreneurs and the dark corners of the web, of Somali militants and DEA agents, of rogue hit men and a capsized ship carrying \$100 million dollars’ worth of cocaine in its hull. It’s a story about the balance of privacy and security, the psychology of brilliant, twisted criminals, and the strange ways that righteousness can be warped by greed.

Evan Ratliff is the co-founder of *The Atavist* magazine, working as its editor-in-chief since its founding in 2011. He’s written two of its award-winning stories – “Lifted” (a top-10 bestseller on Amazon) and “The Oilman’s Daughter.” **THE MASTERMIND** marks his eagerly anticipated debut book.

EATING FOR BRAIN HEALTH Recipes for the Brain

By Liza Gates

US publisher: Clarkson Potter (North American rights)
To publish: August 2017

Material available: Proposal available
Full MS available in December 2016

EATING FOR BRAIN HEALTH is a remarkable recounting of one woman's recovery from a stroke at age twenty-eight, and her success in finding the diet that restored her health.

EATING FOR BRAIN HEALTH is Liza Gates's cookbook-memoir-manifesto, recounting her recovery from a stroke at age 28, the role that diet played in her mental and physical recovery, and her rebirth as an advocate for educating others about the positive impact food can have on cognition, behavior, and overall well-being.

The book will include color photographs for its 50+ recipes for better memory, balanced mood, improved libido, and happy gut, as well as Liza's personal health story and her prescriptive, science-based guide to eating for brain health.

Liza Gates is a contributor for *The Daily Beast*. *EATING FOR BRAIN HEALTH* is her first book.

THE N.W.A. STORY

By Gerrick Kennedy

US publisher: Atria / Simon & Schuster (World English rights)
To publish: Fall 2017

Material available: Proposal available
Full MS available in April 2017

On the heels of the successful film Straight Outta Compton—which grossed over \$201 million worldwide!—THE N.W.A. STORY charts the dramatic rise and decline of the revolutionary hip-hop group, N.W.A.

The story of N.W.A centers around three core players: the tough, pugnacious Eric “Eazy-E” Wright; the lyricist and actor, O’Shea “Ice Cube” Jackson; and the lady’s man, funk master Andre “Dr. Dre” Young. Within a decade, these men would release two studio albums that would sell more than ten million copies; rearrange the racial, social, and commercial climate in America; and bring bombastic, sonic, gangsta rap to the forefront of the popular music scene.

THE N.W.A. STORY is broken into three pivotal acts: 1986-1989, the formation of N.W.A. in south central LA and the release and reception of their incendiary debut album "Straight Outta Compton"; 1990-1992, when Ice Cube breaks off and releases a solo album and Death Row Records, an emerging player in the Compton music scene, threatens N.W.A.'s supremacy; 1993-1995, the violent disputes between N.W.A members set against the backdrop of the aftermath of the Rodney King riots, the solo success of Dr. Dre and Ice Cube, and the death of Eazy-E from AIDS in 1995. The nine years that make up N.W.A's coming of age as adults, musicians, and forces within the music industry are packed full of plot twists, broken alliances, vicious schemes, and themes of betrayal and revenge.

Gerrick Kennedy has been a staff writer at the *Los Angeles Times* covering contemporary music for over six years.

EVERY INCH A QUEEN

Barbara Walters, Rosie O'Donnell, Whoopi Goldberg,
and the Epic called *The View*

By Ramin Setoodeh

US publisher: Thomas Dunne / Macmillan (NA rights)

To publish: June 2017

Material available: Proposal available

Full MS available in March 2017

EVERY INCH A QUEEN is a page-turning history of one of daytime television's longest-running and most lucrative shows.

When Walters launched *The View* in 1997, ABC executives repeatedly told her that hosting the show would tarnish her reputation as a serious newswoman and destroy her career. Ten years later, *The View* was being watched daily in the living rooms of tens of millions of people. The morning equivalent of *The Daily Show* with Jon Stewart, it broke the mold by offering strong female voices on politics, social issues, and entertainment.

Laced with humor and a cast of larger-than-life characters, *EVERY INCH A QUEEN* will be both a timely chronicle of 21st century daytime television and a classic tale about the wax and wane of power. The book will not be an exhaustive, chronological history, but rather, a focused character study, tracing the arc of an iconic American woman's late-in-life triumph and decline, and her tumultuous relationships with her "surrogate daughters" (the co-hosts). Dripping with ego, politics, gossip, strategy, and innuendo, it will take us into the dressing rooms, studios, closed-door meetings, and after-parties where these very public figures struggled to balance image, ambition, female friendship, and loyalty.

Ramin Sedooteh is one of the top entertainment journalists in the country. In his current position at *Variety*, he's written more than 20 cover stories on celebrities.

MIND FITNESS

Making Wise Decisions during Stress, Uncertainty, and Change

(previously known as AGILE AND ADAPTIVE)

By Elizabeth Stanley

US publisher: Avery/Penguin (North American rights)

To publish: Spring 2018

Material available: Full MS available in September 2017

Our biological wiring is the same as it was 200,000 years ago, when we were cavemen (and cavewomen) and our daily decisions had to do with, for example, which animals we could kill vs. which animals could kill us. Back then, we responded to stress with a brief surge of adrenaline, focus, and energy, and then we retreated to our caves to recover. Today, we respond to stressful decision-making with the same biological cocktail, but we no longer allow our systems to properly recover. We are always on; we never withdraw to our caves to turn off. Mindfulness alone may not ameliorate these effects, and can sometimes even exacerbate symptoms of stress. So what can we do?

When Liz Stanley began researching body-based trauma therapies she started to understand her nervous system in a way that mindfulness hadn't provided. She then combined nervous-system regulation techniques with mindfulness training and began teaching the combination, called Mindfulness-Based Mind Fitness Training, or MMFT, to her colleagues in the military and other high-stress professions: first responders, law enforcement officials, professional athletes, teachers, intelligence agents, high-level business executives, and others. And now Liz is ready to bring MMFT to readers with her book *MIND FITNESS*.

Elizabeth Stanley is a military veteran, an associate professor of security studies at Georgetown University, and the founder of the nonprofit The Mind Fitness Training Institute.

UPCOMING MEMOIRS

WALK THROUGH WALLS

By Marina Abramovic

US publisher: Crown Archetype (North American rights)

To publish: October 2016

Material available: Final PDF available

Rights sold: Brazil (Jose Olympio)
China (CITIC)
France (Fayard)
Germany (Luchterhand)
Greece (Ropi)
Holland (Nijgh & van Ditmar)
Italy (Bompiani)
Poland (Rebis)
Russia (AST)
Sweden (Brombergs)
Taiwan (Locus)
Turkey (Everest)
UK / Commonwealth (Fig Tree)

“Enchanting and emotionally raw, WALK THROUGH WALLS is an honest, gripping, and profound look into the heart and brilliant mind of one of the quintessential artists of the postmodern era.” – Publishers Weekly, STARRED REVIEW

In 2010, more than 750,000 people stood in line at Marina Abramovic’s MoMA retrospective for the chance to sit across from her and communicate with her nonverbally in an unprecedented performance that lasted more than 700 hours. This celebration of nearly fifty years of groundbreaking performance art demonstrated once again that Marina Abramovic is truly a force of nature.

The child of Communist war-hero parents under Tito’s regime in postwar Yugoslavia, she was raised with a relentless work ethic. Even as



she was beginning to build an international artistic career, Marina lived at home under her mother’s abusive control, strictly obeying a 10 p.m. curfew. But nothing could quell her insatiable curiosity, her desire to connect with people, or her distinctly Balkan sense of humor—all of which informs her art and her life. The beating heart of Walk Through Walls is an operatic love story—a twelve-year collaboration with fellow performance artist Ulay, much of which was spent penniless in a van traveling across Europe—a relationship that began to unravel and came to a dramatic end atop the Great Wall of China.

Marina’s story, by turns moving, epic, and dryly funny, informs an incomparable artistic career that involves pushing her body past the limits of fear, pain, exhaustion, and danger in an uncompromising quest for emotional and spiritual transformation. A remarkable work of performance in its own right, **WALK THROUGH WALLS** is a vivid and powerful rendering of the unparalleled life of an extraordinary artist.

LAST GIRL BEFORE FREEWAY

By Leslie Bennetts

US publisher: Little, Brown (North American rights)

To publish: November 2016

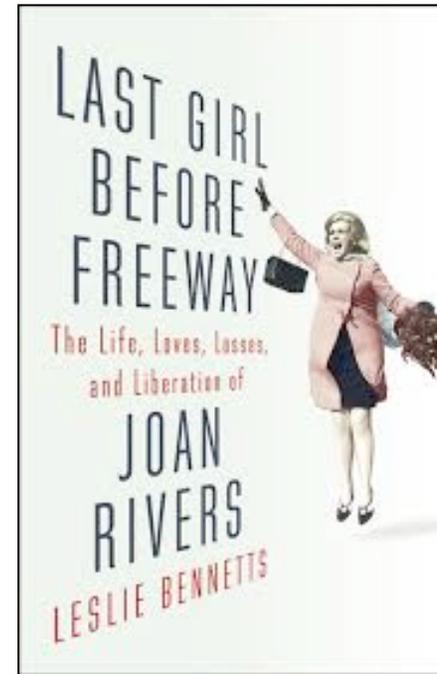
Material available: Edited MS available

The definitive book about the godmother of stand-up comedy Joan Rivers' tumultuous, victorious, tragic, hilarious, and fascinating life.

Joan Rivers was more than a legendary comedian; she was an icon and a role model to millions, a fearless pioneer who left a legacy of expanded opportunity when she died in 2014. Her life was a dramatic roller-coaster of triumphant highs and devastating lows: the suicide of her husband, her feud with Johnny Carson, her estrangement from her daughter, her many plastic surgeries, her ferocious ambition and her massive insecurities. But Rivers' career was also hugely significant in American cultural history, breaking down barriers for her gender and pushing the boundaries of truth-telling for women in public life.

A juicy, intimate biography of one of the greatest comedians ever—a performer whose sixty-year career was borne, simply, out of a desire to make people laugh so she could feel loved—**LAST GIRL BEFORE FREEWAY** delves into the inner workings of a woman who both reflected and redefined the world around her.

Leslie Bennetts is a long-time contributor to *Vanity Fair* and has previously worked at *The New York Times* and *Newsweek*.



Praise for LAST GIRL BEFORE FREEWAY:

“Bennetts’ reporting gives readers unparalleled access to her subject, which comedy fans, and those just fascinated by superstardom, will greatly enjoy.” – ***Publishers Weekly, STARRED REVIEW***

"You may think you know Joan Rivers, but I'll bet you'll be shocked by the revelations in Leslie Bennetts's irresistible biography...With unmatched energy and an ambition that made Napoleon look like Gandhi, she broke the boundaries of taste and commonsense—and widened the path for us all." – **Gloria Steinem**

"The story of Joan Rivers is also the story of the trials and tribulations faced by talented and ambitious women for decades, and Leslie Bennetts tells her story in riveting, surprising, heart-rending, and hilarious detail." – **Tina Brown, author of *The Diana Chronicles***

TRUFFLE BOY

My Unexpected Journey Through the Exotic Food Underground

By Ian Purkayastha and Kevin West

US publisher: Hachette Books (North American rights)
To publish: February 2017

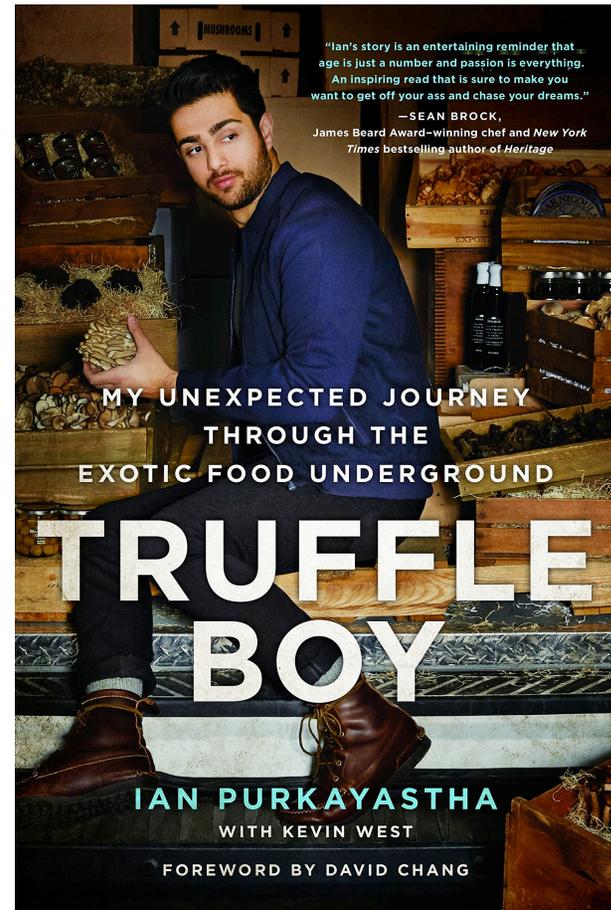
Material available: Final PDF available

In the vein of Blood, Bones & Butter and Kitchen Confidential, the unexpected, thoroughly engaging journey of a young misfit who, as a purveyor of truffles and other highly-desired specialty foods, built a devoted clientele of New York's chicest chefs and restaurateurs.

A self-described oddball kid from Arkansas, Ian Purkayastha found his true calling when at age 15 he learned to forage mushrooms and tasted his first truffle. An instant passion for the delicacy sparked an improbable yet remarkable journey to New York to become the leading truffle importer in America in the dynamic and sometimes shady world of the exotic food trade. Today, at age 22, Ian has built a multimillion dollar specialty foods company with clients as renowned as Jean-Georges Vongerichten and David Chang. As "farm-to-table" becomes "forest-to-table," Truffle Boy provides a unique view into the world of luxury sourcing, while delivering a coming of age story that will charm foodies and business readers alike.

Ian Purkayastha is the owner of Regalis Foods, a Brooklyn-based purveyor of exotic foods with an extensive client list of Michelin star restaurants, Purkayastha founded his first truffle company in his home state of Arkansas when he was 15 years old.

Kevin West is the author of *Saving the Season* and has written articles for *Savour*, *Food & Wine*, *Bon Appetit*, and *W Magazine*. He lives in Los Angeles, California.



Praise for TRUFFLE BOY:

"[Ian Purkayastha] has a true, deep expertise in everything he sells--caviar, truffles, fish. He knows the stories that we need to sell the stuff tableside...he can disrupt the entire luxury foods market."

— David Chang

THIS IS JUST MY FACE

By Gabourey Sidibe

US publisher: Houghton Mifflin Harcourt (US rights)

To publish: May 2017

Material available: Proposal available

Full MS available in December 2016

Rights sold: Canada (HarperCanada)

THIS IS JUST MY FACE is the intensely smart, bracing, and funny memoir from Gabourey Sidibe, the Oscar-nominated star of the film *Precious* and series regular on the mega-hit TV shows *Empire* and *American Horror Story*!

Gabourey Sidibe, who skyrocketed to international fame in 2009 when she played the eponymous leading role in Lee Daniel's acclaimed first feature *Precious*, is that rare actor.

In *THIS IS JUST MY FACE*, Gabby offers up a version of the American experience that's different from anything we've read. Gabby fills a void on the shelf of female writers and taps into a huge and underrepresented portion of the population. We think that she'll instantly be recognized as an important, fresh, audacious, and powerful touchstone for female readers of all races and socio-economic backgrounds. Though Gabby's dramatic family story involves a schoolteacher-turned-subway-singer mother and a polygamous cab driver father—and takes us from Bed-Stuy and Harlem and Senegal to Beverly Hills and Cannes and the White House—her witty and candid commentary about gender, race, sex, fame, depression, friendship, and family (not to mention hair, fashion, and dating!) expose hard societal truths. *This Is Just My Face* takes its place and fills a void on the shelf of writers from Mindy Kaling to David Sedaris to Lena Dunham.



Gabourey Sidibe is an American actress who made her acting debut in the 2009 film *Precious*, a role that brought her a nomination for the Academy Award for Best Actress. *THIS IS JUST MY FACE* is her first book.

THIS REALLY HAPPENED

A Memoir

By Isaac Mizrahi

US publisher: Flatiron Books (North American rights)

To publish: Fall 2017

Material available: Full MS available in Spring 2017

A memoir from the multitalented and omnipresent Isaac Mizrahi, a household name in the fashion world for over two decades.

Famed fashion designer Isaac Mizrahi's memoir ***THIS REALLY HAPPENED*** will weave together recollections, pronouncements, opinion, and anecdotes that at once entertain and enlighten. From Isaac's tortuous childhood in an Orthodox community of Brooklyn to his adolescence spent on the dance floor at Studio 54, his time at Parsons School of Design to the heady 1990s, when his friends and muses, supermodels such as Kate Moss, Christy Turlington, and Naomi Campbell ruled the runway, Isaac tells the story of coming into his own and becoming a fashion celebrity, all with his beloved wit and voice.

Isaac Mizrahi is an American fashion designer, TV presenter, and creative director of Xcel Brands. He is best known for his eponymous fashion lines.

UPCOMING FICTION

LOTUS

By Lijia Zhang

US publisher: Holt / Macmillan (North American rights)

To publish: January 2017

Material available: Edited MS available

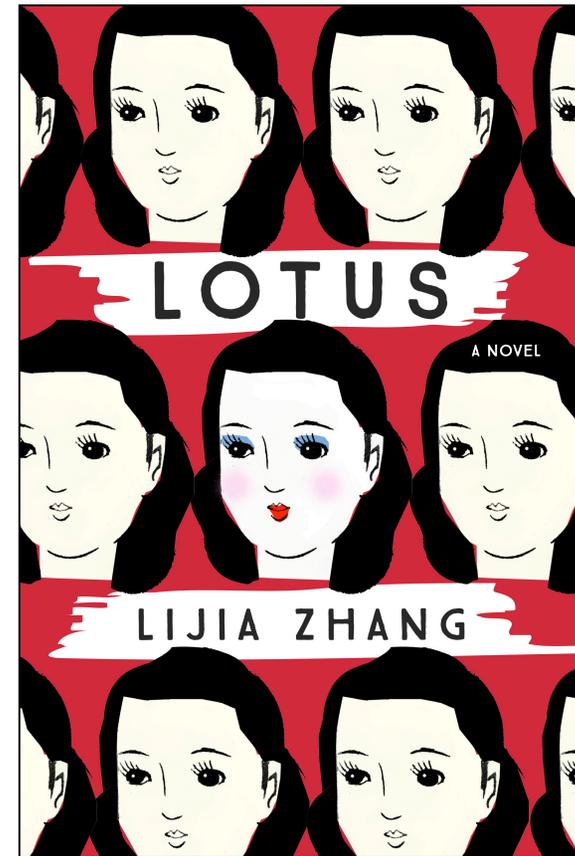
Inspired by the secret life of the author's grandmother, LOTUS follows a young woman as she defies her fate and escapes to the city and all it holds for her—be it love, danger, or destiny.

Surviving by her wits alone, Lotus charges headlong into the neon lights of Shenzhen, determined to pull herself out of the gutter and decide her own path. She's different than the other streetwalkers—reserved, even defiant, Lotus holds her secrets behind her red smile.

The new millennium should've brought her better luck, but for now she leads a double life, wiring the money home to her family and claiming she earns her wages waiting tables. Her striking eyes catch the attention of many, but Lotus weighs her options between becoming the concubine of a savvy migrant worker or a professional girlfriend to a rich and powerful playboy. Or she may choose the kind and decent Hu Binbing, a photojournalist reporting on China's underground sex trade—who has a hidden past of his own. She knows that fortunes can shift with the toss of a coin and, in the end, she may make a choice that leads her on a different journey entirely.

Written with compassion and vivid prose, Lotus was inspired by the deathbed revelation that the author's grandmother had been sold to a brothel in her youth. With compelling insight, Lijia Zhang reveals the surprising strength found in those confronted with impossible choices.

Lijia Zhang is a writer and social commentator who lives in Beijing. She is the previous author of the memoir *Socialism Is Great!*.



Praise for LOTUS:

“One comes to love India because of Arundhati Roy’s *The God of Small Things*, and one will surely love the hot and humid Southern China of Zhang’s invention, through this brilliant novel. You will cry and in the end, laugh in celebration not just of the winning characters, but of Zhang’s true gift as an essential novelist of this world.” – **Da Chen, *New York Times* bestselling author**

“Lotus is a rollicking, sexy novel, but it’s not just another fun read. The novel provides so much insight into the underside of China’s roaring economy and the immense pressure on young migrants to get rich quick.” – **Barbara Demick, National Book Award finalist**

FINAL GIRLS

By Riley Sager

US publisher: Dutton / Penguin Random House (NA rights)

To publish: July 2017

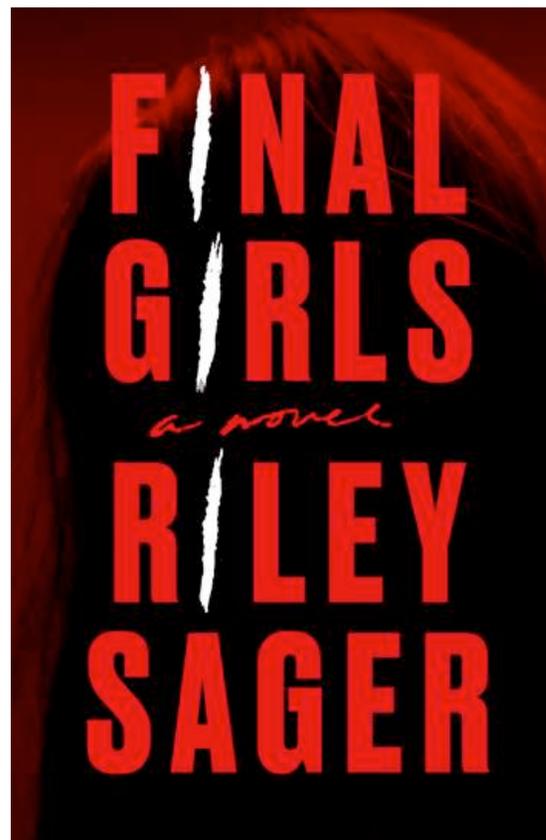
Material available: Edited MS available

Rights sold: Brazil (Gutenberg)
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 Poland (Otwarte)
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Sold in a heated US auction and in over 10 foreign markets, FINAL GIRLS is a compulsively readable thriller poised to become an international bestseller!

Ten years ago, college freshman Quincy Carpenter survived a massacre straight out of a horror movie. With that single, terrible event, she became a member of a club no one wants to belong to. The media dubbed them the Final Girls: seemingly well-adjusted Lisa Milner, troubled nomad Samantha Boyd, and Quincy, who has managed to carve a new life for herself in New York City and has no interest in meeting the other girls. But that all changes when Lisa commits suicide, prompting Sam to blow into Quincy's life like a violent storm cloud.

Bound by their shared trauma, the two quickly bond. But Sam is temperamental, unpredictable, and has a taste for danger. With her life possibly at risk, Quincy must uncover the truth about Lisa's demise. To do that, she'll need to free herself from Sam's ever-tightening influence, even if it means that the two remaining Final Girls will have to be whittled down to one...



Riley Sager is a writer, editor and graphic designer. Riley now lives in Princeton, New Jersey, and is working on a second novel.

Praise for FINAL GIRLS:

“This is the best book of 2017. The FINAL GIRLS need you.”

– **Lisa Gardner**

“FINAL GIRLS is a compulsive read, with characters who are at once unreliable and sympathetic. Just when you think you’ve figured out the plot, the story pivots in a startling new direction... A taut and original mystery that will keep you up late trying to figure out a final twist that you won’t see coming.” – **Carla Norton**

A LADY'S GUIDE TO LITERATURE

By Sally Franson

US publisher: Random House (North American rights)

To publish: Fall 2017

Material available: Edited MS available in January 2017

Rights sold: Israel (Keter)
Italy (Garzanti)
Poland (Znak)

A LADY'S GUIDE TO LITERATURE is the perfect beach read. It has all the depth and publishing gossip of A Girl's Guide to Hunting and Fishing by Melissa Banks, along with the antics and riotous of Bridget Jones' Diary. The book's irrepressible protagonist, and her voice, will remain with you long after you've turned the last page.

Former English major, ambitious brand consultant, and relentless fame seeker Casey Pendergast is a star. Or she will be, whenever the producers of *The Bachelorette* see her audition tape and beam her into every living room in America. But until that day comes, she's crushing it at her job in PR and swiping right on every potential Tinder date, setting aside her ruminations on Marxist-feminist theory to fill her new loft apartment with the entire catalogue from Restoration Hardware and cheering up her struggling novelist best friend.

Casey's icy boss Celeste tells her that she's now on a new, confidential project called Nanü, a PR campaign devoted to taking the most overlooked and underpaid famous people there are—successful authors—and pair them with struggling brands for a fraction of the cost of a real celebrity. And if she should convince 1 of Celeste's target authors to sign up, she just might get personally introduced to the producer of the local *Real Housewives* franchise. Book-lover and reality-TV lover that she is, Casey jumps at the chance, especially since the first writer she's supposed to approach is Ben Winter, handsome literary It-boy and genuinely nice guy.

But as Casey meets and woos her literary idols, and as her relationship with Ben grows more romantic, she starts to question the morality of mixing art and money. Can she make it out of the job of a lifetime with her soul intact?

Sally Franson received her education at Barnard College and the University of Minnesota. She has received recognition from Glimmer Train, the Sewanee Writers' Conference, the Ucross Foundation, and the Minnesota State Arts Board, among others. Her humor column, *Loosely Literal*, appears monthly with the support of The Loft Literary Center, and her stories have appeared in such places as *Word Riot* and *Witness*. You can find her wandering the streets of Minneapolis or online at sallyfranson.com.

THE COTTINGLEY SECRET (formerly FINDING FAIRIES)

By Hazel Gaynor

US publisher: William Morrow (World English rights)
To publish: Summer 2017

Material available: Full MS available in November 2016

The New York Times bestselling author of *THE GIRL WHO CAME HOME* turns the clock back one hundred years to a time when two young girls from Cottingley, Yorkshire, convinced the world that they had done the impossible and photographed fairies in their garden. Now, in her newest novel, international bestseller Hazel Gaynor reimagines their story...

1917... It was inexplicable, impossible, but it had to be true – didn't it? When two young cousins, Frances Griffiths and Elsie Wright from Cottingley, England, claim to have photographed fairies at the bottom of the garden, their parents are astonished. But when one of the great novelists of the time, Sir Arthur Conan Doyle, becomes convinced of the photographs' authenticity, the girls become a national sensation, their discovery offering hope to those longing for something to believe in amid a world ravaged by war. Frances and Elsie will hide their secret for many decades. But Frances longs for the truth to be told.

One hundred years later... When Olivia Kavanagh finds an old manuscript in her late grandfather's bookshop she becomes fascinated by the story it tells of two young girls who mystified the world. But it is the discovery of an old photograph that leads her to realize how the fairy girls' lives intertwine with hers, connecting past to present, and blurring her understanding of what is real and what is imagined. As she begins to understand why a nation once believed in fairies, can Olivia find a way to believe in herself?

Hazel Gaynor's debut novel *The Girl Who Came Home* was a *New York Times* and *USA Today* bestseller, as was her novel *The Girl From Savoy* (both were international bestsellers, hitting the *Irish Times* list as well as

bestseller lists in Canada. She was the recipient of the 2012 Cecil Day Lewis award for Emerging Writers and was selected by *Library Journal* as one of Ten Big Breakout Authors for 2015.

Praise for Hazel Gaynor's previous novel, The Girl from The Savoy:

"Gaynor struts her historical stuff once again...[her] latest quickly and completely takes readers into the exciting world of London between the wars. This story of loss and longing and of the power of ambition and dreams to carry us forward is filled with rich period details and unforgettable characters." – ***Booklist***

"Hazel Gaynor captures both the heartache and hope of England between the Wars in this richly imagined novel peopled with unforgettable characters, impossible ambitions and unexpected twists of fate. Once begun, I dare you to put it down."

– **Kathleen Tessaro, *New York Times* bestselling author**

"Hazel Gaynor's artistry as a storyteller shimmers like satin in *THE GIRL FROM THE SAVOY*. Evocative, transportive and redemptive, this is an enchanting gem of story."

– **Susan Meissner, author of *Secrets of a Charmed Life***

"Given the awards she has already received, we are sure to hear much more from Hazel Gaynor, and that is a good thing."

– ***New York Journal of Books***

LAST CHRISTMAS IN PARIS

By Hazel Gaynor & Heather Webb

US publisher: William Morrow (World English rights)

To publish: Fall 2017

Material available: Full MS available in January 2017

An epistolary novel that spans four Christmases—from 1914 to 1918—LAST CHRISTMAS IN PARIS explores the ruins of war, the strength of love, and the enduring hope of the Christmas season.

When Thomas Harding is told he has a matter of weeks to live, he is determined to visit Paris one last time in the hope that he can lay the ghosts of his past to rest. With him, he takes a packet of letters written during the Great War, the treasured possessions he has kept for over fifty years.

When Evie Elliot watches her brother, Will, and his best friend Thomas go off to the front, they revel in the grand adventure, assuming all will end quickly. The trio even plan to meet in Paris at Christmas to celebrate the war's end. Evie promises to write them both to keep them company during their time away. But as Christmas looms, there's no end to the war in sight, leaving Evie listless and the men fearful of what's to come. When tragedy strikes, Evie sinks into despair, seeking solace only in the weekly letters that arrive from France.

As the fighting intensifies at the front, Thomas learns that he has more to fear than gas masks and falling shells. His father is failing at home, leaving their Fleet Street newspaper vulnerable to takeover by his tyrant uncle, a ruthless businessman who infamously owns shares in half of London. With his fortune, his home, and his life at stake, Thomas seeks solace in the only way he can—through Evie's letters.

Just as Thomas returns home with a near-fatal injury, Evie joins the front on a mission of her own. She's been elected by family friend

Arthur Harding—Thomas's uncle—to report from the trenches as a paid employee to support the government's war propaganda. She's longed to pursue her passion for writing and now is her chance. With the tables turned, now it is Evie's life that's at stake and Thomas's letters that keep her connected to home. As their earlier bravado is replaced by searing honesty, Evie and Thomas begin to share their most intimate hopes and fears, and from the innocence of childhood friendship a far deeper connection begins to bloom. But when Evie's journalism skills entangle her in a scandal which puts her country—and her love—at risk, can Thomas ever forgive her?

Hazel Gaynor is the *New York Times* and *USA Today* bestselling author of four novels, including *A Memory of Violets* and *The Who Came Home*. Originally from Yorkshire, England, Hazel now lives in Ireland

Heather Webb is the acclaimed historical fiction author of *Becoming Josephine*, *Rodin's Lover*, and the upcoming fiction anthology WWI anthology titled *Fall of Poppies: Stories of Love and the Great War*.

UPCOMING CHILDREN'S / YOUNG ADULT

THE MAGIC MISFITS

Book 1: September 2017

Book 2: September 2018

Book 3: September 2019

Book 4: September 2020

By Neil Patrick Harris

US publisher: Little, Brown Children's (North American rights)

Sold to Little, Brown in a 7-publisher auction!

THE MAGIC MISFITS is the debut middle-grade series by famed actor and New York Times bestselling author Neil Patrick Harris!

Ladies and Gentlemen, come right inside. For the first time ever, behold, The Magic Misfits! A street cheat. An escape artist. A musical illusionist. An inventor of tricks. A pair of...dancing twins? Hold your breath as this gang of oddballs walks the barely invisible tightrope between what is and what cannot be. Don't worry, you may breathe between chapters.

With his new and much-anticipated series, ***THE MAGIC MISFITS***, Neil Patrick Harris transforms what only he knows about magic, performance, childhood, and tuxedos into madcap adventures of magical proportions. Launching in 2017, this enchanting series tells the story of a group of magical children who discover that extraordinary things happen when they spend time at their local, small-town magic shop.

The first book in the series reveals how the Magic Misfits first appeared on the scene, from their very first meeting in the backroom of Vernon's Magic Shop. Set against the backdrop of BB Bosso's crooked carnival and the legendary Palm Grand Hotel & Resort, runaway Carter and his fellow Misfits become entangled in a decades-old battle over the nature of magic itself...a battle that will require the kids to pull off the greatest disappearing act of their lives.



Neil Patrick Harris is a Tony and Emmy-award winning actor and the New York Times bestselling author of *Choose Your Own Autobiography*. He has a lifelong passion for magic and is President of the board of directors of the Magic Castle in Hollywood. He is currently portraying the role of Count Olaf in the Netflix adaptation of *A Series of Unfortunate Events*.

SOCCKER SISTERS

Book 1: Out of Bounds

Book 2: Caught Offside

Book 3: One on One

By Andrea Montalbano

US publisher: Jabberwocky (World English rights)

To publish: April 2017; Spring 2018; Spring 2019

Material available: Full manuscripts of Books 1-3

SOCCKER SISTERS is a new and heartwarming middle-grade series for girls, which focuses on a group of tight-knit 13-year-old friends and the lessons they learn through their love of the world's most popular sport!

The “Soccer Sisters” are a group of three 13-year-old best friends who share a love of soccer: Lily James, Vee Merino, and Tabitha Gordon. Each of the three novels in the series centers on one of the girls: Lily James, or “LJ”, is the undisputed star of the Brookville Bombers. Vee Merino, or “Vee the Bee”, who feels different from her friends in coming from broken home; and lastly, there’s Tabitha, whose parents feel her other hobby.

Though each novel delves into the sheer fun and athleticism of soccer, each novel centers on the real-life dilemmas faced by each of the girls, including peer pressure, bullying, boys, loyalty among friends, communicating with parents, establishing an identity, and so forth. Each Soccer Sister also comes from a vastly different family and background, so readers will surely feel a kinship with one of the sisters.

Andrea Montalbano is a former writer and producer at *NBC News* and *The Today Show* who has also contributed to *The New York Times*. Andrea is the previous author of *Breakaway*, a standalone middle-grade novel about soccer published in 2010 by Philomel.

UNTITLED ROOKIE MAGAZINE PROJECT

Edited by Tavi Gevinson

US publisher: Razorbill / Penguin (World English rights) To

publish: Spring 2017; Fall 2017; Spring 2018

Material available: Full MS of Book 1 available in November 2016

Rookie Magazine, the wildly popular online magazine geared to teenage girls, is publishing three new and empowering books that will explore the topics and issues most relevant to teenagers' ever-complex lives today!

Following its launch in 2011, Rookie magazine has quickly become the go-to publication for millions of teenage girls around the world, much the same way that Seventeen magazine and Sassy magazine did for a previous generation. It is especially distinguished by its celebrity interviews and contributors, including Emma Watson, Lena Dunham, Emma Straub, Miranda July, Dan Savage, Aubrey Plaza, David Sedaris, and Lorde.

This new 3-book publishing project will consist of mainly original content that has not appeared on Rookie’s website. Each book will spotlight a certain, universal topic—including love and relationships, education and work, and creativity and self-care.

Rookie’s wide and exponentially growing readership will ensure a brilliant publication event. Rookie’s readers have embraced tangible extensions of the Rookie brand and community, and will be thrilled to have smaller collections on topics of particular interest to them. In the spirit of Rookie, the tone will never condescend or dictate, but remind the reader that, ultimately, she is the single authority on her own life.

Tavi Gevinson founded Rookie magazine when she was only 15 years old. She has also edited the Rookie Yearbook series, which are compilations of the most popular material published in the magazine.

PUBLISHED NARRATIVE NONFICTION

MAKING MONTE CARLO **A History of Speculation & Spectacle**

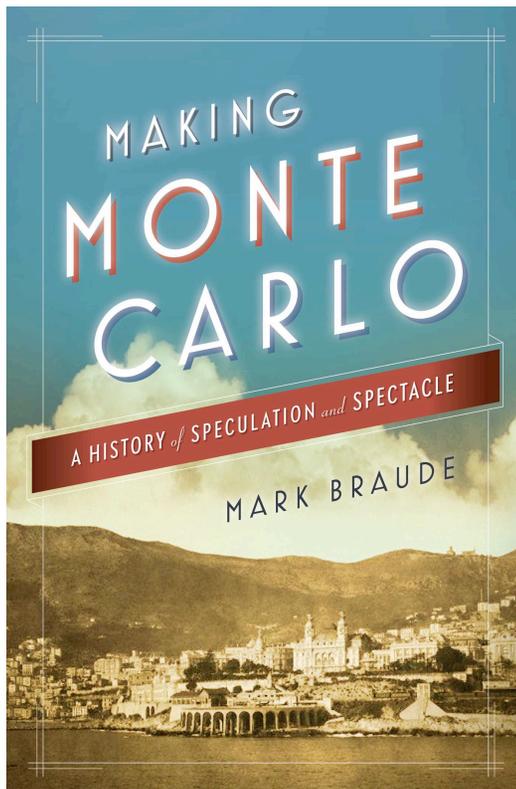
By Mark Braude

US publisher: Simon & Schuster (World English Rights)

Published: April 2016

Material available: Final PDF available

A rollicking narrative history of Monte Carlo, capturing its rise as the world's first modern resort and its heyday as infamous playground of the rich.



Monte Carlo has long been known as a dazzling playground for the rich and famous. Less well known are the shrewd and often ruthless strategies that went into creating such a potent symbol of luxury and cosmopolitan glamour.

As historian Mark Braude reveals in his entertaining and informative **MAKING MONTE CARLO**, the world's first modern casino-resort started as an unlikely prospect—with the legalization of gambling in tiny Monaco in 1855—and eventually emerged as the most glamorous gambling

destination of the Victorian era. Along the way, we encounter a colorful cast of characters, including the fast-talking Francois Blanc (the founder of Monte Carlo); Basil Zaharoff (notorious munitions dealer); Elsa Maxwell (a brash society figure and Hollywood maven); René Léon (a visionary Jewish businessman, who revitalized the resort after WWI); Jean Cocteau, Pablo Picasso, as well as Cole Porter, Ernest Hemingway and other American expats who “colonized” the Riviera in the 1920s.

Mark Braude is a cultural and urban historian of Modern Europe. **MAKING MONTE CARLO** is his first book.

Praise for MAKING MONTE CARLO:

“[A]n intriguing look at the creation of Monte Carlo through the people and their stories... Those interested in the history of modern Europe, specifically the individuals involved in defining its most popular locales, will enjoy this book.” – *Library Journal*

“[A]n engrossing examination of how politics, personality, and publicity coalesced to transform a sleepy village into a luxurious playground populated with casinos and beautiful people.” – *Publishers Weekly*

“[An] entertaining history of ‘speculation and spectacle’... [a] vivid, detailed narrative.” – *The Wall Street Journal*

“It was a wily Frenchman—and former cardsharp—who understood that by giving gambling an aura of class, royalty, millionaires and any number of fools could be persuaded to part with their money ... *Making Monte Carlo* [is] an anecdotal story of how it came about by Mark Braude, a lecturer in history at Stanford ... it is evident that the business model created by [the resort's founder] Blanc 150 years ago has stood Monaco in good stead ... when it comes to Monte Carlo, there is never ‘no more bets.’”

– *The New York Times Book Review*

“[A] sprightly history... The primary pleasure in *Making Monte Carlo* comes from watching the various eccentrics, lowlifes, high-rollers, and famous artists stroll in to take a seat at the table.” – *The Millions*

DREAM CITIES

Seven Urban Ideas that Shape the World

By Wade Graham

US publisher: HarperCollins (North American rights)

Published: January 2016

Material available: Final PDF available

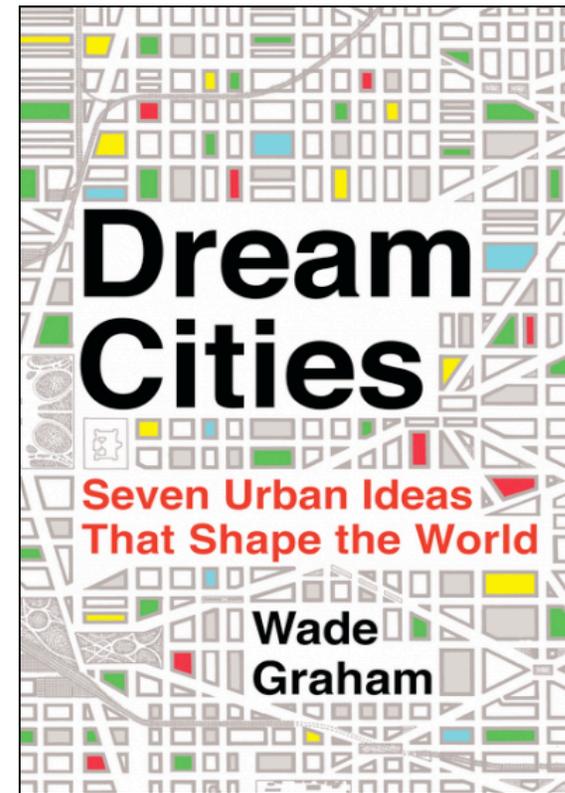
Rights sold: China (Tonjhi)
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DREAM CITIES is nothing less than a field guide to our modern urban world.

Beginning as visionary concepts, the blue-prints for the world we live in today—sometimes utopian, sometimes outlandish, always controversial—were gradually adopted and constructed on a massive scale in international cities from London to Dubai to Ulan Bator to Los Angeles. Wade Graham uses the lives of the pivotal dreamers behind these archetypes, as well as their acolytes and antagonists, to deconstruct our urban landscapes—the houses, towers, civic centers, condominiums, malls, boulevards, highways, and spaces in between—exposing the ideals and ideas embodied in each.

Through in-depth portraits that take us from the baroque fantasy villages of Bertram Goodhue to the superblocks of Le Corbusier's Radiant City to the pseudo-agrarian dispersal of Frank Lloyd Wright's Broadacre City, our upscale leafy suburbs, downtown skyscraper districts, infotainment-driven shopping centers, and "sustainable" eco-developments are seen as never before. In this elegantly designed and illustrated book, Graham uncovers the original plans of brilliant, obsessed, and sometimes megalomaniacal designers, revealing the foundations of today's varied municipalities.

Wade Graham is a PhD historian and practicing landscape architect based in Los Angeles. He is the previous author of *American Eden*.



Praise for DREAM CITIES:

“An excellent and novel exploration of key ideas behind city spaces and the behaviors they engender. . . . Mr. Graham is as masterly as a novelist when it comes to character development and narrative.” – *Wall Street Journal*

“An intriguing architectural history and an effective antidote to the excesses of urban renewal and city planning.” – *Kirkus*

“This survey of prominent architectural trends through the 19th and 20th centuries serves as a concise historical primer of [urban] development.”
– *Publishers Weekly*

“[A] fascinating critique of contemporary society...” – *New York Times*

EYE OF THE SIXTIES

Richard Bellamy and the Transformation of Modern Art

By Judith E. Stein

US publisher: Farrar, Straus & Giroux (World English rights)

Published: July 2016

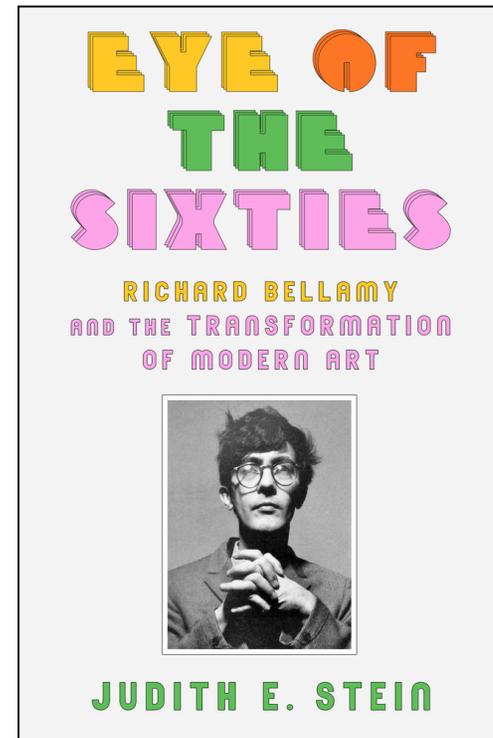
Material available: Final PDF available

A man with a preternatural ability to find emerging artists, Richard Bellamy was one of the first advocates of pop art, minimalism, and conceptual art.

Born to an American father and a Chinese mother in a Cincinnati suburb, Bellamy moved to New York and made a life for himself between the Beat orbits of Provincetown and white-glove events such as the Guggenheim's opening gala. He partied with Norman Mailer, was friends with Diane Arbus and Yoko Ono, and frequently hosted or performed in Allan Kaprow's happenings. Always more concerned with art than with making a profit, Bellamy withdrew when the market mushroomed around him, letting his contemporaries and friends, such as Leo Castelli and Eleanor Ward, capitalize on the stars he first discovered. Bellamy's life story is a fascinating window into the transformation of art in the late twentieth century.

Based on decades of research and hundreds of interviews with artists, friends, dealers, and lovers, Judith Stein's ***EYE OF THE SIXTIES*** recovers the elusive Bellamy and tells the story of a counterculture that became the mainstream.

Judith E. Stein is a writer and an independent curator who specializes in postwar art. For the past four decades, her writings have appeared in *Art in America*, *The New York Times Book Review*, and numerous museum publications.



Praise for EYE OF THE SIXTIES:

"Stein's compellingly intimate portrait of a creative, passionate, and essential advocate for pop art, minimalism, and conceptual art doubles as a fresh and dynamic chronicle of a historic artistic revolution."

– ***Booklist, STARRED REVIEW***

"Stein brings vividly to life both the man and his wild artistic times."

– ***The New York Journal of Books***

"A scintillating, detailed portrait . . . [*Eye of the Sixties*] is an endearing and illuminating work of biography. A shadowy figure of the 1960s art world is gloriously revealed." – ***Kirkus***

OFF SCRIPT

An Advance Man's Guide to White House Stagecraft, Campaign Spectacle, and Political Suicide

By Josh King

US publisher: Palgrave/Macmillan (North American rights)

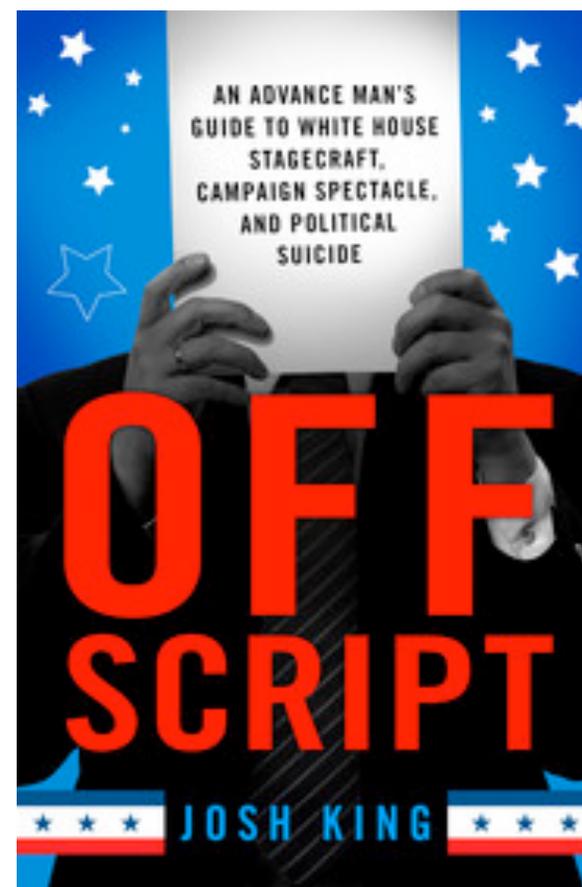
Published: April 2016

Material available: Final PDF available

Being a public figure is no walk in the park. The world focuses on every move that politicians make and highlights their every mistake. "Image collapse" can befall anyone whose carefully cultivated persona is pitted against intermediaries in the broadcast booths of cable news networks or behind the photo desks of newspapers, magazines, and today's host of digital platforms.

As a world-traveling "advance man," an operative who orchestrates TV- and photo-ready moments involving important political figures, Josh King has unique experience working with the reputations of officeholders, candidates and other public figures. In *OFF SCRIPT*, King leads readers through an entertaining and illuminating journey through the Hall of Infamy of some of the most catastrophic examples of political theater of the last quarter century. Readers might remember these cringe worthy moments as simple cases of bad luck. King argues, instead, that they were symptomatic of something larger: our broad appetite for public embarrassment, the media's business imperatives in satiating that craving, and the propensity of politicians to serve it up on a platter, often by pretending to be someone they're not while strutting on the public stage.

A former director of production for presidential events during the Clinton Administration, **Josh King** was formerly the host of the Sirius/XM radio show PoliOptics. He's contributed to *The Washington Post*, *Men's Vogue*, *Brill's Content*, and *Politico* and has appeared on the BBC, CNN, NPR, and elsewhere.



Praise for OFF SCRIPT:

"Do you love the wicked brilliance of campaign stagecraft and the gilded lies that come with being a politician? Not as much as Josh King does. *OFF SCRIPT* will show you why it's an art form."

– **Brad Meltzer**, bestselling author of *The President's Shadow*

"Josh King has been at the top of the campaign game for more than 20 years—and *OFF SCRIPT* takes us behind the scenes to show what works, what doesn't and why. A must read for anyone who works on—or just loves—the presidential trail." – **George Stephanopoulos**

HER AGAIN

Becoming Meryl Streep

By Michael Schulman

US publisher: HarperCollins (North American rights)

Published: April 2016

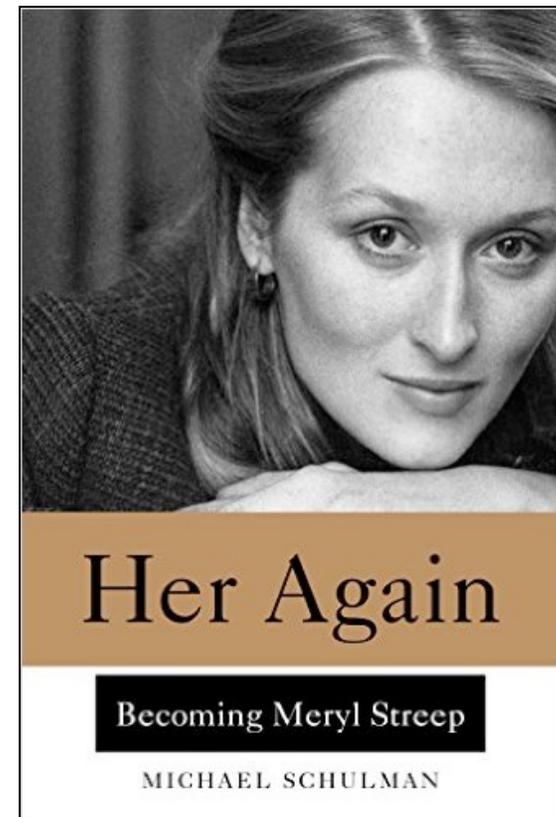
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Russia (Book 36/6)
UK/Commonwealth (Faber & Faber)

The captivating narrative of Meryl Streep's artistic career, when she was a young woman realizing her extraordinary talents in a rapidly changing time.

In 1975, Meryl Streep was a promising young graduate of the Yale School of Drama, who was finding her place in the New York theater scene. Brimming with talent and ambition, she was like dozens of aspiring actors of the time, while standing apart from her peers. In her very first season in New York, she won major parts in Broadway plays, a Tony Award nomination, and two roles in Shakespeare in the Park productions. Even then, people said, "Her Again."

HER AGAIN is an intimate look at the artistic coming-of-age of the greatest actress of our time, through her early days on the stage at Vassar College and the Yale School of Drama during its golden years, to her star-making roles in *The Deer Hunter*, *Manhattan*, and *Kramer vs. Kramer*. Michael Schulman brings into focus Meryl's heady rise to stardom on the New York stage; her passionate, tragically short-lived love affair with fellow actor John Cazale; her marriage to sculptor Don Gummer; and her evolution as a young woman wrestling with changing ideas of feminism, marriage, love, and sacrifice.



Michael Schulman is a culture and entertainment writer for *The New Yorker* and *The New York Times*.

Praise for HER AGAIN:

"This absorbing portrait of an iconic actress's early years is essential for Streep fans. It will also find a wide readership among those who enjoy theater and film." – ***Library Journal, STARRED REVIEW***

"Schulman's sensitive handling of Streep's personal life rounds out the portrait of a superbly talented woman. A[n] entertaining biography."
– ***Kirkus***

"[A]n insightful portrait of the acclaimed actor at the dawn of her career." – ***Publishers Weekly***

ALMIGHTY

Courage, Resistance, and Existential Peril in the Nuclear Age

By Dan Zak

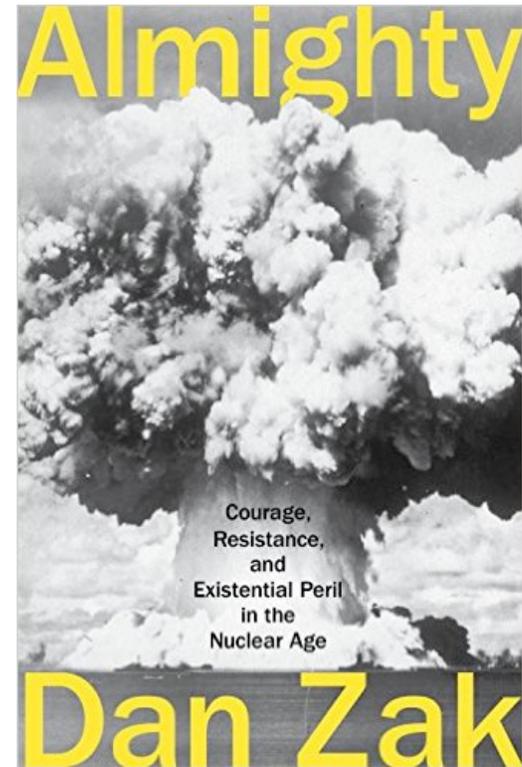
US publisher: Blue Rider Press / Penguin (World English rights)
Published: July 2016

Material available: Final PDF available

In the summer of 2012 an elderly nun, a housepainter, and a Vietnam veteran successfully (and peacefully) infiltrated the Y-12 National Security Complex in Oak Ridge, Tennessee, which stores enough weapons-grade uranium to power 10,000 nuclear bombs. Their actions not only caused a political and legal upheaval, but shined a spotlight on our tense relationship with nuclear weapons and forced many to ask: Are we safe?

ALMIGHTY is *Washington Post* reporter Dan Zak's attempt to answer that question and his quest to discover how the state of the U.S.'s nuclear armaments came to be so fragile and, for the most part, removed from the minds of its citizens. Deconstructing society's attitudes toward nuclear weaponry, he argues, will serve as a wake-up call to a generation who consider climate change our most pressing existential crisis-in-waiting, even though the threat of nuclear destruction is more fast acting and arguably more imminent.

Dan Zak has worked as a Washington Post reporter since 2005. He has covered subjects ranging from the Vanity Fair Oscar party to the Deepwater Horizon oil spill to the military drawdown in Iraq. He's previously written for *Entertainment Weekly* and for the *Buffalo News* in his hometown of Buffalo, New York.



Praise for ALMIGHTY:

“This is a strangely captivating book—dark and utterly frightening...Zak’s narrative is a perfectly measured blend of biography, suspense, and history.” – *The New York Times Book Review*

“Centering on a single episode, a powerful declaration of conscience, a *Washington Post* reporter tells an intensely unsettling story about living with our nuclear arsenal. In July 2012, cutting through fences topped with razor wire and avoiding guards, guns, sensors, armored cars, and alarms, an 80-year-old nun, a Vietnam veteran, and a housepainter, all deeply religious, all affiliated with the pacifist Plowshares movement, broke into the Y-12 National Security Complex in Oak Ridge, Tennessee, the "Fort Knox of Uranium."... it's the moral convictions demonstrated by Zak's three holy fools that will remain with readers. A scrupulously reported, gracefully told, exquisitely paced debut.” – *Kirkus, STARRED REVIEW*

THE SECRET LIFE OF THE AMERICAN MUSICAL

How Broadway Shows Are Built

By Jack Viertel

US publisher: Farrar, Straus & Giroux (North American rights)
Published: February 2016

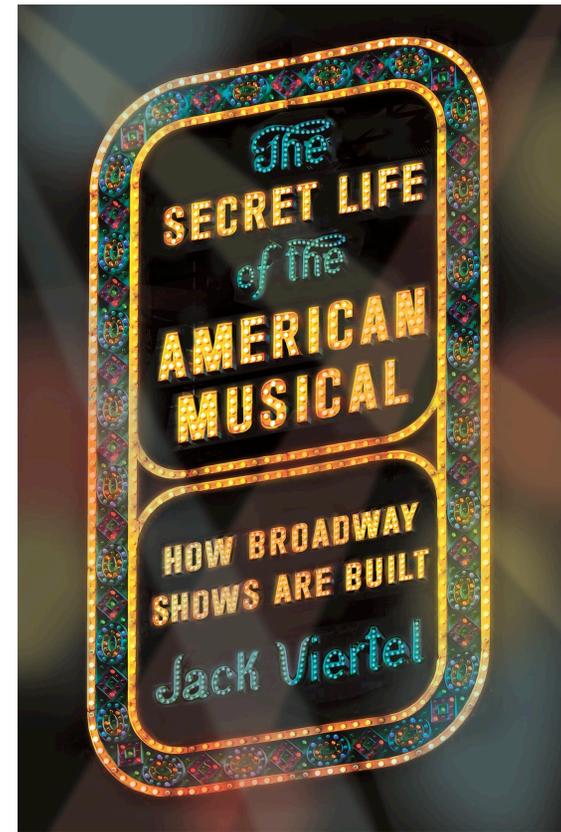
Material available: Final PDF available

THE SECRET LIFE OF THE AMERICAN MUSICAL takes you behind the curtain into the blueprint of musical theater!

For almost thirty years, Jack Viertel has been a major figure in the Broadway theater world—he's helped create shows like *Hairspray*, *Angels in America*, and *Into the Woods*; served as dramaturg of the Mark Taper Forum in L.A.; and is currently senior vice president of Jujamcyn Theaters, which host such shows as *The Book of Mormon* and *Jersey Boys*. Not long ago, Viertel noticed that while colleges offer intensive classes on Shakespeare's plays, dissecting them line by line to uncover their structure and meaning, there was nothing that dealt with musical theater in the same in-depth way. And why shouldn't there be?

In *THE SECRET LIFE OF THE AMERICAN MUSICAL*, Viertel gives musicals the Shakespeare treatment. The book draws on a range of examples—from *Carousel* to *Wicked*, *The Music Man* to *The Book of Mormon*--and personal encounters to paint a picture of how Broadway musicals are made, taking you through all the phases of a typical musical theater story, from opening numbers to finales. It's a hilarious and compelling look at what Viertel has learned over the course of his career, full of observations about the egotists, geniuses, and workaday professionals who have sustained this unique American art form.

Jack Viertel is the Senior Vice President and Creative Director of Jujamcyn Theaters, and Artistic Director of Encores!. Viertel has worked on such acclaimed Broadway shows as *Jersey Boys*, *Fela!*, and *The Book of Mormon*. He also teaches at NYU's Tisch School of the Arts.



Praise for THE SECRET LIFE OF THE AMERICAN MUSICAL:

"Both revelatory and entertaining. Viertel combines a scholarly approach with a light touch that enables us to see anew familiar songs and musical theater moments we'd long taken for granted."

– *The New York Times*

"Viertel is well-steeped in Broadway culture, lore and productions...An enlightening trip for lovers of musicals." – *Kirkus*

"A valuable addition to the theater lover's bookshelf."

– *Publishers Weekly*

PUBLISHED MEMOIRS

THE GIRL WITH THE LOWER BACK TATTOO

By Amy Schumer

US publisher: Gallery / Simon & Schuster (North American rights)

Published: August 2016

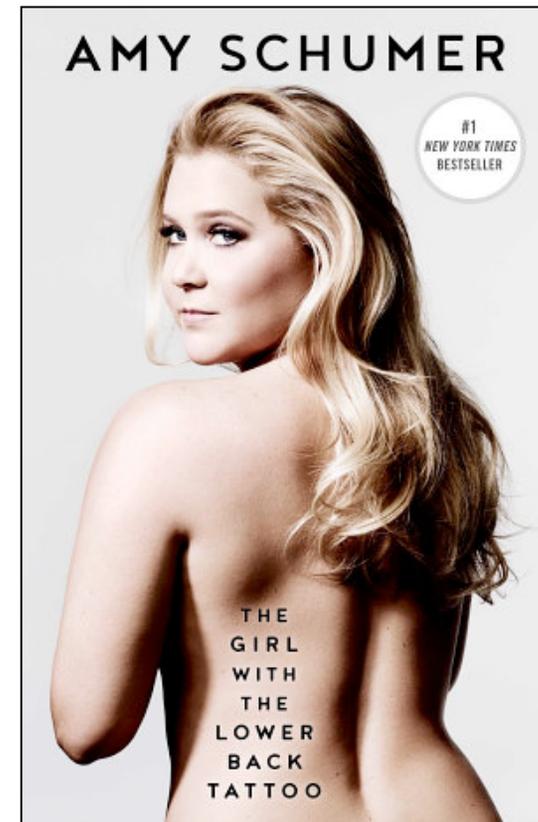
Material available: Final PDF available

Rights sold: Brazil (Intrinseca)
Czech Republic (Dobrovsky)
Denmark (Lindhardt og Ringhof)
Germany (Piper)
Holland (House of Books)
Hungary (Agave)
Sweden (Wahlstrom & Widstrand)
UK/Commonwealth (Harper UK)

Sold in a major, 8-publisher auction, Emmy-award winning comedian and actress (and now instant #1 New York Times bestselling author) Amy Schumer narrates her life and times in this riotously funny, poignantly written book from a woman who's been called the voice of her generation.

The Emmy Award-winning comedian, actress, writer, and star of *Inside Amy Schumer* and the acclaimed film *Trainwreck* has taken the entertainment world by storm with her winning blend of smart, satirical humor. Now, Amy Schumer has written a refreshingly candid and uproariously funny collection of (*extremely*) personal and observational essays.

In *THE GIRL WITH THE LOWER-BACK TATTOO*, Amy mines her past for stories about her teenage years, her family, relationships, and sex and shares the experiences that have shaped who she is—a woman with the courage to bare her soul to stand up for what she believes in, all while making us laugh.



Ranging from the raucous to the romantic, the heartfelt to the harrowing, this highly entertaining and universally appealing collection is the literary equivalent of a night out with your best friend—an unforgettable and fun adventure that you wish could last forever. Amy Schumer proves to be a bighearted, brave, and thoughtful storyteller that will leave you nodding your head in recognition, laughing out loud, and sobbing uncontrollably—but only because it's over.

Amy Schumer is an American stand-up comedian, writer, producer, director, and actress. She is the creator, co-producer, co-writer and star of the Emmy-award winning sketch comedy series *Inside Amy Schumer*, which has been airing on Comedy Central since 2013.

WALKING WITH THE MUSES

A Memoir

By Pat Cleveland

US publisher: Atria / Simon & Schuster (North American rights)

Published: June 2016

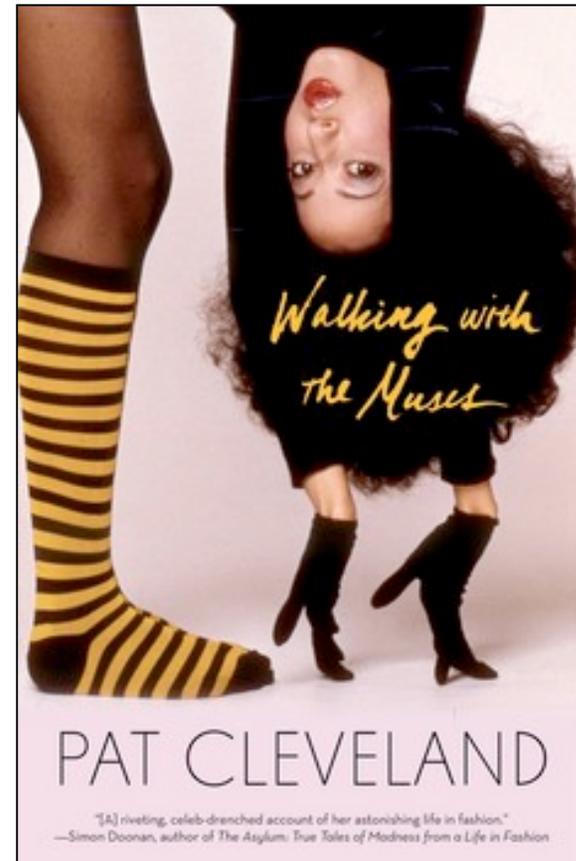
Material available: Final PDF available

An exciting account of the international adventures of fashion model Pat Cleveland—one of the first black supermodels during the wild sixties and seventies.

New York in the sixties and seventies was glamorous and gritty at the same time, a place where people like Warhol, Avedon, and Halston as well as their muses came to pursue their wildest ambitions, and when the well began to run dry, they darted off to Paris. Patricia Cleveland, through a combination of luck, incandescent beauty, and enviable style, soon found herself in the center of all that was creative, bohemian, and elegant. A runway fashion model whose inimitable style still turns heads on international runways, Cleveland was in high demand.

Ranging from the streets of New York to the jet-set beaches of Mexico, from the designer retailers of Paris to the offices of Diana Vreeland, here is Cleveland's larger-than-life story. One minute she's in a Harlem tenement making her own clothes and dreaming of something bigger, the next she's about to walk Halston's show alongside fellow model Anjelica Huston. One minute she's partying with Mick Jagger and Jack Nicholson, the next she's sharing the dance floor next to Andy Warhol. One moment she's idolizing the silver screen sensation Warren Beatty, years later, she's deciding whether to resist his considerable amorous charms. In New York, she struggles to secure her first cover of a major magazine. In Paris, she's the toast of the town. And through the whirlwind of it all, she is forever in pursuit of love, truth, and beauty.

Pat Cleveland is an American supermodel whom *Vogue* veteran Andre Leon Talley calls "the all-time superstar model," and "the most extraordinary black model of the century."



Praise for WALKING WITH THE MUSES:

"[A] wonderfully written memoir she offers great insight into the fashion world, as well as glimpses of [Pat's] own dramatic life off the runway...Cleveland is the real star of her own story of passion, strength, and elegance above all."

– ***Publishers Weekly, STARRED REVIEW***

"All the creativity, madness and magic that Pat Cleveland brought to the runway, she has now poured into this riveting, celeb-drenched account of her astonishing life in fashion." – **Simon Doonan**, author of *The Asylum: Tales of Madness from a Life in Fashion*

SEX WITH SHAKESPEARE

Here's Much to Do with Pain, but More with Love

By Jillian Keenan

US publisher: William Morrow / HarperCollins (WE rights)

Published: April 2016

Material available: Final PDF available

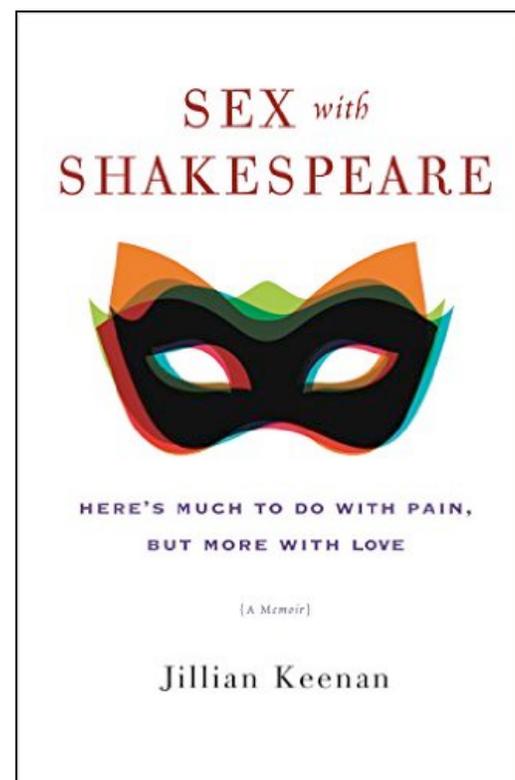
Rights sold: Hungary (Kossuth)

Part memoir and part cultural history, Jillian Keenan weaves Shakespeare's plays into her own life story to create a spirited narrative that tackles the question of how to love.

When it came to understanding love, a teenage Jillian Keenan had nothing to guide her—until a production of *The Tempest* sent Shakespeare's language flowing through her blood for the first time. In **SEX WITH SHAKESPEARE**, she tells the story of how the Bard's plays helped her embrace her unusual sexual identity and find a love story of her own.

Four hundred years after Shakespeare's death, Keenan's smart and passionate memoir brings new life to his work. With his plays as a springboard, she explores the many facets of love and sexuality—from desire and communication to fetish and fantasy. In *A Midsummer Night's Dream*, Keenan unmaskes Helena as a sexual masochist—like Jillian herself. In *Macbeth*, she examines criminalized sexual identities and the dark side of “privacy.” *The Taming of the Shrew* goes inside the secret world of bondage, domination, and sadomasochism, while *King Lear* exposes the ill-fated king as a possible sexual predator. Moving through the canon, Keenan makes it abundantly clear that literature is a conversation. In **SEX WITH SHAKESPEARE**, words are love.

Jillian Keenan holds degrees from Stanford University and has written for *The New York Times*, *New Yorker*, *Washington Post*, *Slate*, *Foreign Policy*, *Playboy*, *National Geographic*, *Marie Claire*, *The Atlantic*, *Scientific American*, *Los Angeles Review of Books*, and other publications.



Praise for SEX WITH SHAKESPEARE:

“A thoroughly enjoyable read, not just for the juicy bits of Shakespeare, but also for the sex-positive message. Recommended for readers who are interested in a different reading of Shakespeare, as well as anyone working through issues of sexuality and identity.”— **Library Journal, STARRED REVIEW**

“A raunchy memoir revealing a visceral connection to the Bard.”— **Kirkus**

“If ever there was an ideal spanking ambassador for the kink-curious mainstream, it's Keenan... Writing publicly about something that most people don't dare to acknowledge even privately... is difficult and generous... What shines through is the story of a young woman looking to be made whole by love.”

— **New York Times**

AVAILABLE

A Memoir of Heartbreak, Hookups, Love, and Brunch

By Matteson Perry

US publisher: Scribner (North American rights)

Published: May 2016

Material available: Final PDF available

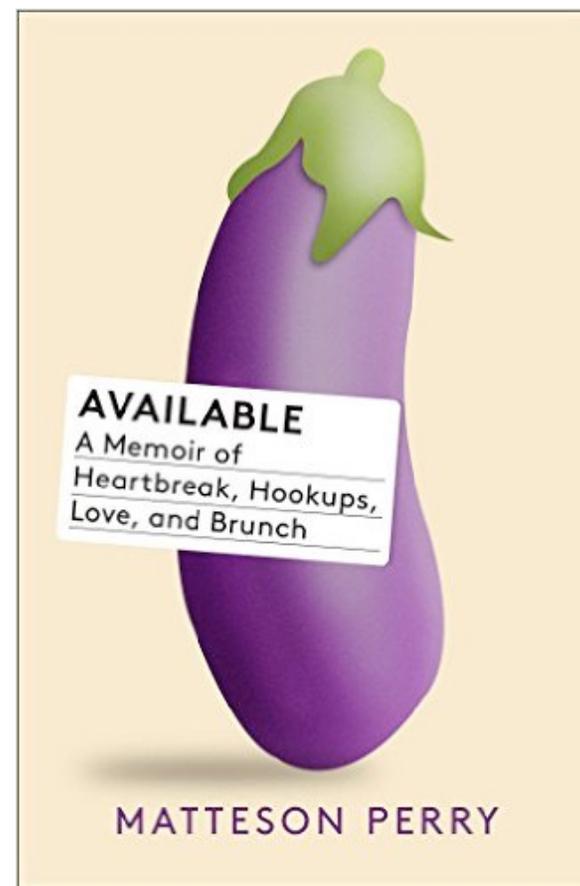
Rights sold: Australia / New Zealand (Black, Inc.)
Brazil (Rocco)

AVAILABLE is for readers looking for drama, laughs, a good time, and a new angle on dating!

Matteson Perry is a Nice Guy. He remembers birthdays, politely averts his eyes on the subway, and enjoys backgammon. A serial monogamist, he's never asked a stranger out. But when the girl he thought might be The One dumps him, he decides to turn his life around. He comes up with The Plan: 1. Be single for a year. 2. Date a lot of women. 3. Hurt no one's feelings. He's not out to get revenge, or to become a pickup artist; he just wants to disrupt his pattern, have some fun, and discover who he is. A quick-witted Everyman, Perry throws himself into the modern world of courtship and digital dating, only to discover that even the best-laid plans won't necessarily get you laid.

In *AVAILABLE*, award-winning storyteller Matteson Perry brings us into the inner sanctum of failed pick-up lines, uncomfortable courtships, awkward texts, and self-discovery, charting the highs and lows of single life and the lessons he learned along the way. Candid, empathetic, and devastatingly funny, *AVAILABLE* is the ultimate real-life rom-com about learning to date, finding love, and becoming better at life.

Matteson Perry is a screenwriter, performer, and two-time winner of the Moth GrandSlam storytelling championship. His writing has appeared in *The New York Times*, *McSweeney's*, *College Humor*, and other publications. His work has been featured on NPR and *Funny or Die*.



Praise for AVAILABLE:

"This book makes dating and having sex sound so real and emotional and fun and funny. It's making me think I should maybe lose my virginity someday!" – **Megan Amram, author of *Science...for Her!***

"Matteson Perry is what you'd get if Bill Bryson were writing about 21st century dating. His book is funny, touching and highly educational for old people like me who got married before the age of swiping-right and molly (and by educational, I mean awesomely voyeuristic). He's the most entertaining chronicler of nice guy romance since Nick Hornby."

– **A.J. Jacobs**

MY PARIS DREAM

An Education in Style, Slang, and Seduction in the Great City on the Seine

By Kate Betts

US publisher: Spiegel & Grau (World English rights)

Published: May 2015

Material available: Final PDF available

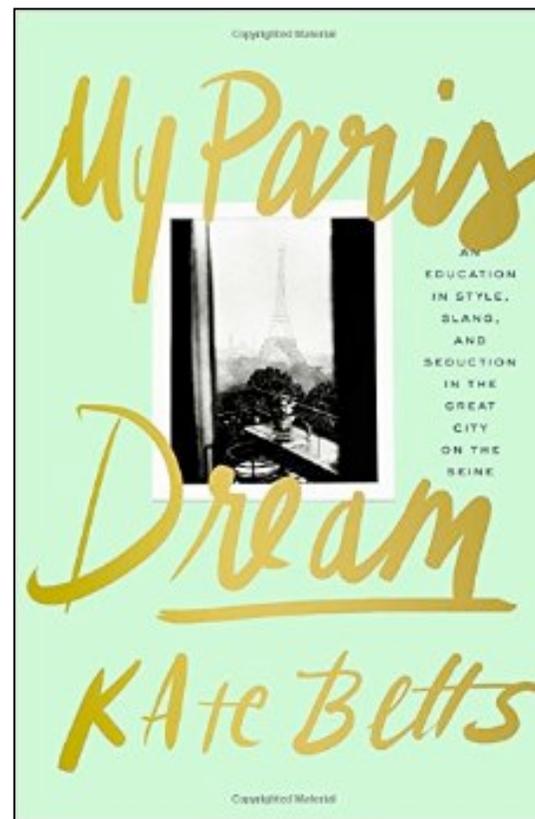
Rights sold: Bulgaria (Sluntse)
Poland (CNB)

MY PARIS DREAM is a charming and insightful memoir about coming of age as a fashion journalist in 1980s Paris, by former *Vogue* and *Harper's Bazaar* editor Kate Betts.

As a young woman, Kate Betts nursed a dream of striking out on her own and becoming a foreign correspondent. So it was that after college, she took off for Paris. She was determined to master French slang, style, and also find a job that would give her a reason to stay. After a series of jobs, Kate's hard work paid off: Her intrepid forays into *la France Profonde*—true France—caught the eye of John Fairchild, the mercurial publisher of *Women's Wear Daily*, then the fashion industry's bible. Kate was gradually initiated into Mr. Fairchild's inner circle, those who encountered the gods of French fashion.

MY PARIS DREAM brings to life the enchantment of France—from the nightclubs of Paris to the lavender fields of Provence—and magically recreates that moment in life when a young woman discovers her purpose.

Kate Betts has been covering style for 25 years, with editorial positions at *Women's Wear Daily*, *Vogue*, *Harper's Bazaar*, and *Time* magazines. She is the previous author of *Everyday Icon: Michelle Obama and the Power of Style*.



Praise for MY PARIS DREAM:

“For those who are interested in the men and women involved in haute couture, Betts’ reminiscences will be a delight.” – **Kirkus**

“Even if your summer travel plans don't include a stroll on the Champs Élysées, you'll always have *MY PARIS DREAM*.”
– **USA Today**

“Young worshipers of Paris—and of fashion magazines—are in for an education. Those of us who've been there and back will find it entertaining and sneakily poignant reading on the flight to Charles de Gaulle. – **New York Times**

PUBLISHED FICTION

TRUTH IN ADVERTISING

By John Kenney

US publisher: Touchstone (North American rights)

Published: January 2013

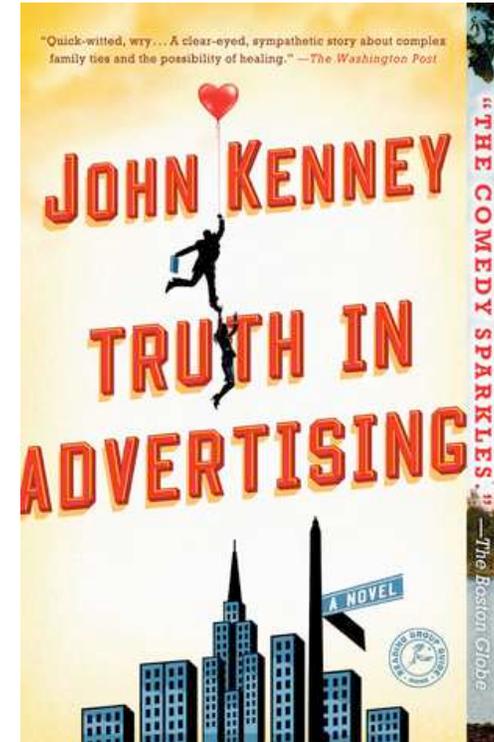
Rights sold: Czech Republic (Slovart)
Germany (Goldmann)
Holland (Link)
Poland (Bukowy Las)
Slovakia (Slovart)
Turkey (Garaj Kitaplar)
UK/Commonwealth (Constable & Robinson)

Film rights have been optioned, with Ryan Reynolds attached to star and Roger Michell attached to direct!

A wickedly funny, honest, and poignant debut novel in the spirit of This Is Where I Leave You, about the absurdity of corporate life, the complications of love, and the meaning of family.

Finbar Dolan is lost and lonely. Except he doesn't know it. Despite escaping his blue-collar Boston upbringing to carve out a mildly successful career at a Madison Avenue ad agency, he's a bit of a mess and closing in on forty. He's recently called off a wedding, and has just learned that his long-estranged and once-abusive father has fallen ill. It's a wake-up call for Fin to re-evaluate the choices he's made and finally tell the truth about his life and his past. First-time novelist John Kenney, regular humor contributor to *The New Yorker*, *The New York Times*, and *The Los Angeles Times*, mines his own advertising background to weave spot-on, compelling insider detail into a hilarious, insightful, at times sardonic, and ultimately moving debut.

John Kenney is has worked as a copywriter in New York City for seventeen years. He has also been a contributor to *The New Yorker* magazine since 1999.



Praise for TRUTH IN ADVERTISING:

"A masterful blend of wit and seriousness, stunning in its honesty. A novel sure to appeal to fans of Nick Hornby."

– ***Booklist, STARRED REVIEW***

"Framed around a surprisingly sweet romance, as well as Fin's eventual confrontation with his painful family history, this debut offers a pleasing lightness-to-heart ratio." – ***The New York Times***

"An honest and insightful novel...Wonderfully entertaining and elegantly written." – ***O Magazine***

"We're sold on Kenney's trenchant, quick-witted debut."

– ***Entertainment Weekly***

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