

**BEACON  
PRESS**

**London Book Fair**

**2017 Rights List**

**164 years of Progressive Publishing**

**Boston, Massachusetts**



# BEACON PRESS



## IGNITING HEARTS AND MINDS

Beacon Press is an independent, non-profit publisher that has addressed critical social issues such as racism, religious pluralism, democracy, immigration and climate justice throughout its 164 year history. Now more than ever, we are affirming these values in our work.

Our current publishing program emphasizes non-fiction in the areas of religion, history, political science, LGBT and gender studies, African American studies, science and society, women studies and the environment.

Our authors include Dr. Martin Luther King Jr., Mary Oliver, Thich Nhat Hanh, Cornel West, James Baldwin, Roxanne Dunbar Ortiz and Frances Moore Lappe.

Please Visit our website, [www.beacon.org](http://www.beacon.org) for a full list of our titles and subagent, or contact Kennia Joseph, Foreign Rights Associate at [rights@beacon.org](mailto:rights@beacon.org)

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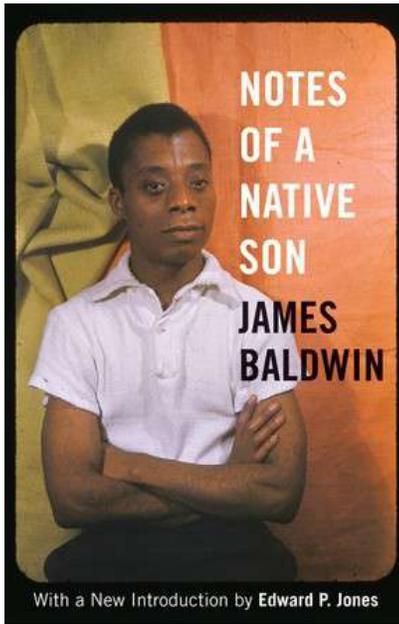
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## Notes of a Native Son

James Baldwin



A new edition of this classic work published on the 25th anniversary of Baldwin's death, including a new introduction by an important contemporary writer.

Originally published in 1955, James Baldwin's timeless and moving autobiography told in beautiful essays in a new edition, published on the 25th anniversary of the beloved writer's death.

- New introduction by an important contemporary writer (name to come)
- Over 200,000 in print
- Redesigned to reflect the collector's feel of the first edition
- Hailed as Baldwin's finest work
- Listed #19 on Modern Library's 100 Best Nonfiction List

"A straight-from-the-shoulder writer, writing about the troubled problems of this troubled earth with an illuminating intensity."--**Langston Hughes, *The New York Times Book Review***

"Written with bitter clarity and uncommon grace." --**Time**

"He named for me the things you feel but couldn't utter . . . Jimmy's essays articulated for the first time to white America what it meant to be American and a black American at the same time." --**Henry Louis Gates, Jr.**

"I owe a tremendous debt to the examples of his work." --**John Edgar Wideman**

### About the Author/Illustrator

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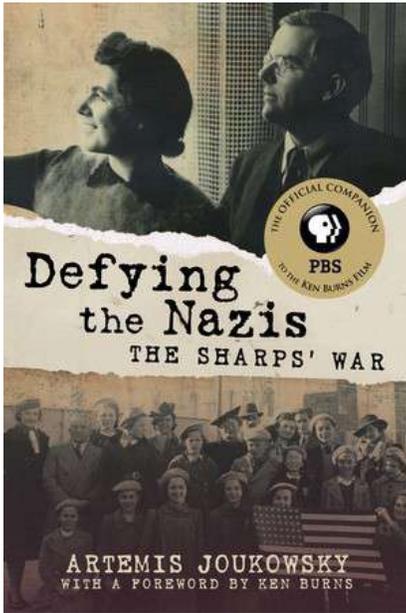
JAMES BALDWIN (1924-1987) was one of America's foremost writers. He was an African-American novelist, essayist, playwright, poet, and social critic. Baldwin's essays, such as "Notes of a Native Son" (1955), explore palpable yet unspoken intricacies of racial, sexual, and class distinctions in Western societies, most notably in mid-20th century America. From 1948, Baldwin made his home primarily in the south of France, but often returned to the USA to lecture or teach. His novels include *Giovanni's Room* (1956), about a white American expatriate who must come to terms with his homosexuality, and *Another Country* (1962), about racial and gay sexual tensions among New York intellectuals. His inclusion of gay themes resulted in a lot of savage criticism from the Black community. *Going to Meet the Man* (1965) and *Tell Me How Long the Train's Been Gone* (1968) provided powerful descriptions of American racism. As an openly gay man, he became increasingly outspoken in condemning discrimination against lesbian and gay people.

### Essays

US Publication Date 11/20/2012

Sold in Polish and French

All Other Rights Available



## History

US Publication Date 9/6/2016

Sold in Czech and Italian

All Other Rights Available

## Defying the Nazis

The Sharps' War

### Artemis Joukowsky



Official companion to the Ken Burns PBS film tells the little-known story of Rev. Waitstill and Martha Sharp, an otherwise ordinary couple whose faith and commitment to social justice inspired them to undertake dangerous rescue and relief missions across war-torn Europe saving the lives of countless refugees, political dissidents, and Jews on the eve of World War II.

**EXTENSIVE MEDIA ATTENTION:** Joukowsky and Burns were interviewed on PBS/Bloomberg TV's Charlie Rose, the book was covered by Time.com, The Boston Globe, The New York Times, The Forward, and Newsweek, among others.

**TIMELY SOCIAL JUSTICE ISSUE:** New York Times columnist Nicholas Kristof wrote about the story and compared it to the current refugee crisis taking place around the globe.

**MANY RECOGNIZABLE CHARACTERS:** Over the course of their relief missions, the Sharps rescued notable thinkers including Nobel laureate physicist Otto Meyerhof, writers Franz Werfel and Lion Feuchtwanger. Additionally, they worked closely with Varian Fry.

**ORGANIZATIONAL PARTNERS:** Holocaust Memorial Museum, Holocaust Survivors and Remembrance Project, Unitarian Universalist Association, Unitarian Universalist Service Committee

Yad Vashem: Righteous Among the Nations, The Jewish Foundation for the Righteous, The Museum of Tolerance

**INCLUDES BLACK AND WHITE PHOTO INSERT**

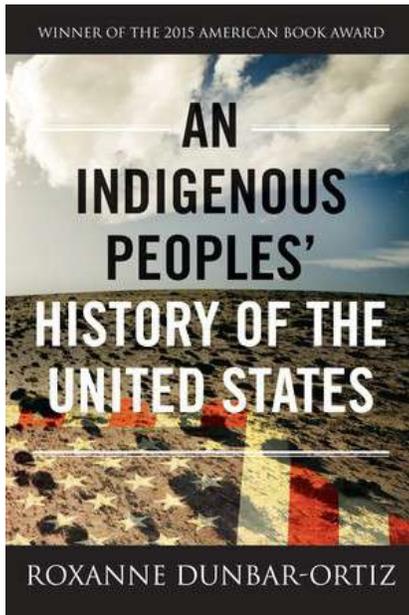
"A clear, unpretentious volume that justly celebrates a couple who risked all for others."

--Kirkus Reviews

### About the Author/Illustrator

Author Residence: Massachusetts

Author Hometown: Sherborn, MA



## History

US Publication 8/11/2015  
Sold in Spanish and French

All Other Rights Available

# An Indigenous Peoples' History of the United States

Series/Series #: ReVisioning American History, #3

Roxanne Dunbar-Ortiz



The first history of the United States told from the perspective of indigenous peoples. Spanning over three hundred years of history, An Indigenous Peoples' History of the United States is a classic bottom up history that will significantly reframe how we view U.S. history. Dunbar-Ortiz challenges the founding myth of the United States and shows how policy against the indigenous peoples was genocidal and imperialist, and designed to crush the original inhabitants. Told from the viewpoint of the indigenous, it reveals how Native Americans for centuries actively resisted expansion of the US empire.

- HIGH PROFILE AUTHOR. Dunbar-Ortiz is very well known in progressive circles and has been championed by Vine Deloria, Jr., Howard Zinn, Angela Davis, Joy Harjo, Dave Eggers, and others.
- UNIQUE AND FRESH. While most histories portray indigenous peoples as powerless victims, this history shows they were fighters who actively resisted colonization and influenced U.S. culture.
- ACCESSIBLE and jargon free, this comprehensive history will appeal to a general reader.
- IN FIFTH PRINTING IN HARDCOVER, fueled by dozens of radio and print interviews, events and online buzz.

"An Indigenous Peoples' History of the United States will forever change the way we read history and understand our own responsibility to it." -**Bill Ayers**

"This may well be the most important U.S history book you will read in your lifetime. If you are expecting yet another 'new' and improved historical narrative or synthesis of Indians in North America, think again. Instead Roxanne Dunbar-Ortiz radically reframes U.S. history, destroying all foundation myths to reveal a brutal settler colonial structure and ideology designed to cover its bloody tracks. Here, rendered in honest, often poetic words, is the story of those tracks and the people who survived--bloodied but unbowed. Spoiler alert: the colonial era is still here, and so are the Indians." **Robin D. G. Kelley**, author of Freedom Dreams: The Black Radical Imagination

## Series Overview

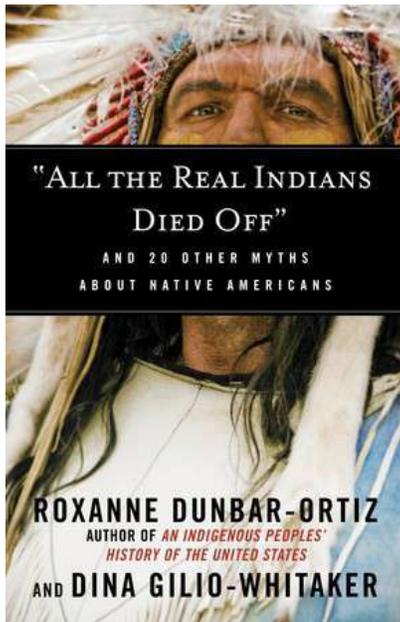
The ReVisioning American History series offers fresh perspectives on familiar narratives and is told from the viewpoint of marginalized communities. Consisting of accessibly written history books by notable scholars, the series reconstructs and reinterprets America's past from diverse perspectives.

## About the Author/Illustrator

Author Residence: San Francisco, CA

Author Hometown: OKLAHOMA

ROXANNE DUNBAR-ORTIZ, who grew up in rural Oklahoma--the daughter of a farmer and half-Indian mother--has been active in the American Indian Movement (AIM) and the International Indian Treaty Council, and is known for her lifelong commitment to national and international social justice issues. She received her PhD in history at UCLA, taught in what was then a newly established Native American Studies program at California State University, and helped found the Department of Ethnic Studies, as well as Women's Studies. Her 1977 book, *The Great Sioux Nation*, was the fundamental document at the first international conference on Indians in the Americas, held at the United Nations' headquarters in Geneva, Switzerland. She's the author or editor of seven books.



## History

US Publication Date 10/4/2016

All Rights Available

## "All the Real Indians Died Off" And 20 Other Myths About Native Americans

Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker



Unpacks the 21 most common myths and misconceptions about Native Americans  
*"All the Real Indians Died Off" and 20 Other Myths about Native Americans* critically deconstructs persistent myths about American Indians that have taken hold in the United States. Authors Roxanne Dunbar-Ortiz and Dina Gilio-Whitaker tackle a wide range of myths about Native American culture ("Indians Are Naturally Predisposed to Alcoholism") and history ("Columbus Discovered America and there Weren't Many Natives There") and trace how they developed. They deftly show how these myths are rooted in the fears and prejudice of European settlers and the larger political agendas of the settler state aimed at acquiring Indigenous land, and can be traced to narratives of erasure and disappearance.

SUCCESSFUL PUBLISHING RECORD. *An Indigenous Peoples' History of the United States* by Dunbar-Ortiz has sold over 30,000 copies to date, garnered significant media attention, and won a number of awards including the American Book Award.

STRONG AUTHOR PLATFORM. Both authors are scholars and activists with deep ties to indigenous communities. Dunbar-Ortiz joined the American Indian Movement (AIM) in 1973, beginning a lifelong commitment which includes lobbying for Indigenous rights at the United Nations. Gilio-Whitaker is a member of the Colville Confederated Tribes. TIMELY TOPIC. Debates about Native American culture and identity are prevalent in the news-- from casinos to controversial sports mascots--and this accessibly written and engaging book will put these debates in perspective for the general readers.

INCLUDES COMPREHENSIVE TIMELINE

For *An Indigenous Peoples' History of the United States*:

"This may well be the most important US history book you will read in your lifetime."--**Robin D.G. Kelley**, author of *Freedom Dreams*

"Justice-seekers everywhere will celebrate Dunbar-Ortiz's unflinching commitment to truth--a truth that places settler-colonialism and genocide exactly where they belong: as foundational to the existence of the United States."

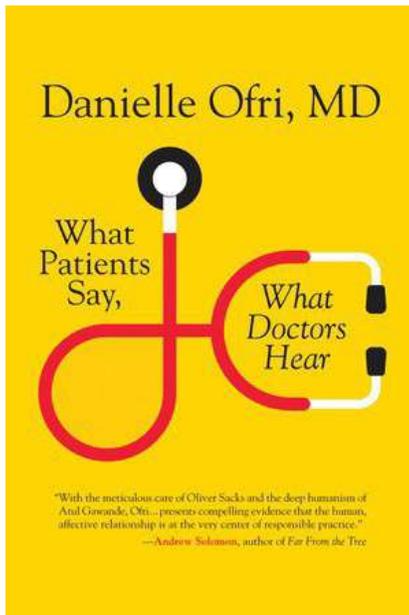
- **Waziyatawin**, PhD, activist and author of *For Indigenous Minds Only*

### About the Author/Illustrator

Author Residence: San Clemente, CA  
(Gilio-Whitaker); San Francisco, CA  
(Dunbar-Ortiz)

Author Hometown: Los Angeles, CA  
(Gilio-Whitaker); Antonio, TX (Dunbar-Ortiz)

**Roxanne Dunbar-Ortiz** grew up in rural Oklahoma, the daughter of a tenant farmer and part-Indian mother. She has been active in the international Indigenous movement for more than four decades and is known for her lifelong commitment to national and international social justice issues. After receiving her PhD in history at the University of California at Los Angeles, she taught in the newly established Native American Studies Program at California State University, Hayward, and helped found the Departments of Ethnic Studies and Women's Studies. Her 1977 book *The Great Sioux Nation* was the fundamental document at the first international conference on Indigenous peoples of the Americas, held at the United Nations' headquarters in Geneva. Dunbar-Ortiz is the author or editor of seven other books. **Dina Gilio-Whitaker** (Colville Confederated Tribes) is a writer and researcher in Indigenous studies. Her work focuses on issues related to indigenous nationalism, self-determination and environmental justice. An award-winning journalist, she is a frequent contributor to Indian Country Today Media Network, Native Peoples Magazine and was the first topic writer for About.com's Native American History page. Dina is currently a Research Associate and Associate Scholar at the Center for World Indigenous Studies.



**Medicine and Health**

US Publication Date 2/7/2017

Sold in Italian

All Other Rights Available

Author's other works sold in Japanese and Spanish

**What Patients Say, What Doctors Hear**

**Danielle Ofri, MD**



**How refocusing conversations between doctors and their patients can lead to better health outcomes for all.**

Despite modern medicine's high-tech scans and tests, these technologies are still secondary to medicine's most powerful diagnostic tool: a conversation. Accurate diagnosis and effective treatment still rely on a patient's ability to describe her symptoms, and a doctor's capacity to hear and correctly interpret them.

It's not surprising then that this primary means of diagnosis can often go awry. Patients, under pressure to "make their case" to their doctors, tell the story of their symptoms; their doctors, anxious to make the next appointment on their overbooked schedule, try to quickly identify and treat the main reason for the patient's visit. The clash between a patient's storytelling and their doctor's search for a "chief complaint" can lead to frustration, a poor doctor-patient relationship, and potential medical errors.

Though the gulf between what patients say and what doctors hear is often wide, Dr. Danielle Ofri proves that it doesn't have to be. She tells doctor-patient stories to identify barriers productive communication, reports the latest research studies, and interviews scholars, doctors and patients explore how better communication can lead to better health outcomes.

- A RECOGNIZED AUTHORITY ON DOCTOR-PATIENT CONNECTION, Dr. Ofri has been featured on the Moth, has been invited to give TedMed and TedX talks, and appears frequently in the New York Times.
- PUBLICITY FOR HER LAST BOOK included features in the New York Times, the Boston Globe, the Lancet, the Atlantic, and CNN.
- A FRESH LOOK AT MEDICAL COMMUNICATION, Dr. Ofri explores how doctors and patients can better collaborate for better health outcomes.

Her vivid and moving prose enriches the mind and turns the heart. We are privileged to journey with her." --**Jerome Groopman**, author of *How Doctors Think*

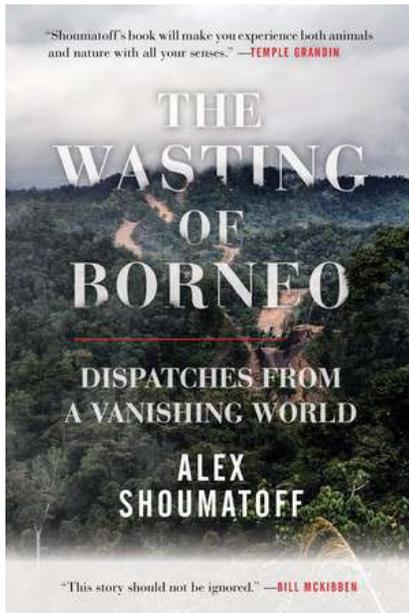
"Danielle Ofri is a finely gifted writer, a born storyteller as well as a born physician." --**Oliver Sacks, MD**, author of *The Man Who Mistook His Wife for a Hat*

**About the Author/Illustrator**

Author Residence: New York, NY

Author Hometown: New York, NY

Danielle Ofri, MD, PhD is an associate professor of medicine at New York University School of Medicine and has cared for patients at New York's Bellevue Hospital for more than two decades. Dr. Ofri is a regular contributor to the New York Times' Well blog as well as the Times' "Science Times" section and the New England Journal of Medicine. Her writings have appeared in Best American Essays and Best American Science Writing. She is the editor in chief of the Bellevue Literary Review. She is the author of four previous books, including *What Doctors Feel: How Emotions Affect the Practice of Medicine*. Dr. Ofri lives in New York City with her husband, three children, and their loyal lab mutt.



## Nature and Environment

US Publication Date 4/11/2017

All Rights Available

## The Wasting of Borneo

Dispatches from a Vanishing World

Alex Shoumatoff



In his first book in 20 years, acclaimed naturalist Alex Shoumatoff issues world-wide call to protect the drastically endangered regions of Borneo

In this wide-ranging narrative, seasoned travel writer Alex Shoumatoff takes readers on a journey from the woods of rural New York to the rainforests of the Amazon and Borneo, documenting both the abundance of life and the threats to these vanishing Edens.

Alex and his best friend Davie spent their formative years in the forest of Bedford, NY, surrounded by an abundance of life. As adults they grow apart, but bonded by the "imaginary jungle" of their childhood, Alex and Davie reunite 50 years later for a trip to a real jungle, in the heart of Borneo.

During the intervening years, Alex had become an author and journalist, called "consistently the farthest-flung" of New Yorker correspondents, traveling the world to bring to light places, animals, and indigenous cultures in peril. And there is hardly any place more imperiled than Borneo.

Insatiable demand for the palm oil ubiquitous in consumer goods is wiping out the world's most ancient and species-rich rainforest, home to the orangutan and countless other life forms, including the Penan people, with whom Alex and Davie camp. The Penan people have been living in Borneo's rainforest for millennia, but 90% of lowland Borneo rainforest has already been logged and burned to make way for vast oil-palm plantations. Among the most endangered tribal people on earth, the Penan are fighting for their right to exist.

Shoumatoff condenses a lifetime of learning about what binds humans to animals, nature, and each other, culminating in a celebration of the Penan and a call for Westerners to address the palm-oil crisis and protect the biodiversity that sustains us all.

- A WELL RESPECTED WRITER, Shoumatoff is the author of ten previous books (all of which sold 10-25k copies) and has written frequently for *Vanity Fair*, *the New Yorker*, *Rolling Stone*, and the *New York Times Magazine*.
- A GREAT NARRATIVE, Shoumatoff issues an urgent call for environmental justice in a story that should appeal to those interested in travel writing, environmental activism, wildlife, and Indigenous rights.

"Like a Graham Greene character, Alex Shoumatoff seems drawn to hot, bug-ridden places, tropical backwaters of the third world, where the superficial comforts and rules of the West do not apply... his writing combines a naturalist's precision with a journalist's chatty command of facts" - **Michiko Kakutani, the New York Times**

"As often in his long and valuable career, Alex Shoumatoff has made visible a part of the world that too few of us pay attention to. This is a vital landscape and culture, imperiled by consumer demand for hundreds of products; the story should not be ignored."

—Bill McKibben, author of *Earth: Making a Life on a Tough New Planet*

"Shoumatoff's book will make you experience both animals and nature with all your senses. Smell and sound may be more important than vision. Perceive animals in a new way."

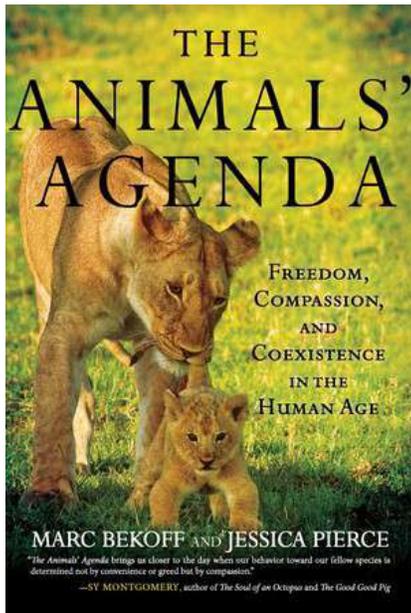
—Temple Grandin

### About the Author/Illustrator

Author Residence: Montreal, Canada

Author Hometown: Mount Kisco, NY

Shoumatoff is a contributing editor at *Vanity Fair* and has written for major magazines including the *New Yorker*, *NYT Magazine*, *Rolling Stone*, *Conde Nast Traveler*, *Travel & Leisure*, *Esquire*, *Audubon*, *Outside*, *Adirondack Life*, and *Onearth*. In 2001 he founded [DispatchesFromTheVanishingWorld.com](http://DispatchesFromTheVanishingWorld.com), to raise consciousness about the planet's fast-disappearing bicultural diversity.



**Nature and Environment**

US Publication Date 4/18/2017

All Rights Available

## The Animals' Agenda

Freedom, Compassion, and Coexistence in the Human Age

Marc Bekoff and Jessica Pierce



**A compelling argument that the time has come to use what we know about the fascinating and diverse inner lives of other animals on their behalf**

As the field of animal cognition allows us to learn ever more about what animals think, feel, and want, that knowledge is not necessarily translating into better treatment of them. *The Animals' Agenda* addresses our relationships to animals in industrial agriculture systems, research labs, and entertainment venues, as well as pets and wildlife, exploring what we know of these animals' capacity for pain and frustration as well as joy, empathy, and intelligence. Bekoff and Pierce argue that the current approach of animal welfare science--offsetting the worst aspects of animal suffering--falls far short of true animal well-being, allowing animals to live in peace and safety. *The Animals' Agenda* will educate and inspire people to rethink how they affect other animals and how humans can evolve

toward more peaceful and less violent ways of interacting with our animal kin. **WELL KNOWN EXPERT:** an internationally-known expert in animal intelligence, emotion, and morality, Bekoff has been featured in many print outlets for adults and children as well as a variety of TV shows from Nat Geo to PBS's *Nature*, Animal Planet, BBC Wildlife, the Discovery Channel, *Good Morning America* and *20/20*.

**STRONG ARGUMENT:** The authors argue that animal protection needs a major paradigm shift from more incremental improvements within a harmful system to a more morally and scientifically rigorous approach to improving the lives of animals.

**SCIENCE & STORYTELLING:** The book combines rigorous scientific research and evolutionary theory with illuminating stories and relatable examples.

"Marc Bekoff's wide-ranging books are unfailingly scholarly, entertaining, insightful, and educational." --**Ingrid E. Newkirk, president of PETA**

For *The Emotional Lives of Animals* (Bekoff):

"P r of ou n d, t hought-provoking, e ve n m oving." --**Publishers Weekly** (starred review)

For *Wild Justice* (Bekoff and Pierce):

"Read this book, share it widely, and incorporate its lessons into your classroom, family room, or board room." --**Jane Goodall**

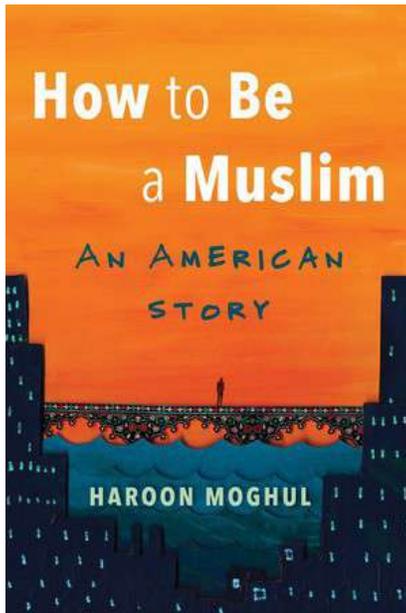
### About the Author/Illustrator

**Author Residence:** Bekoff (Boulder, CO) and **Author Hometown:** Bekoff (Brooklyn, NY)

Pierce (Lyons, CO) and Pierce (Iowa City, IA)

Marc Bekoff, author of *The Emotional Lives of Animals*, is Professor Emeritus of Ecology and Evolutionary Biology at the University of Colorado, Boulder, and a former Guggenheim Fellow, he has published more than 1000 scientific and popular essays and thirty books.

Jessica Pierce is a bioethicist and writer who has written for the *New York Times*, the *Wall Street Journal*, *Scientific American Mind*, and various other popular media outlets, with particular focus on animal ethics and animal welfare.



## Memoir

US Publication Date 6/6/2017

All Rights Available

## How to Be a Muslim

An American Story

Haroon Moghul



**A young Muslim leader's memoir of his struggles to forge an American Muslim identity**

Haroon Moghul was first thrust into the spotlight after 9/11, as an undergraduate leader at NYU's Islamic Center. Suddenly, he was making appearances everywhere: on TV, talking to interfaith audiences, combating Islamophobia in print. He was becoming a prominent voice for American Muslims. Privately, Moghul had a complicated relationship to Islam. By high school he was barely a believer, and entirely convinced he was going to hell. He sometimes drank. He didn't pray regularly. All he wanted was a girlfriend.

But as Haroon discovered, it wasn't so easy to leave religion behind. To be true to himself, he needed to forge a unique American Muslim identity that reflected his own beliefs and personality. *How to Be a Muslim* is the story of a young man coping with the crushing pressure of a world that shuns and fears Muslims; struggling with his faith and searching for intellectual forebears; and suffering the onset of bipolar disorder. This is the story of the second-generation immigrant, of what it's like to lose yourself between cultures, and how to pick up the pieces.

**UNIQUE LOOK AT AMERICAN MUSLIMS:** Avoiding the sensationalist tendencies that characterize most books on American Muslims, Moghul, who was born and raised in the US, writes about, and for, a minority population that will be hungry to read a book that reflects their own experiences.

**ADDRESSES TABOO TOPICS:** Moghul writes frankly about topics not often addressed in the Muslim community: he speaks frankly of his depression and mental illness; critiques the effect of prudery around sexuality; admits his difficulty sustaining a consistent spiritual practice and submitting to God; confesses to use of alcohol; and expresses his desire for a more flexible Islam.

**ACTIVE SPEAKING SCHEDULE AND ONGOING MEDIA EXPOSURE:** Moghul frequently speaks to Muslim communities at universities, houses of worship, and libraries on topics related to foreign affairs and Muslim identity. Moghul has appeared on FOX News, MSNBC, CNN, NPR, BBC and Al Jazeera America.

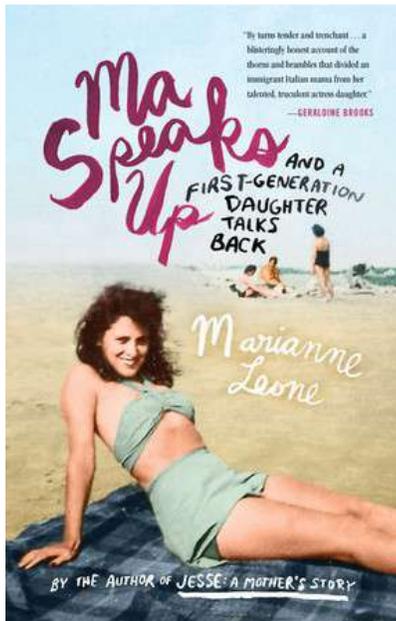
**STRONG INTERNATIONAL PLATFORM:** Moghul is well-known to Muslim communities in Europe and the Middle East, as well as in the U.S.

## About the Author/Illustrator

Author Residence: Brooklyn, NY

Author Hometown: Holyoke, MA

Haroon Moghul is a Senior Fellow and Director of Development at the Center for Global Policy and the Muslim Leadership Initiative Facilitator at the Shalom Hartman Institute. Moghul has appeared on all major media networks, and his essays and reviews have been published at *Washington Post*, *TIME*, CNN, *The Guardian*, *Foreign Policy*, and *Haaretz*, among others. Moghul was selected one of 500 Muslim Global Leaders of Tomorrow, has been a Fellow at the Center on National Security at Fordham Law and with New America Foundation, has served as the Director of Public Relations at the Islamic Center at New York University, and is part of the Multicultural Audience Development Initiative at New York's Metropolitan Museum of Art. In 2013, he was selected for the inaugural class of the Muslim Leadership Initiative at the Shalom Hartman Institute. He's married, lives in Brooklyn, and is allergic to almost everything.



**Memoir**

US Publication Date 4/25/2017

All Rights Available



**Ma Speaks Up  
And a First-Generation Daughter Talks Back  
Marianne Leone**

The acclaimed actress and author of *Jesse: A Mother's Story* tells the story of her outspoken, frequently outrageous Italian immigrant mother.

Marianne Leone's Ma is in many senses a larger than life character, one who might be capable, even from the afterlife, of shattering expectations (and glass picture frames). Born on a farm in Italy (or, perhaps, in rural Massachusetts), Linda finds her way to the US under dark circumstances, having escaped a forced marriage to a much older man (a hunchback?), and marrying a good Italian boy (but not in the church). She never has full command of English, especially when questioned by authorities, and when she is suddenly widowed with three young children, she has few options. To her daughter's horror and misery, she becomes (though briefly), the school lunch lady.

MA SPEAKS UP is a record of growing up on the wrong side of the tracks, with the wrong family, in the wrong religion. Though Marianne's girlhood is flooded with shame, it's equally packed with adventure, love, great cooking, and above all humor. The extremely premature birth of Marianne's beloved son, Jesse, bonds mother and daughter in ways she couldn't have imagined. The stories she tells will speak to anyone who has struggled with outsider status in any form, and of course to mothers and their blemished, cherished, girls.

A WELL-CONNECTED AND MUCH-RESPECTED ACTOR, WRITER, AND ACTIVIST, Leone has many newspaper, literary, television, and radio contacts.

A TALENTED, WITTY, AND HUMOROUS WRITER, Leone's previous book *Jesse* (S&S '10) was praised by esteemed writers including Andre Dubus III, Tom Perotta, Abigail Thomas, and Richard Russo.

Praise for 0D 6SHDNV 8S

"... an exquisitely rendered book by an immensely gifted writer, and I cannot recommend it highly enough."—**Andre Dubus III**

"an indispensable mother/daughter story, a blisteringly honest account of the thorns and brambles that divided an immigrant Italian mama from her talented, truculent actress daughter. Written with wit and verve, a belated love poem to this enraging, engaging, passionate spitfire of a woman."—**Geraldine Brooks**

"... now I find Ma in every room of my house, especially the kitchen, where no food is ever actually prepared anymore. I am now considering making my own pasta. Thank you, Marianne Leone, for letting me live with you and your mother, I loved every moment, every word."— **Abigail Thomas**, author of *A Three Dog Life*

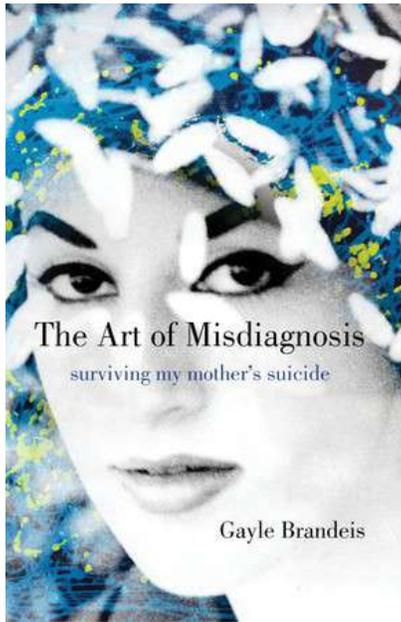
"Equal parts funny, brash, poignant, insightful, sarcastic, joyful, hopeful, and tender, it will make you laugh and cry. It will make you hungry for Ma's lentil soup. It will make you want to hug your own mother and Marianne and Ma."— **Ann Hood**, author of *The Knitting Circle*

**About the Author/Illustrator**

Author Residence: Kingston, MA

Author Hometown: Newton, MA

Marianne Leone is an actress, screenwriter and essayist. Her essays have appeared in the Boston Globe, Post Road, Bark Magazine, Coastal Living and WBUR's Cognoscenti blog. Her memoir, *JESSE, A MOTHER'S STORY OF GRIEF, GRACE AND EVERYDAY BLISS*, was published by Simon & Schuster in 2010. She had a recurring role on HBO's hit show, "The Sopranos" as Joanne Moltisanti, Christopher's mother. She has also appeared in films by David O. Russell, Larry David, John Sayles and Martin Scorsese. She is married to award-winning actor, Chris Cooper



## Memoir

US Publication Date 11/14/2017

All Rights Available

## The Art of Misdiagnosis

Surviving My Mother's Suicide

Gayle Brandeis



Award-winning novelist and poet Gayle Brandeis's memoir of her complicated family history and her mother's suicide at the age of 70

Gayle Brandeis' mother hanged herself one week after Gayle gave birth to her youngest child. Around the time of her suicide, Gayle's mother was working on a documentary called *The Art of Misdiagnosis* about the rare illnesses she thought ravaged her family, a project she felt was guided by the spirits of her dead relatives and may have led to her unraveling. But this was delusion, and Brandeis' book slowly peels back the complicated layers of deception and complicity, of illness and mental illness in her family, to show how they had all misdiagnosed one another: which is to say, didn't really understand one another.

This unique, compelling memoir braids together a narration of the charged weeks surrounding the suicide, transcriptions of her mother's film, research into delusional and factitious disorders, and Gayle's own experience with misdiagnosis and illness (both fabricated and real). While it covers painful terrain, *The Art of Misdiagnosis* is ultimately a life-affirming story of breaking familial silences, and a reminder of the importance of owning one's truth.

**STRONG LITERARY PLATFORM:** Brandeis has written several award-winning novels and a book of poetry; this memoir showcases her literary talents.

**MENTAL HEALTH, SUICIDE PREVENTION ANGLES:** Brandeis offers a sustained exploration of growing up with undiagnosed mental illness in the family and the effects of suicide.

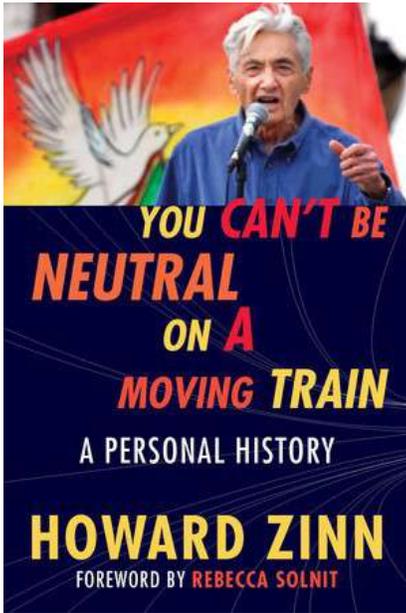
**BLURBS FROM NICK FLYNN AND ROXANE GAY:** Both bestselling authors have offered to provide blurbs for *The Art of Misdiagnosis*. "In her gorgeous and unforgettable memoir, Brandeis captures the unruly mess and terrifying beauty of family love. A profound meditation on illness, healing, and the luminous chaos of the human heart. It is one of the most moving and thought-provoking memoirs I have ever read."

--Alice Eve Cohen, author of *What I Thought I Knew* and *The Year My Mother Came Back*

### About the Author/Illustrator

Author Residence: North Lake Tahoe, CA Author Hometown: Chicago, IL

Gayle Brandeis is the author of *Fruitflesh: Seeds of Inspiration for Women Who Write* and the novels *The Book of Dead Birds*, which won the Bellwether Prize for Fiction of Social Engagement (judged by Toni Morrison, Maxine Hong Kingston, and contest founder Barbara Kingsolver), *Self Storage*, *Delta Girls*, and *My Life with the Lincolns*, which received a Silver Nautilus Book Award and was chosen as a Read On Wisconsin pick, as well as a collection of poetry, *The Selfless Bliss of the Body*. Her essays, poems and short fiction have been widely published and have received numerous honors, including a Barbara Mandigo Kelly Peace Poetry Award, the QPB/Story Magazine Short Story Award, and a Notable mention in *The Best American Essays 2016*. She teaches in the BA and low residency MFA programs at Sierra Nevada College, where she was named Distinguished Visiting Professor/Writer in Residence, and the low residency MFA program at Antioch University, Los Angeles. Gayle served as Inlandia Literary Laureate from 2012-2014 and was called a Writer Who Makes a Difference by *The Writer Magazine*.



**Autobiography**

US Publication Date 9/19/2017

All Rights Available

## You Can't Be Neutral on a Moving Train

A Personal History

Howard Zinn



A new edition of Howard Zinn's landmark memoir featuring a foreword by writer and activist Rebecca Solnit

In *You Can't Be Neutral on a Moving Train*, legendary activist, author, and educator, Howard Zinn reflects on his lifelong commitment to social justice and steadfast belief that ordinary people can change history. Zinn chronicles more than thirty years of fighting for social change, from his teenage years as a laborer in Brooklyn to teaching at Spelman College during the Civil Rights Movement alongside Alice Walker and Marian Wright Edelman. A former bombardier in WWII, Zinn later became an outspoken anti-war activist and led spirited protests against the Vietnam War while a professor at Boston University. With a new foreword from activist and author Rebecca Solnit, this revised edition will energize a new generation of readers looking for hope and inspiration.

A BOOK FOR OUR TIME. Zinn's personal stories of fighting for social change will resonate with contemporary readers looking to make a positive difference in the world.

FOREWORD by Rebecca Solnit, activist and author of eighteen books including *Men Explain Things To Me* and *Hope in Dark Times*

WORLD-RENOWNED HISTORIAN and BESTSELLING AUTHOR. Zinn's bottom-up history, *A People's History of the United States*, is taught in high schools and colleges across the United States and has sold over 2 million copies.

Praise for *You Can't Be Neutral on a Moving Train*:

"A powerful, politically electric book from one of the most engaging social critics in the nation." --Jonathan Kozol

"A history and a history maker to give us hope." --Alice Walker

"Zinn explains his involvement in the struggles for civil rights, against war, and in support of organized labor by citing his 'abhorrence of any kind of bullying.' These are lively tales." --Patricia O'Connell, *The New York Times*

"Pick up this book! Start reading it! I guarantee you won't stop. The most influential teacher I've ever had continues to teach us about life and humanity and hope." --Marian Wright Edelman

### About the Author/Illustrator

Author Residence: Zinn: Santa Monica, CA; Author Hometown: Zinn: Brooklyn, NY;  
San Francisco, CA Solnit: Bridgeport, CT

Howard Zinn (1922-2010) was a world-renowned historian, author, playwright, and social activist best known for *A People's History of the United States*. His many highly acclaimed books include *You Can't Be Neutral on a Moving Train* and *Three Strikes*. Writer, historian, and activist Rebecca Solnit is the author of eighteen books on feminism, western and indigenous history, popular power, social change and insurrection, wandering and walking, hope and disaster, including the books *Men Explain Things to Me* and *Hope in the Dark*. Solnit is a columnist at Harper's and a regular contributor to the *Guardian* and lives in San Francisco, CA.



# Walden

## Henry David Thoreau

An annotated, re-packaged edition of *Walden* to honor the bicentennial of Henry David Thoreau's birth, featuring an introduction and annotations by renowned environmentalist Bill McKibben

First published in 1854, Henry David Thoreau's groundbreaking book has influenced generations of readers and continues to inspire and inform anyone with an open mind and a love of nature.

Bill McKibben provides a newly revised Introduction and helpful annotations that place Thoreau firmly in his role as cultural and spiritual seer. He identifies two questions asked by Thoreau as central to contemporary readers: "How much is enough?" and "How do I know what I want?".

This beautiful edition of *Walden* is more accessible and relevant than ever in an age of ecological crisis.

**A TOP SELLING TRADE EDITION IN BOOKSCAN:** Introduction by and annotations by McKibben, coupled with competitive price have made this edition one of the the bestselling editions of this classic work.

**TIMELY INTRODUCTION:** Renowned environmentalist Bill McKibben presents an introduction that provides context for Thoreau's masterpiece and makes a convincing case for the book's continued relevance today.

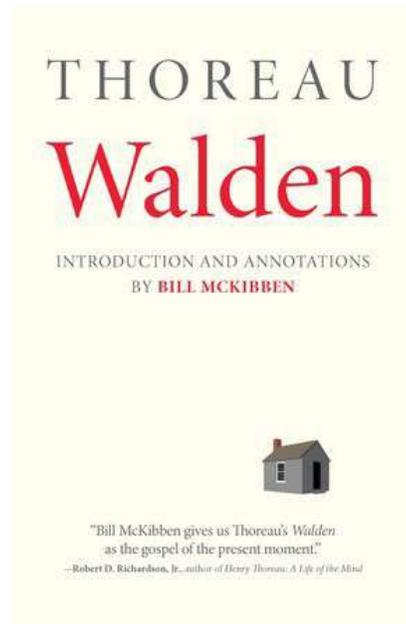
**HELPFUL ANNOTATIONS:** McKibben offers footnotes throughout the text that help explain difficult passages, draw comparison to modern culture and media, and make meaningful connections between Thoreau's writing and our lived experience in the 21st century.

**NEW PACKAGE:** This edition will feature a new cover and an elegant text design. "Bill McKibben gives us Thoreau's *Walden* as the gospel of the present moment, as a necessary book because it is useful right now."  
--Robert Richardson, author of *Henry Thoreau, A Life of the Mind* and *Emerson: The Mind on Fire*

### About the Author/Illustrator

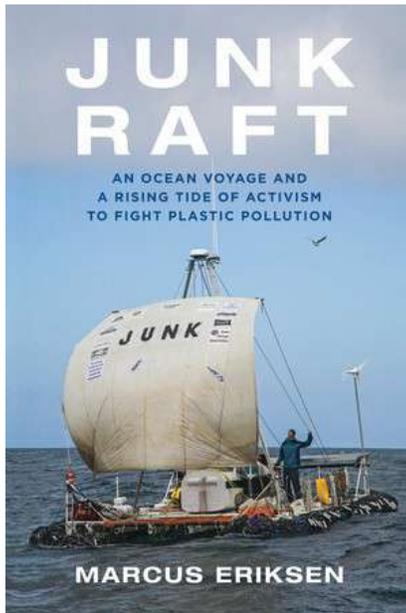
Author Residence: Concord, MA

Henry David Thoreau (1817-1862) was a writer and philosopher as well as a naturalist. Bill McKibben is the author of *Oil and Honey: The Education of an Unlikely Activist* and *Eearth*, among other books. Bill is a frequent contributor to various magazines including *The New York Times*, *The Atlantic*, *Harper's*, *Orion Magazine*, *Mother Jones*, *The New York Review of Books*, *Rolling Stone*, and *Outside*. He is also a board member and contributor to *Grist Magazine*.



Nature and Environment  
US Publication Date 6/27/2017

All Rights Available



**Nature and Environment**

US Publication Date 7/4/2017

All Rights Available



## Junk Raft

An Ocean Voyage and a Rising Tide of Activism to Fight Plastic Pollution

### Marcus Eriksen

**An exciting account of an activist scientist's unorthodox fight against plastic marine pollution and of his expedition across the Pacific on a home-made "junk raft"**

Over the past several years, the news media has brought the "Great Pacific garbage patch" -- the famous Texas-sized patch of litter swirling in the ocean -- into the public consciousness. When Marcus Eriksen co-founded the 5 Gyres Institute and set out to study marine pollution, he found that the reality is even more dire: instead of a stable mass of litter, he discovered that a "plastic smog" of microparticles permeates the world's oceans, defying easy clean-up efforts. What's more, these microplastics have seeped into the food chain, threatening marine animals and humans alike.

Far from being a gloomy treatise on an environmental catastrophe, *Junk Raft* tells the exciting story of Eriksen's fight to raise awareness and solve the problem of plastic pollution. Eriksen writes of his voyage from Los Angeles to Hawaii aboard his homemade "junk raft," and along the way he recounts his successful efforts to fight corporate influence and demand that plastics producers take responsibility for a problem they've created. Eriksen provides concrete, actionable solutions and an empowering message that it's up to bold, brash, unapologetically activist "citizen scientists" to challenge the status quo for the sake of the planet. **COMPELLING, UNUSUAL STORY:** Eriksen's quirky, captivating account of his voyage across the Pacific on a raft made of plastic junk will make his environmental message appealing to a broad readership.

**BOLD BLEND OF SCIENCE AND ACTIVISM:** Eriksen defies expectations of what science looks like, and how scientists conduct themselves.

**SOLUTIONS-ORIENTED AND HOPEFUL:** Eriksen provides real-life examples of his work helping to solve the plastic pollution crisis. He worked to institute plastic bag bans at the local level, in cities throughout California, and was part of a broad coalition that led to the successful enactment of the US Microbead-Free Waters Act of 2015.

Possible blurbers: Jeff Bridges, *Plastic Ocean* author Capt. Charles Moore, oceanographer Sylvia Earle, filmmaker and diver Celine Cousteau

### About the Author/Illustrator

Author Residence: Los Angeles, CA

Author Hometown: New Orleans, LA

Marcus Eriksen is the Director of Research for the 5 Gyres Institute, an environmental science and advocacy non-profit organization that he founded with his wife, Anna Cummins, in 2009. With firsthand experience on over 20 ocean-crossing expeditions, he has written extensively on the impact of plastic pollution in the world's oceans and has published research on the distribution of plastics in the subtropical gyres. In 2013, he and colleagues discovered plastic microbeads in the Great Lakes, which helped lead to a broad national campaign that culminated in the successful US Microbead-Free Waters Act of 2015. Eriksen earned a PhD in Science Education from the University of Southern California in 2003. That summer, fulfilling a promise made to himself as a US Marine in the 1991 Persian Gulf War, he built a raft and floated the length of the Mississippi River, which became the subject of his first book, *My River Home* (Beacon Press, 2007). It was that experience, and the renewed love of life, land and sea that it brought, coupled with the never-ending trickle of plastic trash to the Gulf of Mexico, that spurred the course of his career.



Poetry

US Publication Date 10/17/2017

All Rights Available



## For Want of Water and other poems

Sasha Pimentel

This collection of poems is a lyric narrative that explores the role of addicts in the United States--those addicted to the very same drugs at the center of war--with México's violent experience through the personal story of a woman whose first husband is addicted to crack-cocaine. Her neighbor also addicted to crystal methamphetamine, her marriage unravels as the murders grow just a city--but the territory of a country--away.

These poems cross metaphorical deserts of loss and love, grief and desire, where "a tree soaks morning / where we are calling our dying from the dark," and the book autopsies a woman's life in order to find out how, despite pain, we can cling to one another.

- A NATIONAL POETRY SERIES SELECTION, For Want of Water is the official Beacon Press winner, selected by Gregory Pardlo.
- PULITZER PRIZE WINNING POET Gregory Pardlo selected this volume and has committed to writing a foreword.
- PIMENTEL'S PREVIOUS BOOK OF POETRY, *Insides She Swallowed*, won the 2011 American Book Award.

### Series Overview

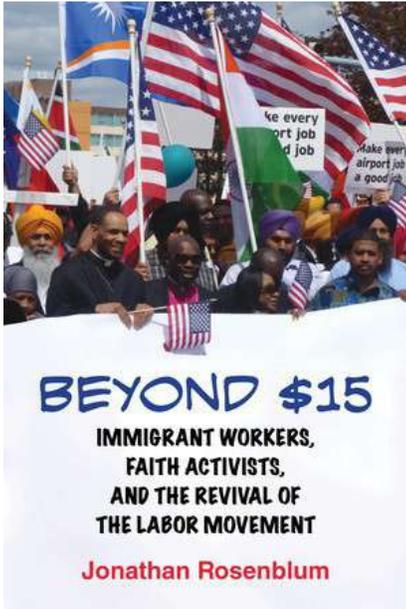
Established in 1978, the National Poetry Series is a literary awards program which sponsors the publication of five books of poetry each year. The manuscripts, solicited through an annual Open Competition, are selected by poets of national stature and published by a distinguished group of trade, university, and small presses.

### About the Author/Illustrator

Author Residence: El Paso, TX

Author Hometown: Manila, Philippines

Born in Manila and raised in the U.S. and Saudi Arabia, Sasha Pimentel is also the author of *Insides She Swallowed* (West End Press, 2010), winner of the 2011 American Book Award. Selected by Philip Levine, Mark Strand, Charles Wright, Joy Williams and John Guare as a finalist for the 2015 Rome Prize in Literature (American Academy of Arts and Letters), her work has been published in such journals as *American Poetry Review*, *New England Review* and *Crazyhorse*, among others. She holds an MFA from California State University, Fresno, and is a professor of contemporary American poetry, poetry writing and creative nonfiction in the bilingual MFA Program in Creative Writing at the University of Texas at El Paso, on the border of Ciudad Juárez, México.



## Beyond \$15

Immigrant Workers, Faith Activists, and the Revival of the Labor Movement



Jonathan Rosenblum

The inside story of the first successful \$15 minimum wage campaign that renewed a national labor movement

SeaTac, Washington--a small city built around Seattle-Tacoma International Airport--gained national recognition as the first successful \$15 minimum wage battleground. But what most people don't know is that the SeaTac fight didn't begin with wages. The campaign emerged from an unlikely coalition that first united over the right of Muslim airport workers to pray.

When unions stood in solidarity with Somali immigrants in a conflict with their employer over prayer breaks, something remarkable happened. From this skirmish a powerful coalition of immigrant workers, clergy, and unions emerged to force a dramatic showdown with the airlines and political establishment. At stake was not just money but justice: Whether the airport economy would serve the needs of everyone who made it work.

Driven by captivating narrative and insightful analysis, Jonathan Rosenblum's book reveals the inside story of SeaTac: Airport workers and clergy staging face-to-face confrontations with corporate leaders, the challenges of uniting a diverse, largely immigrant workforce, and the internal tensions that nearly destroyed the coalition. The book is a blunt assessment of the daunting problems within today's unions, a blueprint for a powerful, all-inclusive labor movement, and a call for workers to reclaim their power and voice in the new economy.

- **TIMELY MEDIA TOPIC** campaigns for a \$15 an hour working wage have taken hold across the country, and more locally, Seattle continues to be a hot spot for innovation surrounding labor issues.
- **NARRATIVE DRIVEN** with a compelling cast of characters, from an African American electrician who became a radical union leader, to a Somalian Muslim immigrant who tapped into the power of a faith-driven workers movement.
- **SEASONED ACTIVIST AUTHOR** a key organizer in the 1999 WTO protests and the fight for \$15 in Seattle, Jonathan Rosenblum draws on his early background as a journalist, as well as his thirty-two years of experience with unions.

### About the Author/Illustrator

Author Residence: Seattle, WA

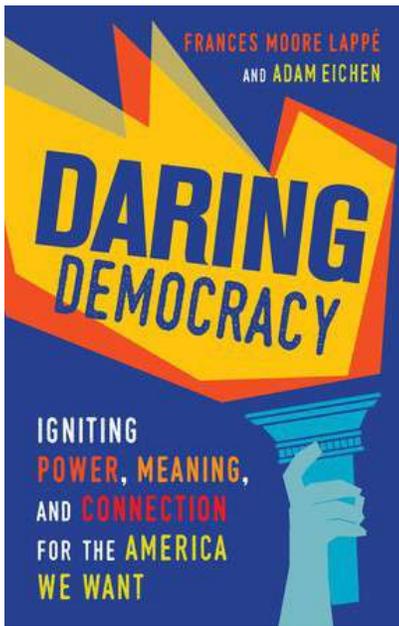
Author Hometown: Boston, MA

Jonathan Rosenblum has been a labor organizer for over 30 years, playing key roles including SeaTac Airport campaign director. His writing has been featured in Tikkun, In These Times, and Yes! Magazine. He lives in Seattle, WA.

Political Science

US Publication Date 3/14/2017

All Rights Available



## Political Science

US Publication Date 09/26/2017

All Rights Available

# Daring Democracy

## Subtitle: Igniting Power, Meaning, and Connection for the America We Want

### Frances Moore Lappe



**TARGET CONSUMER:** Citizens in the American Pro-Democracy Movement. Supporters of Bernie Sanders, Elizabeth Warren.

**An optimistic book for progressives who are asking, in the wake of Trump's victory, *What do we do now?* The answer: *We need to organize and fight to protect our increasingly fragile democracy.***

Voting rights are under attack, corporations and the wealthy can spend unlimited sums to influence elections, and Donald Trump is the president despite losing the popular vote. As a result, millions of Americans are feeling a sense of political despair and powerlessness, as though our voices don't matter and America's democratic ideals themselves are being threatened. In this stirring call to action, legendary environmental activist Frances Moore Lappé and political organizer Adam Eichen argue that what America needs is a pro-democracy movement to return power to average citizens. Lappé and Eichen lay out a plan for harnessing the power of a coalition of progressive causes, from labor and environment to good government and racial-justice groups, in order to build broad support for a pro-democracy movement. Democracy, they argue, is possible and necessary. The democracy they're heralding isn't wonky or abstract, but deeply meaningful to each of us individually, providing us with a sense of community and agency.

**TIMELY AND RELEVANT:** *Daring Democracy* is both a clear-eyed analysis of the forces that threaten democracy and an optimistic blueprint for citizens who want to reclaim power. It speaks directly to progressives living in the age of Trump.

**STRONG AUTHOR PLATFORMS:** *Diet for a Small Planet* was a groundbreaking book that has sold over three million copies. As activists separated by two generations, Lappé and Eichen combine wisdom from the successful movements of the past while speaking to the concerns and attitudes of the current moment.

**ORGANIZATIONAL SUPPORT:** Lappé and Eichen have strong connections to college campuses and to the Democracy Initiative, a pro-democracy group that represents over 60 progressive organizations.

"A small number of people in every generation are forerunners, in thought, action, spirit, who swerve past the barriers of greed and power to hold a torch high for the rest of us. Lappé is one of those."

- - **Howard Zinn**, author of *A People's History of the United States*

**Author Bio:** **Frances Moore Lappé** is the author or co-author of 18 books about the environment, world hunger, and democracy, including the three-million copy *Diet for a Small Planet*. Articles featuring or written by Lappé have also appeared in *O: The Oprah Magazine*, *Harper's*, *The New York Times*, *The Los Angeles Times*, *The Boston Globe*, *The Nation*, *People*, and more. A recipient of the Right Livelihood Award (often called the "Alternative Nobel") and 18 honorary doctorates, Lappé is the cofounder of the organizations Food First and the Small Planet Institute. **Adam Eichen** is a writer, researcher, and political organizer working to build a democracy that represents and empowers all voices in society. In 2015, Adam was elected to the Board of Directors of Democracy Matters and has since helped guide the organization's communication program, and in 2016, he was appointed Deputy Communications Director for Democracy Spring, a historic national mobilization comprised of more than a hundred organizations working for campaign finance and voting rights reform.

Residence: Cambridge, MA

## Daring Democracy

### Frances Moore Lappe

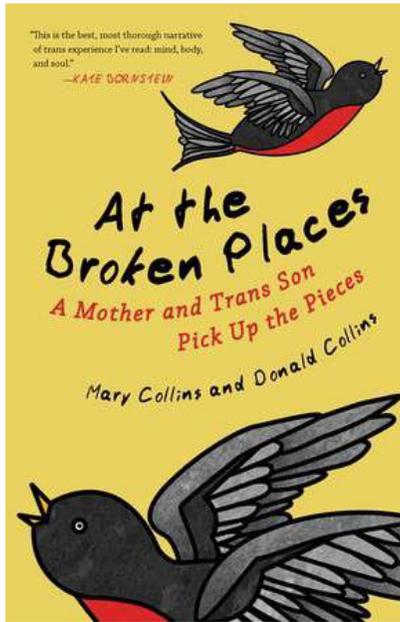
Praise for Frances Moore Lappe:

A small number of people in every generation are forerunners, in thought, action, spirit, who swerve past the barriers of greed and power to hold a torch high for the rest of us. Lappé is one of those.

- **Howard Zinn**, author of *A People's History of the United States*

Some of the twentieth century's most vibrant activist thinkers have been American women--Margret Mead, Jeanette Rankin, Barbara Ward, Dorothy Day--who took it upon themselves to pump life into basic truths. Frances Moore Lappé is among them.

- **The Washington Post**



LGBT

US Publication Date 4/25/2017

All Rights Available



## At the Broken Places

A Mother and Trans Son Pick Up the Pieces

Mary Collins

**In this collaborative memoir a mother and trans son reflect on the emotionally complex journey they shared as Donald transitioned from female-to-male.**

While transgender issues have received national attention in recent years, there is a belief that many people are either completely on board or completely opposed to the idea. Yet many families with transgender children experience a range of emotions including love, loss, acceptance, rejection, confusion, fear, and disagreement. In *Stranger at the Table*, a parent and transgender son disclose how they navigated this emotionally complex middle ground and wrestled with their differences as Donald Collins underwent hormone treatment, a legal name change, a double mastectomy, and a total hysterectomy to better align his body with his gender identity. As a parent, Mary Collins didn't agree with her trans son's decision to physically alter his body although she supported his right to realize himself as a person. Raw and uncensored, each explains their emotional mindset at the time: Mary felt she lost a daughter; Donald activated his "authentic self." They both battled to assert their rights. A powerful memoir and resource, this book offers a roadmap for families in transition.

**A GUIDE BOOK AND RESOURCE** this memoir models for readers how to families can keep communication open, embrace an empathetic attitude, and avoid estrangement.

**WILL APPEAL** to parents, trans children, families, LGBTQ activists and allies, and professionals.

**THE FIRST OF ITS KIND**, this collaborative memoir gives equal weight to both perspectives so the reader can understand both multiple viewpoints.

**A FRESH LOOK AT TRANS ISSUES**, the authors avoid taking a black and white stance on anything--no one is fully wrong or right in this family tale, just conflicted, struggling and desperately seeking a way back home to an intact family again.

"[An] affecting joint memoir...The book is an altogether invaluable and accessible addition to the growing body of transgender literature."

—Booklist

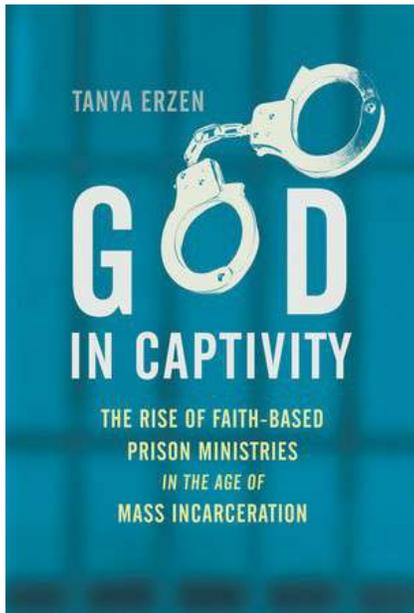
### Series Overview

The Queer Ideas/Queer Action series from Beacon Press is a unique series of books that address the important intellectual questions facing the lesbian, gay, bisexual, and transgender movement today and serve as hands-on guides for living in our increasingly complicated political and social worlds.

### About the Author/Illustrator

Author Residence: Mary (West Hartford, CT) Author Hometown: Arlington, VT and Donald (Sherman Oaks, CA)

**Mary Collins** worked for 20 years as a freelance writer and editor in Washington, DC for a range of clients, including National Geographic and the Smithsonian. She has published several books, including *American Idle: A Journey Through Our Sedentary Culture*, and many award-winning essays and articles. She is currently a professor of narrative nonfiction at Central Connecticut State University. **Donald Collins**, a recent cum laude graduate of Emerson College, has published fiction in several literary reviews and nonfiction stories in Hotspot Magazine on transgender issues. As an undergraduate transgender man, Donald was often invited to speak about his transition and joining a fraternity at Emerson. Recognized as a fresh voice on transgender issues, he currently lives and works in Los Angeles.



## Social Science

US Publication Date 3/7/2017

All Rights Available

## God in Captivity

The Rise of Faith-Based Prison Ministries in the Age of Mass Incarceration



### Tanya Erzen

**An eye-opening account of how and why Christian ministries are flourishing in prisons across the U.S.**

Throughout the United States, faith-based prison ministries are flourishing amidst an increasingly punitive system of mass incarceration. These predominantly Christian ministries are concerned with salvaging individual souls: faith-based groups believe that each person is capable of transformation, but only through born-again conversion. While, then, these ministries don't view prisoners as incorrigible, neither are they concerned with the injustice of our prison system.

Tanya Erzen spoke with prisoners and members of faith-based ministries in six states, at both male and female penitentiaries, to better understand both the nature of these ministries and their effects. What she discovered raises questions of whether these groups violate the separation of church and state. At the same time, she found that many prison ministries make undeniably positive impacts on the lives of many prisoners: men and women who have no hope of ever leaving prison can achieve personal growth, a sense of community, and a degree of liberation through their participation in these ministries.

With both empathy and a critical eye, *God in Captivity* grapples with the questions of how faith-based programs serve the punitive regime of the prison, and how men and women who live inside use them as a lifeline for self-transformation and dignity.

**HOT-BUTTON ISSUE:** *God in Captivity* asks profound questions about our system of mass incarceration and the religious right's role in providing key prison services that federal and state governments no longer fund.

**THOUGHTFUL AND THOUGHT-PROVOKING:** Erzen doesn't shy away from showing the troubling side of faith-based ministries, but she isn't anti-religion. She takes readers beyond a simple, black-and-white understanding of the uses and abuses of religion.

### About the Author/Illustrator

Author Residence: Seattle, WA

Author Hometown: Portland, ME

Tanya Erzen is an Associate Professor of Religion and Gender Studies at the University of Puget Sound and the Executive Director of the Freedom Education Project Puget Sound, a non-profit that provides a college education for incarcerated women in Washington state. She was a 2013 Soros Justice Media Fellow from the Open Society Foundation and a 2015 Hedgebrook writer-in-residence. Her books include *Straight to Jesus: Sexual and Christian Conversions in the Ex-Gay Movement*, *Fanpire: The Twilight Saga and the Women Who Love It*, and *Zero Tolerance: Quality of Life and the New Police Brutality in New York City*. She is the recipient of fellowships from the National Endowment for the Humanities, the Social Science Research Council, the American Association of University Women, and the Institute for Advanced Study at Princeton.

# Spare the Kids

WHY WHUPPING CHILDREN  
WON'T SAVE BLACK AMERICA



Stacey Patton

author of *That Mean Old Yesterday*

"Without condescension or unnecessary moralizing, this book will challenge your most deeply held assumptions and refute your strongest arguments."

—Marc Lamont Hill, author of

*Nobody: Causes of America's War on the Vulnerable, from Ferguson to Flint and Beyond*

## Social Science

US Publication Date 3/21/2017

All Rights Available

## Spare the Kids

Why Whupping Children Won't Save Black America

Stacey Patton

**A challenge to the cultural tradition of corporal punishment in Black homes and its connections to racial violence in America**

Though 70 percent of all Americans say they favor spanking, African American culture seems to have a special attachment to it. It is often seen as the most effective way to protect youngsters from the streets, crime, incarceration and encounters with racism. Dr. Patton argues that the underlying belief that black children need to be hit to be protected is rooted in a history of racial trauma. Seventy percent of all Americans say they favor spanking, but African American culture seems to have a special attachment to it. The overwhelming majority of Black parents see corporal punishment as a reasonable, effective way to protect their children from street violence, incarceration, or worse. But Dr. Stacey Patton's extensive research suggests corporal punishment is a crucial factor in explaining why Black folks are subject to disproportionately high rates of child abuse, foster-care placements, school suspensions and expulsions, and criminal prosecutions--all of which funnel traumatized children into our prison systems and away from their communities.

By examining all the layers of corporal punishment--race, religion, history, popular culture, science, policing, the psychology of individual and cultural trauma, and personal testimonies with parents and children--Dr. Patton encourages parents, teachers, clergy, and child-welfare providers to consider a wider range of tools for raising and disciplining Black children.

*Spare the Kids* is not just a book. It is part of a growing national movement to provide positive, nonviolent discipline practices to those rearing, teaching, and caring for children of color.

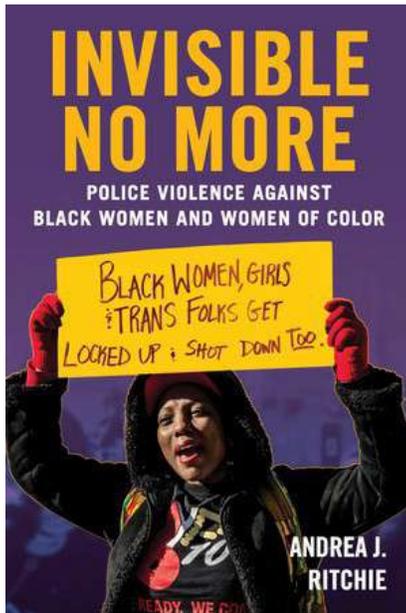
- **MEDIA SAVVY AND WELL CONNECTED:** Dr. Patton regularly speaks at schools, churches, schools of social work, law enforcement groups, and education training programs.
- **WWW.SPARETHEKIDS.COM:** Raises awareness about the harms of physical discipline of children. The goal of everything on the site is to encourage parents and caregivers to move beyond relying on hitting as the sole resource in the disciplinary tool kit.
- **CONNECTIONS TO BLACK LIVES MATTER:** *Spare the Kids* is also a central component of the national Black Lives Matter movement whereby communities of color are galvanizing around various social, economic, political, and gender justice issues. Keeping black children safe from harm from within and outside of our communities is an urgent public health matter.

## About the Author/Illustrator

Author Residence: Washington, D.C.

Author Hometown: Trenton, NJ

Dr. Stacey Patton is an award-winning journalist, author, and child advocate. Her writing on issues surrounding higher education, child welfare, and race has appeared in the *Washington Post*, *Al Jazeera*, *BBC News*, and *The Root*. She is also the author of *That Mean Old Yesterday*, and the creator of the anti-corporal punishment organization, Spare the Kids.



Social Science

US Publication Date 7/18/2017

All Rights Available

## Invisible No More

Police Violence Against Black Women and Women of Color

Andrea Ritchie



An eye-opening account of how women of color are uniquely impacted by policing and state-sanctioned violence with a preface by Angela Y. Davis

News cycles today are frequently dominated by reports of disturbing and violent police encounters. While public awareness of police violence is growing, individual black men--including Eric Garner, Michael Brown, Philando Castile, and Freddie Gray--have been the focus of these media-driven narratives.

Black women and women of color--including Sandra Antor, Sandra Bland, Rekia Boyd, Rosann Miller, and Alesia Thomas--are being racially profiled, targeted for sexual assault, and killed by police, but their stories have remained largely untold.

*Invisible No More* reveals a movement that has been building largely in the shadows of mainstream campaigns for racial justice and police accountability. Informed by more than twenty years of research and advocacy, civil rights attorney and activist Andrea Ritchie shows how women's experiences with law enforcement are uniquely influenced by race, gender, gender identity, sexuality, class, and ability.

- **FIRST BOOK** to expose the practice and consequences of racial profiling and police brutality against Black women and women of color.
- **FOREWORD BY ANGELA Y. DAVIS**, a noted feminist activist and prison abolitionist, as well as an introduction by Mariame Kaba, and an Afterword by Charlene Carruthers **LAWYER**
- **AND ACTIVIST** Andrea Ritchie has more than 20 years of experience working at the forefront of the movement against the criminalization of women and LGBTQ people of color.
- **TIMELY ISSUE** in the context of larger conversations about police violence and the #SayHerName movement popularized after Sandra Bland's death.
- **AUTHOR'S ROBUST CONNECTIONS** to other leaders in ongoing campaigns (#SayHerName) and movements (Black Lives Matter, INCITE! Women, Gender Non-Conforming, and Transpeople of Color Against Violence, and Soros Justice Fellows).

### About the Author/Illustrator

Author Residence: Brooklyn, NY

Author Hometown: Montreal, QC/Toronto,  
ON

Andrea Ritchie is a police misconduct attorney and Senior Soros Justice Fellow with more than two decades of experience advocating against police violence and criminalization of women and LGBTQ people of color. She is the co-author of the report *Say Her Name: Resisting Police Brutality Against Black Women*, and co-author of the book *Queer (In)Justice: The Criminalization of LGBT People in the United States*. She lives in Brooklyn, New York, where she continues to organize around policing issues.



**Social Science**

US Publication Date 1/16/2018

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## **Her Body, Our Laws** On the Frontlines of the Abortion Wars from El Salvador to Oklahoma



**Michelle Oberman**

**With stories from the frontlines, a legal scholar journeys through three distinct legal climates to understand precisely what and how the war over abortion is being fought.**

Drawing on her years of research in El Salvador--the only country to ban abortion without exception--legal scholar Michelle Oberman explores what happens when a country makes abortion a crime. She describes how Salvadoran doctors and lawyers collaborate in order to identify and prosecute those suspected of abortion-related crimes. With its stories of selective enforcement, mistaken diagnoses, wrongful convictions and a thriving black market in abortion drugs, we witness one country's practical experiences with criminalizing abortion. To illustrate how similar draconian policies are enforced in the United States, Oberman turns her attention to Oklahoma, one of the most pro-life states. Through a series of interviews with current and former legislators in Oklahoma, and in stories gathered from crisis pregnancy centers and abortion clinics, Oberman reveals how abortion-related laws become incentives or penalties, nudging pregnant women in one direction or another.

**ENGAGING STORIES:** Weaves together legal analysis and stories from the frontlines of the abortion wars including voices of activists, doctors, and women who have had--or were denied--abortions.

**UNIQUE LOOK AT A TIMELY TOPIC:** First book to look at abortion law in three different climates including El Salvador, the country with the strictest anti-abortion laws, Oklahoma

**WIDE READERSHIP:** Will appeal to activists, faith communities, policy makers, and those interested in political science, government, law, reproductive justice and social justice, women's health and women's studies, bioethics.

### **About the Author/Illustrator**

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Author Residence: Palo Alto, CA

Author Hometown: Ann Arbor, MI

Michelle Oberman is professor at Santa Clara University School of Law and is a nationally recognized scholar on the legal and ethical issues surrounding adolescence, pregnancy, and motherhood. She works at the intersection of health law and criminal law, focusing on domestic and international issues. Her book, *When Mothers Kill* (2008), won the Outstanding Book Award from the Academy of Criminal Justice Sciences.



**Family and Relationships**  
Us Publication Date 1/30/2018  
**All Rights Available**

## In Sickness and in Health

Love, Disability, and a Quest to Understand the Perils and Pleasures of Inter-abled Romance



### Ben Mattlin

A frank, humorous exploration of inter-abled dating, love, and marriage

*In Sickness and Health* is more than an "inspiring" story of how a man born with spinal muscular atrophy--a congenital and incurable neuromuscular disease--survived childhood, graduated from Harvard, married an able bodied woman, built a family, and lived happily ever after. Author Ben Mattlin also issues a challenge to readers: why should the idea of an "inter-abled" couple be regarded as either tragic or noble?

Mattlin's wife recalls falling in love with his confidence and sheer determination. On one of their earliest dates, he persuaded her to ride on his lap in his wheelchair on their way home from an Elvis Costello concert. Thirty years later, they still travel like this from time to time, undaunted by the curious stares following them down the street.

Through conversations with more than a dozen other couples of varying abilities, ethnic backgrounds, and orientations, Mattlin sets out to understand whether these pairings are as unusual as onlookers seem to think. Reflecting on his own personal experience, he untangles issues of dependency and need, patience and generosity, commitment and autonomy, and other hard-to-define dynamics that inter-abled couples share. What emerges is a candid glimpse into the challenges and joys between inherently dissimilar people at various stages of life--from the first blush of sexual awakening to advanced middle age and through to widowhood.

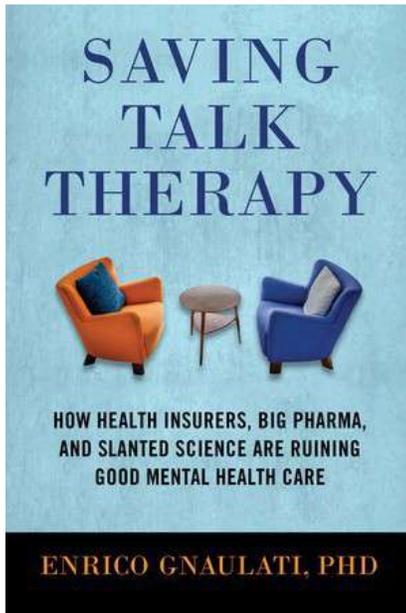
- AUTHOR WITH A TRACK RECORD WRITING ON DISABILITY, Mattlin has written about his experience with disability for the *New York Times*, *NPR*, *LA Times*, *Chicago Tribune*, *USA Today*, *Newsweek*, amongst other publications
- NARRATIVE INTERVIEWS INCLUDE both unknown and public figures such as John Hockenberry and his wife Alison, the "paralyzed bride" Rachelle Friedman and her husband Chris, and Colleen Kelly, widow to disability activist Max Starkloff, one of the leaders of the independent living movement

"An urgent, deeply felt, and sometimes hilarious account of marriages that feel as obvious to those within them as they do bewildering to many people outside them. Mattlin gives us a testament to the deep humanity that can manifest in any kind of body, and to the passionate love such humanity can provoke in others."--Andrew Solomon, author of *Far From the Tree*

### About the Author/Illustrator

Author Residence: Los Angeles, California Author Hometown: New York City, New York

BEN MATTLIN is a contributing editor at *Institutional Investor* magazine, an NPR commentator, and author of *Miracle Boy Grows Up: How the Disability Rights Revolution Saved My Sanity*. He lives with his wife, two daughters, a cat, and a turtle in Los Angeles.



Psychology

US Publication Date 1/09/2018

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## Saving Talk Therapy

How Health Insurers, Big Pharma, and Slanted Science are Ruining Good Mental Health Care



Enrico Gnaulati

**A stunning critique of how managed care and scientism have undermined quality human-centered therapy, to the detriment of therapists and patients**

In recent decades there has been a decline in the quality and availability of psychotherapy in America that has gone largely unnoticed. The annual number of psychotherapy visits people attend has declined by 20%. About 50% of clients who initiate therapy drop out within the first few visits. Dr. Enrico Gnaulati argues that, whether they are aware of it or not, most people seeking out therapy nowadays are less likely to be availed with a skilled and devoted listener who allows them to talk free-flowingly about past and present sources of emotional suffering. Chances are, instead, they encounter a therapist poised to execute CBT and focus the discussion on thinking errors and eliminating symptoms. Gnaulati ventures into uncharted territory by drawing back the curtains on CBT and showing while it might be effective in the research lab, its findings are of limited generalizability to the complex emotional problems of people in real life situations.

*Saving Talk Therapy* incorporates an abundance of case study and interview material, mixed with cutting-edge research findings, to reveal the factors that have led to the erosion in quality and availability of psychotherapy. In place of our current system, Gnaulati makes a passionate and deeply researched case for in-depth, long-term, personally transformative psychotherapy that incorporates the benefits of evidence-based medicine without overrelying on it. **PASSIONATE PROFESSIONAL READERSHIP:** Many therapists feel a profession they care deeply about is being eroded by managed-care insurance models and an attempt to mechanize the client-therapist relationship.

**UNADDRESSED PROBLEM:** Gnaulati argues that what has been shown to be truly healing in psychotherapy, the client-therapist relationship, has been undermined by short stints of instrumental CBT-based therapies. Recent meta-analyses of studies purporting to show the effectiveness of CBT-type therapies have revealed only short-lived patient improvement and high drop-out rates.

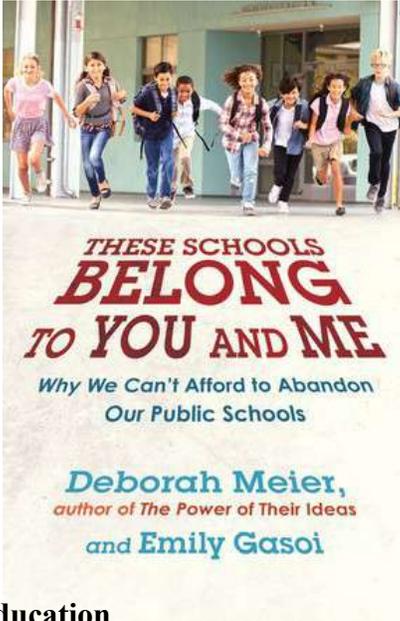
**NATIONALLY RECOGNIZED EXPERT:** Dr. Gnaulati is a practicing clinical psychologist and has been featured in national media.

### About the Author/Illustrator

Author Residence: Altadena, CA

Author Hometown: Glasgow, Scotland

Dr. Enrico Gnaulati is a clinical psychologist based in Pasadena, California, and the author of the nationally-acclaimed book *Back to Normal: Why Ordinary Childhood Behavior is Mistaken for ADHD, Bipolar Disorder, and Autism Spectrum Disorder*. His work has been featured on *Al Jazeera America*, *KPCC Los Angeles*, *KPFA Berkeley*; in *Maclean's* and *Prevention* magazines; and online at the *Atlantic* and *Salon*.



## These Schools Belong to You and Me Why We Can't Afford to Abandon Our Public Schools Deborah Meier



One our most revered education writers, in conversation with a young educator and former colleague, reflects on working in small alternative schools and offers ideas about how teachers can foster democratic schooling and model it in the classroom.

MacArthur Award-winning educator, reformer, and author, Deborah Meier, draws on her fifty-plus years of experience to argue that the purpose of universal education is to provide young people with an "apprenticeship for citizenship in a democracy." Through an inter-generational exchange with her former colleague and fellow educator, Emily Gasoi, the co-authors share their experiences working in democratically governed schools, and analyze the last several decades of education reform. Reflecting on the trajectory of education and social policies that are leading our country further from rule "of, for, and by the people," the authors apply their long years of experience and research to address the question of how public education must change in order to counter the erosion of democratic spirit and practice in schools and the nation as a whole.

**PROMINENT VOICE:** Meier continues to be a leading voice in the education world, and her popular blog, Bridging Differences, gives her a powerful platform to publicize this book. **FRESH LOOK AT CHARTER SCHOOL MOVEMENT:** First book in which Meier revises her stance on the role of small schools of choice, including her views on the charter school movement. **LARGE READERSHIP:** Will appeal to Meier's followers, new and veteran teachers, parent activists, teachers and administrators at alternative schools.

"I look up to [Meier] as a champion of children, a lover of education, and a true apostle of democracy."

--Diane Ravitch, author of *Reign of Error: The Hoax of the Privatization Movement and the Danger to America's Public Schools*

### About the Author/Illustrator

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Author Residence: Meier (Hillsdale, NY);  
Gasoi (Washington, DC)

**Deborah Meier**, author of the acclaimed books *The Power of Their Ideas* and *In Schools We Trust*, is currently senior scholar at New York University's Steinhardt School of Education. She has spent more than five decades working in public education as a teacher, principal, writer, advocate, and ranks among the most acclaimed leaders of the school reform movement in the U.S. She also helped found the Coalition of Essential Schools, in the 1980s, under the leadership of Ted Sizer. In 1987 she received a MacArthur Award for her work in public education. **Emily Gasoi** was a founding teacher at Meier's Mission Hill school in Roxbury, MA and is currently a new teacher mentor for Center for Inspired Teaching Teacher Training Program based in Washington, DC.

Education

US Publication Date 9/5/2017

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Education

US Publication Date 9/12/2017

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## Jim Crow Schools

The Impact of Charters on Public Education

Raynard Sanders, David Stovall, Terrenda White



**How charter schools have taken hold in three cities - and why parents, teachers, and community members are fighting back**

With the NAACP calling for a moratorium on the establishment of charter schools, and a Massachusetts ballot initiative generating national attention before the last election, school privatization is in the news. Critics of charter schools decry their uneven performance, use of public funds, and practice of excluding challenging students.

This concise yet powerful volume examines their rise in New Orleans, Chicago, and New York, exploring the specific conditions that spurred their proliferation. *Jim Crow Schools* also chronicles the efforts of national and local activists advocating free, high-quality, and equitably-funded public education.

Raynard Sanders (New Orleans), David Stovall (Chicago), and Terrenda White (New York City) show how charter schools - private institutions, usually established in poor or working-class African American and Latinx communities - promote competition instead of collaboration, and are chiefly driven by financial interests.

Sanders, Stovall, and White also reveal how charters position themselves as "public" to secure tax money, but use their private status to hide data about enrollment and salaries. Furthermore, they document the lasting consequences of charter school expansion, including the displacement of experienced African American teachers; the popularization of a rigid, militarized pedagogy; and the destabilization of other community resources.

- SCHOLAR-ACTIVISTS WITH CONNECTIONS TO THREE CITIES including two professors of Education with knowledge of Chicago and New York, and a veteran educator and expert on the New Orleans education system
- INTRODUCTION BY Karen Lewis, President of the Chicago Teachers Union
- MEANINGFUL SETTINGS each city has been referred to as "Ground Zero" for school privatization and other controversial reforms

### About the Author/Illustrator

Author Residence: New Orleans, LA;  
Chicago, IL; Boulder, CO

Author Hometown: New Orleans, LA;  
Chicago, IL; Atlanta, GA

RAYNARD SANDERS has more than thirty years of experience in teaching, educational administration, and economic and community organizing and development. He has served as a New Orleans high school principal, Executive Director of the National Faculty at New Orleans, and Director of the Urban Education Graduate Program at Southern University at New Orleans. DAVID STOVALL is Professor of Educational Policy Studies and African-American Studies at the University of Illinois at Chicago. TERRENDA WHITE is an assistant professor of Sociology and Education at the University of Colorado-Boulder, and former elementary school teacher and Prison Education Initiative coordinator.



Education

US Publication Date 10/17/2017

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## When Grit Isn't Enough

Five Assumptions about American Education and How They Hurt Students



Linda Nathan

Drawing on the voices of students, long-time educator Linda Nathan will examine the major myths informing American education today and will explore how educators can better serve students, increase college retention rates, and develop alternatives to college that don't once again disadvantage students on the basis of race or income.

As the founder and co-headmaster of the Boston Arts Academy (BAA), an urban high school which boasts a 94% college acceptance rate, Linda Nathan could have rested on her laurels. But after 14 years of graduating classes, Nathan took stock of those graduates: of those who went to college, 63% graduated and 37% dropped out. Although these stats are good given that the national drop out and transfer rate from college after the first year is 40%, Nathan feels like she failed the students who didn't graduate. This led her to reflect on the assumptions she herself has perpetuated about education: that college is for all, that hard work and determination are enough to get you through, that America is a land of equality.

Seeing a rift between these false promises and the lived experiences of her students, she argues that it is time for educators to face these uncomfortable issues head on and ask the tough questions: How can colleges better acknowledge and address institutional racism and increase retention rates? And for those who sought a career without college, how could high school have paved an alternate path to success? Nathan includes the voices of BAA alumni whose lived experiences provide a window through which to view urban education today, and to help imagine greater purposes for schooling.

PROVOCATIVE ARGUMENT: Nathan interrogates "grit" and argues that one's determination isn't always enough to overcome systemic inequality.

WIDE APPEAL. This book will provoke discussion among principals, administrators, parents, teachers, counselors, and policy makers.

FEATURES ENGAGING STORIES of 70 alumni of the BAA and includes their perspectives and voices, illuminating the problems with preK-12 education in the broader national context.

### About the Author/Illustrator

Author Residence: Cambridge, MA

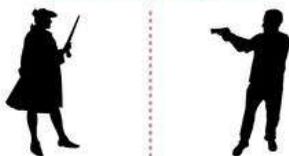
Author Hometown: Boston, MA

Linda Nathan is the first Executive Director of the Center for Artistry and Scholarship and formerly Senior Lecturer and Faculty Director of the Institute for Creative Educational Leadership (ICEL) at Boston University. Dr. Nathan served as founding headmaster of Boston Arts Academy, Boston's only public high school for the visual and performing arts. She also founded and directed the Center for Arts in Education, an arm of Boston Arts Academy that serves the outreach, professional development, and arts advocacy needs of the school. Dr. Nathan was the co-director of Fenway High School for 14 years and founded two not-for-profit organizations: El Pueblo Nuevo (arts and youth development) and the Center for Collaborative Education (school reform issues). She also serves on numerous not-for-profit boards both locally and nationally and is the author of *The Hardest Questions Aren't on the Test*.



# Stand Your Ground

A HISTORY OF AMERICA'S LOVE AFFAIR WITH LETHAL SELF-DEFENSE



Caroline E. Light

"In this brilliant and timely history of the well-armed citizen, Caroline Light reveals the logic—and lunacy—of the perceived reasonableness of lethal force in America and the collective myth of the ideal, gun-toting citizen against the threat of the other."  
—PATRICIA WILLIAMS, professor of law at Columbia Law School

History

US Publication Date 2/14/2017

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## Stand Your Ground

A History of America's Love Affair with Lethal Self-Defense

Caroline Light

A history of America's Stand Your Ground gun laws, from Reconstruction to Trayvon Martin.

In the aftermath of the 2012 shootings at Sandy Hook Elementary School, conservative legislators and school administrators across the country generated shock - and pushback - when they proposed "public school patrols" of armed men to keep children safe.

But "DIY Security" activism predates today's gun rights movement. The crusade did not begin with George Zimmerman's murder of Trayvon Martin, or when firearm sales spiked 60% after our first African American president took office, or after the September 11 attacks shook the collective sense of security in the US. Rather, the argument in support of "good guys with guns" has always relied on the belief that certain "bad guys with guns" threaten us all.

*Stand Your Ground* explores the development of the American right to "self-defense," and reveals a one hundred and fifty year history when a "duty to retreat" from the threat of violence has been replaced by a selective right to kill. In her rigorous genealogy, Light traces our attachment to racialized, lethal self-defense, from the original "castle laws" - which gave white men the right to protect their homes and family, by any means necessary - to the radicalization of the NRA, and the advent of "gun rights."

Furthermore, Light shows how "Stand Your Ground" laws have legalized violent self-defense for most white men, while justice remains elusive for women, nongender conforming people, and people of color. A convincing and disturbing treatise on America's deadly ascension as the world's first Stand Your Ground nation.

**FIRST TRADE BOOK** to explore the legacy of "Stand Your Ground" laws in America from their earliest conception, to their use today.

**WIDE HISTORICAL SCOPE** that will appeal to professional and novice scholars alike, as well as readers of early American history and activists seeking a more in depth understanding of racial violence in America.

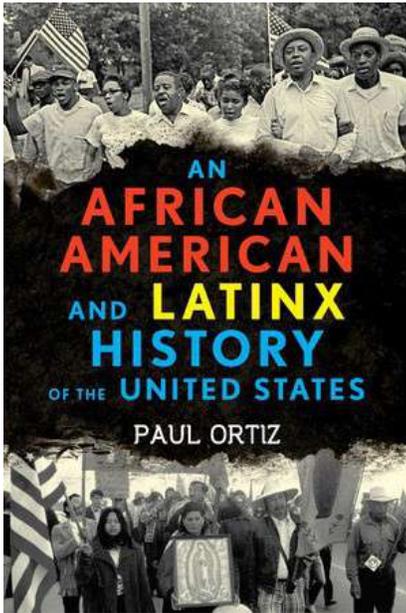
**ENDORSED BY** Mark Anthony Neal, and other prominent figures in the field.

### About the Author/Illustrator

Author Residence: Belmont, MA

Author Hometown: Charlottesville, VA

Caroline Light is Director of Undergraduate Studies in Harvard's program in Studies of Women, Gender, and Sexuality. Her research and teaching focus on histories of immigration, citizenship, and consumer culture through the intersecting lenses of gender, race, and sexuality. She is the author of *That Pride of Race and Character: The Roots of Jewish Benevolence in the Jim Crow South* (NYU Press 2014). She lives in Belmont, MA with her spouse and three children.



## History

US Publication Date 1/30/2018

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# An African American and Latinx History of the United States

Paul Ortiz



An intersectional history of the shared struggle for African American and Latinx civil rights

Spanning more than two hundred years, *An African American and Latinx History of the United States* is a revolutionary, politically charged revisionist history, arguing that Latin America, the Caribbean, Africa -otherwise known as "The Global South"-- were crucial to the development of America as we know it. Ortiz challenges the notion of westward progress, as exalted by widely-taught formulations like "Manifest Destiny" and "Jacksonian Democracy," and shows how placing African American, Latinx, and Indigenous voices unapologetically front and center transforms American history into one of the working class organizing themselves against imperialism. Told from the viewpoint of African American and Latinx activists, movements, and thinkers, this unique perspective reveals that brown and black people of the diaspora offered radically different ways of addressing issues that plague the United States today.

- WIDELY INFLUENTIAL HISTORIAN Paul Ortiz, who has pioneered in the fields of oral history and archival stories as director of the Samuel Proctor Oral History Program at the University of Florida
- FIRST TRADE BOOK to explore the unique, rarely understood relationships between Latinx and African American resistance in the twentieth century
- ACCESSIBLY WRITTEN for both academic and trade readers with an interest in revisionist history

## Series Overview

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The ReVisioning American History series offers fresh perspectives on familiar narratives and is told from the viewpoint of marginalized communities. Consisting of accessibility written history books by notable scholars, the series reconstructs and reinterprets America's past from diverse perspectives.

## About the Author/Illustrator

---

Author Residence: Gainesville, Florida

Paul Ortiz is an associate professor in History and director of the Samuel Proctor Oral History Program at the University of Florida. His book *Emancipation Betrayed: The Hidden History of Black Organizing and White Violence in Florida from Reconstruction to the Bloody Election of 1920* was the recipient of the Harry T. and Harriette V. Moore Book Prize. He was the co-editor of the award-winning oral history *Remembering Jim Crow: African Americans Tell About Life in the Jim Crow South*.

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