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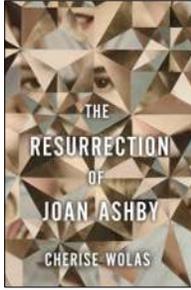
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Winter 2017 to Winter 2018**

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FICTION:**THE RESURRECTION OF JOAN ASHBY by Cherise Wolas (September 2017)**

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 544

Comparison: Siri Hustvedt, *A Little Life* by Hanya Yanagihara

I viewed the consumptive nature of love as a threat to serious women. But the wonderful man I just married believes as I do—work is paramount, absolutely no children—and now love seems to me quite marvelous. These words are spoken to a rapturous audience by Joan Ashby, a brilliant and intense literary sensation acclaimed for her explosively dark and singular stories. When Joan finds herself unexpectedly pregnant, she is stunned by

Martin's delight, his instant betrayal of their pact. She makes a fateful, selfless decision then, to embrace her unintentional family. Challenged by raising two precocious sons, it is decades before she finally completes her masterpiece novel. Poised to reclaim the spotlight, to resume the intended life she gave up for love, a betrayal of Shakespearean proportion forces her to question every choice she has made. Epic, propulsive, incredibly ambitious, and dazzlingly written, *The Resurrection of Joan Ashby* is a story about sacrifice and motherhood, the burdens of expectation and genius. Cherise Wolas's gorgeous debut introduces an indelible heroine candid about her struggles and unapologetic in her ambition.

“The Resurrection of Joan Ashby is a stunning debut—because there is nothing debut about it. It arrives so fully realized that it stuns as it entertains, as it twirls the reader on the sharp point of a #2 pencil. Wolas is a writer in full command of some impressive powers—one might even call them special powers. There is a joyous embrace to her work—to her exploration of the life and mind of her main character, the author Joan Ashby. Ashby is so well rendered that I found myself jealous of her (and Wolas) and also wishing she were my best friend and that we had a standing drinks date. Wolas is singular in her voice—and yet the delicacy, the specificity reminds me of my most favorite authors: J.D. Salinger, Carson McCullers, Truman Capote, Joan Didion.”—A.M. Homes, *New York Times* bestselling author of *May We Be Forgiven*

Foreign sales: **Poland**/Czarna Owca, **UK**/Borough Press|HarperCollins

UNTITLED RAO by Shobha Rao (March 2018)

Acquiring editor: Amy Einhorn; Material: manuscript due May; Page count: to come

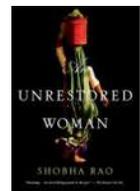
Comparison: *Homegoing* by Yaa Gyasi

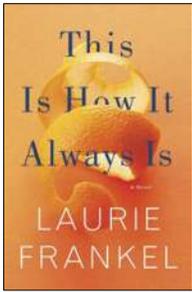
A searing, electrifying debut novel—set in India and America—about a star-crossed friendship between two girls who are driven apart but never stop trying to find one another. When Poornima first meets Savitha, she feels something she thought she lost for good when her mother died: hope. Poornima's father hires Savitha to work one of their sari looms, and the two girls are quickly drawn to one another. Savitha is even more impoverished than Poornima, but she is full of passion and energy. She shows Poornima how to find beauty in a bolt of indigo cloth, a bowl of yogurt rice and bananas, the warmth of friendship. Suddenly their Indian village doesn't feel quite so claustrophobic, and Poornima begins to imagine a life beyond the arranged marriage her father is desperate to lock down for her. But when a devastating act of cruelty drives Savitha away, Poornima leaves behind everything she has ever known in order to find her friend again. Her journey takes her into the darkest corners of India's underworld, on a harrowing journey to the other side of the world, and eventually to an apartment complex in Seattle. But despite the relentless obstacles in her past, Poornima never loses the hope that Savitha gave her and the love she brought into her life. At once a propulsive page-turner and a heart-wrenching meditation on friendship, this is a literary tour de force.

Foreign sales: **UK**/Fleet

Previous title foreign sales: **Spain**/Alfaguara, **UK**/Fleet

Also available: *An Unrestored Woman* (2016)





THIS IS HOW IT ALWAYS IS by Laurie Frankel (January 2017)

Acquiring editor: Amy Einhorn; Material: finished copies; Page count: 336

Comparison: *This Is Where I Leave You* by Jonathan Tropper, *Where'd You Go Bernadette* by Maria Semple

When Rosie and Penn and their four boys welcome the newest member of their family, no one is surprised it's another baby boy. At least their large, loving, chaotic family knows what to expect. But Claude is not like his brothers. One day he puts on a dress and refuses to take it off. He wants to bring a purse to kindergarten. He wants hair long enough to sit on. When he grows up, Claude says, he wants to be a girl. Rosie and Penn aren't panicked at first. Kids go through phases, after all, and make-believe is fun. But soon the entire family is keeping Claude's secret. Until one day it explodes. Laurie Frankel's *This Is How It Always Is* is a novel about revelations, transformations, fairy tales, and family. It's about the ways this is how it always is: Change is always hard and miraculous and hard again; parenting is always a leap into the unknown with crossed fingers and full hearts; children grow but not always according to plan. And families with secrets don't get to keep them forever.

"I was lucky enough to receive an advance reading copy of this very special book about a family with a secret. It made me laugh, it made me cry, it made me think."—Liane Moriarty, #1 *New York Times* bestselling author of *Truly Madly Guilty*

"A bold, honest, heartbreaking story about the choices parents make, and how life goes on, but not always according to plan. This must-read novel...is the perfect pick for book clubs."—*PopSugar*

Foreign sales: **Brazil**/HarperCollins, **France**/Fleuve Editions, **Israel**/Modan, **Netherlands**/Ambo|Anthos, **Sweden**/Printz, **UK**/Headline



ALL THAT'S LEFT TO TELL by Daniel Lowe (February 2017)

Acquiring editor: Amy Einhorn; Material: finished copies; Page count: 304

Comparison: *Life After Life* by Kate Atkinson, *The English Patient* by Michael Ondaatje

Every night, Marc Laurent, an American taken hostage in Pakistan, is bound and blindfolded. And every night, a woman he knows only as Josephine visits his cell. At first, her questions are mercenary: is there anyone back home who will pay the ransom? But when Marc can offer no name, she asks him a question about his daughter that is even more terrifying than his captivity. And so begins a strange yet increasingly comforting ritual, in which Josephine and Marc tell each other stories. As these stories build upon one another, a father and daughter start to find their way toward understanding each other again.

"Like Tim O'Brien's *Going After Cacciato*, *All That's Left to Tell* celebrates not just the power of storytelling but the deeply human need for it in even the most dire situations. Alternately gripping and dreamy, Daniel Lowe's debut imagines what the stories we tell reveal about ourselves, and how they may save us."—Stewart O'Nan, author of *West of Sunset*

"Luscious...Compelling. Lowe's elaborate tapestry showcases humankind's reliance on the power of stories to comfort, correct, and clarify both our hidden feelings and exposed fears. With its shifting points of view and emotional authenticity, Lowe's masterfully crafted first novel will be a surefire hit with book discussion groups."—*Booklist* (starred review)

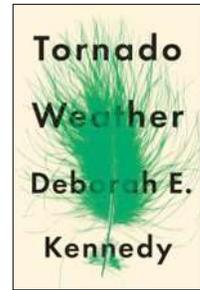
Foreign sales: **UK**/Picador

TORNADO WEATHER by Deborah E. Kennedy (July 2017)

Acquiring editor: Christine Kopprasch; Material: manuscript; Page count: 320

Comparison: *Empire Falls* by Richard Russo

In this gifted debut, a small town's fault lines are exposed when a little girl goes missing. When the bus driver drops Daisy Gonzalez off at the end of her road, it is the last time anyone sees her alive. Nearly everyone in town suspects or knows something different about what happened, if they could only put the pieces together. They also know a lot about each other. The immigrants who work in the dairy farm know their employers' secrets. The manager of the laundromat knows who laid a curse on the town and why. A soldier daydreaming of his hometown can see it more clearly than the people still there. And the police officer doesn't realize how much he knows. They are all connected, in ways small and profound, open and secret. Shifting between the different voices of the townspeople, the narrative brings the town's rich fabric to life. By turns unsettling, dark, and wry, *Tornado Weather* is an affecting portrait of a complex and flawed cast of characters striving to find some measure of fulfillment in their lives. Though the characters' triumphs are often modest, the hope for redemption is real—and Kennedy brilliantly shows that there is nothing average about an average life.



“Tornado Weather is dark and dangerous and strange and wonderful, and Deborah E. Kennedy writes with the gritty poetry of Daniel Woodrell and misfit sensibility of Flannery O’Connor. So many characters swirl together—their stories compiling with cyclonic force—into this layered, powerful study of a small town in decline.”—Benjamin Percy, bestselling author of *Thrill Me*, *The Dead Lands*, *Red Moon*, and *The Wilding*

“A novel that startles and surprises from the first page to the last, turning our heads again and again.”—Kevin Brockmeier, bestselling author of *The Brief History of the Dead*, O. Henry Prize winner, and winner of the *Chicago Tribune*’s Nelson Algren Award for Short Fiction

WHAT YOU DON'T KNOW by JoAnn Chaney (February 2017)

Acquiring editor: Amy Einhorn; Material: finished copies; Page count: 320

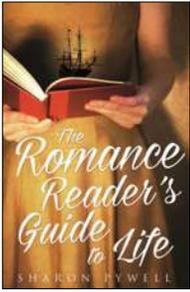
Comparison: Tana French, Laura Lippman, *The Widow* by Fiona Barton

He didn't take their lives...but he ruined them. In this dark, creepy debut, the last victims of an infamous serial killer on death row may be the ones he didn't kill: his wife, his ex-lover, and the police detective he's driven crazy. Seven years ago, Detective Paul Hoskins and his larger-than-life partner solved one of the biggest serial murder cases of the decade. They dug up thirty-three bodies in a crawl space belonging to the beloved Jacky Seever, a pillar of the community and a successful businessman. Sammie Peterson was the lead reporter on the case. Her byline was on the front page of the newspaper every day. Seever's wife, Gloria, claimed to be as surprised as everyone else. Today, Hoskins has been banished to the basement of the police station, Sammie is selling makeup at the mall, and Gloria is trying to navigate a world where she can't escape condemnation. And Seever? He's watching the show. But when a series of new murders occurs, and the victims are all somehow connected to Seever, Gloria is once again thrust into the spotlight, while Hoskins and Sammie realize this may be their chance to get their lives back, even if it means forfeiting their humanity in the process.



“Superb characters, sparkling dialogue, and a gripping, terrifying plot, plus flashes of humor to boot; this book has it all. It’s very hard to believe this is Ms. Chaney’s first novel.”—Chris Pavone, *New York Times* bestselling author of *The Travelers*

Foreign sales: **Czech Republic**/Fortuna, **France**/Presses de la Cité, **Italy**/Piemme, **Poland**/Zysk, **Slovakia**/Fortuna, **UK**/Mantle|Pan Macmillan



THE ROMANCE READER'S GUIDE TO LIFE by Sharon Pywell (April 2017)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 320

Comparison: *The Lovely Bones* by Alice Sebold

In this utterly unique novel, Sharon Pywell explores romance and its darker underside. Neave and Lilly Terhune are two sisters who are coming of age in Lynn, Massachusetts at the end of World War II, and they couldn't be more different. Lilly is a beauty who runs through men like water. Neave always has her head in a book, most often *The Pirate Lover*, a romance novel about a young woman who refuses marriage to the highest bidder and instead escapes to the high seas, where she meets the love of her life. Neither Neave nor Lilly is content to settle into a life as a housewife, so the two begin a cosmetics company. But just as their business begins to take off, Lilly disappears and Neave must figure out what happened. Luckily she has Lilly's assistance from above, even if she doesn't know it quite yet. Alternating between Neave and Lilly's story and that of Neave's beloved *Pirate Lover* book, Pywell shows how in all romantic relationships, there are undercurrents of darker forces if we allow them to surface, how even the most cerebral amongst us enjoy a swashbuckling, page-turning pirate romance, and how sometimes the guiltiest of pleasures might contain some essential kernels of truth.

“Smart, funny, and compulsively readable: this one may finally win the underrecognized author the wider audience her talent deserves.”—*Kirkus* (starred review)

Foreign sales: **Australia**/Affirm Press, **Italy**/Mondadori (pre-empt), **UK**/Duckworth Publishers

MR. DICKENS AND HIS CAROL: A Novel of Christmas Past by Samantha Silva (October 2017)

Acquiring editor: Caroline Bleeke; Material: manuscript; Page count: 288

Comparison: *Shakespeare in Love* meets *A Christmas Carol*

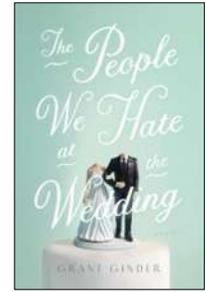
This transporting debut novel, set during the whirlwind period in which Dickens wrote his beloved classic, is perfect for fans of Dickens, readers of immersive historical fiction, and anyone looking for a dose of Christmas cheer. For Charles Dickens, each Christmas has been better than the last. His novels are literary blockbusters, and he is famous on the streets of London. He and his wife have five happy children, a sixth on the way, and a home filled with every comfort they could imagine. But when Dickens' newest book is a flop, the glorious life he has built for himself threatens to collapse. His publishers offer an ultimatum: either he writes a Christmas book in a month, or they will call in his debts, and he could lose everything. Grudgingly, he accepts, but with relatives hounding him for loans, his wife and children planning an excessively lavish holiday party, and jealous critics going in for the kill, he is hardly feeling the Christmas spirit. Increasingly frazzled and filled with self-doubt, Dickens seeks solace and inspiration in London itself. On one of his long walks, in a once-beloved square, he meets a young woman in a purple cloak, who might be just the muse he needs. Eleanor Lovejoy and her young son, Timothy, propel Dickens on a Scrooge-like journey through his Christmases past and present—but with time running out, will he find the perfect new story to save him?

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THE PEOPLE WE HATE AT THE WEDDING by Grant Ginder (June 2017)

Acquiring editor: James Melia; Material: manuscript; Page count: 336

Comparison: *The Nest* by Cynthia D'Aprix Sweeney



In this bitingly funny, hugely entertaining novel, a fractured family from the Chicago suburbs must gather in London for the eldest daughter's marriage to an upper-crust Englishman. Donna, the clan's mother, is now a widow with a penchant for the occasional joint and more than one glass of wine with her best girlfriend while watching *House Hunters International*. Alice is in her thirties, single, smart, beautiful, stuck in a dead-end job where she is mired in a rather predictable, though enjoyable affair with her married boss. Her brother Paul lives in Philadelphia with his older, handsomer, tenure-track Penn professor boyfriend who's recently been saying things like "monogamy is an oppressive heteronormative construct," while eyeing lacrosse-playing undergrads. Paul works for a famous "immersive" psychologist—sadistically forcing people to confront their own fears day in and day out. And then there's Eloise. Perfect, gorgeous, cultured Eloise. The product of Donna's first marriage to the dashing European playboy of the Western World, Henrique, Eloise has spent her school years at the best private boarding schools, her winter holidays in St. John, and a post-college life cushioned by a fat, endless trust fund. As this dysfunctional clan gathers together, and Eloise's walk down the aisle approaches, Grant Ginder brings to vivid, hilarious life the power of family, the possibilities of friendship, and the complicated ways we hate the ones we love the most.

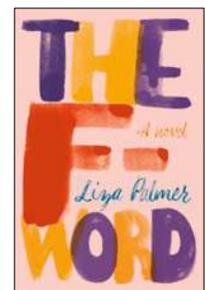
"Not only does it have the best title in the universe, *The People We Hate at the Wedding* is wickedly smart and shamelessly funny. Grant Ginder brilliantly captures privileged Brits clashing against semi-privileged Americans in the most hilariously cringeworthy ways. Cluelessly self-absorbed, appallingly outrageous, and so very endearing, these are characters I hope to be seated with at the next wedding I attend."—Kevin Kwan, *New York Times* bestselling author of *Crazy Rich Asians* and *China Rich Girlfriend*

Foreign sales: **Poland/Znak**

THE F WORD by Liza Palmer (April 2017)

Acquiring editor: Caroline Bleeke; Material: manuscript; Page count: 288

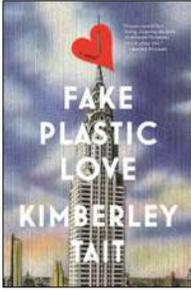
Comparison: Jennifer Weiner, Jen Lancaster



From the internationally bestselling author of *Conversations with the Fat Girl*, comes a fabulously fun and wise novel about a woman who gets everything she's ever wanted, including some surprises along the way. Olivia Morten is perfect. And not in that we're-all-beautiful-on-the-inside way. Olivia is thin, rich, gorgeous, and blonde. She is the kind of woman who makes us feel bad about ourselves—and she knows it. But she wasn't always this way. Back in high school, Olivia was the fat girl. And not just a needs-to-lose-a-few-pounds kind of fat. Really fat. But that was fifteen years ago. Since then, she's left untold pounds behind, built a new life, and never looked back. She has everything she's ever wanted: a successful doctor husband with movie star looks; a high-powered career as one of LA's most sought after publicists; glamorous friends; a gorgeous house. Except, underneath it all, she's desperately unhappy. After a run-in with a former crush who only knew her as "the fat girl," Olivia is forced to face old, long-buried insecurities. And as her perfect façade begins to crumble, she realizes how much of herself she lost in her quest to leave her old self behind.

"Funny, painfully honest, and hard to put down."—*Kirkus*

"Between the characters, the plot, and the tension, I couldn't turn the pages fast enough. Spoiler alert: the F is for fantastic!"—Stephanie Evanovich, *New York Times* bestselling author of *Big Girl Panties*



FAKE PLASTIC LOVE by Kimberley Tait (May 2017)

Acquiring editor: Caroline Bleeke; Material: manuscript; Page count: 352

Comparison: *Commencement* by J. Courtney Sullivan, *Girls in White Dresses* by Jennifer Close

Inspired by *The Great Gatsby*, and looking at the ideas of success, authenticity, and reality in the digital age, this debut novel tells the story of M. and Belle, two friends launched into the real world in New York City after graduating from their idyllic, Ivy League college. The friends are polar opposites—M. is a tomboyish and dutiful Realist who says

she prefers a signet ring to a diamond, and Belle is a wide-eyed and whimsical Romantic who marks the sidewalks of Manhattan with heart-filled messages in pink chalk—but both find themselves lost in their false and dangerously one-sided ideas of the people and things they devote themselves to—whether it is in the deflating grip of M.’s investment bank employer, the beautifully curated images of Belle’s fashionable blog, *La Belle Vie*, or the admirable but antiquated notions of loyalty and love espoused by their generation’s Last Great Romantic, M.’s new friend, Jeremy Kirby. Drawing on Tait’s first-hand experiences working for investment banks in New York and London, narrator M.’s journey—and the star-crossed affair she watches unfold between Belle and Jeremy—teaches her how much our fates hinge on the little worlds we build for ourselves, who we decide to let into them, and the truths we ultimately convince ourselves of.

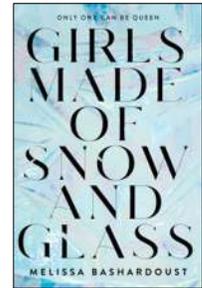
“Kimberley Tait spins a keen, exuberant, unexpected story of friendship and ambition among the newly minted, and can she write. *Fake Plastic Love* is packed with those telling details, those neat twists, those perfect turns of phrase that keep you gasping right through to the end. So bright, so authentic. I loved it.”—Beatriz Williams, *New York Times* bestselling author of *A Hundred Summers*

“Like *The Great Gatsby* and *Bright Lights, Big City*, *Fake Plastic Love* examines one innocent’s unsentimental education with great energy and panache.”—Stewart O’Nan, author of *West of Sunset*

YOUNG ADULT:

GIRLS MADE OF SNOW AND GLASS by Melissa Bashardoust (September 2017)

Acquiring editor: Sarah Barley; Material: manuscript; Page count: 384



Comparison: *Wicked* by Gregory Maguire

Entwining stories of both the beautiful princess and stepmother queen in the past and present, this stunning reimagining of the Snow White fairy tale traces the relationship of two young women doomed to be rivals from the start. Mina’s mother is dead, her father is vicious, and her silent heart has never beat with love for anyone—not since her father cut it out and replaced it with one of glass. When she moves to Whitespring Castle and sees its king for the first time, Mina forms a plan: win the king’s heart with her beauty, become queen, and finally know love. The only catch is that she’ll have to become a stepmother. Lynet looks just like her late mother, and one day she discovers why: a magician created her out of snow in the dead queen’s image, at her father’s order. But despite being her mother’s ghost made flesh, Lynet is determined to prove that she’s not the delicate creature her mother was. She’d rather be like her fierce and regal stepmother, Mina. But when her father decides to make Lynet queen, displacing Mina, her relationship with her stepmother is shaken, and Lynet must decide what to do—and who to be—to win back the only mother she’s ever known...or else defeat her once and for all. Grappling with the struggle for female empowerment and the endless complexities of love and what it means to have a heart, this is an utterly transfixing debut from a very talented author.

“In *Girls Made of Snow and Glass*, Melissa Bashardoust has given us exquisite displays of magic, complex mother-daughter relationships, and gloriously powerful women triumphing in a world that does not want them to be powerful. A gorgeous, feminist fairy tale.”—Traci Chee, *New York Times* bestselling author of *The Reader*

DEAR READER by Mary O’Connell (May 2017)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 304



Comparison: *Belzhar* by Meg Wolitzer and *Winger* by Andrew Smith

High school senior Flannery Fields is shy, a bit nerdy, and picked on by the plaid-skirted mean girls at school. The one place she feels like herself is in Miss Sweeney’s AP English class, especially now that they are discussing Flannery’s favorite novel, *Wuthering Heights*. But one morning, Miss Sweeney doesn’t show up, and Flannery is worried: Miss Sweeney has been acting oddly lately, and she left behind her purse and her dog-eared copy of *Wuthering Heights*. But when Flannery opens the book, something extremely strange happens: instead of Brontë’s classic first line, Flannery reads what seems to be Miss Sweeney’s real-time diary as she wanders New York City. Quickly realizing Miss Sweeney is in trouble, Flannery does something very un-Flannery-like: she skips the rest of school and takes the first train to Manhattan, just as Miss Sweeney did earlier that morning. As soon as Flannery arrives, however, she meets a tall, handsome, British distraction: a gap-year student named Heath. And as they search the city together for Miss Sweeney, Flannery can’t help thinking he seems to have stepped from the pages of Brontë’s novel. It sounds crazy, but could she really be spending this topsy-turvy day with her ultimate fictional romantic hero? With inimitable wit and heart, Mary O’Connell has crafted a love letter to reading, to the books that make us who we are, and to the teachers who help us discover them. *Dear Reader*, charming and heartbreaking, is a novel about finding your people, on the page and in the world.

“Weird and wonderful...a story for anyone who believes in the power of books to help you figure out your life and remind you to go out and live it.”—*BookRiot*

Foreign sales: **Australia**/Affirm Press

UNSTOPPABLE MOSES [tentative title] by Tyler James Smith. (Summer 2018)

Acquiring editor: Sarah Barley; Material: manuscript due July; Page count: 256

Moses and his cousin Charlie were best friends, wisecracking pranksters, unstoppable forces of teenage energy—until the night they became accidental arsonists and set off a chain of events that leaves Moses guilt-ridden, heartbroken, and alone in his dead-end town. A contemporary and realistic YA coming-of-age story of tragedy and redemption in the tradition of Stephen Chbosky and Andrew Smith.

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SEMPER AUGUSTUS by Mackenzi Lee (Fall 2018)

Acquiring editor: Sarah Barley; Material: manuscript due September; Page count: 288

A destitute flower girl is in love with her mistress in 1637 Holland, at the peak of the tulip craze, and must decide whether or not to betray her beloved's father with a fake Semper Augustus bulb. Historical YA at its best, this is delicious, evocative, and beautifully written and sure to appeal to fans of Ruta Sepetys' *Between Shades of Gray* and Jessie Burton's *The Miniaturist*.

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REELING MIDNIGHT by Heather Demetrios (Summer 2018)

Acquiring editor: Sarah Barley, Material: manuscript due July; Page count: 416

From the author of the critically acclaimed novels *Something Real* and *I'll Meet You There*, comes the first book in a new series reminiscent of *The Diviners* and *Cabaret*. In this sweeping tale, the daughter of the most powerful man in Brink City discovers that she is part magic in a society in which magic has been banned and thrives only in a dangerous, criminal underworld.

***Reeling Midnight* is the first book in the Brink City Chronicles. *Midnight Reverie* will follow one year later.**

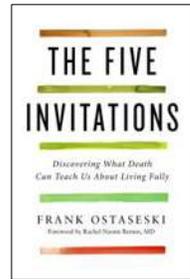
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NON-FICTION

THE FIVE INVITATIONS: Discovering What Death Can Teach Us About Living Fully by Frank Ostaseski (March 2017)

Acquiring editor: Bob Miller; Material: finished copies; Page count: 304

Death is not waiting for us at the end of a long road. Death is always with us, in the marrow of every passing moment. She is the secret teacher hiding in plain sight, helping us to discover what matters most in life.



Life and death are a package deal. They cannot be pulled apart, and we cannot truly live unless we are aware of death. *The Five Invitations* is an exhilarating meditation on the meaning of life and how maintaining an ever-present awareness of death can bring us closer to our truest selves. In his thirty-plus years as a companion to the dying, Frank Ostaseski has sat on the precipice of death with more than a thousand people. A renowned teacher of compassionate caregiving and the co-founder of the Zen Hospice Project, Ostaseski has distilled the lessons gleaned over the course of his career into this powerful and inspiring exploration of the essential wisdom dying has to impart to all of us about how to forge rich and meaningful lives. The Five Invitations—Welcome Everything, Push Away Nothing; Bring Your Whole Self to the Experience; Don’t Wait; Find a Place of Rest in the Middle of Things; and Cultivate a Don’t Know Mind—show how death can be the guide we need to wake up fully to our lives. This stunning, unforgettable book offers a radical path to transformation.

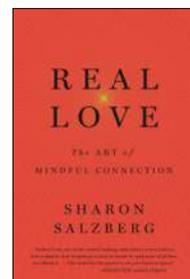
“Frank is a pioneer in mindful care at the end of life. He embodies the wisdom and compassion he shares in these magical and compelling tales. You feel it instantly, because it is real, and it is really about you and your life.”—Jon Kabat Zinn, founder of MBSR and author of *Full Catastrophe Living* and *Coming to Our Senses*

Foreign sales: **Arabic World**/Jarir Book Store, **Australia**/Pan Macmillan, **Brazil**/Sextante, **Czech Republic**/Beta, **Germany**/Droemer, **Italy**/Mondadori, **Korea**/Minumin, **Netherlands**/A.W. Bruna, **Slovakia**/Ikar, **Spanish World**/Oceano, **Taiwan**/As If Publishing, **UK**/Pan Macmillan

REAL LOVE: The Art of Mindful Connection by Sharon Salzberg (June 2017)

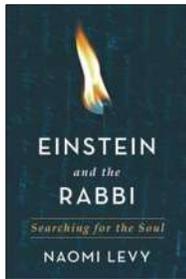
Acquiring editor: Bob Miller; Material: manuscript; Page count: 288

We all yearn for connection, and yet we often feel trapped by our sense of isolation, anger, envy, and other forms of aversion. Ultimately, it is our minds that get in the way of this yearning, as we spin stories and assumptions around in our heads that keep us feeling alienated from one another. However, in *Real Love*, bestselling author and meditation teacher Sharon Salzberg will teach you to redefine and open up the limited definitions of “love,” and experience it in a more essential way. This book provides a pathway towards a more sustainable and authentic model of love by offering a creative toolkit of mindfulness exercises, meditation techniques, and interactive applications. The techniques provided will guide readers through the process of stripping away layers of habit to find a truer meaning of love, to what Salzberg calls “real love.” Divided into four sections, the book addresses: love for the self; love for another individual; love for all beings; and love for life itself.



“Sharon Salzberg is an amazing teacher, and her words and inspiration in *Real Love* illuminate the way to love wisely, a treasure for your heart.”—Jack Kornfield, author of *A Path with a Heart*

Foreign sales: **France**/Belfond, **Germany**/Droemer, **Israel**/Matar, **Spanish Language (Latin America and USA)**/Oceano, **UK**/Pan Macmillan



EINSTEIN AND THE RABBI: Searching for the Soul by Naomi Levy (September 2017)

Acquiring editor: Bob Miller; Material: manuscript; Page count: 352

“A human being is a part of the whole, called by us ‘Universe,’ a part limited in time and space. He experiences himself, his thoughts and feelings as something separate from the rest—a kind of optical delusion of his consciousness. The striving to free oneself from this delusion is the one issue of true religion. Not to nourish it, but to try to overcome it is the way to reach the attainable measure of peace of mind.”—Albert Einstein

When Rabbi Naomi Levy, bestselling author and founder of NASHUVA, a renowned Jewish spiritual movement, came across these words by Albert Einstein, she was shaken to her core. This letter, written to a stranger, communicated so much of what Rabbi Levy had come to believe about human beings and our true connection to one another. But to whom was Einstein writing? And what had provoked such a profound spiritual response from such a man of science? Thus began a years-long journey for Rabbi Levy, as she researched the origins and circumstances of Einstein’s letter, in the process, gaining a deeper, more profound understanding of what the soul is, how it guides us, and how connection to our true souls can help us to live richer, bigger, more connected lives. The result is a powerful, thoughtful, meditative book that examines all aspects of the soul and offers wisdom and comfort for all readers.

“Do not miss this unique work combining wisdom, inspiration, a mystery about the world’s greatest scientist, and a modern search for the soul. The combination will enchant your mind and make your spirit sing.”—Rabbi David Wolpe, author of *David: The Divided Heart* and *Making Loss Matter: Creating Meaning in Difficult Times*

O’S LITTLE GUIDE TO ASKING THE BIG QUESTIONS by The Editors of *O, The Oprah Magazine* (January 2018)

Acquiring editor: Whitney Frick; Material: manuscript due June; Page count: 224

What matters most? What is my purpose? When is the right time to make a change? Who is most important to me? Asking (and answering) the big questions can be terrifying—but it is the only way to put yourself on the path toward living your best life. Big questions can be forces of empowerment, motivation, and clarification. The editors at *O, The Oprah Magazine* have combed through the magazine’s extensive archives to assemble ***O’s Little Guide to Asking the Big Questions***, a collection of stirring, motivating, thought-provoking pieces from great writers and celebrated thinkers, that offers wise guidance and inspiration to anyone feeling lost or in need of a reset. This is the sixth and final book in our series of small, inspirational books from the editors of *O, The Oprah Magazine*.

Foreign sales: **UK/Pan Macmillan**

Previous title foreign sales: **Netherlands/A.W. Bruna, Taiwan/China Times, Thailand/Amarin, UK/Pan Macmillan**

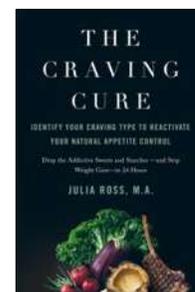
Also available: *O’s Little Book of Happiness* (2015), *O’s Little Guide to Finding Your True Purpose* (2015), *O’s Little Book of Love & Friendship* (2016), *O’s Little Guide to Starting Over* (2016), *O’s Little Book of Calm & Comfort* (2017)



THE CRAVING CURE: Identify Your Craving Type to Activate Your Natural Appetite Control by Julia Ross (December 2017)

Acquiring editor: Whitney Frick; Material: manuscript; Page count: 416

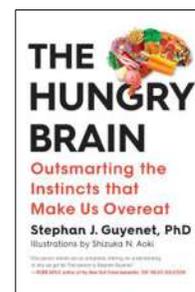
Top food addiction expert and bestselling author of *The Diet Cure* and *The Mood Cure*, Julia Ross, exposes the real reason so many of us fail to stick to our diet plans: our favorite foods are engineered to be addictive. Using five key amino acid supplements to target food addiction where it starts—in the brain—Ross shows us how we can jump-start our appetite-regulating neurotransmitters to conquer cravings in as little as twenty-four hours. Complete with a detailed questionnaire, *The Craving Cure* enables readers to identify their specific amino acid deficiencies and personal craving profiles. Ross’s clear explanation of why and how to use the aminos empowers you to reclaim your natural appetite control, and her anti-craving eating guidelines will permanently strengthen your dietary defenses. A well-researched and clinically-tested rejection of low-calorie, low-saturated fat, and low-protein diets, *The Craving Cure* reveals how we can effortlessly and permanently eradicate our cravings to lose weight, rediscover our nutritional heritage, and regain optimal mood, energy, and health.



THE HUNGRY BRAIN: Outsmarting the Instincts that Make Us Overeat by Stephan J. Guyenet, Ph.D. (February 2017)

Acquiring editor: Whitney Frick; Material: finished copies; Page count: 304

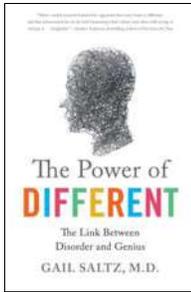
Thinking, Fast and Slow meets *The End of Overeating*, *The Hungry Brain* is a tour through the latest brain research on obesity that describes the differences between our conscious and unconscious brains and shows how our poor health choices are the result of brain processes outside our conscious control. No one wants to overeat. And certainly no one wants to let their eating habits get so out of control that they become overweight or develop diabetes or heart disease, and yet rates of obesity and diabetes continue to rise. The cause of the problem, argues leading obesity researcher Stephan Guyenet, is not necessarily the junk food on grocery store shelves or even what we put on our plates. Rather, our appetites and food choices are controlled by a series of non-conscious decisions made deep in the circuitry of our brains. One part “big think” book that will appeal to fans of *The Power of Habit* or *Freakonomics*, and one part practical guide showing how an understanding of the way our brain regulates our behavior can help us stay fit for life, *The Hungry Brain* is an engaging, revealing look at how the human brain makes us who we are.



“In a world of increasing information overload, Dr. Stephan Guyenet’s research and writing is like a gem in the rough. He has a remarkable ability to distill the latest scientific research and communicate it in a clear and engaging way, and his level-headed, evidence-based approach sets him apart from the pack.”—Chris Kresser, *New York Times* bestselling author of *Your Personal Paleo Code*

“A remarkable book that approaches health and weight management not through diet or fitness, per se, but by understanding and combating the urge to overeat. This fun, insightful, and important text will appeal to both science-lovers and fitness fanatics.”—*Publishers Weekly* (starred review)

Foreign sales: **Italy**/Newton Compton, **Japan**/Diamond, **UK**/Ebury



THE POWER OF DIFFERENT: The Link Between Disorder and Genius by Gail Saltz, M.D. (March 2017)

Acquiring editor: Whitney Frick; Material: finished copies; Page count: 256

A Clinical Associate Professor of Psychiatry at The Presbyterian Hospital Weill-Cornell School of Medicine, Dr. Saltz is a psychoanalyst, columnist, bestselling author, television commentator, and contributing editor for *Health* magazine. In her new book, Saltz looks at the link between exceptional aptitude and conditions commonly thought to be “disabilities.” Detailing the latest scientific discoveries and profiling famous geniuses as well as lay individuals who have been diagnosed with all manner of brain differences—including learning disabilities, ADD, anxiety, depression, bipolar disorder, schizophrenia, and autism—*The Power of Different* shows how the source of our struggles is also the origin of our greatest strengths. The very conditions that can cause difficulty at school, in social situations, or at work, are bound to creative, disciplinary, artistic, empathetic, and cognitive talents. Featuring interviews with people like David Sedaris, Andrew Solomon, Elyn Saks, analysis of historical geniuses like Albert Einstein and Vincent van Gogh, and the stories of regular children and adults who have found unique ways of accessing the strengths that accompany their brain differences, Saltz shows how anyone, anywhere can tap into their natural abilities.

“Gail Saltz’s careful research bolsters her argument that every brain is different, and that achievement has to do with harnessing what’s there more than with trying to reshape it into normality. Her insightful book examines genius and disability in considerable detail, but the stories and lessons contained within it are relevant to all human minds.”—Andrew Solomon, *New York Times* bestselling author of *Far From the Tree*

Foreign sales: UK/Little Brown

STORIES I MIGHT REGRET TELLING YOU: A Memoir by Martha Wainwright (February 2018)

Acquiring editor: Colin Dickerman; Material: manuscript due May; Page count: 256

From the award-winning singer comes the story of a gifted family, the pressures of success, and the enduring power of music. The daughter of folk legends Kate McGarrigle and Loudon Wainwright III, Martha Wainwright grew up in a household filled with songs at the dinner table, parents on tour, and a revolving door of famous guests coming to crash for a night or maybe a month. This unusual and wonderfully creative childhood with her brother Rufus Wainwright, also a world-renowned singer, led to a passion and calling for music that’s honest, authentic, and without pretension. Abandoning the familiar confines of Canada for New York City as a teenager, Martha quickly found herself caught up with the leading voices of her generation: Aimee Mann, Annie Lenox, and Courtney Love. Martha recounts, in vivid, witty, and beautiful prose the joys and frustrations of sibling rivalry, the expectations that come with famous parents, and in perhaps the most poignant and powerful moments in the book, Martha examines the complex and emotionally fraught relationship with her own mother, now passed, and the fresh light her own role as a new parent has cast on the woman she is still getting to know. *Stories I Might Regret Telling You* is as fresh, surprising, and alluring as Martha’s music, stripped down to its bare, honest essentials that will sing in perfect harmony with the likes of Patti Smith, Carrie Brownstein, and Kim Gordon.

THE KINGS OF BIG SPRING: God, Oil, and One Family's Search for the American Dream by Bryan Mealer (April 2018)

Acquiring editor: Colin Dickerman; Material: manuscript due April; Page count: 384

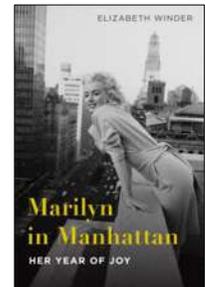
From *New York Times* bestselling and award-winning author Bryan Mealer, comes a saga of family, fortune, failure, and Texas, where blood may be thicker than water, but oil is king. In the winter of 1981, Bryan's father, Bobby, receives a call from an old friend with a deviously simple question, "How'd you like to be a millionaire?" Bobby is drawn back to his hometown of Big Spring, where an oil boom is on and a fevered American dream has taken hold as fortune hunters pour in, oil rigs sprout up like dandelions in the field, and millionaires are minted each day. Grady Cunningham, Bobby's old friend, is one of the fresh kings of Big Spring—flashy, loud, smart as a whip, and richer than sin. There's a cushy job for Bobby as VP of Grady's oil company, weekend jaunts to the Bahamas in private jets, shopping sprees in Paris, and lost weekends in New Orleans. But beneath these glittering lives is a side as dark as the oil which pays for it. Drugs take hold, marriages crumble, accidents happen, and most importantly, wells run dry. But the story really starts over a hundred years ago, when Bryan's great grandfather left Appalachia to first venture west to seek his fortune. The heartaches, the triumphs, the pain, and the pleasure that accompany the booms and subsequent busts are keenly felt and endlessly repeated. In *The Kings of Big Spring*, Bryan Mealer has written an indelible portrait of a family through three generations of boom and bust, and a legacy of fortune and ruin as big as Texas itself.

"The Kings of Big Spring tears like a flaming roller-coaster through four generations of a Texas family that's lived it all, from hardscrabble farms and tarpaper shacks to the crazy-making highs of oil booms and big money, with gobs of love, lust, heartache, and Jesus along the way. Bryan Mealer has given us a brilliant, and brilliantly entertaining, portrayal of family, and a bursting-at-the-seams chunk of America in the bargain."—Ben Fountain, author of *Billy Lynn's Long Halftime Walk*

MARILYN IN MANHATTAN: Her Year of Joy by Elizabeth Winder (March 2017)

Acquiring editor: Colin Dickerman; Material: finished copies; Page count: 304

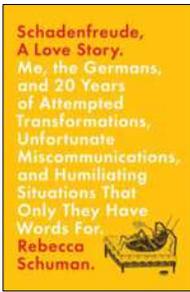
Elizabeth Winder has been widely praised for her portrayal of Sylvia Plath, and here she brings to life the most famous actress of all time in a portrait of the artist that is as breathtaking and beautiful as the woman herself. Hundreds of writers have chronicled various aspects of Marilyn's life: her Dickensian childhood, her tumultuous love life and her untimely death, but one critical story remains untold and overlooked: the year she spent living in New York City. A true love letter to Marilyn, and a joyous portrait of a city bursting with life and art, *Marilyn in Manhattan* is an accessible, lively look at two American treasures: New York City and Marilyn Monroe.



"Captivating...Winder is a gifted writer and Monroe a fascinating, complex subject; this book will prove nearly impossible to put down for the actress's many fans."—*Publishers Weekly*

"A glittering, poignant tribute to one of America's most stylish icons as well as its most stylish city."—Kate Betts, *New York Times* bestselling author of *My Paris Dream* and *Everyday Icon: Michelle Obama and the Power of Style*

"In this thrilling, evocative book, Elizabeth Winder shows us Marilyn at a moment of transition, a Marilyn we've seldom seen before—independent, introspective, curious, and seductive. It's a knockout."—Luke Barr, author of *Provence, 1970: MFK Fisher, Julia Child, James Beard and the Reinvention of American Taste*



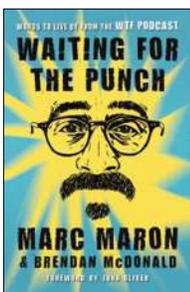
SCHADENFREUDE, A LOVE STORY: Me, the Germans, and 20 Years of Attempted Transformations, Unfortunate Miscommunications, and Humiliating Situations That Only They Have Words For by Rebecca Schuman (February 2017)

Acquiring editor: Colin Dickerman; Material: finished copies; Page count: 288

A popular columnist for *Slate* magazine, Rebecca Schuman brings a fresh, inventive, and hilarious voice to the genre of travel memoirs. *Schadenfreude, A Love Story* is the tale of a teenage Jewish intellectual who falls in love—in love with a boy (who breaks her heart), a language (that’s nearly impossible to master), a culture (that’s nihilistic, but punctual), and a landscape (that’s breathtaking when there’s not a wall in the way). At once a snapshot of a young woman finding herself and a country slowly starting to stitch itself back together after nearly a century of war (both hot and cold), *Schadenfreude, A Love Story* is an exhilarating, hilarious, and yes, maybe even heartfelt, addition to the expat canon.

“A fun, wickedly intelligent book about failure, Kafka, and what it means to slowly perfect a language for one’s own place in the world. Schuman throws herself headlong into the strange intersections between American grandiosity and German self-effacement with boundless energy, insight, and no shortage of wonderful, cringe-worthy moments. What a rewarding, hilarious read.”—Mike Scalise, author of *The Brand New Catastrophe*

“Schuman’s journeys to Germany and her pursuit of further connection with her beloved Franz Kafka bring to mind another great travel memoirist, Geoff Dyer, writing about D.H. Lawrence. As Dyer does, Schuman entertains while relating her inner conflicts, personal and cultural hypocrisies, and overblown self-delusions during her decades-long struggle with the German language and those who speak it. Schuman’s engrossing book is a feast of honesty, humility and humor, all the hallmarks of great confessional literature.”—*Publishers Weekly*



WAITING FOR THE PUNCH: Words to Live by from the WTF Podcast by Marc Maron and Brendan McDonald; foreword by John Oliver (October 2017)

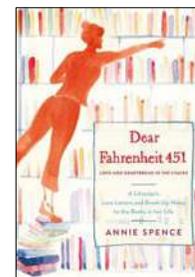
Acquiring editor: Colin Dickerman; Material: manuscript; Page count: 416

From the beloved and wildly popular podcast *WTF with Marc Maron*—which has over a million and a half listeners each week—comes a collection of intimate, hilarious, and life-changing conversations with some of the biggest names in entertainment. Described as a “must-listen” by the *New York Times*, *WTF with Marc Maron* perfects the lost art of conversation while attracting guests as varied and prominent as the late Robin Williams, Ian McKellen, and even former President Barack Obama. In the course of seven years and more than 700 hours of conversation, Marc Maron and his incredible roster of guests have tackled life’s most pressing issues and deepest concerns. Now, in *Waiting for the Punch*, Maron brings together these interviews in a way that is not simply a collection, but a running narrative of the world’s most recognizable names working through the problems, doubts, joys, triumphs, and failures we all experience. With each chapter covering a different topic—parenting, childhood, relationships, sexuality, success, failures, and others—this becomes a sort of everyman’s guide to life. Taken together, these voices form a chorus discussing both life’s biggest questions, and its smallest, most intimate moments. Full of stories that are at once laugh-out-loud funny, heartbreakingly honest, joyous, tragic, and powerful, *Waiting for the Punch* is a book to be read from cover to cover, but is also one to return to again and again.

DEAR FAHRENHEIT 451: Love and Heartbreak in the Stacks by Annie Spence (September 2017)

Acquiring editor: Amy Einhorn; Material: manuscript; Page count: 224

Librarians spend their lives weeding. Not weeds, but books! Books that have reached the end of their shelf life, both literally and figuratively. They remove the books that patrons no longer check out. And they put back the books they treasure. Annie Spence, who has a decade of experience as a Midwestern librarian, does this not only at her Michigan library but also at home, for her neighbors, at cocktail parties—everywhere. In *Dear Fahrenheit 451*, she addresses those books directly. We read her love letters to *The Goldfinch* and *Matilda*, as well as her snarky break-ups with *Fifty Shades of Grey* and *Dear John*. Her notes to *The Virgin Suicides* and *The Time Traveler's Wife* feel like classics, sure to strike a powerful chord with readers. Through the lens of the books in her life, Annie comments on everything from women's psychology to gay culture to health to poverty to childhood aspirations. Hilarious, compassionate, and wise, *Dear Fahrenheit 451* is the must-have book for book lovers everywhere.

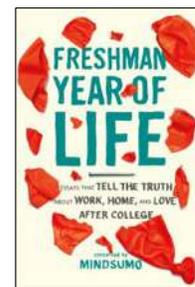


Foreign sales: UK/pending

FRESHMAN YEAR OF LIFE: Essays That Tell the Truth About Work, Home, and Love After College by MindSumo (April 2017)

Acquiring editor: Will Schwalbe; Material: manuscript; Page count: 192

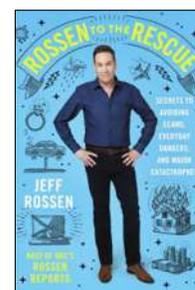
From MindSumo Inc., a community of today's brightest college students that was launched at the Stanford Student Startup Association in 2012 and is backed by some of the top investors in Silicon Valley, *Freshman Year of Life* tells the truth about life after college graduation. But this isn't your standard step-by-step guide to landing that interview or surviving a long-distance breakup with your college sweetheart, though there are stories on both these topics. *Freshman Year of Life* is a collection of essays from top millennial voices that have been there before, wish they'd known some things they didn't, but made it through all the same. This is not your mother's first year out of college book, but a starker, more inclusive portrayal of what it's like to be out of school for people from all walks of life. These are the people recent grads turn to on the internet to offer poignant, witty advice or sly one-liners about pop culture and politics, and these are the personal stories their social media followers and fans haven't heard. This anthology is full of advice, insights, and anecdotes from millennial role models' lives, the real stories that show just how disillusioning, hilariously embarrassing, and self-revelatory the transition to the adult world can be.

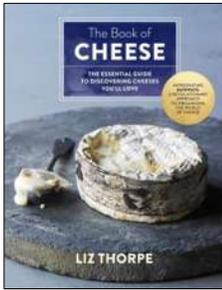


ROSSEN TO THE RESCUE: Secrets to Avoiding Scams, Everyday Dangers, and Major Catastrophes by Jeff Rossen (October 2017)

Acquiring editor: Will Schwalbe; Material: early .pdf; Page count: 256

From NBC National Investigative Correspondent and host of the *Today Show's* *Rossen Reports* comes the ultimate guide to surviving day-to-day and extreme catastrophes. This book covers everything from how to get through each day without mundane misfortunes like missing your flight to how to endure larger catastrophes like being stranded at sea until rescue arrives. Offering life skills and pointers for weathering catastrophes in a fun, practical way, *Rossen to the Rescue* will act as a family emergency guide for households everywhere.



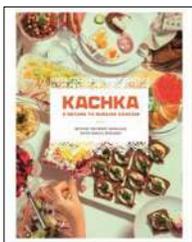


THE BOOK OF CHEESE: The Essential Guide to Discovering Cheeses You'll Love by Liz Thorpe (June 2017)

Acquiring editor: Will Schwalbe; Material: early .pdf; Page count: 416

For the first time ever, in a world of monotonous cheese books, comes an entirely new way to discover and enjoy this beloved food. The country's leading expert on cheese, Liz Thorpe has mapped the entirety of cheese using nine familiar favorites, or "gateways," designed to open readers up to more fun and eccentric textures and flavors. Liz takes readers on a journey from basics like Swiss, blue, and cheddar, to explore more adventurous types that they are most likely to fall in love with. Instead of getting caught up in technical classifications, Liz's revolutionary approach to organizing the world of cheese allows food lovers to focus on what they care about: finding more cheeses to enjoy. Complete with fun flavor wheels, useful sidebars, and gorgeous photography, *The Book of Cheese* will quickly become not only your favorite book on this mouthwatering food but the only book on cheese you will ever need.

Includes over 100 color photographs throughout



KACHKA: A Return to Russian Cooking by Bonnie Frumkin Morales with Deena Prichep (September 2017)

Acquiring editor: Will Schwalbe; Material: early .pdf due April; Page count: 320

From the acclaimed Portland restaurant Kachka, which has been featured in *The Wall Street Journal*, *The New York Times*, *Food & Wine* and many others, comes a debut cookbook enlivening Russian cuisine with an emphasis on vibrant, locally sourced ingredients. The recipes in this book set a communal table with nostalgic Eastern European dishes like Caucasus-inspired meatballs, Porcini Barley Soup, and Cauliflower Schnitzel and give new and exciting twists to current food trends like pickling, fermentation, and bone broths. *Kachka's* recipes and narratives show how Russia's storied traditions of smoked fish, cultured dairy, and a shot of vodka can be celebratory, elegant, and as easy as meat and potatoes. The food is clear and inviting, rooted in the past, yet not at all afraid to play around and wear its punk-rock heart on its sleeve.

Includes over 150 color photographs throughout