

LONDON 2017

International Rights Guide

Featuring Titles Publishing from
Winter 2017 to Summer 2018



St. Martin's Press
St. Martin's Griffin
Minotaur Books
Thomas Dunne Books
St. Martin's Mass Market
Wednesday Books
Tor/Forge Books
Page Street Publishing

TABLE OF CONTENTS

GENERAL FICTION	3
ROMANCE	12
MYSTERIES/THRILLERS/ADVENTURE/HORROR	16
SCIENCE FICTION/FANTASY	26
YOUNG ADULT/TEEN	30
GENERAL NON-FICTION	33
BUSINESS/COMMUNICATION/FINANCE	39
HEALTH AND WELLNESS/LIFESTYLE/COOKERY/ACTIVITY	41

For more information about our titles please contact:

Kerry Nordling

Director of Subsidiary Rights

UK, Australia, France, Germany, Italy, the Netherlands, Scandinavia

kerry.nordling@stmartins.com

(646) 307-5718

Marta Fleming

International Rights Manager

Spain, Portugal, Brazil, Latin America, Eastern Europe, Middle East, Asia

marta.fleming@stmartins.com

(646) 307-5715

Christopher Scheina

Subsidiary Rights Manager

Tor/Forge Books – All Territories

chris.scheina@stmartins.com

(917) 494-5752

E. Witt Phillips

Assistant Manager, International Rights

Page Street Publishing – All Territories

witt.phillips@stmartins.com

(646) 307-5016

GENERAL FICTION

THE WIFE BETWEEN US by Greer Hendricks and Sarah Pekkanen (St. Martin's Press, January 2018)

Comparison: *Behind Closed Doors* by B.A. Paris

With rights sold in over twenty territories, this new novel from internationally bestselling author Sarah Pekkanen and longtime editor Greer Hendricks has already taken the world by storm. Following the stories of two women—Vanessa, recently divorced and determined to stop the upcoming wedding of her former husband, Richard, to the woman with whom he was having an affair, and Nellie, a young woman about to marry Richard who has secrets of her own—this is a powerhouse novel that explores the complexities of marriage, relationships between women, and the dangerous truths we ignore in the name of love.

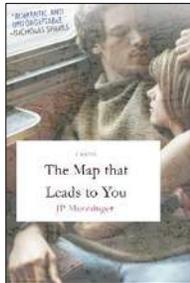
Praise: “A fiendishly clever romantic thriller in the vein of *Gone Girl* and *The Girl on the Train*. This one will keep you guessing.”—Anita Shreve, author of *The Stars are Fire*

Film rights optioned by Dreamworks!

Foreign sales: **Brazil**/Companhia Das Letras, **China**/Citic, **Czech Republic**/Albatros, **Denmark**/Gyldendal, **Estonia**/Varrak, **France**/Sonatine, **Germany**/Rowohlt, **Greece**/Klidarithmos, **Hungary**/Alexandra, **Israel**/Miskal, **Italy**/Piemme, **Korea**/Korea Literature, Inc., **Netherlands**/Luitingh-Sijthoff, **Norway**/Cappelen Damm, **Poland**/Zysk, **Portugal**/Objectiva|PRH, **Russia**/AST, **Serbia**/Vulkan, **Slovakia**/Albatros, **Spain**/HarperCollins Español, **Sweden**/Modernista, **Taiwan**/Sun Color, **Turkey**/Dogan Kitap, **UK**/Pan Macmillan

Material: manuscript

Page count: 352



THE MAP THAT LEADS TO YOU by J.P. Monninger (St. Martin's Press, June 2017)

Comp: Nicholas Sparks

In this breathtaking novel about love, loss, and the experiences of youth that define who we become, Heather and her friends have just graduated college and are spending the summer traveling Europe, enjoying their last months of freedom as adult responsibility looms ahead. Jack is an enigmatic Vermonter a few years older than Heather who is following his grandfather's journal from World War II to various cities around Europe.

Heather doesn't expect to even meet Jack, let alone fall in love with him. But in the same way that forces are bringing Jack and Heather together, life and duty are pushing them apart. And Jack has a secret that is going to change absolutely everything.

Film rights optioned by Temple Hill Productions!

Praise: “Romantic and unforgettable.”—Nicholas Sparks, #1 *New York Times* bestselling author

Foreign sales: **Brazil**/Verus, **Bulgaria**/Soft Press, **Catalan**/Grup 62, **Czech Republic**/Euromedia, **Denmark**/Lindhardt and Ringhof, **Germany**/Ullstein, **Italy**/Sperling, **Norway**/Cappelen Damm, **Poland**/Czarna Owca, **Russia**/Family Leisure Club, **Slovakia**/Ikar, **Spain**/Destino|Planeta, **Taiwan**/Crown, **Turkey**/Penguin Kitap

Material: manuscript

Page count: 400

HOW TO WALK AWAY by Katherine Center (St. Martin's Press, Summer 2018)

Comp: *PS, I Love You* by Cecelia Ahern

Margaret Jacobson has a bright future ahead of her, with a handsome boyfriend and a promising career, until an accident on what should be one of the happiest days of her life takes it all away. In the hospital and forced to face the possibility that nothing will ever be the same again, Margaret must figure out how to move forward on her own terms while facing family secrets, heartbreak, and the idea that love might find her in the last place she would ever expect.

Praise: “My favorite Katherine Center ever. Poignant and funny and heart-breaking and joyful all wrapped up in messy details that make this story so human and relatable. Clear your schedule because you won’t be able to put it down until it’s done.”—Jenny Lawson, #1 *New York Times* bestselling author

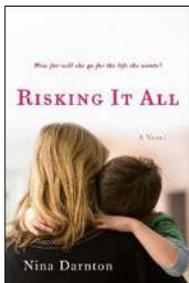
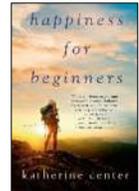
Foreign sales: **Israel**/Miskal, **Italy**/Piemme, **Netherlands**/De Boekerij, **Sweden**/Printz, **UK**/Pan Macmillan

Previous title foreign sales: **Bulgaria**/Kragozor, **Germany**/Blanvalet

Material: manuscript

Page count: 272

Also available: *Happiness for Beginners* (2015)

**RISKING IT ALL by Nina Darnton (St. Martin's Griffin, September 2017)**

Comp: Jodi Picoult and Barbara Delinsky

When Marcia, a driven, successful editor in New York with a loving husband, finds she can't conceive a child, it rips the heart out of her seemingly perfect life. Her desire to be a mother has become her obsession, and after trying and failing to become pregnant by every known method, she focuses all of her energy on her one remaining option: surrogacy. Her husband resists and tries to convince her that they can be happy without a child; but faced with her unyielding determination, he relents and reluctantly goes along

with the idea. Everything looks good...until an unexpected tragedy occurs that changes their plans, their marriage, and their lives forever.

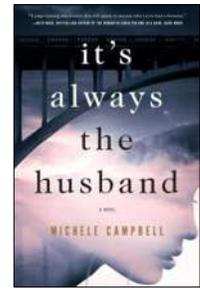
Praise: “With understanding and insight, Nina Darnton’s *Risking It All* is a poignant depiction of marriage in a time of unforeseen hardship. It is also an inspiring example of what having one person believing in you can do for a child. The story is so compelling that the pages seemed to turn themselves until the very end.”—Sally Hepworth, bestselling author of *The Mother's Promise*

Material: manuscript

Page count: 400

IT'S ALWAYS THE HUSBAND by Michele Campbell (St. Martin's Press, May 2017)Comp: *In a Dark, Dark Wood* by Ruth Ware

For readers of women's suspense, this fantastic new novel explores the troubled friendship among three women and the aftermath when one of them is found dead. Kate, Aubrey, and Jenny first met as college roommates and soon became inseparable, even though they were as different as three women can be. Twenty years later, one of them is standing at the edge of a bridge, and someone is urging her to jump. How did things come to this? As the novel cuts back and forth between their college years and their adult years, the reader learns the exact reasons why these women love and hate each other—but can feelings this strong lead to murder? Or will everyone assume, as is often the case, that it's always the husband?



Praise: “A gripping, tangled web of a novel—it pulls you in and doesn’t let you go. I loved it!”—Shari LaPena, author of *The Couple Next Door*

Foreign sales: **Czech Republic**/Mystery Press, **Israel**/Modan

Material: manuscript

Page count: 336

NOT THAT I COULD TELL by Jessica Strawser (St. Martin's Press, March 2018)Comp: *Big Little Lies* by Liane Moriarty

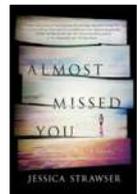
When a group of neighborhood women gathers, wine in hand, around a fire pit where their yards meet one Saturday night, most of them are just ecstatic to have discovered that their baby monitors reach that far. It's a rare kid-free night, and they're giddy with it. They drink too much, and the conversation turns personal. By Monday morning, one of the women is gone. Was it something they said? Something more sinister? Or just a coincidence? In a town where everyone knows something about everyone else, the disappearance forces the neighbors to re-examine what's going on behind their own closed doors—and to ask the question: how well does anyone really know anyone else?

Praise: “Fans of smart women’s fiction mixed with a fast-paced plot should not miss this startling first novel.”—*Library Journal* on *Almost Missed You*

Previous title foreign sales: **Poland**/Swiat Ksiazki

Material: manuscript due April

Page count: 320

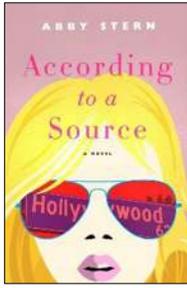
Also available: *Almost Missed You* (2017)**WATCH ME** by Jody Gehrman (St. Martin's Griffin, January 2018)Comp: *You* by Caroline Kepnes

Kate Youngblood is afraid that she will never be noticed again. Her most recent book was a flop, her husband left her for a younger woman, and she is quickly reaching an age where no one will ever truly look at her again. But then there is Sam, Kate's most promising student, an unflinching writer with razor-sharp clarity, who gravitates towards dark themes and twisted plots. His raw talent is something Kate wants to nurture; but he's not there solely to be the best writer. He's been watching her. Wanting her. Working his way to her for years. As Sam works his way into Kate's life, they enter a deadly web of lies and forbidden desire. How far will his fixation go? And how far will she allow it? This gripping novel of intense obsession and illicit attraction introduces a world where what you desire most may be the most dangerous thing of all.

Material: manuscript

Page count: 368

UK/Commonwealth Rights Only (Translation rights are with Sandra Dijkstra Agency)



ACCORDING TO A SOURCE by Abby Stern (Thomas Dunne Books, May 2017)

Comp: *The Devil Wears Prada* by Lauren Weisberger

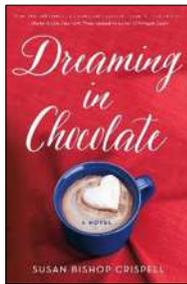
In this juicy and big-hearted debut, Hollywood insider and celebrity reporter Abby Stern takes readers behind the scenes of the world of celebrity gossip. Ella Warren works for celebrity news website, *The Life*, as a club reporter. She's assigned to stake out Hollywood's hottest clubs and spy on the celebrities inside. But when Ella is pressured by her boss to find an exclusive story in order to keep her job, she has to decide if being in Hollywood's elite inner circle is worth jeopardizing her friendship with actress Holiday

Hall and her budding romance with Holiday's agent. Can she keep from losing herself in this fast-paced, glamorous world where finding your authentic self isn't easy?

Praise: "I had SO much fun with this hysterical novel about Hollywood, and I can almost guess who the stars (in disguise) are! Abby Stern shows how Los Angeles is as dangerous as Rikers Island, yet how celebrities truly can be as superficial as Kardashians and glamorous as magic, all at once."—Lucy Sykes, author of *Fitness Junkie* and *The Knockoff*

Material: manuscript

Page count: 304



DREAMING IN CHOCOLATE by Susan Bishop Crispell (St. Martin's Griffin, February 2018)

Comp: Sarah Addison Allen

In this story of love, hot chocolate, and a little bit of magic, Penelope Dalton is quickly ticking off items on a bucket list. Only the list isn't hers. After her eight-year-old daughter Ella is given just six months to live thanks to an inoperable brain tumor, Penelope is determined to fill Ella's remaining days with as many new experiences as she can. With an endless supply of magical gifts and recipes from the hot chocolate café Penelope runs

alongside her mother, she is able to give her daughter almost everything she wants. That is until Ella's latest addition: get a dad. And not just any dad. Ella has her sights set on Noah Gregory, her biological father, and the only person Penelope knows to have proven her true love hot chocolate wrong. Now Noah is back in town for a few months—and as charming as ever—and the part of Penelope that always believed that she and Noah were destined to be together wonders if she made the right decision to keep the truth of their daughter from him. The other more practical part is determined to keep him from breaking Ella's heart too. But as Ella's health declines, Penelope must give in to her fate or face a future of regrets.

Praise: "The fervent wishes and life-changing secrets at the heart of Crispell's magical tale are as addictive as the mysterious Catch's strawberry pie. I adored this story of romance and friendship, heartache and healing, and the transformative power of hope."—Loretta Nyhan, author of *I'll Be Seeing You* and *All the Good Parts* on *The Secret Ingredient of Wishes*

Previous title foreign sales: Germany/Fischer

Material: manuscript

Page count: 288

Also available: *The Secret Ingredient of Wishes* (2016)



CAT FLAP by Alan Cowell (St. Martin's Press, Summer 2018)

Comp: *Fishbowl* by Bradley Somer

When she awoke as a cat, Dolores Tremayne saw no immediate advantage in having four paws instead of two arms and two legs. While Dolores Tremayne, a successful business executive, travels overseas, part of her remains mysteriously behind in X, the family's indoor cat. Through feline eyes, Dolores witnesses the shocking behavior of her errant husband, the stalled novelist Gerald Tremayne. Far away in Germany, the human Dolores is conducting high-powered negotiations with a prestigious automaker; meanwhile, back at home, her husband's liaisons force him into ever more drastic exploits. And Dolores begins to wonder about the strange words and images that have begun to pop into her head, as if from nowhere. Told with humor, this is a parable of social mores and identity and a novel of love, marriage, and modern life.

Material: manuscript

Page count: 192

THE COINCIDENCE MAKERS by Yoav Blum (St. Martin's Press, March 2018)

Comp: Jonathan Carroll and William Gibson

What if the drink you just spilled, the train you just missed, or the lottery ticket you just found was not just a random occurrence? What if it's all part of a bigger plan? Guy, Emily, and Eric are three members of a secret organization devoted to creating and carrying out coincidences. What the rest of the world sees as random occurrences are, in fact, carefully orchestrated events designed to spark significant changes in the lives of their targets—lovers-to-be, scientists on the brink of breakthrough, struggling artists starved for inspiration. When an assignment of the highest level is slipped under Guy's door one night, he knows it will be the most difficult and dangerous coincidence he's ever had to pull off. But not even a coincidence maker can see how this assignment is about to change all their lives and teach them the true nature of fate, free will, and the real meaning of love. Part thriller, part mystery, part love story—*Kirkus* calls this genre-bending novel “a smart, unpredictable, and heartfelt adventure story.”

Praise: “You’ll never feel the same about coincidences once you read this startlingly fresh novel.”
—Charlaine Harris, *New York Times* bestselling author

Material: manuscript

Page count: 304

UK/COMMONWEALTH RIGHTS ONLY (Translation rights with Jane Rotrosen Agency)

RUST & STARDUST by T. Greenwood (St. Martin's Press, Summer 2018)

Comp: *The Girls* by Emma Cline

Based on the life of Sally Horner, whose story inspired Nabokov's *Lolita*, *Rust & Stardust* is the fictionalized account of Sally's abduction and the following twenty-one-month cross-country journey. Told from Sally's point of view, the novel explores her heart-breaking ordeal as she survives the mental and physical abuse, while also showing the repercussions of the kidnapping on her family, her friends, and those she encounters along the way. This is not only a heart-pounding literary thriller, but also a lyrical and kaleidoscopic portrait of a family from an award-winning author of eleven novels.

Praise: “...a harrowing, ripped-from-the-headlines story of lives altered in the blink of an eye, once again proving her eloquence and dexterity as an author.”—Mary Kubica, bestselling author of *The Good Girl, Pretty Baby, and Don't You Cry*

Material: manuscript due June

Page count: 288



THE EXACT NATURE OF OUR WRONGS by Janet Peery (St. Martin's Press, September 2017)

Comp: Jonathan Franzen

National Book Award finalist (for *The River Beyond the World*), NEA and Guggenheim fellow, Whiting Writers and Rosenthal award-winner Janet Peery returns with a beautifully written new novel, *The Exact Nature of Our Wrongs*, chronicling the fractious Campbell family's reunion at their aging parents' Kansas home. As the secrets and rivalries of childhood are re-kindled between adult brothers and sisters still vying for their once-powerful, now-eccentric father's attention, their mother contends with her husband's unpredictable demands, schemes, and the memories of their long marriage.

Praise: "A masterpiece. One of the wisest, most nuanced evocations of the hopeless quandary of family relations—the trying to understand, to get along, the failure and the suffering—and yet the grace of it, too."—Blake Bailey, author of *Cheever: A Life*

Material: manuscript

Page count: 288

GODS OF HOWL MOUNTAIN by Taylor Brown (St. Martin's Press, March 2018)

Comp: Cormac McCarthy and Charles Frazier

Set in rural 1950s North Carolina, *Gods of Howl Mountain* is a compelling, brilliantly written novel of family secrets, revenge, whiskey-running, and love. Back home from the Korean War with a wooden leg and a taste for adventure, Rory Docherty delivers illegal whisky in a custom-fitted car to roadhouses, brothels, and private clients in the valley of Howl Mountain. Watched over by his grandmother, a healer with a dark past, dogged by a rival runner and federal agents on his trail, he also is bewitched by a beautiful snake-handling preacher's daughter, and haunted by a past he still doesn't understand—the real story behind his mother's long confinement in a mental hospital, during which she has remained completely silent. With atmospheric and gritty prose, Taylor Brown brings to life a perilous mountain and the family that rules it, dramatically tying together past and present in one captivating narrative.

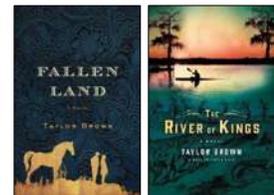
Praise: "A literary achievement: a complex, character-driven story that's powerful in concept and execution."—*Kirkus* (starred review) on *The River of Kings*

Previous titles' foreign sales: **France**/Autrement

Material: manuscript

Page count: 288

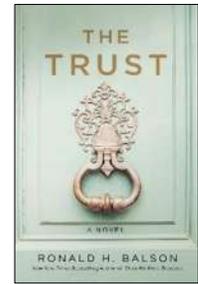
Also available: *Fallen Land* (2016), *The River of Kings* (2017)



THE TRUST by Ronald H. Balson (St. Martin's Press, September 2017)

Comp: John Grisham

When his uncle dies, Liam Taggart reluctantly returns to his childhood home in Northern Ireland for the funeral—a home he left years ago after a bitter confrontation with his family, intending never to look back. But when he arrives, Liam learns that not only was his uncle shot to death, but that he'd anticipated his own murder. In an astonishing last will and testament, Uncle Fergus has left his entire estate to a secret trust, directing that no distributions be made to any person until the killer is found. Was this a crime of revenge, a vendetta leftover from Northern Ireland's bloody sectarian war? After all, the Taggarts were deeply involved in the IRA. Or is it possible that the killer is a family member seeking Fergus's estate? Otherwise, why postpone distributions to the heirs? Most menacingly, does the killer now have his sights on other family members? As his investigation draws Liam further and further into the past he has abandoned, he is forced to reopen doors long ago shut and locked. Now, accepting the appointment as sole trustee of the Fergus Taggart Trust, Liam realizes he has stepped into the center of a firestorm.



Previous titles' foreign sales: **Germany**/Aufbau, **Italy**/Garzanti, **Russia**/Family Leisure Club

Material: manuscript due April

Page count: 368

Also available: *Once We Were Brothers* (2013), *Saving Sophie* (2015), *Karolina's Twins* (2016)

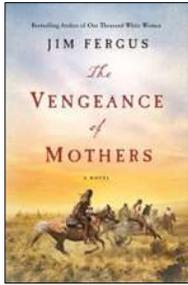
**THE ITALIAN PARTY** by Christina Lynch (St. Martin's Press, March 2018)Comp: *Beautiful Ruins* by Jess Walter

Scottie and Michael, newlyweds arriving in Siena in 1956, are seduced by Tuscany's famous beauty and the sensory experience of a summer in the ancient city. But their reasons for being there—and the secrets they are keeping from each other—force them beneath the beautiful surface to a more complex view of Italy, America, and each other. In 1956, the U.S.'s interest in Italy went much deeper than where to find the best gelato. Italy was a glamorous playground for American tourists, but it was also the linchpin of the Cold War—a country on the verge of democratically electing a Communist government. The CIA was trying very hard to stop that from happening. Half glamorous fun, half examination of America's role in the world, *The Italian Party* imagines what it would be like to be the person who had to carry out those orders.

Material: manuscript

Page count: 256

UK/COMMONWEALTH RIGHTS ONLY (Translation rights are with Folio Literary Management)



THE VENGEANCE OF MOTHERS by Jim Fergus (St. Martin's Press, September 2017)

Comp: *The Son* by Philipp Meyer

In 1873, in an effort to promote peace between the United States and the Cheyenne Nation, Chief Little Wolf had proposed an exchange—one thousand white women as brides for his warriors in exchange for one thousand horses. In secret, President Grant had accepted the proposal and recruited women for the program. These “brides” were mostly fallen women: women in prison, prostitutes, the occasional adventurer, or those incarcerated in asylums. No one expected this program to work. The brides themselves thought it was simply a chance at freedom. But many fell in love with their Cheyenne spouses and had children with them—and instead of assimilating the Cheyenne into white civilization, the women became Cheyenne. However, despite all the treaties, the Little Wolf tribe soon found themselves under attack by the American army, and only a few white women escaped the massacre. Among them were two sisters, Margaret and Susan Kelly, who, traumatized by the events of the massacre and the loss of their children, refused to rejoin “civilization” and instead sought refuge in the tribe of Sitting Bull. Picking up where *One Thousand White Women* left off, *The Vengeance of Mothers* explores what happens to the bonds between wives and husbands, children and mothers, when society sees them as “unspeakable.” What does it mean to be white, to be Cheyenne, and how far will these women go to avenge the ones they love? As he did in *One Thousand White Women*, Jim Fergus brings to life a time and place in American history, filling it with unforgettable characters who live and breathe with a passion we can relate to even today.

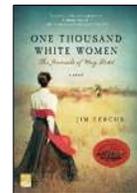
Previous title foreign sales: **Czech Republic**/Garamond

Material: manuscript

Page count: 368

SMP HANDLES ALL RIGHTS EXCLUDING FRANCE (French edition published by Cherche-Midi)

Also available (select rights only): *One Thousand White Women* (1998)



THE ENGLISH WIFE by Lauren Willig (St. Martin's Press, January 2018)

Comp: *The Paris Winter* by Imogen Robertson

In this next standalone from *New York Times* bestselling Lauren Willig, Annabelle and Bayard Van Duyvil live a charmed life: he's the scion of an old Knickerbocker family, she grew up in a Tudor house in England, they had a fairytale romance in London, they have three-year-old twins on whom they dote, and he's recreated her family home on the banks of the Hudson and named it Illyria. Yes, there are rumors that she's having an affair with the architect, but rumors are rumors and people will gossip. But then Bayard is found dead with a knife in his chest on the evening of their Twelfth Night Ball, Annabelle is missing, presumed drowned, and the papers go mad. Bayard's sister Janie forms an unlikely alliance with a reporter to try to uncover the truth, convinced that her brother would never have killed his wife. But the more Janie learns of her brother and his wife, the more she questions everything she thought she knew. Who were her brother and his wife, really? And why did her brother die with the name George on his lips?

Previous titles' foreign sales: **Bulgaria**/Soft Press, **Czech Republic**/Dobrovský, **France**/Presses de la Cité, **Germany**/Rowohlt, **Greece**/Oceanida, **Italy**/Fabbri, **Poland**/Amber, **Serbia**/Vulkan, **Spain**/Espasa

Material: manuscript

Page count: 384

Also available: *The Ashford Affair* (2013), *That Summer* (2014), *The Other Daughter* (2015)



THE LOST SEASON OF LOVE AND SNOW by Jennifer Laam (St. Martin's Griffin, April 2018)Comp: *Mrs. Poe* by Lynn Cullen

In 1837, Russia's greatest poet, Alexander Pushkin, dies of wounds inflicted during a duel in which he fought to defend his wife's honor. He passes away with his beloved wife, Natalya, weeping at his side. For decades after, Natalya Goncharova Pushkina is reviled for her alleged role in the death of her husband. In *The Lost Season of Love and Snow*, Natalya tells her side of the story—the story of her greatest love and her inner struggle to create a fulfilling life despite the dangerous intrigues of a glamorous imperial court. With romance and tragedy, this new novel from the author of *The Secret Daughter of the Tsar* is sure to please fans of historical fiction.

Praise: “Laam has not only created a captivating tale, but has woven a delicate and resonant fabric from the timeless threads of love and loyalty, betrayal and redemption.”—Pam Jenoff, international bestselling author of *The Ambassador's Daughter* on *The Secret Daughter of the Tsar*

Previous titles' foreign sales: **Bulgaria/Kragozor, Czech Republic/Prah**

Material: manuscript due April

Page count: 320

Also available: *The Secret Daughter of the Tsar* (2013), *The Tsarina's Legacy* (2016)

**DARK WINDS RISING** by Mark Noce (St. Martin's Press, December 2017)Comp: *Hild* by Nicola Griffith

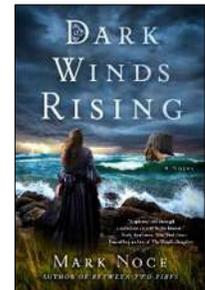
In this second book set in medieval Wales featuring a Braveheart-like queen, Mark Noce once again combines elements of mystery and romance that will be perfect for fans of classics like *The Mists of Avalon*. Queen Branwen finds her world once again turned upside down as Pictish raiders harry the shores of her kingdom. Rallying her people Branwen must face her most dangerous foe yet, the Queen of the Picts. Ruthless and cunning, the Pictish queen turns the Welsh against each other in a bloody civil war, and Branwen must attempt to stop her before her country threatens to tear itself apart.

Praise: “A fast-paced read that has a wonderfully visual style and some memorable characters. Mark Noce combines Welsh history with a touch of folkloric magic in this promising debut novel. Lady Branwen is a strong and engaging narrator and the turbulent setting of early medieval Wales makes a fine backdrop for an action-packed story.”—Juliet Marillier, bestselling author of *Daughter of the Forest* and *Wolfskin* on *Between Two Fires*

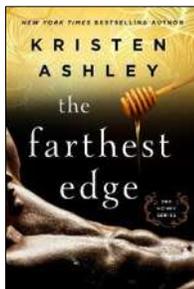
Material: manuscript

Page count: 320

Also available: *Between Two Fires* (2016)



ROMANCE



THE FARTHEST EDGE by Kristen Ashley (St. Martin's Griffin, June 2017)

New York Times and *USA Today* bestselling author Kristen Ashley draws readers back to the Honey Club where every sensual boundary will be tested in search of the ultimate pleasure. This intoxicating, erotic love story will keep readers riveted from page one and will haunt their dreams long after the cover is closed.

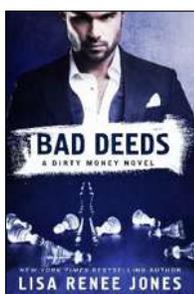
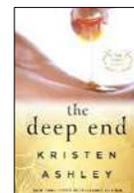
Praise: “I adore Kristen Ashley’s books. Her stories grab you by the throat from page one and...continue to dwell in your mind days after you’ve finished the story.”—Maya Banks, *New York Times* bestselling author

Previous title foreign sales: **Brazil**/Universo dos Livros

Material: manuscript

Page count: 512

Also available: *The Deep End* (2017)



BAD DEEDS by Lisa Renee Jones (St. Martin's Griffin, August 2017)

This is the third novel in the stunningly sexy, explosive Dirty Money series from *New York Times* bestselling author Lisa Renee Jones. To save his family empire from the grip of the drug cartel, Shane is pushed to the edge of darkness. His father is dying. His brother is desperate to rule the empire. And in the heat of the night, it is Emily he turns to for escape. Driving her to new limits, pushing her to accept a part of him that even he cannot. And she can't just sit back and watch him become everything he hates, everything he never wanted to become, everything she tried to save him from when she tried to run. This is war, blood will spill, and someone in the heart of the Brandon family will not survive.

Praise: “A page-turner with scorching heat.”—*Publishers Weekly* on *Damage Control*

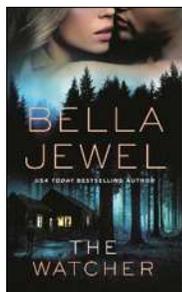
Foreign sales: **Germany**/Lübbe (four-book deal), **UK**/Headline (four-book deal)

Previous title, *Hard Rules*, foreign sales: **Israel**/Ahavot

Material: manuscript

Page count: 304

Also available: *Hard Rules* (2016), *Damage Control* (2017)



THE WATCHER by Bella Jewel (St. Martin's Mass Market, June 2017)

Seven years ago, Marlie Jacobson was kidnapped by a serial killer—and lived to tell about it. Today, she's known as the girl who slayed a killer. The one who got away. But when her little sister disappears, her worst fears comes rushing back. Kenai Michelson is a world-renowned investigator. Dark, brooding, and dangerously good-looking, he's the kind of man Marlie would normally avoid at all costs. But Kenai is her only hope for finding her missing sister. Together, Kenai and Marlie follow a trail of clues that leads them toward the truth—and into each other's arms. As her trust in Kenai grows, so does their fierce connection. But will their desire turn deadly as they close in on a ruthless

enemy who's watching their every move?

Material: manuscript

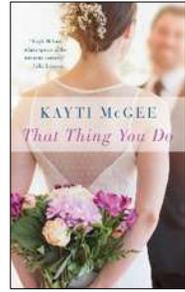
Page count: 320

Also available: *72 Hours* (2017)



THAT THING YOU DO by Kayti McGee (St. Martin's Mass Market, September 2017)

With the heart and sass of a Susan Elizabeth Phillips novel and the humor and sexiness of bestseller Alice Clayton, *That Thing You Do* is a story of three friends who make a pact in high school that none of the girls will marry unless each one agrees with the match. Greta is always the bridesmaid—and while that may be fine with her, Greta's friends are determined to find her a match. After yet another wedding, she finds herself being set up with the DJ. Deciding to save herself the trouble of an inevitable breakup, Greta orchestrates a series of fake dates designed to trick her friends into thinking she's putting herself out there. But Jon has plans of his own, and she never counted on the sparks that fly between them. Can a girl who doesn't believe in love find it in the least likely place of all?

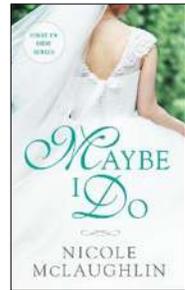


Material: manuscript due April

Page count: 352

MAYBE I DO by Nicole McLaughlin (St. Martin's Mass Market, September 2017)

This is the first book in the new Whiskey and Wedding series, a contemporary romance series about three men who open a distillery and accidentally become wedding planners. Wedding photographer Charlotte Linley hates weddings, but that doesn't mean she can't secretly lust after Dean, one of the three sexy owners of The Stag, a boutique whiskey and vodka distillery that moonlights as Kansas City's most popular wedding venue. Dean keeps busy running The Stag with his buddies, especially since they realized renting out their upstairs for events was a veritable gold mine. Who would have guessed that three guys hell bent on not getting hitched would end up in the wedding business? But when his little sister calls for a favor—help her plan her wedding while she's on deployment—Dean can't say no. And who better to help him out than the cute photographer he's been flirting with at all the events?

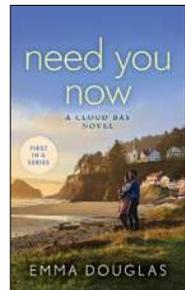


Material: manuscript due April

Page count: 336

NEED YOU NOW by Emma Douglas (St. Martin's Mass Market, September 2017)

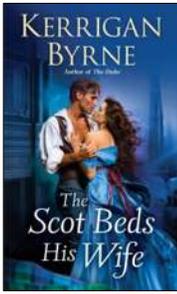
Faith Harper isn't the marrying kind. Having watched her rock star father work his way through three wives and numerous girlfriends, she knows that Harpers and marriage just don't mix. She keeps her relationships short, casual, and far away from Lansing Island, where she lives and runs the music empire that her father left behind. Caleb White is looking for a distraction after shocking the tennis world by announcing his retirement from the game. When he gets an offer from a friend to come stay on Lansing Island during the legendary CloudFest music festival, he figures a week of music is a good way to blow off some steam, but he hadn't bargained on meeting a woman like Faith.



We are debuting this series in a back-to-back event. *Need You Now* will be followed one month later by *A Season of You*, which is a Christmas book.

Material: manuscript due April

Page count: 272



THE SCOT BEDS HIS WIFE by Kerrigan Byrne (St. Martin's Mass Market, October 2017)

Kerrigan Byrne's first novel, *The Highwayman*, was an instant in-house, reviewer, and reader favorite. The book received amazing raves, including a starred review from *Library Journal*. Byrne was a *RT* Top Pick and was nominated for *RT*'s Reviewer's Choice Best First Historical Romance and they called her "a force in the genre." Now she returns with *The Scot Beds His Wife*, the fifth Victorian Rebels novel.

Praise: "This sexy romp has it all—a mystery, a feminist heroine worth rooting for, and moments of heat so intense they might need a nurse."—*Kirkus* (starred review) on

The Duke

Previous titles' foreign sales: **Germany**/Lyx (three-book deal), **France**/J'ai Lu (four-book deal), **Japan**/Futami Shobo, **Russia**/AST (four-book deal), **Slovenia**/Učila, **Turkey**/Penguin Kitap (two-book deal)

Material: manuscript due April

Page count: 368

Also available: *The Highwayman* (2015), *The Hunter* (2016), *The Highlander* (2016), and *The Duke* (2017)



THE RIGHT KIND OF ROGUE by Valerie Bowman (St. Martin's Mass Market, November 2017)

Valerie Bowman is one of our lead romance authors, and *The Right Kind of Rogue* has everything Regency romance readers love: unrequited love, a clever plot, dynamic characters, and swoon-worthy romance. Bowman whisks readers away to a Regency-inspired take on the most famous love story of all time, *Romeo and Juliet*.

Praise: "Graceful writing enlivened with plenty of dry wit, a charming cast of characters, and a breathtakingly sexy romance between a perfectly matched couple make Bowman's latest addition to her Playful Brides series another winner."—

Booklist on The Legendary Lord

Previous titles' foreign sales: **Czech Republic**/Euromedia, **Germany**/Lübbe, **Netherlands**/De Vrijbouter|Audax, **Norway**/Schibsted, **Portugal**/20|20 Editora, **Romania**/Litera, **Russia**/AST, **Slovakia**/Ikar

Material: manuscript due April

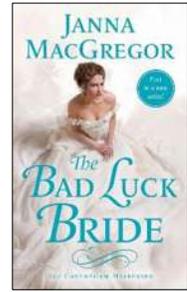
Page count: 352

Also available: *The Unexpected Duchess* (2014), *The Accidental Countess* (2014), *The Unlikely Lady* (2015), *The Irresistible Rogue* (2015), *The Untamed Earl* (2016), *The Legendary Lord* (2016), *Never Trust A Pirate* (2017)



THE BAD LUCK BRIDE by Janna MacGregor (St. Martin's Mass Market, May 2017)

From a talented new voice comes a debut Regency romance about a Marquis' quest for revenge and a Lady who believes she is a cursed bride. No one is more surprised at the announcement of her engagement to Lord Pembroke than Claire. But after three engagements gone awry and a fourth going up in glorious flames, she isn't in a position to refuse. Alexander requires the hand of his enemy's fiancée in order to complete his plans for revenge. It's his good fortune that the "cursed" woman is desperate. However, what begins as a sham turns into something scandalously deeper, and soon Alexander wants nothing more than to break Claire's curse...and lead them both to their hearts' desire.



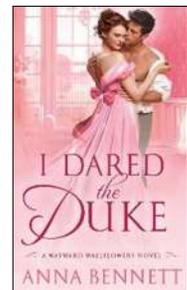
Praise: “A delightful debut! Janna MacGregor bewitched me with her captivating characters and a romance that sizzles off the page. I’m already a huge fan!”—Eloisa James, bestselling author

Material: manuscript

Page count: 352

I DARED THE DUKE by Anna Bennett (St. Martin's Mass Market, April 2017)

This is the second book in the charming, Regency Wayward Wallflowers series about three sisters who find love where they least expect it. Alexander Savage, the Duke of Blackshire, is known throughout the town for three things: his legendary prowess in bed, the horrific burn scars on his neck, and his ornery disposition. None of which would concern Miss Elizabeth Lacey in the least if she weren't living under his roof as his grandmother's companion. When Beth learns that Alex wishes to banish the sweet dowager duchess to the country, she refuses to make things easy for him. But the more Beth sees of Alex, the more she realizes that he is a man who could make her succumb to desire and fall in love.



Praise: “Scrumptious...I devoured every word! A hot and wounded hero, a heroine you wish could be your friend in real life, and witty scenes that sparkle with life...The Wayward Wallflowers just keep getting better!”—Laura Lee Guhrke, *New York Times* bestselling author

Previous title foreign sales: **Japan/Hara Shobo**

Material: manuscript

Page count: 368

Also available: *My Brown-Eyed Earl* (2016)



TO THE DUKE, WITH LOVE by Amelia Grey (St. Martin's Mass Market, December 2017)

From award-winning and *New York Times* bestselling author Amelia Grey comes the next book in the lush, steamy Rakes of St. James Regency romance series. Perfect for fans of Eloisa James.

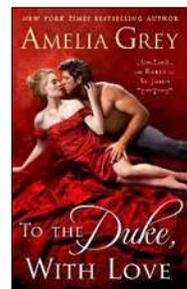
Praise: “Grey charms readers with...a tale filled with romance, fun and enchantment. The combination of a rake who needs to be reformed with a prim business woman is perfect.”—RT Book Reviews on *Last Night with the Duke*

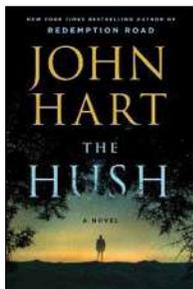
Previous titles' foreign sales: **Norway/Vigmostad & Bjørke, Russia/AST**

Material: manuscript due May

Page count: 320

Also available: *Last Night with the Duke* (2017)



MYSTERIES/THRILLERS/ADVENTURE/HORROR**THE HUSH by John Hart (St. Martin's Press, March 2018)**

Comp: John Grisham

It's been ten years since the events that changed Johnny Merrimon's life and rocked his hometown to the core. Since then, Johnny has fought to maintain his privacy, but books have been written of his exploits; there's talk of a movie. Living half-wild on the vast acreage he's inherited, his only connection to normal life is his old friend, Jack. They're not boys anymore, but the bonds remain. What they shared. What they lost. But Jack sees danger in *The Hush*; he sees darkness, intent, and a terrible will. Johnny will discuss none of it, but there are the things he knows, the things he can do. A lesser friend might accept such abilities as a gift, but Jack has felt what moves in the swamp: the cold of it, the unspeakable fear. Ranging in scope from Africa and the antebellum south to the despair of the Great Depression, *The Hush* is a study of forgotten truths and a stunning reminder of why John Hart has won critical acclaim and the abiding love of readers around the world. Beautifully crafted and thrilling to the end, this book is an exploration of things unseen and the ties that bind, of friendship and persistence and forgotten power.

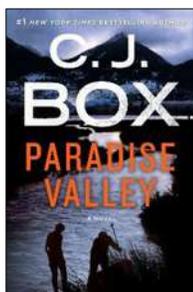
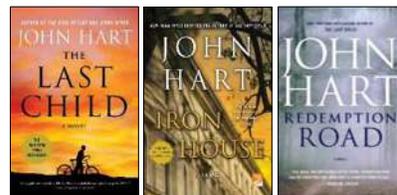
Praise: "Big, bold, and impossible to put down, *Redemption Road* had me from page one. John Hart is a master storyteller."—Harlan Coben, #1 *New York Times* bestselling author

Previous titles' foreign sales: **Czech Republic**/Vysehrad, **Denmark**/Hr. Ferdinand, **France**/Lattès, **Germany**/Bertelsmann, **Hungary**/General Press, **Japan**/Hayakawa, **Korea**/GU-FIC, **Netherlands**/Luitingh-Sijthoff, **Norway**/Font Forlag, **Poland**/Sonia Draga, **Spain**/Pamies, **Taiwan**/Spring International, **Thailand**/ClassAct, **Turkey**/Koridor, **UK**/John Murray

Material: manuscript due May

Page count: 352

Also available: *The King of Lies* (2006, rights handled by the agent), *Down River* (2007), *The Last Child* (2009), *Iron House* (2011), *Redemption Road* (2016)

**PARADISE VALLEY by C.J. Box (Minotaur Books, July 2017)**

Comp: Lee Child

This is the next riveting standalone novel from the *New York Times* bestselling and Edgar Award-winning author C.J. Box. For three years, Investigator Cassie Dewell has been on the hunt for a serial killer known as The Lizard King. He works as a long-haul trucker. His prey are the "lot lizard" prostitutes who frequent truck stops. And she almost caught him...once. Now Cassie has set what she believes is the perfect trap, and she has lured him and his truck to a depot. Standing by, ready to close the net, are half a dozen undercover officers, including Cassie's fiancé, Ian. But the plan goes horribly wrong, and the blame falls to Cassie. At the same time, Kyle Westergaard, a troubled kid whom Cassie has taken under her wing, has disappeared, telling everyone he is going on a long-planned adventure. But Kyle's disappearance may have a more sinister meaning than anyone realizes. Disgraced and out of a job, with no allies, no support, and only her own wits to rely on, Cassie must find Kyle and take down a killer who is as ruthless as he is cunning. But can she do it alone, without losing her humanity or her life?

Foreign sales: **UK**/Head of Zeus

Material: manuscript

Page count: 352

SMP CONTROLS ALL RIGHTS EXCLUDING POLISH AND FRENCH (Agent is Ann Rittenberg Agency)

JAR OF HEARTS by Jennifer Hillier (Minotaur Books, June 2018)Comp: *Luckiest Girl Alive* by Jessica Knoll

Angela, Geo, and Kaiser are high school best friends. They're popular, loving, loyal and good looking. But then one of them disappears—the body dug up years later, cut up into small parts. Another will be jailed for five years—returning to the small town to face a population that wants her dead. And the third will be digging into this crime—in addition to the four other bodies lying in pieces all over the Pacific Northwest.

Material: manuscript due April

Page count: 352

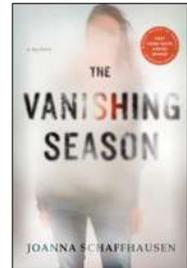
THE VANISHING SEASON by Joanna Schaffhausen (Minotaur Books, December 2017)Comp: *Mission Hill* by Pamela Wechsler

Winner of the Minotaur Books/Mystery Writers of America First Crime Novel Competition, this accomplished debut will grip readers from the opening page to the stunning conclusion. Ellery Hathaway knows a thing or two about serial killers, but not through her police training. She's an officer in sleepy Woodbury, Massachusetts, where a bicycle theft still makes the newspapers. No one there knows she was once a victim of serial killer Francis Michael Coben. The only victim who lived. When three people disappear from her town in three years, all around her birthday—the day she was kidnapped so long ago—Ellery fears someone knows her secret. Her superiors dismiss her concerns, but Ellery knows the vanishing season is coming and anyone could be next. She contacts the one man she knows will believe her: the FBI agent who saved her from a killer's closet all those years ago. Now both of them are about to be sucked into the past, back to the case that made them...with a killer who can't let go.

Praise: “Joanna Schaffhausen’s *The Vanishing Season* is a gripping debut with a plot twist readers won’t see coming. The main character, Ellery Hathaway, is a survivor whose grace, intelligence, and grit reminded me of Clarice Starling.”—Hallie Ephron, *New York Times* bestselling author

Material: manuscript

Page count: 288

**A SEASON TO LIE by Emily Littlejohn (Minotaur Books, November 2017)**Comp: *Sorrow Road* by Julia Keller

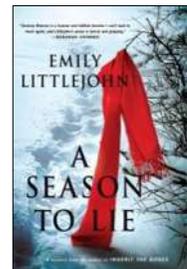
In Emily Littlejohn's follow-up to her acclaimed debut, *Inherit the Bones*, police officer Gemma Monroe has just returned to work from maternity leave. And what a first day back: a blizzard is blowing into her idyllic Colorado ski town, and while Gemma hopes for a quiet, warm evening in, she knows it will mean plenty of calls out for snow-related accidents. But when an anonymous caller reports seeing a lurker at the local high school, Gemma gets far more than she bargained for. Behind the school building, half covered in a drift of snow, lies the gruesomely murdered body of a world-famous author—whose presence in town was meant to be a secret.

Praise: “Littlejohn writes with assurance and skill...Highly recommended.”—*Library Journal* (starred review, Debut of the Month) on *Inherit the Bones*

Foreign sales: **Germany**/Aufbau (two-book deal)

Material: manuscript

Page count: 336





HELLO AGAIN by Brenda Novak (St. Martin's Mass Market, October 2017)

Comp: Sandra Brown and Allison Brennan

At only sixteen, Dr. Evelyn Talbot was nearly murdered by Jasper Moore, a psychopath who'd already killed her three best friends. He was also her boyfriend at the time, just a year older than she was, and he was never caught. Now, more than two decades later, Evelyn runs a revolutionary new mental health facility located in remote Alaska where she studies some of the worst serial killers in America. She's dedicated her life to figuring out why psychopaths exist...and how to stop them. But when a former classmate of Evelyn's is found murdered in the same horrific manner as the victims for which Hanover House's newest inmate—dubbed The Zombie Maker—was convicted, she begins to wonder if her past is coming back to haunt her. Could Jasper be the copycat? By killing another person they both knew is he trying to send her a message—he's still around, still following her career—and will be coming to finish what he started?

Praise: “With plenty of white-knuckle plot twists that rival those seen on *Criminal Minds*, a sharply etched cast of characters, and a strong sensual thread woven throughout the story, the first in the new Dr. Evelyn Talbot series proves that best-selling Novak, author of the popular *Whiskey Creek* series, is as equally adept at crafting dark, intense suspense novels as she is at writing emotionally compelling love stories.”—*Booklist* (starred review) on *Her Darkest Nightmare*

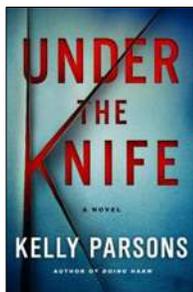
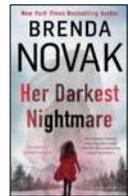
Foreign sales: **Germany**/Aufbau (two-book deal), **UK**/Headline (four-book deal)

Previous title foreign sales: **Czech Republic**/Dobrovský, **Italy**/Giunti, **Japan**/Futami Shobo

Material: manuscript

Page count: 384

Also available: *Her Darkest Nightmare* (2016)



UNDER THE KNIFE by Kelly Parsons (St. Martin's Press, February 2017)

Comp: William Landay

From the author of *Doing Harm* comes a thriller in which a grieving, vengeful husband stalks the surgeon he blames for his wife's untimely death. Jacob Finney is a shy, highly intelligent but socially awkward and emotionally fragile man. It was his wife, Jenny, with whom he connected and who enabled him to connect with others. When Jenny dies of complications during a surgery led by Dr. Rita Ryu, Jacob's grief turns to rage. He vows to kill Rita just as he believes she killed his wife. But first he will systematically destroy her life.

Praise: “Best damn medical thriller I've read in twenty-five years.”—*Stephen King* on *Doing Harm*

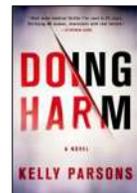
Foreign sales: **Germany**/Lübbe

Previous title foreign sales: **Czech Republic**/Euromedia, **France**/Les Éditions du Toucan, **Germany**/Lübbe, **Turkey**/Koridor

Material: finished copies

Page count: 352

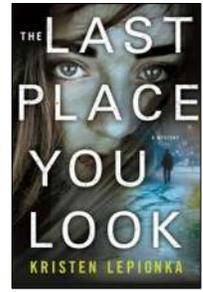
Also available: *Doing Harm* (2014)



THE LAST PLACE YOU LOOK by Kristen Lepionka (Minotaur Books, June 2017)

Comp: Sue Grafton

Nobody knows what happened to Sarah Cook. The beautiful blonde teenager disappeared fifteen years ago, the same night her parents were brutally murdered. Her boyfriend, Brad Stockton, was convicted of the murders and is on death row. With his execution only weeks away, his sister, willing to try anything, hires private investigator Roxane Weary to look at the case and see if she can locate Sarah. Roxane, still reeling from the recent death of her cop father in the line of duty, has been dealing with her grief by working as little and drinking as much as possible. But she finds herself drawn into the story of Sarah's vanishing act, especially when she links the disappearance to one of her father's unsolved murder cases. Roxane soon discovers that the two girls may not be the only beautiful blonde teenagers who've turned up missing or dead in their small town. Increasingly self-destructive as her investigation gets darker and darker, Roxane will risk everything to find the truth. She knows that lives depend on her cracking this case—hers included.



Praise: “Just when you think the PI novel is dead, Kristen Lepionka brings it roaring back to life. Roxie Weary is a richly-drawn protagonist who proves that ‘hardboiled’ and ‘feminine’ aren’t mutually exclusive. This book is so good it makes me jealous.”—Rob Hart, author of *New Yorked* and *City of Rose*, associate publisher at Mysterious Press

Foreign sales: **Czech Republic/Dobrovský, Germany/Goldmann, UK/Faber & Faber** (two-book deal)

Material: manuscript

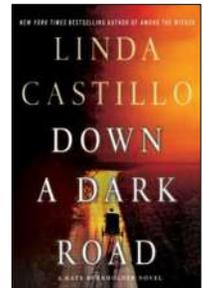
Page count: 336

DOWN A DARK ROAD by Linda Castillo (Minotaur Books, July 2017)

Comp: Laura Lippman

In the electrifying ninth installment in this *New York Times* bestselling series, a convicted murderer is on the run and Chief of Police Kate Burkholder must catch him before he strikes again.

Praise: “A stunner...Castillo once again displays her mastery of edge-of-your seat suspense.”—*Publishers Weekly* (starred review) on *Her Last Breath*

Foreign sales: **Germany/Fischer**

Previous titles' foreign sales: **Brazil/Novo Seculo, Czech Republic/Moba, Denmark/Hr. Ferdinand, Germany/Fischer, Hungary/General Press, Italy/Fanucci, Netherlands/A.W. Bruna, Poland/Sonia Draga, UK/Pan Macmillan**

Material: manuscript

Page count: 320

Also available: *Sworn to Silence* (2009), *Pray for Silence* (2010), *Breaking Silence* (2011), *Gone Missing* (2012), *Her Last Breath* (2013), *The Dead Will Tell* (2014), *After the Storm* (2015), *Among the Wicked* (2016)





SOUL CAGE by Tetsuya Honda (Minotaur Books, July 2017)

Comp: Karin Slaughter and Michael Connelly

In this next book in the Reiko Himekawa series, a severed hand, a missing body, and a victim who was living under a false identity all add up to the most complex and challenging case yet for Homicide Detective Reiko Himekawa. With every line of investigation leading to a confusing dead end, Himekawa and her team uncover a trail leading to a long-running Yakuza scheme of forced suicide for profit, a complex history of victims, and a case of past transgressions coming back to destroy the present. As time runs out, Himekawa must unravel the mystery surrounding the severed hand if she's to protect and rescue the next victim.

Tetsuya Honda's bestselling Reiko Himekawa series, which includes five novels and six television and film adaptations, has sold over three million copies in Japan alone.

Praise: "This Japanese bestseller is finely tuned, with extreme twists and surprises. Honda has created a powerful protagonist in Lt. Himekawa, who will leave readers wanting more."—*Library Journal* (starred review) on *The Silent Dead*

Foreign sales: **Germany**/Fischer (two-book deal), **UK**/Titan (two-book deal)

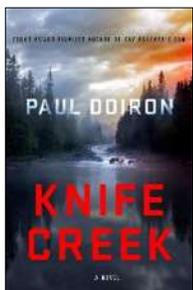
Previous title foreign sales: **Poland**/Znak

Material: manuscript

Page count: 304

Also available: *The Silent Dead* (2016)

NO ASIAN LANGUAGE RIGHTS (These are with the Michael Staley Agency)



KNIFE CREEK by Paul Doiron (Minotaur Books, June 2017)

Comp: C.J. Box

In this eighth thriller from Edgar Award finalist Paul Doiron, when Maine game warden Mike Bowditch is tasked with shooting wild boars that are tearing up the forest and farms in his district, he makes a horrific discovery—the body of a baby buried in a shallow grave. Even more disturbing, DNA tests link the infant to a young woman who has been missing and presumed dead after she disappeared from a group rafting trip four years earlier. As he assists with the reopened investigation, Bowditch begins to suspect that some of his neighbors aren't who they seem to be. And when violence strikes close to home, he realizes that his unknown enemies will stop at nothing to keep their terrible secrets. Bowditch has bucked the odds his whole career, but this time the intrepid warden may have finally followed his hunches one step too far.

Praise: "Doiron [makes] the Maine woods live and breathe...Multi-dimensional characters and a high level of suspense help make this a winner."—*Publishers Weekly* (starred review) on *The Precipice*

Material: manuscript

Page count: 352

Also available: *The Poacher's Son* (2010), *Trespasser* (2011), *Bad Little Falls* (2012), *Massacre Pond* (2013), *The Bone Orchard* (2014), *The Precipice* (2015), *Widowmaker* (2016)

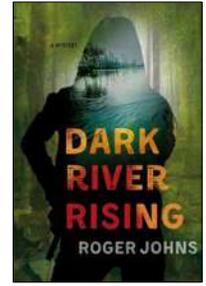
UK/COMMONWEALTH AND GERMAN RIGHTS ONLY (All other rights are with Ann Rittenberg Agency)



DARK RIVER RISING by Roger Johns (Minotaur Books, September 2017)

Comp: Richard Price

In this tense and expertly plotted debut mystery, Baton Rouge Police Detective Wallace Hartman has had better days. With her long-time partner and mentor on medical leave and her personal life in shambles, she's called to the scene of a particularly gruesome murder: the body of a known criminal has been found in a deserted warehouse, a snake sewn into his belly. Obvious signs of torture point to a cunning and cold-blooded killer who will stop at nothing to find what he's looking for. When Federal Agent Mason Cunningham arrives on the scene, Wallace expects a hostile takeover of the case. But when a scientist with ties to the victim goes missing from a government lab, she needs Mason's federal connections as much as he needs her local insight, and the two form an uneasy partnership to solve a case that grows more complicated—and dangerous—by the minute. Meanwhile, the killer lurks in the shadows with an agenda no one saw coming, and when Wallace and Mason threaten to get in the way they risk losing everything they hold dear—including their lives.



Praise: “Detective Wallace Hartman is irresistible—damaged, authentic and relentless. In this compelling ripped-from-the-headlines debut, a killer’s grisly trademark pulls the Louisiana detective to the dangerous dark center of everything she fears.”—Hank Phillippi Ryan, bestselling Anthony, Agatha, and Mary Higgins Clark award-winning author of *Say No More*

Material: manuscript

Page count: 304

THE DOUBLE AGENT by William Christie (Minotaur Books, January 2018)

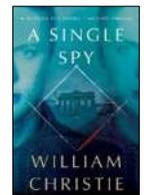
Comp: Frederick Forsyth

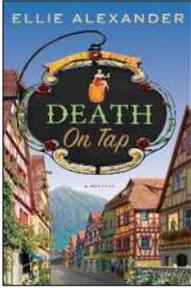
From the acclaimed author of *A Single Spy* comes a classic espionage novel in the vein of early Ken Follett, based on real historical events. In early 1941, a master German spy is about to carry out the biggest act of sabotage yet—and the only man who can stop him is a British/German double agent. When a series of “accidents” destroy the docks, ships, and munitions plants the U.S. is using to help aid the British in their fight against the Germans, the FBI believes them to be unrelated events but the British know that there is a master German spy who is behind it all. Blocked from operating in the U.S. by the FBI, MI-5 sends in a double agent—a Spaniard named Daniel Rucio who works for the German Abwehr and MI-5. For the Abwehr, he carries micro-dotted instructions to this unknown master spy—instructions to initiate the mysterious Operation Nothung. Following a trail from the East Coast to New Orleans to California, from darkened docks to glamorous Hollywood parties, it's up to Rucio to smoke out and chase down the German saboteur before he can carry out his orders. For if the saboteur succeeds, the last chance of the free world to resist the Nazi onslaught will be lost.

Praise: “Detailed...compelling...heart-grabbing...intensely engaging from the first page...Christie’s fabulous novel of historical espionage will appeal to both World War II fiction buffs and spy novel/thriller aficionados.”—*Library Journal* (starred review) on *A Single Spy*

Material: manuscript due April

Page count: 400

Also available: *A Single Spy* (2017)



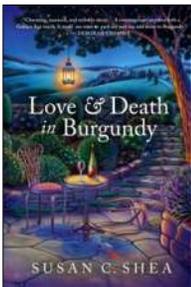
DEATH ON TAP by Ellie Alexander (Minotaur Books, October 2017)

Comp: Joyce Tremel

When Sloan Krause walks in on her husband, Mac, screwing the barmaid, she gives him the boot. Sloan has spent her life in Leavenworth, Washington becoming an expert in brewing craft beer, and she doesn't have time to be held back by her soon-to-be ex-husband. She decides to strike out on her own, breaking away from the Krause family brewery, and goes to work for Nitro, the hip new nano-brewery in the Bavarian-themed town. Nitro's owner, brewmaster Garrett Strong, has the brew-world abuzz with his newest recipe, "Pucker-Up IPA," and Mac can't help but be green with envy at their success. But just as Sloan is settling in to her new gig, she finds one of Nitro's competitors dead in the fermenting tub, clutching the secret recipe for the IPA. When Mac is arrested, Sloan knows that her ex might be a cheater, but a murderer? No way. Danger is brewing in Beervaria, and Sloan is on the case.

Material: manuscript

Page count: 320



LOVE & DEATH IN BURGUNDY by Susan C. Shea (Minotaur Books, May 2017)

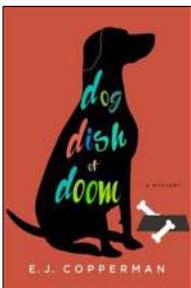
Comp: *Death in Brittany* by Jean-Luc Bannalec

When the elderly Frenchwoman who owns the Chateau de Bellegarde finds her husband's body on the staircase near his bedroom, the town of Reigny-sur-Canne becomes a hotbed of gossip and suspicion. Katherine Goff, an American who relocated to the tiny Burgundy town with her husband three years earlier, is drawn deeper and deeper into the confusion. A motherless teenager, a malicious French widow, a brash music producer, and a would-be Agatha Christie are among those caught up in a storm that threatens to turn Katherine's life upside down. *Love & Death in Burgundy* is a mash-up of Jane Austen and Miss Marple with a touch of *A Year in Provence*.

Praise: "Charming, nuanced, and stylishly clever, *Love & Death in Burgundy* is a contemporary mystery with a Golden Age touch. It made me want to pack my suitcase and move to Burgundy, and I can't wait to see Katherine and her village again."—Deborah Crombie, *New York Times* bestselling author of *The Sound of Broken Glass*

Material: manuscript

Page count: 272



DOG DISH OF DOOM: An Agent to the Paws Mystery by E. J. Copperman (Minotaur Books, August 2017)

Comp: David Rosenfelt

In this hilarious new cozy mystery series, Kay Powell is a talent agent looking for that break-out client who will become a star. And she thinks she's found him: His name is Bruno, and he has to be walked three times a day. Bruno's humans, Trent and Louise, butt in a lot, and Les McMaster, the famous director now mounting a revival of *Annie*, might not hire Bruno just because he can't stand Trent in particular. But when Trent is discovered face down in Bruno's water dish with a kitchen knife in his back, Kay discovers that she has a talent herself: solving crimes.

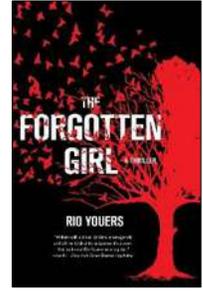
Material: manuscript

Page count: 304

THE FORGOTTEN GIRL by Rio Youers (St. Martin's Press, June 2017)

Comp: *Runner* by Patrick Lee meets *Eternal Sunshine of the Spotless Mind*

Twenty-six-year-old Harvey Anderson likes his peaceful life, but everything he knows is turned upside down when he is abducted and beaten up by a group of thugs working for a sinister man known as “The Spider.” They are searching for Harvey’s girlfriend, Sally Starling. But Harvey has never heard of Sally. He learns that Sally has the unique ability to selectively erase a person’s memories, an ability she has used to delete herself from Harvey’s mind. Long ago Sally erased The Spider’s memories, too—everything that made him human—and in the process stole all but a shred of his once formidable psychic power. And there is nothing he won’t do to get it back. As Harvey recovers from his beating, he discovers that Sally left him with one partial memory—a dancing girl in a blue dress. Harvey soon realizes that he feels something for Sally, even if he has no idea who she is. As he sets out to look for a girl he loves but can’t remember, he uncovers a path of corruption and manipulation dating back decades, a killer’s dark secrets, and a man with an appetite for absolute, terrible power. Life isn’t peaceful for Harvey anymore, and he soon finds himself in a war he can never win.



Praise: “An absolute rocket—*The Forgotten Girl* is a supernatural thriller that thunders along at Mach 5 from the first page to the last. Written with a brutal lyricism, a savage wit, and a killer instinct for suspense, it’s a work that marks out Rio Youers as a big star.”—Joe Hill, *New York Times* bestselling author

Foreign sales: **Turkey/Ithaki**

Material: manuscript

Page count: 352

DAYFALL by Michael David Ares (Tor Books, March 2018)

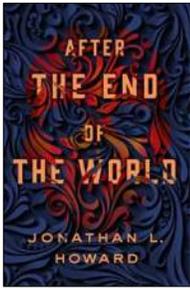
Comp: *Training Day* meets *Blade Runner*

Turning Asimov’s classic, *Nightfall*, on its head, this science fiction thriller imagines a world that has only known darkness and what happens when the sun finally returns. Set in the near future, after an apocalyptic event has shrouded parts of the northern hemisphere in darkness, a young cop arrives in New York City and must contend with a serial killer who is cutting a bloody swath across the city during the initial periods of daylight. Paired with a shady older detective, and soon realizing that he was recruited for reasons other than what he was told, the young cop is left with no one to trust and forced to go on the run in the dark streets in the hopes that he can save his own life, the woman of his dreams, and maybe even the whole city before the arrival of the mysterious and dreaded event that has come to be known as Dayfall.

Praise: “From an eerie, beyond ominous, totally pulse-pounding opening...to the moment-to-moment revelation that, yes, this is a novel about a serial killer but like none you’ve read before, *Dayfall* delivers, big-time. Michael Ares’ careful imagining of a post-apocalyptic world where people still kill and detectives need stop them, makes for perfect edge-of-your-seat reading. As all Manhattan—and the reader too—waits for an event called ‘Dayfall’, and for endless night to end, the crackling dialogue and ingenious ticking clock of this story makes for one ride you won’t want to pass up.”—Matthew Costello, bestselling author of *Star Road*

Material: manuscript due April

Page count: to come



AFTER THE END OF THE WORLD by Jonathan L. Howard (Thomas Dunne Books, November 2017)

Comp: F. Paul Wilson and Christopher Golden

In this second installment in the thrilling supernatural series that brings the H.P. Lovecraft mythos into the twenty-first century, *The Unfolded World* is a bitter and unfriendly place for Daniel Carter and Emily Lovecraft. In this world, the Cold War never happened because the Soviet Union ceased to exist in 1941. In this world, the Nazi *Großdeutschland* is the premier superpower, and it is not merely tolerated but indulged because, in this world, the Holocaust happened behind the ruins of the Iron Curtain and consumed only Bolsheviks, Communists, and others the West was glad to see gone. In this world, there are monsters, and not all of them are human. But there are still bills to pay and jobs to do, and when Carter finds himself working for the German secret security service to uncover the truth behind a major scientific joint project, the trail takes Lovecraft and him to a distant, abandoned island, and a conspiracy that threatens everything.

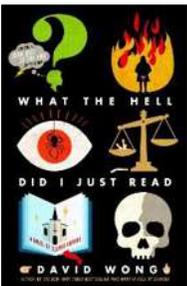
Praise: “This refreshingly original novel updates the eldritch horrors of H.P. Lovecraft for the twenty-first century.”—*Publishers Weekly* on *Carter & Lovecraft*

Previous title foreign sales: **Bulgaria/Ex Libris, Germany/Cross Cult, Spain/Hidra**

Material: manuscript due April

Page count: 320

Also available: *Carter & Lovecraft* (2015)



WHAT THE HELL DID I JUST READ?: A Novel of Cosmic Horror by David Wong (St. Martin's Press, October 2017)

Comp: *The Scarlet Gospels* by Clive Barker

Following on the success of *John Dies at the End* and *This Book is Full of Spiders*, *New York Times* bestselling David Wong is back with the third installment of this black-humored thriller series. Dave, John, and Amy recount what seems like a fairly straightforward tale of a shape-shifting creature from another dimension that is stealing children and brainwashing their parents, but it eventually becomes clear that someone is lying, and that someone is the narrators. The novel you're reading is a cover-up, and the “true” story reveals itself in the cracks of their hilariously convoluted, and sometimes contradictory, narrative. Equal parts terrifying and darkly comedic in his writing, David Wong “will be remembered as one of today’s great satirists” (*Nerdist*).

Praise: “The rare genre novel that manages to keep its sense of humor strong without ever diminishing the scares.”—*The Onion A.V. Club* on *John Dies at the End*

Foreign sales: **UK/Titan**

Material: manuscript due April

Page count: 384

ROBERT KIRKMAN'S THE WALKING DEAD: RETURN TO WOODBURY by Jay Bonansinga (Thomas Dunne Books, October 2017)

Comp: *The Walking Dead* television show

In the eighth book in the *New York Times* bestselling *Walking Dead* series, Lily Caul has been biding her time, but now, at last, it's time for her to reclaim the town she considers home. But can she survive the extreme dangers this entails from both the living and the dead? This is the epic conclusion to the *Walking Dead* series of books by Jay Bonansinga.



Praise: “*Descent* maintains the series’ strength due to the author’s truly powerful ability to describe the series’ world and to establish tone, pacing, kinesthetics, and every other nut and bolt that holds a good novel together.”—*Booklist*

Foreign sales: **France**/Livre de Poche; **UK**/Pan Macmillan

Previous titles’ foreign sales: **Arabic**/Spark Books, **Brazil**/Record, **China**/New Star, **Czech Republic**/Baronet, **Estonia**/Fantaasia, **Finland**/Like, **France**/Livre de Poche, **Germany**/Heyne, **Greece**/Harlenic Hellas, **Hungary**/Delta Vision, **Indonesia**/Mizan, **Italy**/Panini, **Japan**/Kadokawa, **Netherlands**/Luitingh-Sijthoff, **Poland**/Sine Qua Non, **Portugal**/Saida de Emergencia, **Russia**/AST, **Serbia**/Paladin, **Spanish World**/Planeta, **Thailand**/Punica, **Turkey**/Ren Kitap, **UK**/Tor|Pan Macmillan

Material: manuscript due April
Page count: 288

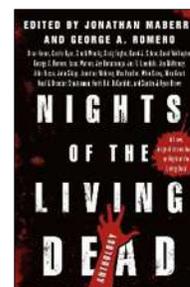
Also available: *Rise of the Governor* (2011), *The Road to Woodbury* (2012), *The Fall of the Governor, Part One* (2013), *The Fall of the Governor, Part Two* (2014), *Descent* (2014), *Invasion* (2015), *Search and Destroy* (2016)



NIGHTS OF THE LIVING DEAD: An Anthology edited by Jonathan Maberry and George A. Romero (St. Martin's Griffin, July 2017)

Comp: *World War Z* by Max Brooks

In 1968, the world experienced a brand new kind of terror with the debut of George A. Romero's landmark movie, *Night of the Living Dead*. The newly dead rose to attack the living, but not as vampires or werewolves. This was something new...and terrifying. Since then, zombies have invaded every aspect of popular culture. Now *New York Times* bestselling author Jonathan Maberry teams with the godfather of the living dead himself, George A. Romero, to present a collection of all new tales set during the forty-eight hours of that legendary outbreak, including stories by some of today's most important writers: Brian Keene, Carrie Ryan, Chuck Wendig, Craig Engler, David J. Schow, David Wellington, Issac Marion, Jay Bonansinga, Joe R. Lansdale, Joe McKinney, John Russo, John Skipp, Keith R.A. DeCandido, Max Brallier, Mike Carey, Mira Grant, Neal Shusterman & Brandon Shusterman, and Sandra Brown & Ryan Brown. Plus original stories by Romero and Maberry!



Foreign sales: **Japan**/Take Shobo, **Russia**/AST

Material: manuscript
Page count: 400

SCIENCE FICTION/FANTASY**THE COVEN by R.A. Salvatore (Tor Books, February 2018)**

Salvatore, one of fantasy's most popular authors, whose titles frequently appear on the *New York Times* bestseller list, returns with the first book in a dark, epic fantasy series. As the Blood Moon rises high upon the mountain of the Usгар, above the lake villages, a demon hunts. But this is not the demon's story. This is the story of a young woman—the daughter of a witch, born under the Blood Moon, alone in a tribe of vicious barbarians—and how she discovered the world beyond the mountain.

Praise: “Salvatore explores the interaction between politics and religion with depth, insight, and ambition. His characters are an intriguing mix of social and class differences. Entertaining . . .”—*RT Book Reviews on The Ancient*

Material: manuscript

Page count: 400

CITY OF LIES by Sam Hawke (Tor Books, July 2018)

For fans of genre classics like *The Emperor's Blades* and *Assassin's Apprentice*, with the gritty low-magic of George R.R. Martin and Mark Lawrence, this debut epic fantasy and first of a trilogy focuses on Jovan and Kalina, brother and sister, who serve as proofers (taste-testers), sworn to protect their chancellor from poison. But when the chancellor is murdered and their city is besieged, Jovan and Kalina are thrust into a maelstrom of court intrigue and hidden dangers.

Material: manuscript due April

Page count: 416

SONG OF BLOOD AND STONE by L. Penelope (St. Martin's Press, March 2018)

Originally self-published to rave attention, this first book in the Earthsinger series is a treacherous, thrilling, historical fantasy about an outcast drawn into a war between two powerful rulers. Jasminda is an outcast in her homeland of Elsira where her gift of Earthsong is feared. When ruthless soldiers seek refuge in her isolated cabin, they bring with them a captive—an injured spy, Jack. Jack's mission is to save Elsira and he needs Jasminda's Earthsong to do it. Now, as the two embark on a perilous journey, they must rely on one another even as secrets jeopardize their bond. And while the fates of two nations hang in the balance, Jasminda and Jack must choose between love and duty to fulfill their destinies and end the war.

Praise: “Penelope delivers an engrossing story with delightful characters in this fantastic opening to a promising series.”—*Publishers Weekly* (starred review)

Material: manuscript

Page count: 400

QUEENS OF INNIS LEAR by Tessa Gratton (Tor Books, April 2018)

For fans of Brandon Sanderson and Leigh Bardugo comes an epic fantasy debut featuring fierce dynasties in a high fantasy setting battling for the ultimate crown, pitting families against each other in the story of deposed kings and betrayed queens. As an island kingdom breaks apart from within, and enemies position themselves to attack, the crown must pass to a new ruler. But star-mad Lear refuses to name an heir until the prophecies of the night sky align. And so his daughters will go to war. Will blood prove stronger than stars?

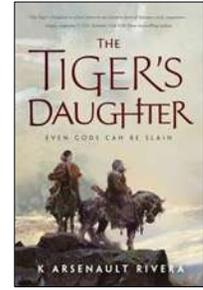
Material: manuscript due April

Page count: 402

UK/COMMONWEALTH RIGHTS ONLY (Translation rights with the Andrea Brown Agency)

THE TIGER'S DAUGHTER by K. Arsenault Rivera (Tor Books, October 2017)

This assured debut is the first in a lush, stunning new series for fans of Patrick Rothfuss and Malinda Lo. Set in a reimagined feudal Japan with the cinematic power of the Mongolian steppes, *The Tiger's Daughter* spans the lives of the infamous Qorin warrior Shefali Arsalayaa and O-Shizuka, the feared Divine Empress of Hokkaro—and a love that can reach through time and space to save a land from a demonic invasion.



Praise: “Rich, expansive, and grounded in human truth. It is a story of star-crossed loves, of fate and power and passion, and it is simply exquisite.”—V. E. Schwab, *New York Times* bestselling author of the *Shades of Magic* series

Material: manuscript

Page count: 512

UK/COMMONWEALTH RIGHTS ONLY (Translation rights with K.T. Literary)

VALIANT DUST by Richard Baker (Tor Books, November 2017)

In a new military science fiction series perfect for fans of Horatio Hornblower, award-winning game designer and *New York Times* bestselling author Richard Baker begins the adventures of Sikander North, a minor royal with something to prove, who joins the crew of the Aquilan Commonwealth starship CSS Hector as the ship's new gunnery officer. But when political tensions lead to a deadly standoff between the star system's great colonial powers, Sikander finds himself thrust into command.



Praise: “New and extraordinary . . . Go read this!”—David Weber, *New York Times* bestselling author

Material: manuscript

Page count: 352

UK/COMMONWEALTH AND GERMAN RIGHTS ONLY (All other rights with Richard Curtis)

SEMIOSIS by Sue Burke (Tor Books, February 2018)

In this hard science fiction debut of first contact, a small group of colonists leave Earth to create a peaceful agricultural settlement on a distant planet they've named Pax. But they have made a terrible mistake. When they land, they find themselves in the middle of a vast war where plant-like creatures are the dominant species. If they want to survive in this hostile world the colonists must learn how to communicate and cooperate with a form of life more alien than they ever could have imagined.

Praise: “This is top class SF, intelligent and engaging and I loved every moment of it.”—Adrian Tchaikovsky, winner of the Arthur C. Clarke Award for *Children of Time*

Material: manuscript

Page count: 304

HOLE IN THE FENCE by Patrick Tomlinson (Tor Books, May 2018)

For fans of John Scalzi and Becky Chambers, this is the story of an extra-solar exploration mission that discovers an ancient artifact in deep space and returns to Earth unknowingly followed by an alien military vessel.

Material: manuscript due June

Page count: 416

UK/COMMONWEALTH RIGHTS ONLY (Translation rights with Russell Galen)

WONDERBLOOD by Julie Whicker (St. Martin's Press, April 2018)

In this fascinating literary debut, set five hundred years in the future in a barren, apocalyptic United States, medicine and science have been rejected in favor of magic, prophecy, and blood sacrifice, and warring factions compete for control of the land in strange and dangerous carnivals. When traveling marauders led by the bloodthirsty Mr. Capulatio invade her small town, a young girl named Orrery is taken captive as his bride and forced to join his band on their journey to Cape Canaveral. Meanwhile, her estranged mother Gimbal, a self-educated doctor opposed to magical thinking, attempts to cure the country with medicine in direct opposition to the chief court astronomer, who looks for fortune and salvation in the stars. Politics and survival are at the forefront of this ravishing debut that will remind readers of Cormac McCarthy's *The Road* mixed with Jeff VanderMeer's *Acceptance*.

Praise: "I loved this book's beautiful prose and its startling, brutal, and poetic images; I loved its unique premise and masterful worldbuilding; I loved its complicated, passionate, and mesmerizing characters. Julia Whicker is a genius. This is a strange, daring, and masterful first novel."—Eden Lepucki, *New York Times* bestselling author of *California*

Material: manuscript

Page count: 304

UK/COMMONWEALTH RIGHTS ONLY (Translation rights with the Steinberg Agency)

THE FURNACE by Prentis Rollins (Tor Books, July 2018)

From comics veteran Prentis Rollins comes his debut full-length science fiction graphic novel, about a physicist reflecting on his past mistakes while working in a prisoner surveillance program. This sophisticated and emotionally heartfelt graphic novel combines the dark psychology of *Black Mirror* with a timeless rumination on parenthood in the vein of Ted Chiang's "Story of Your Life."

Praise: "Prentis Rollins introduces a brilliant idea waiting to happen and shows us the consequences of removing the humanity from science and the cost it has on one's soul. *The Furnace* does what the best science fiction should, it gives us a glimpse into the world of tomorrow while keeping us deeply invested in the relatable emotional journey of its main characters."—Jimmy Palmiotti, author of *Marvel's Deadpool*, *Harley Quinn*, and DC Comic's *Jonah Hex*

Material: manuscript due June

Page count: 192

UK/COMMONWEALTH RIGHTS ONLY (Translation rights with Bob Mecoy)

THE MIDNIGHT FRONT by David Mack (Tor Books, February 2018)

From acclaimed *Star Trek* writer and bestselling author David Mack comes a thrilling, emotionally charged, action-packed tour-de-force—think *Captain America* meets Lev Grossman's *The Magicians*. It's World War II and Winston Churchill has enlisted a secret front of wizards to combat the dark forces aiding the Nazis in their bid for world conquest. Cade Martin is the key. But Cade is no hero. He isn't The Chosen One. The Chosen One was murdered by the sorcerous fire of Axis operatives before he could come into his power. In the war to save the world from plunging into darkness, Cade is Plan B. And now Cade must work together with the other members of The Midnight Front to somehow defeat Adolf Hitler's sorcerers before it's too late.

Material: manuscript

Page count: 464

UK/COMMONWEALTH AND GERMAN RIGHTS ONLY (Other rights with the Knight Agency)

BLACK STAR RENEGADES by Michael Moreci (St. Martin's Press, February 2018)

From acclaimed comic book author and writer at Lucasfilm, Michael Moreci, comes a novel blending the space opera of *Star Wars* and the swagger of *Guardians of the Galaxy*. *Black Star Renegades* is a galaxy-hopping adventure that blasts its way from seedy space bars to sacred temples guarded by deadly creatures—all with a cast of misfit characters who have nowhere to go and nothing to lose. So why not take on the galaxy's greatest evil superpower?

Praise: “Moreci’s passion for Campbellian space opera is unleashed in a tale that combines elements of classic sci-fi pop with postmodern punk.”—Tim Seeley, *New York Times* bestselling author of *Batman*, *Nightwing*, and *Revival*

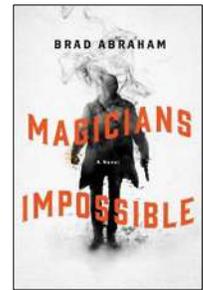
Material: manuscript

Page count: 352

MAGICIANS IMPOSSIBLE by Brad Abraham (Thomas Dunne Books, September 2017)

Harry Potter meets *James Bond* in this story of Jason Bishop, a twenty-something slacker who discovers that he is descended from a line of magical spies and is thrust into the middle of a secret and epic battle. Jason can tip the balance in a war that has raged since creation, but in this world cloaked in mystery and magic, can Jason really trust anyone?

Praise: “*Magicians Impossible* is a mind-bending page-turner! A brilliant and unique mash-up of spells, myth and mayhem, once it got its claws in me I couldn’t put it down.”—Don Coscarelli, director of *John Dies at the End* and *Bubba Ho-Tep*



Film/TV rights optioned by New Regency!

Material: manuscript

Page count: 320

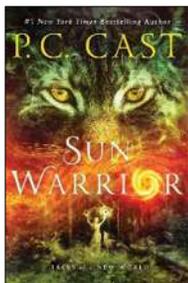
THE TOLL by Cherie Priest (Tor Books, July 2018)

Titus and Davina Bell leave their hotel in Georgia for a second honeymoon canoeing the Okefenokee Swamp. But shortly before they reach their destination, they draw up to a halt at the edge of a rickety bridge with old stone pilings, with room for only one car, headed in one direction. Short on options, the not-so-newlyweds push forward. The car crawls over the narrow bridge. And then it stops. By the time the car is discovered, Titus is unconscious. Davina is nowhere to be found, and she stays that way. Tense, dark, and seasoned liberally with a dash of vintage pagan Lovecraft, *The Toll* is a classic Southern Gothic tale that will appeal to both fantasy fans and horror fans, as well as those who enjoy a good mystery with a monster twist.

Material: manuscript due June

Page count: 368

UK/Commonwealth Rights Only (Translation rights with Jennifer Jackson)

YOUNG ADULT/TEEN**SUN WARRIOR: Tales of a New World by P.C. Cast (Wednesday Books, October 2017)**

From #1 *New York Times* bestselling author P.C. Cast comes the second book in the bestselling Tales of the New World series. The battle lines have been drawn and Mari, an Earth Walker, and Nik, a Companion, who were once from rival clans, now find themselves fighting to save each other and their people from destruction. Thaddeus betrayed his own people, killing Nik's father and destroying their entire clan. But he wants more. He wants the power he believes Mari has stolen from him and his people, and he will do anything he can to get it back, even if it means destroying everything in his path.

There is only one way to stop Thaddeus, but it means a harrowing journey for Mari and Nik into the heart of darkness. But if they hope to survive the coming fight, they have no choice but to believe in each other.

Praise: "Cast's spectacular new series kicks off with a unique tale suitable for fans of fantasy both young and old."—*RT Book Reviews on Moon Chosen*

We will have a new series based on the Arthurian Legend, The Dysasters, coming from P.C. and Kristin Cast beginning in 2018.

Foreign sales: **Australia**/Pan Macmillan, **France**/Bayard, **Portugal**/Penguin Random House (three-book deal), **Spanish World**/Penguin Random House (three-book deal)

Previous title's foreign sales: **Australia**/Pan Macmillan, **Brazil**/Novo Seculo, **Czech Republic**/Euromedia, **France**/Bayard, **Germany**/Fischer, **Russia**/AST, **Turkey**/Pegasus

Material: manuscript

Page count: 608

Also available: *Moon Chosen* (2016)

**WHITE STAG by Kara Barbieri (Wednesday Books, Summer 2018)**

Initially released on Wattpad, this first book in a trilogy garnered hundreds of thousands of reads. Pitched as *Twilight* meets *Game of Thrones*, the series follows a seventeen-year-old girl who was captured from her village to live in the brutally beautiful Permafrost as a servant to Goblins. Outliving most, she finds herself becoming more monster than human and must uncover secrets to find the truth about who she is and the world that has become her home.

Book two in the trilogy, *Goblin King*, will follow in August 2018!

Material: manuscript due May

Page count: 300

THE FAST TRACK by K.B. Ritchie (Wednesday Books, Summer 2018)

In this YA debut from *New York Times* and *USA Today* bestselling authors Krista and Becca Ritchie, set in a world where everyone knows the day that they will die, three teens defy the odds and must flee their planet to learn the truth about who they are. Franny Bluedarker, Court Icedarker, and Mykal Kicklighter come from different backgrounds, but the three are connected by their senses and emotions. They have also done the impossible and dodged their deathdays. Now, with the threat of people learning the truth of what they've done, the three teens must flee their planet to survive. But to do so, they will have to hide their shared bond as they compete for a spot in the Saga 5 Mission against thousands of people far smarter, who will live longer, and will never fear death the way that they do.

Material: manuscript due June

Page count: 350

THIS HEART OF MINE by C.C. Hunter (Wednesday Books, April 2018)

From the bestselling author of the Shadow Falls series comes a standalone novel that is aimed right at the heart of the YA market. Seventeen-year-old Leah MacKenzie is being kept alive by an artificial heart, since a transplant isn't likely with her rare blood type. But when a heart becomes available, she's given a second chance at life. Except Leah knows who the donor was—and he was murdered. After the transplant, Leah becomes plagued with dreams and visions, and she realizes she may hold the clues to who killed him. Leah decides to seek out her donor's twin brother, Matt, and finds out he's been having similar dreams of his brother's final moments. While unraveling the truth of the murder, Leah and Matt find in each other a love they are terrified to lose. Will their love survive catching a killer—and the return of Leah's disease? *This Heart of Mine* is a haunting, poignant tale about living and dying, surviving grief, guilt, and heartache, and discovering love in the midst of sadness.

Material: manuscript due April

Page count: 320

IN SIGHT OF STARS by Gae Polisner (Wednesday Books, March 2018)

From the acclaimed author of *The Memory of Things* comes a novel about a young man who, after the death of his father and the betrayal by the girl he loves, is admitted to a psychiatric hospital where he must review the pieces of his life—what was true, what wasn't, and whether he can learn to function again. Told in alternating timelines, leading up to the event that gets him committed and working towards getting back out, Gae Polisner's *In Sight of Stars* is emotional, full-hearted, and honest.

Praise: “Gae Polisner’s beautiful and poetic *The Memory of Things* shows us the enduring resilience of human connections. Powerful, frightening, sad, and impossible to look away from, *The Memory of Things* is ultimately filled with love and hope. This is a truly remarkable, unforgettably moving book.”—Andrew Smith, Printz Honor-winning author of *Grasshopper Jungle*

Material: manuscript due April

Page count: 256

Also available: *The Memory of Things* (2016)

**BAD GIRL GONE** by Temple Matthews (St. Martin's Griffin, August 2017)

Sixteen-year-old Echo Stone awakens in a cold sweat in a dark room having no idea where she is or how she got there. She is in Middle House, an orphanage filled with mysteriously troubled kids. But she doesn't belong here. Her parents are still alive, aren't they? She soon learns that, while her parents may be alive, she is not. Now Echo must embark on a quest to solve her own murder if she has any hope of escaping Middle House. As the list of suspects grows, the quest evolves into a journey of self-discovery in which she learns she wasn't quite the girl she thought she was. And when she is presented with one last chance to reclaim her life, Echo must make a decision which will either haunt her or bless her forever.



Film rights have been optioned by Iggy Azalea's Izalea Street Productions!

Foreign sales: **Brazil**/Pensamento, **Turkey**/Destek

Material: manuscript

Page count: 272

BLOOD AND TAR by Kristen Simmons (Tor Teen, March 2018)

In this standalone near-future adventure, Marin is corsario royalty, a pirate like her father and his father before him. Sailing the ocean to chase adventure is in her blood. But their people have a new leader, one who promises an end to their hunger—and who thinks that girls belong in the kitchen or the brothel. Marin knows she's meant for more than that and sets out to find a way to save her people—and herself. When Marin meets the president's son in dangerous Shoreling territory, she knows that his ransom would feed her people for years and restore her family's lost legacy; but somewhere in the middle of the ocean, Marin must decide if her heart can handle handing over the only person who has ever seen her as more than a pirate.

Praise: “In this gritty tale of intrigue, corruption, greed, and human rights, Simmons offers readers a savvy take on a post-apocalyptic society.”—*Kirkus Reviews on *Metaltown**

Material: manuscript due April

Page count: 400

Also available: *Glass Arrow* (2015) and *Metaltown* (2016)

**BLOOD AND SAND by C.V. Wyk (Tor Teen, January 2018)**

The legendary Spartacus is recast as a fierce female warrior in this action-packed tale of a seventeen-year-old princess and a handsome gladiator who dare to take on the Roman Republic. Attia was once destined to rule as the future queen and swordmaiden of Thrace. Now she is a slave, given as prize to Xanthus, the Champion of Rome, as a sign of his master's favor. Enslaved as a child, Xanthus is the preeminent gladiator of his generation. Against all odds, Attia and Xanthus form a tentative bond. A bond that will spark a rebellion. A rebellion that threatens to bring the Roman Republic to its end—and gives rise to the legend of Spartacus.

Material: manuscript

Page count: 368

**NOT NOW, NOT EVER by Lily Anderson (Wednesday Books, November 2017)**

Jennifer E. Smith meets *The Fangirl's Guide to the Galaxy* in this next charming novel from Lily Anderson. Elliot Gabaroché is determined to not be dictated by her family's expectations. She isn't going to stay home in Sacramento where she'd have to sit through her stepmother's sixth community theater production of *The Importance of Being Earnest*. She isn't going to mock trial camp at UCLA. And she certainly isn't going to the Air Force summer program on her mother's base in Colorado Springs. What she is going to do is pack up her attitude, her favorite Octavia Butler novels, and her Jordans, and go to summer camp. Specifically, a cutthroat academic-decathlon-like competition for a full scholarship to Rayevich College, the only college with a Science Fiction Literature program. And she's going to start over as Ever Lawrence, on her own terms; because why do what's expected of you when you can fight other genius nerds to the death for a shot at the dream you're sure your family will consider a complete waste of time? With smart, edgy writing, a geeky sub-culture, and heart-pounding, banter-licious romance, *Not Now, Not Ever* will have readers glued to the page.

Praise: “A geeky Shakespearean retelling that tosses *Much Ado About Nothing* into a comic book store. The result is a hilarious contemporary romance that pays tribute to everything in the geek canon, from *Firefly* to *Doctor Who*.”—*Paste*, “The 16 Best Young Adult Books of 2016 (So Far)” on *The Only Things Worse Than Me Is You*

Material: manuscript

Page count: 320

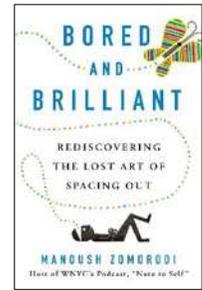
Also available: *The Only Thing Worse Than Me Is You* (2016)



GENERAL NON-FICTION

BORED AND BRILLIANT: Rediscovering the Lost Art of Spacing Out by Manoush Zomorodi (St. Martin's Press, September 2017)

A book that will appeal to readers of *Thinking, Fast and Slow* by Daniel Kahneman and *Quiet* by Susan Cain, *Bored and Brilliant* offers a fascinating look at the connection between boredom and creativity. In early 2015 Manoush Zomorodi, host of WNYC's "Note to Self," which has over 500,000 listeners a month, ran a phenomenally successful week long radio series, "Bored and Brilliant," which explored the question: Can boredom actually stimulate creative thinking? The answer, from neuroscientists, psychologists, and others, was a resounding yes. Boredom, it turns out, is a crucial player, activating the brain's "default mode network"—the state where creativity, problem solving, and autobiographical planning happens. Now Zomorodi digs deeper into this idea. Through interviews with scientists, famous artists, and regular people, she explores why putting greater emphasis on "doing nothing" is vital in an age of constant notifications and digital distractions, and how we can harness boredom's hidden benefits to discover our own personal brilliance while, perhaps counterintuitively, becoming our most productive selves.



Praise: "Deeply intelligent and perfectly germane feature from WNYC...rarely has a conversation about boredom been less boring. I found it more thrilling than 'Serial' because, frankly, it was of more universal import."—Newsweek on the Bored and Brilliant project

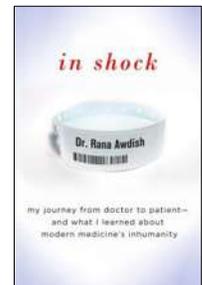
Foreign sales: **Japan**/NHK, **Korea**/Mirae-N, **Netherlands**/A.W. Bruna, **Taiwan**/Commonwealth Magazine, **UK**/Pan Macmillan

Material: manuscript

Page count: 208

IN SHOCK: My Journey from Doctor to Patient—What I Learned about Modern Medicine's Inhumanity by Rana Awdish (St. Martin's Press, October 2017)

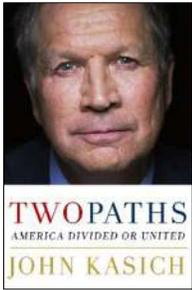
On the last day of her medical fellowship—the day she would officially become a doctor—young physician Rana Awdish found herself on the other side of the equation, rushed to the emergency room with a ruptured tumor in her liver. Awdish went on to spend months fighting for her life, enduring consecutive major surgeries, and experiencing multiple overlapping organ failures. At each turn she found herself blindsided by behavior exhibited by her fellow physicians—the indifference following human loss, the seeming disregard for anguish and suffering, and an exacting emotional distance put into place as a matter of course. Hauntingly perceptive and beautifully written, *In Shock* is an elegant, yet urgent call to action that presents physicians with a new paradigm and rationale for embracing the emotional bond between doctor and patient. For readers of *Complications* by Atul Gawande and the bestselling memoir *When Breath Becomes Air* by Paul Kalanithi, *In Shock* is both shatteringly personal and wholly universal and will appeal to doctors, patients, and anyone else interested in the world of medicine.



Foreign sales: **Brazil**/Sextante, **China**/Ginkgo Book Co., **UK**/pending

Material: manuscript

Page count: 272

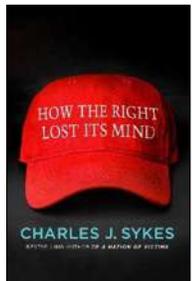


TWO PATHS: America Divided or United by John Kasich (Thomas Dunne Books, April 2017)

From former presidential candidate and Ohio Governor John Kasich comes a look at the question, “Where do we go from here?” Kasich sees two paths ahead of us. One—the path that exploits anger, encourages resentment, turns fear into hatred, and divides people. This path solves nothing, demeans our history, weakens our country, and cheapens each of us. It has but one beneficiary and that is the politician who speaks of it. The other path is the one America has been down before. It is well-trod, it is at times steep, but it is solid. It is the same path our forebears took together. From this higher path America’s supposed decline becomes its finest hour because we came together to say “no” to those who would prey on our human weakness and instead chose leadership that serves, helping us look up, not down. Kasich believes in this second path and offers readers a look at a brighter, more hopeful future.

Material: manuscript embargoed

Page count: 320

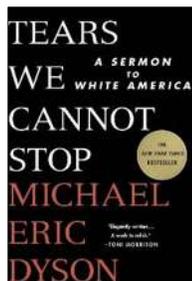


HOW THE RIGHT LOST ITS MIND by Charles J. Sykes (St. Martin’s Press, October 2017)

In March 2016, Wisconsin’s #1 conservative talk radio host Charles Sykes did the unthinkable: He ferociously challenged Republican presidential front-runner Donald Trump in a live interview. Afterward, Sykes alone among conservative media figures continued to denounce Trump and extended his attack to include the larger right-wing media and other politicians that enabled his rise. Now, in *How the Right Lost Its Mind*, Sykes presents an impassioned, regretful, and deeply thoughtful account of how the American conservative movement came to lose its values. How did a movement that was defined by its belief in limited government, individual liberty, free markets, traditional values, and civility find itself embracing bigotry, political intransigence, demagoguery, and outright falsehood? Mainstream conservatives now find themselves in need of a broad and introspective evaluation of what went wrong—and how to move forward and regain their core principles.

Material: manuscript due April

Page count: 288



TEARS WE CANNOT STOP: A Sermon to White America by Michael Eric Dyson (St. Martin’s Press, January 2017)

As the United States grapples with racist division at a level not seen since the 1960s, one man’s voice is heard above the rest. In his *New York Times* op-ed piece, “Death in Black and White,” Michael Eric Dyson moved a nation. Isabel Wilkerson called it “an unfiltered Marlboro of black pain” and “crushingly powerful,” and Beyoncé tweeted about it. Now he continues to speak out in *Tears We Cannot Stop*—a provocative and deeply personal call for change. Dyson argues that if we are to make real racial progress we must face difficult truths, including being honest about how black grievance has been ignored, dismissed, or discounted. Short, emotional, literary, powerful—this is the book that anyone who cares about the current and long-burning crisis in race relations will want to read.

Praise: “One of the most frank and searing discussions on race...a deeply serious, urgent book, which should take its place in the tradition of Baldwin’s *The Fire Next Time* and King’s *Why We Can’t Wait*.”—*The New York Times Book Review* (Editor’s Choice)

Five weeks and counting on the New York Times bestseller list!

Material: finished copies

Page count: 240

DISCIPLINE EQUALS FREEDOM: Field Manual by Jocko Willink (St. Martin's Press, October 2017)

From the #1 *New York Times* bestselling author of *Extreme Ownership* and host of the top-rated Jocko Podcast comes the ultimate book on motivation. Jocko Willink's methods for success were born in the SEAL Teams where he spent most of his adult life, enlisting after high school and rising through the ranks to become the commander of the most highly decorated special operations unit of the war in Iraq. In *Discipline Equals Freedom*, Willink describes how he lives that mantra: the mental and physical disciplines he imposes on himself in order to achieve freedom in all aspects of life. Many books offer advice on how to overcome obstacles and reach your goals, but that advice often misses the most critical ingredient: discipline. Without discipline, there will be no real progress. With *Discipline Equals Freedom* you can discover the keys to becoming stronger, smarter, faster, and healthier. There is only one way to achieve true freedom: The Way of Discipline. Read this book and find The Way.

Material: manuscript due May

Page count: 192

THE GHOST: The Secret Life of CIA Spymaster James Jesus Angleton by Jefferson Morley (St. Martin's Press, October 2017)

Nicknamed "The Ghost," James Jesus Angleton was the sinister, powerful, and paranoid man at the heart of the CIA for three tumultuous decades. In this revelatory new biography, investigative reporter Jefferson Morley tells Angleton's dramatic story, from his friendship with the poet Ezra Pound through the underground gay milieu of mid-century Washington to the Watergate scandal. From the agency's MKULTRA mind-control experiments to the wars of the Mideast, Angleton wielded far more power than anyone knew. Yet during his seemingly lawless reign in the CIA, he also proved himself to be a formidable adversary to our nation's enemies, acquiring a mythic stature within the CIA that continues to this day. With access to never-before-seen correspondence and interviews with Angleton's colleagues and intimate friends, this is a fascinating look at a life that was almost stranger than fiction.



Material: manuscript due April

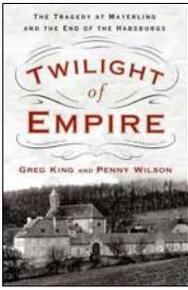
Page count: 352

ORDERS TO KILL: The Putin Regime and Political Murder by Amy Knight (Thomas Dunne Books, March 2018)

From an author who is considered the West's foremost scholar of the KGB comes an in-depth and no-holds-barred account of the practice of covert murder in Russian politics, beginning in 1998, when Vladimir Putin became head of the FSB, and continuing to the present day. There is a bloody precedent of political murders ordered by the Kremlin, and Putin's reign is keeping the tradition alive. The cases that come to mind include those of Alexander Litvinenko, a critic poisoned while living in London in 2006, and Boris Nemtsov, murdered only a few hundred yards from the Kremlin in 2015, but there are many others whose names are forgotten. The argument of Kremlin defenders, which has been repeated by the likes of Donald Trump, is always the same: "There is no proof." However, the reality that Knight chronicles is that there is abundant proof—that while the people who actually carry out these crimes are sometimes punished, those at the top remain untouched. *Orders to Kill* is a story, hidden before now, that will prove to be a dark stain on contemporary history.

Material: manuscript due April

Page count: 320



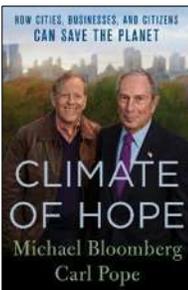
TWILIGHT OF EMPIRE: The Tragedy at Mayerling and the End of the Habsburgs
by Greg King and Penny Wilson (St. Martin's Press, November 2017)

From the author of *The Assassination of the Archduke* comes a book about the shocking murder-suicide that ushered in the end of the Habsburg monarchy that had dominated Europe for centuries. This event has been painted as a romantic tragedy: star-crossed lovers who preferred death together than to be parted by a cold, unfeeling Viennese Court. But Mayerling is also the story of family secrets: incestuous relationships and mental instability; of blackmail, venereal disease, and political treason; and a disillusioned, morphine-addicted crown prince and a naïve schoolgirl caught up in a dangerous and deadly waltz inside a decaying empire. What happened in that locked room also remains one of history's most evocative mysteries: What led Rudolf and his mistress to this desperate act? Was it really a suicide pact? Or did something far more disturbing take place that night? Drawing on established relationships with members of the Habsburg family and access to important archival sources in Vienna, Greg King and Penny Wilson reconstruct this intriguing historical mystery, laying out evidence and information long ignored that conclusively refutes the romantic myth and the conspiracy stories in favor of a more plausible, and ultimately more shocking, scenario.

Previous title foreign sales: **Brazil**/Pensamento, **Czech Republic**/Bourdon, **Poland**/Znak, **Portugal**/Casa Das Letras, **Romania**/Corint, **Russia**/AST, **Slovenia**/Orbis, **Turkey**/Ilgi, **UK**/Pan Macmillan

Material: manuscript

Page count: 368



CLIMATE OF HOPE: How Cities, Businesses, and Citizens Can Save the Planet
by Michael Bloomberg and Carl Pope (St. Martin's Press, April 2017)

The 2016 election left many people fearful that progress on climate change would come screeching to a halt. But not Michael Bloomberg and Carl Pope. Bloomberg, an entrepreneur and former mayor of New York City, and Pope, a lifelong environmental leader, approach climate change from different perspectives, yet they arrive at similar conclusions. Without agreeing on every point, they share a belief that cities, businesses, and citizens can lead—and win—the battle against climate change, no matter which way the political winds at the national level may shift. In *Climate of Hope*, Bloomberg and Pope offer an optimistic look at the challenge of climate change, the solutions they believe hold the greatest promise, and the practical steps that are necessary to achieve them. Writing from their own experiences, and sharing their own stories from government, business, and advocacy, Bloomberg and Pope provide a road map for tackling the most complicated challenge the world has ever faced. Along the way, they turn the usual way of thinking about climate change on its head: from top down to bottom up, from partisan to pragmatic, from costs to benefits, from tomorrow to today, and from fear to hope.

Praise: “Upbeat, pragmatic, eloquent, and supremely well-informed, Bloomberg and Pope present striking statistics, cogently describe diverse examples of energy reforms and innovations across the U.S. and around the world, and make clear on both personal and social levels why a low-carbon future is possible, necessary, and of great benefit to everyone.”—*Booklist*

Material: manuscript

Page count: 272

DIVING FOR STARFISH: The Jeweler, The Actress, The Heiress and One of the World's Most Alluring Pieces of Jewelry by Cherie Burns (St. Martin's Press, February 2018)

From the author of *Searching for Beauty* comes the fascinating story of the hunt for one of the most famous pieces of jewelry ever made: the gold, ruby, and amethyst encrusted starfish brooch created by Juliette Moutard in Paris for the House of Boivin in the 1930s. There were three made in total. Two of the women who bought and wore the starfish were Claudette Colbert and Millicent Rogers. Obsessed with the pin after she saw it in the private showroom of a Manhattan jewelry merchant, Cherie Burns set off on a journey to find out all she could about these fascinating pins and the women who owned them. Her search took her to Paris, London, New York, and Hollywood. Both a history of fine jewelry coming out of Paris in the Golden Age and a tour through the secretive world of high-end, privately-sold jewelry, *Diving for Starfish* is a stylish detective story with a glittering piece of jewelry at its heart.

Material: manuscript

Page count: 256

THE LAMBS: Twelve Years with a Flock of Pet Karakul Sheep by Carole George (St. Martin's Press, April 2018)

When author Carole George's elderly and increasingly frail father expressed a desire to get away from big city life in favor of the rural charms of the pastoral scenes described by the poets he adored, Carole couldn't refuse him. Giving up her fast-paced life as a lawyer in D.C., she moved to a small farm in central Virginia, where she and her father adopted thirteen pet lambs. Throughout her years with the lambs and her fading father, Carole comes to understand the almost spiritual bond between man and nature. The day-to-day life of raising, caring for, and eventually losing the sheep is intertwined with words of philosophy and poetry from Carole's father. This is a poignant book about reconnecting with nature, finding pleasure in life's silences, and appreciating all creatures—both man and animal. It will touch the hearts of animal lovers and adventurers alike.

Praise: “The Lambs is an enchanting book. We all know young lambs frolic in the spring fields: Now we learn about the fascinating social life of their elders. Please read this book.”—Dr. Jane Goodall, DBE Founder of the Jane Goodall Institute & UN Messenger of Peace

Material: manuscript

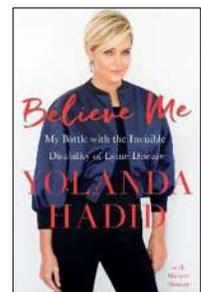
Page count: 224

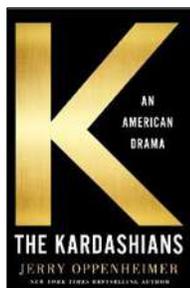
BELIEVE ME: My Battle with the Invisible Disability of Lyme Disease by Yolanda Hadid (St. Martin's Press, September 2017)

In early 2011, just before her wedding to David Foster, Yolanda Hadid, star of *The Real Housewives of Beverly Hills*, fell ill. She went from an outspoken, multitasking social butterfly to someone trapped in a paralyzing mental cocoon. After months of suffering, Yolanda Hadid was finally diagnosed with chronic neurological Lyme disease. She was honest, unapologetic, and raw in how she shared her battle with Lyme disease on *The Real Housewives of Beverly Hills* and her social media outlets. She received thousands of e-mails and letters and met families who were also suffering, lost, and scared. Now, in her book, Yolanda shares details of the western and holistic treatments she has undertaken over the past five years; lab results; intimate details of her personal diary; her spiritual growth; the trials and tribulations regarding the stigma around chronic Lyme disease; how her relationships on camera and off have been affected by her illness; and how she uncovered the mystery of her own chronic disease through research, hard work, and in a matter-of-fact and systematic fashion. This is an emotional, eye-opening, behind-the-scenes look at her journey into uncovering the mystery of chronic Lyme disease.

Material: manuscript due April

Page count: 288





THE KARDASHIANS: An American Drama by Jerry Oppenheimer (St. Martin's Press, September 2017)

From the *New York Times* bestselling author of *Crazy Rich: Power, Scandal, and Tragedy Inside the Johnson & Johnson Dynasty*, as well as unauthorized biographies of Hillary and Bill Clinton, Anna Wintour, Rock Hudson, Martha Stewart, Barbara Walters, and many more, comes a true and serious biographical portrait of the Kardashian family. From the Armenian rug peddler forebears of the patriarch to the iconic players in today's billion-dollar Kardashian empire with spin-offs, tie-ins, endorsement deals and more, this is a fascinating look at a family that has captivated millions around the world.

Material: manuscript

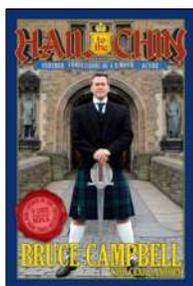
Page count: 336

SIREN SONG by Seymour Stein (St. Martin's Press, February 2018)

Seymour Stein is America's greatest living record man. Not only has he signed and nurtured more important artists than anyone alive, now sixty years in the game, he's still the hippest label head, traveling the globe in search of the next big thing. Since the late fifties, he's been wherever it's happening: Billboard, Tin Pan Alley, The British Invasion, CBGB, Studio 54, Danceteria, the Rock & Roll Hall of Fame, the CD crash. Along that winding path, he discovered and broke out a skyline full of stars: Madonna, The Ramones, Talking Heads, Depeche Mode, The Smiths, The Cure, Ice-T, Lou Reed, Seal, and many others. Brimming with hilarious scenes and character portraits, *Siren Song*'s wider narrative is about modernity in motion, and the slow acceptance of diversity in America—thanks largely to daring pop music. Including both the high and low points in his life, *Siren Song* touches on everything from his discovery of Madonna to his wife Linda Stein's violent death. Ask anyone in the music business, Seymour Stein is a legend. Sung from the heart, *Siren Song* will etch his story in stone.

Material: manuscript due May

Page count: 352

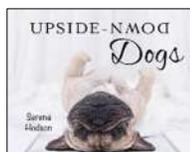


HAIL TO THE CHIN: Further Confessions of a B Movie Actor by Bruce Campbell (Thomas Dunne Books, August 2017)

Picking up where his *New York Times* bestselling *If Chins Could Kill* left off, Bruce Campbell makes his triumphant return with further hilarious, gut-wrenchingly-honest confessions. Bruce brings us through his life in the decade since his first memoir and his roles as varied as they are numerous—from his part in the Spiderman movies to his self-referential *My Name is Bruce* to his role on the #1 show *Burn Notice* and his new STARZ hit series *Ash vs Evil Dead*. Bursting with pictures and the signature humor that Bruce brought to *If Chins Could Kill*, *Hail to the Chin* will be devoured by his legions of fans.

Material: manuscript

Page count: 352



UPSIDE-DOWN DOGS by Serena Hodson (St. Martin's Griffin, October 2017)

Move over *Shake* and *Underwater Dogs*, there's a new pooch photographer in town. Serena Hodson takes beautiful color photographs of man's best friend...but her furry subjects are always upside down. The results are stunning, charming, and laugh-out-loud adorable. No matter the breed, no matter the background, Hodson is able to capture the sweet personality of each dog she works with. Silly, drooly, whimsical, and fun, *Upside-Down Dogs* will bring a smile to every dog lover's face.

Includes 100 color photographs

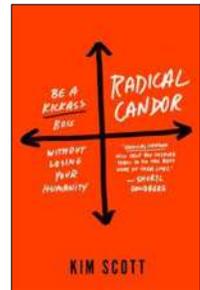
Material: early .pdf

Page count: 128

BUSINESS/COMMUNICATION/FINANCE

RADICAL CANDOR: Be a Kickass Boss Without Losing Your Humanity by Kim Scott (St. Martin's Press, March 2017)

A book that will appeal to readers of Ben Horowitz's *The Hard Thing about Hard Things* and Lazlo Bock's *Work Rules*, *Radical Candor* captures critical ideas about how to manage people—and why. Kim Scott led a 700-person sales team at Google, designed and taught a management class for Apple, and is now a CEO coach for many well-known tech companies and startups. Here she shares all of the best management insights and stories that she has accumulated over the years: from her early job starting up a diamond cutting factory in Russia to her days at Harvard Business School to her years as CEO of a tech startup in New York to her long career as a recognized leader and guru in Silicon Valley. Organized around four essential things that every good manager deals with on a regular basis—creative guidance, collaborative goal setting, team building, and organizational flow—this book will show readers how to be a more efficient, more innovative, and more caring boss.



Praise: “Reading *Radical Candor* will help you build, lead, and inspire teams to do the best work of their lives. Kim Scott’s insights—based on her experience, keen observational intelligence and analysis—will help you be a better leader and create a more effective organization.”—Sheryl Sandberg, *New York Times* bestselling author of *Lean In*

Foreign sales: **China/Citic, Netherlands/A.W. Bruna, Taiwan/Commonwealth Publishing Group, UK/Pan Macmillan**

Material: finished copies

Page count: 272

RETAIL'S SEISMIC SHIFT: How to Shift Faster, Respond Better, and Win Customer Loyalty by Michael Dart with Robin Lewis (St Martin's Press, November 2017)

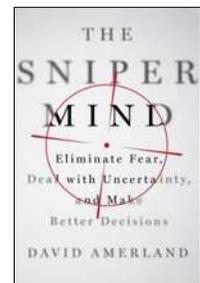
From the authors of *The New Rules of Retail*, which predicted nearly every defining characteristic of today's marketplace and has sold over 30,000 copies, comes a book for the next era—where the smartphone has created a world of limitless consumer expectation and logistical possibility; where demographic trends, like the glut of seniors and the declining marriage rate, and societal trends, like income polarization and continued urbanization, will have surprising effects on which brands and products take center stage; and where the double-edged sword of technology will be fully apparent: no more cards or cash, but pervasive fear of fraud and surveillance from the dark Web and the rise of A.I. What will the retail experience look like in ten, twenty, or even fifty years—and how should companies, big and small, be preparing? This book is for anyone interested in the future of markets, global entrepreneurship, and commerce.

Material: manuscript due April

Page count: 256

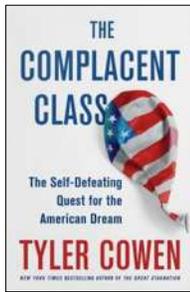
THE SNIPER MIND: Eliminate Fear, Deal with Uncertainty, and Make Better Decisions by David Amerland (St. Martin's Press, November 2017)

From journalist David Amerland comes an examination of how successful snipers train, operate, and endure in the world's most extreme and dangerous situations. Revealing ground-breaking military research and cutting-edge neuroscience, and examining the learned skills necessary to become a sniper, this book will teach readers how to apply those skills in business and in life.



Material: manuscript due April

Page count: 416



THE COMPLACENT CLASS: The Self-Defeating Quest for the American Dream by Tyler Cowen (St. Martin's Press, February 2017)

Renowned economist and bestselling author of *The Great Stagnation* Tyler Cowen returns with a new book that offers a wide-ranging, against-the-grain argument about the state of American culture. Historically, Americans' willingness to move, take risks, and adapt to change has produced a dynamic economy and a tradition of innovation from Ben Franklin to Steve Jobs. But Americans today have broken from this tradition—we're working harder than ever to *avoid* change. We're moving residences less, marrying people more like ourselves, and choosing our music and our mates based on algorithms that wall us off

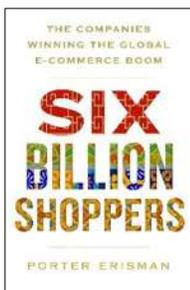
from anything that might be too new or too different. In *The Complacent Class*, Cowen argues that this cannot go on forever. The forces unleashed by the Great Stagnation will eventually lead to a major fiscal and budgetary crisis. The only way to avoid this difficult future is for Americans to force themselves out of their comfortable slumber—to embrace their restless tradition again.

Praise: “*The Complacent Class* is refreshingly non-ideological, filled with observations that will resonate with conservatives, liberals and libertarians...a useful corrective to the conventional wisdom that American ingenuity, sooner or later, will revive a low-growth economy.”—*The Wall Street Journal*

Foreign sales: **Italy**/Luiss University Press, **Japan**/NTT Publishing

Material: finished copies

Page count: 256



SIX BILLION SHOPPERS: The Companies Winning the Global E-Commerce Boom by Porter Erisman (St. Martin's Press, September 2017)

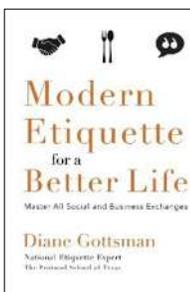
If the story of the first twenty years of e-commerce's growth was set in developed markets, the story of the next twenty years will be set in emerging markets. From China to India to Nigeria, the rise of e-commerce is being driven by three major trends: widespread internet adoption, a rising middle class, and most importantly, innovative new business models that serve the needs of local customers better than the models used by western e-commerce giants. *Six Billion Shoppers* takes readers on an exciting and colorful journey around the world to visit the next e-commerce mega-markets and explore how a new e-commerce boom is opening opportunities for entrepreneurs and global brands alike.

boom is opening opportunities for entrepreneurs and global brands alike.

Previous title, *Alibaba's World*, foreign sales: **Brazil**/Saraiva, **China**/Citic, **Czech Republic**/Aligier, **India (Gujarati Language)**/Gurjar Granth Ratna Karyalay, **Italy**/Egea, **Japan**/Shinchosha, **Korea**/Book Plaza, **Russia**/Individuum, **Taiwan**/Hong Kong Open Page, **Thailand**/Nation Books, **UK**/Pan Macmillan, **Vietnam**/Tre

Material: manuscript

Page count: 256



MODERN ETIQUETTE FOR A BETTER LIFE: Master All Social and Business Exchanges by Diane Gottsman (Page Street Publishing, March 2017)

A leading modern etiquette expert, popular media resource, and owner of The Protocol School of Texas, a company specializing in executive leadership and business etiquette training, Diane Gottsman shows readers how to maintain proper, modern etiquette through building relationships, being authentic, and putting others at ease, with simple, easy-to-read tips, tricks, and graphics.

Foreign sales: **Russia**/Eksmo

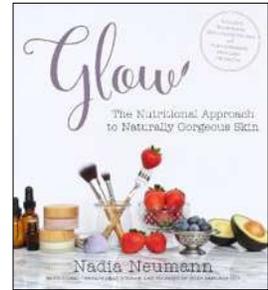
Material: finished copies

Page count: 176

HEALTH AND WELLNESS/LIFESTYLE/COOKERY/ACTIVITY

GLOW: The Nutritional Approach to Naturally Gorgeous Skin by Nadia Neumann (Page Street Publishing, June 2017)

Nadia Neumann proves that everyone's skin can glow from the inside out by making a switch to a real-food diet and all-natural skin care routine. She presents practical nutrition information and twenty recipes to inform and help readers reduce inflammation, regulate blood sugar, heal their guts, and balance hormones in their bodies that affect skin. She then exposes the “ugly side” of the beauty industry and teaches readers how to detox their skin from harsh, commercial products and transition to a natural skincare routine with twenty tried-and-true DIY skincare products. All together, readers get a winning formula that will make their body radiate with natural beauty, give them more confidence, and transform their lives.

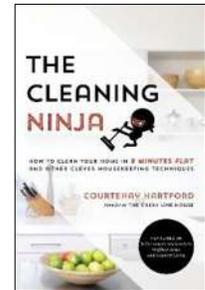


Material: early .pdf

Page count: 192

THE CLEANING NINJA: How to Clean Your Home in 8 Minutes Flat and Other Clever Housekeeping Techniques by Courtenay Hartford (Page Street Publishing, January 2017)

Tackle your toughest cleaning jobs in some of the dirtiest rooms in your home with quick, helpful, realistic tips in this fun, easy-to-read guide. Courtenay's tips and tricks help readers work smarter, not harder with clever shortcuts and daily, monthly, and super-mega, all-inclusive deep-cleaning checklists. These tips help with actual real-life cleaning situations that you face every day—like how to rescue a messy house in eight minutes flat.



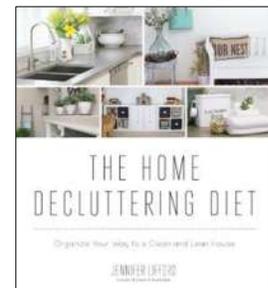
Foreign sales: **China/Citic, Germany/Piper, Italy/Sperling & Kupfer**

Material: finished copies

Page count: 160

THE HOME DECLUTTERING DIET: Organize Your Way to a Clean and Lean House by Jennifer Lifford (Page Street Publishing, February 2017)

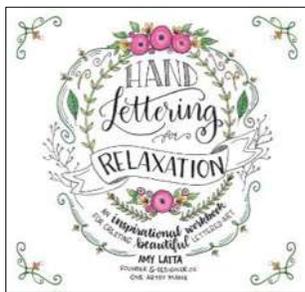
Like losing weight for your body, *The Home Decluttering Diet* helps readers organize their entire home month-by-month to create long-term results. The process begins with a thirty-day detox and makes progress each month by cleaning and organizing the entire house, as well as maintaining a clutter-free lifestyle. Tested in her own home, Jennifer Lifford shows readers how to change their habits and create long-term results over the course of each month.



Foreign sales: **Czech Republic/Dobrovský**

Material: finished copies

Page count: 208

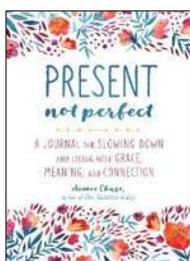


HAND LETTERING FOR RELAXATION: An Inspirational Workbook for Creating Beautiful Lettered Art by Amy Latta (Page Street Publishing, July 2017)

Hand Lettering for Relaxation presents forty-six beautiful, whimsical, and fun hand lettering techniques based on motivational themes. Readers will love the opportunity to practice the creative art of hand lettering in a way that inspires them and helps them relax. With each workshop, readers learn step-by-step how to letter each word of an example lettered design and draw embellishments all while being encouraged to relax and cultivate joy. With plenty of practice space and a page to draw their own final design, this interactive workbook meets readers' every need.

Material: early .pdf

Page count: 208

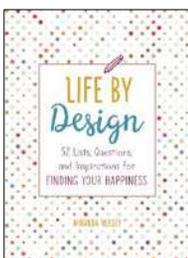


PRESENT, NOT PERFECT: A Journal for Slowing Down and Living with Grace, Meaning, and Connection by Aimee Chase (Castle Point Books, September 2017)

Most women today are frantic, lost in an endless cycle of busyness caused by constant pressure to meet unrealistic expectations of perfection, many of which are self-imposed. This journal cuts to the heart of the problem by showing women how to reconnect with their inner selves through solitude, introspection, and contemplation of what's truly important to them as individuals and family members.

Material: early .pdf due May

Page count: 128



LIFE BY DESIGN: 52 Lists, Questions, and Inspirations for Finding Your Happiness by Miranda Hersey (Castle Point Books, September 2017)

Applying design thinking to work and life is a burgeoning trend, and this journal functions as a practical workbook to help readers apply the principles of life design to their own decision-making. From career to love to extracurricular pursuits, this book helps readers figure out how to innovate and iterate their way to a well-lived life. Each spread offers a list prompt that encourages readers to think about where they are and where they want to go, and offers life design advice related to the prompt. By completing one list per week, readers will be able to map out a clear plan to achieve the happiness they deserve.

Material: early .pdf due May

Page count: 128



WTF IS TAROT?: ...And How Do I Do It? by Bakara Wintner (Page Street Publishing, October 2017)

Always popular, Tarot card reading has experienced a recent resurgence, and here, Bakara Wintner, a professional tarot reader, breaks down the mysteries of the seventy-two cards in a fresh, approachable way. *WTF is Tarot?* explains that there is no prerequisite when it comes to the cards; whether you want to use them for a meditative practice, impress your friends with personal readings, or learn how to read like a professional, Bakara makes this archaic, mystical practice accessible and modern.

Material: early .pdf due April

Page count: 192

100 BACKYARD ACTIVITIES THAT ARE THE DIRTIEST, COOLEST, CREEPY-CRAWLIEST EVER!: Become an Expert on Bugs, Beetles, Worms, Frogs, Snakes, Birds, Plants and More by Colleen Kessler (Page Street Publishing, May 2017)

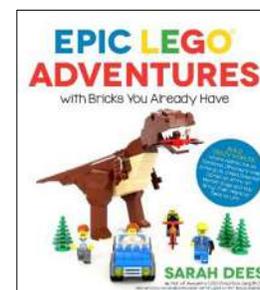
To all kids ages five to twelve—get outside and have a blast with this book full of fascinating activities and facts about bugs, snakes, reptiles, biology, and nature in your own backyard! No more big-city museums or boring reference books—with this book your backyard is your new museum, and parents are only your assistants! The super-awesome activities teach you about the plants and animals all around you in the ground, trees, and sky. You'll get dirty, touch slimy things that make your parents squirm, and become an expert on science while learning the importance of caring for nature in ways that keep the animals and earth safe.



Material: .pdf
Page count: 208

EPIC LEGO ADVENTURES WITH BRICKS YOU ALREADY HAVE: Build Crazy Worlds Where Aliens Live on the Moon, Dinosaurs Walk Among Us, Scientists Battle Mutant Bugs and You Bring Their Hilarious Tales to Life by Sarah Dees (Page Street Publishing, October 2017)

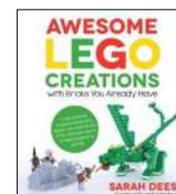
Sarah Dees is back again with more fun and adventurous LEGO projects for kids, but this time with a fun twist. Each chapter features adventure scenes with characters and funny events; kids learn to build each element of the scene step-by-step, even the broken, smashed, or destroyed things. For example, build an outdoor adventure scene gone wrong, with a bear destroying a tent and eating all the food, while the family takes a joyride in a canoe that—oh no!—capsizes them into the lake! Kids will be rolling on the floor in laughter as they build the parts and act out the scenes with their own LEGOs.



Previous title's foreign sales: **China**/Posts & Telecommunications Press, **Russia**/Eksmo

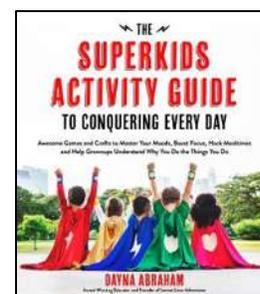
Material: early .pdf due April
Page count: 192

Also available: *Awesome LEGO Creations with Bricks You Already Have* (2016)

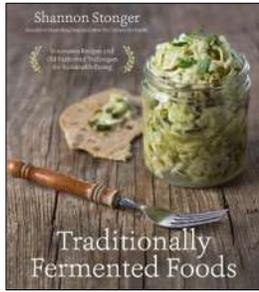


THE SUPERKIDS ACTIVITY GUIDE TO CONQUERING EVERY DAY: Awesome Games and Crafts to Master Your Moods, Boost Focus, Hack Mealtimes and Help Grownups Understand Why You Do the Things You Do by Dayna Abraham (Page Street Publishing, August 2017)

With this unique kids' activity book, parents can finally stop fighting their kids and inspire them to actually want to get dressed in the morning, brush their teeth, eat their dinner, finish their homework, clean their room, and sit still in the car. Dayna Abraham, a certified child educator, shares 101 of the best sensory activities to help all kids succeed during times of the day when they have the most trouble focusing and being patient, whether it's getting out the door on time in the morning or peacefully eating a meal with their family at a restaurant. These activities are lifesavers to parents and caretakers, as they engage kids' senses in a unique way that helps children remain calm and focus on the task at hand. The book is written in a fun superhero theme that encourages and helps kids to let their true awesomeness shine all day long!



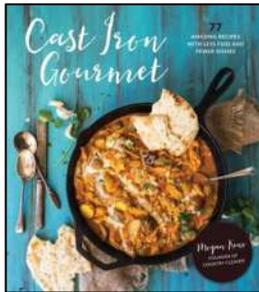
Material: early .pdf due April
Page count: 192



TRADITIONALLY FERMENTED FOODS: Innovative Recipes and Old-Fashioned Techniques for Sustainable Eating by Shannon Stonger (Page Street Publishing, May 2017)

In eighty recipes, Shannon Stonger shows readers how to preserve food using traditional fermentation techniques, often without refrigeration. An alternative to canning and freezing, traditionally fermented foods do not require modern technology to preserve. Without running electricity, Shannon relies on practical food preservation techniques to provide nutritious food for her family and cut food costs, and her authentic preservation techniques are proven to work.

Material: .pdf
Page count: 224

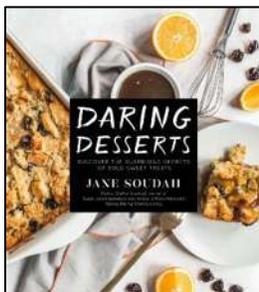


CAST IRON GOURMET: 77 Amazing Recipes with Less Fuss and Fewer Dishes by Megan Keno (Page Street Publishing, September 2017)

With recipes that combine convenience, gourmet flavors and the popular trend of traditional cooking, Megan shows that you don't need dozens of dishes or tons of time in order to create sophisticated meals. She showcases the unique, all-purpose nature of cast iron with recipes like Gorgonzola and Herb Skillet Grilled Strip Steak, Summer Vegetable Baked Polenta with Eggs, Czech Slow Roasted Pork Shoulder, Rosemary Focaccia, and Sweet Potato with Glazed Coconut Pecan Crust. With one-pot meals and recipes that can be made in thirty minutes or less, you will be amazed

by the meals you can produce with such little time and effort.

Material: early .pdf due April
Page count: 192



DARING DESSERTS: Discover the Surprising Secrets of Bold Sweet Treats by Jane Soudah (Page Street Publishing, September 2017)

Dessert will never be the same again with these sixty exceptionally bold, mind-blowing recipes with unexpected and amped up flavors. Learn the secrets to boost the flavors in your baking, with each recipe demonstrating a tip from Jane's many years of experience. The adventurous tastes come from utilizing multiple aspects of flavor, from juices and zests to citric acid, aromatic bitters, alcohol, and extracts. Balance and bring out the true flavors of the desserts, all while adding new components to create root, herbal, and floral notes, too. Recipes include Yuzu Key Lime Pie, Orange

Bitters Olive Oil Cake, Blackberry-Rose Geranium Pound Cake, and Chinese Five Spice Snickerdoodles.

Material: early .pdf due April
Page count: 160

ARTISAN SOURDOUGH MADE SIMPLE: A Beginner's Guide & Beyond to Delicious Handcrafted Bread with Minimal Kneading by Emilie Raffa (Page Street Publishing, October 2017)

With the continuing popularity of the whole foods movement, home cooks are returning to the ancient practice of bread baking, and sourdough is rising to the forefront, especially since it is often easy enough on digestion for those who are sensitive to gluten. Now here is the ultimate beginner-baker's guide to baking sourdough bread from scratch easily—including a tutorial to create your own starter and recipes from everyday rustic loaves to unique flavors that require only minimal kneading.

Material: early .pdf due May
Page count: 192