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CATALOGUE Q1 2017

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CONTENTS:

FICTION

Fred Strydom	THE INSIDE OUT MAN	Psychological Thriller
Fred Strydom	THE RAFT	Speculative Fiction
Chris Marnewick	SHEPHERDS & BUTCHERS	Legal Thriller
Jacqui L'Ange	THE SEED THIEF	Literary Fiction
Marcus Low	ASYLUM	Literary Fiction
Francois Bloemhoff	DOUBLE ECHO	Commercial Thriller
Tom Dreyer	THE LONG WAVE	Literary Fiction
Jen Thorpe	THE PECULIARS	Women's Commercial Fiction
Justin Fox	WHOEVER FEARS THE SEA	Literary Fiction
Graeme Lay	THE SECRET LIFE OF JAMES COOK	Historical Fiction
Carol Campbell	MY CHILDREN HAVE FACES	Literary Fiction
Carol Campbell	ESTHER'S HOUSE	Literary Fiction
Masande Ntshanga	THE REACTIVE	Literary Fiction
Imran Garda	THE THUNDER THAT ROARS	Literary Fiction

NON FICTION

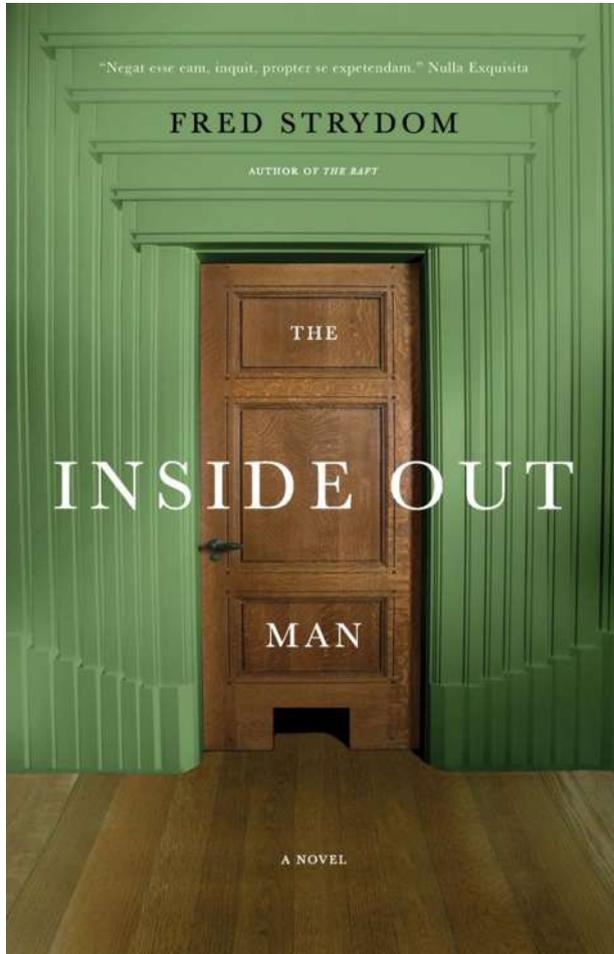
Steven Robins	LETTERS OF STONE	Historical Non-Fiction
Dennis Cruywagen	THE SPIRITUAL MANDELA	Religion, Biography
Thula Simpson	UMKHONTO WE SIZWE: THE ANC'S ARMED STRUGGLE	Politics, War
Ine Reynierse	THE LOW CARB HIGH FAT LIFESTYLE COOKBOOK: Low Carb is Lekker	Cookery
Nadege Doyle	THE SKINNY FRENCH CHICK	Cookery
Hanlie Retief	BYLEVELD	True Crime
Justin Fox	THE IMPOSSIBLE FIVE	Natural History
Sampie Terrblanche	THE MARGINAL SAFARI	Travel Memoir
John Hanks	WESTERN EMPIRES	Economics
Chris Shoeman	OPERATION LOCK and the War on Rhino Poaching	Conservation, Autobiography
Ryan Sandes	THE UNKNOWN VAN GOGH	Historical Biography
Chris Bertish	TRAIL BLAZER	Trail Running, Autobiography
	STOKED!	Surfing, Autobiography

YA and CHILDREN'S

Helen Brain	ELEVATION: THE THOUSAND STEPS	YA Fantasy
Maya Fowler	DEAD MEAT	YA Horror
Alex Smith	ELEPHANT IN THE ROOM	YA Contemporary
Aoife Lennon-Ritchie	DEVILSKEIN & DEARLOVE	YA Fantasy
Various	THE EXTREMELY EPIC VIKING	Middle Grade Fantasy
David Bourke	LEGEND OF YONDERSAAY	Adventure
	DUCK CREEK PRESS BOOKS	Picture Books
	TINA TADPOLE	Picture Books

PSYCHOLOGICAL THRILLER

Fred Strydom



THE INSIDE-OUT MAN

Twisty and mind-bending, it's Whiplash meets The Talented Mr. Ripley

Bent is a brilliant jazz pianist living gig-to-gig in a dark city of dead-ends. With no family, no friends, and plagued by unfinished visions of the past, Bent has resigned himself to a life of quiet desolation. Until the night wealthy and eccentric jazz-fan, Leonard Fry, offers Bent a Faustian deal.

A deal unlike any other - an opportunity to start fresh, be someone new. An opportunity to swim from the island of his lost life, to question everything he knew about life and death, power and futility, and to go beyond the one terrifying boundary from which he can't be sure he'll ever return ... the boundary of his own sanity.

Author bio:

Fred Strydom is a radio and television writer and producer living in Johannesburg. He studied Film and Media at the University of Cape Town and was a member of the Cape Comedy Collective. Fred has published short stories in South African literary journals. The Raft is his debut novel.



Fred's first novel, The Raft, was longlisted for the 2016 Sunday Times Barry Ronge Fiction Prize.

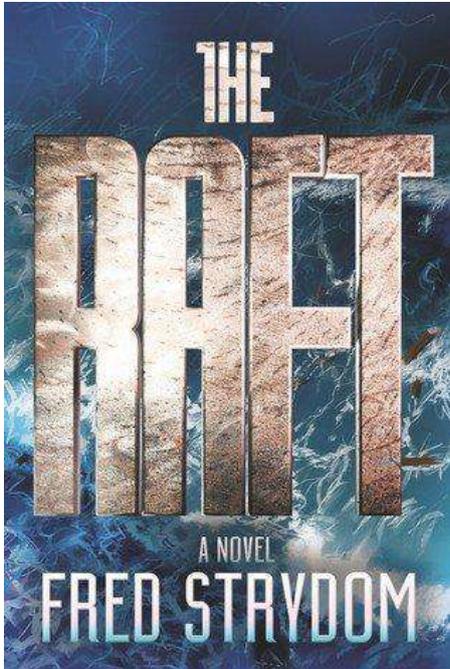


Penguin
Random House
South Africa

Publication: 2017
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Agent: Aoife Lennon-Ritchie
Rights Sold: Southern African: Umuzi, PRH SA.
North American: Sky Horse Publishing, US
Film Rights: Under negotiation

SPECULATIVE FICTION

Fred Strydom



THE RAFT

Captivating, compelling, and moving

On Day Zero everyone's memory is wiped clean. No-one remembers anything, or anyone.

A mysterious and oppressive movement called The Renaissance comes to power and forces people to live in isolated communes and to conform to their ideals. As memories of families and past lives start to trickle back, some people begin to question the regime.

Kayle Jenner has questions, and he's punished just for having them. He escapes from his isolated beach commune when the raft he's strapped to for punishment breaks free. With help from the enigmatic Gideon, Kayle sets out to find and rescue his son Andy.

Kayle doesn't find it odd that the people he meets all have memories that help and guide him. Until it becomes clear that some people's 'memories' are not their own.

But Kayle's are. Kayle definitely remembers Andy. And he's going to find him.

Longlisted for the 2016 Sunday Times Fiction Prize.

PW starred review: 'Strydom's debut subverts postapocalyptic fiction with a scathing parable of pain and paranoia... Strydom reinvigorates the genre with a suspenseful concept and intimately realized characters... this sucker punch of a novel exchanges the traditional Sturm und Drang of apocalypse theatrics for internal action that's even more shocking and seductive, leaving readers with a great deal to think about.'

Author bio:

Fred Strydom is a radio and television writer and producer living in Johannesburg. He studied Film and Media at the University of Cape Town and was a member of the Cape Comedy Collective. Fred has published short stories in South African literary journals. The Raft is his debut novel.

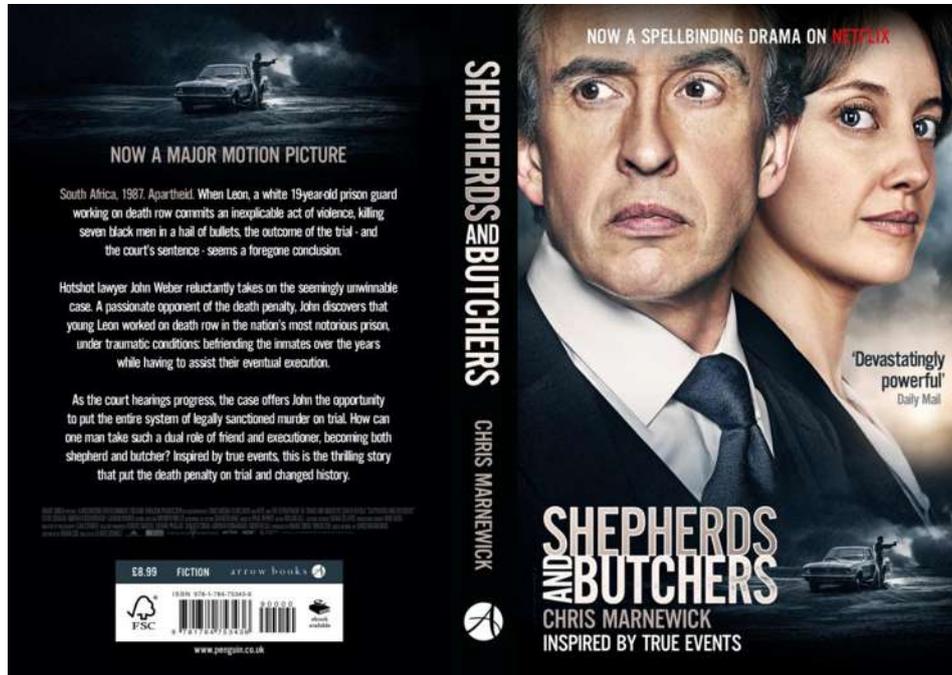


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North American: Sky Horse Publishing, US

LEGAL THRILLER

Chris Marnewick



SHEPHERDS & BUTCHERS

Commercial Courtroom Drama now a major motion picture starring Steve Coogan

Leon Labuschagne’s livelihood depends on death. At nineteen, he is a Death Row warder at the Maximum Security Prison: a shepherd who cares for the condemned, and a butcher who escorts them to the gallows. In the summer of 1987, after thirty-two men were hanged in two weeks, Leon loses control, with tragic results. And now he’s the one facing the death penalty.

Only the most precarious line of legal argument stands between Leon and the gallows. Chasing a defence, his advocate Johann Weber trawls the deepest recesses of life in the twilight world of Death Row, in order to prove the tragic effect multiple executions had on his young client.

“The riveting way in which Chris Marnewick has fused fact and fiction and explored the fine line between human frailty and human cruelty, makes *Shepherds & Butchers* unforgettable. It never passes judgment even as it reveals the gruesome nature of capital punishment.” Sister Helen Prejean, author of *Dead Man Walking*.

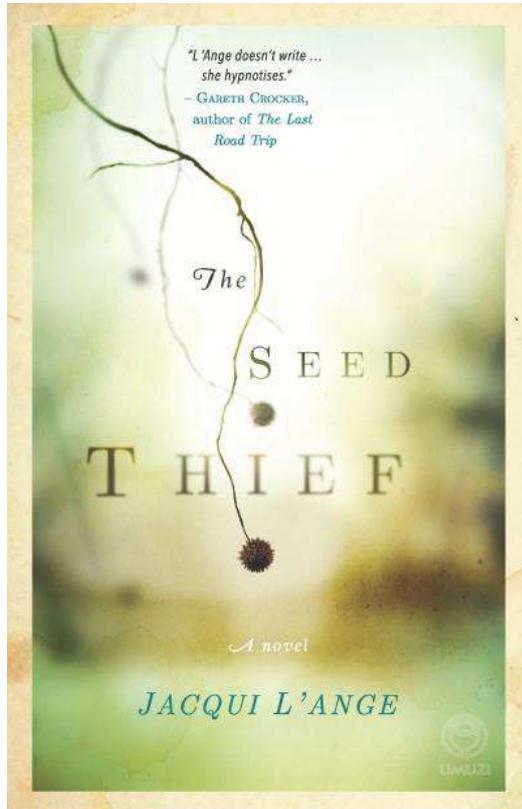
Author bio: Chris Marnewick works as a senior Advocate and holds law degrees from Unisa, Potchestroom, and the University of Natal. He is the winner of the University of Johannesburg Prize and the K Sello Duiker Memorial Award. By the same author: *The Soldier Who Said No* (2010); *A Sailor’s Honour* (2011).



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UK and Commonwealth: Century, PRH UK

LITERARY FICTION

Jacqui L'Ange



THE SEED THIEF

Sometimes what you find is not what you were looking for.

When botanist Maddy Bellani is asked to travel to Brazil to collect rare seeds from a plant that could cure cancer, she reluctantly agrees. Securing the seeds would be a coup for the seed bank in Cape Town where she works, but Brazil is the country of her birth and home to her estranged father.

Her mission is challenging, despite the help of alluring local plant expert Zé. The plant specimen is elusive, its seeds guarded by a sect wary of outsiders. Maddy must also find her way in a world influenced by unscrupulous pharmaceutical companies and the selfish motives of others.

Entrancing and richly imagined, *The Seed Thief* is a modern love story with an ancient history, a tale that moves from flora of Table Mountain to the heart of Afro-Brazilian spiritualism.

Shortlisted for the Etisalat Prize for Literature 2017

Author bio:

Jacqui L'Ange is a Cape Town based journalist, scriptwriter, editor and author. Jacqui is the former books editor for Psychologies Magazine and former Deputy Editor and Books Editor of *O – the Oprah Magazine*, South Africa. She had a multi-national childhood in South Africa, USA, Germany, Brazil. Jacqui writes from a glass house in a fynbos garden in Kommetjie, which she shares with her family and a menagerie of other animals.



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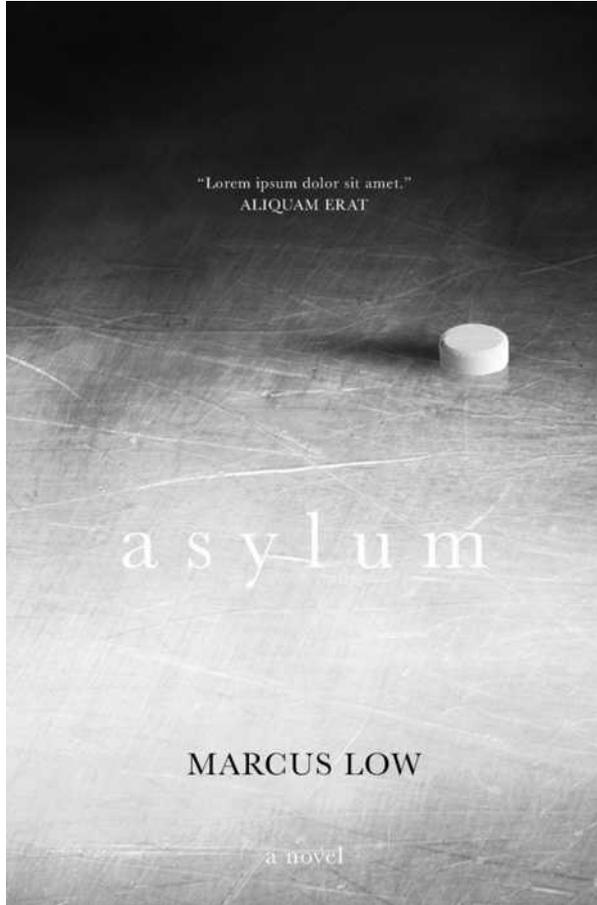
Aoife Lennon-Ritchie on behalf of PRH SA

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LITERARY FICTION

Marcus Low



ASYLUM

An existential thriller, after the tradition of Camus' L'Etranger, set in a quarantine facility in the arid South African Karoo desert.

With beautifully apocalyptic visions of a country and a world in chaos, ASYLUM tells the story of Barry James and his forced incarceration in a TB hospital.

A suicide attempt, a pretty red-head psychologist with black stockings, a terminally ill man of 30 resigned to die in captivity. An asylum under the nuclear radiating Karoo sun. A glimpse into the heart of some long dead God of human suffering. Escape is the only option, but where to?

'A searing vision of an all-too-possible world, where moments of human grace and dreaming gleam all the brighter in confinement. With this richly imagined parable, Low emerges as a profound and wholly original voice.' HENRIETTA ROSE-INNES, author of Green Lion and Nineveh

'Asylum is a forceful and engaging tale that brilliantly blends the real and imagined world and is full of sparkling inventions. This page-turner is bound to be the talk of book circles.' NIQ MHLONGO, author of After Tears and Way Back Home

Author bio:

Marcus Low is a Cape Town-based novelist, journalist and health activist. Marcus has an MA in creative writing from the University of Cape Town. He has worked as a journalist, editing the magazines Equal Treatment and NSP Review, and as policy director at the Treatment Action Campaign (TAC), and now edits the public health magazine Spotlight.

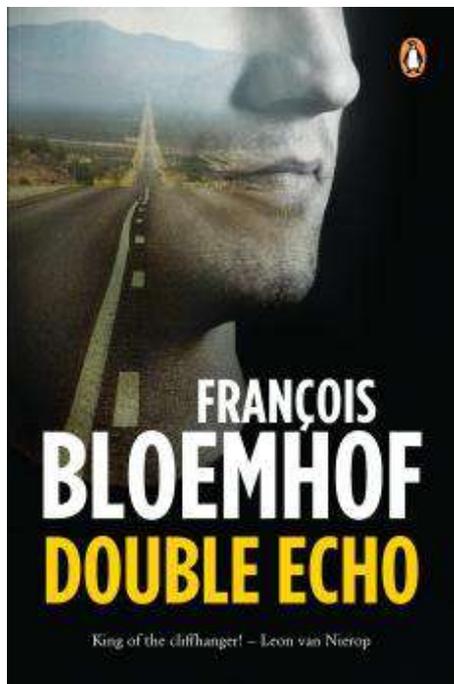


 PAN MACMILLAN
SOUTH AFRICA

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Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

THRILLER

Francois Bloemhof



DOUBLE ECHO

Tense noir by seasoned thriller writer.

Ex-cop Paul Mullan has a lot more baggage than the rucksack he's carrying across the country. He's trying to get away from that night, that hour when life as he knew it came to an end.

When Paul helps wealthy businessman Bernard Russell to change his car's burst tyre near Riebeeck-Kasteel in the pouring rain, Russell offers him shelter.

But the opulent wine estate Journey's End is no safe haven, and Paul soon senses that his life is about to resemble one of those old black-and-white movies: he is the fallible hero, a young woman in Russell's household the scheming femme fatale, and the outcome may be deadly.

Filled with tension, temptation, secrets and sleight of hand, *Double Echo* is seasoned Afrikaans thriller writer François Bloemhof's exhilarating English debut.

Author bio:

Francois Bloemhof is a prolific, award-winning, writer of fiction for adults and teens. He has published over 60 books, mostly in Afrikaans.

Francois appeared on the South African literary scene in 1991 as De Kat prize winner for his debut novel *Die nag het net een oog*. Then followed *Koue soen*, a finalist in the 1994 Sanlam/De Kat/Kuns op Een novel competition as well as in the M-Net competition.

He won the Sanlam Prize for Youth Literature for youth novels *Slinger-slinger* and *Nie vir kinders nie*. In 2007 he came second in the MML Literature Award with *Stad aan die einde van die wêreld*. More than 300 of his short stories, mostly written under pseudonyms, have appeared in magazines. He lives in Cape Town, South Africa.



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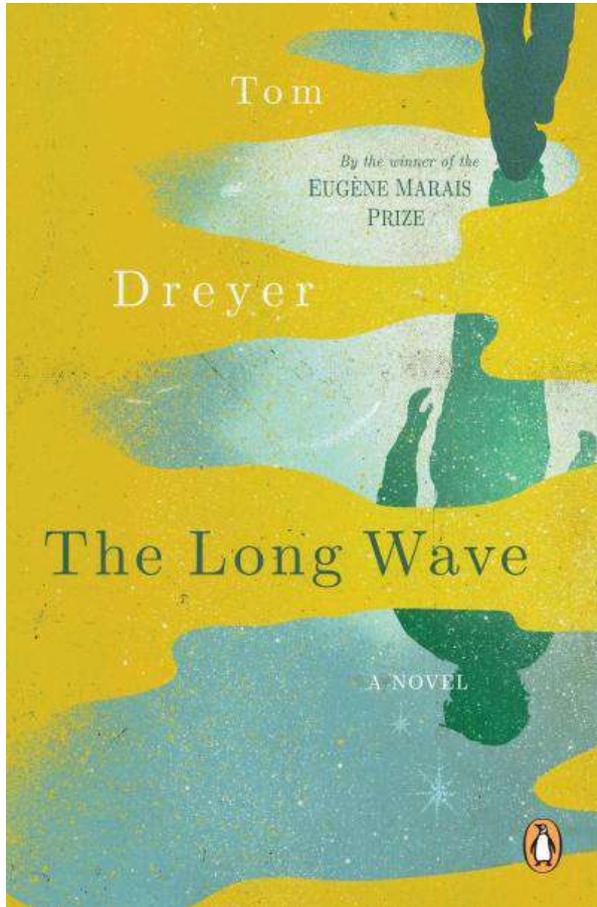
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LITERARY FICTION

Tom Dreyer



THE LONG WAVE

A quirky and lyrical tale of transformation, friendship, and the mystery at the heart of ordinary life.

In the wake of his father's death, Gilbert du Toit begins to see rays of light and schools of fish streaking through the air. He believes that these visions are sending him a message, and sets off to follow his peculiar guides across the vastness of the Great Karoo desert in South Africa.

A journey that begins with a sense of purpose deteriorates into a manic and unpredictable expedition. When Gilbert's path crosses that of the Howlers, a trio of ex-convicts touring the country with violin, trumpet, and guitar, he is steered to dinosaur parks and back road bars in the South African hinterland. Yet, as his travels unfold, it becomes clear that his past cannot be outpaced so easily.

A love affair in Kuils River offers respite, but in the end Gilbert must confront the question: what is the message in the signs he sees all around him?

In glimmering prose infused with humour and pathos, Tom Dreyer's *The Long Wave* is a tale of transformation, friendship and the mystery at the heart of ordinary life.

By the winner of the Eugène Marais Prize

Author bio:

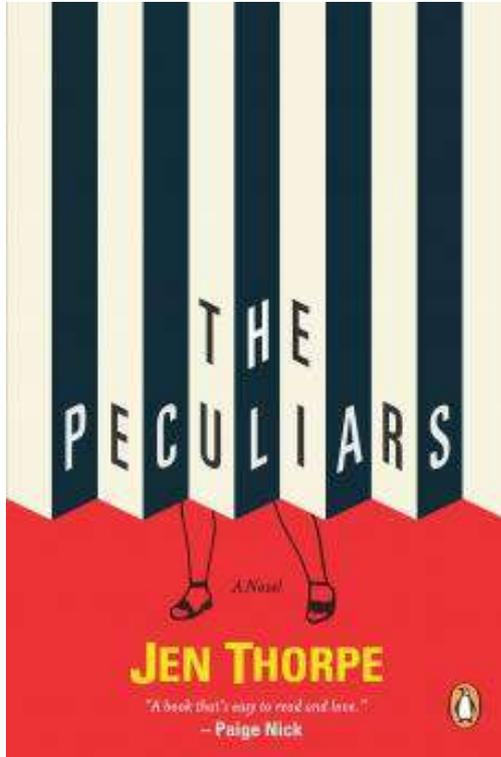
Tom Dreyer is the author of the novels *Erdvarkfontein*, *Stinkafrikaners* and *Equatoria*, as well as short stories and poetry. *Stinkafrikaners* was awarded the Eugène Marais Prize in 2001. Tom Holds an MA in Creative Writing from the University of Cape Town and is a fellow of the University of Iowa's International Writing Program. He lives and works in Stellenbosch, South Africa.



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WOMEN'S COMMERCIAL FICTION

Jen Thorpe



THE PECULIARS

A heart-warming and humorous debut

Phobias abound at the Centre for Improved Living, where Nazma goes for help. She's crazy about baking and desperately wants to become a pastry chef, but her fear of driving keeps her stuck working in a train-station kiosk, where she sells stale food to commuters while dreaming of butter croissants and fresh strudel.

The Centre is also a lifeline for Sam, who is scared to death of being robbed and spends his days in his pyjamas in front of his computer, his house alarm always armed.

Like the rest of the patients, Nazma and Sam want to face their fears, but will four weeks at the Centre be enough to change their lives? And will the two allow their budding romance to bloom without letting their phobias get in the way?

Meanwhile, the Centre risks losing its funding, a fear that Ruby, the Centre's eccentric director, must face while she tries to manage the patients' fears.

Longlisted for the Etisalat Prize for Literature 2017

Author bio:

Jen Thorpe is a feminist researcher with a degree in Politics from Rhodes University and a Masters in creative writing from the University of Cape Town. Jen has a blog in the South African Mail & Guardian newspaper which she uses to get women's rights and issues of social justice into public discussion. The paper once listed her as one of the 200 Young People in South Africa that you should take to lunch.



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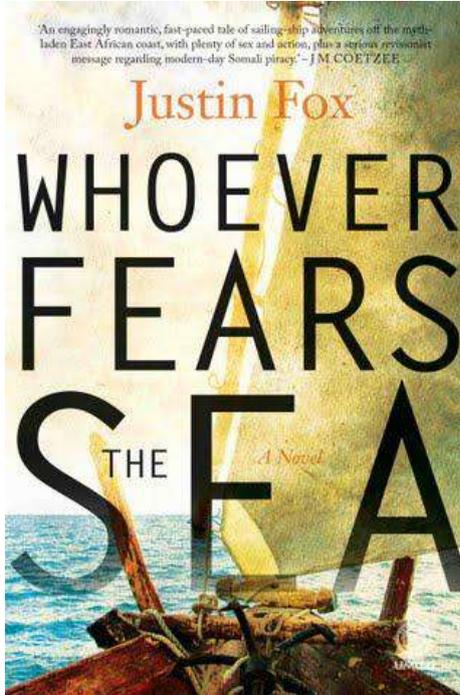
Aoife Lennon-Ritchie on behalf of PRH SA

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AWARD WINNING LITERARY FICTION

Justin Fox



WHOEVER FEARS THE SEA

JM Coetzee: "An engagingly romantic, fast-paced tale of sailing-ship adventures off the myth-laden East African coast, with plenty of sex and action"

Scriptwriter Paul Waterson is in Kenya to research a documentary film. It's October 2001, and his relationship has come to an unexpected end. Searching for solace in Mombasa, Malindi and Lamu, he becomes obsessed with finding the last remaining mtepe dhow in Somalia, a magnificent, sewn vessel harking back to Africa's rich maritime past. But getting someone to take him into Somali waters is proving near impossible.

When he does manage to talk a dhow captain into the journey, he and the crew are oblivious to the dangers that lie ahead.

- Longlisted for the 2014 Etisalat prize

Author bio:

Travel writer and photographer **Justin Fox** is the former editor of Getaway International magazine. He studied at Oxford, after which he was a research fellow at the University of Cape Town, where he now teaches part time. His writing and photographs have been published worldwide and he is the author of a dozen non-fiction books. He lives and works in Cape Town. Justin's first novel WHOEVER FEARS THE SEA (Umuzi 2014) came out to great reviews.



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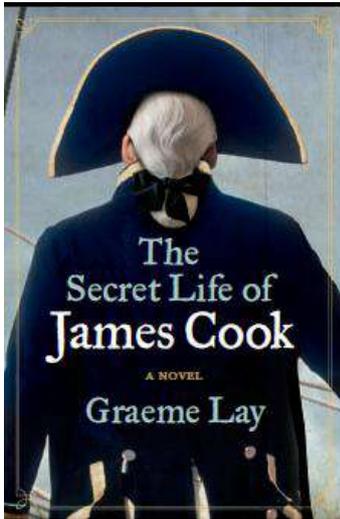
Publication: April 2014
Publisher: Penguin Random House SA **Umuzi**
Agent: Aoife Lennon-Ritchie
Rights Sold: Southern African

HISTORICAL FICTION

Graeme Lay

JAMES COOK TRILOGY

A fictionalised account of the famous navigator James Cook's life, his historical circumnavigation of the world in the 1700's, and his relationship with his wife Elizabeth.



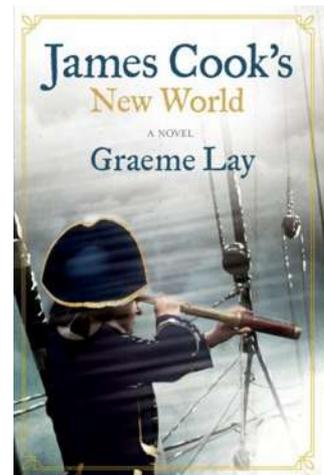
THE SECRET LIFE OF JAMES COOK

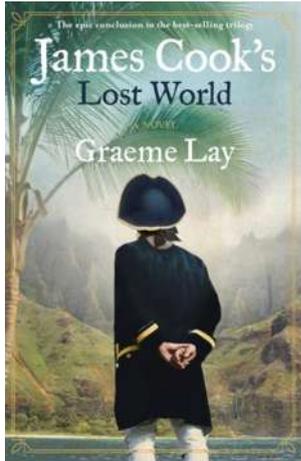
The first book in the trilogy is a fictionalised account of the famous navigator's early life. *The Secret Life of James Cook* evokes Cook's youthful ambitions, his early naval career, his marriage to Elizabeth and their family life. Drawing on his personal knowledge of the South Pacific and Australasia, novelist Graeme Lay recreates the peerless navigator's life up to, and including, his first circumnavigation of the world. In particular, Graeme explores the relationship between James and his remarkable wife Elizabeth, the woman he married when he was 34 and she 21 and by whom he had six children, all born while he was away at sea. *The Secret Life of James Cook* also depicts the often stormy relationship between the self-made English naval commander and the dashing, privileged naturalist Joseph Banks, who accompanied Cook on his first world voyage.

JAMES COOK'S NEW WORLD

The year is 1771. James Cook, recently returned from his first epic world voyage, is promoted to captain and instructed to embark on a search for the last undiscovered landmass, the Great Unknown Southern Continent. It proves to be one of the longest and most perilous voyages ever undertaken. Like an eighteenth-century Ulysses, Cook drives himself and his men onward, traversing the entire South Pacific, putting into place the last pieces of Earth's great jigsaw puzzle.

And though it marks a personal triumph for Cook, his prolonged absence from his wife Elizabeth and their surviving children is marked by domestic tragedy and heartbreak. In this thrilling sequel to *The Secret Life of James Cook* the biggest question of all is: where does duty to King and Country end and loyalty to wife and family begin?





JAMES COOK'S LOST WORLD

The year is 1775. James Cook is forty-seven years old and the toast of the Admiralty, the Royal Society, and the English public, after his triumphant second world voyage. His wife Elizabeth, pregnant with their sixth child, relishes the fact that her now-famous husband is home for good. He has been absent far too long. But James cannot resist the call of the sea. Offered the chance to discover a long-sought passage from the North Pacific to the North Atlantic, he accepts the challenge. Against Elizabeth's wishes, he sets sail for the Pacific where destiny awaits on the shores of a distant tropical island.

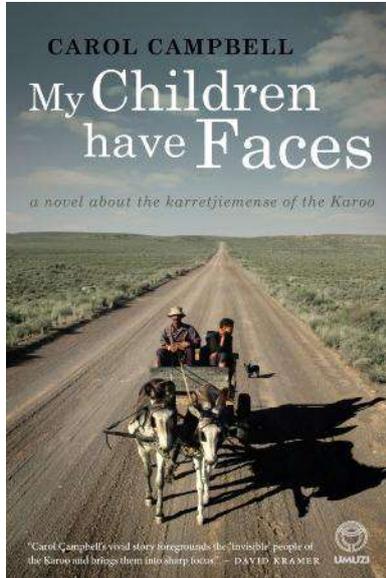
The books, by Graeme Lay, have been best-sellers in Australia and New Zealand. All rights excepting those are available.

About the Author: Graeme Lay is an editor, and a prolific writer of novels, short stories, magazine articles, television plays, non-fiction. He was books editor of North and South magazine from 1990-99. He has published several novels and collections of short stories, and edited many short story anthologies including the popular Short Short Stories series. In 1999 and 2002 he was a finalist in the New Zealand Post Children's Book Awards for his young adult novels. Graeme lives in New Zealand.

Publisher: Fourth Estate, Harper Collins, Australia and New Zealand
Agent: Aoife Lennon-Ritchie on behalf of Lay's local agent
Rights Sold: Australia, New Zealand

AWARD WINNING LITERARY FICTION

Carol Campbell



MY CHILDREN HAVE FACES

Suspenseful, moving novel about the nomads of the South African bush

It's been 15 years of hiding for Muis. Now, with the Karoo bush so dry, Kapok, her man, insists on pointing their donkey cart to Leeu Gamka, the one place Muis never wants to see again. Miskiet is waiting for her there and is going to make her pay for what she did.

Little Witpop is excited. Town means she can watch TV and maybe go to school, while her brother Fansie hopes there will be more food for him and their baby sister, Sponseie.

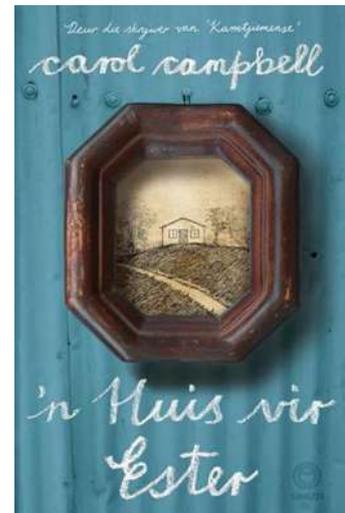
Their return unleashes the devil and has them desperately fleeing. The police can't help if you don't have papers to prove that you were born. Vividly showing the invisible people of the Great Karoo, Carol Campbell's thrilling novel brings the nomadic karretjiemense to life.

ESTHER'S HOUSE

A story of greed, power, and the fight for what is right when good people are pushed too far.

Esther Gelderblom has been waiting for a house for twenty years. In the bitter Oudtshoorn winter she and her friend Katjie queue to ask when their names will finally appear on the government's list of housing recipients. Esther dreams of a home for her daughter Liedjie, who plays the keyboard for the Bless Me Jesus church, and for her husband, Neville, who will then get his life in order.

But corruption is rife as housing officials manipulate the list for favours. When Katjie's shack burns down, the two women take matters into their own hands, occupying two empty houses and setting in motion events that will compromise everything they hold dear.



Author bio:

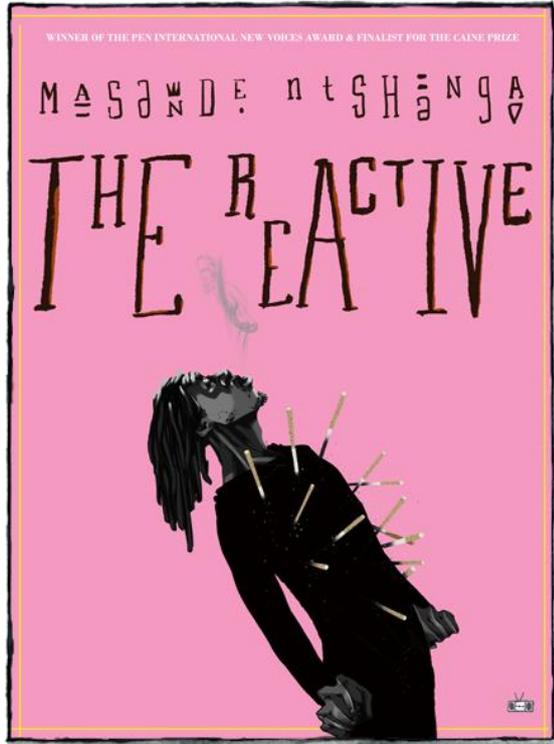
Carol Campbell is a journalist who has worked for the Argus, the Cape Times and the Mercury. She currently lives in Durban with her family.



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Agent: Aoife Lennon-Ritchie on behalf of PRH SA
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AWARD WINNING LITERARY FICTION

Masande Ntshanga



THE REACTIVE

Rhythmic prose with striking lyricism

In a city that has lost its shimmer, Lindanathi and his two friends Ruan and Cecelia sell illegal pharmaceuticals while chasing their next high.

Lindanathi, deeply troubled by his hand in his brother's death, has turned his back on his family, until a message from home reminds him of a promise he made years before.

When a puzzling masked man enters their lives, Lindanathi is faced with a decision: continue his life in Cape Town, or return to his family and to all he has left behind.

Rendered in lyrical, bright prose and set in a not-so-new South Africa, *The Reactive* is a poignant, life-affirming story about secrets, memory, chemical abuse and family, and the redemption that comes from facing what haunts us most.

- Shortlisted for the Sunday Times Fiction Prize
- Longlisted for the Etisalat prize for Literature

Author bio:

Masande Ntshanga is the Caine Prize nominated winner of the 2013 pen International New Voices Award. He was born in East London in 1986 and graduated with a degree in Film and Media and an Honours degree in English Studies from UCT, where he became a creative writing fellow, completing his Masters in Creative Writing under the Mellon Mays Foundation. He received a Fulbright Award and an NRF Freestanding Masters scholarship. His stories have appeared in Laugh It Off, itch, Imago and Habitat. He has also written for Rolling Stone magazine.



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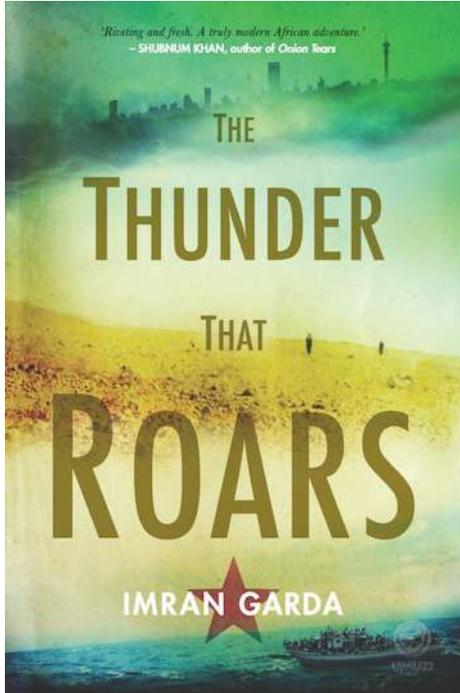
German: Verlag das Wunderhorn, GER

UK, Europe, and Commonwealth (excl. SA) English

rights: Jacaranda Books Art Music Inc.

AWARD WINNING LITERARY FICTION

Imran Garda



THE THUNDER THAT ROARS

International journalist Imran Garda's cosmopolitan, fast-paced debut

Yusuf Carrim has made it in New York. His tech-savvy coverage of the Arab Spring saw his journalism career skyrocket. But when his wealthy father asks him to help look for Sam, a missing family friend, he must return to South Africa. Yusuf's search takes him to places he could never have imagined.

Enlisting the help of an eccentric professor and Sam's exotic uncle, Yusuf discovers facts that undermine a lifetime's assumptions about his own identity – and prompt him to step up the search for Sam before it is too late.

From the suburbs of Johannesburg to the streets of Bulawayo, from Dubai airport to an immigrant facility on the Mediterranean island of Lampedusa, Yusuf's quest to find Sam turns into an inward journey of his own.

- Longlisted for the Etisalat Prize for Literature

Author bio:

Imran Garda is a journalist and news anchor. Most recently he hosted the award-winning and Emmy-nominated show *The Stream*. He joined Al Jazeera in 2006 and anchored the news and *Inside Story* from Doha, Kuala Lumpur and Washington, D.C. He has reported from the US, Sudan, Turkey, Egypt, Namibia, Bahrain, Lesotho, India, South Africa and Saudi Arabia. He also hosted the Gaza war series *Focus on Gaza* and presented the documentaries *The Father of the Turks*, *A Voyage of Life and Death* and *India's Silent War*. He has penned feature articles and blogposts on www.aljazeera.com and *The Huffington Post*. He currently lives in San Francisco



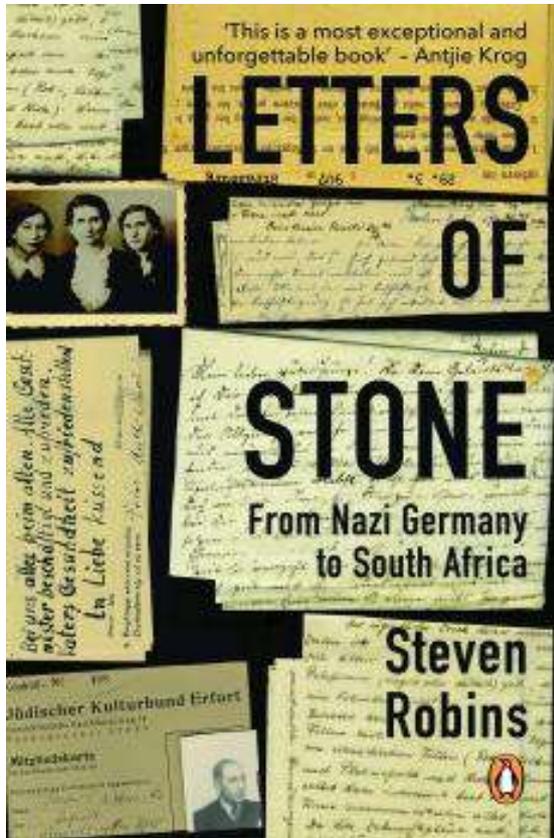
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Rights Sold: Southern African, Film Rights

NON-FICTION

LITERARY NON-FICTION

Steven Robins



LETTERS OF STONE: FROM NAZI GERMANY TO SOUTH AFRICA

A poignant reconstruction of a family trapped in an increasingly terrifying and deadly Nazi state

As a young boy growing up in Port Elizabeth in the 1960s and 1970s, Steven Robins was haunted by an old photograph of three unknown women on a table in the dining room. Only later did he learn that the women were his father's mother and sisters, photographed in Berlin in 1937, before they were killed in the Holocaust. Steven's father, who had fled Nazi Germany before it was too late, never spoke about the fate of his family who remained there.

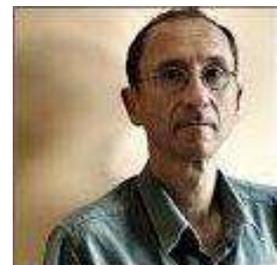
Steven became obsessed with finding out what happened to the women, but had little to go on. In time he stumbled on official facts in museums in Washington DC and Berlin, and later he discovered almost one hundred letters sent to his father and uncle from the family in Berlin during the Nazi terror. The women in the photograph could now tell their story.

Letters of Stone tracks Steven's journey of discovery about the lives and fates of the Robinski family, in southern Africa, Berlin, Riga and Auschwitz. It also explores the worldwide rise of eugenics and racial science before the war, which justified the murder of Jews by the Nazis and caused South Africa and other countries to close their doors to Jewish refugees.

'This is a most exceptional and unforgettable book' – Antjie Krog

Author bio:

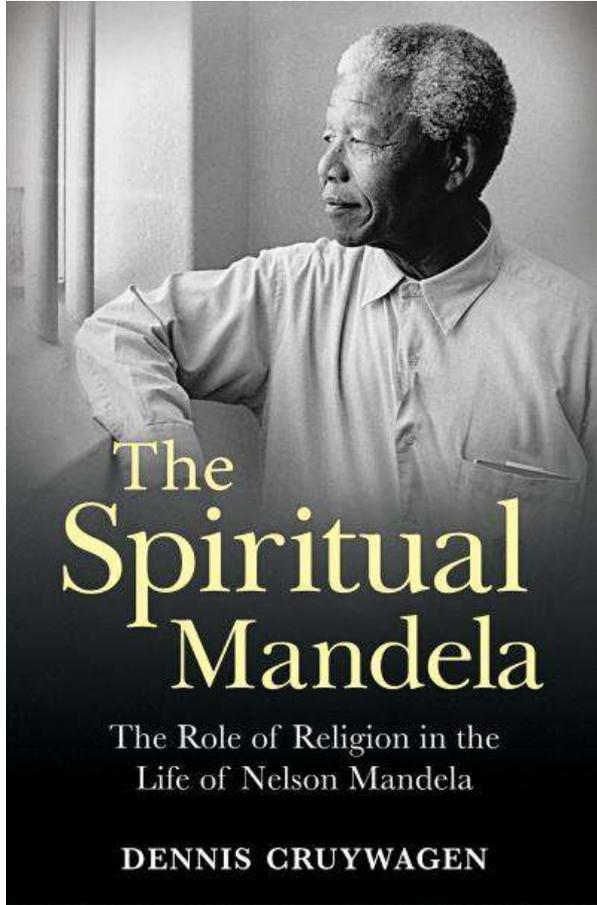
Steven Robins is a professor in the Department of Sociology and Social Anthropology at the University of Stellenbosch, South Africa. He has written on a wide range of topics, including the Truth and Reconciliation Commission, the politics of land and identity, and social movements and popular politics in South Africa. Steven is also a regular newspaper op-ed contributor on issues of public concern.



Publication:	January 2016
Publisher:	Penguin Books, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available	All rights excluding Southern African

RELIGION, BIOGRAPHY

DENNIS CRUYWAGEN



THE SPIRITUAL MANDELA

The role of religion in the life of Nelson Mandela.

Nelson Mandela said nothing about his personal religious beliefs in his writings or in his public pronouncements. But those who were close to him know that he held Christian views, and, at his request, the final part of his funeral followed the Methodist service rather than a traditional Xhosa ceremony.

This book traces the spiritual aspect of Mandela's life, from his youth in a traditional Thembu village, to his education at Wesleyan and Methodist mission schools, to his time as an activist, his period on Robben Island and the years thereafter. It explores the way that he balanced Christianity with traditional African beliefs and with his political views, and how he reconciled his own beliefs with the fact that religion had been used as a tool to oppress his people.

Based on interviews with some of Mandela's close colleagues, such as Ahmed Kathrada, as well as priests and other religious figures with whom he interacted, this book unearths an unknown dimension of recent history's most famous man.

Author bio:

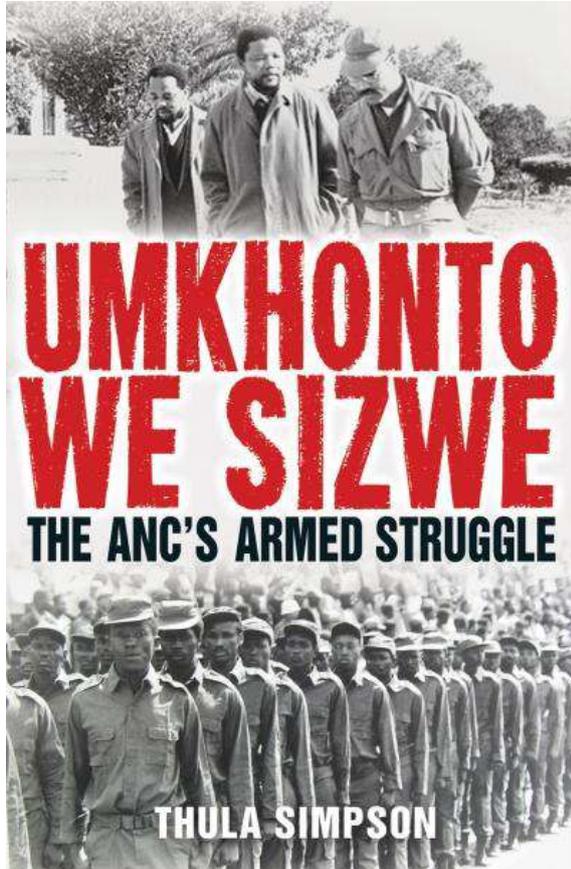
Dennis Cruywagen is a renowned journalist based in South Africa. He is the author of *Brothers in War and Peace* and *The Spiritual Mandela*.



Publication: September 2016
Publisher: Zebra Press, an imprint of Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

POLITICS

Thula Simpson



UMKHONTO WE SIZWE: The ANC's Armed Struggle

South Africa's rebellion from the 1950's to Nelson Mandela

The armed struggle waged by the ANC's military wing, Umkhonto we Sizwe (MK), was the longest sustained insurgency in South African history. This book offers the first full account of the rebellion in its entirety, from its early days in the 1950s to the inauguration of Nelson Mandela as South African president in 1994.

Vast in scope, this story traverses every corner of South Africa and extends throughout southern Africa, where MK's heaviest engagements occurred, as well as to the solidarity networks that the rebellion mobilised around the world.

The book tells the story of leaders like Nelson Mandela, Oliver Tambo, Joe Slovo and Chris Hani, whose reputations were forged in the crucible of the armed struggle, but it is also a tale of martyrs and of MK cadres who turned against the ANC and collaborated with the state in hunting down their former comrades.

Drawing principally from previously unpublished writings and testimonies by the men and women who fought the armed struggle, this book recreates the drama, heroism and tragedy of their experiences.

Written in a fresh, immediate style, Umkhonto we Sizwe is an honest account of the armed struggle and a fascinating chronicle of events that changed South African history.

Author bio:

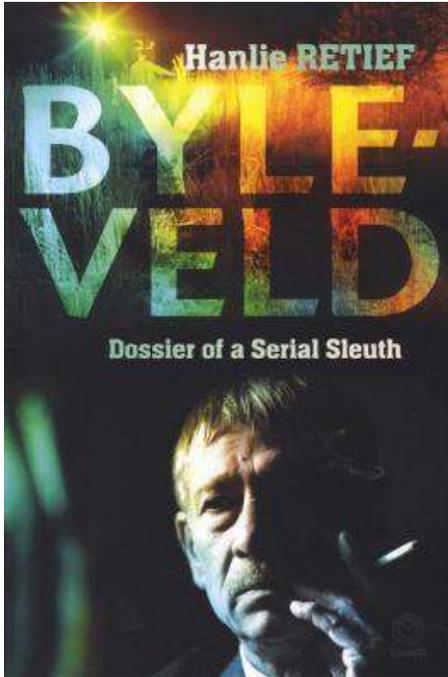
Thula Simpson is a lecturer at the University of Pretoria. He has published extensively on the ANC's armed struggle and the organisation's relationship with popular protest movements in South Africa. His most recent publications are *Umkhonto we Sizwe: The ANC's Armed Struggle* (2016) and *The ANC and the Liberation Struggle in South Africa: Essential Writings* (forthcoming in 2017)



Publication:	February 2016
Publisher:	Penguin Books, South Africa
Agent:	Aoife Lennon-Ritchie
Rights Available	All rights excluding Southern African

TRUE CRIME

Hanlie Retief



BYLEVELD: Dossier of a Serial Sleuth

Shocking at times, and featuring an eminently relatable hero cop, a massive South African best-seller.

Piet Byleveld is a super detective. Honoured by the International Police Association as one of the top three detectives in the world, he has assisted the FBI, Scotland Yard, the Canadian police and Mossad with their serial-killing investigations.

But it is in South Africa where he perfected his technique, solving some of the country's most famous cases and catching some of the world's most dangerous killers. In this book, journalist Hanlie Retief, who had exclusive access to Byleveld's dossiers, writes about the notorious serial-killer cases and other murders Byleveld solved. She weaves into it the story of Byleveld's own life.

The book includes full-color photographs from police records throughout. It is astounding detective work told in a punchy, hard-hitting style.

Author bio:

Renowned journalist **Hanlie Retief** has thrice been named creative journalist of the year, and has twice been a finalist for the Mondi Award. She is widely known for her weekly interviews with prominent people in *Rapport*. In 2011 a selection of the interviews was published in her book *Hanlie Retief praat met*. She lives and works in Cape Town.

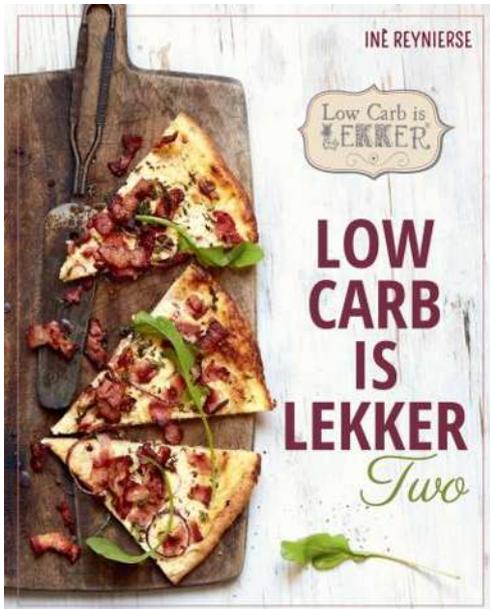


Penguin
Random House
South Africa

Publisher: Penguin Random House SA **Umuzi**
Agent: Aoife Lennon-Ritchie on behalf of PRH SA
Rights Available: All excl. Southern African.

COOKERY

Inè Reynierse



LOW CARB IS LEKKER I, II THE EASY LOW CARB HIGH FAT LIFESTYLE COOK BOOK

This Low Carb High Fat (LCHF) cook book was a smash hit in South Africa with over 60,000 copies sold in this small market. The second book in the series turns everyday favourite meals from all over the world into low-carb dishes.

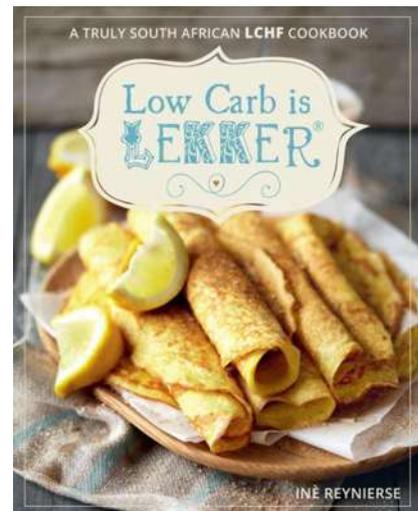
Author Inè Reynierse has made it her mission to bring back normal dishes to the LCHF menu. Her unique dough recipes mean that you can start enjoying bread, muffins, doughnuts, nachos, and pizza again – but now without the carbs.

Over 60,000 copies sold in South Africa

Best-selling full colour lifestyle cook book.

As Inè says: 'that is why I 'decarb' the foods we know and love, and use nuts and seeds to bake instead of wheat flour. It is easier to adapt to an LCHF lifestyle if the dishes you eat are familiar, even if some of the ingredients may not be.

Her simple and gourmet meals, including local favourites and global classics, will keep the entire family coming back for more easy and budget-friendly low-carb meals.



Author bio:

Inè Reynierse is a children's author, performer, voice artist, copywriter, and foodie. Her passion for restored health and wellness spurred the process that led to the best-selling *Low Carb is Lekker* books.



Penguin
Random House
South Africa

Publication:

Publisher:

Agent:

Rights Available:

Book 2: January 2017; Book 1: June 2015

Struik Lifestyle, an imprint of Penguin Random House South Africa

Aoife Lennon-Ritchie

All rights available excepting Southern African

COOKERY

Nadege Doyle



THE SKINNY FRENCH CHICK

French cuisine translated into
Family Cooking

The Skinny French Chick is French, skinny, and an incredible cook.

The Skinny French Chick Cook is an accessible, sumptuous treat for families who want to eat well every day without breaking the bank, or the scales.



Nadege sources ingredients in her local shops and supermarkets. She cooks around her busy schedule as a working Mum of two small girls and keeps her family healthy and on budget in the most delectable way.

Nadege has translated rich French cuisine into family cooking. With her earthy, down to earth, practical approach to food and cooking, Nadege Doyle will inspire you to eat the Skinny French Chick's way.

Author bio:

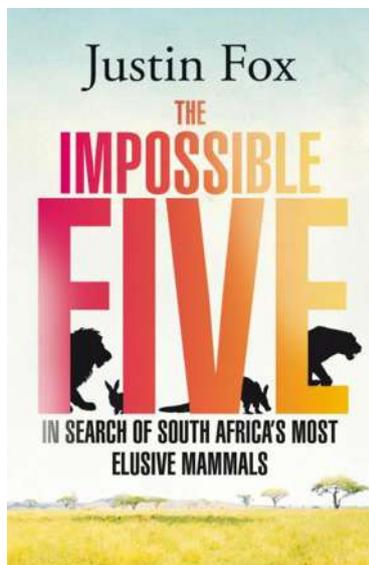
Nadege Doyle was born in Provence and raised on French country cooking. After many years living in Australia, Nadege has settled in Dublin with her Irish husband and her two Irish/French/Australian girls.



Agent: Aoife Lennon-Ritchie
Rights Available: All rights available

CREATIVE NON-FICTION

Justin Fox



THE IMPOSSIBLE FIVE

Humorous, quirky, off-beat Natural History

For many people, visiting Africa's game reserves is all about ticking off the Big Five: finding the five most dangerous animals on the continent - lion, leopard, elephant, rhino and buffalo. But what about those animals you have almost zero chance of seeing?

Justin Fox drew up a list of the most elusive animals ... and set off to find the 'Impossible Five': Cape mountain leopard, armadillo, pangolin, naturally occurring white lion and riverine rabbit.

In a humorous, quirky, off-beat adventure story, Justin travels around South Africa in search of these animals. Along the way he meets some very weird characters, absurd mammals, and ends up chasing imaginary animals as well as real. In the tradition of Gerald Durrell's *My Family and Other Animals* and Douglas Adams's *Last Chance to See*, Justin takes you on a journey into the secret world of forgotten animals.

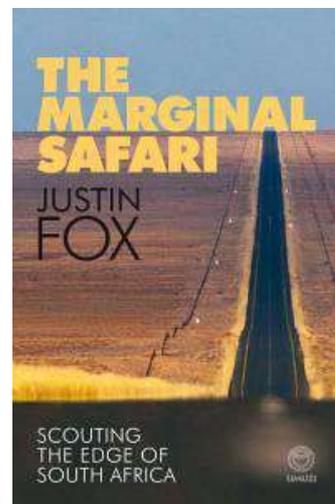


Publication: April 2015
Publisher: Tafelberg, an imprint of NB (SA)
Jacaranda Press (World excl. SA)
Agent: Aoife Lennon-Ritchie
Rights Sold: Southern African, World

MARGINAL SAFARI

Scouting the Edge of South Africa

'I've been craving the road for some time,' writes Justin Fox odd words for this most seasoned of travel writers. And thus begins ten thousand kilometres around the edge of the Republic of South Africa. This is fatherland, and for Justin his father's land, which the famous architect Revel Fox has marked as much as he had shaped his son's own identity. Justin tarries at outposts and towns; he skips entire cities to favour the off-beat treasures of characters fashioned less by convention than by their own battles against nature or circumstance. Back home his dad is fighting cancer. Having travelled with acute observation he reports like a novelist, stringing together scenes, pictures, communities and characters to form a totality of what South Africa is today as seen from its margins: a sad, exciting clash of histories and stories.



Penguin
Random House
South Africa

Publication: **Publication** 1st Ed. 2010. 2nd Ed. February 2014
Publisher: **Publisher** Random House Umuzi
Agent: **Agent:** Aoife Lennon-Ritchie
Rights Sold: **Rights Sold:** Random House Umuzi (Southern Africa)

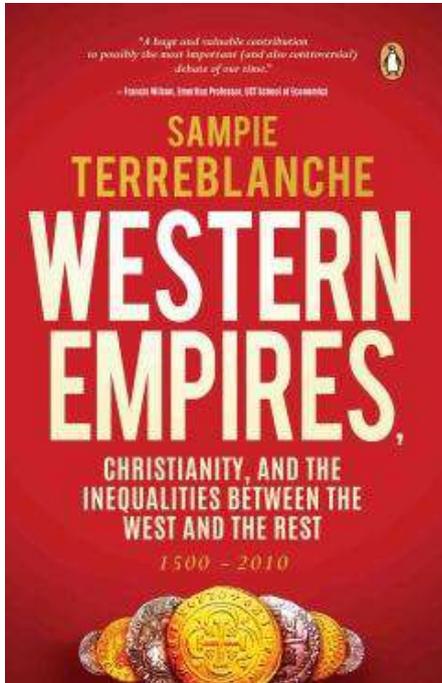


Author bio:

Travel writer and photographer **Justin Fox** is the former editor of *Getaway International* magazine. He studied at Oxford, after which he was a research fellow at the University of Cape Town, where he now teaches part time. His writing and photographs have been published worldwide and he is the author of a dozen non-fiction books.

ECONOMICS

Sampie Terreblanche



WESTERN EMPIRES, Christianity, And The Inequalities Between The West And The Rest

The most dangerous precipice in the world: the gap between the rich and the poor.

Sampie Terreblanche takes a critical look at how social and economic inequality became entrenched in the current world order dominated by Western powers since the 1500s. The book details how five centuries of Western empire-building shaped our society into the deeply unequal and gratuitously unjust place that it is today. It also teaches us that every empire is unsustainable and the remaining industrial countries in the West are weaker than most people think.

Because unrestrained capitalism lies at the root of their weakness, these empires will not last. The author shows how growing income inequality, environmental damage and increasingly higher financial market risks have impaired our ability to establish a society built on a long-term and sustainable developmental model. In order to remedy the brokenness of our current system, we have to understand the economic, social and political drivers that brought us here.

Controversial in its approach. Monumental in its scope. This book is the crowning achievement of a distinguished academic career by one of South Africa's most respected senior economists.

Author bio:

Sampie Terreblanche is Emeritus Professor of Economics at Stellenbosch University. Evolving from membership of the Afrikaner Broederbond, he became increasingly critical of the apartheid state and, in democratic South Africa, of the blind servitude to laissez-faire capitalism and its contribution to the growing rift between rich and poor. The author of numerous books and more articles, Professor Terreblanche is one of the most respected senior economists in the country. Though not the most popular with everyone.

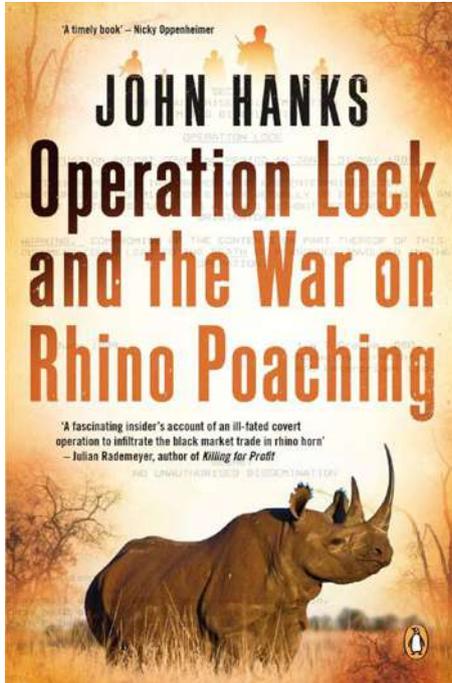


Penguin
Random House
South Africa

Publication: August 2014
Publisher: Penguin Non-Fiction, Penguin Random House SA
Agent: Aoife Lennon-Ritchie on behalf of PRH SA
Rights Sold: Southern African

CONSERVATION, AUTOBIOGRAPHY

John Hanks



OPERATION LOCK and The War on Rhino Poaching

Stunning new revelations about a secret initiative funded by Prince Bernhard and staffed by former SAS operatives.

'The aggressive poaching of rhinos needs to be countered with equal aggression.' So argued Prince Bernhard of the Netherlands, the founder president of the World Wide Fund for Nature (WWF), at a 1987 meeting with John Hanks, conservation expert and WWF's head in Africa.

The result was Operation Lock, a secret initiative funded by Prince Bernhard and staffed by former SAS operatives.

Operation Lock set up headquarters in Johannesburg and extended its reach into neighbouring states: Namibia, Zambia, Botswana, Swaziland and Mozambique. Its operatives planned to train game rangers, to pose as rhino horn traders in order to entrap buyers, and to expose the kingpins who were driving the trade. It was a controversial approach, all the more because it was working within apartheid South Africa in the late 1980s.

When the existence of the project was finally leaked, WWF denied any involvement, and John Hanks took the fall.

In Operation Lock and the War on Rhino Poaching, John Hanks finally tells the story of these explosive events from 25 years ago. As a leading international authority on conservation, he also deals with the scourge of rhino poaching up to the present, and gives powerful and controversial criticism of some of the current policies to curb poaching.

- A moving and gripping story with all the ingredients for a bestseller: conservation and wild animals, SAS soldiers and quasi-military operations, celebrities and royalty, secrecy and betrayal.

- Rhino poaching is a topical subject. Julian Rademeyer's Killing for Profit has sold more than 13 000 copies.

- John Hanks is uniquely placed to tell the story - he was the man who initiated the operation and who took the fall when it was exposed.

Author bio:

John Hanks is a zoologist with a PhD from Cambridge and with over 45 years of experience in a wide variety of conservation management and research projects in several African countries. He has held a number of important positions, including chief professional officer for the Natal Parks Board; professor and head of the Department of Biological Sciences at the University of Natal, as well as the first director of that university's Institute of Natural Resources; the director of the Africa Programme for WWF International (based in Gland, Switzerland); the chief executive of WWF-South Africa; and the first executive director of the Peace Parks Foundation.

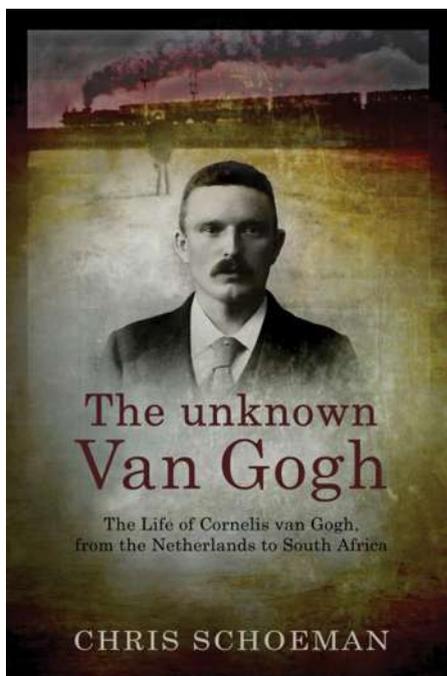


Penguin
Random House
South Africa

Publication: May 2015
Publisher: Penguin Random House SA **Zebra Press**
Agent: Aoife Lennon-Ritchie on behalf of PRH SA
Rights Sold: Southern African

HISTORICAL BIOGRAPHY

Chris Shoeman



THE UNKNOWN VAN GOGH

The Life of Cornelis van Gogh, from the Netherlands to South Africa

Much has been written about Vincent van Gogh and his tempestuous relationship with his brother Theo. But few people know that there was a third Van Gogh brother, Cornelis, who was raised in the Netherlands, but worked, married and died in South Africa.

Cornelis came to South Africa in 1889, aged twenty-two, and worked as an engineer, first for the Cornucopia Gold Company in Germiston and then for the Nederlandsche Zuid-Afrikaansche Spoorweg Maatskappy in Pretoria. He sided with the Boers in the Anglo-Boer War, first as a railway engineer and later as a commando in the Free State. Suffering from fever, he ended up in a hospital in Brandfort in 1900, where he committed suicide by shooting himself, as had his brother Vincent ten years before.

Chris Schoeman's biography of Cor van Gogh recreates South Africa in the last decade of the nineteenth century, tells the personal story of this young uitlander, as revealed in his letters, and describes his relationship with his famous brother Vincent. With new insights based on original research, this book is an important addition to South African and world history.

Author bio:

Chris Schoeman was born in Somerset East and has master's degrees in history from the universities of Port Elizabeth and Colorado State. He has worked as a historian and journalist, and has authored and co-authored several books. These include District Six: The Spirit of Kanala, as well as the autobiographies of Springbok legends Danie Gerber, Frik du Preez and Os du Randt. His recent books include Boer Boy, Brothers in Arms, Angels of Mercy, Churchill's South Africa, The Historical Karoo and The Somme Chronicles.

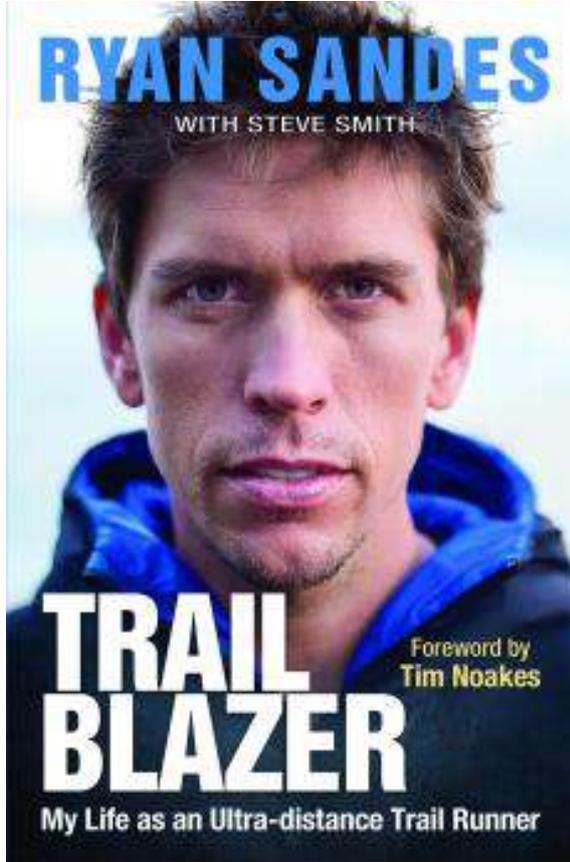


Penguin
Random House
South Africa

Publication: July 2015
Publisher: Penguin Random House SA **Zebra Press**
Agent: Aoife Lennon-Ritchie on behalf of PRH SA
Rights Sold: Southern African

SPORT AUTOBIOGRAPHY

Ryan Sandes with Steve Smith



TRAIL BLAZER

The adrenaline-inducing trials and tribulations of one of South Africa's most awe-inspiring athletes.

What does it take to run a six-day race through the world's harshest deserts? Or 100 miles in a single day at altitudes that would leave you breathless just walking? More than that, though: what is it like to win these races?

South Africa's ultra-trail-running superstar Ryan Sandes has done just that. Since bursting onto the international trail-running scene by winning the first multistage race he ever entered – the brutal Gobi March – Ryan has gone on to win various other multistage and single-day races around the globe.

Written with bestselling author and journalist Steve Smith, Trail Blazer – My Life as an Ultra-distance Trail Runner recounts the life story of this intrepid sportsman, from his experiences as a rudderless party animal to becoming a world-class athlete, and includes details on his training regimes, race strategies and aspirations for future sporting endeavours.

As Professor Tim Noakes says in the Foreword to this book: 'However much we might think we know and understand, there are some phenomena which now, and perhaps forever, we will never fully comprehend. We call such happenings "enigmas". Or even miracles. Ryan Sandes is one such.'

Author bio:

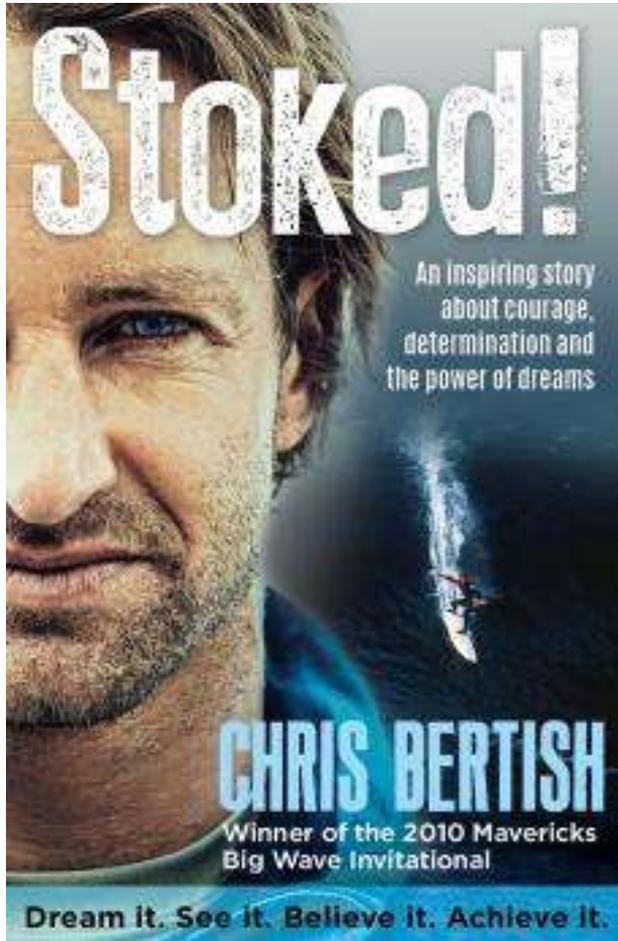
Ryan Sandes or 'Hedgie' is a South African trail runner. In 2010 he became the first competitor to have won all four of the four Deserts races, each a 6/7-day, 160 mile self-supported footrace through the Atacama Desert in Chile, the Gobi Desert in China, the Sahara Desert in Egypt, and Antarctica. Mary Gadams, founder and CEO of RacingThePlanet and organiser of the event: 'Ryan Sandes is clearly one of the top endurance athletes in the world - to have won all 4 Deserts is a remarkable accomplishment.'



Publication: February 2016
Publisher: Zebra Press, an imprint of Penguin Random House, South Africa
Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

SURFING AUTOBIOGRAPHY

Chris Bertish



STOKED!

An inspiring true story about courage, determination, and the power of dreams.

This is the story of how a skinny little kid from South Africa managed to travel halfway around the world without sponsorship, and then outwit, outsmart and outperform the world's best-paid professional athletes on a day that changed his life, and the sport of big-wave surfing, forever.

Big-wave surfer Chris Bertish was the first South African to brave the monster waves of Mavericks, winning the Mavericks Big Wave Invitational surfing event in the biggest and heaviest waves ever recorded in the history of the sport. That same year, he finished third on the Big Wave World Tour, despite only surfing three of the five events.

Chris's mantra is Dream it, See it, Believe it, Achieve it. With his infectious enthusiasm, Chris tells how he pulled off death-defying antics, time and again, overcame overwhelming obstacles and manoeuvred around the many random twists of fate to achieve his goals and fulfil his dreams.

Author bio: Chris Bertish is a Cape Town-based surfer. Chris rides waves the size of four-story buildings for fun. He won the Mavericks Big Wave International surfing event in the biggest waves ever recorded in the history of the sport.

He holds the South African Open Ocean SUP 24-hour Distance World Record. Now he's set his sights on paddling across the Atlantic Ocean, alone, on a custom built SUP. If he's set his sights on it, you can bet he's going to do it.

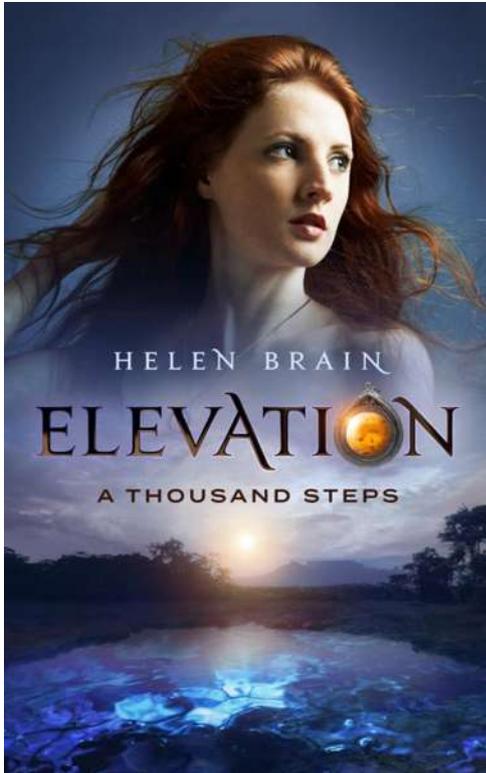


Publication: July 2015
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Agent: Aoife Lennon-Ritchie
Rights Available: All rights excluding Southern African

CHILDREN'S AND YA

COMMERCIAL YA FANTASY

Helen Brain



ELEVATION: THE THOUSAND STEPS

A smart and pacy dystopian thriller, in the vein of *Divergent*, with an original mythology that draws on the power of African ancestor legends.

16 year old Ebba van Eeden has never known life outside the underground bunker known as the Colony. When she is suddenly 'elevated', she must leave everyone she has ever known and join the elite on the surface. Why has she been elevated, and who is the mysterious great aunt who has left her a fortune?

As the last remaining genetic link to the earth Goddess Gya, Ebba is the only person who can retrieve the six missing amulets which will restore the Goddess' power, and turn back the God Prospero, whose greed and vengeance have almost destroyed Earth.

Have a look at the book trailer here: <http://bit.ly/2jaYIZJ>

Elevation: The Thousand Steps is the first book in the Elevation trilogy.

Author bio:

Helen Brain has written over 40 books for children. Also a creative writing teacher, Helen lives in Cape Town. When she's not writing or teaching writing, Helen draws cartoons, and makes incredible crafty things for fun.



Human & Rousseau

Publication: Aug 2016, Mar 2017, Aug 2017
Publisher: Human & Rousseau
Agent: Aoife Lennon-Ritchie
Rights Available: All right available excepting Southern African

EDGY YA

Maya Fowler

DEAD MEAT

Visceral YA horror that explores the fraught relationship between food, the mind, and the female body.

Crops struggle to grow in the tainted soil of Natalie's land. Electricity is scarce, used only for the most important things - the lights at night for security, the buzzing fences around the maize fields, and the executions. For Natalie, her brother Flynn, and their fellow indentured farm workers, meat is the only available, and legal, food.

Ma, Pa, Flynn, and his pet rat don't mind it so much. They've grown used to pork roast for dinner, trotters for lunch, pork soup for breakfast, and the occasional chicken for variety. But Natalie has a horror of meat. Brittle and malnourished, she scrounges for black-market vegetable scraps and dreams of a way through the electric fence to Outside.

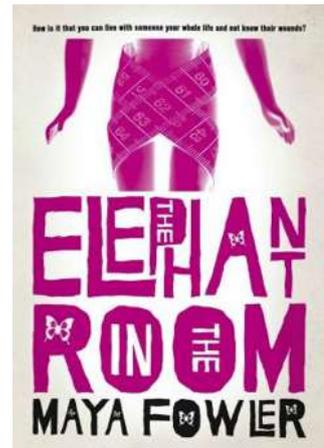
When sedition starts spreading through the colossal pig farm and rebellious workers start disappearing without trace, Natalie and Flynn need to figure out what's going on before they too are taken away. But to do that, Natalie must get over her childhood trauma and finally learn to trust Flynn again.

THE ELEPHANT IN THE ROOM

A story of secrets, warped friendships and addiction

At the heart the novel is about how families guard each other's secrets with the hope of keeping up appearances or protecting each other, but with disastrous consequences.

Set in Kalk Bay, the Overberg and Plumstead from about 1984 to 2000. We follow Lily and the influence strong characters, most notably Lily's grandmother and her classmate Vera, have on her. We witness the creation of a brittle self-esteem, and dysfunctional notions of body, eating and food. THE ELEPHANT IN THE ROOM is a disturbing but charming read with plenty of humour to contrast with, and thus heighten, the drama.



Author bio:

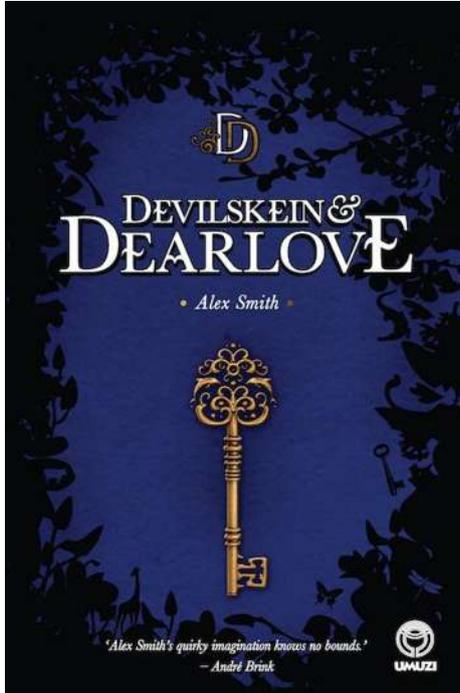
Maya Fowler is a novelist, editor and translator living in Vancouver, Canada. Her debut, *THE ELEPHANT IN THE ROOM*, (Kwela 2009) was shortlisted for the Herman Charles Bosman prize. Maya's two Afrikaans-language YA titles are *AS JY 'N STER SIEN VERSKIET* ("When You See a Shooting Star", Tafelberg Publishers, 2011) and *OM OP EIERS TE DANS* ("Dancing on Eggshells", Maskew Miller Longman, 2011). *AS JY 'N STER SIEN VERSKIET* was shortlisted for both the Sanlam prize and the MER prize for youth literature, while *OM OP EIERS TE DANS* won the 2011 Maskew Miller Longman youth literature award. Her picture book *Tortoise Finds His Home* (Book Dash, 2015) won the NDA Award for South African ECD Literature. Maya's novel *Patagonia Fugue, d minor* is forthcoming with Umuzi, Penguin Random House SA. Maya translated Karin Brynard's multi-award-winning Afrikaans-language crime novel *PLAASMOORD* into English for the international market.



Publication: Elephant – July 2009
Publisher: Kwela, an imprint of NB
Agent: Aoife Lennon-Ritchie
Rights Sold: Southern African

YA FANTASY

Alex Smith



DEVILSKEIN & DEARLOVE

Wryly sinister with a quirky, vulnerable heroine

Apparently obnoxious and spoilt-rotten, Erin Dearlove has to move in with her bohemian aunt Kate. At first she struggles to adapt to the new lifestyle, but Erin soon starts to come out of her shell, mostly because of her blossoming friendship with the upstairs neighbour, Mister Devilskein, in apartment 6616.

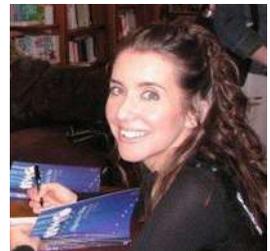
Erin who has an unspeakable secret of her own discovers that Mr Devilskein is the keeper of six mysterious doors, each leading on to six more doors and so on. He entrusts her with the keys for the Turquoise door, which leads to among things, an ocean cabinet, the lost works of William Shakespeare, and a beautiful Chinese garden.

During her adventures in apartment 6616, Erin befriends a cricket named Zhou, and discovers a miserable prisoner named Julius Monk and his Book of Dooms. It's this friendship with the demon Julius that ultimately leads to Erin breaking her promise to Mr Devilskein, the devastation that follows, and also her bartering her soul to save the lives of those she's grown to love.

Nominated for the Cilip Carnegie Medal

Author bio:

Alex Smith is the author of *Algeria's Way*, *Drinking from the Dragon's Well* and *Four Drunk Beauties*. Her writing has been short-listed for the SA Pen Literary Awards and for the Sanlam Prize for Youth Literature. She lives in Cape Town.



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Agent:

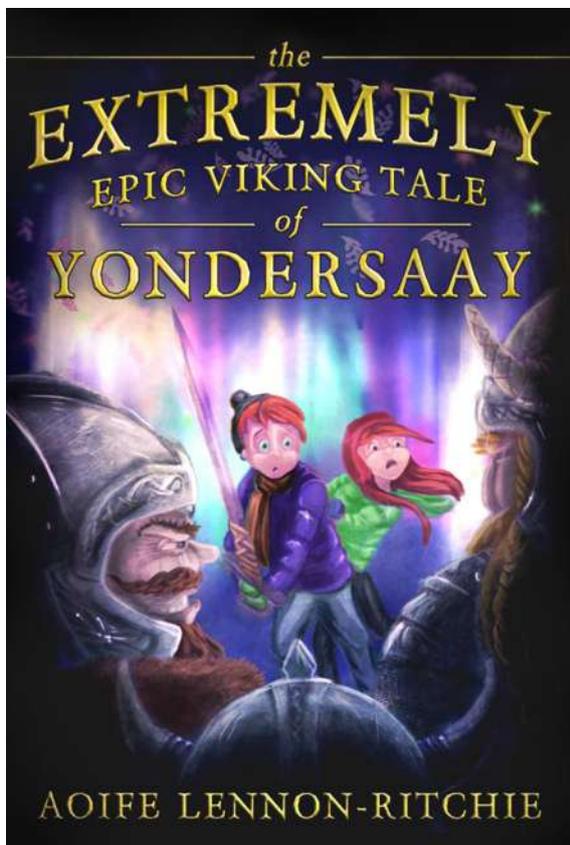
Aoife Lennon-Ritchie on behalf of Arachne Press UK

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MIDDLE GRADE FANTASY ADVENTURE

Aoife Lennon-Ritchie



THE EXTREMELY EPIC VIKING LEGEND OF YONDERSAAY

The Princess Bride meets Vikings in this enchanted tale of high adventure, buried treasure, villainous treachery, violent ends, and, of course, true love.

This winter, siblings Ruairi and Dani Miller visit their ancestral homeland: the legendary Viking island of Yondersaay. Even with Granny Miller's storytelling to pass the time, the pair manage to find trouble. In less than twenty-four hours of their arrival, Ruairi is mistaken for the lost Boy King of Denmark, kidnapped by Vikings, and scheduled to be sacrificed at sundown. Granny is not pleased.

But when everyone except them goes Viking, the three turn to Granny's epic tales of the legends of Yondersaay, The Gifts of Odin, and King Dudo the Mightily Impressive for clues. But not all stories end happily, and Ruairi, Dani, and Granny will have to write their own happy ending.

A humorous and heart-warming story for readers ages 9+

'I loved how much I wanted to keep reading the book. I mean, I read and I read and I read because it was that exciting.' Melia, age 10.

Watch some very serious 'documentaries' featuring the author's search for real live Vikings here: <http://bit.ly/2eBnrQG>

Author bio:

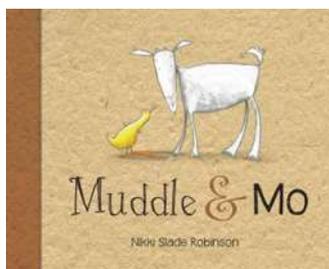
Aoife Lennon-Ritchie is an Irish writer and literary agent. She lives in Cape Town, South Africa.



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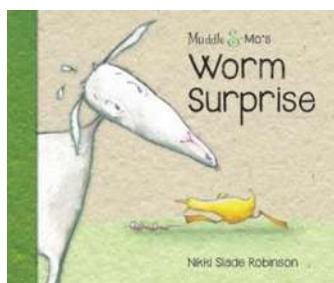
DUCK CREEK PRESS PICTURE BOOKS

Here follows a selection. A full list is available upon request



Muddle & Mo

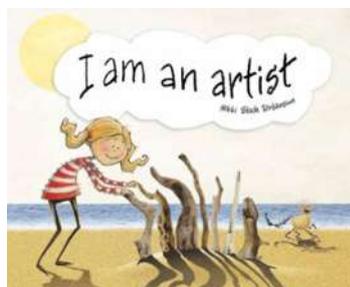
Muddle is a loveable, slightly confused yet enthusiastic little duckling who asks lots and lots of questions. Mo is a long-suffering, not very adventurous white goat who has lots of patience. They are best friends, but Muddle is rather confused about what type of animals they both are. Fortunately, during the course of their walk together Mo helps Muddle get his duck identity sorted out.



Muddle & Mo: Worm Surprise

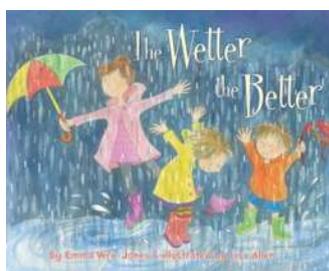
Muddle is a loveable, slightly confused yet enthusiastic little duckling. His best friend Mo is a long-suffering, not very adventurous white goat who has lots of patience.

In this sequel to Muddle & Mo, Muddle is preparing a surprise picnic for Mo. Mo doesn't like worms, so will he like what's in the basket?



I am an Artist

From the incredibly talented Nikki Slade-Robinson comes this beautiful hand-crafted picture book that will inspire and encourage children to create art using everyday objects from the natural environment.



The Wetter the Better

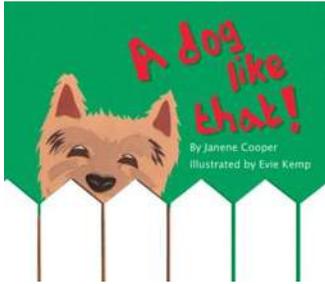
Lily and Theo don't want to walk to school on the stormiest day of the year, but they are in for a surprise. And so is Mum.



While You Are Sleeping

The world is a busy place, even while you are sleeping.

From award-winning author Melinda Szymanik a beautiful bedtime poem that is perfectly complemented by illustrations from artist Greg Straight.



A Dog Like That!

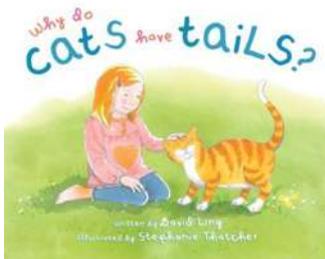
All dogs should be like this!

Everybody tells her how dogs should be, but this girl knows better. This is a delightfully warm story about a little girl and her unruly, loveable best friend.



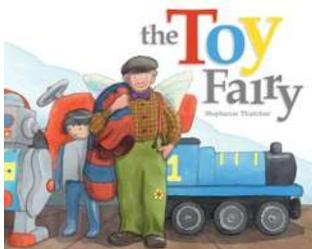
That Dog at the Beach!

Sequel to the award-winning A Dog Like That! this is another delightfully warm story about a little girl and her unruly, but loyal and loveable best friend who isn't like all the other dogs.



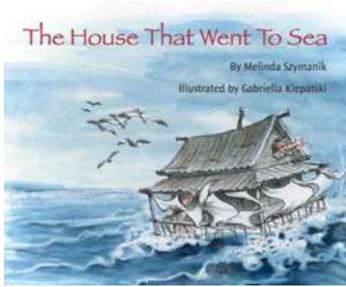
Why Do Cats Have Tails?

Grandpa has some truly fantastical ideas. Are they for swinging through trees? Or swishing away flies? Maybe they help them swim faster? A charming tale about getting to the bottom of this very pressing mystery.



The Toy Fairy

'If you don't put your toys away the Toy Fairy will take them while you're asleep,' said Dad. Joe knew there was no Toy Fairy, this was just Dad's story to get him to put his toys away at bedtime. But Joe was wrong. Not only did the Toy Fairy take the toys away, he also took Joe away. But it was all for a good cause...

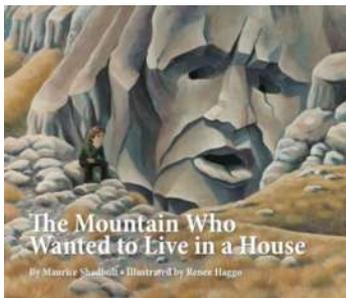


The House that went to Sea

A wonderfully improbable adventure

Michael has to stay with his Granny by the sea while his parents are away on an adventure but when the house floats away the real adventures begin.

Melinda Szymanik is the author of numerous books for children and is a recent winner of the New Zealand Post Children's Choice Book Award.

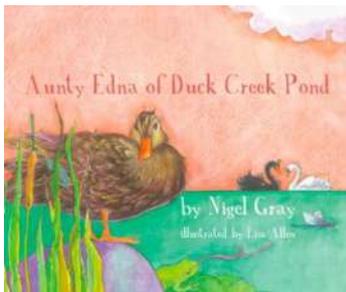


The Mountain who wanted to live in a House

The impossible becomes possible

In Maurice Shadbolt's only known children's story, published here for the first time and beautifully illustrated by Renee Haggio, Thomas saves his town from a wandering mountain and gives an insight into why people paint.

Maurice Shadbolt (1932-2004) is one of New Zealand's best-known writers and the author of twelve novels, four collections of stories and a number of works of non-fiction. Several are now considered classics.



Aunty Edna of Duck Creek Pond

Can true love convince people to accept differences?

With typically beautiful artwork by Lisa Allen, this is a wonderfully witty story of wise Aunty Edna and two 'lovebirds' – swans Romeo and Juliet. The parents of Black Swan Romeo and White Swan Juliet forbid them to meet, but will Aunty Edna find a way to persuade them that true love can conquer all?

Duck Creek Press is an award-winning New Zealand publisher of picture books. The emphasis is on quality, adventure, warmth and intrigue. The books feature the work of a number of New Zealand's finest authors and illustrators.

Agent: Aoife Lennon-Ritchie on behalf of Duck Creek Press, New Zealand

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PICTURE BOOKS

David Bourke



TINA TADPOLE

Tina tries her very best not to act out at school, but, she's a little ... different, and sometimes she can't help it.

A clever frog once said it isn't easy being green. You might think all witches have green skin, but actually only one in a thousand witches does.

There is only one green-skinned witch at Miss Blackwing's school: Tina. That's how Tina Catchpole became known as *Tina Tadpole*.

Being different isn't easy, until you remember, in their own way, everyone's different.

FURTHER BOOKS IN THE TINA TADPOLE SERIES: Tina Tadpole: Magic Chef; Tina Tadpole: The Great Hat Chase; Tina Tadpole: Sports Day Disaster; Tina Tadpole: The Fish Witch. The first three stories, picture books aimed at 3-5 year olds, are complete at between 300 and 400 words each.

TINA TADPOLE: WITCH IN TRAINING

Teacher says everyone can choose their own pet. When all Tina's choices are deemed too silly, she decides a dragon will do just fine.



Author bio:

David Bourke is a writer and illustrator of children's books with twenty years experience in advertising, illustrating, and graphic design. He lives in Dublin with his wife and daughter. TINA TADPOLE is David's first series of picture books for 3-5 year olds.



IMAGINARY HOUSE

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