

CASKIE MUSHENS LTD London Book Fair 2017

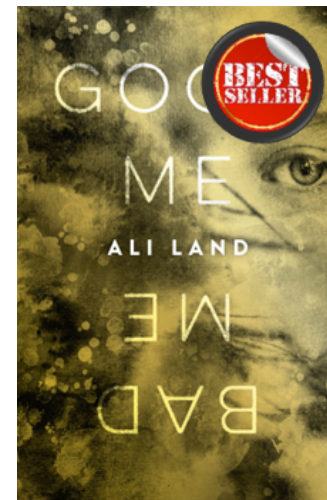


Table of Contents

FICTION

Page, Libby – THE LIDO.....	4
Purcell, Laura – THE SILENT COMPANIONS.....	5
Maynard, Frances – THE SEVEN IMPERFECT RULES OF ELVIRA CARR.....	6
Harper, Elodie – THE BINDING SONG.....	7
Clark Windo, Nick – THE FEED.....	8
Harcourt, Maggie – UNCONVENTIONAL.....	9
Winman, Sarah – TINMAN.....	10
Armstrong, Ross – THE WATCHER.....	11
Douglas, Claire – LOCAL GIRL MISSING.....	12
Burton, Jessie – THE MUSE.....	13
Land, Ali – GOOD ME, BAD ME.....	14
Matharu, Taran – SUMMONER SERIES.....	15
Khan, Katie – HOLD BACK THE STARS.....	16

NON-FICTION

Spicer, Kate – LOST DOG.....	18
Buzasi, Carla – FOLLOWING THE FUTURE.....	19
Temelkuran, Ece.....	20

Contact Information:

Juliet Mushens: juliet@caskiemushens.com

Robert Caskie: robert@caskiemushens.com

Nathalie Hallam: nathalie@caskiemushens.com

Fiction



THE LIDO **by Libby Page**

Set in present day Brixton, it tells the story of an unlikely friendship between 26 year old Kate, a young woman feeling lost and lonely in London and in life, and Rosemary, an 86 year old widow who is nostalgic for the past in a present day world she increasingly struggles to understand. Brought together by the imminent closure of the Lido they galvanise themselves, and eventually the local community they are part of, to fight against the overwhelming power of the Council and the financial cuts required. Slowly we hear Rosemary's heartwarming story of growing up in Brixton, and how she found the love of her life, George, by the Lido all those years ago. And as the novel progresses so does the bond between Kate and Rosemary. Regardless if they win or not, each woman's life will be changed forever by the love only true friendship can give.

PUB DATE:

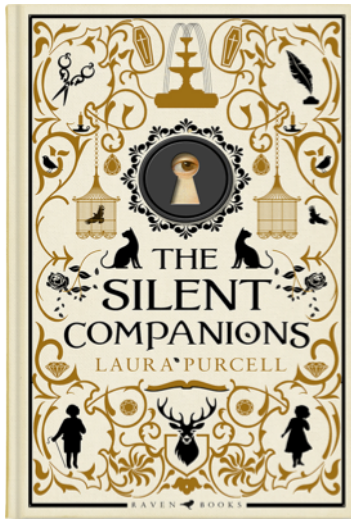
TEXT: Manuscript

RIGHTS SOLD:

UK: Offer

Germany: Offer

- **Libby Page works in marketing and moonlights as a writer. She graduated from The London College of Fashion with a BA in Fashion Journalism before going on to work as a journalist at the Guardian.**
- **After writing, her second passion is outdoor swimming. Libby lives in London where she enjoys finding new swimming spots and pockets of community within the city.**
- **Received 6-figure UK pre-empt within 24 hours of submission**
- **Received first foreign offer within 24 hours of submission**



THE SILENT COMPANIONS by Laura Purcell

'The silent companion no longer looked out across the grounds. She stared, dead and unblinking, right into Elsie's soul. Mabel had not been lying. Its eyes moved.'

Set in Victorian England, THE SILENT COMPANIONS follows Elsie, the most notorious patient in St Joseph's asylum, as she recounts the events that led to her incarceration.

Elsie is newly widowed, sent to see out her pregnancy at her late husband's derelict country estate, The Bridge. She struggles to cope with her new position and the hatred of the superstitious local villagers, who believe the Bainbridge family ancestors dabbled in witchcraft. The accidental discovery of a two-hundred-year-old diary sets off a series of strange events that leave Elsie wondering what secrets her deceased husband's family really were hiding. And why did they own so many unsettling, painted wooden figures?

As Elsie recounts the slow encroachment of the silent companions, figures she believes to have been possessed, she experiences a wave of unwelcome memories. But which of these memories can she trust? For those around her believe a story very different to the one she is writing – a story of just what Elsie did to end up where she is. Will Elsie confront her demons and face what really happened to her – or is the truth too terrifying to accept?

PUB DATE: October 2017

TEXT:

RIGHTS SOLD:

UK: Bloomsbury (Raven Books)

US: Viking

- **Sold in a 4-way publisher auction in the UK**
- **Bloomsbury will publish as a lead title on Alison Hennessey's new imprint Raven Books in time for Halloween**



THE SEVEN IMPERFECT RULES OF ELVIRA CARR by Frances Maynard

I was scrubbing potatoes when it happened . . .

Elvira Carr is 27 and neuro-atypical. Her father – who she suspects was in the secret service – has passed away and, after several Unfortunate Incidents growing up, she now spends most of her time at home with her overbearing mother. But when her mother has a stroke and is taken into care, Elvira is suddenly forced to look after herself or risk ending up in Sheltered Accommodation. Armed with her Seven Rules, which she puts together after online research, Elvira hopes to learn how to navigate a world that's full of people she doesn't understand. Not even the Seven Rules can help her, however, when she discovers that everything she thought she knew about her father was a lie, and is faced with solving a mystery she didn't even know existed . . .

Funny, heart-warming and ultimately triumphant, THE SEVEN IMPERFECT RULES OF ELVIRA CARR is the perfect story for anyone who doesn't quite fit in – and for everyone who chooses not to.

This is Frances Maynard's first novel. She teaches English, part time, to adults with learning difficulties, including Asperger's. She is married with one grown-up daughter and lives in Dorset.

- **Sold at 4 publisher auction in the UK, pre-empted in Germany overnight**
- **Pre-empted in the US, and US audio rights pre-empted**
- **Shortlisted for the 2016 Mslexia First Novel Competition**

PUB DATE: 13th July
2017

Text: text available

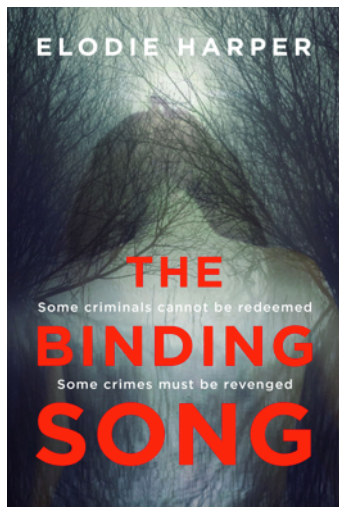
RIGHTS SOLD:

UK: Mantle/Pan
Macmillan

US: Sourcebooks

Audio: Audible

Germany: Goldmann



THE BINDING SONG by Elodie Harper

A chilling debut for fans of Mo Hayder and Sharon Bolton, THE BINDING SONG takes you on a trip to Halvergate Prison. If you're lucky, you'll get to leave...

Dr Janet Palmer has just been appointed as lead psychologist at HMP Halvergate in a remote, bleak area of Norfolk. It is a promotion, but not a comfortable one: there have been a string of suicides, and her predecessor seems to have disappeared - along with his notes. The staff are hostile, the threat of violence is ever-present, and there are rumours of a 'woman in white' stalking the corridors, punishing the inmates for their sins.

Janet is determined to find out what is really going on. But the longer she stays and the deeper she digs, the more uncertain she feels.

Halvergate is haunted by something. But it may be a terror worse than ghosts...

Elodie is currently a staff reporter and presenter at ITV News Anglia, where she has won industry awards for her work. Her job has seen her join one of the most secretive wings of the Church of Scientology, cover the far right hip hop scene in Berlin, and record daily life in schools for the UK's most vulnerable children. While Halvergate is fictional, she has used her experience as a journalist to ensure it reflects the pressures and realities of a contemporary prison in a part of the world she knows well.

- **Elodie's short story NIGHT SWIMMING won a short story competition judged by Stephen King, and was selected as the leady story in an anthology with foreword by Stephen King.**

PUB DATE: June 2017

Text: MS available

RIGHTS SOLD:

UK: Mulholland Books
(Hodder)



THE FEED by Nick Clark Windo

In the future, society no longer needs iPads, tablets, or iPhones to access the web – THE FEED is omnipresent, downloaded directly into our brains. Every interaction, every emotion, every image can be shared with anyone you want: colleagues, lovers, even the whole world. A few resisters refuse to get it, instinctively distrusting what it can do, but its proponents point out that you can switch it off if you need to do so. But you won't switch it off. No one does.

Tom has his reasons for hating the feed. His dad invented it. But his wife Kate feels differently. She's expecting a baby, and she can monitor and track every aspect of the pregnancy through the feed, like having a doctor by her side 24/7 but *better*.

When the feed goes down, suddenly and without warning, the world crumbles fast. Six years after the assassination of their President, technology no longer exists. The feed is gone, and with it a huge chunk of the transient knowledge which people downloaded, never to remember again. More troubling even than the global collapse is that something – someone? – seems to still be able to access people's minds: you go to sleep as yourself, and wake up as someone completely different, with a whole other personality inside your head.

When Tom and Kate's six-year-old daughter goes missing, they set out to find her. But who can they trust, when even your own mind isn't safe?

Nick studied English at Cambridge and then acting at RADA. For the last ten years, he has been working as a communications coach for a variety of individuals and companies, while also producing films. He runs an independent script-development fund and recently graduated from the Faber Academy's 'Write a Novel' programme, during which he started writing *The Feed*.

- **Pre-empted in 24 hours for six figures in UK**
- **TV rights to Studio Lambert at hotly contested auction**

PUB DATE: January 2018

Text: January 2017

RIGHTS SOLD:

UK: Headline (Emily Griffin)

US: HarperCollins

Brazil: Record

Korea: Gu-Fic

Poland: Czarna

Serbia: Vulkan



UNCONVENTIONAL

by Maggie Harcourt

A story of girl meets boy, with fandom, fallouts and first love.

Lexi Angelo has grown up behind the scenes, helping her dad with his events business. She's good at organizing – it's who she is. Until messy-haired, and annoyingly arrogant, author Aidan Green arrives unannounced at the first event of the year and Lexi's life is thrown into disarray. Because in a flurry of late-night conversations, lost schedules and butterflies, Lexi discovers that some things can't be planned. Things like falling in love...

Seven conventions, a girl with a clipboard, a boy with two names – and one night that changes everything. Perfect for fans of Rainbow Rowell and Stephanie Perkins...and anyone who has ever fallen in love.

Maggie Harcourt was born and raised in Wales, where she grew up telling stories. She now lives just outside Bath, and spends most of her time trying to convince her family that she knows what she's doing – but she's still telling stories. Her last YA novel, *THE LAST SUMMER OF US*, was published by Usborne in May 2015.

PUB DATE: February 2017

Text: Available

RIGHTS SOLD:

UK: Usborne

'A gorgeous, one of a kind novel, perfect for fans of Rainbow Rowell' **Maximum Pop!**

'Unconventional is the swooniest swoonfest' **Melinda Salisbury**, author of *The Sin Eater's Daughter*

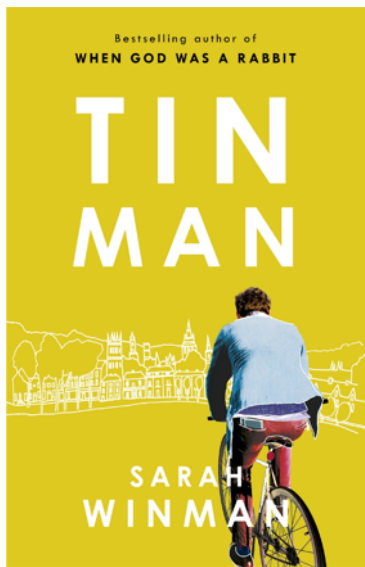
'A fresh comic romance set on the convention circuit, with lots of fun nods to the UKYA scene' **The Bookseller**

'Romantic, unashamedly geeky, smart and funny' **Miranda Dickinson**, Sunday Times Bestselling author

'The UK's answer to Rainbow Rowell' **Lucy the Reader**

'The ultimate love story for the age of the fandom... It will leave you breathless' **Meredith Russo**, author of *If I Was Your Girl*

'Maggie Harcourt has captured my heart with Lexi & Aidan's love story' **Lauren James**, author of *The Next Together*



PUB DATE: July 2017

Text: Available

RIGHTS SOLD:

UK: Tinder Press (World
All Languages)

TINMAN By Sarah Winman

It begins with a painting won in a raffle: fifteen sunflowers, hung on the wall by a woman who believes that men and boys are capable of beautiful things.

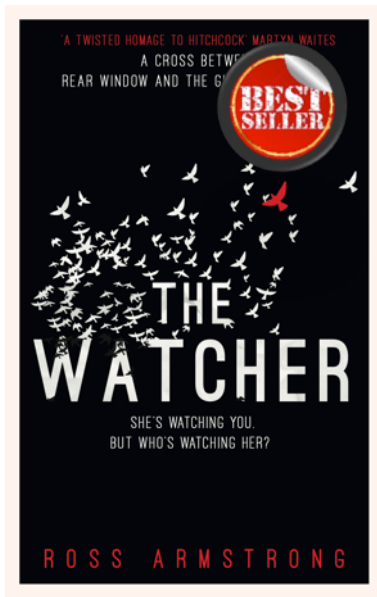
And there are two boys, Ellis and Michael, who are inseparable.

And the boys become men,
And then Annie walks into their lives,
And it changes nothing and everything.

Tin Man sees Sarah Winman follow the acclaimed success of *When God Was A Rabbit* and *A Year Of Marvellous Ways* with a love letter to human kindness and friendship, loss and living.

Sarah Winman is an actress and writer. She has written three books, *When God was a Rabbit*, *A Year of Marvellous Ways* and *Tin Man*. She lives in London.

- **WHEN GOD WAS A RABBIT** has sold 640,000 copies across all editions and rights have sold in 26 countries
- It was a Sunday Times Top Ten bestseller, won the Galaxy National Book Award and the 2011 Edinburgh International Book Festival's Newton First Book Award, and was a Richard and Judy Book club pick.
- **A YEAR OF MARVELLOUS WAYS** has sold 125,000 copies across all editions, was a Sunday Times Top Ten bestseller, was a Richard and Judy Book club pick and won the Women & Home Reader's Choice Award



PUB DATE: Published

Text: Finished copy

RIGHTS SOLD:

UK: HQ (World English)

Germany: Fischer

Italy: Rizzoli

France: Cherche Midi

Spain: Duomo

Israel: Sela Books

THE WATCHER

by Ross Armstrong

She's watching you, but who's watching her?

Lily Gullick lives with her husband Aiden in a new-build flat opposite an estate which has been marked for demolition. A keen birdwatcher, she can't help spying on her neighbours.

Until one day Lily sees something suspicious through her binoculars and soon her elderly neighbour Jean is found dead. Lily, intrigued by the social divide in her local area as it becomes increasingly gentrified, knows that she has to act. But her interference is not going unnoticed, and as she starts to get close to the truth, her own life comes under threat.

But can Lily really trust everything she sees?

- Debuted at no. 16 on the Sunday Times bestseller list
- Acquired at auction in the UK

'An eerily atmospheric reworking of Hitchcock's Rear Window' **The Guardian**

'A twisted homage to Hitchcock set in a recognisably post-Brexit broken Britain. Tense, fast-moving and with an increasingly unreliable narrator, The Watcher has all the hallmarks of a winner.' **Martyn Waites**

'Ross Armstrong will feed your appetite for suspense' **Evening Standard**

'Unreliable narrator + Rear Window-esque plot = sure-fire hit' **The Sun**

'Brilliantly written...this psychological thriller is definitely one that will keep you up to the early hours. Five Stars.' **Heat, Book of the Week**

'A dark, unsettling page turner' **Claire Douglas**, author of Local Girl Missing.

'Creepy and compelling' **Debbie Howells** author of The Bones of You

'The Watcher is an intense, unsettling read... one that had me feeling like I needed to keep checking over my shoulder as I read' **Lisa Hall**, author of Between You and Me



PUB DATE: August
2016

Text: Finished copy

RIGHTS SOLD:

UK: Penguin

US: HarperCollins

Canada: HarperCollins

Sweden: Modernista

Italy: Nord

Norway: Gyldendhal

Holland: Bruna

Germany: Penguin

Poland: Foksal

Hungary: Tericum

Korea: GU-FIC

Taiwan: Faces

China: Guomai

LOCAL GIRL MISSING by Claire Douglas

The old Victorian pier was once a thing of beauty until it was allowed to decay. It was where the youth of Oldcliffe-On-Sea would go to hang out. It's also where 21-year-old Sophie Collier disappeared eighteen years ago.

Francesca (Frankie) Howe was Sophie's best friend, and even now she is haunted by the mystery of what happened to her. When Frankie gets a call from Sophie's brother, Daniel, informing her that remains have been found washed up nearby, she immediately wonders if it could be Sophie, and returns to her old hometown to try and find closure. Now an editor at a local newspaper, Daniel believes that Sophie was terrified of someone and that her death was a result of foul play, rather than the police's claim of "death by misadventure".

Daniel arranges a holiday let for Frankie, overlooking the pier where Sophie disappeared. In the middle of winter and out of season, Frankie feels isolated and unnerved, especially when she thinks she glimpses a woman on the pier late at night. A woman who looks like Sophie. Is the pier really haunted as they all joked years ago? Could she be seeing her friend's ghost? And what really did happen to her best friend all those years ago?

- **Debuted on the Sunday Times Bestseller list at no. 7, having sold 9,000 copies in its first three days on sale! It's now sold over 100,000 copies.**
- **Spent a month on the Sunday Times Bestseller list**
- **Rights sold in thirteen countries**
- **Penguin UK have just acquired three more books for six figures**



PUB DATE: June 2016
TEXT: published

RIGHTS SOLD:
UK: Picador
US: Ecco
Audio: Audible (UK)
Brazil: Intrinseca
Bulgaria: Ciela
Canada: HarperCollins
Catalan: Ara Llibres
China: OFFER
Croatia: Profil Knjiga
Czech: Argo
Finland: Otava
France: Gallimard
Germany: Suhrkamp
Greece: Patakis
Holland: Luitingh
Hungary: Libri
Israel: Matar
Italy: La Nave Di Teseo
Korea: Gimmyoung
Lithuania: Baltos Lankos
Norway: Font
Poland: Literackie
Portugal: Presenca
Romania: OFFER
Russia: Eksmo
Slovak: Ikar
Spain: Salamandra
Sweden: Modernista
Taiwan: Rye Field
Turkey: Epsilon

THE MUSE by Jessie Burton

A picture hides a thousand words . . .

On a hot July day in 1967, Odelle Bastien climbs the stone steps of the Skelton gallery in London, knowing that her life is about to change forever. Having struggled to find her place in the city since she arrived from Trinidad five years ago, she has been offered a job as a typist under the tutelage of the glamorous and enigmatic Marjorie Quick. But though Quick takes Odelle into her confidence, and unlocks a potential she didn't know she had, she remains a mystery - no more so than when a lost masterpiece with a secret history is delivered to the gallery.

The truth about the painting lies in 1936 and a large house in rural Spain, where Olive Schloss, the daughter of a renowned art dealer, is harbouring ambitions of her own. Into this fragile paradise come an artist and revolutionary, Isaac Robles, and his half-sister Teresa, who immediately insinuate themselves into the Schloss family, with explosive and devastating consequences . . .

Seductive, exhilarating and suspenseful, *The Muse* is an addictive novel about aspiration and identity, love and obsession, authenticity and deception - a magnificent creation and a story you will never forget.

- **10 weeks straight on the Sunday Times Bestseller list, peaking at No. 1**
- **THE MUSE has been getting glowing reviews since pub from Daily Mail, Glamour, Spectator, Booklist, and PW (“unexpected and impressive, a most original story about creative freedom, finding one’s voice, and the quest for artistic redemption”)**
- **THE MINIATURIST was published in 37 countries around the world and has been an international bestseller**
- **NY Times bestseller, Sunday Times no. 1 bestseller, selling over 1M copies worldwide**
- **Winner of Waterstones Book of the Year, New Writer of the Year at the NBAs and Book of the Year at the NBAs**



GOOD ME, BAD ME by Ali Land

'New name. New family.

Shiny.

New.

Me.'

Fifteen-year-old Milly has seen too much: an abusive upbringing, secrets in the cellar.

Brave enough to finally go to the police, she is given a fresh start, far away from her old home and the toxic influence of her mother.

The new Milly has sunflowers in her bedroom, attends an expensive new school.

Tries hard to forget.

Milly wants to be good.

But the legacy of her mother won't let her, the hidden memories live inside her, inherited traits buried deep.

Good me, bad me.

Can Milly choose?

She is, after all,
her mother's daughter.

- **Sunday Times top ten bestseller, with 10,000 hardbacks sold**
- **Sold in 21 countries worldwide.**

Quotes

'An astoundingly compelling thriller. Beyond tense. You hardly breathe. Best read in ages.' **Matt Haig**

'A triumph of tension. I doubt I'll ever sleep again.'
Cathy Rentzenbrinck

'I absolutely loved it and read it in less than a day. A proper page turner and brilliantly written.' **Edith Bowman**

'This book is a work of twisted genius. It is going to be HUGE. Watch out for Ali Land.' **Bryony Gordon**

'Unbelievably good, utterly gripping.' **Jill Mansell**

'Good Me Bad Me is an intensely compelling exploration of nature versus nurture wrapped up in a page-turning psychological thriller. Darkly disturbing and beautifully written. What more could any reader want?' **Sarah Pinborough**

'Intelligent and disturbing, Good Me Bad Me had me hooked from the first page.' **Debbie Howells**, author of Richard & Judy book club bestseller *The Bones of You*

You

PUB DATE: Published
TEXT: Final text available

RIGHTS SOLD:

UK: Jessica Leeke at Michael Joseph

US: Christine Kopprasch at Flatiron

Brazil: Record

Bulgaria: Ciela Norma

Czech: LEDA

Denmark: Turbine

France: Sonatine

Germany: Goldmann

Greece: Metaixmio

Holland: Cargo

Hungary: Alexandra

Italy: Newton Compton

Japan: Hayakawa

Korea: Tornado

Latin America: Santillana

Norway: Gyldendal

Poland: Proszynski

Portugal: Objetiva/PRH

Russia: Eksmo

Spain: Pamies

Taiwan: Offer

Turkey: Koridor



PUB DATE: Book 2, May 2016

Text: Finished copy

RIGHTS SOLD:

UK: Hodder Children's

US: Feiwel & Friends

Germany: Heyne

Brazil: Record

France: Hachette Livre

Spain: Planeta

Poland: Jaguar

Czech Republic: Alpress

Taiwan: Crown

OPTION:

Russia: Eksmo

Bulgaria: Ecliptic

THE SUMMONER SERIES 1-3 by Taran Matharu

Fletcher was nothing more than a humble blacksmith's apprentice, when a chance encounter leads to the discovery that he has the ability to summon demons from another world. Chased from his village for a crime he did not commit, he must travel with his imp to the Adept Military Academy, where the gifted are trained in the art of summoning. The academy will put Fletcher through a gauntlet of gruelling lessons, training him as a battlemage to fight in the Hominum Empire's war against the savage orcs. Rubbing shoulders with the children of the most powerful nobles in the land, Fletcher must tread carefully.

Fletcher will find himself caught in the middle of powerful forces, with nothing but his demon Ignatius to help him. As the pieces on the board manoeuvre for supremacy, Fletcher must decide where his loyalties lie. The fate of an empire is in his hands.

Taran Matharu graduated with a First Class degree in Business Administration. Keen to explore a new avenue and get inside the publishing world, Taran landed an internship in Digital Sales at Penguin Random House. Thereafter, while taking time off to travel, he began to write Summoner in October 2013.

- **New York Times Bestseller: Book 1 at #5, and Book 2 at #3**
- **A new 4-book YA fantasy series has now sold to US in major six figure deal, and also to UK**
- **8 million reads on Wattpad**



PUB DATE: January 2017

TEXT: Finished copy

RIGHTS SOLD:

UK: Transworld

US: S&S

Brazil: Bertrand

Bulgaria: Bard

China: CITIC

Czech: ARGO

France: SUPER8

Germany: Heyne

Holland: Luitingh

Hungary: Libri

Italy: Newton Compton

Japan: Hayakawa

Korea: Booklog

Poland: Zysk

Portugal: Marcador

Romania: Nemira

Russia: Hemiro

Serbia: Vulkan

Spain: PRH/ Fantascy

Taiwan: Eurasian

Turkey: Koridor

HOLD BACK THE STARS by Katie Khan

HOLD BACK THE STARS is the story of Carys and Max, a couple falling in space with only ninety minutes of air remaining, intercut with memories of their life on a utopian earth. The novel shows scope, ambition, pace and the ending is absolutely heartbreaking.

After the inevitable self-destruction of the Middle East and USA, Europe has become a utopia and, every three years, the European population rotates into different multicultural communities, living as individuals responsible for their own actions. After Max meets Carys they spark and a date seems likely; though Max realises with some trepidation that Carys is someone he might want to stay with long-term, which is impossible.

As their relationship plays out, the connections between their time on Earth and their present dilemma in space become clear. When their air ticks dangerously low, one is offered the chance of salvation – but which? Here the timeline fractures to explore the impact of first love, and how the choices we make can change the fate of everyone around us.

Katie Khan works in marketing for Paramount, and is a graduate of the Faber Academy Novel Writing Course (other notable students of which include SJ Watson (Before I Go To Sleep), Rachel Joyce (The Unlikely Pilgrimage of Harold Fry) and Renee Knight (Disclaimer).)

- **Rights sold in 21 countries around the world**
- **Super-lead title for Transworld in January 2017**
- **Auctions in UK, US and multiple countries around the world**

Non-fiction



LOST DOG – A LOVE STORY **by Kate Spicer**

A toxic party girl is rescued and redeemed when she adopts a scruffy mutt called Wolfy. But this canine love story takes a darker turn when the dog goes missing, forcing her to scour the corners of both London and her soul as she desperately tries to find him and save herself.

TEXT: Proposal

RIGHTS SOLD

One of Britain's best known lifestyle journalists, Kate Spicer's 25 year career has seen her published in all British broadsheets, the middle and mass market tabloids, most glossy magazines and sometimes foreign press, including the LA Times.



TEXT: Proposal

RIGHTS SOLD

FOLLOWING THE FUTURE by Carla Buzasi

If the future had an Instagram account, what would it post? Selfies from Mars, and artfully compiled meal-in-a-pill #instafood snaps? Maybe. I'm more interested in all the stuff hidden out of shot.

FOLLOWING THE FUTURE isn't a business book, and it isn't a book full of predictions. It's about questioning what happens if all the predictions take place. If algorithms take half our jobs. If self-driving cars swarm our roads. If Mars really does become the must-visit holiday destination. It's a lifestyle book for people who think they have a pretty good idea about what's round the corner, but have never given headspace to the consequences of all that future innovation. It will question and debate what future trends mean for the average human, taking a long, hard and humorous look at the implications of today's rapid advancements, technological innovations and humankind's evolution.

This isn't a book about the rise of the robots. It's a book about what happens when the robots do rise.

An award-winning writer and journalist, Carla was the founding Editor-in-Chief of The Huffington Post in the UK, bringing the global news powerhouse to British shores in the summer of 2011. During her time with HuffPost, she was twice named Editor of the Year at the Online Media Awards, and Media Innovator of the Year at the British Media Awards. She has also been included in Management Today's annual 35 Under 35 list and The Drum's Top 50 Female Innovators. Specialising in opinion journalism, women's rights, fashion, travel and consumer behaviours, she has also held senior roles at Marie Claire and within Condé Nast's digital division. In 2015, she left traditional media behind to take up a new role at Global Chief Content Officer at the world's largest trend forecasting company, WGSN, and now spends a significant portion of her life, suitcase in hand, travelling between their worldwide offices. Instead of reporting on the here and now, today she is focused on predicting how we'll behave, eat, live, dress and think in tomorrow's world. When on dry land, she has popped up on Newsnight, the Today programme and Sky News, and is a regular contributor to Channel 4's What Britain Buys series.



Ece Temelkuran

Ece is one of Turkey's best-known novelists and political commentators, and has also been published in the Guardian, New York Times, New Statesman, Frankfurter Allgemeine and Der Spiegel.

During her twenty-year career as a journalist, and before she lost her job due to political oppression, she was twice recognized as Turkey's most read political columnist, and twice rated as one of the ten most influential people in social media. Originally educated as a lawyer, she gave the Freedom Lecture as a guest of Amnesty International and Prince Claus Foundation. She has also given speeches at Oxford, London School of Economics, Harvard University and the House of Commons. More recently she has appeared on the BBC's Imagining the New Truth series.

She has lived in Lebanon, Tunisia and France, and was a visiting fellow at St Antony's College at the University of Oxford. Her books have been published in nineteen countries.

Most recent novels

WOMEN WHO BLOW ON KNOTS *UK pub date: June 2017*

RIGHTS SOLD: UK (Parthian Books), Bulgaria (Emas), Bosnia (Buybook), China (Shanghai Book Publishing), Croatia (Naklada Ljevak), Denmark (Rod & Co), Egypt (Sefsafa), France (Jean-Claude Lattes), Georgia (Palitra), Germany (Hoffman & Campe), Greece (Kastaniotis), Hungary (Joshua Konyvek), Italy (Spider & Fish), Iran (Buragyı Doldurmaniz Gerekiyor), Macedonia (Ars Lamina), Malayalam (DC Books), Poland (Dom Wydawniczy PWN), Serbia (IKP Evro Giunti)

THE TIME OF MUTE SWANS *US pub date: November 2017*

RIGHTS SOLD: US (Skyhorse Publishing), Albania (Rexhep Hida), Armenia (Antares Media Holding), Denmark (Rod & Co), Germany (Hoffman & Campe), Poland (Ksiązkowe Klimaty), Syria (Dar Al Hiwar)