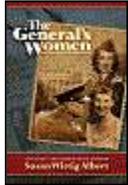


2017 LONDON RIGHTS LIST

FICTION



Albert, Susan Wittig
THE GENERAL'S WOMEN
 (Persevero Press, March 2017)
Hardcover/Trade Paperback, 321 pages
World English rights with Persevero Press

Set during the chaotic years of World War II, *THE GENERAL'S WOMEN* tells the story of the conflicted relationship between General Dwight Eisenhower and Kay Summersby, his Irish driver/aide, and the impact of that relationship on Mamie Eisenhower and her life in Washington during the war. Told from three alternating points of view (Kay's, Ike's, and Mamie's), the novel charts the deepening of the relationship as Ike and Kay move from England (1942) to North Africa (1942-43) to England, France, and Germany before and after the Normandy landing (1944-45). At the end of the war, Ike is faced with the heart-wrenching choice between marrying Kay and a political future.

The story continues into the post-war years, as Ike (returning to Mamie) becomes Army Chief of Staff, president of Columbia University, Supreme Commander of NATO, and president of the United States. Kay, meanwhile, struggles to create a life and work of her own, writing two memoirs: the first (*Eisenhower Was My Boss*, 1948) about her war work with Ike; the second (*Past Forgetting*, 1976) about their love affair. An author's note deals with the complicated question of the truth of Kay's story, as it finally appears in the posthumously-published *Past Forgetting*.

Susan Wittig Albert is the author of the acclaimed China Bayles mysteries. The first book in the series, *Thyme of Death*, was nominated for both an Agatha Award and an Anthony Award for Best First novel. Throughout her career, Wittig has written over sixty novels. She cowrote the Robin Paige Victorian Mysteries with her husband, Bill Albert, and wrote a number of Nancy Drew novels under the pen name Carolyn Keene. She has also written a number of nonfiction works and a memoir entitled *Together, Alone: A Memoir of Marriage and Place*. Before becoming a full-time novelist, Wittig worked as a university English professor. She lives in Texas.

Rights sold:

Audio (World English): Blackstone Audio



Albert, Susan Wittig
LOVING ELEANOR: The Intimate Friendship of Eleanor Roosevelt and Lorena Hickok
 (Persevero Press, February 2016)
Hardcover/Trade Paperback, 321 pages
World English rights with Persevero Press

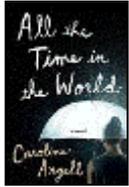
Nominated for a Kirkus Best Indie Books of 2016!

Praise:

"This warm, extensively researched novel will entrance readers and inspire them to look further into the lives of two extraordinary women." —*Kirkus, starred review*

Rights sold:

US Audio: Tantor Media



Angell, Caroline
ALL THE TIME IN THE WORLD
 (Henry Holt, July 2016)
Trade Paperback (336 pages)
World English rights with Macmillan

For fans of Jojo Moyes and Jonathan Tropper, an unforgettable debut about a young woman's choice between the future she's always imagined and the people she's come to love

Charlotte, a gifted and superbly-trained young musician, has been blindsided by a shocking betrayal in her promising career when she takes a babysitting job with the McLeans, a glamorous Upper East Side Manhattan family. At first, the nanny gig is just a way of tiding herself over until she has licked her wounds and figured out her next move as a composer in New York. But, as it turns out, Charlotte is naturally gifted with children and becomes as deeply fond of the two little boys as they are of her.

When an unthinkable tragedy leaves the McLeans bereft, Charlotte is not the only one who realizes that she's the key to holding little George and Matty's world together. Suddenly, she not only faces life's usual puzzles, such as sorting out which suitor is her best match, but finds herself with an impossible choice between her lifelong dreams and the torn-apart family she's come to love. By turns hilarious, sexy, and wise, Caroline Angell's remarkable and generous debut is the story of a young woman's discovery of the things that matter most.

Caroline Angell grew up in Endwell, N.Y., the daughter of an electrical engineer and a public school music teacher. She has a B. A. in musical theater from American University and currently lives and works in Manhattan. As a playwright and director, she has had her work performed at regional theaters in New York City and in the Washington, D.C., area. *All the Time in the World* is her first novel.

Praise:

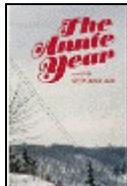
"Angell, a playwright, portrays the family's bereavement in sharp, convincing and acutely sad prose, capturing the abstract, almost unseemly nature of small tasks in the midst of a tragedy, and the way tiny details take on vast significance...As the story progresses, Angell resists neat conclusions or easy resolution, instead focusing on the messy, surreal nature of life after such profound loss." *—The New York Times Book Review*

"[A] remarkable debut...Angell's canny insight into relationships and the demons her characters must face to find satisfaction in their work and personal lives makes this the kind of book readers won't want to see end." *—Publishers Weekly*

"An extraordinary book. Caroline Angell is wise beyond her years in rendering the heartache of grief and all the different kinds of love we are capable of feeling. I was haunted by *All the Time in the World* long after finishing the last page. It reads like the work of a mature writer at the height of her powers, not a debut. I can't wait to see what Ms. Angell will write next." *—Alice LaPlante, New York Times bestselling author of Turn of Mind*

"A young woman runs from her talent and finds fulfillment after learning that it never left her, even as she immerses herself in another woman's world...a rewarding, emotionally satisfying read." *—Kirkus Reviews*

Film rights: Sylvie Rabineau, RWSG Literary Agency



Ash, Stephanie Wilbur

THE ANNIE YEAR

(The Unnamed Press Paperback, October 2016)

Trade Paperback (246 pages)

World English rights with The Unnamed Press

Tall, trusted Tandy Caide, CPA, is a long-time patron of the arts in her town, which is why you will find her sitting in the front row of the high school's annual musical production. This year is an Annie year, that beloved musical production following a red-haired orphan—and it would be no different than other years were it not for the high school's hiring of a new vocational agriculture (Vo-Ag) teacher. With his beguiling ponytail and decorative beaded belt, Kenny catches Tandy's eye immediately. Ignoring the fact of her slovenly husband—who takes most of his meals in their hot tub—Tandy decides to entertain Kenny's advances.

Trusted community pillar that she is, Tandy's affair has instant repercussions. People are talking and her husband's subsequent breakdown and check-in to a mental institution doesn't help. At her regular meeting with the Order of the Pessimists—comprised of her deceased father's disgruntled and drunken best friends—she is asked to step down as treasurer. Not only that, but her old lover is keeping a secret somehow connected to the Vo-Ag teacher. And meth labs—fueled by the abundance of fertilizer present in the region—keep blowing up. Somehow, it is all connected to Tandy's ex-bestfriend's daughter—the star of this year's production of Annie. As Tandy pieces together the puzzle that has become her life, it becomes clear she must embark on a journey of self-discovery that might even include leaving town for good.

Stephanie Wilbur Ash is a former *Prairie Home Companion* writer and current contributor to *Minneapolis St. Paul Magazine*. She's been an artist amidst farmers for nearly half a century. This is her first novel.

Praise:

"Stephanie Wilbur Ash is a hoot, and [reading] *The Annie Year* feels akin to pulling into a remote diner and having a lifelong local recount town history nonstop for hours, in intimate detail and regardless of the subject matter's sensitivity or personal embarrassment. The story is told so engagingly--caustic, awkwardly hilarious and full of the joy and anguish of everyday life--it's impossible to do anything but settle in, a willing hostage to the saga."

—*Shelf Awareness*

"Ash's debut novel brilliantly captures the slanted quirkiness of a Midwest full of small-business owners and exploding home-methamphetamine labs... Darkly hilarious and weirdly beguiling." —*Kirkus Reviews*

"Stephanie Ash's *The Annie Year* is an incredible debut— hilarious and insightful and energetic. Ash sassily mines the dark humor of Midwestern life with utter confidence and creates buoyant and indelible characters who will stick in your heart and mind forever and ever." —**John Jodzio, Author of *Knockout***



Coble, Kaela

FRIENDS AND LIARS

(Corvus/Atlantic Books, June 2017)

(Sourcebooks Landmark, February 2018)

Manuscript

With a set-up reminiscent of *The Big Chill*, *FRIENDS AND LIARS* is a story about secrets, and what they tell us about first love, coming home and the boundaries of friendship. Its women's fiction with an undercurrent of suspense, told through multiple points of view: a more commercial version of J. Courtney Sullivan, a younger version of Elin Hilderbrand, a more earnest version of Liane Moriarty.

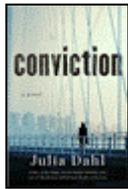
It has been ten years since Ruby left her hometown behind. Since then she's built a life away from her recovering alcoholic mother and her first love, Murphy. But when Danny, one of her estranged friends from childhood, commits suicide, guilt draws Ruby back into the tumultuous world she escaped all those years ago.

She's dreading the funeral - and with good reason. Danny has left a series of envelopes addressed to his former friends. Inside each envelope is a secret about every person in the group. Ruby's secret is so explosive, she will fight tooth-and-nail to keep it hidden from those she once loved so deeply, even if that means risking everything...

Kaela Coble lives in Burlington, Vermont and is a member of the League of Vermont Writers. She was selected to participate in the Womentoring Project, in which Louise Walters mentored her through a revision of *Friends and Other Liars*. This is her first novel, but by no means her last.

Rights sold:

UK Commonwealth: Corvus/Atlantic Books



Dahl, Julia
CONVICTION: A Rebekah Roberts Novel (Book #3)
 (Minotaur Books/St. Martin's Press, March 2017)
Hardcover (304 pages)

From the author of the Edgar-nominated *Invisible City* comes another timely thriller that illuminates society's darkest corners.

In the summer of 1992, a year after riots exploded between black and Jewish neighbors in Crown Heights, a black family is brutally murdered in their Brooklyn home. A teenager is quickly convicted, and the justice system moves on.

Twenty-two years later, journalist Rebekah Roberts gets a letter: *I didn't do it*. Frustrated with her work at the city's sleaziest tabloid, Rebekah starts to dig. But witnesses are missing, memories faded, and almost no one wants to talk about that grim, violent time in New York City—not even Saul Katz, a former cop and her source in Brooklyn's insular Hasidic community.

So she goes it alone. And as she gets closer to the truth of that night, Rebekah finds herself in the path of a killer with two decades of secrets to protect. Told in part through the eyes of a jittery eyewitness and the massacre's sole survivor, Julia Dahl's *CONVICTION* examines the power—and cost—of community, loyalty, and denial.

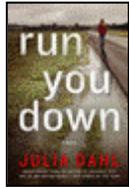
Julia Dahl is a journalist specializing in crime and criminal justice. Her first novel, *Invisible City*, was named one of the Boston Globe's Best Books of 2014, won the Macavity, Barry, and Shamus Awards, and was a finalist for an Edgar Award and a Mary Higgins Clark Award. She lives in Brooklyn, N.Y. and writes for CBSNews.com.

Praise:

"Dahl excels at revealing the inner workings of enigmatic subcultures while maintaining peak suspense. She also provides a terrific "whoa, I didn't see *that* coming" moment." —*Publishers Weekly, starred review*

"Julia Dahl's *Conviction* is a thrilling, utterly absorbing crime novel. With tender-tough reporter Rebekah Roberts at the story's center, it jolts the heart, while also raising bigger, troubling questions—about criminal confessions, urban fear, and the many, many ways our moral and ethical convictions can both guide us and mislead us, and ultimately save us." —**Bestselling author Megan Abbott**

"Dahl...holds herself to an exacting standard in constructing a carefully wrought narrative. Timely and perfect for twenty- and thirtysomething fans of Megan Abbott and Lisa Lutz." —*Booklist, starred review*

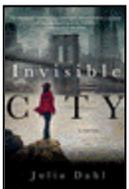


Dahl, Julia
RUN YOU DOWN: A Rebekah Roberts Novel (Book #2)
 (Minotaur Books/St. Martin's Press, June 2015)
Trade Paperback, March 2016 (288 pages)

In the sequel to her Edgar Award finalist *Invisible City*, Julia Dahl has created a taut mystery that is both a window into a secretive culture and an exploration of the demons we inherit

Rights sold:

French: Les Editions Mediaspaul
 Japanese: Hayakawa



Dahl, Julia
INVISIBLE CITY
 (Minotaur Books/St. Martin's Press, May 2014)
Trade Paperback, March 2015 (320 pages)

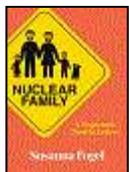
A 2015 Edgar, ITW, Macavity, Mary Higgins Clark, and Shamus Award Finalist!
A *Boston Globe* Best Book of 2014!

In this riveting debut, up-and-coming journalist Rebekah Roberts finds herself drawn into her estranged mother's world when assigned to cover the murder of a Hasidic Jewish woman in Brooklyn.

Film Rights: Optioned by Under the Sky Productions (Toni Collette)

Rights sold:

ANZ Condensation: Readers Digest International	French: Les Editions Mediaspaul
Brazilian Condensation: Readers Digest International	Japanese: Hayakawa
Czech Condensation: Reader's Digest International	Slovak Condensation: Reader's Digest International



Fogel, Susanna
NUCLEAR FAMILY: A Tragicomic Novel in Letters
 (Henry Holt & Company, July 2017)
Galley (224 pages)

From an up-and-coming screenwriter and *New Yorker* contributor, a hilarious novel in letters by members of an unconventional family, running the gamut from sardonic to heartfelt

From filmmaker and *New Yorker* contributor Susanna Fogel comes a comedic novel about a fractured family of New England Jews and their discontents, over the course of three decades. Told entirely in letters to a heroine we never meet, we get to know the Fellers through their check-ins with Julie: their thank-you notes, letters of condolence, family gossip, and good old-fashioned familial passive-aggression.

The titular "Nuclear Family" includes, among many others:

- A narcissistic former-child-prodigy father who has taken up haiku-writing in his old age, and his new wife, a traditional Chinese woman whose attempts to help her stepdaughter find a man include FedExing her silk gowns from Filene's Basement.
- Their six-year-old son Stuart, whose favorite condiment is truffle oil and who wears suits to bed.

- Julie's mother, a psychologist who never remarried but may be in love with her arrogant Rabbi and overshares about everything, including the threesome she had with Dutch grad students in 1972.
- Julie's sister, who has disavowed the family's academic Northeast milieu and opted for a life working retail in Arizona and dating a parade of gun-toting bad boyfriends.

Together, their missives – some sardonic, others absurd, others heartbreaking – weave a tapestry of a very modern family trying (and often failing) to show one another they care.

Susanna Fogel is an LA-based comedy writer, screenwriter and director. Her film *Life Partners* (2014, Magnolia Pictures) received praise from several outlets including the *New York Times* and *The New Yorker* and was nominated for a GLAAD Award in 2015. Susanna is also the co-creator and Executive Producer of the television series “Chasing Life,” which is currently entering its second season on ABC Family.

Film rights: Jason Richman, UTA: richmanj@unitedtalent.com

Rights sold:

French: HarperCollins

Fredericks, Mariah

A DEATH OF NO IMPORTANCE

(Minotaur Books/St. Martin's Press, Winter 2018)

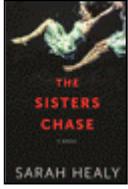
Manuscript

Set against the backdrop of a fading Gilded Age, A DEATH OF NO IMPORTANCE will enthrall fans of Downton Abbey, Edith Wharton, and Dominick Dunne.

New York, 1910—a time of great wealth and greater inequality. Orphan Jane Prescott has been raised by her uncle, a minister who runs a refuge for the city's “fallen women.” She becomes a lady's maid for the two daughters of the nouveau riche Benchley family. Tactful and intelligent, she's very good at smoothing upper-class paths for beautiful, high-strung Charlotte and awkward, inward Louise. When Charlotte becomes engaged to the socially prominent Robert Newsome Jr., murder is in the air. The night the engagement is to be announced, the groom-to-be is found battered to death. The list of suspects is long—among them Charlotte herself.

Tabloid reporter Michael Behan is convinced someone in the Benchley house knows more than they're saying about the murder. As Jane scrambles to protect the Benchleys from scandal, she worries the motive may be more political than matrimonial, and that her oldest friend, an anarchist who has declared war on the wealthy, may be guilty of more than fiery rhetoric. Can she find Robert Newsome's killer before her employer or her friend land in jail—or worse, the newspapers? As Jane herself observes, if it's your job to keep the silver clean, you must have a sharp eye for tarnish.

Mariah Fredericks was born and raised in New York City. She graduated from Vassar College with a degree in history. She is the author of eight novels for teens, including the mysteries *The Girl in the Park* and *Crunch Time*, which was nominated for an Edgar Award. Her first mystery for adults, *A Death of No Importance*, will be published by Minotaur in 2018.



Healy, Sarah

THE SISTERS CHASE

(Houghton Mifflin Harcourt, June 2017)

Galley (304 pages)

A gripping novel about two sisters who are left homeless by their mother’s death and the lengths the fierce older sister will go to protect her beloved young charge

The hardscrabble Chase women—Mary, Hannah, and their mother Diane—have been eking out a living running a tiny seaside motel that has been in the family for generations, inviting trouble into their lives for just as long. Eighteen-year-old Mary Chase is a force of nature: passionate, beautiful, and free-spirited. Her much younger sister, Hannah, whom Mary affectionately calls “Bunny,” is imaginative, her head full of the stories of princesses and adventures that Mary tells to give her a safe emotional place in the middle of their troubled world.

But when Diane dies in a car accident, Mary discovers the motel is worth less than the back taxes they owe. With few options, Mary’s finely tuned instincts for survival kick in. As the sisters begin a cross-country journey in search of a better life, she will stop at nothing to protect Hannah. But Mary wants to protect herself, too, for the secrets she promised she would never tell—but now may be forced to reveal—hold the weight of unbearable loss. Vivid and suspenseful, *The Sisters Chase* is a whirlwind page-turner about the extreme lengths one family will go to find—and hold onto—love.

Sarah Healy is the author of *Can I Get an Amen?* and *House of Wonder*. She lives in Vermont with her husband and three sons.

Advance Praise:

“A beautifully written family drama with a mystery at its core, *THE SISTERS CHASE* is a layered and lovely book about the bonds of love crashing up against the rocky shore of the world. Mary Chase is thorny and fractured and fascinating, and I will not forget her or her struggle to bring her sister to a place of peace and safety that she only half believes in. Sarah Healy’s novel, wise and fierce and bittersweet, broke my heart in all the best ways. This is one you’ll want to pass along.

—**Joshilyn Jackson**, NYT bestselling author of *Gods in Alabama* and *The Almost Sisters*

“Sarah Healy’s *The Sisters Chase* will stay with me for a long time. It’s a heart-rending tale of survival filled with deftly revealed surprises and twists. In less skillful hands, Healy’s deeply flawed young protagonist, Mary, might have been unlikeable, but here she’s redeemed by her love and compassion for her younger sister Hannah. In fact, I ached for Mary as her plans to save herself and Hannah fall apart and tension builds. Each chapter ends on a note of suspense and surprise that demands you turn the page. An exciting read!”

—**Diane Chamberlain**, *USA Today* best-selling author of *Pretending to Dance* and *The Silent Sister*

Sarah Healy has created, in Mary and Bunny, characters so real and flawed my heart ached for them.... *The Sisters Chase* is exquisitely written and full of surprises, love and loss; it is clearly the work of a writer at the top of her game.”—**Jennifer McMahon**, author of *The Night Sister*

Rights sold:

UK Commonwealth: Blackfriars



Hicks, David
WHITE PLAINS
 (Conundrum Press, May 2017)
Manuscript (280 pages)
World English rights with Conundrum Press

Flynn Hawkins is a graduate assistant at a prestigious university, on his way to greatness and wisdom. But in the aftermath of 9/11, Flynn leaves his wife and children, resigns his teaching position and heads west, only to get lost in his guilt and in the mountains of Colorado. When he ends up stuck overnight in a snow drift during a blizzard on the Continental Divide, he realizes he needs to remake himself into the kind of man his children need him to be.

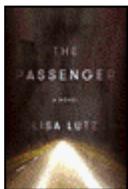
With wit and insight, David Hicks turns a compassionate but unblinking eye on what it means to be human—to be lost while putting yourself back together again, to be cowardly while being brave, to fail and fail again on the way to something that might be success.

David Hicks grew up in Harrison, NY and is a professor of English at Regis University in Denver, where he co-directs the Mile-High MFA program. David has published many stories in such fine journals as Glimmer Train, Colorado Review, Saranac Review, and South Dakota Review. *White Plains* is his first novel.

Advance Praise:

“For the single man, in this case dear Flynn in *White Plains*, it can be a rocky road to climb toward grace; and David Hicks shows us every glorious bump on the way I found myself groaning at each of Flynn’s stumbles, but always hoping for him (especially as he assembles himself as a parent) in this glowing set of stories, a book that reads like late night messages sent from a friend. This is an honest look at a man moving from punishing bad faith toward something he finally hopes is good.” —**Ron Carlson**

“What happens when a man risks everything in search of a real home and big love? David Hicks shares the answer in *White Plains*, a thrilling and thoughtful take on what it means to live life to the fullest.” —**Sophronia Scott**



Lutz, Lisa
THE PASSENGER
 (Simon & Schuster, March 2016)
Trade Paperback, November 2016 (330 pages)

A USA Today Bestseller!
A Target Book Club Pick (December 2016)!
A March 2016 Indie Next Pick!

From the author of the *New York Times* bestselling Spellman Files series, Lisa Lutz’s latest blistering thriller is about a woman who creates and sheds new identities as she crisscrosses the country to escape her past: you’ll want to buckle up for the ride!

In case you were wondering, I didn’t do it. I didn’t have anything to do with Frank’s death. I don’t have an alibi, so you’ll have to take my word for it...

Forty-eight hours after leaving her husband’s body at the base of the stairs, Tanya Dubois cashes in her credit cards, dyes her hair brown, demands a new name from a shadowy voice over the phone, and flees town. It’s not the first time.

She meets Blue, a female bartender who recognizes the hunted look in a fugitive's eyes and offers her a place to stay. With dwindling choices, Tanya-now-Amelia accepts. An uneasy—and dangerous—alliance is born. It's *almost* impossible to live off the grid today, but Amelia-now-Debra and Blue have the courage, the ingenuity, and the desperation, to try. Hopscotching from city to city, Debra especially is chased by a very dark secret...can she outrun her past?

With heart-stopping escapes and devious deceptions, *THE PASSENGER* is an amazing psychological thriller about defining yourself while you pursue your path to survival. One thing is certain: the ride will leave you breathless.

Lisa Lutz is the author of the *New York Times* bestselling, Edgar Award– and Macavity Award–nominated, and Alex Award-winning Spellman Files series and the novel *The Passenger*. She is the coauthor of *Heads You Lose*, written with David Hayward. She lives and works in upstate New York.

Praise:

“The kind of suspenseful, character-driven mystery the term “page-turner” was coined for.” –**Best Books of Summer 2016, *The Boston Globe***

“[Lutz] steps smartly out of her comfort zone to write a dead-serious thriller (with a funny bone) about a Wisconsin woman who dashes cross-country when her husband dies in a fall and she knows she’ll be accused of killing him.” –**Marilyn Stasio, *The New York Times Book Review***

“Lutz develops riveting suspense by slowly revealing the events that first sent [her main character] on the run, while pouring threats on her gritty heroine’s increasingly tenuous bids at survival. Binge-worthy fare, especially for those drawn to strong female protagonists.”—***Booklist, starred review***

"A sharp, clever, and utterly compelling thriller about a woman running from the mistakes and misfortunes of her past. Terrific." –**Chris Pavone, international bestselling author of *The Accident* and *The Expats***

"With whip-smart writing and a breakneck pace, *The Passenger's* clever plot twists and sharp characters are sure to keep you guessing long into the night, hoping against hope that its complex protagonist isn't nearly as guilty as she seems." –**Kimberly McCreight, *New York Times* bestselling author of *Reconstructing Amelia***

Rights sold:

Estonian: Ersen Publishing House
 French: Le Masque/J.C. Lattes
 Hungarian: Konyvmolykepzo Kiado
 Norwegian: Bazar Forlag
 Polish: Muza

Serbian: Vulcan
 Swedish: Lind & Co.
 Turkish: Limos
 UK Audio: Bolinda
 UK Commonwealth: Titan Books



Lutz, Lisa
HOW TO START A FIRE
 (Houghton Mifflin Harcourt, May 2015)
Trade Paperback, May 2016 (352 pages)

A May 2015 Indie Next List Pick!
An Amazon Book of the Month! (May 2015)
A Publishers Lunch 2015 Buzz Book!

From a bestselling writer, a story of unexpected friendship—three women thrown together in college who grow to adulthood united and divided by secrets, lies, and a single night that shaped all of them

When college roommates Anna and Kate find passed-out Georgiana Leoni on a lawn one night, they wheel her to their dorm in a shopping cart. Twenty years later, they gather around a campfire on the lawn of a New England

mansion. What happens in between—the web of wild adventures, unspoken jealousies, and sudden tragedies that alter the course of their lives—is charted with sharp wit and aching sadness in this meticulously constructed novel. Anna, the de facto leader, is fearless and restless-moving fast to stay one step ahead of her demons. Quirky, contemplative Kate is a natural sidekick but a terrible wingman ("If you go home with him, might I suggest breathing through your mouth"). And then there's George: the most desired woman in any room, and the one most likely to leave with the worst man.

Shot through with the crackling dialogue, irresistible characters, and propulsive narrative drive that make Lutz's books so beloved, *HOW TO START A FIRE* pulls us deep into Anna, Kate, and George's complicated bond and pays homage to the abiding, irrational love we share with the family we choose.

Lisa Lutz is the author of the *The Spellman Files* series and *Heads You Lose* (with David Hayward). She has won the Alex Award and has been nominated for the Edgar Award for Best Novel.

Praise:

"Few books have so expertly captured the intricacies and complexities of female friendship. Whipsmart and cunning, deeply funny and profoundly moving, Lisa Lutz's *How to Start A Fire* is a knockout."

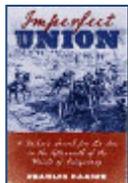
—**Megan Abbott, author of *The Fever***

"A tale of female friendship and the families we choose for ourselves, *How to Start a Fire* will keep you captivated from beginning to end."—***Town & Country*, "9 of the Best Beach Reads for 2015"**

"Lutz hits a home run in this glorious exploration of friendship . . . [she] portrays three fully drawn, flawed, and compelling women with fresh insight into the mysterious terrain of female friendships—a mix of shared experiences, affection, empathy, jealousy, anger, and love."—***Publishers Weekly*, STARRED**

Rights sold:

Audio: Blackstone Audio



Raasch, Chuck

IMPERFECT UNION: A Father's Search for His Son in the Aftermath of the Battle of Gettysburg

(Stackpole Books, October 2016)

Hardcover (400 pages)

World English rights with Stackpole Books

On the first day of the Battle of Gettysburg in July 1863, Union artillery lieutenant Bayard Wilkeson fell while bravely spurring his men to action. His father, Sam, a New York Times correspondent, was already on his way to Gettysburg when he learned of his son's wounding but had to wait until the guns went silent before seeking out his son, who had died at the town's poorhouse. Sitting next to his dead boy, Sam Wilkeson then wrote one of the greatest battlefield dispatches in American history.

This vivid exploration of one of Gettysburg's most famous stories--the story of a father and a son, the son's courage under fire, and the father's search for his son in the bloody aftermath of battle--reconstructs Bayard Wilkeson's wounding and death, which have been shrouded in myth and legend, and sheds light on Civil War-era journalism, battlefield medicine, and the "good death."

Charles (Chuck) Raasch is the chief Washington correspondent for the *St. Louis Post Dispatch*. He was one of the five original long-form writers for *USA Today* when it began in 1982 and a national correspondent for Gannett News Service for twenty-five years. A graduate of South Dakota State University, Raasch completed a journalism fellowship at Stanford and is a member of the National Press Club and the Gridiron Club. He lives in the Washington, D.C., metro area.

Praise:

“Chuck Raasch has written an important book, one that contains both an aerial and intimate view of the human cost of the greatest battle ever fought in North America.” –**Ken Burns, director of the Emmy Award-winning documentary, *The Civil War***

“The story of Sam Wilkeson and his son Bayard and what happened to them at Gettysburg stands as one of the most dramatic and compelling of the entire Civil War. And yet it is largely unknown. With exceptionally wide-ranging research, Chuck Raasch has performed a great service in restoring this heroic saga to modern-day students of this period.” –**Matthew Pinsker, Pohanka Chair in American Civil War History at Dickinson College and author of *Lincoln’s Sanctuary***

“This unique book tells the poignant story of Sam Wilkeson, a war correspondent who wrote one of the most eloquent reports of the battle of Gettysburg, and his son Bayard, an artillery commander who was killed in the battle. But *Imperfect Union* is a great deal more—an often poetic reflection on the meaning of war and peace, love and death, sacrifice and regeneration. Even if you think you know everything there is to know about Gettysburg, you will find something new here.” –**James M. McPherson, author of *Battle Cry of Freedom: The Civil War Era***

Reardon, Bryan**THE TERRORIST AND MRS. SWANN**

(Dutton/Penguin Random House, June 2018)

Manuscript

World English rights with Penguin Random House

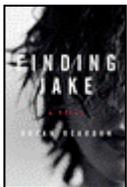
A big, terrifying, all-too-real “what would you do” thriller with a rich vein of the emotional/domestic suspense that helped make the author’s first book a critical and commercial success-- and makes for appeal to both men and women at a time when we are all feeling like our world is less stable, less safe than we thought it was.

What happens when the things we think we know best – our spouse, our neighbors, the minor irritations of a short business trip, the route home – change in an instant, becoming so unrecognizable that we realize we have been mind-shatteringly wrong about them all along? It is a typical late-summer day when Penn Station is rocked by a massive series of explosions.

In her suburban home, Julia Swann, mother of two, is on the phone with her husband when the call goes dead. She learns of the attack and races to the city in the desperate hope that he survived. When someone finds a flier she’s posted and calls her, telling Julia that they have seen her husband, her dreams seem to be answered. Yet he behaves strangely as he eludes her and slips from the city. Before she can find him, her worst nightmare becomes reality. Her husband, Michael Swann, is the primary suspect in the bombing. As he flees and she chases, agents with Homeland Security set a trap. When it is finally sprung, she’ll learn that nothing is as it appeared to be.

Bryan Reardon is the author of *Finding Jake* (Morrow, 2015), which was a selection of The Mystery Guild and received rave reviews in Marilyn Stasio’s crime column in the *New York Times Book Review*, *Publishers Weekly*, and *Kirkus*, among others. Bryan lives in West Chester, PA, with his wife and kids.

Film rights: Michelle Kroes, CAA: michelle.kroes@caa.com

**Reardon, Bryan****FINDING JAKE**

(William Morrow/HarperCollins, February 2015)

Trade Paperback, November 2015 (288 pages)

A New York Times Bestseller!

A LibraryReads Top 10! (February 2015)

A heart-wrenching yet ultimately uplifting story of psychological suspense in which a parent is forced to confront what he does—and does not—know about his teenage son, in the vein of *Reconstructing Amelia*, *Defending Jacob*, and *We Need to Talk About Kevin*.

Praise:

“*Finding Jake* tells the harrowing tale of a deadly school shooting from a father’s perspective... The suspense is killing, but it’s nothing compared with this father’s anguish as he tries to find his son - the real boy, not the one he thought he knew.” –*New York Times Book Review*

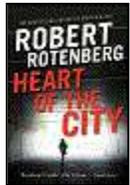
“Reardon deftly builds suspense by setting his dual story lines on a collision course toward a shattering-and surprising-conclusion.” –*Publishers Weekly*

“*Finding Jake* is compelling psychological suspense -- but also so much more. A journey into the depths of a parent’s worst nightmare, it is at turns heartbreaking, surprising, devastating, hopeful... I’ll be thinking about this one for a long time to come.” –*Alison Gaylin, USA Today bestselling author of Stay With Me*

Rights sold:

French: Gallimard
Polish: Proszynski Media
Korean: Open Books

Portuguese serial (Brazil): Revista Piaui
Portuguese (Brazil): Editora Record



Rotenberg, Robert
HEART OF THE CITY
(Touchstone, S&S Canada, August 2017)
Galley (304 pages)

In the latest thrilling crime novel from bestselling author Robert Rotenberg, Homicide Detective Ari Greene discovers the bludgeoned body of Toronto’s most reviled developer behind his controversial new construction site.

Determined to leave his life as a cop behind him, Greene returns from London with twenty-year-old Alison—the daughter he never knew he had. He gets a job on a construction site for one of Toronto’s many new condos, and it seems like Greene has finally found peace as he settles into a new career and new role as a father, helping Alison adjust to life in Canada.

But when Greene stumbles upon the corpse of developer Livingston Fox, he is plunged back into the life he tried so hard to leave behind. As the body count rises, Greene is forced into a reluctant reconciliation with his former protégé, Daniel Kennicott. The pair must delve into the tight-knit world of downtown development, navigating tangled loyalties, unexpected corruption, and family secrets, some of which are closer to home than Greene could have ever imagined.

In a world where the stakes are high and the profits are even higher, Greene and Kennicott race against the clock as they follow the trail of blood and money to its shocking end.

Robert Rotenberg is one of Toronto’s top criminal lawyers and the author of several bestselling novels, including *Old City Hall*, *The Guilty Plea*, *Stray Bullets*, and *Stranglehold*. He lives in Toronto with his wife, television news producer Vaune Davis, and their three children.

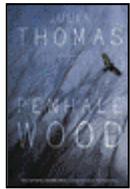
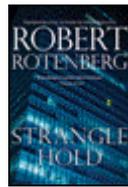
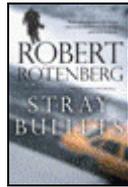
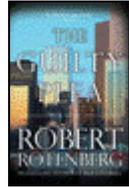
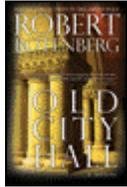
Praise for Robert Rotenberg:

“Rotenberg makes Toronto less a backdrop than a character in the drama.... The atmospherics, and especially Rotenberg’s affection for the city of Toronto and the involutions of the law, make this a fast-paced, appealing addition to the genre.” –*Kirkus Reviews*

“Robert Rotenberg does for Toronto what Ian Rankin does for Edinburgh.”

–**Jeffrey Deaver, author of the Lincoln Rhyme series**

“Absolutely engaging characters; a tight, taut, and believable plot; a heart-quickenning pace; and, best of all, some of the finest writing I’ve read in years.” –**Nelson DeMille, author of *The Panther***



Thomas, Julia

PENHALE WOOD

(Midnight Ink, July 2017)

Manuscript (312 pages)

On a cold December night in Cornwall, nanny Karen Peterson disappears with three-year-old Sophie Flynn. The next day, the child’s body is found on the banks of Penhale Wood.

A year later, Sophie’s mother, Iris Flynn, appears on the doorstep of investigating officer Rob McIntyre, determined to make him reopen the case. McIntyre has his own personal demons, but Iris hijacks his life in order to find the person responsible for her daughter’s death. Following the slimmest of leads, they are soon confronting ghosts from the past and a chameleon-like killer who will do anything to stay hidden.

Julia Thomas is a graduate of Northeastern State University and an educator. She is the author of *The English Boys*, her debut novel.



Thomas, Julia

THE ENGLISH BOYS

(Midnight Ink/Llewellyn, July 2016)

Trade Paperback (360 Pages)

A *Library Journal* Debut of the Month!

Dark and twisted secrets emerge in the wake of a deadly wedding

Daniel Richardson and his best friend, Hugh Ashley-Hunt, both rising British actors, are in love with the same woman, the free-spirited Tamsyn Burke. Reluctantly, Daniel steps aside when Tamsyn decides to marry Hugh. Shortly before the wedding, however, she’s murdered, and suspicion falls on the family, friends, and associates present.

Motivated by both Hugh’s grief and his own, Daniel joins forces with Tamsyn’s younger sister, Carey, to find out who killed her. In the process of digging into Tamsyn’s past, Daniel tries to discover what secret she was hiding, and why someone close to her might want to silence her forever.

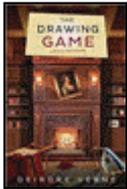
Julia Thomas is a graduate of Northeastern State University and an educator. She is married to Will Thomas, author of the Barker and Llewelyn mystery series (Minotaur Books). *The English Boys* is her debut novel.

Praise:

"Loaded with fascinating tidbits about the film industry and the cutthroat competition it engenders, this mystery ends with a simple yet horrible denouement." —*Library Journal*, **starred review**

"[An] eminently readable debut." —*Kirkus Reviews*

"*The English Boys* is a brilliant story, and Thomas certainly tells it with a clever finesse." —**Andrea Randall, Genuine Jenn**



Verne, Deirdre

THE DRAWING GAME: A Sketch in Crime Mystery (Book #3)

(Midnight Ink/Llewellyn, March 2017)

Manuscript (312 pages)

A lover of all things green, CeCe Prentice is not impressed when a supposedly eco-friendly development, Green Acres, pops up next to her family's homestead. It's not so much the million-dollar price tags of the high-tech homes that bother her, but rather the new neighbors whose green lifestyles rely entirely on fancy phone apps.

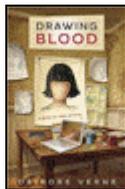
Already disillusioned by the so-called sustainable development, CeCe is downright alarmed when residents start showing up dead and her best friend Charlie is accused of murder. CeCe's not sure how to support both her best friend and her boyfriend, Detective Frank DeRosa...until she discovers a clue only she understands.

Deirdre Verne is a mystery writer, college professor, and an active college blogger. A writer for the millennium crowd, Verne regularly delivers straight forward and often hilarious advice on her college blog, where she helps students unravel age-old mysteries such as "If I sit in the front row, will I get better grades?" Prior to teaching, Verne worked in new product development for Time, Inc., representing the magazine titles *Fortune*, *Money*, and *Parenting*.

Praise for the Sketch in Crime Mysteries:

"A dysfunctional family to die for . . . [CeCe Prentice's] second case is every bit as twisty and surprising." —*Kirkus Reviews*

"Deirdre Verne imbues CeCe with intelligence and humor, and the snappy repartee between characters is delightful." —*Mystery Scene*





Wax, Wendy
ONE GOOD THING (A Ten Beach Road Novel)
 (Berkley Books Trade Paperback, April 2017)
Galley (432 pages)
World English rights with Random House

A USA Today Bestseller!

From the bestselling author of *Sunshine Beach*, a story of four women trying to rebuild more than their lives...

Before you can fix it up, you might have to tear it down...

Embroiled in a battle to regain control of their renovation-turned-reality TV show, *Do Over*, Maddie, Avery, Nikki, and Kyra find themselves holding tight to the frayed ends of their friendship and relationships.

Maddie must face the realities of dating a rock star once again topping the charts and deal with her hapless ex-husband, while Avery is caught up in family drama even as she attempts to transform a tiny cottage into a home for the newly impoverished heiress who helped bankroll their last renovation. Put on bedrest, a hugely pregnant Nikki can't quite believe love can last, or trust in her own maternal instinct. And Kyra, who has secretly put Bella Flora at risk in an attempt to salvage *Do Over*, must decide whether to accept a desperately needed bail out from her son's famous father that comes with far too many strings attached...

But friendship is made for times like these, to keep each other—and their dreams—from crumbling.

Wendy Wax, a former broadcaster, is the author of thirteen novels, including *Sunshine Beach*, *A Week at the Lake*, *While We Were Watching Downton Abbey*, *The House on Mermaid Point*, *Ocean Beach*, and *Ten Beach Road*. The mother of two grown sons, she lives in the Atlanta suburbs with her husband and is doing her best to adjust to the quiet of her recently emptied nest.

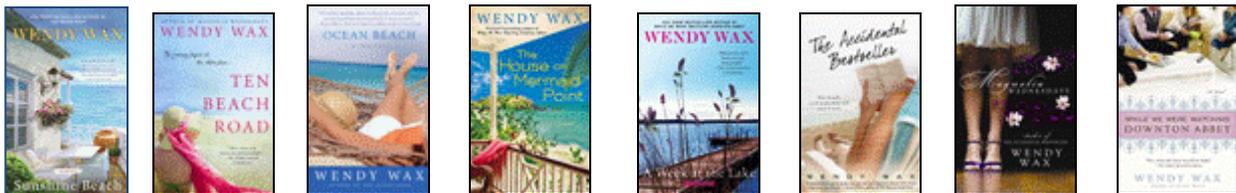
Praise for the novels of Wendy Wax:

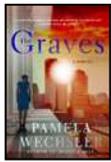
"[Wax] writes with breezy wit and keen insight."—*The Atlanta Journal-Constitution*

"[A] sparkling, deeply satisfying tale."—**Karen White**, *New York Times* bestselling author

"Wax offers her trademark form of fiction, the beach read with substance."—*Booklist*

Previous Titles:





Wechsler, Pamela
THE GRAVES (Abby Endicott Book #2)
 (Minotaur Books, May 2017)
Galley (304 pages)

In Pamela Wechsler's latest novel featuring upper crust Boston DA Abby Endicott, Abby becomes personally embroiled in a serial killer case whose victims are all young women.

Abby Endicott, the chief of the District Attorney's homicide unit in Boston, returns in the heart-racing follow-up to *MISSION HILL*. Things are looking good for Abby: she's top pick to be the next District Attorney, and her musician boyfriend Ty has moved in, despite her upper crust family's objections. But a serial killer is on the loose, and with two college-aged girls dead and one missing, time is running out. When the sons of a prominent senator are linked to the murders, Abby pushes back, stopping at nothing to find justice for the girls. This time, the killer could be right under her nose, and she may be the next victim.

Pamela Wechsler grew up in the Boston area and is a graduate of Tufts University and Boston University School of Law. After spending years as a criminal prosecutor at local, state and federal levels, she moved to LA, where she was as a legal consultant and writer for network television shows, including: *Law and Order*; *Law and Order: Criminal Intent*; *Law and Order: Trial by Jury*; *Conviction*; and *Canterbury's Law*. She is currently a writer and co-producer on the CBS show *Doubt*, coming this fall.

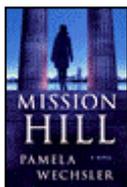
Advance Praise:

"A perfect mix of suspense, character, and authenticity. A wonderful read." —**Susan Elia MacNeal**

"Wechsler's multi-layered plot realistically touches on legal ethics, political intrigue and construction double-dealings with aplomb and plenty of twists." —**Associated Press**

Rights sold:

US/Canada Audio: Recorded Books



Wechsler, Pamela
MISSION HILL (Abby Endicott, Book #1)
 (Minotaur Books, May 2016)
Hardcover (307 pages)

Praise:

"Riveting, suspenseful and heartbreakingly realistic. Pam Wechsler joins the ranks of Boston's finest with her searing and authentic look inside the prosecution—and at the danger when justice gets personal. *Mission Hill* is terrific." —**Hank Phillippi Ryan, Agatha, Anthony and Mary Higgins Clark award winning author**

"With a tough and terrific heroine in Boston Brahmin and homicide chief (yes, that's right) Abby Endicott, *Mission Hill* is a perfect mix of suspense, character, and authenticity. A wonderful read."

—**Susan Elia MacNeal, New York Times bestselling author of the Maggie Hope series**

"A fantastic series opener: authentic, gritty and romantic. Wechsler delivers a thrill ride, crackling with suspense, wit and style. The story is rich, the characters are complex, and the writing is deft. I can't wait for the next one."

—**Billy Bob Thornton, Actor**

Rights sold:

US/Canada Audio: Recorded Books