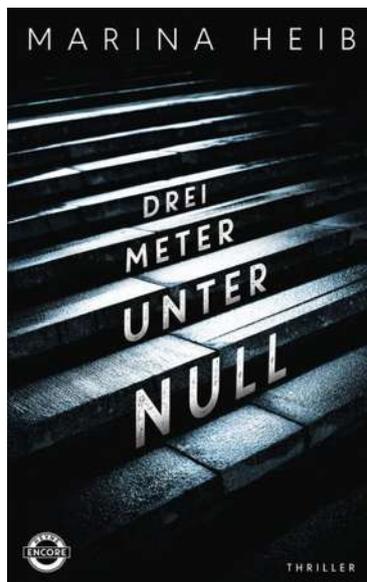
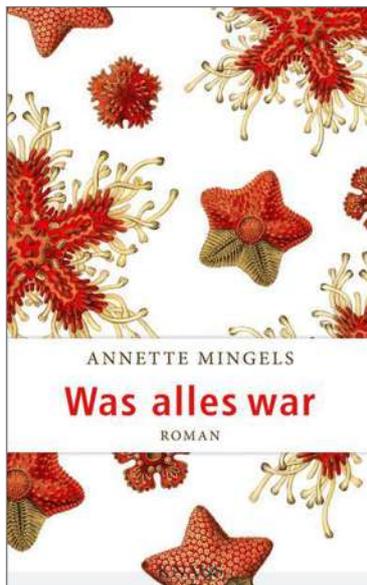


Foreign Rights Spring 2017

Fiction



Blanvalet ▪ Blessing ▪ btb
Diana ▪ DVA ▪ Goldmann ▪ Heyne
Knaus ▪ Luchterhand ▪ Penguin Verlag

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A compelling novel about five children fleeing homewards in 1945



Frank Baer
Max's Gang
[Die Magermilchbande]
Novel

Penguin Verlag
416 pages
March 2017

Full English translation
available

Frank Baer, born in 1938, grew up in Würzburg, studied history and philosophy in Munich and then worked as a regular freelancer for various editorial desks at Bavarian broadcasting. *Max's Gang* was his first novel and was made into a film for Bavarian television.

April 1945: led by Maxe Milk, a group of Berlin school children sent to Pilsen wander through the turmoils of war in the direction of home – among defeated soldiers, colonies of prisoners and refugee treks, cross-country through woods and over fields, on foot, in freight trains, on trucks and horse carts. They see the dead by the side of the road, encounter American soldiers and people who have barricaded themselves in their homes and farms.

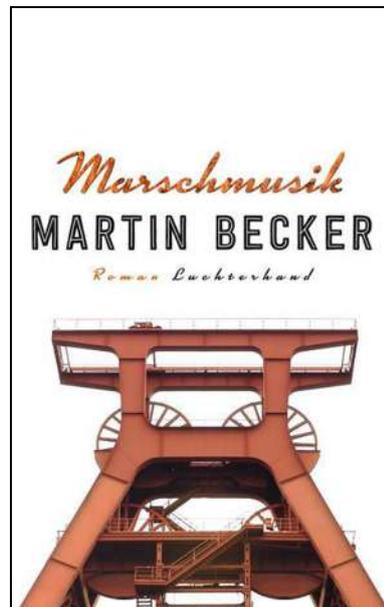
When at last they are back home in a Berlin of ruins and rubble, none of them find what they have been dreaming of during their long journey.

The modern classic available again at last.

Praise for *Max's Gang*:

"Baer vividly projects the characters, their relationships, the dangers and hurdles on their way, and the atmosphere of turmoil, without sensationalism, sentimentality, or moralizing. The account makes compelling reading." *Kirkus Review*

About a guy who broke out from the narrow world of his working-class parents



Martin Becker
March Music
[Marschmusik]
Novel

Luchterhand
288 pages
March 2017

Martin Becker, born in 1982, freelances as a writer in the field of public broadcasting and as a literary critic for *Deutschlandfunk* and *Deutschlandradio Kultur*. He also writes features and reports from France, Canada, Brazil, and other countries. His award-winning volume of stories, *A Beautiful Life*, was published in 2007, and he has also been involved in a number of audio plays and readings with the Czech writer Jaroslav Rudiš.

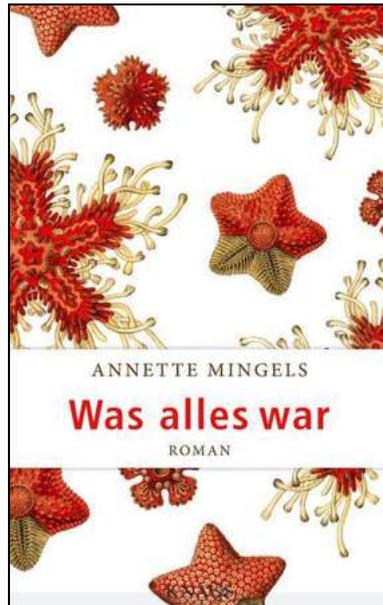
Martin Becker tells of the disappearance of a world – the world he grew up in – in a small West German town. He not only conveys how, as a working class child, he was an outsider but also the wonders that are still waiting to be discovered even in the supposedly dreariest of small-town childhoods. His autobiographical novel is characterised by a tragicomical lightness, for in spite of its candour and the provincial narrow-mindedness it describes, the story of this family also has its humorous and funny sides.

Praise for *A Beautiful Life*:

"I don't know when I last read anything as original, surprising, cheeky, turbulent, wise, drastic and at the same time warm-hearted. Martin Becker goes the whole hog – this is exactly how I imagine good literature should be." Terézia Mora

"The way Martin Becker plays with words, his art of exaggeration and his unspoken sympathy for the heroes of his stories all go to make these ballads of comical misfortune very readable." *Deutschland Radio Kultur*

A novel about family and belonging



Annette Mingels
What There Was
[Was alles war]
Novel

Knaus
288 pages
March 2017

Annette Mingels, born in 1971, studied German and wrote her PhD thesis on Dürrenmatt and Kierkegaard. She then worked as a lecturer and journalist. 2003 saw the publication of her first novel, which was followed by three more and a volume of short stories. After stints in Zürich and New York, Annette Mingels has been living with her family in Hamburg since 2011.

www.annettemingels.de

For her parents, Susa was the long-awaited child; she wanted for nothing. The fact that she was adopted didn't bother her in the slightest. As a grown woman she is vaguely curious about her biological mother, but when she does get to know her, Viola is a stranger. The encounter, however, sets more in motion than expected. The question about what a family really is takes on a new meaning for Susa, not least because she falls in love with Henryk, who brings two daughters into their relationship.

Annette Mingels sets out along the tracks of our most formative and fascinating web of relationships: the family. She tells of the many forms of modern relationships and what really goes to make a family; of proximity and feeling secure; of distance and rivalry; of the impossibility of ever completely understanding one another; of the fragility of the whole setup; and also of its resilience.

"Stavarič (...) is a language worker who takes us on a journey into an enchanted and magical world." *Die Zeit*



Michael Stavarič
Gotland
[Gotland]
Novel

Luchterhand
352 pages
With 21 b/w illustrations
March 2017

Michael Stavarič was born in Brno (former Czechoslovakia) in 1972 and read Bohemian studies and journalism/communication sciences at the University of Vienna, where he now freelances as a writer, translator and lecturer. He has received numerous scholarships and awards, among them the Adelbert Chamisso Prize. His latest teaching commitments include the Stefan Zweig lectureship at Salzburg University and a literature seminar at Bamberg University.

A fanatic Catholic mother, a dentist with her own practice next to an abbey church in Vienna, interprets the Bible literally – and dangerously so. What does this do to the son? To a young man who longs to have a father and develops all manner of lusts the older he gets? He becomes a seeker, especially after his mother's death. He turns into a journeyman in the name of God, whom he hopes to find on Gotland, that distant place of his mother's yearnings, the place she said was where she had met his father. An uncanny, holy and also insane place ...

"He does exist, that God who swims on the water, who floats on the water and never sinks; who looks at all the people waiting on the shore and waves to them. He simply has to exist. He seems close and at the same time distant, a shadow on the ceiling, how dark the sky is today, much darker than the stormy sea, silent the fish within it and heavy their bellies."

"He creates language images such as I have never read elsewhere." *Herta Müller*



Johannes Bobrowski
Collected Poems
[Gesammelte Gedichte]

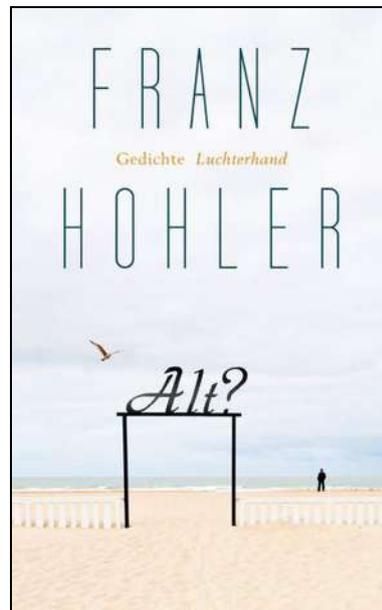
DVA
752 pages
March 2017

Johannes Bobrowski was born in Tilsit on April 9, 1917. After his return from Soviet imprisonment in 1949, he settled in East Berlin, where he worked as an editor in publishing. 1961 saw the publication of his first volume of poems, *Sarmatian Time*, which, like his other books, appeared simultaneously in both East and West Germany. He was awarded the prestigious literary prize of the Group 47 and, in 1965, the Heinrich Mann Prize for his novel *Levin's Mill*. Johannes Bobrowski died in East Berlin in 1965. His texts have been translated into 65 languages.

When in February 1961 Johannes Bobrowski's first volume of poetry, *Sarmatian Time*, was published, he had only a few years to live. Yet this brief period before his death in 1965 was enough for him to establish himself as one of the most suggestive and imagery-powerful poets in post-war Germany. Although he lived in East Germany, his texts were highly acclaimed in West Germany as well. People saw in them a new way of reacting to the world; his subjects and language gestures have variously been echoed in the poems and prose of other authors. His works are available worldwide and have been translated into almost all European languages.

To mark the writer's 100th birthday, DVA is publishing Johannes Bobrowski's poems in one volume, including an epilogue by the award-winning literature critic Helmut Böttiger.

Humorous and reflective poems about how age changes us and renders time a valuable commodity



Franz Hohler
Old?
[Alt?]
Poems

Luchterhand
96 pages
February 2017

Franz Hohler was born in 1943 in Biel, Switzerland. He lives in Zurich, and is considered to be one of his country's most prominent revue performers and writers. Franz Hohler has received numerous prizes, among them the Kassel Literary Prize for grotesque humour.

www.franzhohler.ch

Almost thirty years ago, Franz Hohler's first collection of poems, titled *Past Forty*, was published – and loved by readers and critics alike. The author has now produced another volume of poems on his thoughts about growing older.

Here Hohler looks into the question of how age changes us and makes time into a valuable commodity. With *Old?* he may have focussed on the stage in life when death "takes its sunglasses off and looks at you", but on the other hand it can also be a time of moving on and "carpe diem".

This is a collection of linguistic cabinet pieces – profound, reflective and full of the joy of living.

Praise for Franz Hohler:

"He is a visionary who is a realist or a realist who is a visionary – no matter, as far as he is concerned you cannot have the one without the other." Urs Widmer

A new confident voice in German literature



Doris Anselm
**and at That Moment My
Love Gets Ready for
Counterattack**
[und in dem Moment holt
meine Liebe zum Gegenschlag
aus]
Stories

Luchterhand
192 pages
March 2017

Doris Anselm was born in 1981, studied cultural sciences, trained as a journalist and now works as a radio reporter in Berlin. Her prose and poetry have been published in anthologies and magazines. She won the Berlin open mike competition in 2014.

What are the triggers for changes in our lives? A message from a long forgotten friend, one insult or humiliation too many, an absurd passion that suddenly has to be pursued.

In Doris Anselm's stories we encounter careerists and losers, charismatic personalities and individuals on the wrong track. Hence a piece of jewellery changes hands, impersonally and yet very symbolically. A girl becomes an adult and her teacher a little more childish. At the same time many apparently important aspects are elegantly left undecided in order to open the eye for what is essential. Past events always have an influence right up into an intensively experienced present, herald of future prospects that frequently seem to be ludicrous. In spite of all the benevolence, the stories contain a threatening undertone.

Doris Anselm's debut captivates with its unwavering and clear-sighted observations, linguistic maturity and variety.

An island, two deaths and an imminent, violent storm, wresting past occurrences from oblivion



Christian Buder
**The Memory
of the Island**
[Das Gedächtnis der Insel]
Novel

Blessing
272 pages
March 2017

Christian Buder was born in 1968 and first studied business management and then philosophy in Marburg, Paris and Chicago. As a freelance author and journalist he has contributed to *Die Zeit* and other print media. After two crime novels he published *Swimming Without Getting Wet*, a non-fiction book on philosophy in 2015. *The Memory of the Island* is his first novel to be published by Blessing.

www.christianbuder.de

When archaeologist Yann Schneider returns to the Brittany island he grew up on for his father's funeral, he is acutely aware of the shadows of his family past: traumatised as a child by the death of his mother Abigale in an accident, he realises twenty years later that behind his mother's death different powers were at work than he had supposed.

While a terrible storm is brewing, Yann finds out more about his own past, his truth and his fate and confronts the island inhabitants with their past and their guilt.

An impressive novel about the dark powers of love for all readers of Martin Suter and Pascal Mercier.

Sometimes great happiness is only one small step away ...



Fiona Blum
Spring in Paris
[Frühling in Paris]
Novel

Goldmann
224 pages
April 2017

Fiona Blum, born in 1968, studied law and Italian in Passau and Rome and worked as a lawyer in Verona and for an international law firm in Munich. She now works as a writer.

The plane trees are in bloom in the Rue d'Estelles. It is May and life seems to be joyous and easy-going. Yet the people living in house number 5 are not in the mood for spring. Isaac, the elderly Russian Jew, hardly ever leaves his tobacco shop. Student Nicolas, who works as a busker, cannot make people laugh anymore with his clown act. And the ambitious dancer, Camille, has lost all her lightness.

Then one day young Louise appears on the scene and opens a small café. With her happy-go-lucky air, she soon turns everything upside down and creates a magic the Rue d'Estelles hasn't known for a very long time.

If you can't get him out of your head, he might belong to your heart...



Brigitte Kanitz
The Heart Collector
[Die Herzensammlerin]
Novel

Blanvalet Paperback
320 pages
June 2017

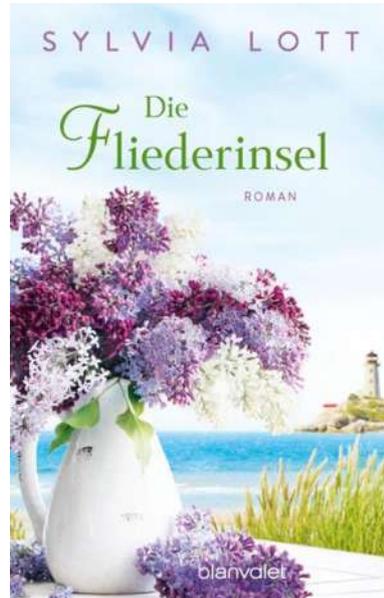
Brigitte Kanitz was born in 1957 and spent many years working as a newspaper editor. She lives and writes in Italy.

www.brigittekanitz.de

Lara, the owner of the *Happy Divorce* hotel, has a soft spot for romance. Although the idea behind her guesthouse is to make separation easier for estranged couples, most of them leave again after only one weekend in the idyllic setting newly in love.

Lara is a firm believer in love, and she is the one who keeps everyone in the family together. So, when out of the blue her husband leaves her, her rosy-coloured world collapses around her – until she notices that the attractive Adrian is interested in her ...

**They have to flee to save their lives.
But they leave their greatest treasure
behind ...**



Sylvia Lott
The Lilac Island
[Die Fliederinsel]
Novel

Blanvalet Paperback
430 pages
May 2017

Sylvia Lott is a freelance journalist and writer and works for various women's, lifestyle and travel magazines. Her novels *The Happiness Baker of Long Island* and *The Island Women* are bestsellers.

www.romane-von-sylvia-lott.de

After having to flee from the Nazis, Ruth and Jacob Liebermann find a new home on the Danish island of Funen. The magnificent lilac bushes round their house inspire Ruth to wonderful paintings and here their daughter, Ingrid, is born.

Yet the happy time is but short and they must flee again, leaving their little girl behind with her nanny. It is years before the family is at last reunited. But the separation has left deep scars. All that is left of their old life are the wonderful colours and scents of lilac. Will Ruth, Jacob and Ingrid be able to become a happy family again?

Press:

"Sylvia Lott enchants readers with atmosphere and emotions." *Für Sie*

An amusing comedy featuring a picturesque winery and a reluctant love



Jana Lukas
Rural Love
[Landliebe]
Novel

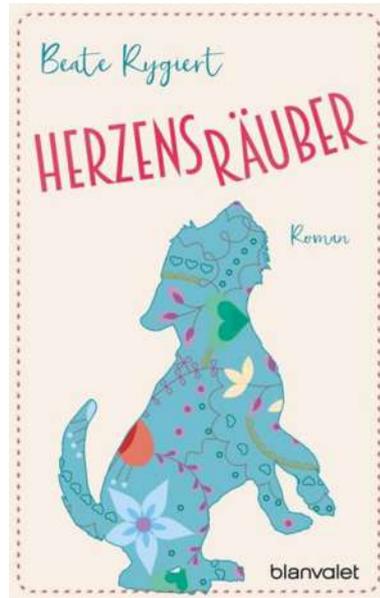
Heyne Paperback
352 pages
May 2017

Jana Lukas decided after leaving school to go for the more sensible of her two dreams and become a policewoman. After ten years in criminal investigation, she ventured on her first romantic thriller and since then has been writing tales about big emotions and temperamental characters.

Ellie has money problems and only one chance to pull her head out of the noose: taking part in the TV show *Rural Love*. For four weeks, accompanied by cameras and squashed into a dirndl, she has to pretend to be an empty-headed city chick. The winery on the Moselle serving as the shooting location is certainly unbelievably beautiful, but wine grower Tom turns out to be a stubborn country bumpkin. What's more, he is less than delighted that he has to put up with having to take on Ellie as a *Rural Love* partner. But Ellie has foreseen neither his eyes nor a smile that sends a tingling sensation into every corner of her body ...

For readers of Emma Sternberg and Mary Simses.

Reading this book is the most wonderful way of having your heart stolen!



Beate Rygiert
Heart Thieves
[Herzensräuber]
Novel

Blanvalet Paperback
320 pages
July 2017

Beate Rygiert has written several internationally successful novels and biographies. She has been awarded many prizes for her work, among others the Corine International Book Award.

www.beaterygiert.de

Business for Tobias in his antiquarian bookshop is not particularly good, and moreover he is just getting over a painful separation. When he picks up a Spanish street dog while on holiday he decides on the spur of the moment to take the dog back to Heidelberg. It turns out that Zola has a gift for finding the right book for each person – for he can sniff out the feelings previous owners have left behind in every "heart thief". So in the end he manages not only to get Tobias's business back on its feet again, but also to bring order into his love life ...

As delightful as Marie-Sabine Roger's *The Labyrinth of Words* and Jean-Paul Didierlaurent's *The Reader's Nostalgia*.

A small island off the western coast of Scotland and a secret that changes everything ...



Anne Sanders
My Heart Is an Island
[Mein Herz ist eine Insel]
Novel

Blanvalet
384 pages
March 2017

Anne Sanders works as an author and journalist. Under another name, she has already published bestselling novels for young adults.

Isla Grant has had better days. Nowhere to live, no job: she has no other choice than to go back home to Bailevar, a tiny island off the rugged western coast of Scotland – although she scarcely has any contact to her family.

When she then bumps into her teenage sweetheart, Finn, of all people, all those terrible memories come flooding back. Her only glimmer of hope is the elderly lady Shona, who can tell stories as no other, especially legends of the vanished island. Before long, however, Isla realises the secret Shona is trying to hide. And then Isla's own past catches up with her ...

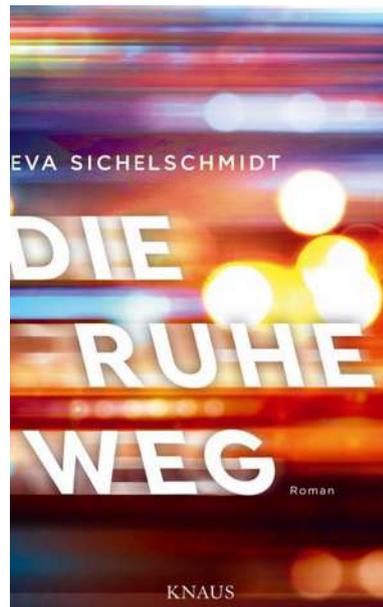
A feel-good summer novel by bestselling author Anne Sanders – charming, funny and heartfelt.

Press on *Summer in St. Ives*:

"Beautifully eccentric." *Für Sie*

"Anne Sanders' *Summer in St. Ives* is a light-footed, grandly witty novel, a dashing journey to England, whence all will return changed." *buchmedia magazin*

Why can't you have everything in life – after all, you've only got one!



Eva Sichelschmidt
Calm and Collected
[Die Ruhe weg]
Novel

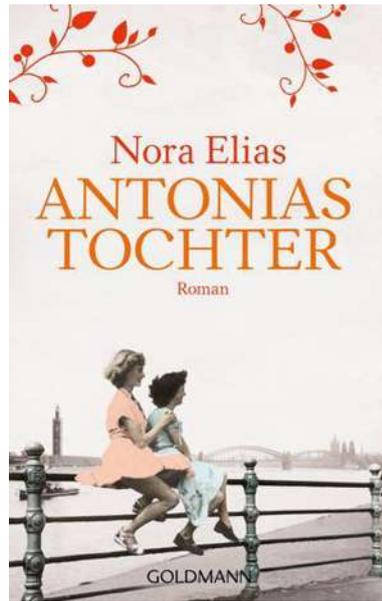
Knaus
320 pages
March 2017

Eva Sichelschmidt, born in 1970, is a dressmaker and in 1989 opened her own tailor's shop for bridal and evening wear. This was followed by assignments as a costume designer for film and opera. She has been the proprietor of the "Whisky & Cigars" shop in Berlin since 1997 and has been the Italy representative of the Grisebach auction house since 2015. She lives with her husband, Durs Grünbein, and their three daughters in Rome and Berlin. *Calm and Collected* is her first novel.

Marlies moved to Berlin when life there promised to be wild and exciting. Even in those days her life's motto was "No regrets", and the years went by. Marlies is now 49 and is wondering when everything around her started to become so dreadfully smug and suburban. Her husband, too, once a sexy guitarist in a rock band, has turned into a couch potato with no drive. But the erotic escapade she allows herself comes to a sticky end. The offer of a job allows Marlies to leave everything behind her and make off to Italy. But not every new beginning has its charms.

Eva Sichelschmidt's novel is the tragicomic story of a woman looking for a new beginning: to the point, stylistically confident, amusing.

Cologne in 1945: a new beginning for three young women at a difficult time



Nora Elias
Antonia's Daughter
[Antonias Tochter]
Novel

Goldmann Paperback
448 pages
July 2017

Nora Elias is the pseudonym of Laila El Amari. She was born in Münster as the daughter of a Palestinian father and German mother and read Oriental studies, German and political science at the universities in Münster and Bonn.

Just before the end of the war, Antonia von Brelow flees from her estate in Prussia to the family's once splendid residential house in Cologne. She needs money, and so she lets out rooms in the house and is soon a member of a community consisting of dancer Elisabeth, nurse Katharina, doctor Georg and her scheming brother-in-law Richard.

All the people in the house have a past they tell no one about. The biggest secret of all, however, is kept by Antonia herself: the identity of the father of her little daughter, Marie. Together with Georg, to whom she feels increasingly attracted, Antonia finally sets out on a journey to the darkest point in her life ...

In dark times love shines brightest.



Marie Jansen
**Where the Unsaid
Words Remain**
[Wo die ungesagten Worte
bleiben]
Novel

Blanvalet Paperback
416 pages
January 2017

Marie Jansen is the pseudonym of a German writer who has written bestselling exotic sagas and the family epic *When We Were Sisters*.

France 1940. When German soldiers occupy the little village of Paimpont, the young French girl Audrey falls in love with Rudolf, the son of the lieutenant colonel. Their love is ill-fated for Rudolf seems to be involved in his father's wheelings and dealings. What is he hiding from her?

Many decades later in a French château steeped in legend, architect Sabine discovers a blood-soaked bridal gown in a suitcase, together with some rolls of film showing a young woman. She begins to do some research and stumbles across an incredible secret that soon puts her in danger ...

As captivating and poignant as Corina Bomann and Kate Morton.

A big family saga by the author of the bestselling *The House on the Banks of the Alster*



Micaela Jary
The Villa by the Sea
[Die Villa am Meer]
Novel

Goldmann Paperback
512 pages
March 2017

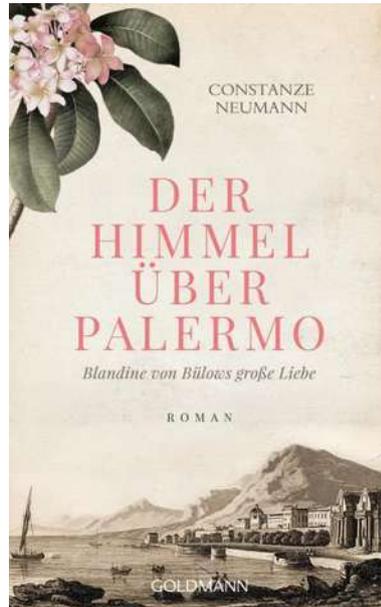
Micaela Jary grew up in Ticino in Switzerland. After studying languages, she worked as an editor for many years before finally devoting herself entirely to writing.

www.micaelajary.de

Rostock-Warnemünde in 1897: Katharina's marriage to the widowed and considerably older manufactory owner and basket maker Olaf Borchers is ill-fated. Not only does her heart belong to someone else, but Borchers' teenage son doesn't agree with his father's choice of a new wife and torpedoes the union from the very beginning.

In spite of everything, Katharina does her very best to be happy with her husband. But this all changes on the day she makes plans for a business of her own – a beach-chair rental scheme on the Baltic coast ...

Richard Wagner's stepdaughter discovers love – and a strange and exciting world.



Constanze Neumann
The Sky Over Palermo
[Der Himmel über Palermo]
Blandine von Bülow's great
love
Novel

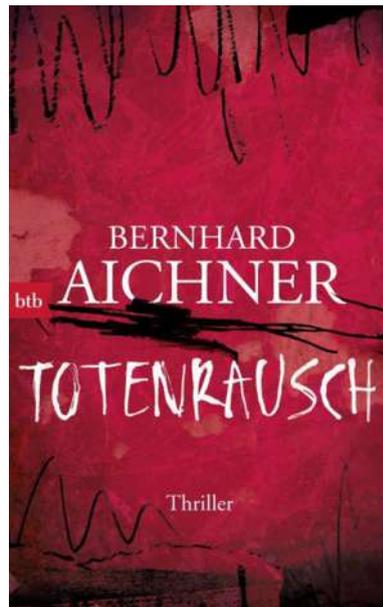
Goldmann
180 pages
May 2017

Constanze Neumann was born in 1973 and studied English, Romance languages and German. She spent 15 years working in various publishing houses in Munich, Frankfurt and Hamburg and has now been living in Palermo for four years, where she works as a translator from the Italian.

Palermo 1881: Richard Wagner travels to Sicily with the whole family, driven by a longing for the mild climate of the south. His stepdaughter, Blandine von Bülow, Cosima's daughter from her first marriage, is also one of the party. While Wagner retreats in order to complete *Parsifal*, Cosima and her daughters are very soon participating in the social life of the town. Blandine in particular – not quite twenty, blonde and blue-eyed – causes quite a stir – and is herself spellbound by the magnificent old palazzi, the sumptuous festivals and a region that knows no winter.

At a New Year's ball, she meets Count Biagio Gravina, the son of one of the oldest families of nobility on the island, and very soon he starts courting her. What is he interested in – her father's prominence? Or has he fallen in love with Blandine? And could she be happy in this strange and exotic world?

The furious finale of the *Woman of the Dead* trilogy



Bernhard Aichner
Frenzy of Death
[Totenrausch]
Thriller

btb
480 pages
January 2017

Rights sold to:
Poland (Sonia Draga)

Bernhard Aichner was born in 1972 and lives in Innsbruck, Austria, where he works as an author and photographer. Aichner writes novels, audio plays and stage plays and has been awarded several literature prizes and scholarships for his works. His thriller *Woman of the Dead* was translated into numerous languages and was highly praised by the international press.

www.bernhard-aichner.at

The woman storming into the office of a Hamburg pimp is desperate. "I need passports for me and my two kids", she says. And: "If you help me I will kill someone for you." It wouldn't be the first time ...

Brünhilde Blum. Internationally wanted murderer. Loving mother of two daughters. On the run for months. She hopes to find peace of mind in Hamburg, wants to risk a new beginning – and, so it would seem, she very nearly does just that. Fitted out with a new identity and a little money, she lives with her daughters in a beautiful fisherman's cottage on the Elbe and works for an undertaker. Everything is just fine. Until the day she has to pay for her new life – for the man she owes her new happiness to is demanding what she promised him. She is to kill someone for him. The only problem is that this person is someone she has grown extremely fond of ...

Praise for *Woman of the Dead*:

"Hypnotic! [...] Be afraid. Be very, very afraid. [...] One of the most arresting thrillers I've read for years." *Lisa Gardner, #1 New York Times bestselling author*

Also available from the trilogy:

Woman of the Dead [Totenfrau], 2014
House of the Dead [Totenhaus], 2015

Good or evil. What has control of your life?



Julia Corbin
The Destiny of Evil
[Die Bestimmung des Bösen]
Thriller

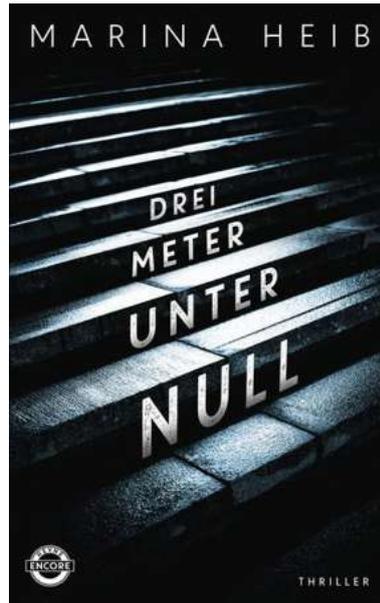
Diana Paperback
416 pages
May 2017

Julia Corbin was born in 1980 and studied biology in Heidelberg. Her work as a biologist in the field of mosquito control gave her the inspiration for her novel. Julia Corbin holds courses in creative writing.

"Close your eyes and count to ten." These are the last word Alexis hears her father say. Shortly afterwards her parents are dead and the little girl is left an orphan, haunted by traumatic memories.

Twenty-three years later, Alexis Hall is an inspector in a murder squad. But no one knows why she really joined the police force. When several mutilated bodies of women are found in a wood and she is put in charge of investigations, her past catches up with her. For Alexis knows only too well from her childhood the white anemones adorning the corpses ...

Patience is the hunter's virtue.



Marina Heib
Three Metres Below Zero
[Drei Meter unter Null]
Thriller

Heyne
256 pages
March 2017

Rights sold to:
The Netherlands (Harper Collins)

Marina Heib read Oriental studies and philosophy at university and then moved to Hamburg in 1988, where she was active as a journalist for several magazines. She has been working as a screenwriter for television since 1998. Marina Heib has to date published five crime novels, a thriller and a number of short stories.

www.marinaheib.de

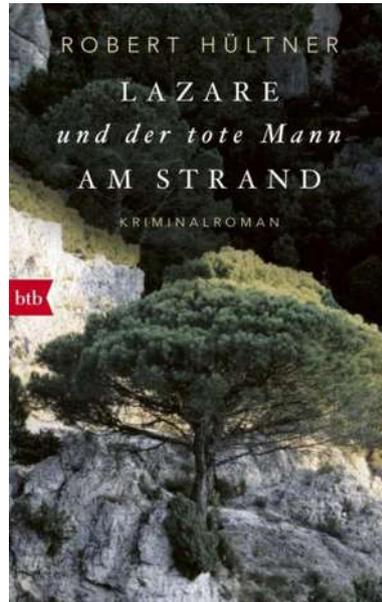
She is watching her victims. She is planning their murders. Nothing, absolutely nothing must be left to chance. The path of violence is not without cause. She has spent all her life trying to lead a normal life. But the outer shell embraces a deep desperation she was able to hide. Until one foggy Thursday in November. The day she became a murderer. She is going to destroy the demons. She wants revenge. She is feeling no pity. They must suffer. Just as she did.

Three Metres Below Zero is a disturbing and intensive thriller focussing on vengeance. For readers of Chelsea Cain's Gretchen Lowell trilogy.

Press on *Deadly Ritual*:

"Outstanding in the world of crime stories in Germany." *stern*

A murderous conspiracy in idyllic south of France – the new crime novel by the award-winning author Robert Hültner



Robert Hültner **Lazare and the Dead Man on the Beach**

[Lazare und der tote Mann am Strand]
Crime novel

btb
320 pages
June 2017

Robert Hültner was born in 1950. He has worked, among other things, as an assistant stage director, drama adviser and director of short films and documentaries, has travelled with a movie company bringing films to villages with no cinema of their own, and has restored historic films for the Museum of Film. He has won many awards for his Inspector Kajetan novels, including the German Prize for Crime Fiction (twice), the prestigious Glauser Prize and the Tukan Prize.

www.robert-hueltnr.de

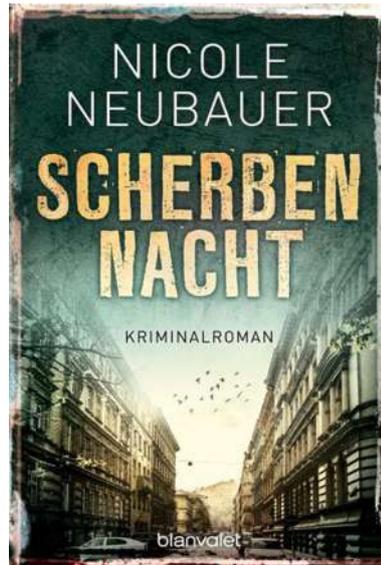
A body in the canal: tragic, but in the picturesque town of Sète, the Venice of southern France, not a rare misfortune. It has probably only got something to do with the quarrels the gitanes have among themselves, the gypsies who have been living on the edge of the town for years.

So it is indeed strange that an inspector is called in from Montpellier to look into the case. The local authorities are consternated and welcome Siso Lazare accordingly. They do not realise that Lazare has come to uncover a – murderous, if necessary – conspiracy of wangling, corruption and fraud that has the entire region in its stranglehold. What Lazare does not realise is that on top of it all there is a score from France's recent past waiting to be settled.

Press on *At the End of the Day*:

"Hültner's crime stories are among the best in the genre." ZDF

Good cop, bad cop, dead cop ...



Nicole Neubauer
Shard Night
[Scherbennacht]
Crime novel

Blanvalet Paperback
416 pages
July 2017

Nicole Neubauer, born in 1972, studied English literature and law in Munich and London. After spending ten years working in a corporate law firm, she now freelances as an author, lawyer and editor. Her novels *Cellar Child* and *Moor Fire*, featuring Inspector Waechter, were both bestsellers.

www.nicole-neubauer.com

A policeman's murder shakes the Munich murder squad: Narcotics detective Leo Thalhammer has been shot with his own duty weapon.

Inspector Waechter and his colleague Brandl investigate in the heat of Munich, where street battles escalate and police cars burn. Over and over again the trail leads into the rank and file of the police force itself; in a special unit the investigators meet a wall of silence. The dead policeman was on the tracks of a scandal – hunted by his own demons ...

Press on *Moor Fire*:

"Neubauer manages to build up tension that does not let go of readers until the very last page." *Süddeutsche Zeitung*

Also available from the series:

Cellar Child [Kellerkind], 2014

Moor Fire [Moorfeuer], 2016

Relentless murder – bang in the middle of holiday bliss!



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Croatia (Fokus)

Ranka Nikolić
**Murder with
an Ocean View**
[Mord mit Meerblick]
A crime story from Croatia

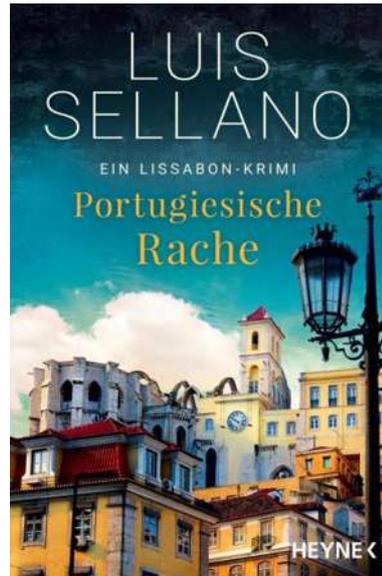
Blanvalet Paperback
288 pages
March 2017

Ranka Nikolić was born in Rijeka in 1966, came to Germany when she was three and now lives with her family in Munich – but not, however, without visiting her home country of Croatia at least three times a year. She was still a teenager when she started writing poems and short stories and she enjoys passing on her experience in her creative writing course. *Murder with an Ocean View* is her first crime story to be published by Blanvalet.

In the Croatian harbour town of Rijeka, a man is found murdered. For Sandra Horvat and her team from the murder squad the case raises a number of questions. The matter is made all the more complicated by the fact that as a kind of sideline Sandra has to both deal with the absurd squabbles between her colleagues Milić and Zelenika and at the same time show a new colleague the ropes of the job. Danijel Sedlar is a man with firm opinions, and this makes for conflict between the two of them. He is unfortunately also incredibly attractive, and so it is only with great difficulty that she can resist him ...

Charmingly dangerous entertainment with an air of the Mediterranean about it – for all fans of Jean-Luc Bannalec.

Dying young in Lisbon



Luis Sellano
Portuguese Revenge
[Portugiesische Rache]
A crime story set in Lisbon

Heyne Paperback
368 pages
May 2017

Luis Sellano is the pseudonym of a German writer. Although stockfish has never been his favourite food, Luis Sellano loves *pastéis de nata* and *vinho verde* all the more. He fell hopelessly in love with Lisbon on his very first visit to the city on the Tejo and regularly makes for the Iberian Peninsula, its scenery and the people living there and enjoys its culinary delights.

After some dangerous adventures in Lisbon, ex-policeman Henrik Falkner has fallen in love with the city on the Tejo. He has taken over his uncle Martin's antique shop – and thus also his legacy. For Martin not only collected all kinds of curiosities but also artefacts somehow connected with unsolved crimes.

When a man is stabbed to death in the Esquina bar, Henrik suspects that he has stumbled into his next case. He and the temperamental policewoman Helena set off on the trail of the murderer. But then Helena's daughter is abducted ... and we are bang in the middle of a chase through the alleyways and backstreets of Lisbon.

Press on *Portuguese Inheritance*:

"A gripping, superbly told story convincing in particular through its atmosphere. Never has it been more suspenseful to experience the pulsating life of this fascinating city."
Münchner Merkur

Also available from the series:

Portuguese Inheritance [Portugiesisches Erbe], 2016

"Sabine Thiesler is Germany's uncrowned thriller queen." *MDR*



Sabine Thiesler
At Night in My House
[Nachts in meinem Haus]
Novel

Heyne
512 pages
January 2017

Sabine Thiesler, raised in Berlin, has been living in Tuscany for several years. She has worked as an actress, cabaretist and dramatic advisor, and is the author of numerous theatre pieces and screenplays for various television series. Her books are bestsellers and have been translated into numerous languages.

www.sabinethiesler.de

Tom is a renowned, affluent artist. Together with his wife Charlotte, who is a successful TV producer, he lives in a remote house close to Hamburg. Everything seems to be going perfectly for him – until one night there is a break-in and something terrible happens. In shock Tom flees to a village in the mountains of Tuscany.

What he initially thinks is paradise quickly turns into hell. Tom cannot stand the loneliness, feels caged in and persecuted. When he realises that there is nobody he can trust anymore, not even his closest friends, it is too late. He makes a fateful decision ...

He hates them, he hunts them, he kills them ...



Uwe Wilhelm
The Seven Colours of Blood
[Die sieben Farben des Blutes]
Thriller

Blanvalet Paperback
480 pages
July 2017

Uwe Wilhelm, born in 1957, studied German and acting. Since 1987 he has been working as a screenplay writer, playwright and non-fiction author. He has written more than 120 screenplays for Bernd Eichinger, Katja von Garnier and Til Schweiger, to mention only a few.

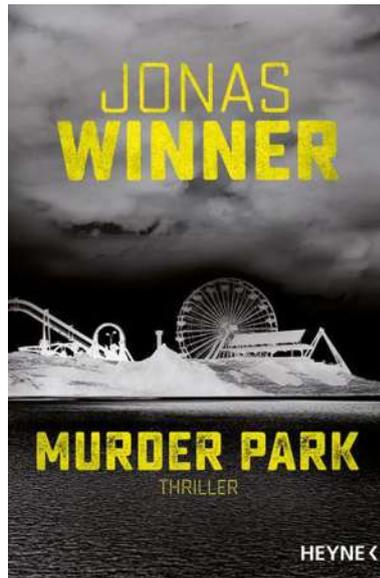
www.uwewilhelm.de

Three murders in three months. Three women. Three proclamations in which the murderer mentions seven "healings". The Berlin police are under pressure. But then the murders come to an abrupt end and get forgotten – only public prosecutor Helena Faber is convinced that this was just the beginning.

When a year later a fourth woman is brutally murdered, Helena starts a hunt for the man who calls himself Dionysus and is a ruthless woman hater. It is not only the beginning of a race against time but also a fight for survival, for Helena herself has been targeted by the perpetrator. And Dionysus is not going to give up as long as she has not been "healed" ...

The Silence of the Lambs meets *Memento* – a thriller that teaches you fear!

Welcome to Murder Park – enter at your own risk!



Jonas Winner
Murder Park
[Murder Park]
Thriller

Heyne Paperback
416 pages
June 2017

Jonas Winner grew up in Berlin, Rome and the USA and studied in Germany and France. After gaining his PhD for a dissertation on game theory he spent ten years working as a television journalist, and this was followed by television screenplays and novels. His self-published bestseller *Berlin Gothic* was his breakthrough as a thriller writer.

www.jonaswinner.com

Zodiac Island off the east coast of the USA: a popular leisure park – until a serial killer brutally murders three young women there. The perpetrator, Jeff Bohner, is quickly caught, but the park is closed. The screams of the victims seem to be forgotten.

20 years later: the island is to become the site of the Murder Park – a place of amusement that plays with our fears. Paul Greenblatt and eleven other people are taken to the island. And then the murders begin.

For readers of Sebastian Fitzek and Jo Nesbø.

Contact

Verlagsgruppe Random House

Rights Department

Neumarkter Str. 28

81673 München

Germany

Fax: ++49 (89) 4136-3733

www.randomhouse.de

Gesche Wendebourg

Foreign Rights Director

Phone: ++49 (89) 4136-3313

Gesche.Wendebourg@randomhouse.de

English speaking countries; French speaking countries; Portuguese speaking countries; The Balkans; Greece; Israel; Arabic countries; Hungary

Susanne Seggewiss

Foreign Rights Manager

Phone: ++49 (89) 4136-3321

Susanne.Seggewiss@randomhouse.de

Italy; The Netherlands/Belgium; China; Taiwan; Korea; Japan

Eva Maria Kunze

Foreign Rights Manager

Phone: ++49 (89) 4136-3716

Eva-Maria.Kunze@randomhouse.de

Spanish speaking countries; Scandinavian countries; Poland; Russia; Czech Republic; Slovakia

Nicola Bieg

Foreign Rights Assistant / Junior Rights Manager

Phone: ++49 (89) 4136-3470

Nicola.Bieg@randomhouse.de

Baltic States; Bulgaria; Romania; Turkey

Agents

The Balkans, Baltic States, Russia

Ms. Milena Kaplarevic
Prava i Prevodi Literary Agency
YU-Business Center
Blvd. Mihaila Pupina 10B/l
5th Floor, Suite 4
11070 BELGRADE / SERBIA
Phone: ++381 (11) 301 41 61
Fax: ++381 (11) 311 98 79
e-mail: office@pravaiprevodi.org

China

Ms. Jackie Huang, Ms. Susan Xia
Andrew Nurnberg Associates Int. Ltd.
Beijing Representative Office
Room 1705, Culture Square, No.59 Jia
Zhongguancun Street, Haidian D.
100872 BEIJING / P.R. CHINA
Phone: ++86 10 82504106
Fax: ++86 10 82504200
e-mail: susan@nurnberg.com.cn

France

Ms. Eliane Benisti
Agent Littéraire
80 Rue des Saints Pères
75007 PARIS / FRANCE
Phone: ++33 (1) 422 285 33
Fax: ++33 (1) 454 418 17
e-mail: Benisti@elianebenisti.com

Hungary

Ms. Catherine Balla jun.
Balla & Sztojkov Literary Agency
c/o Kópia Office
Benczúr u. 11
1068 BUDAPEST / HUNGARY
Phone: ++36 (1) 456 03 11
Fax: ++36 (1) 215 4420
e-mail: c.balla@ballalit.hu

Italy

Ms. Barbara Griffini
Berla & Griffini Rights Agency
Via Stampa, 4
20123 MILANO / ITALY
Phone: ++39 (02) 805 041 79
Fax: ++39 (02) 890 106 46
e-mail: griffini@bgagency.it

Brazil

for all imprints except Luchterhand:
Ms. Sandra Rodericks
Ute Körner Literary Agents, S.L.
Aragó,224-pral-2
08011 BARCELONA / SPAIN
Phone: ++ 34 (93) 323 89 70
Fax: ++ 34 (93) 451 48 69
e-mail: sandra.rodericks@uklitag.com

Czech Republic / Slovakia

Ms. Kristin Olson
Kristin Olson Literary Agency s.r.o.
Klimentská 24
110 00 PRAHA 1 / CZECH REPUBLIC
Phone: ++420 222 582 042
Fax: ++420 222 580 048
e-mail: kristin.olson@litag.cz

Greece

Ms. Catherine Fragou
Iris Literary Agency
Komotinis Str. 18
136 76 THRAKOMAKEDONES / GREECE
Phone: ++30 (210) 243 24 73
Fax: ++30 (210) 243 50 42
e-mail: irislit@otenet.gr

Israel

Ms. Efrat Lev
The Deborah Harris Agency
P.O. Box 8528
Jerusalem 9108401 / ISRAEL
Phone: ++972 (0)2 563 32 37
Fax: ++ 972 (0)2 561 87 11
e-mail: efrat@thedeborahharrisagency.com

Japan

Ms. Meike Marx
Literary Agent
757-1 Aza-Otoe Otoe-cho
FUKAGAWA-SHI 074-1273 / JAPAN
Phone: ++81 (164) 251 466
Fax: ++81 (164) 263 844
e-mail: meike.marx@gol.com

South Korea**Ms. Geenie Han****MOMO Agency**

102 - #804 Blenheim

517 Mangwon-2 Dong, Mapo-gu

121-232 SEOUL/ KOREA

Phone: ++ 82 (2) 337 8606

Fax: ++ 82 (2) 337 8702

e-mail: geeniehan@mmagency.co.kr**South Korea****Mr. Richard Hong****BookCosmos Agency**3F Youngjun B/D(Annex), 205-6 Donggyo-dong
Mapo-Gu

121-819 SEOUL / KOREA

Phone: ++ 82 (2) 3143 2834

Fax: ++ 82 (2) 3143 2833

e-mail: r-hong@bookcosmos.com**The Netherlands / Belgium****Ms. Marianne Schönbach****Marianne Schönbach Literary Agency**

Rokin 44 III

1012 KV AMSTERDAM / THE NETHERLANDS

Phone: ++ 31 (20) 62 000 20

Fax: ++ 31 (20) 62 404 50

e-mail: m.schonbach@schonbach.nl**Poland****Mr. Tomasz Berezinski****Graal Agencja Literacka**

Pruszkowska 29/252

02-119 WARSZAWA / POLAND

Phone: ++ 48 (22) 895 2000

Fax: ++ 48 (22) 895 2001

e-mail: Tomasz.Berezinski@graal.com.pl**Romania / Moldova****Ms. Simona Kessler****Int. Copyright Agency Ltd**

Str. Banul Antonache 37, Bloc A

011663 BUCHAREST 1 / ROMANIA

Phone: ++ 40 (21) 316 48 06

Fax: ++ 40 (21) 316 47 94

e-mail: simona@kessler-agency.ro**Spain / Portugal / Latin- and South America***for all imprints except Luchterhand:***Ms. Sandra Rodericks****Ute Körner Literary Agents, S.L.**

Aragó,224-pral-2

08011 BARCELONA / SPAIN

Phone: ++ 34 (93) 323 89 70

Fax: ++ 34 (93) 451 48 69

e-mail: sandra.rodericks@uklitag.com**Spain / Portugal***for Luchterhand only:***Ms. Henriette Hubacher****International Editors SA**

Provenza, 276,1r

08008 BARCELONA / SPAIN

Phone: ++ 34 (93) 215 88 12

Fax: ++ 34 (93) 487 35 83

e-mail: ieco@internationaleeditors.com**Taiwan****Ms. Whitney Hsu****Andrew Nurnberg Associates Int. Ltd.****Taiwan Representative Office**

8F, No. 129, Sec. 2, Zhongshan N. Rd.

TAIPEI 10448 / TAIWAN

Phone: ++886 2 2562 9008

Fax: ++886 2 2562 7712

e-mail: whsu@nurnberg.com.tw**Turkey****Ms. Sedef İlgiç****Kalem Agency**

Asmalimescit Sehbender Sok. 18/6

Beyoglu 34430 ISTANBUL / TURKEY

Phone: ++ 90 (212) 245 44 06

Fax: ++ 90 (212) 245 44 19

e-mail: rights@kalemagency.com