

THE GERNERT COMPANY

**Middle Grade / Young Adult
Rights Guide**

**September
2016**



Lee Bacon, LEGENDTOPIA: *The Battle for Urth*

A magical adventure story featuring an enchanted kingdom and dark magic in the suburbs, by the acclaimed author of *Joshua Dread*.

Delacorte Press – November 8, 2016
Middle Grade series

The first novel in a two-book deal with Delacorte • Three foreign deals

Praise for Lee Bacon's *Joshua Dread* series:

- "A twisty, swiftly moving adventure sure to please superhero fans." -*Kirkus*
- "*Joshua Dread* is funny, action-packed, and a total page-turner." -**Adam Gidwitz**

Have you ever been on a school trip that went totally, epically wrong? That's what happens when Kara visits Legendtopia, a fantasy-theme restaurant, with her class. She's just trying to retrieve her prized necklace when she stumbles through a small wooden door...and into a magical world where dragons breathe fire and an evil sorceress is out to get her!

Luckily, Prince Fred is at Kara's service. He's desperate for someone in the kingdom of Heldstone to recognize his bravery—and he knows exactly how to handle ogres and elves. But he's clueless when it comes to Urth, a mystical and thrilling place with cars and cell phones. That's exactly where he ends up when he follows Kara back through the door. And he's not the only one after Kara...

Magic is spreading. A dark kingdom is rising. And the fate of two worlds rests in Kara's and Fred's hands. A funny and unique take on the traditional fantasy novel, LEGENDTOPIA is an exciting and hilarious new journey from Lee Bacon, author of the *Joshua Dread* series.

Lee Bacon grew up in Texas and is the author of the *Joshua Dread* series.

www.leebaconbooks.com

Sold to: S. Fischer Verlag (Germany), V&R Editoras (Spain), V&R Editoras (Brazil)

- Target Audience: Middle grade
- Editor: Wendy Loggia
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Final pages



Armand Baltazar, *TIMELESS: Diego and the Rangers of the Vaslantic*

A major new illustrated SciFi adventure series by a former Pixar art director.

Katherine Tegen Books/HC Children's – Fall 2017
Middle Grade series

Sold to HC Children's in a three-book deal, for six figures, World English • Film deal, for six figures, with Fox, with Ridley Scott producing • Pre-empts in Germany and Italy; 12 foreign deals

The world did not end. At least not permanently. The Time Collision came from beyond the stars, a cosmic event that fractured time and space, tearing apart the earth and reshaping it into something entirely new. This is the world Diego Ribera was born into. The past, present, and future coexisting together. *Timeless*.

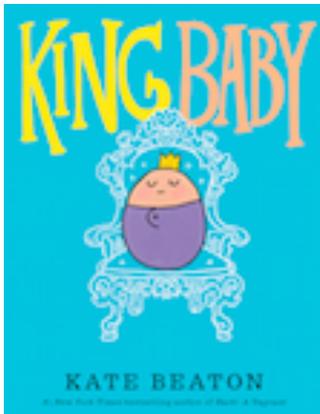
In New Chicago, Diego's middle school hallways buzz with kids from all eras of history and from cultures all over the world. The pieces do not always fit together neatly, but this is the world he loves. There are those, however, who do not share his affection. On his thirteenth birthday, Diego learns of a special gift he has within, a secret that is part of something much bigger—something he cannot understand. When his father, New Chicago's top engineer, is taken by the Aeternum, Diego must rescue him and prevent this evil group from disrupting the fragile piece humanity has forged.

With stunning illustrations, Armand Baltazar delivers an epic and imaginative new series, a cinematic tour de force about a boy and his friends embarking on a journey to save their world, and about the unshakeable bond of family.

Armand Baltazar was born on Chicago's North Side. After attending the Art Center College of Design in Pasadena, Armand began a visual storytelling career in feature animation as a background artist, visual development artist, and art director for DreamWorks Studios, Walt Disney, and Pixar Animation. www.armandbaltazr.com

Sold to: HC Children's UK (UK & BC), cbj Verlag (Germany), Bayard (France), Editorial Hidra (Spain), Jieli (China), Il Castoro (Italy), Egmont (Bulgaria), Albatros (Czech), Noura (Indonesia), Blue Wing (Korea), HC Polska (Poland), Gelengi (Turkey)

- Target Audience: Middle Grade
- Editor: Katherine Tegen
- Film: Sold to Fox
- Material: Copyedited pages



Kate Beaton, KING BABY

A hilarious new picture book from #1 *New York Times* bestselling author Kate Beaton.

Scholastic – September 13, 2016

Picture Book

More than 250,000 copies in print of *The Princess and the Pony* – Kate Beaton's first picture book • Amazon Best Book of the Month

- "Beaton offers a sly, hilarious dig at the way young parents bow to their child's every desire." -- ***Publishers Weekly*, starred review**
- "King Baby rules . . . Beaton keeps her book feeling fresh through humorous illustrations that expand on the wry text and never shy away from exposing the extent of King Baby's tyranny." -- ***Kirkus Reviews*, starred review**

All hail King Baby! He greets his adoring public with giggles and wiggles and coos, posing for photos and allowing hugs and kisses. But this royal ruler also has many demands, and when his subjects can't quite keep up, King Baby takes matters into his own tiny hands.

Created by Kate Beaton, author of *The Princess and the Pony* and #1 *New York Times* bestsellers *Hark! A Vagrant* and *Step Aside, Pops!*, this modern, funny, and (let's be honest) realistic take on life with a new baby is the perfect gift for anyone with an adorable little monarch in their world.

Kate Beaton is the author of *The Princess and the Pony*, which received four starred reviews and was selected as an ALA Notable Children's Book, and *Hark! A Vagrant* and *Step Aside, Pops!*, both #1 *New York Times* bestselling comics collections. Kate lives in Canada, and you can find her online at www.beatontown.com, or on Twitter and Tumblr as @beatonna.

Sold to: Walker Books (UK&BC), Cambourakis (France), Editions Scholastic (French Canada), Educhallenge (Korea)

Previous publishers: China CITIC (China)

- Target Audience: Middle grade
- Editor: Cheryl Klein
- Film: Please contact Seth Fishman at The Gernert Company
- Material: Final pages



Gitty Daneshvari, THE LEAGUE OF UNEXCEPTIONAL CHILDREN: *Get Smart-ish*

The sequel to the hilarious series from bestselling author Gitty Daneshvari.

Little, Brown Books for Young Readers (US & UK) – October 11, 2016
Middle Grade series

A hilarious and action-packed sequel to *The League of Unexceptional Children!*

Praise for *The League of Unexceptional Children*:

- "Daneshvari delivers hilarious shenanigans." —*Kirkus*
- "[A] fast-paced, twisty story is chock-full of clever humor."—*Publishers Weekly*
- "Keeps readers giggling."—*School Library Journal*

Jonathan Murray: Twelve years old. Wears khaki pants to tell the world he plans on driving the speed limit when he grows up. Saved the world once; it was probably a fluke.

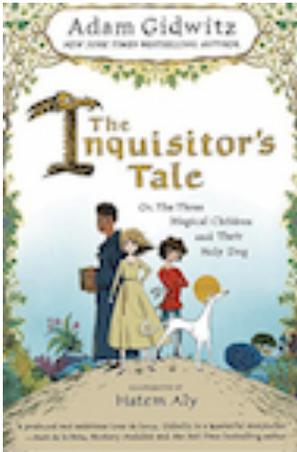
Shelley Brown: Twelve years old. Narrates her imaginary exploits as if she is the subject of a documentary film. Saved the world once; it was probably a fluke.

The Prime Minister of the United Kingdom has called upon Jonathan and Shelley to catch a criminal who has stolen a virus that makes people *less* smart. When the stakes are this high, can the kids be the utterly average spies the world needs them to be and save the day? Embrace your unexceptional side in this hysterically funny sequel!

Gitty Daneshvari is the author of the middle grade series *School of Fear* and the *Monster High: Ghoulfriends* series. At the ripe old age of ten, a school IQ test determined she was neither gifted nor talented. Decades later, Gitty realized that more important than being "talented" is finding what you love and working hard at it. <http://www.gittydaneshvari.com/>

Sold to: Little, Brown UK (UK & BC), cbj Verlag (Germany), Penguin RH Grupo Editorial (Spain), Grup 62 (Catalan), Epsilon (Turkey), Rocco (Brazil)

- Target Audience: Middle Grade
- Editor: Bethany Strout
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Final pages



Adam Gidwitz, THE INQUISITOR'S TALE

The bestselling author of *A Tale Dark and Grimm* takes on medieval times in an exciting and hilarious new adventure about history, religion . . . and farting dragons.

Dutton Books for Young Readers – Sept 27, 2016
Middle Grade

From the author of the critically-acclaimed, NYT bestselling Grimm trilogy, with more than 500,000 copies in print !

Four starred pre-publication reviews!

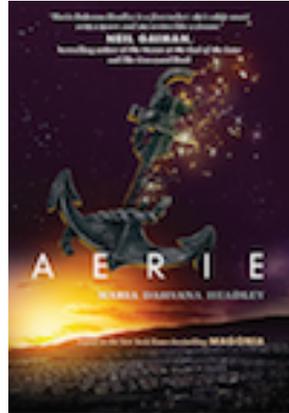
- "Gidwitz strikes literary gold with this mirthful and compulsively readable adventure story. ... A masterpiece of storytelling that is addictive and engrossing." —*Kirkus*, **starred review**
- A well-researched and rambunctiously entertaining story that has as much to say about the present as it does the past." —*Publishers Weekly*, **starred review**
- "Gidwitz is on fire here, making medieval history feel fresh and current." —*School Library Journal*, **starred review**
- "Weaves history, excitement, and multiple narrative threads into a taut, inspired adventure." —*Booklist*, **starred review**

1242. On a dark night, travelers from across France cross paths at an inn and begin to tell stories of three children: William, an oblate on a mission from his monastery; Jacob, a Jewish boy who has fled his burning village; and Jeanne, a peasant girl who hides her prophetic visions. They are accompanied by Jeanne's loyal greyhound, Gwenforte . . . recently brought back from the dead. Their adventures take them on a chase through France to escape prejudice and persecution and save precious and holy texts from being burned. They're taken captive by knights, sit alongside a king, and save the land from a farting dragon. And as their quest drives them forward to a final showdown at Mont Saint-Michel, all will come to question if these children can perform the miracles of saints.

Adam Gidwitz grew up in Baltimore, Maryland and taught at Saint Ann's School in Brooklyn. He is the bestselling author of *A TALE DARK AND GRIMM*, *IN A GLASS GRIMMLY* and *THE GRIMM CONCLUSION*.
www.adamgidwitz.com

Option publishers: Mirae (Korea), Tathata (Thai)

- Target Audience: Middle Grade
- Editor: Julie Strauss-Gabel
- Film: Please contact Sarah Burnes at the Gernert Company
- Material: Final pages



Maria Headley, *AERIE* (Book 2 in the *Magonia* series)

Sequel to the acclaimed NYT Bestseller, continuing the story of Aza Ray, a teenage girl not made for this world.

HarperCollins - October 4, 2016
Young Adult

The sequel to *Magonia* – the acclaimed *New York Times* bestseller!

Praise for *Magonia*:

- “Maria Dahvana Headley is a firecracker: she’s whip smart with a heart, and she writes like a dream.” —Neil Gaiman, bestselling author of *Coraline*
- “*Magonia* is magical. High-flying, refreshing, and a literally out-of-the-blue fantasy with great characters, emotional depth, and a unique fantasy world that I never saw coming.” —Victoria Aveyard, author of *The Red Queen*

Where is home when you were born in the stars? Aza Ray is back on earth. Her boyfriend, Jason, is overjoyed. Her family is healed. She’s living a normal life, or as normal as it can be if you’ve spent the past year dying, waking up on a sky ship, and discovering that your song can change the world.

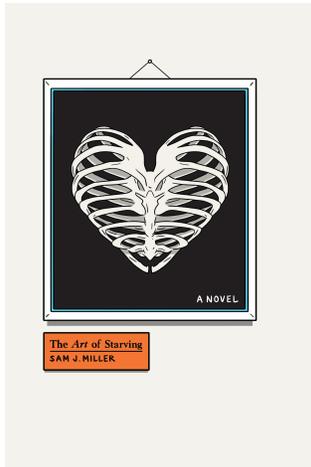
As in, not normal. Part of Aza still yearns for the clouds, no matter how much she loves the people on the ground. When Jason’s paranoia over Aza’s safety causes him to make a terrible mistake, Aza finds herself a fugitive in Magonia, tasked with opposing her radical, bloodthirsty, recently escaped mother, Zal Quel, and her singing partner, Dai. She must travel to the edge of the world in search of a legendary weapon, the Flock, in a journey through fire and identity that will transform her forever. In this stunning sequel to the critically acclaimed *Magonia*, one girl must make an impossible choice between two families, two homes—and two versions of herself.

Maria Dahvana Headley is a *New York Times* bestselling novelist, memoirist, and editor, most recently of *Magonia*, *Queen of Kings*, and the anthology *Unnatural Creatures* (coeditor with Neil Gaiman). www.mariadahvanaheadley.com

Sold to: Corint (Romania)

Option publisher: Heyne (Germany), Record (Brazil), Pegasus (Turkey), Galeria (Poland)

- Target Audience: Young adult
- Editor: Kristen Pettit
- Film: Please contact Sally Wilcox at CAA
- Material: Final pages



Sam J. Miller, THE ART OF STARVING

A darkly funny, heartrending story of body image, addiction, friendship and love.

HarperTeen – May 2017

Young Adult

The first in a two-book deal with HarperTeen

- “Beautiful rendered. This novel will break your heart and heal it again. I found myself leaning forward as I read it, barely aware of myself turning pages. So excited for Sam’s voice in the world.”—**Jacqueline Woodson, National Book Award winning author of *Brown Girl Dreaming***

Matt hasn’t eaten in days.

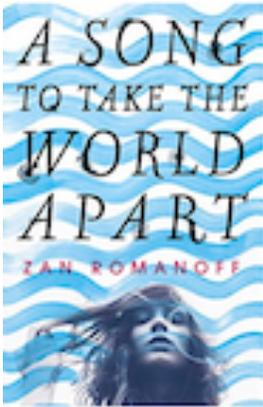
His stomach stabs and twists inside, pleading for a meal. But Matt won’t give in. The hunger clears his mind, keeps him sharp—and he needs to be as sharp as possible if he’s going to find out just how Tariq and his band of high school bullies drove his sister, Maya, away—what they did to make her steal off in the middle of the night without a word, a clue to where she was going, or even a good-bye.

Matt’s hardworking mom keeps the kitchen crammed with food, but Matt can resist the siren call of casseroles and cookies because he has discovered something: the less he eats the more he seems to have . . . powers. The ability to see things he shouldn’t be able to see. The skill of tuning in to thoughts right out of people’s heads. Maybe even the authority to bend time and space. So what is lunch, really, compared to finding out the secrets of the universe?

Matt decides to infiltrate Tariq’s life, then use his powers to uncover what happened. All he needs to do is keep the hunger and longing at bay, and find the truth. No problem. Except Matt doesn’t realize there are many kinds of hunger, and he isn’t in control of all of them. Sam J. Miller’s debut novel will resonate with any reader who’s ever craved the power that come with self-acceptance.

Sam J. Miller’s fiction has been nominated for the Nebula Award and the Theodore Sturgeon Award, was long-listed for the Hugo Award, and has won the Shirley Jackson Award. He’s a graduate of the Clarion Writers Workshop. You can visit him online at www.samjmiller.com.

- Target Audience: Young Adult
- Editor: Kristen Pettit
- Film: Please contact Seth Fishman at the Gernert Company
- Material: Edited manuscript



Zan Romanoff, A SONG TO TAKE THE WORLD APART

A contemporary love story with hints of magical realism that will appeal to fans of Jandy Nelson's *I'll Give You the Sun*.

Knopf Books for Young Readers – Sept 13, 2016
Young Adult

Praise for A SONG TO TAKE THE WORLD APART:

- "A *Song To Take the World Apart* gives us a heroine who's as fierce as she is vulnerable, and a story that's as page-turning as it is profound. An enchanting and beautiful debut." —Edan Lepucki, author of *California*
- "Zan Romanoff's music-saturated debut will snare readers with its melodic, pop-punk hooks and elegant riffs on growing up, falling in love, and letting go."—Sarah McCarry, author of *All Our Pretty Songs*
- "Zan Romanoff has created a hypnotic, lush coming of age story about what it means to have a voice."—Emily Gould, author of *Friendship*

Hanging out with Chris was supposed to make Lorelei's life normal. He's cooler, he's older, *and* he's in a band, which means he can teach her about the music that was forbidden in her house growing up. Her grandmother told her when she was little that she was never allowed to sing, but listening to someone else do it is probably harmless—right? The more she listens, though, the more keenly she can feel her own voice locked up in her throat, and how she longs to use it. And as she starts exploring the power her grandmother never wanted her to discover, influencing Chris and everyone around her, the foundations of Lorelei's life start to crumble. There's a reason the women in her family never want to talk about what their voices can do. And a reason Lorelei can't seem to stop herself from singing anyway.

Zan Romanoff was born and raised in Los Angeles. She received a BA in literature from Yale and she has been published in *Paris Review* and *The Atlantic*. This is her first novel. Visit her at zanromanoff.tumblr.com and follow her on Twitter @zanopticon.

Sold to: Bachviet (Vietnam)

- Target Audience: Young Adult
- Editor: Katherine Harrison
- Film: Please contact Lucy Stille at APA
- Material: Final pages

Margert Stohl, ROYCE ROLLS

A hilarious send-up of a reality tv family, with a LA noir twist, from #1 NYT bestselling author Margaret Stohl.

Freeform/Disney – April 4, 2017

Young Adult

The first in a two-book deal with Freeform/Disney for six figures, North American rights only

- “Finally! YA gets its own *Where’d You Go Bernadette*. This is hands down the funniest book I’ve read all year.” —**Melissa de la Cruz, *New York Times* bestselling author**

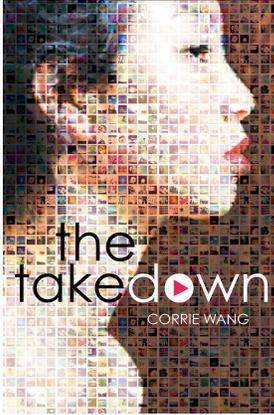
Sixteen-year-old Bentley Royce seems to have it all: an actual Bentley, tuition to a fancy private school, lavish vacations, and everything else that comes along with being an LA starlet. But after five seasons on her family's reality show, *Rolling with the Royces*, and a lifetime of dealing with her narcissistic sister, Porsche, media-obsessed mother, Mercedes, and somewhat clueless brother, Maybach, Bentley wants out. Luckily for her, without a hook for season six, cancellation is looming and freedom is nigh. With their lifestyle on the brink, however, Bentley's family starts to crumble, and one thing becomes startlingly clear--without the show, there is no family. And since Bentley loves her family, she has to do the unthinkable--save the show. But when her future brother-in-law's car goes over a cliff with both Bentley and her sister's fiance inside--on the day of the big made-for-TV wedding, no less--things get real.

Really real. Like, not reality show real.

Told in a tongue-in-cheek voice that takes a swipe at all things Hollywood, *Royce Rolls* is a laugh-out-loud funny romp with an LA noir twist about what it means to grow up with the cameras rolling and what really happens behind the scenes.

Margaret Stohl is the #1 *New York Times* best-selling co-author of the Beautiful Creatures series. She is also the author of the instant best-seller *Black Widow: Forever Red*, and its sequel *Black Widow: Red Vengeance*.

- Target Audience: Young Adult
- Editor: Kieran Viola
- Film: Please contact Sarah Burnes at the Gernert Company
- Material: Edited manuscript



Corrie Wang, THE TAKEDOWN

A sharp, fast-paced novel about high school, a doctored sex tape, and who your friends really are.

Freeform/Disney (World English) – April 11, 2017

Young Adult

A stylish, propulsive, and provocative whodunit, set in near-future Brooklyn • Pre-empt in Italy

Kyla Cheng doesn't expect you to like her. For the record, she doesn't need you to. On track to be valedictorian, she's president of her community club, a debate team champ, *plus* the yummy Mackenzie Rodriguez has firmly attached himself to her hip. She and her three high-powered best friends don't just own their senior year at their exclusive Park Slope, Brooklyn high school, they practically *define* the hated species Popular. Kyla's even managed to make it through high school completely unscathed.

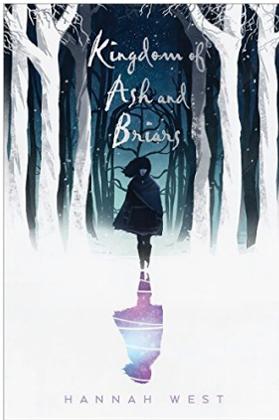
Until someone takes issue with this arrangement.

A week before college applications are due, a video of Kyla "doing it" with her crush-worthy English teacher is uploaded to her school's website. It instantly goes viral, but here's the thing: it's not Kyla in the video. With time running out, Kyla delves into a world of hackers, haters and creepy stalkers in an attempt to do the impossible—take something *off* the internet—all while dealing with the fall-out from her own kharmic footprint. Set in near-future Brooklyn, where privacy is a bygone luxury and every perfect profile masks damning secrets, *The Take Down* is a stylish, propulsive, and provocative whodunit, asking: Who could you rely on if your tech turned against you?

Corrie Wang won the SCBWI WIP grant for Best Contemporary YA Novel. She is a recent transplant from Bed-Stuy, Brooklyn to Charleston, South Carolina, where she co-owns and operates Short Grain, an untraditional Japanese food truck. Find her online at www.corriewang.com.

Sold to: Il Castoro (Italy)

- Target Audience: Young Adult
- Editor: Kieran Viola
- Film: Please contact Sarah Burnes at the Gernert Company
- Material: Edited manuscript



Hannah West, KINGDOM OF ASH AND BRIARS

A stunning fantasy debut woven together from familiar fairy tales, with cursed princesses, thieves-turned-soldiers and a heroine destined for greatness.

Holiday House – September 15, 2016
Young Adult

- "West mixes fairy-tale charm with contemporary mysticism to create a world both terrifying and wonderful."--**Kirkus, starred review**
- "Classically crafted high fantasy - a call to love, a call to power, a crown at stake, a family at war - where magic runs through every word. Fans of The Shannara Chronicles or The Grisha Trilogy, look no further."--**Margaret Stohl, #1 NYT bestselling author of the Beautiful Creatures novels**
- "Brilliant, fascinating, and utterly impossible to put down. Hannah West makes a triumphant entry into the world of fairy tale retellings with one of the best books I've ever read."--**C.J. Redwine, New York Time's best selling author of *The Shadow Queen***
- "Like Cashore and McKinley, Nix and Novak, Hannah West has crafted a tale both fresh and familiar - a fantasy epic lush in detail and breathlessly enchanting, with an indomitable heroine at its heart."--**Claire Legrand, author of *Winterspell***

Bristal, an orphaned kitchen maid, lands in a gritty fairy tale gone wrong when she discovers she is an elicromancer with a knack for shape-shifting. An ancient breed of immortal magic beings, elicromancers have been winnowed down to merely two - now three - after centuries of bloody conflict in the realm. Their gifts are fraught with responsibility, and sixteen-year-old Bristal is torn between two paths. Should she vow to seek the good of the world, to protect and serve mortals? Or should she follow the strength of her power, even if it leads to unknown terrors? She draws on her ability to disguise herself as a man to infiltrate a prince's band of soldiers, and masquerades as a fairy godmother to shield a cursed princess, but time is running out. As an army of dark creatures grows closer, Bristal faces a supernatural war. To save the kingdoms, Bristal must find the courage to show her true form.

Hannah West has swooned over fantasy and fairy tales since before she wrote her first story about a runaway princess living on top of a flagpole with two loaves of bread. She freelance writes for Modernize.com about renewable energy and sustainable living. *Kingdom of Ash and Briars* is her first novel.

- Target Audience: Young Adult
- Editor: Kelly Loughman
- Film: Please contact Sarah Burnes at the Gernert Company
- Material: Final pages

More Opportunities . . .



Pseudonymous Bosch, BAD LUCK

The second book in the NYT Bestselling series about magic and friendship.

Little Brown (WE) – Feb. 9, 2016
Middle Grade series

NYT Bestseller! • Book 2 in the hilarious series from the internationally bestselling author (more than 3 million copies of his books sold worldwide!) • The second book in a 3-book deal with Little, Brown for seven figures

Praise for *Bad Magic*:

- "A delight to read. *BAD MAGIC* is a clever and playful novel. An excellent addition to middle grade fiction collections."—*School Library Journal*
- "Bosch's mix of slapstick silliness, sly authorial asides, and magical adventure will appeal to readers of Lemony Snicket."—*Booklist*

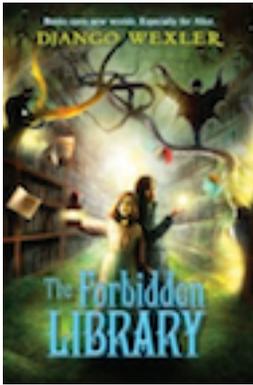
The plot thickens in the brilliant sequel to *Bad Magic*. At Earth Ranch, things can get a little *magical* (some might say strange). Intrepid readers will discover a runaway boy, fishy cruise ship, strange cave paintings, dragon-like footprints, and other mysteries that Clay and his friends need to solve. Danger, adventure, mischief, mystery, llamas, and a delightfully irreverent and hilarious narrator make bestselling author Pseudonymous Bosch's anticipated new novel irresistible.

Pseudonymous Bosch is the infamously anonymous author of the *New York Times* bestselling Secret Series. Despite rumors to the contrary, his books are not actually written by his pet rabbit quiche; the rabbit is merely his typist.

Sold to: Usborne (UK&BC), PT Elexmedia (Indonesia)

Option publishers: Dogan Egmont (Turkey)

- Target Audience: Middle Grade
- Editor: Lisa Yaskowitz
- Film: Please contact Sarah Burnes at The Gernert Company
- Material: Final pages



Django Wexler, **THE PALACE OF GLASS** (Volume 3 of The Forbidden Library series)

An action-packed middle-grade fantasy with a host of magical creatures, and no shortage of narrow escapes—for fans of *Inkheart* and *Coraline*.

Kathy Dawson Books (US), April 12, 2016 / Random House Children's (UK), April 2016
Middle Grade series

The third book in a trilogy sold to Kathy Dawson Books for six figures.

Praise for The Forbidden Library series:

- "Full of action and adventure."—*School Library Journal*
- "A story rich in action and allegory."—*Kirkus Review*

For Alice, danger threatens from inside the library as well as out. Having figured out the role her master and uncle, Geryon, played in her father's disappearance, Alice turns to Ending—the mysterious, magical giant feline and guardian of Geryon's library—for a spell to incapacitate Geryon. But, like all cats, Ending is adept at keeping secrets and Alice doesn't know the whole story. Once she traps Geryon with Ending's spell, there's no one to stop the other Readers from sending their apprentices to pillage Geryon's library. As Alice prepares to face an impending attack from the combined might of the Readers, she gathers what forces she can—the apprentices she once thought might be her friends, the magical creatures imprisoned in Geryon's library—not knowing who, if anyone, she can trust.

Django Wexler is the author of the Forbidden Library series, as well as the adult fantasy series the Shadow Campaigns. He lives near Seattle, Washington.

Foreign publishers of THE FORBIDDEN LIBRARY series: RH Children's (UK & BC), Crown Culture (Taiwan)

- Target Audience: Middle Grade
- Editor: Kathy Dawson
- Film: Please contact Jon Casir at CAA
- Material: Final pages

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