

## 2016 RIGHTS LIST

### NON-FICTION



**Al-Dabbah, Amr**  
**OMNIPRENEURSHIP: An Organized Approach to Living a Life of Meaning**  
(Simon & Schuster Digital, April 2016)  
E-book and Print-on-Demand Hardcover  
*World English rights with S&S*

**An omnipreneur takes an entrepreneurial approach to every aspect of life—work, family, community, health, finances, spirituality, and more. CEO, past government official, and philanthropist Amr Al-Dabbagh shares his leadership model for using omnipreneurship to improve our lives and our world.**

We all yearn for a life of greater meaning—in business, with our families, and in our communities. Some of us even want to achieve world-changing outcomes like addressing global warming or reducing poverty. It’s all about improving our lives and our world.

The problem is that many of us feel too distracted or spent to make a difference. We need a fresh approach that can keep us on track toward our greatest goals—regardless of the forces swirling around us. Omnipreneur Amr Al-Dabbagh shares the personal leadership model he’s relied upon in his latest book, OMNIPRENEURSHIP.

Omnipreneurship is built upon three interlocking principles—giving, earning, and sustaining—that help you aim high, maximize your impact, and live in a balanced state while pursuing your dreams. These principles are bolstered by ten “golden rules” and five values that provide the underlying engine for intelligent action in every endeavor.

An omnipreneur lives intentionally.

An omnipreneur works with integrity, passion, and a forward-thinking mindset in all actions. An omnipreneur is habitually collaborative, knowing that inclusiveness ensures the highest levels of success. An omnipreneur thrives in turbulent times and is able to take intelligent risks. An omnipreneur understands that life is a journey, and that a holistic approach is required to support meaningful action at every turn.

Join the journey. Incorporate Al-Dabbagh’s practical wisdom, and start making your biggest aspirations a reality throughout all phases of your life—starting today.

**Amr Al-Dabbagh**—an omnipreneur—is Chairman and CEO of Al-Dabbagh Group, a diversified conglomerate with companies present in more than sixty countries. Previously, Al-Dabbagh was Governor of the Saudi Arabian General Investment Authority (SAGIA) with a rank of minister. During his tenure, Al-Dabbagh launched the “10x10” initiative to position Saudi Arabia among the top ten most competitive investment destinations by 2010; by the end of Al-Dabbagh’s second term in 2011, Saudi Arabia was ranked eleventh in the World Bank’s Doing Business report. Under his leadership, SAGIA also launched the world’s first economic cities, some of which are publicly traded on the Saudi Stock Exchange. His experience in the public sector is captured in his first book, *Governpreneurship*. Al-Dabbagh serves on a number of boards, including Eisenhower Fellowships’ Board of Trustees and Cleveland Clinic’s International Leadership Board; he is also on London Business School’s Board of Governors. Al-Dabbagh is founder of Stars Foundation and Philanthropy U, where he teaches a free online leadership course based on the principles, practices, and values of Omnipreneurship.

#### **Praise:**

“The new truth is that to achieve your dreams, you must live your life in a bold and intentional way. Let Al-Dabbagh help you on your journey.” —**Paulo Coelho, bestselling author**

“We all have tremendous potential to contribute to the greater good—yet modern times can easily thwart our best efforts. Al-Dabbagh shows how a new, integrated approach can help you achieve maximum impact.”

—**John Quelch, Professor, Harvard Business School and author of *Greater Good***

“If all families, NGOs, and businesses—indeed, all of us—were to follow Al-Dabbagh’s approach to intentional, collaborative, balanced living, the world would be a safer, happier, and more productive place.”

—**David Rockefeller, Jr., Chairman of the Board, Rockefeller Foundation**



**Ammirati, Sean**

**THE SCIENCE OF GROWTH: How Facebook Beat Friendster - and How Nine Other Startups Left the Rest in the Dust** (St. Martin’s Press, April 2016)

*Foreword by Richard Florida*

**Hardcover (256 pages)**

*World English rights with St. Martin’s Press*

**Venture capitalist and Carnegie Mellon professor Sean Ammirati tracks the dos and don’ts of successful scaling, by looking at the startups that have won—and lost.**

The lean entrepreneurship movement has captivated Silicon Valley and entrepreneurs across the country. It has provided an agile framework to develop the right product solution for a given target market, and is now used by almost every startup to do just that.

The next challenge is growth - to achieve the financial returns and, more importantly, the impact entrepreneurs dreamed of when starting off on their adventure. Why do some companies realize the VC’s goal of a 10x return on investment, while others flounder? What differentiates a Facebook from a Friendster—a household name from a footnote in corporate history? To find out, Ammirati looks at 10 pairs of companies wherein both achieved product-market fit at about the same point in history with the same general target customer, but only one of which has gone on to real scale, while the other languished. As his research reveals, just a handful of choices—such as who to partner with, how to finance growth, and how to use data—make all the difference in the world. In addition to the famous case, Ammirati uses such intriguing examples as LinkedIn vs. Spoke, and McDonald’s vs. White Castle, to show the secret of “the science of growth” and how to cultivate it in any organization.

**Sean Ammirati** is a Partner at Birchmere Ventures, an early-stage venture capital firm based in Pittsburgh, PA, and Palo Alto, CA, and is an Adjunct Professor of Entrepreneurship at Carnegie Mellon University. Most recently, he was the COO of ReadWriteWeb, one of the most influential sites about the future of technology and innovation. Sean was previously co-founder and CEO of mSpoke, a big data SaaS company that was ultimately LinkedIn’s first acquisition.

**Praise:**

“If you are looking for rocket fuel to power your enterprise upward—without crashing—read this!”

—**Tim Sanders, author of *Dealstorming* and *Love is the Killer App***

“Readers trying to decide how to grow a new venture will appreciate the helpful discussions of such topics as scaling your business, acquiring and converting customers, understanding the algorithms behind online rankings, and motivating your workforce. This insightful guide will help readers find much-needed direction and inspiration.”

—***Publishers Weekly***

“In an unusually revelatory case based format, *The Science of Growth* provides an excellent guide for entrepreneurs looking to scale their businesses.” —**Sean Ellis, Founder and CEO, GrowthHackers.com**

**Rights sold:**

Audio (World English): Audible

Chinese (S): China CITIC Press

Korean: Business Books Publishing

**Ariely, Dan and Jeff Kreisler**  
**THE PSYCHOLOGY OF MONEY**

(HarperCollins, October 2017)

**Proposal; Manuscript due March 2017**

Most of us think about money all the time. How much we have, how much we need, how to get more, how to keep what we have, and how much our neighbors, friends, and colleagues make, spend, and save. Luxuries, bills, opportunities, freedom, stress. Money touches every part of modern life, from family budgets to national politics, from shopping lists to retirement savings.

Just thinking about it can change an individual, often for the worse. People are demonstrably worse at problem solving when they've got money problems. A Berkeley study showed that the wealthy are often less ethical than poor people, while another study found that just seeing images of money makes people more likely to steal from the office, hire a shady colleague or lie to get more money. Even simple, quick exposure to the idea of money has proven to change people's behavior. Money literally messes with our heads.

What can we do about it? Unfortunately, the lessons of financial literacy – learning what to do in specific money moments – like buying a car or applying for a mortgage – tend to fade with little long-term impact. So, we're not going to tell you what to do with your money. Instead, we'll show you what you are already doing with your money, and, more importantly, why. Then, when faced with a financial decision, we hope you'll understand the forces at play and make the best decision you can. We don't want to fill your head with data, rules, and clever-sounding tricks. We want to fill your head with brains.

This book attempts to reveal how we think about money and the mistakes we make when we do.

It's about the gap between our common use of money and our understanding of how money works. It's about the challenges we have reasoning about money, and the common mistakes we make spending it.

At a minimum, we hope to reveal the psychology behind the money choices that consume our time and control our lives. By understanding money's impact on our thinking, we hope you regain some of that control and spend more of that time enjoying your lives. Why? Because this book is not just about spending money. The same forces that shape our reality in the domain of money also influence how we value the important things in the rest of our lives: how we spend our time, feel about our careers, and love other people.

**Dan Ariely**, James B. Duke Professor of Psychology and Behavioral Economics at Duke University, is a founding member of the Center for Advanced Hindsight. He is the author of *Payoff* and the *New York Times* bestsellers *Predictably Irrational*, *The Upside of Irrationality*, and *The Honest Truth About Dishonesty*.

**Jeff Kreisler** is the winner of the Bill Hicks Spirit Award for Thought Provoking Comedy, bestselling author of *Get Rich Cheating*, Senior Writer for *The War Room with Jennifer Granholm*, syndicated radio host, regular on MSNBC, CNN, Current TV & Sirius/XM, Exec Producer of TheFinalEdition.com & The Final Edition Radio Hour, writer for Comedy Central, IFC, & TheStreet.com, star of hit festival shows, and more.



**Arslanian, Tamar and Andrew Marttila**  
**SHOP CATS OF NEW YORK**

(Harper Design/HarperCollins, November 2016)

**Full Layout (176 pages)**

*World English rights with HarperCollins*

***Humans of New York* meets *The French Cat* in this carefully cultivated, gorgeous full-color collection featuring New York's iconic felines and the stories behind them**

They inhabit New York City's most legendary and coziest spots—the Algonquin Hotel, a whiskey distillery, Bleecker Street Records, and a host of yoga studios, bodegas, bookstores, and bike shops in between. True New Yorkers—masters of people watching—they perch on wine crates, piles of books, and a classic hotel countertop, taking in the activity around them. Depending on their mood, these cats will ignore enthusiastic admirers, offer a few delightful purrs, or occasionally even take a swipe. Some even find a mouse or two to chase.

SHOP CATS OF NEW YORK introduces forty of New York's favorite felines—all who have an extraordinary story to tell. Popular cat blogger Tamar Arslanian and Instagram pet photographer Andrew Marttila capture these deeply loved and well cared for animals in their city habitat and reveal how they came to reign over their urban kingdoms.

A celebration of some of the city's most revered citizens and a unique look at New York life, this enchanting illustrated volume is a must for every cat lover, and every Big Apple devotee.

**Tamar Arslanian** is the author of the blog IHaveCat.com., and has served as Vice President of Account Management at numerous high profile New York City advertising agencies. She currently consults pet brands on marketing and social media, writes for numerous pet outlets, and shares her home in New York City with three rescue cats Kip, Petie, and Haddie.

**Andrew Marttila** is a Philadelphia-based pet photographer. Once extremely allergic to animals, he overcame his sensitivity in his early twenties and now lives with his Bengal Haroun, his favorite subject and best friend. Due to the popularity of his photos garnered on social media, he pursued his passion of photography after graduating with a degree in neuroscience.

**Advance Praise:**

"A beautiful book of beautiful photos of beautiful cats by beautiful people. *Shop Cats* has a special place in my tiny heart."—**Lil BUB**

"*Shop Cats of New York* is a stunning collection of stories and photos, but it is even more than that - it's a book that vividly illustrates the very nature of the human/cat dynamic. It is a testament to our ongoing love affair, a visual triumph and a book that all cat lovers should have in their collection." —**Jackson Galaxy, host and Executive Director of Animal Planet's *My Cat From Hell* and two-time *New York Times* best-selling author**

"I couldn't imagine a better tribute to these fine felines who are such an important part of the New York community." —**Kate Benjamin, Founder of Hauspanther and NYT bestselling author**

**Bercovici, Jeff**

**OVERTIME: The New Science of Peak Performance at Any Age**

(Houghton Mifflin Harcourt, 2017)

**Manuscript due October 2016**

**A mix of actionable information and science reporting in the same vein as *Born to Run* by Christopher McDougall, *The Sports Gene* by David Epstein, and *The First 20 Minutes* by Gretchen Reynolds**

Bercovici learns cutting edge strategies from the training regimens of elite older athletes—people like Tom Brady, marathon runner Meb Keflezighi, 3-time Gold medalist Kerry Walsh, and pro-surfer Laird Hamilton—to show aging sport enthusiasts and amateurs how to remain in top athletic form longer than ever before. It's the decline in fitness that causes aging, not the other way around. OVERTIME will also be a tour of the latest in fitness science and technology—we'll learn about the latest breakthroughs in conditioning, nutrition, recovery, and mental focus.

**Jeff Bercovici** became obsessed with elite older athletes when he joined a co-ed soccer league at age 32. Within minutes, he was overcome with exhaustion and watched the other 30 and 40-somethings run circles around him. He made a vow to never again be the weakest player on the field. At all sporting events, he finds out the oldest player on the field so he knows who to root for. He is currently a Senior Editor at *Forbes* and has written for *Playboy*, *GQ* and the *New York Times*.

**Rights sold:**

Japanese: Soshisa

UK Commonwealth: Viking/Penguin Random House



**Calhoun, Ada**

**ST. MARKS IS DEAD: The Many Lives of America's Hippest Street**

(W.W. Norton, November 2015)

**Hardcover, 432 pages**

*70 illustrations*

*World English rights with Norton*

***The Village Voice's* Best of NYC- Winner, Best Book About New York, Nonfiction (2015)**

**A *Kirkus* Best of 2015!**

**A vibrant narrative history of three hallowed Manhattan blocks—the epicenter of American cool.**

St. Marks Place in New York City has spawned countless artistic and political movements. Here Frank O'Hara caroused, Emma Goldman plotted, and the Velvet Underground wailed. But every generation of miscreant denizens believes that their era, and no other, marked the street's apex. This idiosyncratic work of reportage tells the many layered history of the street—from its beginnings as Colonial Dutch Director-General Peter Stuyvesant's pear orchard to today's hipster playground—organized around those pivotal moments when critics declared “St. Marks is dead.”

In a narrative enriched by hundreds of interviews and dozens of rare images, St. Marks native Ada Calhoun profiles iconic characters from W. H. Auden to Abbie Hoffman, from Keith Haring to the Beastie Boys, among many others. She argues that St. Marks has variously been an elite address, an immigrants' haven, a mafia warzone, a hippie paradise, and a backdrop to the film *Kids*—but it has always been a place that outsiders call home.

**Ada Calhoun** is a journalist who has done hard-news reporting for the *New York Post*, the *New York Times Magazine*, and the *New Republic*. Born and raised on St. Marks Place, she lives in Brooklyn.

**Praise:**

“An illuminating stroll through the decades of one of the most culturally significant streets in America... breezy...engagingly personal...Rather than a nostalgic lament, this revelatory book celebrates an indelible cultural imprint.” — *Kirkus Reviews, starred review*

“Calhoun writes with zest, fluidity, and insight, combining facts and memories in a kaleidoscopic saga of an electric, ever-morphing place of squalor, violence, progressivism, camaraderie, fiery dissent, and intense creativity.” — *Booklist, starred review*

“Calhoun, a journalist who grew up on New York City's St. Marks Place, delivers a captivating, multidimensional history of her native stomping ground...As Calhoun traces the neighborhood's evolution from wealthy and respectable to gritty and poverty-stricken and back again, she shows how one street can become a microcosm of America's political and cultural history.” — *Publishers Weekly*



**Chiquet, Maureen**

**BEYOND THE LABEL: Women, Leadership, and Success on Our Own Terms**

(HarperBusiness, April 2017)

**Manuscript due January 2017 (320 pages)**

**The former global CEO of Chanel offers young women unconventional insights for professional success and personal fulfillment—by overcoming stereotypes, establishing their personal brand and leadership style, and moving beyond expectations.**

In *BEYOND THE LABEL* Maureen Chiquet shares her unlikely journey from literature major to business leader, seeking to inspire a new generation of women to create successful careers and meaningful lives by discovering what is most vital to them and defining themselves on their own terms.

A mixture of vivid storytelling and provocative insights, *BEYOND THE LABEL* helps you ask the right questions to discover your highest potential in today's increasingly complex and competitive world.

*How do you define and re-define yourself as you grow?*

*How do you recognize your blind spots?*

*How do you step up as a leader without sacrificing your feminine side?*

Rescuing the conversation from tired tropes--“glass ceilings” and “act like a man”—Chiquet puts forth a philosophy that will encourage readers to create a professional identity that is empowering, authentic, and meaningful.

Wise, inspiring, and deeply felt, *BEYOND THE LABEL* is for every woman who is tired of trying to squeeze into constrained categories, and who longs for a life without limits on who she is or who she will become.

**Maureen Chiquet** began her career in marketing at L'Oreal Paris in 1985. She has worked at The Gap, helped launch Old Navy, and was president of Banana Republic before becoming COO and President of US operations of Chanel in 2003. In 2007 she became its first Global CEO, where she oversaw the business grow three-fold. She left Chanel in 2016 to focus on developing new leadership initiatives. She is a Trustee to the Yale Corporation and fellow of Yale University, where she graduated in 1985. She divides her time between Paris and New York.

**Advance Praise:**

“Read this marvelous book twice. First, enjoy the rare glimpse Maureen gives us about how uniqueness is created - by becoming, not simply doing. Then read it again while you stand in front of a mirror. You almost literally will hear Maureen's voice about not just doing your brand, but being your brand.”

—**Clayton Christensen, author of *The Innovator's Dilemma***

“Her book is spot on. To me, and to many others, she is the ultimate role model-and not just for women.”

—**Millard Drexler, Chairman and CEO, J. Crew Group**

“As someone who has worked with Maureen for years, I've seen her grow into a confident and effective leader who knows how to mentor young talent, take risks and innovate, and create long-term success. Her book offers a lot of heart, wisdom, and practical advice, and I think it will be a great inspiration to many- and not only women.”

—**Jenny Ming, President and CEO, Charlotte Russe**

**Rights sold:**

Japanese: HarperJapan

Russian: Mann, Ivanov and Ferber



**Cialdini, Robert B.**

**PRE-SUASION: A Revolutionary Way to Influence and Persuade**

(Simon & Schuster, September 2016)

**Hardcover (384 pages)**

**The author of the legendary bestseller *Influence*, social psychologist Robert Cialdini shines a light on effective persuasion and reveals that the secret doesn't lie in the message itself, but in the key moment before that message is delivered.**

What separates effective communicators from truly successful persuaders? Using the same combination of rigorous scientific research and accessibility that made his *Influence* an iconic bestseller, Robert Cialdini explains how to capitalize on the essential window of time before you deliver an important message. This “privileged moment for change” prepares people to be receptive to a message before they experience it. Optimal persuasion is achieved only through optimal *pre*-suasion. In other words, to change “minds” a pre-suader must also change “states of mind.”

His first solo work in over thirty years, Cialdini's *PRE-SUASION* draws on his extensive experience as the most cited social psychologist of our time and explains the techniques a person should implement to become a master



persuader. Altering a listener's attitudes, beliefs, or experiences isn't necessary, says Cialdini—all that's required is for a communicator to redirect the audience's focus of attention before a relevant action. From studies on advertising imagery to treating opiate addiction, from the annual letters of Berkshire Hathaway to the annals of history, Cialdini draws on an array of studies and narratives to outline the specific techniques you can use on online marketing campaigns and even effective wartime propaganda. He illustrates how the artful diversion of attention leads to successful pre-suasion and gets your targeted audience primed and ready to say, "Yes."

**Robert Cialdini** is the leading pioneer in the field of social influence. He is the author of the more than three million-copy bestseller *Influence*. He is Regent's Professor of Psychology at Arizona State University and the president of Influence at Work, a consulting company that trains business people to incorporate the lessons of his research into their work.

**Praise:**

No psychologist's research has been used more often or successfully than that of Robert Cialdini, who literally "wrote the book" on influence. Now, he's done it again, showing us the power of the moment *before* an attempt to persuade. This is classic Cialdini—authoritative, original, and immediately practical.

—**Richard H Thaler, co-author of *Nudge* and author of *Misbehaving***

"Robert Cialdini is the Benjamin Franklin of research on influence—a keen observer of human nature, great writer, minter of pithy phrases, and clever experimenter who's able to capture lightning in a jar."

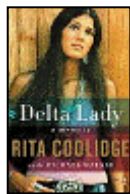
--**Chip Heath, co-author of *Switch* and *Made to Stick***

"Tom Peters owns "excellence", Malcolm Gladwell owns "tipping point", Geoffrey Moore Owns "chasm", and Robert Cialdini owns "persuasion"." - **Guy Kawasaki**

**Rights sold:**

Bulgarian: Iztok-Zapad  
 Chinese (C): China Times  
 Chinese (S): Cheers  
 Czech: Melvil  
 Dutch: SDU/Bim Media  
 French: Editions First  
 German: Campus Verlag  
 Hungarian: HVG  
 Italian: Giunti  
 Japanese: Seishin Shobo  
 Korean: Book 21  
 Norwegian: Abstrakt

Polish: Gdanskie Wydawnictwo Psychologiczne  
 Portuguese (Brazil): Sextante  
 Romanian: Publica  
 Russian: Piter  
 Spanish (World): Conecta/Penguin Random House  
 Swedish: Liber  
 Thai: WeLearn  
 Turkish: Kapital  
 Ukrainian: Family Leisure Club  
 US Audio: S&S Audio  
 UK Commonwealth: Random House Business



**Coolidge, Rita with Michael Walker**  
**DELTA LADY: A Memoir**  
 (HarperCollins, April 2016)  
**Hardcover (240 pages)**  
*World English rights with HarperCollins*

**The two-time Grammy Award-winning singer and songwriter bares her heart and soul in this intimate memoir, a story of music, stardom, love, family, heritage, and resilience**

She inspired songs—Leon Russell wrote "A Song for You" and "Delta Lady" for her, Stephen Stills wrote "Cherokee." She co-wrote songs—"Superstar" and the piano coda to "Layla," uncredited. She sang backup for Eric Clapton, Joe Cocker, and Stills, before finding fame as a solo artist with such hits as "We're All Alone" and "(Your Love Has Lifted Me) Higher and Higher." Following her story from Lafayette, Tennessee to becoming one of the most sought after rock vocalists in LA in the 1970s, DELTA LADY chronicles Rita Coolidge's fascinating journey throughout the 60s-70s pop/rock universe.

A muse to some of the 20th century's most influential rock musicians, she broke hearts, and broke up bands. Her relationship with drummer Jim Gordon took a violent turn during the legendary 1970 Mad Dogs & Englishmen tour; David Crosby maintained that her triangle with Stills and Graham Nash was the last straw for the group. Her volatile 8-year marriage to Kris Kristofferson yielded two Grammys, a daughter, and one of the Baby Boom generation's epic love stories. Throughout it all, her strength, resilience, and inner and outer beauty—along with her strong sense of heritage and devotion to her family—helped her to not only survive, but thrive. Co-written with best-selling author Michael Walker, *DELTA LADY* is a rich, intimate memoir that offers a front row seat to an iconic era, and illuminates the life of an artist whose career has helped shape modern American culture.

**Rita Coolidge** is a two-time Grammy Award-winner who began her music career in Memphis before moving to Los Angeles, where she became one of the most sought after backup singers in the business, recording with Leon Russell, Joe Cocker, Eric Clapton, Stephen Stills, and other artists. Signed to A&M Records as a solo artist in 1971, she released more than a dozen albums in the years that followed, including the multi-platinum *Anytime . . . Anywhere*. She currently lives in Fallbrook, California.

**Michael Walker** is the bestselling author of *Laurel Canyon: The Inside Story of Rock & Roll's Legendary Neighborhood*, and *What You Want is in the Limo: On the Road with Led Zeppelin, Alice Cooper, and the Who in 1973*.

**Praise:**

"It's funny how one person's memory can wake yours, transporting you instantly to that particular time in your life. The story of this beautiful, strong, elegant woman takes me back to a happier place in my past and I hope others get the same feeling reading *DELTA LADY*." —**Graham Nash, singer-songwriter of Crosby, Stills & Nash**

"Lyrical.... exhibits a deep understanding of human nature.... authentic and intimate." —***Publishers Weekly***

"Surprisingly rich... in a manner that rarely seems gossipy and never salacious, the author presents her perspective on the sea changes that rock underwent in the early 1970s, an era in which she played a key role.... This illuminating autobiography exceeds expectations." —***Kirkus***

**Dalio, Ray**

**PRINCIPLES: Life and Management (Volume I)**

(Simon & Schuster, May 2017)

**Manuscript due September 2016**

**Backed by a substantial marketing and advertising campaign, PRINCIPLES is the personal playbook for success in both life and business from Ray Dalio, one of the world's most influential investors and the founder of Bridgewater Associates, the enigmatic and phenomenally successful hedge fund known for its culture of "radical truth" and "radical transparency."**

Ray Dalio, who rose from a modest background to achieve extraordinary success with Bridgewater Associates, believes that he is an ordinary person who acquired a collection of principles, through lots of effort and making lots of mistakes, that were behind his success. Now, at sixty-seven, he is making these unique principles available in two books—the first of which is his principles of "Life and Management" and the second of which (to be published in the near future) is his principles of "Economics and Investing"—because he feels an obligation to pass them along at this stage in his life.

Over his long and successful career, Dalio discovered uniquely effective principles that led to Bridgewater having an exceptionally effective culture that he describes as "an idea meritocracy that strives to achieve meaningful work and relationships through radical transparency." He describes how these principles are woven together into this unique culture in volume one of *PRINCIPLES*, which focuses on life and management.

By applying the same life principles of independent thinking, bringing problems and weaknesses to the surface, and knowing how to deal with not knowing to global macroeconomic investing as he brought to running Bridgewater, he created unique economic and investment principles that led to Bridgewater's unique success in investing, most



obviously shown in Bridgewater's remarkable long-term track record and its anticipating the 2008 world financial crisis and making money when most others didn't. In the second volume of *PRINCIPLES*, to be published in the near future, he will lay out these principles of economics and investing in a way that anyone can follow.

And while it brims with practical ideas for organizations and institutions, *PRINCIPLES* also offers a clear, straightforward approach to facing problems and making decisions that anyone, regardless of what they're going after, can use to get the most out of life.

**Ray Dalio** is the founder and CEO of Bridgewater Associates, the largest hedge fund in the world and, according to *Fortune*, the fifth most important private company in the United States. In 2016, Bridgewater passed George Soros and became the most profitable fund in history. Dalio has appeared on the *Time* 100 list of the most influential people in the world as well as the Bloomberg Markets list of the 50 most influential people. He lives with his family in Connecticut.

**Rights sold:**

Chinese (S): CITIC

Japanese: Nikkei Publishing

**DeSteno, David**

**EMOTIONAL SUCCESS:**

(Eamon Dolan Books/Houghton Mifflin Harcourt, Late 2017/Early 2018)

**Manuscript due September 2016**

It's widely agreed that an ability to achieve one's goals (whether called self-control, grit, or something else)—even in the face of hardship—is perhaps the single best predictor of future prosperity and happiness.

DeSteno, a professor of psychology at Northeastern University, argues that we may be cultivating it in exactly the wrong way—by ignoring the “social” emotions of gratitude, compassion, pride and guilt. The book will explain how these emotions work, why they are beneficial in practical terms, and how we can make them work better in ourselves and those we care about.

**David Desteno** is a professor of psychology at Northeastern University, where he directs the Social Emotions Group. A fellow of the Association for Psychological Science and editor in chief of the American Psychological Association's journal *Emotion*, he is the author of *The Truth About Trust* and a co-author of *Out Of Character*. DeSteno earned his PhD from Yale University and has written for publications including the *New York Times*, *Harvard Business Review*, and *The Atlantic*.

**Rights sold:**

Chinese (S): China CITIC Press

Korean: Saho Pyoungnon

UK Commonwealth: Bluebird/Pan Macmillan



**Doshi, Neel and Lindsay McGregor**

**PRIMED TO PERFORM: How to Build the Highest Performing Cultures Through the Science of Total Motivation** (HarperBusiness/HarperCollins, October 2015)

**Hardcover (368 pages)**

*World English rights with HarperCollins*

**A New York Times Bestseller!**

**The revolutionary book that teaches you how to use the cutting edge of human psychology to build high-performing workplace cultures**

Too often, great cultures feel like magic. While most leaders believe culture is critical to success, few know how to build one, or sustain it over time.

What if you knew the science behind the magic—a science so predictive and powerful that you could transform your organization? What if you could use cutting-edge psychology to unlock people’s innate desire to innovate, experiment, and adapt? In *PRIMED TO PERFORM*, Neel Doshi and Lindsay McGregor show you how to do just that. The result: higher sales, more loyal customers, and more passionate employees.

*PRIMED TO PERFORM* explains the counterintuitive science behind great cultures, building on more than a century of academic thinking. It shares the simple, highly predictive new measurement tool—the Total Motivation (ToMo) Factor—that enables you to measure the strength of your culture and track improvements over time. It explores the authors’ original research into how Total Motivation leads to higher performance in iconic companies, from Apple to Starbucks to Southwest Airlines. Most important, it teaches you to build great cultures using a systematic and sustainable approach.

High-performing cultures can’t be left to chance. Organizations must create systems that shape and maintain them. Whether you’re a five-person team, a start-up, a school, a nonprofit, or a mega-institution, *PRIMED TO PERFORM* shows you how.

**Neel Doshi and Lindsay McGregor** have a combined twenty years of practical experience transforming cultures at iconic institutions. They are the cofounders of Vega Factor, a company that helps organizations build high-performing, adaptive cultures through technology, learning programs, and human capital systems. Previously, Neel Doshi was a partner at McKinsey & Company and a founding member of a tech start-up. Lindsay McGregor led projects at McKinsey & Company with Fortune 500 companies as well as school systems and nonprofits. Lindsay and Neel are married and live in New York City.

**Praise:**

“Instructive yet engaging, thoroughly practical while based on solid research and theory—this insightful work demystifying motivation is a must-read.” —*Library Journal*, **starred review**

“A fresh, ambitious look at the science and practice of motivation, with big implications for leaders to fuel high-performing, high-energy cultures. *Primed to Perform* is an excellent companion to *Drive*.”

—**Adam Grant, Wharton professor and *New York Times* bestselling author of *Give and Take***

“This book is loaded with fascinating, thought-provoking, and actionable advice that could transform a stifling workplace into one of real engagement. Take notes.” —**Patrick Lencioni, president, the Table Group, and author of *The Five Dysfunctions of a Team* and *The Advantage***

**Rights sold:**

Chinese (S): Gingko (Beijing) Books  
Japanese: Nikkei Business Publications

Korean: ThinkingMap  
Russia: Mann, Ivanov, and Ferber



**Eagle, Dana**

**HOW TO BE DEPRESSED**

(Knock Knock, February 2017)

**Text only**

***World English and World Dutch rights with Knock Knock***

***French rights sold to Laffont via Knock Knock***

**HOW TO BE DEPRESSED** by stand-up comedian **Dana Eagle** will make you laugh-out-loud if you are one of the many, many people out there on the planet who have been sad before, really sad, or know someone who’s been really sad.

All comedians are brave, but Dana Eagle is particularly so. A couple of years ago, she stepped out on a limb and decided that her clinical depression was worthy of going public. She wrote a comedy show called “Stones from

Glass Houses,” which was featured at the HBO US Comedy Art Festival and followed it with a sequel, “Mood Disorders,” which premiered at the Los Angeles Theater Festival. Since then, she’s taken off, appearing on The Late, Late Show with Craig Ferguson (CBS), Comedy Central, The Tonight Show with Jay Leno (NBC), and Comics Unleashed, where she became a contributing writer.

But along with the laughs, came the phone calls—from actual institutions and health organizations—that wanted her to tell her jokes in front of patients, veterans, kids, and people seeking help for depression all along the spectrum.

As Dana continued building her act, she developed a funny pamphlet that accompanied her shows. HOW TO BE DEPRESSED is the result—a mix of jokes, funny trivia, fill-in-the-blanks, puzzles, word play, etc.—a workbook that might make even a depressive smile in self-relief, and hopefully provide a bit of comfort for those who hope to move towards happier times.

**Dana Eagle** is a comedian, actress and writer, who has appeared on NBC’s Last Comic Standing. Her empowering self-deprecation has also been seen on Comedy Central, *The Late, Late Show With Craig Ferguson* (CBS), Comedy Central, *The Tonight Show With Jay Leno* (NBC), and *Comics Unleashed*, where she became a contributing writer. Eagle’s one-woman show *Stones From Glass Houses* was featured at the HBO US Comedy Art Festival and its sequel *Mood Disorders: A Light-Hearted Romp Through Crippling Depression* premiered at the Los Angeles Theater Festival. She lives in Los Angeles.

**Rights sold:**

German: S. Fischer Verlag



**Ellis, Adam**

**TINY HATS ON CATS: Because Every Cat Deserves to Feel Fancy**

(Grand Central, October 2015)

**Hardcover (256 pages)**

**A fun and creative book for cat lovers, crafters, and pop-culture devotees alike.**

Following the success of recent bestsellers like *Grumpy Cat* and *How to Tell if Your Cat is Plotting to Kill You*, TINY HATS ON CATS combines adorable photos of cats with author Adam Ellis’s hilarious anecdotes, but also has a fun DIY element: Readers will learn how to craft colorful and creative feline headgear from the book’s step-by-step instructions. With a portable trim size and a beautifully designed interior, it is sure to be a big hit for the holiday season. TINY HATS ON CATS is the perfect gift for every animal lover or for any reader who wants their cat to feel just a little more fancy.

**Adam Ellis** is an artist and blogger and works as an illustrator at *BuzzFeed*. His first book, *Books of Adam: The Blunder Years*, was published by GCP in 2013. Originally from Montana, Adam now lives in New York City with his two cats, Maxwell and Pepper.

**Rights sold:**

UK Commonwealth: Sphere/Little, Brown



**Fetherstonhaugh, Brian**

**THE LONG VIEW: How to Be Your Own Career Therapist, Maximizing Yield and Joy at Each Stage of Your Working Life**

(Diversions Books, September 2016)

**Manuscript (246 pages)**

**The Chairman & CEO of OgilvyOne Worldwide and career advisor extraordinaire, Brian Fetherstonhaugh, outlines the three stages of a long, successful work life and offers guidance to plan ahead and get the most out of each phase.**

The world of careers is vastly different than it was just five years ago—more choices, more competition, and relentless change in how we define work-life. It can be difficult to understand our options and plan for a prosperous future.

Where can you go for answers? Colleges may teach us academic and technical skills, and there are places to look for tips on how to write a resume or prep for a job interview. But is it enough?

Brian Fetherstonhaugh, CEO of OgilvyOne Worldwide, understands this dilemma and how to navigate it. He believes we need more than tactics—we need robust, road-tested strategies that combine old-school wisdom with new-school context so that we can flourish in the new professional reality. In *THE LONG VIEW*, Fetherstonhaugh shows us the three distinct but interconnected stages of a career, and how we build ‘fuel’ at every step along the way to create long-term success. *THE LONG VIEW* teaches us new ways of finding jobs, new methods to build careers that last, and a new definition of “work” that embraces life-satisfaction and happiness.

*THE LONG VIEW* offers highly practical exercises that challenge you to rethink how to assess your skills, invest your time and expand your personal network, and provides a framework for facing tough job decisions. With insights drawn from interviews with a variety of professionals—who share both success stories and cautionary tales—*THE LONG VIEW* will help you establish your own path for overcoming obstacles and making the best choices for a long, accomplished, and rewarding career.

**Brian Fetherstonhaugh** has led OgilvyOne Worldwide to the forefront of the digital revolution. His far-ranging passions include eCommerce, social CRM, long-range career planning, and how corporate cultures need to evolve in the digital world. Brian was born and raised in Montreal, Canada. He plays hockey on Sunday nights, and plays guitar and harmonica in a rock band, aptly named Plan B.

**Advance Praise:**

*“The Long View* is the career guide you’ve been looking for—forward-thinking advice from a seasoned business leader. Brian Fetherstonhaugh offers practical exercises, useful advice—and deep insights into what a meaningful career looks and feels like.”—**Susan Cain, co-founder of Quiet Revolution and New York Times bestselling author of *Quiet: The Power of Introverts in a World That Can’t Stop Talking***

*“THE LONG VIEW* poses big questions about where our careers are going, and offers fresh answers. A global CEO provides valuable lessons and practical day-to-day exercises to help us get the most out of every stage of our careers.”—**Adam Grant, Wharton professor and New York Times bestselling author of *Originals* and *Give and Take***

*“The Long View* is one of the most practical and comprehensive guides to a meaningful career that I have read. Whether you are just starting your search for a job or trying to get a career back on track, start by reading *The Long View*.”—**Tom Rath, best-selling author of *Are You Fully Charged?***



**Flanagan, Shalane and Elyse Kopecky**  
**RUN FAST EAT SLOW: Nourishing Recipes for Athletes**  
 (Rodale, August 2016)  
**Hardcover (256 pages)**  
*World English rights with Rodale*

**A Publishers Weekly Bestseller!**

**Olympian and the #1 marathon runner in the US teams up with a whole-foods chef to help other runners and athletes avoid nutrition problems by presenting a nutrient-dense whole foods diet filled with good fat and satisfying flavor.**

From world-class marathoner and 3-time Olympian Shalane Flanagan and chef Elyse Kopecky comes a whole foods, flavor-forward cookbook that proves food can be indulgent and nourishing at the same time. Finally here's a cookbook for runners that shows fat is essential for flavor and performance and that counting calories, obsessing over protein, and restrictive dieting does more harm than good.

Packed with more than 100 recipes for every part of your day, mind-blowing nutritional wisdom, and inspiring stories from two fitness-crazed women that became fast friends 15 years ago, *Run Fast, Eat Slow* has all the bases covered. You'll find no shortage of delicious meals, satisfying snacks, thirst-quenching drinks, and wholesome treats. Fan favorites include Can't Beet Me Smoothie, Arugula Cashew Pesto, High-Altitude Bison Meatballs, Superhero Muffins, Kale Radicchio Salad with Farro, and Double Chocolate Teff Cookies.

**Shalane Flanagan** is an Olympic medalist, champion Marathoner, and American record-holding distance-runner. She is sponsored by Nike and has been featured in countless Running and Women's magazines throughout the world. Growing up a runner, Flanagan has always been passionate about food as well. She lives in Portland, Oregon.

**Elyse Kopecky** is a food writer and whole foods chef. She is a graduate of Natural Gourmet Institute for Healthy and Culinary Arts. Formerly a digital marketing producer for Nike, Kopecky left the corporate world to focus on her passion for healthy food. She lives and works in Portland, Oregon with her husband and young daughter.

**Praise:**

"Feeding my cravings with healthy food has long been my recipe for running longevity. *Run Fast Eat Slow* contains sound advice and delicious and nutritious recipes—finally a true runner's kitchen companion."

—**Joan Benoit Samuelson, first-ever women's Olympic marathon champion**

"You are what you put in your body. In *Run Fast Eat Slow*, Shalane and Elyse provide amazing recipes for fueling your body. I highly recommend this book to anyone who wants to excel in running or just live a healthy and active lifestyle." —**Meb Keflezighi, four-time US Olympian and Boston Marathon champion**

"There are so many misleading diet trends pushed at young female athletes. Finally here's a book after my own heart—celebrating indulging in real food!" —**Allyson Felix, Olympic gold medal sprinter**

**Rights sold:**

Czech: Jota

**Florida, Richard**

**THE NEW URBAN CRISIS: How Our Cities Are Increasing Inequality, Deepening Segregation, and Failing the Middle Class—and What We Can Do About It**

(Basic Books, April 2017)

**Manuscript due September 2016** (320 pages, tables and line drawings throughout)

**Richard Florida confronts the dark side of the creative economy he celebrated in *The Rise of the Creative Class*, and grapples with the gentrification, inequality, and segregation it has created in our cities**

In recent years, the young, educated, and affluent have surged back into cities, reversing decades of suburban flight and urban decline. And yet all is not well, Richard Florida argues in *THE NEW URBAN CRISIS*. Florida, one of the first scholars to anticipate this back-to-the-city movement in his groundbreaking *The Rise of the Creative Class*, demonstrates how the same forces that power the growth of the world's superstar cities also generate their vexing challenges: gentrification, unaffordability, segregation, and inequality. Meanwhile, many more cities still stagnate, and middle-class neighborhoods everywhere are disappearing. Our winner-take-all cities are just one manifestation of a profound crisis in today's urbanized knowledge economy.

A bracingly original work of research and analysis, *THE NEW URBAN CRISIS* offers a compelling diagnosis of our economic ills and a bold prescription for more inclusive cities capable of ensuring growth and prosperity for all.

**Richard Florida** is one of the world's leading urbanists and author of the international bestselling books, *The Rise of the Creative Class* and *Who's Your City?*, among several other titles. He is University Professor and Director of the Martin Prosperity Institute at the University of Toronto's Rotman School of Management and Global Research Professor at New York University. He is also founder of the Creative Class Group and a senior editor for *The Atlantic*, where he co-founded *CityLab*. He lives in Toronto, New York and Miami.

**Fogel, Susanna**

**UNCONVENTIONAL FAMILY LETTERS**

(Henry Holt Trade Paperback, Spring 2017)

**Manuscript due September 2016**

**A funny collection of imagined family letters from TV writer Susanna Fogel**

Spurred on by her own unusual family, Susanna has been collecting unconventional family stories for years. As a way to navigate some new familial terrain in her own life, Susanna imagined a letter from her young stepbrother (six years old and poised to take over the world) to her, describing how perfect his life was with her father now that he was happily remarried, medicated and retired. She has since been published twice in the *New Yorker's* Shouts & Murmurs to a great reception (including her dad, who heartily approved of the letter above) and soon realized she had tapped into something much bigger than her own personal experience.

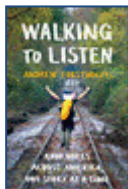
So often the absurdity and humanity of our family situations isn't something we can face head on -- and with that in mind, she developed the idea for a collection of imagined epistolary family humor. You'll see missives from sibling to sibling, future children to parents-to-be and even from one wildly disgruntled family pet who had to have the last word.

This book should have huge appeal to people in their 20s to 40s: that first half of adulthood where you come to terms with the family hand you've been dealt. Or, as Susanna puts it, the years that you start therapy. Susanna's writing is effortlessly smart and funny, and such a pleasure to read—think somewhere between Simon Rich and Roz Chast. She writes with honesty and humor about the strangest, most awkward aspects of life and family life, but does so with a light touch and surprising amount of heart.

**Susanna Fogel** is an LA-based comedy writer, screenwriter and director. Her film *LIFE PARTNERS* (2014, Magnolia Pictures) received praise from several outlets including the *New York Times* and *The New Yorker* and was nominated for a GLAAD Award in 2015. Susanna is also the co-creator and Executive Producer of the television series "Chasing Life," which is currently entering its second season on ABC Family. She has a cache of unsent



letters all ready for this book, with enough details changed to avoid lawsuits or confrontations at her next family reunion.



**Forsthoefel, Andrew**

**WALKING TO LISTEN: 4,000 Miles Across America, One Story at a Time**

(Bloomsbury, April 2017)

**Galley (400 pages)**

*World English rights with Bloomsbury USA*

**A memoir of one young man’s coming of age on a cross-country trek—told through the stories of the people he meets, of all ages, races, and inclinations, all along the highways of America.**

*Life is fast, and I’ve found it’s easy to confuse the miraculous for the mundane, so I’m slowing down, way down, in order to give my full presence to the extraordinary that infuses each moment and resides in every one of us.*

At twenty-three, Andrew Forsthoefel walked out the backdoor of his home in Chadds Ford, Pennsylvania, with a backpack, an audio recorder, his copies of Whitman and Rilke, and a sign that read “Walking to Listen.” He had just graduated from Middlebury College and was ready to begin his adult life, but he didn’t know how. So he decided he’d walk. And listen. It would be a cross-country quest for guidance, and everyone he met would be his guide. Walking toward the Pacific, he faced an Appalachian winter and a Mojave summer. He met beasts inside, too – fear, loneliness, doubt. But he also encountered incredible kindness from strangers. Thousands shared their stories with him, sometimes confiding their prejudices, too. Often he didn’t know how to respond. How to find unity in diversity? How to stay connected, even as fear works to tear us apart? He listened for answers to these questions, and to the existential questions every human must face, and began to find that the answer might be in listening itself.

Ultimately, it’s the stories of others, living all along the roads of America, that carry this journey and sing out in a hopeful, heartfelt book about how a life is made, and how our nation defines itself on the most human level.

**Andrew Forsthoefel** is a writer, radio producer, and public speaker. After graduating from Middlebury College in 2011, he spent nearly a year walking across the United States. It was the greatest privilege and blessing of his life. He first recounted part of that journey in a radio story featured on *This American Life*. He now facilitates workshops on walking and listening as practices in personal transformation, interconnection, and conflict resolution, and is currently based in Northampton, Massachusetts.

**Advance Praise:**

Forsthoefel’s walk becomes a meditation on vulnerability, trust, and the tragedy of suburban and rural alienation. [His] conversation with America is fascinating, terrifying, mundane, and at times heartbreaking, but ultimately transformative and wise.” –*Publishers Weekly*

**Rights sold:**

German: Gütersloher Verlagshaus/Random House

Korean: Gimm-Young

**Galloway, Scott**

**WINNERS & LOSERS: New Rules for Success in a Digital Age**

(Portfolio/Penguin Random House, 2017)

**Manuscript due March 2017**

**WINNERS & LOSERS is an exploration of the true strategies Google, Amazon, Facebook, and Apple use to dominate today's markets, contradicting the popular myths about why they're so successful.**

In January 2015 serial entrepreneur and NYU Professor of Marketing Scott Galloway keyed DLD Munich with a speech entitled "The Four Horsemen" that challenged the conventional wisdom about Amazon, Apple, Facebook and Google and offered a new perspective on what is required to succeed in the 21<sup>st</sup> century. Since then:

- Scott's 17 minute talk has gone viral, with more than a million views. His follow up talk -- "Gang of Four" -- delivered at DLD Munich in January 2016, has received 700,000 views in its first 30 days
- Firms ranging from Nike and LVMH to P&G and Unilever have asked Scott to assess their business strategies based on his research. J.P. Morgan and UBS have featured Scott at gatherings of their "whales," ranging from John Paulson to Jeff Bezos.
- Scott launched a weekly YouTube series, "Winners & Losers," that now has 300,000+ viewers per week, with a projected one million per week by the end of 2016. Scott is now the most viewed academic (globally) on the YouTube platform.

The gist of his argument:

- The Four Horsemen (Amazon, Apple, Facebook, and Google) have not just created new businesses, but changed the nature of the economy and rules for success. To win in the digital age --and to create massive stakeholder value -- requires an understanding of how these firms became the most successful and influential organizations in history, the first with the potential to be valued at one trillion dollars.
- The Four Horsemen are winning not just because of their technology and talent. Each taps into an instinctive, evolutionary need and has captured value serving these needs: Amazon, our need to hunt and gather; Apple, our need to procreate; Facebook, our need for love; and Google, our need for a God.
- There is a core set of eight requirements for winning in the digital age. The analysis presented in this book explains how our new digital economy *really* works, what separates winners from losers, and what is required to create The Fifth Horseman. Leading candidates include Uber and, as unlikely as it appears, Starbucks.

Galloway is not sanguine about the new rules for winning. At the conclusion of the book he explains that the underpinnings of technology and a "lottery economy" mindset have created modern economies with several million lords being served by several hundred million serfs. Galloway's purpose in writing WINNERS & LOSERS is not to change the world, but to provide an unvarnished -- if at times uncomfortable -- view of it. In a hyper-competitive world, he wants his readers, like his students at NYU, to develop insight that will give them a slightly better chance of building economic security for themselves and their families.

**Scott Galloway** is a professor at NYU's Stern School of Business and the founder of Firebrand Partners, a Hedge Fund that joined forces with the hedge fund Harbinger Capital in order to force change on the New York Times Co. in 2008. He is also part of a think tank called L2 and an expert on branding, luxury businesses, digital strategy, and the emergence of Asia as a consumer base.

**Rights sold:**

Chinese (C): CommonWealth Magazine

Chinese (S): China South Booky

Dutch: A.W. Bruna

Japanese: Toyo Keizai

Korean: Business Books

Russian: Mann, Ivanov, Ferber

UK Comm: Transworld/Penguin Random House



**Garten, Jeffrey E.**

**FROM SILK TO SILICON: How Ten Extraordinary People Unleashed the Forces of Globalization**

(Harper/HarperCollins, March 2016)

**Hardcover (448 pages)**

**The story of globalization, the most powerful force in history, as told through the life and times of ten people who changed the world by their singular, spectacular accomplishments**

This is the first book to look at the history of globalization through the lens of individuals who did something transformative, as opposed to describing globalization through trends, policies, or particular industries. FROM SILK TO SILICON tells the story of who these men and women were, what they did, how they did it and how their achievements continue to shape our world today. They include:

- Genghis Khan, who united east and west by conquest and by opening new trade routes built on groundbreaking transportation, communications, and management innovations.
- Mayer Amschel Rothschild, who arose from the an oppressive Jewish ghetto to establish the most powerful bank the world has seen, and ushered in an era of global finance.
- Cyrus Field, who became the father of global communications by leading the effort to build the transatlantic telegraph, the forerunner to global radio, TV, and the worldwide Internet.
- Margaret Thatcher, whose controversial policies opened the gusher of substantially free markets that linked economies across borders.
- Andy Grove, a Hungarian refugee from the Nazis who built the company – Intel –that figured out how to manufacture complex computer chips on a mass, commercial scale and laid the foundation for Silicon Valley’s computer revolution.

Through these stories Garten finds the common links between these figure and probes critical questions including: How much influence can any one person have in fundamentally changing the world? And how have past trends in globalization affected the present and how will they shape the future? FROM SILK TO SILICON is an essential book to understanding the past—and the future—of the most powerful force of our times.

**Jeffrey E. Garten** teaches courses on the global economy at the Yale School of Management, where he was formerly the dean. He has held senior positions in the Nixon, Ford, Carter and Clinton administrations and is the author of four previous books on the global economy. He lives with his wife in New York and Connecticut.

**Praise:**

“This is a tale of globalization and leadership that is both sweeping and personal [...] It’s a guide to the future as well as the past.” –**Walter Isaacson, *New York Times* bestselling author of *The Innovators* and *Steve Jobs***

“Impressive, fascinating, and very creative. Garten draws on decades of experience in the modern world economy to tell the story of globalization and, in so doing, not only brings the creation of our present world into focus but also widens our understanding of how the world may well evolve in the future. –**Daniel Yergin, Pulitzer Prize-winning author, speaker, and economic researcher**

“*From Silk to Silicon* creatively combines the impersonal forces of globalization with the very personal faces of biography in an engaging and thought-provoking story. Ranging over eight centuries of empires, exploration, and enterprise, Garten’s colorful histories portray how willpower and persistence can propel societies to new achievements—and he says the best is yet to come!”—**Robert B. Zoellick, former president of the World Bank**

**Rights sold:**

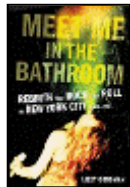
Chinese (C): as if Publishing

Chinese (S): CITIC

Russian: Mann, Ivanov and Ferber

UK Commonwealth: Amberley Publishing

Vietnamese: Tre Publishing

**Goodman, Lizzy****MEET ME IN THE BATHROOM: Rebirth and Rock and Roll in New York City**

(Dey Street Books/HarperCollins, April 2017)

**Manuscript due September 2016 (400 pages)**

**Joining the ranks of the classics *Please Kill Me*, *Our Band Could Be Your Life*, and *Can't Stop Won't Stop*, an intriguing oral history of the post-9/11 decline of the old-guard music industry and rebirth of the New York rock scene, led by a group of iconoclastic rock bands**

In the second half of the twentieth-century New York was the source of new sounds, including the Greenwich Village folk scene, punk and new wave, and hip-hop. But as the end of the millennium neared, cutting-edge bands began emerging from Seattle, Austin, and London, pushing New York further from the epicenter. The behemoth music industry, too, found itself in free fall, under siege from technology. Then 9/11/2001 plunged the country into a state of uncertainty and war—and a dozen New York City bands that had been honing their sound and style in relative obscurity suddenly became symbols of glamour for a young, web-savvy, forward-looking generation in need of an anthem.

MEET ME IN THE BATHROOM charts the transformation of the New York music scene in the first decade of the 2000s, the bands behind it—including The Strokes, The Yeah Yeah Yeahs, LCD Soundsystem, Interpol, and Vampire Weekend—and the cultural forces that shaped it, from the Internet to a booming real estate market that forced artists out of the Lower East Side to Williamsburg. Drawing on 500 original interviews with James Murphy, Julian Casablancas, Karen O, Ezra Koenig, and many others musicians, artists, journalists, bloggers, photographers, managers, music executives, groupies, models, movie stars, and DJs who lived through this explosive time, journalist Elizabeth Goodman offers a fascinating portrait of a time and a place that that gave birth to a new era in modern rock-and-roll.

**Elizabeth (Lizzy) Goodman** has written about rock-and roll, fashion, and popular culture for the *New York Times*, the *New York Times Magazine*, *Rolling Stone*, *Spin*, *Nylon*, *Elle*, *Interview*, *Out* and *NME*. She is a regular contributor to *New York magazine*, and is frequently appears on VH1 and NPR. She lives in New York City.

**Green, Heather****TO CATCH A CAT: How Three Stray Kittens Rescued Me**

(Berkley Books, July 2016)

**Trade Paperback (272 pages)****World English rights with Penguin Random House**

**A heartfelt, funny memoir about how a kitten-rescue project changed one cynic's life...**

Journalist Heather Green was finally putting down roots: in shiny, buzzing Manhattan. She loved her work and threw herself into sixty-hour weeks—once walking into a subway pole, getting a concussion, and still going to the office. Her new boyfriend Matt lived across the river in a New Jersey town that had none of the glamour of New York. She liked Matt—a lot—yet she wasn't sure what to make of weekends in gritty, dilapidated Union City.

But things changed the summer morning Heather discovered a beautiful stray cat and her three black-and-white kittens in Matt's neighbor's backyard. When she made eye contact with one of the kittens, she felt something she'd never felt before. She and Matt had to save the little animals. Because if they didn't, who would?

The crazy world of cat rescue soon drew Heather in. As she and Matt worked together to figure out how to trap, tame, and find homes for their foundlings, she began to question the life she had back in Manhattan. This is the story of how three furry beings taught one woman about love, community, and what truly matters in life.

**Heather Green** is a freelance writer and former journalist. For twelve years, she covered the Internet and digital media for *BusinessWeek*, winning awards including the New York Press Club Crystal Gavel and the Front Page Award from the Newswomen's Club of New York. She wrote numerous cover stories on subjects from social media to e-commerce, pioneered using blogs, podcasts, and Twitter at *BusinessWeek*, and appeared on national TV stations, including CNN, CNBC, and the BBC. Prior to *BusinessWeek*, she worked for Bloomberg where she launched their Internet beat and at the *International Herald Tribune* in Paris. She has a BA from the University of Virginia and a graduate degree from the Institut d'Études Politiques de Paris. *To Catch a Cat* is her first book.

**Green, William**

**WEALTH, WISDOM, HAPPINESS: What the Best Investors Know About Living**

(Scribner/Simon & Schuster, 2018)

**Proposal; Manuscript due June 2017**

**A long-time business journalist and author shares the most practical and profound lessons we can learn from the world's best investors of the last quarter century**

The remarkable characters at the heart of this book include Warren Buffett, Charlie Munger, Howard Marks, Joel Greenblatt, Mohnish Pabrai, Meryl Witmer, Bill Miller, Francis Chou, Ray Dalio, Mason Hawkins, Arnold Van Den Berg, Laura Geritz, Li Lu, David Tepper, Carl Icahn, Michael Price, Donald Yacktman, Lisa Rapuano, George Soros, Seth Klarman, Tom Gayner, Stanley Druckenmiller, Peter Lynch, Bill Nygren, Jeff Vinik, Prem Watsa, Bill Gross, John Spears, Thomas Russo, Jeremy Grantham, Marty Whitman, Isabel Levy, Thyra Zerhusen, Daniel Loeb, Fayez Sarofim, Guy Spier, Crispin Odey, David Einhorn, Jeffrey Gundlach, and Bill Ackman. Between them, they manage hundreds of billions of dollars for millions of shareholders, and they oversee hundreds of thousands of employees.

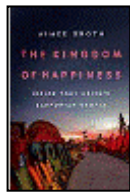
Yet what truly distinguishes them is not riches or power. It's the quality of their thinking. You could also describe them as practical philosophers or as the most gifted game players of our time — players with a priceless ability to stack the odds of success in their favor. As this book will explain, it can benefit us immeasurably — financially, professionally, and personally — to understand how and why they win.

Based on extensive interviews with the investors listed above (among others), WEALTH WISDOM HAPPINESS will make use of an extraordinarily rich trove of speeches and writings by investors like Buffet, Munger, and Marks and will aim to make weighty ideas accessible and helpful to a broad and general audience in the vein of Gladwell, Gawande, and Duhigg. The result will be a highly original guide of practical wisdom that explores ideas and practices that demonstrably work. By delving deeply into the lives and minds of these extraordinary people, this book will explain how we, too, can stack the odds in our favor and learn to win.

**William Green** is an author and journalist based in New York. He has written for many publications including Time, The New Yorker, Fortune, Forbes, Barron's, Fast Company, Bloomberg Markets, Money, Worth, The Boston Globe Magazine, The Los Angeles Times, The (London) Spectator, The (London) Independent Magazine, and The Economist. He is the author and editor of *The Great Minds of Investing* (FinanzBuch Verlag, May 2015), which has become a much-praised collector's item for serious investors. Green has appeared as a speaker or moderator in many countries including the US, UK, China, Hong Kong, Singapore, South Korea, Serbia, Kazakhstan, Abu Dhabi, India and Egypt. He has been interviewed widely on numerous radio shows, podcasts, and websites and has appeared on CNN, Fox News, and CNBC. Born and raised in London, Green studied English Literature at Oxford University and received a Master's degree in journalism at Columbia University. He currently lives in Irvington, NY with his wife and children.

**Rights sold:**

Japanese: Hayakawa



**Groth, Aimee**

**THE KINGDOM OF HAPPINESS: Inside Tony Hsieh's Zapponian Utopia**

(Touchstone Books/Simon & Schuster, January 2017)

**Manuscript due September 2016 (320 pages)**

*World English rights with Simon & Schuster*

**An inside look at the CEO of Zappos, Tony Hsieh, one of the most enigmatic and successful entrepreneurs of our time, and his quest to create his own version of utopia in the center of Las Vegas.**

Back in 2010, the famously shy Zappos CEO Tony Hsieh introduced his idea of the modern business model to the world—a model built on satisfied customers and a valued workforce. His uplifting message about the future of his business was popular among many people and his book *Delivering Happiness* was a huge hit. But what is the real story behind Hsieh's newest obsession of building a desert nirvana?

Business and technology journalist Aimee Groth found out when she ventured to Las Vegas and participated in Hsieh's social engineering experiment. Based on Google's and Apple's business models, Hsieh's goals for Zappos involve a company complex that affects the surrounding community, a work-life balance complete with a business-approved culture, and his most daring idea yet—embracing the ideas of Silicon Valley's newest trend “Holocracy,” which promotes a complete rejection of traditional corporate hierarchy and instead embraces self-organization.

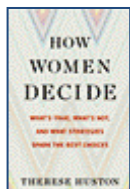
But during his innovative company restructuring, chaos ensued, and hundreds of employees left a company that has prided itself on being one of the world's happiest places to work.

With interviews from insiders from all ends of the spectrum—like the “broken dolls” who gravitate towards Hsieh's almost cult-like personality and make up his inner circle to the “Zapponians” who live and work on campus—Groth offers a unique view of a world few people know much about and sheds a new light on this complex, eccentric man as he turns the traditional business on its head and changes the lives and landscape of the city of Las Vegas.

**Aimee Groth** is an independent business journalist who writes primarily for *Quartz*, a division of Atlantic Media Company. She previously served as a senior editor at *Business Insider*. Her work has been highlighted by several publications, including *The Wall Street Journal*, NPR, and the *Harvard Business Review*. In December 2013 she broke the news about Zappos's adoption of Holacracy, which led to coverage by dozens of news organizations around the world, including CNN and *The New York Times*.

**Rights sold:**

Korean: HanbitBIZ Inc.



**Huston, Therese**

**HOW WOMEN DECIDE: What's True, What's Not, and What Strategies Spark the Best Choices** (Houghton Mifflin Harcourt, May 2016)

**Hardcover (384 pages)**

*UK Commonwealth rights sold to Oneworld by HMH*

**An Amazon Book of the Month!** (May 2016)

**A definitive playbook for making stronger, wiser choices that thoughtfully addresses how the cultural landscape—and the research—defines how women decide.**

Books about decision-making are often inadvertently tailored primarily to men. Meanwhile, books about women in business overlook decision-making or offer advice that is unhelpful and can even backfire. HOW WOMEN DECIDE fills this gap. It takes on the very real psychological and cultural obstacles women face, asks how these affect decision-making, and suggest practical changes for approaching important choices. Using the latest research and her interviews with women in many fields, Huston breaks down the myths and facts around intuition, self-perception, risk assessment, and more. She persuasively argues that, contrary to popular opinion, women shouldn't



feign inflated confidence indiscriminately. She explains why women are more prone to take care than take charge. She offers guidance for anticipating and defusing the influence of stereotypes. And she takes on the pervasive misperception that openness toward collaboration renders women indecisive.

With a positive, targeted message and workable strategies HOW WOMEN DECIDE brings together the best of *The Paradox of Choice* and *Lean In*, helping women to address differences and inequities and to make the most of their opportunities.

**Therese Huston, Ph.D.**, cognitive psychologist and founding director of the Center for Excellence in Teaching and Learning at Seattle University, has spent fifteen years helping smart people make better decisions. She has written for the *New York Times*, and her first book, *Teaching What You Don't Know*, was published by Harvard University Press. She lives outside of Seattle with her husband and adorable but deaf dog.

**Praise:**

“Using a wealth of economic and social science research, Huston – a cognitive psychologist... – documents these stereotypes and shows how women are often trapped in situations where they can’t come out ahead, no matter what they do....it will resonate with any women trying to navigate treacherous career waters as well as with managers wondering how to increase diversity and get the best out of all their employees. One could also imagine it becoming required reading on Wall Street, where male-dominated thinking has caused so many problems.”

–*The New York Times Book Review*

“Every woman needs to read this well-researched and wonderfully reported book. She'll gain confidence through useful tactics for even better decision-making. Men should read it, too; they'll learn tactics that make women great leaders!” – **Joanna Barsh, bestselling author of *How Remarkable Women Lead and Centered Leadership***

“Even decision-making experts tend to overlook the obvious, and that failure is nowhere more apparent than in the stunning absence of business books written for women. None of the myriad decision-making bestsellers consider how their advice should differ for men and women. Therese Huston's *How Women Decide* promises to fill that glaring hole on the best-seller shelves by overthrowing the one-sex-fits-all recommendations that permeate popular business books.” –**Dan Simons, author of *The Invisible Gorilla***

**Rights sold:**

Chinese (S): United Sky New Media  
Korean: Moonye Publishing

Polish: Rebis

**Jonas, Wayne B. M.D.**

**HEALING: How it Really Happens; The Startling Effect of Meaning on Our Ability to Get Well**

(Ten Speed Press/Penguin Random House, January 2018)

**Revised Proposal due September 2016**

**Most of the treatments we think produce healing do not work when exposed to rigorous scientific scrutiny. Yet people often get better. Why? And how?**

Dr. Wayne Jonas argues that the majority of healing comes from a few basic principles that can be used effectively by any system—ancient or modern, complementary or conventional, proven or unproven—when they illicit a meaningful response in a person.

HEALING will give you a simple, systematic approach to real healing. Drawing on the most rigorous scientific evidence available and using case studies to illustrate the synthesis of research findings, this book will show you that:

- Only 20% of healing comes from the treatment agent, whether that is surgery, pills, acupuncture needles, herbs, diet, or anything else external to you
- A full 80% of healing comes from constructing a meaningful treatment, unique to you, which is internal and highly personal—using simple principles and components

- You can activate your own inherent healing processes and get your physician and others to help accelerate your healing journey, making it more effective, safer, and less expensive

This is not the argument that you can simply think yourself into healing, which has been made by others. Understanding what stimulates healing or prevents disease will not fix a broken bone, cure cancer, or help you with a heart attack. However, the top ten reasons for seeing a doctor, according to a study by The Mayo Clinic, include pain (especially back pain), fatigue, cognitive dysfunction, hypertension, diabetes, obesity, chronic heart or lung problems, or brain diseases such as Alzheimer's, Parkinson's, or depression. Almost all of these conditions accelerate and increase as we age so even if we feel healthy, the chances are that if we live long enough, we will have more than one of these conditions, unless we seek out ways to prevent them.

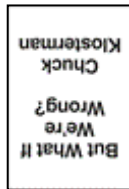
If you understand how healing really works for the most common conditions, you can take greater control of your recovery, increase the likelihood that any specific treatment will be effective, prevent many of the diseases of aging, and radically reduce your dependence on the medical industry.

**Wayne B. Jonas, MD**, is the President and Chief Executive Officer of Samuelli Institute, a non-profit medical research organization supporting the scientific investigation of healing processes and their application in health and disease. He is a widely published scientific investigator, a practicing family physician, Professor of Family Medicine at Georgetown University, and Professor at the Uniformed Services University of the Health Sciences. Additionally, Dr. Jonas is a retired Lieutenant Colonel in the Medical Corps of the United States Army.

**Rights sold:**

Russian: Exmo

UK Commonwealth: Scribe Publications



**Klosterman, Chuck**

**BUT WHAT IF WE'RE WRONG: Thinking About the Present as if It Were the Past**

(Blue Rider Press/Penguin Random House, June 2016)

**Hardcover (288 pages)**

**A *New York Times* bestseller!**

**An Amazon Book of the Month! (June 2016)**

***New York Times* bestselling author, former Ethicist for the *New York Times Magazine*, and acclaimed cultural critic Chuck Klosterman explores the possibility that our currently held beliefs and assumptions about the world will eventually be proven wrong.**

BUT WHAT IF WE'RE WRONG is a book of original, reported, interconnected pieces that speculate on the likelihood that many universally accepted, deeply engrained cultural and scientific beliefs will someday seem absurd. Covering a vast spectrum of objective and subjective topics, the book attempts to visualize present-day society the way it will be viewed in a distant future. Klosterman cites original interviews with a wide variety of thinkers and experts -- including the likes of George Saunders, David Byrne, Jonathan Lethem, Alex Ross, Kathryn Schulz, Neil deGrasse Tyson, Brian Greene, Junot Diaz, Amanda Petrusich, Ryan Adams, Dan Carlin, Nick Bostrom, and Richard Linklater.

Klosterman asks straight-forward questions that are profound in their simplicity: How certain are we about our understanding of gravity? How certain are we about our understanding of time? What will be the defining memory of rock 'n' roll, 500 years from today? Are all team sports destined for extinction? How seriously should we view the content of our dreams? How seriously should we view the content of television? What contemporary literature will be canonized (and how will it be selected)? How is history constructed (and how much can it be trusted)? Is it possible we "overrate" democracy and freedom? And, most disturbingly, is it possible we've reached "the end of new knowledge"?

The answers Klosterman explores and integrates with his own analysis generate the most thought-provoking and propulsive book of his career.

**Chuck Klosterman** is the bestselling author of six nonfiction books (most notably *Sex, Drugs and Cocoa Puffs* and *I Wear the Black Hat*) and two novels (*Downtown Owl* and *The Visible Man*). He has written for the *New York Times*, *Washington Post*, *GQ*, *Esquire*, *Spin*, *The Guardian*, *The Believer*, *Billboard*, *The A.V. Club*, and ESPN. Klosterman served as The Ethicist for the *New York Times Magazine* for three years; appeared as himself in the LCD Soundsystem documentary, *Shut Up and Play the Hits*; and co-created *Grantland* with Bill Simmons. He is a native of North Dakota and currently lives in Brooklyn with his wife, Entertainment Weekly TV critic Melissa Maerz.

**Praise:**

“Full of intelligence and insights...the author gleefully turns ideas upside down to better understand them...this clever, speculative book challenges our beliefs with jocularly and perspicacity.” —*Kirkus*, **starred review**

“As usual, Klosterman’s trademark humor and unique curiosity propel the reader through the book. He remains one of the most insightful critics of pop culture writing today and this is his most thought-provoking and memorable book yet.” —*Publishers Weekly*, **starred review**

“This book is brilliant and addictively readable. It's also mandatory reading for anyone who loves history and for anyone who claims to have a capacity for forecasting. It'll probably make them people angry because it turns so many sacred assumptions upside down — but that's what the future does. Klosterman's writing style is direct, highly personal and robotically crisp — he's like a stranger on the seat next to you on a plane who gives you a billion dollar idea. A terrific book.” —**Douglas Coupland**

**Rights sold:**

Czech: Albatros Media

Turkish: Butik

Italian serial: Internazionale

UK Commonwealth: Amberley Publishing

Korean: Winners Book

**Lacy, Sarah**

**WINGS TALONS FANGS: A Manifesto for Motherhood**

(HarperBusiness, 2017)

**Manuscript due December 2017**

*World English rights with HarperCollins*

A mother swan can break a grown man’s arm with its wing if that man is threatening her cygnet. A mother squirrel will fly at the throat of a dog many times her size if he goes after her babies. There is a video on YouTube of a cuddly cottontail rabbit disemboweling a snake who crawled into her nest. The most dangerous place in the natural world is the space between a mother and her children. Threaten her young and, without a second thought, her wings, her talons, her fangs go to work.

This book is a manifesto that women—and men—need that will combat decades of assumptions about what happens to women after they become mothers. They aren’t weak. They aren’t overly-emotional. Their prime isn’t over. They aren’t disabled. And they don’t have to tear each other apart because their approaches to mothering and work are different. In fact, mothers are precisely the assets you want in your company, in your investment portfolio, in your corner.

Based on personal experience and proven research, award winning journalist and business owner Sarah Lacy will show that as more women start their own business and large scale companies such as Netflix, Facebook, Apple and Google implement more parent-friendly policies, the work place is beginning to change in favor of motherhood. But the most important barrier to change is the way that women *think of themselves* after becoming mothers. This book will argue and demonstrate that the strongest, most lucrative, and most ambitious time of your career can easily happen after you see a plus sign on a pregnancy test.

**Sarah Lacy** is the founder, CEO, and editor-in-chief of the investigative tech news site, Pando.com. She is an award-winning journalist and the author of two critically-acclaimed books, *Once You're Lucky, Twice You're Good: The Rebirth of Silicon Valley and the Rise of Web 2.0* (Gotham Books, 2008) and *Brilliant, Crazy, Cocky: How the Top 1% of Entrepreneurs Profit from Global Chaos* (Wiley, 2011). She has been covering technology news and entrepreneurship for over 15 years, with stints at BusinessWeek and TechCrunch before founding her own company on maternity leave in 2011.

**Advance Praise:**

"I think this is brilliant. I love the reframing of motherhood as a source of strength, not weakness. The mythbusting is powerful and the unapologetic tone is empowering. With all due respect to Amy Chua, Sarah Lacy's blockbuster book will be the real battle hymn of the tiger mother."

—**Adam Grant, Wharton professor and *New York Times* bestselling author of *Originals* and *Give and Take***



**Lauer, Brett Fletcher**

**FAKE MISSED CONNECTIONS: Divorce, Dating and Other Failures, A Literary Memoir**

(Soft Skull Press, January 2016)

**Hardcover (225 pages)**

*Your wife is having an affair with my husband. It has caused some trouble in my marriage and I thought you should know.*

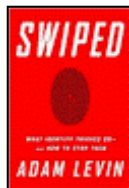
One phone call in December 2005 begins the compelling, unpredictable story of *Fake Missed Connections*. A child of divorce with an already fragile sense of trust, Lauer unravels at the betrayal, begins divorce proceedings, and moves back to Brooklyn where he spends too much time alone, fixated on the idea that a murderer from 1898 might be haunting his apartment. Eventually, as he starts to peruse online dating profiles, he becomes obsessed with "missed connections" precisely because they provide what online dating doesn't: a story.

He begins writing phony missed connections to post on Craigslist and, though he feels a stab of guilt when he posts them, he is hopelessly intrigued by the responses he receives. Real documents illuminate Brett's dating adventures, from love (and hate) letters and instant message conversations to Brett's online dating profile and wedding announcement. *FAKE MISSED CONNECTIONS* is an unconventional yet deeply moving look at the modern search for love, the ways in which we fail to communicate, and the quest for a genuine moment of connection.

**Brett Fletcher Lauer** is the deputy director of the Poetry Society of America and the poetry editor of *A Public Space*. His debut collection of poems, *A Hotel in Belgium*, was named a Top 40 Book of 2014 by *Coldfront Magazine*. He is the co-founder of *Ships That Pass*, an online art project of fake missed connections written by notables like Lena Dunham, Emma Straub, and Paul Legault, among others. The *L Magazine* named him one of five Brooklyn writers to watch. He is the Poetry co-chair for the Brooklyn Book Festival and lives in Brooklyn.

**Praise:**

"Emotionally powerful writing...[that] suggests the pervasiveness of loneliness and longing and the desperation to connect." —**Kirkus**



Levin, Adam with Beau Friedlander

**SWIPED: How to Protect Yourself in a World Full of Scammers, Phishers, and Identity Thieves**  
(Public Affairs, November 2015)

**Hardcover (240 pages)**

*World English rights with Public Affairs*

**An Amazon Book of the Month! (November 2015)**

**A smart, practical guide to managing your identity in a world of hackers, from one of the leading experts in the field.**

More than a billion personal records have been stolen in high-profile data compromises in the past ten years. Birth dates, home addresses, or Social Security numbers are routinely collected and stored by large entities like JP Morgan Chase, Anthem Blue Cross, Target, and even the Office of Personnel Management—and then those organizations get hacked. Chances are good that your personal data is already in that mass of stolen information; if it isn't, it probably will be soon.

Yet that doesn't mean there's no hope. While you may not be able to prevent identity theft, with a few smart moves, you can turn a nightmare scenario into something more manageable. In *SWIPED*, identity theft expert Adam Levin tells surprising, occasionally scary, and always fascinating stories, then outlines an approach for dealing with the fall-out. Whether someone is trying to use your personal information to get healthcare, sneak off with your tax refund, or take out a loan in your name—Levin gives you the tools to fix the problem before it gets out of hand. With clear, simple strategies and honest advice, it is an essential handbook to personal security in the digital age.

**Adam Levin** is a consumer advocate with more than thirty years' experience in personal finance, privacy, real estate, and government service. A former director of the New Jersey Division of Consumer Affairs, Levin is chairman and founder of Identity Theft 911, and chairman and cofounder of Credit.com. He writes a weekly column which appears on Huffington Post and ABCNews.com. A frequent guest on television and radio, he has appeared on MSNBC, Fox News, Good Morning America, ABC World News Tonight, and NPR, among other places. He lives in New York City with his wife and son.

**Praise:**

“Rock-solid evidence on the rise of identity theft and the multiple steps one can take to counteract an attack.”

—*Kirkus Reviews*

“If you have a credit card, or money, or a car, or a house, or anything of value—if you have a job or a family or a name—you need to read this book.” —**Marc Weber Tobias, Security.org and Forbes contributor**

“Identity theft is becoming a fact of life—data breaches are growing at an alarming rate. In *Swiped*, Adam Levin shows you how to proactively minimize the risk of identity theft and protect your identity, by design. Don't leave it to chance—follow Adam's sage advice!” —**Ann Cavoukian, executive director, Privacy and Big Data Institute, Ryerson University, and former Information and Privacy Commissioner, Ontario, Canada**



**Lindstrom, Martin**

**SMALL DATA: Adventures in Cracking the Code of Consumer Desires**

(St. Martin's Press, February 2016)

**Hardcover (256 pages)**

**Foreword by Chip Heath**

**A *New York Times* Bestseller!**

**A *USA Today* Bestseller!**

**One of *Inc.* Magazine's 7 Most Important Books of 2016!**

**The international bestselling author of *Buyology* aims to uncover people's hidden desires and to turn their secret needs into breakthrough products for the world's leading brands**

Hired by the world's leading brands to find out what makes their customers tick, Martin Lindstrom spends 300 nights a year overseas, closely observing people in their homes. His goal: to uncover their hidden desires and turn them into breakthrough products for the world's leading brands. In a world besotted by the power of Big Data, he works like a modern-day Sherlock Holmes, accumulating small clues to help solve a stunningly diverse array of challenges. In Switzerland, a stuffed teddy bear in a teenage girl's bedroom helped revolutionize 1,000 stores, spread across twenty countries, for one of Europe's largest fashion retailers. In Dubai, a bracelet strung with pearls helped Jenny Craig offset its declining membership in the United States and increase loyalty by 159 percent in only a year. And in China, the look of a car dashboard led to the design of the Roomba vacuum - a great American success story. How? Lindstrom connects the dots in this globetrotting narrative that will fascinate not only marketers and brand managers, but anyone interested in the infinite variations of human behavior.

SMALL DATA combines armchair travel with forensic psychology into an interlocking series of international clue-gathering detective stories. It presents a rare behind-the-scenes look at what it takes to create global brands; and along the way, reveals surprising and counter-intuitive truths about what connects us all as humans.

**Martin Lindstrom** is a consultant to a Who's Who of brand leading companies. In 2009, *Time Magazine* recognized him as among the top 100 Most Influential People in The World. Lindstrom is the author of the international bestseller, *Buyology*, and five other books on branding and consumer behavior. He is featured regularly in almost every major publication in the U.S. and worldwide. Lindstrom has appeared more than twenty times on NBC's TODAY show as well as in Morgan Spurlock's movie *The Greatest Movie Ever Sold* and on *America's Next Top Model*.

**Praise:**

"The brand-building author of *Buyology* is back with a book that will make a big splash, and you'll want copies of it on your shelf when that happens. Readers who enjoy Malcolm Gladwell, Michael Pollan, and Barbara Ehrenreich are sure to appreciate this volume. —**Booklist, starred review**

"Martin's best book to date. A personal, intuitive, powerful way to look at making an impact with your work."

—**Seth Godin, author, *Purple Cow***

"Although the data explored in this book may be small, their implications for human behavior are considerable, making them invaluable for anyone wishing to better understand the factors that spur purchase decisions."

—**Robert Cialdini, author of *Influence***

**Rights sold:**

Chinese (S): CITIC

Chinese (C): Heliopolis

Danish: Gyldendal

Dutch: A.W. Bruna

German: Borsenmedien

Italian: Hoepli

Korean: RoadBook

Portuguese (Brazil): Nova Fronteira

Portuguese (Portugal): Pergaminho

Romanian: Publica

Slovenian: Medijski Partners

Spanish (World): Gestion 2000/Planeta

Turkish: BZD/Optimist

UK Commonwealth: John Murray Press

Vietnamese: Alpha Books





**Marra, Peter P. and Chris Santella**

**CAT WARS: The Devastating Consequences of A Cuddly Killer**

(Princeton University Press, September 2016)

**Manuscript (216 pages)**

*World English Rights with Princeton University Press*

In 1894, a lighthouse keeper named David Lyall arrived on Stephens Island off New Zealand with a cat named Tibbles. In just over a year, the Stephens Island Wren, a rare bird endemic to the island, was rendered extinct. Mounting scientific evidence confirms what many conservationists have known for some time—that in the United States alone, free-ranging cats are killing birds and other animals by the billions. Scientists also warn of rabies and parasitic *Toxoplasma* passing from cats to humans at rising rates. CAT WARS tells the story of the threats cats pose to biodiversity and public health throughout the world, and sheds new light on the controversies surrounding the management of the explosion of free-ranging cats.

This compelling book traces the historical and cultural ties between humans and cats from early domestication to the current boom in pet ownership, along the way accessibly explaining the science of extinction, population modeling, and feline diseases. It charts the developments that have led to our present impasse—from Stan Temple’s breakthrough studies on cat predation in Wisconsin to cat-eradication programs underway in Australia today. It describes how a small but vocal minority of cat advocates has campaigned successfully for no action in much the same way that special interest groups have stymied attempts to curtail smoking and climate change.

CAT WARS paints a revealing picture of a complex global problem—and proposes solutions that foresee a time when wildlife and humans are no longer vulnerable to the impacts of free-ranging cats.

**Peter P. Marra** has authored more than 175 scientific publications, is the coeditor of *Birds of Two Worlds*, and directs the Smithsonian Migratory Bird Center.

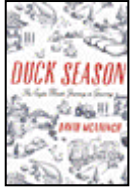
**Chris Santella** is the author of many books, including the *Fifty Places* travel and outdoor series and *The Tug Is the Drug*. His writing has appeared in such publications as the *New York Times*, the *Wall Street Journal*, the *New Yorker*, and *Trout*.

**Advance Praise:**

“Cats, most of them unowned free ranging cats, kill as many as four billion birds in the U.S. each year. What, if anything, should be done about it? *Cat Wars* tackles this difficult dilemma. If you are a cat-lover, a bird-lover, a philosopher, an ethicist, or just anyone interested in gut-wrenching dilemmas, you will find this a gripping book.”  
**–Jared Diamond, Pulitzer-Prize-winning author of *Guns, Germs, and Steel*, professor of geography at UCLA**

"Very few people enjoy thinking about the calamitous problem of free-roaming cats and biodiversity, and even fewer dare to talk about it openly. Marra and Santella's book is therefore doubly welcome. It's not only important reading for anyone who cares about nature. With its engaging storytelling, its calmly scientific approach, and its compassionate handling of a highly fraught issue, this is also a book that a person might actually read for pleasure."  
**–Jonathan Franzen, international bestselling author**

"Here, at last, is what native-ecosystem advocates have been waiting for--a complete, dispassionate examination of America's free-ranging cat debacle. It's all here--from the horrendous bird mortality to the cat-borne pathogens blighting wildlife and humans to the cruelty and futility of Trap-Neuter-Return. Everyone gets to speak--including the feral-cat lobby." **–Ted Williams, environmental journalist**



**McAninch, David**

**DUCK SEASON: Eating, Drinking, and Other Misadventures in Gascony, France's Last Best Place** (Harper Press, March 2017)

**Galley (288 pages)**

**A delicious memoir about the eight months food writer David McAninch spent in Gascony—a deeply rural region of France virtually untouched by mass tourism—meeting extraordinary characters and eating the best meals of his life**

Though he'd been a card-carrying Francophile all of his life, David McAninch knew little about Gascony, an ancient region in Southwest France mostly overlooked by foreign tourists. Then an assignment sent him to research a story on duck. After enjoying a string of rich meals—Armagnac-flambéed duck tenderloins; skewered duck hearts with chanterelles; a duck-confit shepherd's pie strewn with shavings of foie gras—he soon realized what he'd been missing.

McAninch decided he needed a more permanent fix. He'd fallen in love—not only with the food but with the people, and with the sheer unspoiled beauty of the place. So, along with his wife and young daughter, he moved to an old millhouse in the small village of Plaisance du Gers, where they would spend the next eight months living as Gascons. *DUCK SEASON* is the delightful, mouth-watering chronicle of McAninch's time in this tradition-bound corner of France. There he herds sheep in the Pyrenees, harvests grapes, attends a pig slaughter, hunts for pigeons, distills Armagnac, and, of course, makes and eats all manner of delicious duck specialties—learning to rewire his own thinking about cooking, eating, drinking, and the art of living a full and happy life.

With wit and warmth, McAninch brings us deep into this enchanting world, where eating what makes you happy isn't a sin but a commandment and where, to the eternal surprise of outsiders, locals' life expectancy is higher than any other region of France. Featuring a dozen choice recipes and beautiful line drawings, *DUCK SEASON* is an irresistible treat for Francophiles and gourmands alike.

**David McAninch** is the features editor at *Chicago Magazine* and the cowriter of *The Mile End Cookbook*. He has worked at *Saveur* and *Rodale's Organic Life*, and his writing has appeared in the *New York Times*, *New York Magazine*, the *New York Daily News*, and *Newsday*. He lives in Chicago, Illinois, with his wife and daughter.



**McCammon, Ross**

**WORKS WELL WITH OTHERS: An Outsider's Guide to Shaking Hands, Shutting Up, Handling Jerks, and Other Crucial Skills in Business That No One Ever Teaches You** (Dutton/Penguin Random House, October 2015)

**Hardcover (288 pages)**

***Esquire* editor and *Entrepreneur* etiquette columnist Ross McCammon delivers a funny and authoritative guide that provides the advice you really need to be confident and authentic at work, even when you have no idea what's going on.**

Ten years ago, before he got a job at *Esquire* magazine and way before he became the etiquette columnist at *Entrepreneur* magazine, Ross McCammon, editor at an in-flight magazine, was staring out a second-floor window at a parking lot in suburban Dallas wondering if it was five o'clock yet. Everything changed with one phone call from *Esquire*. Three weeks later, he was working in New York and wondering what the hell had just happened.

This is McCammon's honest, funny, and entertaining journey from impostor to authority, a story that begins with periods of debilitating workplace anxiety but leads to rich insights and practical advice from a guy who still remembers what it's like to feel ill-equipped for professional success. McCammon points out the workplace for what it is: an often absurd landscape of ego and fear guided by social rules that no one ever talks about. He offers a mix of enlightening and often self-deprecating personal stories about his experience and clear, practical advice on getting the small things right, including:

- How to talk to important people
- How to have a short meaningful conversation in an elevator
- Rules for emailing at work
- A list of small-talk topics for people who hate small talk
- How to drink with colleagues and when to stop
- How to not be a jerk but still get things done

Here is an inspirational, accessible guide for those of us who are smart, talented, and ambitious but who aren't "well-leveraged" and don't quite feel prepared for success . . . or know what to do once we've made it.

**Ross McCammon** has been an editor at *Esquire* magazine since 2005, where he's responsible for the magazine's coverage of film, TV, music, drinking, cars and etiquette. He has edited *Esquire's* "Dubious Achievement Awards" and the long-running annual feature "The Best Bars in America," writes the monthly feature "The Rules," and is a frequent contributor to the magazine's back-page humor section "This Way Out." For three years he has been the business etiquette columnist at *Entrepreneur* magazine. His humor has been collected in *Created in Darkness by Troubled Americans: The Best of McSweeney's Humor Category*, edited by Dave Eggers. He lives in Westchester County, New York, with his wife and son.

**Praise:**

"Read this book. Not only is it hilarious, but it's massively useful. Ross McCammon gives great advice about interviews, speeches, collaborations, clothes, and the art of not being the office jerk. This is my favorite business book in years."

—**A.J. Jacobs**, *New York Times* bestselling author of *The Year of Living Biblically*

"Regardless of your vocation, Ross McCammon provides you with all the skinny required to find your fanny with both hands. Hilarious and true, this navigational chapbook knows the score."

—**Nick Offerman**, *New York Times* bestselling author of *Gumption*

"Most career advice books are full of platitudes and false promises. Ross McCammon has broken that mold. I dare you to read this without laughing frequently and applying his tips immediately." —**Adam Grant**, professor at the Wharton School of the University of Pennsylvania and *New York Times* bestselling author of *Give and Take*

**Rights sold:**

Chinese (C): as if Publishing

Thai: WeLearn|

Chinese (S): China CITIC Press

Russian: Mann, Ivanov, and Ferber

German: Mosiak/Random House

UK Commonwealth: Elliot and Thompson

Korean: RH Korea



**Moby**  
**PORCELAIN: A Memoir**  
 (Penguin Press, May 2016)  
 Hardcover (416 pages)

**An Amazon Book of the Month!** (May 2016)

**From one of the most interesting and iconic musicians of our time, a piercingly tender, funny, and harrowing account of the path from suburban poverty and alienation to a life of beauty, squalor and unlikely success out of the NYC club scene of the late '80s and '90s.**

There were many reasons Moby was never going to make it as a DJ and musician in the New York club scene of the late 80s and early 90s. This was the New York of Palladium, of Mars, Limelight, and Twilo, an era when dance music was still a largely underground phenomenon, popular chiefly among working class African Americans and

Latinos. And then there was Moby—not just a poor, skinny white kid from deepest Connecticut, but a devout Christian, a vegan, and a teetotaler, in a scene that was known for its unchecked, drug-fueled hedonism. He would learn what it was to be spat on, literally and figuratively. And to live on almost nothing. But it was perhaps the last good time for an artist to live on nothing in New York City: the age of AIDS and crack but also of a defiantly festive cultural underworld. Not without drama, he found his way. But success was not uncomplicated; it led to wretched, if in hindsight sometimes hilarious, excess, and it proved all too fleeting. And so by the end of the decade, Moby contemplated the end of things, in his career and elsewhere in his life, and he put that emotion into what he assumed would be his swansong, his goodbye to all that, the album that would in fact be the beginning of an astonishing new phase in his life, the multi-million-selling *Play*.

At once big-hearted and remorseless in its excavation of a lost world and his own place within it, *PORCELAIN* is both a chronicle of a city and a time and a deeply intimate exploration of the most gloriously anxious period of anyone's life, when you're on your own and betting on yourself but you have no idea how the story ends, and you live with the honest dread that you're one false step from being thrown out on your face. Moby's voice resonates with honesty, wit, and above all, unshakable passion for his music, passion that steers him through some very rough seas.

*PORCELAIN* is about making it, losing it, loving it and hating it. It's about finding your people, and your place, thinking you've lost them both, and then, finally, somehow, when you think it's over, from a place of well-earned despair, creating a masterpiece. As a portrait of the young artist, *PORCELAIN* is a masterpiece in its own right, fit for the short shelf of musicians' memoirs that capture not just a scene but an age, and something timeless about the human condition. Push play.

**Moby** is an American singer-songwriter, musician, DJ, and photographer. He has sold twenty million records worldwide. He lives in Los Angeles.

**Praise:**

“Rock memoirs rarely live up to expectations, but... *Porcelain* is an exception. It ranks with Kim Gordon's *Girl in a Band* and a handful of others in recent years as a particularly incisive look at not just a life in music, but at the cultural and social circumstances that helped shape it. It is by turns self-deprecating, hilarious and moving.”

—*Chicago Tribune*

“Ten years of Moby's life, mostly in the decrepit, dangerous, much-loved New York City of the 1990s, a life comically overcrowded, filthy, alcohol-fuelled, vegan, unbelievably noisy, full of spit and semen and some sort of Christianity; and often, suddenly, moving. The writing is terrific, enlivened by a bewildered deadpan humor that makes crazy sense of it all. His ancestor Herman Melville would, I think, be simultaneously revolted and proud.”

--**Salman Rushdie**

"This is one of the funniest and most accessible books you'll ever read about an erstwhile Christian/alcoholic vegan electronic music maker. Throughout the adventures and misadventures, Danish music festivals and Barbadian disasters, Moby manages to stay wide-eyed, grateful and amazed, which itself is a real gift to the reader: we feel welcome in -- or just as out of place as he feels -- in the world of rock and raves and clubs. He remakes the music world into the form it should be: nonexclusive, unpretentious, less about division and stratification, and more about radical inclusion. Music shouldn't exist any other way." -**Dave Eggers**

**Rights sold:**

French: Editions du Seuil

German: Piper Verlag

Greek: Ropi Publications

Italian: Mondadori

Polish: Papierowy Ksiezyc

Portuguese (Brazil): Intrinseca

Spanish (World): Sexto Pisto

UK Commonwealth: Faber & Faber

UK Audio: Bolinda



### **The Moth**

#### **ALL THESE WONDERS: True Stories About Facing the Unknown**

(Crown Archetype/Random House, March 2017)

**Manuscript due September 2016 (352 pages)**

**From storytelling phenomenon The Moth: a collection about risk, courage, and facing the unknown, drawn from the best stories ever told on their stages.**

ALL THESE WONDERS features voices both familiar and new. Storytellers include Louis C.K., Tig Notaro, John Turturro, and Meg Wolitzer, as well as a hip hop “one hit wonder,” an astronomer gazing at the surface of Pluto for the first time, and a young female spy risking everything as part of Churchill’s “secret army” during World War II. They share their ventures into uncharted territory—and how their lives were changed forever by what they found there. These true stories have been carefully selected and adapted to the page by the creative minds at The Moth, and will encompass the very best of the 17,000+ stories performed in live Moth shows around the world. Filled with a variety of humorous, moving, and gripping tales from all walks of life—and perfectly timed to the Moth’s 20th anniversary year—this beautifully-packaged book will be a timeless gift for Moth fans, graduates, and story lovers everywhere.

**THE MOTH** is an acclaimed not-for-profit organization dedicated to the art and craft of storytelling. Inspired by friends telling stories on a small-town Georgia porch, The Moth garnered a cult following in New York City, and then rose to international acclaim with the wildly popular podcast and Peabody Award–winning weekly public radio show The Moth Radio Hour (produced by Jay Allison and presented by PRX.) The Moth is a celebration of both the raconteur, who breathes fire into true tales of ordinary life, and the storytelling novice, who has lived through something extraordinary and yearns to share it. At the center of each performance is the story, and The Moth’s directors work with each storyteller to find, shape, and present it. Since its launch in 1997, The Moth has presented tens of thousands of stories, told live and without notes, to standing-room-only crowds worldwide. The Moth received a 2012 MacArthur Award for Creative and Effective Institutions, and *The Moth: 50 True Stories* (Hachette) was an international best seller. [themoth.org](http://themoth.org)

#### **Rights sold:**

UK Commonwealth: Serpent’s Tail



### **Nadella, Satya**

#### **HIT REFRESH: The Transformation of an Organization, The Coming Transformation of Humanity**

(HarperCollins, November 2017)

**Manuscript due March 2017 (320 pages)**

*World English rights with HarperCollins*

**The current CEO of Microsoft explores how people, organizations, and societies can and must transform—hit refresh—in their persistent quest for new energy, new ideas, relevance, and renewal.**

As told by Microsoft CEO Satya Nadella, HIT REFRESH is the story of corporate change and reinvention as well as the story of Nadella’s personal journey, one that is taking place today inside a storied technology company, and one that is coming in all of our lives as intelligent machines become more ambient and more ubiquitous. It’s about how people, organizations and societies can and must hit refresh – transform -- in their persistent quest for new energy, new ideas, relevance and renewal. At the core, it’s about us humans and our unique qualities, like empathy, which will become ever more valuable in a world where the torrent of technology will disrupt like never before. As much a humanist as a technologist, Nadella defines his mission and that of the company he leads as empowering every person and every organization on the planet to achieve more.

**Satya Nadella** is Chief Executive Officer of Microsoft. Before being named CEO on February 4, 2014, Nadella held leadership roles in both enterprise and consumer businesses across the company. After Joining Microsoft in 1992, Nadella quickly became known within the company as a leader who could span a breadth of technologies and

businesses to transform some of the world's best known and most used products. Originally from Hyderabad, India, Nadella now lives in Bellevue, Washington. He holds a bachelor's degree in electrical engineering from Mangalore University, a master's degree in computer science from the University of Wisconsin, Milwaukee and a master's degree in business administration from the University of Chicago. Nadella is married and has three children. In his spare time, he loves to read poetry and follows cricket, a sport he played in school.

**Rights sold:**

Chinese (C): Commonwealth Magazine

Chinese (S): China CITIC Press

Dutch: A.W. Bruna

German: Plassen Verlag/Borsenmedien

Japanese: Nikkei BP

Portuguese (Brazil): Saraiva

Russian: Mann, Ivanov, Ferber

Spanish (World): HarperCollins Espanol

Turkish: Dogan Kitap

Vietnamese: Tre Publishing



**Nesbit, Jeff**

**POISON TEA: How Big Oil and Big Tobacco Invented the Tea Party and Captured the GOP**

(Thomas Dunne/St. Martin's Press, April 2016)

**Hardcover (272 pages)**

**An incredible expose of the Koch brothers and the tobacco industry's twenty-year plot to manufacture a phony grassroots uprising, this is the true story of the Tea Party.**

How did today's Tea Party movement really come to be? Did it suddenly appear in 2009 as a spontaneous response to Barack Obama and health-care reform? Or was its true purpose and history something far different. Was it in fact a careful, strategic effort by two of the planet's wealthiest individuals, the tobacco industry, and other corporate interests to remake the government and seize control of one of our two national parties, ultimately gaining both the White House and Congress?

Jeff Nesbit was in the room at the beginning of the unholy alliance between representatives of the world's largest private oil company and the planet's largest public tobacco company. There, they planned for a grassroots national political movement—one that would later be known as the Tea Party—that would promote their own corporate interests and political goals.

Drawing from his own experience as well as from troves of recently released internal tobacco industry documents, Nesbit reveals the long game that these corporate giants have played to become a dominant force in American politics.

**Jeff Nesbit** was director of public affairs for two federal science agencies. He was once profiled in *The Wall Street Journal* as one of the seven people who ended the Tobacco Wars. He was a journalist, communications director for Vice President Dan Quayle, and manager of a strategic communications business for nearly 15 years. Now an executive director of Climate Nexus, he writes a weekly science blog for *U.S. News & World Report* and co-manages the *U.S. News* blog, Faith Matters. He lives in New York.

**Praise:**

"The hijacking of American politics by the Tea Party is one of the most important stories of our time, and Jeff Nesbit offers an inside account of how it happened. **POISON TEA** is compelling, richly reported, and utterly chilling." —**Elizabeth Kolbert, author of *The Sixth Extinction***

"If there is a 'vast right-wing conspiracy' as Hillary Clinton famously said, **POISON TEA** makes a compelling case that it's alive and well-funded. Jeff Nesbit's exhaustive research connecting seemingly disparate groups is impressive." —**Owen Ullman, USA Today**



“Jeff Nesbit meticulously traces the origins of the Tea Party movement, and the ways in which its creators hoped to disrupt the Republican Party. By all accounts, they’ve succeeded - perhaps more than they could have imagined.”

—David A. Kessler, MD, former Commissioner, US Food and Drug Administration, and author of *A Question of Intent*



**Nesteroff, Kliph**

**THE COMEDIANS: Drunks, Thieves, Scoundrels, and the History of American Comedy**

(Grove Press, November 2015)

**Hardcover, 432 pages**

*World English rights with Grove/Atlantic*

**A Kirkus Best Book of 2015!**

**An Amazon Book of the Month! (November 2015)**

**An expansive and endlessly entertaining history of stand-up comedy, spanning more than a century from vaudeville to the present.**

Jokes change from one generation to another, but the experience of the stand-up comedian transcends the ages: the striving and struggles, the tragedy and triumph. From the Marx Brothers to Milton Berle, George Carlin to Eddie Murphy, Conan O’Brien to Louis CK—comedy historian Kliph Nesteroff presents a century of fascinating rebels, forgotten stars, and characters on the precipice of fame in this essential history of American comedy.

Starting with the vaudeville circuit at the turn of the last century, Nesteroff introduces the first stand-up comedian—an emcee who abandoned physical shtick for straight jokes. After the repeal of Prohibition, Mafia-run supper clubs replaced speakeasies, and mobsters replaced vaudeville impresarios as the comedian’s primary employer. In the 1950s, the late-night talk show brought stand-up to a wide public, while Lenny Bruce, Mort Sahl, and Jonathan Winters attacked conformity and staged a comedy rebellion in coffeehouses. From comedy’s part in the Civil Rights movement and the social upheaval of the late 1960s, to the first comedy clubs of the 1970s and the cocaine-fueled comedy boom of the 1980s, *THE COMEDIANS* culminates with a new era of media-driven celebrity in the twenty-first century.

Based on two hundred original interviews and extensive archival research, *THE COMEDIANS* is a sharply written and highly entertaining look at one hundred years of comedy.

**Kliph Nesteroff** is a former stand-up comic turned writer. Writing about the history of showbiz for WFMU, he has retained a cult following for years. Nesteroff’s latest project is hosting the *Classic Showbiz Talk Show*, a live series in Los Angeles that has welcomed comedy luminaries like Mel Brooks, Fred Willard and *Laugh-In* creator George Schlatter.

**Praise:**

“A lively, raucous, and immensely entertaining love letter to funny business.” —*Kirkus*, **starred review**

“Comedy tends to disappear, either into the boozy corners of a nightclub or onto countless lost videotapes of TV variety shows that may never make it to Netflix. That’s what makes *The Comedians* so essential. No one charts the connections between the Jewy Old Masters of the TV age of comedy to the gay woman telling jokes into your ear on a podcast right now quite like him.” —**John Hodgman**

“Our favorite pop culture historian.” —**The Onion’s A.V. Club**



**Packer, Tina**  
**WOMEN OF WILL: Following the Feminine in Shakespeare's Plays**  
 (Alfred A. Knopf, April 2015)  
**Trade Paperback, March 2016 (352 pages)**

*A New York Times Book Review Editor's Choice!*

**From one of the country's foremost experts on Shakespeare and theatre arts, a fierce, funny exploration--part master class, part brilliant analysis--of the women of Shakespeare's plays that illuminates for us his changing understanding of the feminine and reveals some of his deepest insights.**

WOMEN OF WILL is a fierce and funny exploration of Shakespeare's understanding of the feminine. Tina Packer, one of our foremost Shakespeare experts, shows that Shakespeare began, in his early comedies, by writing women as shrews to be tamed or as sweet little things with no independence of thought. The women of the history plays are much more interesting, beginning with Joan of Arc. Then, with the extraordinary Juliet, there is a dramatic shift: suddenly Shakespeare's women have depth, motivation, and understanding of life more than equal to that of the men. As Shakespeare ceases to write women as predictable caricatures and starts writing them from the inside, his women become as dimensional, spirited, spiritual, active, and sexual as any of his male characters. Wondering if Shakespeare had fallen in love (Packer considers with whom, and what she may have been like), the author observes that from Juliet on, Shakespeare's characters demonstrate that when women and men are equal in status and passion, they can—and do—change the world.

**Tina Packer** is the founding artistic director of Shakespeare & Company in Lenox, Massachusetts. She has directed most of Shakespeare's plays, acted in seven, and taught the entire canon at multiple colleges and universities, among them Harvard, MIT, and Columbia. Packer was an Associate Artist with the Royal Shakespeare Company in England, and worked at the Royal Court and Aldwych theatres in London, Leicester, Glasgow, Edinburgh, and other regional theatres, as well as for BBC and ITV television. The performance piece *Women of Will* has traveled across America as well as internationally. She lives in Stockbridge, Massachusetts.

**Praise:**

"Tina Packer...brings myriad insights she has gained during four decades of directing Shakespeare... her knowledgeable tracing of connections among the plays and parallels among characters is never less than compelling." —**Michiko Kakutani, *New York Times***

"As a seasoned thespian...Packer recognizes in Shakespeare's full dramatic trajectory a great artist gaining ever fuller understanding of both genders' human identity. An important and fascinating addition to feminist literary criticism." —***Booklist*, starred review**

"Visceral and intellectual...A sparkling, insightful exploration of Shakespeare's words and world." —***Kirkus***

**Rights sold:**

Audio: Brilliance



**Qamar, Maria**  
**TRUST NO AUNTY:**  
 (Touchstone/S&S, April 2017)  
**Manuscript due October 2016 (176 pages)**

Based on her popular Instagram @Hatecopy and her experience in a South Asian immigrant family, artist Maria Qamar has created a humorous, illustrated "survival guide" to deal with overbearing "Aunties," whether they're family members, annoying neighbors, or just some random ladies throwing black magic your way.

We've all experienced interference from our Aunties—they are at family parties and friendly get-togethers, finding ways to make your life difficult, trying to get you to marry their sons, and telling you to lose weight while simultaneously feeding you a second dinner—and it has stunted our social growth and embarrassed us in front of our friends and cool cousins for years.

This tongue-in-cheek guide is full of advice designed to help you manage Aunty meddling and encourages you to pursue your passions—from someone who has been through it all. Qamar confesses to throwing sweatshirts over crop-tops to get out of the house without being questioned, hiding her boyfriend in a closet, and enduring overbearing parents endlessly pressuring her to become a doctor, lawyer, or engineer.

Holding onto your cultural identity is tough. Always interfering Aunties make it even harder. But ultimately, Aunties keep our lives interesting. As an Aunty-survivor and a woman who has lived the cross-cultural experience, Qamar defied the advice of her aunties almost every step of the way, and she is here to remind you: Trust No Aunty.

**Maria Qamar**, otherwise known as Hatecopy (@Hatecopy), is an artist living in Toronto. She was raised a first generation Canadian in a traditional South Asian home where a job in the arts was typically looked down upon as an “unstable career path.” Soon after realizing there was no other option, she fought to pursue the arts anyway and started her Instagram account Hatecopy in February 2015, illustrating the hilarious insights of diaspora culture and the significance of aunties in Indian culture. *Trust No Aunty* is her first book.

**Advance Praise:**

"When I first saw [Qamar's] work, I was instantly drawn to her ability to combine whimsy with cultural criticism. . . Hatecopy is hilarious, smart, and insightful, speaking both to particular South Asian experiences and broader issues of self-acceptance and celebrating your identity as a person of color." —**LENNY (Lena Dunham)**

“You could call Hatecopy’s series of artwork a perfect marriage of the parody comic strip style pioneered by Roy Lichtenstein and the melodramatic world of South Asian soap operas.” —**Toronto Star**

“Unapologetically offbeat. Some serious millennial sass.” —**Vogue**

**Rights sold:**

Indian Subcontinent: Juggernaut

UK Commonwealth: Octopus



**Ramadan, Al, Dave Peterson, Christopher Lochhead and Kevin Maney**  
**PLAY BIGGER: How Pirates, Dreamers and Innovators Create and Dominate Markets**  
 (HarperBusiness/HarperCollins, June 2016)  
**Hardcover (256 pages)**

**The founders of a respected Silicon Valley advisory firm study legendary category-creating companies and reveal a groundbreaking discipline called category design.**

Winning today isn’t about beating the competition at the old game. It’s about inventing a whole new game—defining a new market category, developing it, and dominating it over time. You can’t build a legendary company without building a legendary category. If you think that having the best product is all it takes to win, you’re going to lose.

In this farsighted, pioneering guide, the founders of Silicon Valley advisory firm Play Bigger rely on data analysis and interviews to understand the inner workings of “category kings”—companies such as Amazon, Salesforce, Uber, and IKEA—that give us new ways of living, thinking or doing business, often solving problems we didn’t know we had.

In **PLAY BIGGER**, the authors assemble their findings to introduce the new discipline of category design. By applying category design, companies can create new demand where none existed, conditioning customers’ brains so they change their expectations and buying habits. While this discipline defines the tech industry, it applies to every kind of industry and even to personal careers.

*Crossing the Chasm* revolutionized how we think about new products in an existing market. *The Innovator’s Dilemma* taught us about disrupting an aging market. Now, **PLAY BIGGER** is transforming business once again,

showing us how to create the market itself.

**Al Ramadan, Dave Peterson and Christopher Lochhead** are the founders of Play Bigger, a consulting firm in Silicon Valley that is on a mission to position great technology companies to become Category Kings. They specialize in category design - the discipline of conditioning a market to generate market pull and market cap. Dave, Al and Christopher are former entrepreneurs and executives with twenty-five year careers in the technology business. Today they are players turned coaches.

**Kevin Maney** is the author of *The Maverick and His Machine* and *Trade-Off* and was the technology reporter at *USA Today* for more than twenty years.

**Praise:**

“Every entrepreneur looking to alter the landscape and every CEO looking to reimagine their business can learn from this book. *Play Bigger* provides inspiration and a framework for building companies that transcend gravity.”

–**Marc Benioff, Chairman and CEO, Salesforce**

“Every entrepreneur who wants to take their game to the next level needs to read this book. Category design applies to sports governing bodies, event owners, national teams and even athletes.”

–**John Bertrand, Americas Cup winner, Olympic medalist**

“Category design is a principle that every successful entrepreneur has intuitively embraced. Now it is outlined here in *Play Bigger* for all business executives to learn and apply. An absolute must read for every person interested in the secret sauce found in Silicon Valley.”

–**Ann Miura-Ko, Lecturer, Stanford University and Co-founder Floodgate Fund**

**Rights sold:**

Chinese (C): Business Weekly Publications

Korean: Miho Sigongsa

Chinese (S): CITIC

UK Commonwealth: Piatkus Books

Japanese: Shueisha



**Rees, Anuschka**

**THE CURATED CLOSET: A Simple System for Discovering Your Personal Style and Building Your Dream Wardrobe** (Ten Speed Press Paperback, September 2016)

**Trade Paperback (272 pages)**

*Four color photography and infographics*

*World English Rights with Random House*

**A popular Berlin-based fashion blogger presents a brilliant and inspirational roadmap for discovering and cultivating a strong sense of personal style and building the ideal wardrobe for your lifestyle.**

Many women don't know what their personal style is, don't have a wardrobe that actually matches their style or life, and don't know how to shop for a structured wardrobe of all pieces that can be worn easily and confidently. Style and minimalism blogger Anuschka Rees presents a fascinatingly strategic, prescriptive approach to identifying, refining, and expressing personal style and building the ideal wardrobe to match it, with style and shopping strategies that women can use every day. Including beautiful full-color fashion photography, infographics, and activities, *THE CURATED CLOSET* is a useful guide covering everything women need to know to fully realize their individual style and create their perfect functional and beautiful wardrobe.

**Anuschka Rees** is a Berlin-based writer and the creator of Into-Mind.com, the go-to online source for all things personal style and minimalism. She has a master's in social psychology from the London School of Economics and has spent years studying the intricacies of human decision making, which she's used to develop her unique system of personal style-defining techniques.

**Praise:**

"Fans of the author's blog, Marie Kondo devotees, and anyone who's tired of having a full closet but 'nothing to

wear' will treasure this superb resource."— **Stephanie Klose, *Library Journal***

"Refreshing and thorough, Rees delivers a fashion-forward guide that's awesomely sensible." —***Publishers Weekly***

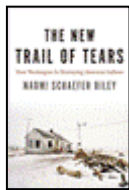
"In a world inundated with fast fashion and rapidly changing trends, it's easy for our closets to become graveyards of misguided purchases. In the midst of plenty, identifying our personal style can feel harder than ever. Anuschka Rees's *The Curated Closet* is a smart, straightforward manual that encourages readers to discover what they like and to develop a wardrobe that makes getting dressed easier. Anuschka's pragmatic book should be required reading for anyone familiar with staring at a closet full of clothes and still feeling like they don't have a thing to wear."

— **Erin Boyle, author of *Simple Matters***

**Rights sold:**

Chinese (S): China CITIC Press  
German: DuMont

Portuguese (Brazil): Paralela/Companhia das Letras  
Russian: Atticus



**Riley, Naomi Schaefer**

**THE NEW TRAIL OF TEARS: How Washington is Destroying American Indians**

(Encounter Books, July 2016)

**Hardcover (184 pages)**

*World English rights with Encounter Books*

If you want to know why American Indians have the highest rates of poverty of any racial group, why suicide is the leading cause of death among Indian men, why native women are two and a half times more likely to be raped than the national average and why gang violence affects American Indian youth more than any other group, do not look to history. There is no doubt that white settlers devastated Indian communities in the 19th, and early 20th centuries. But it is our policies today—denying Indians ownership of their land, refusing them access to the free market and failing to provide the police and legal protections due to them as American citizens—that have turned reservations into small third-world countries in the middle of the richest and freest nation on earth.

The tragedy of our Indian policies demands reexamination immediately—not only because they make the lives of millions of American citizens harder and more dangerous—but also because they represent a microcosm of everything that has gone wrong with modern liberalism. They are the result of decades of politicians and bureaucrats showering a victimized people with money and cultural sensitivity instead of what they truly need—the education, the legal protections and the autonomy to improve their own situation.

If we are really ready to have a conversation about American Indians, it is time to stop bickering about the names of football teams and institute real reforms that will bring to an end this ongoing national shame.

**Naomi Schaefer Riley** is a weekly columnist for the *New York Post* and a former *Wall Street Journal* editor and writer whose work focuses on higher education, religion, philanthropy and culture. She is the author of several books on those topics. Her book, *Til Faith Do Us Part: How Interfaith Marriage is Transforming America* (Oxford, 2013), was named an editor's pick by the *New York Times Book Review*. Ms. Riley's writings have appeared in the *Wall Street Journal*, the *New York Times*, the *Boston Globe*, the *LA Times*, and the *Washington Post*, among other publications. She appears regularly on FoxNews and FoxBusiness. She has also appeared on Q&A with Brian Lamb as well as the Today Show. She graduated magna cum laude from Harvard University in English and Government. She lives in the suburbs of New York with her husband, Jason, and their three children.

**Praise:**

"A much-needed revelation of heartbreaking conditions on American Indian reservations."

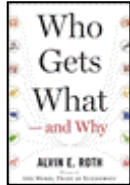
—**Thomas Sowell, the Rose and Milton Friedman Senior Fellow on Public Policy at the Hoover Institution, Stanford University**

“Through clear thinking and personal accounts, [Riley] articulates why this ignored minority remains in poverty and how they can escape it. *The New Trail of Tears* is a must-read if you care about the plight of poor people, in general, and American Indians, in particular.”

—Terry L. Anderson, author of *Unlocking the Wealth of Indian Nations*

“Clear evidence of the tragedy that results when individual property rights are equated with group rights.”

—Amity Shlaes, Presidential Scholar at The King’s College and author of *Coolidge* and *The Forgotten Man*



**Roth, Alvin E.**

**WHO GETS WHAT—AND WHY: The New Economics of Matchmaking and Market Design**

(Eamon Dolan/Houghton Mifflin Harcourt, June 2015)

Trade Paperback, June 2016 (272 pages)

**Shortlisted for the 2016 German Business Book Prize!**

**An Amazon Book of the Month! (June 2015)**

**Nobel laureate Alvin E. Roth reveals the matching markets hidden around us and shows us how to recognize a good match and make smarter, more confident decisions.**

Most of the study of economics deals with commodity markets, where the price of a good connects sellers and buyers. But what about other kinds of “goods,” like a spot in the Yale freshman class or a position at Google? If you’ve ever sought a job or hired someone, applied to college or guided your child into a good kindergarten, asked someone out on a date or been asked out, you’ve participated in a kind of market. This is the territory of matching markets, where “sellers” and “buyers” must choose each other, and price isn’t the only factor determining who gets what.

**Alvin E. Roth, PhD**, is the McCaw Professor of Economics at Stanford University, and is one of the world’s leading experts in the fields of market design and game theory. He was the co-recipient of the 2012 Nobel Prize in Economics.

**Praise:**

“In his fluent and accessible book, Mr. Roth vividly describes the successes of market design.” — Economist.com  
 “In this fascinating, often surprising book, Alvin Roth guides us through the jungles of modern life, pointing to the many markets that are hidden in plain view all around us.”

— Dan Ariely, author of *Predictably Irrational* and *The (Honest) Truth About Dishonesty*

“Mr. Roth’s work has been to discover the most efficient and equitable methods of matching, and implement them in the world. He writes with verve and style . . . *Who Gets What—and Why* is a pleasure to read.”

— *Wall Street Journal*

“An exciting practical approach to economics that enables both individuals and institutions to achieve their goals without running afoul of the profit motive.” —*Kirkus*, starred review

**Rights Sold:**

Chinese (C): Commonwealth Magazine

Chinese (S): China Machine Press

Czech: Prah

Dutch: Spectrum/Unieboek

French: DeBoeck

German: Siedler Verlag/RH

Italian: Einaudi

Japanese: Nikkei

Korean: Sigongsa

Polish: MT Biznes

Portuguese (Brazil): Companhia das Letras

Romanian: Publica Com

Russian: Mann, Ivnov, Ferber

Spanish (Spain): Antoni Bosch

Spanish (US/Latin America): Oceano

Thai: WeLearn

Turkish: Timas

UK Commonwealth: William Collins/HarperCollins



US Audio: Brilliance

Vietnamese: Nha Nam Publishing

**Rowe, Claudia****THE SPIDER AND THE FLY: A Web of Memory & Murder**

(Dey Street Books/HarperCollins, February 2017)

**Manuscript (320 pages)**

**In this superb work of literary true crime—a spellbinding combination of memoir and psychological suspense—a female journalist chronicles her unusual connection with a convicted serial killer and her search to understand the darkness inside us**

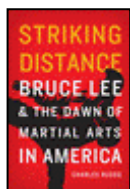
*Well, well, Claudia. Can I call you Claudia? I'll have to give it to you, when confronted at least you're honest, as honest as any reporter... You want to go into the depths of my mind and into my past. I want a peek into yours. It is only fair, isn't it?*—Kendall Francois

In September 1998, young reporter Claudia Rowe was working as a stringer for the *New York Times* in Poughkeepsie, New York, when local police discovered the bodies of eight women stashed in the attic and basement of the small colonial home that Kendall Francois, a painfully polite twenty-seven-year-old community college student, shared with his parents and sister.

Growing up amid the safe, bourgeois affluence of New York City, Rowe had always been secretly terrified of the darkness, and soon became obsessed with the story and with Francois. She was consumed with the desire to understand just how a man could abduct and strangle eight women—and how a family could live for two years, seemingly unaware, in a house with the victims' rotting corpses. She also hoped to uncover what humanity, if any, a murderer could maintain in the wake of such monstrous evil.

Reaching out after Francois was sent to Attica, Rowe and the serial killer began a dizzying four-year conversation about cruelty, compassion, and control; an unusual and provocative relationship that would eventually lead her to the abyss, forcing her to see herself and her own past—and why she was drawn to danger.

**Claudia Rowe** is a staff writer at the *Seattle Times* and has twice been nominated for the Pulitzer Prize. Her work has been published in numerous outlets, including the *New York Times*, *Mother Jones*, *Huffington Post*, *Women's Day*, and Seattle's alternative weekly, *The Stranger*. She has been honored by the Society of Professional Journalists, the Nieman Foundation for Journalism at Harvard University, and was awarded the Casey Medal for Meritorious Journalism. She lives in Seattle, Washington.

**Russo, Charles****STRIKING DISTANCE: Bruce Lee and the Dawn of Martial Arts in America**

(University of Nebraska Press, July 2016)

**Hardcover (264 pages)****World English rights with University of Nebraska Press**

In the spring of 1959, eighteen-year-old Bruce Lee returned to San Francisco, the city of his birth, and quickly inserted himself into the West Coast's fledgling martial arts culture. Even though Asian fighting styles were widely unknown to mainstream America, Bruce encountered a robust fight culture in a San Francisco Bay area that was populated with talented and trailblazing practitioners such as Lau Bun, Chinatown's aging kung fu patriarch; Wally Jay, the innovative Hawaiian jujitsu master; and James Lee, the no-nonsense Oakland street fighter. Regarded by some as a brash loudmouth and by others as a dynamic visionary, Bruce spent his first few years back in America advocating for a more modern approach to the martial arts and showing little regard for the damaged egos left in his wake.

On the Chinese calendar, 1964 was the Year of the Green Dragon. It would be a challenging and eventful year for Bruce. He would broadcast his dissenting view before the first great international martial arts gathering and then defend it by facing down Chinatown's young ace kung fu practitioner in a legendary behind-closed-doors high noon showdown. The Year of the Green Dragon saw the dawn of martial arts in America and the rise of an icon.

Drawing on more than one hundred original interviews and an eclectic array of sources, *Striking Distance* is an engrossing narrative that chronicles San Francisco Bay's pioneering martial arts scene that thrived in the early 1960s and offers an in-depth look at a widely unknown chapter of Bruce Lee's iconic life.

**Charles Russo** is an award-winning journalist who lives in San Francisco. His work has appeared in *San Francisco Magazine*, *Rolling Stone*, *Planet*, *7x7*, and *Hobo Magazine*.

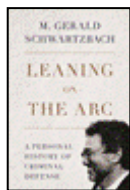
**Praise:**

"*Striking Distance* is one of those rare martial arts volumes that is likely to be widely read by individuals practicing a variety of styles."—Ben Judkins, *Kung Fu Tea*

"A must-have for fans of Bruce Lee and martial arts history."—fightnerd.com

**Rights sold:**

World English Audio: Blackstone Audio



**Schwartzbach, M. Gerald**

**LEANING ON THE ARC: A Personal History of Criminal Defense**

(Ankerwycke, April 2016)

**Hardcover (320 pages)**

*World English rights with Ankerwycke*

Renowned trial lawyer M. Gerald Schwartzbach is perhaps best known for successfully defending actor Robert Blake against charges he had murdered his wife. In this memoir, each chapter details a different trial in the author's illustrious career that run the gamut from murder to malpractice, sexual assault to domestic abuse, from protecting the right of dissent to advocating expanded rights for defendants. Schwartzbach stands at the intersection of some of the key issues of our time and demonstrates how true justice can only happen when we refuse to objectify the defendant, whoever he or she may be, whatever his or her alleged crime.

**M. Gerald Schwartzbach** has been practicing trial law for more than four decades. He is listed in *Best Lawyers* and *Who's Who in American Law*—among other publications—and his work has been widely recognized and honored.



**Sheffield, Rob**

**ON BOWIE**

(Dey Street Books/HarperCollins, June 2016)

**Hardcover (208 pages)**

**From the *New York Times* bestselling author of *Love Is a Mix Tape*, a thoughtful and loving meditation on the life of the late David Bowie that explores his creative legacy and the enduring and mutual connection he enjoyed with his fans**

Innovative. Pioneering. Brave. Until his death in January 2016, David Bowie created art that not only pushed boundaries, but helped fans understand themselves and view the world from fantastic new perspectives.

When the shocking news of his death on January 10, 2016 broke, the outpouring of grief and adulation was immediate and ongoing. Fans around the world and across generations paid homage to this brilliant, innovate, ever evolving artist who both shaped and embodied our times.

In this concise and penetrating book, featuring color photographs, highly regarded *Rolling Stone* critic, bestselling author, and lifelong Bowie fan Rob Sheffield shares his own feelings about the passing of this icon and explains why Bowie's death has elicited such an unprecedented emotional outpouring from so many lives.

**Rob Sheffield** is a longtime contributing editor for *Rolling Stone*. He is the author of the *New York Times* bestseller *Love Is a Mix Tape: Love and Loss, One Song at a Time*; *Talking to Girls About Duran Duran: One Young Man's Quest for True Love and a Cooler Haircut*; as well as the critically acclaimed *Turn Around Bright Eyes: A Karaoke Journey of Starting Over, Falling in Love, and Finding Your Voice*. He lives in Brooklyn, New York.

**Praise:**

"Funny, poignant and wickedly insightful" –*Billboard*

"A passionate, witty, not entirely uncritical homage to the shape-shifting superstar." –*USA Today*

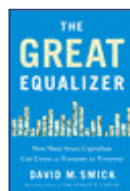
"Rob Sheffield explores the British rock icon's career, his legacy and his powerful, enduring connection with his fans in the thoughtful and meditative *On Bowie*." –*Parade*

**Rights sold:**

Portuguese (Brazil): Globo Livros

UK Commonwealth: Headline/Hachette

Portuguese (Portugal): 20/20



**Smick, David**

**THE GREAT EQUALIZER: How Main Street Capitalism Can Create an Economy for Everyone** (Public Affairs, January 2017)

**Manuscript due September 2016 (272 pages)**

*World English rights with Public Affairs*

Smick's *The World is Curved* (2008) was a reply to Thomas Friedman and one of the first books to argue that globalization had unleashed dangerous and damaging economic forces. In *An Economy for Everyone*, Smick focuses on the structural changes that are essential to prevent a follow-up crash to 2008 and to ensure that the US generates growth that will support businesses large and small, and not simply line the pockets of the too-big banks and the 1%.

Since 2010, both the world's GDP growth and trade growth rates have been cut in half. Commodity prices have collapsed. Emerging markets led by China have massive levels of excess productive capacity, and they are exporting dangerous disinflationary pressure worldwide. Corporate debt held by emerging markets has more than doubled. China's dangerous credit binge has been unprecedented. Europe is in long-term economic stagnation. Japan is falling back into deflation. Brazil is in severe economic crisis that could lead to default. The world's total public debt has skyrocketed.

Bold American leadership that will protect Americans from this frightening global economic landscape has been missing from both mainstream political parties. Smick outlines a course of action that should guide the actions of the next president, whoever he or she may be. This is the agenda on which our prosperity and global standing will depend.

**David Smick** is a financial market consultant and a non-fiction author. He is the chairman and CEO of Johnson Smick International, an advisory firm in Washington, D.C and the publisher and the founding editor of the quarterly magazine *International Economy*. He also published widely, including the *New York Times*, the *Wall Street Journal* and the *Washington Post*.



**Stewart, Thomas A. & Patricia O'Connell**  
**WOO, WOW AND WIN: Service Design, Strategy, and the Art of Customer Delight**  
 (HarperBusiness/HarperCollins, November 2016)  
**Manuscript (336 pages)**  
*World English rights with HarperCollins*

**In this pioneering guide, two business authorities introduce the new discipline of Service Design and reveal why trying new strategies for pleasing customers isn't enough to differentiate your business—it needs to be designed for service from the ground up.**

*Woo, Wow, and Win* reveals the importance of designing your company around service, and offers clear, practical strategies based on the idea that the design of services is markedly different than manufacturing. Bestselling authors and business experts Thomas A. Stewart and Patricia O'Connell contend that most companies, both digital and brick-and-mortar, B2B or B2C; are not designed for service—to provide an experience that matches a customer's expectations with every interaction and serves the company's needs. When customers have more choices than ever before, study after study reveals that it's the experience that makes the difference. To provide great experiences that keep customers coming back, businesses must design their services with as much care as their products.

Service Design is proactive—it is about delivering on your promise to customers in accordance with your strategy, not about acceding to customer dictates. *Woo, Wow, and Win* teaches you how to create "Ahhh" moments when the customer makes a positive judgment, and to avoid "Ow" moments—when you lose a sale or worse, customer trust.

Whether you're giving a haircut, selling life insurance, or managing an office building, your customer is as much a part of your business as your employees are. Together, you and customers create a bank of trust; fueled by knowledge of each other's skills and preferences. This is Customer Capital, the authors explain, and it is jointly owned. But it's up to you to manage it profitably.

Innovative yet grounded in real world examples, *Woo, Wow, and Win* is the key strategy for winning customers—and keeping them.

**Thomas A. Stewart** is a bestselling author, an authority on intellectual capital and knowledge management, and an influential thought leader on global management issues and ideas. His books include *Intellectual Capital* and *The Wealth of Knowledge*. He is the executive director of the National Center for the Middle Market at the Fisher College of Business at The Ohio State University and has served as chief marketing and knowledge officer for Booz & Company, as well as the editor and managing director of *Harvard Business Review*.

**Patricia O'Connell** is president of Aerten Consulting, a New York City—based firm that works with companies to devise content strategies and develop thought leadership for top management. She is the writer, with author Neil Smith, of the *New York Times* bestseller *How Excellent Companies Avoid Dumb Things*. She is also the former management editor of *BloombergBusinessweek.com*.

**Advance Praise:**

"*Woo, Wow, and Win* provides far and away the most comprehensive advice I have seen for designing and operating service companies. It is a book I hope every leader in every service business reads and acts upon."

—**Tim Brown, CEO of IDEO and author of *Change by Design***

"*Woo, Wow, and Win* is a roadmap for success in a landscape being rapidly transformed by technology and entrepreneurship." —**Steve Case, author of *The Third Wave***

"This is the book that service business executives have been waiting for. *Woo, Wow, and Win* shows how to make the connection between strategic opportunity, business design, and customer satisfaction. The principles of service design are the pathway to a more profitable future—and happier customers.

—**Ram Charan, advisor to CEOs and boards, author of *The Attackers Advantage***

**Rights sold:**

Chinese (S): CITIC

**Strenger, Carlo****CIVILIZED DISDAIN: Guidelines for Defending Our Freedom**

(Suhrkamp, March 2015)

**Manuscript in German (104 pages)****World English, Scandinavian, Dutch, Eastern Europe, Russian and Greek rights with Suhrkamp**

CIVILIZED DISDAIN is conceived as a pamphlet in the 19<sup>th</sup> century tradition: a short treatise of political philosophy with a polemical thesis—The Western Left has since 1945 progressively lost its ability to defend the West’s core values and has outsourced the West’s defense to the political right—with catastrophic consequences. Existential psychotherapist, philosopher, and public intellectual Carlo Strenger diagnoses the source of this malady as the ideology of political correctness and prescribes the attitude of “civilized disdain” as the cure that will allow the political center-left to take over the West’s defense.

Strenger rejects the idea of political correctness as conceptually and psychologically incoherent—no human being can genuinely respect positions he or she considers to be irrational, incoherent, immoral or even inhuman. What turns a normal response—disdain—into *civilized* disdain is the ability to respect the humanity of those who hold such positions and it’s an attitude that needs constant training. But once mastered, civilized disdain is a tool for coexistence as well as for the defense of the West’s core values of liberty, rationality, and individual human rights and could become a battle cry for liberals to defend their views and values actively and effectively.

**Carlo Strenger** is Professor of Psychology and Philosophy at Tel Aviv University. He is senior research fellow at the Center for the Study of Terrorism at John Jay College, a member the Seminar of Existential Psychoanalysis in Zurich, and the on Scientific Board of the Sigmund Freud Foundation, Vienna in addition to maintaining a part-time practice in existential psychoanalysis. He is the author of several books, including *The Designed Self* and *The Fear of Insignificance* and is a columnist for *Haaretz* and *Neue Zürcher Zeitung*. His work has also appeared in the *Huffington Post*, *The Guardian*, *Foreign Policy*, and *The New York Times*.

**Rights sold:**

French: Belfond

**Surovec, Yasmine****CAT VS HUMAN: FAIRY TAILS**

(Andrews McMeel Publishing, September 2016)

**Trade Paperback (128 pages)****World English rights with Andrews McMeel**

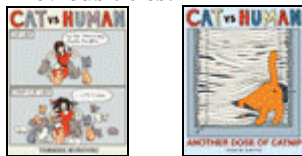
**A collection of fairy tales for cat lovers as interpreted through the whimsical comics of *Cat Versus Human*.**

In this collection from popular Web comic Yasmine Surovec, fabled characters and fairy princesses are replaced with cat ladies and gents ... and cats. Rapunzel’s prince comes to rescue...his cats. Sleeping Beauty’s true love’s first kiss comes not from a prince but from a curious kitty. Each comic puts a contemporary witty spin on classic stories while continuing Yasmine’s brilliant comedic take on cats and their owners. The result is a collection that illustrates that cat ladies make for more interesting (and somewhat crazy) princesses.

**Yasmine Surovec** is the creative talent behind [catversushuman.blogspot.com](http://catversushuman.blogspot.com), as well as an illustrator and designer of a number of popular online ventures. Her work has been featured on popular sites such as Apartment Therapy, Craft Magazine, Decor8, I Can Has Cheezburger, and more. She lives in Phoenix, AZ, with her husband, three cats, and puppy.

**Rights sold:**

Russian: AST

**Previous titles:****Taneja, Hemant with Kevin Maney****UNSCALE: Big Opportunities in the New Economy of Small**

(Public Affairs, 2018)

**Proposal; Manuscript due June 2017**

For more than 100 years, business had been about scaling everything. We made big hospitals, big power plants, big corporations, big schools, big banks, big factories, all to serve as big an aggregation of customers as possible. Now the components of scale are rentable and companies like Warby Parker, Airbnb, and Oscar are reassembling them in new and surprising ways.

We're about 10 years into a 30-year cycle of unscaling that is about to transform every industry, product, and service in the global economy. To predict its full ramifications would be like trying to predict the impact of personal computing back in the 1980s, when Microsoft pitched the seemingly outrageous idea of a computer on every desk and in every home. But failure to understand the forces of unscale – and their implications – would mean missing the opportunity to create and/or invest in the enterprises that are about to change our future.

Hemant Taneja and his partners at venture capital firm General Catalyst are seizing those opportunities. They look for founders who want to unscale the world by fundamentally rethinking how to serve customers. Working off of that philosophy, they have backed Airbnb, Honest Company, Stripe, Snapchat, and Warby Parker, and less well known but deeply impactful companies such as Class Dojo, Gridco Systems, Gusto, Livongo, and Oscar.

Taneja first started writing about economies of unscale in 2013, and published a couple of pieces in Harvard Business Review. When those ran, he met tech writer and author Kevin Maney at a cafe in New York. The conversation soon turned to their investments and the unscaling ideas behind them. Kevin found the unscale wave interesting enough to write several columns for Newsweek around it. Then they started talking about doing a deeper dive into a book on unscaling. You're holding the result.

General Catalyst will put the full force of the firm behind the book. It will buy at least 1,000 copies for distribution among its portfolio companies, partners and investors, and will drive at least another 1,000 pre-orders on Amazon. Taneja's portion of the advance will go toward purchasing even more books at retail to distribute.

The best comp for this book is Peter Thiel's *Zero to One*. In the introduction to that book, Thiel says:

*Zero to One is about how to build companies that create new things. It draws on everything I've learned directly as a co-founder of PayPal and Palantir and then an investor in hundreds of startups, including Facebook and SpaceX. But while I have noticed many patterns, and I relate them here, this book offers no formula for success. ... successful people find value in unexpected places, and they do this by thinking about business from first principles instead of formulas.*

Like *Zero to One*, UNSCALE does not offer any single formula for success, but presents the worldview and principles guiding Taneja's work at General Catalyst.



**Hemant Taneja** is the managing director of General Catalyst Partners, a venture capital and private equity firm that has offices in Silicon Valley, Boston and New York. I have invested in and/or served on the boards of many companies, including Stripe, Snapchat, Gusto, Fundbox, TuneIn, ClassDojo, Highfive, Digit, Livongo and Gridco Systems. He founded Advanced Energy Economy (AEE), an organization focused on transforming energy policy in America is a board member of Khan Academy, whose mission is to provide free world-class education for everyone. Taneja has regularly taught students at MIT and at Stanford University.

**Kevin Maney** is the author of *The Maverick and His Machine* and *Trade-Off* and was the technology reporter at *USA Today* for more than twenty years.



**Tews, Jim**

**FELINES OF NEW YORK: A Glimpse Into the Lives of New York's Feline Inhabitants**

(Simon & Schuster, November 2015)

**Trade Paperback (128 pages)**

**Featuring more than 100 photos and quotes from cats in America's most glamorous city, FELINES OF NEW YORK exposes the furry underbelly of New York City's most glamorous, self-important residents.**

Where the humans of New York are accomplished, interesting, thoughtful, creative, and even sometimes tragic figures, the cats are simply cats. They do not stand in line for brunch, or have season tickets to the Met, or go indoor-rock climbing in Brooklyn. They do not shop at thrift stores or nibble finger sandwiches at the Russian Tea Room. And they certainly do not give a flying f\*ck about the Yankees.

No, the felines of New York bathe, purr, bask languidly in the sun, and occasionally cast baleful glances at the humans who provide them food and shelter. They are proof that behind every New Yorker, there lays a cat just waiting to destroy their IKEA futon and then eat their faces off when they die.

**Jim Tews** made his stand-up television debut on *Last Comic Standing* and was featured in an episode of *Louie* in 2014. Previously he was one of 2011's New Faces at *Just for Laughs Montreal* and has performed in the Bridgetown Comedy Festival, the Eugene Mirman Comedy Festival, and SF Sketchfest. He recently created/cowrote and starred in *The Undone Sweaters* web series about a sociophobic Weezer cover band, which was featured on *Funny or Die* and Nerdist.com. He also created the HBO Labs's web series *The Opener* and recently directed a feature length documentary about Cleveland's independent comedy scene called *Make Fun*. *Felines of New York* is his first book, and perhaps his greatest achievement to date.

**Rights sold:**

Korean: Book21

**Thompson, Marcus**

**GOLDEN: The Miraculous Rise of Steph Curry**

(Touchstone/Simon & Schuster, March 2017)

**Manuscript due September 2016 (288 pages)**

The incredible and inspiring story of Stephen Curry, the greatest shooter basketball has ever seen, and the ascension of the Golden State Warriors, a team on the verge of being an NBA dynasty, by long-time Warriors beat reporter and *Bay Area News Group* sports columnist Marcus Thompson.

When it comes to Stephen Curry—point guard for the Golden State Warriors and reigning MVP of the NBA—journalists, fans, and sports analysts are running out of ways to say “wow.” Deemed too small and too short at 6'3 and 180 pounds by NBA coaches around the league, Curry has taken the game back from the bigger men who usually dominate the court. With his incredible shooting ability that started a “three-point revolution” he led the Warriors to seventy-three wins in the 2015-2016 season, beating out Michael Jordan and the 1996 Chicago Bulls' long-time record.

Told by Marcus Thompson, a lifelong Warriors insider who has been reporting on the team for twelve seasons, *GOLDEN* is the definitive story of this singular talent. Thompson explores this all-star player, his love for the game and his team, and his close-knit and supportive family—including his Instagram celebrity chef wife Ayesha and adorable young daughters. From avid fans to newcomers of the sport, Curry has become a role model for both children and aspiring players everywhere. And he leads the ultimate team, a collection of talent and personalities that complement Curry's game and push him to heights no one ever imagined for a kid from Davidson or this beleaguered franchise. These Warriors have carved out their place in history as one of the most memorable and transformative the NBA has ever seen. And they are led by a superstar who has solidified his place among the greats.

**Marcus Thompson II** is a sports columnist for the *Mercury News* and *East Bay Times*, the flagship publications of Bay Area News Group. Before expanding to reporting and opining on the NFL and other San Francisco Bay Area pro and college sports, he covered the Golden State Warriors exclusively as beat writer for ten seasons. Thompson is a graduate of Clark Atlanta University, where he received a BA in mass media arts with a concentration on journalism. He lives with his wife, Dawn, and daughter, Sharon, in Oakland, CA. *Golden* is his first book.

**Rights sold:**

Polish: Wydawnictwo SQN

UK Commonwealth: Authentic Media

**Vlahos, James**

**TALK TO ME: Inside Silicon Valley's Trillion Dollar Quest for a Conversation**

(Eamon Dolan Books/Houghton Mifflin, Fall 2018)

**Proposal**

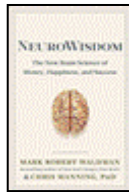
In the coming years, typing messages on a keyboards and screens, clicking through to websites to gather information, or even picking up a remote control to change a channel, will become things of the past. Talking to machines and gathering information through conversation is the future of computing and technology. You should think of the current version of Siri, Vlahos writes "as the boxy Apple II, circa 1979." In the last year Google, Apple, Facebook, Microsoft and Amazon have all launched major initiatives in this new platform. As Kevin Kelly of *Wired* has said "the net will become a conversation rather than a place." In the spirit of Kidders' *Soul of a New Machine*, *TALK TO ME* will be the definitive account of this massive transformation.

Vlahos fell in love with this story while writing a *New York Times* magazine cover story on the new talking Barbie doll. While reporting the piece, he quickly realized that we were on the verge of a major transformation and he wanted to tell the story at book length.

**James Vlahos** is a regular contributor to *The New York Times Magazine*, *Popular Science*, *Scientific American*, *The Atlantic*, *GQ*, and *National Geographic*, where he made a career out of exploring technological frontiers.

**Rights sold:**

Chinese (S): Publishing House of Electronics Industry



**Waldman, Mark and Chris Manning**  
**NEUROWISDOM: The New Brain Science of Money, Happiness and Success**  
 (Diversions Books, February 2016)  
**Manuscript (250 pages)**

**Mark Waldman, co-author of the bestselling *How God Changes Your Brain*, and Chris Manning take the intuitive strategies and easy-to-follow exercises from their MBA program and offer a guide using cutting-edge brain science to illustrate how to acquire wealth, happiness, and success.**

From a course they created for professionals, Mark Waldman and Chris Manning adapted their lectures, and present simple brain exercises, based on the latest neuroscience research, to guide readers on what makes us happy, wealthy, and wise.

The promise of their original class—and now of this book—is to help people create more "wealth" in their lives, defined as the combination of money, happiness, and success. The book presents both the scientific background and sets of "NeuroWisdom" exercises that will help everyone transform their environment into a more meaningful and enjoyable place. By spending just a few minutes each day, these exercises reduce neurological stress and increase happiness, motivation, and productivity. The "worry" centers of the brain are turned off and the optimism circuits are turned on. Work becomes more pleasurable and creativity is increased, enabling the brain to anticipate and solve problems more efficiently.

**Mark Robert Waldman** is faculty at Loyola Marymount University, Los Angeles, where he teaches executive communication, stress reduction, and mindfulness to Executive MBA students. He is the author of 13 books including *Words Can Change Your Brain* and *How God Changes Your Brain*. He teaches throughout the world and his work has been featured on PBS, National Public Radio, Oprah and Friends, and in dozens of national magazines.

**Chris Manning** has been a finance professor at Loyola Marymount University since 1986. Manning is currently serving as an ARES Member Profile Column Editor and on the Editorial Board for the Journal of Real Estate Research.

**Weigend, Andreas Ph.D. and Robin Dennis**  
**DATA FOR THE PEOPLE: How to Make Our Post-Privacy Economy Work for You**  
 (Basic Books, February 2017)  
**Manuscript due September 2016 (272 pages)**  
*World English rights with Basic Books*

**Vital reading for anyone who owns a mobile phone, internet connection, or even a debit card, DATA FOR THE PEOPLE puts the power of data back into our hands.**

Every time we order a meal through Seamless or look up an address on Google Maps, we create data. Yet, we the people do not benefit from this wealth of information. Only large corporations such as Google and Amazon are able to profit from it. Andreas Weigend—a technology consultant for Nokia, MasterCard, and Lufthansa, among others—wants to change that. In DATA FOR THE PEOPLE, he shows us how we can reassert control over our data by demanding that corporations allow us to make choices about how it will be sold. Only then will we get as much from our data as we give.

**Andreas Weigend** is one of the world's foremost experts on the future of big data, social-mobile technologies, and consumer behavior. He teaches at Stanford University, the University of California, Berkeley, and Cheung Kong Graduate School of Business in China. He is the founder and director of the Social Data Lab. He lives in San Francisco, California.

**Rights sold:**  
 Chinese (S): CITIC  
 Japanese: Bungei Shunju

## ADULT FICTION



**Albert, Susan Wittig**

**LOVING ELEANOR: The Intimate Friendship of Eleanor Roosevelt and Lorena Hickok**

(Persevero Press, February 2016)

**Trade Paperback, 321 pages**

When AP political reporter Lorena Hickok—Hick—is assigned to cover Eleanor Roosevelt in the 1932 campaign, the two women become deeply involved. Their relationship begins with mutual romantic passion, matures through stormy periods of enforced separation and competing interests, and warms into an enduring, encompassing friendship documented by 3300 letters.

Set during the chaotic years of the Great Depression, the New Deal, and the Second World War, *Loving Eleanor* reveals Eleanor Roosevelt as a complex, contradictory, and entirely human woman who is pulled in many directions by her obligations to her husband and family and her role as the nation's First Lady. Hick is revealed as an accomplished journalist, who, at the pinnacle of her career, gives it all up for the woman she loves. Then, as Eleanor is transformed into Eleanor Everywhere, First Lady of the World, Hick must create her own independent, productive life. *Loving Eleanor* is a profoundly moving novel that illuminates a relationship we are seldom privileged to see, celebrating the depth and durability of women's love.

**Susan Wittig Albert** is the New York Times bestselling author of over 50 adult novels and works of nonfiction.

**Praise:**

"This warm, extensively researched novel will entrance readers and inspire them to look further into the lives of two extraordinary women." —*Kirkus, starred review*

"Richly nuanced and impressively detailed. *Loving Eleanor* deserves to be at the top of your reading list!"

--**Ellen Hart, author of *The Grave Soul***

"..Reminds us that love has always been love, no matter the partners."

--**Robin Gerber, author of *Leadership the Eleanor Roosevelt Way***

**Rights sold:**

US Audio: Tantor Media



**Ampuero, Roberto**

**DETRÁS DEL MURO (Behind the Wall): Novela de mi memoria imprecisa**

(Plaza y Janes, PRH Grupo Editorial, July 2015)

**Trade Paperback (Spanish language only), 448 pages**

**Over 50,000 Spanish copies sold!**

**This is the long-awaited continuation of *Our Olive Green Years* (1999), one of the books that put Roberto Ampuero on the map as a bestselling Latin American writer.**

Set in the 1970s in former East Germany, Ampuero chronicles the years he lived in the German Democratic Republic, where he arrived after fleeing the Chilean dictatorship as a young militant of the Young Communists of Chile. In East Germany, he finds solidarity with the communist government that allows him the freedom to live, study and love freely, but also system that is struggling in its later decades--economically and culturally challenged as a repressive regime and able to survive only due to the police state and Soviet troops stationed there.

BEHIND THE WALL is the story of a young man who became disenchanted by what he discovers to ultimately be a crushing and hierarchical system in which the individual was worth little. And it is a reflection on the need to defend freedom and human dignity against totalitarian ideologies.

**Roberto Ampuero** is one of the most renowned Chilean writers living today and the author of dozens of award-winning works, which have been translated into over ten languages. He teaches at the University of Iowa in the United States and is a columnist for *El Mercurio*. Between 2011 and 2013 he served as the ambassador of Chile in Mexico and was subsequently the Minister of Culture of Chile. He has lived most of his life in Cuba, Germany, Sweden, the United States and Mexico.



**Ampuero, Roberto**

**THE NERUDA CASE/ *El Caso Neruda*** (Grupo Editorial Norma, 2008)  
(Riverhead/Penguin USA, June 2012)

**Hardcover, 352 pages**

**UK rights with Souvenir Books (via Penguin)**

**Best Mystery of 2012! (*Wall Street Journal*)**

**Northern California Book Reviewers (NCBR) Award nominee for translated fiction!**

**Published for the first time in English, an atmospheric, brilliant novel from an internationally bestselling literary luminary.**

Roberto Ampuero's novels starring the wonderfully roguish Cayetano Brulé are an international sensation. In *THE NERUDA CASE*, readers are introduced to Cayetano as he takes on his first case as a private eye. Set against the fraught political world of pre-Pinochet Chile, Castro's Cuba, and perilous behind-the-Wall East Berlin, this mystery spans countries, cultures, and political ideas, and features one of literature's most beloved figures—Pablo Neruda.

Cayetano meets the poet at a party in Chile in the 1970s. The dying Neruda recruits Cayetano to help him solve the last great mystery of his life. As Cayetano fumbles around his first case, finding it hard to embrace the new inspector identity foisted upon him, he begins to learn more about Neruda's hidden agenda. Neruda sends him on a whirlwind expedition around the world, ending back in Chile, where Pinochet's coup plays out against the final revelations of their journey.

Evocative, romantic, and full of intrigue, Ampuero's novel is both a glimpse into the life of Pablo Neruda as death approaches and a political thriller that unfolds during the fiercely convulsive end of an era.

**Roberto Ampuero** is an internationally bestselling, award-winning author. He has published twelve novels in Spanish, and his works have been translated around the world. *The Neruda Case* is his first novel published in English. Born in Chile, Ampuero is a professor of creative writing at the University of Iowa and currently serves as Chile's ambassador to Mexico. He lives in Mexico City and Iowa City. |

**Praise:**

"This unforgettable book is brilliantly imagined, and features the poet Pablo Neruda in a remarkably intimate role. Roberto Ampuero's writing is exhilarating; he is a delight to read."

-- **Isabel Allende, author of *Daughter of Fortune* and *The House of the Spirits***

"Ampuero's first novel published in English...appropriately enough sings with poetic metaphor."

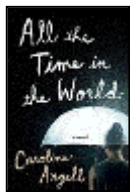
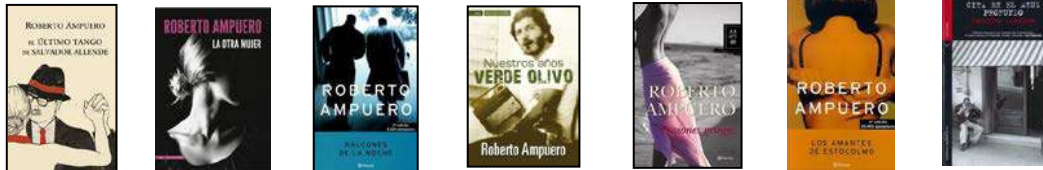
-- ***Publishers Weekly*, starred review**

"A superb translation by Carolina de Robertis whips the first of Ampuero's novels to be published in English into a pulsing, panting work." -- ***The Daily Beast***

**Rights sold:**

Chinese (C): Chiayuan Nanfang  
 Chinese (S): Shanghai Translation  
 Croatian: Kniga Mosaic  
 Czech: Host  
 German: Berlin Verlag  
 Greek: Papyrus  
 Italian: Garzanti Libri

Japanese: Hayakawa  
 Polish: Stara Szkola  
 Portuguese (Brazil): Editorial Saraiva  
 Serbian: Media II  
 Spanish (World): Grupo Editorial Norma  
 Turkish: Kirmizi Kedi



**Angell, Caroline**  
**ALL THE TIME IN THE WORLD**  
 (Holt, July 2016)  
**Trade Paperback (336 pages)**  
*World English rights with Macmillan*

**For fans of Jojo Moyes and Jonathan Tropper, an unforgettable debut about a young woman’s choice between the future she’s always imagined and the people she’s come to love**

Charlotte, a gifted and superbly-trained young musician, has been blindsided by a shocking betrayal in her promising career when she takes a babysitting job with the McLeans, a glamorous Upper East Side Manhattan family. At first, the nanny gig is just a way of tiding herself over until she has licked her wounds and figured out her next move as a composer in New York. But, as it turns out, Charlotte is naturally gifted with children and becomes as deeply fond of the two little boys as they are of her.

When an unthinkable tragedy leaves the McLeans bereft, Charlotte is not the only one who realizes that she's the key to holding little George and Matty's world together. Suddenly, she not only faces life's usual puzzles, such as sorting out which suitor is her best match, but finds herself with an impossible choice between her lifelong dreams and the torn-apart family she's come to love. By turns hilarious, sexy, and wise, Caroline Angell's remarkable and generous debut is the story of a young woman's discovery of the things that matter most.

**Caroline Angell** grew up in Endwell, N.Y., the daughter of an electrical engineer and a public school music teacher. She has a B. A. in musical theater from American University and currently lives and works in Manhattan. As a playwright and director, she has had her work performed at regional theaters in New York City and in the Washington, D.C., area. *All the Time in the World* is her first novel.

**Praise:**

“[A] remarkable debut...Angell’s canny insight into relationships and the demons her characters must face to find satisfaction in their work and personal lives makes this the kind of book readers won’t want to see end.”

—*Publishers Weekly*

“An extraordinary book. Caroline Angell is wise beyond her years in rendering the heartache of grief and all the different kinds of love we are capable of feeling. I was haunted by *All the Time in the World* long after finishing the last page. It reads like the work of a mature writer at the height of her powers, not a debut. I can’t wait to see what Ms. Angell will write next.” --**Alice LaPlante, *New York Times* bestselling author of *Turn of Mind***

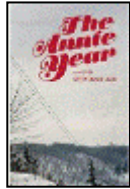
“A young woman runs from her talent and finds fulfillment after learning that it never left her, even as she immerses herself in another woman’s world...a rewarding, emotionally satisfying read.” —**Kirkus Reviews**



"Caroline Angell deftly handles the complexities of love, grief, hope, humor and family. *All the Time in the World* is funny, beautifully textured and deeply moving. An absolute joy to read."

—Allie Larkin, author of *Stay and Why Can't I Be You?*

**Film rights: Sylvie Rabineau, RWSG Literary Agency**



**Ash, Stephanie Wilbur**

**THE ANNIE YEAR**

(The Unnamed Press Paperback, October 2016)

**Manuscript (246 pages)**

**World English rights with *The Unnamed Press***

Tall, trusted Tandy Caide, CPA, is a long-time patron of the arts in her town, which is why you will find her sitting in the front row of the high school's annual musical production. This year is an Annie year, that beloved musical production following a red-haired orphan—and it would be no different than other years were it not for the high school's hiring of a new vocational agriculture (Vo-Ag) teacher. With his beguiling ponytail and decorative beaded belt, Kenny catches Tandy's eye immediately. Ignoring the fact of her slovenly husband—who takes most of his meals in their hot tub—Tandy decides to entertain Kenny's advances.

Trusted community pillar that she is, Tandy's affair has instant repercussions. People are talking and her husband's subsequent breakdown and check-in to a mental institution doesn't help. At her regular meeting with the Order of the Pessimists—comprised of her deceased father's disgruntled and drunken best friends—she is asked to step down as treasurer. Not only that, but her old lover is keeping a secret somehow connected to the Vo-Ag teacher. And meth labs—fueled by the abundance of fertilizer present in the region—keep blowing up. Somehow, it is all connected to Tandy's ex-bestfriend's daughter—the star of this year's production of Annie. As Tandy pieces together the puzzle that has become her life, it becomes clear she must embark on a journey of self-discovery that might even include leaving town for good.

**Stephanie Wilbur Ash** is a former Prairie Home Companion writer and current contributor to *Minneapolis St. Paul Magazine*. She's been an artist amidst farmers for nearly half a century. This is her first novel.



**Dahl, Julia**

**RUN YOU DOWN: A Rebekah Roberts Novel (Book #2)**

(Minotaur Books/St. Martin's Press, June 2015)

**Trade Paperback, March 2016 (288 pages)**

**In the sequel to her Edgar Award finalist *Invisible City*, Julia Dahl has created a taut mystery that is both a window into a secretive culture and an exploration of the demons we inherit**

Aviva Kagan was just a teenager when she left her Hasidic Jewish life in Brooklyn for a fling with a smiling college boy from Florida—and then disappeared. Twenty-three years later, the child she walked away from is a New York City tabloid reporter named Rebekah Roberts. And Rebekah isn't sure she wants her mother back in her life.

But when a man from the ultra-Orthodox enclave of Roseville, New York, contacts Rebekah about his young wife's mysterious death, she is drawn back into Aviva's world. Pessie Goldin's body was found in her bathtub, and while her parents want to believe it was an accident, her husband is certain she was murdered.

Once she starts poking around, Rebekah encounters a whole society of people who have wandered "off the path" of ultra-Orthodox Judaism—just like her mother. But some went with dark secrets, and rage at the insular community they left behind.

**Julia Dahl** is a journalist specializing in crime and criminal justice. She writes for CBSNews.com and has worked as a freelance reporter for the *New York Post*. Her feature articles have appeared in Salon, the Columbia Journalism Review, the Boston Globe Magazine, and many others. She was born in Fresno, California to a Lutheran father and Jewish mother, and now lives in Brooklyn.

**Praise:**

“Dahl’s smart, twisty plot and suspenseful tone will grip mystery and thriller lovers until the final page.” —*Library Journal*

“A treat...Strong, blunt prose.” —*The New York Times Book Review*

“Bringing together the hyenas of tabloid journalism with the secretive, inwardly focused, self-protecting religious Jews, Dahl manages to demonize and humanize both, while delivering a riveting story.” —*The Boston Globe*

**Rights sold:**

French: Les Editions Mediaspaul

Japanese: Hayakawa



**Dahl, Julia**

**INVISIBLE CITY**

(Minotaur Books/St. Martin’s Press, May 2014)

**Trade Paperback, March 2015 (320 pages)**

**A 2015 Edgar, ITW, Macavity, Mary Higgins Clark, and Shamus Award Finalist!**

**A *Boston Globe* Best Book of 2014!**

**In this riveting debut, up-and-coming journalist Rebekah Roberts finds herself drawn into her estranged mother’s world when assigned to cover the murder of a Hasidic Jewish woman in Brooklyn.**

**Praise:**

“An absolutely crackling, unputdownable mystery told by a narrator with one big, booming voice. I loved it.”

—*Gillian Flynn, the #1 New York Times bestselling author of *Gone Girl**

“Bringing together the hyenas of tabloid journalism with the secretive, inwardly focused, self-protecting religious Jews, Dahl manages to demonize and humanize both, while delivering a riveting story. I sincerely hope there will be a sequel because after reading the last page, I wanted to know: What happens next?”

—*The Boston Globe*

**Film Rights: Optioned by Under the Sky Productions (Toni Collette)**

**Rights sold:**

ANZ Condensation: Readers Digest International

Brazilian Condensation: Readers Digest International

Czech Condensation: Reader’s Digest International

French: Les Editions Mediaspaul

Japanese: Hayakawa

Slovak Condensation: Reader’s Digest International

**Healy, Sarah**

**THE SISTERS CHASE**

(Houghton Mifflin Harcourt, June 2017)

**Manuscript (272 pages)**

**A gripping novel about two sisters who are left homeless by their mother's death, and the lengths the fierce older sister will go to protect her beloved young charge**

**THE SISTERS CHASE** is a story about love, but it is not, at its heart, a love story. Mary Chase is a force of nature: fierce, beautiful, free-spirited; her much younger sister, Hannah, who Mary affectionately calls Bunny, is imaginative, her head full of stories of princesses and adventures. The Chase women – Mary, Hannah and their mother Diane – have been eking out a living running a tiny seaside motel that has been in the family for several generations, and invited trouble into their lives for just as long. However, their quiet life is derailed when Diane dies in a car accident, and Mary discovers the motel is worth less than the back taxes they owe. With few options, Mary's finely-tuned instincts for survival kick in, and she and Hannah begin a journey that will expose secrets she had promised she would never tell, the lengths she will go to to find – and hold onto -- love, and the true nature of family. What it will leave behind is a lesson in forgiveness.

**Sarah Healy** was born in New Jersey in 1977. She is the author of *Can I Get an Amen?* (NAL, 2012) and *House of Wonder* (NAL, 2014), as well as the *New York Times* Modern Love column, *When the Words Don't Fit*. Like other authors who have found the power of their voice after a couple of early, more narrowly commercial novels – notably Sara Gruen, Liane Moriarty, Paula Hawkins – Sarah has written a novel that is on a such a different level than her earlier work, it feels like a debut. She lives in Vermont with her husband and three sons.

**Advance Praise:**

"Sarah Healy's *The Sisters Chase* will stay with me for a long time. It's a heartrending tale of survival filled with deftly revealed surprises and twists. In less skillful hands, Healy's deeply flawed young protagonist, Mary, might have been unlikeable, but here she's redeemed by her love and compassion for her younger sister, Hannah. In fact, I ached for Mary as her plans to save herself and Hannah fall apart and tension builds. Each chapter ends on a note of suspense and surprise that demands you turn the page. An exciting read!"

–Diane Chamberlain, USA Today bestselling author of *Pretending to Dance*



**Kelly, Mary Louise**

**THE BULLET**

(Gallery Books/Simon & Schuster, March 2015)

**Trade Paperback, December 2015 (384 pages)**

**From former NPR correspondent and acclaimed author of *Anonymous Sources* Mary Louise Kelly comes an “action-packed page-turner” (*Publishers Weekly*) about fear, family secrets, and one woman’s hunt for answers about the murder of her parents.**

Caroline Cashion is beautiful, intelligent, a professor of French literature. But in a split second, everything she's known is proved to be a lie.

A single bullet is found lodged at the base of her skull. It makes no sense: Caroline has never been shot. Then, she learns the truth: that she was adopted when she was three years old, after her real parents were murdered. Caroline was wounded the night they were attacked, a gunshot to the neck. Surgeons had stitched her up with the bullet still there, nestled deep among vital nerves and blood vessels.

Now, Caroline has to find the truth of her past. Why were her parents killed? Why is she still alive? She returns to her hometown, where she learns that the bullet in her neck is the same bullet that killed her mother. It hit Caroline's mother and kept going, hurtling through the mother's chest and into the child hiding behind her.

She is horrified—and in danger. The bullet in her neck could finger a murderer. A frantic race is set in motion: Can Caroline unravel the clues to her past before the killer tracks her down?

**Mary Louise Kelly** has traveled the world as a journalist for NPR and the BBC. She was educated at Harvard University and at Cambridge University in England. She lives in Washington, DC, and Florence, Italy, with her husband and their two children.

**Praise:**

“[*The*] slow psychological build is riveting, and *The Bullet* is relentless in its twists and turns. And the psychological exploration of what resources we can find within us in moments of extreme stress feels so authentic as to leave us wondering what we ourselves might have within us, if we were ever pushed to reach for it.” —*Shelf Awareness*

“This is as much a portrait of metamorphosis as it is a thriller, and it owes less to the likes of Lee Child — or Alfred Hitchcock — than to Albert Camus. You’ll finish this book knowing whodunit and why but with a refreshingly unresolved sense of how Caroline’s own story will end.” —*The Washington Post*

“*The Bullet* makes a direct hit. Written with style and intelligence, the clever plot gains velocity until the final page.” —**Valerie Plame, former CIA covert ops officer and author of *Burned***

**TV Rights: Lifetime TV**

**Rights sold:**

Australian Condensation: Reader’s Digest

Chinese (c): Crown Publishing

Czech Republic: Euromedia

Czech Condensation: Tsargo/Reader’s Digest

French: Editions Marabout

Dutch: House of Books

German: Goldmann/Random House

Portuguese (Brazil) Condensation: Reader’s Digest

Slovak Republic: Euromedia

Swedish: Massolit

US Audio: Blackstone Audiobook



**Kelly, Mary Louise**

**ANONYMOUS SOURCES**

(Gallery Books/Simon & Schuster, June 2013)

**Trade Paperback, March 2014 (368 pages)**

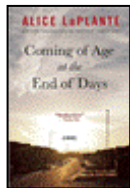
**When Boston reporter Alexandra James is assigned to cover the death of the son of a powerful Washington insider, she soon discovers the story is not as simple as it seems. The young man fell from the top of a Harvard bell tower, but did he jump...or was he pushed?**

**Praise:**

“Kelly’s years as a political writer and intelligence correspondent covering wars, terrorism, and nuclear powers have served her well, and she portrays James with authority in a smart, fun voice.” —*Publishers Weekly, starred review*

**Rights Sold:**

Audio (US/Canada): Audible



**LaPlante, Alice**  
**COMING OF AGE AT THE END OF DAYS**  
 (Atlantic Monthly Press, August 2015)  
**Trade Paperback, August 2016 (240 pages)**  
*World English rights with Atlantic Monthly Press*

**From *New York Times* bestselling author Alice LaPlante comes a mesmerizing novel of destruction and renewal as a headstrong young woman joins a doomsday cult only to find salvation on an unexpected journey.**

LaPlante's acclaimed psychological thrillers are distinguished by their stunning synthesis of family drama and engrossing suspense, and *COMING OF AGE AT THE END OF DAYS* delves even deeper into the creases of domestic life.

As an earnest young girl, Anna learned to fit in by hiding her quirks from her parents and friends. But at sixteen, a sudden depression takes hold of her life, and she loses her sense of self and purpose as well as the will to conform. Then the Bible-touting Goldschmidts move in next door. Anna is awestruck by both their charismatic son, Lars, and their fervent violent prophecies for the Tribulation at the End of Days.

Within months, Anna's life—her family, her home, her very identity—will undergo profound change. Yet when her newfound beliefs and misguided convictions bear irrevocable consequences, she must find the strength to persevere with the help of unlikely friends: Jim, a childhood crush wading through a quarter-life crisis in his parents' basement, and Clara, her compassionate chemistry teacher desperate for adventure.

*COMING OF AGE AT THE END OF DAYS* is a deeply affecting portrait of love and faith, grief and redemption, and family legacies. LaPlante brilliantly parses an altered mind on the brink, exploring the often perilous, always challenging journey to become the people we want to be at the end of our days.

**Alice LaPlante** is an award-winning and best-selling author of numerous books, including *A Circle of Wives* and the *New York Times* bestseller *Turn of Mind*, which was the winner of the Wellcome Trust's Book Prize and a B&N Discover Award finalist.

**Praise:**

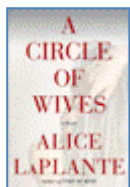
"Readers were captivated by the imaginative plot and cast of characters—each of whom, as one writes, 'plays a crucial role as Anna wrestles with melancholy, faith, salvation, and whether or not love can possibly trump the end of days.'" —*Elle*, **Winner of the Readers' Prize**

"An electrifying and beautifully rendered page-turner, *Coming of Age at the End of Days*, is a richly evocative look at what it means to find yourself in a world that can feel so hopelessly lost."

—**Kimberly McCreight, *New York Times* bestselling author of *Reconstructing Amelia***

"Spare and trenchant, as if purified by fire. . . . [LaPlante's] swift plot, combined with a few stunning twists, keep the story skipping along. . . . A crisp meditation on the deadly mixture of mental illness and religious charlatanism."

—*San Francisco Chronicle*



**LaPlante, Alice**  
**A CIRCLE OF WIVES**  
 (Atlantic Monthly Press, March 2014)  
**Trade Paperback, January 2015 (328 pages)**  
*World English rights with Atlantic Monthly Press*

**An Indie Next Pick! (March 2014)**

**An Amazon Best Book of the Month! (March 2014, Mysteries & Thrillers)**

**From the *New York Times* bestselling author of *Turn of Mind* comes a psychological thriller about the secret polygamous family life of a prominent doctor who managed to pull off the perfect lie—until he turned up**

dead

**Rights sold:**

French: Laffont

German: Goldmann

Serbian: Vulkani



**Lutz, Lisa**

**THE PASSENGER**

(Simon & Schuster, March 2016)

**Hardcover (330 pages)**

**A USA Today Bestseller!**

**A March 2016 Indie Next Pick!**

**A Shelf Awareness Most Anticipated Book of 2016!**

**From the author of the *New York Times* bestselling Spellman Files series, Lisa Lutz's latest blistering thriller is about a woman who creates and sheds new identities as she crisscrosses the country to escape her past: you'll want to buckle up for the ride!**

*In case you were wondering, I didn't do it. I didn't have anything to do with Frank's death. I don't have an alibi, so you'll have to take my word for it...*

Forty-eight hours after leaving her husband's body at the base of the stairs, Tanya Dubois cashes in her credit cards, dyes her hair brown, demands a new name from a shadowy voice over the phone, and flees town. It's not the first time.

She meets Blue, a female bartender who recognizes the hunted look in a fugitive's eyes and offers her a place to stay. With dwindling choices, Tanya-now-Amelia accepts. An uneasy—and dangerous—alliance is born.

It's *almost* impossible to live off the grid today, but Amelia-now-Debra and Blue have the courage, the ingenuity, and the desperation, to try. Hopscotching from city to city, Debra especially is chased by a very dark secret...can she outrun her past?

With heart-stopping escapes and devious deceptions, THE PASSENGER is an amazing psychological thriller about defining yourself while you pursue your path to survival. One thing is certain: the ride will leave you breathless.

**Lisa Lutz** is the author of the *New York Times* bestselling, Edgar Award– and Macavity Award–nominated, and Alex Award-winning Spellman Files series and the novel *The Passenger*. She is the coauthor of *Heads You Lose*, written with David Hayward. She lives and works in upstate New York.

**Praise:**

“[Lutz] steps smartly out of her comfort zone to write a dead-serious thriller (with a funny bone) about a Wisconsin woman who dashes cross-country when her husband dies in a fall and she knows she'll be accused of killing him.”  
—**Marilyn Stasio, *The New York Times Book Review***

“Lutz develops riveting suspense by slowly revealing the events that first sent [her main character] on the run, while pouring threats on her gritty heroine's increasingly tenuous bids at survival. Binge-worthy fare, especially for those drawn to strong female protagonists.”—***Booklist*, starred review**

"A sharp, clever, and utterly compelling thriller about a woman running from the mistakes and misfortunes of her past. Terrific." —**Chris Pavone, international bestselling author of *The Accident* and *The Expats***



"With whip-smart writing and a breakneck pace, *The Passenger's* clever plot twists and sharp characters are sure to keep you guessing long into the night, hoping against hope that its complex protagonist isn't nearly as guilty as she seems." —**Kimberly McCreight, *New York Times* bestselling author of *Reconstructing Amelia***

**Rights sold:**

French: J.C. Lattes

Polish: Muza

Serbian: Vulcan

UK Audio: Bolinda

UK Commonwealth: Titan Books



**Lutz, Lisa**

**HOW TO START A FIRE**

(Houghton Mifflin, May 2015)

**Trade Paperback, May 2016 (352 pages)**

**A May 2015 Indie Next List Pick!**

**An Amazon Book of the Month! (May 2015)**

**A Publishers Lunch 2015 Buzz Book!**

**From a bestselling writer, a story of unexpected friendship—three women thrown together in college who grow to adulthood united and divided by secrets, lies, and a single night that shaped all of them**

When college roommates Anna and Kate find passed-out Georgiana Leoni on a lawn one night, they wheel her to their dorm in a shopping cart. Twenty years later, they gather around a campfire on the lawn of a New England mansion. What happens in between—the web of wild adventures, unspoken jealousies, and sudden tragedies that alter the course of their lives—is charted with sharp wit and aching sadness in this meticulously constructed novel. Anna, the de facto leader, is fearless and restless—moving fast to stay one step ahead of her demons. Quirky, contemplative Kate is a natural sidekick but a terrible wingman ("If you go home with him, might I suggest breathing through your mouth"). And then there's George: the most desired woman in any room, and the one most likely to leave with the worst man.

Shot through with the crackling dialogue, irresistible characters, and propulsive narrative drive that make Lutz's books so beloved, *HOW TO START A FIRE* pulls us deep into Anna, Kate, and George's complicated bond and pays homage to the abiding, irrational love we share with the family we choose.

**Lisa Lutz** is the author of the *The Spellman Files* series and *Heads You Lose* (with David Hayward). She has won the Alex Award and has been nominated for the Edgar Award for Best Novel.

**Praise:**

"Few books have so expertly captured the intricacies and complexities of female friendship. Whipsmart and cunning, deeply funny and profoundly moving, Lisa Lutz's *How to Start a Fire* is a knockout."

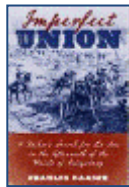
—**Megan Abbott, author of *The Fever***

"A tale of female friendship and the families we choose for ourselves, *How to Start a Fire* will keep you captivated from beginning to end."—***Town & Country*, "9 of the Best Beach Reads for 2015"**

"Lutz hits a home run in this glorious exploration of friendship . . . [she] portrays three fully drawn, flawed, and compelling women with fresh insight into the mysterious terrain of female friendships—a mix of shared experiences, affection, empathy, jealousy, anger, and love."—***Publishers Weekly*, STARRED**

**Rights sold:**

Audio: Blackstone Audio



**Raasch, Charles**

**IMPERFECT UNION: A Father's Search for His Son in the Aftermath of the Battle of Gettysburg** (Stackpole Books, October 2016)

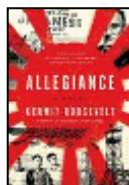
**Manuscript (400 pages)**

*World English rights with Stackpole Books*

On the first day of the Battle of Gettysburg in July 1863, Union artillery lieutenant Bayard Wilkeson fell while bravely spurring his men to action. His father, Sam, a New York Times correspondent, was already on his way to Gettysburg when he learned of his son's wounding but had to wait until the guns went silent before seeking out his son, who had died at the town's poorhouse. Sitting next to his dead boy, Sam Wilkeson then wrote one of the greatest battlefield dispatches in American history.

This vivid exploration of one of Gettysburg's most famous stories--the story of a father and a son, the son's courage under fire, and the father's search for his son in the bloody aftermath of battle--reconstructs Bayard Wilkeson's wounding and death, which have been shrouded in myth and legend, and sheds light on Civil War-era journalism, battlefield medicine, and the "good death."

**Charles (Chuck) Raasch** is the chief Washington correspondent for the *St. Louis Post Dispatch*. He was one of the five original long-form writers for *USA Today* when it began in 1982 and a national correspondent for Gannett News Service for twenty-five years. A graduate of South Dakota State University, Raasch completed a journalism fellowship at Stanford and is a member of the National Press Club and the Gridiron Club. He lives in the Washington, D.C., metro area.



**Roosevelt, Kermit**

**ALLEGIANCE**

(Regan Arts, August 2015)

**Hardcover (400 pages)**

**Finalist for 2016 Harper Lee Prize for Legal Fiction!**

**A Semi-finalist for the 2016 M.M. Bennetts Award for Historical Fiction!**

**A sophisticated legal thriller that plunges readers into the debate within the US government surrounding the imprisonment of thousands of Japanese-Americans during World War II.**

Following the Japanese attack on Pearl Harbor, young law student Caswell "Cash" Harrison is rejected for military service but offered the opportunity of a lifetime: a chance to become a clerk to Supreme Justice Hugo Black. Washington, DC in wartime is a blur of activity, intrigue, and energy, and Cash finds himself chasing down a potential conspiracy that may be connected to the deliberations over one of the most troubling constitutional issues ever tackled by the court--the fate of tens of thousands of Japanese-Americans evacuated from the West Coast and held indefinitely in detention camps. When violence strikes deep within the court itself, Cash will learn that in wartime, everyone can be a suspect, and knowing where to place one's allegiance can be the most dangerous question of all.

Kermit Roosevelt's *ALLEGIANCE* is a riveting literary thriller, written with a flair reminiscent of F. Scott Fitzgerald, that brings the World War II home front alive as never before. Drawing upon the actual Supreme Court cases dealing with the Japanese-American internment, the novel poses questions about the federal government's power to strip away individual freedoms in the name of national security that still resonate deeply to this day.

**Kermit Roosevelt** is a professor of constitutional law at the University of Pennsylvania Law School. Born in Washington, DC, he attended Harvard University and Yale Law School. A former Supreme Court clerk, his first novel, *In the Shadow of the Law* (FSG, 2005), was a national campus bestseller, won the Philadelphia Athenaeum Literary Award, and was selected as a *Christian Science Monitor* Best Book of the Year. He is the great-great-grandson of President Theodore Roosevelt.

**Praise:**

“The perfect melding of the times of a young man and the times of a young country, as both struggle to delineate the parameters of justice during war... No one else but the immensely talented Kermit Roosevelt could have written *Allegiance*, and I cannot recommend it more highly.” —**Lisa Scottoline, author of *Betrayed and Keep Quiet***

“Through cases handled by Cash as a clerk at the court and as a lawyer at the Justice Department, including post-New Deal cases affecting American business and cases about sending tens of thousands of Japanese-Americans to detention camps, Mr. Roosevelt skillfully limns some of the most pressing political issues of the period.”  
—**The Wall Street Journal**

“An insider’s view of a world at war, a rogue’s gallery with real-life rogues, an exploration of the limits of American idealism, Kermit Roosevelt’s *Allegiance* is also just a damn good yarn. It keeps you flipping pages even as it artfully and fruitfully complicates your understanding of the way we were. This is historical fiction as it should be.” —**Louis Bayard, author of *The Pale Blue Eye***



**Tea, Michelle**

**BLACK WAVE**

(The Feminist Press at CUNY, September 2016)

**Trade Paperback (320 pages)**

***UK Commonwealth rights sold to And Other Stories by The Feminist Press***

Desperate to quell her addiction to drugs, disastrous romance, and nineties San Francisco, Michelle heads south for LA. But soon it's officially announced that the world will end in one year, and life in the sprawling metropolis becomes increasingly weird.

While living in an abandoned bookstore, dating Matt Dillon, and keeping an eye on the encroaching apocalypse, Michelle begins a new novel, a sprawling and meta-textual exploration to complement her promises of maturity and responsibility. But as she tries to make queer love and art without succumbing to self-destructive vice, the boundaries between storytelling and everyday living begin to blur, and Michelle wonders how much she'll have to compromise her artistic process if she's going to properly ride out doomsday.

**Michelle Tea** is the author of numerous books, including *Rent Girl*, *Valencia*, and *How to Grow Up*. She is the creator of the Sister Spit all-girl open mic and 1997-1999 national tour. In 2003, Michelle founded RADAR Productions, a literary non-profit that oversees queer-centric projects. She writes for various print and web publications, including *The Believer*, *n+1*, *Buzzfeed*, and *xoJane*. She is the creator of *Mutha Magazine*, an online publication about real-life parenting.

**Praise:**

“I love this book, I worship at the altar of this book. Somehow Michelle Tea has managed to write a hilarious, scorching, devastatingly observed book about addiction, sex, identity, the 90s, apocalypse, and autobiography, while also gifting us with an indispensable meditation on what it means to write about those things—indeed, on what it means to write at all. A keen portrait of a subculture, an instant classic in life-writing, a go-for-broke exemplar of queer feminist imagination, a contribution to crucial, ongoing conversations about whose lives matter, *Black Wave* is a rollicking triumph.” —**Maggie Nelson, bestselling author of *The Argonauts***

“With *Black Wave*, Michelle Tea has made a quantum leap, surpassing even the fearlessly fucked up and spit-kiss vivid genius of her previous work - which is saying something. Tea renders her personal history with such ferocity, such soul, such shameless, wild-ass detail and weird delight, she will probably be banned from North Carolina for life. Queer. straight, fluid, or confused - if you’ve ever loved, ever struggled. ever felt cut off from what passes for normal on this demented hellhole of a planet, this brilliant, beautiful book will rip your heart out and put it back in a better place.” —**Jerry Stahl, bestselling author of *Permanent Midnight***

"I was unable put down *Black Wave*, suddenly afraid and unsure of what was out there beyond my reading. This bad fairytale-come-true is destabilizing and palpable, and it's Michelle Tea's most fearless book. It's a radically honest, scary, and wonderful place that she's spun. It shook me up." —**Eileen Myles, award-winning poet and author**



**Thomas, Julia**  
**THE ENGLISH BOYS**  
 (Midnight Ink/Llewellyn, July 2016)  
**Trade Paperback (360 Pages)**

**A *Library Journal* Debut of the Month!**

**Dark and twisted secrets emerge in the wake of a deadly wedding**

Daniel Richardson and his best friend, Hugh Ashley-Hunt, both rising British actors, are in love with the same woman, the free-spirited Tamsyn Burke. Reluctantly, Daniel steps aside when Tamsyn decides to marry Hugh. Shortly before the wedding, however, she's murdered, and suspicion falls on the family, friends, and associates present.

Motivated by both Hugh's grief and his own, Daniel joins forces with Tamsyn's younger sister, Carey, to find out who killed her. In the process of digging into Tamsyn's past, Daniel tries to discover what secret she was hiding, and why someone close to her might want to silence her forever.

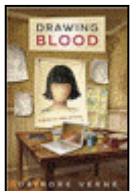
**Julia Thomas** is a graduate of Northeastern State University and an educator. She is married to Will Thomas, author of the Barker and Llewelyn mystery series (Minotaur Books). *The English Boys* is her debut novel.

**Praise:**

"Loaded with fascinating tidbits about the film industry and the cutthroat competition it engenders, this mystery ends with a simple yet horrible denouement." —*Library Journal*, **starred review**

"[An] eminently readable debut." —*Kirkus Reviews*

"*The English Boys* is a brilliant story, and Thomas certainly tells it with a clever finesse." —**Andrea Randall, Genuine Jenn**



**Verne, Deirdre**  
**DRAWING BLOOD: A Sketch in Crime Mystery (Book #2)**  
 (Midnight Ink/Llewellyn, February 2016)  
**Trade Paperback (336 pages)**

**CeCe Prentice returns with her band of Dumpster-diving pals in this fast-paced mystery that puts the eco-friendly heroine back on top—of a pile of trash.**

When Big Bob, manager of the town dump, goes missing, CeCe is worried about more than where she'll score her next salvaged car. First at the scene when Bob's body is recovered from under the weekly recycling haul, CeCe is quick to identify potential witnesses and provide crucial scene sketches. But when CeCe is uncharacteristically startled by an unidentified woman at Bob's abandoned house, her artistic talents are challenged, and her drawings, much to her frustration, come up short.

With CeCe's observational talents on the fritz, Detective Frank DeRosa, CeCe, and her network of Freegans are forced to recreate Big Bob's life from the garbage up. The team is soon thrust into the underworld of recycling where what appears to be junk could actually be the clue that saves a life.

**Deirdre Verne** is a mystery writer, college professor, and an active college blogger. A writer for the millennium crowd, Verne regularly delivers straight forward and often hilarious advice on her college blog, where she helps students unravel age-old mysteries such as "If I sit in the front row, will I get better grades?" Prior to teaching, Verne worked in new product development for Time, Inc., representing the magazine titles *Fortune*, *Money*, and

*Parenting.*

**Praise:**

“A dysfunctional family to die for . . . [CeCe Prentice’s] second case is every bit as twisty and surprising.”  
 —*Kirkus Reviews*



**Verne, Deirdre**  
**DRAWING CONCLUSIONS: A Sketch in Crime Mystery (Book #1)**  
 (Midnight Ink, February 2015)  
**Trade Paperback (312 pages)**



**Wax, Wendy**  
**SUNSHINE BEACH**  
 (Berkley Books, June 2016)  
**Trade Paperback (432 pages)**  
*World English rights with Random House*

**In this brand-new summer read by the *USA Today* bestselling author, three women join forces to bring a historic seaside hotel back to life...**

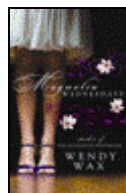
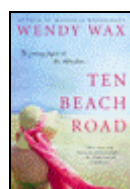
*There’s nothing that a fresh coat of paint and a few glasses of wine can’t fix...*

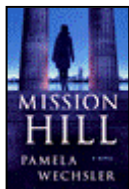
After losing their life savings in a Ponzi scheme, Maddie, Avery, and Nikki banded together to make the most of what they’ve got left through determination, ingenuity, guts, and a large dose of elbow grease. It’s Maddie’s daughter Kyra who stumbles across a once glorious oceanfront hotel that has fallen into disrepair. The opportunity to renovate this seaside jewel is too good to pass up—especially when they come up with the idea of shooting their own independent television show about the restoration. What could possibly go wrong?

Everything. With the cameras rolling, Maddie’s second-chance romance with her all-too-famous new boyfriend gets complicated, Avery struggles with grief over the loss of her mother, and Nikki’s reluctance to commit to the man who loves her could leave her to face the biggest challenge of her life. Even the hotel seems to be against them, when their renovation uncovers a decades-old unsolved murder which just might bring their lives tumbling down all over again...

**Wendy Wax**, a former broadcaster, is the author of twelve novels, including *A Week at the Lake*, *While We Were Watching Downton Abbey*, *The House on Mermaid Point*, *Ocean Beach*, and *Ten Beach Road*.

**Previous Titles:**





**Wechsler, Pamela**  
**MISSION HILL (An Abby Endicott Novel)**  
 (Minotaur Books, May 2016)  
**Hardcover (307 pages)**

**In this exciting new series debut, veteran television writer and former criminal prosecutor Pamela Wechsler mines her experience to create a character unlike any we've seen.**

Abby Endicott is chief of the District Attorney's homicide unit in Boston, where she investigates and prosecutes the city's most dangerous killers. A member of Beacon Hill's elite, and a graduate of the Winsor school and then Harvard Law, the prosecutor's office is not the prestigious job that would have been expected of her. She has been known to change into an evening gown amidst bodies in the morgue. She loves her job, and is committed to it, refusing all pressure to quit from her upper-crust parents or threats from the city's most ruthless killers. But among Abby's many secrets is her longtime affair with fellow prosecutor Tim Mooney, a married father of one.

One night, Abby is awakened very late by a phone call from her favorite detective, who reports that there has been a horrific murder but is vague about the specifics. When she arrives at the crime scene and discovers the identity of the victim, Abby knows the terror and tragedy are only beginning. In *MISSION HILL*, debut novelist Pamela Wechsler delivers a gripping and very human portrayal of a woman who will stop at nothing to find the truth, even if it challenges everything she believes about justice.

**Pamela Wechsler** grew up in the Boston area and is a graduate of Tufts University and Boston University School of Law. After spending years as a criminal prosecutor at the local, state and federal levels, she moved to Los Angeles, where she spent seven years as a legal consultant and writer for network television shows, including: *Law and Order*; *Law and Order: Criminal Intent*; *Law and Order: Trial by Jury*; *Conviction*; and *Canterbury's Law*.

**Praise:**

"Riveting, suspenseful and heartbreakingly realistic. Pam Wechsler joins the ranks of Boston's finest with her searing and authentic look inside the prosecution—and at the danger when justice gets personal. *Mission Hill* is terrific."—**Hank Phillippi Ryan, Agatha, Anthony and Mary Higgins Clark award winning author**

"With a tough and terrific heroine in Boston Brahmin and homicide chief (yes, that's right) Abby Endicott, *Mission Hill* is a perfect mix of suspense, character, and authenticity. A wonderful read."

—**Susan Elia MacNeal, New York Times bestselling author of the Maggie Hope series**

"A fantastic series opener: authentic, gritty and romantic. Wechsler delivers a thrill ride, crackling with suspense, wit and style. The story is rich, the characters are complex, and the writing is deft. I can't wait for the next one."

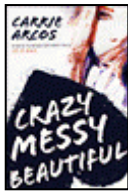
—**Billy Bob Thornton, Actor**

**Rights sold:**

US/Canada Audio: Recorded Books



## YOUNG ADULT &amp; MIDDLE GRADE



**Arcos, Carrie**  
**CRAZY MESSY BEAUTIFUL (Young Adult)**  
 (Philomel Books/Penguin Random House, February 2017)  
**Galley (320 pages)**  
*World English rights with Penguin Random House*

**From National Book Award finalist Carrie Arcos comes a fresh take on happily-ever-after—and friendship—that is anything but a love story**

When your namesake is Pablo Neruda—the greatest love poet of all time—finding "the one" should be easy. After all, sixteen-year-old aspiring artist Neruda Diaz has been in love many times before. So it's only a matter of time before someone loves him back.

Callie could be that someone. She's creative and edgy, and nothing like the girls Neruda typically falls for, so when a school assignment brings them together, he is pleasantly surprised to learn they have a lot in common. With his better half in reach and his artistic ambitions on track, everything is finally coming together.

But as Neruda begins to fall faster and harder than ever before, he is blindsided by the complicated nature of love – and art – in more ways than one. And when the relationships he's looked to for guidance threaten to implode, Neruda must confront the reality that real love is crazier, messier, and more beautiful than he ever realized – and riskier, too, than simply saying the words.

**Carrie Arcos** is the author of *Out of Reach*, a National Book Award finalist, and the critically acclaimed novel, *There Will Come a Time*. She lives in Los Angeles, California, with her family.

**Author website:** [www.carriearcos.com](http://www.carriearcos.com)

**Twitter:** @carriearcos

**Advance Praise:**

"*Crazy Messy Beautiful* is crazy lovely beautiful. It's a gorgeously told poem of friendship and longing, and the exhilarating, heart-pounding ups and downs of love. It's also about hope, faith, and realizing *you are not alone*. I loved it with all my heart." –Jennifer Niven, NY Times bestselling author of *All the Bright Places*



**Praise for OUT OF REACH (Simon Pulse, October 2012)**  
**A National Book Award Finalist!**

"An empathetic, highly readable tale that captures the messy dynamics of sibling relationships, the pain and powerlessness of addiction from a loved one's perspective, and, in an ending that brilliantly mingles loss and hope, the necessity of letting go." –*The Bulletin*, **starred review**

*Rights sold to Oceano in Spain/Latin America and dtv in Germany. All others available from S&S.*



**Praise for THERE WILL COME A TIME (Simon Pulse, April 2014)**

"This nuanced story presents a close study on how different people react to loss while posing many thorny questions about relationships. . . Give this book to anyone who wants a rock-solid, character-driven story of finding one's footing after a life-changing event. –*Booklist*, **starred review**

*All rights available from S&S*



**Dinan, Kurt**  
**DON'T GET CAUGHT (Young Adult)**  
 (Sourcebooks Fire, April 2016)  
**Trade Paperback (326 pages)**  
*World English rights with Sourcebooks*

**An ABA Winter Institute Buzz Book!**

**Let the prank war begin.**

When Max receives a mysterious invite from the untraceable, epic prank-pulling Chaos Club, he has to ask: why him? After all, he's Mr. 2.5 GPA, Mr. No Social Life. He's just Max. And his favorite heist movies have taught him this situation calls for Rule #4: *Be suspicious*. But it's also his one shot to leave Just Max in the dust...

Yeah, not so much. Max and his four fellow students—who also received invites—are standing on the newly defaced water tower when campus security “catches” them. Definitely a setup. And this time, Max has had enough. It's time for Rule #7: *Always get payback*.

With a fantastic cast of characters—Ellie, Max's longtime crush who can fake cry her way into or out of anything; Kate, rock-climber/artist/overall badass who can rappel from any height; Wheeler, online genius/school flunky who creates web chaos; and Tim, the lacrosse goon with the strength of the Hulk—this entertaining, fast-paced debut filled with pranks and cons will keep readers on their toes, never sure who's pulling the strings or what's coming next.

**Kurt Dinan** has taught high school English for over twenty-one years, and while he's never pulled any of the pranks detailed in this novel, he was once almost arrested in college for blizzarding the campus with fliers promoting a fake concert. He lives and works in the suburbs of Cincinnati with his wife and four children, whom he affectionately refers to as “The Crime Spree.” *Don't Get Caught* is his first novel.

**Author blog:** <http://kurtdinan.blogspot.com/>

**Twitter:** [@KurtDinan](https://twitter.com/KurtDinan)

**Praise:**

"Genre-savvy and clever, this twisty tale is funny, fast-paced, and full of surprises. Newcomer Dinan brings in numerous classic heist elements, including sleight-of-hand, code names, flashback sequences, and elaborate schemes, leading to one revelation after another." - *Publishers Weekly*

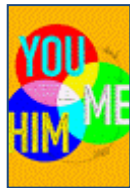
"This caper comedy about an Ocean's 11-style group of high school masterminds will keep readers guessing." - *Kirkus*

"Teen readers will delight in the way such totally different individuals begin to cooperate to triumph over their wrongs." - *VOYA Magazine*

**Film Rights:** Michelle Kroes, CAA: [michelle.kroes@caa.com](mailto:michelle.kroes@caa.com)

**Rights sold:**

German: Magellan Verlag



**Dinnison, Kris**  
**YOU AND ME AND HIM (Young Adult)**  
 (Houghton Mifflin Harcourt Books for Young Readers, July 2015)  
**Hardcover (288 pages)**  
*World English rights with Houghton Mifflin*

**An Amazon Book of the Month!** (July 2015)

**What if getting the guy means losing your soulmate?**

Maggie and Nash are outsiders. She's overweight. He's out of the closet. They're best friends, and they've helped each other survive their small-minded town. But when Tom moves to Cedar Ridge at the start of the school year, Maggie and Nash have something unexpected in common—feelings for the same guy. As emotions take hold, their friendship is put to the ultimate test... Up until now they have always chosen each other, but what if winning someone's heart means losing your soul mate?

Kris Dinnison's story of music, friendship, and making amends is perfect for anyone who has ever felt like a misfit or taken a misstep and still wanted to be loved anyway.

**Kris Dinnison** learned to read when she was five years old. She grew up reading books nobody else had read and listening to music nobody else had heard of and thinking she was weird, which she kind of was. She spent nearly two decades as a teacher and librarian working with students from kindergarten to graduate school. The bulk of that time she spent teaching High School English while dreaming of becoming a writer. Now she lives and writes in Spokane, Washington with her family, two cats, and a Labradoodle named Charlie.

**Author website:** [www.krisdinnison.net](http://www.krisdinnison.net)

**Praise:**

"This isn't just another love triangle. Dinnison takes the trope and mixes thing up with three lovable, quirky characters." —*Romantic Times*, **four-starred review**

"A powerful tale with an emotional rawness that will resonate with readers." —*Booklist*

"*You and Me and Him* is a delicious mix of humor, heartache, music, and cookies. This fresh take on friendships and soulmates will have you going back for seconds." —**Elizabeth Eulberg, author of *The Lonely Hearts Club***

**Rights sold:**

German: cbt/Random House Verlag



**Gagnon, Michelle**  
**UNEARTHLY THINGS**  
 (SoHo Teen, April 2017)  
**Manuscript**  
*World English Rights with SoHo Press*

**A modern Gothic noir retelling of *Jane Eyre* from acclaimed thriller veteran Michelle Gagnon, set in the world of San Francisco debutantes—with a paranormal twist.**

When sixteen-year-old orphan Janie Mason arrives at the luxurious, museum-like townhouse of her new guardians, it's hard to say what makes her feel most unwelcome: the cold San Francisco drizzle (so different from her home in Hawaii), the housekeeper who warns her to stay away from the attic, or the Rochesters themselves. Richard Rochester was supposedly her father's best friend, but they hadn't spoken in years. Mrs. Rochester makes Cruella de Vil seem like a saint. Their seventeen-year-old daughter, Georgina, is even worse; as the self-proclaimed queen of Janie's new prep school, she commits herself to making Janie's life hell. The only saving grace is Nicholas, the Rochester's sweet, albeit unusually quiet, six-year-old boy.

Janie is miserable until she strikes up a friendship with Daniel, a boy from a rival prep school. She begins to think things will be okay, but then the noises from the attic begin. Janie dismisses them as creaks and groans of an old house...until the night she hears a girl scream. Then Nicholas tells her a story about a second Rochester sister who mysteriously vanished, but before Janie can investigate, the house is thrown into turmoil by the arrival of Georgina's brother, John. Kicked out of yet another boarding school, he's the prototypical rich bad boy: handsome, charming, intelligent, and dangerous. In spite of herself, Janie finds herself falling for him. Odder still, the attic has fallen silent. Then a girl from the competing school disappears, and Janie can't shake the sense that the Rochesters are involved. And that the secrets the attic holds will do more than just haunt her....

**Michelle Gagnon** is a former modern dancer, bartender, dog walker, model, personal trainer, and Russian supper club performer. Her bestselling thrillers have been published in North America, France, Spain, Argentina, Norway, Denmark, Sweden, Finland, and Australia. *BONEYARD* was a finalist for a 2009 Daphne du Maurier Award for Excellence in Mystery/Suspense. The first book in her Young Adult *PERSEFONE* trilogy, *DON'T TURN AROUND* received four starred reviews and was an IndieNext and Junior Library Guild selection. Nominated for a Thriller Award, it was also chosen as one of the best YA novels of 2012 by Kirkus, the American Library Association, and the Junior Library Guild. Michelle splits her time between San Francisco and Los Angeles.

**Author website:** <http://www.michellegagnon.com/>



**Kudler, David**

**RISUKO: A Kunoichi Tale (Seasons of the Sword Book #1)**

(Stillpoint Digital Press, June 2016)

**Manuscript, 230 pages**

**Can one girl win a war?**

*My name is Kano Murasaki, but most people call me Risuko. Squirrel.*

*I am from Serenity Province, though I was not born there.*

*My nation has been at war for a hundred years, Serenity is under attack, my family is in disgrace, but some people think that I can bring victory.*

*That I can be a very special kind of woman.*

*All I want to do is climb.*

*My name is Kano Murasaki, but everyone calls me Squirrel.*

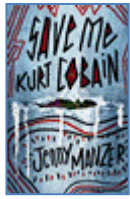
Risuko.

Though Japan has been devastated by a century of civil war, Risuko just wants to climb trees. Growing up far from the battlefields and court intrigues, the fatherless girl finds herself pulled into a plot that may reunite Japan -- or may destroy it. She is torn from her home and what is left of her family, but finds new friends at a school that may not be what it seems. Magical but historical, *Risuko* follows her along the first dangerous steps to discovering who she truly is.

**David Kudler** is the founder, publisher, and editor-in-chief for Stillpoint Digital Press. Since 1999, he has overseen the publications program of the Joseph Campbell Foundation, for which he has edited three posthumous volumes of Campbell's previously unpublished work (*Pathways to Bliss*, *Myths of Light* and *Sake & Satori*) and managed the publication of over seventy print, ebook, audio, and video titles, including the third edition of the seminal *Hero with a Thousand Faces*. He is honored to serve as the vice-president for the Bay Area Independent Publishers Association (BAIPA). He lives just north of the Golden Gate Bridge with his family.

**Advance Praise:**

“The characters are nicely varied and all the pieces fit into place deftly...a tight, exciting, and thoughtful first volume in what promises to be a fine series.” –*Kirkus Reviews*



**Manzer, Jenny**  
**SAVE ME, KURT COBAIN (Young Adult)**  
 (Delacorte/Penguin Random House, March 2016)  
**Hardcover (272 pages)**  
*World English rights with Penguin Random House*

**What if you discovered that not only is Kurt Cobain alive, but he might be your real father?**

Nico Cavan has been adrift since her mother vanished when she was four—maternal abandonment isn't exactly something you can just get over. She copes by staying invisible at school. That and listening to alternative rock music and summoning spirits on the Ouija board with Obe, her best friend and co-conspirator in sarcasm. But when a chance discovery opens a window onto her mom's wild past, it plants an idea in her brain that takes root and won't let go.

On a ferry departing Seattle, Nico encounters a slight blond guy in a hooded jacket with piercing blue eyes. Something in Nico's heart tells her that this feeling she has might actually be the truth, and so she follows him to a remote cabin in the Pacific Northwest. When she is stranded there by a winter storm, fear and darkness collide, and the only one who can save Nico might just be herself. A nuanced, bittersweet debut that will keep you guessing until the end.

**Jenny Manzer** is a writer, an editor, and a former news reporter. She lives in Victoria, British Columbia, with her husband, son, and daughter. She loves music but never did see Nirvana play live.

**Twitter:** @JennyManzer

**Praise:**

"Utterly gorgeous. Mesmerizing. Hypnotic. I love this book." —**Jennifer Niven, *New York Times* bestselling author of *All the Bright Places***

"*Save Me, Kurt Cobain* rocked my world. Like a favorite song, Manzer's stunning and heartfelt words have stayed with me long after turning the final page." —**Marisa Reichardt, author of *Underwater***

"Raw emotion that will resonate strongly with teens." —***School Library Journal***

**Oppenheim, Joanne**

**STRANGE BEAUTY: An Illustrated History of Makeup over the Centuries—From Arsenic to Zinc**  
 (FSG Books for Young Readers, June 2017)  
**Manuscript (176 pages with illustrations)**  
*World English Rights with FSG*

A well-researched, super-interesting (and even funny!) history of makeup and beauty for tweens with four-color art from different historical periods that also examines how arbitrary our ideals of beauty are and explores some of the weirdest things that women have sprayed, smeared and slathered on their bodies through the ages in the name of beauty

**Joanne Oppenheim** is the author of more than fifty books for and about children. In addition, she is the president and cofounder of Oppenheim Toy Portfolio, Inc. One of the nation's most highly-regarded child development experts, Oppenheim is seen regularly on NBC's *Today* show, where she is a contributor. Joanne lives in New York City with her husband and is the mother of three grown children and the grandmother of seven.



**Pauls, Chris and Matt Solomon**  
**THE GIANT SMUGGLERS (Middle Grade)**  
 (Feiwel & Friends/Macmillan, May 2016)  
**Hardcover (288 pages)**  
*World English rights with Macmillan*

**Charlie's world is bigger than he ever thought possible.**

Charlie Lawson's only summer excitement in small-town Wisconsin came from kicking butt in video games, where he's the undisputed *Total Turbo* champ. Now it's time to go back to middle school, where nine long months of boredom await.

But then Charlie stumbles onto something big happening inside the abandoned warehouse across the street from his house. Specifically, *someone* big. He befriends Bruce, a twenty-foot-tall teenage giant, who Charlie must keep a secret.

Charlie isn't the only one in town who knows what's hiding in the warehouse. Powerful, ruthless forces are closing in, and they'll stop at nothing to acquire a giant. But Charlie will do whatever it takes to protect the biggest and best friend he's ever had.

**Chris Pauls** has been a contributing writer for *The Onion* for over a decade. He co-authored the novel, *Deck Z: The Titanic* with Matt Solomon. Chris lives in Middleton, Wisconsin.

**Matt Solomon** is the coauthor of *Deck Z: The Titanic*, a Junior Library Guild and Scholastic Book Club selection. He is a regular contributor to *The Onion*. He lives in Madison, Wisconsin.

**Rights sold:**

World English Audio: Audible



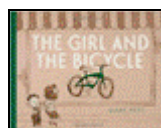
**Pett, Mark**  
**THIS IS MY BOOK! (Picture Book, Ages 3-7)**  
 (Knopf Books for Young Readers, September 2016)  
**Digital F&G (40 pages)**

**A hilarious and playful romp about making books, perfect for fans of *Press Here* and *The Book with No Pictures*.**

What happens when a writer learns that he doesn't quite have as much control over his book as he thinks? When Mark Pett's characters, led by a panda bear named Spike, take over his book and begin telling a story of their own, pandemonium ensues! Who's really in charge of this book? With clever interactive elements, including a pull tab, flap, and pop-up, *This Is My Book* is sure to appeal to a large and varied audience—kids who will identify with the “my” aspect of the book and adults who will appreciate the humor.

**Mark Pett** has practiced his craft in Philadelphia, Prague, Cambridge, New York City, and the Mississippi Delta. In addition to illustrating several books, Mark is the coauthor and illustrator of *The Girl Who Never Made Mistakes* and the creator of the syndicated comic strips Mr. Lowe and Lucky Cow. His most recent books are *The Boy and the Airplane* and *The Girl and the Bicycle* and *Lizard from the Park*. He lives in Salt Lake City.

**Author website:** <http://www.markpett.com/authorstrator/>







**Sanchez, Jenny Torres**

**BECAUSE OF THE SUN**

(Delacorte Press/Penguin Random House, January 2017)

Galley (272 pages)

**From the backyards of suburban Florida to the parched desert of New Mexico, *Because of the Sun* explores the complexity of family, the saving grace of friendship, and the healing that can begin when the truth is brought to light.**

Dani learned to tolerate her existence in suburban Florida with her brash and seemingly unloving mother by embracing the philosophy *Why care? It will only hurt*. So when her mother is killed in a sudden and violent manner, Dani goes into an even deeper protection mode, total numbness. It's the only way she can go on.

But when Dani chooses *The Stranger* by Albert Camus as summer reading for school, it feels like fate. The main character's alienation after his mother's death mirrors her own.

Dani's life is thrown into further turmoil when she is sent to New Mexico to live with an aunt she never knew she had. The awkwardness between them is palpable. To escape, Dani takes long walks in the merciless heat. One day, she meets Paulo, who understands how much Dani is hurting. Although she is hesitant at first, a mutual trust and affection develops between them. And as she and her aunt begin to connect, Dani learns about her mother's past. Forgiving isn't easy, but maybe it's the only way to move forward.

Deeply emotional, and dreamlike at times, BECAUSE OF THE SUN explores the complexity of family, the saving grace of friendship, and the healing that can begin when the truth is brought to light.

**Jenny Torres Sanchez** is a full-time writer and former English teacher. She was born in Brooklyn, New York, but has lived on the border of two worlds her whole life. She lives in Orlando, Florida, with her husband and children. *Because of the Sun* is her third novel.

**Author website:** [www.jennytorressanchez.com](http://www.jennytorressanchez.com)

**Twitter:** @jetchez



**Snow, Carol**

**THE LAST PLACE ON EARTH (Young Adult)**

(Henry Holt Books for Young Readers, February 2016)

Hardcover (304 pages)

*World English rights with Holt*

Henry Hawking is sixteen years old, brilliant, funny, and sly—and now he's missing. But no one seems worried—except his best friend, Daisy Cruz, who knows that Henry's security-obsessed parents would never leave town without taking proper precautions. And Henry would never go away without saying goodbye.

Daisy considers all the obvious explanations for Henry's disappearance (federal witness protection program, alien abduction) before breaking into Henry's house. In his room, she finds a note that pleads, *SAVE ME*.

Desperate to find Henry, Daisy follows his trail deep into the California wilderness. What she finds there makes her wonder if she ever knew Henry at all...and if the world as she knows it will ever be the same.

**Carol Snow** is the author of *Bubble World* and many other books for teens. Originally from New Jersey, she now lives in Southern California with her family.

**Author website:** [www.carolsnow.com](http://www.carolsnow.com)

**Praise:**

“Themes of loyalty, friendship, and family bonds are the foundations of a winning story filled with small, poignant moments that, against a background of uncertainty, don’t feel small at all.” —*Publishers Weekly*

“Full of twists and turns with teenage jolts of humor and angst that will attract reluctant readers, especially fans of Caroline B. Cooney and Joan Lowery Nixon.” —*School Library Journal*

"Constantly clever... hilarious." —*Kirkus Reviews*



**Snow, Carol**  
**BUBBLE WORLD (Young Adult)**  
 (Henry Holt Books for Young Readers, July 2013)  
**Trade Paperback, July 2014 (352 pages)**  
*World English rights with Holt*

**Freesia’s carefree island life may literally be too good to be true.**

**Praise:**

“Readers who enjoyed Libba Bray’s *Beauty Queens* will relish Snow’s sarcastic wit, and fans of Neal Shusterman’s *Unwind Dystology* series will recognize an alternate world in which parents have exclusive rights over the lives of their children.” —*School Library Journal*

“Snow nestles a powerful message about bravery, self-confidence, and integrity in the midst of fluffy, irreverent talk of fashion and teen idols and a virtual world at the crossroads of *The Matrix* and Barbie’s *Dreamhouse*.” --*Booklist*



**Swain, H.A.**  
**GIFTED (Young Adult)**  
 (Feiwel & Friends/Macmillan, June 2016)  
**Hardcover (336 pages)**  
*World English rights with Macmillan*

In Orpheus Chanson’s world, the human brain has been mapped and patented. Geniuses and prodigies like him are no longer born or honed through hard work. Instead, procedures to induce Acquired Savant Abilities (ASAs) are now purchased and utilized by the most privileged sect of society.

Zimri Robinson—a natural musical prodigy—is a lowly “plebe,” a worker at an enormous warehouse. Her grueling schedule and her grandmother’s illness won’t keep her from using her gifts—even if making music is illegal.

The paths of Orpheus and Zimri were never meant to cross. He is destined for greatness; she is not. But sometimes, rules are meant to be broken.

**H. A. Swain** is the author of *Hungry*. She lives in Brooklyn.

Author website: [www.heatherswain.com](http://www.heatherswain.com)



**Swain, H.A.**

**HUNGRY (Young Adult)**

(Feiwel and Friends/Macmillan, June 2014)

**Trade Paperback, June 2015 (384 pages)**

*World English rights with Macmillan*

**In the future, there is no food, and hunger has become a relic of the past. That is, until a girl named Thalia Apple begins to feel something unfamiliar and uncomfortable. She's hungry.**

**Praise:**

"Swain completes a unique tour de force with *Hungry*, one that requires readers to examine current society, their place within invisible and sometimes all-too-visible hierarchies, and the consequences of genetic engineering. Fans of Margaret Atwood's *The Handmaid's Tale* and Lois Lowry's *The Giver* will flock to this story." –*SLJ*

**Film rights: Ineffable Pictures for Paramount**

**Rights sold:**

Slovenian: Zalozba Meander



**Swain, Heather**

**ALL KINDS OF KISSES (Picture Book, Ages 4-8)**

(Feiwel and Friends/Macmillan, December 2016)

**Text only (32 pages)**

*World English rights with Macmillan*

*A grasshopper mouth opens east-west but not south. They're like scissors for chopping up leaves.*

*"Don't try to hide from a kiss on its side," says grandpa grasshopper to nymphs.*

*How would a grasshopper kiss?*

*Whichever it is, this much is true. When we say goodnight, I love all kinds of kisses from you!*

We humans smooch with our lips. But how do giraffes, whales, hummingbirds, tree frogs, and other creatures kiss? It's fun to wonder about and to see in the pages of this charming book, which includes facts about each animal at the end.

**Heather Swain's** previous books for young readers include *Me, My Elf and I*, and *Josie Griffin Is Not a Vampire*. *Hungry* is her first novel for teens. She lives in Brooklyn, New York, with her family.