

David Black Literary Agency—London 2017
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***THE MAGIC STRINGS OF FRANKIE PRESTO: A Novel** by Mitch Albom (HarperCollins, November 2015; paperback Nov 2016)

This is the epic story of Frankie Presto—the greatest guitar player to ever walk the earth—and the six lives he changed with his six blue strings. Born under ringing chimes of a burning church, Frankie's amazing journey from a war-torn Spanish town to America weaves him through the musical landscape of the 1940's, 50's and 60's, his stunning talent affecting numerous stars along the way (Duke Ellington, Hank Williams, Elvis Presley) until, as if predestined, he becomes a pop star himself. But Frankie Presto's gift is also his burden, as he realizes the power of the magical strings his childhood teacher gave him, and how, through his music, he can actually affect people's fates. With the spirit of Music as our otherworldly guide, we see how "everyone joins a band in this life" and how each of us affects its members, just as its members affect us. A longtime musician himself, **#1 New York Times Bestselling Author Mitch Albom** creates his deepest, most fascinating tale, a remarkable novel about the power of talent to change lives.

***Sold to UK: Little, Brown UK; France: Kero & Pocket; Germany: Riva Verlag; Brazil: Sextante; Complex Chinese/Taiwan: Locus; China (Simplified characters): ThinKingdom Media; Turkey: Pena Yayinlari; Israel: Matar; Indonesia: Gramedia Pustaka; Korea: Book 21; Spain: Maeva (12 territories including US)**

*More about the official soundtrack album:

<http://mitchalbom.com/d/news/28028/soundtrack-frankie-presto>

DEAD WAKE: The Last Crossing of the *Lusitania by Erik Larson (Crown, March 2015; paperback March 2016)
#1 New York Times bestseller
<http://www.eriklarsonbooks.com>

From internationally bestselling author and master of narrative non-fiction comes a riveting story many of us think we know but don't: the sinking of the *Lusitania*. On May 1, 1915, with WWI entering its tenth month, a luxury ocean liner sailed out of NY, bound for Liverpool, carrying 1200 passengers. For months, German U-boats brought terror to the North Atlantic but the *Lusitania* was one of the era's great transatlantic "Greyhounds"—the fastest liner then in service—and her captain, William Thomas Turner, placed tremendous faith in the gentlemanly strictures of warfare that for a century had kept civilian ships safe from attack. Germany, however, was determined to change the rules of the game, and Walther Schwieger, the captain of *Unterseeboot-20*, was happy to oblige. Meanwhile, an ultra-secret British intelligence unit tracked Schwieger's U-boat, but told no one. As U-20 and the *Lusitania* made their way toward Liverpool, an array of forces—hubris, a chance fog, a closely guarded secret, and more—converged to produce one of the great disasters of history. Drawing on new sources, Larson crafts a maritime thriller that captures the sheer drama, suspense, and emotional power of the disaster.

***Sold to Australia/New Zealand: Scribe; Brazil: Intrinseca; Portugal: Bertrand Editora; Spain: Ariel; France: Cherche Midi; UK: Transworld; Germany: Hoffman & Campe; Italy: Neri**

Pozza; Poland: Sonia Draga; Greece: Ikaros; Russia: Corpus; Romania: Grup Media Litera; China (simplified characters): ThinKingdom Media; Hungary: Maxim Publishing; Israel: Babel; Netherlands: Karakter; Finland: Pen and Paper; China (complex characters): Azoth; Turkey: Esen Kitap; Ukraine: Hemiro
(20 territories including US)

***UNTITLED HARDCOVER PHOTOGRAPHY BOOK and UNTITLED CHILDREN'S BOOK** by Pete Souza (Little, Brown, November 2017); ms. available April 2017;
<http://www.petesouza.com>

During his time as President, Barack Obama has embodied the diversity of our country in a way that has made us feel that, no matter what divided us, we were fundamentally the same. As we move forward into a new era of American Politics, where the divisions of our country threaten schism, the American people will want to remember how it has felt to have someone of President Obama's character, integrity, and eloquence representing us to the world. Chief White House Photographer Pete Souza has been by the President's side with unique access to the most compelling and intimate moments over the 44th President's eight years in office. Souza's forthcoming book, which will share 250 to 300 photos from his collection of over 2 million, will craft an inspiring and authentic portrait of the man we have been proud to call our own. While Pete Souza's iconic photos, his never-before-shared stories, and his friendship with the most powerful man in the world, will be inadequate replacement for the man who, for eight years, has made us believe the best in ourselves, it will be something to hold onto, to page through, to show our children, to inspire us, and to remind us of the promise President Barack Obama made as he prepared to step down from office: that the best for our country is yet to come.

***ALI: A Life** by Jonathan Eig (Harcourt Houghton Mifflin, fall 2017); ms. available March 2017;

Ali: A Life will be the first definitive biography of Muhammed Ali. Eig will begin at the beginning, following Ali from childhood through his Six Golden Glove titles in Louisville, his gold medal in the 1960 Rome Olympics, and the pro career followed back in the States. From there, we'll see Ali's perspective on being black in America begin to change, as he becomes involved with members of the Nation of Islam. With his newfound religion, Ali rejects the expectations of white America, refusing to fight in Vietnam, and ultimately sparking a change in popular view of the war. We'll see Ali at his physical peak, as he defeats Sonny Liston, and then George Foreman. And, ultimately, Eig will show us the irreversible neurological effects of a career in professional boxing, his stepping in and out of retirement, and the series of unfortunate business decisions that followed when Ali retired for good. We'll see Ali at the 1996 Atlanta Olympics, the American hero in a white track suit, and today, debilitated by Parkinson's, not having given a public appearance in years.

Eig is the *New York Times* bestselling author of the critically acclaimed books: *The Birth of the Pill*, *Luckiest Man: The Life and Death of Lou Gehrig*, *Opening Day: The Story of Jackie Robinson's First Season*, and *Get Capone*. <http://jonathaneig.com>

***Sold to Netherlands: Carrera; Germany: DVA; Denmark: Gyldendal Forlag**

***SHRILL: Notes from a Loud Woman** by Lindy West (Hachette Books, May 2016; paperback March 2017)
<http://www.lindywest.net>

Guardian and GQ writer Lindy West's SHRILL is about the making of a funny feminist coming of age in a popular culture that is hostile to women (especially fat women) and doesn't think women (especially feminists) are or can be funny. Katha Pollitt filtered through David Sedaris, Lindy is one of the most popular voices on the web: Provocative, profane, vulnerable, skewering, scatological, personal: think Roxane Gay (if she could make you spit-take) or an American Caitlin Moran (a huge Lindy booster). SHRILL is her comic polemic memoir, interwoven chapters about what it means to become self-aware the hard way, to go from wanting to be silent and invisible to earning a living speaking for the silenced in all caps. Lindy narrates her life in a world where not all stories are created equal, not everybody's bodies are treated with equal respect--where jokes can be weaponized to hurt or deployed to spread what she has come to call "radical empathy."

*Film option to Elizabeth Banks for her company Brownstone Productions, in conjunction with Warner Bros.

***Sold to UK: Quercus; Korea: Sejong**

***100 TRICKS TO APPEAR SMART IN MEETINGS: How to Get By Without Even Trying** by Sarah Cooper (Andrews McMeel; October 2016); * Book 2. ms. available May 2017

***3 book deal to Andrews McMeel (includes coloring/activity book below);**

Sarah Cooper is a writer, blogger, vlogger, comedian whose satirical blog “[The Cooper Review](#)” has us laughing in our cubicles (or open floor plan). She’s been there. Formerly at Google, GoogleDocs and Yahoo, Sarah has observed and mastered that necessary bane of our corporate existences: the meeting. Her “[10 Tricks to Appear Smart in Meetings](#)” post has circled the globe, with 5 million views and counting. In it we see our daily conquests. We want to succeed. We want to look smart and master the hell of our corporate life with minimal effort. **100 TRICKS TO APPEAR SMART IN MEETINGS** is an illustrated business humor book that captures this zeitgeist in the form of hilariously bad advice –advice that you might just want to take. It’s “funny because it’s true.” <http://thecooperreview.com>

***Sold to: Japan: Hayakawa; Germany: Ariston/RH Germany; Netherlands: Kosmos; UK: Square Peg/Random House UK (3 book deal); Taiwan/complex Chinese: China Times; Italy: BUR/Rizzoli; Thailand: WeLearn Co.; Russia: Azbooka-Atticus; Vietnam: Women’s Publishing; mainland China (simplified characters): China South Booky; Korea: Saiplanet; France: Dunod**
(13 territories including the US)

***DRAW WHAT SUCCESS LOOKS LIKE: The Coloring and Activity Book for Serious Businesspeople by Sarah Cooper** (Andrews McMeel; October 2016.)

Adult coloring for cubicle dwellers. The creator of the viral sensation "10 Tricks to Appear Smart in Meetings" (5+ million views) helps you color away the stress with a coloring and activity book that will have you in stitches. Color in mind-numbing illustrated corporate idioms, such as the "deep dive," the "low-hanging fruit," and other buzzword coloring activities. Draw what success looks like; make it a Venn diagram. Find your way through the comfort zone maze and the ‘unlock your potential’ maze. Includes a meeting survival guide coloring checklist. Plus mad libs for resignation letters, post mortems, peer reviews, and scathing manifestos.

***Sold to: UK: Square Peg/Random House UK; Russia: Azbooka-Atticus**

***A.D.H.D. NATION: The Dark Side of America’s Favorite Disease** by Alan Schwarz (Scribner, Sept. 2016)

In the last twenty years, Attention Deficit Hyperactivity Disorder has become a true medical phenomenon, the result of a perfect storm of haughty scientists who cannot be wrong, insatiably greedy drug executives, and worried parents, terrified that their children will fall behind the curve -- resulting in the creation of one of the most dangerous, pervasive misdiagnoses in recent history. Pulitzer Prize-nominated journalist Alan Schwarz takes us behind the scenes and follows the advent of A.D.H.D, through the blooming of the diagnosis in upwardly mobile families of the 1980’s and 90’s, through four distinct narratives, from families who have come to rely on the drug to the doctor who pioneered its use and the corporation who reaps \$10 billion each year in revenue from its prescription, each narrative revealing a pivotal dimension of the story. Schwarz writes for the *New York Times* and is one of the most influential journalists on the subject of public health. In addition to being a finalist for the 2010 Pulitzer Prize in Public Service, he has won the Polk Award and several other journalism honors.

***Sold to: Netherlands: Kosmos; UK: Little, Brown UK**

***THE CULTURE CODE: Creating Great Culture Isn’t Luck or Magic. It’s a Skill. Here’s How to Do it.** by Daniel Coyle (Random House, Sept. 2017); ms.available.

New York Times bestselling author of *The Talent Code* and *The Little Book of Talent* Daniel Coyle's THE CULTURE CODE, will explore the hidden language of successful groups—from start-up businesses to global corporations, from high-achieving schools to professional sports franchises—to show how simple actions and behaviors can lead to stronger connections, trust, and cooperation.

***Sold to UK: Random House; Brazil: Sextante; Korea: Woongjin Think Big; Netherlands: Maven; Spain: PRH/Conecta**

***WE NEED TO TALK: One Interviewer's 10 Rules to Speaking Less, Listening More, and Discovering What You've Been Missing in Every Conversation** by Celeste Headlee (HarperWave, Sept. 19, 2017) **Proposal available; ms. April 2017.**

Yes, we need grit to get through each day successfully; having presence is also quite useful, especially when we need to get a confidence boost or self-calm. But there's a third skill that is as important to success in all areas of your life: knowing how to talk to people. This uniquely human way of communicating is in danger and our

friendships, work, and family lives all are suffering. To talk is human; to text is not. In a time of demagogues and increasingly tribe-like behavior, never have we needed to communicate better and clearer and more than we do now. Indeed, saying the wrong thing in a conversation is a universal experience; whether one is misunderstanding what was being said or failing to get one's point across. NPR host and journalist Celeste Headlee dives into the research as well as her own experience in a unique 'conversation laboratory' to explore this timely and important issue.

Celeste's TED talk:

https://www.ted.com/talks/celeste_headlee_10_ways_to_have_a_better_conversation?language=en

***Sold to: Brazil: Sextante; Chinese (complex characters): Commonwealth; UK: Piatkus/Little Brown; Korea: SmallBigMedia; Chinese (simplified characters): Citic**

***SHAKE SHACK: Recipes and Stories** by Randy Garutti, Mark Rosati and Dorothy Kalins (Clarkson Potter, May 16, 2017); ms. available

In just 10 years, Shake Shack has become a new American institution, with a thoroughly fresh set of values, a language all its own, inspiring passionate consumer loyalty to a "modern day roadside burger stand." Shake Shack has found a place in hip contemporary culture with surprising speed. On a recent *Saturday Night Live*, a convict is asked what he wants for his last meal: "Shake Shack." The wildly successful Shake Shack IPO unlocked a level of support for founder Danny Meyer's philosophy of enlightened hospitality, ideas that came together as Danny launched his first restaurant, Union Square Cafe in 1986, and were perfected at his second, Gramercy Tavern, in 1994. It's a philosophy summed up in a line from Maya Angelou that Shake Shack folks love to quote: "People will forget what you said. People will forget what you did. People will never forget how you made them feel."

***THE ANTISEMITIC DELUSION** by Deborah Lipstadt (Schocken/Knopf, 2018); proposal available; ms. summer. 2017 (formerly titled THE NEW ANTISEMITISM).

In **THE ANTISEMITIC DELUSION**, Professor Deborah Lipstadt, the preeminent American historian of Holocaust Studies and Modern Jewish History, examines the root causes of the spike in anti-Jewish violence and vandalism that have plagued Europe in the last five years. Lipstadt asks, "Does this mean we are returning to the toxic, systemic brutality of the 1930s?" *No*, is her initial answer, quickly followed by: *It's complicated. Don't get too comfortable.* Here Lipstadt makes connections that have gone unobserved among such diverse factors as the resurgence of racist right-wing nationalisms, left-liberal tolerance of hostility to Jews, the plight of the Palestinians, the relationship of antisemitism to anti-Zionism, and the rise of Islamic extremism. Contradictory forces, she explains, have found common scapegoats. In her investigation, using original research and reporting, Lipstadt intends to calm the fearful and arouse the complacent. Comparable to the polemical works of Christopher Hitchens, **THE ANTISEMITIC DELUSION** will be argumentative, controversial, and accessible. It will inform opinion and demand response.

Lipstadt is also the author of **DENIAL: Holocaust History on Trial** (formerly **HISTORY ON TRIAL**, Ecco 2005; world rights) and **DENYING THE HOLOCAUST** (Free Press 1993; Plume 1994).

*Film adaptation of **DENIAL** released Sept. 30, 2016

<http://deadline.com/2016/09/denial-review-rachel-weisz-tom-wilkinson-timothy-spall-1201827570/>

***Sold to Israel: Kinneret; Netherlands: Het Spectrum; UK: Scribe; Germany: Berlin Verlag; Czech Republic: Triton**

***BIG CHICKEN: How Antibiotics Created Modern Farming and Changed the Way the World Eats** by Maryn McKenna (National Geographic Books; Fall 2017); (Formerly titled **INDUSTRIAL BIRD**); proposal available; ms March 2017

BIG CHICKEN uses chicken as the lens for "examining everything that has gone wrong in the modern agricultural system: overuse of antibiotics, threats to the environment, violations of animal welfare, destruction of farm economies and rural civic structure, disruption of international trade and delivery of over-processed, obesity-promoting, nutritionally hollow food." And it will also look for solutions, to show that change is possible, seeking to return chicken to a sustainable and honored place on our plate, and asking whether, with reform, chicken can safely feed the world. Rich with characters who together propelled the story of "chicken's unintended consequences," **BIG CHICKEN** will reveal how the antibiotic era created modern agriculture. Chicken is at the heart of those developments.

<http://marynmckenna.com>; [Maryn's TED Talk: What Do We Do When Antibiotics Don't Work Anymore?](#)

***Sold to: UK: Little, Brown UK**

***IT WILL LOOK LIKE A SUNSET: A Memoir** by Kelly Sundberg (HarperCollins, Fall 2017) **ms. due May 2017. [Translation only; excludes UK]**

When Kelly Sundberg's piece about domestic violence, "It Will Look Like a Sunset," was published by Guernica magazine it was heralded as the must-read piece to explain why women stay and one of the most read pieces in Guernica's history, selected for the 2015 Best American Essays anthology. A moving portrait about the see-saw of love/violence that is symptomatic of abusive relationships, one reviewer said, "We come out of her essay believing that a partner can be both loving and dangerous. Warm and monstrous. A good father and a frightening husband." Like Jeannette Walls' *THE GLASS CASTLE* and Mary Karr's *THE LIAR'S CLUB*, Sundberg's story of survival is ultimately a triumphant one. Given the support Sundberg has already garnered from writers like Rebecca Solnit and Cheryl Strayed, *IT WILL LOOK LIKE A SUNSET* will surely be celebrated for its literary accomplishment. Sundberg's outspokenness on domestic violence, through her speeches and articles, will no doubt continue to hit a political and cultural nerve as well.

***Sold to: Germany: Piper**

THE LIGHT IN THE WOODS: a novel by Jean Marie Pierson (Post Hill Press, Nov 2017); ms available.

Christmas 1944. Before a little man started a great big war, there was Santa Claus. And Raymond Kozak believed in him with his whole heart. But the magic of the holiday season lost its shine for this 10-year-old boy after his father is killed in battle. That was until a deer marked with star on its face wandered into his yard, unafraid of his presence. Until his mother made him work for Oscar Taglieber, the old clockmaker down the street. Until he saw that light in the woods. Together with his friend Olive, Ray is drawn to uncover the implausible. Is Santa real? Is there a heaven? Do angels hide in plain sight? In this small seaside town pillars of the Christmas season transcend death and folklore to help a boy deal with his insurmountable grief and instill hope that one day, he might just all that he thought was lost back.

With the intrigue and twists of *THE BOOK THIEF* and in the spirit of *THE FIVE PEOPLE YOU MEET IN HEAVEN*, this novel will ignite our faith in a world beyond perception and has the makings of a true Christmas classic.

UPCOMING PUBLICATIONS

***SILVER** by Kate Valentine (Sourcebooks, Spring 2018) ms. available

Book 1 of a three book series: Book 2 due Summer 2018, Book 3 due Fall 2018

Now most books about Shifters involve some combination of assumptions: Being wild means being thuggish. Being Alpha means being arbitrary. Romance takes the form of a kind of territorial ‘you smell good and you are mine’ [grunt]. Wolves wear black leather and live in urban environments. *Silver* offers some of the refreshing elements that don’t follow type: Two characters who love each other for a reason, characters who have rich personalities. Add to this world-building that posits a species with old traditions--stories, laws, language and customs—as well as new requirements for living in a world overrun by humans. And adult heat.

Witty, smart and sexy new author, Kate Valentine, has crafted a wholly engaging world, as well as an unforgettable protagonist in Silver Nilsdottir--the runt of a Pack of werewolves who willingly takes on the Pygmalion-like task of teaching an injured Shifter, a truly crappy wolf, their culture and ways.

***CRAVINGS: How I Conquered Food—A Memoir** by Judy Collins (Nan Talese Books/Knopf, February 2017). ms. available.

A memoir about food addiction and recovery by folk-pop singer and NY Times bestselling author Judy Collins. For as long as Judy can remember, she’s been running—away from the demons, the alcohol, and the food. No matter her path, she could not leave her eating disorder far enough behind--the cravings were always there. CRAVINGS is Judy’s powerful story of her lifelong search for a physical and spiritual solution to her eating disorder. Countless doctors, therapists and diets, plus surviving over 50 years of this hell, have given her great wisdom and perspective. In her quest to control the food and compulsive overeating, she has looked to the most notable diet gurus in history: Lord Byron, William Banting, Gayelord Hauser, Atkins, Stillman, Jean Nidetch and more. Like Judy, these leaders had one thing in common: at the start of their search for answers, they were overweight or sick from a condition that resulted from bad food habits and addictions to grains, sugar, flour, junk and wheat. In order to face the food, in order to find a way out of her misery, Judy had to give up the foods to which she was addicted that were killing her.

***THE CANCER WHISPERER: Finding Courage, Direction and the Unlikely Gifts of Cancer** by Sophie Sabbage (Plume/Blue Rider Press, Jan. 2017)

*US rights only; UK & translation controlled by Valeria Huerta Agency

Since being diagnosed with late-stage lung cancer at age 48 in October 2014, Sophie has drawn on all her skills, wisdom, courage and tenacity to pull herself back from the brink of death and create her life anew. Instead of going to war with cancer she chose to listen to it, thrive with it and transform her life in response to it. Sophie started writing this book 10 months after her initial diagnoses and is living with cancer and thriving. Cancer is her healer. **THE CANCER WHISPERER** is more than a book about having cancer, it's a book about living, and what it means to live a good life. About finding peace with oneself, looking after oneself, and about never taking no for an answer. Sophie refused to be a victim of her disease and will help others navigate their cancer journeys with power, purpose and autonomy. With a step-by-step approach and poetic prose, Sophie distills her research and experience, empowering the reader with practical tools. www.sophiesabbage.com;

*#4 amazon UK bestseller; Top 20 Hardback bestseller list; Nielsen Bookscan UK

***Sold to: UK: Hodder/Coronet; Brazil: Sextante; Germany: Random House/Irisana; Italy: Corbaccio; Spain: Holland:**

***THE BENEDICT OPTION: A Strategy for Christians in a Post-Christian Nation** by Rod Dreher (Sentinel/PRH; Mar. 14, 2017); ms. available

The light of the Christian faith is flickering out all over the West, and only the willfully blind refuse to see it. From the outside, American churches are beset by challenges to religious liberty in a rapidly secularizing culture. From

the inside, they are being hollowed out by the departure of young people and a watered-down pseudo-spirituality. Political solutions have failed, as the triumph of gay marriage, the sexual revolution and widespread atheism indicate, and the future of religious freedom has never been in greater doubt. The center is not holding. The West, cut off from its Christian roots, is falling into a new Dark Age. **THE BENEDICT** is a radical new vision for the future of Christianity, by New York Times bestselling author and conservative columnist Rod Dreher, who calls on American Christians to prepare for the coming Dark Age by embracing an ancient Christian way of life.

***THE MEZCAL RUSH: Explorations in Agave Country** by Granville Greene (Counterpoint; March 2017) [Translation only; excludes British Commonwealth] [ms. available.](#)

¡Para todo mal mezcal, y para todo bien tambien! So goes the Mexican proverb: “For everything bad mezcal, and for everything good as well!” Indeed, the smoke-drenched agave distillate is quickly becoming as familiar around the world as its mighty cousin, tequila, and now holds a spot on the top shelf of every mixologist’s bar. In **THE MEZCAL RUSH**, journalist Granville Greene searches for the story behind the mysterious spirit in his glass, embarking on a lively journey that takes him deep into the remote, mountainous regions of Oaxaca and Guerrero states, where no one mixes mezcal into cocktails, and it’s always sipped puro and typically saved for special occasions. As he travels to rural stills, Greene discusses the gold rush-style surge of “single-village” mezcals as luxury exports, and the subsequent overharvesting that now threatens the diversity and sustainability of wild agave crops in Oaxaca and Guerrero.

***25 DAYS: Retrain Your Brain, Stop the Gain, and Reveal the Leanest, Strongest You** by Drew Logan (North Star Way/ Simon & Schuster, April 2017) [ms.available](#)

What if we could train our brains to stop weight gain? Get them to work for us, not against us in our striving to be lean, healthy, and fit? We can. In **25 Days** rising fitness star, Drew Logan shows us how. Celebrity trainer Drew Logan knows firsthand how the brain affects your ability to perform and function at your best. After a life-threatening medical emergency, which left his short-term memory fried, he could no longer follow the complicated diet and fitness regimens he’d used on himself and with his famous clients. He needed to create something simpler, something that even he could follow. Drew was shocked to discover that the resulting program was even more effective than the complicated regimes of the past. That program is the basis of **25 Days**. Drew created a unique, multifaceted approach that helps readers to rewrite our neurological patterning (what *lies underneath* those pesky habits that get in our way over and over again) so that the brain’s neural pathways, biochemistry, and hormones work together seamlessly, efficiently, and effectively.

***ARNIE: The Life of Arnold Palmer** by Tom Callahan (HarperCollins, April 2017) [ms. available](#)

In a sport, and in an era, that was slow and reluctant to change, the great Arnold Palmer built a bridge between the country club and the town square. The son of a greenskeeper, he entered the rarified realm of professional golf through the service entrance and became one of its most beloved players. With his frank, charismatic manner, he commenced a paradigm shift in golf from an elite, upper-class pastime to the democratic sport we know today. Photogenic and telegenic, Palmer, in his prime, became one of the first celebrity athletes this country has known; even people who hate golf love Arnold Palmer. In **ARNIE**, veteran golf journalist Tom Callahan will set out to write the first definitive biography of golf’s greatest player, seeking to tell the untold stories of a true American original, adored by so many.

***Sold to: UK: Birlinn**

***RESCUING LADYBUGS: Inspirational Moments with Animals that Changed the World** by Jennifer Skiff (New World Library; fall 2017); [proposal available](#); [ms. May 2017](#).

Jennifer Skiff always believed that all animals, from the dog to the spider, had souls; and that we have a divine relationship to all animals. Bestselling author and animal rights advocate Skiff (author of **GOD STORIES** and **DIVINITY OF DOGS**), presents her next compilation of stories by recognized leaders in the global animal rights and compassion movement. In each story, a contributor shares an experience with another animal that affected them so profoundly it caused them to change the world; to advocate for animal welfare and rescue animals from suffering wherever possible. **RESCUING LADYBUGS** brings us the bears of Laos, enslaved monkeys in Indonesia, to puppy

mills in Australia, to Komodo Island, the archipelago of the Lesser Sunda Islands. Each story inspires and illuminates the divine connection between all species.

***OUT OF DEEP WATERS: HOW I ESCAPED FROM MY FATHER-WARREN JEFFS-AND THE FLDS** by Rachel Jeffs and Elizabeth Stein (HarperCollins, Fall 2017) ms. spring 2017

Favorite daughter of the infamous jailed leader of the FLDS, a fundamentalist polygamous sect of the Church of Latter Day Saints, Rachel Jeffs has escaped the cult and its compound and is now sharing for the first time her story for the first time, as she is also discovering what life is like as a stranger in her own country. Yet Rachel Jeffs is not a victim. This shines clearly through in every word she writes and is evidenced in every time she chooses lightness, hope, decency, and love instead of bitterness, anger, and despair. Her book, like Leah Remini's recent bestseller on Scientology, will give an armchair look into a world, culture, and religion that few among us can imagine. Her story is one of strength, joy, faith, and religion that few amongst us can imagine. Her story is one of strength, joy, faith, and the universal challenges we all experience when facing the seeming impossible, and it shows that they too can prevail

***SHARP: The Women Who Made an Art of Having an Opinion** by Michelle Dean (Grove/Atlantic, 2018). ms. April 2017

Critical, intelligent, and utterly readable, *SHARP* will discern the matriarchal lineage of young women who settled in New York City with the intention of making their names in the world of letters, sparring in the intellectual scrum, and settling the issues of the day with opinions more sophisticated, vigorous, and lethally witty than the men who were their peers. Dorothy Parker, Rebecca West, Mary McCarthy, Hannah Arendt, Susan Sontag, Joan Didion, Janet Malcolm, Renata Adler, Pauline Kael, and Nora Ephron—these are the main characters of this family romance. Their lives intertwine. They enable each other and feud, and manufacture unique spaces and voices, and, Michelle shows, haunt each other. Combining biography, original research, critical reading, and gossip, *SHARP* brings to life the unemptied ashtrays, the editorial rows, the romantic entanglements, the ideological umbrage, the acidic reviews, the corrosive parodies, the principled stands, the loyalties and defections of these women as they invented new journalistic opportunities for women and brought new sensibilities to the reading public.

***Sold to UK: Virago/Little, Brown UK**

***A BITE-SIZED HISTORY OF FRANCE: Mad Kings, Famous Chefs and 2000 Years of the World's Greatest Cuisine** by Stephane Henaut and Jeni Mitchell (The New Press, 2018); proposal available; ms. fall 2017

A unique and lighthearted exploration of two of the most interesting and popular aspects of France: its fabulous food and its fascinating history, with facts and legends surrounding some of the most popular French foods and wines. From Caesar's love of Roquefort to Napoleon's tragic crepe-making, from the innovative kitchens of the Sun King to the convivial cafes of Paris, the history of France is intimately entwined with its gastronomic pursuits making a compelling and often surprising story of France from the Roman era to modern times. Written by a French *fromager* and an American academic based in the Loire Valley, **A BITE-SIZED HISTORY** presents these tales in a series of sixty vignettes, aimed at the lovers of food, history and all things French. Along the way, they also offer advice on buying and enjoying French food and wine today, as well as tips for visitors to France's most beautiful and delicious areas.

***COUNTING BACKWARDS: Behind the Mask of Anesthesia** by H.J. Przybylo, M.D (W.W. Norton, 2017); **[Translation only; excludes UK]** proposal available; ms. Spring 2017

A medical memoir that chronicles the hidden world of the operating room and explores the mysteries of modern medicine and the international politics of pain relief. Dr. Przybylo is one of the leading practitioners in his field and has anesthetized nearly 30,000 patients. In **COUNTING BACKWARDS** he will pull back the curtain on a procedure undergone by forty million people a year in the U.S. alone, delving into the science and history of anesthesiology along the way. This book will find an audience with readers of Atul Gwande, Jerome Groopman, and Oliver Sacks.

***LIFE LESSONS: 100 Prayers and Meditations** by Julia Cameron (Tarcher, 2017) ms. available

All too often we yearn for a more spiritual life but tell ourselves it's too difficult. We believe that God is hard to reach and so, discouraged before we begin, we do not even try. The truth is that God is easy for us to reach. The smallest prayer is heard and answered. The simplest overture meets with a loving response. This tiny

book is a book of simple prayers and meditations - of simple overtures to God. Each one offers a starting place, from the bestselling author of *THE ARTIST'S WAY* <http://juliacameronlive.com>.

***INFIDELITY: Why Men and Women Cheat** by Kenneth Paul Rosenberg, M.D. (Da Capo Press, April 2018)
[Translation only, excludes UK.] ms. available July 2017

Infidelity is a key social issue of the 21st century, no longer confined to “cheaters” bars or secret rendezvous during business trips. The Internet is a technological playground for philanderers, turning previously out-of-reach fantasies into instant opportunities. And in both genders, infidelity—emotional, virtual, and sexual—is on the rise. In his new book, *INFIDELITY: Why Men and Women Cheat*, renowned sex and addiction specialist Kenneth Paul Rosenberg, M.D. draws from the latest research in neuroscience and his own clinical practice to reveal the mechanics of the sexual brain. And through concrete rules, Dr. Rosenberg guides couples on how to prevent cheating, stop it from progressing, and repair the damage caused by an affair. *INFIDELITY* is poised to become a classic guide for men and women to help them understand and overcome their own self-inflicted barriers to love and commitment and discover their true sexual and romantic potential.

***THE CLASS** by Heather Won Tesoriero (Ballantine, 2018) Proposal available; ms. due Oct. 2017

Every kid deserves someone who believes their ideas are not just good but revolutionary, who encourages their curiosity, who supports their unusual interests even within a rigid academic structure that rewards conformity. To the kids at Greenwich High School, chemistry professor Andy Bramante is that champion. Under his tutelage, his students have won Google’s Science Fair, placed at the Intel Science Talent Search; they have been invited to Stockholm for the Nobel Prize ceremonies, they have gone on to give Ted Talks. Last year, one of his current students developed a wearable biosensor that detects arterial plaque buildup. Another invented a cheap, fast test for Ebola. What makes Bramante’s students different—and what makes his teaching extraordinary—is the subject of Heather Won Tesoriero’s *The Class*. Heather Won Tesoriero is a former staff reporter for *The Wall Street Journal*, *Time*, and *Newsweek*, as well as a current producer at CBS News.

***MOTHERLAND: A Memoir of Beauty, Time, and Aging** by Elissa Altman (Ballantine, Fall 2018)
proposal available; ms. due December 2017

How does a fifty-something food writer dedicated to the act of feeding other people nourish her anorexic, octogenarian, personality-disordered former television singer/model/New Yorker mother as she grows older? Do daughters have a moral obligation to feed our mothers emotionally and physically when our relationships with them have been at the root of every pathology that we’ve schlepped through life? These are the questions Elissa set out to answer. At its core, though *Motherland* will tell a universal story of mothers and daughters and the gulf between us, and how we live and age together no matter who we are: confounded by each other as if we were both from Mars, desperately wanting to love each other but not knowing how and somehow, against all odds and in spite of our history, sometimes succeeding.

***PAPPY: FOR THE LOVE OF BOURBON** by Julian van Winkle and Wright Thompson (Penguin Press, 2018).
ms. available July 2017.

Americans have always made bourbon. It’s said that George Washington himself is responsible for its proliferation, driving disgruntled distillers further out west to avoid taxation, to what was then called “Bourbon County,” Kentucky. Bourbon inspired America’s signature cocktails: the Sazerac, the Old Fashioned, the Manhattan. There are more barrels of bourbon in Kentucky than there are people. And yet for years, bourbon had a reputation of being your father’s or worse, your grandfather’s drink. The idea of a high-end bourbon was so discordant with public perception that you couldn’t even buy a single-barrel bottle—there was simply no market for it. But what there was and wasn’t a market for never much mattered to Pappy van Winkle. *Pappy: For the Love of Bourbon* is an ode to bourbon from the man who makes the best bourbon in the world. It’s the tale of a family—and a business—that helped build the foundation for bourbon’s rise. The power of Wright’s voice, combined with Julian’s story will ensure that *Pappy* is more than just a great read but a salve for all of those who will never be lucky enough to taste Pappy for themselves.

***POWERBALL: How 32 Billionaire NFL Owners and Roger Goodell Promote and Protect America's Most Profitable Game** by Don Van Natta, Jr. and Seth Wickersham (Crown Archetype, Fall 2020) ms. due Fall 2019 Proposal available

ESPN reporters Don Van Natta Jr. and Seth Wickersham will write the seminal book on the inner workings of the modern NFL, examining how what happens in the inner circles of the league affects the games watched by millions every season. Leveraging the network of sources they have spent years building— from current and former owners, current and former league executives, union lawyers, executives and employees, agents and lawyers who work with the league, media executives and PR people who have worked for the league— they will show why what goes on behind the walls of league headquarters matters much more than we think.

***THE OLD MAN AND THE CELTICS** by Gary Pomerantz (Penguin Press) ms. due Feb. 2018 Proposal available
<http://www.garypomerantz.com/>

At 87, Bob Cousy, one of basketball's most celebrated icons, closes circles in an emotional narrative about race, mortality, the old Boston Celtics empire and his enduring regrets about his complex relationship with Bill Russell. *The Old Man and the Celtics* tells the story of an old man coming to terms with his life.

***GOING UNDER: Rising Seas, Sinking Fortunes and the End Times on Tangier Island, America's First Climate Change Casualty** by Earl Swift (HarperCollins) <http://www.earlswift.com/> (dates tk)

Longtime journalist Earl Swift will take up residence on Tangier and spend the succeeding seven months chronicling the island's struggles and fears through a single crabbing season. He will break up his narrative with visits to agencies crucial to the story—the U.S. Army Corps of Engineers, the U.S. Geological Survey, the labs of the Virginia Institute of Marine Science on the Middle Peninsula, and others, all the while painting an unforgettable human portrait of a city and a people that is unlike anywhere else on earth.

***JULEP: Southern Drinking in 50 Cocktails** by Alba Huerta (TenSpeed) (dates tk)

A cocktail culture book of approximately 55,000 words by professional bartender/owner Alba Huerta, telling the story of drinking in the South through a main introduction and 65 professionally tested recipes for the drinks that anchor her destination bar (Julep), each contextualized with an essay on the drink's cultural relevance and evolution. Includes approximately 80 color photographs, at least 30 of which are styled recipe photographs with the balance being atmospheric photos, and 12 to 15 archival photographs.

***ATKINS EAT RIGHT, NOT LESS: Your Guide book for Living a Low-Carb Lifestyle** by Atkins Nutritionals, Inc. (Touchstone, January 2018). ms. fall 2017 (UK & Commonwealth rights and Spanish language/Spain; excludes all other translation)

This is NOT a diet book, but a guidebook to living a low-carb lifestyle, showcased with stunning photography and arresting design and curated and produced as a beautiful, readable object. It is filled with practical advice backed by science, simple solutions for cutting carbs and sugar and living a healthier lifestyle, meal plans that help you ease into whatever level of cutting carbs you'd like *on your terms*, and mouthwatering recipes featuring fresh ingredients—meals that are visually appealing while sacrificing nothing in terms of taste or experience.

RECENTLY PUBLISHED NON-FICTION

***BIG SCIENCE FOR LITTLE PEOPLE: 52 Activities to Help You & Your Child Discover the Wonders of Science -- An Official Geek Mama Guide** (Roost Books, September 2016)

Make your child's first forays into science fun! 52 clever and easy experiments for things that will zip, zoom, and fly, and fizz, bubble, and burst. For children ages 4 to 8. Introduce future engineers, inventors, naturalists, and artists to the physics and chemistry, biology and ecology behind everyday play. Create chemical reactions, explore gravity and friction, transform states of matter, play with air pressure, and much more through 52 simple experiments that zip and zoom, fly and fizz, bubble and burst. Geek mom Lynn Brunelle (and author of the critically acclaimed memoir, MAMA GONE GEEK) has created an interactive guide perfect for both kids and their parents: the projects will engage children, and the informative lessons will help parents when asked the inevitable question, why?

***CALLINGS: A Celebration of Lives of Purpose and Passion** by Dave Isay (Penguin Press, April 2016)

Stories of passion, courage, and commitment, following individuals as they pursue the work they were born to do, from StoryCorps founder Dave Isay, unforgettable stories from people doing what they love. Some are paid well for their work, others not at all; some found their paths at a very young age, others later in life; many overcame great odds or upturned their lives in order to pursue what matters to them. Many of these stories have never been published or broadcast until now.

***Sold to: China (simplified character): Cheers Publishing**

***A KILLING IN AMISH COUNTRY: Sex, Betrayal, and a Cold-blooded Murder** by Gregg Olsen and Rebecca Morris (St. Martin's Press, July 2016)

At just 30 years old, Barbara had everything she'd ever wanted: five beautiful children, a home, her faith, and a husband named Eli. But while Barbara was happy to live as the Amish have for centuries - without modern conveniences, Eli was tempted by technology: cell phones, the Internet, and sexting. Barb Raber was raised Amish, but is now a Conservative Mennonite. She drove Eli to appointments in her car, and she gave him what he wanted when he wanted. When Eli starts asking people to kill his wife for him, Barb offers to help. It was only the third murder in hundreds of years of Amish life in America, and it fell to Edna Boyle, a young assistant prosecutor to seek justice for Barbara Weaver.

***THE BASEBALL WHISPERER: A Man, A Town, A Team**, by Michael Tackett (Houghton Mifflin Harcourt, July 2016)

The New York Times Deputy Political Editor Michael Tackett traces the remarkable arc of why Ozzie Smith would bother to commission a statue in the middle of Iowa. The book will trace the fifty year period that Merl led the Clarinda A's baseball team, how he turned a local town team into a collegiate summer league powerhouse. In the process, Merl produced a Hall of Famer in Smith, a future manager in Bud Black, and a star in Von Hayes. It also produced players in the 2013 World Series. Beyond the scores of A's have played pro ball – including six current major leaguers – Merl developed men, insisting on hard work, integrity, and responsibility. Tackett has had hours of exclusive interviews with these stars, whose stories, remarkably, have never been told.

***THE BRIDGE LADIES** by Betsy Lerner (HarperCollins, May 2016; paperback May 2017)

For the past 50 years, Monday afternoons in New Haven, Connecticut were always the same. Roz, Rhoda, Bea, Jackie, and Bette. A card table with four folding chairs. The old deck of cards in their worn-out box. The Bridge game. As a child Betsy found her mother Roz and her four best friends chic, with their frosted hairdos and shiny nylons, serious about the game in a way that sent her tiptoeing around the corners of the living room. When Betsy was a teenager, the women seemed hopelessly square, content to sit idle as the sexual revolution erupted outside. And as an adult, established in New York City, with a successful career in publishing, Betsy looked on the Bridge Ladies as a distant relic of her past. Then, her husband accepted a job in New Haven, and she found herself right back where she started. Suddenly, as taking care of aging Roz became more hands-on, the days of the Bridge Ladies came hurtling back, their Monday lunch and Bridge Club still ongoing for over fifty years. To Betsy, they once were the most boring people on the planet. But once she started looking, really looking, at them, that was the farthest thing from the truth. With the compelling mother/daughter

relationship theme of *The Joy Luck Club* and the braided stories of a group of female friends of *The Girls from Ames*.
www.betsylerner.com

***Sold to: UK: Macmillan; Netherlands: Atlas Contact; Italy: Bompiani; Germany: BTB**

***MARKETS OF PROVENCE: Food, Antiques, Crafts and More** by Marjorie R. Williams (St. Martin's, May 2016)
[Translation only, excludes UK]

Provence, France is justly famous for its dazzling light, vibrant colors, rich history, and flavorful foods and wines. And its markets have been the beating heart of Provençal life since the Middle Ages. In *Markets of Provence*, Marjorie R. Williams whisks you away to 30 of the best. This pocketable guide, complete with detailed maps and organized by days of the week, gives you all the information you need for your visit to this Mediterranean region. Included are: indispensable advice on timing, navigation, negotiation and payment; tips on etiquette while surveying vendors' produce; and even some French language lessons to help you brush up on your essential français. Complete with restaurant recommendations and other useful tips, this book will help you get the most out of the experience. Supplemented with beautiful full-color photographs and color-coded maps, *Markets of Provence* is a must-have for every traveler. www.marjorierwilliams.com

***THE ART OF RISK: The New Science of Courage, Caution and Chance** by Kayt Sukel (National Geographic Books, March 2016)

Are risk-takers born or made? Why are some more willing to go out on a limb than others? How do we weigh the value of opportunities large or small that may have the potential to change the course of our lives? Author Kayt Sukel asks these questions and applies the latest research in neuroscience and psychology to compelling and enlightening real-world situations in her new book *THE ART OF RISK*. Building on a portfolio of work that has appeared in such publications as *Scientific American*, *Atlantic Monthly*, *The Washington Post*, and more, Sukel blends riveting case studies and hard-hitting science to explore risk-taking and how it impacts decision-making in work, play, love, and life, providing insight in understanding individual behavior and furthering personal success. Sukel is also the author of *THIS IS YOUR BRAIN ON SEX: The Science Behind the Search for Love (Formerly DIRTY MINDS)*. <http://kaytsukel.com>

***Sold to: Czech Republic: Albatros; Mainland China (simplified characters): Gingko**

***PLEASE DON'T BITE THE BABY (and please don't chase the dogs): Keeping Our Kids and Our Dogs Safe and Happy Together Together** by Lisa Edwards (Seal, October 2015)

In the tradition of *Bringing Up Bébé* and *Operating Instructions*, Lisa Edwards, author of the international bestseller *A DOG NAMED BOO*, chronicles a dog trainer's endearing and entertaining journey to ensure that her household survives and thrives when she introduces her newly adopted son to her motley pack of animals. As Lisa knows all too well, the dog/child relationship is simultaneously treasured and, at times, feared. The reader will follow Lisa as her dog training techniques inevitably seep into how she navigates her first year with her child. Some of the welcome outcomes are a baby who sleeps well, eats well, and is content playing alone or patiently sitting through restaurant meals without too much distress. The unhappy impacts are more questions of effect—did the fact that Lisa is trained to know what an animal needs or wants through body language cues slow down Indy's need for verbal communication; or will his love of the most dangerous dog in the house become an issue as he grows? Training a dog to be around a child, and vice versa, is a more complicated experience than this dog trainer bargained for.

Lisa's prior foreign publishers of BOO: UK: Little, Brown; Russia: Hemiro;

***Sold to: Korea: Achimnamu**

***CHILDREN OF THE STONE: The Power of Music in a Hard Land** by Sandy Tolan (Bloomsbury, April 2015; Paperback, March 2016); [Translation rights only; excludes British Commonwealth & Arabic rights.]

By the author of THE LEMON TREE, a vivid glimpse at what a small group of people can do, despite absurdly high odds and in the midst of excruciating circumstances, to create something beautiful and sustaining. The incredible story of Palestinian musician Ramzi Hussein Aburedwan, once a child of the refugee camps and the intifada, and the musicians who have come to help him transform the lives of thousands of children – and therefore, to shape the future of Palestine. Told essentially through Ramzi's eyes and experience, the central dramatic tension revolves around the immense obstacles Ramzi faces as he is gripped by a crazy and improbable dream: to bring musical freedom to Palestinian children. <http://sandytolan.com>

***Sold to: Turkey: Pegasus**

***MAMA GONE GEEK: Calling on My Inner Science Nerd to Help Navigate the Ups and Downs of Parenthood** by Lynn Brunelle (Roost/Shambhala, Fall 2014)

One artsy science-nerd mom applies what she knows to raise science savvy and confident kids. Readers can follow Lynn's magical stories as she seamlessly incorporates lessons of the physical world into her sons' everyday lives.

***Sold to Taiwan (Complex Chinese characters): Walker Cultural Enterprises**

***THE BIRTH OF THE PILL: How Four Crusaders Reinvented Sex and Launched a Revolution** by Jonathan Eig, (W.W. Norton, October 2014; paperback Oct 2015) [Catalog link here](#); <http://jonathaneig.com>

The dramatic story of how visionary scientist Gregory Goodwin Pincus toiled for decades to develop the birth control pill. Spanning the years from feminist Margaret Sanger's heady Greenwich Village days in the early 20th century to trial tests in Puerto Rico in the 1950s to the cusp of the sexual revolution in the 1960s, this is a grand story of radical feminist politics, scientific ingenuity, establishment opposition, and, ultimately, a sea change in social attitudes. Beyond the pill's indisputable impact, there's another remarkable story about its creation that's never been told: that of the passionate, brilliant, and tumultuous life of its creator.

***Sold to UK: Macmillan; Netherlands: Carrera; France: Editions Globe; Chinese (simplified): Guangxi Normal University Press**

***THE THIRD PLATE: Field Notes on the Future of Food** by Dan Barber (Penguin Press, May 2014; Paperback, April 2015) <http://www.thethirdplate.com/>

[Catalog link here](#); *New York Times bestseller*

The Third Plate is Blue Hill chef Dan Barber's extraordinary vision for a new future of eating. After a decade spent investigating farming communities around the world in pursuit of singular flavor, Barber finally concluded that—for the sake of our food, our health, and the land that supports it all—the way we approach food requires a radical transformation.

***Sold to: Italy: Bollati Boringhieri; Taiwan (Chinese complex characters): Business Weekly Publications; China (Chinese simplified characters): Shanghai Literature and Arts Publishing House; Japan: NTT Publishing; Portugal: Rocco; UK: Little, Brown UK; Korea: Geulhangari Publishers**

(8 territories including US)

***THE ESSENTIAL SCRATCH & SNIFF GUIDE TO BECOMING A WINE EXPERT** by Richard Betts, Wendy MacNaughton, Crystal English Sacca (Houghton Mifflin Harcourt, October 2013)

[Catalog link here](#); *New York Times bestseller*

Richard Betts is one of 176 Master Sommeliers worldwide, but he's no wine snob. In this 20 page board book, Betts will help readers scratch-n-sniff their way to a more informed drinking experience.

***Sold to: Netherlands: Karakter**

***THE DIVINITY OF DOGS: A Collection of Spiritually Enlightening Canine Interventions** by Jennifer Skiff (Atria/Simon & Schuster, October 2012) [Catalog link here](#)

Jennifer Skiff's dogs have guided her through life—they have been a source of protection, healing through difficult times and have embodied pure, unconditional love. Jennifer is among the ranks of millions who appreciate the souls of dogs and whose connection with them is on another, more spiritual level. Stories include that of seventy-nine year old Jim Touzeau, who had a heart attack, but his Australian Shepherd pounced on his chest so many times (with both paws), that his heart started again.

***Sold to Brazil: Pensamento Cultrix; UK: Hay House; Australia: Allen & Unwin; Italy: Lit Edizioni**

***GOD STORIES: Modern Day Encounters with the Divine** by Jennifer Skiff (Harmony, November 2008)

[Catalog link here](#)

***Sold to Australia: Random House Australia; Germany: Goldmann Arkana; Czech Republic: Leda; Croatia: Planetopija; Brazil: Pensamento-Cultrix; World French: ADA (*7 territories including US*)**

FICTION

***THE LAST THING SHE EVER DID** by Gregg Olsen (Thomas & Mercer, December 2017) ms. available February 2017

From the #1 *New York Times* bestselling author, master of crime and crime fiction, Gregg Olsen now brings his talents to his most gripping and commercial work yet, in a novel of psychological suspense **THE LAST THING SHE EVER DID**. What if everything you want is wrapped up in a moment....a moment where you make a terrible mistake. And you make the wrong choice to fix it. Along the Deschutes River in Bend, Oregon, two families live side by side. Neighbors Liz and Carole are the best of friends, until a tragic moment when an accident happens. Liz, hopped up on Adderall, backs out of her driveway and there's a THUMP. Carole and David's three year old son Charlie is missing. How can you tell your best friend you killed her son? And what happens if you don't tell her, you hide it, and your husband comes in to clean up your mess—and then betrays you in the process. In **THE LAST THING SHE EVER DID**, one bad decision leads to a spiral of death and haunting unease in this community along the Deschutes River, a place where jealousies, betrayals and not-quite-what-they-seem lives converge.

***Sold to: China (Simplified characters): Citic**

***#ETERNAL LIFE** by Dara Horn (W.W. Norton, 2018) ms. due Summer 2017

Granta "Best Young American Novelist" and author of *The World to Come* and *A Guide for the Perplexed* Dara Horn's **#ETERNALLIFE**, about a woman who traded her death away two thousand years ago to save her son's life, and now must navigate the twenty-first century world with her ancient ex-lover still following her every move.

<http://darahorn.com>

***SHINING CITY** by Tom Rosenstiel (Ecco/HarperCollins, Feb 2017) ms. available. Book 2 ms. due February 2018

Peter Rena is a “fixer.” A former interrogator for the Green Berets, he has a knack for finding out exactly what people want to hide most and burying it. Rena and his partner have only one principle when it comes to their “consulting” work: they only repair the lives of decent people. However, when the President of the United States calls on Rena to vet candidates for the next Supreme Court Justice—and to ensure his preferred candidate gets confirmed—Rena fears he may be forced to decide between living by the code that has driven him ever since his retirement from the Special Forces, and angering the most powerful man in the nation. But what Rena isn't prepared for is that the President's preferred candidate, Edmund Madison, is someone he deeply respects and admires. The situation becomes even more complicated when Rena discovers a threat against Madison's life. Now with the clock ticking before Madison's confirmation hearings, the unnamed man needs to kill Madison before his new status makes him inaccessible. Rena scrambles to discover whether, in helping Madison get confirmed, he has done the one thing he said he'd never do: help the bad guys get ahead.

Told in alternating viewpoints between Peter Rena and the unnamed man, **SHINING CITY** is a cross between Jack Reacher and **SCANDAL**, with an in-depth political insight that's more common in Washington biographies than in fiction. **SHINING CITY**'s infusion of philosophical asides with heart-pounding action hits that sweet spot for readers who want a churn-and-burn they don't have to feel guilty about reading. Tom Rosenstiel is ideally suited to write it.

Currently the executive director of the American Press Institute, Tom is a senior fellow at the Brookings Institute and founder of the Project for Excellence in Journalism at the Pew Research Center. Former chief Congressional Correspondent for *Newsweek* as well as a national correspondent in Washington for the *Los Angeles Times* and press critic for MSNBC, Tom is fascinated by the point where politics converges with morality. **SHINING CITY**, Tom's eighth book and his first novel, explores just that.

***GONZO GIRL a novel** by Cheryl Della Pietra (Touchstone/Simon & Schuster; July 2015; paperback July 2016)

The barely masked roman à clef of author Cheryl Della Pietra who fictionalizes (just a bit) how fast and furious her 3pm-2am job working for Hunter S. Thompson truly was. Alley Russo, a recent college grad desperately trying to make it in the grueling world of NY publishing, hears the infamous Walker Reade is looking for

an assistant to replace the eight others who have recently quit. Hungry for a chance to get her manuscript onto the desk of an experienced editor, Alley jumps at the opportunity to help Reade finish his latest novel. After surviving a three-day “trial period” involving a .44 magnum, purple-pyramid acid, violent verbal outbursts, brushes with fame and the law, a bevy of peacocks, and a whole lot of cocaine, Alley is invited to stay at the compound where Reade works. For months Alley attempts to coax the novel out of Walker page-by-page, all while battling his endless procrastination, vampiric schedule, Herculean substance abuse, mounting debt, and casual gunplay. As the job takes a toll on her psyche, Alley realizes she’s alone in the Colorado Rockies at the mercy of a drug-addicted literary icon who may never produce another novel—and her fate may already be sealed.

***Sold to Germany: Heyne**

***DEPTH a novel** by Lev AC Rosen (Regan Arts, April 2015)

DEPTH, a novel, by Lev AC Rosen follows private investigator Simone Pierce in a post-apocalyptic Manhattan submerged and surrounded by unforgiving ocean. A routine case turns into a deadly one as Simone finds herself in the middle of the city's most powerful factions vying for control of what remains beneath the deadly waters. DEPTH is where Phillip K. Dick meets Raymond Chandler--a post-apocalyptic noir of intrigue, betrayal, romance and violence.

Lev AC Rosen is the author of the critically acclaimed ALL MEN OF GENIUS (Tor, 2011), WOUNDABOUT (Little Brown, June 2015), and THE MEMORY WALL (Knopf Books for Young Readers, September 2016).

***Sold to UK: Titan Books**

YOUNG ADULT & MIDDLE GRADE

***RYAN QUINN & THE REBEL'S ESCAPE by Ron McGee (Harper Children's Books, October 2016)** **[Translation only, excludes UK.]**

From an award-winning television writer, The Ryan Quinn Adventure series is where Alex Rider meets Jason Bourne. Fourteen-year-old Ryan Quinn is a new student at the International Community School in New York, a high school populated by the children of diplomats and employees of the United Nations. When his father goes missing while attending an international conference and his mother is abducted, Ryan discovers that his family is involved in a super-secret organization called the Emergency Rescue Committee (the ERC). Created at the start of World War II, the ERC helped thousands escape the Nazis. Defying the U.S. government who for almost seventy years has tried to shut them down, the group has continued to perform daring rescue missions around the world. Ryan's search for his parents leads him to the military state of Andakar in Southeast Asia. Along the way, Ryan faces off against deadly foes, takes part in exciting chases and learns to his surprise that his parents have been secretly training him to be an ERC agent his whole life without even realizing it.

Ron McGee is a winner of the Writers Guild of America award for his work on Disney Channel's Halloween hit GIRL VS. MONSTER. Currently, he is a writer/producer on TNT's #1 scripted series RIZZOLI & ISLES. Previously, he wrote and produced episodes of ABC Family's THE NINE LIVES OF CHLOE KING. A veteran of longform television, Ron has penned numerous movies in a wide range of genres for many of the major television networks, including ABC, NBC, USA, Lifetime, TBS and VH-1. Ron lives with his family in California and this is his novel-writing debut.

***Sold to: Germany: cbt/Random House**

***RYAN QUINN AND THE LION'S CLAW By Ron McGee: *Book Two in the Ryan Quinn Adventures* (Harper Children's Books, September 2017) ms available. [Translation only, excludes UK.]**

In the second book in the Ryan Quinn Adventure series, fourteen-year-old Ryan Quinn and his friends are off on another exciting, globe-trotting adventure! Having discovered his parents are part of the secret underground railroad known as the Emergency Rescue Committee (ERC), Ryan Quinn and his friend Danny are off to Africa to rescue a man and woman were once a beloved rap/hip-hop duo, singing protest songs that inflamed the youth of their iron-fisted country. Along the way, the boys face their deadliest enemy Madame Buku, a woman of immense wealth who rules the nation from the shadows. Back in New York, events are just as perilous as their friend Kasey helps Ryan's parents uncover a spy within the ERC. With lives hanging in the balance, Kasey must overcome her self-doubts to stop a greedy mercenary from selling the ERC's most closely-guarded secrets to the highest bidder. There's never a dull moment as Ryan and his friends face greater dangers and more menacing foes than ever before.

Currently, McGee writes NCIS: New Orleans and was a writer/producer on TNT's #1 scripted series RIZZOLI & ISLES.

***THE MEMORY WALL by Lev Rosen (Knopf Books for Young Readers; Sept 2016) [Translation only, excludes UK]**

Nick's mother has been moved to a nursing home after being diagnosed with early onset Alzheimer's. Nick has another theory—he's done his research—and has discovered that there are other medical explanations that could point to a cure for his mother's declining memory. Through the online video game, Wellhall, that they both used to play, Nick is convinced his mom is trying to communicate how he can help her to return home. During all of this, Nick's first experiences in junior high could hardly be worse. His old friends have either drifted away or, for their own motives, have spread stories about his mother's odd behavior. Then he meets Nat, a fellow classmate who also plays *Wellhall*. While she is skeptical of Nick's suspicions regarding his mother, putting his only friendship in jeopardy, she agrees to help him learn the truth about his mother's past and present.

Lev AC Rosen is the author of the critically acclaimed ALL MEN OF GENIUS (Tor, 2011), DEPTH (Regan Arts, 2015), WOUNDBABOUT (Little Brown, 2015) and THE MEMORY WALL (Knopf Books for Young Readers, 2016).

***THE PRIDE WARS: The Spinner Prince** by Matt Laney (Houghton Mifflin Harcourt Books for Young Readers; Spring 2018) [**Translation only; excludes UK**] ms available.

Book 2 (Houghton Mifflin Harcourt Books for Young Readers; Spring 2019) **ms available Fall 2017**

THE SPINNER PRINCE is being hailed as Game of Thrones meets the Warrior series.

In the scientific realm of Singara, where feline humanoids rule, fiction is forbidden. Those caught telling stories lose their tongues before being exiled. Heir to the throne, thirteen-year-old Prince Jahni, is cursed with the unpredictable, uncontrollable habit of telling stories. Worse, the stories carry a dangerous power, leaving creatures behind who cause trouble and threaten to expose Jahni's curse. Meanwhile, Jahni's elder cousin is making his move to seize the throne and the enemy beyond the Great Wall, another feline race called Maguar, are rising up. Will Jahni claim the throne from his rival (and keep his tongue) before his curse is revealed? Or will he embrace his ability as a gift and discover a far greater destiny among the Maguar? The heart-racing story starts here.

INTERNATIONAL BEST SELLERS

***THE FIRST PHONE CALL FROM HEAVEN** by Mitch Albom (HarperCollins, November 2013)

<http://www.mitchalbom.com>

#1 New York Times bestseller

Film deal:

<http://variety.com/2014/film/news/warner-bros-dials-up-mitch-alboms-first-phone-call-from-heaven-1201146706/>

The First Phone Call from Heaven tells the story of a small town on Lake Michigan that gets worldwide attention when its citizens start receiving phone calls from the afterlife. Is it the greatest miracle ever or a massive hoax? Sully Harding, a grief-stricken single father, is determined to find out. In this allegory about the power of belief—and a page-turner that will touch your soul—Albom takes readers on a breathtaking ride of frenzied hope. Moving seamlessly between the invention of the telephone in 1876 and a world obsessed with the next level of communication, *The First Phone Call from Heaven* is a virtuosic story of love, history, and belief.

***Sold to UK: Little, Brown UK; Indonesia: Gramedia Pustaka Utama; Spain: Maeva; France: Kero & Pocket; Korea: Book 21; Germany: Goldmann; Israel: Matar; Poland: Znak; Netherlands: Gideon; Czech Republic: Prah; Greece: Psychogios; Serbia: Nova Knijga; Montenegro: Nova Knijga; Italy: RCS Libri; Brazil: Sextante; Bulgaria: Kibea; Latvia: Zvaigzne; Taiwan (complex characters): Locus; Russia: Azbooka-Atticus; Sweden: Marcus Forlag; Norway: Juritzen Forlag; Portugal: Leya; China (simplified characters): Shanghai Translation; Turkey: Pena Kitap; Japan: Sayzan-sha; Lithuania: Baltos Lankos;
(27 territories including US)**

***THE TIME KEEPER** by Mitch Albom (Hyperion, August 28th, 2012)

[Catalog link here](#)

#1 New York Times bestseller

***Sold to UK: Little Brown UK; Brazil: Sextante; Taiwan (complex characters): Locus; Spain: Maeva; China (simplified characters): Shanghai Translation Co; Thailand: Amarin; Indonesia: Gramedia Pustaka Utama; Bulgaria: Kibea; Israel: Matar; France: Editions Kero; Germany: Goldmann; Turkey: Boyner Holdings; Czech Republic: Vision; Slovakia: Tatran; Hungary: Animus Kiado; Poland: Znak; Portugal: Sinais de Fogo; Italy: RCS Libri; Croatia: VBZ; Korea: Book 21; Lithuania: Baltu Lanku; Romania: RAO; Japan: Sayzan-sha; Russia: Azbooka-Atticus; Catalan: Editorial Empuries; Netherlands: Gideon;
(28 territories including US)**

***HAVE A LITTLE FAITH** by Mitch Albom (Hyperion, September 2009/ paperback April 2011) www.mitchalbom.com

#1 New York Times bestseller

[Catalog link here](#)

***Sold to UK: Little Brown UK; Brazil: Sextante; Spain: Maeva; Germany: Goldmann; Israel: Matar; The Netherlands: Ambo Anthos; Italy: Rizzoli; France: Oh Editions; Taiwan (complex characters): Locus; Bulgaria: Kibea; Turkey: Altin Kitaplar; Catalan: Empuries; Indonesia: Gramedia Pustaka Utama; China (simplified): Shanghai Translation; Sweden: Forum; Poland: Swiat Ksiazki; Russia: AST; Korea: Sallim; Thailand: Amarin; Czech: Tatran; Slovak: Tatran; Norway: Cappelen Damm; Croatia: VBZ; Hungary: Animus; Japan: NHK Publishing; Portugal: Sinais de Fogo; Slovenia: Učila
(28 territories including US)**

***FOR ONE MORE DAY** by Mitch Albom (Hyperion, September 2006) www.mitchalbom.com

#1 New York Times bestseller; Starbucks Selection

[Catalog link here](#)

***Sold to the UK: Little Brown UK; The Netherlands: Ambo/Anthos; France: Oh Editions and Pocket; Brazil: Sextante; Spain: Maeva; Korea: Sejong; Germany: Goldmann; Taiwan (complex characters): Locus; U.S. Spanish: Hyperion; Turkey: Altin Kitaplar; China (simplified characters): Shanghai Translation House; Japan: NHK; Israel: Matar; Catalan: Grup 62; Indonesia: Gramedia; Italy: Rizzoli; Latvia: Atena; Norway: Cappelen**

Damm; Thailand: DMG Books; Norway: Forum; Czech: Levne Knihy; Romania: Humanitas; Portugal: Estrela Polar; Arabic: Jarir Bookstore; Denmark: Schultz; Lithuania: Tyto Alba; Croatia: Algoritam; Bulgaria: Kibea; Hungary: KonyvFaskasztó; Russia: AST; Malaysia: PTS Litera; Serbia: Carobna Knjiga; Poland: Znak; Sweden: Forum; Slovenia: Učila

(35 territories including US)

***THE FIVE PEOPLE YOU MEET IN HEAVEN** by Mitch Albom (Hyperion, September 2003)

#1 New York Times bestseller

[Catalog link here](#)

*Sold to UK (including ANZ): Time Warner UK; Germany: Goldmann; World Spanish (excluding the US): Maeva; US Spanish language: Hyperion; Sweden: Marcus Förlag; Norway: Cappelen Damm; Italy: Rizzoli; The Netherlands: Ambo/Anthos; Brazil: Sextante; Catalan language: Empuries; Israel: Matar; Japan: NHK; France: Oh Editions; Turkey: Altin Kitaplar; Portugal: Pergaminho; Russia: AST; Hungary: Geopen Konyvkiado; Thailand: Se-Ed; Slovak language: Ikar; Croatia: Algoritam; China (simplified character): Shanghai Translation; Taiwan (complex characters): Locus; Indonesia: Gramedia; Greece: Dioptra; Serbia: Mono & Manana; Latvia: Atena; Bulgaria: Prozoretz; Romania: Humanitas; Lithuania: Alma Littera; Estonia: Pilgrim Group; Denmark: Aschehoug; Iceland: JPV; Vietnam: Phuong Nam Cultural Corporation; Czech Republic: Metafora; Slovenia: Desk; Korea: Sallim; Malaysia: PTS Litera; Poland: Znak; Filipino: National Book Store; Macedonia: TRI Publishing

(40 territories including US)

***TUESDAYS WITH MORRIE: An Old Man, A Young Man, and Life's Greatest Lesson** by Mitch Albom (Doubleday, September 1997/paperback October 2002)

#1 New York Times bestseller

[Catalog link here](#)

*Sold to Italy: Rizzoli; Korea: Sejong Books; Japan: Japan Broadcast Co./NHK Publishing; Brazil: Salamandra; Taiwan (complex characters): Locus Publishing; China (simplified Chinese characters): Shanghai Translation; UK: Little Brown UK; Australia: Hodder Headline; Latin America: Norma; Spain: Maeva; France: Laffont; Greece: Dioptra; Holland: Ambo/Anthos; Israel: Matar; Germany: Goldmann; Poland: Bertelsmann Media; Catalan Language: Editorial Empuries; Finland: WSOY; Sweden: Forum Forlag; Norway: Ex Libris Forlag; Turkey: BZD-Boyner; Slovenia: Učila; Bulgaria: Kibea; Portugal: Sinais de Fogo; Denmark: Borgen Forlag; Hungary: KonyvFakazsto; Thailand: Se-Ed; Croatia language: Algoritam; Czech Republic: Rybka; Iceland: Nyja Bokafelagid; Lithuania: Trigrama; Burma: Today Publishing house (via U.S. Dept. of State); Indonesia: Gramedia Pustaka Utama; Serbia: Nova Knjiga, Estonia: Hotger; Russia: AST; Latvia: Atena; Romania: Humanitas; Bengali: Baulmon Prakashan; Telugu: Ashok Book Centre; Marathi: Majestic Publications; Hindi: Manjul Publishing House; Gujarati: Sattva Publications; Vietnam: Phuong Nam; Arabic: Jarir Bookstore; Slovak: Tatran; Malaysia: PTS Litera; Albania: Omsca-1; Filipino: National Book Store

(48 territories including US)

***IN THE GARDEN OF BEASTS: Love, Terror, and an American Family in Hitler's Berlin** by Erik Larson (Crown, May 2011)

#1 New York Times best seller

[Catalog link here](#)

*Sold to Sweden: Bonniers; Netherlands: Kosmos; Australia/New Zealand: Scribe; France: Cherche Midi; Poland: Sonia Draga; UK: Transworld; Greece: Metaixmio; Korea: EunHaengNaMu; Brazil: Intrinseca; Spain: Ariel; Slovakia: Tatran; Russia: Kariera; Italy: Neri Pozza; Portugal: Bertrand Editora; Norway: Font Forlag; Czech Republic: Euromedia; Denmark: Turbulenz; Albania: Ombra; China (simplified characters): Yilin Press; Israel: Babel; Turkey: SIS Yayinlari; Japan: Iwanami Shoten; Taiwan (complex characters): Azoth; Germany: Hoffman & Campe; Hungary: Konyvmolykepzo Kiado

(27 territories including US)

***THUNDERSTRUCK: A Story of Love, Murder and Invention in the Edwardian Age** by Erik Larson (Crown, October 2006)

New York Times bestseller

[Catalog link here](#)

***Sold to Brazil:** Distribuidora Record; **Germany:** Scherz/Fischer; **UK:** Transworld; **Poland:** Sonia Draga; **China (simplified Chinese characters):** ThinKingdom Media; **Taiwan (complex characters):** Azoth Books; **Serbia:** Alnari; **France:** Cherche Midi; **Italy:** Neri Pozza
(11 territories including US)

***THE DEVIL IN THE WHITE CITY: A Saga of Magic and Murder at the Fair that Changed America** by Erik Larson (Crown, February 2003) **#1 New York Times bestseller** [Catalog link here](#)

Film deal:

<http://variety.com/2015/film/news/leonardo-dicaprio-martin-scorsese-reunite-for-devil-in-the-white-city-1201567113/>
<http://deadline.com/2015/08/leonardo-dicaprio-martin-scorsese-devil-in-the-white-city-billy-ray-paramount-1201496941/>

***Sold to UK:** Doubleday/Bantam; **Germany:** Hoffman & Campe; **Sweden:** Forum; **The Netherlands:** Prometheus; **Spain:** Lumen; **Japan:** Bungeishunju; **Korea:** UnHaengNaMoo Publishing Co; **Israel:** Babel; **Poland:** Sonia Draga; **China (simplified characters):** ThinKingdom Media; **Taiwan (complex characters):** Azoth Books; **Serbia:** Alnari; **Turkey:** Inkilap; **France:** Cherche Midi; **Hungary:** Konyvmolykepzo Kiado; **Bulgaria:** Kibea; **Bosnia:** Buybook; **Brazil:** Intrinseca; **Italy:** Neri Pozza; **Albania:** Ombra; **Denmark:** Turbulenz; **Thailand:** Earnest Publishing; **Russia:** Eksmo; **Czech Republic:** Argo; **Portugal:** Bertrand; **Norway:** Font Forlag
(26 territories including US)

***ISAAC'S STORM: A Man, A Time, and the Deadliest Hurricane in History** by Erik Larson, Crown (September 1999)/Vintage paperback July 2000.

The story of the worst natural catastrophe in US history—the hurricane, tidal wave, and flood that hit Galveston, Texas in 1900—and the local weatherman who inaccurately predicted the storm's severity.

***Sold to UK:** Fourth Estate; **Hebrew Language:** Kinneret; **France:** Cherche Midi

***THE COUNCIL OF DADS: My Daughters, My Illness, and the Men Who Could Be Me** by Bruce Feiler (William Morrow, May 2010)

[Catalog link here](#)

***Sold to UK:** Little, Brown UK; **The Netherlands:** De Boekerij; **China (simplified):** Cheers Publishing Co.; **Taiwan (complex characters):** Locus Publishing Company; **Korea:** Book 21
(6 territories including US)

***THE TALENT CODE** by Dan Coyle (Bantam Dell, May 2009) www.thetalentcode.com

[Catalog link here](#)

[Publisher retains North American Spanish rights.]

***Sold to Portugal:** Dom Quixote; **Brazil:** Nova Fronteira; **Spain:** Zenith; **UK:** Random House UK; **Germany:** Luebbe; **Korea:** Woongjin Think Big Co.; **Thailand:** WeLearn; **China (simplified):** China People University Press; **Croatia:** Zagrebacki Holding; **Russia:** AST; **Vietnam:** Alpha Books; **Taiwan (complex characters):** Commonwealth Magazine Co.; **Turkey:** Artemis Yayinlari; **Indonesia:** Penerbit Erlangga; **Poland:** Penelopa; **Czech:** Sensus; **Romania:** Trei Editura; **Albania:** Pema
(19 territories including US)

***THE LITTLE BOOK OF TALENT: 52 Rules for Getting Good at Stuff** by Daniel Coyle (Random House, Sep. 2012) **New York Times bestseller** [Catalog link here](#)

***Sold to UK:** Random House UK; **France:** Tresor Cache; **Germany:** Luebbe Verlag; **Indonesia:** Pustaka Alvabet; **Brazil:** Sextante; **Spain:** Random House Mondadori; **Czech Republic:** Albatros; **Italy:** Rizzoli; **Japan:** Sunmark, Otobank (ebook); **Thailand:** WeLearn Co; **Bulgaria:** Soft Press; **The Netherlands:** Maven;

Denmark: Dansk Psykologisk; Russia: Eksmo; China (simplified characters): Cheers Publishing Co.; Korea: Shinbad

(17 territories including US)

***THE INTELLECTUAL DEVOTIONAL SERIES** by David S. Kidder and Noah Oppenheim (Rodale, May 2006-May 2010)

Each installment in the TID series offers a year's worth of knowledge in single page entries for each day of the week. On Monday, you might learn that the cost of running the movable type printing press that he invented eventually drove Johannes Gutenberg deep into debt and a brief period of exile and on Friday you could be primed on the basics of music theory. The books in the series and the territories in which they sold are:

***THE INTELLECTUAL DEVOTIONAL: Sold to China: China City; Taiwan: Ecus; Brazil: Verus; Portugal: Circulo; UK: Hodder; Korea: Haseo; Croatia: Profil; Germany: Goldmann; Spanish language (excluding the US): Martinez Roca; Turkey: Maya Kitap; Japan: Bunkyosha**

***TID: AMERICAN HISTORY** [Catalog link](#)

***TID: MODERN CULTURE: Sold to Spain: Martinez Roca; Turkey: Maya Kitap** [Catalog link](#)

***TID: HEALTH** [Catalog link](#)

***TID: BIOGRAPHIES: Sold to Spain: Martinez Roca; Thailand: Amarin; Turkey: Maya Kitap** [Catalog link](#)

***ALL OTHER NIGHTS** by Dara Horn (W.W. Norton; May 2009). [**Translation rights only; excludes British Commonwealth.**]

We don't want you to murder her -- we want you to marry her." This order is given to Jacob Rappaport, a 19-year-old Jewish assassin for the Union Army. Jacob is at the center of **ALL OTHER NIGHTS**, an espionage thriller set during the American Civil War, combining the romance and historical detail of Charles Frazier's **COLD MOUNTAIN** with the skillful suspense of Daniel Silva. After Jacob agrees to assassinate a Southern cousin for the Union, his commanders tell him that they've found another spy for him to go after -- the attractive daughter of one of his father's business partners. When Jacob protests that he won't assassinate this woman, they tell him he's to marry her to infiltrate her network of intelligence. Neither Jacob nor his superiors anticipate one insurmountable complication: He falls in love with her. Sacrificing none of her acclaimed intelligence or grace, in **ALL OTHER NIGHTS** Dara uses the conventions of a spy thriller to create a commercial novel that will also explore loyalty, how we decide who deserves our devotion, and why.

***Sold to: Germany: Berlin Verlag; World Spanish rights: Destino; Italy: 66thand2nd**
(4 territories including the US)

***THE WORLD TO COME** By Dara Horn, W.W. Norton (January 2006). [**Translation only; excludes British commonwealth**].

A million-dollar painting by Marc Chagall is stolen from a museum during a singles' cocktail hour. The unlikely thief is Benjamin Ziskind, a 30-year-old quiz show writer who last saw the painting as a child, in his own living room. As Benjamin and his twin sister frantically try to evade the police, they stumble upon the secrets of their dead parents: the father who lost a leg in Vietnam, the mother who created children's books-- both lives full of loss and betrayal. Over eighty years earlier, Chagall and the enigmatic Yiddish fabulist Der Nister ("The Hidden One") were teachers at a school for Jewish children orphaned by Russian pogroms. Their encounter with a single child will unlock the painting's past--and Benjamin Ziskind's future. Winner of three national awards for her first novel, Dara Horn crafts a gripping literary mystery that interweaves a real art heist, Yiddish literature, and biographies of actual artists with an astonishing combination of simplicity and depth-- revealing, in a stunning climax, the powerful beauty of "the world to come."

***Sold to: Germany: Berlin Verlag; The Netherlands: Prometheus; France: Denoel; Norway: Pax Forlag; Italy: Il Saggiatore; Denmark: Rosinate; Hebrew language: Matar; Poland: Ksiaznica; Brazil: Nova Fronteira; Portugal: MHIJ; Spain: Destino; Romania: Litera**

(13 territories including the U.S.)

***IN THE IMAGE** by Dara Horn, W.W. Norton & Co. (September 2002)/paperback August 2003. **[Translation only; excludes British commonwealth].**

A stunning debut about the different modes of Jewish experience; a literary fantasia about Jewish life and literature, tradition and assimilation, tested faith and memory. Rife with allusions to the Old Testament, Hebrew mysticism, and Jewish numerology, **IN THE IMAGE** sets up striking parallels between the urban life of casual, cultural Jews; a young Hassidic convert; and the tribulations of the Lower East Side's relocated wretched refuse.

***Sold to: Holland: Prometheus; Germany: Nagel & Kimche; Portugal: MHIJ; Italy: Einaudi**
(5 territories including the US)