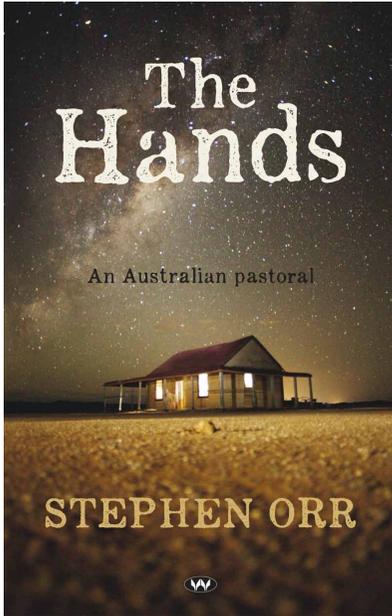




Wakefield Press
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CATALOGUE







The Hands

AN AUSTRALIAN
PASTORAL

Stephen Orr

He didn't look like he could jump a bull, but she knew he could. It was all in the hands, he'd often explain. The will. The bloody mindedness.

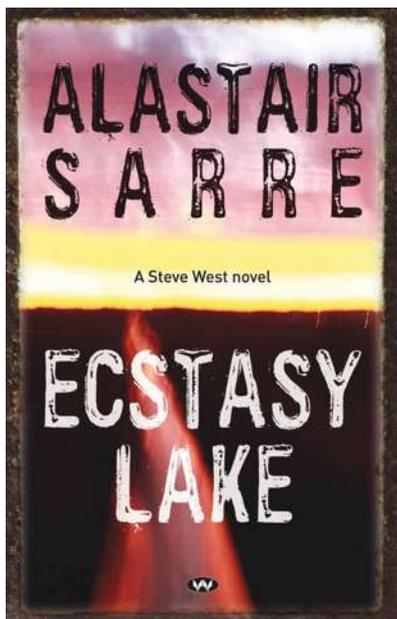
On a cattle station that stretches beyond the horizon, seven people are trapped by their history and the need to make a living. Trevor Wilkie, the good father, holds it all together, promising his sons a future he no longer believes in himself. The boys, free to roam the world's biggest backyard, have nowhere to go.

Trevor's father, Murray, is the keeper of stories and the holder of the deed. Murray has no intention of giving up what his forefathers created. But the drought is winning. The cattle are ribs. The bills keep coming. And one day, on the way to town, an accident changes everything.

- **Longlisted for the 2016 Miles Franklin Award**

'The triumphant culmination of a five-book fascination with the dynamics of (family) groups as they function in extreme and often liminal situations ... Orr slides seamlessly in and out of his different characters' heads ... always moving the story efficiently along ... and always making the reader effortlessly, endlessly, insistently aware of the breadth and rigour of the landscape, the dominance and dryness.' — Katharine England, the *Advertiser*

Stephen Orr has worked as a teacher and writer-in-residence at various secondary schools. He also writes for the *Advertiser* and the *Adelaide Review*. His previous novels include *Dissonance*, *Time's Long Ruin* (which was longlisted for the 2011 Miles Franklin Award), *Attempts to Draw Jesus* (runner-up in the 2000 Vogel/Australian award), *One Boy Missing* (Text Publishing) and *Hill of Grace*.



Ecstasy Lake

Alastair Sarre

Hidden in the outback, out near Ecstasy Lake, there's a massive gold deposit worth billions of dollars.

Steve West, geologist and ex-AFL footballer, is the third person to know about it. The second is his good mate Tasso – loud, brilliant, filthy rich and just possibly mad. The first is dead.

A goldmine like this is just the thing to turn around a man's fortunes. It might even change the fortunes of the state.

All Steve and Tasso need do is play their cards right, which means keeping their discovery a secret, staying out of the gang

wars, and trying not to get themselves killed.

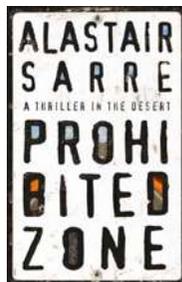
Easier said than done.

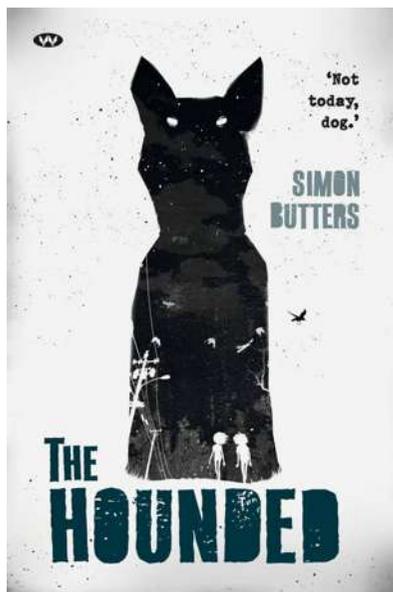
'A strongly written thriller that combines gold prospecting with the drugs trade ... The characters are convincing and the writing taut. There are enough twists to keep the reader guessing until the end, while the contradictions of human motivation resonate beyond.' – Ed Wright, *The Australian*

Alastair Sarre was born in a coal-mining town in the outback of Australia and currently lives in the Adelaide Hills in South Australia. A forester by training, he has worked for many years as an editor and writer for Australian and international technical journals as well as for an intergovernmental organisation in Japan. This second novel featuring the ex-football star Steve West will establish him as a leading author of Australian literary thrillers.

The follow-up to Alastair Sarre's *Prohibited Zone*:

- **Shortlisted 2012 National Year of Reading Awards SA**
- **Judged by Readings as a top ten crime novel of 2011**
- **Film option signed with an Australian producer**





The Hounded

Simon Butters

Eliza wasn't at the bus stop that morning. The bus drove right on past and all Eliza's friends peered out to see where she'd gone. It was a mystery. A scandal. Eliza's disappearance was the hottest trending topic online. People knew something was up, but what?

Nobody knew she was with me, Montgomery Ferguson, the lowest of the low. So it was that I first got to hang out with Eliza Robertson, the hottest girl in school with a heart of sheer contempt.

I couldn't have been happier.

On his fifteenth birthday, Monty is at rock bottom. Ignored by his parents, bullied at school, and with a brain that's prone to going walkabout, he's all by himself.

Until he meets the black dog for the first time.

It's just like any other dog, except that only Monty can see it. And it talks. And Monty's not sure whether it's a friend – or a foe.

The black dog gets him talking to pretty, popular Eliza Robertson for the first time. It takes him to places he's never been. Eventually it will take Monty, and the people around him, to the very edge.

The Hounded is a book about depression and working out who you really are, from one of Australia's most prolific children's television writers.

Simon Butters is a screenwriter in film and television. His credits include: *Wicked Science*, *Scooter: Secret Agent*, *H2O Just Add Water*, *Pirate Islands: The Lost Treasure of Fiji*, *The Elephant Princess*, *Lightning Point*, *Mako: Island of Secrets* and *Sam Fox: Extreme Adventures* among others. Simon was the inaugural winner of the Australian Writers' Guild John Hinde Science Fiction Award for his film *Min Min*. *The Hounded* is Simon's first novel and was shortlisted for the 2014 Adelaide Festival Unpublished Manuscript Award.



Mallee Boys

Charlie Archbold

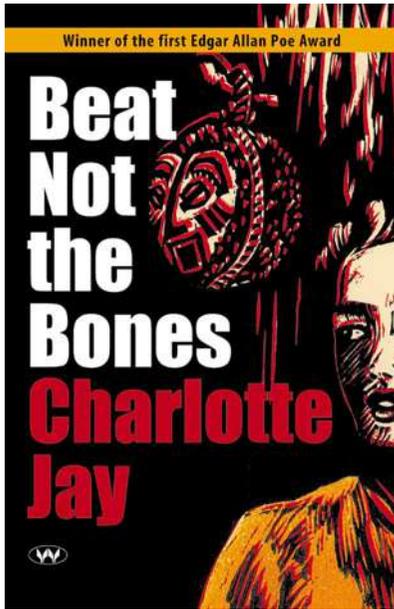
Mallee Boys is a contemporary young adult novel that deals with issues of grief, family relationships and rural living. The heart-warming story of two teenage brothers who have to rebuild their lives after the sudden death of their much loved mother, the book explores the complexity of grief and how it motivates actions and responses.

We first meet Sandy and Red a year after their mother's tragic death in a random traffic accident. The boys and their father, Tom, live on the family property in the Mallee farming region in South Australia. Sensitive and awkward Sandy is about to start Year 10 and applies for a boarding school scholarship so he can escape the farm and the echoes of his mother. He endures rejection after rejection but is supported by good mates and the roller-coaster of a first romance with town outsider Becky. The humorous antics of crazy teachers, sport and the town theatre production ground his highs and lows.

Eighteen year old Red is working on the farm, sullen and angry, clashing with his brother and father, and burdened with guilt about his involvement in the accident that killed his mother. Red falls in with a shifty town newcomer, Ryan, but tensions arise when Red develops feelings for Ryan's girlfriend and realises that Ryan may be stealing from local farmers.

Everything culminates in the dramatic events on the night of the town play. The book spans a year and reflects the cyclical rhythms of harvest and cropping, with the landscape itself holds a special place in the story.

- **Winner of the 2016 Adelaide Festival Unpublished Manuscript Award**



Beat Not the Bones

A TALE OF TERROR IN THE TROPICS

Charlotte Jay

A Wakefield Crime Classic

People changed; they were no longer recognisable as Australians. Frustrations and misfortunes festered into wounds here, deranged the mind and poisoned the blood.

Suicide, or murder? Newly arrived in Papua, where even the luscious vegetation conspires with the bureaucrats to bewilder her, Stella Warwick is determined to prove her husband did not take his own life.

Defying the patronising concern of officials,

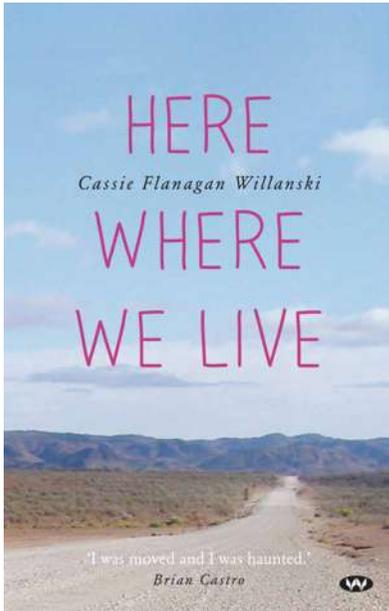
she ventures deep into the jungle, striding ever closer to the horrifying heart of the mystery.

- **Winner of the 1954 Edgar Allan Poe Award for Best Novel**

'Charlotte Jay works you up to the revelation of a horrible secret, and the secret turns out to be the horrible surprise you hoped it would be.' – *New York Times Book Review*

The Wakefield Crime Classics series revives forgotten or neglected gems of crime and mystery fiction by Australian authors. Many of the writers have established international reputations but are little known in Australia.

'The Wakefield Crime Classics series is marvellous ... a wonderful collection of writing that should not have been overlooked in this country in the first place.' – Terry O'Connor, *Courier Mail*



Here Where We Live

Cassie Flanagan Willanski

That's the thing about climate change, it comes home to you. In our case, literally – the fifth night after my husband's departure, while the children and I were sleeping in the front bedrooms, the old tree next door gave way and smashed through the kitchen roof at the back.

Brave and beautifully written, the stories that make up *Here Where We Live* chart the relationships white Australians have with the land and the Indigenous people they share it with.

A woman moves her three young children south in search of rain; a girl throws her

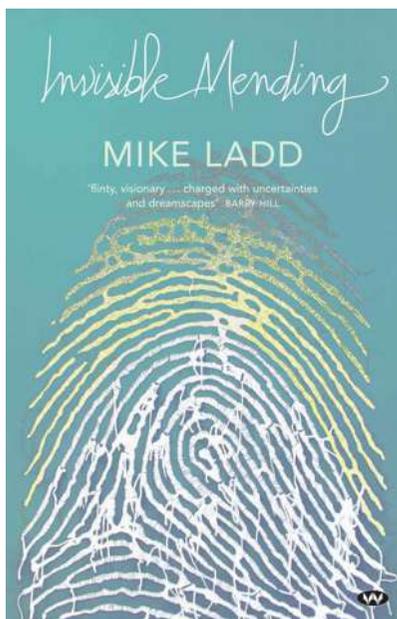
glasses in the river to avoid bearing witness to uncomfortable truths; a boy involved in an act of desecration becomes a man with an identity crisis at an Indigenous healing ceremony; a pair of desperadoes take lessons in love from a woman and the ghost of her lifelong partner.

Cassie Flanagan Willanski's debut collection is about the invisible threads that connect us to old griefs, and the situations that give us courage for an uncertain future.

[‘I was moved and I was haunted.’ – Brian Castro](#)

[‘This is subtle, assured writing that deftly weaves dialogue and description and expertly uses imagery to plumb the depths of its protagonists’ emotions.’ – Judges’ comments, Adelaide Festival Unpublished Manuscript Award \(winner\)](#)

Cassie Flanagan Willanski is a writer and environmentalist. Her poetry and short stories have appeared in publications including *Meanjin*. She has a Graduate Diploma in Environmental Studies and a Master of Arts in Creative Writing, both from the University of Adelaide. She lives in Adelaide with her husband and daughter.



Invisible Mending

Mike Ladd

Mike Ladd's new collection *Invisible Mending* ranges across genres including essay, memoir, short story and poetry. Based loosely on the ideas of scarring and healing, *Invisible Mending* extends from family intimacies to connection and disconnection in the Australian community, environmental damage and repair. It also has an international view. Parts of it were written at an artist's residency in Malaysia and while travelling through South America.

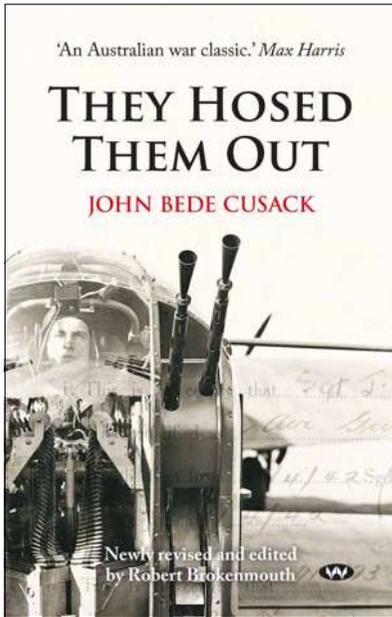
Individual works have appeared in both the *Best Australian Stories* and *Best Australian Poems* series, leading Australian newspapers and magazines, and publications in the UK

and USA. Barry Hill has described Mike Ladd's writing as 'flinty, visionary poetry'.

'An outstanding book, rich in every way, from its sometimes poignant subject matter, in particular Mike's pieces on his father, to the mediums they're expressed in ... Every page holds treasure.' - J V Birch

'All the work in *Invisible Mending* is unified both by Ladd's aesthetic curiosity and his political temperament. The poems are quick to pick up anomalies or hypocrisies ... These are full-blooded but subtle protests in the tradition of Brecht and Neruda.' - Geoff Page, *Cordite Poetry Review*

At the age of seventeen, **Mike Ladd** began reading his poetry at Adelaide's renowned Friendly Street and his poems started appearing in local and national publications. His first book *The Crack in the Crib* was published in 1984 followed by eight collections of poetry and prose. Mike was the editor of ABC Radio National's highly respected *Poetica*, which ran for eighteen years. He currently works for Radio National's features and documentary unit, and he and his partner Cathy Brooks have been running projects that put poems on street signs as public art. Mike is a poetry mentor, judge, and also a reviewer for the *Sydney Morning Herald*. Over the past two decades he has given poetry workshops and masterclasses in every state and territory of Australia.



They Hosed Them Out

John Bede Cusack

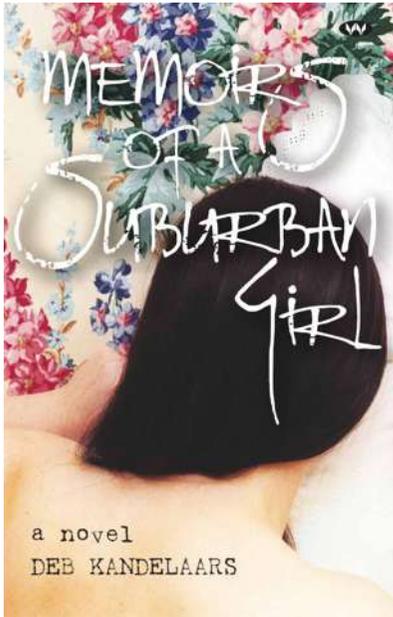
In John Bede Cusack's fictionalised military memoir *They Hosed Them Out*, fact and fiction intersect to tell the powerful story of one man's experience as an air gunner during the Second World War. Cusack transcends the limitations of non-fiction and traditional war literature to evoke not only the well-documented horrors of war but also the adventure. Written with a profound mixture of bitterness and cynicism, humour and camaraderie, Cusack's sardonic Australian humour offers a unique and personal story of an Australian underdog caught up in a world war.

They Hosed Them Out, first published in the early 1960s, deserves to be regarded as a classic of Australian war literature, and the main goal of this new edition is to preserve the author's voice and his distinctly Australian story of war. Includes a memoir of the author by his daughter, and an introduction by war historian Robert Brokenmouth.

'A natural writer with a flair for belly-jolting realism ... He is a real image Aussie, tough, ribald, amused by discipline, a colossal womaniser and a mighty man for the grog and all this comes over hot and salty.' – Derek Whitelock

'This is one of three outstanding books about the air war that have been written by Australians.' – Ross Campbell

'... this vivid, often brutal book ... [is] vastly entertaining, with many humorous passages - and some sultry ones, too, on the amatory side of life in wartime England.' – Leslie Jillett



Memoirs of a Suburban Girl

Deb Kandelaars

It is 1979 and a teenage girl is charmed by a man she meets in a disco. Before long, like Alice through the looking glass, she tumbles into a world of strange and frightening characters. Desperate to escape, she takes us into the darkness and out again, delivering her tale with wit, warmth and furious zest.

Memoirs of a Suburban Girl is the cautionary tale of an everyday girl who makes a wrong turn.

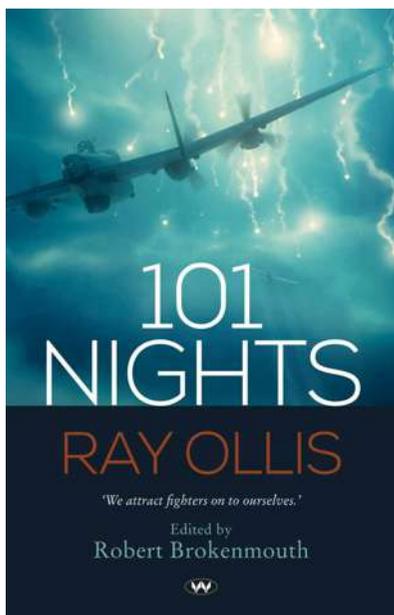
'The strong characterisation and narrative is brave, sensitive and compelling. You'll want to read whatever this new novelist offers next.' – *Good Reading*

'Kandelaars should be praised for this work, not only for her extraordinary writing, but for bringing attention to this issue that affects so many.' – *Samantha Bond, Indaily*

'Harrowing but brilliant.' – *Daily Telegraph*

'Gritty and confronting – powerful stuff.' – *Sunday Age*

Deb Kandelaars was born in the Riverland, South Australia, and grew up in Adelaide's north-eastern suburbs. She graduated from the University of Adelaide with a Masters in Creative Writing. *Memoirs of a Suburban Girl* is her first novel winning her a Longlines residential fellowship at Varuna, The Writers' House in 2009, and was short-listed for the Adelaide Festival Awards for an Unpublished Manuscript in 2010.



101 Nights

Ray Ollis

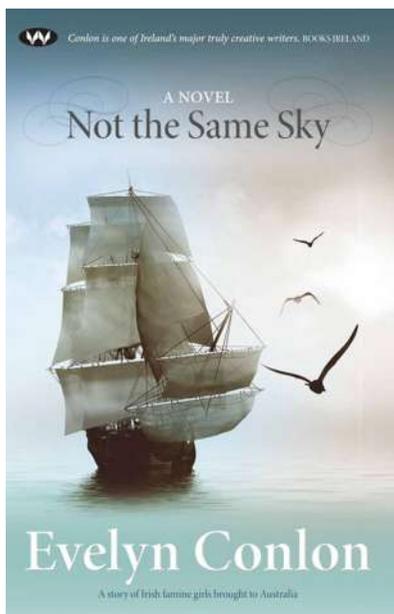
This novel is based on the true story of 101 Squadron, Bomber Command, whose Lancasters not only had to bomb Germany but also had the job of protecting all the other formations with which they flew in the incessant raids. For this purpose 101 Squadron Lancasters were fitted with additional equipment which made every raid doubly hazardous, since in operating it the crews inevitably attracted fighter attention to themselves.

Under the leadership of Squadron Leader Hyde the crew of Q for Queenie were happy and, at the time Vincent Farlow joined them as navigator, very experienced. Their brief

spell of activity as told by Farlow is portrayed with vividness and speed that make a story of endless excitement, moving breathtakingly from action to action. It is a story of the best sort, fiction combined with fact to keep even the most demanding reader engrossed from start to finish.

This is the story of a man trying to get through his tour, as the world lazily revolves around him, trying to swat him down with flaming torches one minute, trying to confuse him with dubious morality the next. Editor Robert Brokenmouth directs us to the truth through the fiction, revealing that the most unbelievable characters and the most improbable events are very likely to be true. And then there's the dark secret connected to the author...

Ray Ollis joined the RAAF on his eighteenth birthday, served for three and a half years with the RAAF, RCAF and RAF, and was awarded the Distinguished Flying Cross. After the war he wrote regularly for the ABC and subsequently for commercial radio. He flew with the 101 Squadron.



Not the Same Sky

Evelyn Conlon

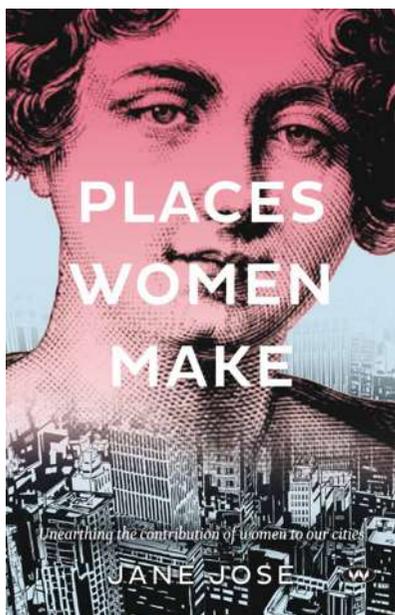
By 1848 famine has ravaged Ireland, and London remains undecided about what to do. A shortage of female labour in Australia offers a kind of solution and so, over the following two years, more than 4000 Irish girls are shipped across vast oceans to an unimaginable world in the new colony. On Sunday 28 October 1849, one of these ships, the Thomas Arbuthnot, sets sail from Plymouth with a cargo of girls under the care of Surgeon-superintendent Charles Strutt.

Not the Same Sky tells the story of Honora, Julia, Bridget and Anne. It observes them on the voyage, examining their relationship of trust with Charles Strutt, and follows them

from Sydney as they become women of Australia, negotiating their new lives as best they can. A stark, poetic intensity gives these young women historical importance and human presence in an elegant and subtle novel suffused with humour.

'Conlon is one of Ireland's major truly creative writers.' – *Books Ireland*

Evelyn Conlon is a novelist, short-story writer and radio essayist. Born in Ireland, she lived in Australia for a number of years. Her last novel *Skin of Dreams* was shortlisted for Irish Novel of the Year. The title story of her collection *Taking Scarlet as a Real Colour* was performed at the Edinburgh Theatre Festival. She is a member of Aosdana, the fellowship of honoured artists in Ireland, and lives in Dublin.



Places Women Make

UNEARTHING THE
CONTRIBUTION OF
WOMEN TO OUR CITIES

Jane Jose

Places Women Make tells stories of women shaping the Australian city - its buildings, spaces, and social and political agendas.

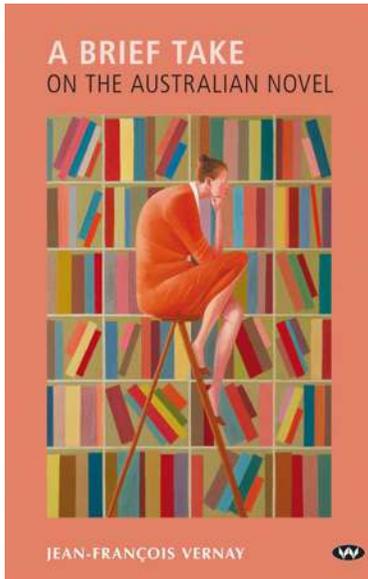
Jane Jose takes a fresh look at city life, great places and the unsung urban heroines who made them. She explores the design of cities, the places we need and suggests urban life would be richer if women play more of a role in city design.

Places Women Make honours women place-makers from history, while speaking to a new generation of designers about the possibilities to come.

'At last a book about how women have shaped our cities. If only women had more influence on city making! *Places Women Make* reminds me how much we are missing out on.' - Charles Landry, urbanist and planner

'A fascinating book written by a woman passionate and clearly knowledgeable about her subject.' - Sue Terry, *Whispering Gums*

Jane Jose is an urbanist, author and CEO of Sydney Community Foundation. Cities and community life are her passion. In this book she celebrates women who have given us places that are loved and suggests how essential this contribution will be to making cities more liveable for future generations.



A Brief Take on the Australian Novel

Jean-François Vernay

From Jean-François Vernay, *A Brief Take on the Australian Novel* offers a sweeping view of Australian writing since colonialism. Written from an outsider's perspective, this single-authored overview will appeal to readers through its playful, jargon-free and potentially contentious account of the Australian novel.

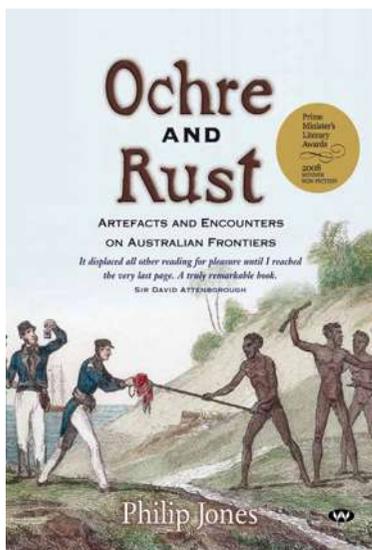
Vernay offers a unique and insightful perspective on Australian literature. Like a film narrator, he speaks directly to the reader, offering close-ups on particular works alongside panoramic views of the literary

landscape. One can imagine the reader as part of an audience in a darkened cinema, absorbed in exciting action on the silver screen.

'Vernay's approach to the Australian novel has the intellectual playfulness associated with some of the best French critical writing ... [*A Brief Take on the Australian Novel*] is bold in its conception and promises to be influential in shaping the wider world's appreciation and understanding of Australian literature.' – Simon Caterson, *Age*

'A Brief Take on the Australian Novel will open up new reading choices and shows in a lively, engaged manner the diversity, vigour and relevance of the Australian novel.' – Mike Shuttleworth, *Readings*

Born to an Australian mother and a French father, **Jean-François Vernay** grew up in New Caledonia's multicultural community, which shares some of Australia's characteristics, including a convict heritage and a complex history of settlement. Using Peter Carey and Christopher Koch as a starting point, he has been researching Australian fiction for 20 years and has published widely in the field, both in French and in English. Dr Vernay is an energetic critic, editor, creative writer and cultural commentator. His fiction and non-fiction books have appeared in France, Australia and in the United States.



Ochre and Rust

ARTEFACTS AND
ENCOUNTERS ON
AUSTRALIAN FRONTIERS

Philip Jones

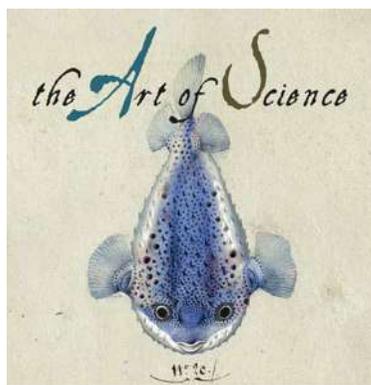
Ochre and Rust takes nine Aboriginal and colonial artefacts from their museum shelves, and positions them at the centre of these gripping, poignant tales set in the heart of Australia's frontier zone. Philip Jones is a curator and historian, based at the South Australian Museum.

- **Winner of the 2008 Prime Minister's Literary Award for Non-Fiction**
- **Short listed for the 2007 Queensland Premier's Literary Awards**

'This is a beautiful book. ... Wakefield Press' overall design, high quality paper, appealing lay-out, plus the numerous, well-reproduced and integrated illustrations and attractive cover, make for an experience that is aesthetic as well as intellectual. This befits the topic: a study of artefacts and encounters on a variety of Australian frontiers. ... This book contains some finely realised prose and elegantly told stories ...' – Ann McGrath, *Aboriginal History*

Philip Jones is a curator and historian, based at the South Australian Museum. He has published widely on the history of anthropology and collecting, and on the ethnography and history of the Aboriginal people of the eastern Lake Eyre region. He has also made detailed surveys of European collections of Aboriginal material, and has curated several exhibitions across the globe.





The Art of Science

NICOLAS BAUDIN'S
VOYAGERS 1800-1804

Jean Fornasiero, Lindi Lawton
and John West-Sooby

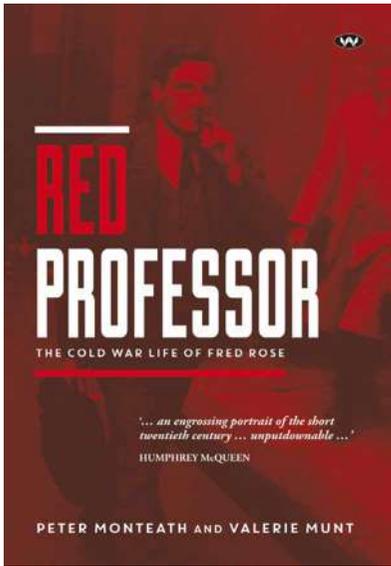
It was one of the most lavishly equipped scientific expeditions to ever leave France. Nicolas Baudin led two ships, 22 scientists and 216 crew on a three and a half year voyage to chart the coasts of Nouvelle Hollande and study its people, its animals, plants, and minerals.

Their voyage was inspired by the new sciences of the Enlightenment. The expedition collected more than 200,000 specimens, created more than 1,500 pictures and published the first complete chart of the Australian continent.

Baudin's artists, Charles-Alexandre Lesueur and Nicolas-Martin Petit, painted some of the first portraits of Aboriginal people and some of the earliest European views of Australian fauna a precious scientific legacy. Their exquisite artwork reveal not only their intense scientific gaze, their wonder at this strange new world.

The touring exhibition *The Art of Science: Baudin's Voyagers 1800 -1804* showcases over 350 works from the Lesueur Collection held by The Museum of Natural History in Le Havre, Normandy, France.

This beautiful illustrated catalogue contains essays on the voyage, artists and artworks by some of Australia's leading academics and curators.



Red Professor

THE COLD WAR LIFE
OF FRED ROSE

Peter Monteath and
Valerie Munt

Fred Rose's life takes us through rip-roaring tales from Australia's northern frontier to enthralling intellectual tussles over kinship systems and political dramas as he runs rings around his Petrov inquisitors.

More than any other injustice, the abuse of Aborigines leads him into the Communist Party in 1942. His move to academic life in what he insisted on calling the German

Democratic Republic made him a dissident against anthropological orthodoxies in the Soviet Bloc as he had been in Australia. Those final three decades also see his informing on his children to his Stasi handlers.

Out of relentless research, Peter Monteath and Valerie Munt present an engrossing portrait of the short twentieth century from Rose's birth during the Great War to his death in Berlin shortly after the Wall comes down. The result is unputdownable, causing us to reflect on how someone can be heroic and horrendous, appalling and admirable.

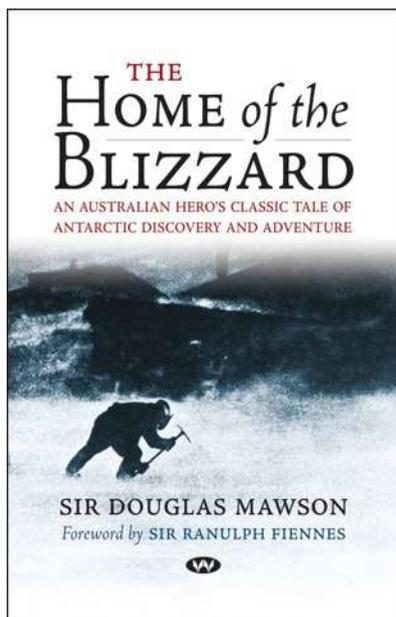
'An extensively researched work, lucidly written and judiciously argued ... One can only wish this considerable work the widest possible circulation.' - Dr. John A. Moses, *Honest History*

'Judicious and well-researched' – Sheila Fitzpatrick, *Australian Book Review*.

Peter Monteath teaches History in the School of International Studies at Flinders University in Adelaide, Australia. He is also a Fellow of the Alexander von Humboldt Foundation.

Valerie Munt is an Adjunct Lecturer in History in the School of International Studies at Flinders University. Her current research interests are in the history of Anthropology and the history of ideas.

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The Home of the Blizzard

AN AUSTRALIAN HERO'S CLASSIC TALE OF ANTARCTIC DISCOVERY AND ADVENTURE

Douglas Mawson

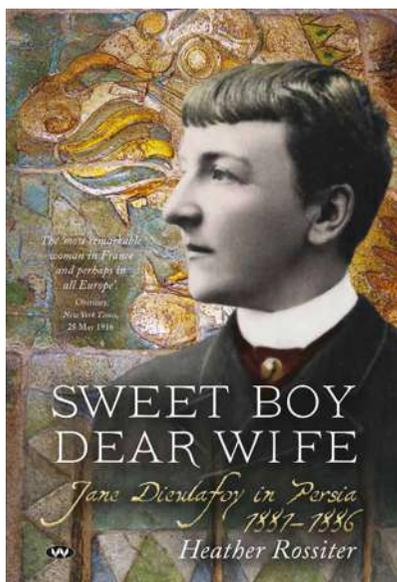
Foreword by Ranulph Fiennes

The Home of the Blizzard is a tale of discovery and adventure, of pioneering deeds, great courage, heart-stopping rescues and heroic endurance. This is Mawson's own account of his years spent in

sub-zero temperatures and gale-force winds. At its heart is the epic journey of 1912-13, during which both his companions perished. Told in a laconic but gripping style, this is the classic account of the struggle for survival of the Australasian Antarctic Expedition – a journey which mapped more of Antarctica than any expedition before or since.

The photographs included in this book were taken on the journey by Frank Hurley, later to achieve fame on Sir Ernest Shackleton's Endurance expedition.

'One of the greatest accounts of polar survival in history.' – Sir Ranulph Fiennes



Sweet Boy Dear Wife

JANE DIEULAFOY IN
PERSIA 1881-1886

Heather Rossiter

'What! That sweet boy is a woman?'
asked the Shah.

'Indeed, your Majesty,' replied Colonel
Dieulafoy, *'She is Madame Dieulafoy,
my dear wife.'*

Captivated by enamelled tiles and bricks used in Islamic buildings, Jane Dieulafoy's search in great cities and small villages, despite illness, religious fanatics and wild

tribesmen, is an exciting story of risk and resolve. Blue-eyed Jane dressed as a boy to accompany her husband on digs in Persia, where women were veiled and enclosed. Her adventures led to the unexpected discovery of enamelled brick friezes in the 2500-year-old city of Susa. Displayed at the Louvre Museum in 1886, the Lion and Archer friezes created a sensation and remain today among the Louvre's greatest treasures.

Sweet Boy Dear Wife: Jane Dieulafoy in Persia 1881-1886 is based on Jane's diaries. Princes and lowly Persians, nomads, tribal chiefs and functionaries fill the pages, but particularly resonant are the women, both vital tribal women and pathetic creatures locked in anderuns (harems). Their subjugation saddened Jane, an early feminist, who believed passionately that women should be free to live dignified independent lives.

'Rossiter's expertise in Jane's life, Persia's history and in writing non-fiction is apparent throughout the book. ... If you're at all interested in fascinating and pioneering women, Sweet Boy Dear Wife is an excellent read.' - Cin Peeler, Lip mag

Heather Rossiter is a scientist who has lived and worked on three continents, including extensive travels through Iran. She is the author of *Lady Spy Gentleman Explorer: the life of Herbert Dyce Murphy*, and *Mawson's Forgotten Men*.



One Magic Square

GROW YOUR OWN FOOD ON ONE SQUARE METRE

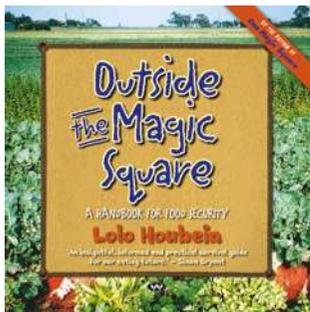
Lolo Houbein

Take control of your own fresh food supply! *One Magic Square* shows how, with a ten-minute effort, you can start your own productive food garden on a single small plot. By following the plot designs you can keep your labour pleasurable as your self-sufficiency increases. Food gardening is the most intelligent endeavour on earth – Lolo Houbein shows you how to do it, and why you should.

- **Over 30,000 copies in print!**
- **Shortlisted, Le Cordon Bleu World Food Media Award Best Food Book, 2010**
- **Winner Gourmand World Cookbook Award for Best Innovative Cookbook, 2008**

‘This timely guide will assist first-time and experienced gardeners take control of their own food supply at a time of water restrictions and increasing fuel and food prices. An engaging and motivational guide to growing your own food ... very easy to follow.’ – *Sumptuous magazine*

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Outside the Magic Square

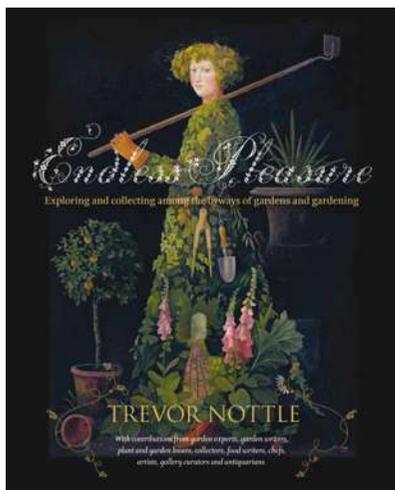
A HANDBOOK FOR FOOD SECURITY

Lolo Houbein

It has never been more important to embrace sustainability. In the next four decades, we will need as much food as during the last 500 years. *Outside the Magic Square* considers issues of food security and offers solutions at the street, neighbourhood and global levels.

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Lolo Houbein was educated at the universities of Adelaide and Papua New Guinea in the literatures of Australia, Britain, Papua New Guinea, the Pacific and Africa, classical studies, world religions and anthropology. She is well known as an author of fiction and non-fiction.



Endless Pleasure

EXPLORING AND
COLLECTING AMONG THE
BYWAYS OF GARDENS
AND GARDENING

Trevor Nottle

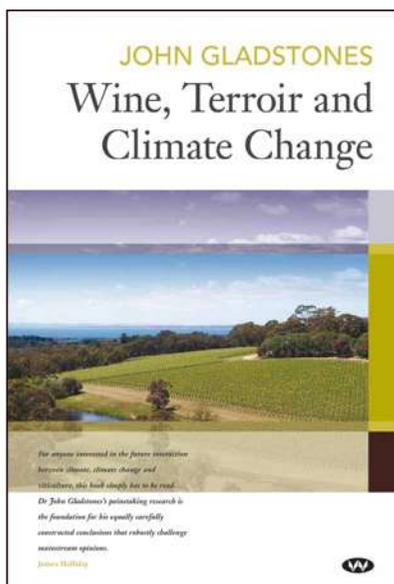
Have you spotted an alluring garden tool in a second-hand shop and wondered what on earth it is? Or felt the urge to start collecting tyre-swan garden ornaments? In *Endless Pleasure* Trevor Nottle, author and plantsman, takes us to the garden and

reveals myriad ways to enjoy the purest of pleasures. As a passionate collector of plants and gardening paraphernalia, Trevor reveals the stories behind tools, ornaments, prints and drawings, books and decorative arts. He draws on the collection of the new Australian Museum of Gardening at Adelaide's Carrick Hill to illustrate gardenalia both useful and deeply strange.

Garden art through the centuries illuminates *Endless Pleasure*. And there are wonderful contributions from gardeners and gardening writers, who provide recipes, remarks on their gardening experiences, their favourite tools and memories of gardens past.

This is a book for when the day is done and the tools are safely back in the shed. Sit back and enjoy its endless pleasures.

Trevor Nottle is recognised internationally as an authority on old roses, cottage gardens and Mediterranean-climate gardening. He has published gardening books in Australia, New Zealand and the USA, with each book covering new ground, introducing fresh perspectives and bold ideas to an admiring readership.



Wine, Terroir and Climate Change

John Gladstones

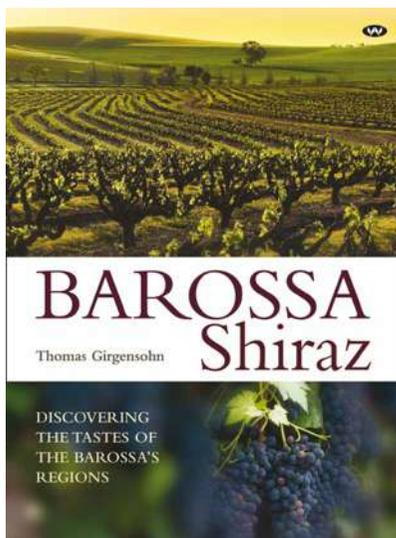
This book is a scientific analysis of the soil and climatic factors affecting wine grape production, and thus, ultimately, wine itself. It provides a reasoned basis for the term 'terroir', and critically examines the science of climate change and how it could affect viticulture and winemaking. Dr John Gladstones is an internationally recognised authority on climate and viticulture, and among other achievements was instrumental in the establishment of the Margaret River wine district in Western Australia.

● Inducted into the Gourmand Wine Books Hall of Fame in 2011

'For anyone interested in the future interaction between climate, climate change and viticulture, this book simply has to be read. Dr John Gladstones's painstaking research is the foundation for his equally carefully constructed conclusions that robustly challenge mainstream opinions.' – James Halliday

'John Gladstones's intricately researched understanding of climate mechanisms and history, geology, soil and biology has created a welcome antidote to climate hysteria.' – Brian Croser

John Gladstones lives in Western Australia and is a leading Australian agricultural scientist, with a distinguished record in the breeding, agronomy and botany of crop and pasture legumes that has earned him many scientific and community awards. The world-renowned Margaret River wine region in Western Australia was cultivated as a result of Gladstones' recommendations.



Barossa Shiraz

DISCOVERING THE TASTES
OF THE BAROSSA'S
REGIONS

Thomas Girgensohn

Barossa Shiraz: Discovering the tastes of the Barossa's regions is the first book in Australia to systematically investigate the relationship between the flavour of a wine and its origin.

This book is based on author Thomas Girgensohn's extensive knowledge of Australian wines and his personal research over nearly 30 years. He focuses

on the Barossa, Australia's best-known wine region, and explores Shiraz, Australia's most popular wine. *Barossa Shiraz* explains the concept of terroir – the contribution of the vineyard's site to the quality of the grapes and wine produced from it – in easy to understand terms.

- **Winner of the Gourmand Best Wine Book Award (World) and the Best New World Wine Book Award (World)**

Dr Thomas Girgensohn is a former Managing Partner of the Boston Consulting Group and an Australian company director with experience in a range of industries. He was educated in Germany with an MBA from Saarbrücken and a PhD in business from the University of Munich. Thomas has been collecting Australian wine for nearly 30 years, closely observing and following developments in the wine industry over this period.

Willunga Almonds

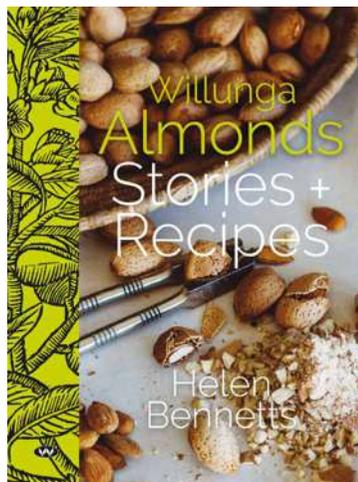
Helen Bennetts

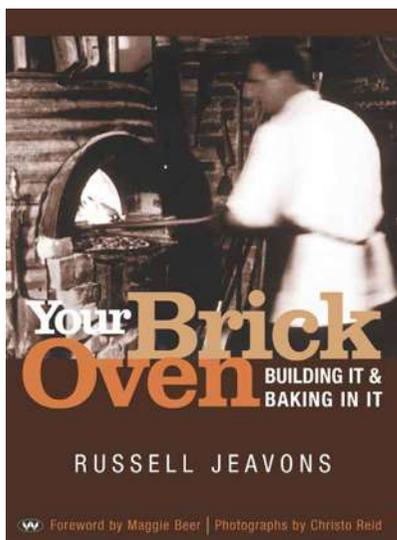
Nearly 20 years ago Helen Bennetts bought a small property with some old almond trees in Willunga, South Australia and started learning about almonds and collecting recipes. *Willunga Almonds* is the result.

Now better known as part of the world-famous winegrowing district of McLaren Vale, until the 1970s Willunga was the largest almond-growing area in Australia with many small, family-operated orchards and locally developed, delicious almond varieties. There are only a handful of commercial almond-growers left in the area but almonds are still an important part of Willunga's cultural and culinary identity.

Willunga Almonds celebrates this heritage and the almond's versatility with a range of recipes from dips to desserts. Many recipes feature other regional produce – olives, olive oil, grapes.

An architectural scientist by profession, **Helen Bennetts** has always had an interest in growing food and cooking. Helen and her husband have a small farm where they grow grapes, olives and try to keep some old almond trees productive. She spent her late teens helping her parents in their restaurant and at various times has made cheese, processed olives, helped establish a farmers market, cooked in various restaurants and catered for small and large events.





Your Brick Oven

BUILDING IT
AND BAKING IN IT

Russell Jeavons
Foreword by Maggie Beer

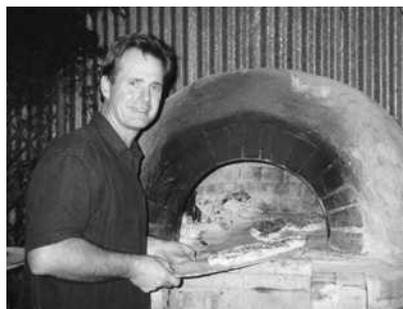
Russell Jeavons owned and operated an eccentric pizza restaurant for many years in Willunga on the Fleurieu Peninsula, South Australia, a region famous for its almonds, olive oil and McLaren Vale wine. Known simply as 'Russell's', the restaurant - which for many years opened only on Friday nights - gained a cult following due to the combination of fresh, wholesome food

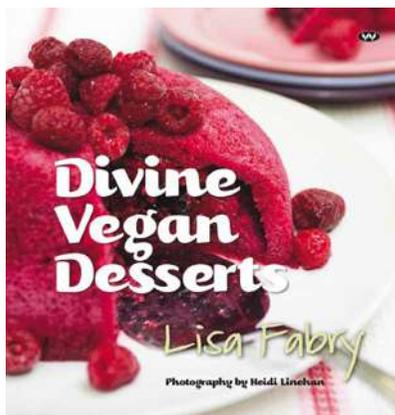
served in a simple and informal style and cooked entirely in Russell's brick ovens.

In *Your Brick Oven* Russell shares his passion and knowledge of building, firing and cooking for crowds according to ancient traditions. With the help of photographs and diagrams his step-by-step guide takes you through all the stages of building an oven, from choosing a site to firing up for your first bake.

Includes recipes for bread, roast lamb, pizza and desserts.

'If barbecues are seen as a man's world, then this is the next dimension.' – Maggie Beer





Divine Vegan Desserts

DELECTABLE VEGAN RECIPES

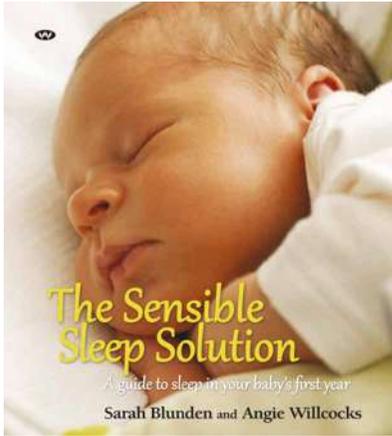
Lisa Fabry

Divine Vegan Desserts aims to redeem the reputation of the dessert, proving that it can be beautiful, healthy and delicious. All the desserts in the book are dairy and egg free, and therefore completely free of saturated fat. There are also many recipes suitable for

people following a gluten-free or nut-free diet. For those wishing to reduce their refined sugar intake, or to increase their consumption of natural, raw foods, there are many options too. A comprehensive key in the appendix indicates which recipes are suitable for different diets, with icons for each recipe.

'Proof that a vegan diet can have plenty of indulgence in it. Divine Vegan Desserts is perfect for those who are interested in pursuing a healthier diet, but reluctant to give up on their sweet tooth.' – Amanda McInerney, *Lambs' Ears and Honey*

Lisa Fabry is an Anglo-Hungarian, born in England, who now lives in Adelaide, Australia. A first job as a waitress in a small French restaurant sparked a lifelong interest in good food so Lisa continued to support herself through school and college with a variety of hospitality jobs including serving MPs in the House of Commons, CEOs in the boardrooms of the City of London and rowdy students in university bars. Lisa has worked as a film and television producer, writer, editor, yoga teacher, barista and pastry chef. From 2008 to 2009 she ran Bliss Organic Cafe in Adelaide. She home educates her two daughters, grows her own organic vegetables and spends a lot of time in the kitchen.



The Sensible Sleep Solution

A GUIDE TO SLEEP IN YOUR BABY'S FIRST YEAR

Sarah Blunden and
Angie Willcocks

Uncomfortable with the thought of controlled crying? Unwilling to share your bed with your baby for months in an effort to sleep?

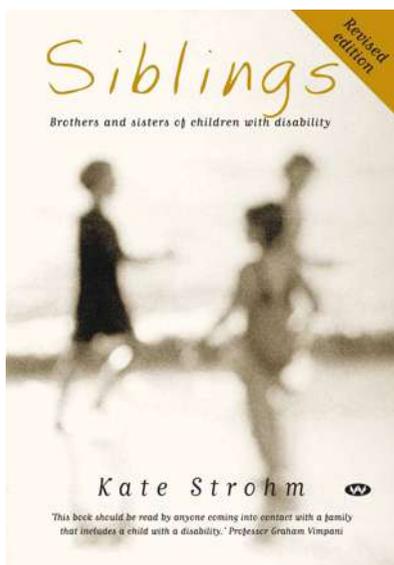
Poor sleep habits that start in the first year of your baby's life can continue throughout childhood and into adolescence, and may negatively affect development, not to mention become a nightmare for exhausted parents. It is vital to get your baby off to the right start by guiding them towards healthy sleep habits.

This book gives parents the facts about infant sleep and development, up-to-date information based on evidence rather than myths, old wives' tales and opinions. An ideal read before and after birth, *The Sensible Sleep Solution* is a moderate approach, instilling realistic expectations and providing month-to-month advice to guide you through your baby's first year and establish good sleeping habits that can last a lifetime.

Sarah and Angie wrote this book to meet a need they saw in their day-to-day work with parents – the need for a sensible, middle-of-the-road approach to establishing healthy sleep habits in the first year of life.

Dr Sarah Blunden works at the University of South Australia, and is the founder of the Paediatric Sleep Clinic and the Australian Centre for Education in Sleep.

Angie Willcocks is in private practice.



Siblings

BROTHERS AND SISTERS
OF CHILDREN WITH
SPECIAL NEEDS

Kate Strohm

The siblings of children with special needs are often the forgotten ones in families struggling to cope with the demands of having a child with a disability or chronic illness. Kate Strohm's book *Siblings* finally gives these sisters and brothers a voice. Kate, who has a sister with cerebral palsy, bravely shares her own story, and the stories of other siblings who struggle with their feelings of resentment, guilt, grief

and isolation. She also explores how these difficulties can manifest in adulthood as depression, anxiety and other psychological problems, and gives detailed strategies for coping and coming to terms with these feelings.

'Siblings is a book that should be read by anyone coming into contact with a family that includes a child with a disability, whether through their work or socially.' – Professor Graham Vimpani, University of Newcastle.

'This is an important book: reassuring to other siblings, helpful to parents and essential reading for professionals.' – *Times Educational Supplement*, UK

Kate Strohm, an experienced health professional and journalist, is the founder and director of *Siblings Australia*. For over 14 years she has developed resources and services for families and practitioners, and become a sought-after speaker in Australia and overseas on the benefits of sibling support. Kate grew up with a sister with cerebral palsy.

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