

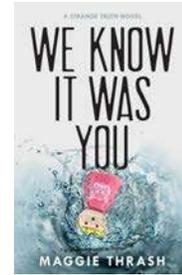
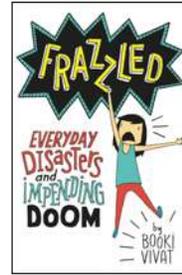
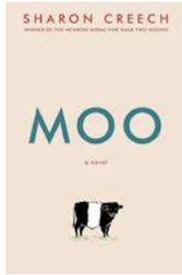
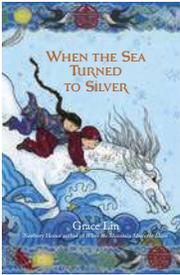
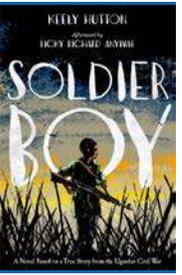
Writers House

Frankfurt 2016 Rights Guide

Children's & Young Adult Titles

21 West 26th Street New York, NY 10010

USA Tel: (212) 685-2400



OVERSEAS REPRESENTATIVES

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Italy: The Italian Literary Agency

Japan: Japan UNI Agency Korea: Korea Copyright Center

Netherlands: Sebes & Van Gelderen Literary Agency

Netherlands *Children's*: MO Literary Services

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Scandinavia: Ia Atterholm Serbia/Croatia/Slovenia: Plima Literary Agency

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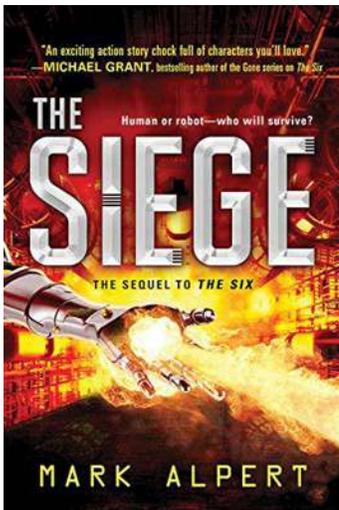
Taiwan/PRC: Bardou-Chinese Media Agency

Thailand: Tuttle-Mori Thailand

Turkey: Akcali Copyright Agency

UK/Commonwealth: Writers House UK, Angharad Kowal

Rights Inquiries: rights@writershouse.com



THE SIX

THE SIX | THE SIEGE | THE SILENCE

Mark Alpert

Sourcebooks: July 2015; July 2016; July 2017

Writers House retained translation rights

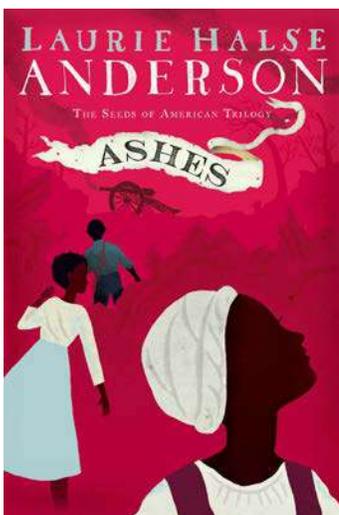
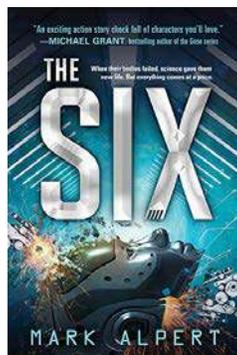
Exchanging their bodies for machines, these teens will defy expectations, brave danger, and defend civilization. They are The Six.

Adam gave up everything for a new chance at life. Now with a cutting-edge digital mind, he is smarter, faster, better than a normal teen. Except Adam is anything but invincible. He's indebted to the government program that gave him this ability-and freedom comes at a price. Adam and his teammates, the six Pioneers, swore to defend humanity against Sigma, the most ruthless artificial intelligence program ever designed. The Pioneers are all that stand between the AI and world domination. But Sigma has an advantage. It has learned about human weakness, and its new weapon? Betrayal.

Praise for THE SIX:

* "The "Six" are introduced as terminally-ill teens, but there's plenty of high-speed action in which they engage. ... questions of principle, power, and possibility keep this look at our modern, hardwired existence fresh and fascinating." – Booklist, STARRED REVIEW

"A well-researched, hardcore science-fiction joyride, great for fans of first-person shooter video games like Halo and Destiny. Highly recommended." – School Library Journal



SEEDS OF AMERICA TRILOGY

CHAINS | FORGE | ASHES

Laurie Halse Anderson

Anthem Books (Simon & Schuster): October 2008; October 2010; October 2016

Writers House retained audio and translation rights

ASHES is the powerful conclusion to Laurie Halse Anderson's critically acclaimed, compelling, and impeccably researched series.

In the gripping conclusion to this award-winning trilogy, Isabel, after years of searching, is finally reunited with her younger sister, Ruth, only to discover their struggles are far from over. Ruth has grown to distrust her sister, and Isabel's long-time ally Curzon reenlists in the army to fight the British. Tossed into the middle of America's own battle for freedom, the sisters must discover what it means to be free themselves as they rebuild their relationship and struggle to define what is worth fighting for...

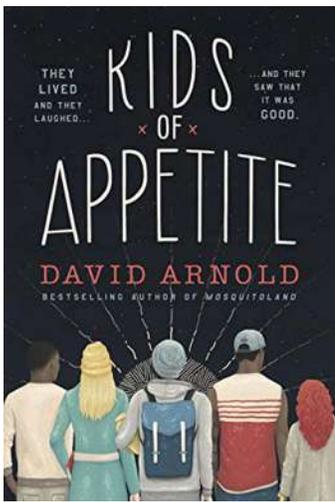
Rights to the SEEDS OF AMERICA TRILOGY have sold in Korean (GaeAm NaMu Co.).

Praise for ASHES:

Autumn 2016 Kids' Indie Next List

Publishers Weekly Most Anticipated Children's and YA Books of Fall 2016





KIDS OF APPETITE

David Arnold

Viking (Penguin): September 2016

Writers House retained translation rights

The bestselling author of MOSQUITOLAND brings us another batch of unforgettable characters in this tragicomedy about first love and devastating loss.

Vic has a rare neurological disorder—characterized by facial paralysis—which makes it hard for him to relate with others. His dad was his best friend. Even now, two years after his father’s death, Vic is struggling with loss. But one cold December day, Vic falls in with an alluring band of kids that wander his New Jersey neighborhood: Coco, the spunky orphan from Queens; Baz and Nzuzi, Congolese refugees with murky pasts; and Mad, the girl who changes everything. Along with his newfound friendship comes the courage to open his father’s urn, the discovery of the message inside, and the epic journey it sparks.

Rights to KIDS OF APPETITE have been sold in Dutch (Blossom Books), French (Milan), Hebrew (Modan), Italian (Rizzoli), Portuguese (2020 Editora), and Romanian (Editura Art).

Rights to MOSQUITOLAND have in Brazilian Portuguese (Intrinseca), Croat (Eph Media), Danish (Lindhardt & Ringhof), Dutch (Blossom Books), French (Milan), German (Heyne), Hebrew (Modan), Italian (Rizzoli), Norwegian (Gyldendal), Portuguese (2020), Romanian (Editura Art), Spanish (Panamerica), Turkish (Kilavuz), and the UK (Headline).

Praise for KIDS OF APPETITE:

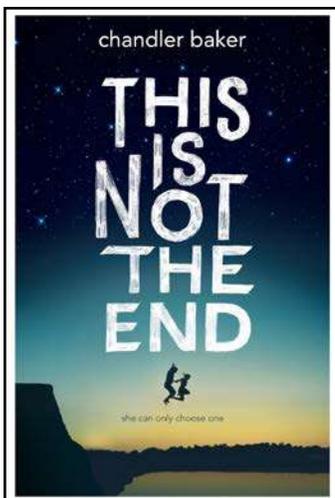
* “Hinton-esque depth and rawness, building Mad and Vic’s stories with practiced patience.” – Publishers Weekly, STARRED REVIEW

“Sophisticated teen readers will love this.” – Kirkus

Amazon Best of September 2016 Pick

Entertainment Weekly Best of Fall 2016 Pick

“Arnold’s prose is sharp and observant, his pacing restrained, revealing each character’s backstory gradually while also setting up a murder investigation that keeps readers guessing until the second it doesn’t. ... Arnold motherfracking nails.” – Horn Book



THIS IS NOT THE END

Chandler Baker

Disney-Hyperion: August 2017

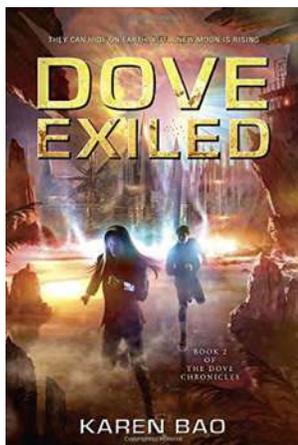
Writers House retained translation and UK rights

One fateful car crash completely derailed Lake Devereaux’s life. In one collision, she lost her boyfriend and best friend. But they don’t have to stay gone.

After the development of resurrection technology, death became much less permanent. New laws imposed limits on this radical new process: each person gets only one chance to use a resurrection and they have to use it on their eighteenth birthday. Lake, nearly eighteen and reeling from her devastating loss, faces an impossible choice. Now, as Lake struggles to envision a future without one of the people she loves most, she becomes more deeply drawn into the secrets of her past. Old hurts never properly healed weigh on her until she meets a boy unlike anyone she’s encountered before... who believes that all resurrections are wrong. Which path is the right one? How can Lake start to heal when she can’t move on?

Chandler Baker is the author of the young adult thriller, ALIVE, as well as the *High School Horror* series.

Rights to Chandler Baker’s previous novel, ALIVE have been sold in Turkish (Penguin Kitap Kaset Basim).



DOVE CHRONICLES

DOVE ARISING | DOVE EXILED | DOVE ALIGHT

Karen Bao

Viking (Penguin): February 2015; 2016; 2017

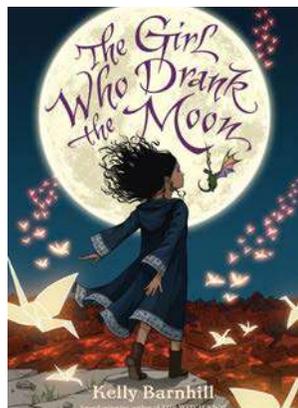
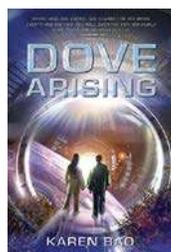
Writers House retained translation rights

The sequel to DOVE ARISING plunges readers deeper into this complex and haunting world where freedom comes at a chilling price.

After a suspenseful and hauntingly prescient first installment, Phaet has been forced to leave her ordered world in a Colony on the Moon. Now – in DOVE EXILED—hiding in plain sight with her friend Wes’s family on the drowned planet Earth, Phaet discovers the rugged beauty of the world her ancestors once called home. All her life, she’s been taught to fear the “Earthbound,” and their generosity and kindness surprise and touch Phaet.

But when the Lunar Bases attack Wes’s isolated village, Phaet’s past catches up with her, and she’s forced to choose: stay on Earth and fight beside the boy she’s falling for, or stow away on a Moonbound ship so she can save her brother and sister from the government that killed their mother.

Rights to DOVE ARISING have been sold in Brazilian Portuguese (Novo Conceito), French (Milan), German (Ravensburger), Simplified Chinese (Tsinghua University Press), Spanish (Roca), and Swedish (Modernista).



THE GIRL WHO DRANK THE MOON

Kelly Barnhill

Algonquin Young Readers: August 2016

Writers House retained translation rights

An epic coming-of-age fairytale destined to be a modern classic.

Every year, the people of the Protectorate leave a baby as an offering to the witch who lives in the forest. They hope this sacrifice will keep her from terrorizing their town. But the witch, Xan, is kind and gentle. Xan rescues the abandoned children and delivers them to welcoming families on the other side of the forest, nourishing the babies with starlight on the journey.

One year, Xan accidentally feeds a baby moonlight instead of starlight, filling the ordinary child with extraordinary magic. Xan decides she must raise this enmagicked girl as her own. To keep Luna safe from her own power, Xan locks Luna’s magic deep inside her. When Luna approaches her thirteenth birthday, her magic emerges on schedule—but Xan is far away. Meanwhile, a young man from the Protectorate is determined to free his people by killing the witch. Soon, it is up to Luna to protect those who have protected her.

Rights to THE GIRL WHO DRANK THE MOON have been sold in Brazilian Portuguese (Record), Italian (DeAgostini), and Simplified Chinese (Beijing Dandelion).

Praise for THE GIRL WHO DRANK THE MOON:

* “Guaranteed to enchant, enthrall, and enmagick .” —Kirkus, STARRED REVIEW

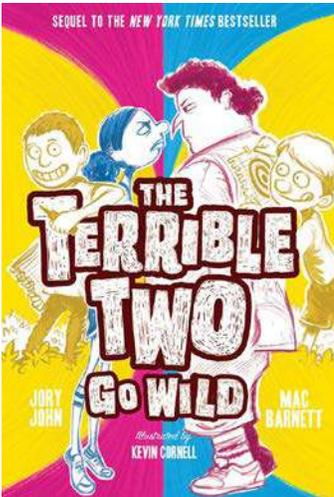
* “A sure bet for anyone who enjoys a truly fantastic story.” —Booklist, STARRED REVIEW

“An expertly woven and enchanting offering.” —School Library Journal, STARRED REVIEW

* “Barnhill delivers [...] well-developed characters, and a fully realized setting.” —Publishers Weekly, STARRED REVIEW

* “Barnhill writes with gentle elegance, conveying a deeply emotional and heartrending tale with accessible, fluid prose.” —Bulletin of the Center for Children’s Books, STARRED REVIEW

* “Thoughtful and utterly spellbinding.” —Shelf Awareness for Readers, STARRED REVIEW



THE TERRIBLE TWO

THE TERRIBLE TWO | THE TERRIBLE TWO GET WORSE | THE TERRIBLE TWO GO WILD

Mac Barnett & Jory John; Illustrated by Kevin Cornell

Abrams: January 2015; January 2016; April 2017; January 2018

Writers House retained translation rights

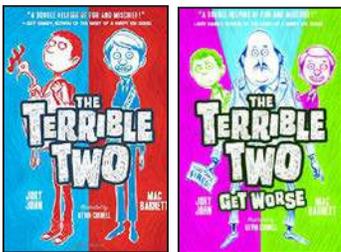


THE TERRIBLE TWO has been optioned by Universal – Mac and Jory are to adapt the screenplay.

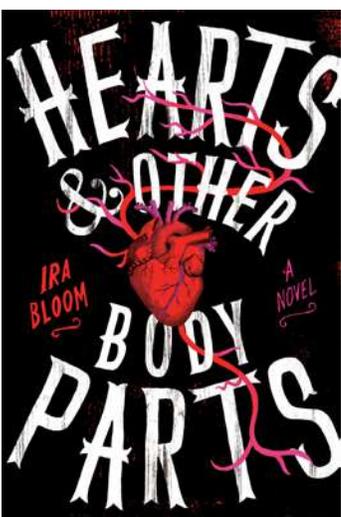
A New York Times bestselling, hilarious middle-grade series that is full of heart, laughter, and friendship!

“A double helping of fun and mischief!” — Jeff Kinney, author of the Diary of a Wimpy Kid series

On their own – in the sleepy town of Yawnee Valley, famous only for cows – Miles and Niles were pretty devious. Having battled it out in an epic prank war, they’ve put their differences aside and formed a pranking duo – and now they’re truly terrible! But their powers will be tested when their favorite nemesis, Principal Barkin, is replaced by his stern and cunning father, Former Principal Barkin. Now Miles and Niles will do just about anything to get their old antagonist back.



Rights have been sold in Arabic (Arab Scientific), Brazilian Portuguese (Intrinseca), Bulgarian (Ciela), Catalan (Planeta), Czech (Mlada Fronta), Danish (Gyldendal), Dutch (Vanholkema & Warendorf), Estonian (Sinisukk), French (La Martiniere), German (cbt), Greek (Psichogios), Hebrew (Keter), Hungarian (Konyvmolykepzo), Icelandic (Odinsauga), Italian (Mondadori), Norwegian (CappelenDamm), Polish (Egmont), Portuguese (Planeta), Romanian (Editura Art), Russian (Kariera), Simplified Chinese (Shanghai Gaotan), Slovak (Ikar), Spanish (Planeta), Swedish (Lilla Pirat), Thai (Amarin) and Turkish (Epsilon).



HEARTS AND OTHER BODY PARTS

Ira Bloom

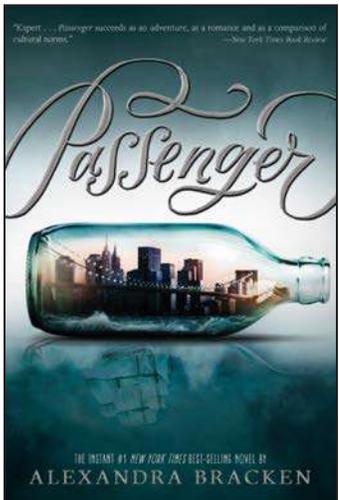
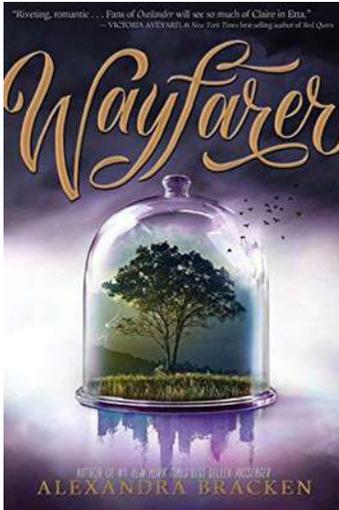
Scholastic: March 2017

Writers House retained translation and UK rights

HEARTS & OTHER BODY PARTS is a wickedly addictive debut novel about love, monsters, and loyalty. And, oh yeah, a Japanese corpse-eating demon cat.

Sisters Esme, Katy, and Ronnie are smart, talented, and gorgeous, and better yet... all three are witches. They have high school wired until the arrival of two new students. The first is Norman, who is almost eight feet tall and appears to be constructed of bolts and mismatched body parts. Despite his intimidating looks, Esme finds herself strangely – almost romantically – drawn to both his oversized brain and oversized heart.

The second new arrival is Zack, an impossibly handsome late transfer from the UK who has the girls at school instantly mesmerized. Soon even sensible Esme has forgotten Norman, and all three sisters are in a flat-out hex war to win Zack. But while the magic is flying, only Norman seems to notice that students who wander off alone with Zack end up with crushed bones and memory loss. Or worse, missing entirely.



PASSENGER | WAYFARER

Alexandra Bracken

Disney Hyperion: January 2016; 2017

Writers House retained UK and translation rights

The new and hotly anticipated YA duology from NYT bestselling author of THE DARKEST MINDS trilogy, Alexandra Bracken.

Etta discovers she's inherited the ability to travel through time during an ill-fated violin performance—but it's no accident. A powerful family of travelers, the Ironwoods, has drawn her back to 1776 to locate a stolen object of untold value, an heirloom lost to time. If she agrees to cross centuries and continents on their behalf to find it, she'll be returned to her proper time. Etta accepts the terms and the help of her only ally: Nicholas, a handsome young prize master of a privateering ship with his own mysterious ties to the Ironwoods. As they draw closer, the true nature of the object, and the dangerous game the Ironwoods are playing, comes to light—threatening to separate Etta from Nicholas and her path home...forever.

Rights to PASSENGER have been sold in Australia (Harper Australia), Brazilian Portuguese (Intrinseca), Bulgarian (Egmont Bulgaria), Complex Chinese (Sharp Point), Czech (Albatros), French (Milan), Georgian (Palitra), Hungarian (Maxim), Italian (Sperling), Portuguese (Marcador), Russian (AST), Slovak (Motyl), Spanish (RBA), Turkish (Mono), and in the UK (Hachette Children's UK).

Praise for PASSENGER:

"[A] rousing series opener...Bracken's saga is sweeping."— Publishers Weekly

"[Passenger] doesn't let up its high-octane pace until the final page..."— School Library Journal

"Heart-wrenching but completely riveting, the novel pulls no punches."— Bulletin of the Center for Children's Books

"... this time-traveling adventure is rich in detail [and] the slowburning relationship between Etta and Nicholas will leave many readers breathless..."— Booklist

"Passenger succeeds as an adventure, as a romance and as a comparison of cultural norms."—New York Times Book Review

"I was truly transported through this novel, a willing passenger pulled through its pages alongside riveting, romantic characters and an immense world with no end in sight. Fans of Outlander will see so much of Claire in Etta, who holds a smart and headstrong lens to history. I can't wait to voyage through the next volume."— Victoria Aveyard, #1 New York Times best-selling author of Red Queen

"A riveting, emotional read that kept me on the edge!"— New York Times best-selling author Melissa Marr

"Bracken's latest maintains constant tension. A new twist on dystopia, this is one not to miss."—Romantic Times



GALACTIC HOT DOGS SERIES

COSMOE'S WEINER GETAWAY | THE WEINER STRIKES BACK

Max Brallier; Illustrated by Rachel Maguire

Aladdin (Simon & Schuster): May 2015; May 2016; May 2017

Writers House retained translation rights



GALACTIC HOT DOGS is the brainchild of Funbrain and Poptropica, the online ecosystem that originated Wimpy Kid!

GALACTIC HOT DOGS are the intergalactic escapades of Cosmo the Earth-Boy and his friends. Cosmo was a heroic, adventure-seeking 13-year-old orphan back on Earth—until the strange night he was yanked into space. Now he's got all the adventure he craved, and more—but his old life on Earth is never far from his mind. Accompanying Cosmo are his best friends: Goober the Symbiotic Blob; Big Humphree, a hulking alien; F.R.E.D., their handy/grumpy robot; and Princess Dagger, a half-evil, half-awesome princess. The friends travel the galaxy, driven by Cosmo's oath to "fight space-jerks in all their many forms," visiting strange planets, battling alien monsters, dodging space pirates, and making the galaxy a better place.

Rights to GALACTIC HOT DOGS have been sold in Brazilian Portuguese (Sextante), Bulgarian (Pro Books), German (Oetinger), Greek (Dioptra), Hebrew (Kinneret), Korean (BIR), Norwegian (Gyldendal), Simplified Chinese (Shanghai Gaotan), Spanish (Random House Mondadori), and Turkish (Pegasus).



THE LAST KIDS ON EARTH | THE LAST KIDS ON EARTH AND THE ZOMBIE PARADE

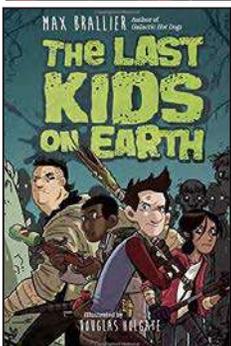
Max Brallier; Illustrated by Douglas Holgate

Viking (Penguin): October 2015; September 2016

Writers House retained translation rights

The SIMPSONS meets THE WALKING DEAD in this hilarious and New York Times bestselling post-apocalyptic graphic novel series for middle-grade readers.

Ever since the monster apocalypse hit town, thirteen year old Jack Sullivan has been living in his tree house, which he's armed to the teeth with catapults and a moat, not to mention video games and an endless supply of Oreos. In the first installment, Jack builds a group of friends to help defeat the hordes of Zombies and Winged Wretches and Vine Thingies. In this most recent adventure, they notice the zombies are disappearing towards an eerie shrieking noise and decide to investigate. Needless to say, they encounter a lot more than they bargained for, including a giant Wormungulous, a pizza parlor monster hangout, an ancient evil who destroys worlds, and a stereo system that is totally the bomb. Can Jack figure out why the zombies are vanishing... before he and his friends are next?.



Rights to THE LAST KIDS ON EARTH have been sold in Bulgarian (Pro Books), Czech (Albatros/Fragment), French (Milan), German (Schneiderbuch), Greek (Metaimiho), Italian (Il Castoro), and in Spanish (Hidra).

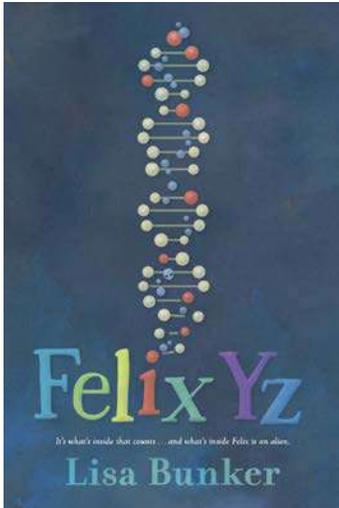
Praise for THE LAST KIDS ON EARTH—*3 STARRED REVIEWS*:

"Middle-grade readers, particularly boys, will find Jack's pitch-perfect mix of humor, bravado, and self-professed geekiness impossible to resist. . . . The marriage of text and illustration serves as a perfect example of what an illustrated novel can and should be."—Kirkus, STARRED REVIEW

"Terrifically funny . . . Snarky end-of-the-world fun."—Publisher's Weekly, STARRED REVIEW

"A gross-out good time with surprisingly nuanced character development."—School Library Journal, STARRED REVIEW

"Terrifyingly fun! Max Brallier's The Last Kids on Earth delivers big thrills and even bigger laughs."—Jeff Kinney, author of the #1 New York Times bestseller Diary of a Wimpy Kid



FELIX YZ

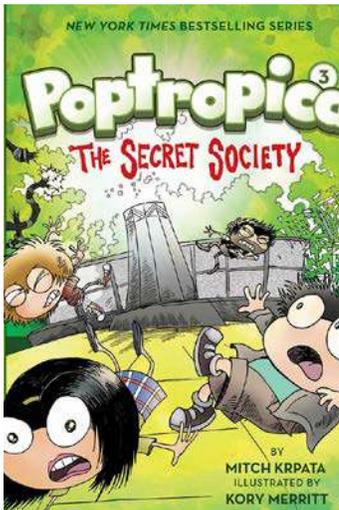
Lisa Bunker

Viking (Penguin): Summer 2017

Writers House retained translation and UK rights

This debut middle grade novel, which was pre-empted for North American rights by Viking, features a unique narrative structure, undeniable heart, and a heart-poundingly urgent ticking clock.

Felix is thirteen. When he was four, a science experiment went wrong and fused him at the atomic level with a hyper-intelligent fourth dimensional being named Zyx, who communicates by using Felix's fingers to type. The story opens a month away from a risky procedure which will either separate the two of them again or kill them both. Counting down to ZeroDay we meet Felix's piano-genius sister, his pansexual mom, his gender-variant grandparent, an Estonian chess grandmaster, and all sorts of other fascinating folk. There's also a bullying, writing, chess, jazz, family revelations, pronouns, train-hopping, whimsy. This book has it all, and Felix discovers that even when death is at your door, life keeps happening.



POPTROPICA

**MYSTERY OF THE MAP
THE LOST EXPEDITION
THE SECRET SOCIETY**

Book #1: Jack Chabert; Illustrated by Kory Merritt

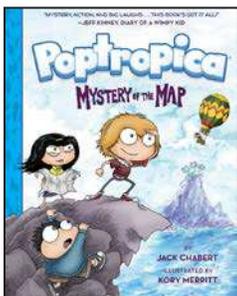
Book #2 and #3: Mitch Krpata; Illustrated by Kory Merritt

Abrams: March 2016; August 2016; April 2017; August 2017

Writers House retained UK, audio and translation rights

“Mystery, action, and big laughs...this book’s got it all!” – Jeff Kinney, Diary of a Wimpy Kid

Poptropica is best known for its website, in which stories are shared via gaming literacy. Every month, millions of kids from around the world are entertained and informed by Poptropica's engaging quests, including those featuring DIARY OF A WIMPY KID, BIG NATE, PEANUTS, GALACTIC HOT DOGS, TIMMY FAILURE, MAGIC TREE HOUSE, and CHARLIE AND THE CHOCOLATE FACTORY.



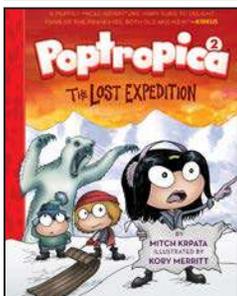
Right to the POPTROPICA series have been sold in Brazilian Portuguese (Intrinseca), Dutch (De Fontein), French (Bayard), German (Baumhaus), Greek (Psychogios), Hebrew (Kinneret), Hungarian (Kolibri), Italian (Il Castoro), Latin America (Oceano), Norwegian (Gyldendal), Portuguese (Penguin Random House), Romanian (Editura ART), Spanish (Penguin Random House), Swedish (Massolit), and Turkish (Epsilon).

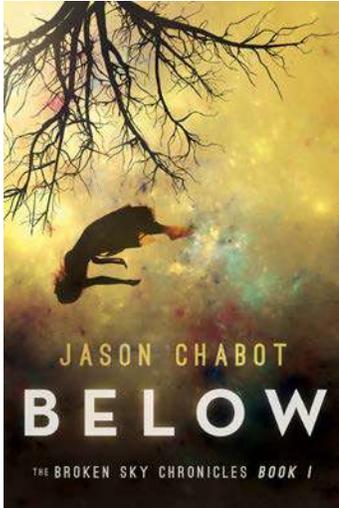
Praise for MYSTERY OF THE MAP:

“The next smash hit in children’s book publishing, this graphic novel has action, comedy, and great stories that will have kids clamoring for more. Poptropica is the biggest, best kids’ book series to come along in years!” – Lincoln Pierce, Big Nate
 “Mystery, action, and big laughs...this book’s got it all!” – Jeff Kinney, Diary of a Wimpy Kid

“A peppily paced adventure yarn sure to delight fans of the franchise, both old and new.” – Kirkus”

“Fans of the online game will delight in reading a story about one of Poptropica’s many islands, and newcomers will have no trouble falling into this adventure.” – Booklist





BROKEN SKY CHRONICLES

BELOW | ABOVE | BEYOND

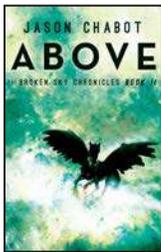
Jason Chabot

Turner Publishing (US) / HarperCollins (Canada): August 2016; February 2017; May 2017

Writers House retained translation, UK, and audio rights

A thrilling new series in which fantasy and futuristic worlds collide—literally!

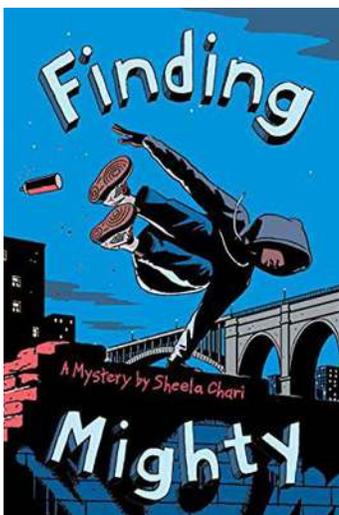
The first of three volumes in this thrilling trilogy opens on the barren plains of Below, where a teenage boy named Hokk lives in exile with his fox sidekick, Nym, amid the remnants of our modern age. The story soars up to the floating islands in the skies of Above, where Elia toils in the endless drudgery until the day she discovers a mystery swirling around her family's past. But before she can unravel the secrets, a series of natural disasters rumble through Above, bringing both worlds—and Hokk and Elia—ever closer. Then comes the day when the earth crumbles below Elia's feet, and— she falls. Both teens are desperate to return to the homes they've lost, and their journey together will propel them across endless plains, through shattered cities and into mirrored palaces in a centuries-old battle for the very earth and sky around them.



Praise for *BELOW*:

* “Teen, tween, and adult fans of futuristic YA adventure such as Suzanne Collins’s *The Hunger Games* will devour this title, and parents whose children are reluctant readers will want to put this into their hands.” - School Library Journal, STARRED REVIEW

“[The] narrative draws readers along briskly, the worldbuilding tinged with details sampled from indigenous and fantasy cultures. This installment’s open-ended mysteries should leave readers eager to see where it turns next.” - Publishers Weekly



FINDING MIGHTY

Sheela Chari

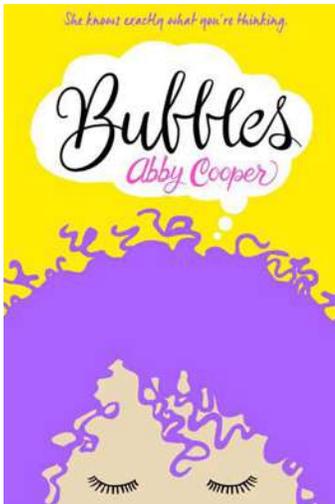
Abrams: May 2017

Writers House retained translation and UK rights

Sold at auction, this literary middle grade mystery will appeal to readers of Rebecca Stead and Blue Balliett’s *CHASING VERMEER*.

Along the train lines north of New York City, twelve-year-old neighbors Myla and Peter search for the link between Myla’s necklace and the disappearance of Peter’s brother, Randall. Thrown into a world of parkour, graffiti, and diamond-smuggling, Myla and Peter encounter a band of thugs who are after the same thing as Randall. Can Myla and Peter find Randall before it’s too late, and their shared family secrets threaten to destroy them all? Drawing on urban art forms and local history, *FINDING MIGHTY* is a mystery that explores the nature of art and the unbreakable bonds of family.

Sheela Chari is the author of *VANISHED* (Disney-Hyperion), an Edgar Award Nominee for best juvenile mystery, a Children’s Literature Honor Book by the Asian/Pacific American Library Association (APALA), and a selection of Al Roker’s Book Club for Kids on the Today Show



STICKS AND STONES | BUBBLES

Abby Cooper

FSG for Young Readers (Macmillan): July 2016; July 2017

Writers House retained translation rights

Two companion middle grade novels from debut author Abby Cooper.

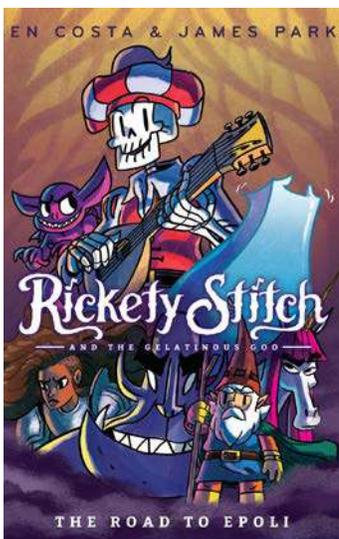
In *STICKS AND STONES* words may never hurt you, but for eleven-year-old Elyse, they sure do itch a lot. Words people use to describe Elyse instantly appear on her. At first it was “cute” and “adorable,” but as she’s gotten older, words like “loser” appear, and those words bubble up and itch. At age 11, just as her friends are drifting away, she receives an anonymous note: “I know what you’re dealing with. I want to help.” As Elyse works to solve the mystery, it sends her down a path that teaches her new ways to accept who she is.

BUBBLES is another contemporary middle grade novel with a touch of magic. Sophie’s world is turned upside down after Mom loses her job at the TV station and breaks up with Pratik. Add to that the stress at school, and you would think that nothing else could possibly go wrong. But there’s more: Sophie’s started seeing bubbles above people’s heads that tell her what they are thinking... And when she finds out through the bubbles that her best friend Kaya likes her other best friend, Rafael—whom Sophie has a crush on—Sophie has to figure out how to deal with knowing more than she should.

Rights to *STICKS AND STONES* have been sold in Greek (Papadopoulos) and Turkish (Pegasus).

Praise for *STICKS AND STONES*:

“Fans of *Wonder* by R.J. Palacio will enjoy this book ... VERDICT A quirky, clever, and lighthearted look at what it means to accept oneself.” - School Library Journal



RICKETY STITCH

THE ROAD TO EPOLI

James Parks and Ben Costa

Knopf (Penguin Random House): June 2017; May 2018; May 2019

Writers House retained translation, UK, and audio rights

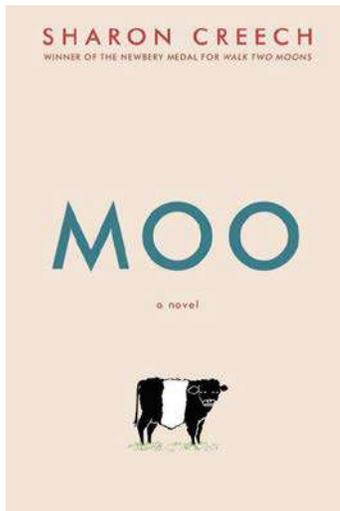
Pre-empted in a 3-book deal, this graphic novel series is perfect for fans of *BONE*, *AMULET*, and *NIMONA*.

Rickety Stitch is a walking, talking, singing skeleton minstrel, the only animated skeleton in the dungeon who seems to have retained his soul. His only clue to his former (living) identity is a song he hears snippets of in his dreams.

Praise for *THE ROAD TO EPOLI*:

“Dazzling, inventive and fun. Ben Costa and James Parks manage to both spoof and pay homage to the fantasy tradition, while creating characters we care about. A tour de force.” – Jason Shiga, author of *MEANWHILE* and *DEMON*

“*Rickety Stitch* is full of wonderful characters and pacing...and what surprises! Storytelling stripped down to the bare bones.” – Stan Sakai, creator of *USAGE YOJIMBO*



MOO

Sharon Creech
 HarperCollins: August 2016
 Writers House retained translation and UK rights

Newbery Award-winning author Sharon Creech’s *New York Times* bestselling MOO, a novel in prose and poetry, is a story of a girl and her cow, and a tale of family, friendship, resilience.

When twelve-year-old Reena and her brother, Luke, move from the city to rural Maine, they must face lots of changes. When they start helping their elderly neighbor Mrs. Falala around her house, Reena never expected to bond with Zora—Mrs. Falala’s ornery cow. But as Reena works hard to gain the animal’s trust, she also gains Mrs. Falala’s friendship and learns of the bonds that emerge when we let others into our lives.

Rights have been sold in Simplified Chinese (Daylight Publishing House).

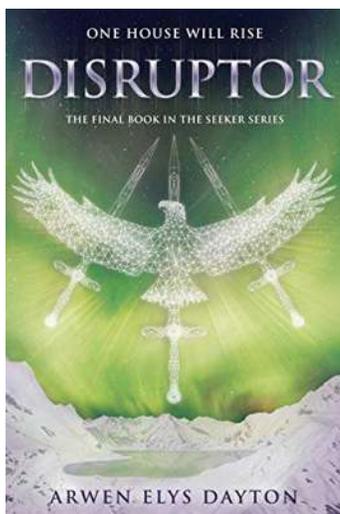
Praise for MOO —*3 STARRED REVIEWS*:

Washington Post Best Children’s and YA Book of the Month | Autumn 2016 Kids Indie Next list

* “Creech touches on themes of loss, friendship, and belonging in this appealing tale. The book’s playful use of words sets this novel apart. Fans of Love That Dog will find much to love in this story of a girl, a cow, and so much more.” - Kirkus, STARRED REVIEW

* “Creech’s spare narrative creates vivid, emotion-packed images of landscapes, characters, and “that/wild-eyed/ heifer;” Zora, that will stay with readers.” - Publishers Weekly, STARRED REVIEW

* “A heartfelt tale that will be embraced by Creech’s fans, work well as a classroom read-aloud, and find a spot in book groups.” - School Library Journal, STARRED REVIEW



THE SEEKER TRILOGY

SEEKER | TRAVELER | DISRUPTOR

Arwen Elys Dayton
 Delacorte (Random House): February 2015; January 2016; February 2017
 Writers House retained UK, translation, and audio rights

DISRUPTOR is the long-awaited, thrilling conclusion of THE SEEKER TRILOGY.



SEEKER has been optioned by Columbia Pictures as a major motion picture!

Rights to the SEEKER trilogy have been sold in Brazilian Portuguese (Rocco), Danish (Gyldendal), Dutch (Van Goor), German (Arena), French (Laffont), Hebrew (Miskal), Hungarian (Libri), Italian (Sperling & Kupfer), Korean (Miraejisig), Polish (Foksal), Portuguese (Quinta Essencia), Simplified Chinese (Beijing Huaxia Winshare Books), Spanish (Random House Mondadori), Turkish (Pegasus), and the UK (Random House UK).

Praise for SEEKER:

“Fans of Veronica Roth’s *Divergent*, Marie Lu’s *Legend*, and Suzanne Collins’s *The Hunger Games* series: your next obsession has arrived.” —School Library Journal

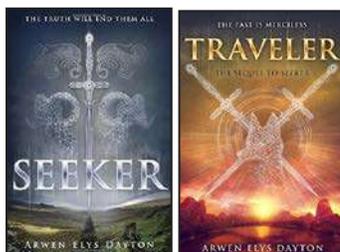
“[A] genre-blending sci-fi, fantasy . . . [with] action-packed scenes.”—Booklist

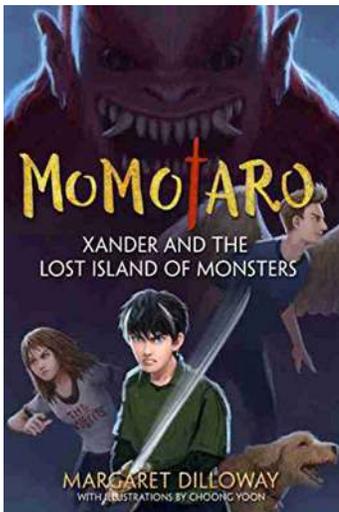
“In this powerful beginning to a complex family saga . . . Dayton excels at creating memorable characters.” —Publishers Weekly

“Secrets, danger, and romance meet in this unforgettable epic fantasy.” —

Kami Garcia, #1 *New York Times* bestselling coauthor of *Beautiful Creatures* and author of *Unbreakable*

“A tightly woven, action-packed story of survival and adventure, *Seeker* is perfect for fans of *Game of Thrones*.” — Tahereh Mafi, author of the *New York Times* bestselling *Shatter Me* series





MOMOTARO

XANDER AND THE LOST ISLAND OF MONSTERS

XANDER AND THE DREAM THIEF

Margaret Dilloway; illus. by Choong Yoon

Disney (Hyperion): April 2016; April 2017

Writers House retained translation rights

Xander is back for more in another adventure tied to Japanese folklore, with even higher stakes and (if possible) stranger monsters.

As summer vacation begins, Xander should be reveling in his recent victory against the oni, monsters bent on creating chaos, but instead he is plagued by nightmares. As the oni begin to cause trouble again, Xander goes on a second quest where he encounters more strange and dangerous creatures.

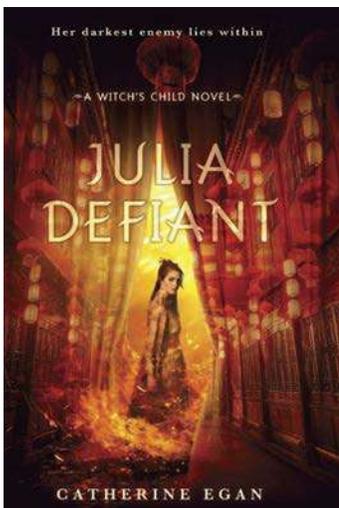
Margaret Dilloway is the author of three adult novels. Her novels often explore (among other things) what it means to be Japanese-American.

Praise for XANDER AND THE LOST ISLAND OF MONSTERS:

“A breathless retelling of the Japanese legend of Momotaro, this is an Asian version of Percy Jackson; adventure fans will be waiting for more.”—Kirkus

“With phantasmagorical environments, flying white rats, a fire-breathing bird, a giant, a snow demon, and other creepy things, there is abundant action.”—Booklist

“This fast-paced fantasy adventure with a foundation in Japanese culture is perfect for fans of Percy Jackson.”—School Library Journal



JULIA VANISHES | JULIA DEFIANT

Catherine Egan

Knopf (Random House): June 2016; Spring 2017; Spring 2018

Writers House retained translation rights

Fans of Marie Lu, Leigh Bardugo, and Kristin Cashore will be captivated by this stunning first book in a must-have new fantasy trilogy.

When 16-year-old Julia is offered a job as a spy in the genteel home of Mrs. Och, she doesn't ask many questions. Her mysterious employer is offering her more money than she's ever hoped to earn and spying has always come easily enough to Julia, who possesses a gift of invisibility. But it doesn't take long for Julia to realize that the house is full of ancient secrets, some hidden in the locked away shelves of the library, and others, more menacing, like the terrible nightly transformations of the mysterious Mr. Darius. Julia begins to uncover a web of truths involving witches, magic, and unsettling politics that seem all too close to home.

Rights to JULIA VANISHES have been sold in French (Milan), German (Ravensburger), Italian (Il Castoro), and Spanish (Penguin Random House).

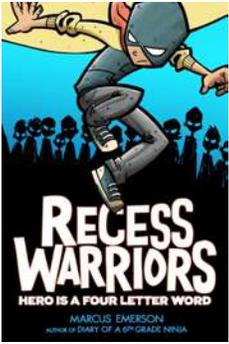
Praise for JULIA VANISHES:

* “Egan’s debut novel sparkles. A beautifully rendered world and exquisite sense of timing ensure a page-turning experience.” —Publishers Weekly, STARRED REVIEW

* “Readers will find themselves immediately immersed in the narrative and invested in the fate of Julia, who is both feisty and flawed.” —Booklist, STARRED REVIEW

“For those readers waiting for the sequel to Marie Lu’s THE ROSE SOCIETY, a well-realized page-turner in the same vein.” —Kirkus





RECESS WARRIORS

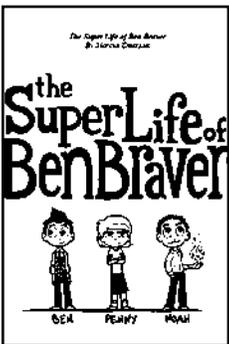
Marcus Emerson

Roaring Brook: April 2017; April 2017

Writers House retained translation and UK rights

A full color graphic novel from the creator of the DIARY OF A SIXTH GRADE NINJA.

The story of a seemingly ordinary recess on an ordinary playground in an ordinary game of “war”, but the reader is drawn into an epic battle of good and evil as we see what the kids see (cowboys, ninjas, zombies, pirates!).



THE SUPER SECRET LIFE OF BEN BRAVER

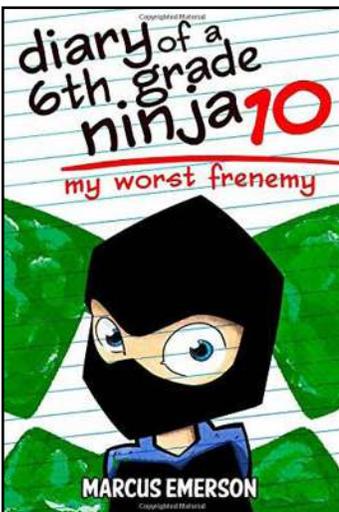
Marcus Emerson

Roaring Brook: Winter 2018

Writers House retained translation and UK rights

This forthcoming middle grade novel, which was sold on proposal to Roaring Brook, is the perfect mix of Harry Potter meets X-Men!

Ben — an 11-year-old boy — is recruited by the headmaster of a secret middle school for children with special/weird abilities (one can burp fireballs, another can turn invisible (but has trouble turning back), and another can talk to animals—as long as she’s playing her ukulele). He’s the only one without an extraordinary abilities—and the only one who can stop his school from total destruction when an evil villain tries to take over.



DIARY OF A SIXTH GRADE NINJA (#1-10)

Marcus Emerson

Self-published in the US: October 2013 – May 2015

Writers House retained translation and UK rights



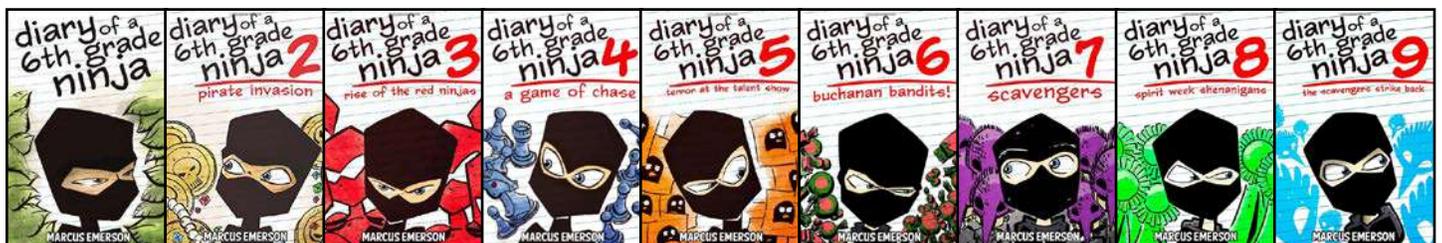
DIARY OF A SIXTH GRADE NINJA has been optioned for TV by Lionsgate Entertainment in association with Splash Entertainment

These wild, havoc-meets-hilarious, unputdownable adventures begin when Chase Cooper is recruited by a secret society of ninjas that run his new school.

Sold over 200,000 copies on Amazon!

My name is Chase Cooper, and I’m a 6th grade ninja. I was just another scrawny kid until a group of ninjas at my new school recruited me into their clan. It was a world of trouble I wasn’t prepared for, which is why I kept this diary (or “chronicle” as my dad would call it) to warn other kids about the dangers of becoming a ninja. They say history is destined to repeat itself... well, not if I can help it.

Rights sold in ANZ (Allen & Unwin), Bulgarian (Hermes), Czech (BB Art), German (Schneiderbuch), Italian (Il Castoro), Portuguese (Presenca), Romanian (Editura Booklet), and Turkish (Epsilon).



EVEN THE DARKEST STARS

Heather Fawcett

Balzer + Bray (HarperCollins): Fall 2017; 2018

Writers House retained translation rights

Inspired by early climbers of Mount Everest, this fantastic new series tells the story of a ragtag group of teens with various magical abilities who climb an unclimbable mountain.

Kamzin is the greatest mountain climber in the Aryas – unfortunately, she’s the only one who knows it. All the wealthy explorers from the Three Cities want to hire her older sister, Liusha, as their guide. Tall and beautiful, with a flock of raven familiars, Liusha looks impressive, but would rather be pouring over her astronomy books than summiting treacherous mountains.

Everything changes when River Shara, the greatest explorer ever known, arrives in Kamzin’s village. The River demands to hire Kamzin, not Liusha, and Kamzin jumps at the chance to prove herself. Even though River’s reputation is dark and he wants to climb Raksha, the tallest and deadliest mountain in the Aryas. Even though he’s made a contract with a jinn, a shadow-creature that grants wishes in return for scraps of your soul. River’s recklessness soon causes problems, and Kamzin finds herself facing countless dangers. When she discovers that River’s true mission may threaten her family, her village, her whole world, she must figure out a way to stop him.

Sold at auction, this is Heather Fawcett’s debut title!

HOW TO BE A SUPERVILLAIN

Michael Fry

Jimmy Patterson (Hachette): May 2017

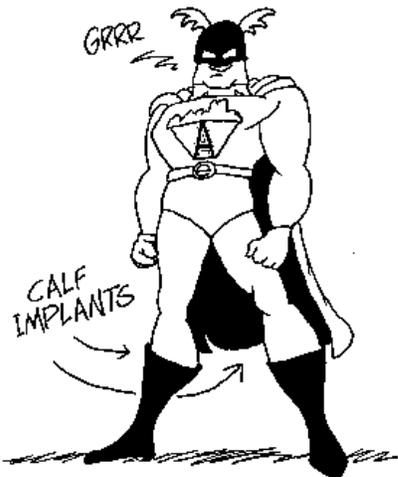
Writers House retained translation rights

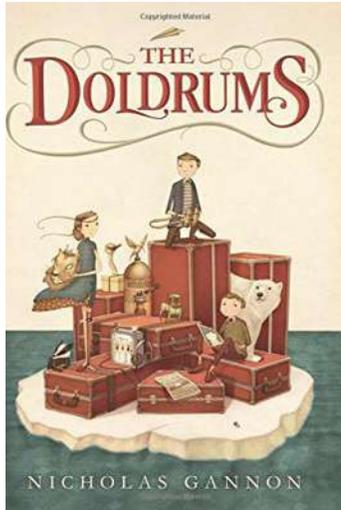
In this rollicking middle-grade adventure, Michael Fry’s witty text and hysterical artwork combines superhero action with classic fish-out-of-water humor.

Victor Spoil comes from a long line of famous supervillains and he’s fully expected to join their ranks one day. But to his family’s utter disappointment, Victor doesn’t have a single bad-guy bone in his body. Hopeless! Victor’s exasperated parents send him to apprentice under a disgraced supervillain called The Stain. This matchup starts off as a complete disaster, but Victor and The Stain eventually find that they have a lot to learn from each other. The stakes get high when Victor is forced to choose between his mentor and his family morals (or lack thereof)... what will the world’s nicest bad guy do?

Michael Fry is the author of THE ODD SQUAD series as well as THE NAUGHTY LIST and its sequel, in addition to his comic strip, OVER THE HEDGE, which has been syndicated worldwide.

Rights to the THE ODD SQUAD series have been sold in Complex Chinese (Rye Field), Czech (Euromedia), French (La Martinière), German (Dressler), Hebrew (Miskal), Greek (Papadopoulos), Hungarian (Konyvmolykepzo), Italian (Il Castoro), Korean (Wisdom House), Norwegian (CappelenDamm), Simplified Chinese (Shanghai Gaotan), Slovak (Ikar), Turkish (Epsilon), and the UK (Faber & Faber).





THE DOLDRUMS | THE DOLDRUMS AND THE HELMSLEY CURSE

Nicholas Gannon

Greenwillow (HarperCollins): September 2015; Fall 2017

Writers House retained UK and translation rights

A gorgeous middle-grade adventure with three young, intrepid heroes!

THE DOLDRUMS is the story of Archibald (“Archer”) Helmsley. The grandson of world-famous explorers Ralph and Rachel Helmsley, Archer longs for adventure beyond Willow Street—where you can find his museumlike home (complete with taxidermied polar bear, his school (a former

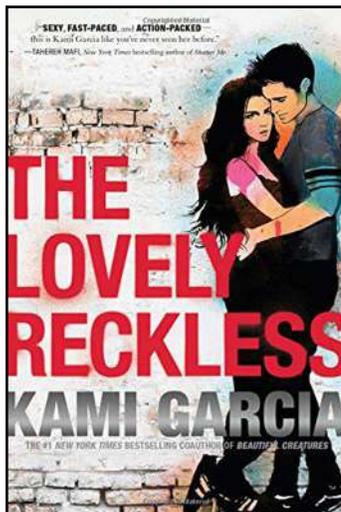
Button Factory), and the home of his best friend, Oliver. Archer is stuck. Some would argue that it’s better to be stuck in a house, but not Archer. Then Adelaide, a former ballerina and alleged crocodile victor, arrives on Willow Street. Together Archer, Oliver, and Adelaide set out to rescue Archer’s grandparents.

Rights have been sold in Brazilian Portuguese (Montes Fontes), French (Pocket Jeunesse), German (Coppensrath), Greek (Patakis), Italian (Mondadori), Russian (Kariera), Simplified Chinese (Beijing Publishing Group), Turkish (CAN Publishing), the UK (Harper Collins), and Vietnamese (Kim Dong).

Praise for THE DOLDRUMS:

“Amusing, heartwarming, and zany. ... The debut author also provides delicate, full-color illustrations throughout. Readers will eventually sigh in relief with Archer and his friends.” – Kirkus, STARRED REVIEW

“Newcomer Gannon reveals himself as a skilled storyteller, both in his writing and artwork... It’s a tender tale of friendship, untapped courage, and accidental adventure, filled with the spirit of exploration.” – Publishers Weekly, STARRED REVIEW



THE LOVELY RECKLESS

Kami Garcia

Imprint (Macmillan): October 2016

Writers House retained translation and UK rights

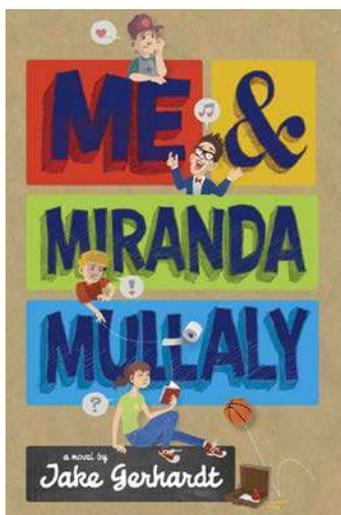
From #1 New York Times bestselling author Kami Garcia, a contemporary romance full of loss, love and redemption...

Frankie Devereux would do anything to forget the past. Haunted by the memory of her boyfriend’s death, she lives her life by one dangerous rule: nothing matters. At least, that’s what Frankie tells herself after a reckless mistake forces her to leave her privileged life in the Heights to move in with her dad and transfers to public school in the Downs, where illegal street racing is more popular than football.

Marco Leone is the fastest street racer in the Downs. Tough, sexy, and hypnotic, he makes it impossible for Frankie to ignore him. But the risks Marco takes for his family could have devastating consequences for them both. When Frankie discovers his secret, she has to make a choice. Will she let the pain of the past determine her future? Or will she risk what little she has left to follow her heart?

Kami Garcia is a #1 New York Times bestselling and Bram Stoker–nominated author and the coauthor of the BEAUTIFUL CREATURES and DANGEROUS CREATURES novels. Her solo series, the Legion, includes the instant New York Times bestseller UNBREAKABLE and its sequel, UNMARKED.

Rights have been sold in German (Ravensburger).



ME & MIRANDA MULLALY | MY FUTURE EX-GIRLFRIEND

Jake Gerhardt

Viking (Penguin): January 2016; 2017

Writers House retained translation rights

Sold at auction, ME AND MIRANDA MULLALY is a comedy of errors where small misunderstandings lead to big laughs.

The fates of three 8th grade boys converge in biology class one day, as each falls desperately in love with the same girl. There's Sam, the class clown; Duke, the intellectual; and Chollie, the athlete. And the object of their collective affection? The enigmatic Miranda Mullaly—the girl who smiles like she means it, the girl who makes Christmas truly magic when she sings, the girl who... barely realizes her admirers exist!

But nothing will stop the guys from doing everything they can to GET THE GIRL, not even their inevitable confrontation. And beneath the humor, every attempt to win Miranda becomes a compelling look at the larger world of each guy's life.

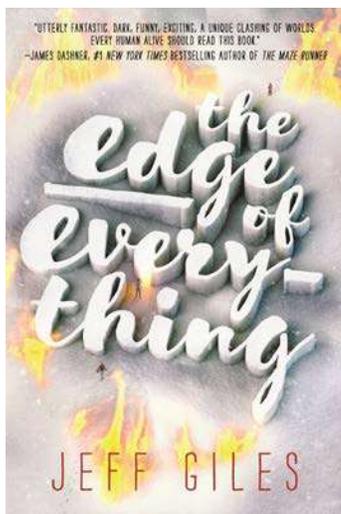
Rights have been sold in French (Bayard) and Greek (Patakis).

Praise for ME & MIRANDA MULLALY:

"[S]weet, knowing, and a super-fun read. ... a lot of cringe and even more laughs."—Patton Oswalt, New York Times bestselling author, comedian, and actor

"Gerhardt's light narrative touch is addictive . . . [Readers will] eat up this satisfying confection where all's fair in love and war."—Booklist

"A lively tale of misunderstandings and misguided attempts to get the girl. This is an strong purchase for middle school libraries that will circulate well." —School Library Journal



THE EDGE OF EVERYTHING | UNTITLED BOOK #2

Jeff Giles

Bloomsbury: January 2017; January 2018

Writers House retained translation rights

For the perfect love, what would you be willing to lose?

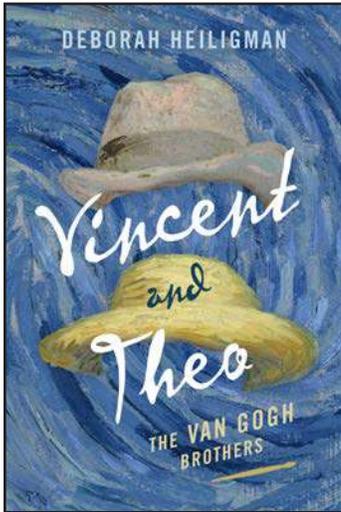
On a blizzardy night, Zoe and her brother are brutally attacked in the woods - only to be rescued by a mysterious bounty hunter they call X. X is no ordinary bounty hunter - he is from a hell called the Lowlands, sent to claim the soul of Zoe's evil attacker and others like him. X is forbidden from revealing himself to anyone other than his prey, but he casts aside the Lowlands' rules for Zoe. As they learn more about their colliding worlds, they begin to question the past, their fate, and their future. But escaping the Lowlands and the ties that bind X might mean the ultimate sacrifice for them both.

Jeff Giles was the Deputy Managing Editor of Entertainment Weekly, and this is his debut.

Rights have been sold in Brazilian Portuguese (Rocco), Hebrew (Dani Books), Hungarian (Mano), and Russian (Exmo).

Praise for THE EDGE OF EVERYTHING:

"I was drawn into this story from the first page. Jeff Giles has written a gripping, utterly original work of fiction that manages to capture all of the joy and the pain, the light and the darkness of growing up. Beautifully written, this is a powerful work of fierce imagination that takes no prisoners! Be prepared, the world of the Lowlands is treacherous--you will meet many dangerous characters! At turns poignant and funny, the story of Zoe and her fight to save her family and the strange young man known only as 'X' will stay with you long after you finish this extraordinary book." —Peter Jackson, Oscar-winning director of *The Lord of the Rings* trilogy and *THE HOBBIT*



VINCENT AND THEO

Deborah Heiligman

Henry Holt (Macmillan): April 2017

Writers House retained translation and UK rights

From the author of the National Book Award finalist CHARLES AND EMMA comes the extraordinary story of the world's best-known artist, his brother, and their lifelong friendship.

The deep and enduring friendship between Vincent and Theo van Gogh shaped both brothers' lives. Champion, sympathizer, confidant, friend – Theo supported Vincent as he struggled to find his path in life. They shared everything, swapping stories of lovers and friends, successes and disappointments, dreams and ambitions. Drawing upon her immersive and meticulous research, including studying the 658 letters Vincent wrote to Theo during his lifetime, Deborah Heiligman weaves a tale of two lives intertwined and the extraordinary love of the Van Gogh brothers.

I NEVER

Laura Hopper

Houghton Mifflin Harcourt: November 2017

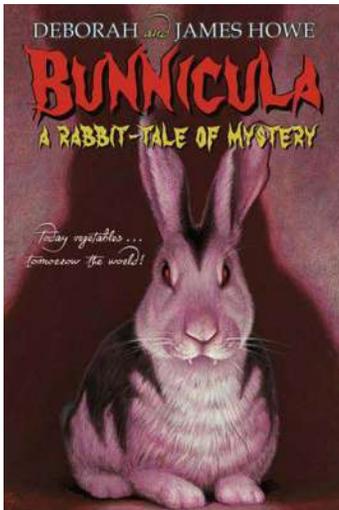
Writers House retained translation rights

Laura Hopper's debut is one part fantasy, one part drama, one part comedy, and all parts entertaining.

At the start of junior year, seventeen-year-old Janey King has her priorities lined-up: track, debate, grades, friends, and family. But on a family trip over the holidays, Janey's parents announce that they're getting divorced, and Janey's world starts to shift.

Back at school, Janey is surprised when popular senior Luke Hallstrom pursues her. Disarmed by Luke's sly grin and his adorably straightforward advances, Janey realizes that she has two new priorities to consider: love and sex. Being in a relationship with Luke mostly feels like a dream to Janey, but it also forces her to confront safe sex, privacy, and jealousy—both from friends and toward the gaggle of girls surrounding Luke at any given time.

Janey's insights on life, love, and sex illustrate that it's possible for teenagers to carry out mature and healthy sexual relationships, and her relationship with Luke is a convincing portrait of first love that will charm every reader.



BUNNICULA SERIES

BUNNICULA: A RABBIT-TALE MYSTERY | HOWLIDAY INN | THE CELERY STALKS AT MIDNIGHT | NIGHTY NIGHTMARE | RETURN TO HOWLIDAY INN | BUNNICULA STRIKES AGAIN! | BUNNICULA MEETS EDGAR ALLAN CROW

James Howe

Atheneum (Simon & Schuster): backlist

Writers House retained foreign, UK, and audio rights

BUNNICULA is a bestselling, immensely popular series told from the point of view of a dog named Harold and featuring the Monroe family's new pet... a vampire rabbit that sucks the juice out of vegetables. Over 8 million copies have sold in the US alone!



James Howe's classic BUNNICULA series is premiering globally as an animated series this year. In some territories, it will be joining Cartoon Network's prime Saturday morning line up, which also includes The Tom and Jerry Show, Wabbit, and Be Cool, Scooby Doo.

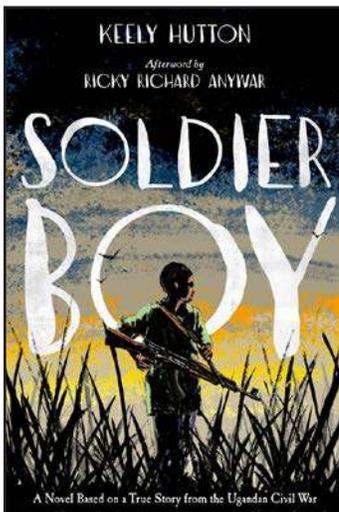
Rights to BUNNICULA have sold in Spanish (Fondo de Cultura Economica).

Praise for BUNNICULA:

"BUNNICULA is the kind of story that does not age, and in all probability, will never die. Or stay dead, anyway..." – Neil Gaiman

"The most lovable vampire of all time." – J. Gordon Melton, author of "The Vampire Book"

"Move over, Dracula! This mystery-comedy is sure to delight." – New York Times



SOLDIER BOY

Keely Hutton

Farrar, Straus and Giroux (Macmillan): June 2017

Writers House retained translation and UK rights

A searing, shocking novel based on the true story of a child soldier in Uganda who survived to help others cope with similar experiences.

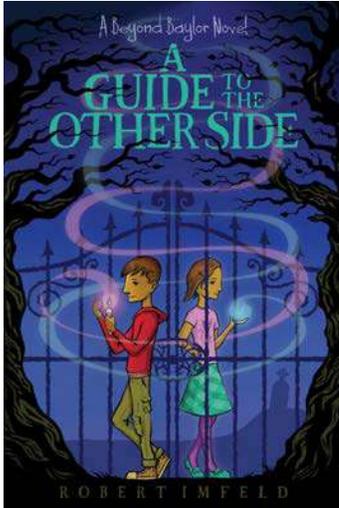
Here is the true story of Ricky Richard Anywar, abducted at age fourteen in 1989 with his brother to fight with Joseph Kony's rebel army in Uganda's decades-long civil war. Ricky is trained, armed, and forced to battle government forces alongside his brutal kidnappers. Starving, living in constant fear, and witnessing unimaginable horror, he somehow manages to escape his ordeal.

Here also is the story, set twenty years later, of a fictionalized character named Samuel, representative of the thousands of child soldiers Ricky was eventually able to help rehabilitate after founding the internationally acclaimed charity Friends of Orphans in 1999.

Working closely with Ricky himself, Keely Hutton has created a devastating and eye-opening book about how one boy's unbreakable spirit and indomitable courage led him to survive the events of war and enslavement and go on to create a haven for others who suffered a similar fate.

Keely Hutton is a novelist, educational journalist, and former teacher. She is the recipient of the Highlights Foundation Writers Workshop scholarship at Chautauqua. Since 2012, she has been working closely with Ricky Richard Anywar to tell his story. SOLDIER BOY is her first novel.

Rights have been sold in Italy (Mondadori).



BEYOND BAYLOR

A GUIDE TO THE OTHER SIDE

Robert Imfeld

Aladdin (Simon & Schuster): October 2016; October 2017

Writers House retained translation and UK rights

A boy and his ghostly twin sister work together to pass messages from the beyond in this funny paranormal debut.

There are a few things you should know about Baylor Bosco: He's thirteen-years-old, he has a twin sister, and he really does NOT like ghosts... which is problematic because he's a medium. Oh, and his twin sister, Kristina? She's a ghost too. They've been working as a pair for years, relaying messages from ghosts to their still-living loved ones. But when a strange ghost shows up close to Halloween, a grown man, covered in a sheet, Baylor starts to wonder if something else has taken notice of him. And when his sister goes missing, he's forced to figure out the truth about the Sheet Man and his sister's disappearance, all without his usual ghostly ambassador.

Praise for A GUIDE TO THE OTHER SIDE:

"A Guide to the Other Side is a fun ride and a great concept. ... Chills galore." – James Patterson

"Baylor's adventures will intrigue, excite, and captivate young readers. ... This series opener is funny, mystical, and endearing." – Kirkus

"A unique ghost story loaded with just the right blend of laugh-out-loud humor and suspense. Anticipate high demand for this series starter." – School Library Journal

ORPHAN TRAIN GIRL

Christina Baker Kline

HarperCollins: May 2017

Writers House retained translation, UK, and audio rights



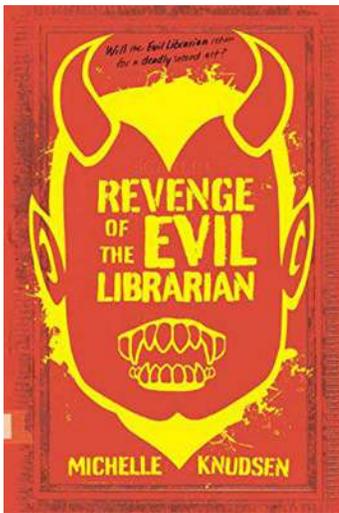
ORPHAN TRAIN has been optioned by Broad Green Pictures as a major motion picture!

A middle grade adaptation of #1 New York Times bestselling ORPHAN TRAIN.

Molly Ayer has been shipped from one foster home to another for as long as she can remember. After stealing a book from the library, Molly is forced to do community service, helping an elderly widow clean out her attic. Vivian isn't like any adults that Molly has encountered before. She actually listens when Molly talks. Vivian, like Molly, was an orphan—an Irish immigrant to New York City who was put on a train to the Midwest with hundreds of other children. Molly can relate to being parentless, alone, and unwanted. She never realized it, but having someone to talk to has shown her how much hurt she's been keeping inside.

As Vivian and Molly make their way through what they find in the attic, they uncover parts of themselves that they haven't shared with anyone, clearing boxes of things from the past out of their way, and forging a path of friendship, forgiveness, and new beginnings.

Rights to the adult edition, ORPHAN TRAIN, have been sold in Brazilian Portuguese (Planeta), Bulgarian (Hermes), Complex Chinese (Yuan-Liou Publishing), Croat (Mozaik), Czech (Albatros), Danish (Gads), Dutch (Artemis & Co.), French (Belfond), German (Goldmann), Norwegian (CappelenDamm), Polish (Wydawnictwo Czarna Owca), Portuguese (Edicoes ASA), Romanian (Trei), Russian (Gonzo), Serbian (Vulkan), Simplified Chinese (China South Booky Culture Media), Slovak (Zeleny Kocur sro), Spanish (Ediciones B), Swedish (Modernista), Turkish (Beyaz Balina), Ukranian (Hemiro Limited), and Vietnamese (Tre Publishing House).



EVIL LIBRARIAN | REVENGE OF THE EVIL LIBRARIAN

Michelle Knudsen

Candlewick: September 2014; February 2017

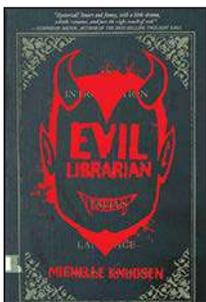
Writers House retained translation and audio

From best-selling author Michelle Knudsen, here is the perfect novel for teens who like their horror served up with a bit of romance, plenty of humor, and some pretty hot guys (of both the good and evil variety).

When Cynthia Rothschild's best friend, Annie, falls head over heels for the new high-school librarian, Cyn can totally see why. He's really young and super cute and thinks Annie would make an excellent library monitor. But after meeting Mr. Gabriel, Cyn realizes something isn't quite right. Maybe it's the creepy look in the librarian's eyes, or the weird feeling Cyn gets whenever she's around him. Before long Cyn realizes that Mr. Gabriel is, in fact . . . a demon. Now, in addition to saving the school musical from technical disaster and trying not to make a fool of herself with her own hopeless crush, Cyn has to save her best friend from the clutches of the evil librarian, who also seems to be slowly sucking the life force out of the entire student body!

Praise for EVIL LIBRARIAN:

"It's all terrifically entertaining from start to finish" — Bulletin of the Center for Children's Books, STARRED REVIEW



INVISIBLE EMMIE | SAM & BEAN

Terri Libenson

Balzer + Bray (HarperCollins): May 2017; May 2018

Writers House retained translation and UK rights

Sold in a 6-bidder auction, comes two new hybrid illustrated novels/graphic novels in the vein of Raina Telgemeier and Jenny Holm.

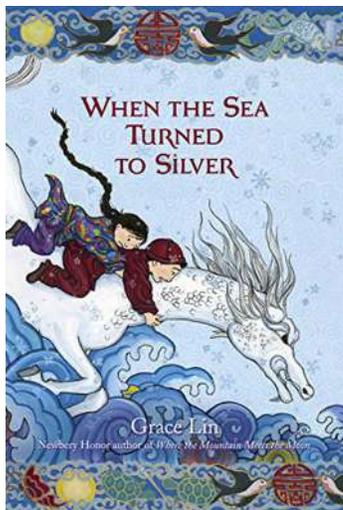
Set during one ordinary-yet-fateful day at school, INVISIBLE EMMIE is about two girls who could not seem more different—shy, observant Emmie, and loud, popular Katie. What both girls do have in common are their strong feelings for the same boy, Tyler Ross. And when Emmie's very private scribbles fall into the wrong hands—namely, Tyler's— both Emmie and Katie's days grow (infinitely, hilariously—poignantly!) more complicated and intertwined.

Wry, independent Sam is a typical 8th grader, except for one thing: her mother is a popular local anchorwoman. Living in her mom's shadow, Sam tries to fly under the radar. This becomes impossible as she is given a last-minute flute solo in the school recital. Sam must face her fears while finding her own spot in the limelight. Imaginative Bean is the middle child of a hard-working single mom. She daydreams to counter the drudgery of endless chores. One day, Bean encounters an elderly neighbor, Bennie and an unlikely friendship develops. SAM AND BEAN follows the day-long, life-altering journey of two different girls... who ultimately have more in common than they think.

Rights to INVISIBLE EMMIE have sold in French (Pocket Jeunesse), German (Baumhaus), Greek (Psichogios), Hebrew (Kinneret), Italian (Rizzoli), Norwegian (Cappelen Damm), Polish (Akapit), Romanian (ART), Turkish (Epsilon), and in the UK/Comm (Penguin Random House Children's).

Praise for INVISIBLE EMMIE:

"This is middle grade fiction at its best. A fantastic debut novel with plenty of laughs and tons of heart. Invisible Emmie is unforgettable!" — Lincoln Peirce, bestselling author of BIG NATE



WHEN THE SEA TURNED TO SILVER

Grace Lin

Little, Brown (Hachette): October 2016

Writers House retained translation rights

A breathtaking, full-color illustrated fantasy inspired by Chinese folklore, a companion to the Newbery Honor winner *WHERE THE MOUNTAIN MEETS THE MOON*.

★ A longlist nominee for the National Book Award!

Pinmei's gentle, loving grandmother always has the most exciting tales for her granddaughter and the other villagers. However, the peace is shattered one night when soldiers of the Emperor arrive and kidnap the storyteller. Everyone knows that the Emperor wants something called the Luminous Stone That Lights the Night. Determined to have her grandmother returned, Pinmei embarks on a journey to find it alongside her friend Yishan, a mysterious boy who seems to have his own secrets to hide. Together, the two must face obstacles usually found only in legends to find the Luminous Stone and save Pinmei's grandmother—before it's too late.

Grace Lin is the award-winning and bestselling author and illustrator of *STARRY RIVER OF THE SKY*, *WHERE THE MOUNTAIN MEETS THE MOON*, *THE YEAR OF THE DOG*, *THE YEAR OF THE RAT*, *DUMPLING DAYS*, and the *Ling & Ting* series.

Rights to *WHERE THE MOUNTAIN MEETS THE MOON* sold in Brazilian Portuguese (Moderna), Hebrew (Modan), Indonesian (PT Serambi Ilmu Semesta), Korean (Bomnamu), Romanian (Art), Simplified Chinese (Beijing Cheerful Century Co.), Thai (Kumon Co.), and Turkish (Altin Kitaplar Yayinevi).

Praise for WHEN THE SEA TURNED TO SILVER:

* "The meticulous craft delivers what Lin's fans have come to expect... This beautifully told companion to *Where the Mountain Meets the Moon* and *Starry River of the Sky* offers lyrical storytelling, bringing 'us to places we have never dreamed of.'" – Kirkus, STARRED REVIEW

* "Lin's vibrant chapter decorations and full-color, full-page paintings add to the work's beauty... A stunning addition to a deservedly beloved set of novels; recommended for all middle grade collections." – School Library Journal, STARRED REVIEW

* "Compelling....Lin's fans will not be disappointed: she again delivers a rich interweaving of ancient tales with fast-paced adventure, fantasy, and slowly unfolding mysteries told through captivating language." – Publishers Weekly, STARRED REVIEW

* "Lin's evocative language sweeps readers away, and the stories within the story are juicy and delicious." – Booklist, STARRED REVIEW



SUEE AND THE SHADOW

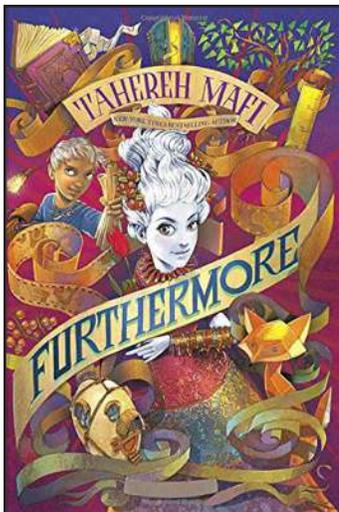
Ginger Ly

Amulet (Abrams): August 2017

Writers House retained translation rights

SUEE AND THE SHADOW is a middle grade graphic novel, in the vein of ANYA'S GHOST or CORALINE.

Meet Suee: twelve years old, she wears her hair to the left in a point, favors a black dress, has no friends—and she likes it that way! When Suee transfers to the dull and ordinary Outskirts Elementary, she doesn't expect to hear a strange voice speaking to her from the darkness of the school's exhibit room, and she certainly doesn't expect to see her shadow come to life. Surprisingly, other than being chatty, her shadow is just a shadow; if there's no light, Suee's shadow is not even there. But then things start to get really weird: one by one, her classmates at school turn into zombie-like, hollow-eyed Zeroes. While Suee investigates why this is happening and why she is so high-strung all the time, her shadow secretly gains power. Soon, Suee has to confront a stunning secret that her shadow has been hiding under her own two feet—something very dark and sinister that could put Suee and her new-found friends at risk!



FURTHERMORE

Tahereh Mafi

Dutton (Penguin): August 2016

Writers House retained UK, translation and audio rights

Bestselling author Tahereh Mafi's prose crackles with life an energy in this engrossing new adventure that takes readers beyond the limits of their imagination.

Born as blank as canvas in a world brimming with color and magic, Alice's pale skin and milkwhite hair have long branded her an outcast among the bright and magical inhabitants of Ferenwood. Since the disappearance of her beloved father, Alice is more determined than ever to prove herself and her own magical abilities. To do so she'll have to travel into the mythical, dangerous land of Furthermore where it will take all of Alice's wits to find her father and return home to Ferenwood.

Rights to FURTHERMORE have sold in Dutch (Blossom Books), French (Michel Lafon), Hungarian (Cicero), and Russian (AST).

Rights to the SHATTER ME series have been sold in Australia (Allen & Unwin), Brazilian Portuguese (Novo Conceito), Complex Chinese (Crown Publishing), Czech (Albatros), Dutch (Kluitman), French (Michel Lafon), German (Goldmann), Hungarian (Gabo Kiado), Indonesian (Mizan), Italian (Rizzoli), Japanese (Ushio Publishing), Persian (Parian), Polish (Otwarte), Romanian (Leda), Russian (AST), Serbian (Urban Rads), Simplified Chinese (Phoenix-Power Cultural), Slovakian (Albatros), Spanish / Latin America (Fondo de Cultura), Swedish (B. Wahlstroms), Thai (Amarin), Turkish (Dogan Egmont)

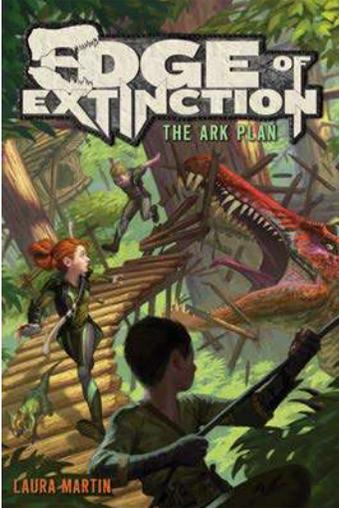
Praise for FURTHERMORE:

* "A fast-paced, funny, and richly imaginative story that embraces and celebrates individuality." —Publishers Weekly, STARRED REVIEW

* "Rich, luscious, clever prose." —Kirkus, STARRED REVIEW

"VERDICT An unusually imaginative, entertaining

fantasy with mostly minor deficiencies that prevent it from becoming pure magic." —School Library Journal



EDGE OF EXTINCTION

THE ARK PLAN CODE NAME FLOOD

Laura Martin

HarperCollins: May 2016; May 2017

Writers House retained translation rights

An action-packed series that reads like a Jurassic Park adventure with tons of heart.

Two hundred years ago, the first dinosaur was successfully cloned. One hundred and ninety years ago, the human race realized they'd made a colossal mistake and relinquished their place at the top of the food chain. Five years ago, Sky Mundy's father disappeared from the underground Lake Compound where he had been hiding out with the surviving dregs of the human race. Yesterday, Sky received the package that would allow her to finally find out why. Today, she will leave Lake Compound forever with a map and her best friend Shawn in an attempt to solve the mystery of her father's disappearance. Tomorrow, she'll either know or be dead.

Rights have sold in French (Michel Lafon).

Praise for THE ARK PLAN:

"As a budding Katniss Everdeen—tough, stubborn, resilient, and though new to the bow a quick enough learner by the end to put an arrow through the eye of a ravening spinosaurus—Sky makes a promising protagonist." – Kirkus

"This gripping survival adventure offers readers a potent mix of creative setting, edge-of-your-seat plotting, and admirable heroes. The world building is particularly strong, balancing the campy, the terrifying, and the dystopian." – Bulletin of the Center for Children's Books

UNTITLED

Colin Meloy; illustrated by Carson Ellis

Balzer + Bray (HarperCollins): Fall 2017

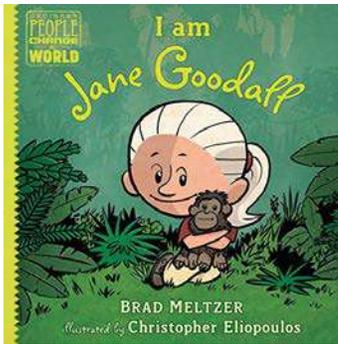
Writers House retained translation and UK rights

From the author and illustrator of the New York Times bestselling WILDWOOD CHRONICLES comes a fast-paced middle grade heist bound to keep you on the edge of your seat!

Set in 1960s Marseille, we meet Charlie Fisher, the impressionable, restless son of an American diplomat. He witnesses a ragtag band of young pickpockets pull off an almost flawless swoop in a city plaza and, instead of reporting the thieves, Charlie defends the ringleader, Amir, with the stipulation that the "whiz mob" teach him the tricks of the trade.

While Amir and Charlie strike up an unlikely friendship, the other young thieves take more time to warm up. But just as Charlie finally nabs his first lift, it is Amir who grows distant. When the group zeroes in on an event Charlie's father will be attending, what at first felt like a fun and harmless new pastime hits closer to home and Charlie realizes he has misjudged the true mark of the group's elaborate scheme. Charlie embarks on a journey to set things right that will lead him far and wide.

Rights to WILDWOOD have been sold in ANZ (Penguin Australia), Brazilian Portuguese (Record), Catalan (Santillana), Complex Chinese (Omnibooks), Dutch (De Bezige Bij), Finnish (Otava), French (Michel Lafon), German (Heyne), Greek (Patakis), Hebrew (Modan), Italian (Adriano Salani), Japanese (Take Shobo), Korean (Taurus), Polish (WILGA), Russian (AST), Simplified Chinese (Shanghai 99), Spanish (Santillana), Thai (Tathata), Turkish (Pegasus), and in the UK (Canongate).

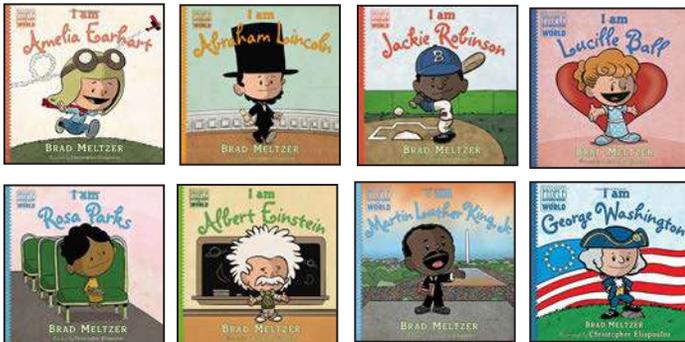


ORDINARY PEOPLE CHANGE THE WORLD

- I AM AMELIA EARHART – January 2014
- I AM ABE LINCOLN – January 2014
- I AM ROSA PARKS – June 2014
- I AM ALBERT EINSTEIN – June 2014
- I AM JACKIE ROBINSON – January 2015
- I AM LUCILLE BALL – July 2015

- I AM HELEN KELLER – September 2015
- I AM MARTIN LUTHER KING, JR. – January 2016
- I AM GEORGE WASHINGTON – September 2016
- I AM JANE GOODALL – September 2016
- JIM HENSON – January 2017
- SACAGWEA – January 2017

Brad Meltzer; Illustrated by Chris Eliopoulos Penguin: January 2014
 Writers House retained translation and audio rights

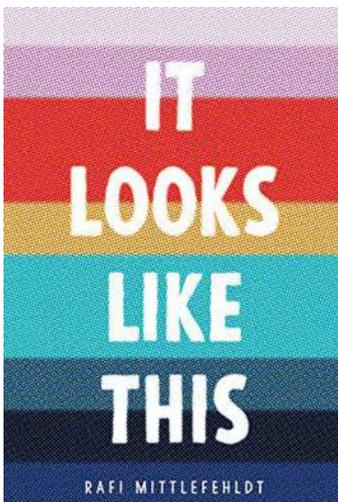


#1 New York Times Bestselling author Brad Meltzer's illustrated biography series shows that every kid can become a hero.

Brad Meltzer is the #1 New York Times Bestselling author of eight bestselling thrillers.

Chris Eliopoulos has created many comics including FRANKLIN RICHARDS: SON OF A GENIUS, for which he was nominated for multiple Eisner awards.

Rights have sold in Simplified Chinese (Beijing Baby-Cube).



IT LOOKS LIKE THIS

Rafi Mittlefehldt

Candlewick: September 2016

Writers House retained translation rights

A debut novel of love and family and forgiveness—of others and especially of yourself.

A new state, a new city, a new high school. Mike's father has already found a new evangelical church for the family to attend, even if Mike and his plainspoken little sister, Toby, don't want to go. Dad wants Mike to ditch art for sports, to toughen up, but there's something uneasy behind his demands. Then Mike meets Sean, the new kid, and "hey" becomes games of basketball, partnering on a French project, hanging out after school. A night at the beach. The fierce colors of sunrise. But Mike's father is always watching. And so is Victor from school, cell phone in hand. In guarded, Carveresque prose that propels you forward with a sense of stomach-dropping inevitability, Rafi Mittlefehldt tells a wrenching tale of first love and loss that exposes the undercurrents of a tidy suburban world. Heartbreaking and ultimately life-affirming, In spare, understated prose heightened by a keen lyricism, a debut author will take your breath away.

Praise for IT LOOKS LIKE THIS:

"The first-person narrative is easy, casual, and calm and indicative of Mike, whose quiet perceptiveness can be misconstrued by outsiders as passivity ... A haven of understanding for readers who have felt the foolish hand of ignorance trying to prevent them from knowing, being, and loving who they are." – Kirkus

"A moving...examination of the costs of homophobia." – School Library Journal



27 MAGIC WORDS

Sharelle Moranville

Holiday House: July 2016

Writers House retained translation, UK and audio rights

This compelling novel explores a child's imaginative strategy for dealing with baffling losses and a newly forming family's capacity for love.

Can the right words make everything all right again? Before ten-year-old Kobi's parents sailed into an ocean storm five years ago, her mother gave her 27 words written on Post-it notes. For Kobi these words have astonishing powers. If she says "Avanti!" she can see her parents again. Other words help Kobi as she and her sister weather big changes in their lives, such as moving in with their uncle. But words can also get Kobi in trouble. At her new school Kobi begins to tell lies, and there are no magic words to get her out of the mess that ensues. This compelling novel explores a child's imaginative strategy for dealing with baffling losses and a newly forming family's capacity for love.

Sharelle Byars Moranville is the author of the middle-grade novel *Over the River*, which Booklist called "beautifully written" in a starred review. She lives in West Des Moines, Iowa.

Praise for 27 MAGIC WORDS:

* "Distinctive, well-drawn characters drive the plot and provide their own magical contributions to Kobi's widening world. Both tragic and uplifting, this winsome tale perfectly depicts some of the many aspects of magic." — Kirkus, STARRED REVIEW

THE STARS BENEATH OUR FEET

David Barclay Moore

Knopf (Random House): Spring 2017

Writers House retained translation rights

Bought in a three-bidder auction, *THE STARS BENEATH OUR FEET* is an important and beautifully written debut middle grade novel in the tradition of Jacqueline Woodson.

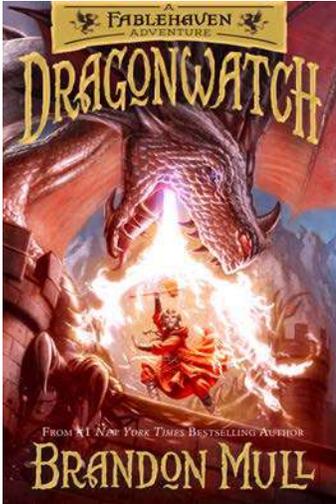
The story begins not a year after eleven year-old Wallace "Lolly" Rachpaul's brother's death. Lolly is fixed in a quiet but deep sadness. Despite Lolly's apparent virtue and good heart, his loss has rendered him apathetic and even mean, joining his immature schoolmates in their taunting of Rosamund, or "Big Rose," a large, autistic girl in their after school program.

When Lolly's mother's girlfriend brings him Legos from her janitorial job at a Rockefeller Center toy store, however, things begin to change. Lolly starts building: literally, a miniature city called Harmonee, and figuratively, a vehicle for processing his grief. When Big Rose joins him one day, Lolly learns of her unexpected gifts. While Lolly creates Harmonee from his mind, Rose has a remarkable ability to replicate their Harlem neighborhood in flawless miniature. Together, the two build an elaborate Lego city, garnering the attention of the city and the media. But, more importantly, they discover that even (or perhaps especially) in the midst of pain, one can find beauty.

Praise for THE STARS BENEATH OUR FEET:

"Rarely do you see this side of New York rendered so authentically and generously. This is the next step in diverse books, a story featuring a diverse cast in a storyline that isn't solely focused on diversity. So much heart here. And so much talent."— 2016 Newbery Award winner Matt de la Pena

"The Stars Beneath Our Feet is a fast and furious read in which we meet some amazing people, people that stay with us. David Barclay Moore is an exciting new voice in the world of young adult literature. We definitely haven't heard the last of his brilliance." - Jacqueline Woodson, New York Times bestselling author of *BROWN GIRL DREAMING* and *ANOTHER BROOKLYN*



DRAGONWATCH

Brandon Mull

Shadow Mountain / Aladdin (Simon & Schuster): March 2017

Writers House retained translation and UK rights

In the long-awaited sequel to FABLEHAVEN, the dragons who have been kept at the dragon sanctuaries no longer consider them safe havens, but prisons, and they want their freedom. The dragons are no longer our allies...

In the hidden dragon sanctuary of Wyrmoost, Celebrant the Just, King of the Dragons, plots his revenge. He has long seen the sanctuaries as prisons, and he wants nothing more than to overthrow his captors and return the world to the Age of Dragons, when he and his kind ruled and reigned without borders. The time has come to break free and reclaim his power.

No one person is capable of stopping Celebrant and his dragon horde. It will take the ancient order of Dragonwatch to gather again if there is any chance of saving the world from destruction. In ancient times, Dragonwatch was a group of wizards, enchantresses, dragon slayers, and others who originally confined the majority of dragons into sanctuaries. But nearly all of the original Dragonwatch members are gone, and so the wizard Agad reaches out to Grandpa Sorenson for help.

As Kendra and Seth confront this new danger, they must draw upon all their skills, talents, and knowledge as only they have the ability to function together as a powerful dragon tamer. Together they must battle against forces with superior supernatural powers and breathtaking magical abilities.

How will the epic dragon showdown end? Will dragons overthrow humans and change the world as we know it?

Brandon Mull's *New York Times* bestselling FABLEHAVEN series has been published in more than two-dozen languages and is beloved by children and adults all over the world. While longtime FABLEHAVEN fans will adore DRAGONWATCH as the series' sequel, newcomers to the world will be equally enthralled.

Rights to FABLEHAVEN have been sold in Brazilian Portuguese (Rocco), Bulgarian (Colibri), Canadian French (Editions Ada), Catalan (Grup 62), Complex Chinese (Wisdom Distribution Service), Czech (Euromedia), Dutch (MYNX), Finnish (WSOY), French (Editions Nathan), German (Blanvalet), Hebrew (Opus Press), Hungarian (Konyvmolykepzo), Indonesian (Hikmah), Italian (Mondadori), Korean (Ull Books), Polish (Wydawnictwo W.A.B.), Portuguese (Gallivro), Russian (Centrepolygraph), Serbian (Leo Commerce), Simplified Chinese (Children's Fun Publishing), Slovak (Fortuna Libri), Spanish (Roca), Swedish (Raben & Sjogren), Thai (ClassAct), Turkish (Pegem A Yayincilik), and Vietnamese (Le Chi Culture and Communications Co.).

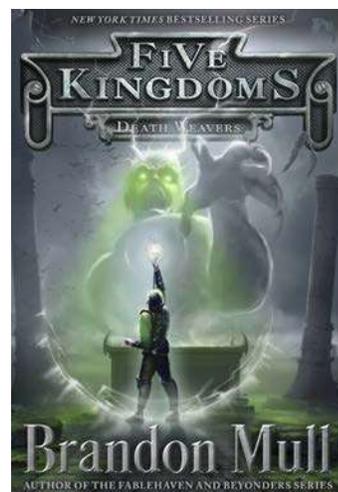
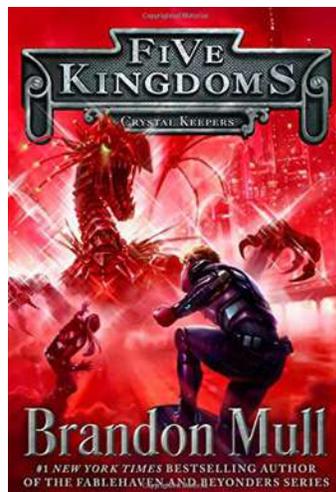
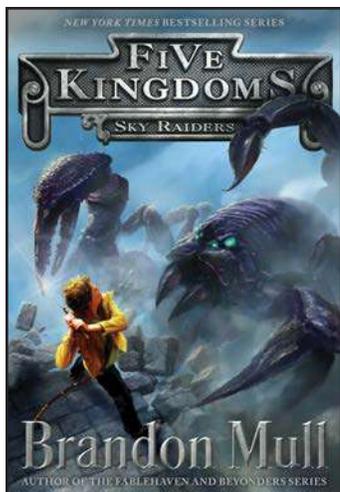
Praise for FABLEHAVEN:

"The *Fablehaven* series is one of the most enjoyable fantasies I've read in the past few years. I only wish I could have read it when I was ten or twelve." – Christopher Paolini, Author of ERAGON

"Mull's characters are real . . . likable and entertaining. The dialogue snaps and sizzles." – Orson Scott Card, Author of ENDERS GAME

"Imagination runs wild in *Fablehaven*. It is a lucky book that can hold this kind of story." – Obert Skye, Author of LEVEN THUMPS and THE GATEWAY TO FOO

"Mull's story offers unexpected twists and entertainingly scary creatures." – *The New York Times*



FIVE KINGDOMS SERIES

SKY RAIDERS

ROGUE KNIGHT

CRYSTAL KEEPERS

DEATH WEAVERS

Brandon Mull

Aladdin (Simon & Schuster): March 2014; October 2015; March 2015; March 2016; March 2017

Writers House retained UK and translation rights

Adventure awaits in the Five Kingdoms—come and claim it in this series from the #1 New York Times Bestselling author Brandon Mull.

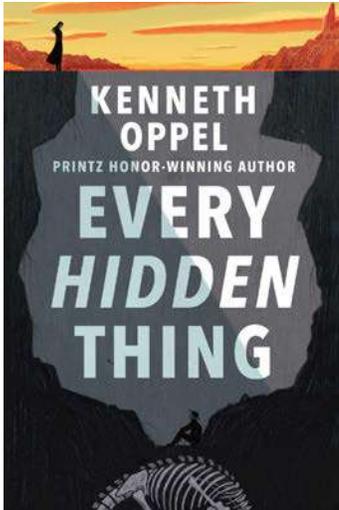
Cole Randolph is just trying to have fun with his friends on Halloween. But their trip to a neighborhood haunted house turns out to be the start of a wild adventure when Cole watches his friends being whisked away through a mysterious passage. Cole dives in after them, only to emerge somewhere that's no longer the haunted house. He soon learns he's come to a place called the Outskirts.

Made up of five kingdoms, the Outskirts lies between wakefulness and dreaming, reality and imagination, life and death. Some people are born there. Some find their way there from our world, or from other worlds. But the balance of power in the five kingdoms has been upset, and the magic there has become unstable. It's up to Cole and an unusual girl named Mira to set things right, rescue his friends, and survive long enough to find his way back home.

Rights to FIVE KINGDOMS have been sold in Canadian French (Editions Ada), French (Hachette), Greek (Metaihmio), Hungarian (Konyvmolykepzo), Indonesian (Mizan Publik), Polish (Egmont), Spanish (Roca), and in the UK (S&S).

Praise for SKY RAIDERS:

*"The intriguing premise, strong world-building, and numerous twists make this a real page-turner." – Publishers Weekly, STARRED REVIEW



EVERY HIDDEN THING

Kenneth Oppel

Simon & Schuster: October 2016

Writers House retained UK, translation, and audio rights

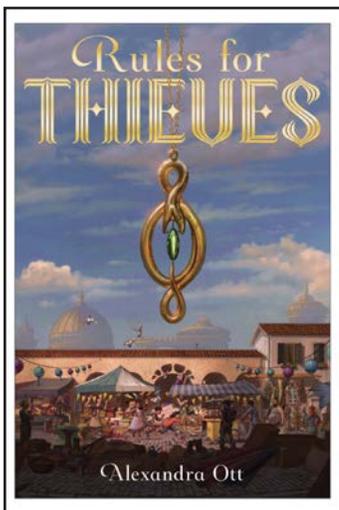
The hunt for a dinosaur skeleton buried in the Badlands, bitter rivalries, and a forbidden romance come together in this beautifully written new novel that's Romeo and Juliet meets Indiana Jones.

When professor of archaeology Michael Cartland publicly humiliates the brilliant but hotheaded Professor Bolt, the embarrassing brawl that follows is broken up by none other than Samuel Bolt and Rachel Cartland, the teenage children of the rivals. Both assist their fathers, and Samuel, smooth-talking and handsome, is just the type of boy that Rachel, introverted and “plain,” knows to avoid. But when Professor Bolt is offered a chance to redeem his reputation in the form an anonymous package containing a single black bone, the rivalry reignites. The race to uncover the remainder of the specimen, known as the “Black Beauty,” is on—and before the train even reaches the Wild West, Rachel and Samuel discover something far more fearsome than the tempers of their fathers or the ruthless, Sioux-ridden trails to their dig sites: love.

Kenneth Oppel's award-winning Silverwing trilogy has sold over a million copies worldwide, and has been adapted as an animated TV series and stage play. His most recent novel, THE NEST, received 6 out of 6 possible starred reviews.

Rights to EVERY HIDDEN THING have been sold in German (Dressler).

Rights to THE NEST have been sold in Brazilian Portuguese (Record), Complex Chinese (Omnibook), Danish (Hoest & Rosinante), German (Dressler), Italian (Rizzoli), Romanian (Booklet), Simplified Chinese (Beijing Yuanliu), Spanish (Oceano), Swedish (BonnierCarlsen), and Turkish (Dogan Egmont).



RULES FOR THIEVES

Alexandra Ott

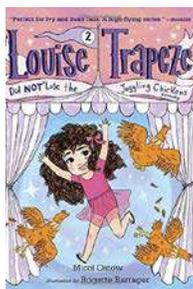
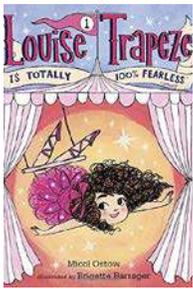
Aladdin (Simon & Schuster): Summer 2017; Summer 2018

Writers House retained UK and translation rights

In this thrilling and fast-paced debut, an orphan named Alli learns how much she is willing to sacrifice in order to survive.

Twelve-year-old Alli Rosco is smart, resourceful, and totally incapable of keeping her mouth shut. When she escapes the miserable orphanage she has called “home” the past nine years, she finally feels free. And she learns quickly that freedom comes at a price. After a run-in with one of the city's Protectors, Alli is marked by a curse that's slowly working its way to her heart. There is a cure, but the cost is astronomical—and time is ticking

Enter Beck, a boy who seems too good to be true. He tells Alli that the legendary Thieves Guild, long thought to be a myth, is real. Even better, Beck is a member and thinks she could be, too. All she has to do is pass the trial that the King of Thieves will assign to her, join the Guild, collect her yearly reward and buy a cure. Aside from being her ticket to a cure, the Guild just might be the home – the family – that Alli has always wanted. But when their trial goes horribly wrong, innocent lives are in danger—including Alli's. Can she follow Beck's rules, even if it means compromising her own?



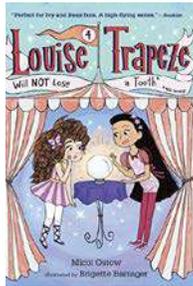
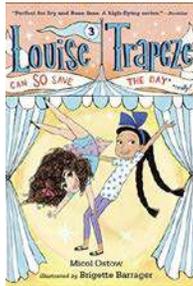
LOUISE TRAPEZE SERIES

- LOUISE TRAPEZE IS COMPLETELY 100% FEARLESS**
- LOUISE TRAPEZE DID NOT LOSE THE JUGGLING CHICKENS**
- LOUISIE TRAPEZE CAN SO SAVE THE DAY**
- LOUISE TRAPEZE WILL NOT LOSE A TOOTH**

Micol Ostow

Random House: July 2015; February 2016; September 2016; April 2017

Writers House retained translation rights



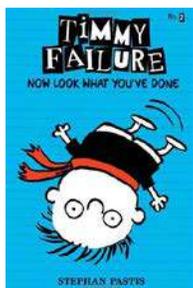
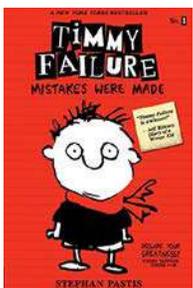
A charming middle-grade quartet about a young trapeze artist afraid of heights!

Louise is the youngest member of the “Easy Trapezees”—the trapeze artists in the Sweet Potato Traveling Circus Troupe. Though she longs to “fly” on the trapeze, until now, she’s been considered too young, relegated to tumbling and trampoline. But tonight, on her Birthday Eve, her parents have a special surprise: she’s finally grown up enough to fly! The problem? The problem is Louise’s deepest, darkest, most embarrassing secret: She’s actually afraid of heights! Will the cast and crew help Louise to access her inner courage? Will the Easy Trapezees’ show still go on?

Rights to the LOUISE TRAPEZE series have been sold in Simplified Chinese (Daylight).

Praise for the LOUISE TRAPEZE SERIES:

“Perfect for Ivy and Bean fans. A high-flying series” – Booklist



TIMMY FAILURE

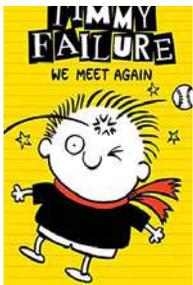
- MISTAKES WERE MADE**
- NOW LOOK WHAT YOU'VE DONE**
- WE MEET AGAIN**

- SANTIZED FOR YOUR PROTECTION**
- THE BOOK YOU'RE NOT SUPPOSED TO HAVE**
- THE CAT STOLE MY PANTS**

Stephan Pastis

Candlewick: February 2013; February 2014; October 2014; October 2015; September 2016; April 2017

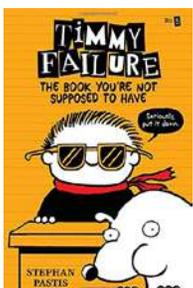
Writers House retained UK, translation, and audio rights

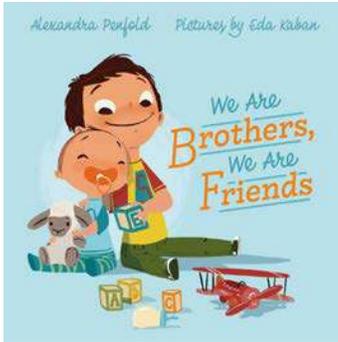


The New York Times Bestselling series about a fearless 11-year-old detective and his business partner, a lazy polar bear named Total!

Stephan Pastis is the creator of the wildly popular Pearls Before Swine daily cartoon strip, which began in 2002 and has quickly grown, appearing in over 600 newspapers around the world.

Rights have been sold in Brazilian Portuguese (Rocco), Bulgarian (Ceila), Complex Chinese (TTV), Croatian (Profil), Czech (Jota), Danish (Alvilda), Dutch (De Fontein), Estonian (Tanapaev), Finnish (Sanoma), French (Hachette), German (Oetinger), Greek (Patakis), Hebrew (Kinneret), Hungarian (Cicero), Icelandic (Edda), Indonesian (PT Gradien), Italian (Sperling & Kupfer), Korean (Sigongsa), Latvian (White Book), Lithuanian (Alma Littera), Norwegian (Gyldendal), Polish (Znak), Portuguese (20/20), Romanian (Studio Art), Simplified Chinese (Tianjin Maitian), Spanish (RBA Libros), Swedish (Semic), Thai (Amarin), Turkish (Dogan Egmont), the UK (Walker Books), and Vietnamese (Tre Publishing).





EAT, SLEEP, POOP
WE ARE BROTHERS, WE ARE FRIENDS
THE LITTLEST VIKING

Book #1: Alexandra Penfold; illustrated by Jane Massey - Knopf: September 2016

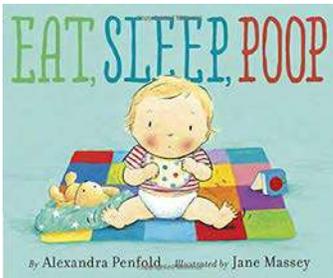
Book #2: Alexandra Penfold; illustrated by Eda Kaban - Farrar, Straus and Giroux: February 2017

Book #3: Alexandra Penfold; illustrated by Isabel Roxas - Knopf: Spring 2018

Writers House retained translation, audio and UK rights

A new slate of incredibly cute picture books about babies, written by a new mom!

Alexandra Penfold lives in Brooklyn, New York, with her husband and sons.



P.S. I MISS YOU

Jen Petro-Roy

Feiwel & Friends (Macmillan): Fall 2017

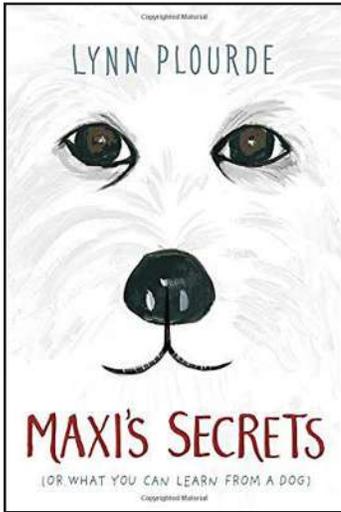
Writers House retained translation, UK, and audio rights

Sold in a heated multi-publisher auction in a 6 figure 2-book deal, P.S. I MISS YOU is an incredible middle-grade debut novel.

P.S. I MISS YOU is an epistolary novel that follows Evie, whose beloved teenage sister disappears after getting pregnant. Evie has to unravel the mystery of where her sister is and what happened to her, while navigating her first crush on a girl, her complicated relationship with her religious parents, and universal growing pains. Commercially written, with a literary heart, this is a story of deep sisterly love and severe parental missteps, with a raging mystery that will keep you frantically flipping pages well into the night.

Jennifer Petro-Roy works as a teen librarian, and runs the Young Writers Group at her public library. She's an eating disorder survivor and a positive body image advocate, and she has some fantastic ideas for future books.

Rights have been sold in French (Pocket Jeunesse).



MAXI'S SECRETS (OR WHAT YOU CAN LEARN FROM A DOG)

Lynn Plourde

Penguin: August 2016

Writers House retained translation rights

When a BIG, lovable, does-it-her-way dog wiggles her way into the heart of a loudmouth pipsqueak of a boy, wonderful things happen that help him become a bigger, better person.

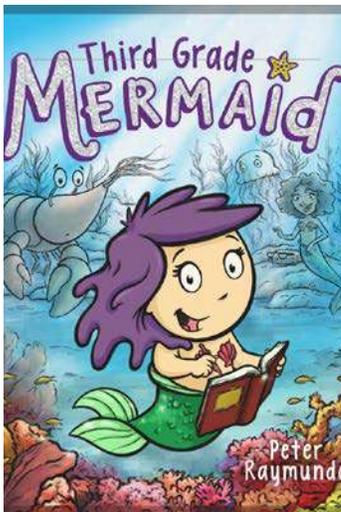
Timminy knows that moving to a new town just in time to start middle school when you are perfect bully bait is less than ideal. But he gets a great consolation prize in Maxi—a gentle giant of a dog who the family quickly discovers is deaf. Timminy is determined to do all he can to help Maxi— after all, his parents didn't return him because he was a runt. But when the going gets rough for Timminy, who spends a little too much time getting shoved into lockers at school, Maxi ends up being the one to helphim—along with their neighbor, Abby, who doesn't let her blindness define her and bristles at Timminy's "poor-me" attitude. It turns out there's more to everyone than what's on the surface, whether it comes to Abby, Maxi, or even Timminy himself.

Praise for MAXI'S SECRETS:

"The characters are fully developed, and the delicate subjects of bullying and disabilities are dealt with deftly and with humor. ... Plourde has created humorous and believable characters that readers will be cheering for. . . . Will have wide appeal to dog lovers and those looking for a feel-good tale of overcoming adversity."—School Library Journal

"Timminy's coping strategies could help readers dealing with the loss of a pet. . . . This earnest boy-and-his-dog tale makes a strong case for Secret No. 11: 'There's nothing so bad in the world that dog kisses won't make it better.'"—Kirkus

"Timminy is a funny, personable narrator. . . . A hopeful, satisfying conclusion. Bullying and disabilities are handled honestly. . . . Perfect for reading aloud, any middle-level or younger student, especially dog lovers, will adore this humorous, heartwarming story of overcoming adversity."—Voice of Youth Advocates



THIRD GRADE MERMAID | UNTITLED #2

Pete Raymundo

Scholastic: January 2017; January 2018

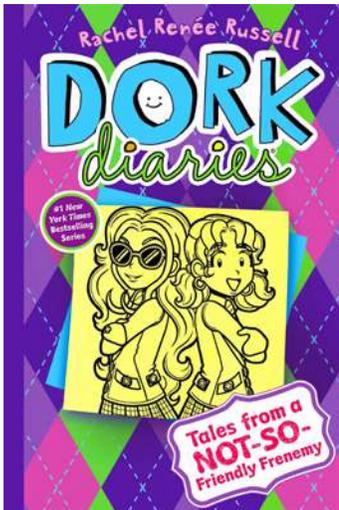
Writers House retained translation, UK, and audio rights

A new series with truly laugh-out-loud moments, like a younger DORK DIARIES, but under the sea!

Life beneath the sea is pretty hectic! Cora is desperately eager to try out for the greatest, most popular, most glamorous swim team in the sea: The Singing Sirens! But annoying road—er, seablocks keep getting in her way. For one thing, her grades are suddenly falling thanks to Cora's Achilles heel—spelling... Not to mention her rival for the coveted Singing Sirens spot, that awful Vivian Shimmermore, who already swims around the school like she owns the place! Can Cora conquer spelling, swimming AND keep one step ahead of *that* Vivian!? THIRD GRADE MERMAID is, as Cora herself might say, "Shellfishalicious!"

Peter Raymundo began his career at Walt Disney Studios in Orlando, FL, as part of their Feature Animation division, where he worked on films including Mulan, Lilo and Stitch, and The Princess and the Frog.

Rights have been sold in ANZ (Scholastic AUS).



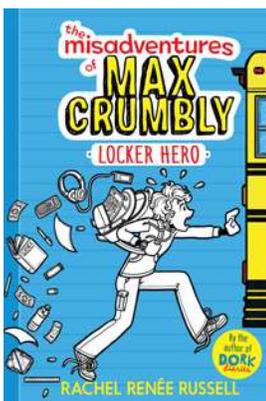
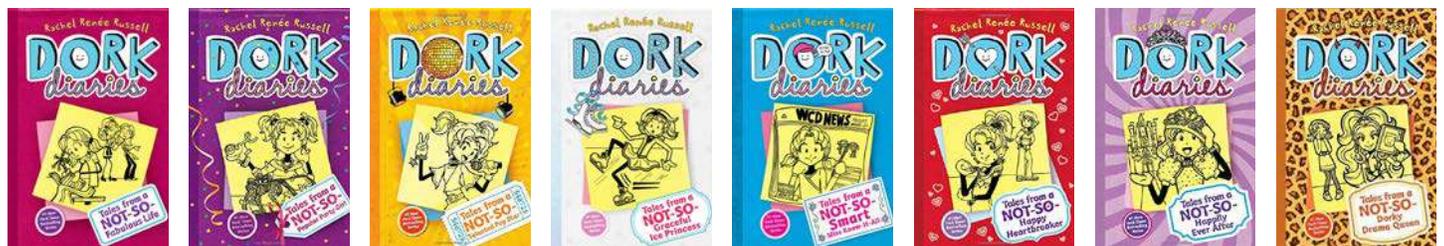
THE DORK DIARIES SERIES

- #1: Tales from a Not-So-Fabulous Life (June 2009)
- #2: Tales from a Not-So-Popular Party Girl (June 2010)
- #3: Tales from a Not-So-Talented Pop Star (June 2011)
- #3 ½: Dork Your Diary (October 2011)
- #4: Tales from a Not-So-Graceful Ice Princess (June 2012)
- #5: Tales from a Not-So-Smart Miss Know-It-All (October 2012)
- #6: Tales from a Not-So-Happy Heartbreaker (June 2013)
- #6 ½: OMG! All About Me Diary! (October 2013)
- #7: Tales from a Not-So-Glam TV Star (June 2014)
- #8: Tales from a Fractured Fairytale (September 2014)
- #9: Tales From a Not-So-Dorky Drama Queen (June 2015)
- #10: Tales From a Not-So-Perfect-Pet-Sitter (October 2015)
- #11 Tales From a Not-So-Friendly Frenemy (October 2016)

Rachel Renee Russell Aladdin (Simon & Schuster)
 Writers House retained UK, translation, and audio rights

With over 21 MILLION copies in print worldwide, Internationally Bestselling DORK DIARIES continues to shine!

Rights have been sold in Albanian (Shtepia Botuese BOTART), Arabic (Jarir), Brazilian Portuguese (Verus), Bulgarian (Studio Art Line), Catalan (Columna / Grup 62), Complex Chinese (Omnibook), Croatian (Algoritam), Czech (Mlada Fronta), Danish (Turbulenz), Dutch (De Fontein), Estonian (Sinisuuk), French (Milan), German (Egmont), Greek (Psichogios), Hebrew (Sefer Lakol), Hungarian (Konyvmolykepzo), Icelandic (Tindur), Indonesian (Lentera Hati), Italian (Il Castoro), Japanese (Alphapolis), Korean (Miraejisig), Latvian (Zvaigzne ABC), Lithuanian (Alma Littera), Macedonian (Toper), Norwegian (Kagge), Polish (Akapit), Portuguese (Gailivro), Romanian (Editura Art), Russian (Exmo), Serbian (Dereta), Simplified Chinese (China South Booky Culture Media), Slovenian (Desk), Spanish (RBA Libros), Swedish (Modernista), Turkish (Dogan Egmont), the UK (Simon & Schuster UK), Ukrainian (Ranok), and Vietnamese (Innovative Publishing).



THE MISADVENTURES OF MAX CRUMBLY

LOCKER HERO

Rachel Renee Russell
 Aladdin (Simon & Schuster): June 2016; Spring 2017
 Writers House retained UK and translation rights

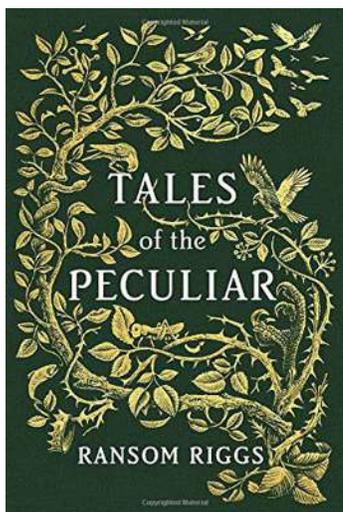
A brand-new series from #1 bestselling DORK DIARIES author Rachel Renee Russell! Introducing Max Crumbly!

Max is about to face the scariest place he's ever been—South Ridge Middle School! He has been home-schooled by his grandmother until now, and he's begged his parents to finally let him start attending public middle school. He's starting to question that choice, though, with the Thomas Silver Problem. As in, Thomas Silver keeps stuffing Max in his locker.

If only Max could be like the hero in all the comics he likes to read—or the ones he draws—and magically escape the locker and defeat Tommy. Unfortunately, Max's uncanny, almost superhuman ability to smell pizza from a block away won't exactly save any lives or foil bad guys. But that doesn't mean Max won't do his best to be the hero his school needs!

Rachel Renée Russell, the internationally bestselling author of the Dork Diaries series, is an attorney who prefers writing tween books to legal briefs. (Mainly because books are a lot more fun and pajamas and bunny slippers aren't allowed in court.) Rachel lives in Chantilly, Virginia.

Rights to THE MISADVENTURES OF MAX CRUMBLY series have been sold in Brazilian Portuguese (Verus), Bulgarian (Studio Art Line), Catalan (Grup 62), Czech (Mlada Fronta), French (Milan), German (Schneiderbuch), Greek (Psichogios), Hebrew (Sefer Lakol), Hungarian (Konyvmolykepzo Kiado), Italian (Il Castoro), Korean (Miraesijig), Lithuanian (Alma Littera), Norwegian (Kagge), Polish (Akapit), Portuguese (Gailivro), Spanish (Planeta), Swedish (Modernista), and in the UK (Simon & Schuster).



TALES OF THE PECULIAR

Ransom Riggs

Dutton (Penguin): September 2016

Writers House retained translation rights



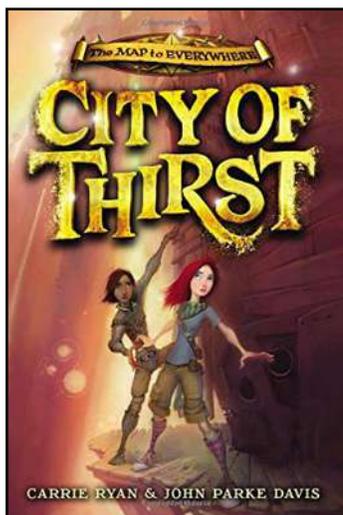
MISS PEREGRINE'S HOME FOR PECULIAR CHILDREN is soon to be a major motion picture, directed by Tim Burton

A new installment to the world of the Miss Peregrine series, which has sold over 5 million copies worldwide and has been on the New York Times bestseller list for over 200 weeks!

TALES OF THE PECULIAR is an illustrated collection of the fairy tales introduced in Riggs's #1 bestselling series. A beloved part of the Miss Peregrine series' mythology, the fictional TALES guards secrets of the peculiar world. Emerging from the pages of Riggs's imagination to the bookshelf, the book is a collection of original tales of peculiar history.

Rights to TALES OF THE PECULIAR have been sold in Brazilian Portuguese (Intrinseca), Dutch (Clavis), French (Bayard), Italian (Rizzoli), Romanian (ART), Russian (Family Leisure Club), Spanish (Penguin Random House Spain), Turkish (Ithaki), and Ukranian (Family Leisure Club).

Rights to MISS PEREGRINES HOMES FOR PECULIAR CHILDREN have been sold in Albanian (Botime Pegi), Brazilian Portuguese (intrinseca), Bulgarian (Bard), Complex Chinese (Global Group), Croatian (Lumen), Czech (JOTA), Danish (Gyldendal), Dutch (Clavis), Estonian (Tiritamm), Finnish (SETS), French (Bayard), Georgian (Books in Batumi), German (Droemer Knaur), Hebrew (Keter), Hungarian (Kossuth), Icelandic (Salka), Indonesian (Gramedia), Italian (Rizzoli), Japanese (Ushio), Korean (HyundaeMunhak), Latvian (Zvaigzne ABC), Lithuanian (Alma Littera), Macedonian (Toper), Mongolian (Bolor Sudar), Norwegian (Schibsted/Vigmostad & Bjorke), Persian (Parian), Polish (Media Rodzina), Portuguese (Bertrand), Romanian (ART), Russian (FLC/Hemiro), Serbian (Orfelin), Simplified Chinese (Huaxia Winshare), Slovak (Albatros), Slovenian (Sanje), Spanish (Planeta), Swedish (Raben & Sjogren), Thai (Amarin), Turkish (Ithaki), Ukranian (FLC/Hemiro), and Vietnamese (Nha Nam).



THE PIRATE STREAM SERIES

THE MAP TO EVERYWHERE

CITY OF THIRST

SHADOWS OF THE LOST SUN

IRON TIDE RISING

Carrie Ryan and John Parke Davis

Little, Brown: November 2014; October 2015; January 2017; January 2018

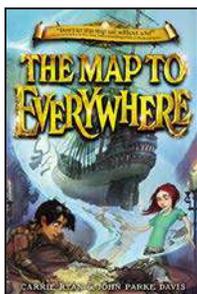
Writers House retained UK and translation rights

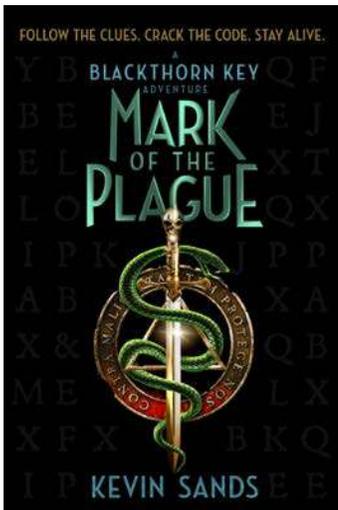
A series of four irresistible books, each delving further into the sinister underbelly of the Pirate Stream.

Master Thief Fin (from the murky pirate world of Khaznot Quay) and suburban Arizona girl Marrill are both after the mysterious Map To Everywhere, which provides the key to finding anyone and anything you desperately need. Their respective needs could not be more different, so when their paths cross and they must work together, adventure, magic and the tragedies of our world all collide in the treacherous skies and dangerous waters of the Pirate Stream.

Rights to THE PIRATE STREAM series have been sold in Brazilian Portuguese (Rocco), French (Bayard), German (Fischer), Greek (Mati), Hebrew (Modan), Italian (Mondadori), Russian (AST), Simplified Chinese (21st Century), Spanish (Random House Mondadori), Turkish (Pegasus), and the UK (Orion).

4 STARRED REVIEWS!





BLACKTHORN KEY

THE BLACKTHORN KEY | MARK OF THE PLAGUE

Kevin Sands

Aladdin (Simon & Schuster): September 2015; September 2016

Writers House retained UK and translation rights

Christopher Rowe is back and there are more puzzles, riddles, and secrets to uncover in this follow-up to the Indie Next pick THE BLACKTHORN KEY,

The Black Death has returned to London, spreading through town until an unknown apothecary arrives with a cure that actually works. Christopher's shop is chosen to prepare the remedy but when an assassin threatens the apothecary's life, Christopher and Tom are back to risking their lives to untangle the heart of a dark conspiracy. As the sickness strikes close, the stakes are higher than ever before...

Rights to the THE BLACKTHORN KEY have been sold in Brazilian Portuguese (Leya), Bulgarian (Egmont), Catalan (Grup 62), Croatian (Eph Media), Dutch (Gottmer), French (Bayard), German (dtv), Hebrew (Kinneret), Italian (Rizzoli), Polish (Foksal), Portuguese (Dom Quizote/Leya), Romanian (Trei), Spanish (Oceano), Turkish (Dogan Egmont), and UK (Penguin UK).

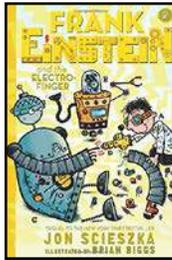
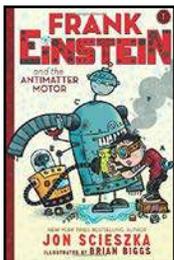
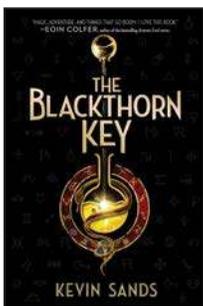
Praise for THE BLACKTHORN KEY - *4 STARRED REVIEWS*:

**Sands adeptly balances the novel's darker turns with moments of levity and humor, and fills the book with nicely detailed characters and historical background—plus lots of explosions.” – Publishers Weekly, STARRED REVIEW

**A spectacular debut.” – Kirkus Reviews, STARRED REVIEW

**“This is an excellent story for readers who enjoy puzzles, action, and fantasy” – School Library Journal STARRED REVIEW

**“This is the kind of story that cuts across genres to appeal to a wide range of children.” – Booklist, STARRED REVIEW



FRANK EINSTEIN SERIES

THE ANTIMATTER MOTOR | THE ELECTRO-FINGER

THE BRAIN-TURBO | THE EVOBLASTER BELT | THE BIO-ACTION GIZMO

Jon Scieszka; Illustrated by Brian Biggs

Amulet (Abrams): August 2014; March 2015; August 2015; September 2016; May 2017; October 2017

Writers House retained translation rights

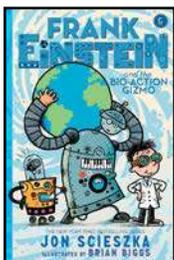
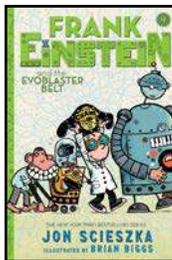
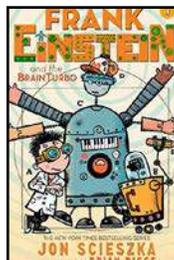
A unique world of adventure and science fiction—a New York Times bestselling, irresistible chemical reaction for middle-grade readers!

Frank Einstein is a kid genius who loves figuring out how the world works by creating household contraptions that are part science and part imagination. After an uneventful experiment in his garage-lab, a lightning storm brings Frank's inventions—the robots Klink and Klank—to life!

Rights have been sold in Brazilian Portuguese (Record), Bulgarian (Knigopis), Catalan (Grup 62), Complex Chinese (Rye Field), Estonian (Ajakirjade), French (La Martiniere), German (Heyne), Greek (Minoas), Hungarian (Konyvmolykepzo), Italian (Il Castoro), Korean (Bookhouse), Norwegian (Gyldendal), Polish (Foksal), Portuguese (20/20), Romanian (Trei), Russian (AST), Simplified Chinese (Hachette), Spanish (Random House Spain), and Turkish (Epsilon).

Praise for FRANK EINSTEIN AND THE ANTIMATTER MOTOR:

**“[T]his buoyant, tongue-in-cheek celebration of the impulse to ‘keep asking questions and finding your own answers’ fires on all cylinders.” – Booklist, STARRED REVIEW





SCI-FI JUNIOR HIGH

Scott Seegert and John Martin

jimmy Patterson (Hachette): February 2017; 2018

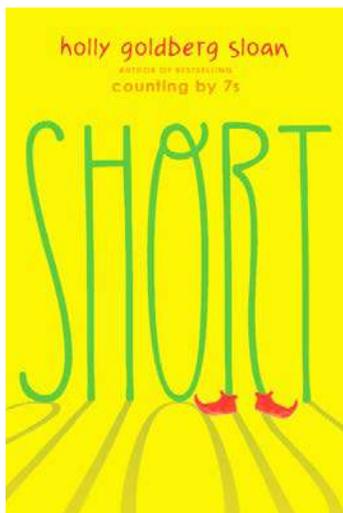
Writers House retained translation and UK rights

Sold in a pre-empt as the first acquisition to Patterson's new imprint at Hachette, Sci-Fi Junior High is an out-of-this-world story about friendship, accepting our differences, and the fight against evil... bunnies. Yes, evil bunnies - don't ask.

Kelvin Klosmo isn't just the new kid at school - he's the new kid in the galaxy! Welcome to Sci-Fi Junior High: an inter-galactic space station with students of all shapes, sizes, smells, and... slime content. As the son of Earth's two most famous geniuses, Kelvin isn't just the smartest kid in the world....he's the smartest kid in the UNIVERSE. At least, that's what everybody at Sci-Fi Junior High thinks.

So, maybe Kelvin lied a little about being a genius to fit in. And maybe a mad scientist is about to take over the universe unless Kelvin can stop him. Maybe everyone is doomed. Well, at least Kelvin won't have to worry about math homework anymore.

Rights have been sold in ANZ (Scholastic UK), Dutch (Van Holkema & Warendorf), German (dtv), Hebrew (Kinneret), and in the UK (Scholastic UK).



SHORT

Holly Goldberg Sloan

Dial (Penguin): January 2017

Writers House retained translation rights

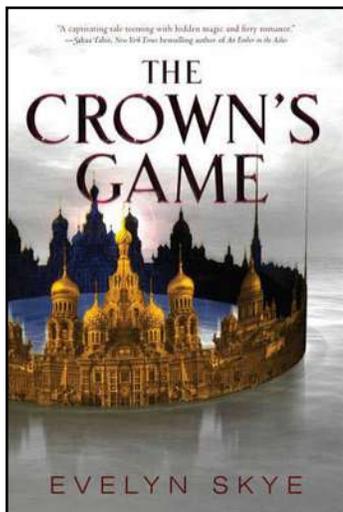
A heartwarming and funny middle-grade novel by the beloved author of COUNTING BY 7s.

Julia is very short for her age, but by the end of the summer run of The Wizard of Oz, she'll realize how big she is inside, where it counts. She hasn't ever thought of herself as a performer, but when the wonderful director of Oz casts her as a Munchkin, she begins to see herself in a new way. As Julia becomes friendly with the poised and wise Olive—one of the adults with dwarfism who've joined the production's motley crew of Munchkins—and with her deeply artistic neighbor, Mrs. Chang, Julia's own sense of self as an artist grows. Soon, she doesn't want to fade into the background—and it's a good thing, because her director has more big plans for Julia! Bubbling over with humor and tenderness, this is an irresistible story of self-discovery and of the role models who forever change us.

Rights to COUNTING BY 7S have been sold in Brazilian Portuguese (id, Santillana), Complex Chinese (Omnibook), Czech (Euromedia), French (Gallimard), German (Hanser), Hebrew (Kinneret), Hungarian (Maxim), Italian (Mondadori), Japanese (Shogakukan), Korean (Darun), Portuguese (Booksmile), Romanian (ART), Russian (Kariera), Simplified Chinese (Beijing Yuanliu), Slovak (Ikar), Spanish (Oceano), and Turkish (Domingo).

Praise for SHORT:

* "In this sweet and uplifting story, quirky middle schooler Julia grows up in unexpected ways after winning the role of a Munchkin and a winged monkey in a summer production of The Wizard of Oz. ... Her self-acceptance is inspiring and the joy she experiences in her foray into theater is irresistible." — Booklist, STARRED REVIEW



THE CROWN'S GAME | THE CROWN'S FATE

Evelyn Skye

Balzer & Bray (HarperCollins): May 2016; May 2017 Writers House retained translation rights



THE CROWN'S GAME has been optioned for film by Zucker Productions, with Jay Firestone attached as financier.

Sold in an impressive 6-figure pre-empt, this New York Times bestselling debut calls to mind both THE NIGHT CIRCUS and SHADOW AND BONE.

Vika Andreyev can summon the snow and turn ash into gold. Nikolai Karimov can see through walls and conjure bridges out of thin air. They are only two enchanters in Russia, and with the Ottoman Empire and the Kazakh hordes threatening, the Tsar wants an enchanter by his side.

Two enchanters in the same generation, however, are a rarity. And a problem. There is only so much magic in Russia, and it cannot be diluted. So the Crown's Game was invented, a duel of magical skill. The victor becomes the Imperial Enchanter and the Tsar's most respected advisor. The defeated is sentenced to death. The Tsar's Game is not one to lose, but when Vika and Nikolai begin to fall for each other, the stakes start to change.

Evelyn Skye has a B.A. in Russian Literature & History from Stanford University and a J.D. from Harvard Law School. She was a finalist for the 2013 Katherine Paterson Prize for Young Adult Writing.

Rights to THE CROWN'S GAME have been sold in Danish (Nyt Nordisk Forlag), Latin America (Nocturna), Romanian (Corint), Spanish (Nocturna), and Turkish (Pegasus).

Praise for THE CROWN'S GAME:

Amazon.com – Best Books of the Year (So Far) | iBooks – Best of May | Indie Next List – Summer 2016 | Kids' Next List | Goodreads – Most Popular Books in May 2016 | Goodreads – Best Books of May 2016 | Barnes and Noble – “Most Anticipated YA Fantasy Novels of 2016” | New York Public Library – “12 YA Novels to Look For in 2016,” calling it “Game of Thrones for the younger set.” | Teen Vogue – “13 Best YA Novels Coming Out in 2016” | An official Junior Library Guild selection | Bustle – Best YA Books to Kick off Vacation Season Right

* “Wildly romantic, wholly immersive, and gloriously over-the-top.” — Kirkus, STARRED REVIEW

“[S]himmers with pulse-pounding romance, astonishing wand-touched wonders, startling long-buried secrets, and a climax at once tragic and heart-soaring.” — School Library Journal



SAVING RED

Sonya Sones

HarperCollins: October 2016

Writers House retained translation and UK rights

Sonya Sones, award-winning author of *WHAT MY MOTHER DOESN'T KNOW*, delivers a gripping, funny, and inspiring novel in verse about what happens when the person you set out to save ends up saving you.

Desperate to get her school's community service requirement out of the way before winter break, fourteen-year-old Molly Rosenberg reluctantly volunteers to participate in Santa Monica's annual homeless count. But when she ends up meeting Red, a spirited homeless girl only a few years older than she is, Molly makes it her mission to reunite her with her family in time for Christmas. Refusing to talk about her past, Red makes the task extremely difficult. But there are things Molly won't talk about either. Not to Red, or to Cristo, the soulful boy she meets while riding the

Ferris wheel one afternoon. When Molly realizes that the "friends" Red keeps mentioning are nothing more than voices inside the homeless girl's head, she becomes even more concerned about Red's well-being. How will Molly keep her safe until she can figure out a way to get Red home?

Sonya Sones' books have been honored with a Christopher Award, the Myra Cohn Livingston Award for Poetry and the Claudia Lewis Award.

Praise for SAVING RED:

* "Sones tackles the topic of homelessness, runaways, and mental illness in another hard-hitting, but never overly dark, novel in verse. A beautiful window into the desperate futility of trying to save someone who doesn't necessarily want to be saved." – Booklist, STARRED REVIEW

"[A] moving verse novel from Sones. Sones's staccato, first-person poems sensitively trace the innocence Molly sheds as her world expands." – Publishers Weekly



GEORGIA RULES

Nanci Turner Steveson

HarperCollins: May 2017

Writers House retained translation rights

A new middle-grade standalone novel in the tradition of *THE PENDERWICKS*, about a girl named Maggie, whose move to Vermont introduces her to an unforgettable family who will open her heart and change her life.

Magnolia Grace never wanted to leave Georgia and move with her mama to the farm her daddy owned before he died. But now here she is, in a tiny Vermont town where everybody sings the praises of the father Maggie never knew. Then Maggie meets the Parker family--two moms, six kids, plus a pony named Sassy Pants. The Parkers are loud and wild, and they don't follow any of the rules Maggie grew up with in Georgia. They get to swim in the river and go on sleigh rides, and to them, no question is off-limits. Suddenly Maggie has questions, too--questions about her father, and why Mama kept him away for so long. In her search for answers, Maggie will learn that home is much more than where the heart is, and that families are like patchwork quilts, sewn together by love, and all the more beautiful for their different colors.



WINGS OF FIRE SERIES

- #1: The Dragonet Prophecy (July 2012)**
- #2: The Lost Heir (January 2013)**
- #3: The Hidden Kingdom (May 2013)**
- #4: The Dark Secret (October 2013)**
- #5: The Brightest Night (March 2014)**
- #6: Moon Rising (December 2014)**
- #7: Winter Turning (June 2015)**
- #8: Escaping Peril (December 2015)**
- #9: Talons of Power (December 2016)**
- #10: (December 2017)**

Tui T. Sutherland
 Scholastic
 Writers House retained translation rights

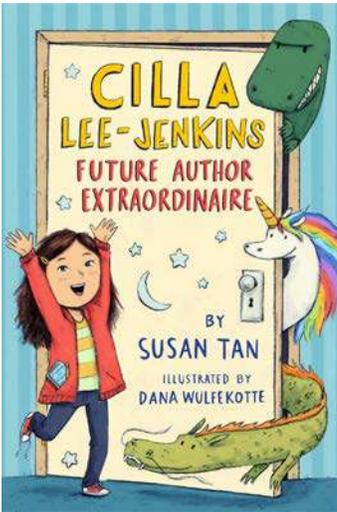
The New York Times Bestselling series that soars above the competition and re-defines middle-grade fantasy fiction for a new generation!

Almost 3 million copies in print!

Seven dragon tribes have been at war for generations, over an ancient, lost treasure. A secret movement called the Talons of Peace is determined to end the fighting, with the help of a prophecy that calls for great sacrifice. Five dragonets are collected to fulfill the prophecy, raised in a hidden cave and enlisted, against their will, to end the terrible war. And when the select five escape their underground captors to look for their original homes, what has been unleashed on the dragon world may be far more than the revolutionary planners intended.

Tui Sutherland is the author of more than 30 books for teens and young readers.

Rights have been sold in Brazilian Portuguese (Fundamento), Czech (Albatros/Fragment), French (Gallimard), German (Loewe), Italian (Piemme), Polish (MAG), Russian (AST), Simplified Chinese (Jieli), Spanish (RBA), and Turkish (Aspendos)



CILLA LEE-JENKINS: FUTURE AUTHOR EXTRAORDINAIRE

Susan Tan

Roaring Brook: March 2017

Writers House retained translation, UK, and audio rights

Debut author Susan Tan has written a story bursting with love and humor, as told through a bright, standout protagonist who will win your heart.

Priscilla “Cilla” Lee-Jenkins is asked “what” she is a lot. Luckily, she has an excellent answer: she’s a future bestselling author extraordinaire. But she’s on a tight deadline, because when her new baby sister comes, her family might forget about her. So Cilla writes about what she knows best—herself. Stories from her bestselling memoir include:

- How Cilla dealt with being bald until she was four.
- How she overcame her struggles with reading (crucial for a bestselling author).
- Why family traditions with her Grandma and Grandpa Jenkins, and her Chinese grandparents, are so different.

Rights have been sold in German (cbit).

Praise for CILLA LEE-JENKINS:

“Cilla Lee-Jenkins is the kind of book you can’t wait to share. There’s humor and heartache, and future writers of all kinds will see themselves in Cilla. But above all, this is a book just bursting with love.” –Kate Milford, New York Times bestselling author of GREENGLASS HOUSE

“This story has everything. An irresistible voice, a cast of authentic characters, a hilarious and whip-smart heroine. ... Her struggles may seem ordinary, but they’re also extraordinary, exquisite, and very very important.” –Kate Beasley, author of GERTIE’S LEAP TO GREATNESS

“I challenge anyone to read this book and not fall in love with Cilla Lee-Jenkins. With the spunk of Ivy and Bean and the heart of Ramona Quimby, she’s a charmer from start to finish of this laugh-out-loud-funny book.” –I. W. Gregorio, author of NONE OF THE ABOVE



STRANGE TRUTH

WE KNOW IT WAS YOU

Maggie Thrash

Simon Pulse (Simon & Schuster): October 2016; October 2017

Writers House retained UK and translation rights

Sold at auction for six figures, this exceptionally bizarre but wonderfully refreshing and commercially-friendly new series is like TWIN PEAKS meets PRETTY LITTLE LIARS.

It’s better to know the truth. At least sometimes. Halfway through Friday night’s football game, beautiful cheerleader Brittany Montague— dressed as the giant Winship Wildcat mascot—hurls herself off a bridge into Atlanta’s surging Chattahoochee River. Just like that, she’s gone. Eight days later, Benny Flax and Virginia Leeds will be the only ones who know why.

Maggie Thrash is a staff writer for Rookie (where Benny and Virginia first appeared in short story form), a popular online magazine for teenage girls. HONOR GIRL was her first book and received 4 starred reviews.

Praise for WE KNOW IT WAS YOU:

“A fast-paced, sassy, and sultry whodunit. ... This work is a fine mix of teen angst and high school drama with a smooth twist of mystery and intrigue.” – School Library Journal

“[A]ll the elements of a great read: mystery, humor, romance and drama ... I found myself re-reading sentences for the sheer pleasure and surprise of them.” – Cecily von Ziegesar, author of GOSSIP GIRL

THE SKELETON TREE

Kim Ventrella

Scholastic: Fall 2017

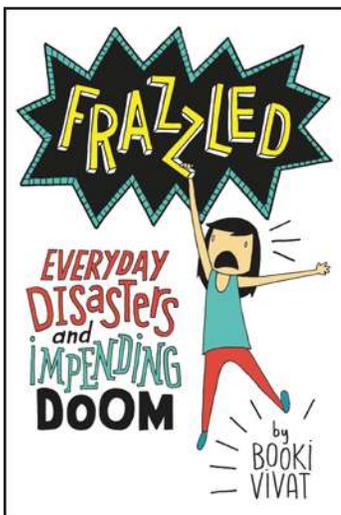
Writers House retained translation and UK rights

This debut literary middle grade novel about faith, and death was sold for 6 figures at auction in a 2-book deal.

When Stanly finds a bone growing in his yard, he's eager to take a photo and submit it to the Young Explorers Competition. With a find like that, he's sure to win the prize money his family desperately needs. But, oddly, the bone doesn't appear in any photos. Even stranger, it seems to be growing into a full skeleton . . . one that only children are able to see. Stanly is freaked out, especially when the skeleton starts to move. But there's one person who's not afraid—Stanly's little sister. Playful, mischievous Miren adopts the skeleton as a friend, and soon, the two become inseparable playmates.

But as Miren, who's been fighting illness her whole life, grows sicker, Stanly starts to suspect that the skeleton is responsible, and does everything in his power to drive the creature away. But his mission takes an unexpected turn, challenging everything Stanly's ever believed about love, hope, and the unseen forces that hold us together, even in the darkest times.

Rights have been sold in Italian (Il Castoro) and in the UK/ANZ (Macmillan).



FRAZZLED

EVERYDAY DISASTERS AND IMPENDING DOOM ORDINARY MISHAPS AND INEVITABLE CATASTROPHES

Booki Vivat

HarperCollins: September 2016; September 2017; September 2018

Writers House retained translation rights

 **A BEA Buzz Panel book**

Packed with hilarious black-and-white illustrations and doodles throughout, FRAZZLED takes readers through Abbie Wu's hysterical middle school adventures.

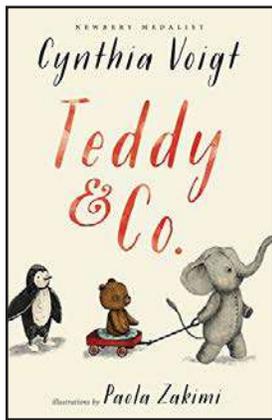
Meet Abbie Wu. Abbie is in crisis—and not just because she's starting middle school or because she's stuck in a family that doesn't quite get her or because everyone seems to have a Thing except her. Abbie Wu is always in crisis.

From debut author and professional doodler Booki Vivat, FRAZZLED dives right into the mind of this hilariously neurotic middle school girl as she tries to figure out who she is and where she belongs. Akin to SMILE by Raina Telgemeier, FRAZZLED is heavily illustrated, embarrassingly honest, and sure to appeal to anyone in the middle of figuring out how to survive the everyday disasters of growing up.

Rights have been sold in French (Milan).

Praise for FRAZZLED:

* “Debut author Vivat writes and illustrates a funny, neurotic, and delightful girl with a heart as big as her worries. The extensively illustrated novel packs a punch with fresh, lively pencil-and-ink drawings and lettering that set each mood perfectly.” – Kirkus Reviews, STARRED REVIEW



TEDDY & CO.

Cynthia Voigt; Illustrated by Paola Zakimi

Knopf (Random House): November 2016

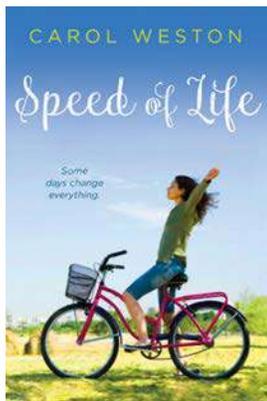
Writers House retained translation and UK rights

Fans of classic toy stories like WINNIE-THE-POOH, THE MIRACULOUS JOURNEY OF EDWARD TULANE, and TOYS GO OUT will love Teddy & Co. by Newbery Medalist

Teddy is a thinking kind of bear. Of all his friends, he does the most wondering. He lives with a ragtag group of lost toys—a very hungry snake, an elephant who likes to bake, two charmingly silly pigs, and a reclusive penguin—and they all bump along happily together. But their peaceful world gets shaken up when new toys arrive—first a rabbit, who is not as soft and floppy as he looks, and then a beautiful doll with royal ambitions. Will the newcomers learn to fit into the community? Or will the community be forever changed by them? As Teddy the philosopher would answer: Yes.

Cynthia Voigt is the acclaimed author of many books, including DICEY'S SONG, winner of the Newbery Medal; A SOLITARY BLUE, winner of a Newbery Honor; and HOMECOMING, a National Book Award finalist.

Rights have been sold in Italian (Giunti) and Simplified Chinese (Beijing Dandelion).



SPEED OF LIFE

Carol Weston

Sourcebooks: April 2017

Writers House retained UK and translation rights

What happens when the teen advice columnist you've been writing to turns out to be dating your dad?

Fourteen-year-old Sofia Wolfe has had her fair share of teen problems. And with her mom gone, Sofia doesn't have anyone to talk to...until she finds Kate. The "Dear Kate" columnist provides exactly what Sofia is looking for; an anonymous outlet for all of the personal, embarrassing questions and secrets she's been holding inside, including advice about her new flame. But in a horrifying turn of events, "Dear Kate" turns up at Sofia's doorstep. With her dad. As his girlfriend. And Kate isn't alone; she's brought her daughter Alex who is even less thrilled about this new situation than Sofia. With the keeper of all of her deepest, darkest secrets now in direct proximity to her dad, a hostile new "sister," and no one at all to talk to, how on earth will Sofia make it through the year?

THE GIRL WHO WAS IRON AND GOLD | THE GIRL WHO HAD TOO MANY HEADS

Christian Yee

Abrams: Fall 2017; Fall 2018

Writers House retained translation rights

Sold in a heated 6-bidder auction at 2 books for 6 figures each, THE GIRL WHO WAS IRON AND GOLD is an exhilarating, hilarious, and ceaselessly delightful debut.

Pitched as Buffy the Vampire Slayer in a melee with American Born Chinese, this exhilarating, hilarious debut novel—the first in a series—tells the story of fifteen-year-old Genie Zhao wrestling with her potential. On page one, she wonders if she's qualified enough to gain admission to an Ivy League school, and on page two hundred, she's powerful enough to bash through the gates of Heaven with her fists... but she can't crash the celestial party because her sleepy suburb is in danger of being incinerated by a demon from Hell. It's an awe-inspiring transformation, and it makes for a thrilling read that swirls together pop-culture, Chinese mythology, razor-sharp wit and non-stop action.

Rights have been sold in Spanish (Oceano).