



## *foreign rights*



*Frankfurt Book Fair*

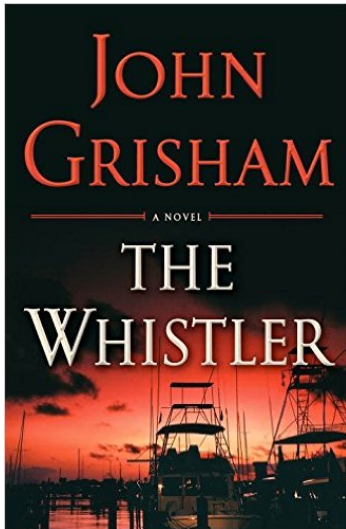
**2016**

[www.thegernertco.com](http://www.thegernertco.com)

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## JOHN GRISHAM

#1 *New York Times* bestseller • Published in 40 languages • 375+ million books in print



*From John Grisham, America's #1 bestselling author, comes the most electrifying novel of the year: a high-stakes thrill ride through the darkest corners of the Sunshine State.*

We expect our judges to be honest and wise - their integrity and impartiality are the bedrock of the entire judicial system. We trust them to ensure fair trials, to protect the rights of all who enter their courtrooms, to punish those who do wrong, and to oversee an efficient flow of justice. But what happens when it's the judge who bends the law?

Lacy Stoltz is a smart young investigator serving on the Florida Board on Judicial Conduct – a little known organization responsible for responding to complaints about judges. Lacy is a lawyer by training, not a cop, and after nine years with the Board, she knows that most problems are caused by incompetence, not criminal intent. When a real-live corruption case crosses her desk, Lacy realizes she's stumbled into an exception to the rule:

A previously disbarred lawyer is back in business with a new identity. Now known as Greg Myers, he claims to know of a Florida judge who has stolen an immense amount of money - more than all other crooked judges combined, not just in Florida but from all states, and throughout U.S. history. Greg's only client is a person who knows the truth and wants to blow the whistle, as doing so will result in "the whistler" collecting millions of dollars under Florida law. When Greg files a complaint with the Board on Judicial Conduct to kick things off, it's Lacy who fields the call. She immediately suspects that this case is unusual, and one that actually could be dangerous.

*Dangerous is one thing. Deadly is something else.*

**John Grisham** is the author of twenty-eight novels, one work of nonfiction, a collection of stories, and six novels for young readers. He lives in Virginia and Mississippi.

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## fiction

### **Bryan Camp, THE CITY OF LOST FORTUNES**

*An affecting SciFi debut novel about a man who has a gift for finding lost things, set in New Orleans after Katrina.*

Science Fiction

*Publisher:* John Joseph Adams Books / Houghton Mifflin Harcourt – Future  
*Editor:* John Joseph Adams  
*Agent:* Seth Fishman  
*Material:* Manuscript

**Sold in a pre-empt for two books for six figures, North American rights only.**

Jude has a talent.

With the touch of his finger, he can find the things you've lost. Car keys, wallet, your dead sister. But when Katrina hit, and everything was lost, Jude's trick became a curse, pushing him to the edge of madness, forcing him to withdraw, wear gloves, and disappear from the world of magic that was so much of the bones of New Orleans.

Now, six years later, an old friend calls in a favor and Jude finds himself in a room full of gods--magic way bigger than he knows what to do with--playing a game he doesn't understand for the heart and soul of the Crescent City. This a soulful novel haunted by the feeling that magic in New Orleans is real, that the storm shook everything there, including the stories that are inspired by the place.

*Bryan Camp* is a graduate of the University of New Orleans MFA program and the Clarion West Writer's Workshop. He lives and teaches in New Orleans with his wife and their three cats.



## Jessie Chaffee, **FLORENCE IN ECSTASY: A Novel**

*A visceral, vivid debut inspired by the novels of Jean Rhys, Elena Ferrante, and Catherine Lacey, that follows a troubled woman's attempt to find herself in an unstable world*

Literary fiction

**Publisher:** Unnamed Press – May 16, 2017  
**Editor:** Chris Heiser  
**Agent:** Sarah Burnes  
**Material:** Edited manuscript

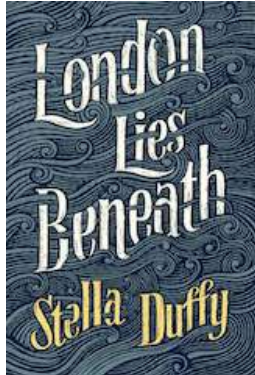
- “Jessie Chaffee's luminous debut is a hypnotic, addictive read. The shade of E. M. Forster stalks the heels of this story of one American woman at a crossroads in her life, in prose as lyrical and precise as it is evocative and haunting.” --**Katherine Howe, author of *The Physick Book of Deliverance Dane***

A young American woman arrives in Florence from Boston, knowing no one and speaking little Italian. But Hannah is isolated in a more profound way, estranged from her own identity after a bout of starvation that left her life and body in ruins. She is determined to recover in Florence, a city saturated with beauty, vitality, and food—as well as a dangerous history of sainthood for women who starved themselves for God.

Hannah joins a local rowing club, where Francesca, a welcoming but predatory Milanese, and Luca, a seemingly steady Florentine with whom she becomes involved, draw her into Florence's vibrant present: the complex social dynamics at the club, soccer mania, eating, drinking, sex, an insatiable insistence on life. But Hannah is also rapt by the city's past—the countless representations of beauty, the entrenched conflicts of politics and faith, and the lore of the mystical saints, women whose self-imposed isolation and ecstatic searches for meaning through denial illuminate the seduction of her own struggles.

Both sides pull Hannah in: challenging her, defeating her, lifting her up. And when a figure from her past life in Boston reappears, threatening the delicate balance of her present, Hannah's feverish personal excavation becomes caught up with the long history of women's contention with body and spirit, desire and death.

*Jessie Chaffee's* debut novel, *Florence in Ecstasy*, will be published by the Unnamed Press in May 2017. She was awarded a 2014-2015 Fulbright Grant in Creative Writing to Italy to complete the novel, during which time she was the Writer-in-Residence at Florence University of the Arts. Her fiction and nonfiction has been published in *The Rumpus*, *Bluestem*, *Global City Review*, *Big Bridge*, and *The Sigh Press*, among others. She lives with her husband in New York City, where she is the associate editor of *Words Without Borders*, an online magazine of international literature in translation.



## Stella Duffy, **LONDON LIES BENEATH**

*A powerful novel about friendship, loss, and the healing power of community, set in the hidden world of working-class London*

Historical fiction

**Publisher:** Virago (UK & BC), October 27, 2016  
**Editor:** Antonia Hodgson  
**Agent:** Stephanie Cabot  
**Material:** Final pass pages

**The latest from beloved playwright and author of thirteen novels who in 2016 was awarded an O.B.E. on the Queen’s Birthday Honour list for services to the arts**

- “Stella Duffy is a writer who never lets you down.” – **Ali Smith, author of *The Accidental and Hotel World***
- “Beautifully layered and anchored in extraordinary historical detail, this is a story that truly haunts. Be careful when you pick up this novel, it will stay with you forever.” –**Priya Parmar, author of *Vanessa and her Sister***
- “A great novel about South London and one that finds the essentially *rural* nature of its roots. Stella Duffy has made this exotic domain her own” –**Jake Arnott, author of *The Long Firm***
- “Stella Duffy reinvents her personal wheel with every few books and this promises another exciting departure” –**Patrick Gale, author of *Notes From an Exhibition***

In August 1912, three friends set out on an adventure. Two of them come home. Tom, Jimmy and Itzhak have grown up together in the crowded slums of Walworth. They are used to narrow threats, the bustle of East Lane market, extended families weaving in and out of each other’s lives. All three boys are expected to follow their fathers’ trades and stay close to home. But Tom has wider dreams. So when he hears of a boy scout trip, sailing from Waterloo to Sheppey and the mouth of the Thames, he is determined to go—and Itzhak and Jimmy go with him. Inspired by real events, this is the story of three friends and a tragedy that will change them forever. It is also a song to South London, of working class families with hidden histories, of a bright and complex world long neglected. **LONDON LIES BENEATH** is a powerful and compelling novel, rich with life and full of wisdom.

*Stella Duffy* has written thirteen novels, over fifty short stories, and ten plays. HBO has optioned her two *Theodora* novels for television. In addition to her writing work, Stella is a theater-maker and co-director of the national Fun Palaces campaign for greater access to culture for all.

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## Lisa Halliday, **ASYMMETRY**

*A novel about what makes art meaningful, and possible, in an unjust world--sure to be one of the most unique and original literary debuts in recent memory, from a startlingly fresh and exciting new voice.*

### Literary fiction

**Publisher:** Simon & Schuster (US) / Granta (UK&BC), January 2018  
**Editor:** Ira Silverberg  
**Agent:** Chris Parris-Lamb  
**Material:** Edited manuscript in Spring 2017

**US rights sold to S&S in a two-book deal, at auction • 7 Foreign Deals •  
UK & BC rights to Granta at auction**

ASYMMETRY is comprised of two distinct sections —“Folly” and “Madness”—that are completed by a short coda that reprises a character from the first. “Folly” is the story of Alice, a young American editor in a relationship with a famous and much older writer in New York City during the early years of the Iraq War. “Madness” is narrated by Amar, a young Iraqi-American man who, on his way to visit his brother in Kurdistan, is detained by immigration officers and spends the last weekend of 2008 in a holding room in Heathrow. The sections are very different stylistically—one might call them asymmetrical—and the experience of moving from “Folly” to “Madness” is initially a disorienting one. But as a subtle connection between the two emerges, the book becomes an original and unusual Künstlerroman – an artist’s journey towards maturity. The book is also a meditation on the asymmetries on which our world is built: power, money, fame, talent, luck, injustice, history and—perhaps most acutely of all—the question of what any individual can do with the aleatory brevity of life in the face of the certain eternity of death.

*Lisa Halliday’s* only published piece of fiction, “Stump Louie,” appeared in 2005 in *The Paris Review*, for which she also interviewed Louise Erdrich in 2009. She now works as a freelance editor and translator in Milan, where she lives with her husband.

- *Sold to:* Granta (UK & BC), Gallimard (France), Atlas-Contact (Netherlands), Hanser (Germany), Feltrinelli (Italy), Alfaguara (Spain), Politikens Forlag (Denmark)



## Rachel Kadish, *THE WEIGHT OF INK*

*An intellectual and emotional jigsaw puzzle that will appeal to readers of A.S. Byatt's POSSESSION and Geraldine Brooks' THE PEOPLE OF THE BOOK.*

Literary fiction

**Publisher:** Houghton Mifflin Harcourt, June 6, 2017 (*World English rights*)  
**Editor:** Lauren Wein  
**Agent:** Sarah Burnes  
**Material:** Awaiting edited manuscript

- “A gifted writer, astonishingly adept at nuance, narration, and the politics of passion.”  
--Toni Morrison on *From a Sealed Room*

Like *Possession*, this novel is set in two time periods: the 1660s, just before the plague hits, and the early 21st century. It's the interwoven tale of two women of remarkable intellect: Ester Velasquez, an emigrant from Amsterdam (of Sephardic origin; many Jews who fled the Inquisition in Spain and Portugal wound up in the Netherlands) who, in defiance of Jewish tradition, is serving as a scribe for a blind rabbi; and Helen Watt, an ailing historian and academic with a love of Jewish history.

As the novel opens, Helen has been summoned by a former student to view a cache of 17<sup>th</sup> century Jewish documents newly discovered in his home during a renovation. Enlisting the help of Aaron Levy, an American graduate student as impatient as he is charming, and in a race with another fast-moving team of historians, Helen embarks on one last project: to determine the identity of the documents' scribe, the elusive “Aleph.”

Electrifying and ambitious, sweeping in scope and intimate in tone, *The Weight of Ink* explores the choices and sacrifices women have always made in their attempts to reconcile the life of the heart and mind. This is a sophisticated work of historical fiction.

*Rachel Kadish* is the award-winning author of the novels *From a Sealed Room* and *Tolstoy Lied*, and a novella, *I Was Here*.



## Charlie Lovett, **THE LOST BOOK OF THE GRAIL**

*The story of an obsessive bibliophile and Holy Grail fanatic who works to uncover a long-lost secret about Barchester Cathedral and its connections to King Arthur - from the bestselling author of *The Bookman's Tale*.*

Fiction

*Publisher:* Viking, February 28, 2017  
*Editor:* Kathryn Court  
*Agent:* Anna Worrall  
*Materials:* Advanced reader's copy

Praise for *The Lost Book of the Grail*:

- "*The Lost Book of the Grail* is a mystery, a history, a pleasure—and a treasure. Find yourself within its pages, and you find yourself remembering the virtues of books and bookmaking." —**Gregory Maguire, author of *Wicked* and *After Alice***
- "*The Lost Book of the Grail* is a book lover's book. Ambitious in scope, the cheerful bounce of Lovett's prose skillfully guides the reader through history's twists." —**Erika Swyler, author of *The Book of Speculation***

Professor Arthur Prescott is happiest when surrounded by the ancient books and manuscripts of the Barchester Cathedral library, where he researches his perennially unfinished guidebook to the cathedral and nurtures his secret obsession with the Holy Grail. But when a beautiful young American named Bethany Davis arrives at Barchester Cathedral with the task of digitizing the library's collection, Arthur's tranquility is broken. Appalled by the threat modern technology poses to the library he loves, he sets out to thwart Bethany, only to find in her a kindred spirit with a similar love for books and knowledge—and a fellow Grail fanatic. Bethany soon joins Arthur in a quest to find the lost Book of Ewolda, the ancient manuscript telling the story of the cathedral's founder that was last seen being carried away by a mysterious figure on one of Barchester Cathedral's most dangerous nights.

*Charlie Lovett* is a former antiquarian bookseller, an avid book collector, and a member of the Grolier Club, the oldest and largest club for bibliophiles in North America. He is the author of *The Bookman's Tale* (13 foreign deals), *First Impressions*, and *The Further Adventures of Ebenezer Scrooge*.

- *Sold to:* Alma Books (UK), Text Publishing (Australia)
- *Option publishers:* Nakladatelstvi (Czech Republic), Goldmann (Germany), Europa Kiado (Hungary), Znak Wydawniczy (Poland)





## Will McIntosh, **FALLER**

*A gripping stand alone Science Fiction thriller by the Hugo-award winning author.*

Science Fiction thriller

**Publisher:** Tor Books, October 25, 2016  
**Editor:** Jen Gunnels  
**Agent:** Seth Fishman  
**Material:** Final pages

### Praise for Will McIntosh's previous novel *Defenders*:

- "McIntosh's strengths lie in character interaction and effective dialogue, and he succeeds in creating an emotional story of love, loyalty, and forgiveness amid the stark realities of war. -- **Booklist**
- "This military science fiction novel offers fast paced action."—**Publishers Weekly**
- "McIntosh tells a more global yet still deeply personal tale about life during wartime and its aftermath... McIntosh has his finger on the pulse, again."—**Kirkus (starred review) ★**

Day One: No one can remember anything—who they are, family and friends, or even how to read. Reality has fragmented and Earth consists of an island of rock floating in an endless sky. Food, water, electricity—gone, except for what people can find, and they can't find much.

Faller's pockets contain tantalizing clues: a photo of himself and a woman he can't remember, a toy soldier with a parachute, and a mysterious map drawn in blood. With only these materials as a guide, he makes a leap of faith from the edge of the world to find the woman and set things right. He encounters other floating islands, impossible replicas of himself and others, and learns that one man hates him enough to take revenge for actions Faller can't even remember.

*Will McIntosh* is a Hugo award winner and Nebula finalist whose previous novel, *Defenders*, has been optioned by Warner Brothers for a feature film. His novel *Love Minus Eighty* was named the best science fiction book of 2013 by the American Library Association, and was on both [lo9.com](http://lo9.com) and [NPR.org](http://NPR.org)'s lists of the best SF novels of 2013. His debut novel, *Soft Apocalypse*, was a finalist for a Locus Award, the John W. Campbell Memorial Award, and the Compton Crook Award. Will was a psychology professor before turning to writing full-time. He lives in Williamsburg with his wife and their five year-old twins. You can follow him on Twitter [@willmcintoshSF](https://twitter.com/willmcintoshSF), or on his website, [www.willmcintosh.net](http://www.willmcintosh.net).

- **Option publishers:** Fleuve Noir (France), Tsinghua University Press (China)



## Mindy Mejia, **EVERYTHING YOU WANT ME TO BE**

*A razor-sharp murder mystery that tests the lines between innocence and culpability, identity and the masks we wear, love that inspires and love that destroys.*

Suspense

**Publisher:** Emily Bestler Books/S&S (US), January 2017 / Quercus (UK), January 2017  
**Editor:** Emily Bestler  
**Agent:** Stephanie Cabot  
**Material:** Advanced Readers Copy

**US rights sold in a six-figure deal at auction • 16 Foreign Deals • S&S Lead/Focus title**

Bookseller praise for EVERYTHING YOU WANT ME TO BE:

- “An honest to goodness page-turner.” – **Marla Van Hook, Horizon Books**
- “This book will be a smash, no doubt about it. Provocative, tender, scary and sad. Very very smart... It’s a winner all around. Thank you!” – **Carolyn Hutton, A Great Good Place for Books**
- “The type of book that is a bookseller’s dream!” – **Arlene Lynes, Read Between the Lines**
- “This is that special kind of book that compels the Netflix junkies to turn off the TV for the weekend!” – **Laura Taylor, The Oxford Exchange**

High school senior Hattie Hoffman has spent her whole life playing many parts: the good student, the good daughter, the good citizen. When she’s found brutally stabbed to death on the opening night of her high school play, the tragedy rips through the fabric of her small town community. Local sheriff Del Goodman, a family friend of the Hoffmans, vows to find her killer, but trying to solve her murder yields more questions than answers. It seems that Hattie’s acting talents ran far beyond the stage. Told from three points of view—Del, Hattie, and the new English teacher whose marriage is crumbling—*Everything You Want Me to Be* weaves the story of Hattie’s last school year and the events that drew her ever closer to her death. Evocative and razor-sharp, *Everything You Want Me to Be* challenges you to test the lines between innocence and culpability, identity and deception. Does love lead to self-discovery—or destruction?

*Mindy Mejia* received her MFA from Hamline University. Her debut young adult novel, *The Dragon Keeper*, was published in 2012. She lives in Minneapolis/St. Paul, Minnesota with her husband and two children.

- **Sold to:** Quercus (UK & BC), Fayard (France), Ambo/Anthos (Netherlands), Rocco (Brazil), Goldmann (Germany), Einaudi (Italy), Maxim (Hungary), Grupo Planeta (Spain), Znanje (Croatia), China Times (Taiwan), Hayakawa (Japan), Cappelen Damm (Norway), China CITIC (China), Domino (Czech), WeLearn (Thai), Burda (Poland)

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## Amy Meyerson, PROSPERO BOOKS: A Novel

*An engrossing tale of mothers and daughters, family secrets and estrangement, redemption and forgiveness—and the literary scavenger hunt that brings them all together.*

### Women's fiction

*Status:* On submission  
*Agent:* Stephanie Cabot  
*Material:* Manuscript

### **Pre-empts in Germany and Italy.**

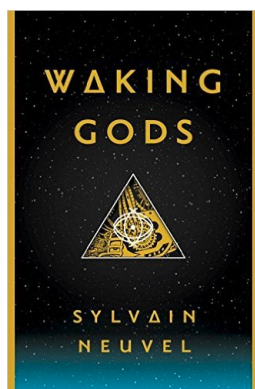
Miranda Brooks receives unexpected news from home: her mother's brother has died and left her his bookstore in Los Angeles. Miranda has hazy but intense memories of her unpredictable Uncle Billy and the zany scavenger hunts he used to create for her. But no one had spoken to Uncle Billy in years, ever since he and Miranda's mother had a bitter fight and cut one another out of their lives.

Everyone encourages Miranda to sell the bookstore before it sinks into bankruptcy, but as she explores Prospero Books for herself, she begins to find clues that Billy has hidden for her: inside novels on the store's shelves, in locked drawers of his apartment upstairs, in the name of the store itself. Miranda soon finds herself drawn into a journey across America to meet people from Billy's past, people whose stories reveal a history that Miranda's mother has kept hidden—and the nature of the terrible secret that tore her family apart.

An homage to the themes of redemption and forgiveness found in *The Tempest*, PROSPERO BOOKS is a moving story of love, family, and one young woman discovering herself.

*Amy Meyerson* teaches in the Writing Department at the University of Southern California, where she completed her graduate work in creative writing. She has been published in *Reed Magazine*, *The Manhattanville Review*, *The Bloomsbury Review*, *The Fanzine*, and *Obit Magazine*, and was a finalist in *Open City's* RRofihe Trophy Short Story Contest and in Summer Literary Seminars' *Unified Literary Contest*. This is her first novel.

- *Sold to:* Editrice Nord (Italy), HarperCollins Germany (Germany), Laguna (Serbia)



**Sylvain Neuvel, WAKING GODS**  
**Book 2 of the Themis Files**

*A gripping sequel to the acclaimed thriller Sleeping Giants - an innovative series about human-alien contact.*

Science Fiction thriller

**Publisher:** Del Rey (US), April 4, 2017 / Michael Joseph (UK), April 2017  
**Editor:** Mike Braff  
**Agent:** Seth Fishman  
**Material:** Advance Readers Copy

**North American rights sold at auction in a strong six-figure deal • More than 50,000 copies sold of SLEEPING GIANTS • 18 foreign deals for series**

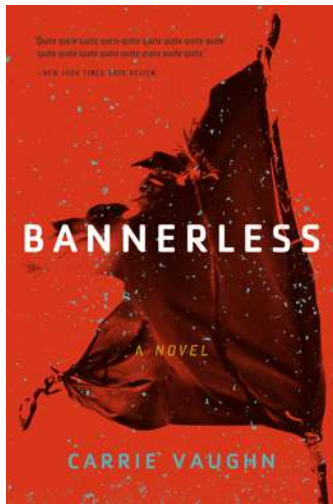
Praise for *Sleeping Giants*:

- “A page-turner of the highest order.”—*Kirkus Reviews*
- “Reminiscent of *The Martian* and *World War Z*, *Sleeping Giants* is a luminous conspiracy yarn that shoots for (and lands among) the stars.”—**Pierce Brown, *New York Times* bestselling author of *Red Rising***
- “This book is a sheer blast from start to finish. I haven’t had this much fun reading in ages.”—**Blake Crouch, author of *Dark Matter* and the bestselling *Wayward Pines* trilogy**

As a child, Rose Franklin made an astonishing discovery: a giant metallic hand, buried deep within the earth. As an adult, she’s dedicated her brilliant scientific career to solving the mystery that began that fateful day: Why was a titanic robot of unknown origin buried in pieces around the world? Years of investigation have produced intriguing answers—and even more perplexing questions. But the truth is closer now than ever before when a second robot, more massive than the first, materializes and lashes out with deadly force. Now humankind faces a nightmare invasion scenario made real, as more colossal machines touch down across the globe. But Rose and her team at the Earth Defense Corps refuse to surrender. They can turn the tide *if* they can unlock the last secrets of an advanced alien technology. The greatest weapon humanity wields is knowledge in a do-or-die battle to inherit the Earth . . . and maybe even the stars.

*Sylvain Neuvel* is a linguist and translator based in Montreal. He is at work on an R2-D2 replica and his next novel.

- **Sold to:** Michael Joseph (UK & BC), Heyne (Germany), Le Livre de Poche (France), Companhia das Letras (Brazil), Stella Maris (Spain), Pegasus (Turkey), Euromedia (Czech), Muza (Poland), Moonye (Korea)
- **Option publishers:** LIKE Publishing (Finland), Tokyo Sogensha (Japan), Beijing Huaxia (China), Editorial Presenca (Portugal), WeLearn (Thailand), Agave (Hungary), Paikese Kirjastus (Estonia), Eksmo (Russia), Ikar (Slovak)



## Carrie Vaughn, **BANNERLESS**

*From New York Times bestselling author Carrie Vaughn, a dystopian murder mystery in the vein of Emily St. John Mandel*

*Dystopian fiction*

*Publisher:* Houghton Mifflin Harcourt / July 11, 2017  
*Editor:* John Joseph Adams  
*Agent:* Seth Fishman  
*Material:* Edited manuscript

**A mysterious murder in a dystopian future leads a novice investigator to question what she's learned about the foundation of her population-controlled society.**

Decades after economic and environmental collapse destroys much of civilization in the United States, the Coast Road region isn't just surviving, but thriving by some accounts, building something new on the ruins of what came before. A culture of population control has developed in which people, organized into households, must earn the children they bear by proving they can take care of them and are awarded symbolic banners to demonstrate this privilege. In the meantime, birth control is mandatory.

Enid of Haven is an Investigator, called on to mediate disputes and examine transgressions against the community. She's young for the job and hasn't yet handled a serious case. Now, though, a suspicious death requires her attention. The victim was an outcast, but might someone have taken dislike a step further and murdered him?

In a world defined by the disasters that happened a century before, the past is always present. But this investigation may reveal the cracks in Enid's world and make her question what she really stands for.

*Carrie Vaughn* is the best-selling author of the Kitty Norville series, the most recent of which is the fourteenth installment, *Kitty Saves the World*. She is also the author of several other books, including the superhero novels *Dreams of the Golden Age* and *After the Golden Age*, the young adult novels *Voices of Dragons* and *Steel*, and the fantasy novel *Discord's Apple*. Her Hugo-nominated short fiction has appeared in many magazines and anthologies, as well as George R.R. Martin's *Wild Cards* series. She lives in Colorado.

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## non-fiction

### **Sandra Allen, *A KIND OF MIRRACULAS PARADISE: A True Story***

*A unique and devastating tale of a paranoid schizophrenic growing up in Berkeley, California in the 1960s and 70s—and a fascinating exploration of what “memoir” can mean*

#### Memoir

*Publisher:* Scribner (Winter 2018)  
*Editor:* Nan Graham  
*Agent:* Chris Parris-Lamb  
*Material:* Edited manuscript expected Autumn 2016

**North American rights sold to Nan Graham at Scribner in a pre-empt, for six figures.**

Sandra Allen hesitated before she agreed to read the clutch of papers mailed to her by her uncle - an intriguing and uncomfortable figure in her family story. The manuscript was his biography, his memoir, penned by him in raw, phonetic rushes of words. Occasionally lucid, often hallucinatory, the story he tells is one of growing up in 1960s and 70s California where it's hard to tell where his drug abuse ended and his mental illness began. Moments of grace with his family collide with vivid memories of alien abduction and back again. Who ultimately can say what was true?

Fascinated and deeply moved in spite of herself, Allen embarked on a mission to translate her uncle's story into a version of English that we all can understand - giving voice to a person who spent much of his life trapped in a psychological maelstrom that isolated him from the rest of the world. The result is a work of creative non-fiction that can be read and discussed on multiple levels. This may well be the closest anyone can ever come to illuminating the experience of schizophrenia in the way that Kay Redfield Jamison did for bipolar disorder in *An Unquiet Mind*. It also raises questions about the permeable and unknowable boundary between truth and fiction that have never been more timely and relevant. It feeds into our Reality Hunger in a way that feels somehow of a piece with some of the most interesting and widely discussed fiction being written today, from Knausgaard to Ben Lerner to Jenny Offil.

For all the poetic license Allen takes at the level of language and detail, *A KIND OF MIRRACULAS PARADISE* is a true story, one completely faithful to its source material, and one that asks us to look closely at the lives of those society has conditioned us to overlook - and grant their stories dignity.

*Sandra Allen* grew up in Northern California, graduated from Brown University, and received an MFA in Creative Nonfiction from the University of Iowa. She lives in Brooklyn, and is an editor at BuzzFeed. <http://www.sandraeallen.com/>

- *Sold to:* Hollands Diep (The Netherlands), Belfond (France)



**Ali Almosawi, BAD CHOICES:  
*Algorithmic Thinking in Everyday Life***

*A guide to applying the rigors and techniques of computer science to the tasks we face in daily life.*

Science/self-help

**Publisher:** Viking (US) March 3, 2017 / John Murray (UK & BC), Spring 2017  
**Editor:** Melanie Tortoroli  
**Agent:** Seth Fishman  
**Material:** Edited manuscript expected November 2016

**North American rights to Viking in a strong six-figure deal, at auction  
John Murray will publish in the UK & BC • 75 black & white line drawings**

*“What Feynman, von Neumann and others have in common is that they see physics and mathematics and science everywhere, way beyond the confines of their laboratories.”* Thus begins Ali Almosawi’s fascinating book that applies the rigors and techniques of the computer scientist mind to the every day tasks we face in life.

With chapter headings such as: *Match Those Socks, Find Your Size, Sort That Mail, Be More Hip, Update That Status, Fill Those Shelves, Navigate Those Aisles and Fix That Necklace* – Ali has written a funny and accessible book that is a playful twist on self-help. Practically useful while challenging and sophisticated in all the right ways, this book, that will include 75 black and white line drawings, will inspire readers to look at the world around them, and how they navigate it, in an entirely new way.

*Ali Almosawi* is the author of the quirky and very successful *An Illustrated Book of Bad Arguments* who holds a Masters in Engineering Systems from MIT and a Masters in Software Engineering from Carnegie Mellon University. He currently lives with his wife and daughter in San Francisco, where he works as a data visualization designer for Mozilla, while continuing to collaborate with his colleagues at the MIT Media Lab. Ali’s work has appeared in publications such as *Wired*.

- *Sold to:* John Murray (UK & BC), MaeKyung (Korea), Toyo Keizai (Japan), China CITIC (China)
- *Previous publishers:* Larousse (France), Citadella (Slovak), Unione degli Atei de degli Agnostici Razionalisti (Italy), Dodo Magic Bookroom (Russia), Sextante (Brazil)

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**Sarah Williams Goldhagen, WELCOME TO YOUR WORLD:  
*How the Built Environment Shapes Our Lives***

*Drawing on new discoveries in cognitive psychology and neuroscience, a leading architecture critic reveals how the environments we build shape our feelings, memories, and well-being and shows how we must harness this knowledge to construct a world better suited to human experience.*

Architecture / cognitive science

**Publisher:** HarperCollins, April 11, 2017  
**Editor:** Gail Winston  
**Agent:** Chris Parris-Lamb  
**Material:** Edited manuscript expected September 2016

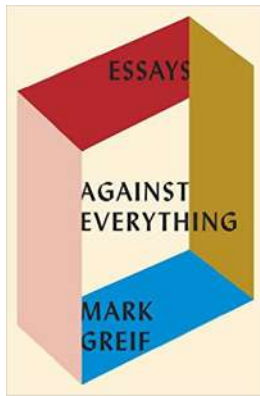
**Erudite and beautifully illustrated with more than 150 color photographs • Essential for readers of Jane Jacobs, Antonio Damasio, Richard Florida, Edward Glaeser, Richard Sennett, and Witold Rybczynski.**

Taking us on a fascinating journey through some of the world's best and worst landscapes, buildings, and cityscapes, Sarah Williams Goldhagen draws from recent research in cognitive neuroscience and psychology to demonstrate how people's experiences of the places they build are central to their well-being, their physical health, their communal and social lives, and even their very sense of themselves. From this foundation, Goldhagen presents a powerful case that societies must use this knowledge to rethink what and how they build: the world *literally* needs better-designed, healthier environments that address the complex range of human individual and social needs.

Buildings, landscapes, and cities must both contain and spark associations of natural light, greenery, climatological variation, and other ways of being in landscapes that humans have evolved to need and expect. Fancy exteriors and dramatic forms are never enough, and may not even be necessary: Goldhagen demonstrates that authentic textures and surfaces, and careful, well-executed construction details are just as important. Goldhagen takes readers on a fascinating tour of good and bad design in schools, homes, workplaces, and parks around the world. A vital, eye-opening guide to the spaces we inhabit, physically and mentally.

*Sarah Williams Goldhagen* taught at Harvard University's Graduate School of Design for ten years, and was the *New Republic's* architecture critic until recently. Currently a contributing editor at *Architectural Record*, she is an award-winning writer who has written for many national and international publications, including the *New York Times*, *American Prospect*, *Art in America*, *Harvard Design Magazine*, *Landscape Architecture Magazine*, *L'Architecture d'Aujourd'hui*, and the *Journal of the Society of Architectural Historians*. She lives in New York City.





## Mark Greif, AGAINST EVERYTHING

*A brilliant collection of critical essays by a founder of n+1 magazine and a star in the intellectual firmament who is being compared to Susan Sontag and Joan Didion.*

Essays

**Publisher:** Pantheon (US), September 6, 2016 / Verso (UK & BC), September 26, 2016  
**Editor:** Gerry Howard  
**Agent:** Chris Parris-Lamb  
**Material:** Finished book

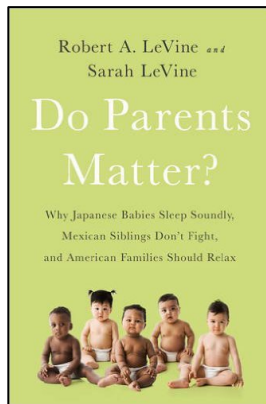
**Sold to Gerry Howard at Pantheon in a two-book deal, at auction • 1<sup>st</sup> serial in *Harper's Magazine* • One of *New York* magazine's Top 5 Most Anticipated Books for Fall 2016**

- "Greif turns the quotidian world over like a miniature globe in his hand. .... Embodies a return to the pleasures of critical discourse at its most cerebral and personable. Greif brings to mind a host of critics from William Hazlitt to Lionel Trilling, but most of all he suggests it is possible to write about the culture with a reverence for language and a passion for what has come before. I would read anything he writes, anywhere." —**Daphne Merkin, *The New York Times Book Review***
- "Mark Greif writes a contrarian, skeptical prose that is at the same time never cynical: it opens out on to beauty and the possibility of change." —**Zadie Smith**
- "Mark Greif is one of the most consistently interesting American writers of the last decade, and this book proves it. Get down with a writer who's dogged in his attempt to understand us better, and wise in knowing it's hopeless." —**John Jeremiah Sullivan**
- "Like James Wood or Susan Sontag, George Orwell or Randall Jarrell, Greif defines our age yet writes with such wit and grace, he'll last forever." —**Mary Karr**
- "Wonderful reading which cuts into the present before the latter disappears." —**Frederic Jameson**

Over the course of eleven years Mark Greif has been publishing superb and in some cases superstar essays in *n+1*, the high-profile little magazine that he co-founded with some Harvard classmates. These essays address such key topics in the cultural and intellectual life of our time as the tyranny of exercise, the tyranny of nutrition and food snobbery, the sexualization of childhood (and everything else), the philosophical meaning of Radiohead, the rise and fall of the hipster, the impact of the Occupy movement, and the crisis of policing. Each essay is learned, original, highly entertaining, and, from start to finish, dead serious. They are the work of a young intellectual who is reinventing and reinvigorating what intellectuals can be and say and do.

*Mark Greif* received a BA summa cum laude from Harvard in history and literature; an M.Phil. from Oxford in English as a British Marshall Scholar; and a Ph.D. in American studies from Yale. A co-founder of *n+1*, his essays have twice been chosen for *The Best American Essays* and his scholarly book, *The Age of the Crisis of Man*, was published in 2015 by Princeton University Press. *Bluescreen*, a collection containing half the essays that appear in *Against Everything*, was a commercial and critical success for Suhrkamp in Germany. He is an associate professor at the New School in New York.

- *Sold to:* Verso (UK & BC)



**Robert and Sarah LeVine, DO PARENTS MATTER?**  
***Why Japanese Babies Sleep Soundly, Mexican Siblings Don't Fight, and American Families Should Relax***

*A fascinating look at different parenting practices around the globe from two Harvard anthropologists.*

Parenting

**Publisher:** Public Affairs, September 6, 2016  
**Editor:** Ben Adams  
**Agent:** Erika Storella  
**Material:** Finished book

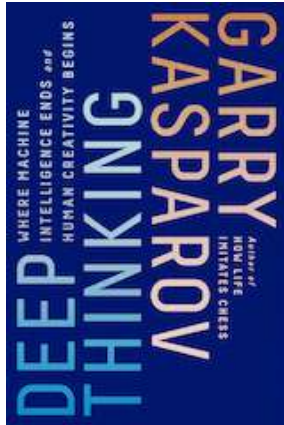
- “The tidbits are fascinating...the Levines cite copious research on infant care around the globe.” —**The Wall Street Journal**
- “Parenting experts beware: the anthropologists are coming! Robert A. and Sarah Levine discover fascinating lessons on child-rearing, from the Japanese to the Gusii.” —**Pamela Druckerman, bestselling author of *Bringing Up Bébé***
- “LeVines have created a valuable book for parents. By exposing them to the practices and goals of parents and cultures around the world, they offer parents ideas for their own goals.” —**T. Berry Brazelton**
- “Readers will find the variety fascinating, whether or not they’re inspired to discard their cribs and nappies.” —**Publishers Weekly**

In some parts of northwestern Nigeria, mothers studiously avoid making eye contact with their babies. Some Chinese parents go out of their way to seek confrontation with their toddlers. Japanese parents almost universally co-sleep with their infants, sometimes continuing to share a bed with them until age ten. There are many differences here yet all these parents are as likely to have loving relationships with happy children. It’s not necessarily the case that some cultures have discovered the keys to understanding children - it might be more appropriate to say there are no keys—but some parents are driving themselves crazy trying to find them. We’re missing the bigger picture: that parents can only affect their children so much.

Robert and Sarah LeVine, married anthropologists at Harvard University, have spent their lives researching parenting across the globe. Their decades of original research provide a new window onto the challenges of parenting and the ways that it is shaped by economic, cultural, and familial traditions.

*Robert LeVine* is the Roy E. Larsen Professor of Education and Human Development, Emeritus, at Harvard University. His previous books include *Literacy and Mothering* and *Anthropology and Child Development*. In 2001 he received the Award for Distinguished Contributions to Educational Research from the American Educational Research Association.

*Sarah LeVine* is an anthropologist who has conducted research on four continents and coordinated the fieldwork of the Project on Maternal Schooling. Her books include *Dolor y Alegria: Women and Social Change in Urban Mexico* and *The Saint of Kathmandu*.



**Garry Kasparov, DEEP THINKING:  
*Where Machine Intelligence Ends  
and Human Creativity Begins***

*Chess Grandmaster Garry Kasparov delivers a unique take on Artificial Intelligence via a twenty-year look back at his epic 1997 match against IBM supercomputer Deep Blue.*

*Technology / History of Science*

**Publisher:** Public Affairs, May 2017 (US) / John Murray (UK & BC), May 2017  
**Editor:** Ben Adams  
**Agent:** Chris Parris-Lamb  
**Material:** Manuscript expected October 2016

**North American rights to Public Affairs in a six-figure deal • Publication in May 2017  
to coincide with 20<sup>th</sup> anniversary of Kasparov's loss to IBM supercomputer Deep Blue**

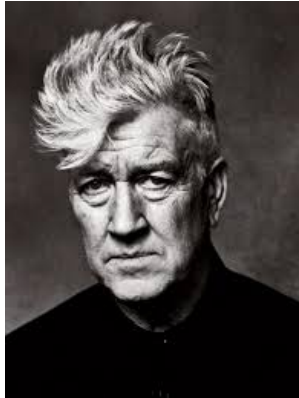
A compelling, fascinating case for the bright future of artificial intelligence, made by the man who squared off against a supercomputer in history's most famous competition between humans and machines.

In May 1997, the world watched as Garry Kasparov, the greatest chess player in the world, was defeated for the first time by the IBM supercomputer Deep Blue. Machine intelligence had arrived at the point where it could best human intellect.

In DEEP THINKING, Kasparov tells his side of the story for the first time—but more than that, he makes a unique contribution to the story of artificial intelligence, taking part in an urgent debate with philosophers worried about human values, programmers creating self-learning neural networks, and engineers of cutting-edge robotics. He surveys the questions facing a world that is becoming increasingly reliant on AI, making a reasoned and urgent case for why we should embrace it.

*Garry Kasparov* is a business speaker, global human rights activist, and former world chess champion. A frequent contributor to the *Wall Street Journal*, he is the author of two previous books. He is a senior visiting fellow at the Oxford Martin School, working in cooperation with the Future of Humanity Institute.

- *Sold to:* John Murray (UK & BC), Alpina (Russia), Across Publishing (Korea), China Renmin (China)
- *Option publishers:* Pantheon Verlag (Germany), Fandango Libri (Italy), Profil (Croatia), HVG (Hungary), Michel Lafon (France), Insignis (Poland), Clube do Autor (Portugal), Učila (Slovenia), Hemiro (Ukraine)



## David Lynch and Kristine McKenna, **LIFE AND WORK**

*A revealing and intimate hybrid of biography and memoir from the revered and influential director of Blue Velvet, Twin Peaks and Mulholland Drive.*

Autobiography/memoir

*Publisher:* Random House (US), 2017 (US) / Canongate (UK), 2017  
*Editor:* Ben Greenberg  
*Agent:* Chris Parris-Lamb  
*Material:* Manuscript in early 2017

**North American rights to Random House in a major deal • UK & BC rights pre-empted by Canongate for six figures • 15 foreign deals • New *Twin Peaks* series on Showtime in 2017 • August 2016 poll by BBC Culture names Lynch's *Mulholland Drive* as greatest film of the 21<sup>st</sup> Century**

Director, screenwriter, artist, musician, actor and author, David Lynch has been recognized as one of the most intriguing cultural figures of the past forty years. Particularly known for the film *Blue Velvet* and the cult television series *Twin Peaks*, historically David Lynch has eluded journalists and biographers, and as such there is much misinformation printed about him. Lynch is now ready for an accurate and authorized story to be told, but in a way that befits his artistic style and reputation.

*LIFE AND WORK* will be an unusual hybrid of biography and memoir based on interviews with approximately ninety of Lynch's friends, family and associates. He opens up about a lifetime of extraordinary creativity, the friendships he's made along the way, and the struggles he's faced to bring his projects to fruition. This is Lynch riffing on his own life, unfiltered and unedited – a fascinating combination of primary source material and analysis.

*David Lynch* is the one of the most influential directors of the past 50 years. He has been nominated for three Academy Award nominations, and is the winner of the Palme d'Or at the Cannes Film Festival and the Golden Lion award at the Venice Film Festival. The French government awarded him the French Legion of Honor. He is currently shooting the new 9-episode series of *Twin Peaks*, which will air on Showtime in 2017.

*Kristine McKenna* is a journalist, critic and art curator, and the author of two collections of interviews: *The Book of Changes* and *Talk to Her*.

- *Sold to:* Canongate (UK & BC), Heyne (Germany), Mondadori (Italy), Gads Forlag (Denmark), LIKE (Finland), Paseka (Czech Republic), Lattes (France), PRH Grupo Editorial (Spain), ROPI (Greece), Record (Brazil), 20/20 Editora (Portugal), Beijing Imaginist (China), OpenHouse (Korea), Eksmo (Russia), China Times (Taiwan)



**Daniel Whiteson and Jorge Cham,  
WE HAVE NO IDEA: A Guide to the Unknown Universe**

*A smart, funny and accessible book about the biggest scientific enigmas in the universe today*

Popular science

**Publisher:** Riverhead (US) May 9, 2017 / Headline (UK & BC) September 7, 2017  
**Editor:** Courtney Young  
**Agent:** Seth Fishman  
**Material:** Edited manuscript expected October 2016

**North American rights sold to Riverhead in a pre-empt for mid six-figures • 12 foreign deals  
• black and white illustrations**

In *WE HAVE NO IDEA: The Biggest Mysteries in the Known Universe*, two of the brightest minds in science today explore all the big things you would think we should know about the world by now but actually don't. Using fun comic illustrations to help explain and illuminate many of these enigmas, Daniel Whiteson and Jorge Cham will tackle such questions as:

- What is 95% of the Universe made out of?
- What is time?
- Why does time flow in only *one direction*?

*WE HAVE NO IDEA* gives readers a deeper grasp of how much there is yet for our species to discover about our own world and the larger universe, and clues as to why we don't (yet) have a clue.

*Daniel Whiteson* is a Professor of Physics at The University of California at Irvine doing research at CERN's famous hadron collider (the European Organization for Nuclear Research). Together with Jorge Cham, they have collaborated on comics and explainer videos that have received millions of views, appeared in major news outlets, and aired on PBS in January 2016. They have given popular lectures around the world.

*Jorge Cham* has a Ph.D. in Robotics/Mechanical Engineering from Stanford University and his work has been featured in *The New York Times*, *The Washington Post*, *The Atlantic*, *Scientific American* and many other places. He is the creator of the popular online comic strip "Piled Higher and Deeper" (a.k.a. [PHD Comics](#)) which has 7 million annual readers.

- **Sold to:** Headline (UK&BC), C. Bertelsmann (Germany), Unieboek (Netherlands), United Sky (China), Sahoi Pyoungnon (Korea), Oceano (Mexico), Atticus-Azbooka (Russia), Europa-Kiado (Hungary), Diamond (Japan), Insignis (Poland), WeLearn (Thailand), Commonwealth (Taiwan)

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## literary fiction



### Garth Risk Hallberg, CITY ON FIRE

Publisher: Knopf, October 2015

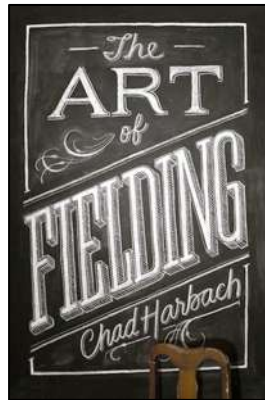
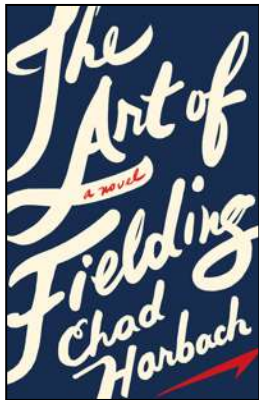
Agent: Chris Parris-Lamb

**International Bestseller in France, Germany, Denmark, Greece & Italy • New York Times Bestseller • 18 foreign sales • Dramatic rights optioned by Scott Rudin in a six-figure pre-empt**

- “A novel of head-snapping ambition and heart-stopping power.” —**Michiko Kakutani, *New York Times***
- “A remarkably assured, multivalent tale...At times the novel feels like a meta-fictional tribute to America’s finest doorstep manufacturers, circa 1970 to the present: Price (street-wise cops), Wolfe (top-tier wealth), Franzen (busted families), Wallace (the seductions of drugs and pop culture), and DeLillo (the unseen forces behind everything).” — **Kirkus (starred review) ★**
- “The kind of exuberant, zeitgeisty New York novel, like *Bonfire of the Vanities* or *The Goldfinch*, that you’ll either love, hate, or pretend to have read.” — **Vogue**
- “A soaring debut. ... [a] magisterial epic.” — **Vanity Fair**
- “Garth Risk Hallberg has written the kind of debut novel that only comes around once every 20 years or so—one that everyone who’s read it roots for.” — **Elle magazine**
- “Dickensian, massively entertaining, as close to a great American novel as this century has produced.” — **Stephen King**

*Garth Risk Hallberg* was born in Louisiana and grew up in North Carolina. His writing has appeared in *Prairie Schooner*, *The New York Times*, *Best New American Voices 2008*, and, most frequently, *The Millions*; a novella, *A Field Guide to the North American Family*, was published in 2007. He lives in New York with his wife and children.

- **Sold to:** Jonathan Cape (UK & BC), S. Fischer Verlag (Germany), Mondadori (Italy), Feux Croises (France), Literatura Random House (World Spanish), Atlas Contact (Netherlands), Lindhardt & Ringhof (Denmark), Cappelen Damm (Norway), Companhia das Letras (Brazil), Modan (Israel), Dom Quixote (Portugal), Kedros (Greece), Nakladatelstvi Prah (Czech Republic), Brombergs Bokforlag (Sweden), Europa Kiado (Hungary), Pegasus Yayinlari (Turkey), Znak (Poland), United Sky (China)



**Chad Harbach, THE ART OF FIELDING**

*Publisher:* Little, Brown, September 2011

*Agent:* Chris Parris-Lamb

**\*\* INTERNATIONAL BESTSELLER \*\***

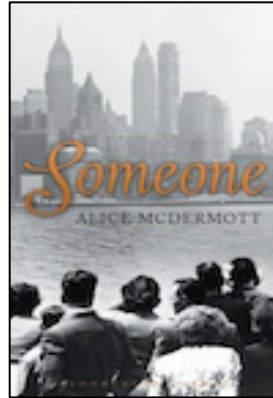
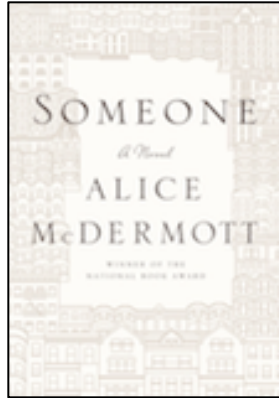
**After weeks on the *New York Times* Bestseller List, more than 500,000 US copies sold  
Amazon's #1 pick of 2011 • UK and Dutch bestseller • Chosen for 30 Best Of lists • Television rights  
under development with SundanceTV and Todd Field (*In the Bedroom*) producing**

- "A magical, melancholy story about friendship and coming of age that marks the debut of an immensely talented writer." — **Michiko Kakutani, *The New York Times***
- "The Novel of the Year" — **GQ**
- Rave reviews in ***The New York Times, Booklist, NPR, The Chicago Tribune, Vogue, The New Yorker, The Sunday Times, The Daily Telegraph*** and many more.
- Quotes from **Jonathan Franzen, John Irving, Jay McInerney, Benjamin Kunkel, Tea Obreht** and more.

At Westish College, baseball star Henry Skrimshander seems destined for big league stardom. But when a routine throw goes disastrously off course, the fates of five people are upended. Written with boundless intelligence and filled with the tenderness of youth, this is an unforgettable debut.

*Chad Harbach* grew up in Wisconsin and was educated at Harvard and the University of Virginia. He is a cofounder and coeditor of *n+1*.

- **Sold to:** Fourth Estate (UK & BC), De Bezige Bij (the Netherlands), Hayakawa (Japan), Dumont (Germany), Rizzoli (Italy), Lattes (France), Salamandra (World Spanish), Columna Edicions (Catalan), Sigongsa (Korean), Civilização Editora (Portugal), Intrínseca (Brazil), Norstedts (Sweden), Cartaphilus (Hungary), Gyldendal (Norway), Mozaik (Croatia), China Times (Taiwan), Politikens (Denmark), Otava (Finland), Mladinska Knjiga Založba (Slovene), Kinneret (Israel)



**Alice McDermott, *SOMEONE***

*Publisher:* Farrar, Straus & Giroux, September 2013

*Agent:* Sarah Burnes

***New York Times* bestseller**

**Long listed for the National Book Award • National Book Critics Circle nominee  
Starred reviews from *Publishers Weekly*, *Kirkus*, *Booklist* and *Library Journal*.**

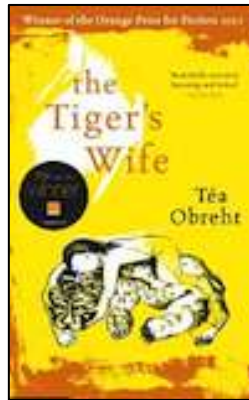
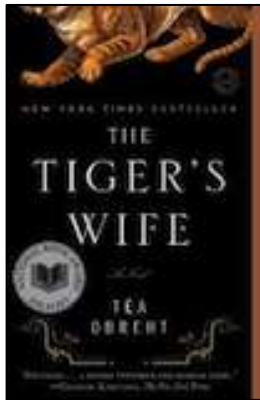
- “The essential work of an examined life.”—*New York Times Book Review*
- “[A] deceptively simple tour de force. McDermott, a three-time Pulitzer nominee, is an exceptional writer: in her hands, an uncomplicated life becomes singularly fascinating.”—*PW (starred review)* ★
- “This micropoetry elevates the book from a gentle story to a multilayered *Our Town*-like tale.”—*People magazine (3 ½ stars out of 4)*
- “One of the author’s most trenchant explorations into the heart and soul of the 20th-century Irish-American family.”—*Kirkus (starred review)* ★

An ordinary life—its sharp pains and unexpected joys; its bursts of brilliant clarity and moments of profound confusion—lived by an ordinary woman: this is the subject of *Someone*, Alice McDermott’s extraordinary return to form, seven years after the publication of *After This*. Scattered recollections—of childhood, adolescence, motherhood, old age—come together in this transformative narrative, stitched into a vibrant whole by McDermott’s deft, lyrical voice. Marie’s first heartbreak and her eventual marriage; her brother Gabe’s brief stint as a Catholic priest, subsequent loss of faith, eventual breakdown; the Second World War; their parents’ deaths; the births and lives of Marie’s children; the changing world outside her Brooklyn window—McDermott sketches all of it with sympathy and insight. This is a novel that speaks truthfully of life as it is daily lived; a crowning achievement by one of the finest American writers at work today.

*Alice McDermott* is the author of six previous novels, including *After This*; *Child of My Heart*; *That Night* – finalist for the Pulitzer Prize; *Charming Billy* - winner of the 1998 National Book Award; and *At Weddings and Wakes*, all published by FSG. She has also won a Whiting Award and has been nominated for the PEN/Faulkner Award for Fiction and the International IMPAC Dublin Literary Award. She lives with her family outside of Washington, D.C.

- *Sold to:* Bloomsbury (UK & BC); Einaudi (Italy), La Table Ronde (France), Editora Globo (Brazil), Minuscula (Catalan), Libros del Asteroide (Spain), Uitgeverij Link (Netherlands)





**Téa Obreht, THE TIGER'S WIFE**

*Publisher:* Random House, March 2011

*Agent:* Seth Fishman

**International Bestseller  
More than 1.5 million copies in print**

**The youngest of *New Yorker's* Top 20 Under 40 • A National Book Foundation's 5 Under 35 •  
One of Waterstones' 11 best debut novels of 2011 • Cover of the *New York Times Book Review* •  
#1 Indie Bestseller • *New York Times* Hardcover & Paperback Bestseller • 2011 Orange Prize Winner**

Set in present day in a Balkan country ravaged by years of conflict, Natalia, a young doctor, receives word of her beloved grandfather's death under strange circumstances. As she searches for the truth behind his death, she stumbles across the extraordinary story of the tiger's wife. An involving mystery, an emotionally riveting family story, and a wondrous evocation of an unfamiliar world, THE TIGER'S WIFE is a brilliant novel.

*Téa Obreht* was born in Belgrade in the former Yugoslavia in 1985 and has lived in the United States since the age of twelve. Her writing has appeared in *The New Yorker* and *The Atlantic*, and is forthcoming in *The Best American Short Stories* and *The Best American Nonrequired Reading*.

- *Sold to:* Weidenfeld & Nicholson (UK&BC), RHM (Spanish), Kinneret (Israel), Presença (Portugal) Signatuur (the Netherlands), Leya (Brazil), Hyundae Munhak (Korea), Rowohlt (Germany), Rizzoli (Italy), Bonniers (Sweden), Calmann Levy (France), Gyldendal (Denmark), Angle (Catalan), Schibsted (Norway), Siren (Turkey), Algoritam (Croatia), Yilin (China), China Times (Taiwan), Eksmo (Russia), WSOY (Finland), Cartaphilus (Hungary), Laguna (Serbia), Pergament (Bulgaria), Patakis (Greece), Arab Scientific Publishers (Arabic – World), Argo (Czech Republic), Forlagid (Iceland), Baltos Lankos (Lithuania), Drzewo Babel (Poland), Erein (Basque), Mladinska (Slovene), RAO (Romania), Buybook (Bosnia), Matica (Macedonia), Shinchosha (Japan), Fortuna (Slovak), Morava (Albania)

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## commercial fiction



**Ann Leckie, ANCILLARY MERCY: Book 3 in the Imperial Radch Series**

*Publisher:* Orbit (World English rights), October 6, 2015

*Agent:* Seth Fishman

**ANCILLARY JUSTICE – Book 1 in the series – was the *first* Science Fiction and Fantasy novel to sweep the Hugo, Nebula and Arthur C. Clarke awards in a single year\_ • More than 300,000 copies of the series in print • 18 foreign deals for the series.**

For a moment, things seem to be under control for the soldier known as Breq. Then a search of Atheok Station's slums turns up someone who shouldn't exist - someone who might be an ancillary from a ship that's been hiding beyond the empire's reach for three thousand years. Meanwhile, a messenger from the alien and mysterious Presger empire arrives, as does Breq's enemy, the divided and quite possibly insane Anaander Mianaai - ruler of an empire at war with itself. Anaander is heavily armed and extremely unhappy with Breq. She could take her ship and crew and flee, but that would leave everyone at Atheok in terrible danger. Breq has a desperate plan. The odds aren't good, but that's never stopped her before.

*Ann Leckie* is the author of ANCILLARY JUSTICE and ANCILLARY SWORD in the Imperial Radch Series. ANCILLARY JUSTICE was the first Science and Fantasy novel to win the Hugo, Nebula and Arthur C. Clarke awards. She lives in St. Louis.

*Sold to:* Orbit (UK&BC), Heyne (Germany), Editions J'ai Lu (France), Fanucci (Italy), Muza (Poland), Ediciones B (Spain), Luitingh Sijthoff (Netherlands), SiAl (Israel), Gabo (Hungary), Tokyo Sogensha (Japan), Art Grup (Romania), Fantastika (Russia), Bard (Bulgaria), Ithaki Yayinlari (Turkey), Albatros Media (Czech), Editora Aleph (Brazil), Varrak (Estonia), Muza (Poland), Books in Batumi (Georgia)



**Robin Sloan, MR. PENUMBRA'S 24-HOUR BOOKSTORE**

*Publisher:* Farrar, Straus & Giroux, October 2012

*Agent:* Sarah Burnes

**A literary adventure story for the twenty-first century, evoking both the fairy-tale charm of Haruki Murakami and the enthusiastic novel-of-ideas wizardry of Neal Stephenson.**

***New York Times Bestseller* • International bestseller in Germany and Italy  
 Indie Next Pick for October 2012 • Barnes & Noble Discover Great New Writers selection •  
 Picked by *Newsweek* for its Fall Book Preview • 25 international licenses**

- "An old-fashioned tale likably reconceived for the digital age."—*PW (starred review)* ★
- "Sloan's debut novel takes the reader on a dazzling and flat-out fun adventure, winding through the interstices between the literary and the digital realms." —*Kirkus*
- "A real tour de force. Robin Sloan comes across as so big-hearted, so in love with the world that the reader is swept along by his enthusiasm."—**George Saunders**
- "Reminds us that there is an intimate, adventurous joy in the palpable, papery things called novels, and the warm little secret societies we used to call "book stores." —**John Hodgman**

The Great Recession has shuffled Clay Jannon out of his life as a San Francisco Web-design drone and serendipity has landed him a new gig working the night shift at Mr. Penumbra's 24-Hour Bookstore. But after just a few days on the job, Clay begins to realize that this store is even more curious than the name suggests - a modern day cabinet of wonders ready to jolt and intrigue every curious reader. *Robin Sloan* splits his time between San Francisco and the Internet.

- *Sold to:* Atlantic (UK&BC), Text (ANZ), Blessing Verlag (Germany), Roca Editorial (World Spanish), Corbaccio (Italy), Novo Conceito (Brazil), WSOY (Finland), Klidarithmos (Greece), Modan (Israel), Woongjin (Korea), Marco Polo Press (Taiwan), Alpha Books (China), Host (Czech Republic), Trend Kitap (Turkey), Ara Llibres (Catalan), Gabo (Hungary), A-Team Publishing (Russia), Aktuell (Slovak), Albatros (Poland), Bertrand (Portugal), Gamme Magie (Thailand), Libretto Forlag (Norway), Lumen (Croatia), Michel Lafon (France), Tokyo Sogensha (Japan), Iris (Denmark)



**Olen Steinhauer, ALL THE OLD KNIVES**

*Publisher:* Minotaur, March 2015

*Agent:* Stephanie Cabot

***New York Times* Bestseller!**

**Film rights pre-empted in a six-figure deal with Olen Steinhauer attached to write the screenplay and Neil Burger (*Divergent*) to direct • Foreign sales in eleven territories • Amazon Best Book of the Month**

- "A sneaky little gem." —*The New York Times*
- "A splendid tour-de-force." —*Washington Post*
- "Steinhauer is a very fine writer and an excellent observer of human nature, shrewd about the pleasures and perils of spying." —*Publishers Weekly* (starred review) ★
- "Masterfully plotted and suspenseful stand-alone." —*Kirkus* (starred review) ★
- "Takes Hitchcockian suspense to new heights." —*Library Journal* (starred review) ★
- "Delivers intrigue, suspense, and a heart-stopping finale." —*Booklist* (starred review) ★

In the idyllic town of Carmel-by-the-Sea, California, two ex-lovers meet for dinner. Celia, once a CIA spy, now a wife with a family, and Henry, still mired in the shadowy world of espionage in Vienna. As they relive their memories of a disastrous terrorist hijacking years ago, the motive behind this meeting remains obscured: is it to rekindle a lost romance or reignite a conspiracy? Often compared by critics to Graham Greene, Steinhauer is one of the most versatile and acclaimed writers of a generation.

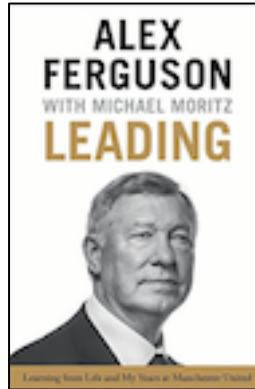
*Olen Steinhauer*, the *New York Times* bestselling author of *The Cairo Affair* and *The Tourist*, and seven other novels, is also a two-time Edgar Award finalist. [www.olensteinhauer.com](http://www.olensteinhauer.com).

- *Sold to:* Picador (UK & BC), Blessing (Germany), Ambo/Anthos (Netherlands), Presses de la Cité (France), Piemme (Italy), Record (Brazil), Iwanami Shoten (Japan), Bertrand (Portugal), Czarna Owca (Poland), RH Korea (Korea), Euromedia (Czech Republic)

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**more opportunities in...**

non-fiction



**Alex Ferguson with Michael Moritz, LEADING**

**An inspiring look at leadership from the legendary manager of Manchester United •  
#1 Bestseller in the United Kingdom**

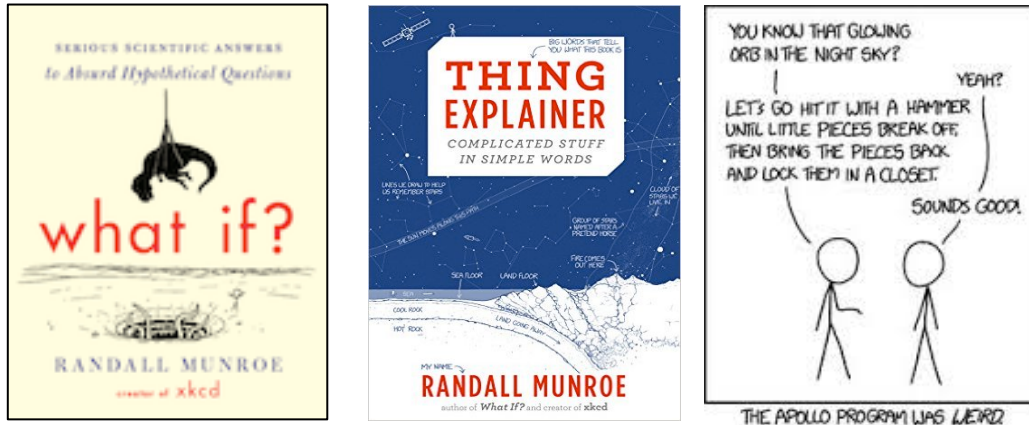
**Publisher:** Hodder (UK & BC), September 2015 / Hachette Books (US), October 2015  
**Agent:** David Gernert & Chris Parris-Lamb

After an astonishing career, first in Scotland, and then over 27 years with Manchester United Football Club, Sir Alex Ferguson delivers *Leading*, in which the greatest soccer coach of all time analyzes the pivotal leadership decisions of his 38 years as a manager and, with his friend and collaborator Sir Michael Moritz, draw out lessons anyone can use in business and life to generate long-term transformational success. From hiring practices to firing decisions, from dealing with transition to teamwork, from mastering the boardroom to responding to failure and adversity, *Leading* is as inspiring as it is practical, and a go-to reference for any leader in business, sports, and life.

*Sir Alex Ferguson* is a former Scottish player and manager who managed Manchester United from 1986 to 2013. His time at the club has led to Ferguson being regarded as one of the most successful, admired and respected managers in the history of the game. On May 8, 2013, Ferguson announced his retirement as manager of Manchester United. During his 27 years at the club, he won 38 trophies, including 13 Premier Leagues and two UEFA Champions League titles.

*Sir Michael Moritz* is a venture capitalist and chairman of Sequoia Capital, the original backers of Apple, Cisco, YouTube and WhatsApp; he has also served on the board of directors of Google, LinkedIn, PayPal and Yahoo!. He is a former journalist with *Time Magazine* and author of the first history of Apple, *The Little Kingdom*. Originally from Wales, he lives near San Francisco, CA.

- **Sold to:** Hodder (UK & BC), Intrinseca (Brazil), Nation Books (Thailand), Beijing Xiron (China), Lindhardt og Ringhof (Denmark), Plassen Verlag (Germany), Random House Korea (Korea), Mann-Ivanov-Ferber (Russia), Tre Publishing (Vietnam), Ciela (Bulgaria), Nihon Bungeisha (Japan), HVG (Hungary), Roca (World Spanish)



**Randall Munroe (creator of xkcd)**

**WHAT IF? *Serious Scientific Answers to Absurd Hypothetical Questions***

*Publisher:* Houghton Mifflin Harcourt, September 2014

*Agent:* Seth Fishman

**#1 New York Times Bestseller • #1 Bestseller on Amazon • #1 Non-fiction book in the UK •  
#2 bestseller on Der Spiegel list in Germany • More than 1,000,000 copies in print worldwide**

Millions of people visit xkcd.com each week to read Munroe’s iconic webcomic. His stick-figure drawings about science, technology, language, and love have an enormous, dedicated following, as do his deeply researched answers to his fans’ strangest questions. Responses are masterpieces of clarity and wit, explaining everything from the relativistic effects of a baseball pitched at near the speed of light to the horrible ways you could die while building a periodic table out of all the actual elements.

**THING EXPLAINER: *Complicated Stuff in Simple Words***

*Publisher:* Houghton Mifflin Harcourt, November 2015

*Agent:* Seth Fishman

**#1 New York Times bestseller • North American rights sold in a seven-figure deal**

Have you ever tried to learn more about some incredible thing, only to be frustrated by incomprehensible jargon? In *Thing Explainer*, Randall uses line drawings and only the thousand (or, rather, “ten hundred”) most common words to provide simple explanations for some of the most interesting stuff both on earth and beyond. *“Brilliant...a wonderful guide for curious minds.”—Bill Gates*

*Randall Munroe*, a former NASA roboticist, is the creator of the webcomic xkcd and the author of *xkcd: volume 0*. The International Astronomical Union recently named an asteroid after him; asteroid 4942 Munroe is big enough to cause a mass extinction if it ever hits a planet like Earth.

- *Xkcd publishers:* John Murray Press (UK & BC), Knaus (Germany), Bompiani (Italy), Companhia das Letras (Brazil), Unieboek (Netherlands), Flammarion (France), Aguilar (Spain), Prah (Czech Republic), AST (Russia), Sigongsa (Korea), Hayakawa (Japan), Klidarithmos (Greece), Athenaeum (Hungary), Czarna Owca (Poland), United Sky (China), Commonwealth (Taiwan), Pegasus (Turkey), Saída de Emergência (Portugal), WSOY (Finland), WeLearn (Thailand), Heliks (Serbia), Modan (Israel), Volante (Sweden), Font Forlag (Norway), IKar (Czech Republic), Nha Nam (Vietnam), Loxodonta (Denmark), Aripaev (Estonia), PT Gramedia (Indonesia)



**Peter Thiel with Blake Masters, ZERO TO ONE: *Notes on Startups, or How to Build the Future***

*Publisher:* Crown Business, September 16, 2014

*Agent:* Chris Parris-Lamb

**#1 *New York Times* bestseller • Sold to Crown Business for seven figures in a heated auction • Sales in 30 foreign territories • Huge bestseller in China**

- “This book delivers completely new and refreshing ideas on how to create value in the world.”  
—**Mark Zuckerberg, CEO of Facebook**
- “Peter Thiel has built multiple breakthrough companies, and *Zero to One* shows how.”  
—**Elon Musk, CEO of SpaceX and Tesla**
- “The first and last business book anyone needs to read; a one in a world of zeroes.” —**Neal Stephenson, *New York Times* best-selling author of *Cryptonomicon***

**Every moment in business happens only once.** The next Bill Gates will not build an operating system. The next Mark Zuckerberg won’t create a social network. If you are copying these guys, you aren’t learning from them. **Progress comes from monopoly, not competition.** Competition destroys profits for individuals, companies, and society as a whole.

**Zero to One** is about how to build companies that create new things. What valuable company is nobody building?

*Peter Thiel*, an entrepreneur and investor, co-founded PayPal and the data analytics firm Palantir Technologies. He made the first outside investment in Facebook, funded companies like SpaceX and LinkedIn, and started the Thiel Foundation, which nurtures tomorrow’s tech visionaries. *Blake Masters* co-founded Judicata, a technology startup that builds tools for legal research and analysis.

- *Sold to:* Virgin Books (UK & BC), Campus Verlag (Germany), Lattes (France), RCS Libri (Italy), Ediciones Deusto (World Spanish), Objetiva (Brazil), Atlas-Contact (The Netherlands), China CITIC (China), NHK (Japan), Commonwealth Magazine Publishing (Taiwan), Korea Economic Daily (Korea), Alpina (Russia), Modan (Israel), WeLearn (Thailand), Aripaev (Estonia), Lua de Papel (Portugal), Gabo (Hungary), Tre (Vietnam), Jan Melvil (Czech Republic), Kastaniotis (Greece), MT Biznes (Poland), Publica (Romania), PT Gramedia (Indonesia), iSquare Publishing (Mongolia), Pegasus (Turkey), Nash Format (Ukraine), Jarir Bookstore (Arabic), Citadella (Slovak Republic), Vecernji List (Croatia), Eugrimas (Lithuania)

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