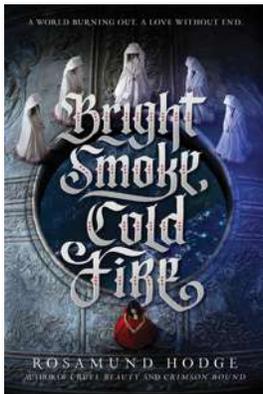


***A world burning out.
A love without end.***



Rosamund Hodge

***Their love is deeper than duty,
honor, even life itself. But
magic compels her to kill him.***

US publisher:
HarperCollins Childrens
(Balzer + Bray)
US pub: September 2016
Foreign rights: LDA
UK rights: LDA
Audio: HarperCollins
Film: LDA
Agent: Hannah Bowman

BRIGHT SMOKE, COLD FIRE

ROSAMUND HODGE

Ages 12-18

When the mysterious fog of the Ruining crept over the world, the living died and the dead rose. Only the walled city of Viyara was left untouched.

The heirs of the city's most powerful—and warring—families, Mahyanai Romeo and Juliet Catresou's love is deeper than duty, honor, even life itself. But the magic laid on Juliet at birth compels her to punish the enemies of her clan—and Romeo has just killed her cousin Tybalt.

Which means Romeo must die.

Paris Catresou has always wanted to serve his family by guarding Juliet. But when his ward tries to escape her fate, magic goes terribly wrong—killing her and leaving Paris bound to Romeo. If he wants to discover the truth of what happened, Paris must delve deep into the city, ally with his worst enemy...and perhaps turn against his own clan.

Mahyanai Runajo only wants to protect her city—but she's the only one who believes it's in peril. In her desperate hunt for information, she accidentally pulls Juliet back from the mouth of death—and finds herself bound to the bitter, angry girl. Runajo quickly discovers this girl might just be the only person who can help her enter the Sunken Library and recover the secrets to save Viyara.

Both pairs will find friendship where they least expect it. Both will find that Viyara holds more secrets and dangers than anyone ever expected. And outside the walls, death is waiting...

Inspired by Romeo and Juliet, BRIGHT SMOKE, COLD FIRE is a darkly romantic and atmospheric fantasy from acclaimed author Rosamund Hodge.

...

Praise for Rosamund Hodge

“With a thoroughly developed setting and so many shadowed nods to the Brothers Grimm, this novel will captivate readers. Outstanding.”

—*School Library Journal* [★starred review] on CRIMSON BOUND

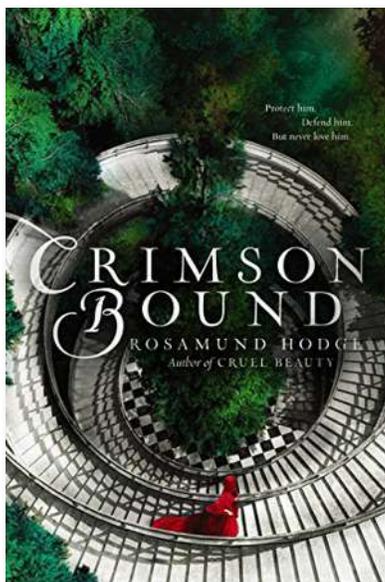
“Will have readers clutching the book and flying through the pages.”

—*Voice of Youth Advocates (VOYA)* on CRUEL BEAUTY

Publishers

North America: Balzer + Bray (HarperCollins Childrens)

In all your life, your only choice is the path of needles or the path of pins.



Rosamund Hodge

"This novel will captivate readers. Outstanding."
—*School Library Journal*
[★ starred review]

HarperCollins (Balzer & Bray)
US pub: May 2015
UK: LDA
Foreign: LDA
Audio: HarperCollins
Film: LDA
Agent: Hannah Bowman

CRIMSON BOUND

ROSAMUND HODGE

Ages 12-18

CRIMSON BOUND is an exhilarating tale of darkness, love and redemption, inspired by classic fairy tales, in a lush, Versailles-inspired setting.

Rachelle is one of the king's bloodbounds. Cursed by the power of the Great Forest, she'll be executed unless she serves the realm with her dark powers. She must guard the king's son, the only person ever to resist the curse of the Great Forest, and very possibly a revolutionary.

...

"Hodge has created a chilled cocktail of creep and gore shaken, stirred lightly, and poured over villains who fall in love and heroines who commit murder. ... With a thoroughly developed setting and so many shadowed nods to the Brothers Grimm, this novel will captivate readers. Outstanding." —*School Library Journal* [★ starred review]

"An intoxicatingly dark story of love, lust, murder and redemption."

—*Bulletin of the Center for Children's Books* [★ starred review]

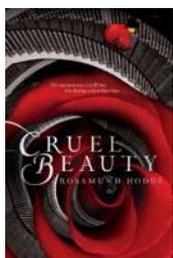
Publishers

North America: Balzer & Bray (HarperCollins Childrens)

Italian: Newton Compton

Portuguese (Brazil): Novo Seculo

CRUEL BEAUTY



Nyx Triskelion was raised to marry a monster.

On her nineteenth birthday, she marries the evil, immortal ruler of the land of Arcadia. Her plan? Kill him, then destroy his enchanted castle to end the curse that sundered Arcadia from the rest of the world nine hundred years before.

But the strangely charming lord, Ignifex, disarms her immediately, and his castle, a shifting maze of magical rooms, entraps and entralls her.

...

"Debut novelist Hodge has created a rich, complete world in this twist on 'Beauty and the Beast.'" —*Publishers Weekly*

Publishers

North America: Balzer & Bray (HarperCollins Childrens)

Italian: Newton Compton

Portuguese (Brazil): Novo Seculo

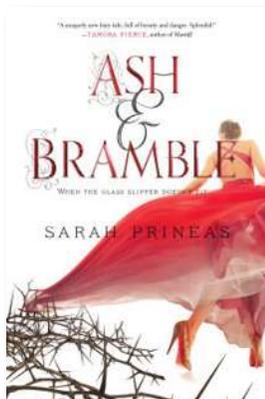
Spanish:

Kiwi

Turkish:

Pegasus

Events are pushing Pin to a happy storybook ending, but she has ideas of her own.



Sarah Prineas

www.sarah-prineas.com

Pin and the peasant Shoe share a kiss, but Shoe is dismayed to discover Pin has no memory of their love together in the Godmother's fortress.

HarperTeen
US pub: September 2015
Foreign: LDA
Audio: HarperCollins
Film: LDA

ASH & BRAMBLE

SARAH PRINEAS

Ages 12-17

With a number of successful Middle Grade titles under her belt, Sarah Prineas' first-ever YA is not so much a fairytale re-told as a fairytale exploded. Heroine Pin rejects the "happily ever after" guidance of her sinister Godmother, and works instead to forge her own path...and discover her own love.

A prince.

A ball.

A glass slipper.

The tale is told and retold, twisted and tweaked, snipped and stitched, as it leads to happily ever after. But it is not the true story.

A dark fortress.

A past forgotten.

A life of servitude.

No one has ever broken free of the Godmother's terrible stone prison until a girl named Pin attempts a breathless, daring escape. But she discovers that what seems like freedom is a prison of another kind—one that entangles Pin in a story that leads to a prince, a kiss, and a clock striking midnight.

The power of "Story" itself pushes Pin to love the prince, because it suits Story.

Pin wonders: What does it mean to fight against her fate? Should she instead accept the love that fate lies at her feet?

Perhaps Pin's magic silver thimble can help Pin find the right way.

■ ■ ■

"A uniquely new fairy tale, full of beauty and danger. Splendid!"

—Tamora Pierce, author of "Mastiff"

"ASH & BRAMBLE is a delightful deconstruction of society's fairy tale myth, wrapped in an exquisite, spellbinding adventure. A must-read for teens who yearn to forge their very own story." —Rae Carson, author of the Fire and Thorns series

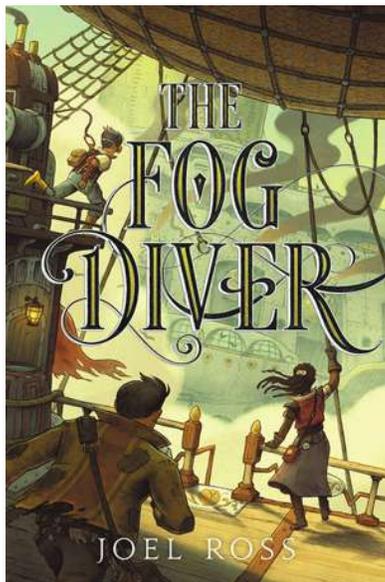
Author Sarah Prineas is now working on a second YA title that will share the tone of ASH & BRAMBLE.

Publishers

North America English: HarperCollins

Turkish: Yabanci

A Texas Bluebonnet
selection and a Cybils
Award winner for MG
speculative fiction



**“Oh, and there are air
pirates!” –SLJ**

HarperCollins
US pub: May 2015
Foreign: LDA
Audio: HarperCollins
Film: Jody Hotchkiss on
behalf of LDA
Agent: Caitlin Blasdel

THE FOG DIVER THE LOST COMPASS

JOEL ROSS
Ages 8-13



THE FOG DIVER is a futuristic high-stakes middle grade
adventure. Think SHIP BREAKER as written by Rick
Riordan: less doom and gloom, more daring and hope.

Nobody knows why the Fog started rising, covering the earth with a deadly white mist until nothing remained but the mountaintops. Two hundred years later, the remnants of humanity cling to cities on the highest peaks, connected only by airships that carry them over the deadly Fog-shrouded ground.

Thirteen-year-old Chess lives in a floating slum attached to a mountain. He and his crew are scavengers who sail their rickety air-raft over the Fog every day searching the ancient ruins for anything they can sell to survive.

Chess is the tetherboy. Hooked to a cable he leaps from the raft and dives to the misty earth while his friends keep the raft afloat and dodge Militia warships. Most tetherboys last a year; Chess has been doing it for three. More than that, Chess secretly loves the freedom he finds fog diving.

But now survival is not enough. Chess and his friends need to risk everything in order to get to the miraculous city known as Port Oro. Only there can their beloved Mrs. E., who rescued and raised them all, be cured of her fog sickness.

But even as Chess makes the find of a lifetime, their options are disappearing. Kodoc, head of the Militia, is hunting for Chess. Because Chess has a secret, a reason he is the best fog diver anywhere, and Kodoc wants him.

Book 2 in the series, THE LOST COMPASS, will pub May 2016!

...

“With plenty of action, and characters who are as precocious as they are prodigious at their airship duties, this is a fun beginning to a unique new series. An abundance of pop culture references gone hilariously wrong add appeal for reluctant readers. Oh, and there are air pirates! VERDICT A solid choice for fans of adventure series or speculative fiction.” –*School Library Journal*

“Ross wastes no time with his worldbuilding, establishing Chess and his crew as a misfit found family working the Fog by day and sharing stories by night. It’s a fresh approach, reminiscent of Dickens.” –*Kirkus* [★ starred review]

Publishers
North America English: HarperCollins
Hebrew: Dani Books

A delightful new book from the author of the JINX series.



Sage Blackwood

Chantal chafed over the one conjuring trick the young sorceress was NOT taught: to think for herself.

US publisher: HarperCollins
US pub: March 2017
Foreign rights: LDA
UK rights: LDA
Audio: HarperCollins
Film: LDA
Agent: Caitlin Blasdell

MISS ELLICOTT'S SCHOOL FOR THE MAGICALLY MINDED

SAGE BLACKWOOD

Ages 8-12

At Miss Ellicott's School for the Magically Minded, young sorceresses-in-training are taught spells, summonings, potions and—most importantly—deportment. They are not, however, encouraged to think for themselves. After all, girls in the peak-built city of Lightning Pass are expected to be modest and dutiful.

Thirteen-year-old Chantal Goldenwand manages to be appropriately docile, until the day her familiar—a snake—crawls into her ear. Suddenly, Chantal suffers a serious outbreak of thoughts and questions. She finds she can no longer believe in the benevolence of the king and patriarchs who run everything in Lightning Pass.

And things have gone seriously wrong at the school. Miss Ellicott is missing, spirited off by a man who looks like death. All the other city sorceresses missing, too; and that means there's no magic to strengthen the mighty wall that protects the city from the marauder armies that roam the Roughlands.

Chantal and her friends set off to find the sorceresses, but end up outside the wall and face-to-face with a young crossbow-wielding marauder, Franklin, who wants nothing more than to get into the city and away from his murderous warlord father.

With the aid of these friends and a fire-breathing dragon whom she inadvertently conjures by thinking for herself, Chantal must figure out the true purpose of the mighty wall that surrounds her city.

...

Praise for Sage Blackwood

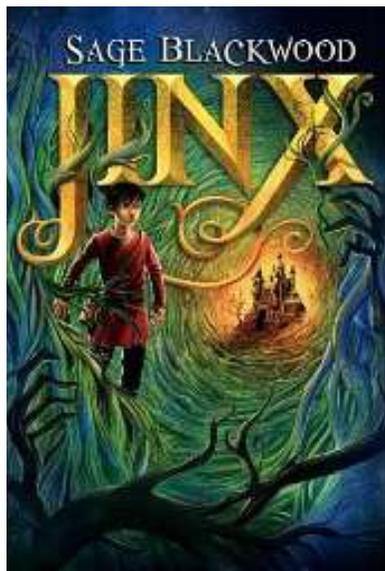
“In this expertly paced, beautifully written book, Blackwood elevates familiar fantasy elements with exquisitely credible characters who inhabit a world filled with well-drawn magic and whimsy—witches travel by butter churn, for example. Rounding out the exciting story are terrifying dangers, delightful bouts of wordplay, and vivid settings that will appeal to readers' imaginations, senses of humor, and desire for fair play. A literary cut above Eoin Colfer's Artemis Fowl books but with no less tension or bravado, this exciting, thought-provoking debut will leave readers eager for follow-up adventures.”

—*Booklist* [★ starred review] on JINX

Publishers

North American English: HarperCollins

“Readers will thrill to journey with Jinx” (SLJ, ★starred review), a wizard’s apprentice, as he quests through the ill-starred forest.



Sage Blackwood

“This series deserves a permanent place in the children’s fantasy pantheon, with Narnia and Earthsea.”
– *Booklist* [★starred review]

HarperCollins Children’s
US pub: January 2013
January 2014
March 2015
Foreign: LDA
Audio: HarperCollins
Film: LDA
Agent: Caitlin Blasdell

JINX JINX’S MAGIC JINX’S FIRE SAGE BLACKWOOD

Ages 8-12



NEVER STRAY FROM THE PATH is one rule every child in the Urwald follows. Except a boy named Jinx.

When his wicked stepfather leads Jinx deep into the forest to abandon him to murderous trees and hungry trolls, Jinx is rescued by Simon Magus, a wizard who admits he’s a little bit evil.

As Simon’s servant, Jinx sweeps and scrubs and learns to tap his unique power to read others’ emotions.

Then Simon uses Jinx’s soul as an ingredient in a spell, and Jinx dies. He returns to life, but without his valued power.



Disappointed in his mentor and desperate to regain his power, Jinx ventures out into the dangerous world of the Urwald forest. There he teams with a charming young thief and a witch’s granddaughter, and the three seek aid from Simon’s enemy, the wholly evil Bonemaster.

This humorous and smart tween fantasy adventure is perfect for fans of Septimus Heap, the Sisters Grimm, and Fablehaven.

...

“Blackwood...fills her tale with drama and delightfully funny dialogue (‘you could havetold us you had a curse on you that made you tell the truth,’ Jinx complains at one point). Jinx is an engaging and memorable hero.”

–*Publishers Weekly* on JINX [★starred review]

“Readers will thrill to journey with Jinx.”

–*School Library Journal* on JINX [★starred review]

“Blackwood keeps an astonishing number of balls in the air for this third book, exploiting facets of her versatile magical world by means of multiple alliances, complex plans of attack, and sticky wizardly puzzles to solve. It’s the puzzles within Jinx himself, however, that give the tale its heart.” –*Horn Book Magazine* on JINX’S FIRE

Publishers

World English: HarperCollins Children’s

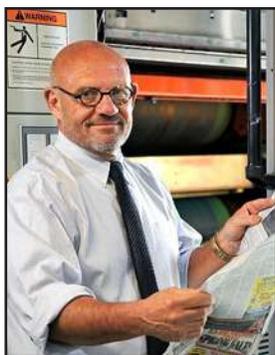
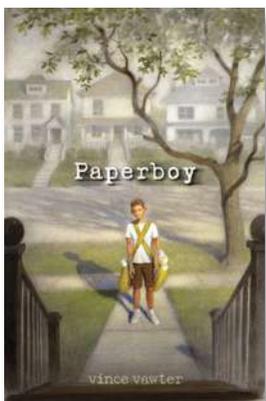
German: Oetinger

Russian: Apricot

Hebrew: Tal-May

UK: Quercus

A beautifully textured coming-of-age novel that unfolds against the backdrop of racial segregation. A moving story of a boy's struggle to speak.



J. Miles Cary

Vince Vawter

PAPERBOY

VINCE VAWTER

Ages 9-14

A boy with a debilitating stutter is forced to find ways to communicate—against a backdrop of racial bigotry in the summer of 1959 in Memphis, Tennessee.

When the 13-year-old stutterer, who can't even say his own name, takes over his best friend's newspaper route for a month, he encounters a fleet of life-spinning characters: an alcoholic housewife who tries to seduce him, a junkman who steals from him, and a kindly merchant marine who seems to have all the answers to the boy's unending questions.

Accompanying him on his month-long journey is his protector, Mam, the family's black housekeeper, who saves the boy from being murdered by the junkman.

Author Vince Vawter wrote the novel to explore the loneliness suffered by young people with speech impediments, and to examine a humanity that transcends racial boundaries.

In other words, he wanted to tell his own story: Vince vowed to become a writer at age ten because he was convinced he would never be able to talk. He grew up to be an editor and publisher for over forty years with E.W. Scripps newspapers in Memphis and elsewhere.

The agonizing world of the stutterer has never been examined so closely in fiction for young readers. PAPERBOY tells that story, much as *The Curious Incident of the Dog in the Night-time* did for Asperger's syndrome, and *Motherless Brooklyn* for Tourettes.

♦ ♦ ♦

"It brilliantly gets readers inside the head of a boy who stutters."

—*Booklist* [★ starred review]

"Inventive syntax is used throughout...subtly highlighting his uneasy relationship with the spoken word." —*Publishers Weekly* [★ starred review]

"An engaging and heartfelt presentation that never whitewashes the difficult time and situation as Little Man comes of age." —*Kirkus*

Honors:

- Newbery Honor Winner
- ALA-ALSC Notable Children's Book
- Backstreet Best Book of the Year
- Book Page Best Children's Book

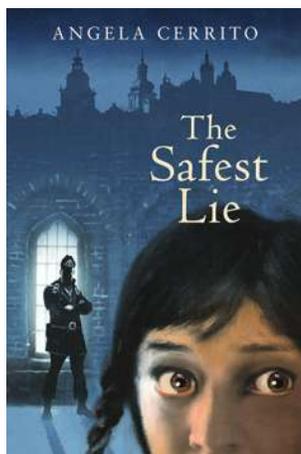
Publishers

World English: Delacorte/Random House

Chinese (complex):	Commonwealth	Korean:	Prunsoop
Chinese (simplified):	Yuanliu Classic	Lithuanian:	Nieko Rimto
German:	Carlsen	Turkish:	Kirmizi Kedi
Hebrew:	Pa'amom		

Delacorte/Random House
 US pub: December 2014
 Foreign: LDA
 Audio: Audible
 Film:
 Agent: Anna Olswanger

A nine-year-old Jewish girl escapes the WWII Warsaw ghetto in this powerful middle-grade historical thriller.



Angela Cerrito

A compelling tale of friendship and survival in the face of danger.

Holiday House
US pub: July 2015
Foreign: LDA
Audio:
Film:
Agent: Caitlin Blasdel

THE SAFEST LIE **ANGELA CERRITO**

Ages 8-15

At just nine years old, Anna Bauman has all the marks of a hero as she spends her day helping those in need in the Warsaw ghetto. When typhoid shots are smuggled in, she convinces everyone to give the shots to two other children because they are more at risk. Her selfless act draws the attention of a spy with the Polish resistance who smuggles food and medicine into the ghetto and children out. Thus begins this dramatic and thrilling story set during and after World War II.

Anna's mother starts teaching her a new identity: Anna Karwolski. She is whisked away from the ghetto and is smuggled into the countryside with the help of dozens of Polish resistance members. She first goes to a small house where she learns to be a good Catholic girl. Then she is sent to a Catholic orphanage, where Nazi soldiers routinely interrogate the girls and steal the church's food. A Polish couple adopts her, and Anna finds out they, too, are doing what they can to fight the Germans by helping put out a newspaper.

When the war ends, Anna is reunited with her only surviving family member, her cousin. She finds out that dozens of resistance fighters, who knew exactly who she was, saved her from the horrible fate of the concentration camps.

This novel is based on the actual Polish resistance movement during the war. An early draft won SCBWI's Kimberly Colen Memorial award. The author used the grant to travel to Poland to do in-depth research at the Jewish Institute in Warsaw and to interview Irena Sendler, the real-life Polish hero who saved thousands of children from the Warsaw ghetto.

...

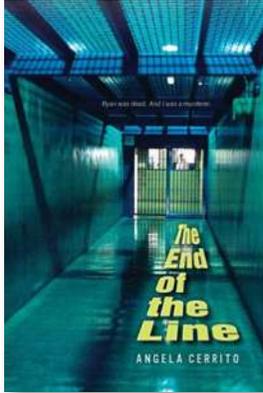
"Balancing honesty and age-appropriateness, Cerrito crafts an authentic, moving portrait." —*Kirkus*

"Anna's present-tense narrative voice is vivid, and readers will connect with her from the start." —*School Library Journal*

Publishers

World English: Holiday House

Gripping and suspenseful, this powerful, no-holds-barred novel goes deep inside a young boy's mind.



Angela Cerritto

THE END OF THE LINE won a VOYA Top of the Top Shelf award, a YALSA quick pick, and Librarians' Choice Award.

**US publisher: Holiday House
US pub: April 2011
Foreign rights: LDA
UK rights: LDA
Audio: LDA
Film: LDA
Agent: Caitlin Blasdel**

THE END OF THE LINE

ANGELA CERRITTO

Ages 12 and up

Thirteen-year-old Robbie is locked in a room with nothing but a desk, a chair, a piece of paper, and a pencil. He's starving, but all they'll give him is water. He is sure he's in a nuthouse or a prison.

Actually, he's at Great Oaks School, aka the End of the Line. Kept in solitary confinement, Robbie must earn points for food, a bed, even bathroom privileges. He must learn to listen carefully, to follow the rules, and to accept and admit the truth: he is a murderer.

Robbie's first-person account of his struggles at the school at times horrifying, at times hilarious alternates with flashbacks to the events that led to his incarceration.

...

“This riveting debut opens with seventh-grader Robbie Thompson locked in solitary confinement at Great Oaks School (or Prison, as Robbie refers to it), where he's forced to meet required behavioral expectations to gain even basic needs. Readers soon learn that he's been placed at the end of the line after violent outbursts at four other alternative schools and that he killed his friend Ryan. Short, quick-paced chapters, some only one page long, alternate between Robbie's time in school/prison and past events that led up to Ryan's death. There are no black-and-white issues here; Ryan is not a likable kid. After Robbie, a respectful and diligent son and student whose favorite pastime is building a model town with his Uncle Grant, stands up to the bullying Ryan receives on his first day in their sixth grade, Ryan ingratiates himself with Robbie's family. While Robbie's parents see an impoverished boy who lives with his elderly grandparents, Robbie realizes that Ryan is evasive, manipulative and a liar. Adding to his growing hatred is a (little overblown) tyrant of a teacher who wrongfully casts Robbie as the troublemaker of the class. A demanding Great Oaks leader, group therapy with teens years ahead of him and analogies to Uncle Grant's difficult choices as a soldier in Iraq help Robbie find responsibility and acceptance. A thought-provoking look at culpability and grief.”

—*Kirkus*

“First-time author Cerritto delivers a tale of crime, punishment, and self-discovery driven by subtle characterizations and simmering tensions.”

—*Publishers Weekly*

“Robbie's story has the potential to make young people think, care, and possibly change.”

—*Voice of Youth Advocates (VOYA)*

**Publishers
World English: Holiday House**