



Rights Guide, September 2016

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COUNTING THYME

MELANIE CONKLIN

When ten-year-old Thyme Owens' little brother, Val, is accepted into a new cancer drug trial, it's just the second chance he needs. It also means that the Owens family has to move across the country, from San Diego to New York—3,000 miles from Thyme's best friend. Thyme tries to embrace the change for what it is: temporary. It's not that New York is terrible—it's just that Manhattan doesn't exactly inspire new beginnings. There's the cold; the garbage; the one, tiny room that she has to share with her older, boy-obsessed sister Cori; and their downstairs neighbor, Ms. Ravelli, whose baked breads and homemade pastas are nothing short of magical.

After the drug trial shows real promise and her father accepts a full-time position in the city, Thyme has to face the possibility that they could remain in New York. As Thyme's parents bounce between doctor's appointments and work, she discovers that everyone—even grouchy Mr. Lipinsky—harbors secret sorrows, that time settles all matters, and that the beauty of life can be found in everyday miracles: first crushes, budding friendships, school plays, and a sister's immeasurable love for her little brother.

Channeling Rebecca Stead's *LIAR & SPY* and Lisa Yee's *MILLICENT MIN*, *GIRL GENIUS*, Melanie Conklin has crafted a heartfelt story that keys into the specific issues contemporary tweens all face, all while still appealing to the kid in all of us. This middle grade novel pulls no punches, confronting weighty, true-life issues—such as childhood cancer, identity, and the true meaning of home—head-on. No matter your age or stage of life, **COUNTING THYME** reminds the reader that every cloud has a silver lining.

- World English rights sold at auction in a two-book, six-figure deal

Praise for **COUNTING THYME**

"Debut author Conklin writes with a pitch-perfect middle-grade voice... A nice choice for middle-grade readers who enjoy heartfelt and emotional novels."

-*Booklist*

"Thyme's remarkable perseverance and resilience will inspire readers of Conklin's compassionate tale."

-*Kirkus Reviews*

"Conklin successfully weaves together the shifting dynamics of a loving family under crisis with the less dramatic but equally heartfelt turmoil of coming of age in a new environment."

-*Publishers Weekly*

"Melanie Conklin brings New York vividly to life in **COUNTING THYME**, a gentle story fueled by heart, hope, and beautifully developed characters."

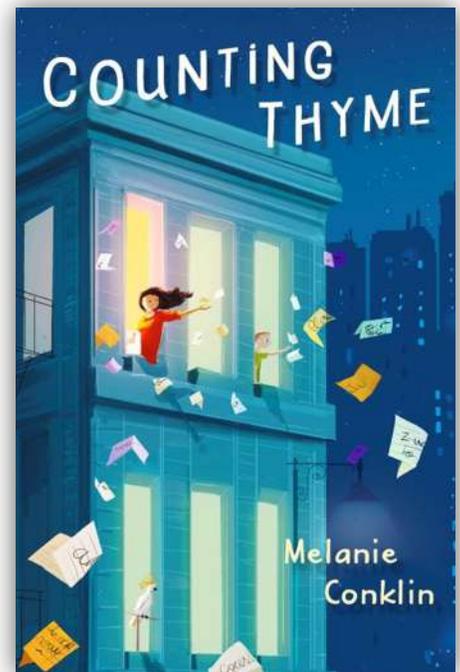
-Pat Schmatz, award-winning author of *BLUEFISH*

"**COUNTING THYME** shows how a serious illness can tear the fabric of a family apart, and love can stitch it back together again. This deeply moving story of family, friendship and belonging will settle deep in your heart and stay there long after the final page is read."

-Donna Gephart, award-winning author of *DEATH BY TOILET PAPER* and *LILY AND DUNKIN*

Melanie Conklin spent a decade as a product designer. She lives in New Jersey with her husband and two children.

www.melanieconklin.com
@mlconklin



Putnam Books for
Young Readers
April 2016

German Heyne

NEW EMILY GIFFIN NOVEL

FIRST COMES LOVE

FICTION

Growing up, sisters Josie and Meredith Garland shared a loving, if sometimes contentious relationship. Josie was impulsive, spirited, and outgoing; Meredith hardworking, thoughtful, and reserved. When tragedy strikes their family, their different responses to the event splinter their delicate bond.

Fifteen years later, Josie and Meredith are in their late thirties, following very different paths. Josie, a first grade teacher, is single—and *this close* to swearing off dating for good. What she wants more than the right guy, however, is to become a mother—a feeling that is heightened when her ex-boyfriend’s daughter ends up in her class. Determined to have the future she’s always wanted, Josie decides to take matters into her own hands.

On the outside, Meredith is the model daughter with the perfect life. A successful attorney, she’s married to a wonderful man, and together they’re raising a beautiful four-year-old daughter. Yet lately, Meredith feels dissatisfied and restless, secretly wondering if she chose the life that was expected of her rather than the one she truly desired.

As the anniversary of their brother’s death looms and painful secrets from the past begin to surface, Josie and Meredith must not only confront the issues that divide them, but also come to terms with their own choices. In their journey toward understanding and forgiveness, both sisters discover they need each other more than they knew and that, in the recipe for true happiness, love always comes first.

Emotionally honest and utterly enthralling, **FIRST COMES LOVE** is a story about family, friendship, and the courage to follow your own heart—wherever that may lead.

- Debuted at #1 on the *New York Times* Best Seller List
- *A Good Morning America* “Must-Read Book for Summer 2016”
- *A Brides Magazine* “Fab Beach Read to Escape Into on Your Honeymoon”
- *A PopSugar* “13 Hottest Books Hitting Shelves This June”
- *An Us Weekly* 2016 “Sizzling Summer Read”

Praise for **FIRST COMES LOVE**:

“[Readers] will not want to put down Emily Giffin’s latest, about two sisters grappling with their choices and each other.”
-*Cosmopolitan*

“An engaging story of sisterly love [...] Illuminating and engrossing.”
-*People Magazine*

“Giffin delivers another emotionally honest work [...] **FIRST COMES LOVE** is a heart-stirring novel about the many layers of sibling rivalry.”
-*Associated Press*

“This is Giffin at her finest—a fantastic, memorable story.”
-*Publishers Weekly*

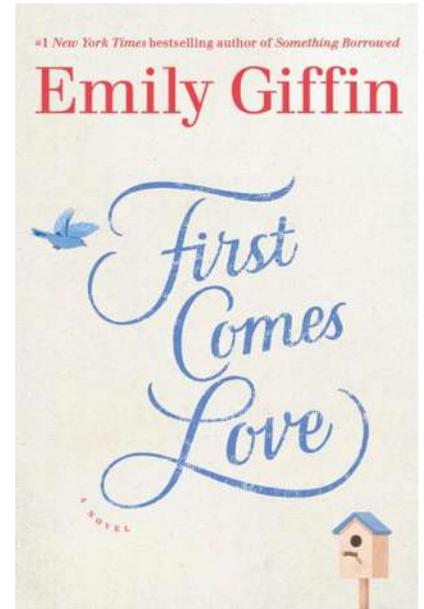
“[**FIRST COMES LOVE**] is rich with well-drawn characters. [...] Giffin’s fans will be pleased with this fast-paced, witty, and thoughtful new offering.”
-*Kirkus Reviews*

“Moving and complex. Giffin’s latest [...] proves she’s still at the top of her game.”
-*Booklist*

“Giffin’s talent is pretty much unparalleled when it comes to the modern woman’s story about life, love and family.”
-*Redbook*

“This well-written and engaging story explores how relationships evolve and people can surprise us if we let them... [**FIRST COMES LOVE**] is sure to be a great discussion starter for book groups and a hit with [Giffin’s] many fans.”
-*Library Journal*

www.emilygiffin.com
@emilygiffin



Ballantine
June 2016

English (U.K.) Hodder & Stoughton
Hebrew Yedioth
Latvian Kontinents
Norwegian Cappelen Damm
Polish Otwarte
Portuguese (Brazil) Novo Conceito

THE ONE AND ONLY

EMILY GIFFIN

FICTION

Thirty-three year old Shea Rigsby has spent her entire life in Walker, Texas—a small college town that lives and dies by football, a passion she unabashedly shares. Raised alongside her best friend Lucy, the daughter of Walker’s legendary head coach, Clive Carr, Shea was too devoted to her town’s beloved team to leave. Instead she stayed in Walker for college, even taking a job in the university athletic department after graduation where she has remained for over a decade.

But when an unexpected tragedy strikes the tight-knit Walker community, Shea’s comfortable world is upended, and she begins to wonder if the life she’s chosen is really enough for her. As she finally leaves her safety net to set out on an unexpected path, Shea discovers unsettling truths about the people and things she has always trusted most—and is forced to confront her deepest desires, fears, and secrets.

- Debuted at #1 across all three *New York Times* Best Seller lists
- Debuted at #1 on the *Globe & Mail* Fiction Bestseller List
- Over 9 million copies of Emily Giffin’s books have been sold worldwide

Praise for THE ONE AND ONLY:

“Each and every page of this story is entertaining... Giffin is a talented writer who always comes up with a plot that is just a bit different than anything others are writing about... find a shady spot; get a cool drink, and just luxuriate in the joy of a book well written.”
-*The Huffington Post*

“...her books’ protagonists happen to be women with relationship ‘issues,’ they’re just as likely with what it means to be a good friend, family member, or co-worker to people of both sexes as they try to find love. They also live full, interesting lives outside the purely personal realm—no more so than Shea Rigsby, the funny, flawed but sympathetic central character in **THE ONE AND ONLY**.”

-*Atlanta Journal Constitution*

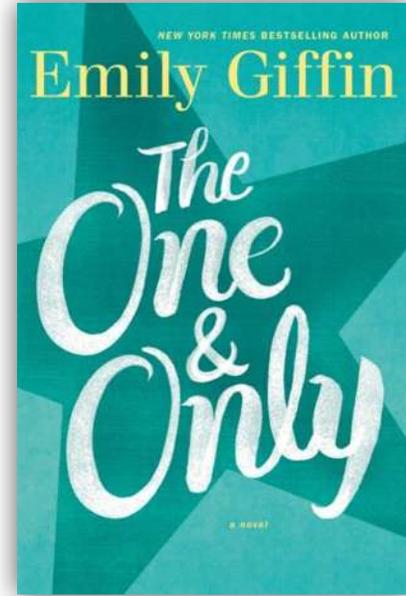
“To fill your *Friday Night Lights* void: A tale of die-hard love in a diehard Texas football town from the bestselling author of *SOMETHING BORROWED*.” -*Cosmopolitan*

“**THE ONE AND ONLY** is one to read.”

-Associated Press

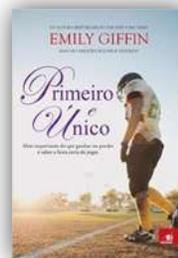
www.emilygiffin.com

@emilygiffin

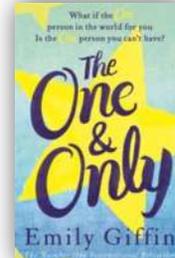


Ballantine
May 2014

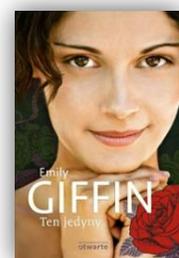
English (U.K.) Hodder & Stoughton
Latvian Kontinents
Polish Otwarte
Portuguese (Brazil) Novo Conceito



Brazil



U.K.



Poland

EMILY GIFFIN

WHERE WE BELONG

Marian Caldwell is a thirty-six year old television producer, living her dream in New York City. With a fulfilling career and satisfying relationship, she has convinced everyone, including herself, that her life is just as she wants it to be. But one night, Marian answers a knock on the door... only to find Kirby Rose, an eighteen-year-old girl with a key to a past that Marian thought she had sealed off forever. From the moment Kirby appears on her doorstep, Marian's perfectly constructed world—and her very identity—will be shaken to its core, resurrecting ghosts and memories of a passionate young love affair that threaten everything that has come to define her.

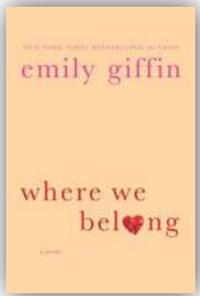
For the precocious and determined Kirby, the encounter will spur a process of discovery that ushers her across the threshold of adulthood, forcing her to re-evaluate her family and future in a wise and bittersweet light. As the two women embark on a journey to find the one thing missing in their lives, each will come to recognize that where we belong is often where we least expect to find ourselves—a place that we may have willed ourselves to forget, but that the heart remembers forever.

- *New York Times* and *Wall Street Journal* bestseller

Praise for WHERE WE BELONG:

"Giffin is a dependably down-to-earth storyteller."

-*The New York Times*



St. Martin's Press

July 2012

Bulgarian Bard

Croatian Algoritam

Czech Domino

Dutch The House of Books

English (U.K.) Orion

French Michel Lafon

German Diana Verlag

Hebrew Matar

Hungarian Tericum

Italian Piemme

Lithuanian Baltos Lankos

Macedonian Matica Makedonska

Norwegian Cappelen Damm

Polish Otwarte

Portuguese (Brazil) Novo Conceito

Portuguese (Portugal) Porto

Russian AST

Serbian Laguna

Slovak The Vision

Thai Amarin

Turkish Indigo Kitap

Vietnamese Nha Nam Publishing



Brazil



France



German



Poland



Portugal

HEART OF THE MATTER

Tessa Russo is a stay-at-home mother of two young children and the wife of Nick Russo, a renowned pediatric surgeon. Valerie Anderson is an attorney and single mother to six-year-old Charlie—a little boy who has never known his father. Although both women live in the same upscale Boston suburb, the two have relatively little in common, at least on paper. But one night, while Charlie is at a sleepover, a split-second accident sends him to the hospital and into the care of Dr. Russo. From that fateful night forward, everyone is changed forever, their lives intersecting in ways no one could have imagined.

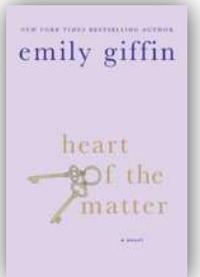
In alternating points of view, Giffin tells a story of three good people caught in an untenable triangle, each questioning everything they once believed about love and loyalty. And each, ultimately discovering what is truly at the heart of the matter.

- *New York Times* bestseller

Praise for HEART OF THE MATTER:

"Giffin's talent lies in making her characters believable and relatable, and readers will be enthralled by this layered, absorbing novel."

-*Booklist*, starred review



St. Martin's Press

May 2010

Bulgarian Info Dar

Chinese (Complex) Fullon

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Czech Domino

Dutch The House of Books

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French Michel Lafon

German Diana Verlag

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Hungarian Tericum

Indonesian Penerbit Erlangga

Italian Piemme

Lithuanian, Baltos Lankos

Norwegian Cappelen Damm

Polish Otwarte

Portuguese (Brazil) Novo Conceito

Portuguese (Portugal) Porto

Russian AST

Slovene Učila

Spanish Debosillo

Turkish Epsilon

Vietnamese Nha Nam Publishing



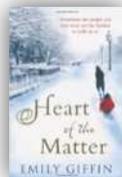
France



Germany



Italy



United Kingdom



Spain

THE ONE THAT GOT AWAY

LEIGH HIMES

In this irresistible debut novel, a freak accident allows a wife and moth to explore the alluring alternative of the Road Not Taken.

Abbey Lahey is a married, harried working mother of two, struggling to make ends meet in a blue-collar suburb of Philadelphia. When a freak tumble down a Nordstrom escalator lands her in an alternate reality, Abbey finds herself happily married to the one that got away—a dashing Philly blueblood she met briefly years earlier—and living a Cinderella life of privilege and luxury.

It's everything Abbey ever dreamed of. Or is it? At first dazzled by the clothes, the penthouse, the nannies, and the glittering social functions, Abbey begins noticing troubling flaws in her new fourteen-carat life... and wonders what happened to the people she left behind. Torn between two vastly different realities, Abbey takes increasingly dramatic steps to reclaim herself—whatever that may be.

Stacy Creamer, VP and acquiring editor at Hachette Books, writes, "From the moment I started reading this manuscript I was completely hooked...[Himes] delivers a novel that is by turns laugh-out-loud funny and also thought provoking. What qualities do we bring out in our partners and what do they bring out in us? Might we actually become different people depending on with whom we choose to spend our lives?"

Advance Praise for THE ONE THAT GOT AWAY:

"A brilliantly realized wish fulfillment scenario [...] For anyone who ever wondered, 'What if?'"
-Booklist

"An enchanting novel about the choices we make in life and love—by turns hilarious, poignant and nostalgic. Himes's novel will make you revisit all the "what ifs" you've ever contemplated, from fleeting encounters to almost-weddings . . . a lively debut that will strike a chord in anyone with a romantic past."

-Nicholas Sparks, international bestselling author of
THE NOTEBOOK and SAFE HAVEN

"Himes explores what could have been in this charming debut novel."

-Kirkus Reviews

"Himes takes an intriguing look at how a simple yes could change a person's entire life. [...] A rewarding investigation of how all that glitters may not be gold."

-Library Journal

"In the spirit of Lionel Shriver's THE POST-BIRTHDAY WORLD, Leigh Himes delivers a fascinating novel about the road not taken. I loved the concept and execution of this clever, thought-provoking love story."

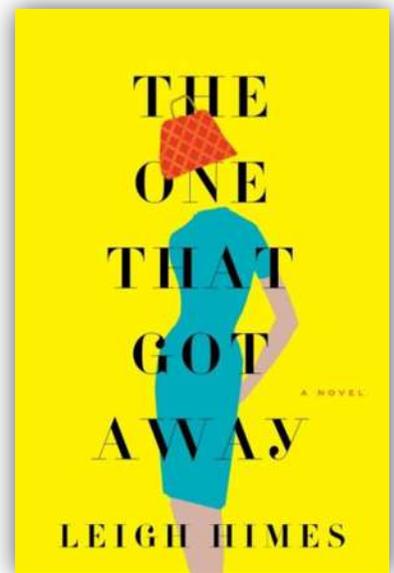
-Elin Hilderbrand, author of THE RUMOR

"Himes' well-constructed comic novel adds thought-provoking depth to a charming *be-careful-what-you-wish-for* story."

-Shelf Awareness

Author Leigh Himes spent fourteen years working in the public relations field. Born and raised in Greensboro, NC, she now lives just outside Philadelphia with her husband and two children.

www.leighhimes.com



**Hachette
Books
May 2016**

Dutch HarperCollins
Netherlands
German Blanvalet
Slovak Fortuna Libri
Spanish Maeva

THE EXPATRIATES

JANICE Y.K. LEE

In the stunning follow-up to her acclaimed first novel, Janice Lee delves into the lives of three very different women living in the intimate expatriate community of Hong Kong in this transporting novel about motherhood, marriage, and the elusive nature of happiness. Mercy, a young Korean-American and recent Columbia University graduate, is adrift, undone after a terrible incident in her recent past. Hilary, a lonely, wealthy housewife, is haunted by her struggle to have a child, something she believes could save her foundering marriage. Meanwhile, Margaret, once a happily married mother of three, takes every opportunity to escape from her life in the wake of a shattering loss. As each woman struggles with her own demons, their lives collide in ways that have irreversible consequences for them all.

Atmospheric, moving, and utterly compelling, **THE EXPATRIATES** confirms Lee as an exceptional talent and one of our keenest observers of women's inner lives.

- Debuted on the *New York Times* Best Seller list
- Chosen by *Elle Magazine* as a "Reader's Prize" title for January 2016
- Lee's debut novel, *THE PIANO TEACHER*, has been published in 26 languages

Praise for **THE EXPATRIATES**:

"Lee's eye for the nuance and clash of culture, class, race and sex is subtle and shrewd... A female, funny Henry James in Asia."
-*New York Times*

"We found ourselves racing through this exotic, sexy, heartbreaking book simply because we couldn't wait to find out what happens to each of the women."
-*Glamour*

"Brilliantly plotted and written, utterly absorbing, often heartbreaking, **THE EXPATRIATES** look set to be one of the books of the year."
-*The Daily Mail*

"Gorgeously wrought.. The first must-read of 2016."
-*Marie Claire*

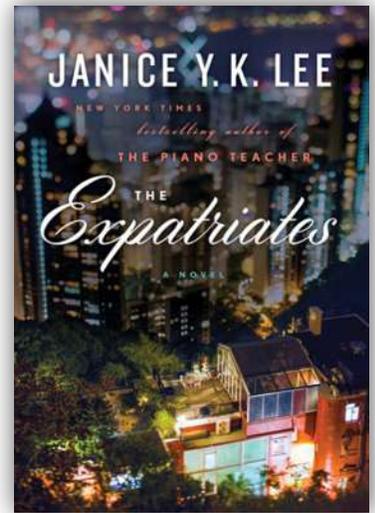
"An emotionally gripping page-turner."
-*Elle*

"We imagine we know these [expatriate] women, who are distanced from their work, friends, and family, but we don't. Janice Y.K. Lee does. Set in Hong Kong, **THE EXPATRIATES** looks inside the lives of three women...all in crisis, all needing one another in ways they, and we, can't imagine."
-*Vanity Fair*

"A novel about displacement and belonging...A thoughtful portrait of motherhood trade-offs, the book also offers sharp insights into the tensions between moneyed expats and the impoverished locals who serve them."
-*People*, "The Best New Books"

Janice Y.K. Lee was born in Hong Kong to Korean parents and lived there until she was fifteen. After graduating from Harvard University with a degree in English and American Literature and Language, she worked at *Elle* and *Mirabella* magazines in New York. She wrote *THE PIANO TEACHER* after completing an MFA, and in between having four children. She lives in New York with her family. **THE EXPATRIATES** is her second novel.

www.janiceykle.com



Viking
January 2016

English(U.K.) Little, Brown



U.K.

THE MURDER GAME

CATHERINE MCKENZIE, writing as JULIE APPLE

For fans of *THE SECRET HISTORY* and *HOW TO GET AWAY WITH MURDER* comes an exciting new voice in suspense fiction.

Ten years working as a prosecutor have left Meredith Delay jaded and unsure of what she wants out of life. She's good at her job, but it haunts her. Her boyfriend wants to commit, but she keeps him at arm's length. Then Meredith is assigned to a high-profile prosecution involving the violent murder of a fallen hockey star. At first, it appears to be just another case to work. But when her old friend Julian is accused of the murder, it takes on a whole new dimension.

Meredith, Julian, Jonathan, and Lily were a tight-knit group in law school. But now, Jonathan's defending Julian, and Lily's loyalties aren't clear. And when Julian invokes a rare—and risky—defense, Meredith is forced to confront their past.

Has something they played at as students finally been brought to death?

Advance Praise for *THE MURDER GAME*:

"Fun...with a pleasantly complicated protagonist."

-*Kirkus Reviews*

"A smart and compulsive read."

-Mary Kubica, *New York Times* bestselling author of *THE GOOD GIRL*

"Compulsively readable, *THE MURDER GAME* ups the ante for psychological thrillers. Apple's brilliant story keeps readers guessing until the final pages."

-Paula Treik DeBoard, author of *THE DROWNING GIRLS*

"*THE MURDER GAME* is a pitch perfect legal thriller with a frightening twist. Fans of John Grisham and Donna Tartt will love this exploration into the history of a group of law school friends planning the perfect murder. I couldn't put it down."

-J. T. Ellison, *New York Times* bestselling author of *FIELD OF GRAVES* and *NO ONE KNOWS*

"A character study with more twists and turns than a Grand Prix race circuit. Buckle up and enjoy the ride!"

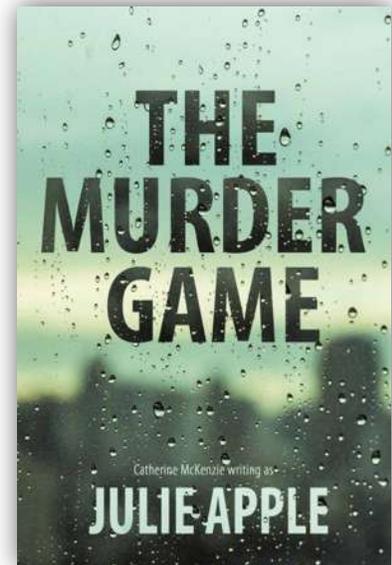
-Lisa Brackman, *New York Times* bestselling author of *ROCK PAPER TIGER* and *GO-BETWEEN*

Catherine McKenzie was born and raised in Montreal, Canada. She is a graduate of McGill University and McGill Law School, and practices law in Montreal where she lives with her husband. She blogs for The Huffington Post, and her previous novels *SPIN*, *ARRANGED*, *FORGOTTEN*, *HIDDEN* and *SMOKE* are all international bestsellers that have been translated into multiple languages.

The pseudonymous author Julie Apple is the protagonist in Catherine McKenzie's latest novel, *FRACTURED*. In *FRACTURED*, Julie is an author whose book has drawn unwanted attention to her and her past.

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@CEMcKenzie1

www.julieappleauthor.com
@RealJulieApple



Amazon KDP
November 2016

FRACTURED

CATHERINE MCKENZIE

After the unexpected success of her first novel kicked up a storm of unwanted attention, author Julie Apple Prentice moves her family across the country to Cincinnati, hoping to put the events of the past behind her. But focusing on writing a follow-up novel and raising her twins with her husband proves more complicated than Julie ever anticipated when John Dunbar, Julie's new neighbor, comes into the picture.

Sharing a love of early morning runs, John and Julie are instantly drawn to one another. Connected by the bond that John and Julie share, the two respective families gradually befriend one another. But drama follows Julie everywhere, and unexpected romance and a series of accidents quickly and irreversibly turn John's and Julie's families bitterly against one another. Told from the alternating perspectives of John and Julie, over the course of two timelines—one twelve hour day, and the last twelve months—**FRACTURED** explores how the smallest events can sometimes have the biggest consequences.

- A *PopSugar* Best Book of Fall 2016
- A *Goodreads* Big Book of Fall 2016

Advance Praise for **FRACTURED**:

"Catherine McKenzie has quickly become a master of the psychological thriller, and **FRACTURED** is no exception. A taut, finely-wrought novel that had me holding my breath from the very first page, unsure of where the twists and turns would take me but looking forward to all of them."

-Allison Will Scotch, *New York Times* bestselling author of
TIME OF YOUR LIFE and IN TWENTY YEARS

"Catherine McKenzie has crafted a tightly wound tale of complex relationships and engrossing psychological suspense. A finely wrought novel of human strength and frailty, cracked marriages and torn friendships, love and jealousy, **FRACTURED** kept me guessing until the very end."

-A. J. Banner, bestselling author of THE GOOD NEIGHBOR

"**FRACTURED** is a well-crafted, extremely addictive story that kept me turning page after page, eager to put all of the pieces together. [...] This is definitely another masterful piece of fiction from one of my favorite authors."

-Emily Bleeker, bestselling author of WRECKAGE

"A tightly drawn narrative that begs the question: How much can we really know about those living closest to us? Truly riveting!"

-Mary Kubica, *New York Times* bestselling author of
THE GOOD GIRL and PRETTY BABY

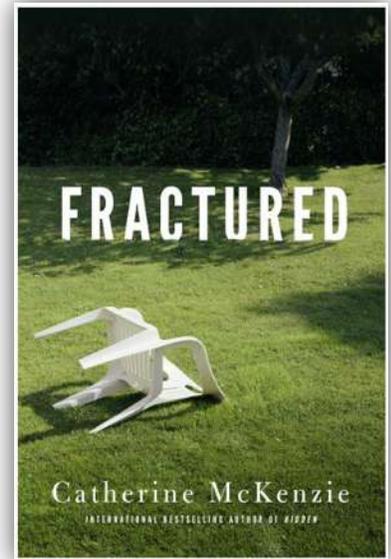
"A thrilling achievement!" -Neil Smith, award-winning author of BANG CRUNCH and BOO

"Beautifully plotted. Breathlessly paced. **FRACTURED** is a difficult book to put down. But its insights into love, marriage, and obsession ensure that you'll be thinking about it long after you do. This is Catherine McKenzie at her best."

-Matthew Norman, author of WE'RE ALL DAMAGED
and DOMESTIC VIOLETS

Catherine McKenzie was born and raised in Montreal, Canada. She is a graduate of McGill University and McGill Law School, and practices law in Montreal where she lives with her husband. She blogs for The Huffington Post, and her previous novels SPIN, ARRANGED, FORGOTTEN, HIDDEN and SMOKE are all international bestsellers that have been translated into multiple languages.

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Lake Union
October 2016

SMOKE

CATHERINE MCKENZIE

One year after quitting her job fighting wildfires to start a family with her husband, Elizabeth is on the verge of divorce, childless, and wondering what comes next. So when a massive blaze threatens to sweep through her idyllic town in the Rockies, it's all too easy to return to the trenches and what she does best. But which is the biggest threat to her home: the fire, or Elizabeth's near-crippling fear of facing the problems in her marriage to Ben?

Meanwhile, Elizabeth's former best friend Mindy seizes upon the emergency to bring purpose to her life, rallying the town to fundraise money in support of John, the first man to lose his home to the destruction. As evidence begins to point towards John as the cause of the fire, Mindy's sixteen-year-old son and his friends are unexpectedly cast under suspicion and Mindy finds herself—and her family—involved in a way she couldn't imagine. As Elizabeth, Ben and Mindy face the ever-advancing flames, they realize some things will be lost forever, but others might still be saved.

- Selected best books to read in October by *Bustle*
- Amazon Top One Hundred Best Book of 2015
- Selected as a "Best Book of October" by Goodreads

Praise for SMOKE:

"... Catherine McKenzie nimbly delivers believably flawed characters, a plot layered with broken trust, suspense, secrets, and spot-on pacing. **SMOKE** beautifully meshes mystery, complex relationships and a love story that will keep readers turning pages and generate thought-provoking book club discussions."

-*New York Journal of Books*

"A fiery, suspenseful story inspired by a similar crisis the author's close friend experienced, McKenzie's fifth novel assesses the flame resistance of bonds shared by family, friends, and community. Pages keep on turning, questions keep on burning, as **SMOKE** wafts up from between the covers to consume readers."

-*Booklist*

"**SMOKE** has everything Catherine McKenzie's fans will want from her new novel—beautiful pacing, a thick plot, suspense, characters you'll love, and intricate relationships. In other words, everything that'll keep you turning pages."

-*Bustle*

"**SMOKE** is an exquisitely composed portrait of people in an extreme situation, navigating the metaphorical fires they've created and a literal one they need to contain. I fell in love with these shades-of-gray characters and their authentically portrayed need for change and relief. Commercial fiction at its finest."

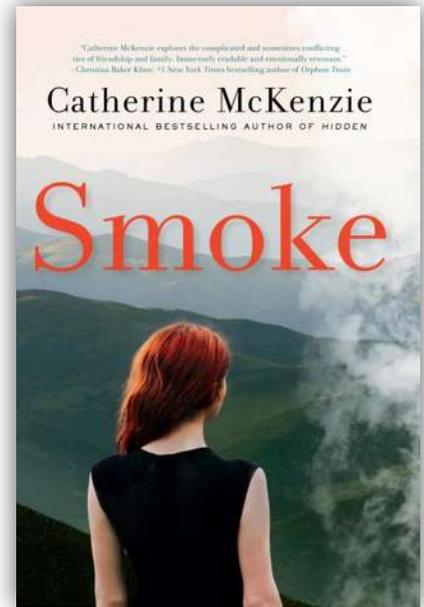
-Therese Walsh, author of *THE LAST WILL OF MOIRA LEAHY*

"Coupled with strained relationships and family dynamics, Catherine McKenzie captivates the reader with her fluent writing...vivid and evocative, yet effortless to read. **SMOKE** will have readers turning the pages with haste..."

-Mary Kubica, bestselling author of *THE GOOD GIRL*

"With a deft, sure hand, Catherine McKenzie explores the complicated and sometimes conflicting ties of friendship and family. Immensely readable and emotionally resonant."

-Christine Baker Kline, *New York Times* bestselling author of *ORPHAN TRAIN*



Lake Union
October 2015

German Heyne

CATHERINE MCKENZIE

FICTION

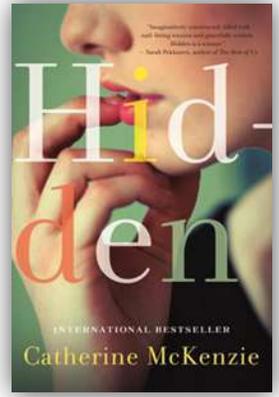
HIDDEN

While walking home from work one evening, Jeff Manning is struck by a car and killed. Not one but two women fall to pieces at the news: his wife, Claire, and his co-worker Tish. Reeling from her loss, Claire must comfort her grieving son and contend with funeral arrangements, well-meaning family members and the arrival of Jeff's estranged brother—her ex-boyfriend—Tim. With Tish's co-workers in the dark about her connection to Jeff outside the workplace, she volunteers to attend the funeral on the company's behalf, but only she knows the true risk of inserting herself into the wreckage of Jeff's life. Told through the three voices of Jeff, Tish and Claire, **HIDDEN** explores the complexity of relationships, our personal choices and the responsibilities we have to the ones we love.

- Debuted at #1 on the Kindle Best Seller list
- Debuted at #6 on the *Globe and Mail* Canadian Fiction Bestseller List

Praise for HIDDEN:

"[a] delicate, honest exploration of secrets, family, and the varied meanings of true love..."
-Booklist



Amazon Publishing
April 2014

English(Canada) Harpercollins
German Heyne
Portuguese(Portugal) 20/20
Slovak Fortuna
Turkish Eksik Parca

FORGOTTEN

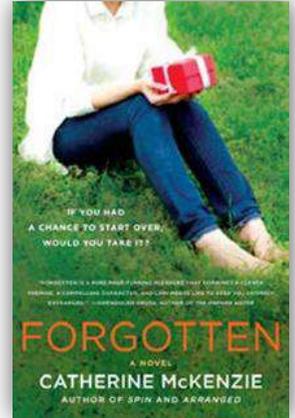
Emma Tupper is a dedicated lawyer with a bright future. But when she takes a month-long leave of absence to go on an African vacation, she ends up facing unexpected consequences. After she first falls ill and then spends six months trapped in a remote village that has been hit by a devastating earthquake, Emma returns home to discover that her friends, boyfriend, and colleagues thought she was dead—and that her life has moved on without her. As she struggles to recreate her old life, throwing herself into solving a big case for a client and trying to reclaim her beloved apartment from the handsome photographer who assumed her lease, everyone around her thinks she should take the opportunity to change. But is she willing to sacrifice the job, relationships and everything else she worked so hard to build?

In **FORGOTTEN**, Catherine McKenzie puts a modern twist on a classic tale of discovering who we really are when everything that brings meaning to our lives is lost.

Praise for FORGOTTEN:

"This novel has such a refreshing take on your typical coming-of-age story. The characters are insightful and the dry humor is reminiscent of what you'll find in a TV drama. From start to finish, readers will feel like they are on a reluctant journey with someone who didn't set out to change her life."
-RT

"McKenzie has created a charming character in Emma—witty, extraordinarily level-headed, and blessed with grace under fire in the most trying of circumstances. **FORGOTTEN** is an endearing story of discovery and transformation and the importance of turning lemons in lemonade."
-Booklist



HarperCollins
October 2012

Czech Fortuna
English (Canada) Harpercollins
French (Quebec) Goelette
Portuguese (Brazil) Leya
Portuguese (Portugal) 20/20
Slovak Fortuna

CATHERINE MCKENZIE

ARRANGED

Anne Blythe is lucky. She's got a brand new book contract, a great newspaper job and a steadfast best friend. Problem is, the men she chooses never last. Shortly after yet another relationship goes down in flames, Anne comes across a card for what she believes is a dating service, and pockets it just in case. Then her best friend announces she's engaged, and envy gets the better of Anne. Now's the time, she decides, to give the service a try—and she is shocked to discover that what the company specializes in are exclusive, and pricey, arranged marriages. After learning of the company's success rate, however, she overcomes her reluctance and signs on. Arranged marriages are the norm for millions of women around the world, so why not use a professional service that claims it can produce the perfect match? Some time later, Anne finds herself at a Mexican resort, where in one short weekend she will meet and marry Jack, the man they have chosen for her. And against all odds, it seems to be working out, until Anne learns that Jack and the company who arranged their marriage are not what they seem at all.

- Chosen by *Booklist* as a “2013 Top Ten Women’s Fiction” title

SPIN

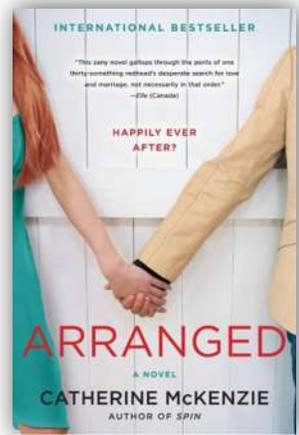
Katie Sandford has just gotten an interview at her favorite music magazine, The Line. It's the chance of a lifetime. So what does she do? Goes out to celebrate—and shows up still drunk at the interview. No surprise, she doesn't get the job, but the folks at The Line think she might be perfect for another assignment for their sister gossip rag. All Katie has to do is follow It Girl Amber Sheppard into rehab. If she can get the inside scoop (and complete the 30-day program without getting kicked out), they'll reconsider her for the job at The Line. Katie takes the job. But things get complicated when real friendships develop, a cute celebrity handler named Henry gets involved, and Katie begins to realize she may be in rehab for a reason. Katie has to make a decision—is publishing the article worth everything she has to lose?

Praise for SPIN:

“With fresh, fast-paced storytelling and a personable, self-deprecating protagonist, McKenzie whirls a perfectly indulgent tale.” *-Publishers Weekly*

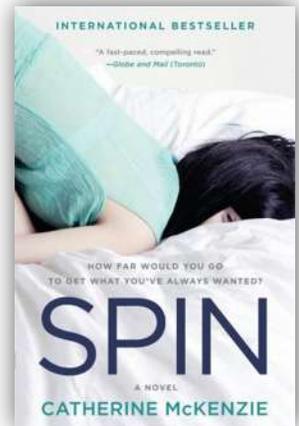
SPIN's digital-only sequel, SPUN, is also available!

In this funny and touching novella, bestselling author Catherine McKenzie returns to the story of Amber Sheppard, It Girl and celebrity train wreck from McKenzie's reader-favorite novel, SPIN.



HarperCollins
May 2012

Czech Fortuna
English (Canada) HarperCollins
French (Quebec) Goelette
Polish (Otwarte)
Portuguese (Portugal) 20/20
Slovak (Fortuna)



HarperCollins
February 2012

English (Canada) HarperCollins
French (Quebec) Goelette
German Droemer

THE VICTOR LESSARD SERIES

MARTIN MICHAUD

IL NE FAUT PAS PARLER DANS L'ASCENSEUR (NEVER TALK IN THE ELEVATOR)

Recently demoted to the local police from the major crimes unit, Detective Victor Lessard is struggling to regain his footing in the Montréal Police Department (SPVM). When two men are killed under similar circumstances two days apart, Lessard is given an opportunity to prove that his recently kicked drinking habit and tumultuous private life haven't derailed his career permanently. Working against forces both inside and out of the department, Lessard must track down the killer before he murders again.

LA CHORALE DU DIABLE (DEVIL'S CHOIR)

A mother and her three children are brutally murdered by her husband before he takes his own life. Days later, a teenage girl is kidnapped after appearing on the web in a compromising situation. Lessard is reunited with his former partner from the major crime unit, Jacinthe Taillon--who can barely contain her scorn for his past transgressions--to solve the case. On the path to a serial killer and a mysterious sect, the connections will lead them to the four corners of Quebec and beyond, reaching as far as the Vatican.

JE ME SOUVIENS (I REMEMBER)

Just before Christmas, a man and a woman are tortured to death. Across town, a homeless man commits suicide. As Lessard and his partner investigate the deaths, the peculiar circumstances knit together to point to old nationalistic dramas and an international cover-up involving not just the Canadian political elite, but the CIA. Their secret MK-ULTRA experiments performed in Montréal during the 60's have long-reaching implications for the SPVM and Lessard.

VIOLENCE À L'ORIGINE (VIOLENCE WITHIN)

Responsible for the major crimes unit in the absence of his superior, Lessard has been tasked with investigating the death of a senior SPVM colleague--his former boss at Station #11--whose head has been found in a garbage can. Along with Taillon and Nadja Fernandez, Lessard must act quickly before the killer, inspired by philosophers and invoking the persona of Santa Claus, takes his next victim. Lessard chooses to solve the case his way instead of the department way, but the consequences might be permanent.

OVER 125,000 COPIES SOLD IN QUÉBEC

Praise for THE VICTOR LESSARD SERIES:

"Michaud is the best crime writer in Quebec."

-Radio-Canada

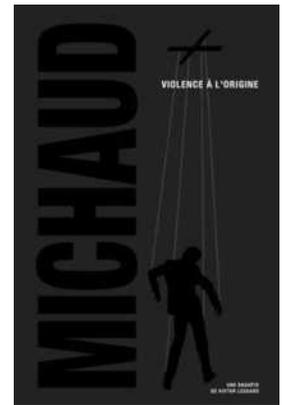
"He managed to create a real thriller, well written, well knit, where everything is beautifully entangled. [He] really has a writer's soul." -Canadian Broadcasting Corporation, *Six in the City*

SELECTED AWARDS and ACCOLADES:

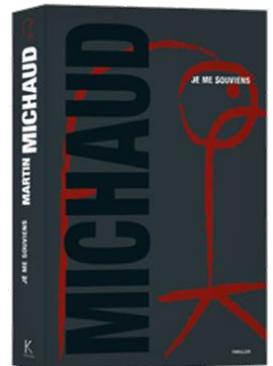
- Winner, 2015 Ténébris Award (*Violence à l'origine*)
- Selected as a top 5 crime Novel by *La Presse* newspaper (*Violence à l'origine*)
- Named a "Top Five Crime Novels of 2014" by *La Presse* newspaper (Montréal) (*Violence à l'origine*)
- Winner, 2013 Saint-Pacôme Crime Fiction Award (*Je me souviens*)
- Named a "Top Fifty Book for 2012" by *La Presse* newspaper (Montréal) (*Je me souviens*)
- Winner, 2012 Arthur Ellis Award (*La chorale du diable*)
- Winner, 2011 Saint-Pacôme Crime Fiction Award (*La chorale du diable*)
- Named a "Top Ten Book (Quebec) for 2011" by *La Presse* newspaper (Montréal) (*La chorale du diable*)
- Top Pick, 2011 International Crime Fiction, Festival de Cognac, France (*Il ne faut pas parler dans l'ascenseur*)
- Literary Discovery of the Year, 2010 *La Presse* newspaper (Montréal) (*Il ne faut pas parler dans l'ascenseur*)

Born in 1970, Martin Michaud is a lawyer, musician, screenwriter, and novelist. He is adapting his novels for films and television series, to be produced in the US and Canada. Having practiced law, he now devotes himself entirely to writing.

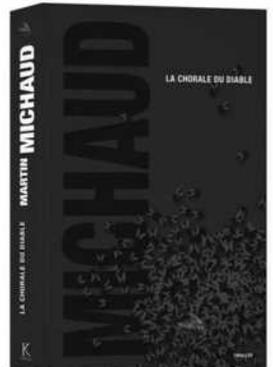
michaudmartin.com



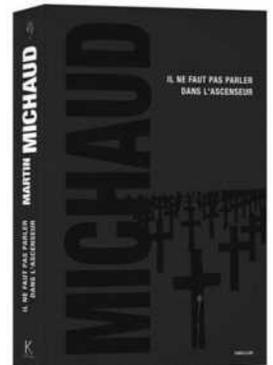
(Goélette, 2014)
(Kennés Éditions, 2016)



(Goélette, 2012)
(Kennés Éditions, 2015)



(Goélette, 2011)
(Kennés Éditions, 2015)



(Goélette, 2010)
(Kennés Éditions, 2015)

TWO BY TWO NICHOLAS SPARKS

At 32, Russell Green has it all: a stunning wife, a lovable six year-old daughter, a successful career as an advertising executive and an expansive home in Raleigh. He is living the Dream, and his marriage to the bewitching Vivian is the center of that dream. But underneath the shiny surface of this perfect existence, fault lines are beginning to appear, and no one is more surprised than Russ when he finds every aspect of the life he took for granted turned upside down.

In a matter of months, Russ finds himself without a job or wife, caring for his young daughter London while struggling to adapt to a new and baffling reality. Trying to launch his own business while grappling with the demise of his marriage, the only thing he knows for certain is that London must be sheltered from the consequences of these radical changes. Throwing himself into the wilderness of single parenting, Russ embarks on a journey at once terrifying and rewarding - one that will test his abilities and his emotional resources beyond anything he ever imagined.

When a chance encounter with an old flame tempts him to take a chance on love again, he will navigate this new opportunity with trepidation and wonder. But with the loyal support of his parents and his wise older sister Marge, and in the hard-won lessons of fatherhood, Russ will finally come to understand the true nature of unconditional love - it is a treasure to be bestowed, never earned.

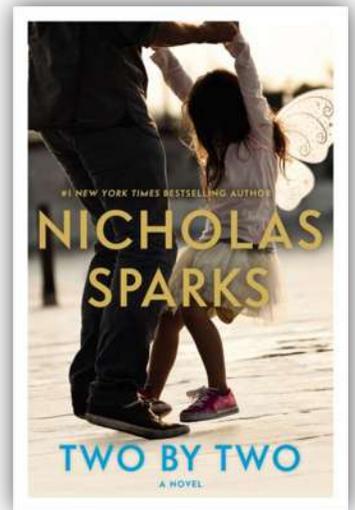
- Author of eighteen *New York Times* bestsellers
- Grand Central Publishing has launched a cover re-design—the first in twenty years
- Over 100 million copies of his novels sold worldwide

Praise for TWO BY TWO:

“Nicholas Sparks creates magic once again with his latest emotionally powerful novel. [...] One of Sparks’ best works yet.”

—RT Book Reviews

www.nicholassparks.com
@nicholassparks



Grand Central Publishing
October 2016

English (U.K.) Little, Brown
Bulgarian ERA
French Michel Lafon
German Heyne
Italian Sperling & Kupfer
Polish Albatros
Portuguese (Brazil) Sextante
Portuguese Leya
Russian AST

SEE ME NICHOLAS SPARKS

Colin Hancock is giving his second chance his best shot. With a history of violence and bad decisions behind him and the threat of prison dogging his every step, he's determined to walk a straight line. To Colin, that means applying himself single-mindedly toward his teaching degree and avoiding everything that proved destructive in his earlier life. Reminding himself daily of his hard-earned lessons, the last thing he is looking for is a serious relationship.

Maria Sanchez—the picture of conventional success—has a degree from Duke Law School and a job at a prestigious law firm. And yet she has a traumatic history of her own, one that compelled her to return to her home town and left her questioning so much of what she once believed.

A chance encounter on a rainswept road will alter the course of both Colin and Maria's lives, challenging deeply held assumptions about each other and ultimately, themselves. As love unexpectedly takes hold between them, they dare to envision what a future together could possibly look like...until menacing reminders of events in Maria's past begin to surface. As a series of threatening incidents wreaks chaos in Maria's life, Maria and Colin will be tested in increasingly terrifying ways. Will demons from their past destroy the tenuous relationship they've begun to build, or will their love protect them, even in the darkest hour?

Rich in emotion and fueled with suspense, **SEE ME** reminds us that love is sometimes forged in the crises that threaten to shatter us and that those who see us for who we truly are may not always be the ones easiest to recognize.

- 17 weeks on the *New York Times* Best Seller list

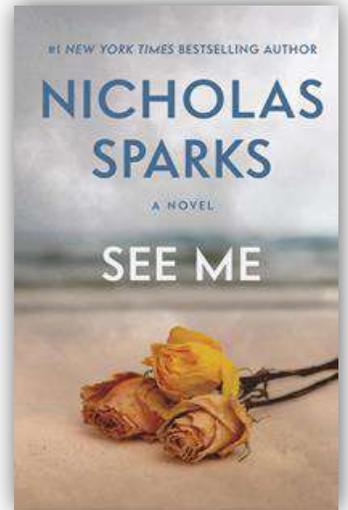
Praise for SEE ME:

“An absorbing page-turner...”

-*The Daily Mail (UK)*

“Another page-turner... Sparks takes readers on a roller-coaster ride of emotions, switching from the soft tone of a love story to the adrenaline rush of a thriller.”

-Lincee Ray, *Associated Press*



**Grand Central Publishing
October 2015**

Arabic Arab Scientific

Bulgarian ERA

Czech Euromedia

Dutch Meulenhoff

English (U.K.) Little, Brown

French Michel Lafon

German Heyne

Hungarian General Press

Italian Sperling & Kupfer

Korean Book21 Publishing Group

Norwegian Cappelen Damm

Polish Albatros

Portuguese (Brazil) Sextante

Portuguese (Portugal) Leya

Russian AST

Serbian Laguna

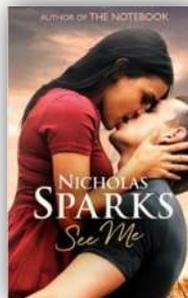
Slovak Ikar

Slovene Učila

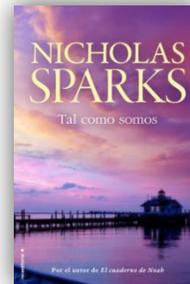
Spanish Roca



German



U.K.



Spanish



Portuguese (Portugal)

THE LONGEST RIDE NICHOLAS SPARKS

Ira Levinson is in trouble. At ninety-one years old, in poor health and alone in the world, he finds himself stranded on an isolated embankment after a car crash. Suffering multiple injuries, he struggles to retain consciousness until a blurry image materializes and comes into focus beside him: his beloved wife Ruth, who passed away nine years ago. Urging him to hang on, she forces him to remain alert by recounting the stories of their lifetime together—how they met, the precious paintings they collected together, the dark days of WWII and its effect on them and their families. Ira knows that Ruth can't possibly be in the car with him, but he clings to her words and his memories, reliving the sorrows and everyday joys that defined their marriage.

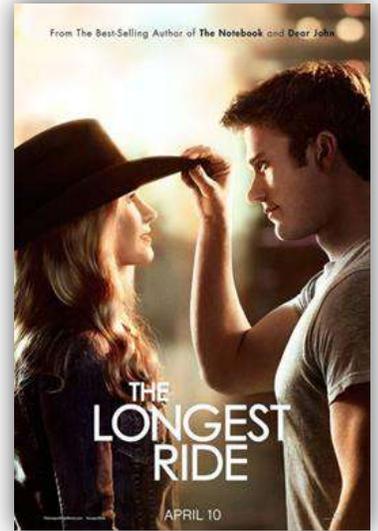
A few miles away, at a local rodeo, a Wake Forest College senior's life is about to change. Recovering from a recent break-up, Sophia Danko meets a young cowboy named Luke, who bears little resemblance to the privileged frat boys she has encountered at school. Through Luke, Sophia is introduced to a world in which the stakes of survival and success, ruin and reward—even life and death—loom large in everyday life. As she and Luke fall in love, Sophia finds herself imagining a future far removed from her plans—a future that Luke has the power to rewrite if the secret he's keeping doesn't destroy it first.

Ira and Ruth. Sophia and Luke. Two couples who have little in common, and who are separated by years and experience. Yet their lives will converge with unexpected poignancy, reminding us all that even the most difficult decisions can yield extraordinary journeys: beyond despair, beyond death, to the farthest reaches of the human heart.

- Debuted at #1 across all *New York Times* Best Seller lists
- The film, starring Alan Alda, Scott Eastwood, and Oona Chaplin, released in April 2015

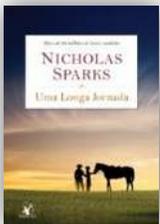
Praise for THE LONGEST RIDE:

“Nicholas Sparks clearly knows how to tug at heartstrings and so he proves again with this tale of two love stories.” -*The Daily Mail* (UK)



Grand Central Publishing
September 2013

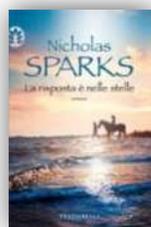
- Albanian** Bota Shqiptare
- Bulgarian** ERA
- Chinese (Simplified)** Dook Publishing
- Czech** Euromedia
- Dutch** Meulenhoff
- English (U.K.)** Little, Brown UK
- French** Michel Lafon
- German** Heyne
- Hebrew** Modan
- Hungarian** General Press
- Italian** Sperling & Kupfer
- Korean** Invictus
- Macedonian** TRI
- Montenegrin** Nova Knjiga
- Norwegian** Cappelen Damm
- Polish** Albatros
- Portuguese (Brazil)** Sextante
- Portuguese (Portugal)** Leya
- Romanian** RAO
- Russian** AST
- Serbian** Laguna
- Slovak** Ikar
- Slovene** Učila
- Spanish** Roca
- Thai** Matichon
- Vietnamese** Nha Nam



Brazil



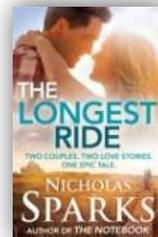
France



Italy



Portugal



United Kingdom



Spanish (US)

THE CHOICE NICHOLAS SPARKS

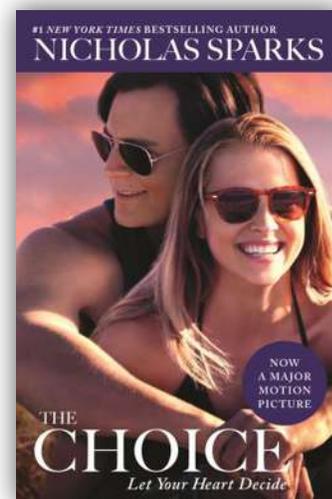
Travis Parker has everything a man could want: a good job, loyal friends, even a waterfront home in small-town North Carolina. In full pursuit of the good life—boating, swimming, and regular barbecues with his good-natured buddies—he holds the vague conviction that a serious relationship would only cramp his style. That is, until Gabby Holland moves in next door. Despite his attempts to be neighborly, the appealing redhead has a chip on her shoulder about him and the presence of her longtime boyfriend doesn't help. Despite himself, Travis can't stop trying to ingratiate himself with his new neighbor, and his persistent efforts lead them both to the doorstep of a journey that neither could have foreseen. Spanning the eventful years of young love, marriage and family, **THE CHOICE** ultimately confronts us with the most heart-wrenching question of all: how far would you go to keep the hope of love alive?

- Film starring Ben Walker (*In the Heart of the Sea*) and Teresa Palmer released February 2016

Praise for THE CHOICE:

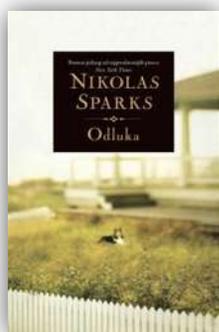
“A tender and moving love story and a quick read, Sparks’s latest does not disappoint.”
-*Publishers Weekly*

“...this is a pleasantly sentimental journey.”
-*Entertainment Weekly*

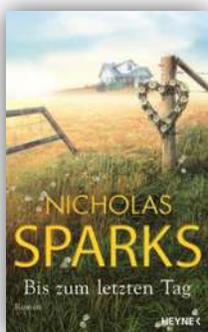


**Grand Central Publishing
September 2007**

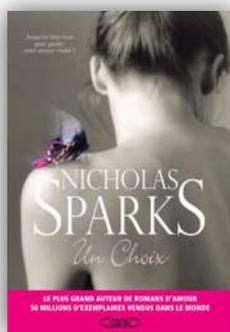
- Albanian** Bota
- Arabic** Jarir Bookstore
- Bulgarian** ERA
- Chinese (Complex)** Rye Field
- Chinese (Simplified)** Dook
- Croatian** Algoritam
- Czech** Euromedia
- Dutch** Meulenhoff
- English (U.K.)** Little, Brown, UK
- Finnish** WSOY
- French** Michael Lafon
- German** Heyne
- Georgian** Palitra
- Hebrew** Modan
- Hungarian** General Press
- Indonesian** PT Gramedia
- Italian** Sperling & Kupfer
- Japanese** Shougakukan
- Korean** Magic House
- Montenegrin** Nova Knjiga
- Norwegian** Cappelen Damm
- Polish** Albatros
- Portuguese (Brazil)** Sextante
- Portuguese (Portugal)** Leya
- Russian** AST
- Serbian** Laguna
- Slovak** Ikar
- Slovene** Zalozba Mladinska
- Spanish** Roca
- Turkish**, Indigo Kitap
- Vietnamese** Nha Nam



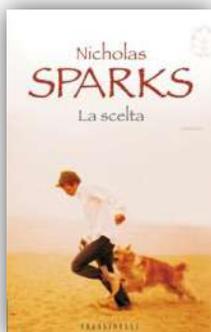
Serbia



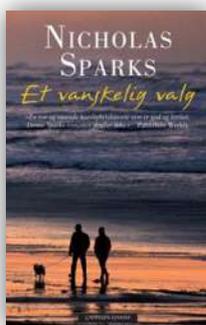
Germany



France



Italy



Norway



Spanish

ANYTHING COULD HAPPEN

WILL WALTON

Tretch lives in a very small town where everybody's in everybody else's business. Which makes it hard for him to be in love with his straight best friend. For his part, Matt is completely oblivious to the way Tretch feels—and Tretch can't tell whether that makes it better or worse. The problem with living a lie is that the lie can slowly become your life. For Tretch, the problem isn't just with Matt. His family has no idea who he really is and what he's really thinking. The girl at the local bookstore has no clue how off-base her crush on him is. And the guy at school who's a thorn in Tretch's side doesn't realize how close to the truth he's hitting.

Tretch has spent a lot of time dancing alone in his room, but now he's got to step outside his comfort zone and into the wider world. Because like love, a true self can rarely be contained.

ANYTHING COULD HAPPEN is a poignant, hard-hitting exploration of love and friendship, a provocative debut that shows that sometimes we have to let things fall apart before we can make them whole again.

- Summer 2015 Teen Indie Next Pick
- 2016 Lambda Literary Award Finalist

Praise for **ANYTHING COULD HAPPEN**:

"Debut novelist Walton brings readers a successful story filled with complex relationships, one that is ultimately about love of family and friends, as well as the courage to accept that love." *-Booklist*

"Realistic and at times touching, a nice addition to the literature."

-Kirkus Reviews

"Walton makes magic in his funny-sad-lovely heartache of a debut novel, **ANYTHING COULD HAPPEN**... This book is good. It really is. It really, really is."

-Jennifer Niven, bestselling author of *ALL THE BRIGHT PLACES*

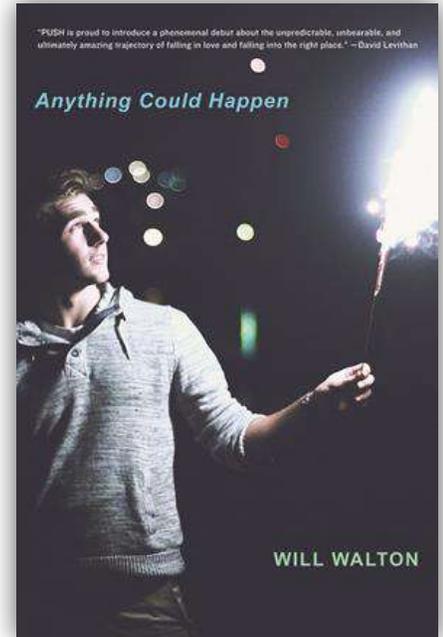
"...a phenomenal debut about the unpredictable, unbearable, and ultimately amazing trajectory of falling in love and falling into the right place."

-David Levithan, bestselling author of *BOY MEETS BOY*

Will Walton is a book-selling pop music fanatic who grew up on a farm and lives in a bookshop. He's a graduate of the University of Georgia and currently lives in Athens, Georgia. **ANYTHING COULD HAPPEN** is his first novel.

www.willwalton.com

@willwalton8



Scholastic
May 2015

Portuguese (Brazil) V&R
Spanish (Latin America) V&R

ABOMINATION

GARY WHITTA

Dark ages, darker magic...

He is England's greatest knight, the man who saved the life of Alfred the Great and an entire kingdom from a Viking invasion. But when he is called back into service to combat the threat posed by a plague of monstrous beasts known as abominations, he meets a fate worse than death and is condemned to a life of anguish, solitude, and remorse.

She is a fierce young warrior, raised among an elite order of knights. Driven by a dark secret from her past, she defies her controlling father and sets out on a dangerous quest to do what none before her ever have—hunt down and kill an abomination, alone.

When a chance encounter sets these two against one another, an incredible twist of fate will lead them toward a salvation they never thought possible—and prove that the power of love, mercy, and forgiveness can shine a hopeful light even in history's darkest age.

Praise for ABOMINATION:

"Screenwriter Whitta's pacing is superb ... as he takes readers on a tense, nail-biting ride."
-*Publishers Weekly*, starred review

"Whitta is a master of suspense. **ABOMINATION** grabs you and doesn't let go."
-Hugh Howey, bestselling author of *WOOL*

"Brutal, brilliant, and deeply compelling, [this] is quite simply mandatory reading. You may as well call in sick to work now because the moment you pick up **ABOMINATION**, you won't want to put it down. This is historical fantasy done right."
-*The Nerdist*

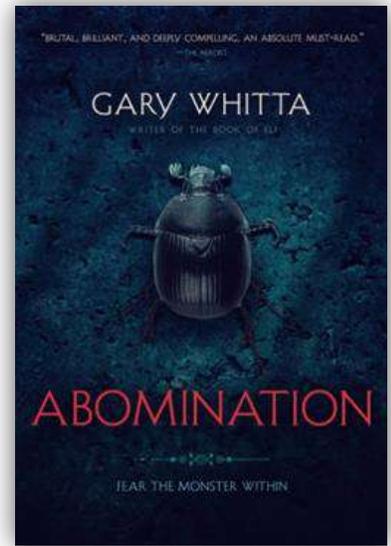
"...truly fantastic. It's everything I loved about *THE NAME OF THE WIND* and so much more."
-Gale Anne Hurd, producer of *The Terminator*, *Aliens* and *The Walking Dead*

"An epic blend of black magic, badass monsters, broadswords, and bloodshed, **ABOMINATION** is the kind of book that sticks with you—Whitta's twisted creatures are so memorable that you almost look forward to encountering them again in your nightmares."
-Nicole Perlman, co-writer of *Guardians of the Galaxy*

"With **ABOMINATION**, Whitta offers up a well-written, concise, quick-moving Dark Ages historical-fantasy tale of honor, redemption, and fortitude laced with horror elements that's perfect for today's audiences."
-geeksofdoom.com

Gary Whitta is best-known for his original screenplay for *The Book of Eli*, the post-apocalyptic thriller starring Denzel Washington. He also co-wrote the Will Smith sci-fi movie *After Earth*, and helped create Telltale Games' *The Walking Dead*, for which he was the co-recipient of a BAFTA award for Best Story. Most recently, he served as screenwriter for the upcoming *Star Wars* standalone. He is currently writing the movie adaptation of the Mark Millar comic, *Starlight*, for 20th Century Fox. Born and raised in London, England, Gary currently lives with his wife and daughter in San Francisco.

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Inkshares
July 2015

Portuguese (Brazil) Darkside
Spanish Tusquets Mexico

FRANKENSTEIN'S CAT: CUDDLING UP TO BIOTECH'S BRAVE NEW BEASTS

EMILY ANTHES

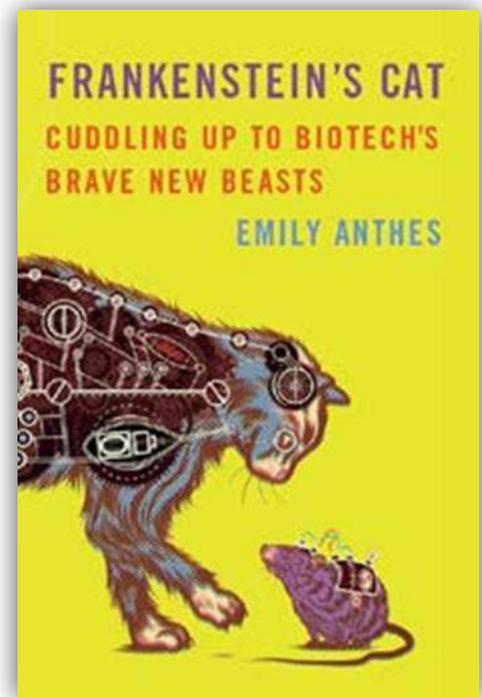
These days, we personalize our pets, dressing our cats in Halloween costumes, and mixing dog breeds to find the one best suited to our life- styles. But what happens when we alter a cat's genes so it turns green under ultraviolet light or clone the beloved family Labrador?

In **FRANKENSTEIN'S CAT: Cuddling Up to Biotech's Brave New Beasts**, Emily Anthes takes us from Petri dish to pet store as she explores the world of animal biotechnology. With our new tech toolbox, we can tinker with genes, transfer bits of DNA between species, and augment an animal's capabilities with tiny electronic devices. Some of our "enhancements" are frivolous, but others could have a very real impact on our collective future. We can use cloning technology to protect endangered species, create state-of-the-art prostheses to rebuild the bodies of injured pets, and stock farms with genetically engineered, disease-resistant livestock. As Anthes steers a live cockroach with a remote control, discovers companies churning out armies of mutant mice, and explores the efforts to resurrect the woolly mammoth, she takes readers on an adventure into a world where science fiction is fast becoming reality.

With irreverence and spunk, Anthes highlights the peril and the promise tied to our scientific superpowers, and delivers a provocative book that will have everyone talking about the future of our feathered and furry friends.

- Longlisted for the PEN/E.O. Wilson Literary Science Writing Award
- A Publishers Weekly Top Ten: Science Book of Spring 2013
- A Publishers Weekly Best New Book for the Week of March 11, 2013
- An Amazon and Barnes & Noble Best Book of the Month for March 2013
- A Barnes & Noble "Best Nonfiction of 2013" pick
- Winner of the 2014 American Association for the Advancement of Science (AAAS)/Subaru SB&F Prize for Excellence in Science Books in the Young Adult category

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Scientific American/
Farrar, Straus and Giroux
March 2013

English (U.K.) Oneworld
German Spektrum
Hungarian Akademiai
Italian Codice Edizioni
Japanese Hakuyosha Publishing
Korean Humanist Publishing Group



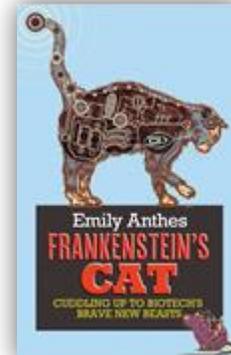
Germany



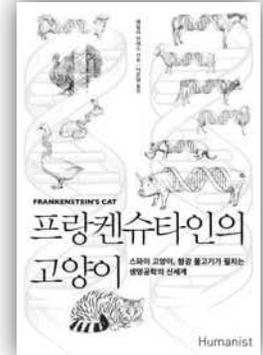
Italy



Italy (kiosk)



United Kingdom



Korea

THE DRAGON BEHIND THE GLASS: A TRUE STORY OF POWER, OBSESSION, AND THE WORLD'S MOST COVETED FISH

EMILY VOIGT

A journalist's quest to find a wild Asian arowana—the world's most expensive aquarium fish—takes her on a global tour through the bizarre realm of ornamental fish hobbyists to some of the most remote jungles on the planet.

A young man is murdered for his prized pet fish. An Asian tycoon buys a single specimen for \$150,000. Meanwhile, a pet detective chases smugglers through the streets of New York. Delving into an outlandish world of obsession, paranoia, and criminality, **THE DRAGON BEHIND THE GLASS** tells the story of a fish like none other. Treasured as a status symbol believed to bring good luck, the Asian arowana, or “dragon fish,” is a dramatic example of a modern paradox: the mass-produced endangered species. While hundreds of thousands are bred in captivity, the wild fish has become a near-mythical creature. From the South Bronx to Borneo and beyond, journalist Emily Voigt follows the trail of the arowana to learn its fate in nature.

With a captivating blend of personal reporting, history, and science, Voigt traces our fascination with aquarium fish back to the era of exploration when intrepid naturalists stood on the cutting edge of modern science, discovering new species around the globe. In an age when freshwater fish now comprise one of the most rapidly vanishing groups of animals, she unearths a surprising truth behind the arowana's rise to fame—one that calls into question how we protect the world's rarest species. An elegant exploration of the human conquest of nature, **THE DRAGON BEHIND THE GLASS** revels in the sheer wonder of life's diversity and lays bare our deepest desire—to hold on to what is wild.

- Named one of the “Books and Movies to Watch For in 2016” by *Outside Magazine*
- A *Publishers Weekly* 2016 “Best Summer Book” in nonfiction
- A *Publishers Weekly* “PW Picks: Books of the Week” title for the week of May 23, 2016

Advanced Praise for **THE DRAGON BEHIND THE GLASS**

“An immensely satisfying story, full of surprises and suspense.” *-Wall Street Journal*

“Voigt paints a vivid world of murder, black market deals and habitat destruction surrounding a fish that's considered, ironically, to be a good-luck charm” *-Discover Magazine*

“Voigt's passion in pursuing her subject is infectious, as is the self-deprecating humor she injects into her enthralling look at the intersection of science, commercialism, and conservationism.” *-Publishers Weekly, starred review*

“[A] spirited debut book [...] A fresh, lively look at an obsessive desire to own a piece of the wild.” *-Kirkus Reviews*

“Voigt's book is a fascinating [...] must-read” *-Library Journal*

“[Voigt's] adventurous book, which reads like a cross between a travelogue, a true-crime yarn and a work of popular science, is [...] engrossing.” *-South China Morning Post*

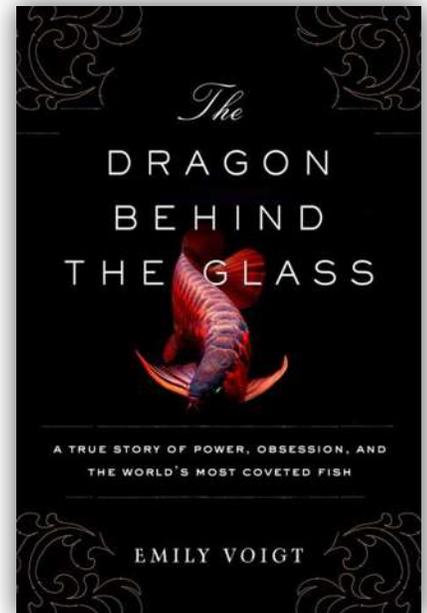
“Few writers can match the intelligence, charm, wit, and sheer audacity that Emily Voigt brings to bear in this highly readable and important book. From the bleak housing projects of the South Bronx to the steamy jungles of southern Myanmar, Voigt takes us along on a journey of adventure and discovery in her quest to find an increasingly rare fish in the wild. With a page-turning plot and a cast of vivid characters, **THE DRAGON BEHIND THE GLASS** shines a powerful light on the international trade in endangered species.” *-Scott Wallace, author of THE UNCONQUERED: IN SEARCH OF THE AMAZON'S LAST UNCONTACTED TRIBES*

“A masterpiece! What an extraordinary, and extraordinarily well-told...tale. Voigt brings such wonderful humor, adventure, crime, and hard science to this subject[that] I found myself unable to put this book down. Never has good science been so much criminally good fun!”

-Bryan Christy, author of THE LIZARD KING and chief correspondent of the Special Investigations Unit at National Geographic

Emily Voigt is a journalist specializing in science and culture. Her stories have appeared in the *New York Times*, *OnEarth Magazine*, *Mother Jones Magazine*, and *Isotope: A Journal of Literary Science and Nature Writing*, as well as on the programs *Radiolab* and *This American Life*. The recipient of a Pulitzer Travelling Fellowship, she holds degrees in English Literature and Journalism from Columbia University.

www.emilyvoigt.com



Scribner
May 2016

THE SHOW FILIP SYTA

Think of the greatest tech company in the world. Imagine getting a job there and all the requisite perks: free gourmet food, free booze, a gym, a swimming pool, and a holiday bonus every month. Your brilliant coworkers don't adhere to a dress code...or the company drug policy. Great parties, more money and everyone's admiration seem to be the only corporate goals on the agenda.

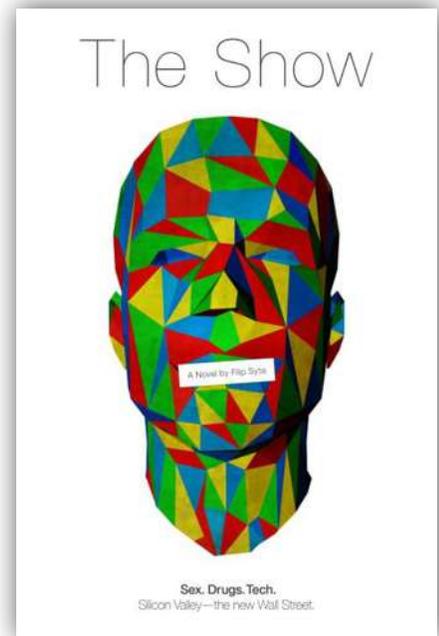
Vic is just like every other Harvard grad, except that he just scored a job at the tech conglomerate, SHOW. But in the pursuit of success and happiness, he falls into a shady world of sex, drugs, and fraud. The young tech elites are just as greedy as Wall Street bankers, but all the more cunning and cool.

THE SHOW is a satirical and unsavory tale, revealing the savagery beneath the shiny veneer of Silicon Valley. A darker, drug-fueled parallel to Dave Eggers' **THE CIRCLE**, Filip Syta's debut novel offers a raw glimpse into the dangerous evolution of the tech world.

- Featured in *Fortune Magazine*, *Business Insider*, *Der Spiegel*, *Bild* and *Die Welt*
- English audio rights sold in six-figure deal to Penguin Random House

Filip Syta is a former Google employee who chose to leave the tech world behind to satisfy his constant urge to write and to pursue his ambition of becoming a novelist. He was born and raised in Stockholm, Sweden. In 2011, he graduated with a master's degree in entrepreneurship from Lund University, Lund, Sweden.

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**Inkshares
January 2016**

Czech Lucka Bohemia
Hungarian Lábnyom
Slovak Noxi

AN UNATTRACTIVE VAMPIRE

JIM McDONIEL

Jim McDoniel's debut novel is a darkly comic urban fantasy of ancient horrors in suburban cities. After three centuries trapped underground, thousand-year-old Yulric Bile—also known as the Curséd One, the Devil's Apprentice, He Who Worships the Slumbering Horrors—awakens only to find that no one believes he is a vampire. Apparently, he's just too ugly—modern vampires, he soon discovers, are pretty, weak, and, most disturbing of all, *good*. Determined to reestablish his bloodstained reign, Yulric sets out to correct this disgusting turn of events or, at the very least, murder the person responsible. With the help of pert vampire-wannabe Amanda; Simon, the eight-year-old reincarnation of his greatest foe; and a cadre of ancient and ugly horrors, Yulric prepares to battle the glamorous undead. But who will win the right to determine, once and for all, what it truly means to be a vampire?

- A 2015 *Sword & Laser* Collection Contest Winner

Praise for AN UNATTRACTIVE VAMPIRE:

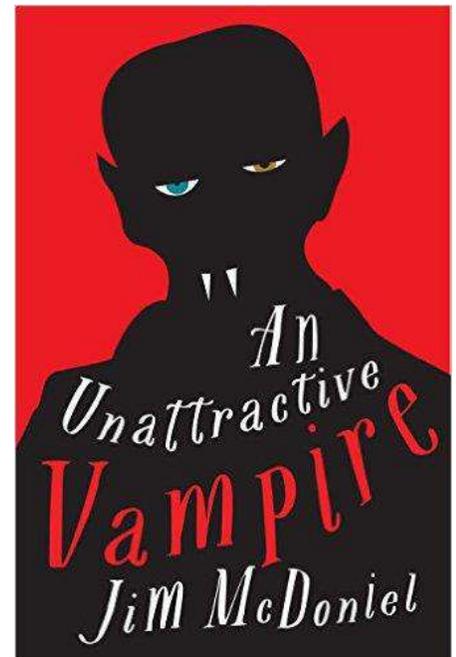
“This witty debut imagines what might happen if the repulsive and monstrous vampires of old were brought into the contemporary milieu of glamorous and heroic vampires, with entertaining results. [...] Engagingly complex characters and wry humor will keep readers coming back for more.”
-Publishers Weekly

“Thought vampires were dead? Well of course they are, but Jim McDoniel proves that they don't have to be boring. Or sparkly.”
-Veronica Belmont and Tom Merritt, Sword & Laser

“A darned good read...finished it one sitting. Charming characters I'd love to visit again.”
-Lynsay Sands, New York Times bestselling author of THE ARGENEAU SERIES

Jim McDoniel is a writer of weird, funny tales. A graduate of the University of Minnesota and Chicago's Second City Conservatory, he spends much of his time in the Windy City writing audio dramas and radio plays about monsters, magic, and mad science. This is his first novel.

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 @JimMcDoniel



Inkshares
March 2016

THE ASTRONAUT INSTRUCTION MANUAL: PRACTICAL SKILLS FOR FUTURE SPACE EXPLORERS MIKE MONGO

Endorsed by authors, teachers, and scientists, Mike Mongo's **THE ASTRONAUT INSTRUCTION MANUAL** excites a new generation of space explorers. The book, designed for children between the ages of 8 and 13, is a functioning, first-step instruction manual. With excitement and honesty, Mongo encourages his readers to articulate and personalize their own vision of next-generation space travel and scientific exploration. Driven in part by new space celebrities (Commander Chris Hadfield, Elon Musk, Alyssa Carson), and in part by a shift in popular interest in space (SpaceX rockets, *Guardians of the Galaxy*, Kerbal Space Program videogaming), **THE ASTRONAUT INSTRUCTION MANUAL** captures a new era of enthusiasm for space exploration.

Praise for **THE ASTRONAUT INSTRUCTION MANUAL**:

"... a fantastic and vibrant preparatory guide for today's youth — whether their futures are off in space or right here...on Earth."

-Lori Garver, Former NASA Deputy Administrator

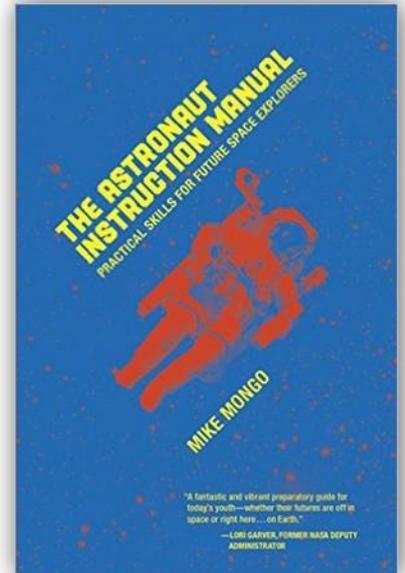
"Mike Mongo's passion for human spaceflight leaps off every page of this inspirational book. **THE ASTRONAUT INSTRUCTION MANUAL** is a bright-eyed guide to the basics of thinking and living like a space explorer, whether off-world or right here on Earth."

-Lee Billings, contributor to *Scientific American* and author of **FIVE BILLION YEARS OF SOLITUDE**

Mike Mongo is a well-known space enthusiast. As a public speaker, blogger, and space educator, he works to encourage primary, middle school, and high school students to pursue careers in astronautics and space-related fields. Mike is co-founder of the BUILD A STARSHIP initiative, and is based out of Key West, FL, where he lives with his wife, Leonie Thompson-Mongo.

about.me/mikemongo

@MikeMongo



Inkshares
October 2015

BACKLIST

FICTION

Max Lakeman and the Beautiful Stranger by Jon Cohen (Amazon, 2013)
Pastor's Wives by Lisa Takeuchi Cullen (Plume, 2013)
The Shortest Way Home by Juliette Fay (Viking/ Pam Dorman Books, 2012)
Deep Down True by Juliette Fay (Viking/ Pam Dorman Books, 2011)
Shelter Me by Juliette Fay (Avon, 2008)
Inamorata by Joseph Gangemi (Viking, 2004)
The Piano Teacher by Janice Y. K. Lee (Viking, 2009)
The Dirk & Steele Series by Marjorie M. Liu (Avon)
The Hunter Kiss Series by Marjorie M. Liu (Berkley/Ace)
Where the Heart Lives by Marjorie M. Liu (Dirk & Steele e-short, 2015)
Sympathy for the Bones by Marjorie M. Liu (standalone e-short, 2014)
Call Her Savage by Marjorie M. Liu (standalone e-short, 2014)
Minotaur in Stone by Marjorie M. Liu (standalone e-short, 2012)
Dark Alchemy by Sarah Lovett (Simon & Schuster, 2003)
Dantes' Inferno by Sarah Lovett (Simon & Schuster, 2001)
Heartsong by Debbie Macomber (Ballantine e-book reissue, 2013)
Compact with the Devil by Bethany Maines (Atria Books, 2011)
Bulletproof Mascara by Bethany Maines (Atria Books, 2010)
Wokini: A Lakota Journey to Happiness and Self-Understanding by Billy Mills with Nicholas Sparks (Hay House, 1999)
At the Scent of Water by Linda Nichols (Bethany House, 2004)
If I Gained the World by Linda Nichols (Bethany House, 2003)
In Search of Eden by Linda Nichols (Bethany House, 2007)
Not a Sparrow Falls by Linda Nichols (Bethany House, 2002)
Handyman by Linda Nichols (Delacorte, 2000)
Burned by Valerie Plame and Sarah Lovett (Blue Rider Press, 2014)
Blowback by Valerie Plame and Sarah Lovett (Blue Rider Press, 2013)
The Best of Me by Nicholas Sparks (Grand Central Publishing, 2011)
Safe Haven by Nicholas Sparks (Grand Central Publishing, 2010)
The Last Song by Nicholas Sparks (Grand Central Publishing, 2009)
The Lucky One by Nicholas Sparks (Grand Central Publishing, 2008)
Dear John by Nicholas Sparks (Grand Central Publishing, 2006)
True Believer by Nicholas Sparks (Grand Central Publishing, 2005)
At First Sight by Nicholas Sparks (Grand Central Publishing, 2005)
The Wedding by Nicholas Sparks (Grand Central Publishing, 2003)
Nights in Rodanthe by Nicholas Sparks (Grand Central Publishing, 2002)
The Guardian by Nicholas Sparks (Grand Central Publishing, 2003)
A Bend in the Road by Nicholas Sparks (Grand Central Publishing, 2001)
Piece of Work by Laura Zigman (Grand Central Publishing, 2006)

NONFICTION

And Nanny Makes Three: Mother and Nannies Tell the Truth about Work, Love, Money and Each Other by Jessika Auerbach (St. Martin's, 2007)
Garlic, An Edible Biography: The History, Politics, and Mythology behind the World's Most Pungent Food by Robin Cherry (Roost Books, 2014)
Remember Me: A Lively Tour of the New American Way of Death by Lisa Cullen (Collins, 2006)
Twelve Little Cakes by Dominika Dery (Riverhead, 2004)
The Girls' Guide to Surviving a Break-up by Delphine Hirsh (St. Martin's, 2003)
Newton and the Counterfeiter: the Unknown Detective Career of the World's Greatest Scientist by Thomas Levenson (Houghton Mifflin Harcourt, 2009)
500 Acres and No Place to Hide by Susan McCorkindale (NAL/Penguin, 2011)
Confessions of a Counterfeit Farm Girl by Susan McCorkindale (NAL, 2008)
Choosing Single Motherhood: The Thinking Woman's Guide by Mikki Morrissette (Houghton Mifflin, 2008)
Superstition: Belief in the Age of Science by Robert Park (Princeton University Press, 2008)
Voodoo Science: The Road from Foolishness to Fraud by Robert Park (Oxford University Press, 2000)
The Match King: Ivar Kreuger, The Financial Genius Behind a Century of Wall Street Scandals by Frank Partnoy (Public Affairs, 2009)
Wait: The Art and Science of Delay by Frank Partnoy (Public Affairs, 2012)
Infectious Greed: How Deceit and Risk Corrupted the Financial Markets by Frank Partnoy (Henry Holt, 2003)
Three Weeks with My Brother by Nicholas Sparks and Micah Sparks (Grand Central Publishing, 2004)
Challenging Nature: The Clash of Science and Spirituality at the new Frontiers of Life by Lee Silver (Ecco, 2006)
Remaking Eden: How Genetic Engineering and Cloning Will Transform the American Family by Lee Silver (Avon, 1997)
The Lost Men: The Harrowing Saga of Shackleton's Ross Sea Party by Kelly Tyler-Lewis (Viking, 2006)
Doomed Queens: Royal Women Who Met Bad Ends, From Cleopatra to Princess Di by Kris Waldherr (Broadway, 2008)
Anatomy of an Epidemic: Magic Bullets, Psychiatric Drugs, and the Astonishing Rise of Mental Illness in America by Robert Whitaker (Crown, 2010)
I Like Food, Food Tastes Good: In the Kitchen with your Favorite Bands by Kara Zuaro (Hyperion, 2007)

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