



Frankfurt Book Fair 2016 Rights Guide

Kirsten Wolf, Esq.
President
kirsten@wolflit.com

Allison Devereux
Agent, Rights Director
allison@wolflit.com

Kate Johnson
Agent, U.K. Rights
kate@wolflit.com

Rachel Crawford
Agent, Film/TV Rights
rachel@wolflit.com

Contents

Adult Fiction 3

Adult Nonfiction 14

Children's & Young Adult 19

Adult Fiction

Valdimar Ásmundsson & Bram Stoker



Valdimar Ásmundsson (1852–1902) was an Icelandic translator, poet, and publisher of the magazine *Fjallkonan*.



Bram Stoker (1847–1912) was an Irish author, best known today for his 1897 Gothic novel *Dracula*, which has been translated into over 30 languages worldwide.

Publisher (World English):
Overlook Press
(December 2016)

Foreign rights sold:
Brazil (Intrinseca)

POWERS OF DARKNESS *The Lost Version of Dracula*

The first ever translation into English
of a newly discovered Icelandic
adaptation of Bram Stoker's classic
Gothic novel *Dracula*

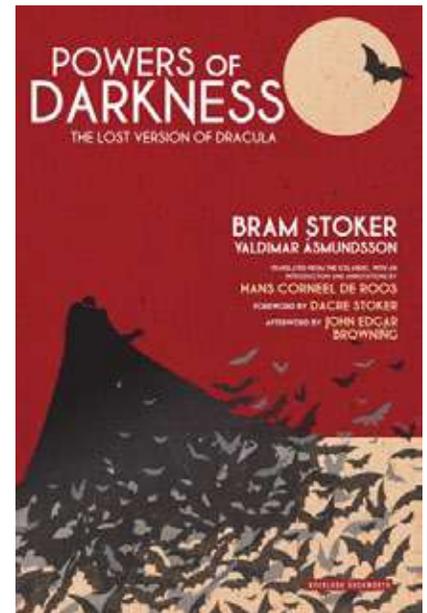
Foreword by *New York Times*
bestselling author and Bram Stoker
descendant Dacre Stoker

POWERS OF DARKNESS is an incredible literary discovery: In 1900, Icelandic publisher and writer Valdimar Ásmundsson set out to translate Bram Stoker's world-famous 1897 novel *Dracula*. Called *Makt Myrkranna* (literally, "Powers of Darkness"), this Icelandic edition included an original preface written by Stoker himself. *Makt Myrkranna* was published in Iceland in 1901 but remained undiscovered outside of the country until 1986, when *Dracula* scholarship was astonished by the discovery of Stoker's preface to the book. However, no one looked beyond the preface and deeper into Ásmundsson's story.

In 2014, literary researcher Hans de Roos dove into the full text of *Makt Myrkranna*, only to discover that Ásmundsson hadn't merely translated *Dracula* but had penned an entirely new version of the story, with all new characters and a totally re-worked plot. The resulting narrative is one that is shorter, punchier, more erotic, and perhaps even more suspenseful than Stoker's *Dracula*. Incredibly, *Makt Myrkranna* has never been translated or even read outside of Iceland until now.

POWERS OF DARKNESS presents the first ever translation into English of Stoker and Ásmundsson's *Makt Myrkranna*. With marginal annotations by De Roos providing readers with fascinating historical, cultural, and literary context; a foreword by Dacre Stoker, Bram Stoker's great-grandnephew and bestselling author; and an afterword by *Dracula* scholar John Edgar Browning, POWERS OF DARKNESS will amaze and entertain legions of fans of Gothic literature, horror, and vampire fiction.

352 pages



Sam Allingham



Sam Allingham's short fiction has appeared in a variety of magazines, including *n+1*, *One Story*, *Epoch*, *American Short Fiction*, *StoryQuarterly*, and *Five Points*, and has received a Special Mention for the Pushcart Prize. He lives with his wife in Philadelphia, and teaches at Temple University.

Publisher (World English):
A Strange Object
(November 2016)

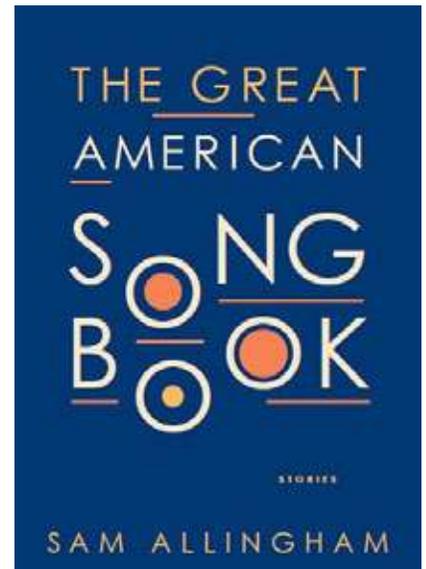
THE GREAT AMERICAN SONGBOOK

Stories

For the characters in these stories, love and music are almost indistinguishable. A famous songwriting duo is destroyed by their creative differences, a jazz musician is consumed by his inability to speak or play, a man takes a pop song literally and charts his love onto buildings. These stories cover songs and riff on melodies. They unearth chords that bridge the gap between past and present.

A playful, elegant debut collection, *THE GREAT AMERICAN SONGBOOK* explores the profound hold that music has on our lives.

182 pages



“Sam Allingham is sharp and tender, and these stories swoop and soar with theatrical dexterity.” —Emma Straub, *New York Times* bestselling author of *Modern Lovers* and *The Vacationers*

“By turns hilarious and deeply unnerving, deadpan and visionary, disorienting yet disturbingly familiar, the stories in *The Great American Songbook* ride a path between waking life and a fever dream. Sam Allingham is a true original, one of the bright lights of this new generation of short story writers.” —Dan Chaon, author of *Await Your Reply* and *Stay Awake*

“Allingham writes in a lilting prose which makes even the more cheeky stories earnest. Alternately roguish and melancholy, always mellifluous.”
—*Kirkus Reviews*

“Allingham’s stories touch the deepest levels of the brain like a series of unexpected chord changes. Devastating, funny, insightful, and disarmingly intimate, *The Great American Songbook* stands alongside the very best story collections being written right now.”
—Paul Lisicky, author of *The Narrow Door*

“*The Great American Songbook* has humanity—tender, hopeful, faltering humanity—singing and two-stepping beautifully across its pages.”
—Ramona Ausubel, author of *Sons and Daughters of Ease and Plenty*

Brian Castner & Adrian Bonenberger



Castner is the author of the acclaimed memoir *The Long Walk*. An EOD officer in the Air Force who commanded bomb disposal units in Iraq and subsequently trained soldiers prior to their tours in Iraq and Afghanistan, he is now a writer and journalist.



Bonenberger is a combat veteran who writes essays on military topics. He has published with *The New York Times'* blog "At War" and has appeared on *HuffPost Live* to discuss emergent issues within the veteran community.

Publisher (World English):
Pegasus (January 2017)

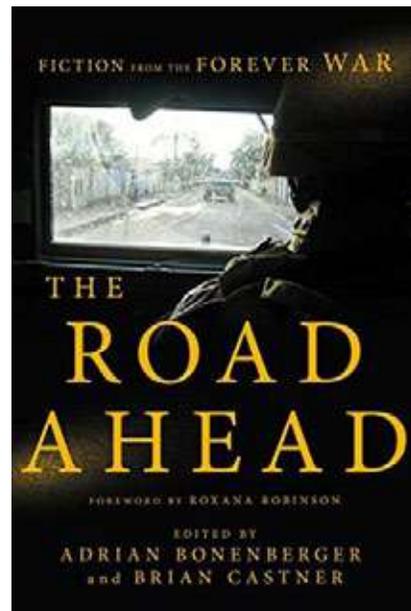
THE ROAD AHEAD

Stories from the Forever War

A decade has passed since boots first hit the ground in Iraq and Afghanistan. Yet the war has not ended—only changed.

Twenty-five diverse veteran voices reflect the changing face of combat and reflect the haunting realities and truths only fiction can reveal.

These masterfully crafted stories from writers who have served reflect the entire breadth of human emotion—loss, anger, joy, love, fear, and courage—and the evolving nature of what has become America's "Forever War."



From debut writers to experienced contributors whose work has been featured in *The New York Times*, *The Atlantic*, and *The New Yorker*, this exceptional collection promises to be the definitive fictional look at the aftereffects of the Iraq and Afghan Wars, and will resonate with the reader long after the final page.

Including stories by: Elliot Ackerman, Benjamin Busch, Brandon Caro, Maurice Decaul, Teresa Fazio, Thomas Gibbons Neff, Aaron Gwyn, Alex Horton, Matt Robinson, Kristen L. Rouse, Chris Wolfe, Kayla M. Williams, Brandon Willitts, and many others. Foreword by Roxana Robinson.

400 pages

Praise for the editors of *The Road Ahead*

"Direct and disturbing." —*Morning Edition*, NPR

"Unself-conscious writing paints an absorbing picture of war in the twenty-first century." —*The New Yorker*

"Raw and wrenching. Castner's memoir brings to mind Erich Maria Remarque's masterpiece *All Quiet on the Western Front*." —Jon Krakauer

Patty Yumi Cottrell



Patty Yumi Cottrell's work has appeared in *BOMB*, *Gulf Coast*, and *Black Warrior Review*, among other places. She lives in Los Angeles.

Publisher (North America):
McSweeney's
(March 2017)

Foreign rights sold:
UK (& Other Stories);
ANZ (Text)

SORRY TO DISRUPT THE PEACE

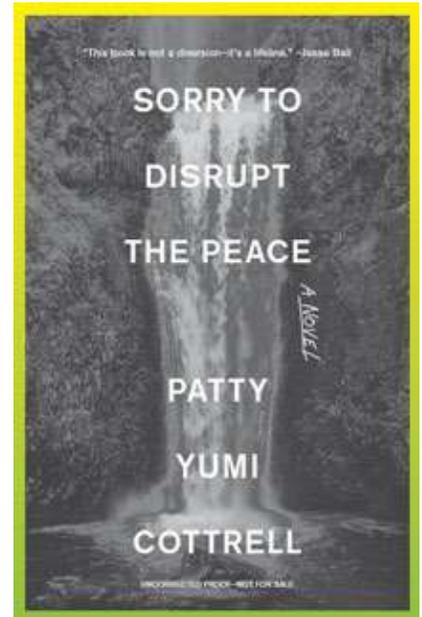
Helen Moran is thirty-two years old, single, childless, college-educated, and partially employed as a guardian of troubled young people in New York. She's accepting a delivery from IKEA in her shared studio apartment when her uncle calls to break the news: Helen's adoptive brother is dead.

According to the internet, there are six possible reasons why her brother might have killed himself. But Helen knows better: she knows that six reasons is only shorthand for the abyss. Helen also knows that she alone is qualified to launch a serious investigation into his death, so she purchases a one-way ticket to Milwaukee. There, as she searches

her childhood home and attempts to uncover why someone would choose to die, she will face her estranged family, her brother's few friends, and the overzealous grief counselor, Chad Lambo; she may also discover what it truly means to be alive.

A bleakly comic tour de force that's by turns poignant, uproariously funny, and viscerally unsettling, this debut novel has shades of Bernhard, Beckett, and Bowles—and it announces the singular voice of Patty Yumi Cottrell.

288 pages



“Cottrell’s prose does so many of my favorite things—some too subtle to talk about without spoiling, but one thing I have to mention is the way in which her heroine’s investigation of a suicide draws the reader right into the heart of this wonderfully spiky hedgehog of a book and then elbows us yet further along into what is ultimately a tremendously moving act of imagination.” —Helen Oyeyemi, author of *What Is Not Yours Is Not Yours*

**“In this completely absorbing novel of devastation and estrangement, Cottrell introduces herself as a modern Robert Walser. Her voice is unflinching, unforgettable, and animated with a restless sense of humor.”
—Catherine Lacey, author of *Nobody Is Ever Missing***

**“Cottrell’s adoption of the rambling and specific absurd will and must delight ... This book is not a diversion—it’s a lifeline.”
—Jesse Ball, author of *How to Set a Fire and Why***

“Grief takes an unnerving path through a singular mind in *Sorry to Disrupt the Peace*. Beckett fans will find a familiar, but Cottrell’s voice is her very own.” —Amelia Gray, author of *Gutshot: Stories*

Briohny Doyle



Briohny Doyle is a Melbourne-based writer and academic. Her work has appeared in publications like *The Lifted Brow*, *The Age*, *Overland*, *Going Down Swinging*, and *Meanjin*, among others, and she has performed her work at the Sydney Festival and at the Museum of Contemporary Art, Sydney.

****On submission in U.S.**

Foreign rights sold:
ANZ (The Lifted Brow, at auction)

THE ISLAND WILL SINK

Margaret Atwood meets Don DeLillo in this intelligent, moving debut about memory, generational legacy, and what will remain when all is sunk.

Max Galleon is the director of a new wave of immersive cinema: blockbuster films that give people the cathartic experience of living through disaster. He's also father to two technology-addicted children, brother to a comatose mystery man, and is falling rapidly in love with a doctor who is not his wife.

An amnesiac, Max outsources his memory to an electronic archive. He relies on this same technology to storyboard his next film, about the sinking of Pitcairn Island, an encroaching catastrophe that may bring about the *actual* end of the world.

As Max prepares his film and races to uncover the events that led to his brother's coma, he begins to question the reliability of his archived memories, and the extent to which in a hyper-connected, completely augmented world, one can ever really separate experience and reality.

222 pages

"The most assured and innovative debut I have read in a long time, one that has me excited about the political possibilities of postmodern fiction."

—The Australian

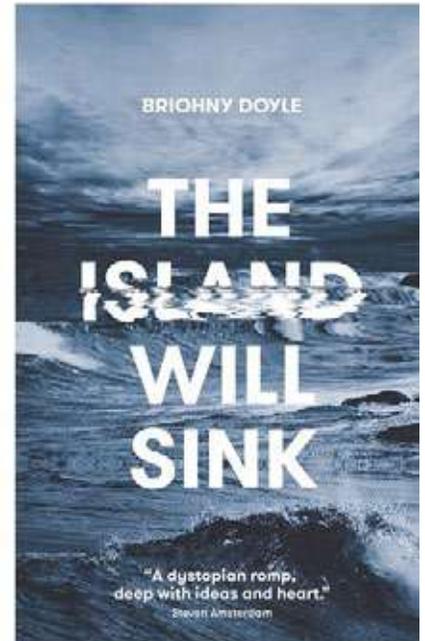
"The Island Will Sink is a deep and demanding read."

—The Sydney Morning Herald

"Picture the technology section of the *The Economist* as directed by Jill Soloway. I have no higher praise." —Steven Amsterdam, author of *Things We Didn't See Coming*, *What The Family Needed*, and *The Easy Way Out*

"Meticulously and cleverly realized ... Like Don DeLillo's *White Noise* for the climate-change generation." —Readings Monthly

"Doyle's debut is funny, engaging, fast and fascinating, but above all, it reads as a warning. I was thoroughly rattled by its end." —Grapeshot



Caroline England



Caroline England is a former divorce lawyer based in Manchester. Her short fiction has appeared in various literary magazines.

Publisher (World English):
Maze/Avon UK
(Summer 2017)

BENEATH THE SKIN

Antonia has a secret. She treats herself to Friday night sessions of self-harm while her husband David is at the pub with his mates. But that present-day deception is only her way of coping with the darker secrets of her past.

David would do anything for Antonia, and that compulsion to prove his love as gotten him into trouble at work, where a major breach of ethics threatens to bring him down and ruin his longtime friendship with his partner, a former schoolmate.

Zooming in and out of Antonia and David's viewpoints, as well as that of their friends Alice and Mike, Sophie and Sami, and Helen and Charles, we enter a world of small secrets that make the lives of these four Manchester couples livable—daily deceptions that mask deeper betrayals, and will reverberate when the tightly woven stories they tell each other begin to unravel.

Antonia shares something in common with Mathilde of Lauren Groff's *Fates and Furies*—a different identity in her past catching up and interfering with her present—while the ensemble cast of characters and clever reveals make for page-turning domestic tension in the vein of *The Girl on the Train*.

90,000 words

Unedited manuscript available upon request.

Rebecca Entel



Rebecca Entel's stories have appeared in such journals as *Guernica*, *Glimmertrain*, *Madison Review*, *Unsaid Magazine*, *Joyland*, and *Cleaver*. She teaches at Cornell College, where she also directs the Center for the Literary Arts.

Publisher (North America):
Unnamed Press
(June 2017)

FINGERPRINTS OF PREVIOUS OWNERS

At a Caribbean resort built atop a former slave plantation, Myrna works as a maid by day; by night she trespasses on the resort's overgrown inland property, secretly excavating the plantation ruins that her island community refuses to acknowledge. Rapt by the crumbling walls of the once slave-owner's estate, she explores the unspoken history of the plantation—a site where her ancestors once worked the land, but which the resort now uses as a lookout point for tourists.

When Myrna discovers a book detailing the experiences of slaves, who still share a last name with the majority of the islanders, her investigation becomes deeply personal, extending to her neighbors and friends, and explaining her mother's self-imposed silence and father's disappearance. A new generation begins to speak about the past just as racial tensions erupt between the resort and the local island community when an African-American tourist at the resort is brutally attacked.

Suffused with the sun-drenched beauty of the Caribbean, *FINGERPRINTS OF PREVIOUS OWNERS* is a powerful novel of hope and recovery in the wake of devastating trauma. In her soulful and timely debut, Entel explores what it means to colonize and be colonized, to trespass and be trespassed upon, to be wounded and to heal.

212 pages

“Rebecca Entel writes with spellbinding intelligence and a deep knowledge of the human heart. Her writing is true and exquisite, serious and fun.”

—Lorrie Moore

Courtney Elizabeth Mauk

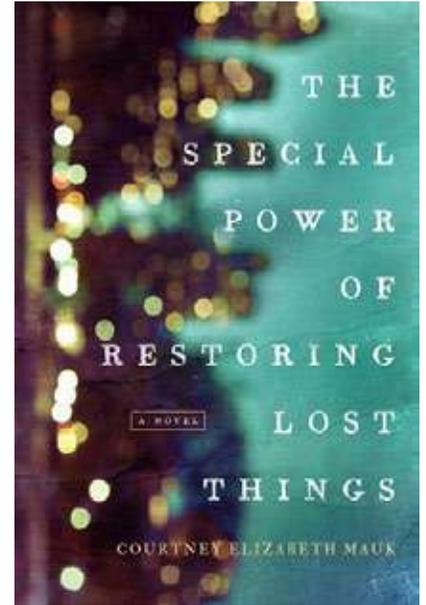


Mauk is the author of the previous novels *Spark* and *Orion's Daughters*, both published by the small press Engine Books to praise from David Abrams and Dan Chaon, among others. Her short fiction and essays have appeared in *The Literary Review*, *PANK*, *Wigleaf*, *Necessary Fiction*, and *Five Chapters*, and she studied creative writing at Oberlin College and Columbia University. She is now an assistant editor at *Barrelhouse* and teaches with the Sackett Street Writers' Workshop.

Publisher (World English):
Little A (October 2016)

THE SPECIAL POWER OF RESTORING LOST THINGS

Set against a layered Manhattan landscape, the novel is told in taut prose from the alternating perspectives of the mother, father, and brother of a young woman in the aftermath of her murder. A year of silent but collective anguish culminates in the fateful 30-hour period after her body is found, and we see her Upper West Side family spiral in different, dangerous directions: Her mother Carol, nearly comatose by day, becomes alive at night in a vigilante attempt to track down her daughter's killer; her brother Ben, once the "good kid," adopts her bad habits along with her former friends (who may have been complicit in her death); and after failing to keep his family from fissuring, her seemingly stoic Wall Street father Drew finally allows himself to crack. The book presents a nuanced character study and jolting portrait of grief, atmospheric and at times suspenseful.



240 pages

"Mauk's novel plunges us into loss but also reveals—in tense, evocative prose—the ways grief connects us through its filaments of need, its shared paradoxical emotions." —Scott Blackwood, author of *See How Small*

"*The Special Power of Restoring Lost Things* is a compelling portrait of a family caught in a terrible limbo. Mauk draws her characters with insight and sensitivity, weaving a suspenseful tale of a young woman's disappearance and the chaos and pain left in her wake. A chilling, beautiful novel." —Cari Luna, author of *The Revolution of Every Day*

"A wise, moving, and suspenseful tale of a New York family struggling to cope in the aftermath of trauma, *The Special Power of Restoring Lost Things* reveals chilling complexities of maternal love and parental loss." —Helen Klein Ross, author of *What Was Mine*

"*The Special Power of Restoring Lost Things* deftly examines the emotional and psychological repercussions for a family left behind by a disappeared daughter. Mauk paints a powerful portrait of grief, dread, distrust, and—ultimately—redemption as mother, father, and brother try to make sense of a bereft world." —Miranda Beverly-Whittemore, author of the *New York Times* bestseller *Bittersweet*

Bonnie Nadzam



Nadzam has published fiction and essays in *Granta*, *Harper's*, *Orion*, *The Iowa Review*, *Epoch*, *The Kenyon Review*, and many others. Her first novel, *Lamb*, was recipient of the Center for Fiction's first novel award in 2011, and was longlisted for the Baileys Women's Prize for Fiction. It has been translated into several languages and made into a film that will be released in 2016. She is also co-author with Dale Jamieson of *Love in the Anthropocene* (OR Books, 2015).

Publisher (North America):
Grove/Atlantic (July 2016)

Audiobook publisher:
Blackstone

Foreign rights sold:
Italy (Black Coffee)

LIONS

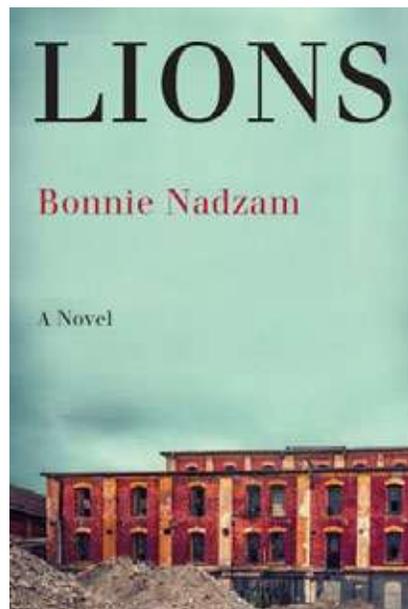
Bonnie Nadzam—author of the critically acclaimed, award-winning debut, *Lamb*, soon to be a feature film—returns with this scorching, haunting portrait of a rural community in a “living ghost town” on the brink of collapse, and the individuals who are confronted with either chasing their dreams or—against all reason—staying where they are.

Lions is set on the high plains of Colorado, a nearly deserted place, steeped in local legends and sparse in population. Built to be a glorious western city upon a hill, it was never fit for farming, mining, trading, or any of the illusory sources of wealth its pioneers imagined. The Walkers have been settled on its barren terrain for generations—a simple family in a town otherwise still taken in by stories of bigger, better, brighter.

When a traveling stranger appears one day, his unsettling presence sets off a chain reaction that will change the fates of everyone he encounters. It begins with the patriarch John Walker as he succumbs to a heart attack. His devastated son Gordon is forced to choose between leaving for college with his girlfriend, Leigh, and staying with his family to look after their flailing welding shop and, it is believed, to continue carrying out a mysterious task bequeathed to all Walker men. While Leigh is desperate to make a better life in the world beyond the desolation of *Lions*, Gordon is strangely hesitant to leave it behind. As more families abandon the town, he is faced with what seem to be their reasonable choices and the burden of betraying his own heart.

A story of awakening, *LIONS* is an exquisite novel that explores ambition and an American obsession with self-improvement, the responsibilities we have to ourselves and each other, as well as the everyday illusions that pass for a life worth living.

288 pages



“*Lions* is a wonderfully original and unsettling novel about the stories we tell ourselves, the lies we tell each other, and the dreams we all cling to in this place called America.”

—Mike Harvkey, author of *In the Course of Human Events*

“Here comes *Lions*: a glittering duststorm, spinning every fantasy of the West, of small town America, together with the truth of a set of lives as real and precise as our own. Sweep us, up, Nadzam, we are all yours.”

—Ramona Ausubel, author of *No One Is Here Except All of Us*

“From the very first sentence of this masterfully crafted and pitch perfect novel, Nadzam takes us on a journey of loyalty, ethical decisions, and layered family histories.”

—Chris Abani, author of *The Secret History of Las Vegas*

Azareen Van der Vliet Oloomi



Van der Vliet Oloomi is an assistant professor at the University of Notre Dame. She is the author of the novel *Fra Keeler* and the chapbook *Girona* (New Herring Press, 2012). She received her MFA in Literary Arts from Brown University, and is a recipient of a Fulbright Grant to Catalonia. She is co-author of the Words Without Borders dispatch series *ArtistsTalk: Israel/Palestine* and is at work on a second project entitled *The Catalan Literary Landscape*. Her work has appeared in *Encyclopedia, Xcp, Harp & Altar, Paul Revere's Horse, and State of the Union: Fifty Political Poems*.

Publisher (North America):
Houghton Mifflin Harcourt
(Fall 2017)

CALL ME ZEBRA

A 2015 National Book Foundation
"5 Under 35" Honoree

Winner of a 2015 Whiting Award

The next novel by Azareen Van der Vliet Oloomi follows an oddball heroine named Zebra on an irresistible literary quest to Catalonia to mine the scattershot wisdom of the great writers and break free from her past—even as she may be derailed by the mysteries of love. Zebra embarks on an literary rabbit hole akin to Ben Lerner's Adam Gordon in *Leaving the Atocha Station*, but with the suspicious, obsessive churning of Rivka Galchen's *Atmospheric Disturbances*. Throughout, the author's hand over the story is tightly controlled even as Zebra's own reality cracks. A darkly comic exploration of literature, landscape, art, and mortality.

Unedited manuscript available January 2017.

Praise for *Fra Keeler*

"Told in tight, unencumbered prose ... the canny narrator's thoughts, which reel and falter as incidents accumulate, sustain a note of drama—and blessedly, humor—that provide the novel with the manic energy and tensile strength to pull it along toward its mystifying, violent end."

—*Los Angeles Times Book Review*

"Obsessive/delightful ... *Fra Keeler* is wonderfully imaginative, the work of a terrific young writer." —Lynne Tillman, author of *American Genius*

"Obsessive. Surreal. Darkly comic. Chilling."
—Robert Coover, author of *The Origin of the Brunists*

"In *Fra Keeler* a mind churns on itself, while reality—if it is reality—comes rushing at it with a strange stutter, everything a bit lost, a bit off, and ready to be ground up further by the uncertain perception of the narrator. This is a book by turns funny and strange, but always entertaining."

—Brian Evenson, author of *Windeye*

Adult Nonfiction

Sarah Gerard



Sarah Gerard is a former bookseller at McNally Jackson in New York City, who currently works for *BOMB* magazine. Her writing has appeared in *The New York Times*, *New York* magazine (the Cut), the *Los Angeles Review of Books*, *Slice Magazine*, *New South*, *Bookforum*, *The Paris Review Daily*, and *BOMBlog*. Her chapbook, *Things I Told My Mother*, about her participation in a topless march, was published in 2013 by Von Zos. *Binary Star* was Gerard's debut novel.

Publisher (North America):
Harper Perennial
(April 2017)

SUNSHINE STATE

Essays

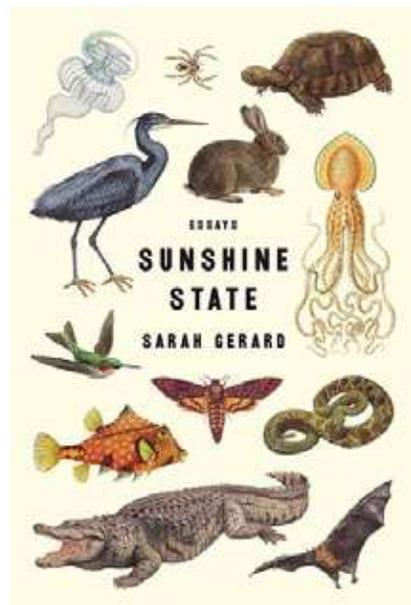
Rising literary star and *Los Angeles Times* First Fiction Award finalist Sarah Gerard uses her experiences growing up along Florida's gulf coast to illuminate the struggles of modern human survival—physical, emotional, environmental—through a collection of essays exploring intimacy, addiction, obsession, religion, homelessness, and incarceration.

With the personal insight of *The Empathy Exams*, the societal exposé of *Nickel and Dimed*, and the stylistic innovation and intensity of her own break-out debut novel *Binary Star*, Sarah Gerard's *SUNSHINE STATE* uses the intimately personal to unearth the deep reservoirs of humanity buried in the corners of our world often hardest to face.

In the collection's title essay, Gerard volunteers at the Suncoast Seabird Sanctuary, a world renowned bird refuge. There she meets its founder, who once modeled with a pelican on his arm for a Dewar's Scotch campaign but has since declined into a pit of fraud and madness. He becomes our embezzling protagonist whose tales about the birds he "rescues" never quite add up. Gerard's personal stories are no less eerie or poignant: An essay that begins as a look at Gerard's first relationship becomes a heart-wrenching exploration of acquaintance rape and consent. An account of intimate female friendship pivots midway through, morphing into a meditation on jealousy and class.

SUNSHINE STATE offers a unique look at Florida, a state whose economically and environmentally imperiled culture serves as a lens through which we can examine some of the most pressing issues haunting our nation.

384 pages



"Gerard's sparkling essays-as-memoir is as multifaceted as Florida itself ... Gerard is wide-eyed yet fully present, blunt yet empathetic to not only the crazy swirl of characters that surround her, but to herself in formation. A tough, honest, beautiful work by one of our brightest and most unflinching young writers." —Rob Spillman, editor of *Tin House*

"Gerard brings an immersion journalist's acuity and shrewdness to essays made urgent by a native daughter's alloy of sympathy and rage. Capacious and captivating, *Sunshine State* gets Florida right—and dead to rights—while breathing fresh life into the shoe-leather memoir."

—Justin Taylor, author of *Flings*

Henry Martin



Henry Martin (no relation to the artist) is an award-winning writer who has worked at Phaidon Press and Head of Zeus Books. His fiction has been published in Mexico and the UK, and his poetry has been published in Ireland, England, and the USA. He is the narrator of the forthcoming documentary *Agnes Martin: Before the Grid*. Henry has written on art history for Phaidon.com and *SohoHouse Magazine*, and on Agnes Martin's film work for *Taos Magazine*.

Publisher (World English):
Schaffner Press (Fall 2017)

UNTITLED BIOGRAPHY OF AGNES MARTIN

Pairing academic rigor with an accessible writing style, the biography is informed by new discoveries as well as never-before-published interviews with the artist's family and closest friends. The narrative arc encompasses a range of themes, locales, and characters, including Georgia O'Keefe, schizophrenia, 1960s New York art culture, and feminist and LGBT culture. A bold and readable exploration of an exceptional individual, totally unique as an artist, and a major influence on women artists in particular. Agnes was impossible, tormented, afflicted, and mesmerizing, forming and forging her own narrative voice while battling the voices in her head.



Proposal available upon request. Edited manuscript available December 2016.

Alana Massey



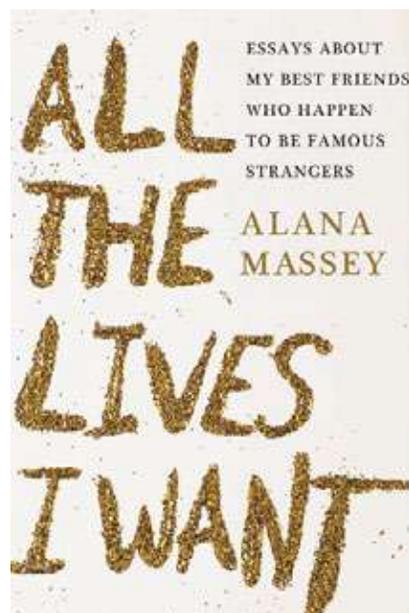
Massey is a writer specializing in culture, gender, and her own existential despair. She is a columnist at *Matter* and *Pacific Standard*, and her essays have appeared in *The Washington Post*, *The LA Review of Books*, *BuzzFeed*, *The New Republic*, *The New Inquiry*, and elsewhere, and has been featured on the BBC, CBC Radio, NPR, LongReads, and Longform. She holds a BA in History from New York University and an MA in Religion from Yale Divinity School.

Publisher (North America):
Grand Central
(March 2017)

ALL THE LIVES I WANT

Essays About My Best Friends Who Happen to Be Famous Strangers

From columnist and critic Alana Massey, a collection of essays examining the intersection of the personal with pop culture through the lives of pivotal female figures—from Sylvia Plath to Britney Spears—in the spirit of Chuck Klosterman, with the heart of a true fan.



Mixing Didion's affected cool with moments of giddy celebrity worship, Massey examines the lives of the women who reflect our greatest aspirations and darkest fears back onto us. These essays are personal without being confessional and clever in a way that invites readers into the joke.

A cultural critique and a finely wrought fan letter, interwoven with stories that are achingly personal, *ALL THE LIVES I WANT* is also an exploration of mental illness, the sex industry, and the dangers of loving too hard. But it is, above all, a paean to the celebrities who have shaped a generation of women—from Scarlett Johansson to Amber Rose, Lil' Kim, Anjelica Huston, Lana Del Rey, Anna Nicole Smith and many more. These reflections aim to reimagine these women's legacies, and in the process, teach us new ways of forgiving ourselves.

256 pages

“Massey’s prose is to brutal honesty what a mandolin is to a butter knife: she’s sharper; she slices thinner; she shows the cross-section of a truth so deftly—so powerfully and cannily—it’s hard to look away, and hard not to feel that something has shifted in you for having read her.”
—Leslie Jamison, *New York Times* bestselling author of *The Empathy Exams*

“Massey’s book is a diamond, in both the glitter of its prose and its capacity to cut through inferior things. This is a manual for survival disguised as culture writing. A stunning and necessary book.”
—Molly Crabapple, author of *Drawing Blood*

“Massey’s work, with prose both poignant and acerbic, is an invocation towards empathy—a call to women to be generous with ourselves and each other. We do ourselves a great favor to listen to her.”
—Natasha Lennard, columnist and contributor at *The New York Times*, *The Nation*, *The Intercept*, and *Fusion*

Joanna Scutts



Scutts is the inaugural Andrew W. Mellon Post-doctoral Fellow in Women's History at the New-York Historical Society and a board member of the National Book Critics Circle. She writes book reviews and features for various publications including *The Washington Post*, *Slate*, *The New Yorker* online, *The Guardian US*, *The Nation*, *The Daily Beast*, *Lapham's Quarterly* online, *The Los Angeles Review of Books*, *Biographile*, and *The Wall Street Journal*, and a regular column in Time.com's history vertical, focused on forgotten women in history.

Publisher (North America):
Liveright (Fall 2017)

THE EXTRA WOMAN

THE EXTRA WOMAN tells the forgotten story of Marjorie Hillis, author of books for women about living alone in the 1930s, and through her the world of self-help and feminine independence in mid-century America.

Hillis was the first mainstream American writer to concern herself with the happiness of single women—happiness for its own sake, and single women on their own terms. With her bestselling series beginning with *Live Alone and Like It*, the longtime *Vogue* editor became a guiding voice for her self-defined and self-created reader, the “Live-Aloner”—that is, women who made their own money and choices, mixed their own cocktails, and didn't give a damn what their families thought. Just as Marjorie Hillis is a precursor to Carrie Bradshaw, Hannah Horvath, and all their real-life followers, THE EXTRA WOMAN offers an essential prequel to these narratives of contemporary single living. Scutts shows how the interplay of singleness, self-help, domestic pleasures, urbanization, journalism, and economics shaped the American twentieth century and laid the groundwork for the feminist movements and Live-Aloners to come.

Proposal available upon request.

Becky Wade



Becky Wade is a Texas native and part of two sets of twins born 18 months apart. She is a professional long-distance runner who competes for Asics and specializes in the marathon, 10,000 meters, and 3,000-meter steeplechase. In 2012, she traveled the world on a Thomas J. Watson Fellowship to explore long-distance running cultures. After winning her marathon debut in 2013, *Runner's World* named Becky "America's Best Young Marathoner."

Publisher (World English):
William Morrow/Harper-Collins (July 2016)

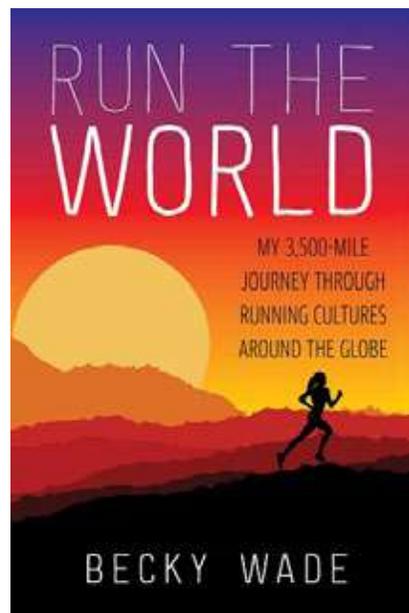
Foreign rights sold:
Poland (Galaktyka)

RUN THE WORLD

My 3,500-Mile Journey through Running Cultures around the World

Fresh off a successful collegiate running career with multiple NCAA All-American honors and two Olympic Trials qualifying marks, Becky Wade was eager to connect with her counterparts across the globe and broaden her perspective of running—the oldest, purest, and most global of all sports. With the funding and support of the Thomas J. Watson Fellowship, she packed a year's worth of running clothes and shoes, said goodbye to family, friends, and teammates, and took off on a solo journey to explore international running communities.

Wade's journey took her to England, Ireland, Switzerland, Ethiopia, Australia, New Zealand, Japan, Sweden, and Finland, each with a unique and storied running history. At each stop along the way, Wade was welcomed by local runners and coaches, both into their homes and onto their teams. Over the course of the year, she ran over 3,500 miles as she experimented with diverse training styles and discovered new recovery techniques. Whether riding around the streets of London with Olympic champion Usain Bolt, hiking for an hour at daybreak just to start a run on Ethiopia's Mount Entoto, or getting lost navigating the bustling streets of Tokyo, Wade's unexpected adventures capture the heartbeat of distance running around the world.



288 pages

"Every so often a book comes along that becomes a cult classic for competitive runners but also has appeal to a broader audience. *Once a Runner*, *Born to Run*, and *Running with the Buffaloes* were all such books, and this terrific debut is sure to join their ranks." —*Booklist*

"Wade's endearing and inspiring story will appeal to readers looking for an insider's view of the determination and spirit shared by Olympians (and casual runners) throughout the world." —*Library Journal*

"In her incredible running journey, Wade captures the beauty of the sport—chasing your goals, forming lifelong bonds, learning resilience, and of course, eating delicious food." —Shalane Flanagan, Olympic marathoner and author of *Run Fast Eat Slow*

"I started reading Wade's story and I simply could not stop—her journey around the globe pulls you along like a great running trail with each turn promising something new and wonderful." —Tom Foreman, author of *My Year of Running Dangerously*

Children's & Young Adult

Elana K. Arnold



Elana K. Arnold completed her M.A. in Creative Writing/Fiction at the University of California, Davis. She grew up in Southern California, where she was lucky enough to have her own horse—a gorgeous mare named Rainbow—and a family who let her read as many books as she wanted. She lives in Long Beach, California, with her husband, two children, and a menagerie of animals.

Publisher (World English):
Harper Children's
(March 2017)

Foreign rights sold:
Germany (Carlsen)

Film/TV rights contact:
Rubin Pfeffer, RPC
(rubin@rpcontent.com)

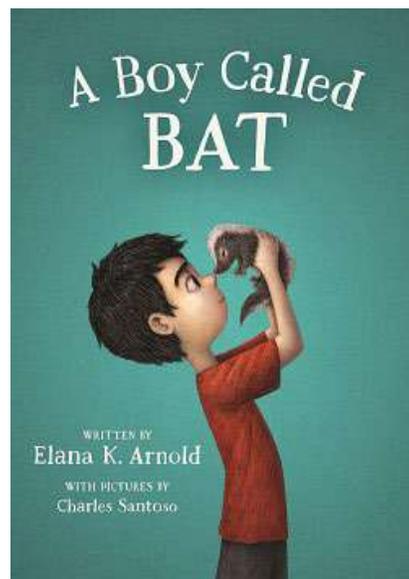
A BOY CALLED BAT (The Bat Chronicles Book 1)

From acclaimed author Elana K. Arnold and with illustrations by Charles Santoso, *A BOY CALLED BAT* is the first book in a funny, heartfelt, and irresistible chapter book series starring an unforgettable young boy on the autism spectrum.

For Bixby Alexander Tam (nicknamed Bat), life tends to be full of surprises—some of them good, some not so good. Today, though, is a good-surprise day. Bat's mom, a veterinarian, has brought home a baby skunk, which she needs to take care of until she can hand him over to a wild-animal shelter.

But the minute Bat meets the kit, he knows they belong together. And he's got one month to show his mom that a baby skunk might just make a pretty terrific pet.

208 pages



Elana K. Arnold



Elana K. Arnold completed her M.A. in Creative Writing/Fiction at the University of California, Davis. She grew up in Southern California, where she was lucky enough to have her own horse—a gorgeous mare named Rainbow—and a family who let her read as many books as she wanted. She lives in Long Beach, California, with her husband, two children, and a menagerie of animals.

Publisher (World English):
Harper Children's (2017)

Foreign rights sold:
Germany (Carlsen)

Film/TV rights contact:
Rubin Pfeffer, RPC
(rubin@rpcontent.com)

BAT AND THE WAITING GAME (The Bat Chronicles Book 2)

Bat isn't good at waiting for other people. But when his sister Janie gets a lead in the school musical, suddenly Bat has to do a whole lot of waiting. Even worse than waiting is knowing that Thor the skunk is home all alone. So on Opening Night, Bat sneaks Thor into the audience. But a skunk in a school theater turns out to be not such a great idea. In the second Bat Book, the boy called Bat has to learn to balance his desires with those of his family and friends, how to make up for big mistakes, and what actually does remove the smell of one very nervous skunk.

BAT AND THE END OF EVERYTHING (The Bat Chronicles Book 3)

Everything is changing for Bat. Summer is nearly over, and Bat knows that it will be time to release Thor soon. But after a fight with his friend Israel and the unsettling news that his dad has a new "lady friend," Bat doesn't know if he can handle any more changes. And, when the big day comes, will Bat be able to release Thor? How can he say goodbye to the best friend he's ever had?

Kendare Blake



Kendare Blake holds an M.A. in creative writing from Middlesex University in northern London. She lives and writes in Washington.

Publisher (North America):
HarperTeen
(September 2016)

Foreign rights sold:
U.K./ANZ (Macmillan)
Brazil (Globo)
Germany (Blanvalet)
Indonesia (Puspa Swara)
Italy (Newton Compton)
Russia (Eksmo)
Spanish (Nuevo Extremo)
Taiwan (Faces)

Film/TV rights contact:
Jody Hotchkiss, Hotchkiss &
Associates
(jody@haalit.com)

THREE DARK CROWNS and ONE DARK THRONE

- Debuted at #2 on *New York Times*
YA Hardcover List, #5 on YA E-book List
- Independent Bookseller Bestseller

Fans of acclaimed author Kendare Blake's *Anna Dressed in Blood* will devour her latest novel, a dark and inventive fantasy about three sisters—triplets—separated at a young age, who must fight to the death to become queen.

In every generation on the island of Fennbirn, a set of triplets is born: three queens, all equal heirs to the crown and each possessor of a coveted magic. Mirabella is a fierce elemental, able to spark hungry flames or vicious storms at the snap of her fingers. Katharine is a poisoner, one who can ingest the deadliest poisons without so much as a stomachache. Arsinoe, a naturalist, is said to have the ability to bloom the reddest rose and control the fiercest of lions.

But becoming the Queen Crowned isn't solely a matter of royal birth. Each sister has to fight for it. And it's not just a game of win or lose . . . it's life or death. The night the sisters turn sixteen, the battle begins.

The last queen standing gets the crown.

416 pages. Edited manuscript for *ONE DARK THRONE* available Jan. 2017.

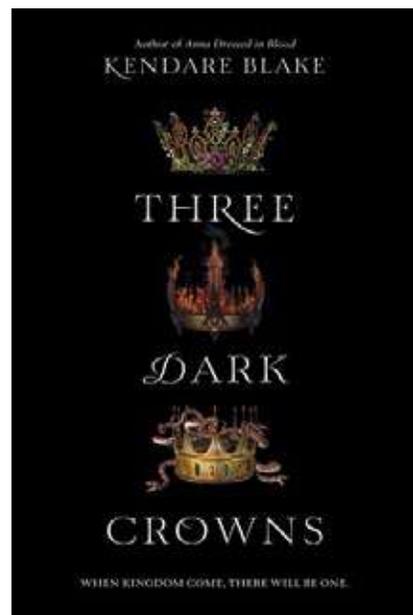
"Gorgeous and bloody, tender and violent, precise, and passionate; above all, completely addicting." —Kirkus Reviews, Starred Review

"With exquisite world building and luminous detail, this is high fantasy at its best." —Booklist, Starred Review

"Readers will be riveted by Blake's ingenious world-building, stunning developments of main and supporting characters, and spiraling tensions. Highly recommended for fans of fantasy action thrillers with strong female leads, such as Victoria Aveyard's 'Red Queen' and Sarah J. Maas's 'Throne of Glass' series." —School Library Journal

**"A brutal and inventive fantasy that is as addictive as it is horrifying."
—Marissa Meyer, *NY Times* bestselling author of the Lunar Chronicles**

**"Full of mystery, intrigue, and deadly girls I wouldn't dare cross, Fennbirn is a darkly magical world I'm both drawn to and frightened by."
—Megan Shepherd, *NY Times* bestselling author of The Cage series**



Nataalka Burian



Nataalka Burian received an MA from Columbia University where she studied Eastern European literature with an emphasis on the work of Leopold von Sacher-Masoch.

Publisher (North America):
Merit Press
(Summer 2017)

WELCOME TO THE SLIPSTREAM

Seventeen-year-old Van moves to Las Vegas when her nomadic mother gets a consulting job at the Silver Saddle casino. Their residences tend to change as soon as either her mom finishes a job, or as soon as her erratic behavior gets them booted out, but in the meantime Van enjoys the comfort of room-service dining and the company of Alex, a college student assigned to look after her while on an internship at the casino. Just as she joins an all-girl rock band, falls for Alex, and starts at last to make friends and a home in Vegas, her mom is lured into a new agey, crystal-worshipping, scarf-knitting cult. On the night Van is to play her first gig with the band at Alex's birthday party, a dramatic showdown in the Silver Saddle's lobby sends Van chasing her mom to Sedona, racing to find her before a life-risking "vision quest" in the desert. Along the way, Van uncovers a family secret, and learns that home exists more in the people you love than in the places you stay.

With the misguided parental figures and escapades of *Where'd You Go, Bernadette* and Bryan Bliss's *No Parking at the End Times*, *WELCOME TO THE SLIPSTREAM* explores family, friendship, and mental health against a bright, bizarre Vegas setting in this page-turning read.

75,000 words

Edited manuscript available November 2016.

Stephanie Elliott

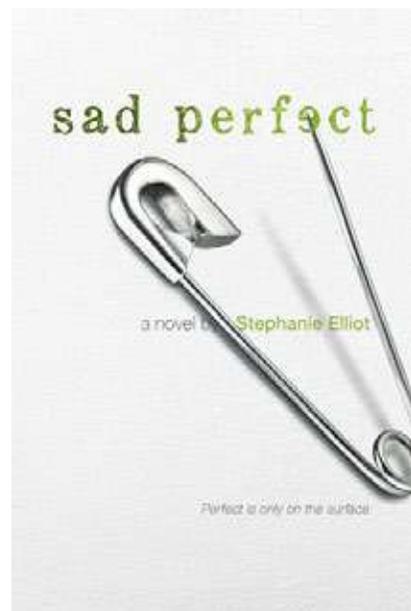


Elliot is the author of three self-published novels. *Sad Perfect*, her debut YA novel, was inspired by her own daughter's journey with Avoidant/Restrictive Food Intake Disorder. She has written for a variety of websites and magazines and has been a passionate advocate of other authors by promoting their books on the Internet for more than a decade. A Florida native, Stephanie has lived in Chicago and Philadelphia and currently calls Scottsdale, Arizona, home.

Publisher (North America):
Margaret Ferguson/FSG
Children's (Feb. 2017)

SAD PERFECT

For sixteen-year-old Pea, eating has always been difficult. Some people might call her a picky eater, but she knows it's more than that, and it's getting worse. And now there's a monster raging inside of her, one that controls more than just her eating disorder. The monster is growing, and causing anxiety, depression, and dangerous thoughts. When Pea meets Ben and they fall crazy-mad in love, she tries to keep the monster hidden. But the monster wants out, and as much as she tries, she can't pretend that the bad in her doesn't exist. Unable to control herself, a chain of events thrusts Pea into a situation she never imagined she'd find herself in. With the help of Ben, her family, and her best friend, Pea must find the inner strength to understand that her eating disorder doesn't have to control her.



320 pages

“In this heartbreaking and deeply personal novel, Elliot elevates the specific to the universal, and chronicles all of our struggles with the demons within.” —Julie Buxbaum, *New York Times* bestselling author of *Tell Me Three Things*

“Written in the second-person, *Sad Perfect* is the spare, hauntingly told story of a teenage girl and the eating disorder that threatens to consume her. You’ll be riveted by her story, and by Elliot’s careful observations of social media, the healthcare system, and parental neglect. Girls, and boys, will be reading this elegant and sad book for years to come.”
—Kathleen Glasgow, author of *Girl in Pieces*

“*Sad Perfect* is a brilliant and beautiful debut ... This book is raw and visceral, yet ringed with the sweet hope of first love and the support of family. I could not put it down.” —Marisa Reichardt, author of *Underwater*

“A raw and visceral exploration of a unique eating disorder. Told in the second person, *Sad Perfect* is a masterfully crafted novel about the struggle for self-love and the healing power of self-acceptance.”
—Shannon M. Parker, author of *The Girl Who Fell*

Charlotte Huang



Charlotte Huang is a graduate of Smith College and received an MBA from Columbia Business School, which is clearly something every aspiring writer should do. When not glued to her computer, she cheers her two sons on at sporting events and sometimes manages to stay up late enough to check out bands with her music-agent husband. She lives in Los Angeles.

Publisher (North America):
Delacorte/Random House
(September 2016)

Film/TV rights contact:
Brandy Rivers, ICM
(Brivers@icmpartners.com)

GOING GEEK

A girl forced out of her comfort zone finds that being true to herself is the best way to live her life, in this second novel from the author of *For the Record*.

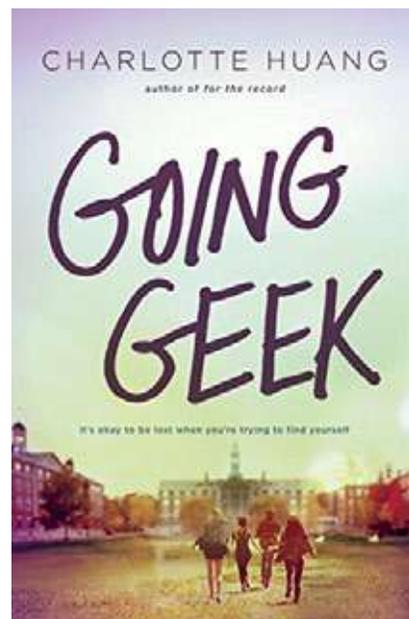
It wasn't supposed to be this way. Skylar Hoffman's senior year at her preppy East Coast boarding school should have been perfect:

- amazing boyfriend
- the coolest friends
- the most desirable dorm

But it's far from it. To her dismay, Skylar's not going to rule senior year because she's stuck in Abbot House, a tiny dorm known for, well, nothing. Living with a group of strangers everyone thinks is lame is bad enough. Worse is that Skylar wasn't exactly truthful about how she spent summer break in Los Angeles—and her little white lie is causing her once rock-solid romance to crumble fast. And when it turns out that Skylar's best friend is the one responsible for having her booted from Lincoln? It's an all-out war.

Stepping out of her comfort zone never felt so scary—or necessary. But everything is different now. Including, maybe, Skylar herself . . .

304 pages



Mindy McGinnis



Mindy McGinnis has been a young-adult librarian in the public school system for seven years, allowing her to spend forty hours a week with her target audience. She also serves as a moderator for the writing community at Agent-QueryConnect—screen name: bigblackcat97.

Publisher (North America):
Katherine Tegen Books/
HarperCollins (Sept. 2016)

Foreign rights sold:
Brazil (V&R);
Turkey (Marti)

Film/TV rights contact:
Richie Kern, Foundry
(rkern@foundrymedia.com)

THE FEMALE OF THE SPECIES

A Junior Library Guild Selection

Edgar Award–winning author Mindy McGinnis delivers a dark and riveting contemporary YA novel that blends the unflinching honesty of Laurie Halse Anderson’s *Speak* with the relentless pacing and alternating perspectives of *Gone Girl*.

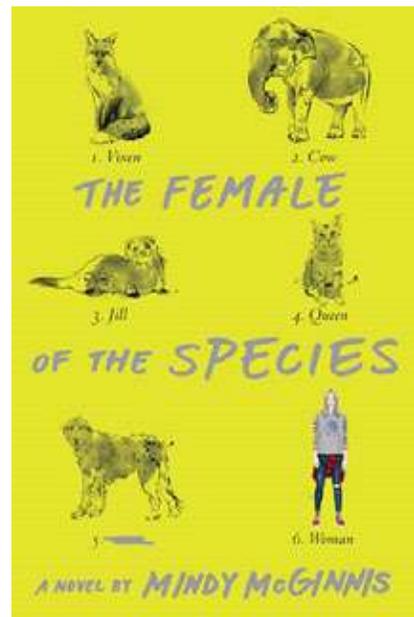
A stunning, unforgettable page-turner.

Alex Craft knows how to kill someone. And she doesn’t feel bad about it.

Three years ago, when her older sister, Anna, was murdered and the killer walked free, Alex uncaged the language she knows best—the language of violence. While her own crime goes unpunished, Alex knows she can’t be trusted among other people. Not with Jack, the star athlete who wants to really know her but still feels guilty over the role he played the night Anna’s body was discovered. And not with Peekay, the preacher’s kid with a defiant streak who befriends Alex while they volunteer at an animal shelter. Not anyone.

As their senior year unfolds, Alex’s darker nature breaks out, setting these three teens on a collision course that will change their lives forever.

352 pages



“[A] gripping story that should be read and discussed by teens, as well as those who work with them.” —Booklist, Starred Review

**“McGinnis gracefully avoids the pitfalls of creating a teenage vigilante, instead maintaining a sense of piercing realism.”
—Publishers Weekly, Starred Review**

“Alex’s inclination to both considering and exacting revenge with cruel efficiency leads them all inexorably to an explosive, terrible finale.” —Kirkus Reviews, Starred Review

**“[A]n astoundingly dark but beautifully written tragedy ... Highly recommended for collections serving teenagers.”
—School Library Journal, Starred Review**

“The ending of this dark novel leaves much to be unpacked, and it would certainly spark heated discussion in a book club or classroom.” —Bulletin of the Center for Children’s Books

Mindy McGinnis



Mindy McGinnis has been a young-adult librarian in the public school system for seven years, allowing her to spend forty hours a week with her target audience. She also serves as a moderator for the writing community at Agent-QueryConnect—screen name: bigblackcat97.

Publisher (North America):
Putnam Children's
(April 2017)

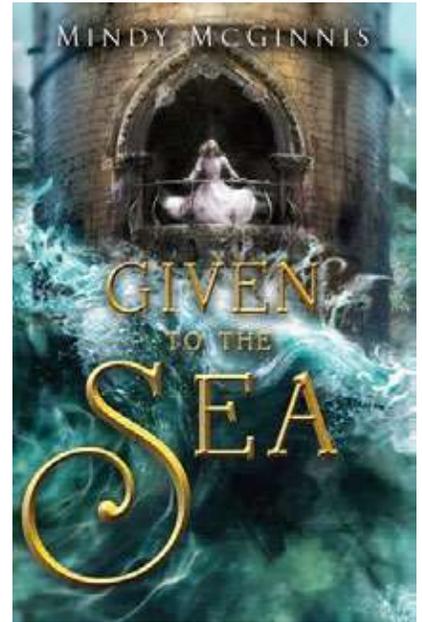
Foreign rights sold:
Turkey (Marti)

GIVEN TO THE SEA

An expansive YA fantasy from an up-and-coming YA author, just right for *Throne of Glass* readers.

Kings and Queens rise and fall, loyalties collide, and romance blooms in a world where the sea is rising—and cannot be escaped.

Khosa is Given to the Sea, a girl born to be fed to the water, her flesh preventing a wave like the one that destroyed the Kingdom of Stille in days of old. But before she's allowed to dance an uncontrollable twitching of the limbs that will carry her to the shore in a frenzy—she must produce an heir. Yet the thought of human touch sends shudders down her spine that not even the sound of the tide can match.



Vincent is third in line to inherit his throne, royalty in a kingdom where the old linger and the young inherit only boredom. When Khosa arrives without an heir he knows his father will ensure she fulfills her duty, at whatever cost. Torn between protecting the throne he will someday fill, and the girl whose fate is tied to its very existence, Vincent's loyalty is at odds with his heart.

Dara and Donil are the last of the Indiri, a native race whose dwindling magic grows weaker as the island country fades. Animals cease to bear young, creatures of the sea take to the land, and the Pietra—fierce fighters who destroyed the Indiri a generation before—are now marching from their stony shores for the twin's adopted homeland, Stille.

Witt leads the Pietra, their army the only family he has ever known. The stone shores harbor a secret, a growing threat that will envelop the entire land—and he will conquer every speck of soil to ensure the survival of his people.

The tides are turning in Stille, where royals scheme, Pietrans march, and the rising sea calls for its Given.

352 pages