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<b>THE PRAGUE SONATA</b> BY BRADFORD MORROW	Fiction Atlantic Monthly Press October 2017
<i>From the critically acclaimed author Bradford Morrow, a literary quest novel that travels from Nazi-occupied Prague to turn-of-the-millennium New York as a young musicologist seeks to reunite the lost pages of a mysterious sonata manuscript.</i>	

**BRADFORD MORROW**'s *The Forgers* was named an Amazon Top 100 Book of the Year, a *Publishers Weekly* Best Book of the Year, an Indie Next pick, a LibraryReads Selection for November, and a *Library Journal* Editors' Pick. The author of both literary and upmarket crime novels, Morrow has been a recipient of the Academy Award in Fiction from the American Academy of Arts and Letters and winner of O. Henry and Pushcart prizes for his short fiction, and received a Guggenheim Fellowship to research and write his new book. Reminiscent of Carlos Ruiz Zafón, as well as *Fever at Dawn* by Péter Gárdos and *The Cellist of Sarajevo* by Steven Galloway, **THE PRAGUE SONATA** is Morrow's magnum opus, a novel that evokes the ways in which individual notes of love and sacrifice become part of the celebratory symphony of life.

In the early days of the new millennium, worn and weathered pages of an original, partial sonata score—the gift of a Czech immigrant living out her final days in Queens—come into the hands of Meta Taverner, a young musicologist whose concert piano career was cut short by an injury. To Meta's eye, it appears to be an authentic eighteenth-century manuscript; to her discerning ear, the music rendered there is commanding, hauntingly beautiful, clearly the work of a master. But there is no indication of who the composer might be. The gift comes with the caveat that Meta attempt to find the manuscript's true owner—a Prague friend the old woman has not heard from since the Second World War forced them apart—and to make the three-part sonata whole again. Leaving New York behind for the land of Dvořák and Kafka, Meta sets out on an unforgettable search to locate the remaining movements of the sonata and uncover a story that has influenced the course of many lives, even as it becomes clear that she isn't the only one after the music's secrets.

Magisterially evoking decades of Prague's tragic and triumphant history, from the First World War through the soaring days of the Velvet Revolution, and moving from postwar London to the heartland of immigrant America, **THE PRAGUE SONATA** is both epic and intimate.

**PRAISE FOR BRADFORD MORROW:**

"Bradford Morrow is remarkable. The Real Thing, which is rare on this earthly plane."—**Michael Cunningham, on *The Forgers***

"Ambitious, thoughtful . . . technically accomplished and emotionally truthful."—**Washington Post, on *Giovanni's Gift***

"A highly sophisticated novel . . . It shines with a mysterious and ingenious beauty."—**New York Times Book Review, on *The Almanac Branch***

"Lush prose, rich with threat and suspense."—**San Francisco Chronicle, on *Giovanni's Gift***

"Brilliantly imagined, sensuously observed . . . A stunning accomplishment and a rare treat."—**David Foster Wallace, on *Come Sunday***

**BRADFORD MORROW** is the author of seven previous novels, including *Trinity Fields* (*Los Angeles Times* Book Prize finalist), *The Diviner's Tale*, and most recently, *The Forgers*, as well as a short story collection, *The Uninnocent*. He is the founding editor of *Conjunctions* and has contributed to many anthologies and journals. A Bard Center Fellow and professor of literature at Bard College, he lives in New York City.

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Manuscript available / 608 pages

## THE END OF THE PARTY

BY BEN WESTHOFF

***A fascinating examination of the synthetic drug epidemic, diving into the drugs' origins, their rapid spread around the globe, and the efforts to crack down on this illicit and often lethal industry.***

Non-Fiction  
Hardcover  
Spring 2019

In 2012, journalist **BEN WESTHOFF**, then music editor of *L.A. Weekly*, encountered his first mega-rave, the enormous Electronic Dance Music (EDM) festivals that are now signature events in world culture. He expected to also encounter a familiar drug scene—the ecstasy and LSD that were mainstays of raves in the 1990s. Instead, he was stunned to discover a whole new generation of drugs had taken over, synthetic blends of chemicals masquerading as known drugs but often much more powerful—and lethal.

Since then, stories about synthetic drug outbreaks have increasingly appeared in major media. However, Westhoff's **THE END OF THE PARTY** will be the first deep-dive investigation of a dangerous and illicit world rapidly creating a global epidemic that is ravaging communities and overwhelming and confounding government agencies in many countries that are, at present, all-too-powerless to combat it. Synthetic drugs have names like Bromo-dragonFLY, K2, and Spice. Designed by rogue chemists, with ever-changing molecular formulas that make the drugs' effects hard to predict and keeps them two steps ahead of the law, synthetics are manufactured largely in China and available to anyone, anywhere, on the Dark Web. Now Westhoff infiltrates their shadowy world. He tells the incredible stories of two dramatic drug busts—in Kansas and Southeast Asia—in the early 2000s that largely eliminated ecstasy and LSD, but in the process created the vacuum that synthetic drugs have filled. He travels with law enforcement officers and underground drug awareness organizers. He tracks down the mysterious drug baron from New Zealand who sparked the synthetic drug revolution, but whose quixotic attempts to put safety before greed ironically have ruined him. And he has been given an entrée to visit the hidden factories in China from which these drugs emanate. His book will present the shocking and riveting full anatomy of a global crisis we are just beginning to understand, and the unsung heroes who are emerging to fight it.

### PRAISE FOR BEN WESTHOFF:

“[Adds] fresh detail to the oft-told stories . . . [A] history that won't settle for easy heroes or villains.”—**Rolling Stone, on Original Gangstas**

“Impressive and exhaustive.”—**People, on Original Gangstas**

“An incisive, rigorously reported history . . . Westhoff has a gumshoe's eye, a deadline writer's efficiency, and a novelist's sense of place and time.”—**Chicago Reader, on Original Gangstas**

“Packed with lively reporting and colorful social history . . . Doesn't shy away from the bigger questions.”—**Rolling Stone, on Dirty South**

“A stunning and entertaining read . . . [Westhoff's] detailed recounting of the long history of Death Row is required reading even for those who may think they know the story.”—**New York Daily News, on Original Gangstas**

**BEN WESTHOFF** is an award-winning investigative reporter who has covered stories ranging from gangland Los Angeles to Native American blood feuds to government corruption. A former editor at *LA Weekly*, he has written at length about music and culture, his entry point to the world of synthetic drugs there and in *Rolling Stone*, the *Guardian*, *Village Voice*, *Vice*, *Oxford American*, the *Wall Street Journal*, and elsewhere. He is the author of three previous books, including *Original Gangstas: The Untold Story of Dr. Dre, Easy-E, Ice Cube, Tupac Shakur, and the Birth of West Coast Rap* (Hachette, 2016), and *Dirty South: Outkast, Lil Wayne, Soulja Boy, and the Southern Rappers Who Reinvented Hip-Hop* (Chicago Review Press, 2011).

### WORLD RIGHTS

Manuscript available June 2018 / 320 pages

<b>SISTERS</b> BY LILY TUCK	Fiction Atlantic Monthly Press September 2017
<b><i>A provocative short novel of secrecy, jealousy, and lust, from National Book Award winner Lily Tuck that tells the story of a marriage, from its stirring inception through its myriad stages</i></b>	

National Book Award–winning novelist **LILY TUCK** is one of our most distinguished contributors to American literature. Her last novel, *The Double Life of Liliane*, was one of BBC.com’s “Ten Books to read in September” and garnered glowing praise, called “the most beguiling work of Lily Tuck’s career” (Malcolm Forbes, *The Millions*). Tuck returns with **SISTERS**, a provocative short novel of secrecy, jealousy, and lust that tells the story of a marriage from its stirring inception through its myriad stages.

Our unnamed narrator lives her days with the husband she adores, his two children, and the unbanishable image of the woman who married him first. Referring to the first wife only as *her*, to whom her husband was still married when they met, she lives her married life with constant reminders of this woman, with whom she has a respectful but arms-length relationship. Free of the marriage, has *she* reclaimed her life as an artist? Will the narrator ever equal her intellectually, or ever forget the betrayal that lies between them? And what of the secrets between *her* and the husband, from which the narrator is excluded? The daring and precise build up to an unforeseen and eerily wonderful denouement is a triumph of subtlety and surprise. In **SISTERS**, Lily Tuck delivers a hip update on *Rebecca* by way of Jenny Offill, reckoning with marriage, love, and female competition, charting with elegance and insight love in all its phases.

**PRAISE FOR *THE DOUBLE LIFE OF LILIANE*:**

“We simply surrender to the elegant, limpid prose of this, the most beguiling work of Lily Tuck’s career.”—**Malcolm Forbes, *The Millions***

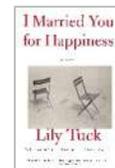
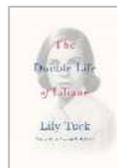
“Intriguing and intelligent . . . exciting in its sweep, ambition, and conceptual intricacy.”—**Priscilla Gilman, *Boston Globe***

“Enlivening.”—***New Yorker***

“A mosaic of storytelling that is both poetic and absorbing.”—**Jane Ciabattari, NPR.com**

“Intriguing . . . intricate.”—***Entertainment Weekly***

**ALSO AVAILABLE**



**LILY TUCK** is the author of six novels: *The Double Life of Liliane*; *I Married You for Happiness*; *Interviewing Matisse or the Woman Who Died Standing Up*; *The Woman Who Walked on Water*; *Siam, or the Woman Who Shot a Man*, nominated for the PEN/Faulkner Award; and *The News From Paraguay*, winner of the National Book Award. She is also the author of the short story collections *The House at Belle Fontaine* and *Limbo, and Other Places I Have Lived*, and the biography *Woman of Rome: A Life of Elsa Morante*.

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**JAPANESE AGENT:** Japan Uni Agency, Inc.

Galleys available / 176 pages

## **RICKIE LEE: THE JAZZ SIDE OF LIFE**

BY RICKIE LEE JONES

***Rickie Lee Jones, the iconic musician whom Time magazine called “the most enterprising woman writer making records,” has delivered a candid, heartfelt memoir of her remarkable life and career***

Non-Fiction/  
Memoir  
Grove Press  
November 2017

Grammy Award-winner **RICKIE LEE JONES** has been called “the premiere song-stylist and songwriter of her generation” (Hilton Als). Now, in her debut book, Jones delivers a memoir of unflinching honesty and insight, in which the woman who shot to stardom with the perennial hit “Chuck E’s In Love” in 1979 and numerous others including “Pirates” and “Flying Cowboys,” recounts a difficult youth, an extraordinary rise to fame, passionate relationships, devastating heartbreak, addiction and redemption, motherhood and creativity.

Named one of VH1’s 100 Greatest Women in Rock & Roll, and twice featured on the cover of *Rolling Stone*, Rickie Lee Jones became a major influence on popular music with the release of her self-titled debut album in 1979, while her impact resonates to this day in the sounds of many contemporary performers. A brilliant lyricist and distinctive vocalist, she has constantly reinvented herself, proving to be a uniquely versatile artist as well as a resilient human being. Here, she reflects on a lifetime of writing and performing, and of loving, losing, and loving again. From her childhood in Arizona and coming-of-age in California, to worldwide tours at the height of her career; from her break-out performance of “Chuck E” on Saturday Night Live to recent shows with Bruce Springsteen and Steely Dan on the biggest stages; and from her legendary affair with Tom Waits to her relationship with her daughter, Jones tells this story of struggle and triumph in an intimate, indelible voice.

### **PRAISE FOR RICKIE LEE JONES:**

“Rickie Lee Jones has been pushing down musical boundaries for over four decades with her hauntingly beautiful voice and fearless experimentation.” —**NPR**

“[Her] music has healing properties: the beauty of its melodies and the wisdom of its words soothe the soul and remind us what a peculiar treasure Jones is.” —**Boston Globe**

“Intimate and real . . . she feels like an old, confiding friend—plaintive and genuinely heartbreaking.” —**Mother Jones**

“One of the most intriguing, idiosyncratic vocalists of our time.” —**USA Today**

“A singular talent.” —**Daily Mirror (UK)**

“There has always been something defiant about Rickie Lee Jones . . . [with] a voice from a dream, elusive yet familiar, transcendent, a messenger from another place.” —**Independent (UK)**

“A standout international performer.” —**The Australian**

**RICKIE LEE JONES** has released seventeen albums, most recently *The Other Side of Desire* (2015). Her next album will be released in fall 2017. She lives in New Orleans.

### **WORLD RIGHTS**

Manuscript available April 2017 / 384 pages

## FRIENDS AND TRAITORS

BY JOHN LAWTON

Fiction  
Atlantic  
Monthly  
Press  
October  
2017

***From a writer the Seattle Times dubbed "solidly at the top of anyone's A-list of contemporary spy novelists" comes a new novel featuring Inspector Troy of Scotland Yard, a story of Cold War spy dealings centered around Guy Burgess***

JOHN LAWTON's Inspector Troy series is regularly singled out as a crime series of exceptional quality, spy thrillers that have earned comparisons to John le Carré, Philip Kerr, and Alan Furst and have been described as "vivid, moving, and wonderfully absorbing" by the *Washington Post*. The latest novel in the series—written to be read in any order—finds Inspector Troy entangled in Cold War tensions.

It is 1958. Chief Superintendent Frederick Troy of Scotland Yard, newly promoted after good service during Nikita Khrushchev's visit to Britain, is not looking forward to a Continental trip with his older brother, Rod. Rod was too vain to celebrate being fifty so instead takes his entire family on 'the Grand Tour' for his fifty-first birthday: Paris, Siena, Florence, Vienna, Amsterdam. Restaurants, galleries and concert halls. But Frederick Troy never gets to Amsterdam. After a concert in Vienna he is approached by an old friend whom he has not seen for years—Guy Burgess, a spy for the Soviets, who says something extraordinary: "I want to come home." Troy dumps the problem on MI5 who send an agent to de-brief Burgess – but the man is gunned down only yards from the embassy, and after that, the whole plan unravels with alarming speed and Troy finds himself a suspect. As he fights to prove his innocence, Troy finds that Burgess is not the only ghost who returns to haunt him.

### PRAISE FOR JOHN LAWTON'S INSPECTOR TROY SERIES:

"Meticulously researched, tautly plotted historical thrillers in the mold of World War II and Cold War fiction by novelists like Alan Furst, Philip Kerr, Eric Ambler, David Downing and Joseph Kanon."—**Steve Dougherty, *Wall Street Journal***

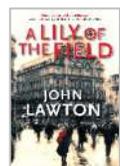
"Few novelists have given me more pleasure in recent years than John Lawton . . . Lawton writes with such style, intelligence, irreverence, political sophistication, and keen understanding of the strengths, weaknesses, and glorious eccentricities of his fellow Brits."—**Patrick Anderson, *The Washington Post* on *Flesh Wounds***

"Stuffed with all sorts of marvelous thoughts, characters and moments . . . Lawton is one of the unsung (at least until now) heroes of the genre, as good as Le Carré."—**Dick Adler, *The Chicago Tribune* on *Old Flames***

"The Troy series establishes Lawton in the first rank of British popular fiction. The stories are at once deeply personal and globally important."—**L.D. Meagher, *CNN.com* on *Bluffing Mr. Churchill***

"Mystery fans – if you haven't checked out this British author's Inspector Troy novels, you're in for a treat."—***The Seattle Times* on *A Lily in the Field***

### ALSO AVAILABLE



JOHN LAWTON has written seven previous Inspector Troy thrillers, two novels starring Joe Wilderness, one standalone novel, and a volume of history. His Inspector Troy novels have been named best books of the year by the *New York Times*, *Los Angeles Times*, and *New York Times Book Review*. He lives in England.

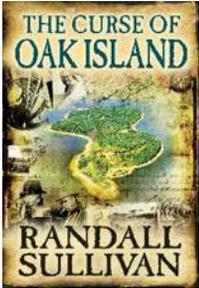
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JAPANESE AGENT: Japan Uni Agency, Inc.

Manuscript available / 384 pages

	<b>THE CURSE OF OAK ISLAND</b> BY RANDALL SULLIVAN	Non-Fiction Atlantic Monthly Press January 2018
	<p style="text-align: center;"><i>An investigation into the "curse" of Oak Island, where rumors of buried riches have beguiled treasure hunters over more than two centuries</i></p>	

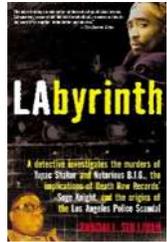
In 1795, the discovery of a mysterious circular depression in the ground on Oak Island, in Nova Scotia, Canada, ignited rumors of buried treasure. Early excavators uncovered a clay-lined shaft that contained layers of soil interspersed with wooden platforms, but when they reached a depth of eighty feet, water poured into the shaft and made further digging impossible. Since then, many have been enthralled by the mystery of Oak Island’s “Money Pit,” including a Boston insurance salesman whose treasure-hunting drove him to bankruptcy; young future president Franklin Delano Roosevelt; film star Errol Flynn; a Californian petroleum geologist who bulldozed wide swaths of the island looking for answers; and numerous crews of workmen, several of whom died during excavation attempts. Theories abound as to what’s hidden on Oak Island—pirates’ treasure, Marie Antoinette’s lost jewels, the Holy Grail, proof that Sir Francis Bacon was the true author of Shakespeare’s plays—yet to this day, the contents of the Money Pit remain an enigma.

From longtime *Rolling Stone* contributing editor and journalist **RANDALL SULLIVAN**, **THE CURSE OF OAK ISLAND** is a fascinating account of the strange, rich history of the island and the engineering marvels that protect what is hidden there, as well as the intrepid treasure hunters who have driven themselves to financial ruin, psychotic breakdowns, and even death in pursuit of answers. It also delves into the ongoing, present-day exploration of the island—particularly the attempts of brothers Marty and Rick Lagina to solve the mystery, as documented on the History Channel’s television show “The Curse of Oak Island.”

**PRAISE FOR RANDALL SULLIVAN:**

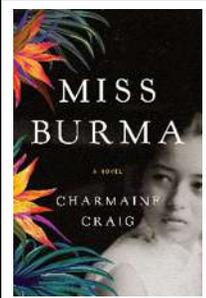
“A tour-de-force.”—*Rolling Stone on The Price of Experience*

“Sullivan leaves few stones unturned.”—*The Daily Beast on Untouchable*

	<b>LABYRINTH</b> BY RANDALL SULLIVAN	<b>ALSO AVAILABLE</b>
	<p style="text-align: center;"><b>***Soon to be a major motion picture from Open Road Pictures, directed by Brad Furman and starring Johnny Depp ***</b></p> <p style="text-align: center;">“One of the most exhaustive, compelling studies of hip-hop culture ever published.” —<b>Meghan Sutherland, Paper on Labyrinth</b></p> <p style="text-align: center;">“[An] engrossing, damning tale of widespread unchecked corruption in one of the nation’s largest police departments, one that deserves attention. . . . Exhaustively researched . . . The most thorough examination of these much-publicized events.” —<b>Renee Graham, Boston Globe</b></p>	
<b>WORLD RIGHTS</b> <b>RIGHTS SOLD: UK/Canongate; France/Rivages</b>		

**RANDALL SULLIVAN** was a contributing editor to *Rolling Stone* for over twenty years. He is also the author of *The Price of Experience*, *Labyrinth*, *The Miracle Detective*, and *Untouchable*. He lives in Oregon.

<b>WORLD RIGHTS</b> <b>PREVIOUS PUBLISHERS INCLUDE: UK/Grove Press UK; Brazil/Companhia das Letras/Paralela; France/Rivages; Italy/Piemme; Poland/Gruner +Jahr Polska; Russia/Astrel</b> <b>JAPANESE AGENT: Japan Uni Agency, Inc.</b> Manuscript available May 2017 / 396 pages
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	<p><b>MISS BURMA</b> BY CHARMAINE CRAIG</p>	<p>Fiction Grove Press May 2017</p>
<p><i>The beautiful and poignant story of one family weathering the most turbulent years of Burma's history, from the British Empire to the dictatorship of the 1960s</i></p>		

From nationally bestselling author **CHARMAINE CRAIG**, **MISS BURMA** is a powerful and beautifully written novel of love, war, ethnicity, and family. It is 1939, and Benny, a young Jewish officer, is working for the British Customs Service in Burma. One day during his shift at the docks, he catches sight of a young woman at the end of a jetty with hair down to her ankles. This is Khin, who belongs to Burma's Karen ethnic minority group, which for centuries has been persecuted by the Burman majority. She and Benny soon marry, but when World War II comes to Asia, and Rangoon finds itself under threat of Japanese occupation, the young couple and their baby daughter, Louisa, are forced to take shelter among Khin's Karen countrymen in the eastern part of Burma. After the war, Benny is fated to become an architect of the Karen revolution, which sparks the longest running civil war in recorded history. Nearly a decade into the civil war, Louisa mysteriously captures the country's imagination, becoming Burma's first national beauty queen. As she navigates her soaring fame and increasingly dire political reality, Louisa will be forced to reckon with her family's past, the West's ongoing covert dealings in Burma, and her own loyalty to the cause of the Karen people.

Based closely on the remarkable lives of the author's mother and grandparents, **MISS BURMA** is a beautiful and poignant story of how ordinary people come to be swept up in the fight for self-determination and freedom.

**ADVANCE PRAISE FOR *MISS BURMA*:**

"Charmaine Craig wields powerful and vivid prose to illuminate a country and family trapped not only by war and revolution, but also by desire and loss. Both epic and intimate, **MISS BURMA** is a compelling and disturbing trip through Burmese history and politics."—**Viet Thanh Nguyen, Pulitzer Prize-winning author of *The Sympathizer***

"*Miss Burma* is a riveting portrayal of human resourcefulness and heroism, and of their inadequacy before the great cataclysms of history. This engrossing novel movingly affirms—in its characters, but also in the elegance and fineness of its craft—the perseverance of dignity in the face of our helplessness."—**Garth Greenwell, author of *What Belongs to You***

"A sweeping novel of Burma and its complicated history . . . Charmaine Craig writes about war and exile with an exquisite mix of tenderness and intelligence. A brilliant book."—**Laila Lalami, author of *The Moor's Account***

"The real wonder of this powerful book rests in its strong belief that love and determination—and even loss—can help illuminate a path out of the darkest moments. A gem of a novel."—**Maaza Mengiste, author of *Beneath the Lion's Gaze***

"*Miss Burma* is a book which resonates with meaning, of how we are all actors in our histories and the histories of our nations, it disrupts our settled sense that the past is the past, and shows how it reaches forward to touch the future. It is a powerful, moving and important novel."—**Aminatta Forna, author of *The Hired Man***

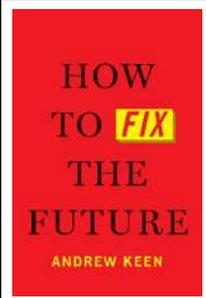
**CHARMAINE CRAIG** is the author of *The Good Men* (Riverhead), a national bestseller translated into six languages. She is a faculty member in the Department of Creative Writing at UC Riverside and the descendant of significant figures in Burma's modern history. A former actor in film and television, she studied literature at Harvard University and lives in Los Angeles with her husband and daughters.

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**PREVIOUS PUBLISHERS INCLUDE: Denmark/Lindhardt & Ringhof; Finland/Otava; France/Presses de la Cité; Holland/Contact; Italy/Bompiani; Spain/El Tercer Nombre**

**JAPANESE AGENT:** Japan Uni Agency, Inc.

Galleys available / 368 pages

	<b>HOW TO FIX THE FUTURE</b> BY ANDREW KEEN	Non-Fiction Atlantic Monthly Press
	<p style="text-align: center;"><b><i>As our world continues to be fundamentally changed by the digital revolution, HOW TO FIX THE FUTURE is an essential book by a leading Internet commentator that shows how to preserve the fundamentals of humanity and civilized society in our perilous digital future</i></b></p>	

**ANDREW KEEN** was among the earliest to write about the dangers of the Internet to our culture and society. His most recent book, *The Internet Is Not the Answer*, was praised by the *Washington Post* as “an enormously useful primer for those of us concerned that online life isn’t as shiny as our digital avatars would like us to believe” and by Kazuo Ishiguro in the *New Statesman*, as “compelling,” “persuasive,” and “scary”. *The Internet Is Not the Answer* showed how the Internet, if left unchecked, will be insidiously destructive to our economy and our world. Keen’s compelling new book, **HOW TO FIX THE FUTURE**, based on research, analysis, and Keen’s own reporting in Germany, Scandinavia, Korea, India, Russia, and, of course, Silicon Valley and New York City, showcases global solutions for our digital predicament.

Since its creation during the Cold War, the Internet, together with the World Wide Web, personal computers, tablets, and smartphones, has ushered in the Digital Revolution, one of the greatest shifts in society since the Industrial Revolution. Even as the Internet has contributed to the world, as a society we are less aware of the Internet’s deeply negative effects. As consensus builds around the importance of making sure the Internet be a force for good, we need a road map of what actions we can take—as individuals, businesses, and as a society—to ensure that the Internet works for us, and not the other way around. Keen identifies five broad strategies to tackle the digital future: competitive innovation, government regulation, consumer choice, social responsibility by business leaders, and education. Traveling the world in order to identify best (and worst) practices in these five areas, Keen moves from Estonia, where the co-founder of Skype and the forward-thinking president Toomas Ilves are forming a model for Internet digital governance, to Germany, whose automobile titans are acting carefully to navigate the future of self-driving cars, to Korea, China, California, and beyond. Powerfully argued and deeply engaging, *How to Fix the Future* provides hope that the economic inequality, unemployment, cultural decay, war on privacy, and individual alienation that the digital upheaval is causing may still be solvable, and that the future may yet become something that we can look forward to.

**PRAISE FOR ANDREW KEEN:**

“*The Internet Is Not the Answer* is the most compelling, persuasive, and passionately negative thing I’ve yet read on this topic. It offers a scary picture of how the ultra-libertarian superstars of Silicon Valley are leading us inexorably into a future with the sort of social inequalities not seen in the West since the early days of the Industrial Revolution.”—**Kazuo Ishiguro, *New Statesman* (Books of the Year)**

“Keen is intent on exposing the greed, egotism and narcissism that fuels the tech world . . . Even if you don’t agree with, say, his vitriolic takedowns of Uber and Airbnb, his sheer passion is likely to hold your interest.”—**Chicago Tribune**

“Unbridled techno-Utopianism shows only the revolution’s benefits, and is dangerously incomplete. It is handy, therefore, to have skeptics like Mr. Keen around.”—**Economist**

**ANDREW KEEN** is the executive director of the Silicon Valley salon-type discussion series FutureCast, a columnist for *GQ* magazine, and a regular commentator on all things digital. He is the author of *The Internet Is Not the Answer*, *Digital Vertigo*, and the international sensation *The Cult of the Amateur*, which was translated into sixteen languages.

**WORLD RIGHTS**

**RIGHTS SOLD:** UK/Atlantic Books; Germany/DVA

**PREVIOUS PUBLISHERS INCLUDE:** China/China Citic Press; Holland/Xander Uitgevers; Italy/EGE; Japan Hayakawa; Russia/Alpina; Spain/Enciclopedia Catalana/La Galera; Sweden/Volante

**JAPANESE AGENT:** Japan Uni Agency, Inc.

Proposal available; Manuscript available April 2017 / 288 pages

<p><b>THE RED WORD</b> BY SARAH HENSTRA</p>	
<p><b><i>A novel set in the mid-'90s on a college campus during the era of identity politics and the birth of third-wave feminism in which two houses—a popular fraternity and a group of radical feminists—go to war</i></b></p>	<p>Fiction Black Cat January 2018</p>

A smart, dark, and take-no-prisoners look at both rape culture and the extremes to which ideology can go, **THE RED WORD** establishes **SARAH HENSTRA** as a literary novelist to watch.

THE RED WORD is a campus novel like no other. When Karen arrives at university, she quickly enters the swim of social life, partying with new friends—particularly at a certain fraternity house. When she wakes up one morning on the lawn of Raghurst, a house of radical feminists, she gets a crash course in the state of feminist activism on campus. She learns the fraternity is notorious, with several names featured on a list of date rapists compiled anonymously by female students. Despite continuing to party there and dating one of the brothers, she is equally seduced by the intellectual stimulation and indomitable spirit of the Raghurst women, who surprise her by wanting her as a housemate and recruiting her into the upper-level class of a charismatic feminist mythology scholar they all adore. As Karen’s social and intellectual lives grow ever more conflicted, ringleader housemate Dyann believes she has hit on the perfect way to expose and bring down the fraternity as a symbol of rape culture, and the war between the houses will leave much greater collateral damage in its wake.

THE RED WORD captures beautifully the feverish binarism of campus politics, and the headlong rush of youth towards new friends and lovers, life-altering new ideas, new ideologies. With strains of *The Marriage Plot*, and reminiscent of the work of Alison Lurie and Tom Wolfe, Sarah Henstra’s debut adult novel arrives on the wings of furies.

**PRAISE FOR *MAD MISS MIMIC* BY SARAH HENSTRA:**

“*Mad Miss Mimic* is a very entertaining thriller, with deep period detail . . . and a feminist twist.”—**NOW magazine**

“Snappy dialogue, compelling descriptions and vital characters . . . Masterful . . . Highly recommended.”—**CM Magazine**

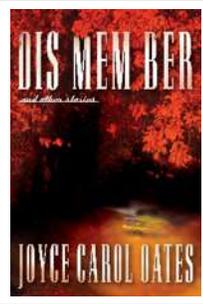
“Henstra . . . weaves a complex plot that reads like a combination of Austen and Conan Doyle.”—**Quill and Quire**

“Henstra builds a wonderful world. 5 of 5 stars.”—**Padfoot’s Library**

“First-time novelist Sarah Henstra has crafted a richly compelling tale filled with romance and intrigue. She brings Victorian London vividly to life, capturing the sights and sounds and smells as well as the dramatic contrast between the lives of the upper crust and the lowly poor . . . Wholly satisfying.”—**Book News (CCBC)**

**SARAH HENSTRA** is a professor of English at Ryerson University. She is the author of the young adult novel *Mad Miss Mimic*, which was published by Penguin Canada. **THE RED WORD** is her first work of adult fiction. She lives in Toronto.

<p><b>WORLD RIGHTS EXCLUDING CANADA</b></p>
<p>Manuscript available March 2017 / 288 pages</p>



## DIS MEM BER AND OTHER STORIES

BY JOYCE CAROL OATES

*At the heart of this meticulously crafted, deeply disquieting collection are girls and women confronting the danger in the environments around them, and the danger hidden inside their turbulent selves*

Fiction  
The  
Mysterious  
Press  
June 2017

Exquisite prose stylist **JOYCE CAROL OATES** is not only one of her generation’s most inimitable and prolific writers of literary fiction, but she is also an award-winning master of suspense. She is renowned for her rare ability to “illuminate the mind’s most disturbing corners” (*Seattle Times*), and that genius is on full display in her new collection of seven feverishly unsettling short works, **DIS MEM BER AND OTHER STORIES**.

In the title story, an eleven-year-old named Jill is in thrall to an older male relative, the effeminately handsome Rowan Billiet, a high school drop-out and the black sheep of the family. Even though she knows her parents wouldn’t approve, Jill takes a ride with Rowan in his sky-blue Chevy down to the creek, where he wants to show her something—something floating in the water, something on which he has used his stainless-steel knife. In “The Drowned Girl,” a university transfer student becomes obsessed with the recent death of another student named Miri Krim, a young woman whose naked corpse was found floating in the water tower on top of an off-campus housing facility. As the narrator’s thoughts are drawn more and more towards Miri Krim’s ghost, she begins to lose her own sense of self. And in “Great Blue Heron,” a recent widow closes herself inside her lakefront home to grieve the loss of her husband. When her pushy brother-in-law continues to make advances despite her request for privacy, she begins to fantasize about transforming into a great blue heron, a flying carnivore—unerring and pitiless in the hunt.

### PRAISE FOR JOYCE CAROL OATES:

“Oates is not only a prolific writer but a fine one—entertaining, skillful, always writing with one finger on the cultural pulse, often brilliantly so.”—**Boston Globe on *The Corn Maiden***

“Oates is a mind-reader who writes psychological horror stories about seriously disturbed minds . . . it’s hard to tear your eyes away.”—**New York Times Book Review on *Daddy Love***

“[Oates] is extraordinary . . . And short stories show her invention, economy and control at its best.”—**Times (UK) on *High Crime Area***

### ALSO AVAILABLE

“Does any writer around do literary creepy like Joyce Carol Oates? . . . The terrifying tales in *The Doll-Master* . . . are certain to stick in your mind long after you’ve turned the last page.”—**St. Louis Post-Dispatch**



**JOYCE CAROL OATES** is the author of such national bestsellers as *The Falls, Blonde*, and *We Were the Mulvaney*s. Her other titles for The Mysterious Press include *The Doll-Master, Jack of Spades, High Crime Area, Daddy Love, Evil Eye*, and *The Corn Maiden and Other Nightmares*, which won the 2011 Bram Stoker Award for Short Horror Fiction. She is also the recipient of the National Book Award, for them, and the 2010 President’s Medal for the Humanities.

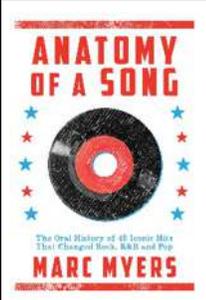
### WORLD RIGHTS EXCLUDING FRANCE AND SWEDEN

**RIGHTS SOLD:** UK/Head of Zeus; Spain/Gatopardo

**PREVIOUS PUBLISHERS INCLUDE:** Bosnia/BTC Sahinpasic; China/Xinhua; Germany/Droemer Knauer; Hungary/Europa; Italy/Il Saggiatore; Japan/Kawade Shobo Shinsha; Korea/Munhakdongne; Poland/Foksal; Romania/Grup Media Litera; Serbia/Agora; Slovenia/Modrijan Založba; Spain/Alba; Spain (Catalan)/Bromera; Taiwan/Ten Point Publishing; Turkey/Siren

**JAPANESE AGENT:** Japan Uni Agency, Inc.

Galleys available / 256 pages

	<p><b>ANATOMY OF A SONG: THE ORAL HISTORY OF 45 ICONIC HITS THAT CHANGED ROCK, R&amp;B AND POP</b> BY MARC MYERS</p>	<p>Non-Fiction Grove Press November 2016</p>
<p><i>Based on the popular Wall Street Journal column "Anatomy of a Song," the story behind the songs that have influenced music history over the last fifty years, including Keith Richards on "Street Fighting Man," Elvis Costello on "Red Shoes," Cyndi Lauper on "Time After Time," and more</i></p>		

Songs that sell the most copies become hits, but some of those hits become something more—iconic recordings that not only inspire a generation but also change the direction of music. In **ANATOMY OF A SONG**, based on his ongoing column for the *Wall Street Journal*, writer and music historian **MARC MYERS** tells the story behind four decades of rock, pop, R&B, country, disco, soul, gospel and reggae hits through intimate interviews with the artists who wrote and recorded them.

Part oral history, part musical analysis, **ANATOMY OF A SONG** ranges from Lloyd Price’s “Lawdy Miss Clawdy,” one of rock ‘n’ roll’s first hits, to Janis Joplin’s “Mercedes Benz,” Loretta Lynn’s “Fist City,” and R.E.M.’s “Losing My Religion.” Mick Jagger demystifies the eclectic ballad “Moonlight Mile,” a song not about drugs but loneliness on a grueling European tour. Joni Mitchell remembers arriving broken-hearted in Matala, a Greek village on the island of Crete, and living in a cave with the “mean old daddy” who went on to inspire her 1971 hit “Carey.” And Rod Stewart, Elvis Costello, the Clash, Jimmy Cliff, Roger Waters, Jimmy Page, John Fogerty, Keith Richards, Cyndi Lauper, and many others reveal for the first time the emotions and technique behind their influential works, including material omitted from the column or never published.

Through an absorbing song-by-song analysis of the most memorable hits, **ANATOMY OF A SONG** provides a sweeping look at the evolution of pop music from 1952 onward. This book will change how you see music history and the artists who create it.

**PRAISE FOR ANATOMY OF A SONG:**

“Each story is a pleasure to read and will deepen your listening experience . . . Myers bears down hard on these songs and the artists rise to the standards he sets.”—**Anthony DeCurtis, *New York Times Book Review***

“A smart, gracious book. His interviews yield some fascinating details.”—**Kevin Canfield, *Washington Post***

“Candid conversations with stars like Stevie Wonder, Keith Richards and Rod Stewart . . . [A] splendid volume.”—**Charles Kaiser, *Guardian (UK)***

“A music lover’s dream book.”—**Michael Heaton, *Cleveland Plain Dealer***

A first-rate playlist . . . A rich history of both the music industry and the baby boomer era.”—**Los Angeles Times Book Review**

“A deep look at songs that have had a lasting impact on our popular culture.”—**Toronto Star**

“Reads like a dream karaoke playlist. Not a dud in sight.”—**Huffington Post**

**MARC MYERS** is a frequent contributor to the *Wall Street Journal*, where he writes about rock, soul, and jazz, as well as the arts. He is author of the critically acclaimed book *Why Jazz Happened*, and posts daily at JazzWax.com, winner of the 2015 Jazz Journalists Association’s “best blog” award. He lives in New York.

**WORLD RIGHTS**

**RIGHTS SOLD:** UK/Grove Press UK; Spain/Malpasso

**JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

Finished books available / 336 pages

	<b>NK3</b> BY MICHAEL TOLKIN	Fiction Atlantic Monthly Press February 2017
	<p style="text-align: center;"><i>“Michael Tolkin is a soothsayer, an early reader of our psychological topography, and his new book, NK3, is either the last great Hollywood novel or the first great book of Burning Man.”—A. M. Homes, Vanity Fair</i></p>	

In *The Player* and *The Return of the Player*, **MICHAEL TOLKIN** established himself as the master novelist of modern Hollywood. In his newest novel, **NK3**, the HOLLYWOOD sign might be missing a few letters, but Los Angeles is just as drunk on power and glamour as ever, even after a North Korean-engineered microbe accidentally spreads across the world, destroying memory and erasing human identity.

In the wake of the virus, called NK3, dependence on computers has left society helpless because no one can remember their passwords. Even personal names have been forgotten, replaced by monikers that hint at the past: “AutoZone,” “Frank Sinatra,” “Go Bruins.” Within the sixty-foot-high fence that surrounds the Hollywood Hills a new aristocracy rules—the Verified, whose power is memory itself. The Verified keep control over the Drifters, Shamblers, and Bottle Bangers with a history invented by the Mythology Committee. But when a few members of the Verified keep a change in their reality secret even from the rest of their privileged cohort, and a pop superstar from the pre-NK3 world is pulled from the shambling masses to be groomed for a post-disaster comeback, the power balance threatens to shift. Meanwhile, a Drifter named Hopper is compelled by his Silent Voice—a mysterious fragment of memory some survivors carry on from the state-imposed Rehab program—to look for a wife whose name and face he doesn’t know. To find her, he’ll have to fight his way through a melee of tyrants, prophets, and rebels as they struggle for power and survival in a town that still manages to exert a magnetic force, even as a ruined husk. Reminiscent of Vonnegut and George Saunders, Emily St. John Mandel’s *Station Eleven*, and Jeff Vandermeer’s Southern Reach series, NK3 is a smart, compulsive read, all too observant about our world and what it could become.

**PRAISE FOR NK3:**

“[An] ingenious dystopian thriller.”—**Patrick Anderson, *Washington Post***

“Brave, brilliant and barely speculative . . . It’s tempting to call *NK3* the first book of the Trump era.”—**Chris Kraus, author of *I Love Dick* and *Summer of Hate***

“An inspired speculative satire, wickedly stimulating but soulful, too. It got to me, this novel. I just can’t shake it.”—**Walter Kirn, author of *Up in The Air* and *Blood Will Out***

**ALSO AVAILABLE**

“[A] surely crafted novel . . . In its wry, acerbic description of the world behind the studio gates Tolkin’s book recalls F. Scott Fitzgerald . . . and the vengeful comedy of Nathanael West’s *The Day of the Locust*.”  
 —**Philadelphia Inquirer on *The Player***



**MICHAEL TOLKIN** is an award-winning writer, director, and producer. His novels include *The Player*, *The Return of the Player*, *Among the Dead*, and *Under Radar*. For the film adaptation of *The Player*, Tolkin won the Writers Guild Award, the British Academy Award, the PEN Center USA West Literary Award, the Edgar Allan Poe Award for best crime screenplay, and was nominated for an Academy Award. Most recently, he has been a consulting producer and writer for the Showtime series *Ray Donovan*.

**WORLD RIGHTS**

**RIGHTS SOLD:** UK/Grove Press UK; **Bosnia**/BTC Sahinpasic

**PREVIOUS PUBLISHERS INCLUDE:** **Holland**/Prometheus; **Poland**/Sonia Draga; **Russia**/Azbooka

**JAPANESE AGENT:** Japan Uni Agency, Inc.

Finished books available / 320 pages

## JIM HARRISON (1937-2016)

***“You read [Harrison’s fiction] for its appetites. Mr. Harrison was our poet laureate of lumbering desire. His books declared: If you aren’t taking big bites out of whatever life is on offer to you, you are doing it wrong.”—Dwight Garner, New York Times***



### **A REALLY BIG LUNCH**

BY JIM HARRISON

Non-Fiction/Essays, Atlantic Monthly Press, March 2017

***A collection of essays from “the Henry Miller of food writing” (Wall Street Journal)—beloved, New York Times bestselling writer Jim Harrison***

“A celebration of eating well and drinking even better as a recipe for the good life . . . The author waxes wickedly funny over matters of art, politics, spirituality, sex, and the commingling of all of them.”—*Kirkus Reviews (starred review)*

#### **WORLD RIGHTS**

**PREVIOUS PUBLISHERS INCLUDE:** UK/Atlantic Books; Canada/House of Anansi; Croatia/Ocean & More; France/Flammarion; Germany/Arche Verlag; Israel/Kinneret; Italy/Rizzoli; Japan/Hakurosha; Latvia/AGB; Russia/Azbooka; Spain/RBA; Spain (Catalan)/La Campana; Thailand/Infinity; **JAPANESE AGENT:** Japan Uni Agency, Inc.

Finished books available / 288 pages

#### **PRAISE FOR JIM HARRISON:**

“A writer still independent, fierce and feral. The wisdom of age hasn’t harmed him a bit.”

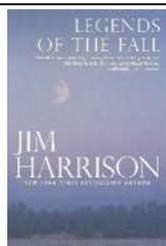
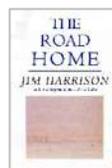
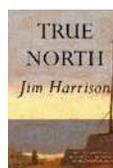
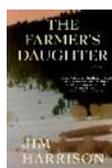
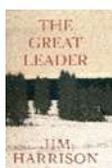
—David Gates, *New York Times Book Review*

“Set in the heart of America, [Jim Harrison’s] stories move with random power and reach, in the manner of Melville and Faulkner.”—*The Boston Globe*

“Among the most indelible American novelists of the last hundred years.”—Dwight Garner, *New York Times*

“Extravagantly talented, critically adored, more famous than most literary novelists . . . Jim Harrison gave his life to [writing], and American literature is richer as a result.”—Gregory Cowles, *New York Times Book Review*

#### **ALSO AVAILABLE (SELECTED BACKLIST):**



### **LEGENDS OF THE FALL**

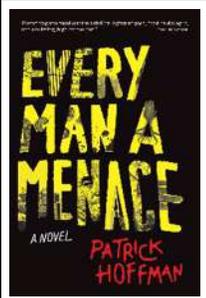
“Jim Harrison stands high among the writers of his generation. This book is rich, alive, and shatteringly visceral. A triumph.” —*New Yorker*

#### **WORLD RIGHTS**

**CURRENT PUBLISHERS INCLUDE:** UK/Grove Press UK; Bulgaria/Pergament; China/Shanghai Translation; France/Flammarion

Finished books available / 288 pages

**JIM HARRISON** (1937-2016) was the author of thirty-nine other works of poetry, nonfiction, and fiction, including *Legends of the Fall*, *The Road Home*, *Returning to Earth*, and *The English Major*. A member of the American Academy of Arts and Letters and winner of a Guggenheim Fellowship, he had work published in twenty-seven languages.

	<p><b>EVERY MAN A MENACE</b> BY PATRICK HOFFMAN</p>	<p>Fiction Atlantic Monthly Press October 2016</p>
<p><i>"EVERY MAN A MENACE is everything you could want in a thriller—lightning pace, dead-on dialogue, and a twisting, high-torque plot. But, most of all, this novel is smart and authentic, a welcome jolt at a time when so much fiction reads like it rolled off an assembly line."</i>—Carl Hiaasen</p>		

**PATRICK HOFFMAN** burst onto the crime fiction scene with *The White Van*, a captivating thriller set in San Francisco, which was a *Wall Street Journal* Best Book of the Year and a finalist for the Ian Fleming Steel Dagger Award. Hoffman returns with **EVERY MAN A MENACE**, a gripping novel about an Ecstasy-smuggling ring, where power is won through deceit, and millions of dollars and dozens of lives are at stake.

San Francisco is about to receive the biggest delivery of MDMA to hit the West Coast in years. Raymond Gaspar, just out of prison, is sent to the city by his criminal boss—still on the inside—to check in on the testy Filipina who buys the product and the increasingly erratic dealer expected to take care of the distribution. In Miami, meanwhile, the man responsible for shipping the drugs from Southeast Asia to the Bay Area has just met the girl of his dreams, but the girl can't seem to keep her story straight. And thousands of miles away in Thailand, a well-dressed cipher named Eugene Nana is dealing with a dead Cambodian manufacturer, an aggressive demand from his Burmese bosses, and the threat of political scandal when the Miami group's man in Bangkok gets paranoid during a hookup. How much will the Americans increase their Molly order to soothe his pain?

All of these men and women are struggling to stay ahead in a system that threatens to swallow them whole: an international drug trafficking network that offers them great rewards at even greater risk. Stretching from the Golden Triangle of Southeast Asia to the Golden Gate of San Francisco, **EVERY MAN A MENACE** offers an inside look at the making, moving, and selling of the drug known as Molly—pure happiness in powder form, brought to market by bloodshed and betrayal.

**PRAISE FOR *EVERY MAN A MENACE*:**

**\*\*\*Film Rights Sold to Studio 8, with Tanya Seghatchian producing and Chris Goldberg overseeing the project\*\*\***

**A *Wall Street Journal* Best Mystery of the Year and *Strand Magazine's* #1 Best Book of the Year**

*"A mind-bending, attention-demanding narrative as full of shocks and surprises as an LSD party."*—*Wall Street Journal*

*"Subtle characterization, tricky narrative switchbacks . . . Vivid, moody prose."*—*Paris Review*

*"Every Man a Menace . . . crackles with authenticity."*—*San Francisco Magazine*

**ALSO AVAILABLE**

**\*\*\*Film rights to *The White Van* have been sold to Park Pictures Media Partners, LLC and Shoestring Pictures, Inc., with actor John Slattery attached to the project\*\*\***



**PATRICK HOFFMAN** is a writer and private investigator based in Brooklyn. His first novel, *The White Van*, was a finalist for the Crime Writers' Association Ian Fleming Steel Dagger Award and was named a *Wall Street Journal* Best Book of the Year. He was born in San Francisco and lived there for half his life, working as an investigator, both privately and at the San Francisco Public Defender's Office.

**WORLD RIGHTS**

**RIGHTS SOLD:** UK/Grove Press UK; Canada/House of Anansi; France/Gallimard

**JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

Finished books available / 288 pages

	<b>EVENINGLAND</b> BY MICHAEL KNIGHT	Fiction Atlantic Monthly Press March 2017
	<p style="text-align: center;"><b><i>In his powerful new short story cycle, Alabama-born Michael Knight illuminates the everyday beauty and heartache of life along the shores of serene, history-haunted Mobile Bay in the days leading up to a powerful hurricane</i></b></p>	

Long considered a master of the form and an essential voice in American fiction, **MICHAEL KNIGHT**'s stories have been lauded by writers such as Ann Patchett, Elizabeth Gilbert, Barry Hannah, and Richard Bausch. "This book awed me," Elizabeth Gilbert said in praise of *The Typist*, Knight's most recent novel.

**EVENINGLAND** is a beautifully paced and heartbreaking collection of five short stories that details the lives of residents in and surrounding Mobile, Alabama. With **EVENINGLAND**, Knight returns to the form that launched his career, delivering an arresting collection of interlinked stories in the years preceding a devastating hurricane.

Grappling with dramas both epic and personal, from the Deepwater Horizon oil spill to the "unspeakable misgivings of contentment," **EVENINGLAND** captures with crystalline poeticism the ways in which ordinary life astounds us with its complexity. A teenaged girl with a taste for violence holds a burglar hostage in her house on New Year's Eve; a middle aged couple confront the intricacies of their marriage as they prepare to throw a party; and a real estate mogul in the throes of grief buys up all the property on an island only to be accused of madness by his daughters. These stories, told with economy and precision, infused with humor and pathos, excavate brilliantly the latent desires and motivations that drive life forward.

**ADVANCE PRAISE FOR *EVENINGLAND*:**

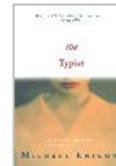
"Michael Knight is a supremely gifted writer . . . I am in awe of how skillfully he manages tension and suspense on the page . . . There is humor and grief and an aching sense of longing that is nearly impossible to catch and put on the page. But Michael Knight does it and not only that, he does it beautifully."—**Jill McCorkle**

"There's something almost holy in the way Michael Knight writes about his native Alabama, emotional honesty and acuteness of vision leavened with genuine reverence for these people and this place. Taken individually these stories are beautifully crafted—often funny, just as often heartbreaking, always surprising. Taken together, they paint a portrait that is on its surface as refined as the regions most wistful vision of itself. Beneath that gracious veneer, however, lurk depths of loss and longing that speak to what it means to be alive no matter where you live. This collection of linked stories is as potent as any novel I have read in a long, long time."—**Adam Johnson**

"Over the last two decades, Michael Knight has quietly become one of his generation's premier short story writers. And he might just be the best writer of novellas in the country. This new collection gives us a handful of new, shorter gems and one long, beautiful piece you'll not be able to forget . . . His literary god-uncles, Fitzgerald and Cheever, would be proud of their nephew and his work. As for the rest of us, how fortunate we are, how truly fortunate, to be able to read his fiction. Michael Knight is an American master."—**Tom Franklin**

**ALSO AVAILABLE**

"Michael Knight has the rare power to make a setting breathe, to invest it with a vitality that seems as authentic and intense as the pulse beats of his characters." —**Jonathan Miles, *The New York Times* Book Review**



**MICHAEL KNIGHT** is the author of the novels *The Typist* and *Divining Rod*, the short story collections *Goodnight Nobody* and *Dogfight and Other Stories*, and the novella *The Holiday Season*. He teaches creative writing at the University of Tennessee and lives in Knoxville with his family.

**WORLD RIGHTS**

**JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

Finished books available / 288 pages

	<p><b>HOW THE HELL DID THIS HAPPEN?</b>  <b>THE ELECTION OF 2016</b>          BY P. J. O'ROURKE</p>	<p>Non-Fiction          Atlantic          Monthly Press          March 2017</p>
<p><i>An essential take on the stranger-than-fiction 2016 United States presidential elections from a quintessential voice in American politics and culture</i></p>		

Hailed as “the funniest writer in America” by *The Wall Street Journal*, **P. J. O’ROURKE** has had a prolific career as one of America’s most celebrated humorists. **HOW THE HELL DID THIS HAPPEN?** is his hilarious take on the 2016 presidential election—an election cycle that was so absurd that die-hard Republican P. J. endorsed Democratic candidate Hillary Clinton. As P.J. put it, “America is experiencing the most severe outbreak of mass psychosis since the Salem witch trials of 1692. So why not put Hillary on the dunking stool?”

In his latest book, P.J. brings his critical eye and inimitable voice to some seriously risky business. Starting in June 2015, he asks, “Who are these jacklegs, high-binders, wire-pullers, mountebanks, swellheads, buncombe spigots, four-flushers and animated spittoons offering themselves as worthy of America’s highest office?” and surveys the full cast of presidential candidates including everyone you’ve already forgotten and everyone you wish you could forget.

P.J. offers a brief history of how our insane process for picking who will run for president evolved, from the very first nominating convention (thanks, Anti-Masonic Party) through the reforms of the Progressive era (because there’s nothing that can’t be worsened by reform) to the present. He takes us through the debates and key primaries and analyzes everything from the campaign platforms (or lack thereof) to presidential style (“Trump’s appearance—indeed, Trump’s existence—is a little guy’s idea of living large. A private plane! A swell joint in Florida! Gold-plated toilet handles!”). And he rises from the depths of despair to come up with a better way to choose a president. Following his come-to-Satan moment with Hillary and the Beginning of End Times in November, P.J. reckons with a new age: “America is experiencing a change in the nature of leadership. We’re getting rid of our leaders. And we’re starting at the top.”

**ADVANCE PRAISE FOR *HOW THE HELL DID THIS HAPPEN?*:**

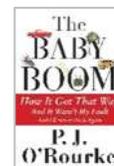
“For those interested in one more look at the unusual road leading to the unlikely outcome of the unforgettable 2016 U.S. presidential election, humorist O’Rourke delivers a wry, dry, and occasionally laugh-out-loud take . . . Entertaining as O’Rourke’s quips generally are, it’s when he gets to the heart of the matter, discussing the mob mentality and the value of ‘individual dignity, individual freedom, and individual responsibility,’ that his work is most pointed.”—

***Publishers Weekly***

**ALSO AVAILABLE**

“Whether you agree with him or not, P.J. writes a helluva piece.”—**Richard Nixon**

“P.J. O’Rourke is like S.J. Perelman on acid.”  
 —**Chris Buckley**



**P. J. O’ROURKE** is the author of eighteen books, including *Parliament of Whores* and *Give War a Chance*, both of which were #1 *New York Times* best sellers. His most recent book is *Thrown Under the Omnibus*.

**WORLD RIGHTS**

**RIGHTS SOLD:** UK/Grove Press UK

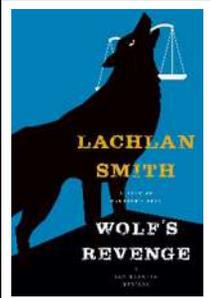
**PREVIOUS PUBLISHERS INCLUDE:** Australia/Picador; Bulgaria/Iztok-Zapad Publishing House; Chinese Complex/China Times;

Czech/Megaprint; Germany/Eichborn; Holland/Prometheus; Japan/Kawade Shobo; Norway/Bladkompaniet;

Poland/Wektory; Portugal/Gradiva; Romania/Antet XX Press; Russia/International Projects Bureau; Spain/Grijalbo

**JAPANESE AGENT:** Japan Uni Agency, Inc.

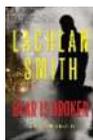
Finished books available / 240 pages

	<p><b>WOLF'S REVENGE</b>  <b>A LEO MAXWELL MYSTERY</b>  BY LACHLAN SMITH</p>	<p>Fiction  The  Mysterious  Press  October 2017</p>
<p><i>The latest novel in Lachlan Smith's critically acclaimed mystery series pits underdog defense attorney Leo Maxwell against an unforgiving prison gang</i></p>		

Leo Maxwell is no ordinary attorney. He spends as much time tracking corrupt politicians and gangland leaders across the Bay area to piece together the facts of a crime as he does crafting courtroom rhetoric. But Leo has never quite recovered from discovering his mother's murdered corpse as a child, or from growing up in the shadow of his brilliant older brother. In **WOLF'S REVENGE**, the fifth novel in **LACHLAN SMITH's** Shamus Award-winning series, attorney-detective Leo Maxwell seeks an exit strategy from his family's deepening entanglement with a ruthless prison-based gang. Caught between the criminals and the FBI, Leo charts his own path in defending a young woman who was manipulated into the brazen daylight murder of an Aryan Brotherhood member in San Francisco's Tenderloin neighborhood.

Striving to save the young woman from life in prison, Leo draws fury from both sides of the law as his defense reveals embarrassing facts that both the government and the gang leaders would prefer remain unexposed. When the consequences strike heartbreakingly close to home, Leo, his brother Teddy, and the rest of the family are forced into a winner-takes-all confrontation with men who don't care how many innocents they harm in achieving their goals. As Leo's world collapses, long-held secrets are revealed, transforming his perspective on the aftermath of the tragedy that derailed his childhood and fractured his family twenty-one years ago. Leo comes to realize there's no such thing as fair play in the battle against a prison gang that's already being punished to the full extent of the law. The question then becomes who will get revenge first—the Maxwells or the sadistic gang leader who pursues them?

**PRAISE FOR THE LEO MAXWELL MYSTERY SERIES:**



**BEAR IS BROKEN**

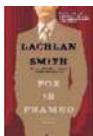
"Smith . . . deftly combines the thriller with the whodunit . . . Riveting."—*Richmond Times-Dispatch*

**\*\*\*Winner of the Shamus Award for Best First P.I. Novel, a Kirkus Reviews Best Book of the Year, and a Deadly Pleasures Best First Novel of the Year \*\*\***

**LION PLAYS ROUGH**

"This finely paced mystery is full of intelligent plot twists and should appeal to any fan of good writing."

—*Publishers Weekly*



**FOX IS FRAMED**

"Smart, complex, and original . . . The characters got me hooked, the legal story got me to stay, and the originality of the telling stuck with me when I was finished."—*Mystery Scene*

**PANTHER'S PREY**

"Fans of Scott Turow will relish Smith's outstanding fourth Russian nesting doll of a whodunit . . . The plotting is impeccable, and Smith adds even more layers to his complex lead, while creating a San Francisco as morally ambiguous as Turow's Kindle County."—*Publishers Weekly (boxed & starred review)*

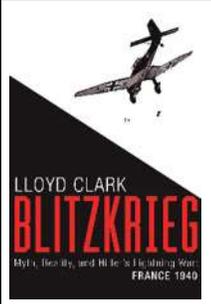


**LACHLAN SMITH** is the author of the Leo Maxwell Mystery series. He was a Richard Scowcroft Fellow in the Stegner Program at Stanford and received an MFA from Cornell. Smith's fiction has also appeared in the *Best New American Voices* series. In addition to writing novels, he is an attorney practicing in the area of civil rights and employment law. He lives in Alabama.

**WORLD RIGHTS**

**PREVIOUS PUBLISHERS INCLUDE:** UK/Headline (*Bear Is Broken* and *Lion Plays Rough*); **JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

Galleys available / 256 pages

	<p><b>BLITZKRIEG</b>  <b>MYTH, REALITY, AND HITLER'S LIGHTNING WAR IN FRANCE</b>  BY LLOYD CLARK</p>	<p>Non-Fiction  Atlantic  Monthly Press  September  2016</p>
<p><i>"In BLITZKRIEG, Clark . . . provides a good battlefield view of a crucial phase of World War II . . . More than earlier studies, like Alistair Horne's To Lose a Battle, Clark focuses not on generals and premiers but on the voices and experiences of the soldiers involved."</i>—New York Times Book Review</p>		

In the spring of 1940, the Germans launched a military offensive in France and the Low Countries that married superb intelligence, the latest military thinking, and new technology to achieve in just six weeks what their fathers had failed to achieve in all four years of the First World War. It was a stunning victory, altering the balance of power in Europe in one stroke, and convinced the entire world that the Nazi war machine was unstoppable. But as **LLOYD CLARK**, a leading British military historian and academic, argues in **BLITZKRIEG**, much of our understanding of this victory, and blitzkrieg itself, is based on myth. Far from being a foregone conclusion, Hitler's plan could easily have failed had the Allies been even slightly less inept or the Germans less fortunate. The Germans recognized that success depended not only on surprise, but on avoiding being drawn into a protracted struggle for which they were not prepared. And while speed was essential, 90% of Germany's ground forces were still reliant on horses, bicycles, and their own feet for transportation. There was a real fear of defeat. Their surprise victory proved the apex of their achievement; far from being undefeatable, Clark argues, the France 1940 campaign revealed Germany and its armed forces to be highly vulnerable—a fact dismissed by Hitler as he began to plan for his invasion of the Soviet Union.

**PRAISE FOR *BLITZKRIEG*:**

"In this new volume, acclaimed historian Lloyd Clark . . . paints a very different look at the German victory . . . Clark does an excellent job of describing the first critical five days of the campaign . . . Lloyd presents a well-balanced narrative that highlights the knife-edge victory of the German forces."—*New York Journal of Books*

"*Blitzkrieg* is a particularly successful synergy of correspondence and interviews, archival material from four countries, and the massive body of published literature . . . Lloyd Clark—a prolific military historian and a master of sources—makes a strong case for an alternative perspective."—**Dennis Showalter, *World War II Magazine***

"This genuinely revisionist account of the Battle of France in 1940 proves a deeply shocking fact—we are essentially still in thrall to the view of Blitzkrieg tactics that Adolf Hitler and Joseph Goebbels wanted us to have, even over three-quarters of a century later . . . Brilliant analysis."—**Andrew Roberts, *New York Times* bestselling author of *The Storm of War: A New History of the Second World War and Napoleon: A Life***

"A masterly account teeming with vivid personalities and the usual mixture of heroism, incompetence, and luck . . . Clark provides plenty of juicy details and a mildly controversial reinterpretation."—*Kirkus Reviews*

"A breakthrough book, bringing the drama of Hitler's May 1940 offensive in France vividly to life—alongside a major re-appraisal of the campaign's significance. Excellent."—**Michael Jones, author of *After Hitler and Total War***

**LLOYD CLARK** is a senior academic in the Department of War Studies at the Royal Military Academy Sandhurst and Professorial Research Fellow in War Studies, Humanities Research Institute, University of Buckingham. One of the UK's leading military historians and the author of several books, he has lectured on military history all over the world and has worked extensively on radio and television as both historical adviser and interviewee. His *Line of Fire*, *Command Decisions*, and *Battle Plan* television series have been extensively screened in the United States on the History Channel.

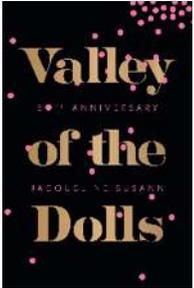
**WORLD RIGHTS**

**RIGHTS SOLD:** UK/Atlantic Books; Spain/Pasado & Presente

**PREVIOUS PUBLISHERS INCLUDE:** Holland/ZNU

**JAPANESE AGENT:** Tuttle-Mori Agency, Inc.

Finished books available / 480 pages

	<b>VALLEY OF THE DOLLS: 50<sup>TH</sup> ANNIVERSARY</b> BY JACQUELINE SUSANN	Fiction Grove Press July 2016
	<i>The all-time pop-culture classic hailed as “magnetic” (Nora Ephron) and “decades ahead of its time” (Mim Udovitch, The Village Voice Literary Supplement) turns 50</i>	

At a time when women were destined to become housewives, **JACQUELINE SUSANN** let us dream. Anne, Neely, and Jennifer become best friends as struggling young women in New York City trying to make their mark. Eventually, they climb their way to the top of the entertainment industry only to find that there’s no place left to go but down, into the **VALLEY OF THE DOLLS**.

Originally published in 1966, becoming the bestselling novel of the year, **VALLEY OF THE DOLLS** has since sold 31 million copies in thirty languages. *Valley of the Dolls* remains an all-time pop culture classic, a pioneering work that tackled drug addiction, women’s rights, and gay rights, profoundly influencing generations of cultural figures from Gloria Steinem to Lena Dunham.

**PRAISE FOR VALLEY OF THE DOLLS:**

“Magnetic . . . *Valley* is the kind of book that most of its readers cannot put down. I, for one, could not.”—**Nora Ephron**

“It’s always been a bit of an inspiration to me . . . It’s a darn good read. There’s a depth to it, there’s a sadness and a reality to it that’s actually poignant.”—**Candace Bushnell, NPR’s Weekend Edition**

“*Valley of the Dolls* remains a pop-culture touchstone: a gleefully salacious story of friendship, sex, backstabbing and pills (or ‘dolls’).”—**Alexandria Symonds, T: The New York Times Style Magazine**

“Fifty years later, it’s still spot on.” —**Michael Kors**

“*Valley of the Dolls* remains a brave, bold, angry and, yes, definitely a feminist book. All that, and still about the most fun you can have without a prescription.”—**Julie Burchill, Guardian**

<b>THE LOVE MACHINE</b> BY JACQUELINE SUSANN	
“[Susann’s] pulp poetry resonates to this day. With her formula of sex, drugs and show business, Susann didn’t so much capture the tenor of her times as she did predict the Zeitgeist of ours.”— <b>Detour</b>	
	<b>ONCE IS NOT ENOUGH</b> BY JACQUELINE SUSANN ONCE IS NOT ENOUGH became Susann’s third consecutive novel to reach the number one spot on the <i>New York Times</i> best-seller list—the first time any author had accomplished this feat.

**JACQUELINE SUSANN** is a legend in American publishing. Susann was the first author to have three consecutive #1 books on the *New York Times* bestseller list. Susann died at fifty-six of breast cancer.

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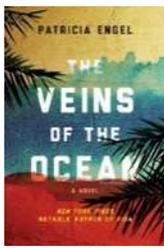
<p><b>SHOULD THE TENT BE BURNING LIKE THAT?</b>  <b>A PROFESSIONAL AMATEUR'S GUIDE TO THE OUTDOORS</b>  BY BILL HEAVEY</p>	Non-Fiction/ Essays Atlantic Monthly Press December 2017
<p><i>From a celebrated writer on the outdoors, hilarious stories about the joys and pitfalls of hunting, fishing, family, and adventure</i></p>	

For more than twenty years, **BILL HEAVEY** has staked a claim as one of America's best sportsmen writers. In long features for *Field & Stream*, and in his column "A Sportsman's Life," Heavey has taken readers across the country and beyond to experience his triumphs and failures in hunting, fishing, as well as in his personal life. This new collection gathers together Heavey's most memorable adventures (and mishaps). From a five-day hunt on Anticosti Island in Canada to discovering the hidden wilderness in suburban D.C., from trying—and failing—to hunt down an Ohio bighead to crashing a houseboat on a family fishing trip, Heavey's tales are an ode to the maladjusted modern man and a testament to the power of the natural world. Along the way, he examines his obsessive addiction to the outdoors and the mental focus, physical awareness, and "sheer predatory determination" it takes to grapple with nature—and make it out alive.

"One of the best magazine writers in America . . . Think Erma Bombeck in camo gear."—*Wall Street Journal*

**BILL HEAVEY** is an editor-at-large for *Field & Stream* and the author of *You're Not Lost if You Can Still See the Truck; If you Didn't Bring Jerky, What Did I Just Eat?*, and *It's Only Slow Food Until You Try to Eat It*. His work has appeared in numerous publications, including *Men's Journal*, *Outside*, *Washington Post*, *New York Times Magazine*, and *Los Angeles Times*. He lives in Maryland.

<b>WORLD RIGHTS</b>
Manuscript available / 240 pages

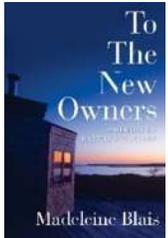
	<p><b>THE VEINS OF THE OCEAN</b>  BY PATRICIA ENGEL</p> <p><i>"This is a writer who understands that exile can be as much an emotional state as a geographical one . . . To immerse oneself in Engel's prose is to surrender to a seductive embrace, a hypnotic beauty that mingles submersion with submission."</i>—<i>Lucy Scholes, New York Times Book Review</i></p>	Fiction Grove Press May 2016
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From award-winning author **PATRICIA ENGEL**, **THE VEINS OF THE OCEAN** is the riveting story of Reina Castillo, a beautiful, tough-talking young woman whose beloved brother Carlito is serving time on Death Row. When Carlito commits suicide, Reina moves to a sleepy town in the Florida Keys where nobody knows her, and befriends a recent Cuban migrant awaiting the arrival of the children he left behind in Cuba. Reina comes to see her own ties to the ocean that stretches between the U.S. and its Latin American neighbors, and begins to work toward relief from the guilt she carries for her family's crimes. Set amidst the vibrant young immigrant communities of Florida, with forays to Cuba and Colombia, and bringing to mind both Cristina Henríquez and Barbara Kingsolver, **THE VEINS OF THE OCEAN** is a Pan-American story of fractured lives finding solace in both human connection and the beauty of the natural world.

"Engel has an eye for detail . . . She writes exquisite moments."—*Roxane Gay, Nation*

**PATRICIA ENGEL** is the author of the acclaimed novel *It's Not Love, It's Just Paris* and the story collection *Vida*, which was a *New York Times* Notable Book of the Year, and a finalist for the PEN/Hemingway Fiction Award and the Young Lions Fiction Award. Her work has received numerous awards including a fellowship in literature from the National Endowments for the Arts. She lives between Miami and New York.

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<b>PREVIOUS PUBLISHERS INCLUDE:</b> <b>Canada</b> /HarperCollins Canada; <b>Poland</b> /Bauer-Weltbild Media; <b>Spain</b> /Grijalbo
<b>JAPANESE AGENT:</b> Japan Uni Agency, Inc.
Finished books available / 416 pages

	<b>TO THE NEW OWNERS:</b> <b>A MEMOIR OF MARTHA'S VINEYARD</b> BY MADELEINE BLAIS	Non-Fiction Atlantic Monthly Press July 2017
	<i>From a celebrated, bestselling journalist and memoirist, the story of a family home on Martha's Vineyard</i>	

In the 1970s, **MADELEINE BLAIS'** in-laws purchased a vacation house on Martha's Vineyard. The island off the coast of Massachusetts is famous for its glamorous and powerful visitors, from the Kennedys to the Clintons to the Obamas, and Blais's father-in-law—who was U.S. Attorney General under President Johnson and wrote the landmark Voting Rights Act—fit right in. His house had no electricity, no modern plumbing, and the roof leaked. But it was perfect. There were countless hours at the beach, meals cooked and savored with friends, nights talking under the stars, until at last, the house was sold in 2014. **TO THE NEW OWNERS** is Blais' charming, evocative memoir of this house, and of the Vineyard itself—from the history of the island and its famous visitors to the ferry, the pie shops, the quirky charms and customs, and the abundant natural beauty. Many of us have one special place that anchors our most powerful memories. For Blais, it was the Vineyard house. And now, it lives on in the hearts of those who cherished it.

“Madeleine Blais knows the secret of a superb memoir: a wry sense of humor and an honest sense of gratitude . . . Brilliantly written.”—**Anita Shreve, author of *The Stars are Fire***

**MADELEINE BLAIS** worked for *The Miami Herald* for years and earned the Pulitzer Prize for her reporting there before joining the faculty of the School of Journalism at the University of Massachusetts. She is the author of the *New York Times* bestseller *In These Girls, Hope is a Muscle, Uphill Walkers*, and *The Heart Is an Instrument*, a collection of her journalism.

<b>WORLD RIGHTS</b>
Manuscript available / 288 pages

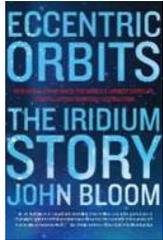
	<b>ALL JOE KNIGHT</b> BY KEVIN MORRIS	Fiction Grove Press December 2016
	<i>“A remarkable and agonizing portrayal of a middle-aged man who doesn't know what's become of his life, and doesn't seem to care.”—Esquire</i>	

A well-known figure in the entertainment world who has turned to fiction in recent years, **KEVIN MORRIS** received wide literary acclaim with the story collection *White Man's Problems*, praised by David Carr as “remarkable” and Tom Perrotta as “revelatory.” Now Morris cements his place as a bold new voice in American literature with his muscular debut novel, **ALL JOE KNIGHT**. Taken in by a kindly aunt in a tough-skinned suburb, orphaned Joe Knight finds his family in high school with the Fallcrest basketball team. Fast-forward thirty years. Joe is newly divorced with one kid and certain he is unfit for love. Ever since selling his ad firm for millions, he's had time on his hands, and now he whiles it away in strip clubs. But then he hears from Chris Scully, a former Fallcrest teammate who is now District Attorney. It seems the Justice Department is sniffing around the deal that made Joe rich years ago—a deal he cut every member of the basketball team into, except for Scully. As the details about Joe's possible transgression are uncovered, he is forced to face the emptiness inside himself and a secret that has haunted him for decades.

**Longlisted for the Center for Fiction First Novel Prize and an Amazon Best Book of the Month in Literature & Fiction**

**KEVIN MORRIS** has written for *The Wall Street Journal*, *Los Angeles Times* and *Filmmaker Magazine*. He is the co-producer of the Tony Award-winning Broadway musical, *The Book of Mormon*, and producer of the classic documentary film, *Hands on a Hardbody*. He lives with his wife and two children in Los Angeles.

<b>WORLD RIGHTS</b>
Finished books available / 368 pages

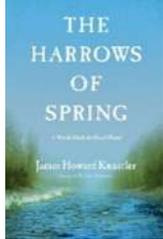
	<b>ECCENTRIC ORBITS</b> BY JOHN BLOOM	Non-Fiction Atlantic Monthly Press June 2016
	<i>Named one of "The 20 Books That Defined Our Year" by the Wall Street Journal, An Economist and Hudson Booksellers Best Book of the Year, and an Amazon Best Book of the Month (Nonfiction and Business &amp; Leadership)</i>	

**ECCENTRIC ORBITS** is the story of Iridium, a revolutionary satellite telephone system launched by Motorola in the early 1990s. Iridium was a mind-boggling accomplishment. But it was also a commercial disaster. Only months after launching, bankruptcy was inevitable—the largest to that point in American history. It looked like Iridium would end as just a “science experiment.” That is, until Dan Colussy, a retired former president of Pan Am, heard about Motorola’s plans to “de-orbit” the system and decided he would buy Iridium and turn around one of the biggest blunders in the history of business. In **ECCENTRIC ORBITS**, **JOHN BLOOM** masterfully traces the development of satellite technology, the birth of Iridium, and Colussy’s tireless efforts to prevent its destruction. **ECCENTRIC ORBITS** is a rollicking, unforgettable tale of innovation, failure, the military-industrial complex, and one of the greatest deals of all time.

“A story that soars and jumps and dives and digresses . . . [A] big, gutsy, exciting book.”— **Wall Street Journal**

**JOHN BLOOM** is a veteran investigative journalist, a three-time finalist for the National Magazine Award, and a Pulitzer Prize nominee. He is the author of nine books, including *Evidence of Love*, which won the Edgar Allan Poe Award. Bloom has also written several books of humor and film criticism and hosted several television shows as his alter ego, Joe Bob Briggs. He lives in New York City.

<b>WORLD RIGHTS</b> <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc. Finished books available / 560 pages
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	<b>THE HARROWS OF SPRING</b> BY JAMES HOWARD KUNSTLER	Fiction Atlantic Monthly Press July 2016
	<i>“The fourth and final volume in a series of visionary novels begun with cult-favorite, 70,000-copy-selling World Made by Hand.”—Library Journal</i>	

In *The Long Emergency*, celebrated social commentator **JAMES HOWARD KUNSTLER** warned that the end of oil and perils of climate change had the potential to put industrial civilization out of business. *The Long Emergency* sold over 120,000 copies and cemented Kunstler’s place as an important voice in the debate on our future. **THE HARROWS OF SPRING** is the thrilling finale to his bestselling *World Made by Hand* series, works of speculative fiction that bring to life what life might be, a few decades hence. Romance, politics, bunko, violence, and family tragedy swirl through **THE HARROWS OF SPRING** in a powerful, heart-wrenching, and satisfying conclusion to this poignant history of the future.

“Slyly folksy, caustically hilarious, unabashedly proselytizing, and affecting . . . A keenly provocative saga.”—**Booklist**

**JAMES HOWARD KUNSTLER** is the author of thirteen novels, including *World Made by Hand*, *The Witch of Hebron*, and *A History of the Future*, and five nonfiction books, including *The Long Emergency* and *Too Much Magic*. He has spoken at a TED conference and lectured at Harvard, Yale, Columbia, Cornell, MIT, and many other colleges, and makes speaking engagements all over the world. He lives in upstate New York.

<b>WORLD RIGHTS</b> <b>PREVIOUS PUBLISHERS INCLUDE:</b> <b>UK</b> /Atlantic Books (NF); <b>China</b> /Oriental Press (NF), Hainan (F); <b>Croatia</b> /Mozaik Knjiga (NF); <b>France</b> /Editions le Retour aux Sources (NF); <b>Korean</b> /Galapagos (NF); <b>Poland</b> /Bellona (F); <b>Portugal</b> /Bizancio (NF); <b>Romania</b> /Editura Minerva (NF); <b>Russia</b> /Piter Publishing (NF), Amphora (F); <b>Spain</b> /Barrabes (NF); <b>Taiwan</b> /Business Weekly (NF), Ecus (F); <b>Turkey</b> /APRIL (F); <b>JAPANESE AGENT:</b> Japan Uni Agency, Inc. Finished books available / 336 pages
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## WORLD ENGLISH RIGHTS

### PURE HOLLYWOOD & OTHER STORIES

BY CHRISTINE SCHUTT

***A collection of cinematic tales from National Book Award finalist Christine Schutt***

Fiction  
Grove Press  
Spring 2018

Hailed by George Saunders as “a truly gifted writer,” National Book Award finalist **CHRISTINE SCHUTT**’s poetic, spare prose has earned her comparisons to F. Scott Fitzgerald, Virginia Woolf, and Henry James. With **PURE HOLLYWOOD & OTHER STORIES**, Schutt returns to the short story form that launched her critically acclaimed career and her inimitable style, described by John Ashbery as “pared down but rich, dense, fevered, exactly right and even eerily beautiful.”

In thirteen intensely cinematic tales, **PURE HOLLYWOOD & OTHER STORIES** brings us into private worlds of corrupt familial love, intimacy, longing, and danger. From a quiet family man who feels the pinch of mortality, to a young mother whose dislike of her child has terrible consequences, an alcoholic widowed actress living in desert seclusion, and a new young couple who ignore the violent warnings of a painter burned by love, each story is an imagistic snapshot of what it means to live and learn love and hurt. In league with legendary short story writers Katherine Mansfield and Guy De Maupassant, in **PURE HOLLYWOOD**, Schutt gives us interior portraits of ordinary lives, shot through with her signature razor-sharp observation and surprise.

Timeless, incisive, and precise, Christine Schutt’s short stories are like a rush of blood to the head, portals through which we open our eyes and see the world anew.

#### PRAISE FOR CHRISTINE SCHUTT:

“With terse sentences that read like poetry, Schutt strips each scene of excess context and cuts to the heart of the moment . . . Schutt’s haunting yet lyrical words linger long after the final page.”—**Los Angeles Times**

“Shot through with Woolf’s lyrical, restless spirit.”—**New York Times Book Review**

“Christine Schutt continues to write some of the most original and rewarding prose I’ve ever read.”—**Sam Lipsyte**

“Her sentences never waste a phrase or even a word.”—**Washington Post**

“No one writes sentences like Christine Schutt . . . among the best writers of our time.”—**Kate Walbert**

“Schutt’s writing dazzles while it disorients.”—**Minneapolis Star Tribune**

“Part poet and part sculptor.”—**Portland Press Herald**

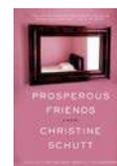
“Schutt is a writers writer whose elegant prose seems like chiseled diamond.”—**Library Journal**

“Schutt demands our meditation, our intimate consideration, our awe.”—**Jayne Anne Phillips**

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“Sinewy, unsentimental . . . Schutt depicts [Isabel’s] rattled consciousness with quick, painterly strokes—a glancing, impressionistic style that owes a happy debt to Virginia Woolf. . . . Schutt has formed genuine moments of beauty and hope.”

—**Sam Sacks, *The Wall Street Journal***



**CHRISTINE SCHUTT** is the author of two collections of stories, *Nightwork* and *A Day, a Night, Another Day, Summer*. She is also the author of the novels *Prosperous Friends*; *Florida*, a National Book Award finalist; and *All Souls*, a finalist for the Pulitzer Prize.

#### WORLD ENGLISH RIGHTS

Translation rights are controlled by Brandt & Hochman Literary Agents, Inc. (New York)

Manuscript available April 2017 / 176 pages

## CONVENIENCE STORE WOMAN

BY SAYAKA MURATA

*The first novel to appear in English from an exciting voice in international fiction, sold in nine territories to date and selling almost 600,000 copies in Japan alone, CONVENIENCE STORE WOMAN is a bewitching portrayal of contemporary Japan through the eyes of a single woman who fits in to the rigidity of its work culture only too well*

Fiction  
Grove Press  
Spring 2018

Keiko Furukura had always been considered a strange child, and her parents always worried how she would get on in the real world, so when she takes on a job in a convenience store while at university, they are delighted for her. For her part, in the convenience store she finds a predictable world mandated by the store manual, which dictates how the workers should act and what they should say, and she copies her coworkers' style of dress and speech patterns so that she can play the part of a normal person. However, eighteen years later, at age 36, she is still in the same job, has never had a boyfriend, and has only few friends. She feels comfortable in her life, but is aware that she is not living up to society's expectations and causing her family to worry about her. When a similarly alienated but cynical and bitter young man comes to work in the store, he will upset Keiko's contented stasis—but will it be for the better?

**SAYAKA MURATA** brilliantly captures the atmosphere of the familiar convenience store that is so much part of life in Japan. With some laugh-out-loud moments prompted by the disconnect between Keiko's thoughts and those of the people around her, she provides a sharp look at Japanese society and the pressure to conform, as well as penetrating insights into the female mind. **CONVENIENCE STORE WOMAN** is a fresh, charming portrait of an unforgettable heroine that recalls Banana Yoshimoto, Han Kang, and *Amélie*.

### PRAISE FOR CONVENIENCE STORE WOMAN:

"This work merely describes the tiny world of a small box—a convenience store . . . yet it packs all the appeal of a [long] novel. In all my ten-plus years on the panel of judges, this is the first time one of the shortlisted works has had me laughing. And somehow that laugh was charged with a profound sense of irony. Bravo Murata-san!"—**Amy Yamada**

"I was really amazed by *Convenience Store Woman* and the particular reality it exquisitely portrays . . . [It] minutely translates the sadness, anguish, grief, grumbles, fateful actions etc. of someone who is incapable of uttering the right words, adding layers of details and spinning them into a story . . . I am sincerely delighted that such a novel has come into being."—**Ryu Murakami**

"Choosing to give your novel a narrator who is not normal, someone who is aware that there is something strange about herself, is not an easy choice. Flaunting strangeness as a privilege sometimes repels the reader. But *Convenience Store Woman* skilfully evades this reaction. When the protagonist, a social outcast, is placed within the box of the artificially normalized convenience store, we begin to vividly see the strangeness of the people in the world outside."—**Yoko Ogawa**

"This novel made me laugh. It was the first time for me to laugh in this way: it was absurd, comical, cute . . . audacious, and precise. It was overwhelming."—**Hiromi Kawakami**

**SAYAKA MURATA** is one of the most exciting up-and-coming women writers in Japan today. She herself still works part time in a convenience store, which gave her the inspiration to write **CONVENIENCE STORE WOMAN** (*Conbini Ningen*). She debuted in 2003 with *Junyu (Breastfeeding)*, which won the Gunzo Prize for new writers. In 2009 she won the Noma Prize for New Writers with *Gin iro no uta (Silver Song)*, and in 2013 the Mishima Yukio Prize for *Shiro-oro no machi no, sono hone no taion no (Of Bones, of Body Heat, of Whitening City)*. **CONVENIENCE STORE WOMAN** won the 2016 Akutagawa award. She has two short stories published in English (both translated by Ginny Tapley Takemori): "Lover on the Breeze" (*Ruptured Fiction(s) of the Earthquake*, Waseda Bungaku, 2011) and "A Clean Marriage" (*Granta 127: Japan*, 2014).

### WORLD ENGLISH RIGHTS

Originally published in Japan by Bungeishunju as *Konbini Ningen*

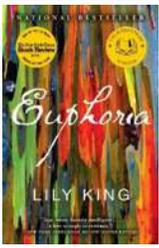
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**FOREIGN PUBLISHERS INCLUDE:** **China**/Citic Press; **France**/Denoël; **Germany**/Aufbau; **Italy**/Edizioni E/O; **Korea**/Sallim Publishing Co.; **Portugal**/Estacao Liberdade; **Spain**/Antonio Vallardi; **Taiwan**/Systex Corporation

Manuscript available June 2017 / 208 pages

## SELECTED BACKLIST

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### EUPHORIA

BY LILY KING

Fiction, Atlantic Monthly Press, June 2014

“Taut, witty, fiercely intelligent . . . King is brilliant on the moral contradictions that propelled anthropological encounters with remote tribes . . . Exquisite.”

—*New York Times Book Review* (cover review)

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**JAPANESE AGENT:** Japan Uni Agency, Inc.

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### BREAM GIVES ME HICCUPS: AND OTHER STORIES

BY JESSE EISENBERG

Fiction, Grove Press, September 2015

“Fans of writing by Woody Allen and B.J. Novak will revel in these hilarious pieces . . . Light or dark but never sweet, each is inventive . . . Relationships gone haywire provide many of the best jokes. It’s a hoot.”—*People* (*The Best New Books*)

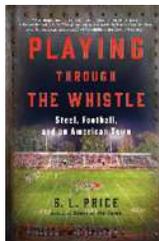


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### PLAYING THROUGH THE WHISTLE: STEEL, FOOTBALL, AND AN AMERICAN TOWN

BY S. L. PRICE

Non-Fiction, Atlantic Monthly Press, October 2016

**Finalist for the 2017 PEN/ESPN Award for Literary Sports Writing**

**Named a Best Book of the Year by the *Boston Globe*, *Kirkus Reviews*, and *Buffalo News* (Best Sports Books)**

**An Amazon No. 1 Bestseller (Football) and a Best Book of the Month**

#### WORLD RIGHTS

### LEAVING LAS VEGAS

BY JOHN O'BRIEN

Fiction, Grove Press, March 2017

“A brutal and unflinching portrait of the low life in the city of high rollers, LEAVING LAS VEGAS is both shocking and curiously exhilarating. John O’Brien was a stunningly talented writer who created poetry from the most squalid materials. This is a beautiful and horrifying novel.”—**Jay McInerney**

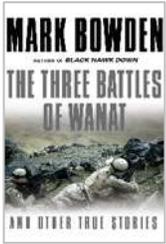


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**PREVIOUS PUBLISHERS INCLUDE:** **Japan**/Kadokawa Shoten **Poland**/Biblioteka Analiz; **Spain**/Muchnik

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## THE THREE BATTLES OF WANAT: AND OTHER TRUE STORIES

BY MARK BOWDEN

Non-Fiction, Atlantic Monthly Press, January 2016

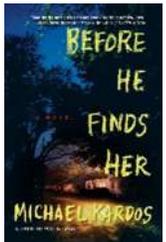
“Mark Bowden marshals his finest for THE THREE BATTLES OF WANAT.”—*Vanity Fair*

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## BEFORE HE FINDS HER

BY MICHAEL KARDOS

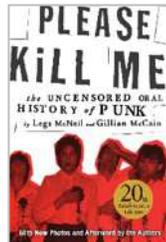
Fiction, Mysterious Press, February 2015

“A well-crafted woman-in-peril narrative with an uncommon premise and an ending you don’t see coming.”—*Marilyn Stasio, New York Times Book Review*

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## PLEASE KILL ME: THE UNCENSORED ORAL HISTORY OF PUNK (20<sup>TH</sup> ANNIVERSARY)

BY LEGS MCNEIL AND GILLIAN MCCAIN

Non-Fiction, Grove Press, August 2016

“No volume serves juicier dish on punk’s New York birth . . . Tales of sex, drugs and music that will make you wish you’d been there.”—*Rolling Stone*

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## FOOL ON THE HILL

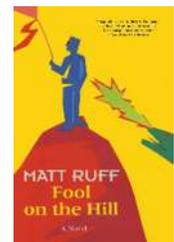
BY MATT RUFF

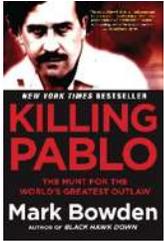
Fiction, Grove Press, Backlist

“Inspired . . . Rich in flavorful language . . . This dazzling tour de force makes for an auspicious literary debut.”—*San Francisco Chronicle*

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## KILLING PABLO

BY MARK BOWDEN

Non-Fiction, Grove Press, May 2001

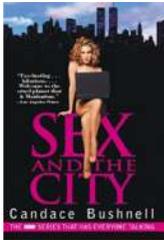
“The story of how U.S. Army Intelligence and Delta Force commandos helped Colombian police track down and kill Pablo Escobar . . . A compelling, almost Shakespearean tale.”—*Los Angeles Times*

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## SEX AND THE CITY

BY CANDACE BUSHNELL

Non-Fiction, Atlantic Monthly Press, September 1997

**National Bestseller**

**The basis for the hit HBO show and film**

**Get inside the parties and between the sheets of modern-day Manhattan with the bestselling author of *The Carrie Diaries* and *One Fifth Avenue***

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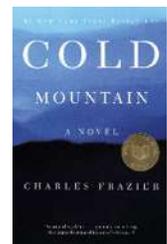
## COLD MOUNTAIN

BY CHARLES FRAZIER

Fiction, Atlantic Monthly Press, June 1997

“Charles Frazier has taken on a daunting task—and has done extraordinarily well by it . . . A Whitmanesque foray into America: into its hugeness, its freshness, its scope and its soul.” —**James Polk,**

*The New York Times Book Review*



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and *Marrow* (Beiyue Literature & Art Publishing House)

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**KENZABURO OE** (Japan) - *Death by Water* (Kodansha)

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**JOHANNA SINISALO** (Finland) - *The Core of the Sun* (Teos)