



Writers House

Frankfurt 2016 Rights Guide

Adult Titles

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Tel: (212) 685-2400

OVERSEAS

REPRESENTATIVES

Baltic States: ANA Baltics

Brazil: Agencia Riff

Bulgaria: Anthea Literary Agency

Czech Republic and Slovakia: Petra Tobiskova,

ANA France: Agence Eliane Benisti

Germany: Thomas Schlück Literary Agency

Greece: JLM Literary Agency

Hungary: Judit Hermann, ANA

Indonesia: Maxima Creative Agency

Israel: The Book Publishers Association of Israel/Dalia Ever-Hadani

Italy: The Italian Agency

Japan: Japan UNI Agency

Korea: Korea Copyright Center

Netherlands: Sebes & Van Gelderen Literary Agency

Netherlands *Children's*: MO Literary Services

Poland: Book/Lab Literary Agency

Romania: Simona Kessler International Copyright Agency

Russia: Synopsis Literary Agency

Scandinavia: Ia Atterholm

Serbia/Croatia/Slovenia: Plima Literary Agency

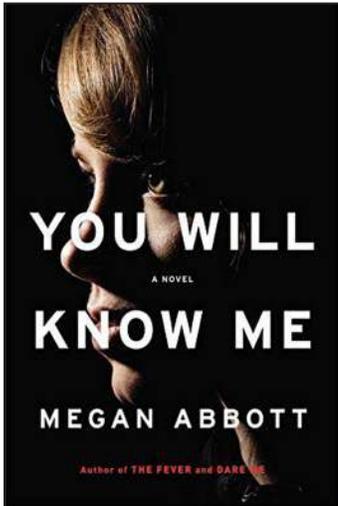
Spain/Portugal: RDC Agencia Literaria

Taiwan/PRC: Bardou-Chinese Media Agency

Thailand: Tuttle-Mori Thailand

Turkey: Akcali Copyright Agency

UK/Commonwealth: Writers House UK, Angharad Kowal



YOU WILL KNOW ME

Megan Abbott

Little, Brown & Company: July 2016

Translation: Writers House; UK: sold to Picador; Audio with publisher

Finished books available

The story of a gifted child, her devoted parents, and the community that will stop at nothing to make her a star.

Katie and Eric Knox have dedicated their lives to their fifteen-year-old daughter Devon, a gymnastics prodigy and Olympic hopeful. But when a violent death rocks their close-knit gymnastics community just weeks before a critical competition, Katie is forced to reconsider the foundation of her marriage to Eric, and the sacrifices they've made for Devon's dream. As rumors swirl among the other parents, revealing hidden plots and allegiances, Katie tries frantically to hold her family together while uncovering the darkest of truths under her own roof. From a writer with "exceptional gifts for making nerves jangle and skin crawl," (Janet Maslin) *YOU WILL KNOW ME* is a breathless roller-coaster of a novel about the consequences of desire, jealousy, ambition and parental sacrifice.

Megan Abbott is the award-winning author of eight novels, including *THE FEVER* and *DARE ME*. She received her Ph.D. in English and American literature from New York University. Her writing has appeared in *The New York Times*, *Salon*, *The Los Angeles Review of Books*, *The Wall Street Journal*, *The Los Angeles Times Magazine*, *The Guardian*, and *The Believer*.

"Almost unbearably tense, chilling and addictive, *YOU WILL KNOW ME* deftly transports the reader to the hyper-competitive arena of gymnastics where the dreams and aspirations of not just families but entire communities rest on the slender shoulders of one teenage girl. Exceptional." —Paula Hawkins, *New York Times* bestselling author of *THE GIRL ON THE TRAIN*

"[Abbott] is in top form in this novel. She resumes her customary role of black cat, opaque and unblinking, filling her readers with queasy suspicion at every turn" —Jennifer Senior for *The New York Times*

"Scene by scene and moment to moment, she keeps you on edge—the same way "Breaking Bad" did, without the meth or machismo...un-put-downable..." —Lloyd Sachs for *The Chicago Tribune*

"Megan Abbott is the mistress of noir." —Sarah Bryan Miller for *The St. Louis Post-Dispatch*

"Abbott [is] above other writers in this genre, making her something of a Stephen King, whose work hangs right on the edge of the literary while making your skin crawl." —Marion Winik for *Newsday*

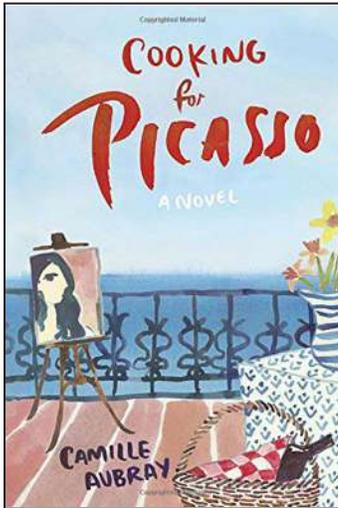
"Mesmerizing and nerve-jangling..." —*Boston Globe*

"A masterful tale that's both suspenseful and an eerily accurate portrait of the way teenage and parental cliques operate... It's Abbott's psychological smarts that make *YOU WILL KNOW ME* such a standout... But what's even more ingenious about *YOU WILL KNOW ME* is how artfully it draws us readers into that closed world of the BelStars gym. Chapter by chapter, we come to understand and share Katie and Eric's intense parental obsession with Devon's athletic career." —*Washington Post*

"Abbott's finest novel thus far, a dark inquest into the pressures to which American society subjects its girls." —*USA Today*

"Abbott proves herself a master of fingernails-digging-into-your-palms suspense." —*Kirkus* Starred Review

Rights sold in **France**: Lattes; **Estonia**: Paikese Kirjastus; **Hungary**: Agave; **Serbia**: Vulkan



COOKING FOR PICASSO

Camille Aubray

Ballantine: August 2016

Translation/UK: Writers House; Audio: Ballantine; ANZ: sold to HarperCollins Australia

Finished books available

COOKING FOR PICASSO, a delicious debut novel, is inspired by a little-known, real-life mysterious interlude in Pablo Picasso's life during the spring of 1936. Because of turmoil in his personal world, Picasso had stopped painting for two years; yet, when he retreated in great secrecy to a little town on the French Riviera, suddenly he began painting again. Although there are theories, no one knows for sure what inspired him to once again pick up his brush.

In 1936, Ondine, a sixteen-year old girl working in a family-run café in the seaside town of Juan-les-Pins is called upon to cook for Picasso, who has secretly rented a nearby villa. Picasso is a successful, powerful, virile presence—yet he is a man beset with his own quirks and demons, at a great crossroads in his personal and professional life. The spirited Ondine is just beginning to discover her own talents and appetites, and she quickly blossoms in many ways from her encounter with Picasso. Each inspires the other: Picasso recovers the creative energy and within a year he will produce his masterpiece, Guernica. Ondine explores her creative gifts as a chef as well as her passions as a woman and muse.

In present day we follow Céline, a Hollywood make-up artist and Ondine's modern-day American granddaughter. She embarks on a journey to the French Riviera in a quixotic quest to find out what really happened when Grandmother Ondine crossed paths with the great Picasso . . . and to possibly recover a lost family treasure. Set amidst the sensual backdrop of the Côte d'Azur's lush scenery, history, cuisine, and culture, COOKING FOR PICASSO serves up a delectable, unforgettable tale about the powers of trust, love, art, and creativity.

Camille Aubray is an Edward Albee Foundation Fellowship winner. She was also a finalist for the Pushcart Press Editors' Book Award and the Eugene O'Neill National Playwrights Conference. She attended the University of London at Bloomsbury where she studied writing with David Hare, Tom Stoppard, and Fay Weldon. Aubray was chosen for Margaret Atwood's master class at the Humber College Writers' Workshop, and the two authors have become friends. Camille Aubray was a staff writer for the dramatic series *One Life to Live* and *Capitol*. She has also taught writing at New York University, and has written and produced for ABC News, PBS, and A&E.

"[A] colorful family saga . . . COOKING FOR PICASSO [is] a novel about how people take what seems to be worthless and make it into something priceless. Whether it's a woman who creates meaning from sad circumstances or a genius who finds his way through a fallow period to create his masterwork, the characters in Camille Aubray's novel illustrate how essential bad is to good, life is to death and work is to art. . . . Aubray slowly reveals that value lies not in what you own, but in who you are."—*The Washington Post*

"[A] tasty blend of romance, mystery, French cooking, and the hairy old painter himself."—Margaret Atwood

"[A] sweet summer escape."—*Cosmopolitan*

"[A] delicious, atmospheric novel. You'll be glad you're along for the ride."—*People*

Rights sold in **Australia**: Harper Collins; **Bulgaria**: Gourmet Publishing; **Germany**: Krueger/Scherz; **Hungary**: Geopen; **Poland**: Foksal; **Romania**: RAO and **Serbia**: Vulkan; **Turkey**: Altin Kitaplar

UNDER WATER

Casey Barrett

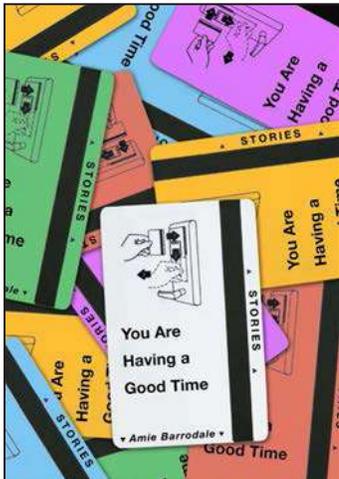
Kensington: November 28, 2017

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

Duck Darley is a former rich kid whose gilded youth was forged on a father's lies. Once a swimmer with Olympic potential, Duck fell far, all the way to prison like his father, when a fortune built on fraud came crashing down—much like his youthful Olympic dreams. Duck now staggers by as an unofficial private investigator, working for the same Manhattan elite that once viewed him as an equal, his only solace the time spent submerged in both the chlorinated haze of the pool and the veiled fog of the bourbon that keeps him hanging on. But when a well-preserved woman approaches him one morning, asking Duck to find her missing 18-year-old daughter Madeline, he must confront the life he thought he left behind. Maddie McKay is the younger sister of Duck's old teammate Charlie McKay, an Olympic champion and a man whose success stands in cruel contrast to all that Duck drank away. As Duck begins the hunt for a missing girl, one who has vanished into the shadows of a city fueled by dark secrets, he soon finds himself immersed in the sordid underbelly of Olympic sport—an underbelly filled with illicit sex, violent warnings, and mounting murders. And as he will soon come to realize, Duck's descent will do far more than stir up his own lost history; he is also going to have to come face to face with the stark reality that no matter how far you swim from your past, demons still lurk beneath every surface.

Casey Barrett is a Canadian Olympian and the co-founder and co-CEO of Imagine Swimming, New York City's largest learn-to-swim school. He has won three Emmy awards and one Peabody award for his work on NBC's broadcasts of the Olympic Games. He also writes the swimming blog Cap & Goggles.



YOU ARE HAVING A GOOD TIME

Amie Barrodale

FSG: July 2016

Translation/UK/Audio: Writers House

Finished books available

Emma was in a bad situation with a married man. She was visiting him in Washington, D.C. His wife was out of town. He had gotten them an outrageously expensive hotel room, out of respect for his wife and their home. Emma took that as a sign of his decency, and as a sign of her doom.

So begins “The Real Sloane Newman,” one of the stories in Amie Barrodale’s debut collection, *YOU ARE HAVING A GOOD TIME*. In these highly compressed and charged tales, the veneer of normality is stripped from her characters’ lives to reveal the seething and contradictory desires that fuel them. In “Animals,” an up-and-coming starlet harbors a complicated attraction toward her abusive director. In “Frank Advice for Fat Women,” an ethically compromised psychiatrist is drawn into the middle of a dysfunctional mother-daughter relationship. And in “The Imp,” a supernatural possession ruins a man’s relationship with his pregnant wife.

Barrodale’s protagonists drink too much, say the wrong things, want the wrong people. They’re hounded by longings (and sometimes ghosts) to the point where they are forced to confront the illusions they cling to. They’re brought to life in stories that don’t behave as you expect stories to behave. Barrodale’s startlingly funny and original fictions get under your skin and make you reconsider the fragile compromises that underpin our daily lives.

Amie Barrodale’s stories and essays have appeared in *The Paris Review*, *Harper’s Magazine*, *VICE*, *McSweeney’s*, and other publications. In 2012 she was awarded *The Paris Review’s* Plimpton Prize for Fiction for her story “William Wei.” She is a former staff writer for *The Onion* and is currently the fiction editor at *VICE*.

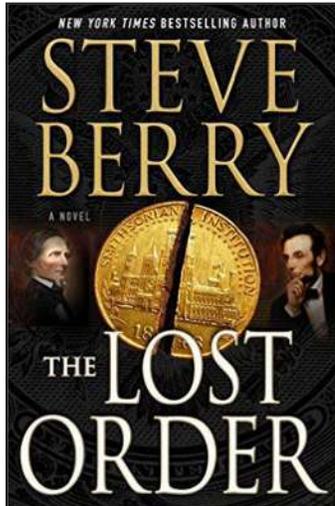
“Stark and cutting . . . The book’s power comes from Barrodale’s ability to distort and project the familiar into something new, like a visual artist playing with shadows cast on a gallery wall.” — Nicholas Mancusi, *The New York Times Book Review*

“There is a fascinating grotesqueness here, from the mean, broken, oblivious characters to the funny, ugly scenarios they’re placed into...The result is somewhere at the intersection of discomfort and pleasure. So is the world of *You Are Having a Good*

Time beautiful with grotesque details, or grotesque with a little bit of beauty? The answer seems to be, “Yes.” —Carmen Maria Machado, NPR.org

“Wily and pleasingly claustrophobic.” —*O Magazine*

“An unorthodox therapist, a mysterious woman named Koko, and an aggressive tailor are just a few of the characters who make this one of the strangest, most colorful, and ultimately unforgettable books I’ve recently read.” —*The Nation*



THE LOST ORDER

Steve Berry

Minotaur Books (Macmillan): April 4, 2017

Translation: Writers House; UK: sold to Hodder & Stoughton UK; Audio: with publisher

Manuscript status: available

In the twelfth knockout Cotton Malone thriller, Berry's trademark mix of fact, fiction, history and flat-out action, is all here, front and center.

The Knights of the Golden Circle was the largest and most dangerous clandestine organization in American history. It amassed billions in stolen gold and silver, all buried in hidden caches across the United States. Since 1865 treasure hunters have searched, but little of that immense wealth has ever been found.

Now, one hundred and sixty years later, two factions of what remains of the Knights of the Golden Circle want that lost treasure—one to spend it for their own ends, the other to preserve it.

Thrust into this battle is former Justice Department agent Cotton Malone, whose connection to the knights is far deeper than he ever imagined. At the center is the Smithsonian Institution—linked to the knights, its treasure, and Malone himself through an ancestor, a Confederate spy named Angus “Cotton” Adams, whose story holds the key to everything. Complicating matters are the political ambitions of a reckless Speaker of the House and the bitter widow of a United States Senator, who together are planning radical changes to the country. And while Malone and Cassiopeia Vitt face the past, ex-president Danny Daniels and Stephanie Nelle confront a new and unexpected challenge, a threat that may cost one of them their life.

From the backrooms of the Smithsonian to the deepest woods in rural Arkansas, and finally up into the rugged mountains of northern New Mexico, *THE LOST ORDER* is a perilous adventure into our country's dark past, and a potentially even darker future.

Steve Berry is the *New York Times* bestselling author of *THE 14TH COLONY*, *THE PATRIOT THREAT*, *THE LINCOLN MYTH*, *THE KING'S DECEPTION*, *THE COLUMBUS AFFAIR*, *THE JEFFERSON KEY*, *THE EMPEROR'S TOMB*, and *THE TEMPLAR LEGACY*.

“THE 14TH COLONY is a gripping novel. Steve Berry makes history exciting, and he has written another winner.”— *Associated Press*

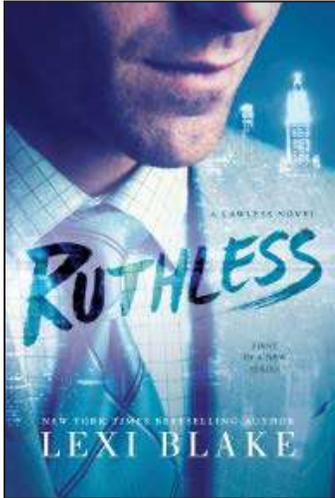
“Another page-turning thriller blending history, speculation, and fast-paced action”—*Kirkus Reviews*, on *THE PATRIOT THREAT*

“My kind of thriller”—Dan Brown, author of *THE DA VINCI CODE*

“Berry raises this genre's stakes.”—*The New York Times*

“I love this guy.”—#1 *New York Times* bestselling author Lee Child

Rights to recent Steve Berry titles were sold in **Brazil**: Record; **Bulgaria**: Obsidian; **China**: Lijiang; **Czech Rep**: Domino; **Italy**: Nord; **France**: Cherche Midi; **Germany**: Random House; **Hungary**: Ulpius-Haz; **Indonesia**: Mizan; **Latvia**: Apgads; **Netherlands**: De Fontein; **Poland**: Sonia Draga; **Romania**: Rao; **Russia**: Exmo; **Serbia**: Alnari; **Taiwan**: Greater Than Creative; **Thailand**: Amarin; **Turkey**: Bilge Kultur; **UK**: Hodder & Stoughton.



RUTHLESS

Lexi Blake

Penguin Random House: August 9, 2016

Translation: Writers House; UK/Audio: with publisher

Finished books available

The first in a sexy contemporary romance series featuring the Lawless siblings—from New York Times bestselling author Lexi Blake.

The Lawless siblings are bound by vengeance. Riley, Drew, Brandon, and Mia believe the CEO of StratCast orchestrated their parents' murder twenty years ago to steal their father's software program. And there's only one way Riley can find some solid evidence...

Heir to the StratCast legacy, Ellie Stratton hires a new attorney to handle a delicate business matter—and she's shocked by her attraction to him. Over the course of a few weeks, Riley becomes her lover, her friend, her everything. But when her life is threatened, Ellie discovers that Riley is more obsessed with settling an old score than in the love she thought they were building. And Riley must choose between a revenge he's prepared for all his life and the woman he's sure he can't live without...

Lexi Blake is the *New York Times* bestselling author of the Masters and Mercenaries series, including MASTER NO, YOU ONLY LOVE TWICE, A VIEW TO A THRILL, as well as the Masters of Menage series, including THEIR VIRGIN MISTRESS and THEIR VIRGIN SECRETARY, and coauthor with Shayla Black of the Perfect Gentlemen series, including SCANDAL NEVER SLEEPS, BIG EASY TEMPTATION and SEDUCTION IN SESSION.

Praise for RUTHLESS

"I love Lexi Blake. Read RUTHLESS and see why." –Lee Child

"Smart, savvy, clever, and always entertaining. That's true of Riley Lawless, the hero in RUTHLESS, and likewise for his creator, Lexi Blake. Both are way ahead of the pack." - *New York Times* bestselling author Steve Berry

"With RUTHLESS, Lexi Blake has set up shop on the intersection of Suspenseful and Sexy, and I never want to leave." –Laurelin Paige, *New York Times* bestselling author

My Last Lament

James Brown

Berkley: April 2017

Film/TV/Translation/First Serial/UK: Writers House; Audio: Berkley

Manuscript delivery: available

In an isolated village in Greece during the German Occupation, a fourteen-year-old girl named Aliko has just witnessed her father's execution for the crime of hoarding a few squash. In a time of secrecy and hunger, Aliko is taken in by a neighbor and her disturbed son, Takis. They're later joined by a Jewish refugee from Athens, the young Stelios who teaches them the ancient craft of shadow puppetry in which shadows on the screen tell stories that are sometimes comic, sometimes tragic. "They're like life," Aliko says, "but with the dull parts left out."

In the years after the Occupation and the bitter civil war which followed it, Aliko, Stelios and Takis become traveling players using shadow theatre as a means of existence and a kind of frame for their own evolving love and rivalries in a land tearing itself apart as it's still doing today.

As an old woman and the last of the village lamenters Aliko records these details of her life for an American ethnographer in a singular first-person narrative which extends from the war-torn 1940s to the chaos of present-day Greece where the past still overshadows the present. Aliko's memorable voice has the cantankerousness of OLIVE KITTERIDGE, Renee Michel from THE ELEGANCE OF THE HEDGEHOG, or Lucy Marsden in THE OLDEST LIVING CONFEDERATE TELLS ALL.

James William Brown is the author of BLOOD DANCE, a novel exploring life in a remote Greek village between the wars, published in 1993 by Harcourt, Brace Jovanovich. His stories have appeared in *Narrative Magazine*, *Fiction International*, *Epoch*, *Carve*, and *The Dublin Magazine*. His non-fiction has appeared in *The Nation*, *Bookpage*, *The Athens News*, *New Greece*, *To Thendro* and elsewhere.

"A Greek epic in its own right, MY LAST LAMENT is the story of a nation trying to live up to its past while struggling to come to terms with its present, and of the indomitable people surviving that struggle. Aliko is a vivid and fully-realized heroine, by turns both fragile and formidable, and her story is one that will keep readers quickly turning the pages even as they linger over Brown's lovely language. MY LAST LAMENT is a book I will never forget." -Alyssa Palombo, author of THE VIOLINIST OF VENICE and THE MOST BEAUTIFUL WOMAN IN FLORENCE

WATCH ME DISAPPEAR

Janelle Brown

Spiegel & Grau: July 2017

Translation/UK: Writers House; Audio: with publisher

Manuscript: expected November 2016

A charismatic wife and mother is presumed dead after vanishing on a solo hike. A year later her husband and teenage daughter are finally coming to terms with their loss. But suddenly Olive begins to see visions of her mother beckoning to her and her father stumbles upon secrets his wife has left behind and soon they can't help but believe the mother may still be alive and perhaps alarmingly not who they thought she was, from the author of the national bestseller ALL WE EVER WANTED WAS EVERYTHING.

Olive, a lovely, introverted, eccentric girl is a junior in high school mourning the loss of her eco-conscious, stay-at-home loving mom. Her father, Jonathan, a tech magazine editor and all around good guy drinks while awaiting the closure that a body and a death certificate will bring. But then Olive starts having waking dreams--hallucinations?--in which her very vibrant mother urges the girl to look for her, and Olive begins to believe that Billie is still alive and in trouble. Jonathan believes the trauma and anxiety of losing her mother is making Olive ill, until he uncovers a secret that that compels him to consider that Billie may not be dead after all and sends him on his own quest for the truth--about Billie, their marriage, and whether it is ever truly possible to know another person fully, even those we love the most.

Janelle Brown is the author of the nationally bestselling ALL WE EVER WANTED WAS EVERYTHING, published in May 2008 by Spiegel & Grau. An essayist and journalist, her writing appears regularly in *Vogue*, *The New York Times*, *Elle*, *Wired*, *Self*, *The Los Angeles Times*, and numerous other publications.

"A withering Silicon Valley satire . . . From the ashes of their California dreams, the three [women] must learn to talk to each other instead of past each other, and build a new, slightly more realistic existence—but not without doses of revenge and hilarity. Brown's hip narrative reads like a sharp, contemporary twist on THE CORRECTIONS."—*Publishers Weekly*

"[An] unapologetically soapy mix of teen sex, quarter-life crises, food porn and mean-girl politics . . . a summery, old-fashioned page turner."—*Salon*

Rights to ALL WE EVER WANTED WAS EVERYTHING have been sold in **UK**: Hutchinson; **Germany**: Heyne; **Brazil**: Record; **Norway**: Damm; **Poland**: Albatros; **Denmark**: Aschehoug; **Holland**: Prometheus; **Italy**: Garzanti; **Sweden**: Damm; **Turkey**: Pegasus

A CONVENIENT STRANGER

Diane Chamberlain

St. Martin's Press: July 2017

Translation: Writers House; UK: sold to Macmillan UK; Audio: with publisher

Manuscript: available October 2016

In 1944, twenty-three-year-old Maryland native Tess DeMello abruptly ends her engagement to the love of her life when she moves to Hickory, North Carolina to marry a mysterious stranger. Henry Kraft is a secretive man who often stays out all night, hides money from his new wife, and shows no interest in making love. Tess quickly realizes she's trapped in a strange and loveless marriage with no way out.

The people of Hickory love and respect Henry and view Tess as an outsider, treating her with suspicion and disdain, especially after one of the town's prominent citizens dies in a terrible accident and Tess is blamed for the death. Feeling alone and adrift in a hostile town, Tess turns to the one person who seems to understand her—a local medium who gives her hope through his spiritual gifts.

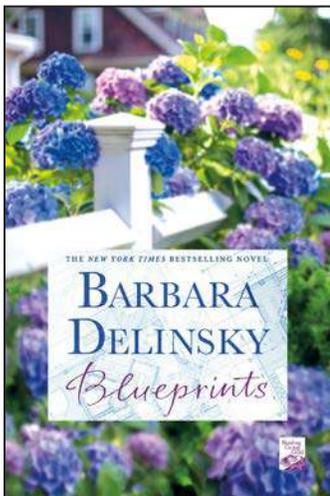
When children start dying as a polio epidemic engulfs the town, Tess begins to find meaning in nursing the young victims. Yet at home, Henry's actions grow more baffling and alarming by the day. As Tess saves the lives of her patients, can she untangle her husband's mysterious behavior and save her own life?

“Diane Chamberlain is a marvelously gifted author. Every book she writes is a gem.” —*Literary Times*

Diane Chamberlain is the *USA Today* and *Sunday Times* bestselling author of 24 novels published in more than twenty languages. Some of her most popular books include *NECESSARY LIES*, *THE SILENT SISTER*, *THE SECRET LIFE OF CEECEE WILKES*, and *THE KEEPER OF THE LIGHT TRILOGY*.

Rights to *NECESSARY LIES* and *THE SILENT SISTER* have been sold in: **Brazil:** GMT Editores; **China:** Beijing HepingYahua Cultural; **Croatia:** Leo Commerce; **France:** Harlequin Books; **Germany:** Rowohlt Verlag; **Hungary:** Alexandra Konyveshaz; **Norway:** CappelenDamm; **Poland:** Proszynski Media; **Russia:** Exmo.

Rights to *PRETENDING TO DANCE* were sold in **Lithuania:** Alma Littera; **Poland:** Proszynski Media.



BLUEPRINTS

Barbara Delinsky

St. Martin's Press: June 9, 2015

Translation: Writers House; UK: sold to Piatkus (Little, Brown); Audio: with publisher

Finished books available

A daughter's chance at happiness might cost her mother everything...

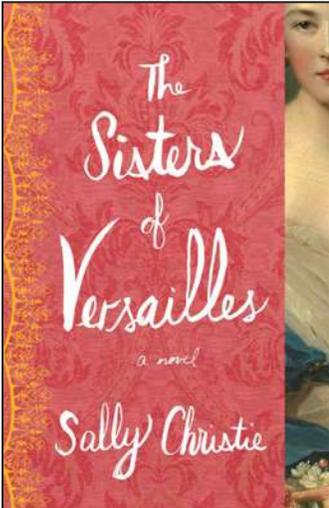
At 29, Jamie MacAfee is already an award-winning architect and a fixture on her mother Caroline's home renovation show *Gut It!* But when the producers decide that Caroline is too old to continue hosting the show and offer Jamie the position instead, Jamie's choice threatens her family ties. Jamie is ambitious—but being pitted against her own mother for a job they both want? She hadn't planned on that, any more than she'd planned on instant parenthood and an upended love life. As her tidy world comes apart, she needs her mother more than ever. But will Caroline be there for her if Jamie steals her dream?

Barbara Delinsky is the author of over seventy novels, with over 30 million copies in print. Her books regularly appear on *The New York Times*, *The Wall Street Journal*, *USA Today*, and *Publishers Weekly* bestseller lists. In her upcoming book, **THE MAKE UP ARTIST**, not all is what it seems. With the stroke of a brush, make-up artist Maggie Reid can give people a whole new look that boosts their self-esteem. But what happens when that look hides them from a past that wants them found?

“Delinsky combines her understanding of human nature with absorbing, unpredictable storytelling—a winning combination.” —*Publishers Weekly* (starred) on *THE SECRETS BETWEEN US*.

“A likable beach read with just a touch of gravitas.” —*Kirkus Reviews*

Rights in Barbara Delinsky's novels have been sold in: **Brazil:** Bertrand; **Bulgaria:** Hermes; **Croatia:** Leo-Commerce; **Czech Rep:** Plejada; **Estonia:** Eram Books; **Hungary:** Gabo; **Israel:** Or Am; **Italy:** Newton Compton; **Poland:** Swiat Ksiazki; **Romania:** Litera; **Turkey:** Alfa Basim



THE MISTRESSES OF VERSAILLES Trilogy

Sally Christie

Atria: SISTERS September 1, 2015; RIVALS April 5, 2016; ENEMIES July 1, 2017

Translation/UK: Writers House; Audio: Tantor

Manuscript Status: all available

SISTERS OF VERSAILLES

Court intriguers are beginning to sense that young King Louis XV, after seven years of marriage, is tiring of his Polish wife. The race is on to find a mistress for the royal bed as various factions put their best feet—and women—forward. The King’s scheming ministers push sweet, naïve Louise, the eldest of the aristocratic Nesle sisters, into the arms of the King. Over the following decade, she and three of her younger sisters—ambitious Pauline; complacent Diane, and cunning Marie Anne—will conspire, betray, suffer, and triumph in a desperate fight for both love and power as each becomes the king’s favorite for a time.

In the tradition of *THE OTHER BOLEYN GIRL*, *THE SISTERS OF VERSAILLES* is a clever, intelligent, and absorbing novel that historical fiction fans will devour. Based on meticulous research on a group of women never before written about in English, Sally Christie’s stunning debut is a complex exploration of power and sisterhood—of the admiration, competition, and even hatred that can coexist within a family when the stakes are high enough.

RIVALS OF VERSAILLES

The year is 1745 and King Louis XV’s bed is once again empty. Enter Jeanne-Antoinette Poisson, a beautiful girl from the middle classes. As a child, a fortune teller had told young Jeanne’s destiny: she would become the lover of a king and the most powerful woman in the land. Eventually connections, luck, and a little scheming pave her way to Versailles and into the King’s arms.

All too soon, conniving politicians and hopeful beauties seek to replace the bourgeois interloper with a more suitable mistress. As Jeanne, now the Marquise de Pompadour, takes on her many rivals—including a lustful lady-in-waiting, a precocious fourteen-year-old prostitute, and even a cousin of the notorious Nesle sisters—she helps the king give himself over to a life of luxury and depravity. Around them, war rages, discontent grows, and France inches ever closer to the Revolution.

ENEMIES OF VERSAILLES

In this final installment in Sally Christie’s “tantalizing” (*New York Daily News*) *Mistresses of Versailles* trilogy, Jeanne Becu, a woman of astounding beauty but humble birth, works her way from the grimy back streets of Paris to the palace of Versailles. At Versailles, the aging King Louis has become a jaded and bitter old philanderer. Jeanne bursts into his life and, as the Comtesse du Barry, quickly becomes his official mistress.

Horrified that their father would bring the lowborn countess into the hallowed halls of Versailles, the King’s daughters vow eternal enmity against the new mistress. But as tensions rise and the French Revolution draws nearer, a prostitute in the palace soon becomes the least of the nobility’s concerns.

Sally Christie was born in England and grew up around the world, attending eight schools in three different languages. She spent most of her career working in international development and currently lives in Toronto.

PRAISE for the Mistresses of Versailles!

“Sally Christie’s *THE SISTERS OF VERSAILLES* is an intriguing romp through Louis XV’s France. Filled with lush backdrops, rich detail, and colorful characters, fans of historical fiction will enjoy this glimpse into the lost golden era of the French monarchy.” (Allison Pataki, author of *THE ACCIDENTAL EMPRESS*)

“A stunning breadth of period detail, offered in a fresh, contemporary voice.” (Juliet Grey, author of the acclaimed *Marie Antoinette* trilogy)

“Tantalizing descriptions and cliff-hangers will leave the reader rapidly turning the pages in anticipation... A wickedly delightful read.” (*New York Daily News*)

“Such an extraordinary tale makes for compelling reading and, as the lead book in a planned trilogy, will draw in readers who are interested in royal lives before the French Revolution....historical fiction fans, unfamiliar with the history of the Nesle sisters, will be intrigued.” (*Library Journal*)

Rights to *THE SISTERS OF VERSAILLES* were sold in **Holland**: House of Books, and **Romania**: Litera; the full trilogy was sold in **Poland**: Publicat.

WHAT CAME BEFORE

Karen Ellis

Hachette: Spring 2018

Translation/UK: Writers House; Audio: with publisher

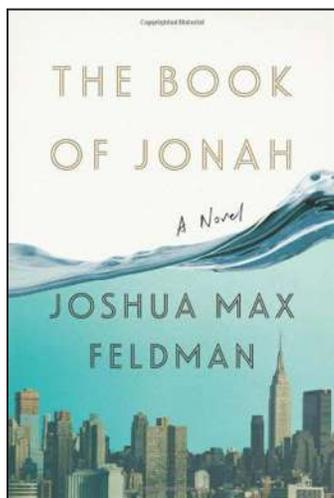
Manuscript: available September 15th

Elsa Myers is grappling with adolescences both past and present. In her private life, she's being forced to come to terms, as she watches her father dying, with grief and subverted rage associated with her childhood. Professionally—as an FBI agent expert in child abduction—she's called into the case of a missing teenage girl, Ruby, and discovers the possibility that Ruby's disappearance may not be an isolated event.

As pressure mounts—the calls from the hospital, a media storm around Ruby's abduction, and then a crisis involving Elsa's beloved niece—self-destructive forces emanating from a dark secret from Elsa's own past threaten to undermine her with potentially devastating consequences. What Came Before is both a ticking-clock thriller full of unexpected twists and revelations, and also a subtly psychological study, deeply rooted in character—in this case, a woman whose storied professional accomplishments can't compensate for the damage done by a dark familial legacy.

WHAT CAME BEFORE was acquired by Mulholland in a 5 publisher auction. **Karen Ellis** resides in New York City.

Rights have been sold in **Germany**: Rowohlt.



IF I KNEW THE WAY

Joshua Feldman

Morrow: Fall 2017

Translation: Writers House; UK/Audio: with publisher

Manuscript: expected November 2016

For all of those who equate holidays with warm feelings of spending time with family there are equal number of those who feel dread and remorse, resentment and defenses girded up for recrimination. It is for those that this book is intended.

Two lonely people meet in a hotel lobby: Adam, a former musician and recovering alcoholic, who has fled his suburban family's Thanksgiving celebration; and Marissa, a flight attendant in a failing marriage, pregnant from a one-night stand. Over the course of a by turns hilarious and heart-rending day, the two form an unlikely bond as they reckon with their families, their pasts, and the choices that will determine where their lives go from here.

In Joshua Feldman's remarkably fluid and eloquent writing, keen ear for true and deft dialogue, this novel entertains while it probes the nature of relationships, family bonds and our struggles to know and be our best selves.

Joshua Feldman's first novel, THE BOOK OF JONAH met universal acclaim:

"The storytelling, infused with energy throughout, gathers momentum and culminates in an enigmatic, unexpected ending. . . The risk-taking and sheer weirdness of THE BOOK OF JONAH is worth applauding." —*The New York Times Book Review*

"A beguiling first novel. . . Feldman gives ample proof that he can write about well-dressed New Yorkers with the same prickly wit that Claire Messud offered in THE EMPEROR'S CHILDREN . . . His satire lacks that astringent bitterness that can make some witty novels seem heartless. And his willingness to pose the big questions to the whirlwind makes for unusually thoughtful reading." —*The Washington Post*

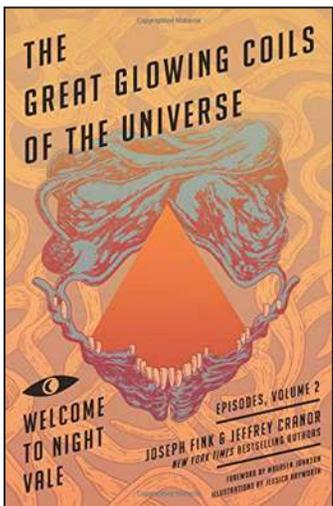
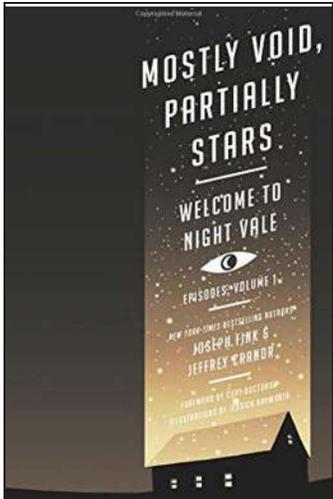
"Brave and necessary . . . one of the few novels I've read recently that is a genuine page-turner." —*Cleveland Plain Dealer*

"THE BOOK OF JONAH is a debut that heralds great promise. With shrewd allusion, finely wrought characters and a pulsing, page-turning narrative, Feldman works new and inventive wonders from an ancient template." —*Minneapolis Star-Tribune*

"Deft and entertaining . . . What a sweet tale this is. While Feldman's prose is assured and sophisticated, the story is one of the oldest. And, in this telling, is worthy of repeating." —*New York Daily News*

"As up-to-date as an iPhone 5S and as timeless as the question it asks: How do we live a righteous life? For all the ironic cool of his novel's slick, modern surface, like writers of the best moral fiction, Joshua Max Feldman touches us in ways that are anything but superficial." —*Bookpage*

Rights to THE BOOK OF JONAH have been sold in **Germany**: C. Bertelsmann; **Holland**: Lebowski; **Italy**: Rizzoli; **Spain**: Libros del Asteroide; **Brazil**: Record; **Canada**: Doubleday; **France**: Plon; **Israel**: Kinneret; **Korea**: Munhakdongne; **Romania**: RAO.



MOSTLY VOID, PARTIALLY STARS THE GREAT GLOWING COILS OF THE UNIVERSE

Joseph Fink and Jeffrey Cranor

Harper Perennial: September 2016

Translation: Writers House; UK: sold to Little, Brown UK

Finished books available

From the creators of the #1 international podcast Welcome to Night Vale and the authors of the *New York Times* bestselling novel of the same name, comes a collection of episodes from Seasons One and Two of their hit podcast

In June of 2012, the creators of Welcome to Night Vale began airing twice-weekly podcasts, hoping to be heard by anyone outside their close circles. By the anniversary show a year later, the fanbase had exploded, vaulting the podcast into the #1 spot on iTunes. Since then, its popularity has grown by epic proportions, hitting more than 100 million downloads, and Night Vale has expanded to a successful live multi-cast international touring stage show and a *New York Times* bestselling novel. Now the first two seasons of the podcast are available in book form.

MOSTLY VOID, PARTIALLY STARS introduces us to Night Vale, a town in the American Southwest where every conspiracy theory is true, and to the strange but friendly people who live there. It includes the episodes from season one, as well as the full script from the first Welcome to Night Vale live show, *Condos*.

THE GREAT GLOWING COILS OF THE UNIVERSE includes the episodes from season two in which we witness a totalitarian takeover of Night Vale that threatens to forever change the town and everyone living in it. This book also contains the full script from the Welcome to Night Vale live show, *The Debate*.

Both volumes offer an entertaining reading experience as well as a valuable reference guide to past episodes. Featuring introductions by the authors, behind-the-scenes commentary, and original illustrations, MOSTLY VOID, PARTIALLY STARS and THE GREAT GLOWING COILS OF THE UNIVERSE are an absolute must-have for any fan of the podcast.

***WELCOME TO NIGHT VALE* was chosen as a November 2015 Indie Next pick!**

“All hail the glow cloud as the weird and wonderful town of Night Vale brings itself to fine literature. . . . A fantastic addition with a stand-alone tale of the mysterious desert town that also offers loyal listeners some interesting clues about the nature of the place.” —*Kirkus Reviews* (starred review)

“Co-creators of the popular “Welcome to Night Vale” podcast, successfully expand the mythology of their strange desert town. Fans will find it refreshing to see Night Vale from different perspectives . . . but knowledge of the podcast isn’t required to follow the story.” —*Publishers Weekly*

“Brilliant, hilarious, and wondrously strange. I’m packing up and moving to Night Vale!” —**Ransom Riggs**, author of the #1 *New York Times* bestselling *MISS PEREGRINE’S HOME FOR PECULIAR CHILDREN*

“This is a splendid, weird, moving novel...It manages beautifully that trick of embracing the surreal in order to underscore and emphasize the real—not as allegory, but as affirmation of emotional truths that don’t conform to the neat and tidy boxes in which we’re encouraged to house them.” —*NPR.org*

“Fink and Cranor’s prose hints there’s an empathetic humanity underscoring their well of darkly fantastic situations. . . .The book builds toward a satisfyingly strange exploration of the strange town’s intersection with an unsuspecting real world.” —*Los Angeles Times*

“*Welcome to Night Vale* lives up to the podcast hype in every way. It is a singularly inventive visit to an otherworldly town that’s the stuff of nightmares and daydreams.” —*BookPage*

Rights to WELCOME TO NIGHT VALE have sold in: **Brazil:** Intrinseca; **France:** Bragelonne; **Germany:** Klett Cotta; **Hungary:** Maxim; **Poland:** Filia; **Russia:** AST; **Taiwan:** Rye Field; **Turkey:** Monokli; **UK:** Hachette

TIME'S A THIEF

B.G. Firmani

Doubleday: May 2017

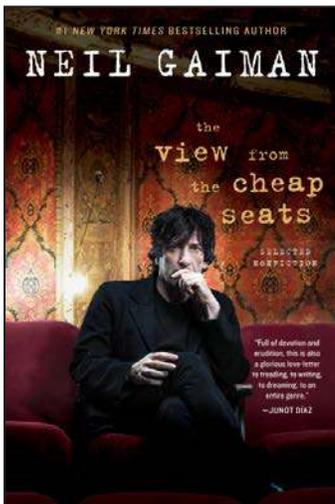
Translation/UK/First Serial/TV/Film: Writers House; Audio: Doubleday

Manuscript status: Available

Chess, a smart but credulous young woman from a not-so-privileged background gets pulled into the orbit of a glittering and dysfunctional Manhattan family, the Marr-Löwensteins, who seem to come straight out of the Glass family or THE ROYAL TENNENBAUMS. Chess first meets Kendra, a magnetic and self-medicating punk-rock chick given to endless drama-queen moments and betrayals, then goes on to work for Kendra's mother, Clarice, a literary monster in Chanel suits. Think a frosty Joan Didion/Susan Sontag. Along the way Chess meets the other precocious Marr-Löwenstein siblings and falls in love with the family's troubled son, Jerry, who's been hiding out on Avenue C in a squat with no heat and hot water. He is an afflicted but affecting young man equal parts disdain and allure.

The first-person narrative cuts between the mid-'80s, when Chess and Kendra meet as students at Barnard College, and twenty years later, when Chess is stuck at an absurd job in recession-era Manhattan, giving the proceeding the poignancy of choices made and not made. Scattered throughout are glimpses of a vanishing New York: a depopulated Upper West Side, a radical East Village, a wide-open Williamsburg of cheap rents and possibility. It is a story of what it is to be young and impressionable, to be in thrall, not just to a person, or a family but to the city itself.

BG Firmani attended Brown's MFA program and her short fiction has been published in *Bomb*, *The Kenyon Review* and *Bellevue Literary Review*. She is the recipient of a NY Foundation of the Arts grant and has attended McDowell and Yaddo. She is currently at work on her second novel about a real estate shark, an architect and a visual artist.



THE VIEW FROM THE CHEAP SEATS

Neil Gaiman

HarperCollins: May 31, 2016

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Finished books available

New York Times Bestseller!

An enthralling collection of nonfiction essays on a myriad of topics—from art and artists to dreams, myths, and memories—observed in award-winning author Neil Gaiman's probing, amusing, and distinctive style.

An inquisitive observer, thoughtful commentator, and assiduous craftsman, Neil Gaiman has long been celebrated for the sharp intellect and startling imagination that informs his bestselling fiction. Now, THE VIEW FROM THE CHEAP SEATS brings together for the first time ever more than sixty pieces of his outstanding nonfiction. Analytical yet playful, erudite yet accessible, this cornucopia explores a broad range of interests and topics, including (but not limited to): authors past and present; music; storytelling; comics; bookshops; travel; fairy tales; America; inspiration; libraries; ghosts; and the title piece, at turns touching and self-deprecating, which recounts the author's experiences at the 2010 Academy Awards in Hollywood.

Insightful, incisive, witty, and wise, THE VIEW FROM THE CHEAP SEATS explores the issues and subjects that matter most to Neil Gaiman—offering a glimpse into the head and heart of one of the most acclaimed, beloved, and influential artists of our time.

Praise for THE VIEW FROM THE CHEAP SEATS

"I read this book in one delirious gulp and it's just so damn awesome and useful. Part archive, part hymnal, full of devotion and erudition, this is also a glorious love-letter to reading, to writing, to dreaming, to an entire genre." —Junot Diaz

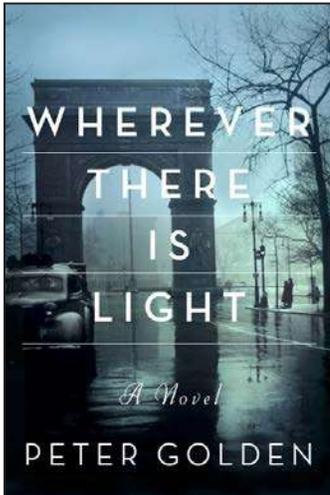
"Neil Gaiman . . . is a tireless and searching witness, who has spent years refusing to pay anything but the closest possible attention to life. In this rich collection, [he] examines everything that has ever fascinated him . . . Read every single word. Some of this stuff you won't care about

at all —until Gaiman explains to you why it matters. Then, you will care. You will care deeply. You might even care forever." —Elizabeth Gilbert

"Gaiman is 100% pure writer. He has the ability to stimulate your thought process by expertly communicating his own.

I don't always agree with him and he doesn't take for granted that I will, which makes him that very rare thing: a great artist with a sense of humility." —Craig Ferguson

Rights sold in **Brazil**: Intrinseca; **Germany**: Eichborn; **Hungary**: Agave; **Persian/Farsi**: Parian Publications; **Russia**: AST; **Spain**: Malpaso; **Turkey**: Ithaki Yayinlari



The Candy Store

Peter Golden

Atria: Tent. Spring 2018

Audio/Film/TV/Translation/UK/First Serial: Writers House

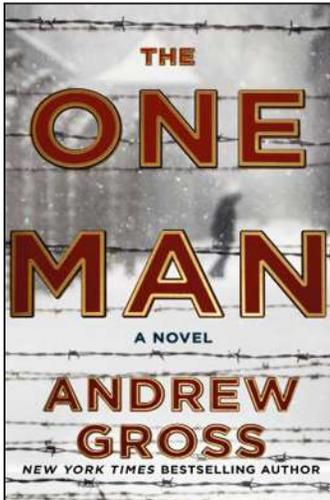
Manuscript delivery: Spring 2017, partial available

In the late 1950's of South Orange, New Jersey, Michael Daniels—or Misha Danielov, as he's referred to by his 1st generation Russian-Jewish grandmother—becomes the accidental host of a DIY radio show that he starts in the storage room of his grandmother's candy store. Not only does he become a hit in town with his running satirical Nikita Khrushchev gags, but half a world away, it picks up listeners in a small Soviet city that's in the midst of Khrushchev's Thaw. There, rock and roll is leaking in through bootlegged airwaves, Beatlemania is about to hit, and the fictional Yulianna Kosoy—a war orphan in her mid-twenties with a pageboy haircut—is smuggling American goods into the Third World. With her *kontrabanda* like Levi's jeans and samizdat copies of *Howl*, she's changing the social and cultural landscape of the USSR with her boss, *Der Schmuggler*.

Just as Misha's radio show is taking off, his grandmother, Emma, is shot and murdered in the candy store. Why anyone would commit such an atrocity against such a warm, maternal woman is anyone's guess. But Emma was very secretive about her past and, as Misha quickly discovers, has a shadowy ancestral history. In order to solve the mystery of who killed Emma, Misha sets out to Europe to find out where he—and his grandmother—really came from.

In Peter Golden's new novel, THE CANDY STORE, we are taken from South Orange, to Otvali, Russia, to the beaches of southern France. As the events of WWII come to the foreground, Misha picks up clues about his grandmother's larger-than-life identity and simultaneously discovers more about his Jewish heritage. And, at the center of the story, is a charming romance between Misha and Yulianna, the Russian rebel who guides him—and his heart—across nations.

Peter Golden is an award-winning journalist, historian, and novelist. His previous two novels, COMEBACK LOVE and WHEREVER THERE IS LIGHT were published by with Atria Books.



THE ONE MAN

Andrew Gross

Minotaur Books (Macmillan): August 23, 2016

Translation: Writers House; UK: Pan Macmillan; Audio: with publisher

Finished books available

Poland. 1944. Alfred Mendl and his family are brought on a crowded train to a Nazi concentration camp after being caught trying to flee Paris with forged papers. His family is torn away from him on arrival, his life's work burned before his eyes. To the guards, he is just another prisoner, but in fact Mendl—a renowned physicist—holds knowledge that only two people in the world possess. And the other is already at work for the Nazi war machine.

Four thousand miles away, in Washington, DC, Intelligence lieutenant Nathan Blum routinely decodes messages from occupied Poland. Having escaped the Krakow ghetto as a teenager after the Nazis executed his family, Nathan longs to do more for his new country in the war. But never did he expect the proposal he receives from “Wild” Bill Donovan, head of the OSS: to sneak into the most guarded place on earth, a living hell, on a mission to find and escape with one man, the one man the Allies believe can ensure them victory in the war.

Bursting with compelling characters and tense story lines, this historical thriller from *New York Times* best-seller Andrew Gross is a deeply affecting, unputdownable series of twists and turns through a landscape at times horrifyingly familiar but still completely new and compelling.

Andrew Gross has authored several *New York Times* and international bestsellers, including *ONE MILE UNDER*, *EVERYTHING TO LOSE*, *NO WAY BACK*, *RECKLESS*, *THE BLUE ZONE*, *EYES WIDE OPEN*, and *THE DARK TIDE*. He also co-authored five #1 bestsellers with James Patterson, including *JUDGE & JURY* and *LIFEGUARD*.

Praise for THE ONE MAN

“Heart-pounding...This is Gross’s best work yet, with his heart and soul imprinted on every page.”—*Kirkus Reviews* (starred review)

“As moving as it is gripping. A winner on all fronts.”—*Booklist* (starred review)

“Blum’s deadly odyssey into and out of this 20th-century hell drives toward a compelling celebration of the human will to survive, remember, and overcome.”—*Publishers Weekly* (starred review)

“This is a first-rate tale from a real pro who here takes a different direction from his previous work.”—*Library Journal* (starred review)

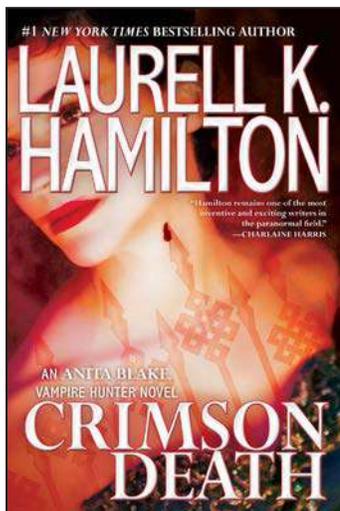
“A haunting and ultimately thrilling tale of World War II, one that invokes a masterful blend of family and duty laced with heroism. Each of the characters, intriguing and richly drawn, wrestle with the unforgiving triangle of evil, guilt, and the choices they must make, all steeped in the horror of war. I’ve been an Andrew Gross fan for years. This is his best book, bar none. You must read it!”—Steve Berry, bestselling author of *THE PATRIOT THREAT*

“A high-stakes historical thriller that never relents. Suspenseful, taut, and terrific.”—David Morrell, bestselling author

“*THE ONE MAN* is the book of Andrew Gross’s career—unbearably suspenseful at times, heartbreaking and inspiring, surprising to the last page. It’s magnificent.”— Joseph Finder, bestselling author

“A truly amazing piece of work—powerful, emotional, gripping—all the things a great book should be and so much more.”—Lorenzo Carcaterra, bestselling author of *SLEEPERS*

Rights to *THE ONE MAN* have been sold in **Poland**: Sonia Draga; **Portugal**: Clube do Autor



CRIMSON DEATH

Laurell K. Hamilton

Berkley: October 11, 2016

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Manuscript: available

The 25th Anita Blake, Vampire Hunter novel—from the #1 New York Times bestselling author.

Something is wrong with Damian, Anita's vampire servant. Instead of peacefully dying at dawn like the other undead, he is being plagued by violent nightmares and blood sweats. And now, with Damian at his most vulnerable, Anita needs him the most. The vampire who created him, who subjected him to centuries of torture, might be losing control, allowing rogue vampires to run wild and break one of their kind's few strict taboos. But when Anita joins forces with her friend Edward to stop the carnage, Damian will be at their side, even if it means traveling back to the land where all his nightmares spring from...a place that couldn't be less welcoming to a vampire, an assassin, and a necromancer.

Laurell K. Hamilton is a full-time writer and the author of the Anita Blake, Vampire Hunter and Merry Gentry series.

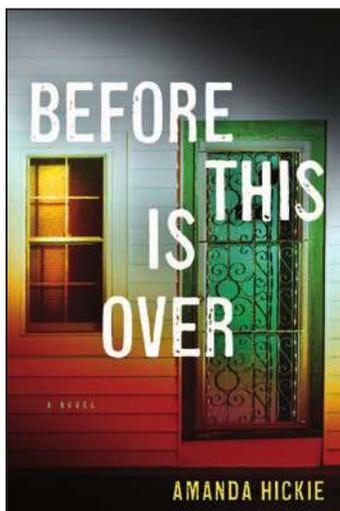
"Hamilton remains one of the most inventive and exciting writers in the paranormal field."—#1 *New York Times* bestselling author Charlaine Harris

"If you've never read this series, I highly recommend/strongly suggest having the Anita Blake experience. Vampires, zombies, and shifters, oh my! And trust me, these are not your daughter's vampires."—*Literati Book Reviews*

"A sex-positive, kick-ass female protagonist."—*Starburst*

"Number one *New York Times* bestseller Hamilton is still thrilling fans... with her amazing multifaceted characters and intricate multilayered world, a mix of erotic romance, crime-drama, and paranormal/fantasy fiction. Her descriptive prose is gritty and raw, with a mosaic of humor and horror to tell this complex, welldetailed story. But it's her enigmatic stable of stars that continues to shine, managing their improbable interpersonal relationship dynamics."—*Library Journal*

Rights to recent Anita Blake books have sold in the **Czech Republic:** Epoque; **France:** Bragelonne; **Hungary:** Agave; **Italy:** Nord; **Poland:** Zysk; **Russia:** AST



BEFORE THIS IS OVER

Amanda Hickie

Little, Brown: March 28, 2017

Translation: Writers House; UK: sold to Headline; ANZ: sold to Midnight Sun; Audio: with publisher

Manuscript Status: Available

In the midst of a devastating epidemic, how far will a desperate mother go to keep her loved ones safe?

There is a deadly virus spreading around the world. At first it is a distant alarm bell in the background of Hannah's comfortable suburban life. Then suddenly, it has arrived on the doorstep. The virus traps Hannah, her husband, and their young sons in their city, their neighborhood, and finally their own home. As a formerly idyllic backyard and quiet street become battlefields, fear and compassion collide. But what happens when their water supply is cut, and then the power, and the food supply dwindles?

Chilling and suspenseful, at once deeply personal and terrifying in its implications, BEFORE THIS IS OVER invites us to imagine what a family must do to survive when pushed to the extreme.

Amanda Hickie has always been interested in ethical questions. She and her family lived in Canada during the SARS outbreak of 2003 and that experience provided the seed for BEFORE THIS IS OVER. Hickie lives in Sydney, Australia, with her husband and two sons.

"Don't think you'll be able to grab a snack once you start Hickie's shatteringly suspenseful debut, because it's impossible not to be super-glued to the page. As Sydney succumbs to a deadly virus, Hannah, her husband and her two kids are barricaded in their home, on alert for dangerous looters, food thieves, and the contaminated sick. This is a novel that slowly, expertly nudges under your skin, and stays there, even as it raises provocative questions about what price you might pay to keep the ones you love safe. Gorgeously written and so chillingly alive that I was still unnerved hours after finishing the book—and how great is that?" —Caroline Leavitt, author of CRUEL BEAUTIFUL WORLD, and *New York Times* Bestselling author of PICTURES OF YOU and IS THIS TOMORROW

HALLOW'S EVE

The Horror Writers Association

Doubleday: October 2017

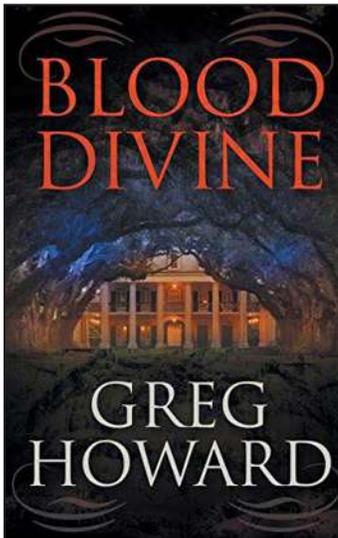
Translation: Writers House; UK: with publisher

Manuscript status: expected December 2016

It's easy to hear the word "Halloween" and think of the usual things: trick or treaters, cheesy haunted house attractions, and cheap, store-bought costumes. However, between Halloween, Samhain, All Saints' Day, Devil's Night, Dia De Los Muertos, or the Wiccan Sabbath of Ancestor Night, we have actually been celebrating the sinister for thousands of years—in ways that are much, much darker than going door to door looking for candy.

In HALLOW'S EVE, the newest anthology from the Horror Writers Association, some of the biggest names in horror come together to celebrate all things October with entirely new tales of terror. Edited by Lisa Morton and Ellen Datlow and featuring genre stalwarts as well as some of the hottest up-and-comers in the genre, HALLOW'S EVE will explore that ghostly time of year when the dead speak, the spirits awaken, and we all find ourselves a little more reluctant to turn out the lights once the sun goes down. Authors Kelley Armstrong, Garth Nix, and Stephen Graham Jones highlight an incredibly talented group of writers sure to frighten, alarm, and delight anyone who has ever wondered whether maybe—just maybe—the veil between this world and the next falls a little thinner every October 31st.

The Horror Writers Association (HWA) is the world's only organization dedicated to professional writers of horror and dark fantasy. Founded by genre legends Joe Lansdale and Robert McCammon, the HWA bestows the annual Bram Stoker Awards(r) and currently boasts over 1,300 members as well as a long history of successful anthologies: The revised edition of the non-fiction guide *On Writing Horror*, published by Writers Digest and edited by Mort Castle, is the industry standard for horror writing, the Pocket Books series *Blood Lite* is now three volumes strong, and forthcoming from Simon and Schuster is a major young adult-themed anthology *Scary Out There*, edited by Jonathan Maberry.



BLOOD DIVINE

Greg Howard

Wilde City Press: September 17, 2016

Translation/Audio: Writers House

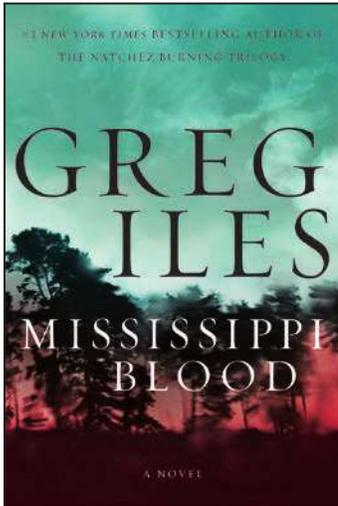
Finished books available

A guarded playboy struggling to suppress the dark power stirring inside him becomes a pawn in an ancient war between two supernatural races.

Cooper Causey spent a lifetime eluding the demons of his youth and suppressing the destructive power inside him. But a disconcerting voicemail lures Cooper back home to the coast of South Carolina and to Warfield—the deserted plantation where his darkness first awakened.

While searching for his missing grandmother, Cooper uncovers the truth about his anomalous ancestry and becomes a pawn in an ancient war between two supernatural races. In order to protect the only man he's ever loved, Cooper must embrace the dark power threatening to consume him and choose sides in a deadly war between the righteous and the fallen.

"In this debut novel, Howard handles the complicated plot nicely, building its dramatic events to a satisfying conclusion. His characters, including the supernatural ones, are varied and well-drawn. Although vampires, angels, and similar creatures are nothing new on the scene, Howard makes his concept fresh through good dialogue, a vivid setting, and Cooper's personality, which combines brashness with sweetness. The relationship between Cooper and Randy, while slow to heat up, adds some welcome lightness to all the horror. The author also makes wonderful use of real-life Georgetown locations, such as the Rice Museum, to add realistic details that make it easier to suspend one's disbelief. The ending suggests that Cooper and friends have more work to do—a good thing for readers. An exciting, romantic tale anchored in a great sense of place." —*Kirkus*



MISSISSIPPI BLOOD

Greg Iles

William Morrow: March 28, 2017

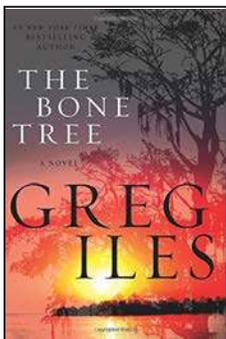
Translation: Writers House; UK/Audio: with publisher

Manuscript: due October 1st

Mississippi Blood is the enthralling conclusion to a breathtaking trilogy seven years in the making—one that has kept readers on the edge of their seats. With piercing insight, narrative prowess, and a masterful ability to blend imagination and history, New York Times bestselling author Greg Iles illuminates the brutal history of the American South in a highly atmospheric and suspenseful novel that delivers the shocking resolution his fans have eagerly awaited.

Shattered by grief and dreaming of vengeance, Penn Cage sees his family and his world collapsing around him. The woman he loves is gone, his principles have been irrevocably compromised, and his father, Dr. Tom Cage, once a paragon of the community that Penn leads as mayor, is about to be tried for murder. Most terrifying of all, Dr. Cage seems bent on self-destruction. Despite Penn's experience as a prosecutor in major murder trials, his father has frozen him out of the trial preparations—preferring to risk dying in prison to revealing the truth of the crime to his son.

Greg Iles was born in 1960 in Germany where his father ran the US Embassy medical clinic during the height of the Cold War. After graduating from the University of Mississippi in 1983 he performed for several years with the rock band Frankly Scarlet and is currently member of the band The Rock Bottom Remainders. His first novel, SPANDAU PHOENIX, a thriller about war criminal Rudolf Hess, was published in 1993 and became a *New York Times* bestseller. Iles went on to write ten bestselling novels, including THIRD DEGREE, TRUE EVIL, TURNING ANGEL, BLOOD MEMORY, THE FOOTPRINTS OF GOD, and 24 HOURS (released by Sony Pictures as Trapped, with full screenwriting credit for Iles). He lives in Natchez, Mississippi.



- Sony Pictures TV is developing a cable television series based on the Natchez Burning trilogy with producers Tobey Maguire and David Hudgins (Parenthood, Friday Night Lights) attached.
- The first installment in Greg Iles's acclaimed trilogy, Natchez Burning, was an instant *New York Times* bestseller, debuting at #2, and remained on the list for 9 weeks. Its follow up, THE BONE TREE, was also a *New York Times* bestseller, hitting #4, and remained on the list for 6 weeks.

Praise for THE BONE TREE:

“Richly plotted...[and] the action-packed narrative moves swiftly to a surprising and moving conclusion.” (*Publishers Weekly*)

“Best-selling author Iles superbly blends past and present in his swift and riveting story line.” (*Library Journal* (starred review))

“The second installment of his hard-boiled Natchez trilogy finds Iles' hero Penn Cage on even swampier, and surely deadlier, ground than before.” (*Kirkus Reviews*)

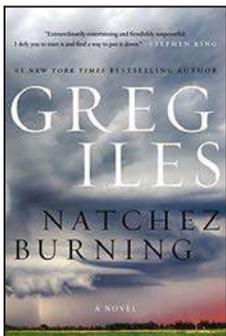
“Absolutely compelling... A beautifully constructed story, some extremely fine writing, and some hard-to-bear tragedy.... Everything is big about this one: its epic scale [and] its

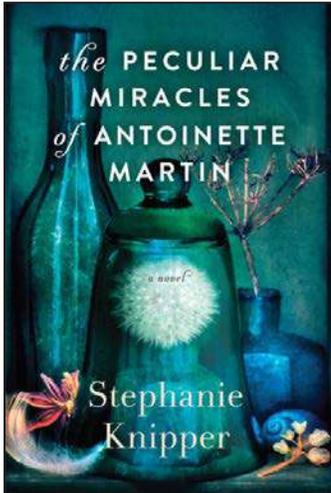
built-in readership based on the success of its predecessor.” (*Booklist* (starred review))

“Race relations, adultery, murder, parenthood and friendship are all smashed together to form a searing saga of remorse and revenge. . . . Better than Natchez Burning. If the third book surpasses the first two then Iles will be elevated to the highest heights of famed storytellers.” (*Huffington Post*)

“Filled with menace, betrayal, [and] unexpected plot twists. . . . Running through this vast enterprise is the implicit belief that crime fiction is capable of addressing—and illuminating—any aspect of human behavior, including the tragic history of race relations in 20th-century America.” (*Washington Post*)

Rights to THE BONE TREE sold in **France**: Actes Sud; **Germany**: Aufbau; and **Hungary**: General Press; **Italy**: Piemme





THE PECULIAR MIRACLES OF ANTOINETTE MARTIN

Stephanie Knipper

Algonquin: Fall 2016

Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

Born with a severe form of autism, ten-year-old Antoinette Martin has never uttered a word. But through the touch of her hand, she can heal any- thing. Flowers that have wilted, a bird with a broken wing, a woman with arthritis—Antoinette places her hand on these broken things and miraculously changes the course of nature. But for every give, there is a take, and each instance of healing comes with an increasingly deadly price.

In *THE PECULIAR MIRACLES OF ANTOINETTE MARTIN*, debut novelist Stephanie Knipper has crafted a story about a wondrously gifted child and the family that supports her, from her mother, slowly dying with a form of congenital heart disease, to her aunt, herself an insecure bundle of tics and quirks, and the men who love them. Set on a commercial flower farm in rural Kentucky, it is also a story about love and the lengths to which people will go to support and protect those they hold dearest.

Combining elements of nature and romance, heightened with the wonder of magic and miracles, this is a novel that is sure to appeal to fans of such bestselling writers as Sarah Addison Allen, author of *GARDEN SPELLS* and *FIRST FROST*, and Vanessa Diffenbaugh, author of *THE LANGUAGE OF FLOWERS*.

Stephanie Knipper based much of the story of *THE PECULIAR MIRACLES OF ANTOINETTE MARTIN* on her own experience in raising a daughter with severe disabilities. She lives with her family in Kentucky. This is her first novel.

Rights sold in **Germany**: Piper; **Italy**: Nord; **The Netherlands**: Bruna; **Norway**: Gyldendal.

IN LIGHT OF LUCIA

Tien-Yi Lee

Pam Dorman Books: Spring 2017

Film/TV/Translation/UK/First Serial: Writers House; Audio: Pam Dorman Books; UK Audio: Bolinda

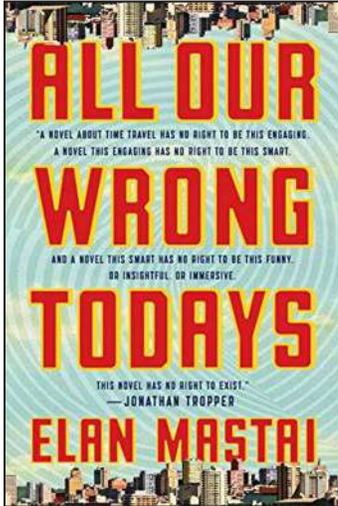
Manuscript delivery: Available

Told through three different voices, *IN LIGHT OF LUCIA* starts as we see the irrepressible Lucia Bok recently married to her older husband, Yonah, a tough, charismatic Israeli with a glass eye. Together, they live on the Lower East Side and run an organic grocery store. When Lucia starts to act a little “off” and ends up in a mental hospital, Lucia and Yonah think she just needs some rest, but her older sister Miranda knows better. Lucia is in fact bipolar and has had an episode before. Lucia needs to be stabilized and put on the right meds, and her husband is enabling her by letting her come home. Miranda is powerless, unable to force Lucia to stay in a hospital or take medication. When her affliction ramps up again, Lucia decides she wants a baby and since Yonah does not, Lucia disappears.

Enter Manny, an undocumented Ecuadorian immigrant, who starts to date Lucia. Once she gets pregnant, he is swept into her whirlwind and is blindsided when her illness takes a psychotic turn after the birth of the child. Co-dependent Miranda, having moved far away to Switzerland in an attempt to live her own life, flies back to get Lucia straightened out—if only it were that easy.

At its heart, *IN LIGHT OF LUCIA* is the story of a young woman’s quest to have a family, a life, and not be defined by her illness. It’s a brilliant, heart-warming, language- and plot-driven examination of madness, identity, unexpected family ties, and the perpetual friction between love and duty.

Tien-Yi Lee’s work has been published in *TriQuarterly*, *The Missouri Review*, *The Southern Review*, *The Gettysburg Review*, and *American Short Fiction*, and has been nominated for the Pushcart Prize. In 2012, she was awarded an Artist’s Fellowship by the Massachusetts Cultural Council.



ALL OUR WRONG TODAYS

Elan Mastai

Dutton (Penguin Random House): Spring 2017

Translation: Writers House; UK: Michael Joseph (PRH UK); Audio: with publisher; Film: Paramount

Manuscript status: available

Tom Barren lives in the 2015 we were supposed to have, a futuristic paradise free of conflict, where punk rock never existed because it was never needed, due to a revolutionary clean energy source discovered in 1965 by a genius scientist named Lionel Goettreider. Tom knows something about genius scientists since he's the lackluster, ever-disappointing son of a haughty, emotionally-insulated one. Tom just can't seem to find his place in his dazzling utopian world and that's before his mother tragically dies and Penelope, the girl of his dreams, breaks his heart.

He decides to steal his father's greatest invention, a time-machine, and travel back to 1965 to witness the moment of Goettreider's world-changing discovery. Except thanks to Tom's accidental intrusion... the experiment fails. Panicked, he returns to 2015 to find his world erased and replaced with our own 2015, the chaotic mess that we think of as the real world, but that to Tom seems like a terrible dystopia. Stuck here, he discovers new versions of his family, his career, and the woman he loved. Now he must decide whether to fix the flow of history, bringing back into existence his utopian reality and the billions of happy people who lived there, or to try to make a life in our world, with a girlfriend who just might believe his outrageous tale of alternate realities, a father who seems to genuinely love him, a mother who is very much not dead, and a sister who was never born in his original life.

Tom's search for answers takes him across countries, continents, and timelines in a quest to figure out, finally, who he really is and what our future is supposed to be.

A romantic, comic, coming-of-age adventure, ALL OUR WRONG TODAYS is a story of friendship and family, of time machines and alternate realities, and of love in its multitude of forms. Told with humor and heart, this novel signals the arrival of a major talent.

Elan Mastai is the award-winning Canadian screenwriter of *What If* (released internationally as *The F Word*), *The Samaritan*, and *Get Over It* (forthcoming, based on an episode of the Peabody-winning radio show "This American Life" and produced by Ira Glass). This is his first novel.

"A potent mixture of sincere introspection and a riveting examination of time travel and alternate realities, this highly recommended novel is reminiscent of Jo Walton's *MY REAL CHILDREN* with the breeziness of Robin Sloan's *MR. PENUMBRA'S 24-HOUR BOOKSTORE*." —*Library Journal* Starred Review

"A thrilling tale of time travel and alternate timelines with a refreshingly optimistic view of humanity's future." —Andy Weir, *New York Times* bestselling author of *THE MARTIAN*

"A novel about time travel has no right to be this engaging. A novel this engaging has no right to be this smart. And a novel this smart has no right to be this funny. Or insightful. Or immersive. This novel has no right to exist." —Jonathan Tropper, *New York Times* bestselling author of *THIS IS WHERE I LEAVE YOU*

Rights have sold in **Brazil**: Intrinseca; **Bulgaria**: BARD; **China**: United Sky; **Croatia**: Znanje; **Czech**: Euromedia; **France**: Bragelonne; **Germany**: Goldmann; **Greece**: Enalios; **Holland**: Harper; **Hungary**: Agave; **Israel**: Ketter; **Italy**: Sperling; **Korea**: Mirae; **Macedonia**: Toper; **Poland**: Sonia Draga; **Portugal**: Bertrand; **Romania**: Grup Media Litera; **Russia**: Exmo; **Serbia**: Vulkan; **Slovakia**: Ikar; **Slovenia**: Učila; **Spain**: Alfaguara; **Turkey**: Pegasus; **UK**: Michael Joseph.

BURNTOWN

Jennifer McMahon

Doubleday: Spring 2017

Translation/UK: Writers House; Audio: with publisher

Manuscript expected November 2016

Jennifer McMahon's latest thriller, *BURNTOWN*, teems with dark, fascinating characters whose stories are woven together in the shadow of several murders.

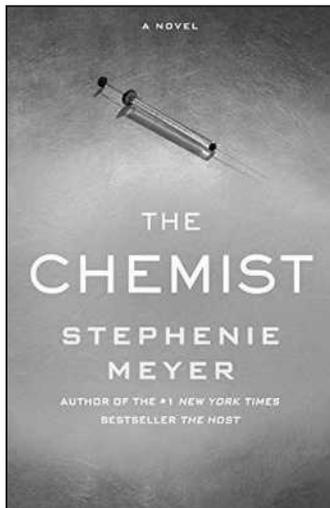
On a pleasant summer afternoon, 10-year old Miles is playing hide and spy –when a man in disguise approaches his mother sunbathing on the lawn. He makes her laugh, then murders her, leaving behind a clue that no grown up will believe. Years later, Miles's teenage daughter Necco is on the run after emerging from another brutal crime—the murder of her boyfriend—she has no memory of committing.

To survive, Necco will rely upon the kindness of strangers: the mystical women who give her shelter in a camp by the river. Or, as they call themselves, “the fire eaters.” As Necco searches for the truth, her journey unites her with two women who are on desperate quests of their own. And as the trio follows the clues to solving the mystery of Necco's past, they discover that sometimes it's the smallest towns that hold the strangest secrets.

Once again, Jennifer McMahon weaves a complex narrative of character and crime, a literary high wire act as entertaining as it is chilling.

Jennifer McMahon is the author of six novels, including the *New York Times* bestsellers *THE WINTER PEOPLE* and *PROMISE NOT TO TELL*. She graduated from Goddard College and studied poetry in the MFA Writing Program at Vermont College. She currently lives with her partner and daughter in Montpelier, Vermont.

Rights to *THE WINTER PEOPLE* were sold in **Brazil**: Record; **Czech Republic**: Dobrovsky; **Finland**: Bazar; **France**: Laffont; **Germany**: Ullstein; **Indonesia**: Mizan; **Poland**: Media Rodzina; **Norway**: Bazar; **Russia**: Exmo; **Sweden**: Bazar; **Turkey**: Ephesus Yayinlari



THE CHEMIST

Stephenie Meyer

Little, Brown: November 8, 2016

Translation: Writers House; UK & France: sold to Hachette; Audio: with publisher

Manuscript: available upon publication

In this gripping page-turner, an ex-agent on the run from her former employers must take one more case to clear her name and save her life. She used to work for the U.S. government, but very few people ever knew that. An expert in her field, she was one of the darkest secrets of an agency so clandestine it doesn't even have a name. And when they decided she was a liability, they came for her without warning. Now, she rarely stays in the same place or uses the same name for long. They've killed the only other person she trusted, but something she knows still poses a threat. They want her dead, and soon. When her former handler offers her a way out, she realizes it's her only chance to erase the giant target on her back. But it means taking one last job for her ex-employers. To her horror, the information she acquires only makes her situation more dangerous. Resolving to meet the threat head on, she prepares for the toughest fight of her life, but finds herself falling for a man who can only complicate her likelihood of survival. As she sees her choices being rapidly whittled down, she must apply her unique talents in ways she never dreamed of. In this tautly plotted novel, Meyer creates a fierce and fascinating new heroine with a very specialized skill set. And she shows once again why she's one of the world's bestselling authors.

Stephenie Meyer graduated from Brigham Young University with a degree in English literature. Her internationally bestselling *Twilight* series has sold 155 million copies worldwide. In 2008 she published *THE HOST*, her first novel for adults, which debuted at #1 on the *New York Times* and *Wall Street Journal* bestseller lists, and was released as a feature film in 2013. Meyer lives with her husband and three sons in Arizona.

Rights to *THE CHEMIST* have sold in **Brazil**: Intrinseca; **Bulgaria**: Ciela Norma; **China**: Jieli ; **Croatia**: Lumen; **Czech Republic**: Tatran; **Denmark**: Lindhardt & Ringhof; **Finland**: Otava; **Germany**: Fischer; **Greece**: Psychogios; **Holland**: Boekeriej; **Hungary**: Agave; **Israel**: Modan; **Italy**: Rizzoli; **Korea**: Mirae; **Lithuania**: Alma Littera; **Norway**: Gyldendal Norsk; **Poland**: Edipresse; **Portugal**: Presenca; **Romania**: Editura Trei; **Russia**: AST; **Serbia**: Vulkan; **Slovakia**: Tatran; **Spain**: PRH; **Sweden**: Bonnier; **Taiwan**: Locus; **Turkey**: Epsilon. (Global Hachette deal US, UK and France).

Monrovia

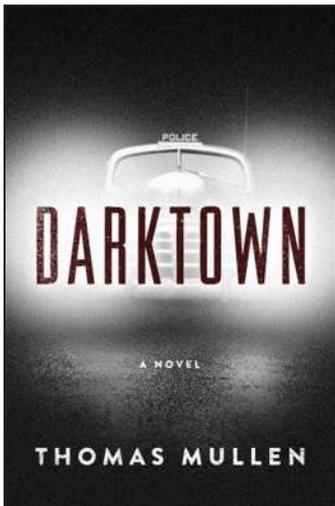
Wayetu Moore

Graywolf: Fall 2018

Translation/Audio/First Serial/TV/Film: Writers House; UK: Graywolf

Manuscript status: Available

Wayétu Moore's brilliant novel set in 19th century Liberia centers around three indelible characters each of whom have supernatural abilities. There is the indigenous Gbessa from a small village who is cursed and exiled when she reaches thirteen years old, surviving in the woods despite having nothing to eat but nuts and berries and realizes she is immortal. June Dey is an orphaned slave on a plantation in Virginia who realizes he is abnormally strong when his back does not scar when whipped and his skin repels bullets. He escapes slavery and finds his way onto a ship headed to a new colony called Monrovia formed by free slaves (later to be called Liberia). Norman Aragon is the son of a Jamaican Maroon and a British scholar. He uses his gift of invisibility to sneak onto a ship also bound for Monrovia. Gbessa, June Dey and Norman meet up in Monrovia and use their unlikely abilities to fight traders who still roam the Gold Coast illegally in search of vulnerable African tribes to steal slaves from. In the chaos, the three lose each other. Gbessa ends up uncomfortably the wife of a general of the new army just as a division grows between the newly empowered and "civilized" American "Settlers" and the indigenous tribes from which Gbessa came.



DARKTOWN

Tom Mullen

Atria/37 Ink: September 2016

Translation: Writers House; Audio: with publisher; UK: sold to Sphere Fiction (Little Brown UK); TV/Film: Sony

Finished books available

In 1948, the city of Atlanta began hiring black police officers for the first time. However, operating out of the basement of a local YMCA, these eight officers were not able to arrest white people, not able to drive squad cars, not able to sit at the front of a bus, and not allowed to wear uniforms when testifying at trial. At the same time, they were hamstrung by the overwhelmingly white police department, half of whom were estimated to be members of the Ku Klux Klan.

Set in the pre-MLK Deep South, DARKTOWN is a riveting police procedural in which a team of two black cops—Boggs and Smith—investigate the brutal murder of a black woman. Boggs is the son of a reverend who grew up on well-to-do Auburn Avenue, while his partner, Smith, is an army vet from more rough-and-tumble beginnings.

As they pursue their case, evidence points toward an untouchable racist cop, Dunlow, whose partner, Rakestraw, is a young progressive who may or may not be willing to make allies across color lines. Among shady moonshiners and madams, race-driven beatings, and crooked lawmen, DARKTOWN is a smart, intricately plotted crime saga that interrogates issues of race-relations, friendship, and power. It's a vivid depiction of a world on the cusp of great change—one that strongly resonates with today's social issues.

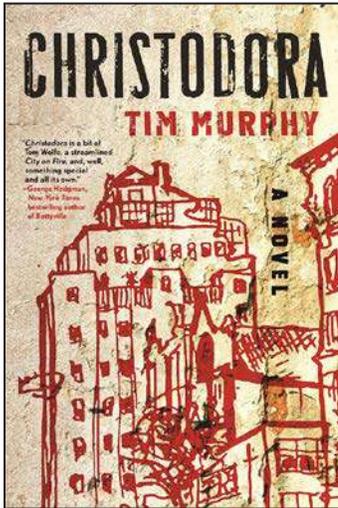
DARKTOWN was selected to be a BEA Buzz Panel book and was optioned by Sony TriStar Pictures with Amy Pascal and Jamie Foxx producing!

Thomas Mullen is the author of *THE MANY DEATHS OF THE FIREFLY BROTHERS* and *THE LAST TOWN ON EARTH*, which was named Best Debut Novel of 2006 by *USA Today*, was a *Chicago Tribune* Best Book of the Year, a *New York Times* Editor's Choice, and was awarded the James Fenimore Cooper Prize for excellence in historical fiction.

"Mullen's writing is extremely evocative in bringing the pre-civil rights South to life." (*Booklist* (Starred Review))

"Mullen uses the lens of a twisted murder mystery to unsettle readers with his unflinching looks at racism in post-WWII Atlanta... This page-turner reads like the best of James Ellroy." (*Publisher's Weekly* (Starred Review))

"One incendiary image ignites the next in this highly combustible procedural, set in the city's rigidly segregated black neighborhoods during the pre-civil-rights era and written with a ferocious passion that'll knock the wind out of you." (*New York Times*)



CHRISTODORA

Timothy Murphy

Grove/Atlantic: August 2016

Translation: Writers House; UK: sold to Picador UK; Audio: with publisher

Finished books available

A novel of great scope and ambition, CHRISTODORA is a bold and poignant portrait of the bohemian Manhattan of sex, drugs, art, and activism from the early 1980s into the near future

In this vivid and compelling novel, Tim Murphy follows a diverse set of characters whose fates intertwine in an iconic building in Manhattan’s East Village, the Christodora. Moving kaleidoscopically from the Tompkins Square Riots and attempts by activists to galvanize a true response to the AIDS epidemic in the 1980s, to the future New York City of the 2020s where subzero winters are a thing of the past, CHRISTODORA recounts the heartbreak wrought by AIDS, illustrates the allure and destructive power of hard drugs, and brings to life the ever-changing city itself.

On Avenue B in the heart of the Lower East Side, the Christodora is home to Milly and Jared, a privileged young couple with artistic ambitions. Their neighbor, Hector, a Puerto Rican gay man who was at one point celebrated for his work as an AIDS activist but has now become a lonely addict, becomes connected to Milly and Jared’s lives in ways none of them can anticipate. Meanwhile, Milly and Jared’s adopted son Mateo grows to see the opportunity for both self-realization and oblivion that New York offers. As the junkies and protestors of the 1980s give way to the hipsters of the 2000s and they, in turn, to the wealthy residents of the crowded, glass-towered city of the 2020s, enormous changes rock the personal lives of Milly and Jared and the constellation of people around them, even as ghosts of the past cast a shadow on their future.

A captivating portrait of how ambition, compulsion, and trauma form and reform the lives of us all, CHRISTODORA is a closely-observed panoramic novel that powerfully evokes the danger, chaos, and wonder of New York City—and the strange and moving ways in which its dwellers’ lives can intersect.

Tim Murphy is a journalist who writes for *The New York Times*, *New York Magazine*, *Details*, *Condé Nast Traveler*, *WSJ Magazine*, *Out*, *The Advocate*, *The London Times Magazine* and more. His July 2014 *New York Magazine* cover story on the new HIV prevention pill and its impact on New York City gay men was nominated for a GLAAD Media Award for Outstanding Magazine Journalism. He writes about everything from arts, fashion, culture and travel to LGBT and social-justice issues.

Rights sold in **France**: Escales/Plon.

CHRISTODORA is on the longlist for the Carnegie Medal for Excellence in Fiction!

“A rich and complicated New York saga . . . An exciting read . . . CHRISTODORA has the scope of other New York epics, such as BONFIRE OF THE VANITIES, THE GOLDFINCH and CITY ON FIRE . . . Capacious yet streamlined, it is a very fine book.”—*Newsday*

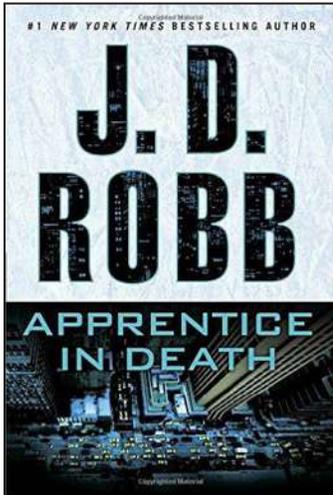
“A powerful novel about the AIDS crisis and its legacy . . . Hugely ambitious . . . [A] rich, complicated story . . . Murphy offers a compelling portrait of the community of activists that transformed queer life in the 1980s and ‘90s . . . His depictions of the day-to-day business of activists and bureaucrats have uncommon authority. He vividly captures the diversity and tensions within the AIDS movement . . . No book has made me feel so intensely not just the ravages of AIDS but also the devastating cost of activism . . . CHRISTODORA recounts a crucial chapter in the history of queer life, which is to say in the history of American life. It’s also,

for all the despair it documents, a book about hope.”—Garth Greenwell, *Washington Post*

“An impassioned, big-hearted, and ultimately hopeful chronicle of a changing New York that authoritatively evokes the despair and panic in the city at the height of the plague.”—Hanya Yanagihara, author of *A LITTLE LIFE*

“A moving portrait of New York in the time of AIDS, Tim Murphy’s honest and insightful writing gives CHRISTODORA a particular vibrancy that causes the characters to leap, whole, into the reader’s imagination. This spectacular novel is an important addition to literature that captures New York in all its glory and despair.”—Candace Bushnell

An Indie Next Selection and Amazon Top 10 Best Book of the Month



APPRENTICE IN DEATH

JD Robb

Berkley: September 6, 2016

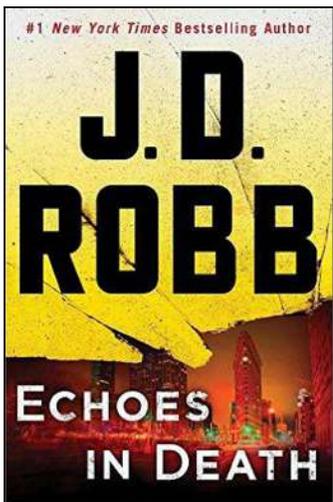
Translation: Writers House; UK: sold to Little, Brown UK; Audio: sold to Brilliance

Finished books available

The shots came quickly, silently, and with deadly accuracy. Within seconds, three people were dead at Central Park's ice-skating rink. The victims: a talented young skater, a doctor, and a teacher. As random as random can be.

Eve Dallas has seen a lot of killers during her time with the NYPSP but never one like this. A review of the security videos reveals that the victims were killed with a tactical laser rifle fired by a sniper, who could have been miles away when the trigger was pulled.

When a computer program leads Eve to the location of the sniper, she learns a shocking fact: There were two—one older, one younger. Someone is being trained by an expert in the science of killing, and they have an agenda.



ECHOES IN DEATH

JD Robb

St. Martin's Press: September 2017

Translation: Writers House; UK: sold to Little, Brown UK; Audio: sold to Brilliance

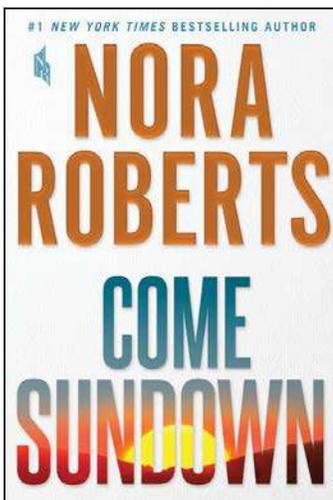
Manuscript status: available

Lieutenant Eve Dallas and her husband, Roarke, are going home when a young woman—dazed, naked, and bloody—wanders in front of their car.

Daphne Strazza is rushed to the ER, but it's too late for her husband Dr. Anthony Strazza. A brilliant orthopedic surgeon, he now lies dead amid the wreckage of his obsessively organized town house, his three safes opened and emptied. Daphne would be a valuable witness, but in her terror and shock the only description of the perp she can offer is repeatedly calling him "the devil" . . . But what does the devil look like? And where will he show up next?

Praise for the In Death Series:

"Robb is a virtuoso."—Seattle Post-Intelligencer "It's Law & Order: SVU—in the future."—*Entertainment Weekly*



COME SUNDOWN

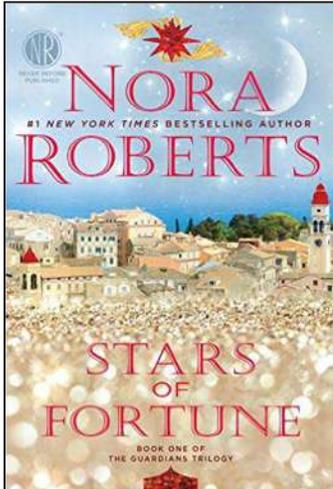
Nora Roberts

St. Martin's Press: June 2017

Translation/UK: Writers House; Audio: sold to Brilliance

Manuscript status: available

Set on a family-owned ranch and resort in Big Sky country Montana, COME SUNDOWN is about a young woman named Bodine Longbow, her complex relationships, and a stunning discovery about the past that unleashes the rage of a killer—and threatens to destroy what has taken generations to build. The first of Nora's standalone titles to be published by St. Martin's Press in the US, COME SUNDOWN marks a new era in the Nora Roberts brand.



THE GUARDIANS TRILOGY

Nora Roberts

Penguin: STARS OF FORTUNE: November 2015; BAY OF SIGHS: July 2016; ISLAND OF GLASS: December 2016

Translation: Writers House; UK: sold to Little Brown; Audio: sold to Brilliance

Status: STARS OF FORTUNE and BAY OF SIGHS: finished books available; ISLAND OF GLASS: ms available

STARS OF FORTUNE

From the #1 New York Times bestselling author Nora Roberts comes a trilogy about three couples who join together to create their own family and solve an ancient mystery through the powers of timeless love...

Sasha Riggs is a reclusive artist, haunted by dreams and nightmares that she turns into extraordinary paintings. Her visions lead her to the Greek island of Corfu, where five others have been lured to seek the legendary fire star, part of an ancient prophecy. Sasha recognizes them, because she has drawn them: a magician, an archaeologist, a wanderer, a fighter, a loner. All on a quest. All with secrets.

Sasha is the one who holds them together—the seer. And in the magician, Bran Killian, she sees a man of immense power and compassion. As Sasha struggles with her rare ability, Bran is there to support her, challenge her, and believe in her.

BAY OF SIGHS

To celebrate the rise of their new queen, three goddesses of the moon created three stars: one of fire, one of ice, one of water. But then they fell from the sky, putting the fate of all worlds in danger. And now three women and three men join forces to pick up the pieces...

Mermaid Annika is from the sea, and it is there she must return to after her quest to find the stars. New to this world, her purity and beauty are nothing less than breathtaking, as is her graceful athleticism, as her five new friends discovered when they retrieved the fire star.

Now, through space and time, traveler Sawyer King has brought the guardians to the island of Capri, where the water star is hidden. And as he watches Annika in her element, he finds himself drawn to her joyful spirit. But Sawyer knows that if he allows her into his heart, no compass could ever guide him back to solid ground...

And in the darkness, their enemy broods. She lost one star to the guardians, but there is still time for blood to be spilled—the mermaid's in the water and the traveler's on the land. For she has forged a dangerous new weapon. Something deadly and unpredictable. Something human.

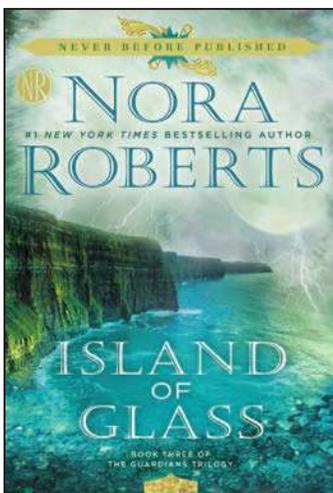
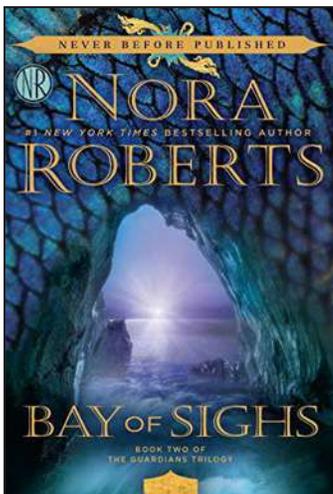
ISLAND OF GLASS

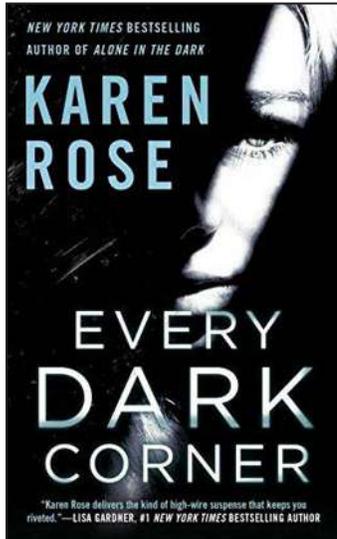
Following Bay of Sighs, the Guardians Trilogy moves to Ireland in the final novel—a gorgeous French-flap trade paperback edition.

As the hunt for the Star of Ice leads the six guardians to Ireland, Doyle, the immortal, must face his tragic past. Three centuries ago, he closed off his heart, yet his warrior spirit is still drawn to the wild. And there's no one more familiar with the wild than Riley—and the wolf within her.

An archaeologist, Riley immerses herself in the history of Ireland, looking for clues to lead them to the final star and the mysterious Island of Glass. And when she finds herself targeted by the dark goddess, it is Doyle whose strength sustains her—and gives her the power to run toward love...

Rights to Nora Roberts' novels have been sold in: **Brazil:** Bertrand, Arquero; **Bulgaria:** Bard, Hermes; **China:** Lijiang; **Croatia:** Profil; **Czech Rep:** Alpress; **Denmark:** Gyldendal; **Estonia:** Eram, **Finland:** Gummerus; **France:** J'ai Lu, Michel Lafon; **Germany:** Blanvalet, Heyne; **Greece:** Compupress, Metaihmio; **Holland:** De Boekerij; **Hungary:** Gabo; **Indonesia:** Gramedia; **Israel:** Or Am; **Italy:** Panucci; **Japan:** Fuso Sha, Village Books; **Latvia:** Kontinents; **Lithuania:** Jotema; **Norway:** Schibsted; **Poland:** Proszynski; **Portugal:** Fio Da Navalha; **Romania:** Litera; **Russia:** Eksmo; **Serbia:** Vulkan; **Slovakia:** Columbus; **Slovenia:** Desk; **Spain:** Penguin Random House; **Sweden:** Bonniers; **Taiwan:** Treetype; **Thailand:** Amarin, Welearn; **Turkey:** Epsilon; **Vietnam:** Thai Uyen





EVERY DARK CORNER

Karen Rose

Penguin: February 2017

Translation: Writers House; UK: sold to Headline; Audio: with publisher

Manuscript available October 2016

#1 Internationally bestselling author Karen Rose returns to Cincinnati for her 18th novel.

When FBI Special Agent Griffin “Decker” Davenport opens his eyes after several days in a coma, there is unfinished business still on his mind. Decker’s on the cusp of discovering the mastermind behind a human trafficking case, and he and his partner, Special Agent Kate Coppola, are determined to bring the perpetrator to justice. And they’re about to get a surprising new lead from a very unlikely source.

Eighteen-year-old Mallory Martin and her little sister, Macy, were the victims of an illegal adoption—sold by their addict mother for drugs. But their “benefactor” is not who everyone thinks he is. Mallory has never told his secrets before—the danger to her and her sister has always been too great. But everyone has a limit to what they can endure...

MONSTER IN THE CLOSET (e-book original)

Karen Rose

Penguin: June 2017

Translation: WH; UK: sold to Headline; Audio: with publisher

Manuscript available: December 2016

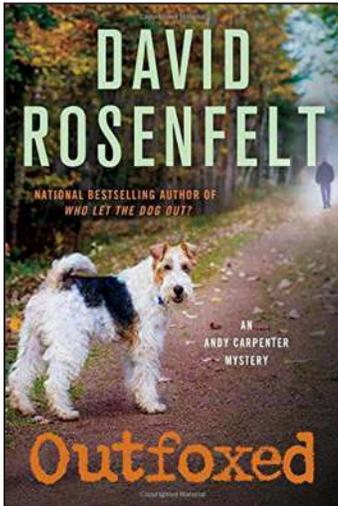
MONSTER IN THE CLOSET is a short novel that reunites readers with characters from Karen Rose’s bestselling Baltimore series.

Private Investigator Clay Maynard locates missing children for clients, but has nearly given up hope of finding his own daughter, cruelly stolen from him by his ex-wife twenty-three years ago. Equine therapist Taylor Dawson has chosen to intern at Daphne Montgomery-Carter’s stables so that she can observe the program’s security director—her father, Clay Maynard. Trying to reconcile the wonderful man she’s getting to know with the monster her mother always described, Taylor never expects to become the target of a real monster, the man who murdered the mother of the little girls she works with at the stable. Neither does she expect to fall for Ford Elkhart, Daphne’s handsome son, who is dealing with his own demons. As family and friends gather for the wedding of Joseph Carter’s sister Holly, Taylor starts to imagine a permanent life in Baltimore with her newfound father and Ford. But not if the real monster in the closet gets to her first...

Praise for Alone in the Dark:

“...deftly mixes a family crime saga and the horrors of human trafficking into a murder investigation...a gripping story, with enough groundwork laid for plenty of sequels.”—*Publishers Weekly*

Rights to Karen Rose novels have been sold in: **Bulgaria:** Bard; **Croatia:** Znanje; **France:** Harlequin; **Germany:** Droemer; **Greece:** Dragounis; **Hungary:** Konyvmoly; **Indonesia:** Zahra; **Macedonia:** Club Matica; **The Netherlands:** De Fontein; **Norway:** Schibsted; **Turkey:** Pegasus, Kanes; **UK/Comm:** Headline



OUTFOXED (Andy Carpenter series)

David Rosenfelt

St. Martin's/Minotaur: July 2016

Translation: WH; UK, Audio: with publisher

Finished books available

Defense lawyer Andy Carpenter's true passion is the Tara Foundation, the dog rescue organization he runs. Lately, Andy has been involved in a prison program where inmates help train dogs the Tara Foundation has rescued to make them more adoptable. One of the prisoners Andy has been working with is Brian Atkins, who has 18 months left on a 5-year term for fraud. Brian has been helping to train Boomer, an adorable fox terrier. Brian and Boomer are clearly a terrific match. In fact, Andy hopes that Brian will adopt Boomer himself, once his sentence is up. But one day, Andy arrives at the prison to discover that Brian has used Boomer to make an ingenious escape, and man and dog are both in the wind. The next day, the man on whose testimony Brian was convicted is found murdered. Brian is caught and arrested for the crime, though he forcefully protests his innocence. Suddenly, Andy finds himself with a new client in Brian and a new dog in Boomer. And as he starts to dig deeper into the murder and the events leading up to it, Andy realizes he might be putting them all in far more danger than anyone had realized.

USA Today bestselling author **David Rosenfelt** has been nominated for the Edgar and Shamus Awards. He and his wife live in Maine with the 27 golden retrievers they have rescued. His thriller *ON BORROWED TIME* has been optioned by Gold Circle Films.

Praise for *HOUNDED*:

"David Rosenfelt deftly works in wry humor, a love of dogs and New Jersey gangsters in *HOUNDED*, his highly entertaining 12th legal thriller featuring attorney Andy Carpenter."—*Associated Press*

"Heartwarming...This is an entertaining, feel-good read, populated with Jersey gangsters, ruthless criminals, and likable protagonists. Longtime fans and new readers alike will be charmed by wise-cracking, canine-loving Andy."—*Publishers Weekly*

"*HOUNDED* [is] great summer entertainment, a page-turning mystery with a lot of good laughs along the way."—*Portland Press Herald*

Careers for Women

Joanna Scott

Little, Brown: July 2017

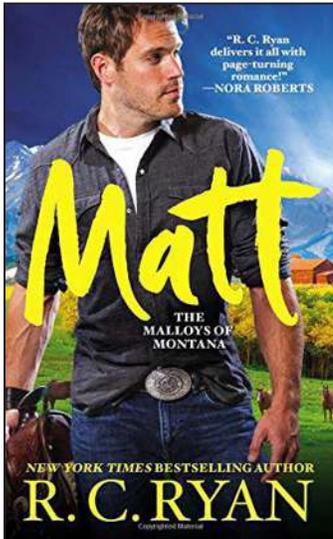
Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

A masterful novel about how our choices continue to haunt us long after we've made them from the author of *The Manikin*, a finalist for the Pulitzer Prize.

In the Public Relations Department of the New York Port Authority in 1958, Maggie Gleason is one of several extraordinary young women learning from the legendary Lee Jaffe. A renowned publicist in a man's world, Lee tries to show her charges that despite the obstacles in their way, they can lead fulfilling, successful lives. But when she takes Pauline Moreau and her daughter Sonia under her wing, no one can foresee the deadly consequences of a secret from the past that Pauline can't escape no matter how hard she tries. What Maggie discovers in the wake of Pauline's mysterious disappearance upends everything she thought she knew about work, love, family, and ambition.

Joanna Scott is the author of ten books, including *THE MANIKIN*, which was a finalist for the Pulitzer Prize; *VARIOUS ANTIDOTES* and *ARROGANCE*, which were both finalists for the PEN/Faulkner Award; and the critically acclaimed *MAKE BELIEVE*, *TOURMALINE*, *LIBERATION*, and *FOLLOW ME*. She is a recipient of a MacArthur Fellowship, a Guggenheim Fellowship, and a Lannan Award.



The Malloys of Montana

R.C. Ryan

Grand Central

UK and Translation: Writers House

Manuscript status: all titles are available

In the *New York Times* bestselling tradition of Linda Lael Miller and Diana Palmer, introducing R.C. Ryan's heartwarming series about the Malloy brothers, Montana cowboys who find love while uncovering the dark secrets of their family's past:

MATT –April 2016

Raised beneath the big Montana sky, Matt Malloy was never meant to be a jet-setting businessman. But he'll do anything to protect the family ranch he shares with his brothers. Coming home after a two-week trip to Italy, Matt wants nothing more than to shed his suit and tie for a well-worn pair of jeans and ride his horse up to the cabin for some alone time. The last thing he needs is a big-city lawyer invading his privacy-even if she is the most beautiful woman he's ever seen . . .

Vanessa Kettering has devoted her life to her work. As a passionate animal rights defender, she doesn't have room for anything else. But from the moment she meets Matt, she's taken with this rugged cowboy's lazy smile and tender touch. When a raging storm traps them inside his cabin for the night, one steamy kiss leads to another, sweeping them away with a force that's as wild and untamed as the land he loves. But when the morning light comes, will she lose her heart?

"Ryan has created a gripping love story fraught with danger and lust, pain and sweet, sweet triumph."—*Library Journal* starred review of MATT

LUKE –November 2016

Wild. Reckless. Stubborn. That's Luke Malloy in a nutshell. The solitary life of a rancher and the untamed Montana wilderness make him feel alive-and nothing will ever change that. Not even being thrown from his horse and forced to accept a stranger's help. The fact that this stranger is a beautiful blonde with a passion for ranching that rivals his own doesn't hurt. But there's a secret she's hiding, and Luke won't rest until he uncovers it...

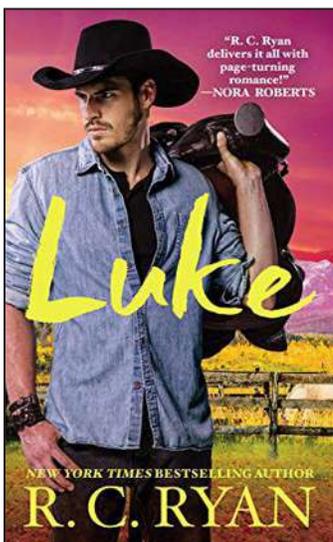
Ingrid Larsen doesn't need anyone's help. Not with managing her family's ranch. Not with raising her little sister. And certainly not with the mysterious incidents occurring on her property. When this too-sexy-for-his-own-good cowboy needs a place to recover, she hopes he'll be in and out in no time flat. But just as she's beginning to trust Luke's promise of protection, Ingrid's secret threatens to tear them apart.

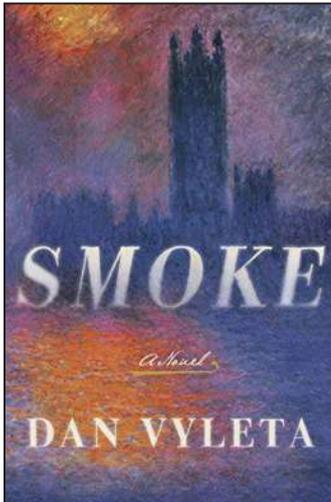
REED –April 2017

Rancher Reed Malloy has spent years on his passion—perfecting cattle who meet the strict standards of a growing green industry, free of hormones or antibiotics. On a brief break from the hills above his family's ranch he comes into contact with Ally Shaw and her little son Kyle, and finds himself caught up in a web of intrigue. It will be up to Reed to find out who is targeting Ally and her innocent son before the deadly game costs all of them their lives.

Plus a Malloy Christmas novella, A COWBOY'S CHRISTMAS EVE, to be published December 2016.

New York Times bestselling author **R.C. Ryan** has written more than ninety novels, both contemporary and historical. R.C. Ryan is a pseudonym of *New York Times* bestselling author Ruth Ryan Langan.





SMOKE

Dan Vyleta

Doubleday (Random House): May 24, 2016

Translation: Writers House; UK: Orion; Audio: with publisher

Finished books available

From Giller Prize finalist Dan Vyleta comes *SMOKE*, a darkly fantastical tale in the spirit of Charles Dickens and Philip Pullman set in a gritty and atmospheric alternate history Victorian England. Here, children are born the very products of sin, emitting plumes of Smoke and leaving wakes of Soot, markers to society of their inherent wickedness until—and unless—they are able to bring it under control. Here, at an aristocratic boarding school that indoctrinates children on how to control that intrinsic impiety, two friends are led on a devastating trip to a Soot-and-vice laden London, where they begin to unravel the secret and dangerous truth about the Smoke.

Dan Vyleta, the author of *PAVEL & I*, *THE QUIET TWIN*, and *THE CROOKED MAID*, is the son of Czech refugees who immigrated to Germany in the late 1960s. He holds a PhD in History from the University of Cambridge. Visit him at www.danvyleta.com.

“Dan Vyleta has conjured a rich and surprising counter-history, an England saturated with a substance so potent and evocative it vaults instantly into the pantheon that includes the Dust of Philip Pullman, the soma of George Orwell, and the opium of Amitavh Ghosh. *SMOKE* is enthralling.” —Robin Sloan, bestselling author of *MR. PENUMBRA'S 24-HOUR BOOKSTORE*

“*SMOKE* is one of the most original and enthralling books I have read in a long time. I was immediately sucked in and then mesmerized enough that I read it in a rush. I think the book is absolutely stunning. I've told so many people about it, I feel like I should carry a bag of galleys around with me to hand out. I've refined my elevator pitch to: '*SMOKE* is an addictive combination of thriller, fantasy, and historical novel, with a dash of horror. It's chilling and complex and amazingly imaginative.’” —Marilyn Dahl, *Shelf Awareness*

“A fiercely inventive novel . . . Vyleta's bold concept and compelling blend of history and fantasy offer a provocative reflection on the nature of evil, power, believe, and love. Dickensian in its imaginative scope and atmosphere.” —*Publishers Weekly* (Starred Review)

“Astonishing . . . It's filling in that gaping hole left by both *HARRY POTTER* and Philip Pullman's *NORTHERN LIGHTS*. Yes, really.” —*Stylist*

“*SMOKE* is at once profound, moving and timely: a novel that tackles the most fundamental question of good versus evil.” —*The Guardian*

“...part dystopia and totally immersive; a book as eerie and atmospheric as its sooty muse.”
—*Entertainment Weekly's* “Best Books of 2016 so far...”

“*SMOKE's* plot is well-paced, its prose characterized by a formal, colourful diction that suggests a past both foreign and oddly familiar. Here is a grimy, repressive England that has more in common with the brutality and intrigue of *GAME OF THRONES* than a well-mannered costume drama—and a novel that will linger (yes, a little like smoke) in the imagination.” —Heather Birrell, *The Toronto Star*

“A terrific, suspenseful tale that could definitely cross over to the teen audience. Sequel, anyone?” —*Kirkus*

“Full of otherworldly adventure, yet chilling in its realism...” —*Booklist* (Starred Review) on *THE QUIET TWIN*

SMOKE has been sold in **Czech**: Euromedia; **France**: Laffont; **Germany**: C. Bertelsmann; **Israel**: Modan; **Italy**: Mondadori; **Russia**: Azbooka; **Slovakia**: Ikar; **Spain**: Planeta; **Serbia**: Vulkan; **Sweden**: Bonniers

UNDER MY SKIN

Lisa Unger

Park Row Books (an imprint of MIRA): pub date TK

Translation: Writers House; UK/Audio: with publisher

Manuscript status: expected June 2017

Vintage Unger, UNDER MY SKIN is filled with twists and turns, psychological suspense, and traumatic betrayals, all narrated by a sympathetic but unreliable heroine who has lost control.

Before the murder of her husband, and the breakdown that left a four-day gap in her memory, Poppy Lang had the life she'd always envisioned: a thriving business, a trendy apartment in New York City, and a loving husband with whom to share it. A year after her husband was brutally beaten to death, Poppy is finally beginning to move on. When a hooded stranger who seems to be stalking her triggers dreams about a self she doesn't recognize, and new leads to her husband's murder begin to surface, Poppy is forced to question everything: what was, what is, and what lies ahead.

Lisa Unger is the *New York Times* and internationally bestselling, award-winning author of fourteen novels, including her latest thriller *INK AND BONE*.

Her books are published in twenty-six languages worldwide, have sold millions of copies and have been named "Best of the Year" or top picks by the Today show, Good Morning America, *Entertainment Weekly*, Amazon.com, Independent Booksellers, *Milwaukee Journal-Sentinel* and the *Sun Sentinel* to name a few.

Her essays have appeared in the *New York Times*, *Wall Street Journal*, NPR and *Travel+Leisure Magazine*.

YOU DIE WHEN YOU DIE: West of West Trilogy, Book 1

Angus Watson

Orbit UK and US (Little, Brown): May 2017

Translation: Writers House, with the exception of German and Polish languages, which are with Orbit; UK: sold to Orbit; Audio: Writers House

Manuscript status: available

You can't change your fate—so throw yourself into battle, because you'll either end the day a hero or drinking mead in the halls of the gods. That's what Finn's tribe believe. But Finn wants to live. When his settlement is massacred by a hostile tribe, Finn plus several friends and rivals must make their escape across a brutal, unfamiliar landscape, and to survive, Finn will fight harder than he's ever fought before.

The David Gemmell Award-nominated author of *Age of Iron* returns with *YOU DIE WHEN YOU DIE*—an epic fantasy adventure in which a mismatched group of refugees battle animals and monsters, determined assassins, depraved tribes, an unforgiving land and each other as they cross a continent to fulfil a prophecy.

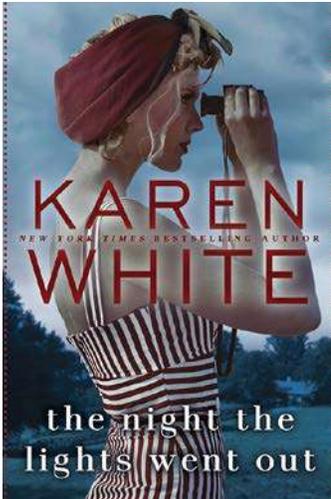
Angus Watson is the David Gemmell-award nominated author of *AGE OF IRON*. As well as writing epic fantasy, he's written hundreds of features for newspapers including *The Times*, *Financial Times* and *Telegraph*, and the latter even sent him to look for Bigfoot in America. He lives in London, but you can find him on Twitter at @GusWatson or find his website: www.guswatson.com

'Unflinchingly bloodthirsty and outrageously entertaining' —Christopher Brookmyre on *AGE OF IRON*

'Would I read the next one? Yes, absolutely. Bring me my hammer, bring my beer, bring it on!' —SF CROWNEST on *AGE OF IRON*

'A fun and addictive read' —*Fantasy Faction* on *AGE OF IRON*

'It simply grabbed me by the throat and wouldn't let go' —*BIBLIOSANCTUM* (five star review for *AGE OF IRON*)



THE NIGHT THE LIGHTS WENT OUT

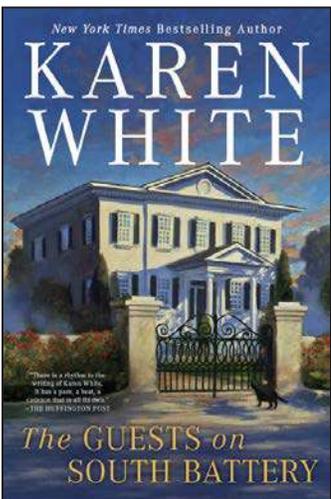
Karen White

Berkley: April 2017

Translation: Writers House; UK/Audio: with publisher

Manuscript status: TK

From the *New York Times* bestselling author of FLIGHT PATTERNS comes a stunning new women's fiction novel about a young single mother who discovers that there's no such thing as the perfect neighbor and that finding out who your true friends are is the most important lesson of all. When recent divorcee and mother Merilee moves to Sweet Apple, Georgia, she is hoping for a fresh start with her children. But behind the practiced smiles and spotless manners of the southern, suburban mothers, there is a dark secret that scars this place. And Merilee's new landlady, the tough-as-nails, mysterious Sugar, may be the key to what happened here—and to what Merilee's future holds.



THE GUESTS ON SOUTH BATTERY (Tradd Street Series Book #5)

Karen White

Berkley: January 10, 2017

Translation: Writers House; UK/Audio: with publisher

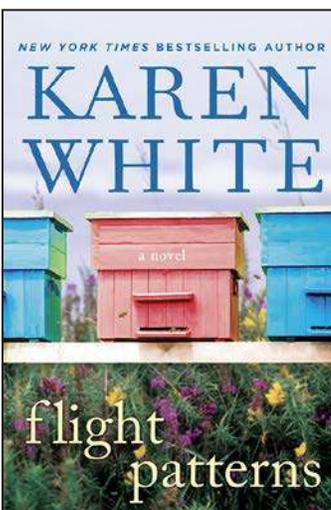
Manuscript status: available

Melanie Trenholm is about to go back to work after her maternity leave, when she's awoken by a phone call with no voice on the other end...

At work a new client is eager to sell the home she recently inherited on South Battery. Most would treasure living in one of the grandest old homes in the famous historic district of Charleston, but Jayne Smith would rather sell hers as soon as possible, guaranteeing Melanie a quick commission.

Despite her stroke of luck, Melanie can't deny that spirits—both malevolent and benign—have started to show themselves to her again. One is shrouded from sight, but appears whenever Jayne is near. Another arrives when an old cistern is discovered in Melanie's backyard on Tradd Street.

Melanie knows nothing good can come from unearthing the past. But some secrets refuse to stay buried..



FLIGHT PATTERNS

Karen White

Berkley: May 24, 2016

Translation: Writers House; UK/Audio: with publisher

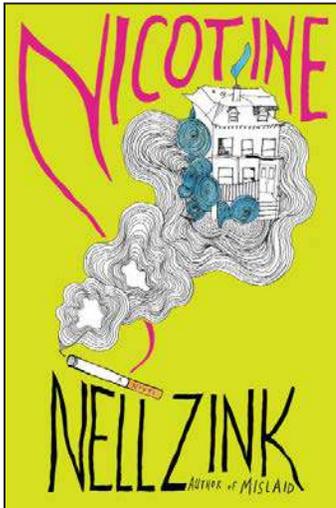
Finished books available

Georgia Chambers has spent her life sifting through other people's pasts while trying to forget her own. But then her work as an expert of fine china—especially of Limoges—requires her to return to the one place she swore she'd never revisit...

It's been ten years since Georgia left her family home on the coast of Florida, and nothing much has changed, except that there are fewer oysters and more tourists. She finds solace seeing her grandfather still toiling away in the apiary where she spent much of her childhood, but encountering her estranged mother and sister leaves her rattled.

Seeing them after all this time makes Georgia realize that something has been missing—and unless she finds a way to heal these rifts, she will forever be living vicariously through other people's remnants. To embrace her own life—mistakes and all—she will have to find the courage to confront the ghosts of her past and the secrets she was forced to keep...

Karen White is the author of more than twenty novels, including FLIGHT PATTERNS, THE SOUND OF GLASS, A LONG TIME GONE, and THE TIME BETWEEN, and the coauthor of THE FORGOTTEN ROOM with *New York Times* bestselling authors Beatriz Williams and Lauren Willig.



NICOTINE

Nell Zink

Ecco: October 2016

Translation: Writers House; UK: HarperCollins UK; Audio: with publisher

Manuscript: available

The “wonderfully talented” (Dwight Garner, *New York Times*) author of *MISLAID* returns with a fierce and audaciously funny novel of families—both the ones we’re born into and the ones we create—a story of obsession, idealism, and ownership, centered around a young woman who inherits her bohemian late father’s childhood home.

Penny Baker has rebelled against her family her whole life—by being the conventional one. Her mother, Amalia, was a member of a South American tribe called the Kogi; her much older father, Norm, long ago attained cult-like deity status among a certain cohort of aging hippies while operating a psychedelic “healing center.” And she’s never felt particularly close to her much older half-brothers from Norm’s previous marriage—one wickedly charming and obscenely rich (but mostly just wicked), one a photographer on a distant tropical island.

But all that changes when her father dies, and Penny inherits his childhood home in New Jersey. She goes to investigate the property and finds it not overgrown and abandoned, but rather occupied by a group of friendly anarchist squatters whom she finds unexpectedly charming, and who have renamed the property “Nicotine.” The Nicotine residents (united in defense of smokers’ rights) possess the type of passion and fervor Penny feels she’s desperately lacking, and the other squatter houses in the neighborhood provide a sense of community she has never felt before. She soon moves into a nearby residence, becoming enmeshed in the political fervor and commitment of her fellow squatters.

As the Baker family’s lives begin to converge around the fate of the house now called Nicotine, Penny grows ever bolder and more desperate to protect it—and its residents—until a fateful night when a reckless confrontation between her old family and her new one changes everything.

Nell Zink exquisitely captures the clash between Baby-Boomer idealism and Millennial pragmatism, between the have-nots and want-mores, in a riotous yet tender novel that brilliantly encapsulates our time.

“Social satire with a sharp wit and a big heart....A rich, rewarding tale.”—*Kirkus*



PRIVATE NOVELIST

Nell Zink

Ecco: October 2016

Translation/UK/Film/TV/First Serial: Writers House; Audio: Ecco

Finished copies available

From the brilliant and incisive author of MISLAID—"a writer of extraordinary talent and range" (Jonathan Franzen) whose "capacity for inventions is immense" (BookForum)-comes a new collection of her earliest work: two wildly funny novellas (Sailing Towards the Sunset by Avner Shats and European Story for Avner Shats) available in one compact volume

Years ago, Nell Zink resolved to write a book for her friend, the Israeli novelist Avner Shats, that would mirror his remarkable style. Unable to read his Hebrew, she was forced to start from scratch. Now, this tongue-in-cheek homage is available to Nell's growing readership for the first time, accompanied by a second dazzling and imaginative work that breathes-at Shats's request-the perfumed air of the Old Europe and stars a figure very much like Shats.

SAILING TOWARDS THE SUNSET by Avner Shats is Zink's faux-translation of Shats's 1998 novel Lashut El Hashkia ("Sailing Towards the Sunset"). It flows with a narrative spin only the singular Zink could pull off-including both authentic and fictional versions of characters from Shats's life and work such as the author herself.

A fast-moving portrait of expat artists, authors, and academics on fellowships at the Villa Romana in Florence, European Story for Avner Shats centers on a trio of three indelible characters: an Israeli writer vaguely reminiscent of Shats, a German specialist in ancient lint, and a beautiful and fraudulent Russian performance artist.

Demonstrating the hallmarks of Zink's unique talent, PRIVATE NOVELIST is an intimate look into this acclaimed novelist's early work that will please her coterie of admirers and further burnish her lustrous reputation.

"Readers who enjoy smart, playful postmodernism will be glad that PRIVATE NOVELIST has finally been made public. Proof that experimental fiction can be fun." (*Kirkus Reviews*)

Praise for MISLAID:

"There's nothing derivative about Nell Zink's hip, hilarious and unexpectedly moving novel MISLAID... Zink has a genius for making the bizarre seem natural... makes for one of the most satisfying happy endings in recent fiction." (*Wall Street Journal*)

"The novel's charm and intelligence run deep. It's a provocative masquerade with heart, not just an exercise in role reversals, reminding us that the gaps and cracks between our insides and our outsides are the spaces where our spirits live." (*New York Times Book Review*)

"A writer of extraordinary talent and range. Her work insistently raises the possibility that the world is larger and stranger than the world you think you know. You might not want to believe this, but her sentences and stories are so strong and convincing that you'll have no choice." (Jonathan Franzen)

"Zink's capacity for inventions is immense... [MISLAID] zips along with a giddy, lunatic momentum. It's perverse wackiness

is irresistible; unlike just about everything engineered to make you laugh out loud, Zink's novel actually does, over and over again... She knows how to let her freak flag fly." (*Bookforum*)

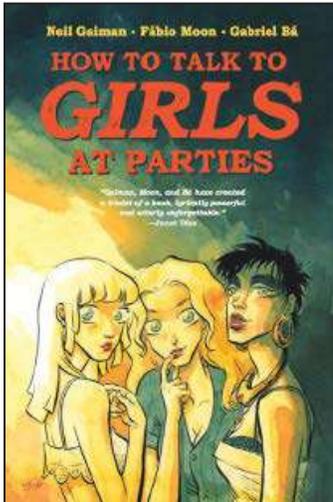
"Zink's energy pulses in narration. [She] is original, unsentimental, erudite, and something of a naturalist. Her vocabulary is tremendous [and] her sentences are penetrating and agile." (*Harper's Magazine*)

"A startlingly original novel about the dissolution of an eccentric American family." (*Harper's Bazaar*)

"A deceptively slim epic of family life that rivals a Greek tragedy in drama and wisdom...deftly handles race, sexuality, and coming of age. Zink's insight is beautifully braided into understated prose that never lets the tension subside... it all points to Zink's masterly subtlety and depth." (*Publishers Weekly* (starred review))

Rights to MISLAID and THE WALLCREEPER were sold in **France:** Seuil; **Germany:** Rowohlt; **Italy:** Minimum Fax; **The Netherlands:** Ambo Anthos; **UK:** Fourth Estate.

Rights to NICOTINE sold in **Germany:** Rowohlt; **Italy:** Minimum Fax; **The Netherlands:** Ambo Anthos; **UK:** Fourth Estate.



HOW TO TALK TO GIRLS AT PARTIES –Graphic Novel

Adapted and illustrated by Fábio Moon & Gabriel Bá from the short story by Neil Gaiman

Dark Horse: June 28, 2016

Translation/UK: Writers House; Audio: with publisher

Finished books available

From the Locus Award-winning short story by Neil Gaiman, one of the most celebrated authors of our time, and adapted in vibrant ink-and-watercolor illustrations by the Daytripper duo of brothers Fábio Moon and Gabriel Bá, this original graphic novel is not to be missed!

Enn is a fifteen-year-old boy who just doesn't understand girls, while his friend Vic seems to have them all figured out. Both teenagers are in for the shock of their young lives, however, when they crash a local party only to discover that the girls there are far, far more than they appear!

Praise for HOW TO TALK TO GIRLS AT PARTIES

“Gaiman, Moon, and Bá have created a triolet of a book, lyrically powerful and utterly unforgettable.” –Junot Díaz

“How can something so strange and so beautiful also be so sad? Like a poem, a pattern, and a people whose world was swallowed by the sea, HOW TO TALK TO GIRLS AT PARTIES is three things at once.” –Kelly Sue DeConnick

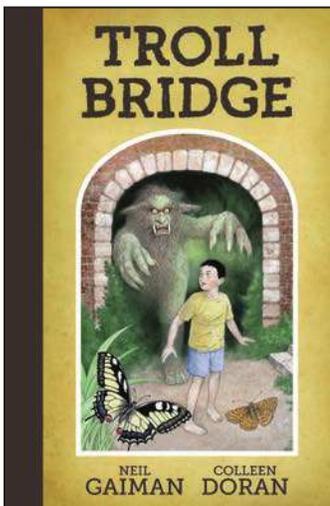
“Had sneak peek at HOW TO TALK TO GIRLS AT PARTIES. What boys fear! That girls are very smart aliens who will do frightful things to you in The Upper Room! Teenage angst. Lovely drawing/painting.” –From a Tweet by Margaret Atwood

“A haunting ode to the lyric of girls, who for our protagonists represent a vast, uncharted universe. An extraordinary comic from three extraordinary creators.” –Marjorie Liu

“Gentle, strange, and full of perfectly good advice (“You just have to talk to them!”), HOW TO TALK TO GIRLS AT PARTIES is wise and odd. Neil Gaiman’s writing is sweetly complemented by Fábio Moon & Gabriel Bá’s art. It’s a quirky delight.” –Audrey Niffenegger

Soon to be a major motion picture!

Rights sold in **Brazil**: Companhia das Letras; **China**: Ginkgo; **France**: Urban Comics; **Italy**: BAO; **Portugal**: Bertrand; **Russia**: AST; **Spain**: Planeta; **Turkey**: Cizgi Dusler



TROLL BRIDGE –Graphic Novel

Adapted and illustrated by Colleen Doran from the short story by Neil Gaiman

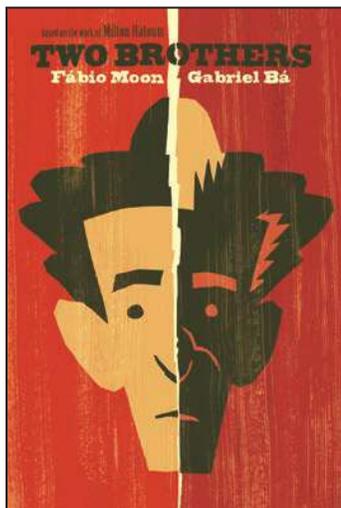
Dark Horse: October 18th, 2016

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

The inimitable Colleen Doran adapts Neil Gaiman’s tragic coming-of-age fantasy masterpiece!

When Jack was a young boy, his world was full of ghosts and ghouls, but one such monster—a ravenous and hideous troll—would haunt him long into manhood. As the beast saps upon a lifetime of Jack’s fear and regret, Jack must find the courage within himself to face the fiend once and for all!



TWO BROTHERS –Graphic Novel

Illustrated and adapted by Fabio Moon and Gabriel Ba from the short story by Milton Hatoum

Dark Horse: October 2015

Translation: Writers House

Finished books available

Winner of the Eisner and Harvey awards!

Twin brothers Omar and Yaqub may share the same features, but they could not be more different from one another. And the possessive love of their mother, Zana, stirs the troubled waters between them even more. After a brutally violent exchange between the young boys, Yaqub, “the good son,” is sent from his home in Brazil to live with relatives in Lebanon, only to return five years later as a virtual stranger to the parents who bore him, his tensions with Omar unchanged. Family secrets engage the reader in this profoundly resonant story about identity, love, loss, deception, and the dissolution of blood ties.

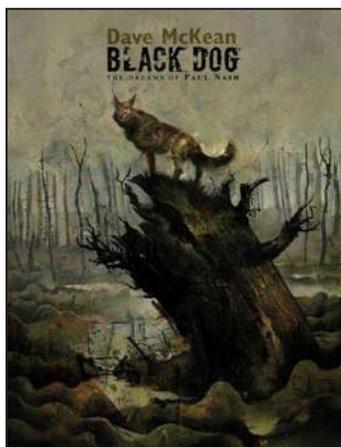
Set in the port city of Manaus on the riverbanks of the Amazon, TWO BROTHERS celebrates the vibrant life and diversity of Brazil. Based on a work by acclaimed novelist Milton Hatoum, TWO BROTHERS is stunningly reimagined by the award-winning graphic novelists Fábio Moon and Gabriel Bá.

“TWO BROTHERS is a feat of bravura visual storytelling, a revealing and nuanced work of family portraiture, and a thrilling act of historical re-imagination. It is clearly the work of two major artists, two master collaborators, operating at the peak of their powers.”—Michael Chabon

“ I cannot think of a single gift more pure than the gift the twins possess. Gabriel and Fabio give the world something unique, and precious...another masterpiece, but so different in its pacing and tone than anything they have done before. I am lucky to share the same planet with them, because they are kind enough to share their stories with me, and the world. “ –Gerard Way

“TWO BROTHERS will stun you with its black-and-white art and the poetry of its spare script, even as it breaks your heart.”—GQ

“The stark b&w art crackles to express the subtleties of palpable, barely contained tension between kin, a brutal police beating, and the erotic electricity of an exotic dance. Bá and Moon bring a cool, confident sharpness to their narrative to reflect the shades of gray in this powerful family saga.”—PUBLISHERS WEEKLY (Starred review)



BLACK DOG: The Dreams of Paul Nash –Graphic Novel

Dave McKean

Dark Horse Originals: October 18th, 2016

Translation/UK: Writers House; Audio: with publisher

Manuscript: available

BLACK DOG takes biographical moments from Paul Nash’s life and explorations of his work, writing, and imagination and mixes them with firsthand accounts of the First World War. Presented as a series of surreal dreams, the stories add up to a moving piece about how war and extreme situations change us and how we deal with the resulting pain—in Nash’s case, by turning landscapes into powerful and fantastical “psychoscapes.”

Best known for his collaborations with Neil Gaiman, McKean defied expectations with his stunning debut as writer and artist in Cages, winner of multiple awards for Best Graphic Album. McKean is also the winner of the Alph-Art, Pantera, Harvey, Spectrum, and BSFA awards.

Praise for Dave McKean CAGES:

“One of the most important works of comic art in the last decade.” —*The Comics Journal*

“It is compulsively readable, with a lyrical tone that moves the reader through the rougher, more elusive passages as it strives at the very edge of the form’s limitation.” —*Comic Foundry Magazine*

“The finest comic being created today. Get it and see what heights narrative graphic art can achieve.” -*The Fine Print*

AMERICAN CROWN

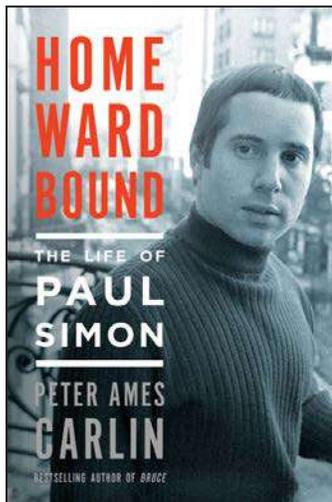
Paul Beston

Rowman, Littlefield: tentative August 2017

Translation: Writers House

Boxing was once one of the nation's favorite sports, and the heavyweight champion was often a central figure in popular culture. The story of the title in America is, in many ways, the story of America in the twentieth century: of rising immigrant groups like the Irish and the Italians, swelling with pride at the fighting prowess of men like John L. Sullivan and, later, Rocky Marciano; of the growth of commercial sports, a development commonly associated with Babe Ruth but also attributable to Jack Dempsey, the heavyweight champion for much of the 1920s; of the country's tragic and ongoing racial drama, and how black champions from Jack Johnson and Joe Louis to Muhammad Ali and Mike Tyson reflected and sometimes shaped events; and finally, of a nation settling into affluence, which, along with other factors, cooled America's passion for boxing and brought an end to its long proprietorship of "the richest prize in sports." AMERICAN CROWN charts how the nation changed as the title shifted from one claimant to another and how each major champion developed a symbolic connection with his times. And then, almost exactly in sync with the close of the American century, the title left the United States, passing first to Britain and then to Eastern Europe.

Paul Beston is currently the managing editor of *City Journal*, published by the Manhattan Institute, as well as a freelance journalist and sports analyst. His writing has appeared in *The Sweet Science* and *Boxing News*, as well as the *Wall Street Journal*, *The Millions*, *The American Spectator*, *The Christian Science Monitor*, *City Journal*, *Pop Matters*, and *The American Conservative*.



HOMeward BOUND

Peter Ames Carlin

Henry Holt & Company: November 2016

Translation/UK: Writers House; Audio: with publisher

Manuscript status: available

A revelatory account of the life of beloved American music icon, Paul Simon, by the best-selling rock biographer Peter Ames Carlin

To have been alive during the last sixty years is to have lived with the music of Paul Simon. The boy from Queens scored his first hit record in 1957, just months after Elvis Presley ignited the rock era. As the song-writing half of Simon & Garfunkel, his work helped define the youth movement of the '60s. On his own in the '70s, Simon made radio-dominating hits. He kicked off the '80s by reuniting with Garfunkel to perform for half a million New Yorkers in Central Park. Five years later, Simon's album "Graceland" sold millions and spurred an international political controversy. And it doesn't stop there.

The grandchild of Jewish immigrants from Hungary, the nearly 75-year-old singer-songwriter has not only sold more than 100 million records, won 15 Grammy awards and been installed into the Rock 'n' Roll Hall of Fame twice, but has also animated the meaning—and flexibility—of personal and cultural identity in a rapidly shrinking world.

Simon has also lived one of the most vibrant lives of modern times; a story replete with tales of Carrie Fisher, Leonard Bernstein, Bob Dylan, Woody Allen, Shelley Duvall, Nelson Mandela, the Grateful Dead, drugs, depression, marriage, divorce, and more. A life story with the scope and power of an epic novel, Carlin's HOMeward BOUND is the first major biography of one of the most influential popular artists in American history.

Peter Ames Carlin is a writer and the author of several books, including BRUCE, a biography of Bruce Springsteen published in October, 2012. Carlin has also been a free-lance journalist, a senior writer at *People* in New York City, and a television columnist and feature writer at *The Oregonian* in Portland. A regular speaker on music, art and popular culture, Carlin lives in Portland, Ore., with his wife and three children.

SUPREME POWER

Paul Collins

Public Affairs Books: Fall 2018

Translation: Writers House; UK: with publisher; Audio: with publisher

Manuscript status: unavailable

The remarkable popularity and influence of Pope Francis, whose reach extends beyond the Catholic church to an almost unprecedented extent, has sparked author Paul Collins to examine the nature of papal power itself, and to consider how the Vatican has evolved over the past 200 years. The result is Collins’s provocative new book, *SUPREME POWER: HOW THE POPE BECAME THE MOST INFLUENTIAL MAN IN THE WORLD* is an argumentative narrative that starts with the death of Pope Pius VI during the French Revolution—surely the nadir of papal strength in the modern era—and traces forward chronologically, revealing how the institution began rebuilding itself, evolving as it took the lessons of the past and applied them to a changing world. In the 20th century particularly, it succeeded in re-asserting itself as one of the most potent portals of influence in the world, both within and beyond the Catholic Church’s traditional spheres of influence.

Paul Collins has a singular perspective on the topic of the Papacy and the Catholic Church today. A former Catholic priest himself (he was in service for 33 years, before resigning from active ministry due to a dispute with the Vatican’s Congregation for the Doctrine of Faith over his 1997 book *Papal Power*) Collins has a Masters in theology from Harvard, and a PhD in early Australian history from Australian National University, and has written extensively about ethical, religious, faith and spirituality issues, in particularly about the Catholic Church. The first of his books to be published directly in the U.S., *THE BIRTH OF THE WEST*—about the church’s role in leading Europe out of the Dark Ages in the tenth century AD—was published to rave reviews and robust sales in 2013 by Public Affairs.



Rene-Charles NYC

Evan Cuttic and Ryan Nalls

Running Press: September 2016

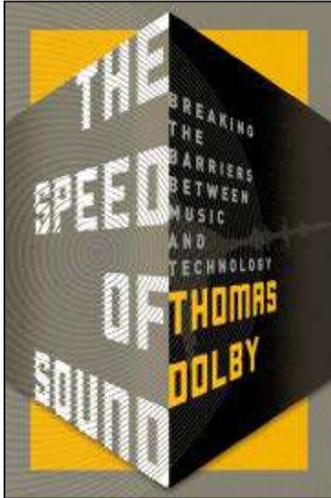
TV/Film/Translation/UK: Writers House; First Serial/Audio: Running Press

Manuscript Status: Available

Move over Grumpy Cat, there’s a new pet in town!

Meet René-Charles, an adorable 2-year-old French bulldog with a personality as big and bold as the Big Apple. René-Charles is to French bulldogs what Samantha is to *Sex and the City* or Khloé is to the Kardashians. He’s outwardly social and always thirsty for a cocktail or a “puppichino” from Starbucks. He doesn’t “eat lunch,” he lunches. He doesn’t “get dinner,” he dines. And he cares more about who you’re wearing than what you’re wearing. But like us, he struggles with social anxieties, insecurities, and his appearance—so he’ll win a piece of your heart. *RENÉ CHARLES: NYC* follows his daily life in the big city, with more than 80 photos plus stories and commentary straight from the puppy’s mouth.

RENE-CHARLES is an Instagram star with more 70,000 fans and 1.5 million likes. His dedicated executive team (who also happen to be his two dads) are Evan Cuttic and Ryan Nalls, both marketing executives at Google and YouTube living in New York City.



THE SPEED OF SOUND: Breaking the Barriers Between Music and Technology

Thomas Dolby

Flatiron Books: October 2016

Translation/Audio: Writers House; UK: with publisher

Manuscript: available

A remarkable story of a life at the top of the music charts, a second act as a tech pioneer, and the sustaining power of creativity and art.

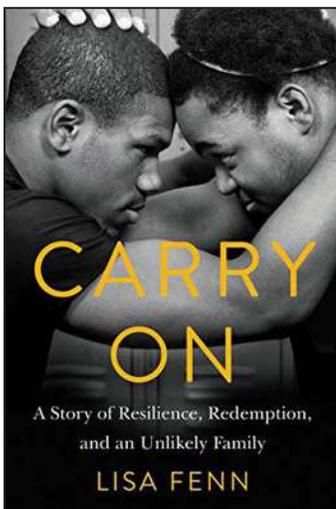
Thomas Dolby rose to international fame with such hit songs as “She Blinded Me with Science” and “Hyperactive!” in the early 80’s. A pioneer of New Wave, Thomas combined a love for electronics with a passion for music, and the result was a new sound that defined an era and revolutionized music. But as record company politics overshadows the joy of making music, Thomas finds a second act in Silicon Valley, pioneering the use of MP3s in cell phones—remember the Nokia ringtone that filled the air for decades? One billion mobile phones played that ringtone, and each one was the result of Thomas’ work.

As Thomas turns up the volume of the digital age, life on the top of a tech empire proves to be just as full of big personalities, battling egos and soaring success as his days spent at the top of the charts.

Thomas Dolby has spent his career at the intersection of music and technology. He has been named Johns Hopkins University’s first Homewood Professor of the Arts, where he will help create a new center that will serve as an incubator for technology in the arts.

“He rose during the advent of the British New Wave. But what was he, exactly? A singer-songwriter? Performance artist? Programmer? Engineer, poet, actor, inventor? And if we couldn’t be sure, how possibly could he? This is the engaging, emotional, funny and surprising tale of Thomas Dolby—a brilliant multi-hyphenate on his journey of discovery and self-discovery.” –JJ Abrams, Producer of *Star Wars: The Force Awakens*

“Whatever technology does to musicians will also be done to the rest of us—but to Thomas Dolby first. Professor Dolby’s candid memoir is fascinating. Its significance will grow.” –Bruce Sterling



CARRY ON

Lisa Fenn

Harper: August 2016

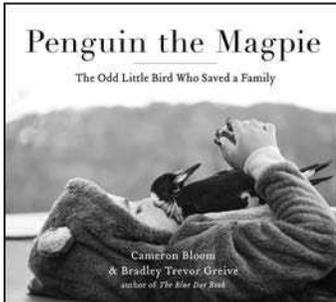
Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

CARRY ON is an inspirational memoir by an ESPN features producer who became involved with two disabled African-American wrestlers, and how these bonds—blossoming, ultimately, into a most unorthodox kind of family—would transform all their lives.

In 2009, ESPN producer Lisa Fenn went back to her own hometown of Cleveland to pursue a possible documentary feature about two wrestlers at the worst of Cleveland’s inner city public high schools. Impoverished and frequently homeless, Dartanyon Crockett and Leroy Sutton wrestled for Lincoln West, a school so destitute that it could afford only a single pair of wrestling shoes to be shared by the entire team. Even in that environment, though, their stories—and the singular nature of their friendship—stood out, as Lisa would discover for herself the first time she saw them coming down the hallway. Dartanyon Crockett (the team’s best wrestler), muscular and handsome, carried Leroy Sutton—a 170+ pound bundle of muscle—on his back. Dartanyon was legally blind, the result of Leber’s disease. Leroy had lost both his legs when, at eleven years old, he was run over by the train. Two young men working together to overcome their disabilities. Two young men with whom, in time, Lisa Fenn would form such a profound connection that she would dedicate the next five years of her life to ensuring their success and well-being.

Lisa Fenn is an Edward R. Murrow prize-winning and six-time Emmy Award winning feature producer who has been with ESPN for 13 years. She has interviewed every big name in sports, producing both news coverage and writing long-form human-interest features. Her work on *CARRY ON* led *USA Today* and *Sports Illustrated* to declare it the “best story ESPN has ever aired.”



PENGUIN BLOOM

Bradley Trevor Greive

Atria: April 4, 2017

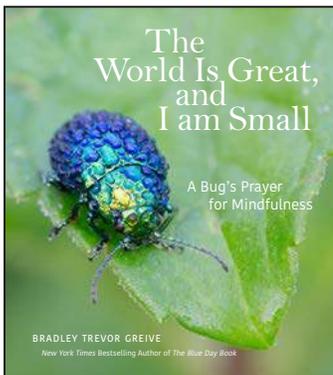
Translation: Writers House; UK: sold to Canongate

Finished books of Australian edition available

Penguin the Magpie is the extraordinary true story of recovery, hope, and courage as one injured bird and her human family learn to heal and celebrate life, featuring the gorgeous photography of Cameron Bloom and a captivating narrative by Bradley Trevor Greive.

It all begins when Sam, Cameron Bloom's wife, suffers a near fatal fall that leaves her paralyzed and deeply depressed. When one of their sons finds an injured magpie, whom they name Penguin, they decide to nurse it back to health without realizing how helpful and therapeutic it will be for their mother.

Rights have sold in **Germany**: RH/Knaus; **Japan**: Magazine House; **Korea**: The Business Books Publishing; **UK**: Canongate



THE WORLD IS GREAT AND I AM SMALL

Bradley Trevor Greive

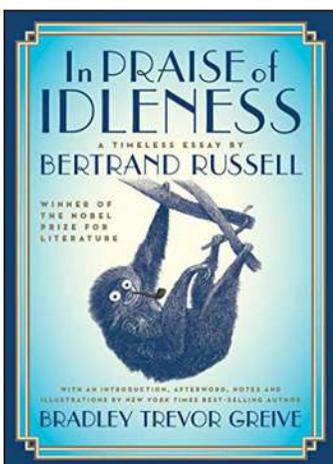
Andrews McMeel: March 2017

Translation: Writers House

Manuscript status: available

A thoughtful, uplifting reflection on modern life and the human condition, as well as a surprising, lighthearted celebration of the truly amazing insects with which we share our planet. An ode to Earth's tiniest creatures, this book reminds us that no matter how overwhelming life seems we are never truly alone.

THE WORLD IS GREAT, AND I AM SMALL marks a welcome return to BTG's best form—complex universal themes examined and distilled with deep thought and highly original perspectives, and shared with heart-warming sensitivity, gentle humor and seemingly effortless clarity.



IN PRAISE OF IDLENESS: A Timeless Essay

Written by Bertrand Russell, Introduction, Afterword, Notes and Illustrations by Bradley Trevor Greive

Nero: November 2015

Translation/UK: Writers House

Finished books available

New York Times bestselling author Bradley Trevor Greive breathes new life into Bertrand Russell's classic work, IN PRAISE OF IDLENESS, with a magical package that includes BTG's new introduction, biographical afterword, historical notes, additional quotations and comic illustrations.

Arguing that we can achieve far more by doing far less, and that traditional wealth accumulation is a form of cultural and moral poverty, Russell demands greater depth from our age of abundant creativity and heralds the next wave of enlightened entrepreneurs.

Bertrand Arthur William Russell, 3rd Earl Russell, OM, FRS was a Welsh philosopher, logician, mathematician, historian, writer, social critic and political activist. He was awarded the Nobel Prize for Literature in 1950.

Bradley Trevor Greive became a publishing sensation after the release of THE BLUE DAY BOOK in 2000. He has since sold more than 25 million books in over a hundred countries. In 2014 he was awarded the Order of Australia for his service to literature and wildlife conservation.

The Breakthrough

Charles Graeber

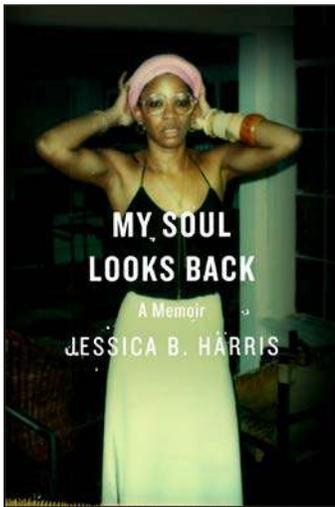
Twelve: Spring 2017

Translation/UK/First Serial/TV/Film: Writers House; Audio: Twelve

Manuscript status: TK

From the *New York Times* bestselling and Edgar Award finalist Charles Graeber, an exciting exploration of the frontiers of cancer immunotherapy and the fascinating scientific detective story behind the race by a new generation of doctors and scientists to revive this ancient idea, and finally crack the code on how the human immune system can recognize, kill, and, ultimately, cure cancer.

Charles Graeber is the author of the *New York Times* bestseller *The Good Nurse*; (TwelveBooks, 2013), a Contributing Editor at *Wired Magazine*, and contributor to publications such as *The New Yorker*, *New York Magazine*, *GQ*, *Outside Magazine*, *Bloomberg Businessweek*, *the New York Times*, *National Geographic Adventure*, *Vogue*, *MIT Technology Review*, *Popular Science*, and numerous others.



MY SOUL LOOKS BACK

Jessica B. Harris

Scribner Books: May 9, 2017

Translation/Audio: Writers House

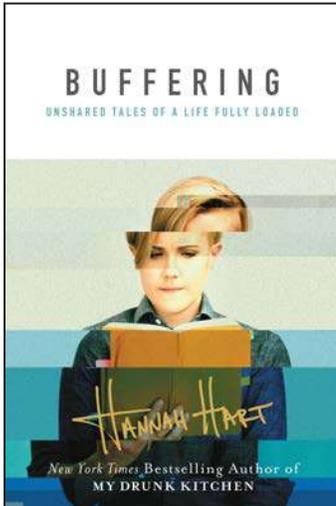
Manuscript available: October 2016

In the Technicolor glow of the early seventies, award-winning writer Jessica B. Harris debated, celebrated, and danced her way from the jazz clubs of the Manhattan's West Side to the restaurants of the Village, living out her buoyant youth alongside the great minds of the day—luminaries like Maya Angelou, James Baldwin, Toni Morrison and other members of the Black intelligentsia. *MY SOUL LOOKS BACK* is her paean to that fascinating social circle and the depth of their shared commitment to activism, intellectual engagement, and each other.

Harris paints evocative portraits of her illustrious friends: Baldwin as he read aloud an early draft of *IF BEALE STREET COULD TALK*, Angelou cooking in her California kitchen, and Morrison relaxing at Baldwin's house in Provence. Harris describes her role as theater critic for the *New York Amsterdam News* and editor at then burgeoning *Essence* magazine; star-studded parties in the South of France; drinks at Mikell's, a hip West Side club; and the simple joy these extraordinary people took in each other's company.

More than a memoir of friendship and first love *MY SOUL LOOKS BACK* is a carefully crafted, intimately understood homage to a bygone era and the people that made it so remarkable.

Considered one of the preeminent scholars of the food of the African diaspora, **Jessica B. Harris** has been inducted into the James Beard Who's Who's in Food and Beverage in America, received an honorary doctorate from Johnson & Wales University, holds awards from sources too numerous to note, and recently helped the Smithsonian Museum of African American History and Culture to conceptualize its cafeteria. She holds a PhD from NYU, teaches English at Queens College, and lectures internationally. Her articles have appeared in *Vogue*, *Food & Wine*, *Essence*, and *The New Yorker*, among other publications; she has made numerous television and radio appearances and has been profiled in *The New York Times*.



Buffering: Unshared Tales of a Life Fully Loaded

Hannah Hart

Dey Street Books: October 18, 2016

Translation: Writers House; UK: sold to Little Brown UK; Audio: with publisher

Manuscript available

The wildly popular YouTube personality and author of the New York Times bestseller My Drunk Kitchen is back! This time, she's stirring up memories and tales from her past.

By combing through the journals that Hannah has kept for much of her life, this collection of narrative essays deliver a fuller picture of her life, her experiences, and the things she's figured out about family, faith, love, sexuality, self-worth, friendship and fame.

Revealing what makes Hannah tick, this sometimes cringe-worthy, poignant collection of stories is sure to deliver plenty of Hannah's wit and wisdom, and hopefully encourage you to try your hand at her patented brand of reckless optimism.

Personal note from the author:

Hello, my darlings! I am incredibly pleased to present BUFFERING: Unshared Tales of a Life Fully Loaded!

As a big fan of memoirs, I wanted to try my hand at writing about the events of my life that deserve a little more consideration than can be accomplished in 140-characters or a 6-minute vlog. Now on the cusp of turning 30, I'm ready to expose some parts of my life that I haven't shared before. Before, it was all about privacy, process and time. And now the time has come! I'm ready to put myself out there, for you.

I'm a little nervous about all these vulnerable words going into the world, these tales about my love life, the wrestling I've done with faith, how I feel about sex and my family and myself. I've had a lot of trials, a lot of errors, but also a lot of passion. Here's the thing—I've always found comfort in the stories shared by others, so I hope my stories, now that I feel ready to tell them, will bring you some comfort too.

And when you read this book please remember: Buffering is just the time it takes to process.

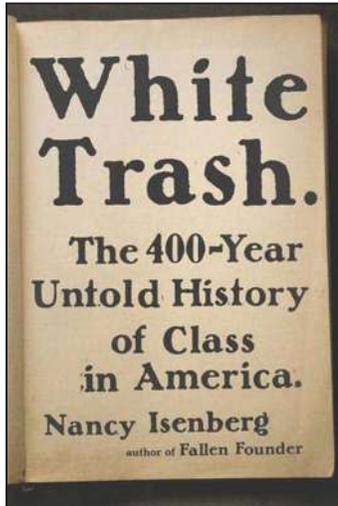
Enjoy!

Love,

Hannah

"By turns hilarious and heartbreaking, Hannah Hart's new book is a roaring, beautiful, and profoundly human account of an extraordinary life."—John Green

"Hannah shares her truth with an honesty that is inspiring—one that makes me believe her when she says that it's going to get better or that laughter is just around the corner or that you aren't alone."—Jenny Lawson, #1 *New York Times* bestselling author of LET'S PRETEND THIS NEVER HAPPENED and FURIOUSLY HAPPY



WHITE TRASH: The 400-Year Untold History of Class in America

Nancy Isenberg

Viking; June 21, 2016

Translation: Writers House; UK/Audio: with publisher

Finished books available

“When you turn an election into a three-ring circus, there’s always a chance that the dancing bear will win,” says Isenberg of the political climate surrounding Sarah Palin. And we recognize how right she is today. Yet the voters boosting Trump have been a permanent part of our American fabric, argues Isenberg.

The wretched and landless poor have existed from the time of the earliest British colonial settlement to today’s hillbillies. They were alternately known as “waste people,” “offals,” “rubbish,” “lazy lubbers,” and “crackers.” By the 1850s, the downtrodden included so-called “clay eaters” and “sandhillers,” known for prematurely aged children distinguished by their yellowish skin, ragged clothing, and listless minds.

Surveying political rhetoric and policy, popular literature and scientific theories over four hundred years, Isenberg upends assumptions about America’s supposedly class-free society—where liberty and hard work were meant to ensure real social mobility. Poor whites were central to the rise of the Republican Party in the early nineteenth century, and the Civil War itself was fought over class issues nearly as much as it was fought over slavery. Reconstruction pitted poor white trash against newly freed slaves, which factored in the rise of eugenics—a widely popular movement embraced by Theodore Roosevelt that targeted poor whites for sterilization. These poor were at the heart of New Deal reforms and LBJ’s Great Society; they haunt us in reality TV shows like *Here Comes Honey Boo Boo* and *Duck Dynasty*. Marginalized as a class, white trash have always been at or near the center of major political debates over the character of the American identity.

We acknowledge racial injustice as an ugly stain on our nation’s history. With Isenberg’s landmark book, we will have to face the truth about the enduring, malevolent nature of class as well.

Nancy Isenberg is the author of *FALLEN FOUNDER: THE LIFE OF AARON BURR*, which was a finalist for the LA Times Book Prize in Biography and won the Oklahoma Book Award for best book in Nonfiction. She is the coauthor, with Andrew Burstein, of *Madison and Jefferson*. She is the T. Harry Williams Professor of American History at LSU, and writes regularly for Salon.com. Isenberg is the winner of the 2016 Walter & Lillian Lowenfels Criticism Award from the Before Columbus Foundation. She lives in Baton Rouge, Louisiana, and Charlottesville, Virginia.

WHITE TRASH is on the longlist for the Carnegie Medal for Excellence in Non-Fiction!

NYT Review: http://www.nytimes.com/2016/06/22/books/review-white-trash-ruminates-on-an-american-underclass.html?_r=0

“A bracing reminder of the persistent contempt for the white underclass.” —*The Atlantic*

“White Trash powerfully unites four centuries of history—economic, political, cultural, and pseudo-scientific—to show how thoroughly the notion of class is woven into the national fabric.” —*The Boston Globe*

“An eloquent volume . . . This estimable book rides into the summer doldrums like rural electrification.” —Dwight Garner, *The New York Times*

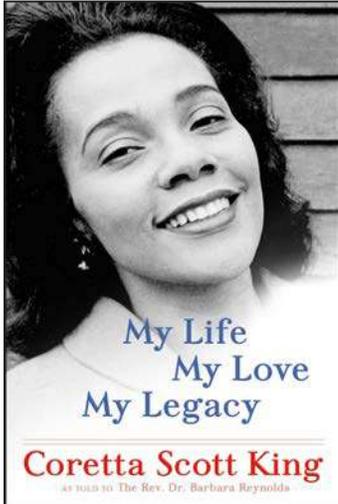
“[White Trash] sheds bright light on a long history of demagogic national politicking, beginning with Jackson. It makes Donald Trump seem far less unprecedented than today’s pundits proclaim.” —*Slate*

“Isenberg . . . has written an important call for Americans to treat class with the same care that they now treat race. . . . Her work may well help that focus lead to progress.” —*TIME magazine*

“With her strong academic background and accessible voice, Isenberg takes pains to reveal classism’s deep-seated roots.” —*Entertainment Weekly*, “Must List”

“[White Trash] is a carefully researched indictment of a particularly American species of hypocrisy, and it’s deeply relevant to the pathologies of contemporary America.” —*Christian Science Monitor*

“Here is a book that should forever change the way we think and talk about class, which Isenberg suggests is the rotting stage upon which American democracy will either stand or fall.” —*The American Scholar*



MY LIFE, MY LOVE, MY LEGACY

Coretta Scott King

Henry Holt: January 17, 2017

Translation/UK/Film/TV: Writers House; Audio: with publisher

Manuscript status: TK

The life story of Coretta Scott King—wife of Martin Luther King Jr., founder of the King Center for Nonviolent Social Change, and singular 20th-century American civil rights activist, as told fully for the first time, toward the end of her life, to one of her closest friends.

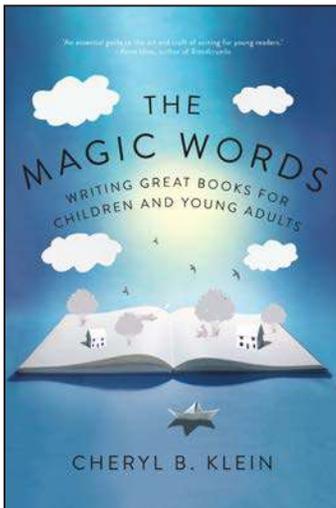
Born in 1927 to daringly enterprising black parents in the Deep South, Coretta Scott had always felt called to a special purpose. One of the first black scholarship students recruited to Antioch College, a committed pacifist, and a civil rights activist, she was an avowed feminist—a graduate student determined to pursue her own career—when she met Martin Luther King, Jr., a Baptist minister insistent that his wife stay home with the children. But in love and devoted to shared Christian beliefs and racial justice goals, she married King, and events promptly thrust her into a maelstrom of history throughout which she was a strategic partner, a standard bearer, a marcher, a negotiator and a crucial fundraiser in support of world-changing achievements.

As a widow and single mother of four, while butting heads with the all-male African-American leadership of the times, she championed gay rights and AIDS awareness, founded the King Center for Nonviolent Social Change, lobbied for 15 years to help pass a bill establishing the U.S. national holiday in honor of her slain husband, and was a powerful international presence, serving as a U.N. ambassador and playing a key role in Nelson Mandela's election.

Coretta's is a love story, a family saga and the memoir of an independent-minded black woman in 20th-century America, a brave leader who stood committed, proud, forgiving, nonviolent and hopeful in the face of terrorism and violent hatred every single day of her life.

Coretta Scott King was an American civil rights activist, international human rights champion and author, the wife of Martin Luther King Jr., and the mother of four. Born in 1927 in Heiberger, Alabama, she died in 2006 in Rosarito Beach, Mexico.

Dr. Barbara Reynolds was one of Coretta Scott King's closest friends. She is an ordained minister, a columnist, the author of several books including *AND STILL WE RISE*, and a member of the founding editorial team for *USA Today*.



THE MAGIC WORDS

Cheryl Klein

Norton: September 2016

Translation: Writers House

Finished Books Available

This master class in writing children's and young adult novels will teach you everything you need to know to write and publish a great book.

The best children's and young adult novels take readers on wonderful outward adventures and stirring inward journeys. In *The Magic Words*, editor Cheryl B. Klein guides writers on an enjoyable and practical-minded voyage of their own, from developing a saleable premise for a novel to finding a dream agent. She delves deep into the major elements of fiction—intention, character, plot, and voice—while addressing important topics like diversity, world-building, and the differences between middle-grade and YA novels. In addition, the book's exercises, questions, and straightforward rules of thumb help writers apply these insights to their own creative works. With its generous tone and useful tools for story analysis and revision, *The Magic Words* is an essential handbook for writers of children's and young adult fiction.

Cheryl B. Klein is the executive editor at Arthur A. Levine Books/Scholastic Inc., where she edits a wide array of popular and award-winning titles. She lives in Brooklyn, New York.

“For anyone wishing to write for young readers, Klein’s remarkable new book will be a sine qua non, an indispensable, authoritative guide to the act, art, and craft of creation. An editor for 15 years, Klein clearly knows her apples about the writing—and publishing—process and demonstrates an extraordinary gift for analyzing it, breaking it into its constituent parts, and reducing those parts to other parts until an essential kernel of truth is uncovered. “Keep digging down until that inner truth is revealed,” she advises. Klein then shows how that truth can be applied practically and strategically, guiding the reader through, for example, eight principles of plotting, six of writing outside our experience, 10 strategies to build relatability or “compellingness” into characters, etc. The book should come with a warning, though: it’s not for the lazy because reading its generous contents (more than 350 detail-packed pages) requires careful attention and concentration; moreover, the inclusion throughout of exercises invites the reader to become the writer, interacting with the text. “Have characters make choices and DO THINGS,” Klein counsels; clearly the same can be said of her readers. Finally, though her focus is on chapter, middle-grade, and young adult books, her sage advice can be applied to writers for any age, who will—justifiably—treasure it.” —Booklist Starred Review

STREAMPUNKS

Robert Kyncl and Maany Peyvan

HarperBusiness: June 2017

Translation: Writers House; UK: sold to Virgin Books UK; Audio: with publisher

Manuscript status: expected December 2016

Two tech insiders—YouTube’s chief business officer and a Google speechwriter—deliver the first detailed account of the rise of YouTube, the creative minds who have capitalized on it to become pop culture stars, and how internet streaming is revolutionizing the entertainment world.

In the past ten years, internet video platform YouTube has changed media and entertainment as profoundly as the invention of film, radio, and television did, more than six decades before. *STREAMPUNKS* is the inside account of this upstart company, examining how it evolved and where it will take us next. Sharing behind the scenes stories of YouTube’s most influential stars—Streampunks from PewDiePie to Michelle Phan to Tyler Oakley—and the dealmakers brokering the future of entertainment, Robert Kyncl uses his experiences at three of the most innovative media companies, HBO, Netflix, and YouTube, to tell the story of streaming content and this modern pop culture juggernaut. He and Google speechwriter Maany Peyvan explain how the new rules of entertainment are being written and how and why the media landscape is being so radically transformed, and give aspiring Streampunks some necessary advice to launch their own YouTube careers.

Kyncl and Peyvan persuasively argue that, despite concerns about technology impoverishing artists or undermining artistic quality, the new media revolution is actually fueling a creative boom and leading to more compelling, diverse and immersive content. Enlightening, surprising, and thorough entertaining, *Streampunks* is a revelatory ride through the new media that is radically reshaping our world.

Robert Kyncl is the Chief Business Officer at YouTube. He was previously Vice President of Content at Netflix, and has served as a member of the Paley Center’s Media Council. He holds a Masters of Business Administration from Pepperdine University and a B.S. in International Relations from SUNY New Paltz. He resides in Beverly Hills with his family.

Maany Peyvan is a Speechwriter and Communications Manager at Google, where he leads speechwriting for YouTube, writes editorial and social content and advises on communications strategy for several executives. He was a political appointee in the Obama Administration, serving as Director of Speechwriting at the US Agency for International Development. He lives in San Francisco.

Rights sold in **China**: CITIC.

TO BE ISRAELI

Yair Lapid, Translated by Nathan Burstein

St. Martin's: December 2017

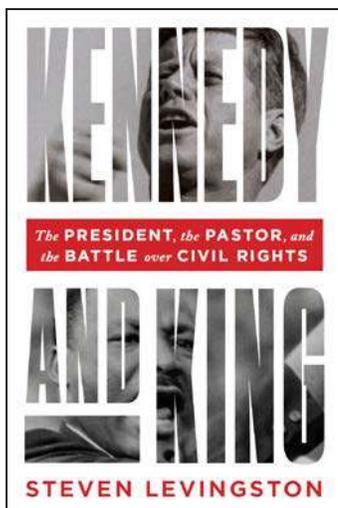
Translation: Writers House; UK/Audio: with publisher

Manuscript status: available

In *TO BE ISRAELI*, Yair Lapid offers his unique perspective on his equally unique homeland: its war-torn but inspiring history, prickly but warm-hearted people, imperfect but spirited democracy. In a collection of insightful, poignant, and often humorous essays, the breakout star of Israel's last elections takes on the topics that have shaped the country: the conflict with the Palestinians, anti-Semitism, terrorism, and the legacy of the Holocaust.

A popular newspaper columnist and TV host before he entered politics, Lapid for the first time shares with American readers the tough-minded but hopeful vision that won over so many voters, bringing a calm, levelheaded voice to topics usually dominated by vitriol and denunciation. A fervent secularist who attends synagogue, Lapid addresses hot-button issues such as the role of religion in Israeli society—including its place in schools, the Knesset, and the military. A devoted father with a passion for history, Lapid also reflects on the personal and family milestones that reflect Israel's differences from other countries, such as watching his oldest son join the army and seeing four generations attend the same Passover.

Lapid assesses his country's greatest accomplishments and most galling failures, its miraculous survival and the gathering threats it faces, the burdens of the past and reasons to think a bright future lies ahead.



KENNEDY AND KING

Steven Levingston

Hachette: May 16, 2017

Translation/UK: Writers House; Audio: with publisher

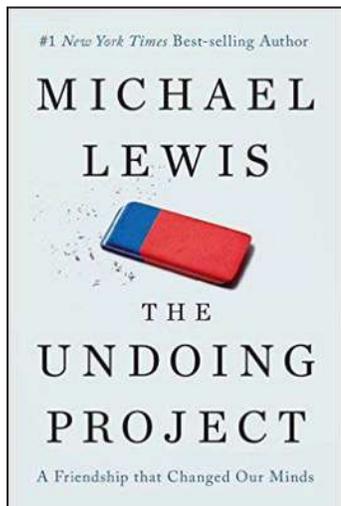
Manuscript status: anticipated Fall 2016

From *Washington Post* non-fiction books editor and author Steven Levingston, a gripping, detailed account of the contentious relationship between President John F. Kennedy and Martin Luther King, Jr. during the tumultuous early years of the Civil Rights movement.

KENNEDY AND KING traces the emergence of two of the twentieth century's greatest leaders, their powerful impact on each other and on the shape of the civil rights battle between 1960 and 1963. These two men from starkly different worlds profoundly influenced each other's personal development. Kennedy's hesitation on civil rights spurred King to greater acts of courage, and King inspired Kennedy to finally make a moral commitment to equality. As America still grapples with the legacy of slavery and the persistence of discrimination, *KENNEDY AND KING* is a vital, vivid contribution to the literature of the Civil Rights Movement.

Steven Levingston is the nonfiction editor of *The Washington Post*. He also writes books and plays and does some book reviewing. In addition to *KENNEDY AND KING*, he is author of "Little Demon in the City of Light: A True Story of Murder and Mesmerism in Belle Époque Paris" (Doubleday, 2014) and "The Kennedy Baby: The Loss that Transformed JFK" (Washington Post eBook, 2013).

Before taking on the greatest job in the world as nonfiction editor, he worked for the *Wall Street Journal*, the *International Herald Tribune*, the *Associated Press* and the *China Daily*, with stints in Beijing, Hong Kong and Paris. He grew up in California and graduated from the University of California at Berkeley and Stanford University.



THE UNDOING PROJECT: A Friendship That Changed Our Minds

Michael Lewis

Norton: December 6, 2016

Translation: Writers House; UK: sold to Penguin UK; Audio: sold to S&S Audio

Best-selling author Michael Lewis examines how a Nobel Prize–winning theory of the mind altered our perception of reality.

Forty years ago, Israeli psychologists Daniel Kahneman and Amos Tversky wrote a series of breathtakingly original studies undoing our assumptions about the decision-making process. Their papers showed the ways in which the human mind erred, systematically, when forced to make judgments about uncertain situations. Their work created the field of behavioral economics, revolutionized Big Data studies, advanced evidence-based medicine, led to a new approach to government regulation, and made much of Michael Lewis's own work possible. Kahneman and Tversky are more responsible than anybody for the powerful trend to mistrust human intuition and defer to algorithms.

THE UNDOING PROJECT is about the fascinating collaboration between two men who have the dimensions of great literary figures. They became heroes in the university and on the battlefield—both had important careers in the Israeli military—and their research was deeply linked to their extraordinary life experiences. In the process they may well have changed, for good, mankind's view of its own mind.

Rights have sold in **Brazil**: Intrinseca; **China**: CITIC; **Germany**: Campus; **Japan**: Bungeishunju; **Korea**: Gimm-Young; **Spain**: PRH/Debate; **Taiwan**: Good Morning Press.

ELASTIC: The Science of Creativity and Innovation

Leonard Mlodinow

Pantheon: October 2017

UK/Translation: Writers House; Audio: with publisher

Manuscript status: available

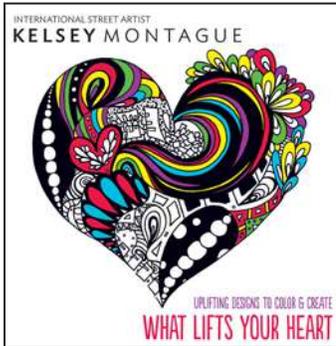
The ability to be creative is one of the few traits that allowed us to survive as a species pre-civilization and set us apart from other animals, and it remains a key to success in modern life, perhaps more so than ever. The most creative members of society tend to be the happiest and the most successful in life. And yet, until recently, scientists knew little about the psychological and neurological processes that allow creative ideas to emerge. In fact, for centuries, creativity was seen as the result of divine inspiration, and that myth persists today. In ELASTIC, Leonard examines the new science behind creativity and shows us how creative ideas evolve, like new life forms, from germ to implementation. And by examining the success of great thinkers and creators, from Hawking to Spielberg, Leonard argues that creativity isn't just the domain of rare "geniuses": rather we are all built to be creative, and it is even possible to foster this ability by embracing grit, fearlessness, curiosity, patience, and uninhibited thinking.

"Mlodinow never fails to make science both accessible and entertaining." —Stephen Hawking, author of A Brief History of Time

Leonard Mlodinow is the NYT bestselling author of SUBLIMINAL: HOW YOUR UNCONSCIOUS MIND RULES YOUR BEHAVIOR and THE DRUNKARD'S WALK: HOW RANDOMNESS RULES OUR LIVES, which won the PEN Award for science writing, was named a New York Times Notable Book of the Year, and has been translated into 21 languages. With Stephen Hawking, he has co-authored the #1 New York Times bestsellers THE GRAND DESIGN and A BRIEFER HISTORY OF TIME.

Rights to THE UPRIGHT THINKERS have been sold in **Brazil**: Zahar; **China**: CITIC; **Japan**: Kawade Shobo; **Korea**: Kacchi; **Poland**: Proszynski; **Portugal**: Marcador; **Romania**: Herald; **Russia**: Gayatri; **Spain**: Critica.

Rights to ELASTIC sold in **China**: CITIC; **Italy**: Sperling.



WHAT LIFTS YOUR HEART

Kelsey Montague

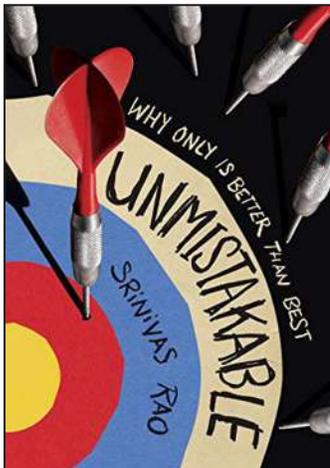
Harlequin: October 11, 2016

Translation: Writers House; UK: with publisher; Audio: n/a

Manuscript status: samples available

For fans of Kelsey Montague's first coloring book, *What Lifts You*, this follow-up book is called *What Lifts Your Heart*. Each of the illustrations will feature a heart that Kelsey has hidden into the drawing. Printed on luxe paper, these are intricate and inspiring images you'll want to linger over and lavish color upon. You'll want to cut them out, frame them, create one-of-a-kind decor from them. Each illustration in this coloring book is designed to remind you to consider what inspires you and to always keep the answers close to your heart.

Famed for blending street art and social media, **Kelsey Montague** creates wild and whimsical large-scale murals that beg passersby to step into them, become part of the art and share it with the world with #whatliftsyou. Now Kelsey's exquisite works are at your fingertips—to entice and engage you with their beauty and positivity.



UNMISTAKABLE: Why Only is Better than Best

Srinivas Rao

Portfolio: August 2016

Translation: Writers House; UK/Audio with publisher

Finished books available

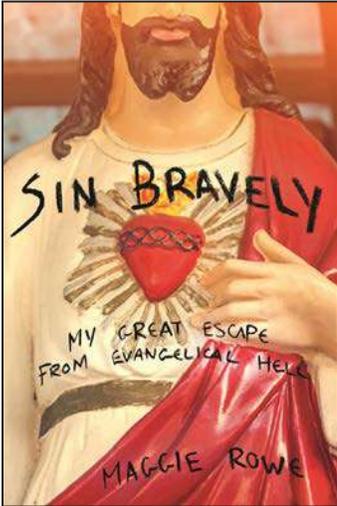
Seth Godin gave us “remarkable” in PURPLE COW, then Guy Kawasaki “enchanted” in ENCHANTMENT. Now founder and host of the Unmistakable Creative podcast Srinivas Rao gives us “unmistakable,” the secret to creating work that no one can replicate, thereby eliminating your competition.

After getting rejected from almost every business school he had applied to, being fired from several sales positions, and realizing that he was buried in six figures of student loan debt without having contributed anything meaningful to the world, Srinivas Rao decided to stop doing what he thought he was supposed to do and start working in a way that felt honest. He first took to the ocean and surfed daily, because it allowed him to break through his expectations and pressures. He wrote 1,000 words a day and published a resume of his failures. He launched the Unmistakable Creative Podcast. And he self-published THE ART OF BEING UNMISTAKABLE, which is now completely revised and expanded in UNMISTAKABLE.

Unmistakable art needs no signature. As soon as it's in front of you, you know exactly who created it because it is unlike anything else. Banksy's street art is unmistakable. The Sex Pistols' music is unmistakable. Tim Burton's films are unmistakable. Whether you're a blogger, business owner, artist, or anything in between, when your work is unmistakable, it has the same effect, and your competition becomes irrelevant because they cannot create or enact what is unmistakably you. The key to being unmistakable is to stop trying to be the best because that means you're sticking to plans and rules that have already been set for you, choosing what's safe and reliable. Srinivas Rao argues that your most meaningful, bold, and joyful work exists outside the “being the best” mindset, if you can strip away the expectations and pressure that you've internalized—to lead you to be the only.

Packed with lessons, personal anecdotes, and insights from interviews from his “Unmistakable Creative” podcast, Srinivas Rao creates an outline for tapping into whatever it is that makes you unmistakable.

Srinivas Rao is an author and the host and founder of the popular podcast, the “Unmistakable Creative,” where he's interviewed over five hundred creative people. Former guests on the show include Tim Ferriss, Simon Sinek, and Seth Godin. His self-published book THE ART OF BEING UNMISTAKABLE is the basis for this new, expanded version. It got the attention of media personality Glenn Beck, sold over 15,000 copies and hit the *Wall Street Journal* bestseller list



SIN BRAVELLY: A Memoir of Spiritual Disobedience

Maggie Rowe

Soft Skull Press (Counterpoint Books): January 10, 2017

Translation/UK/Audio: Writers House

Manuscript: available

As a young girl, Maggie Rowe took the idea of salvation very seriously. Growing up in a moderately religious household, her fear of eternal damnation turned into a childhood terror that drove her to become an outrageously dedicated Born-again Christian—regularly slinging Bible verses in cutthroat scripture memorization competitions and assaulting strangers at shopping malls with the “good news” that they were going to hell.

Finally, at nineteen, crippled by her fear, she checked herself in to an Evangelical psychiatric facility—or as the less polite might say, a Born-again nuthouse. And that is where her journey really began. Surrounded by a ragtag cast of characters, including a former biker meth-head struggling with anger management issues, a set of identical twins tormented by erotic fantasies, a World War II veteran and artist of denial who insists that he’s only “locked up for a tune-up,” and a warm and upbeat chronic depressive who becomes the author’s closest ally, Maggie launches a campaign to, in the words of Martin Luther, “Sin bravely in order to know the forgiveness of God.”

Told in a voice both funny and heartfelt, SIN BRAVELLY is a tour de force, voice-driven debut that examines how one woman finally found the middle ground between Heaven and Hell.

For the last fifteen years, **Maggie Rowe** has performed in and produced the Comedy Central stage show *sitnspin*, Los Angeles’ longest running spoken word, having taken over the reins from creator Jill Soloway in 2002. She has written for *Arrested Development* and *Flaked* for Netflix. She co-wrote the screenplay for and directed the New Age religious mockumentary “Bright Day” and is the creator of the theatrical satires *Hollywood Hellhouse* and *Hollywood Purity Ball*.

PASSING

Brando Skyhorse and Lisa Page

Beacon Press: Spring 2017

Film/TV/First Serial/Translation/UK: Writers House; Audio: Beacon Press

Manuscript status: TK

An anthology on the phenomenon of “passing”—when a person poses as someone from another race, ethnicity, gender, class, etc. What happens when a black person passes for white, Jew passes for gentile, gay passes for straight, for example?

With the country confounded and aghast by the Rachel Dolezal scandal and once again turning its eyes toward ubiquitous racial tension, this anthology couldn’t come at a better time. Skyhorse brings a unique perspective on passing—his Latina mother raised him as a Native American while claiming she was Indian, as well.

Brando Skyhorse has teamed up with professor and writer **Lisa Page** to bring together this crucial anthology. Page has written about being bi-racial, among other topics, for publications like *The Washington Post*, *Playboy*, *The Chicago Tribune*, and the *VQR*. As college professors, they are both constantly searching in vain for accessible, contemporary essays that can explore the nuance and texture of topics that are too easily reduced into racially-charged, one-word talking points like “Ferguson,” “Sanford,” or “Baltimore.” Recruiting writers like Clarence Page, Ta-Nehisi Coates, Kiese Laymon, Achy Obejas, and Trey Ellis, among others, we foresee this collection as something urgent and vital—something akin to Leslie Jamison’s *THE EMPATHY EXAMS* or Gay’s *BAD FEMINIST*.

Born and raised in Echo Park, California, Brando Skyhorse is a graduate of Stanford University and the MFA Writers’ Workshop program at UC Irvine. His first book, *THE MADONNAS OF ECHO PARK*, received the 2011 PEN/Hemingway award and the Sue Kaufman Prize for First Fiction from the American Academy of Arts and Letters. His memoir, *TAKE THIS MAN*, published in June 2014.

THE GREAT DISRUPTION

Rick Smith

St. Martin's: October 11, 2016

Translation: Writers House; UK/Audio: publisher

Manuscript status: available

The case for 3D printing as the next great step in the Industrial Revolution.

The Great Disruption reveals how 3D manufacturing will transform the world in the same way that Henry Ford's Model T upended transportation or Gutenberg's printing press started an information revolution. It traces both the impact of this disruption as it rapidly spreads around the world and affects every kind of industry imaginable, while detailing specific steps that can and should be taken right now to prepare.

The 3D manufacturing revolution is pervasive and growing rapidly, including such major breakthroughs as:

- A doctor in California who is 3D printing custom-fit knee-caps that automatically release antibiotics and pain medication over time
- An entrepreneur who has invented a 3D printed brick that increases in size, weight and strength by 400 percent when water is added
- A Harvard researcher who is 3D printing batteries the size of a single grain of sand
- An astronaut who is printing replacement parts in space—and a shipping executive who is doing the same thing on cargo ships.
- In exploring this radical future, *The Great Disruption* shows how we can position ourselves to successfully navigate this historic shift to our greatest benefit.

BENDING TOWARD JUSTICE

Jim St. Germain

HarperCollins: June 2017

UK/Translation: Writers House; Audio: with publisher

Manuscript status: Winter 2016

A boy in Haiti is born into poverty. His mother abandons him, his father is an alcoholic, and he lives in wretched conditions, eating garbage out of trash baskets and stealing eggs out from under chickens. When his father is able to move him to Crown Heights, New York, conditions don't improve. The boy winds up in the streets hanging out on corners, dealing drugs, and is arrested about a dozen times before the age of 17.

After winding his way through the system—vicious “alternative” schools for delinquents, juvenile detention centers, etc.—this boy was mercifully placed in a non-secure detention facility called “Boys Town.” Boys Town is a rehabilitation system based on structure and privileges, rather than intimidation and punishment, and with mentors, “family teachers,” and positive male authority this boy turned his life around.

Today, at the age of 26, he's a rising star known as **Jim St. Germain**. St. Germain is a well-known activist working to reform the way the criminal justice system treats “at-risk” youth. With his Raise the Age campaign, Jim is working with the support of Governor Cuomo, Mayor de Blasio, and former Mayor Bloomberg to end the practice of sending 16-year-olds to adult prisons. He's also trying to get juvenile offenders kept in prisons close to their homes in order to enable family visits (the “Close-to-Home” campaign, supported by Mayors de Blasio and Bloomberg). He is the co-founder of Preparing Leaders of Tomorrow, Inc., a nonprofit that provides mentoring to at-risk youth. Jim also worked on the Obama administration's My Brother's Keeper Initiative which encourages and supports mentorship throughout local communities. He has been invited to the White House multiple times to speak on modern policing and school discipline.

His story, BENDING TOWARD JUSTICE, is about Jim's rise to redemption. It will ask: What if we didn't give up on a whole swath of the next generation? What if we put our energy into helping them rather than putting them away? What would America look like if these kids grew up to become contributing members of society? With criminal justice reform gathering momentum in the public and political consciousness, now is the time for this inspiring story of fate, grace, forgiveness, second chances and Jim's rousing call to action.

MOVE FAST AND BREAK THINGS: HOW GOOGLE, FACEBOOK & AMAZON HAVE CORNERED CULTURE AND UNDERMINED DEMOCRACY

Jonathan Taplin

Little, Brown (Hachette): April 18, 2017

Translation: Writers House; UK: Pan Mac; Audio: with publisher

Manuscript status: available

A stinging criticism that traces the destructive monopolization of the Internet by Google, Facebook and Amazon, and that proposes a new future for musicians, journalists, authors and filmmakers in the digital age.

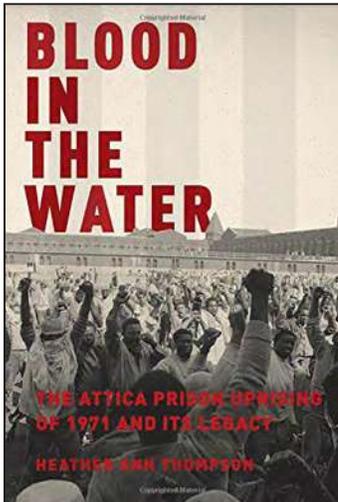
MOVE FAST AND BREAK THINGS tells the story of how a small group of libertarian entrepreneurs began in the 1990s to hijack the original decentralized vision of the Internet, in the process creating a set of monopoly firms that determine the future of journalism as well as the music, film, and book businesses throughout the world.

More creative content is being consumed than ever before, but less revenue is flowing to the creators and owners of this content. Instead, the vast majority of generated revenue goes straight into the pockets of monopoly platforms like Google, Facebook and Amazon. And with monopoly power comes political power; as Taplin chillingly outlines, the hold that companies like Google has on Washington agencies makes Big Oil and Big Pharma look like amateurs.

We can no longer ignore the fact that the firms that serve as the access point to information for the majority of the population are more committed to capitalism than to democracy. What's more, as Taplin brings vividly to life, is it the average consumer who plays a central role in this story, trading our privacy for the efficiency of a platform-driven online life. In MOVE FAST AND BREAK THINGS, Taplin both opens our eyes to the problem and points to potential solutions that would allow us to reimagine the design of the World Wide Web and the firms that dominate it.

"An indispensable signpost in the maze of life in the 21st century" (T-Bone Burnett), MOVE FAST AND BREAK THINGS is a call to arms urging us to call out the perpetrators of a cultural theft of an almost inconceivably large scale, and to demand that we do everything in our power to create a different future.

Jonathan Taplin is an American writer, film-producer, and scholar. He has gone from producing concerts for Bob Dylan and The Band to producing Oscar- and Golden Globe-nominated films chosen six times for the Cannes Film Festival. He is now the Director Emeritus of the Annenberg Innovation Lab at the University of Southern California.



BLOOD IN THE WATER: The Attica Prison Uprising of 1971 and Its Legacy

Heather Ann Thompson

Pantheon: August 23, 2016

Optioned for film by Sony Pictures

Longlisted for the National Book Award in Nonfiction!

THE FIRST DEFINITIVE HISTORY OF THE INFAMOUS 1971 ATTICA PRISON UPRISING, THE STATE'S VIOLENT RESPONSE, AND THE VICTIMS' DECADES-LONG QUEST FOR JUSTICE

On September 9, 1971, nearly 1,300 prisoners took over the Attica Correctional Facility in upstate New York to protest years of mistreatment. Holding guards and civilian employees hostage, the prisoners negotiated with officials for improved conditions during the four long days and nights that followed.

On September 13, the state abruptly sent hundreds of heavily armed troopers and correction officers to retake the prison by force. Their gunfire killed thirty-nine men—hostages as well as prisoners—and severely wounded more than one hundred others. In the ensuing hours, weeks, and months, troopers and officers brutally retaliated against the prisoners. And, ultimately, New York State authorities prosecuted only the prisoners, never once bringing charges against the officials involved in the retaking and its aftermath and neglecting to provide support to the survivors and the families of the men who had been killed.

Drawing from more than a decade of extensive research, historian Heather Ann Thompson sheds new light on every aspect of the uprising and its legacy, giving voice to all those who took part in this forty-five-year fight for justice: prisoners, former hostages, families of the victims, lawyers and judges, and state officials and members of law enforcement. *Blood in the Water* is the searing and indelible account of one of the most important civil rights stories of the last century.

HEATHER ANN THOMPSON is an award-winning historian at the University of Michigan. She has written on the history of mass incarceration and its current impact for *The New York Times*, *Time*, *The Atlantic*, *Salon*, *Dissent*, *New LaborForum*, and *The Huffington Post*, as well as for various scholarly publications. She served on a National Academy of Sciences blue-ribbon panel that studied the causes and consequences of mass incarceration in the United States and has given congressional staff briefings on this subject. Thompson is also the author of *Whose Detroit?: Politics, Labor, and Race in a Modern American City* and the editor of *Speaking Out: Activism and Protest in the 1960s and 1970s*.

Praise for BLOOD IN THE WATER

“Gripping . . . Not all works of history have something to say so directly to the present, but Heather Ann Thompson’s *Blood in the Water: The Attica Prison Uprising of 1971 and Its Legacy*, which deals with racial conflict, mass incarceration, police brutality and dissembling politicians, reads like it was special-ordered for the sweltering summer of 2016. But there’s nothing partisan or argumentative about *Blood in the Water*. The power of this superb work of history comes from its methodical mastery of interviews, transcripts, police reports and other documents, covering 35 years, many released only reluctantly by government agencies . . . It’s Ms. Thompson’s achievement, in this remarkable book, to make us understand why this one group of prisoners [rebelled], and how many others shared the cost.” —Mark Oppenheimer, *The New York Times*

“Chilling, and in places downright shocking . . . [Thompson] tells the story of the riot and its aftermath with precision and momentum.” —Bryan Burrough, *The Wall Street Journal*

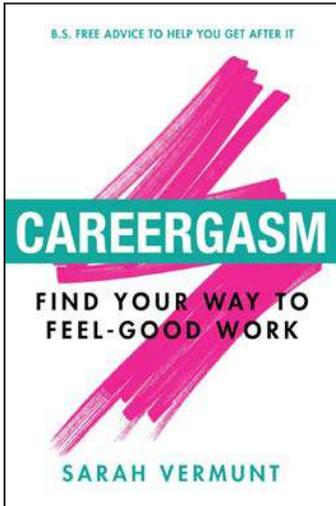
“A masterly account . . . Essential . . . *Blood in the Water* restores [the prisoners’] struggle to its rightful place in our collective memory.” —James Forman Jr., *The New York Times Book Review*

“A long, memorable chronicle . . . dense with new information . . . Thompson’s capacity for close observation and her honesty [are] impressive.” —Adam Gopnik, *The New Yorker*

“Heather Ann Thompson tracked down long-hidden files related to the tragedy at Attica—some of which have since disappeared—to tell the saga in its full horror.” —Larry Getlen, *New York Post*

“Writing with cinematic clarity from meticulously sourced material, [Thompson] brilliantly exposes the realities of the Attica prison uprising . . . Thompson’s superb and thorough study serves as a powerful tale of the search for justice in the face of the abuses of institutional power.” —*Publishers Weekly Review of the Day* (starred review)

“[A] real eye-opener for readers whose interest in Attica and knowledge of what happened ended when the headlines receded . . . Compelling . . . Sensitive . . . Impressively authoritative and thoughtfully composed.” —*Kirkus Reviews* (starred review)



CAREERGASM: Find Your Way to Feel-Good Work

Sarah Vermunt

ECW Press: March 14, 2017

Translation/UK: Writers House; Audio: with publisher

Manuscript: available

Rousing, BS-free advice for aspiring career changers

What is a Careergasm? Does it feel as good as it sounds? You bet your ass it does. A Careergasm happens when your work feels good. Really good. Like a groovin' Marvin Gaye song. Like you and your work belong together, and you can't help coming back for more.

But how do you get your mojo back when you're in a passionless relationship with your job? In Careergasm, Sarah Vermunt leads the way. This playful, empowering book for wannabe career changers is a rally cry, a shot of courage, and a road map charting the course to meaningful work. Filled with real stories about brave people making great stuff happen, this how-to book will help you step out of your career rut and into action. It is written with love and punctuated with laughter. The snorting kind. And the occasional F-bomb. It's a warm hug and a kick in the ass delivered by a straight-talking spitfire who walks the talk and has hundreds of thousands of people sharing her work at Forbes and Entrepreneur.

A former business professor, Sarah Vermunt is the founder of Careergasm, where she helps people figure out what the heck they want so they can quit jobs they hate and do work they love. She writes about careers for Forbes, Fortune, Inc., and Entrepreneur.

Carbon Ideologies

William T. Vollmann

Viking: Summer 2018

Translation/UK/Film/TV/First Serial: Writers House; Audio: Viking

Manuscript delivery: January 2017

Vollmann's journalistic investigations into the ideologies behind coal, oil, natural gas and nuclear power production around the world, from West Virginia to Japan.