



**FRANCES GOLDIN** LITERARY AGENCY, INC.

**2017**

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**JUDY GRISEL** is an internationally recognized expert on the neurobiology of addiction. She is Professor of Psychology at Bucknell University.

- **US & Can:** Doubleday
- **UK & Trans:** FGLA
- **US Publication:** t/k
- **Ms due:** Fall 2017
- **Proposal available**

## **NEVER ENOUGH**

*THE NEUROSCIENCE AND EXPERIENCE OF ADDICTION*

Why does one person become a drug addict and not another? This is the central question that has motivated Dr. Judith Grisel for the more than two decades of research she has done into the neurobiology of addiction. Decades later, she and her colleagues are still working to answer this question, and the fruits of that quest can be read in **NEVER ENOUGH**.

Once a hopeless addict herself - homeless, disowned and kicked out of three colleges - Dr. Grisel eventually got sober, went back to school and today is an internationally recognized professor and neurobiologist, specializing in addiction research. One can see why this question was of more than just academic interest to her.

**NEVER ENOUGH** interweaves the author's own remarkable story and insights with the very latest on addiction research and brain function. By translating cutting-edge scientific knowledge into everyday language, readers of **NEVER ENOUGH** will understand what is different about the brains of addicts even before they pick up their first drink or drug, the ways that addictive substances commandeer normal brain function, and the changes that take place in the brain and behavior as a result of chronic using that make recovery so unlikely. They will also learn about surprising hidden gifts of addiction, for individual addicts as well as society in general.

Translating complex concepts into laymen's terms, the book is enlivened with the author's mordant wit and brutal honesty about her own circumstances.

While not a "recovery book," with the epidemic abuse of drugs today - more than one in five people over the age of fourteen is now addicted - she does point towards more effective types of treatment, and comes down heavily on the issues of drug legalization and policy.



**GWENDOLYN OXENHAM** received an MFA in creative writing from the University of Notre Dame, where she was awarded the Nicholas Sparks post-graduate fellowship. She is the author of *Finding the Game: Three Years, Twenty-five Countries and the Search for Pickup Soccer*, and the co-director of the film *Pelada*. She has written for *The Atlantic*, *Slate*, and *Sports Illustrated*. A Duke University soccer alum, she played professionally for Santos FC in Brazil in 2005. She teaches English and plays in pickup games in Southern California.

- **World English:** Icon Books UK
- **Trans:** FGLA
- **Publication:** June 2017
- **Ms available**

## **UNDER THE LIGHTS AND IN THE DARK**

### *INSIDE THE WORLD OF WOMEN'S SOCCER*

In 2004 football author, journalist and award-winning documentary maker Gwendolyn Oxenham played *futebol feminino* for Santos FC, Brazil's most celebrated club. The team hitchhiked to practice, shared their field with a horse and wore hand-me-downs from the men's team. If this was Brazil, the mecca of futebol, what did the women's game look like in other countries?

*Under the Lights and in the Dark* takes us inside the world of women's football, following players across the globe, from Portland Thorns star Allie Long, who trains in an underground men's league in New York City; to English national Fara Williams, who kept her homelessness a secret from teammates on the English youth national team. Oxenham takes us to the depths of Siberia, where players battle more than just snowy pitches in pursuing their dream of playing pro, and to a refugee camp in Denmark, where Nadia Nadim, now a Danish international star, practiced after her family fled from the Taliban.

Whether you're a newcomer to the sport or a die-hard fan, this is an inspiring book about stars' beginnings and adventures, struggles and hardship, and, above all, the time-honored romance of the game.



**BARRET BAUMGART** grew up in San Diego, California, studied philosophy at UC Berkeley, retired to Portland, Oregon, and eventually moved to Iowa City, Iowa where he received an MFA in Creative Writing from The University of Iowa's Nonfiction Writing Program. Today he works at brewery in downtown Los Angeles and drums in the experimental black metal band Wreche. His work has appeared previously in Vice, The Gettysburg Review, Teros Magazine, The Seneca Review, The Literary Review, and Camera Obscura.

- **World English:** Univ of Iowa Press
- **Trans:** FGLA
- **US Publication:** May 2017
- **Ms available**

## CHINA LAKE

*A JOURNEY INTO THE CONTRADICTED HEART OF A GLOBAL CLIMATE CATASTROPHE*

**“Nearly indescribable and utterly engrossing, this book is an urgent and terrifying cultural reflection, a startling look in the mirror.”** –Kirkus (starred)

Barret Baumgart’s literary debut presents a haunting and deeply personal portrait of civilization poised at the precipice, a picture of humanity caught between its deepest past and darkest future. In the fall of 2013, during the height of California’s historic drought, Baumgart toured the remote military base, NAWS China Lake, near Death Valley, California. His mother, the survivor of a recent stroke, decided to come along for the ride. She hoped the alleged healing power of the base’s ancient Native American hot springs might cure her crippling headaches. Baumgart sought to debunk claims that the military was spraying the atmosphere with toxic chemicals to control the weather. What follows is a discovery that threatens to sever not only the bonds between mother and son but between planet Earth and life itself.

Stalking the fringes of internet conspiracy, speculative science, and contemporary archaeology, Baumgart weaves memoir, military history, and investigative journalism in a dizzying journey that carries him from the cornfields of Iowa to drought-riddled California, from the Vietnam jungle to the caves of prehistoric Europe and eventually the walls of the US Capitol, the sparkling white hallways of the Pentagon, and straight into the heart of a worldwide climate emergency.

"A brilliant, often hilarious, and thoroughly original work of nonfiction . . . *China Lake* is an apocalypse of the weird . . . The book is unfailingly entertaining, keenly intelligent, and, in fact, is an almost shamefully good read."

**--Richard Preston, author of *The Hot Zone***



**SIVA VAIDHYANATHAN** is Professor of Media Studies and the Director of the Center for Media and Citizenship at the University of Virginia. He is the author of *The Googlization of Everything* and four other books: *Copyrights and Copywrongs*, *The Anarchist in the Library*, and *Intellectual Property: A Very Short Introduction*. Siva has written for Time.com, American Scholar, Dissent, The Chronicle of Higher Education, The New York Times Magazine, Salon.com, Slate.com, openDemocracy.net, BookForum, Columbia Journalism Review, Washington Post, Esquire, Virginia Quarterly Review, The New York Times Book Review, The Guardian, The Baffler, and The Nation.

- **World English:** Oxford Univ. Press
- **Trans:** FGLA
- **US Publication:** Winter 2018
- **Manuscript due:** July 2017
- **Proposal available**

## **ANTI-SOCIAL MEDIA:**

*HOW FACEBOOK HAS DISCONNECTED CITIZENS AND UNDERMINED DEMOCRACY*

*Anti-Social Media* will be a wide-ranging critique of Facebook, and its powerful effects, not just on politics and civic participation, but on our culture in general. It will tell the story of Facebook, from its founding, to its vaunted heyday during the Arab Spring and its initial public offering, and its current dubious role in American politics. It will talk about techno-utopianism of Silicon Valley, and how far Facebook has fallen from the idealism of “connecting the world.”

Praise for Siva and his previous books:

“We need writers like Vaidhyathan to administer the antidote whenever we overdose on the sort of cyber-utopianism Google famously vended in its ‘don’t be evil’ promise. “—**San Francisco Chronicle**

“Eloquent and urgent public thinking of the rarest kind, on a subject with the most encompassing implications for our world. Please read it today.”-- **Jonathan Lethem**

Previous publishers: **Business Weekly (China); China Renmin (Taiwan); Editora Pensamento-Cultrix (Portugal); Editorial Oceano-de Mexico (Spanish); Garam (Korea); Impress (Japan); RCS Libri + Grandi Opere (Italy)**



**ANA LEVY-LYONS** is a Senior Minister at First Unitarian Congregational Society in Brooklyn, New York. Previously, she served as Acting Associate Minister at the Unitarian Church of All Souls in Manhattan and Minister of two Chicago congregations: the Beverly Unitarian Church and the UU Community Church in Park Forest, Illinois. Ana holds a B.A. in Music from Brown University and an M.Div. from the University of Chicago Divinity School.

## **THE TEN COMMANDMENTS:** *A RADICAL GUIDE FOR THE 21ST CENTURY*

Those of all faiths, as well as political progressives who are alienated from religion, will find in this radical reflection on the most widely known (and misunderstood) of biblical texts a resource for both personal dignity and political resistance. When lived, as unpacked in this insightful book, the Commandments liberate us from oppressive systems, guide us to live lightly on the earth, and create the foundation on which we build beloved community.

Progressives these days crave meaningful practices to help them live in light of their values – the kinds of religious resources and disciplines that the religious right has provided so usefully for conservatives. *No Other Gods: The Countercultural Vision of the Ten Commandments* is a step in this direction. It reintroduces the Ten Commandments text as a politically and spiritually radical prescription. The Commandment against stealing is extended to include any failure to pay fair trade price for consumer goods. The Commandment against killing includes deaths caused by environmental devastation. Progressives who want a meaningful way to live out their spirituality and politics don't have to invent a bunch of new practices. There is a perfectly good set of ten of them, all ready to go, with as much progressive firepower as any of us can handle, that has existed for some 3000 years.

- **US & Can:** Center Street/Hachette
- **UK & Trans:** FGLA
- **US Publication:** Spring 2018
- **Proposal available**



**THOMAS MIRA Y LOPEZ** earned an MFA in Creative Nonfiction from the University of Arizona and was most recently the Olive B. O'Connor Fellow in Creative Nonfiction at Colgate University. He has published in numerous journals (including a "Notable" Best American Essay selection) and has attended Bread Loaf and MacDowell. This is his first book.

- **US & Can.:** Counterpoint
- **UK & Trans:** FGLA
- **Publication:** Fall 2017
- **Ms available**

## MONUMENT VALLEY

*A BOOK OF RESTING PLACES*

**A debut collection of essays that explores where the living settles the dead by a striking new literary voice**

In the aftermath of his father's untimely death and his family's indecision over what to do with the remains, Thomas Mira y Lopez became preoccupied with the type and variety of places where we lay the dead to rest. The result is *Monument Valley*, a singular collection of essays that weaves history, mythology, journalism, and personal narrative into the author's search for a place to process grief.

Across three continents and ten different resting places, Mira y Lopez explores unusual hallowed grounds. From the world's largest cryonics institute in southern Arizona, to a set of Roman catacombs being digested by modern bacteria, to his family's burial plots in the mountains outside Rio de Janeiro, to an 18th century desert cemetery that was relocated for the building of a modern courthouse, Mira y Lopez examines these overlooked spaces and what they tell us about ourselves and the passing of those we love—how we grieve them, and how we attempt to forget them. *Monument Valley's* invigorating blend creates a relief map of our memorials while opening up the liminal spaces created not only when someone dies, but when our memories of them also begin to pass.

*Monument Valley* is a roving elegy, a highly personal and startling dive into our personal and public underworlds—a meditation on the active and passive nature of memory, our variable states of grief, and our culture's inclination to turn a blind eye to what it cannot process.



**CLANCY SIGAL** is the child of a love affair between two labor organizers, Jennie Persily and Leo Sigal. Jennie, a single mother, raised Clancy on her own, with a mostly absent father. After an army stint he worked as an entertainment agent. Sigal arrived as an immigrant in Great Britain, where he met and commenced a four-year affair with the writer Doris Lessing. Currently he lives in Los Angeles with his screenwriter wife, Janice Tidwell

- US & Can: Bloomsbury UK
- US & Translation: FGLA
- UK Publication:
- Ms available

## **THE LONDON LOVER**

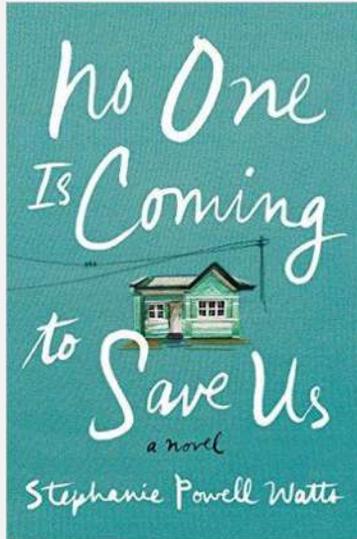
*A MEMOIR*

**An exuberant, careening book, a modern day Tom Jones, rich with the sights, sounds and people from a life led to the full in Britain and America in the 1950s, '60s and '70s**

Clancy Sigal first came to London 1957. He was homeless, illegal and, according to his FBI file, subversive. Over the next three decades, Sigal was to criss-cross around Britain and back home to the States, devouring as much as life could offer him. This is the story of that time.

With a wonderful restless curiosity about his surroundings and the people, from all walks of life, that he meets, Clancy Sigal is an irrepressibly charming and exuberant companion and narrator. Political and cultural shifts and earthquakes are witnessed – and fully experienced. From racial politics in Chicago to the birth of the CND in London and from a love affair with Doris Lessing, a relationship ‘so open you can hear the wind howling through the cracks’, to therapy with R.D.Laing, Sigal details it all to constantly illuminating effect.

Underneath all his experiences is the character of Clancy himself. Warm, empathetic and laugh-out-loud funny, he is also riddled with sexual insecurities and deep anxieties. His voice and character are as vivid and captivating as the lost times and people he brings so beautifully to life, making *The London Lover* a biography to cherish.



**STEPHANIE POWELL WATTS** is the winner of numerous awards for her short stories including the Whiting Award, the Pushcart Prize and an Ernest Gaines award. She has been included in the Best New Stories from the South, selected by Pulitzer Prize winner Edward Jones, and in Best American Short Stories, edited by Stephen King. She received the Southern Women's Writers Award for Emerging Writer of the Year. She is currently Assistant Professor of English at Lehigh University.

- US & Can: Ecco
- UK & Trans: FGLA
- US Publication: March 2017
- Ms available

## **NO ONE IS COMING TO SAVE US**

*A NOVEL*

\*Named one of the most anticipated books of 2017 by *Entertainment Weekly*, *Nylon*, *Elle*, and *The Chicago Review of Books*

***The Great Gatsby* brilliantly recast in the contemporary South: a powerful first novel about an extended African-American family and their colliding visions of the American Dream**

A modern-era *Gatsby* story transposed to a small, North Carolina town, where an extended family of middle-class African-Americans struggles to get on with their lives. Ava wants a baby although cannot seem to carry one to term. Husband Henry is depressed and barely surviving the demise of the furniture industry, which has sent production to China and stripped the area of jobs, sending the town into decline. Mother Sylvia tries to keep everyone going while mourning the loss of her only son, while her stray dog of an ex-husband Don hangs around just long enough to stay in the picture. Into this mix comes the newly-wealthy Jay – JJ to Sylvia – who wants to woo childhood sweetheart Ava in the most extravagant way possible – by building a huge mansion overlooking the town. How these people navigate their lives includes both humor, heartbreak and uplift, reworking the F. Scott Fitzgerald classic for a new generation.

“...Bold, brilliant, and timely. It is just what contemporary American fiction needs.” --**Sigrid Nunez, author of *The Last of Her Kind* and *Sempre Susan***

“Powell Watts is a writer of wondrous skill, imagination and sensitivity, and *No One Is Coming to Save Us* is a beautiful testament to that.” --**Edward P. Jones**

“Rich with wry and poignant observations on human nature, family, and black experience in America. A powerful-and, in today’s world, necessary -perspective on the American dream and the possibility of beginning again.” --**Celeste Ng, author of *Everything I Never Told You***



**MOSHE SAKAL** is the writer of 5 Hebrew novels. In 2011, Sakal's best-selling novel *Yolanda* was shortlisted for the Sapir Prize (the Israeli Booker), and was published in France in 2012 by Stock publishing house. Sakal was awarded the title of Honorary Fellow in Writing by the University of Iowa, USA; the Eshkol prize for his work, and a Fulbright grant (the America-Israel Education Trust). He has published essays and opinion pieces in several major Israeli outlets (including Ha'aretz), as well as in *Le Monde* (France) and *Forward* (USA). Sakal currently heads the translation unit of the Literary Division of the Israeli Center for Books and Libraries.

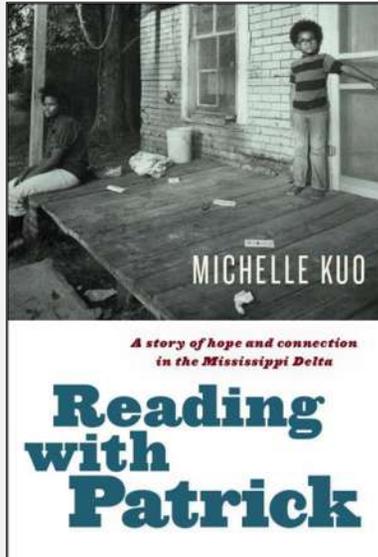
- **World English:** Other Press
- **Trans:** FGLA
- **Publication:** Fall 2017
- **Ms available**

## THE DIAMOND SETTER

*A NOVEL (A BEST SELLER IN ISRAEL)*

**“Moshe Sakal’s novel *The Diamond Setter* is a wonderfully lovely book, gentle and poetic yet at the same time profound and topical.... It is my hope that this book will be translated into many languages and reach the readership it deserves.” --David Grossman**

In his pocket is a blue diamond known as “Sabakh,” which once belonged to European royalty and eventually wound up in the hands of the Turkish Sultan, who gave it to a beautiful Jewish singer with whom he was enamored. The diamond also plays a part in a love triangle that takes place in the novel’s past: a Jewish couple from Syria meets Laila, an enchanting young Muslim woman from Yaffo. Indifferent to their religious differences, they sustain a passionate romance throughout the 1930s and into the 1940s, meeting regularly in a Lebanese resort town. Roaming freely within the single geographic expanse that was still viable in those days, they cling to their sense that they are all equally at home and that nothing could be more natural than their love. As nationalist sentiment rears its head around them and their future grows unclear, and though dimly recognizing that they must one day leave their beloved Damascus for Tel Aviv, the Jewish couple remains devoted to the impetuous Laila. Fearing she might leave them, they nevertheless fail to foresee that national borders will soon be sealed shut and they will lose her forever, forced to live worlds away in neighboring states. In the summer of 2011, when Israel is rocked by a turbulent social protest movement, with tent camps set up around Tel Aviv and Yaffo, the diamond is still safe in the pocket of Fareed—who is none other than Laila’s grandson. His pilgrimage to Yaffo is motivated in part by the family secret his grandmother revealed to him. Having brushed away the border with just a few steps, he sets off to restore the diamond to its rightful owner. And in a mirror image of his grandmother’s history, Fareed finds himself involved in his own love triangle, with an Israeli soldier and his partner—the narrator of the book. Following the blue diamond’s tortuous path and the personal stories of its various custodians, Sakal’s moving mosaic of characters, locales and cultures spurs us to reconsider life in the Middle East in an era when the region was seeped not only in blood but in love.



**MICHELLE KUO** is a graduate of Harvard College and Harvard Law School. She has worked in a poverty law clinic in Oakland California, taught writing at San Quentin prison, and clerked for two federal judges in San Francisco. She has published in the *New York Times* and the *Los Angeles Review of Books*. She currently lives in France, where her husband teaches history at the American University of Paris.

- **US&Can:** Random House
- **UK:** Pan Macmillan
- **China:** Simple Citic
- **Translation:** FGLA
- **Pub date:** July 2017
- **Ms Available**

## READING WITH PATRICK

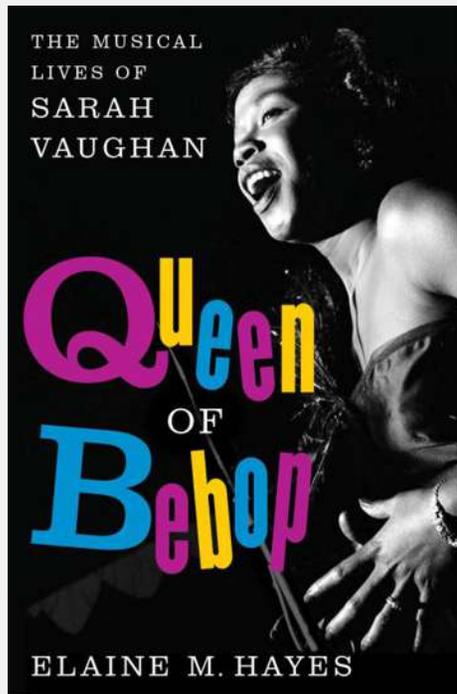
*A TEACHER, A STUDENT, AND A LIFE-CHANGING FRIENDSHIP*

### A book about the redemptive power of reading and literature

In 2009 Michelle Kuo was in law school, after having spent two years in a very poor part of Arkansas with Teach for America, when to her shock she learned that one of her most promising former students, Patrick Roddy, had killed someone. After visiting Patrick, she made the impulsive decision to stay. At first, she didn't have any idea what she would do there, but visiting Patrick again, realizing that he had lapsed back into illiteracy, she made another impulsive decision and gave him homework. In this way, they recreated their roles as teacher and student, and started reading together, beginning with *The Lion, The Witch and the Wardrobe*.

READING WITH PATRICK is the story of the seven months Michelle spent teaching Patrick in jail. It's about Michelle's experience as an Asian-American whose parents are dismayed by their daughter's unconventional choices. It's about her loneliness in the Mississippi Delta, and the urban pleasures that pull her guiltily away. It's a meditation on the obligations of the privileged, and how so many in our country are abandoned. Throughout the story Michelle wonders about what she's doing, whether it's crazy and whether it will make any difference for Patrick. But in the end, even though she resists too-easy redemptive stories of teacherly heroism, it really does feel as if her astonishing rescue mission will succeed. We start to think that Patrick's life will really be changed.

Like *Reading Lolita in Teheran*, it's a book about the redemptive power of reading and literature. Like *The Blind Side*, it's a book about what can be done for a single talented young person, even after they've been utterly abandoned, if there's enough commitment. Like Pat Conroy's *The Water is Wide*, it's a book about the dedication of a teacher who travels to one of the poorest parts of the country, and through the sheer energy of a dedicated teacher, finds a way to connect.



**ELAINE M. HAYES** received her doctorate in music history from the University of Pennsylvania. She's a magazine writer, editor, and radio producer. She lives in Seattle, Washington.

- **US&C:** Ecco
- **UK & Translation rights:** FGLA
- **US Publication:** July 2017
- **Ms Available**

## QUEEN OF BEBOP

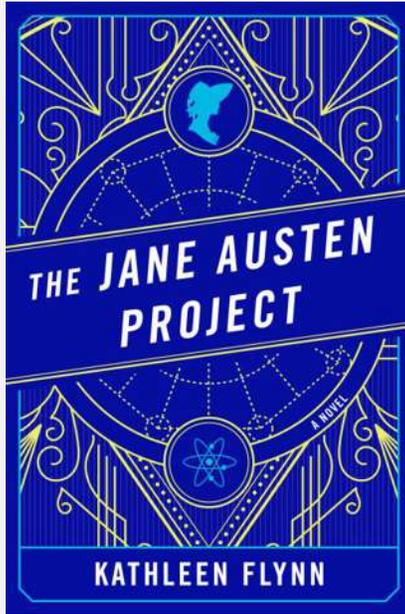
*THE MUSICAL LIVES OF SARAH VAUGHAN*

**QUEEN OF BEBOP** brilliantly chronicles the life of jazz singer Sarah Vaughan, one of the most influential and innovative musicians of the twentieth century and a pioneer of women's and civil rights

Sarah Vaughan was one of the best singers of the twentieth century. A pivotal figure in the formation of bebop, she influenced a broad array of singers who followed in her wake, yet the breadth and depth of her impact—not just as an artist, but also as an African-American woman—remains overlooked.

Drawing from a wealth of sources as well as exclusive interviews with friends and former colleagues, **QUEEN OF BEBOP** unravels the many myths and misunderstandings that have surrounded Vaughan while offering insights into this notoriously private woman, her creative process, and, ultimately, her genius. Hayes deftly traces the influence that Vaughan's singing had on the perception and appreciation of vocalists—and not to mention women—in jazz. She reveals how, in the late 1940s and early 1950s, Vaughan helped desegregate American airwaves, opening doors for future African-American artists seeking mainstream success, while also setting the stage for the civil rights activism of the 1960s and 1970s. She follows Vaughan from her hometown of Newark and her first performances at the Apollo, to the Waldorf Astoria and on to the world stage, breathing life into a thrilling time in American music nearly lost to us today.

Equal parts biography, criticism, and good old-fashioned American success story, **QUEEN OF BEBOP** is the definitive biography of a hugely influential artist. This absorbing and sensitive treatment of a singular personality updates and corrects the historical record on Vaughan and elevates her status as a jazz great.



**KATHLEEN FLYNN** is an editor at *The New York Times*, where she works at The Upshot. A graduate of Barnard College and the University of North Carolina, she has taught English in Hong Kong, washed dishes on Nantucket, and is a lifetime member of the Jane Austen Society of North America. She lives in Brooklyn with her husband and their shy fox terrier, Olive.

- **US & Can:** HarperCollins
- **UK & Trans:** FGLA
- **Germany:** HarperCollins
- **US Publication:** June 2017
- **Ms available**

## THE JANE AUSTEN PROJECT

**A clever time-travel saga, a vivid portrait of England in 1815, a wrenching love story with a touch of screwball comedy— a book that works on many levels.**

THE JANE AUSTEN PROJECT is the story of Dr. Rachel Katzman and Professor Liam Finucane, colleagues from a dystopian future on a risky mission, to travel back in time to find and befriend Jane Austen. Rachel is a doctor, who is being sent to help diagnose Austen's final illness, which has always been a mystery. Liam is an scholar whose hope is to copy and bring back Austen's letters—as well as a suspected unpublished novel. Posing as wealthy West Indies planters, they make contact with Jane's brother Henry in London, and quickly become part of the Austen circle, gradually befriendng Jane herself.

They marvel at the sensations of London—the noisy streets, the taste of meat which in the future is an unknown foodstuff, the stench of manure and coal smoke—and learn the customs of Regency England as they set up a household with servants. We worry with them as they attempt to “pass,” using fake banknotes, wearing clothes that they aren't sure look entirely correct, speaking in accents they hope betray no foreign edges.

And just as their intimacy with the Austens starts to take surprising and dangerous turns, Rachel and Liam's own relationship starts to become complicated.

**A clever time-travel saga, a vivid portrait of England in 1815, a wrenching love story with a touch of screwball comedy—this is a book that works on many levels.**



**PJ Tracy** is a pseudonym for the mother and daughter writing team of P.J. and Traci Lambrecht. They are the authors of bestselling thrillers *Play to Kill*, *Want to Play?*, *Live Bait*, *Dead Run* and *Snow Blind*.

- **US & Can:** Putnam
- **UK:** Penguin UK
- **Trans:** FGLA
- **US Publication:** Aug. 2017
- **Ms available**

## NOTHING STAYS BURIED

**A new Monkeewrench novel from the bestselling, Anthony-Award winning team**

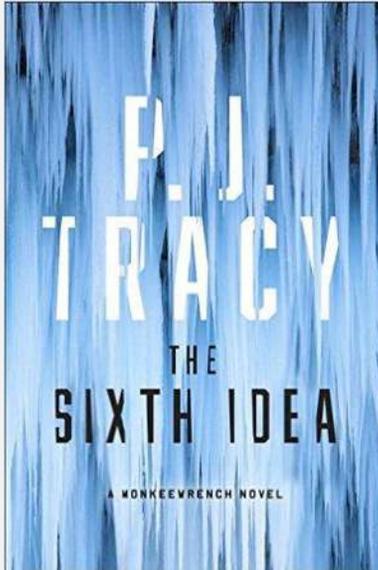
On a hot June morning, Minneapolis homicide detectives Leo Magozzi and Gino Rolseth are called to a crime scene in a heavily wooded city park. Everything about the scene is all too familiar, and when they discover a playing card on the victim's body, their worst fears are confirmed – there is a serial killer operating in the city for the first time in years.

At the same time, Grace MacBride and her unconventional partners in Monkeewrench Software find themselves at both personal and career crossroads. Weary of the darker side of their computer work for law enforcement, they agree to take on a private missing persons case in a small farming community in southwestern Minnesota.

As the violence accelerates in Minneapolis and more bodies marked with playing cards are found in parks, Magozzi and Gino soon realize their killer is planning to finish the deck and they enlist the help of Monkeewrench. As a baffling tangle of evidence accumulates, the cops and Monkeewrench begin to make the unlikely connections between a farmer's missing daughter, a serial killer, and a decades-old stabbing which brings them face-to-face with two kinds of evil.

### **Previous publishers:**

Germany (Rowohlt); French (Presses de la Cite); Italian (Nord Edizioni); Dutch (Unieboek); Swedish (Bra Bocker) Spanish (Editora Roca); Japanese (Shueisha); Russian (Centrepolygraph); Latvian (Kontinents); Lithuanian (Jotema); Czech (BB/Art); Polish (Bertelsmann Media); Romanian (Rao International); Turkish (Remzi Kitabevi); Thai (Pearl Publishing); Chinese (Spring International)



**PJ Tracy** is a pseudonym for the mother and daughter writing team of P.J. and Traci Lambrecht. They are the authors of bestselling thrillers *Play to Kill*, *Want to Play?*, *Live Bait*, *Dead Run* and *Snow Blind*

- **US & Can:** Putnam
- **UK:** Penguin; **Germany:** Rowolt
- **US Publication:** Aug. 2016
- **Final ms. available**

## THE SIXTH IDEA

**The Monkeewrench crew returns in a twisty, heart-stopping new thriller.**

The peaceful Christmas season in Minneapolis is shattered when two new friends, scheduled to meet for the first time, are murdered on the same night, two hours and several miles apart. Winter vacation suddenly ends for homicide detectives Leo Magozzi and Gino Rolseth.

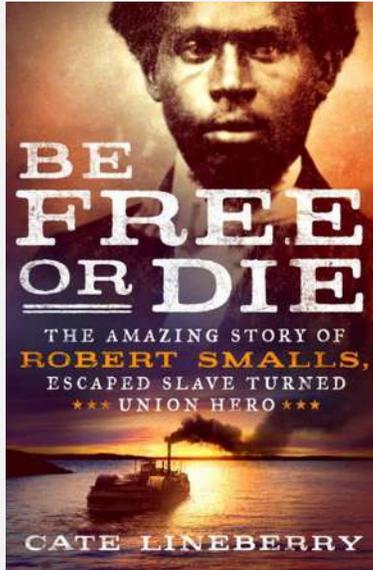
An hour north of Minneapolis, a young woman comes home to find two dead men in her basement. When Leo and Gino discover her connection to their current cases, they begin to suspect that she is a target, too. The same day, an elderly, terminally ill man is kidnapped from his home, an Alzheimer's patient goes missing from his care facility, and a baffling link between all the crimes emerges.

This is only the beginning of a series of inexplicable events occurring throughout the country that send the detectives sixty years into the past to search for answers.

When a critical lead mysteriously disappears from the Internet, Leo and Gino once again seek the help of Monkeewrench, a group of eccentric computer geniuses who devote their time and resources to helping the cops solve the unsolvable. What they find is an unimaginable horror – a dormant Armageddon which might be activated at any moment unless Monkeewrench and the detectives can find a way to stop it.

“...a mother-daughter writing team who lace their suspense with humor a la Harlan Coben”-

**Booklist**



**CATE LINEBERRY** has been a top writer for the NY Times Civil War Disunion Blog, She was an editor for National Geographic Magazine and web editor for the Smithsonian Magazine. She is also the author of *THE SECRET RESCUE: An Untold Story of American Nurses and Medics Behind Nazi Lines* (Little Brown), which was nominated for several awards, and was the #1 Wall St. Journal ebook

- World English:** St. Martin's
- Translation:** FGLA
- US Publication:** June 2017
- Ms. available**

## **BE FREE OR DIE**

*THE AMAZING STORY OF ROBERT SMALLS,  
ESCAPED SLAVE WHO BECAME A UNION HERO*

### **A universal story of courage and heroism**

At the beginning of America's Civil War, the South stood firm and no one knew if they would win and destroy the United States, then not even 100 years old. *Be Free or Die* is the extraordinary and inspirational story of Robert Smalls, an escaped slave who, in a daring burst of courage, commandeered a Confederate ship and helped the Union win the war with valuable intelligence. A celebrated hero at the time, he returned to enemy territory, subsequently piloting the ship during a deadly sea battle. With his celebrity, he helped convince Lincoln in an historic move to allow black regiments to fight, and after the war became one of the first black politicians in America. Prosperous and successful, Smalls purchased his former slave owner's home and even allowed the man's widow to live there for a number of years.

In our modern era, where minorities and immigrants struggle for basic human rights, this is a universal story of courage and heroism.

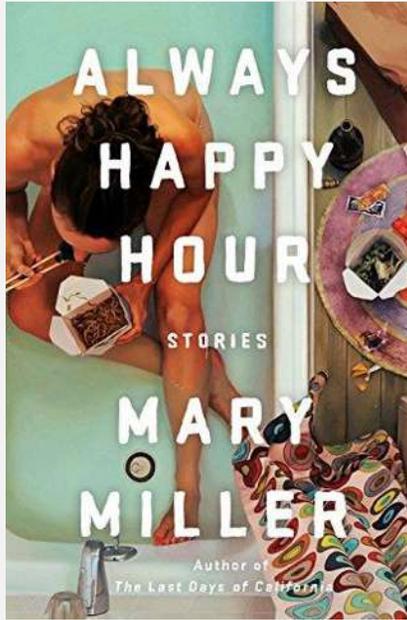
### **Praise for *The Secret Rescue*:**

- Finalist for the 2014 Edgar Award: Best Fact Crime
- Finalist for Anthony Award for Best Critical or Non-Fiction Work

"Meticulously recounted by Lineberry. Survivalists and history buffs will relish the daily escapades of this heroic American contingent." --**Publishers Weekly**

"American nurses and medics, trapped behind enemy lines, hungry and haggard, dodging Nazis, hope dimming as winter gains strength. In Cate Lineberry's gifted hands, the true story of *The Secret Rescue* is a gripping and suspenseful tale, alive with rich details that carry readers along every step of this remarkable journey."

--**Mitchell Zuckoff, author of *Lost in Shangri-La* and *Frozen in Time***



MARY MILLER's work has appeared in journals and anthologies, including *McSweeney's*, *Oxford American*, *Tin House*, and *The Rumpus*. She is the author of the novel *The Last Days of California* (W.W. Norton).

- World English: W.W. Norton
- Italy: Coffehouse
- Translation: FGLA
- US Publication: January 2017
- Manuscript available

## ALWAYS HAPPY HOUR

### STORIES

**In her new short story collection, Mary Miller continues her sharp exploration of life just at the edge of normal.**

This is vintage Mary Miller territory—stories about young women who are adrift, with dubious boyfriends and sketchy plans. They're smart and observant, but listless, or fighting off panic attacks, holed up in the house they bought with their divorce money, thinking maybe they should go back on their anti-anxiety meds. They've gotten back together with their ex, or they're dating an older guy with an annoying kid; they spend a lot of time in bars, or drinking by the pool. Deadpan and heartbreaking, with a keen sense of emotional truth, these new stories demonstrate that Miller is a crucial American writer, a Raymond Carver of her generation.

"Stellar. . . . Miller's collection feels so true because it never glosses over the desperate or unflattering portrayals of its narrators, but neither does it exploit their faults. These stories acutely explore boyfriends, exes, poor choices, and the sad fallout of so many doomed relationships." —**Publishers Weekly (starred and boxed review)**

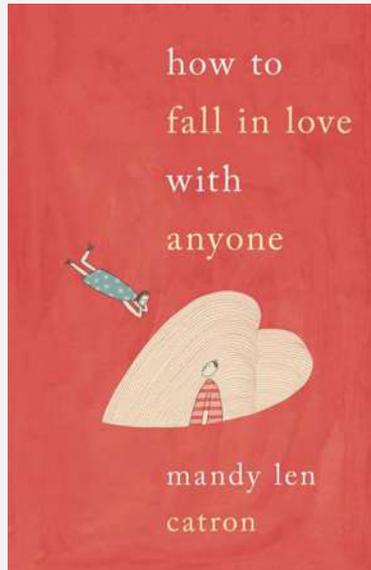
"Like a two-for-one drink special or a boxful of beer, this bracingly strong collection may prove intoxicating" — **Kirkus, starred review**

"I fell into this book like it was a night of drinking. I sipped, I laughed, I had some more, I got lonely, I danced a little, I downed the rest, I wanted to cry, I stayed up late closing it out and I'm a wreck and I regret nothing." —**Daniel Handler, author of *We Are Pirates and Why We Broke Up***

#### **Praise for *The Last Days of California*:**

Hilarious and heartbreaking, dark and beautiful, a novel written by one of the most observant and mordant writers alive... This book is terrific.

—**Elizabeth McCracken**



**MANDY CATRON** has published essays in *The New York Times Magazine*, *Under the Sun*, *Essay Daily*, *The Vancouver Review*, *Under the Gum Tree*, and *Folio*, among others. Her TED talk is widely popular ([TED](#)), as is her blog “The Love Story Project.” Mandy lives in Vancouver, BC where she teaches English and Creative Writing at the University of British Columbia.

- US & Can: S&S
- UK & Translation: FGLA
- US Publication: June 2017
- Ms available

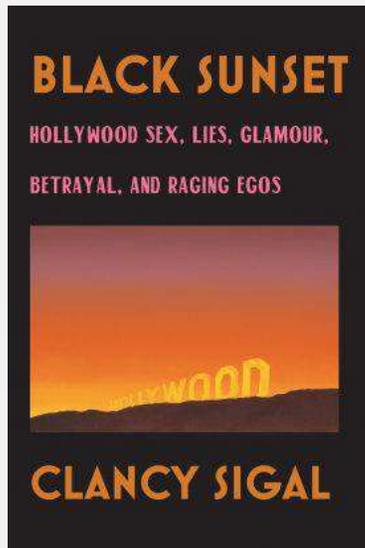
## HOW TO FALL IN LOVE WITH ANYONE

**An interrogation of our most cherished ideas of love and happiness, by the author of the most read ‘Modern Love’ column ever.**

When Mandy Len Catron’s *New York Times* “Modern Love” essay, “To Fall In Love With Anyone, Do This,” was published in January 2015, it immediately went viral, seen and shared by more than 10 million people, all over the globe. It inspired copycats, satires, mass dates, sitcom episodes and reality shows.

That piece was a kind of love story. Now Catron, in her debut collection of essays, turns the tables, and asks, why are love stories so powerful? Where do our romantic myths come from, and do we really like where they take us? Is romance the only way to think about love? A blend of memoir, research into neurobiology and social science, and literary meditation, Catron will interrogate our most cherished ideas of love and happiness, our Cinderella fantasies and happily ever after’s.

In a voice that is charming, emotionally honest, and lyrical, Catron mines the terrain of her own life and relationships, to explore the ways in which romantic stories color the way we see the world. As readers of her blog The Love Story Project know, she is a wonderful, wise, companionable guide to the perplexities of love.



**CLANCY SIGAL** is the child of a love affair between two labor organizers, Jennie Persily and Leo Sigal. Jennie, a single mother, raised Clancy on her own, with a mostly absent father. After an army stint he worked as an entertainment agent. Sigal arrived as an immigrant in Great Britain, where he met and commenced a four-year affair with the writer Doris Lessing. Currently he lives in Los Angeles with his screenwriter wife, Janice Tidwell.

- US & Can: Counterpoint
- UK & Translation: FGLA
- US Publication: December 2016
- Ms available

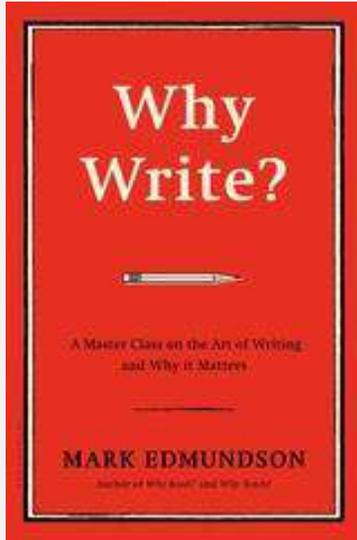
## **BLACK SUNSET**

*HOLLYWOOD SEX, LIES, GLAMOUR, BETRAYAL,  
AND RAGING EGOS*

**A once-in-a-lifetime tale of Hollywood drama and excess, from a legendary entertainment industry insider**

This riveting, poignant and hilarious memoir recounts Clancy Sigal's escapades as a young agent, handling screenwriters and actors at the Sam Jaffe Agency in the blacklist-addled Hollywood of the 1950s. He's hired by the take-no-prisoners agent Mary Baker after being fired from Columbia Pictures for using the mimeo machine to copy radical leaflets. Atom bomb tests in the desert light up the night sky, and everyone is either naming names or getting named. As the point person of a small circle of anarchistic oddballs, Clancy is constantly dogged by the FBI. But he spends his days going from studio to studio, trying to promote his clients Jack Palance, Peter Lorre, Humphrey Bogart, Barbara Stanwyck, and many others.

Clancy's style is rip-roaring — headlong, ribald, wiseass. *Black Sunset* belongs to a hardboiled school that also includes Raymond Chandler and Elmore Leonard.



**Mark Edmundson** teaches at the University of Virginia, where he is university professor. A prizewinning scholar, he is also the author of *Why Teach?*, *Why Read?*, *Teacher*, *The Death of Sigmund Freud*, and *The Fine Wisdom and Perfect Teachings of the Kings of Rock and Roll*. His writing has appeared in such publications as the *New Republic*, the *New York Times Magazine*, the *Chronicle of Higher Education*, the *Nation*, the *American Scholar*, *Raritan*, and *Harper's*. He lives in Batesville, Virginia.

- US & Can: Bloomsbury
- UK & Translation: FGLA
- US Publication: August 2016
- Ms available

## WHY WRITE

*A MASTER CLASS ON THE ART OF WRITING  
AND WHY IT MATTERS*

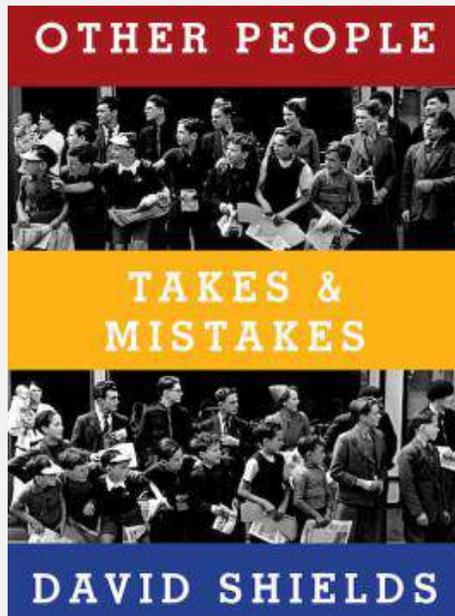
**More than a how-to book, *Why Write?* is a lifelong meditation on the meaning of writing and existence**

Why write?

Why write when it sometimes feels that so few people really read--read as if their lives might be changed by what they're reading? Why write, when the world wants to be informed, not enlightened; to be entertained, not inspired? Writing is backbreaking, mindbreaking, lonely work. So why?

Because writing, as celebrated professor Mark Edmundson explains, is one of the greatest human goods. Real writing can do what critic R. P. Blackmur said it could: add to the stock of available reality. Writing teaches us to think; it can bring our minds to birth. And once we're at home with words, there are few more pleasurable human activities than writing. Because this is something he believes everyone ought to know, Edmundson offers us *Why Write?*, essential reading--both practical and inspiring--for anyone who yearns to be a writer, anyone who simply needs to know how to get an idea across, and anyone in between--in short, everyone.

"Best book on writing in years" -**Michael Pollan**



**DAVID SHIELDS** is the *New York Times* bestselling author of fifteen books, including *The Thing About Life Is That One Day You'll Be Dead*; *Salinger*, *Reality Hunger*, *Black Planet*, a finalist for the National Book Critics Circle Award; *Remote*, winner of the PEN/Revson Award; and *Dead Languages*, winner of the PEN Syndicated Fiction Award. His work has been translated into twenty languages.

- US & Can: Knopf
- UK & Trans: FGLA
- US Publication: Feb. 2017
- Ms available

## OTHER PEOPLE: A REMIX

**An intellectually thrilling and emotionally wrenching investigation of otherness: the need for one person to understand another person completely, the impossibility of any such absolute knowing, and the erotics of this separation.**

*Other People: Takes & Mistakes* investigates a series of interrelated questions: Can one person know another person? How do we live through other people? How do other people live through us? Is the gap between people fillable? If not, how does or doesn't art fill the gap?

David Shields has reconceived and recombined dozens of essays—written over the last thirty years—in order to form not a miscellany or a memoir but a sustained meditation on otherness. The result, Shields's twentieth book, is something of a revelation. This is what he's been writing about, and toward, all along: the need for one person to understand another person completely, the impossibility of any such absolute knowing.

The book is divided into five sections—Men, Women, Athletes, Performers, and Alter Egos. The topics range from sexual desire to information sickness, George W. Bush to Kurt Cobain, women's eyeglasses to Greek tragedy, Howard Cosell to Bill Murray, the comedy of high school journalism to the agony of first love, tattoos to bumper stickers. Throughout, Shields's focus is on the multiplicity of perspectives informing any situation, on the irreducible logjam of human interaction.

*Other People: Takes & Mistakes* aims to change how people think about the act of reading; in my case, it has already succeeded, beyond all measure. -**Annie Dillard**

*Other People: Takes & Mistakes* has it all: the confusions of the body; the capers of the mind, a vast democratic cast of characters, and of course the improvised self, sifting and searching, on a quest to make sense of it all—when it can. This artful collage (tender, witty, warm, intelligent, available, vulnerable) is David Shields at his brilliant best. A beautiful book.”

-**Charles D'Ambrosio**

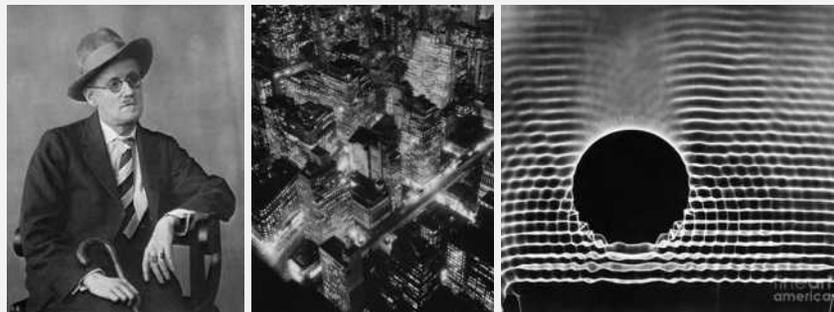


**JULIA VAN HAAFTEN** is a prolific writer and curator. She most recently curated *Berenice Abbott: Photography and Science* (2012) for the MIT Museum, which traveled to Moscow's Multimedia Art Museum

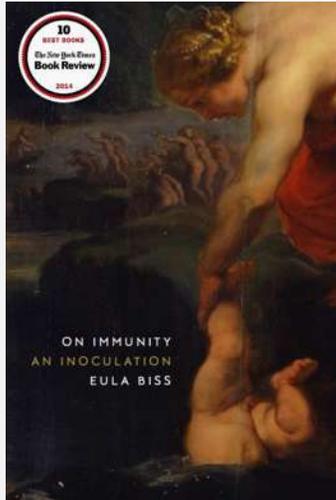
## **BERENICE ABBOTT**

### *A LIFE IN PHOTOGRAPHY*

Former photography curator of the NY Public Library and Museum of the City of New York Julia Van Haften's *BERENICE ABBOTT: A LIFE IN PHOTOGRAPHY*, chronicling the long life and invaluable contributions of one of the 20th century's iconic photographers, who seemed to be part of every significant cultural period, from her early years living in Greenwich Village, photographing Paris in the 1920s and New York City during the Great Depression, pioneering science photography, as well as her saving the work of Eugene Atget.



- World English:** W.W Norton
- Translation:** FGLA
- US Publication:** Fall 2017
- Edited ms. available soon**



**EULA BISS** is the author of *Notes from No Man's Land*, winner of the National Book Critics Circle Award in criticism, and *The Balloonists*. Her essays have appeared in the *Believer*, *Harper's*, and the *New York Times*.

<b>US&amp;C:</b> Graywolf	<b>Korea:</b> Open Book
<b>UK:</b> Fitzcarraldo	<b>Spain:</b> Dioptras
<b>Italy:</b> Ponte	<b>Taiwan:</b> As If
<b>ANZ:</b> Text	<b>China:</b> Guangxi
<b>Poland:</b> MT Biznes	<b>Germany:</b> Hanser
<b>Portugal:</b> 20/20	<b>France:</b> Arenes
<b>Ukraine:</b> Nash	

- **Translation:** FGLA
- **US Publication:** September 2014
- **Book or PDF available**

## ON IMMUNITY

### AN INOCULATION

**“So well written, it’s unbelievable.” —Bill Gates**

- *A New York Times Best Seller*
- *Named a Top Ten Book of the Year by: New York Times Book Review, Chicago Tribune, Entertainment Weekly, Los Angeles Times, Newsday, New York Magazine, NPR’s Science Friday, Publishers Weekly, and Time Out New York*
- *A Finalist for the National Book Critics Circle Award*
- *Selected for Facebook’s A Year of Books*

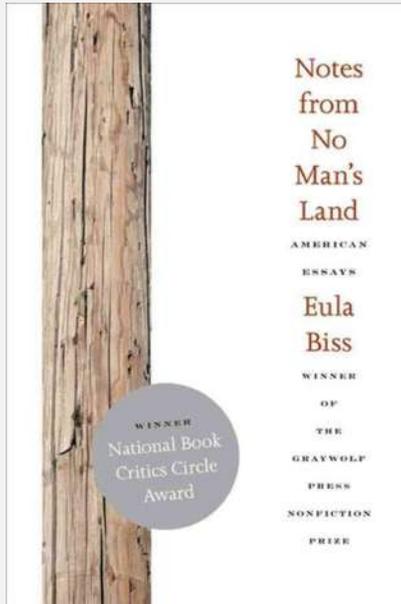
Why do we fear vaccines? A provocative examination by Eula Biss, the author of *Notes from No Man’s Land*, winner of the National Book Critics Circle Award.

In this bold, fascinating book, Biss investigates the metaphors and myths surrounding our conception of immunity and its implications for the individual and the social body. As she hears more and more fears about vaccines, Biss researches what they mean for her own child, her immediate community, America, and the world, both historically and in the present moment. She extends a conversation with other mothers to meditations on Voltaire’s *Candide*, Bram Stoker’s *Dracula*, Rachel Carson’s *Silent Spring*, Susan Sontag’s *AIDS and Its Metaphors*, and beyond. *On Immunity* is a moving account of how we are all interconnected—our bodies and our fates.

“... like Joan Didion at her best. If you are yourself a nonfiction author, your initial response to this book might be to decide immediately on another line of work; Biss is that intimidatingly talented.”  
—*Washington Post*

“[an] elegant, intelligent and very beautiful book... addresses not only the infections caused by viruses but also those caused by ideas.”—*Los Angeles Times*

“Subtle, spellbinding.... Sontag said she wrote *Illness as Metaphor* to ‘calm the imagination, not to incite it,’ and *On Immunity* also seeks to cool and console. [Biss] advances from all sides, like a chess player, drawing on science, myth, literature to herd us to the only logical end, to vaccinate.”—**Parul Sehgal, The New York Times Book Review**



**EULA BISS**

- **US & Can:** Graywolf
- **UK:** Fitzcarraldo
- **Translation:** FGLA
- **Book or PDF Available**

## **NOTES FROM NO MAN'S LAND**

### *AMERICAN ESSAYS*

-*Winner of the National Book Critics Circle Award for Criticism*

-*Winner of the Graywolf Press Nonfiction Prize*

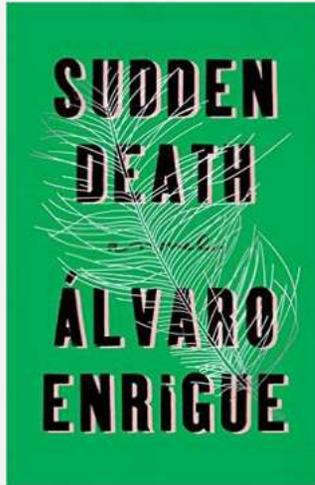
#### **A frank and fascinating exploration of race and racial identity**

*Notes from No Man's Land* begins with a series of lynchings and ends with a series of apologies. Eula Biss explores race in America and her response to the topic is informed by the experiences chronicled in these essays -- teaching in a Harlem school on the morning of 9/11, reporting for an African American newspaper in San Diego, watching the aftermath of Katrina from a college town in Iowa, and settling in Chicago's most diverse neighborhood.

As Biss moves across the country from New York to California to the Midwest, her essays move across time from biblical Babylon to the freedman's schools of Reconstruction to a Jim Crow mining town to post-war white flight. She brings an eclectic education to the page, drawing variously on the Eagles, Laura Ingalls Wilder, James Baldwin, Alexander Graham Bell, Joan Didion, religious pamphlets, and reality television shows.

These spare, sometimes lyric essays explore the legacy of race in America, artfully revealing in intimate detail how families, schools, and neighborhoods participate in preserving racial privilege. Faced with a disturbing past and an unsettling present, Biss still remains hopeful about the possibilities of American diversity, "not the sun-shininess of it, or the quota-making politics of it, but the real complexity of it."

"Eula Biss' *Notes From No Man's Land* is the most accomplished book of essays anyone has written or published so far in the 21st century ... unlike all but a handful of the best books I have ever read, it is unimpeachably great." —**Salon**



**ÁLVARO ENRÍGUE** was born in Mexico in 1969. He is the award-winning author of five novels and two books of short stories. His first novel *La muerte de un instalador* won the 1996 Joaquín Mortiz Prize. Enrígue's writing has appeared in the *London Review of, n+1, The Believer, Bomb Magazine* and his short stories have been widely anthologized.

<b>US&amp;C:</b> Riverhead	<b>Brazil:</b> Companhia
<b>UK:</b> Harvill	<b>Germany:</b> Blessing
<b>Italy:</b> Feltrinelli	<b>Sweden:</b> Natur och Kultur
<b>France:</b> Buchet Chastel	<b>Holland:</b> Karaat
<b>Spain:</b> Anagrama	<b>China:</b> (Simple): Citic
<b>Italy:</b> Nuova Frontera	<b>Greece:</b> Alexandria
<b>Taiwan:</b> Homeward	<b>Denmark:</b> Gyldendal

- **Other Translation:** FGLA
- **US Publication:** February 2016
- **Spanish + English texts available**

## SUDDEN DEATH

A NOVEL

-Winner of the Herralde Prize

**Álvaro Enrígue... belongs to many literary traditions at once and shows a great mastery of them all. –Carlos Fuentes**

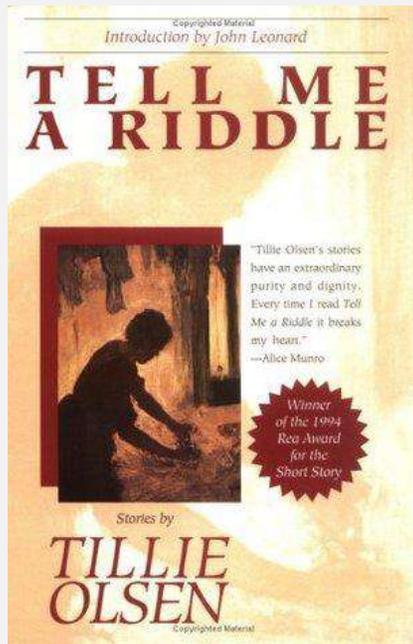
In *SUDDEN DEATH* (MUERTE SÚBITA), Álvaro Enrígue's Herralde prize winning *tour de force*, the conceit of a game of tennis between Caravaggio and Quevedo presents an allegory for all of Counterreformation Europe's bloody clashes and New World conquest. When in 1599 the dissolute painter and the poet take to a Roman tennis court, the stakes are uncertain. But as the game proceeds, a number of talismanic objects appear, transporting us from the court to history's grand stage. Like the titular goldfinch in Donna Tartt's novel, an iridescent scapular around Quevedo's neck leads us on a detective story across centuries and continents—in this case to conquistador Hernan Cortes' first contact with the Mayans. In the manner of Umberto Eco's *The Name of the Rose*, Enrígue draws on features of the picaresque and magical realism, while cribbing pages from Baroque works of history, literature and philosophy. Unfolding over three sets, the last ending in a game of sudden death, the comedic match around which the narrative is organized reveals a tragedy. The result is a powerful meditation on the nature of conquest, violence, religion, and modernity told through a match in turn playful, bawdy, and outrageous. Now based in New York, Álvaro Enrígue is one of Latin America's finest writers at work today. With this dazzling epic he is sure to claim his rightful place as an inheritor of the tradition of Borges and Bolaño

"Splendid" —**New York Times**

"[A] novel without boundaries." —**O, the Oprah Magazine**

"Mind-bending." —**Wall Street Journal**

**Backlist:** *Decencia* (2011); *Vidas Perpendiculares* (2008); *Hipotermia* (2006); *El Cementerio de Sillas* (2002); *Virtudes Capitales* (1998); *La Muerte de un Instalador* (1996, 2007, 2010)



**TILLIE OLSEN** (1912–2007) was an activist, feminist, award-winning author, and teacher who won nine honorary degrees. She is the author of *Yonondio: From the Thirties and Silences*, and was editor of *Mother to Daughter, Daughter to Mother: Mothers on Mothering*.

- **US & Can:** Univ. of Nebraska
- **Portugal:** Antígona
- **Translation:** FGLA

- **Book or PDF Available**

## TELL ME A RIDDLE

This best-known work of Tillie Olsen, winner of the O. Henry Award and one of the most iconic feminist writers of the last century, is published in a new edition, together with a never before seen story – “Requa” – and several of her other famous pieces. In “Tell Me a Riddle” and the famous “I Stand Here Ironing,” these stories, as in all of her work, Olsen set a new standard for the treatment of women and the poor and for the depiction of their lives and circumstances. In her hands, the hard truths about motherhood and marriage, domestic life, labor, and political conviction found expression in language of such poetic intensity and depth that its influence continues to be felt today.

"Even a century later, Olsen's writing is brilliantly measured and rich in character—a blend that few writers achieve. Coupled with essays by her daughters and granddaughter, Olsen's newest collection is a must-have for any reader."—*Portland Book Review*

"An excellent volume that will appeal to anyone interested in women's studies, social justice, journalism, and American short stories and fiction."—Erica Swenson, *Library Journal*

*Previous foreign editions: France: Albin Michel; Spain: Anagrama; Italy: Gianno Editore*

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