

STERLING LORD LITERISTIC

Foreign Rights Guide



fiction & nonfiction

SPRING 2017 HIGHLIGHTS!

Foreign Rights

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Lot: Stories by Bryan Washington

PUBLICATION Spring 2019, Manuscript available: Summer 2018
 PUBLISHER Riverhead (North American)
 EDITOR Laura Perciasepe
 AGENT Danielle Bukowski

Lot follows multiple down-and-out Houstonians as they navigate shifting identities, gentrification, and converging diasporas in the Bayou City.

Washington's stories are about gay busboys, mixed-race drug dealers, the underemployed, the undocumented, the immigrants with one eye on the motherland and the other searching for a better place to rest. These characters vibrate with intensity, with longing and misplaced desire and radical plans that never become actions. Our emotionally troubled, unnamed protagonist—the son of a black mother and Mexican father—is the focus of every other story in the collection. From his first adolescent experiments with boys, to the emotional disintegration of his family, through his climactic crisis as the city that defines him changes beneath his feet, he struggles with the identities he proudly bears and those he begrudging holds.

“Bryan Washington gets Houston down on the page in a way I haven’t seen before and I’ve seen many try; the city, in his hands, is revealed in all its strange and righteous glory, a fresh sense of youth that’s a pleasure to read. Bryan is a thrilling new voice in American fiction and one to watch.”

—Amelia Gray, PEN/Faulkner award finalist for *Threats*

Bryan Washington is a 2016 *Texas Observer* Short Story Contest Finalist. He studied creative writing under Mat Johnson at the University of Houston and is completing his MFA from the University of New Orleans. He has written for *The New York Times Magazine*, *The Paris Review*, *American Short Fiction*, and *The Awl*. Bryan divides his time between Houston and New Orleans.



Census by Jesse Ball

PUBLICATION March 2018, Edited manuscript available
 PUBLISHER HarperCollins / Ecco (North American)
 EDITOR Megan Lynch
 AGENT Jim Rutman

Jesse Ball has written a category-defying, deeply felt tribute to our better natures that will leave an enduring mark on our literature.

Census follows the travels of a father and son who are census takers across a tapestry of towns in the wake of the father's fatal diagnosis. Knowing that his time is menacingly short, the father takes his son, who requires close and constant adult guidance, on a trip of indefinite length, their feelings for each other challenged and bolstered as they move in and out of a variety of homes.

The book stems from Jesse's experience as a brother to a Down syndrome boy, and the story of this journey is a bracing corrective to the frequently cruel and problematic treatment of the condition. Jesse is writing with unprecedented force and conviction about the most elemental challenges we all face: the inevitability of suffering and the grace and wonder that fuel the compassion that is expressed by those who withstand it.

“Ball's talents, as both a storyteller and a writer of prose, tend to burst the borders of his structures. His language is chastely lyrical, with a discreet musicality.”

—The New Yorker on *Silence Once Begun*

RIGHTS SOLD

ANZ (TEXT)

CATALAN (:RATA)

CHINA (BEIJING MEDIATIME)

ITALY (NN EDITORE)

SPAIN (:RATA)

UK (GRANTA)

Jesse Ball is the author of fourteen books, most recently the novel *How to Set a Fire and Why*. He won the 2008 *Paris Review* Plimpton Prize, was longlisted for the National Book Award, and has been a fellow of the NEA, Creative Capital, and the Guggenheim Foundation. Ball is currently on the faculty at the School of the Art Institute of Chicago.

www.jesseball.com

The Happiness Machine by Katie Williams

PUBLICATION Summer 2018, Manuscript available
 PUBLISHER Riverhead (North American)
 EDITOR Sarah McGrath
 AGENT Doug Stewart

This unique, elegantly written novel-in-stories is stylistically comparable to Jennifer Egan's A Visit from the Goon Squad and Tom Rachman's The Imperfectionists, with subject matters in the vein of the series Black Mirror and the movie Her.

Set in a near-future San Francisco, *The Happiness Machine* follows Pearl and her work as a technician for the Apricity company, which has invented a machine that suggests life changes that will make a person happy. Some of the suggestions are innocuous, like eat more tangerines or adopt a dog, while others are more extreme, like divorce your wife or amputate the tip of your right index finger. The machine's precision is almost 100% effective for those who follow its advice. Meanwhile Pearl's teenage son Rhett, who suffers from anorexia and has been hospitalized as a result of his eating disorder, frustratingly refuses to take the Apricity. Pearl's husband and Rhett's father has left them for a romance with a younger woman, and Pearl is struggling. Along with other fascinating characters including a horror movie star famous for screaming, and one of the execs at the Apricity corporation who receives odd advice about his management style, the book asks us as readers what it takes for us to be happy. And is it really possible?

Katie Williams was born and raised in the small town of Okemos, Michigan. She earned her BA in English at University of Michigan and her MFA in fiction at the Michener Center for Writers at the University of Texas. Her two young adult novels, *The Space Between Trees* and *Absent*, were published by Chronicle Books, and her short fiction has been published in *AGNI*, *American Short Fiction*, *The Atlantic*, and elsewhere. She teaches writing at Academy of Art University and lives with her husband, Ulysses, and her hound dog, Fia, in Eugene, Oregon.

www.katiewilliamsbooks.com



RIGHTS SOLD

ITALY (EDIZIONI E/O)

TURKEY (YABANCI)

UK (HC/BOROUGH PRESS)

Bindi by Paul Matthew Maisano

PUBLICATION August 2018, Manuscript available: Summer 2017
 PUBLISHER Lee Boudreaux Books (North American)
 EDITOR Lee Boudreaux
 AGENT Doug Stewart

In this richly imagined and deeply moving novel, recent Iowa Writers' Workshop graduate Paul Matthew Maisano tells the story of Bindi, a young Indian boy, suddenly orphaned, and the adults around him, each of whom, in different ways, is also looking for a home in the world.

Set in the 1990s and moving primarily between South India, Los Angeles, London and France, the book begins as nine-year-old charmer Birendra suddenly loses his family. Living in an orphanage in South India, Birendra is hopeful that his family in London will come to adopt him. While Birendra looks for a new literal family to adopt him, the adults surrounding him show us how we never stop searching for new families, for unconditional love, or for our true homes.

Bindi is a beautifully told, soulfully rendered debut sure to resonate with readers across the globe.

"Reading Paul Matthew Maisano's *Bindi* was a revelation. This is the prose I've been looking for—worldly and soulful, enduring, its surface beauty underwritten by adventure and excitement and a deep love of life."

—**Rebecca Lee, author of *Bobcat and Other Stories***

Paul Matthew Maisano obtained his MFA in Creative Writing from the Iowa Writers' Workshop, and his B.A. from Columbia University in East Asian Languages and Cultures. His writing has received an honorary mention from *Glimmer Train's* Short Story Award for New Writers and the support of the Wall Creek, Wyoming Residency and the Napa Valley Writers' Conference.





The Ghost Notebooks by Ben Dolnick

PUBLICATION February 2018, Manuscript available
PUBLISHER Pantheon (North American)
EDITOR Jenny Jackson
AGENT Doug Stewart

A haunted house novel with a modern twist.

A young couple leaves New York City to move upstate, where they become caretakers of an old, historic house. The house has a fascinating and quirky history, and the couple enjoys adapting to their new small-town country life. But soon the wife begins to exhibit signs of madness, and she believes it is the house—haunted by some spirit unknown—that is driving her insane. However, she has had mental issues before. Was her fragile mental state exacerbated by the move, or is their beautiful new home really haunted?

“Dolnick writes with a maturity that belies his years...distinguished by a rare combination of narrative patience and instinctive kindness.”

—George Saunders, award-winning author of *Tenth of December*

“Ben Dolnick is a writer of incredible sensitivity.”

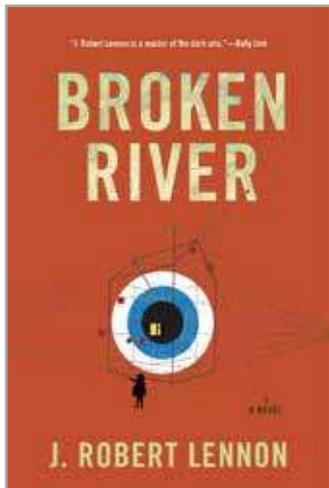
—Jonathan Safran Foer, bestselling author of *Here I Am*

“Dolnick’s writing is taut, piquant, not only observant but wry in its depiction of human fallibility. The result is a lively, often funny book.”

—The New York Times Book Review on *At the Bottom of Everything*

Ben Dolnick is the author of three novels: *Zoology*, *You Know Who You Are*, and *At the Bottom of Everything*. His writing has appeared in *The New York Times* and on *NPR*. He lives in Brooklyn, New York.

www.bendolnick.com



Broken River by J. Robert Lennon

PUBLICATION May 2017, Manuscript available
PUBLISHER Graywolf Press (World English)
EDITOR Ethan Nosowsky
AGENT Jim Rutman

A modest house in upstate New York. It's one in the morning. Three people—a couple and their child—hurry out the door, but it's too late for them. As the virtuosic and terrifying opening scene of J. Robert Lennon's latest novel unfolds, a spectral presence seems to be watching with cold and mysterious interest. Soon the house lies abandoned, and years later a new family moves in.

Karl, Eleanor, and their daughter Irina arrive from New York City in the wake of Karl's infidelity to create a new life for themselves. Karl tries to stabilize his flailing career as a sculptor. Eleanor, a successful commercial novelist, eagerly pivots in a new creative direction. Meanwhile, Irina becomes obsessed with the brutal murders that occurred in the house years before. Secretly, so does her mother. As the ensemble cast grows to include a hapless salesman in a carpet warehouse who is haunted by his past, and a young woman newly reunited with her jailbird brother, the seemingly unrelated crime that opened the story becomes relentlessly relevant. Hovering over all this activity looms The Observer, a gradually awakening narrative consciousness that watches these characters conceal secrets from others and from themselves. *Broken River* is a cinematic, darkly comic, and completely sui generis psychological thriller that could only have been written by J. Robert Lennon.

RIGHTS SOLD

UK (SERPENT'S TAIL)

J. Robert Lennon is the author of eight novels and two short story collections. His fiction has appeared in *The Paris Review*, *Granta*, *Harper's*, *Playboy*, and *The New Yorker*. Lennon lives in Ithaca, New York, where he teaches writing at Cornell University.

www.jrobertlennon.com

Best Worst American: Stories by Juan Martinez

PUBLICATION February 2017, Manuscript available
 PUBLISHER Small Beer Press (World English)
 EDITOR Gavin Grant
 AGENT Jim Rutman

These refreshing and invigorating stories of displacement, exile, and identity, jump up, demand to be read, and send the reader back to the earth changed: reminded from these short stories how big the world is.

In these stories there are labyrinths, rivers, and wildernesses. Voices sound slightly different than expected. There's humor, but it's going to hurt. In "On Paradise," a petshop manager flies with his cat to Las Vegas to meet his long-lost mother and grandmother, only to find that the women look exactly like they did forty years before. In "The Spooky Japanese Girl is There For You," the spooky Japanese girl (a ghost) is there for you, then she is not. These are the best Americans, and the worst Americans.

"Filled with droll, cunning, funny, and formally innovative stories that fall somewhere between stand-up comedy and literary fiction. These excellent works mark Juan Martinez as a writer both to read and watch."

—Tom Bissell, author of *Apostle and Magic Hours*

Juan Martinez was born in Bucaramanga, Colombia, and has lived in Orlando, Florida, and Las Vegas, Nevada. He now lives in Chicago with his wife, the writer Sarah Kokernot, and their son and two cats. He is an assistant professor at Northwestern University. His work has appeared in *Glimmer Train*, *McSweeney's*, *Ecotone*, *Huizache*, *TriQuarterly*, *Conjunctions*, *The Cossack Review*, *The Santa Monica Review*, *National Public Radio's Selected Shorts*, *Norton's Sudden Fiction Latino*, and elsewhere.

www.fulmerford.com



Swimming with Bridgeport Girls by Anthony Tambakis

PUBLICATION June 2017, Manuscript available
 PUBLISHER Simon & Schuster (World English)
 EDITOR Jofie Ferrari-Adler
 AGENT Doug Stewart

Swimming with Bridgeport Girls is a sparkling, voice-driven debut novel that surprises you with an emotional punch to the gut when you least expect it.

Ray is in trouble. He's a gambling addict who is living on borrowed time and borrowed money. He's also in denial about the state of his health and the fact that his ex-wife is getting remarried. When he unexpectedly inherits a sizable sum of cash from his long-lost father, Ray hatches a misguided plan to use it to win back the affections of his ex. Set primarily in Vegas and then in Memphis, the novel is populated with characters both crazy and lovable. But this novel is not just a crazy romp; Tambakis imbues his characters with tons of heart.

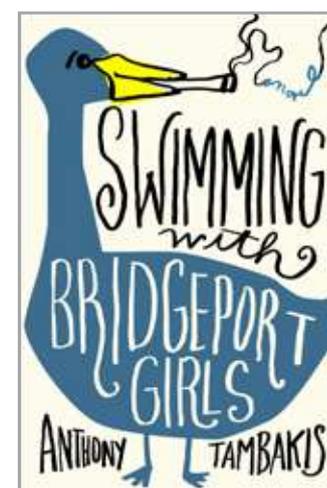
"I can't remember the last time I read a novel as moving, funny, insightful, and romantic as *Swimming with Bridgeport Girls*. With the indelible character of Ray Parisi, Anthony Tambakis demonstrates the terrible compatibility between the faith and idealism required for gambling, and the faith and idealism required for love."

—Natalie Portman, Academy Award-winning actress

"*Swimming with Bridgeport Girls* is a sad, smart, funny-as-hell novel with a broken heart that beats powerfully between the lines on every sad, smart, funny-as-hell page."

—Jonathan Tropper, author of *This Is Where I Leave You*

Anthony Tambakis is the recipient of the Paul Bowles Fellowship for fiction writing and a renowned screenwriter. He is currently adapting the 1961 novel and film *The Hustler* for Broadway and penning the screenplay for *Swimming with Bridgeport Girls*, his first novel. A native of Fairfield, Connecticut, Tambakis lives in Venice, California.





Signals: New and Selected Stories by Tim Gautreaux

PUBLICATION January 2017, Manuscript available
 PUBLISHER Knopf (North American)
 EDITOR Gary Fisketjon
 AGENT Peter Matson

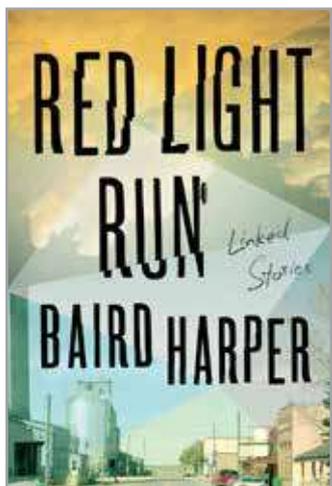
A widely celebrated novelist gives us a generous collection of exhilarating short stories, proving that he is a master of this genre as well.

After the stunning historical novels *The Clearing* and *The Missing*, Tim Gautreaux now ranges freely through contemporary life with *Signals*, with setting in Louisiana, North Carolina and Minnesota. Generally it's heat, humidity, and bugs that beset his people as they wrestle with affairs of the heart, matters of faith, and the pros and cons of tight-knit communities. These stories feature a remarkable cast of characters, primarily of the working class, proud and knowledgeable about the natural or mechanical world, their lives marked by a prized stereo or a magical sewing machine retrieved from a locked safe, boats and card games and casinos, their experiences leading them to the ridiculous or the scarifying or the sublime; most of them striving for what's right and good, others tearing off in the opposite direction.

"Tales from an heir of James Dickey and Flannery O'Connor...In the humble and great problems strewn through Gautreaux's excellent stories, in his primal forests and his crumbling mansions, in his beautiful and intelligent sentences...Gautreaux does them both proud."

—The New York Times Book Review

Tim Gautreaux is the award-winning author of three novels and three collections of short stories. He is the recipient of the 2005 John Dos Passos Prize, and his work has appeared in *The Atlantic Monthly*, *GQ*, *Harper's Magazine*, and *The New Yorker*, as well as in volumes of the *O. Henry* and *The Best American Short Story* annuals.



Red Light Run by Baird Harper

PUBLICATION August 2017, Edited manuscript available
 PUBLISHER Scribner (North American)
 EDITOR David Lamb
 AGENT Robert Guinsler

A fatal drunk driving accident in the suburbs of Chicago sets in place a series of events that echo through the lives of those close to both the victim and the perpetrator in this radiant novel-in-stories debut from a prize-winning short story writer.

When Sonia, the prominent wife of a local cemetery owner, is killed in the worst accident anyone can remember, Hartley Nolan, a lifelong teetotaler, is hardly the person police expect to find behind the wheel. Set in the days leading up to Sonia's death and those surrounding Hartley's release from prison, Baird Harper's linked stories reveal the perspectives of townspeople harboring wildly different knowledge about the same events. Dazzlingly told and teeming with stunning twists, *Red Light Run* brilliantly unravels the mystery behind the town's most notorious crime and examines how far its residents will go to rectify it.

RIGHTS SOLD

FRANCE (GRASSET)

Baird Harper's fiction has appeared in *Glimmer Train Stories*, *Tin House*, *Prairie Schooner*, *StoryQuarterly*, *The Chicago Tribune*, *Mid-American Review*, *Another Chicago Magazine*, *CutBank*, *Carve*, and *Printers Row Journal*. His stories have been anthologized in the 2009 and 2010 editions of *Best New American Voices* and *40 Years of CutBank*, and have won the 2014 Raymond Carver Short Story Contest, the 2010 Nelson Algren Award, and the 2009 James Jones Fiction Contest. He holds an M.A. in English from the University of Montana and an M.F.A. in Writing from the School of the Art Institute of Chicago.

***WINNER OF THE 2014 RAYMOND CARVER SHORT STORY CONTEST!**

***WINNER OF THE 2009 JAMES JONES FICTION CONTEST!**

***RECIPIENT OF A NELSON ALGREN AWARD!**

There Your Heart Lies by Mary Gordon

PUBLICATION May 2017, Manuscript available
 PUBLISHER Pantheon (North American)
 EDITOR Deb Garrison
 AGENT Peter Matson

A deeply moving novel about an American woman's place during the Spanish Civil War, the lessons she took from it, and how her story will shape her granddaughter's path.

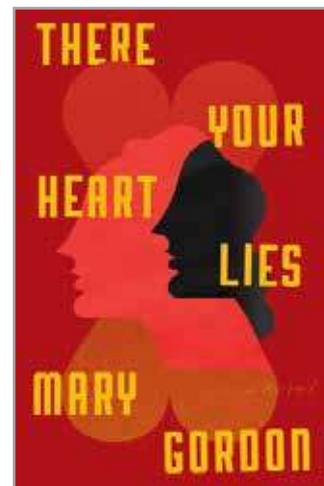
Marian cut herself off from her conservative, wealthy Irish Catholic family when she volunteered during the Spanish Civil War—experiences she has always kept to herself. Now in her 90s, she shares her Rhode Island cottage with her granddaughter Amelia, a young woman of good heart but only a vague notion of life's purpose. As the narrative unfolds, their daily existence is intertwined with Marian's secret past—the blow to her youthful idealism when she witnessed the brutalities on both sides of Franco's war, and the romance that left her adrift in Spain with yet another family who misunderstood her. When Marian is diagnosed with cancer, she speaks at last about what happened to her in Spain—which compels Amelia to journey to Spain herself, to reconcile Marian's past with her own uncertain future.

“An emotionally and historically rich work with a strong character portrait holding together its disparate parts.”

—Kirkus Reviews, *Starred Review*

Mary Gordon is the author of seven novels, including *The Love of My Youth*; six works of nonfiction, and three collections of short fiction, including *The Stories of Mary Gordon*, which was awarded the Story Prize. She has received many other honors, including a Lila Wallace-Reader's Digest Writers' Award, a Guggenheim Fellowship, and an Academy Award for Literature from the American Academy of Arts and Letters. She teaches at Barnard College and lives in New York City.

www.marygordon.net



Empire of Glass by Kaitlin Solimine

PUBLICATION July 2017, Manuscript available
 PUBLISHER Ig Publishing (North American)
 EDITOR Robert Lasner
 AGENTS Megan Feulner / Celeste Fine

A grand, experimental epic that chronicles the seismic changes in China over the last half century through the lens of one family's experiences.

In the mid-1990s, an American teenager, named Lao K in Chinese, stands on Coal Hill, a park in Beijing, with a loop of rope in her hand. Will she assist her Chinese homestay mother, Li-Ming, who is dying of cancer, in ending her life, or will she choose another path? Twenty years later, Lao K receives a book called “Empire of Glass,” which chronicles the lives of Li-Ming and her husband, Wang, in pre and post-revolutionary China over the last half of the twentieth century. Lao K begins translating the story, which becomes the novel we are reading. But, as translator, how can Lao K separate fact from fiction, and what will her role be in the book's final chapter? Lao K's story is told in footnotes that run throughout the book, destabilizing and enriching the narrative. *Empire of Glass* is an investigation into the workings of human memory and the veracity of oral history that pushes the boundaries of language and form in stunning and unforgettable ways.



Kaitlin Solimine, a Harvard graduate, has been a Fulbright Fellow in China, and has received several scholarships, awards, and residencies for her writing, including the 2012 Dzanc Books/Disquiet International Literary Program award for an earlier draft of *Empire of Glass*, judged by Colson Whitehead. Her fiction has been published in *Guernica*, *The Kartika Review*, and numerous anthologies. Kaitlin is co-founder of HIPPO Reads, a network connecting academic insights and scholars to the wider public. She resides in San Francisco with her husband and daughter, where she is a 2016 SF Grotto Writing Fellow.

www.kaitlinsolimine.com

The Twelve-Mile Straight by Eleanor Henderson

PUBLICATION September 2017, Final manuscript available
PUBLISHER HarperCollins / Ecco (North American)
EDITOR Megan Lynch
AGENT Jim Rutman

From highly acclaimed, New York Times bestselling author Eleanor Henderson comes a powerful breakout novel: an audacious American epic about family, race, inequality and heredity set in rural Georgia during the years of the Depression and prohibition.

Cotton County, Georgia, 1930: two babies—one light-skinned, the other dark—are born to Elma Jesup, a farmer's daughter. Accused of rape, field hand Genus Jackson is lynched and dragged through the street behind a truck. In the aftermath, the farm's inhabitants, along with the people of the nearby town, are forced to contend with their roles and complicity in a series of events that left a man dead and a family irrevocably fractured. Slowly, questions begin to arise about both Genus' death and the twins' birth, questions which threaten to force long-buried secrets to the surface.

Despite the prying eyes and curious whispers of the townspeople, Elma begins to raise her babies as best as she can, under the roof of her mercurial father and with the help of Nan, the young black housekeeper with whom Elma is as close to as a sister. But in an expansive yet propulsive narrative that incorporates multiple overlapping perspectives, startling revelations mount, and it becomes clear that the ties that bind all of them together are more intricate than any could have ever imagined. Soon, a web of lies begins to collapse around the family, destabilizing their precarious world and forcing all to reckon with the painful truth.

Acclaimed author Eleanor Henderson has returned with a novel that combines the intimacy of a family drama with the staggering presence of a great Southern saga. Tackling themes of racialized violence, social division, and financial crisis, *The Twelve-Mile Straight* is startlingly timely, emotionally resonant, and a magnificent tour-de-force.

"Eleanor Henderson is in possession of an enormous talent which she has matched up with skill, ambition, and a fierce imagination."

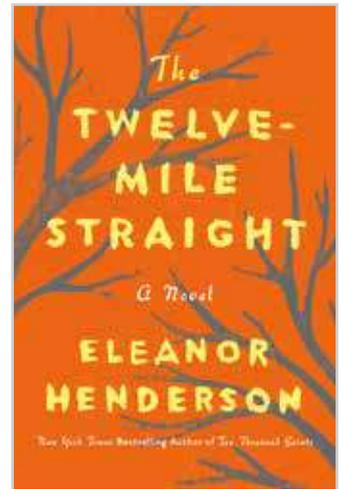
—Ann Patchett, bestselling author of *State of Wonder* and *Commonwealth*

"Henderson...writes the hell out of every moment, every scene, every perspective, every fleeting impression, every impulse and desire."

—Stacey D'Erasmus, *The New York Times Book Review*

"Beginning with the miraculous birth of two unlikely twins, Eleanor Henderson creates an intricate and fascinating tale of maternity and paternity, of race and blood, of two young women doing what they must do to survive. *The Twelve-Mile Straight* portrays events along a tiny sliver of Depression-era Georgia, but as the revelations mount this place truly becomes an everywhere. This is brave material, confronted with unblinking honesty and woven with intelligence and grace."

—Christopher Tilghman, author of *The Right-Hand Shore* and *Mason's Retreat*



RIGHTS SOLD

FRANCE (ALBIN MICHEL)

UK (4TH ESTATE)



Eleanor Henderson's debut novel *Ten Thousand Saints* was named one of the 10 Best Books of 2011 by *The New York Times* and a finalist for the Art Seidenbaum Award for First Fiction from *The Los Angeles Times*. Her short stories have appeared in *Agni*, *North American Review*, *Ninth Letter*, *Columbia*, *Salon*, and *The Best American Short Stories*. Her nonfiction has appeared in *The New York Times*, *The Wall Street Journal*, *All Things Considered*, *Poets & Writers*, and *The Virginia Quarterly Review*. An associate professor at Ithaca College, she lives in Ithaca, New York, with her husband and two sons.

www.eleanorhenderson.net

Young Jane Young by Gabrielle Zevin

PUBLICATION August 2017, Edited manuscript available
 PUBLISHER Algonquin (North American)
 EDITOR Kathy Pories
 AGENT Doug Stewart

How do you shake off a foolish mistake from when you were young?

Recently widowed Rachel Shapiro is on a blind date and can't stop staring at the guy's dirty fingernails during dinner; optimistic twenty-year-old Aviva Grossman is excitedly choosing between dresses for her first day as an intern; Jane Young is busy organizing a client's wedding but fears the groom is a conniving jerk; thirteen-year-old Ruby writes to her pen pal in Indonesia and speculates about the father she has never known; dutiful Embeth Levin is hiding secrets from her husband, a naughty Congressman—What could these dramatically different people possibly have in common? Following three generations of women, *Young Jane Young* is an incredibly smart and important novel about what it means not just to be alive in the age of Google, but to be a woman of any age. Told in varying voices, emails, and even a "Choose Your Own Adventure" section, with the same astute style as celebrated in the international bestselling *The Storied Life of A.J. Fikry*, Gabrielle Zevin's powerful new novel tackles a young woman's past, reminds us that the internet never forgets, and asks us to forgive our once naïve heroine.

Gabrielle Zevin is the *New York Times* bestselling author of eight novels: *The Storied Life of A.J. Fikry*, *The Hole We're In*, *Margarettown*, *Elsewhere*, *Memoirs of a Teenage Amnesiac*, and the three books in the Anya Balanchine series. Her books have been translated into over thirty languages.

***INTERNATIONAL BESTSELLER!**

***A NEW YORK TIMES BESTSELLING AUTHOR!**

www.gabriellezevin.com



RIGHTS SOLD

CHINA (SHANGHAI DOOK)

FRANCE (FLEUVE)

GERMANY (DIANA VERLAG)

ITALY (CASA EDITRICE NORD)

KOREA (MUNHAKDONGNE)

POLAND (FOKSAL)

TAIWAN (BWP)

UK (LITTLE, BROWN)

Never Coming Back by Alison McGhee

PUBLICATION October 2017, Manuscript available
 PUBLISHER Houghton Mifflin Harcourt (North American)
 EDITOR Helen Atsma
 AGENT Doug Stewart

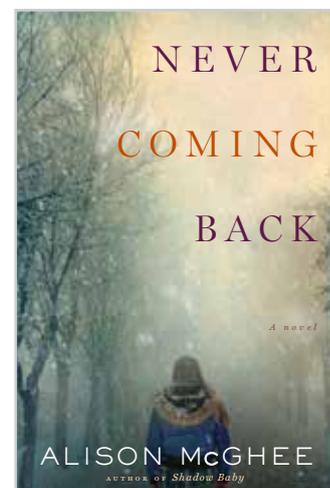
A young woman returns to her small-town Adirondack Mountain home to care for her mother—whose memory is declining, just as secrets from her past begin to surface—in this tender novel by bestselling author Alison McGhee.

When Clara Winter left her rural Adirondack Mountain town for college, she never looked back. Her mother, Tamar, a fiercely independent but loving woman who raised Clara by herself, all but pushed her out the door, forcing Clara to build a new life for herself, far from her roots, far from her high school boyfriend, far from the life she had always known. Now more than a decade has passed, and Clara, a successful writer, has been summoned home. Tamar has become increasingly forgetful, and can no longer live alone. But just as her mother's memory is beginning to slip away, Clara's questions are building. Why was Tamar so insistent that Clara leave home, all those years ago? Just what secrets was she hiding? If Clara, too, carries inside her the gene for early onset Alzheimer's, what does that mean for her own future?

With great tenderness and humanity, Alison McGhee tells the story of a young woman finding her way in life, determined to know her mother—and by extension herself—before it's too late.

Alison McGhee is a bestselling author of books for children and adults. Her children's books *Someday*, *Little Boy*, *Bye-Bye Crib*, *Always* and *A Very Brave Witch* have been *New York Times* bestsellers. Her award-winning adult novels include *Was It Beautiful?*, *Falling Boy*, *Rainlight*, and *Shadow Baby*. She lives in Minneapolis, Minnesota.

***A NEW YORK TIMES BESTSELLING AUTHOR!**



www.alisonmcghee.com

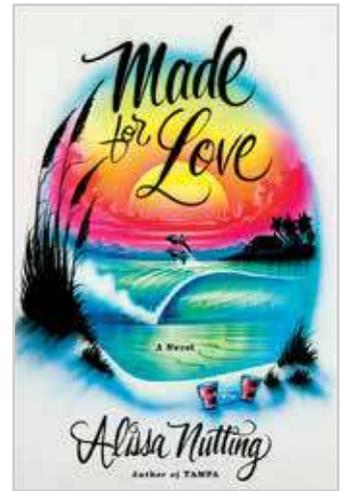
Made For Love by Alissa Nutting

PUBLICATION July 2017, Manuscript available
PUBLISHER HarperCollins / Ecco (North American)
EDITOR Megan Lynch
AGENT Jim Rutman

From one of our most exciting young writers, a provocative, poignant, and riotously funny story of how far some people will go for love—and how far others will go to escape it.

Hazel has just moved into a trailer park of senior citizens, with her father and Diane—his extremely lifelike sex doll—as her roommates. Her only alternative seems even more bleak—she’s just run out on her marriage to Byron Gogol, CEO and founder of Gogol Industries, a monolithic corporation hellbent on making its products and technologies indispensable in daily life. And Byron is using the most sophisticated tools at his disposal to find her and bring her home. While Hazel takes some drastic measures in order to find a home of her own and free herself from Byron’s virtual clutches, a dating con-man, Jasper, tries to free the dolphin he has become infatuated with.

Perceptive and compulsively readable, *Made for Love* is at once an absurd, raunchy comedy and a dazzling commentary on marriage, monogamy, and family.



*“Great 2017 Book Preview,” *The Millions!*

*“Most Exciting Books Coming in 2017,” *BuzzFeed!*

*“50 Books We Can’t Wait to Read in 2017,” *Nylon!*

*Recommended by Roxane Gay in *Entertainment Weekly* as “the last book that made me laugh out loud!”

*A “Highly Anticipated” 2017 Spring/Summer Buzz Book!

“There is no one who negotiates the absurd as vigorously yet poignantly as Alissa Nutting. In her second novel...there are sex dolls and a senior citizen trailer park and brain chips and a con man who loves dolphins and still, the story makes sense like a motherfucker. Brilliant, dense, hilarious writing.”

—Roxane Gay, *New York Times* bestselling author of *Bad Feminist*

“So blisteringly smart and feverishly inventive that it’s difficult to decide which element pins most precisely the absurdity of our present or the terror of our future. This is a novel as frightening as it is hilarious, melding pathos, comedy, and delight as only great satire can.”

—Garth Greenwell, award-winning author of *What Belongs to You*

“Alissa Nutting’s *Made for Love* is bizarre and vivid and unexpected and wickedly funny. I promise you will enjoy the ride.”

—Jami Attenberg, *New York Times* bestselling author of *The Middlesteins* and *Saint Mazie*

“Oh god I just love every page. It’s fantastic.”

—Lynda Barry, author of *One! Hundred! Demons!* and *The Good Times Are Killing Me*



Alissa Nutting is the author of *Tampa* and the short story collection *Unclean Jobs for Women and Girls*, which won the Starcherone Prize for Innovative Fiction. She is an assistant professor of creative writing and English literature at John Carroll University.

All Grown Up by Jami Attenberg

PUBLICATION March 2017, Manuscript available
 PUBLISHER Houghton Mifflin Harcourt (North American)
 EDITOR Helen Atsma
 AGENT Doug Stewart

Told in gut-wrenchingly honest, mordantly comic vignettes, All Grown Up is a whip-smart examination of one woman's life, lived entirely on her own terms, and a breathtaking display of Jami Attenberg's power as a storyteller.

Who is Andrea Bern? When her therapist asks the question, Andrea knows the right things to say: she's a designer, a friend, a daughter, a sister. But it's what she leaves unsaid—she's alone, a drinker, a former artist, a shrieker in bed, captain of the sinking ship that is her flesh—that feels the most true. Everyone around her seems to have an entirely different idea of what it means to be an adult: her best friend, Indigo, is getting married; her brother—who miraculously seems unscathed by their shared tumultuous childhood—and sister-in-law are having a hoped-for baby; and her friend Matthew continues to wholly devote himself to making dark paintings at the cost of being flat broke.

When Andrea's niece finally arrives, born with a heartbreaking ailment, the Bern family is forced to reexamine what really matters. Will this drive them together or tear them apart?

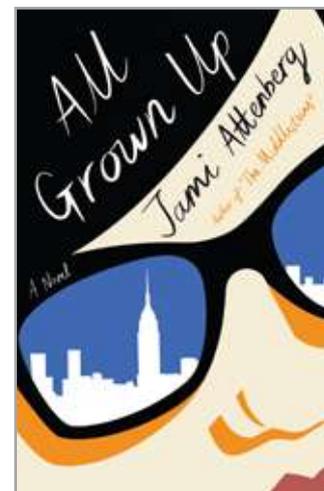
- *A March 2017 Indie Next List pick!
- *A *Publisher's Lunch Buzz Books 2017*: Spring/Summer pick!
- *"Best Book of March 2017," *Amazon*!
- *"Ten books you should read in March," *BBC*!
- *"The Books We Can't Wait to Read in 2017," *The Boston Globe*!
- *"Best Books to Read in 2017," *Glamour*!
- *"Most Anticipated Books by Women for 2017," *Elle*!
- *"34 Books We're Most Excited About in 2017," *Chicago Tribune*!
- *"50 Books We Can't Wait to Read in 2017," *Nylon*!
- *"Most Anticipated: The Great 2017 Book Preview," *The Millions*!
- *"25 Most Exciting Book Releases for 2017," *Vulture*!

"Smart, heartfelt, and really freakin' funny."
 —*Elle*

"Bravo to Attenberg, who, with hilarity and honesty, tells the story of an adult woman who wants what she wants, not what she's supposed to want."
 —*Marie Claire*

"Andrea's story is stinging, sweet, and remarkably fleshed out in relatively few pages."
 —*Booklist*, *Starred Review*

"Wry, sharp, and profoundly kind; a necessary pleasure."
 —*Kirkus Reviews*, *Starred Review*



RIGHTS SOLD

FRANCE (LES ESCALES)
 GERMANY (SCHOFFLING)
 ITALY (LA GIUNTINA)
 THE NETHERLANDS
 (MEULENHOF)
 POLAND (PROSZYNSKI)
 TURKEY (YABANCI)
 UK (SERPENT'S TAIL)



Jami Attenberg is the author of the story collection, *Instant Love*, and four novels: *The Kept Man*, *The Melting Season*, *The Middlesteins*, which was a finalist for *The Los Angeles Times* Book Prize for Fiction, and *Saint Mazie*. Attenberg has contributed essays and criticism to *The New York Times*, *Real Simple*, *Elle*, *The Washington Post*, and many other publications. She divides her time between Brooklyn, New York and New Orleans, Louisiana.
***A NEW YORK TIMES BESTSELLING AUTHOR!**

www.jamiattenberg.com

The Reason You're Alive by Matthew Quick

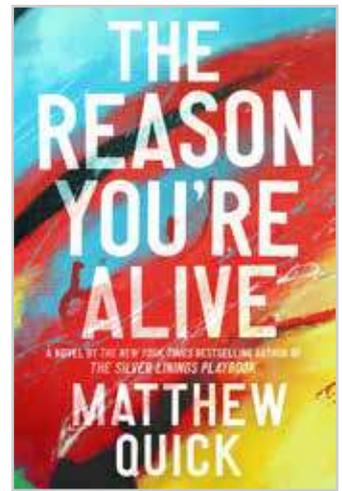
PUBLICATION June 2017, Manuscript available
PUBLISHER HarperCollins (US)
EDITOR Jennifer Barth
AGENT Doug Stewart

A Vietnam vet embarks on a quixotic crusade to track down his nemesis from the war in this moving examination of the evolving landscape of American culture by the New York Times bestselling author of The Silver Linings Playbook, Matthew Quick.

After sixty-eight-year-old David Granger crashes his BMW into a telephone pole, medical tests reveal a brain tumor that David attributes to Agent Orange exposure during his time as a soldier in Vietnam. He awakes from surgery repeating the name of his fearsome nemesis from the war and is plunged back into their fifty-year-old, psychologically brutal standoff. David knows why: he must return a stolen bear-bone-handle knife to the man who threatened—and may very well have attempted—to kill him decades ago. It's the only way to find closure in a world increasingly at odds with the one he went to war to protect.

As David confronts his past in an effort to salvage his present, a poignant portrait emerges: that of an opinionated American patriot trying like hell to stay true to his red, white and blue heart, even as the country he loves rapidly changes in ways he doesn't always understand. Hanging in the balance are Granger's most cherished relationships—with his increasingly distant art-dealing son Hank; his adoring granddaughter Ella; and his best friend Sue, a Vietnamese American adopted by one of David's comrades from Vietnam.

In the controversial, wrenching, and wildly honest David Granger, Matthew Quick has created perhaps his most affecting character yet. By turns irascible and hilarious, David's tumultuous first-person narrative paints a complex, wounded, and ultimately honorable portrait of a man—one that will linger with you long after you finish the last page.



RIGHTS SOLD

CANADA (HARPERCOLLINS)

GERMANY (HARPERCOLLINS)

THE NETHERLANDS (LEMNISCAAT)

TAIWAN (MARCO POLO)

UK (PICADOR)

FILM: MIRAMAX

“Mr. Quick excels at writing what he knows, and making readers feel intimately connected to his characters.”

—**The Wall Street Journal**

“Matthew Quick has a uniquely rewarding voice and one that, for his native Philadelphia, is creating a space in contemporary fiction all of its own.”

—**GQ (UK)**

“Quick is a master scene-setter.”

—**The Boston Globe Book Review**

“Quick writes with an engaging intimacy, capturing his narrator's innocence and off-kilter philosophy, and the damaged souls in orbit around him.”

—**Publishers Weekly**



Matthew Quick is the *New York Times* bestselling author of *The Silver Linings Playbook*, which was an Oscar-winning movie by the Weinstein Company; *The Good Luck of Right Now*; *Love May Fail*; and four young adult novels. All of his books have been optioned for film and his work has been translated into more than 30 languages. Quick was awarded the PEN/Hemingway Award Honorable Mention in 2009, finalist for an Amelia Elizabeth Walden Book Award for Young Adult Fiction, and an *LA Times* Book Prize finalist. His work has been a #1 bestseller in Brazil, recognized as a *New York Times Book Review Editor's Choice*, and made the YALSA Best Fiction for Young Adults 2011 list. *The Hollywood Reporter* named him one of "Hollywood's 25 Most Powerful Authors." Matthew lives with his wife on North Carolina's Outer Banks.

***A NEW YORK TIMES BESTSELLING AUTHOR!**

www.matthewquickwriter.com

The Impossible Fortress by Jason Rekulak

PUBLICATION February 2017, Manuscript available
 PUBLISHER Simon & Schuster (North American)
 EDITOR Marysue Rucci
 AGENT Doug Stewart

A love letter to the 1980s, to the dawn of the computer age, and to adolescence—a time when anything and everything feels possible—The Impossible Fortress will make you laugh, make you cry, and make you remember in exquisite detail what it feels like to love something—or someone—for the very first time.

Until May 1987, fourteen-year-old Billy Marvin of Wetbridge, New Jersey, is a nerd, but a decidedly happy nerd. Afternoons are spent with his buddies, watching copious amounts of television, gorging on Pop-Tarts, debating who would win in a brawl (Rocky Balboa or Freddy Krueger? Bruce Springsteen or Billy Joel? Magnum P.I. or T. J. Hooker?), and programming video games on his Commodore 64 late into the night. Then *Playboy* magazine publishes nude photos of Wheel of Fortune hostess Vanna White, Billy meets expert programmer Mary Zelinsky, and everything changes.

***A 2017 Indie Next Pick!**

****“2017’s Most Anticipated Fiction Books,” *Bustle!***

***#5 on *Entertainment Weekly*’s list of the “23 Most Anticipated Books of 2017!”**

***Amazon’s Featured Debut Pick for February!**

****“7 Books You Need to Read in February 2017,” *InStyle!***

****“Best New Book Releases,” *Newsweek!***

****“7 Best Books of February,” *Men’s Journal!***

***Featured in Maximum Shelf from Shelf Awareness!**

“An unexpected retro delight.”

—**Booklist, *Starred Review***

“Rekulak’s novel will have readers of a certain age waxing nostalgic about Space Invaders and humming Hall and Oates, but it’s still a fun ride that will appeal to all.”

—**Publishers Weekly**

“Rekulak’s ingenious novel is sure to appeal to anyone who likes an endearing tale.”

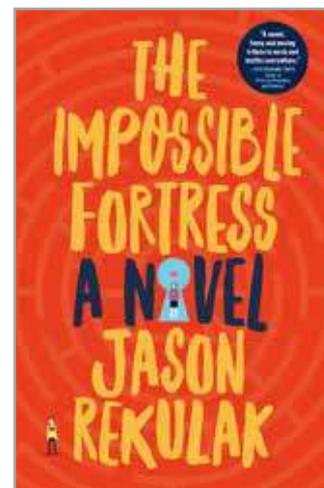
—**Shelf Awareness**

“*The Impossible Fortress* will make you laugh and remind you of how much is possible when you’re fourteen.”

—**David Ebershoff, bestselling author of *The Danish Girl* and *The 19th Wife***

“A sweet, funny and moving tribute to nerds and misfits everywhere, set in a magical time when cassettes were king, phones had cords and *Playboy* was the pinnacle of smut.”

—**Seth Grahame-Smith, *New York Times* bestselling author of *Pride and Prejudice and Zombies***



RIGHTS SOLD

BRAZIL (SEXTANTE)

CZECH REPUBLIC (ALBATROSS)

FRANCE (ACTES SUD)

GERMANY (GOLDMANN)

ITALY (RIZZOLI)

KOREA (SAM & PARKERS)

THE NETHERLANDS

(LUITINGH-SIJTHOFF)

POLAND (ZYSK)

SPAIN (SUMA)

TURKEY (YABANCI)

UK (FABER & FABER)



Jason Rekulak is the Publisher of Quirk Books, an independent publishing house based in Philadelphia, Pennsylvania known for off-beat *New York Times* bestsellers like *Pride and Prejudice and Zombies* and *Miss Peregrine’s Home for Peculiar Children*. Jason has ghost-written several books for Quirk under various pseudonyms, but *The Impossible Fortress* is the first novel to be published under his own name. He lives with his wife and two children in downtown Philadelphia.



The Broken Road by Richard Paul Evans

PUBLICATION May 2017, Manuscript available: March 2017
PUBLISHER Simon & Schuster (North American)
EDITOR Christine Pride
AGENT Laurie Liss

What if you had the chance to start your life over?

Chicago celebrity Charles James can't shake the nightmare that wakes him each night. He sees himself walking down a long, broken highway the sides of which are lit in flames. By day, he wonders why he's so haunted and unhappy when he has all he ever wanted—fame, fans, fortune and the power and lavish lifestyle it affords him. Coming from a childhood of poverty and pain, this is what he's dreamed of. But now, at the pinnacle of his career, he's started to wonder if he's wanted the wrong thing. When he learns that his program caused a man's son to commit suicide, he is in crisis. About to launch a whole new campaign, a twist of fate changes everything. Charles misses a flight to Cincinnati, which moments later crashes, killing everyone on board. According to flight records, Charles was on that flight. Realizing that, to the world, he no longer exists, this event has given him something remarkable: a second chance.

The Broken Road is the first book in a much-anticipated new trilogy by beloved storyteller Richard Paul Evans.

Richard Paul Evans is the #1 bestselling author of *The Christmas Box*. Each of his more than twenty-five novels has been a *New York Times* bestseller. He is the recipient of numerous awards, including the American Mothers Book Award, the Romantic Times Best Women's Novel of the Year Award, the German Audience Gold Award for Romance, two Religion Communicators Council Wilbur Awards, the Washington Times Humanitarian of the Century Award and the Volunteers of America National Empathy Award. He lives in Salt Lake City, Utah, with his wife, Keri, and their five children.

***A NEW YORK TIMES BESTSELLING AUTHOR!**

www.richardpaulevans.com



The Reluctant Fortune Teller by Keziah Frost

PUBLICATION Summer 2018, Manuscript available
PUBLISHER HarperCollins / Park Row Books (North American)
EDITOR Liz Stein
AGENT Danielle Bukowski

For fans of The Unlikely Pilgrimage of Harold Fry and The Curious Charms of Arthur Pepper, a charming book filled with quirky characters.

“Carlotta’s Club”—four strong-willed septuagenarians with a flair for drama and plenty of time on their hands—have decided to make the insolvent pushover Norbert Zelenka their latest project. Carlotta, Birdie, Lorraine, and Margaret know that having a fortune teller in their tourist town will really spice things up. Plus, with people willing to pay \$20 for twenty minutes of reassurance, Norbert could use the cash. Reluctantly, Norbert agrees. And his entire life—and the lives of those around him—changes. Norbert Zelenka might be a nobody, but “Norbert Z., Amazing Psychic” soon establishes himself as a respected oracle who correctly predicts a young woman’s illness, councils the lovelorn, and advises the worried. It turns out that years of living in the background of other people’s dramas (and decades of *Reader’s Digest*) make Norbert an excellent fortune teller. As his respect in the town increases, Norbert’s self-esteem rises exponentially—as does leader Carlotta’s jealousy over her “project” spiraling out of her control. But when a bad reading causes two young women to go missing, Norbert must find a strength beyond the cards in order to bring them home safely.

Keziah Frost is the penname of a Chicago-area psychotherapist. She developed *The Reluctant Fortune Teller* while enrolled in the Faber Academy under Tom Bromley. She shares her life with five little dogs, one audacious cat, and her encouraging human family.

The Dark Road by Jennifer Bosworth

PUBLICATION Spring 2018, Edited manuscript available
 PUBLISHER Grand Central (World English)
 EDITOR Lindsey Rose
 AGENT Doug Stewart

“Say hello to the wolves for me.”

Olivia “Liv” Hendricks, a washed-up reality TV detective, decides to set up a new career for herself as a real-life private investigator. Liv asks her fans to crowdfund her in a scheme where the highest bidder can tell her what to investigate. She will post daily videos of her progress to keep her fans tantalized and satisfied. Liv is convinced it’s a safe bet to make some quick money, but when an infamous horror movie director, Jonas Kron, is ready to throw cash at Liv to solve a mystery surrounding six missing girls, a different and darker game is about to begin. Drawn in by the money and the mystery’s similarity to her own sister’s disappearance decades ago, she takes the case.

In the quaint tourist town, Liv is introduced to a spectrum of characters: from the plain-seeming but sexy hotel porter, to the almost-too-helpful owner of an animal sanctuary, to animal-mask-wearing teenagers, to girls wanting to die on camera; and soon it’s clear that someone is watching, or filming, Liv’s every move. Through social media, someone is leaving breadcrumbs for Liv to follow. And the Internet is eager to watch her every step—perhaps even at the cost of the heroine’s own life.



Author and screenwriter **Jennifer Bosworth** grew up in a small town where there was nothing to do but read and get into trouble. She did plenty of both, which led her to a career writing about people who get in trouble. Jennifer and her husband recently escaped from Los Angeles and are now hiding out in Portland, Oregon with a couple of long-legged dogs.

www.jenniferbosworth.com

Cat Shining Bright by Shirley Rousseau Murphy

PUBLICATION July 2017, Manuscript available: March 2017
 PUBLISHER William Morrow (World English)
 EDITOR Emily Krump
 AGENT Martha Millard

It’s a race against time for our favorite felines: They must stop a stalker and car thief before the thieves pull off the purrfect crime!

As a gang of car thieves work the California coast, Joe Grey and pals call in their share of clues. But Joe is edgy, wanting to spend time with his growing kittens, and Dulcie, stuck at home with the kittens, is bored—until a stalker appears shadowing her housemate, Wilma. The stalker is the spitting image of a young parolee Wilma helped convict twenty years ago. Could this be his son, now grown with a long criminal record?

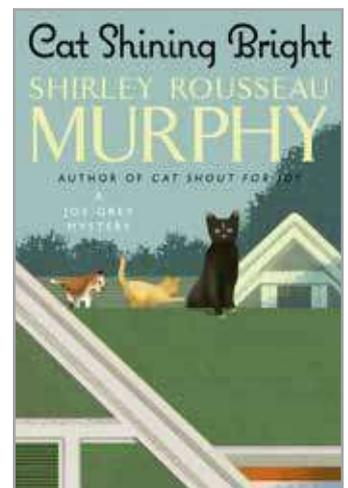
“Anyone unfamiliar with this cozy series will be quickly drawn in by the complete believability of Murphy’s crime-solving felines and their helpful human companions.”

—**Publishers Weekly**

“What makes this series so delightful for both cat lovers and readers of offbeat fantasies is that Murphy’s convincing anthropomorphism allows the cats to maintain their feline natures while still adopting human speech and cognition.”

—**Booklist**

Shirley Rousseau Murphy is the author of the popular *Joe Grey* mystery series, for which she has received ten National Cat Writers’ Association Awards for best novel of the year. She is also a noted children’s book author who has received five Council of Authors and Journalists Awards. She lives in Carmel, California, where she serves as full-time household help for two demanding feline ladies.



www.joegrey.com



Avengers of the Moon by Allen Steele

PUBLICATION March 2017, Manuscript available
PUBLISHER TOR Books (North American)
EDITOR Jennifer Gunnels
AGENT Martha Millard

Avengers of the Moon is the first novel in nearly seventy years featuring Captain Future, the seminal space-opera hero of the pulp era.

Authorized by the estate of Captain Future creator Edmond Hamilton, the novel reintroduces Curt Newton and his strange band of heroes, the Futuremen, in a hard-SF space thriller in the 24th century, stretching from the mountains of the moon to the deserts of Mars. This novel is projected to be the first volume of a trilogy that updates this classic character for a new audience in a new century.

“Avengers of the Moon is the concentrated jolt of old-school storytelling that today’s science fiction needs.”

—Paul Di Filippo, author of *Neutrino Drag* and *The Steampunk Trilogy*

*“Allen Steele makes you young again in *Avengers of the Moon*. A rollicking ‘golden age’ sci-fi good time.”*

—David Brin, Hugo Award-winning author of the *Uplift* stories

Allen Steele is a science fiction writer with nineteen novels and six collections of short fiction to his credit. His works have been translated worldwide and have received the Hugo, Locus, and Seiun awards, and have been nominated for the Nebula, Sturgeon, and Sidewise Awards. He is also a recipient of the Robert A. Heinlein Award. He was born and raised in Nashville, Tennessee, and now lives in western Massachusetts with his wife and dogs.

***A HUGO AWARD WINNER!**

www.allensteele.com



The Fissure King by Rachel Pollack

PUBLICATION October 2017, Manuscript available: April 2017
PUBLISHER Resurrection Press (World English)
EDITOR Mark Teppo
AGENT Martha Millard

*Told in five interlocking novellas, *The Fissure King* weaves mythology and magic into modern life.*

Tough, smart, independent Jack Shade is a traveler—a member of an ancient order of sorcerers bestowed with supernatural gifts. He’s also a magical slave for anyone with his business card. His job as a fixer in the mystical realm is a curse that was self-imposed after a terrible turn of events changed the course of his life. His daughter Eugenia was possessed by an evil poltergeist, killing Jack’s wife in the process. With Eugenia banished to the Forest of Souls, the land of the dead, Jack must sacrifice everything to rescue her before the forest is engulfed in flames—all the while doing the otherworldly bidding of his clients. Follow Jack on his dark, mysterious journey to save his daughter’s life as he encounters the unimaginable: demons living in a homeless shelter, a shamanic “otherworld” disguised as a gay leather bar, the ghost of Elvis Presley, a society of gangster magicians, a magical gateway hidden in a parking garage, dream hunters, golems, ancient monsters and more.

Rachel Pollack is a World Fantasy Award winner for her novel *Godmother Night*; an expert on divinatory tarot; and author of a number of science fiction and comic books. She has created her own tarot deck, Shining Woman Tarot, and for nearly 20 years taught seminars at the Omega Institute in Rhinebeck, New York.

www.rachelpollack.com



The Point of Pride

Fighting for Queer Uniqueness in an Age of Equality by J. Bryan Lowder

PUBLICATION Fall 2018, Manuscript available: January 2018
PUBLISHER Farrar, Straus & Giroux (North American)
EDITOR Jonathan Galassi
AGENT Robert Guinsler

If gay identity is neutralized, we risk sacrificing human diversity on the altar of equality.

With its roots in a 2015 *Slate* piece “What Was Gay?” in which Lowder unpacks the concerns that cultural erasure should not be a requirement for societal acceptance, this book will account the many wonderful distinctions that once defined the LGBTQ community but are now at risk of being sacrificed in the pursuit of that broader acceptance. It will reveal how queer people in the United States have been uniquely positioned to experiment with socialization over the last century or so. What have we learned in that laboratory, one in which our research was often a matter of survival?

Following structural models like Hanna Rosin’s *The End of Men* and the argumentative essay collections of Katie Roiphe (*Uncommon Arrangements; In Praise of Messy Lives*), *The Point of Pride* is motivated by twin impulses to preserve and educate.

J. Bryan Lowder has been an Associate Editor and frequent contributor at *Slate* since 2011. He co-founded the magazine’s award-winning LGBTQ section, *Outward*, in 2013. He has a master’s degree from New York University’s Arthur L. Carter Journalism Institute, where he focused on cultural reporting and criticism.



Teaching in America

by Franco Moretti

PUBLICATION Summer 2018, Manuscript available: Summer 2017
PUBLISHER Farrar, Straus & Giroux (North American)
EDITOR Jonathan Galassi
AGENT Alison MacKeen

Danily C. and Laura Bell Professor of Humanities at Stanford, and 2014 winner of the National Book Critics Circle Award for criticism, Franco Moretti’s provisionally titled *Teaching in America* charts an unexpected course through American cultural history. Moving from Whitman to Warhol, Hemingway to Hopper, dime novels to westerns, Moretti reverse-engineers “invisible” details drawn from literature, film and painting to expose key elements of American style.

“The great iconoclast of literary criticism.”
—**The Guardian**

“It’s a rare literary critic who attracts so much public attention, and there’s a good reason: few are as hell-bent on rethinking the way we talk about literature.”
—**The Times Literary Supplement on *Distant Reading***

“A sheer intelligence animates the pages of Mr. Moretti’s work.”
—**Edward Said on *Signs Taken for Wonders***

Franco Moretti is an Italian literary scholar, the founder of the Stanford Literary Lab, a fellow of the American Academy of Arts and Sciences, and a permanent fellow at the Wissenschaftskolleg in Berlin. His books include *Distant Reading; The Bourgeois; Graphs, Maps, Tree; Atlas of the European Novel; and Signs Taken for Wonders*. To date, his books have been translated into 20 languages.

No Turning Back

Inside Syria: The Death of a Revolution and the Unraveling of a Country by Rania Abouzeid

PUBLICATION January 2018, Manuscript available: March 2017
 PUBLISHER W.W. Norton (North American)
 EDITOR Tom Mayer
 AGENT Robert Guinsler

Award-winning Rania Abouzeid provides the full account of Syria's uprising and fall with empathy and spellbinding craft.

No Turning Back will be a holistic account of the Syrian conflict and its impact on people. Through a mosaic of characters and scenes, on all sides, inside and outside the country, the award-winning journalist Rania Abouzeid will take readers on a journey through Syria and the lives of its people. She will transport her readers to the front lines, to the protests, to the illegal trek across a border into a new country with nothing but a few bags. The journey will be uncomfortable at times, but it will be honest, and it will be real.

Rania Abouzeid is the recipient of the 2015 Michael Kelly Award; the 2014 George Polk Award; the London 2014 Frontline Club print award; the 2013 Kurt Schork Award; and the European Commission 2013 Anna Lindh Journalist Foundation Award. She has been a finalist three times for France's Bayeux-Calvados Award for War Correspondents, and twice for the Kurt Schork Award in International Journalism. She is currently a New America fellow and has also held a visiting fellowship at the European Council on Foreign Relations and the Dart Center Ochberg Fellowship at Columbia University's Graduate School of Journalism.

www.raniaabouzeid.com



Uneasy Peace

The Promise & Perils of Our New Safe Cities

by Patrick Sharkey

PUBLICATION Spring 2018, Manuscript available
 PUBLISHER W.W. Norton (North American)
 EDITOR Alane Mason
 AGENT Alison MacKeen

Director of Crime Lab NYC and NYU sociology professor Patrick Sharkey combines original statistical analyses and textured reporting to show how we can keep the peace effectively and respectfully.

In *Uneasy Peace*, a leading urban sociologist uses quantitative data and fine-grained reportage to chart the astonishing scope of the crime decline and its true causes. Introducing us to a wide range of cities and neighborhoods, Sharkey highlights a new urban dilemma, in which both the unacceptable costs (from aggressive policing to mass incarceration) and the still largely unknown benefits (from rising test scores to increased voter turn-out and greater social mobility) of the crime decline are concentrated in low-income largely African-American neighborhoods. Drawing on the rich body of original data that has been praised by public intellectuals and scholars from Ta-Nehisi Coates to William Julius Wilson, Sharkey offers a definitive account of urban crime at a critical moment as well as next generation solutions for keeping the peace respectfully, without resorting to the aggressive methods that have traumatized communities of color.

Patrick Sharkey is Professor of Sociology at New York University. He is also Scientific Director of Crime Lab New York, an independent organization dedicated to applying new methods for addressing crime. His writing has been featured in numerous scholarly and popular publications, including *The New York Times* and *The Atlantic*.

www.patricksharkey.net





RIGHTS SOLD

UK (ONEWORLD)

The Infernal Library On Dictators, Their Books and Other Catastrophies of Literacy by Daniel Kalder

PUBLICATION February 2018, Manuscript available: Summer 2017
PUBLISHER Henry Holt (North American)
EDITOR Michael Signorelli
AGENT Jim Rutman

The Infernal Library is the first comprehensive attempt to examine as a whole the writing produced by the tyrants who imposed their appalling ideas and systems on their helpless captives (i.e. their readership).

This will be the first book viewing the canon of Dictator Literature as the ignoble and peerlessly influential and stunningly under-examined body of work that it is. While all manner of minutiae pertaining to the lives of these uber-criminals has received extensive, sometimes impossibly thorough scrutiny, the troves of creative and polemic writing committed by this species of ruler has yet to be properly reviewed, much less taken seriously as a means to better understanding the subjective experience of life in totalitarian systems. Daniel Kalder examines the writing produced by Lenin, Hitler, Mao, Gaddafi, Turkmenbashi and more, as both literature in itself and as historical documentation of the minds behind some of the most oppressive dictatorships in modern history.

Daniel Kalder is the author of *Lost Cosmonaut* (2006) and *Strange Telescopes* (2008). His journalism has appeared in *Esquire*, *The Guardian*, *The Dallas Morning News* and other finer periodicals. He was born in Scotland, reported from Russia for a decade, and is currently living in and writing from Central Texas.

www.danielkalder.com



The Empire Must Die The Brief Flowering and Brutal Demise of Russian Civil Society, 1900-1918 by Mikhail Zygar

PUBLICATION November 2017, Proposal available, Manuscript available: April 2017
PUBLISHER Public Affairs (World English)
EDITOR Clive Priddle
AGENT Robert Guinsler

The Empire Must Die is the story of the first generation of liberated Russian people, who in the early twentieth century lived as if state power is nothing to fear.

Using the personal histories of many of the prominent players in Russia's civil society during this time, Zygar deftly unpacks the emergence of socialist thinkers like Maxim Gorky, Vladimir Lenin, Leon Trotsky and Boris Savinkov and the religious preachers like Leo Tolstoy, John of Kronstadt, Georgy Gapon and Grigory Rasputin that made Russian culture both broadly popular and internally hostile. Echoing the past, the first decade of the twenty-first century was accompanied by rapid economic growth and an authoritative intelligentsia; the events described in the book resonate deeply with what is happening in Russia today, as if the Kremlin itself was using them as a script. By understanding the chronology of these events from a century ago, a reader can better appreciate Russia's current state and perhaps even peer into the crystal ball of its future.

“Mikhail Zygar is one of the heroes of Putin's Russia, courageously trying to practice honest journalism in a country where honesty increasingly has become an occupational hazard.”

—**The Washington Post on *All The Kremlin's Men***

Mikhail Zygar is the former editor in chief of the only independent TV station in Russia, TV Rain (Dozhd). Previously, he worked for *Newsweek Russia* and the business daily *Kommersant*. In 2014 he was awarded the International Press Freedom Award by the Committee to Protect Journalists.

All The Frequent Trouble of Our Days

by Rebecca Donner

PUBLICATION 2019, Proposal available, Manuscript available: 2018
 PUBLISHER Lee Boudreaux Books (North American)
 EDITOR Lee Boudreaux
 AGENT Jim Rutman

What do you do when you suddenly find yourself confronted with a mortal threat to your society's fundamental, stabilizing principles?

Mildred Harnack chose to stand. Milwaukee-born, she was the leader of the largest anti-Nazi resistance group in Germany, and the only American woman to be put to death on Hitler's orders. From 1933-42, with her German husband, Mildred led a cell that couriered top secret military intelligence to the Allies, helped dissidents and persecuted minorities escape Germany, and distributed literature that encouraged civil disobedience and exposed Nazi plans. Despite its unmatched vastness, the record of World War II atrocity will forever remain incomplete, and is notably absent of the important roles that women played in the resistance. Rebecca Donner, Mildred's great-great niece, will give Mildred's immemorial story the monumental legacy it deserves. With a novelist's style and a reporter's access to family archives and extensive public record, Rebecca will write a book that will stand as the inspired record of and testament to that noble resistance.

Rebecca Donner is the author of the novel, *Sunset Terrace*, and a graphic novel, *Burnout*. Her essays, reportage and reviews have appeared in *The New York Times*, *Bookforum*, *Guernica*, and other publications. She graduated from the University of California at Berkeley and received her MFA in fiction from Columbia University.



The Only Language They Understand

Forcing Compromise in Israel and Palestine

by Nathan Thrall

PUBLICATION May 2017, Manuscript available
 PUBLISHER Metropolitan Books (North American)
 EDITOR Riva Hocherman
 AGENT Philippa Brophy

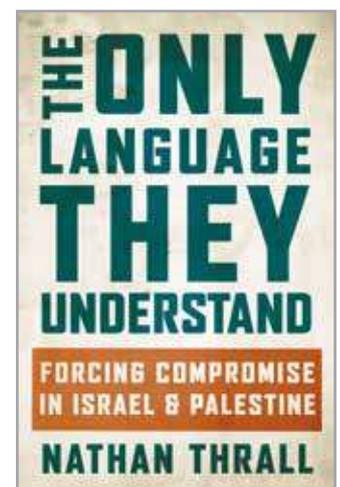
In a myth-busting analysis of the world's most intractable conflict, "one of the most important writers" in the field (The New York Times) argues that only one weapon has yielded progress: force.

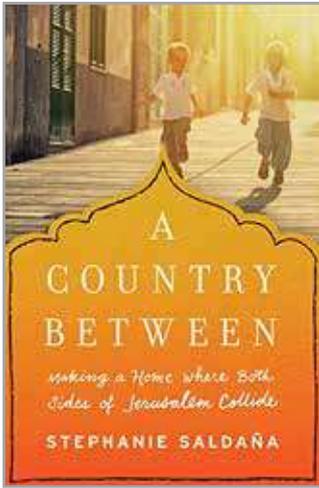
Scattered over the territory between the Jordan River and the Mediterranean Sea lie the remnants of failed peace proposals, international summits, secret negotiations, UN resolutions, and state-building efforts. The conventional story is that these well-meaning attempts at peacemaking were repeatedly, perhaps terminally, thwarted by violence. Through a rich interweaving of reportage, historical narrative, and powerful analysis, Nathan Thrall presents a startling counter-history. He shows that force—including but not limited to violence—has impelled each side to make its largest concessions, from Palestinian acceptance of a two-state solution to Israeli territorial withdrawals.

"Eloquent, fact-rich, full of vivid characters, and relentlessly contemporary in its narrative, *The Only Language They Understand* is a withering indictment of conventional wisdom—and a necessary, essential book"

—**Mark Danner**, author of *Spiral: Trapped in the Forever War*

Nathan Thrall is a leading analyst of the Arab-Israeli conflict. His essays, journalism, and criticism appear regularly in *The New York Review of Books*, *The London Review of Books*, and *The New York Times*. For the past five years he has been Crisis Group's Senior Analyst covering Israel, the West Bank, and Gaza. His writing and analysis are often featured widely in print and broadcast media. He lives in Jerusalem with his wife and daughters.





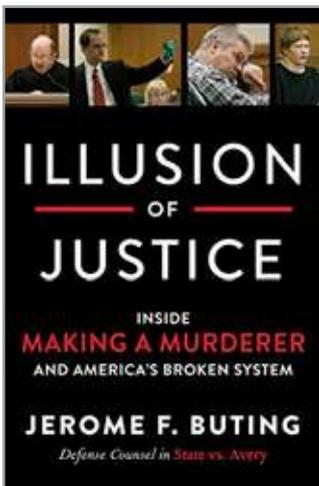
A Country Between Making a Home Where Both Sides of Jerusalem Collide by Stephanie Saldaña

PUBLICATION February 2017, Manuscript available
PUBLISHER Sourcebooks (World English)
EDITOR Anna Michels
AGENT Nell Pierce

“Behind every dark moment, there is another hidden world. The trick is to hold out long enough to make it there.”

When American writer Stephanie Saldaña finds herself in an empty house at the beginning of Nablus Road, the dividing line between East and West Jerusalem, she is a new wife trying to navigate a fragile terrain, both within her marriage and throughout the country in which she has chosen to live. Pregnant with her first child, Stephanie struggles to protect her family, their faith, and herself from the cracks of Middle Eastern conflict that threaten to shatter the world around her. But as her due date approaches, she must reconcile herself with her choice to bring a child into a dangerous world. Determined to piece together life from the brokenness, she sets out to uncover small instances of beauty to balance the delicate coexistence between love, motherhood, and a country so often at war.

Stephanie Saldaña received her BA from Middlebury College and her MTS from Harvard Divinity School. She was a Watson and Fulbright Scholar and has won several awards for her poetry. She lives in Jerusalem with her husband and children and teaches at al-Quds Bard College, a partnership between Al-Quds University and Bard College in New York. She is also the author of *The Bread of Angels*.



Illusion of Justice Inside Making a Murderer and America's Broken System by Jerome F. Buting

PUBLICATION February 2017, Manuscript available
PUBLISHER HarperCollins (World English)
EDITOR Hannah Wood
AGENT Philippa Brophy

Interweaving an insider's account of the true crime saga driving Netflix sensation Making a Murderer with other controversial cases from his career, this powerful memoir from Steven Avery's defense attorney reveals the flaws in America's criminal justice system and puts forth a provocative, persuasive call for reform.

RIGHTS SOLD

BRAZIL (BESTSELLER)

In *Illusion of Justice*, Buting uses the Avery case as a springboard to examine the shaky integrity of our law enforcement and legal systems, which he has witnessed firsthand for nearly four decades. From his early career as a public defender to his success overturning wrongful convictions, his story provides a compelling insider's view into the high-stakes world of criminal defense, and suggests that while in principle the law presumes innocence, in practice it more often than not presumes guilt.

Combining narrative reportage with critical commentary and personal reflection, Buting explores his professional motivations, the high-profile cases that defined his career, and the path to much-needed criminal justice reform.

Jerome F. Buting is a shareholder in the Brookfield, Wisconsin law firm of Buting, Williams & Stilling, S.C. He has defended the citizen accused in many serious high profile trial cases, including the Steven Avery case as shown in the Netflix documentary *Making a Murderer*, and he obtained the reversal of convictions in *State of Wisconsin v. Ted Oswald* and *State of Wisconsin v. Ralph Armstrong* (reversing a 25 year old murder conviction). He lectures worldwide and is frequently sought after for his knowledge in the use of expert witnesses and DNA evidence.

The Fact of a Body

A Murder and A Memoir

by Alexandria Marzano-Lesnevich

PUBLICATION May 2017, Manuscript available
 PUBLISHER Flatiron Books (North American)
 EDITOR Colin Dickerman
 AGENT Robert Guinsler

This deeply personal and excellently reported memoir intertwines one woman's reconciliation with her abusive childhood with a true-crime tale that will test the reader's limits of empathy.

An intellectual and emotional thriller that is also a different kind of murder mystery, *The Fact of a Body* is a book not only about how the story of one crime was constructed—but about how we grapple with our own personal histories. Along the way it tackles questions about the nature of forgiveness, and if a single narrative can ever really contain something as definitive as the truth. This groundbreaking, heart-stopping work, ten years in the making, shows how the law is more personal than we would like to believe—and the truth more complicated, and powerful, than we could ever imagine.

*“Most Anticipated For 2017,” *BookRiot!*

*A Spring/Summer 2017 Publishers Lunch Non-Fiction Buzz Book!

“Marzano-Lesnevich excels at painting an atmospheric portrait...The dual narratives are infinitely layered, as Marzano-Lesnevich allows for each person's motivations and burdens to unspool through the pages. Her writing is remarkably evocative and taut with suspense, with a level of nuance that sets this effort apart from other true crime accounts.”
 —**Publishers Weekly**, *Starred Review**

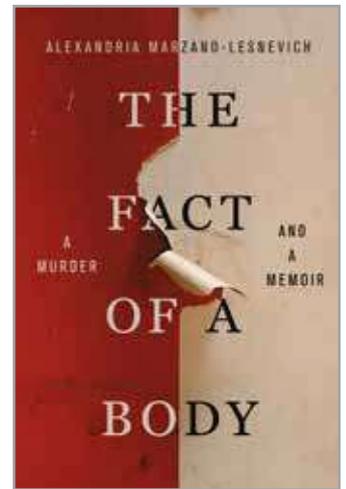
“This book is a marvel. *The Fact of a Body* is equal parts gripping and haunting and will leave you questioning whether any one story can hold the full truth.”
 —**Celeste Ng**, *New York Times* bestselling author of *Everything I Never Told You*

“A fascinating hybrid of true crime and memoir, *The Fact of a Body* is intricately constructed, emotionally raw, and unflinching.”
 —**Tom Perrotta**, author of *The Leftovers*

“Alexandria Marzano-Lesnevich has given us an exquisite and exquisitely difficult work of art that makes a fierce claim on our attention, conscience, and heart.”
 —**Maggie Nelson**, award-winning author of *The Argonauts*

“This is a profound and riveting book.”
 —**Garth Greenwell**, award-winning author of *What Belongs to You*

“A masterpiece of both reportage and memoir.”
 —**Justin St. Germain**, award-winning author of *Son of a Gun*



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KOREA (CHAEKSESANG)

THE NETHERLANDS

(HOLLANDS DIEP)

TAIWAN

(TAIWAN KNOWLEDGE BANK)

UK (MACMILLAN)



Alexandria Marzano-Lesnevich was a 2014 National Endowment for the Arts fellow in creative writing, a recipient of the Rona Jaffe Award and twice a fellow at both MacDowell and Yaddo. She has received fellowships from the Millay Colony for the Arts, the Studios at Key West, the Virginia Center for the Creative Arts, as well as the Alice Hayes Fellowship for Social Justice Writing from the Ragdale Foundation and a scholarship to the Bread Loaf Writer's Conference. Her work has appeared in *The New York Times*, *Oxford American*, *The Rumpus*, and *Salon*, among others. She has a JD from Harvard and currently teaches memoir writing at Grub Street and also teaches graduate public policy students at Harvard's Kennedy School of Government.

www.alexandria-marzano-lesnevich.com

Why Time Flies

A Mostly Scientific Investigation

by Alan Burdick

PUBLICATION January 2017, Manuscript available
PUBLISHER Simon & Schuster (North American)
EDITOR Alice Mayhew
AGENT Philippa Brophy

“Time” is the most commonly used noun in the English language; it’s always on our minds and it advances through every living moment. But what is time, exactly? Do children experience it the same way adults do? Why does it seem to slow down when we’re bored and speed by as we get older? How and why does time fly?

In this witty, graceful, and intimate exploration, award-winning author Alan Burdick takes readers along on a quest to understand the clocks that tick inside us all. For the better part of a decade, Burdick journeyed among scientists studying the most vexing questions about our perceptions of time. Along the way he visits the most accurate clock in the world (which exists only on paper); he discovers that “now” actually happened a split-second ago; he lives in the Arctic, in a bid to lose all sense of time; and, for one fleeting moment in a neuroscientist’s lab, he even makes time go backward. *Why Time Flies* is an instant classic, a vivid and deeply moving examination of the stuff that makes us human.

***#1 Amazon New Release in “Physics of Time!”**

***A *Publishers Weekly* Staff Pick, “The Best Books We Read in 2016!”**

“15 Books That Will Nurture Your Nerdiest Side in 2017,” *New York Magazine!

“The book is a wealth of stories and surprising facts, each page raising our curiosity and unveiling a novel aspect of our relation with temporality.”

—**The New York Times Book Review**

“There isn’t a single time but many different times that must be imperfectly reconciled, and the ambiguity gives a playful, reflective writer like Mr. Burdick time to shine.”

—**The Wall Street Journal**

“It is erudite and informative, a joy with many small treasures.”

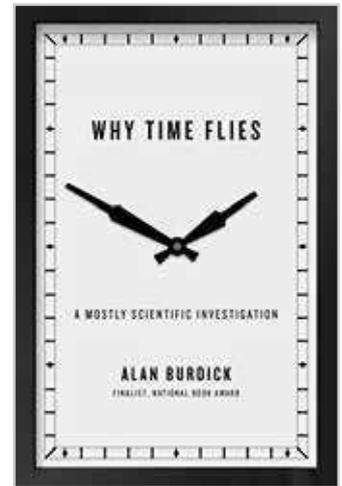
—**Science Magazine**

“A highly illuminating intellectual investigation.”

—**Kirkus Reviews**

“In his lucid, thoughtful, and beautifully written inquiry about time—what is it, really? Did we invent it, or does it invent us?—Burdick offers nothing less than a new way of reconsidering what it means to be human.”

—**Hanya Yanagihara, author of *A Little Life* and *The People in the Trees***



RIGHTS SOLD

CHINA (ODYSSEY)

ESTONIA (HELIOS)

GERMANY (BLESSING VERLAG)

ITALY (IL SAGGIATORE)

JAPAN (TOYOKAN)

KOREA (XO BOOKS)

THE NETHERLANDS

(MEULENHOF)

RUSSIA (EKSMO)

SPAIN (PLATAFORMA)

TAIWAN (LOCUS)

TURKEY (BUZDAGI)

UK/ANZ (TEXT)



Alan Burdick is a senior editor at *The New Yorker* and a contributing editor for *OnEarth*, where he writes about technology and nature. Alan’s writing has appeared in *The New York Times Magazine*, *Harper’s*, *GQ*, *Best American Science and Nature Writing*, and elsewhere. A former Guggenheim fellow, Alan has received the AAAS Westinghouse prize for magazine feature writing and was a co-recipient of the Olive Branch Award. Alan’s first nonfiction book, *Out of Eden*, was a National Book Award finalist and won the Overseas Press Club Award for environmental reporting.

The Bullet Journal Method

Design an Intentional Life

by Ryder Carroll

PUBLICATION Fall 2018, Manuscript available: January 2018
 PUBLISHER PRH / Portfolio (North American)
 EDITOR Leah Trouwborst
 AGENTS John Maas / Celeste Fine

Think of The Bullet Journal Method as Marie Kondo for your time and energy, using the life-changing power of pen and paper.

Bullet Journaling is a note-taking method combining the best elements of a diary, a to-do list, and a wish list, offering a flexible system for quickly capturing and organizing information. Ryder is a digital product designer who originally invented Bullet Journaling to cope with childhood ADD; after teaching a frazzled friend his system to help her manage the insanity of planning a wedding, he launched bulletjournal.com in August 2013 to teach his system to the world. On the surface, Bullet Journaling might seem like yet another productivity method—but Ryder learned that people adopt the practice so passionately because it helps them organize what they must do and find time to do what they want to do. People are busier than ever, but when you declutter your mind and remove distractions from your day, you realize you can find so many opportunities to choose the life you want.

Ryder has received thousands of emails from around the world with questions from “BuJo” fans. Are they doing it right? Why does it work so well? What should they do next?

The Bullet Journal Method will be a bestselling book that digs into the “how” and “why” of Bullet Journaling, including the science and philosophy behind the method, and stories and tips from fans.

- Ryder’s Bullet Journal tutorial video on YouTube has been viewed 4.1 million+ times
- Celebrity “BuJo” fans include Michiko Kakutani and Amanda Palmer.
- Ryder and the Bullet Journal have been featured in *The Wall Street Journal*, the *BBC*, *New York Magazine*, *Vogue*, *Bustle*, *The New Republic*, *Slate*, *Fast Company*, and more.
- International coverage on the phenomenon includes features in *Marie Claire UK*, *Vanity Fair Italy*, *Le Figaro* in France, and *LifeHacker* in Japan.
- Ryder has 200K+ email subscribers and his list is growing at 40K+ names/month.
- Ryder funded a custom Bullet Journal through Kickstarter, and demand is so high he can’t keep it in stock.
- An incredible fan community has grown up around the Bullet Journal with hundreds of thousands of #bulletjournal and #bujo hashtags and Bulletjournal Facebook fan groups with hundreds of thousands of members that share custom adaptations of the journal for parents, entrepreneurs, teachers, students, managers, people with PTSD and OCD, and other targeted communities.

Ryder Carroll is a digital product designer and the inventor of the Bullet Journal. He serves as the Lead Designer at Idean, where he designs interfaces and user interaction models for apps, games, and other digital products. Ryder and the Bullet Journal have been featured in *The Wall Street Journal*, *New York Magazine*, *Vogue*, *The New Republic*, *Slate*, *Fast Company*, the *BBC*, and more.

#bulletjournal
 #bujo
 #bujojunkies
 #bulletjournaling



RIGHTS SOLD

BRAZIL (COMPANHIA DAS LETRAS)
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THE NETHERLANDS (A.W. BRUNA)
NORWAY (GYLDENDAL)
SPAIN (PLANETA)
RUSSIA (EKSMO)
TAIWAN (CWM)
UK (HARPERCOLLINS)

The Art of Stopping Time

Practical Mindfulness for Busy People

by Pedram Shojai

PUBLICATION October 2017, Manuscript available
PUBLISHER Rodale (World English)
EDITOR Leah Miller
AGENTS John Maas / Celeste Fine

A 100 day gong with daily practices to bring down stress, be more energized, gain more fulfillment, and get more done.

We all know that we feel starved for time, but what are we actually doing about it? Precious little. In *The Art of Stopping Time*, *New York Times* bestselling author Pedram Shojai guides us towards success with what he calls Time Prosperity—having the time to accomplish what you want in life without feeling compressed, stressed, overburdened, or hurried.

Shojai walks us through a 100-day Gong, which is based on the Chinese practice of designating an amount of time each day to perform a specific task. The ritual helps you train your mind, instill new habits, and fundamentally transform your relationship with time.

Praise for *The Urban Monk*:

“Pedram offers a fresh and unique perspective on life in the modern world. He truly is an Urban Monk and his friendly style takes us all along for the ride. If you deal with stress, time constraints, and the challenges of a busy life, this book is a must-read.”

—**Sara Gottfried, MD, author of *New York Times* bestseller *The Hormone Cure* and *The Hormone Reset Diet***

“We know that the healthcare crisis in the West can’t be fixed by pills. Lifestyle is the key. *The Urban Monk* elegantly lays out a balanced way of life that can not only bring us back to health, but help us relax and smile while we do it. I highly recommend this book to anyone trying to get healthy in our fast-paced world.”

—**Mark Hyman, MD, Director, Cleveland Clinic Center for Functional Medicine, author of the #1 *New York Times* bestseller *The Blood Sugar Solution***

“Knowing that meditation is good for us isn’t enough. We need to practice it in our daily lives to actually benefit from it. *The Urban Monk* is a treasure, with many practical lifestyle hacks that can help you be happier and healthier.”

—**Daniel G. Amen, MD, Founder, Amen Clinics and author of *Change Your Brain, Change Your Life***

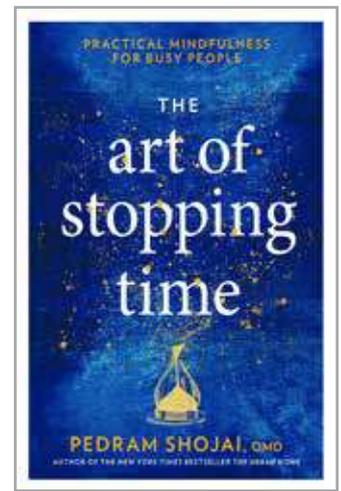
“Combining modern Western medicine and ancient Eastern wisdom, Dr. Pedram Shojai’s cutting-edge, easy-to-implement program helps you burn fat, boost energy, and optimize your life to become an urban monk even in the most stressed-out environment. Can’t recommend this one enough!”

—**J.J. Virgin, *New York Times* bestselling author of *The Virgin Diet* and *The Virgin Diet Cookbook***



Pedram Shojai, OMD is the *New York Times* bestselling author of *The Urban Monk*, the founder of Well.org, editor of *BeMore! Magazine*, producer of the movies *Vitality*, *Origins*, and *Prosperity*, and the host of *The Urban Monk* podcast. An ordained priest of the Yellow Dragon Monastery in China, he is an acclaimed Qigong master, master herbalist, and Doctor of Oriental Medicine. Shojai conducts seminars and retreats around the world. He lives in Irvine, CA with his family.

***A NEW YORK TIMES BESTSELLING AUTHOR!**



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GREECE (KEDROS)
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ITALY (MACRO)
THE NETHERLANDS (UNIBOEK)
POLAND (STUDIO ASTROPSY-CHOLOGII)
PORTUGAL (NASCENTE)
SLOVAKIA (IKAR)
SLOVENIA (UCILA)
SPAIN (SUMA)
SWEDEN (RIVIERA)
TAIWAN (CHINA TIMES)
TURKEY (GANJ)

The Mind of God

Neuroscience, Faith, and a Search for the Soul

by Dr. Jay Lombard

PUBLICATION June 2017, Manuscript available
 PUBLISHER PRH / Crown (World English)
 EDITOR Gary Jansen
 AGENT Celeste Fine

In The Mind of God, Dr. Lombard takes us on a cerebral journey—both literal and figurative—into the depths of the brain and mind, using cutting-edge science to explore what happens to our brains and ourselves after our physical death.

With at least a million billion synapses and thousands of miles of neural wiring, the brain is the most fascinating, but still the least understood, of our organs. It is widely held that the brain is an organ just like the heart or the liver and that when we die, the whole thing's unplugged, and consciousness ends. But researchers taking a closer look at the brain have found groundbreaking new insight into death. Pioneering neuroscientist Dr. Jay Lombard argues that the brain itself is the gateway to something else and not the end of our story. Our minds are designed to help co-create this world and the next.

Dr. Jay Lombard, a Board-certified Neurologist, is the co-founder, chief scientific officer, and medical director for Genomind, a company devoted to improving the lives of patients with psychiatric and neurological conditions. Dr. Lombard has written extensively for the *New England Journal of Medicine*, *Medical Hypothesis*, *Clinics of North America*, and *Expert Opinion*.

The Seeds of Life

From Aristotle to Da Vinci, from Shark's Teeth to Frog's Pants, The Long and Strange Quest to Discover Where Babies Come From

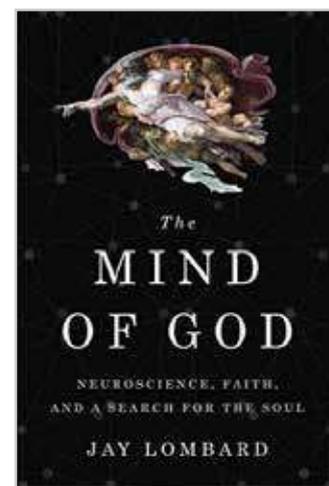
by Edward Dolnick

PUBLICATION June 2017, Manuscript available
 PUBLISHER Basic Books (North American)
 EDITOR Leah Stecher
 AGENT Philippa Brophy

Why cracking the code of human conception took centuries of wild theories, misogynist blunders, and ludicrous mistakes.

Throughout most of human history, babies were surprises. People knew the basics: men and women had sex, and sometimes babies followed. But beyond that the origins of life were a colossal mystery. *The Seeds of Life* is the remarkable and rollicking story of how a series of blundering geniuses and brilliant amateurs struggled for two centuries to discover where, exactly, babies come from. Taking a page from investigative thrillers, acclaimed science writer Edward Dolnick looks to these early male scientists as if they were detectives hot on the trail of a bedeviling and urgent mystery. These strange searchers included an Italian surgeon using shark teeth to prove that female reproductive organs were not 'failed' male genitalia, and a Catholic priest who designed ingenious miniature pants to prove that frogs required semen to fertilize their eggs. A witty and rousing history of science, *The Seeds of Life* presents our greatest scientists struggling—against their perceptions, their religious beliefs, and their deep-seated prejudices—to uncover how and where we come from.

Edward Dolnick is the author of *Down the Great Unknown* and the Edgar Award-winning *The Rescue Artist*. A former chief science writer at *The Boston Globe*, he has written for *The Atlantic Monthly*, *The New York Times Magazine*, and many other publications. He lives with his wife near Washington, D.C.

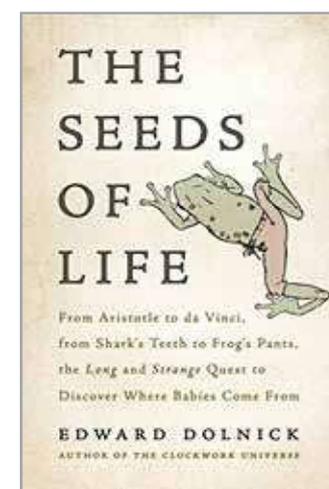


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BRAZIL (PENSAMENTO)

GREECE (PEDIO)

KOREA (WOONGJIN THINK BIG)



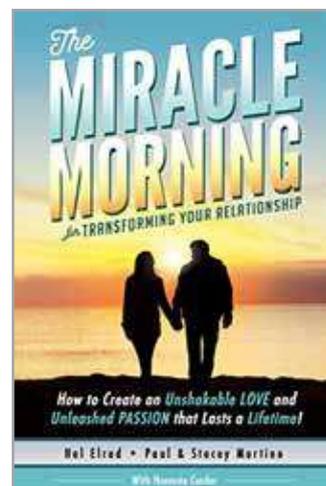
The Miracle Morning for Transforming Your Relationship: How to Create an Unshakeable Love and Unleashed Passion That Lasts a Lifetime! by Hal Elrod

PUBLICATION February 2017, Manuscript available
PUBLISHER Self-published
AGENTS John Maas / Celeste Fine

Ready to transform your relationship, create your unshakable love and unleashed passion?

The Miracle Morning for Transforming Your Relationship brings you the proven system used by thousands and thousands of people around the world to create an unshakable love and unleashed passion.

Empower yourself with the tools and strategies that really work to create the change you deserve in your relationship! What's more, you do not need your partner to do the work with you to get the results you want. This is unlike any other "relationship book" you have ever experienced.

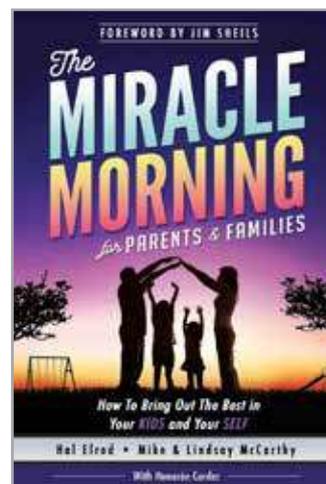


The Miracle Morning for Parents & Families: How to Bring Out the Best in Your Kids and Yourself by Hal Elrod

PUBLICATION August 2016, Manuscript available
PUBLISHER Self-published
AGENTS John Maas / Celeste Fine

Develop a deep and satisfying relationship with your children, and become the amazing parent you were always meant to be!

Hal Elrod's *The Miracle Morning* has helped redefine the mornings and the lives of millions of readers since 2012. Since then, careers have been launched, goals have been met, and dreams have been realized, all through the power of the Miracle Morning Life S.A.V.E.R.S. These six daily practices will fuel your efforts to create positive change in your life. And now, *The Miracle Morning for Parents & Families* brings you these Life S.A.V.E.R.S. in a whole new light, along with the not-so-obvious principles and the exceptional skills you need to create a loving and successful home environment. *The Miracle Morning for Parents & Families* is your key to building a deep and satisfying relationship with your children—one that will shape their lives and yours in amazing ways.



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FRANCE (EDITIONS FIRST)

"I love Hal Elrod. He is a powerful teacher, and a man of great insight and high integrity. Hal gives us the blueprint for creating the success, happiness and prosperity that may have eluded us, and he's made it so simple that anyone can turn their life around no matter what their circumstances."

—Debra Poneman, coauthor of *Chicken Soup for the American Idol Soul*



In addition to being one of the highest rated keynote speakers in America, **Hal Elrod** is the #1 bestselling author of what's being widely regarded as "one of the most life-changing books ever written," *The Miracle Morning*. He's also a Hall of Fame business achiever, one of America's top Success Coaches, an ultra-marathon runner, and a grateful husband and father. Known as "Yo Pal Hal" since hosting his first radio show at age 15, his greatest triumph came at age 20 after he was hit head-on by a drunk driver and found dead at the scene. Hal defied the logic of doctors, the temptations to be a victim, and bounced back to prove that all of us are capable of overcoming extraordinary adversity to create fantastic results in our personal and professional lives.

***INTERNATIONAL BESTSELLER!**

www.halelrod.com

The Miracle Morning

The Not-So-Obvious Secret Guaranteed to Transform Your Life (Before 8am) by Hal Elrod

PUBLICATION December 2012, Manuscript available
 PUBLISHER Self-published
 AGENTS John Maas / Celeste Fine

It's time to wake up to your full potential.

What's being widely regarded as "one of the most life-changing books ever written" may be the simplest approach to achieving everything you've ever wanted, and faster than you ever thought possible. What if you could wake up tomorrow and any—or every—area of your life was beginning to improve? *The Miracle Morning* proposes that the path to personal fulfillment is as doable as waking up with the proper mindset. Life coach, speaker, and author Hal Elrod offers the secrets to the transformative morning routine that brought him from the brink of death and bankruptcy to a success story in his career, health, and happiness. Hal's Life S.A.V.E.R.S.—practices of Silence, Affirmations, Visualization, Exercise, Reading, and Scribing—will leave you eager to tackle each day and banish habits of unproductivity and insecurity. Tens of thousands of people have found the key to endless motivation and focus, and *The Miracle Morning* provides a built-in community ready to share the experience of taking life to the next level. Stop snoozing your time and energy away: the next chapter of your life—the most extraordinary life you've ever imagined—is about to begin.

***Bestseller in France!**
***Bestseller in Korea!**
***Rights sold to 25 territories!**

"Every once in a while, you read a book that changes the way you look at life. But it is so rare to find a book that changes the way you live your life. *The Miracle Morning* does both, and faster than you ever thought possible. I highly recommend Hal Elrod's latest book."

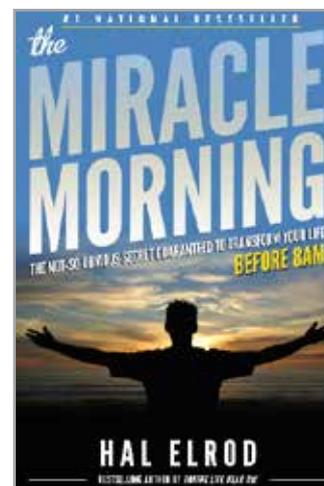
—Tim Sanders, *New York Times* bestselling author of *The Likability Factor*

"To read *The Miracle Morning* is to give yourself the gift of waking up each day to your full potential. It's time to stop putting off creating the life you want, and deserve to live. Read this book and find out how."

—Dr. Ivan Misner, *New York Times* bestselling author and Founder of BNI(r)

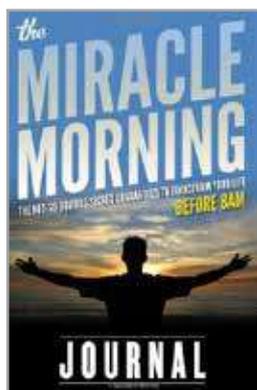
"When I implemented Hal's strategies I noticed an immediate difference in my personal and professional life. *The Miracle Morning* will show you how to take control of your life, regardless of your past. I highly recommend it."

—Josh Shipp, TV show host, author, and Teen Behavior Expert



RIGHTS SOLD

BRAZIL (VERUS)
BULGARIA (MUDRA USMIVKA)
CHINA (GRAND CHINA)
CZECH REPUBLIC (EUROMEDIA)
FINLAND (BASAM BOOKS)
FRANCE (EDITIONS FIRST)
GERMANY (RH/IRISIANA)
HUNGARY (SCOLAR)
ITALY (MACRO)
JAPAN (DAIWA SHOBO)
KOREA (HANBIT BIZ)
LITHUANIA (EUGRIMAS)
THE NETHERLANDS (KOSMOS)
POLAND (GALAKTYKA)
PORTUGAL (PERGAMINHO)
ROMANIA (LIFESTYLE)
RUSSIA (MANN, IVANOV & FERBER)
SLOVAKIA (IKAR)
SPAIN (PLANETA)
TAIWAN (CROWN)
TURKEY (PEGASUS)
THAILAND (BEEMEDIA)
UK (JOHN MURRAY)
UKRAINE (NASH FORMAT)
VIETNAM (ALPHA BOOKS)



The Miracle Morning Journal by Hal Elrod

PUBLICATION December 2012, Manuscript available
 PUBLISHER Self-published
 AGENTS John Maas / Celeste Fine

RIGHTS SOLD

GERMANY (RH/IRISIANA)
KOREA (HANBIT BIZ)
RUSSIA (MIF)

Track your journey with The Miracle Morning Journal!

The Miracle Morning Journal is designed to be the perfect tool with life-changing benefits to help readers take their daily morning practice to the next level. *The Miracle Morning Journal* allows you to document your journey to creating the most extraordinary life you've ever imagined.



OPTION PUBLISHERS

- CZECH REPUBLIC (ALBATROSS)
- JAPAN (DAIWA SHOBO)
- PORTUGAL (METERIA-PRIMA)
- TAIWAN (MORNING STAR)
- TURKEY (PEGASUS)

Dr. Mike Dow is a widely respected integrated psychotherapist, perhaps best known for his role as one of Dr. Oz's Miracle Workers. In his recurring segments on *The Dr. Oz Show*, Dr. Mike reveals secrets about foods, herbs, supplements, and other aids to boost our brain chemistry in near-miraculous ways. Dr. Mike is also a contributor for *The Huffington Post*, where he writes about physical and mental health in a lively, accessible way.

www.drmikedow.com

The Brain Drain Solution

by Dr. Mike Dow

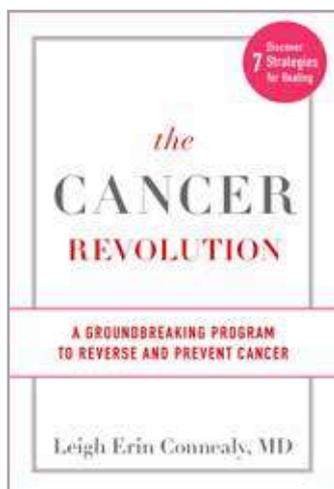
PUBLICATION Spring 2018, Manuscript available: April 2017
 PUBLISHER Hay House (World English)
 EDITOR Patty Gift
 AGENT Celeste Fine

Think and feel better with Dr. Mike Dow!

The author of the *New York Times* bestseller *The Brain Fog Fix* brings us a follow-up revealing the underlying issues for why we feel fatigued, frazzled, and stressed out, with a protocol for feeling better including natural remedies such as mindfulness-based therapies and an anti-inflammatory diet.

“An eye-opening look at the way your diet can either promote or prevent brain fog.”
—**J.J. Virgin**, *New York Times* bestselling author of *The Virgin Diet on The Brain Fog Fix*

“If you want to improve your energy and mood, Dr. Mike’s program will show you the way.”
—**Jackie Warner**, *New York Times* bestselling author on *The Brain Fog Fix*



RIGHTS SOLD

- POLAND (ILLUMINATIO)

The Cancer Revolution

A Groundbreaking Program to Reverse & Prevent Cancer by Leigh Erin Connealy, MD

PUBLICATION January 2017, Manuscript available
 PUBLISHER Da Capo Press (World English)
 EDITOR Renee Sedliar
 AGENTS John Maas / Celeste Fine

Discover some of the newest cancer treatments available today—and a plan for prevention and healing.

In *The Cancer Revolution*, Dr. Connealy shares her program from the Cancer Center for Healing, offering the practical strategies that have helped thousands of patients:

- *Let food be your medicine
- *Remove toxins to repair and restore your body
- *Harness the healing power of supplements
- *Get moving to get well
- *Reduce stress and reclaim your life
- *Strengthen your immune system with sleep

With a 7-day detox and a 14-day healing program—including recipes based on anti-cancer foods, as well as inspiring stories from patients successfully treated at the Center—Dr. Connealy provides the tools to prevent and treat cancer, and hope for patients and those at risk that they can live cancer-free.

Leigh Erin Connealy, MD has been practicing medicine for over 28 years, and is currently the Medical Director of the Center for New Medicine and the Cancer Center of Hope Treatment Center in Orange County, California. Her very popular e-newsletter *Newport Natural Health* is praised for its candid style and unique solutions. Dr. Connealy’s mission is to help her patients understand the root causes of their conditions and find better, smarter ways to heal.

www.connealymd.com

Glow15

Lose 7 Pounds in 15 Days, Turn Heads and Reverse Aging Because Beauty is Power by Naomi Whittel

PUBLICATION Spring 2018, Manuscript available: April 2017
 PUBLISHER Houghton Mifflin Harcourt (World Excl. China, Taiwan, Korea and Japan)
 EDITOR Deb Brody
 AGENTS Sarah Passick / Celeste Fine

A performance program for women that is easy to follow and specifically designed to lose weight and combat aging based on the newest research on autophagy—your body's secret aging cure.

Think Dave Asprey's *Bulletproof Diet* designed especially for women! *Glow15* is for women who want to be strong, powerful, lean, and radiate inner health. The book will be designed to optimize autophagy—your body's cellular anti-aging process. A 2016 Nobel Prize in Physiology or Medicine was just awarded to Japanese cell biologist, Yoshinori Ohsumi at the Tokyo Institute of Technologies, for his work on autophagy and *Glow15* combines this groundbreaking research with practical advice from the world's leading dermatologists, sleep doctors, nutritionists, and fitness experts to help you look younger and feel better...in just 15 days!

Naomi Whittel is one of the nation's leading female innovators in the natural products industry. Naomi is the President and CEO of Twinlab Consolidated Holdings and was also the CEO and Founder of Organic Holdings. With two decades of experience in developing and managing sustainable companies in the health and wellness sector, Naomi launched more than 140 science-based products and won more than 30 industry awards for product excellence.

www.reserveage.com



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KOREA (DASAN BOOKS)

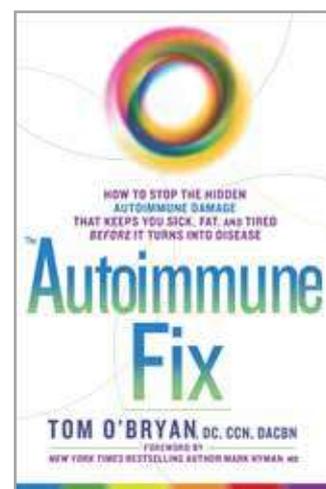
The Autoimmune Fix

How to Stop the Hidden Autoimmune Damage that Keeps You Sick, Fat, and Tired Before it Turns into Disease by Tom O'Bryan

PUBLICATION September 2016, Manuscript available
 PUBLISHER Rodale (World English)
 EDITOR Marisa Vigilante
 AGENTS John Maas / Celeste Fine

Do you have crud in your blood?

Millions of people suffer from autoimmunity whether they know it or not, and while autoimmune diseases, such as Alzheimer's, Multiple Sclerosis, osteoporosis, diabetes, and lupus, have become the third leading cause of death behind heart disease and cancer, many people affected are left in the dark. The good news is that many autoimmune conditions can be reversed through a targeted protocol designed to heal the autoimmune system. *The Autoimmune Fix* includes two comprehensive 3-week plans and also focuses on the other causes of autoimmunity such as genetics, other dietary issues, and microbiome. *The Autoimmune Fix* provides a practical and much-needed guide to navigating these increasingly common conditions to help you feel better and develop a plan that works for you.



RIGHTS SOLD

GERMANY (VAK)

POLAND (STUDIO ASTROPSY-
CHOLOGII)

Tom O'Bryan is an internationally recognized speaker and writer on chronic disease and metabolic disorders, gluten sensitivity, Celiac disease, autoimmune processes, and the rehabilitative effects of adaptogenic herbs. He has over 30 years of experience as a leading practitioner in the field of Functional Medicine and is on the Teaching Faculty of the Institute for Functional Medicine.

www.thedr.com

Will It Fly?

How to Test Your Next Business Idea so You Don't Waste Your Time & Money by Pat Flynn

PUBLICATION February 2016, Manuscript available
PUBLISHER Self-published
AGENTS John Maas / Celeste Fine

Will It Fly? will help you develop your business idea and make sure you are clear for takeoff.

Stop rushing into businesses born from half-baked ideas, misguided theories, and other forms of self-delusion. A lack of proper validation kills more businesses than anything else. *Will It Fly?* answers questions like:

*Does your business idea have merit?

*Will it succeed in the market you're trying to serve, or will it just be a waste of time and resources?

*Is it a good idea for YOU?

In other words: will it fly?

Chock-full of practical suggestions you can apply to your business idea today, *Will It Fly?* combines action-based exercises, small-scale 'litmus tests,' and real-world case studies with anecdotes from the author's personal experience of making money online, hosting successful podcasts, testing niche sites, and launching several online businesses.

Will It Fly? will challenge you to think critically, act deliberately, and dare greatly. You can think of the book as your business flight manual, something you can refer to for honest and straight-forward advice as you begin to test your idea and build a business that takes off and soars.

"This is the book I wish I'd read when I began my entrepreneurial journey. Its simple, practical, real-world advice would have saved me tons of time, money, and grief on the road to success. It is now my #1 recommendation for anyone who wants to launch a new product or business."

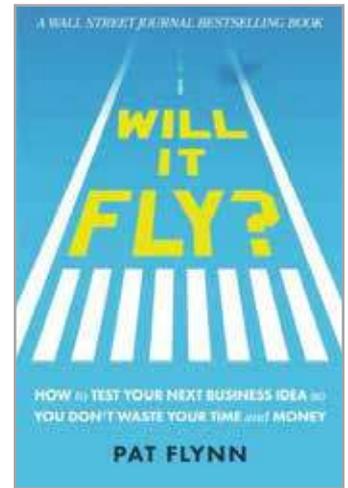
—Michael Hyatt, *New York Times* bestselling author of *Living Forward*

"Losing your job can be the best thing that ever happens to you. In a short period of time, former employee-turned-entrepreneur Pat Flynn has unlocked the keys to recurring, sustainable income. His new book is inspiring, but that isn't the point—instead of just cheering you on, it will take you by the hand and show you exactly what you need to do before launching your business idea."

—Chris Guillebeau, *New York Times* bestselling author of *The \$100 Startup*

"Being an entrepreneur is scary. Especially in the beginning when you feel lonely, lost, and wondering: What if my idea fails? In *Will it Fly?*, Pat Flynn shows you step-by-step how to figure out if your new idea will be successful before you go all in. This book is an absolute must-read for any entrepreneur looking to start a new business, enter a new market, or launch a new product."

—Ryan Levesque, #1 national bestselling author of *Ask*



RIGHTS SOLD

KOREA (SNOWFOXBOOKS)

ROMANIA (PUBLICA)

RUSSIA (EKSMO)

TAIWAN (BWP)

VIETNAM (ALPHA BOOKS)



Pat Flynn is a beloved thought leader in the areas of online entrepreneurship, digital marketing, and lifestyle businesses. He is routinely celebrated for his transparent leadership style and authentic principles. Pat has been featured in *The New York Times* and *Forbes Magazine* for his accomplishments, and has recently been enjoying talking about his story and business strategies in front of large crowds at various conferences and events all around the world. His top-ranked business podcast, The Smart Passive Income Podcast, has earned over 25 million downloads and continues to inspire people as they work through their online business journey today.

www.smartpassiveincome.com

Food For Life

Flavorful, Nutritious Recipes For Those Who Want it All by Laila Ali

PUBLICATION November 2017, Manuscript available: Summer 2017
 PUBLISHER St. Martin's Press (World English)
 EDITOR Elizabeth Beier
 AGENTS Sarah Passick / Celeste Fine

In Laila's kitchen, nutrition is King, but flavor is Queen.

The daughter of boxing's most celebrated athlete, Muhammad Ali, Laila is a four-time undefeated boxing world champion, seasoned chef, passionate health advocate, and media darling—from ABC to TMZ. Laila hosts *Late Night Chef Fight* on FYI and *All In with Laila Ali* on CBS Syndication. She has appeared and won twice on the Food Network's *Chopped*, shot various cooking segments with Rachael Ray, and cooked her popular oven-fried chicken on Steve Harvey's talk show. In her debut cookbook, Laila will show readers how to make knockout meals in ways that work with their busy and demanding lives, so they can lose weight without feeling hungry, without missing flavor, and without losing their minds. J.J. Virgin meets Chrissy Teigen in this fun, flavorful cookbook with star power.



Before she was an undefeated boxer, **Laila Ali** was a self-taught cook, and sees herself just as competitive in the kitchen as she was in the ring. She's a two-time winner of the hit TV show *Chopped* and wants to bring her recipes and food philosophy to the world with *Food for Life*.

www.lailaali.com

Simplicious

306 Sugar-Free So-Nutritious-It-Hurts Recipes by Sarah Wilson

PUBLICATION March 2016, Manuscript available
 PUBLISHER Pan Macmillan (ANZ)
 EDITOR Doris Cooper & Angelin Borsics
 AGENT Laurie Liss

The ultimate cooking guide for those who want sugar out of their lives and are ready to embrace real food.

Sarah Wilson's cookbook will show readers how to shop, cook, and eat without sugar and other processed foods; how to buy in bulk, freeze, and preserve with ease and without waste; and how to use leftovers with flair. All three hundred and six recipes—from guilt-free sweet treats to one-pot wonders and abundance bowls brimming with nutrients—expand our knowledge of age-old kitchen processes and tend to our profound need to be creative with food. This is the ultimate cooking guide for those who are ready to embrace the life-affirming, health-giving, planet-saving simpliciousness of real food.



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UK (MACMILLAN)

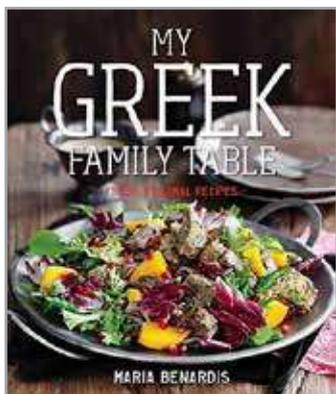
US (CLARKSON POTTER)

Sarah Wilson is an Australian journalist, TV presenter, certified health coach, and blogger with an integrated voice across television, radio, magazines, newspapers, and online platforms. The former editor of Australian *Cosmopolitan* magazine, Sarah also hosted one of the first series of *MasterChef Australia* and the health makeover show *Eat Yourself Sexy*. Sarah is also the author of the international bestsellers *I Quit Sugar* and *I Quit Sugar For Life*. Sarah lives in Sydney, Australia.

***A NEW YORK TIMES BESTSELLING AUTHOR!**

***A BESTSELLER IN THE UK AND AUSTRALIA!**

www.sarahwilson.com



My Greek Family Table

Fresh, Regional Recipes

by Maria Benardis

PUBLICATION May 2017, Manuscript available
PUBLISHER Countryman Press (North American)
EDITOR Ann Treistman
AGENTS Sarah Passick / Celeste Fine

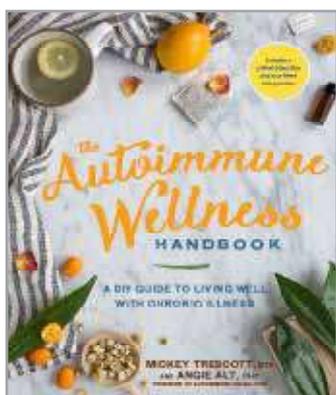
Written with passion and beautifully photographed, My Greek Family Table is a personal invitation to experience all the depth and flavor of Greek food recipes and the wonderful spirit of kerasma—the offering of food to those we love.

My Greek Family Table is filled with delicious recipes, information on the ancient healing properties of many of the ingredients, and stunning photographs. What makes the book special is that Maria doesn't just share recipes; she incorporates rituals and stories that weave in the heritage of her Greek family. Her mantra is harmony and "agapi," or the Ancient Greek term for unconditional love in crafting feasts for a mindful lifestyle.

***Winner of the Gourmand World Cookbook Awards – Best Mediterranean Cuisine Book in Australia 2009!**

Maria Benardis is a Gourmand Award-winning author, health coach, teacher, chef and founder of Greekalicious, the first exclusively Greek cooking school in Sydney, Australia. She is a slow food advocate and was one of the delegates selected to represent Australia Slow Food at Terra Madre 2010 in Italy.

www.mariabenardis.com



The Autoimmune Wellness Handbook

A DIY Guide to Living Well with Chronic Illness

by Mickey Trescott, NTP, and Angie Alt, CHC

PUBLICATION November 2016, Manuscript available
PUBLISHER Rodale (World English)
EDITOR Marisa Vigilante
AGENTS John Maas / Celeste Fine

Written by wellness professionals who have also suffered through and recovered from a variety of autoimmune diagnoses, The Autoimmune Wellness Handbook is a medically comprehensive guide that remains refreshingly relatable.

This do-it-yourself action plan is geared toward anyone who suffers from an autoimmune disease or chronic illness, and can be customized to best fit your body's particular needs. Mickey Trescott and Angie Alt have set out to demystify what can be a complex, overwhelming, and isolating process so that it becomes a clear and liberating journey to recovery and wellness, including practical tools, resources, and self-assessments.

"This comprehensive guidebook not only brims with compassion and understanding but also gives you all of the information, tools and inspiration you need to live your best life with autoimmune disease."

—**Dr. Sarah Ballantyne, PhD, New York Times bestselling author of *The Paleo Approach***

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GERMANY (VAK)

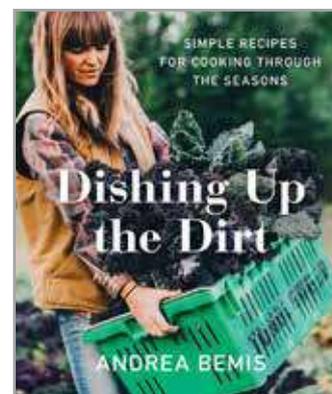
Mickey Trescott is a certified Nutritional Therapy Practitioner and author of *The Autoimmune Paleo Cookbook*. Coming to the Autoimmune Protocol after being diagnosed with Celiac and Hashimoto's disease, Trescott has a wealth of knowledge and personal experience in healing the body from chronic illness. She lives on a homestead in Oregon with her family. **Angie Alt** is the author of *The Alternative Autoimmune Cookbook: Eating For All Phases of the Paleo Autoimmune Protocol*. She obtained her Health Coaching certification after a dramatic battle with and recovery from several autoimmune diseases, and currently lives in Washington, DC.

www.autoimmune-paleo.com

Dishing Up the Dirt

Simple Recipes for Cooking Through the Seasons by Andrea Bemis

PUBLICATION March 2017, Manuscript available
 PUBLISHER HarperWave (North American)
 EDITOR Julie Will
 AGENT Jenny Stephens



Part cookbook, part memoir, part love note to the six acre organic farm that Andrea and her husband Taylor own and operate in rural Oregon, Dishing Up the Dirt is a gorgeous celebration of simple, seasonal, farm-to-table cooking.

Andrea Bemis, the creator of the popular farm-to-table blog Dishing Up the Dirt, builds on her success with this beautiful, simple, seasonally driven cookbook, featuring more than 100 inventive and delicious whole-foods recipes and dozens of color photographs. For Andrea, who owns and runs a six-acre organic farm with her husband outside of Portland, Oregon, dinners are inspired by what is grown in the soil and picked by hand. Andrea's recipes focus on using whole, locally-sourced foods—incorporating the philosophy of eating as close to the land as possible. While many recipes are naturally gluten-free, dairy-free, or vegetarian, many others include elemental ingredients like bread, cheese, eggs, meat, and sweeteners, which are incorporated in new and inventive ways.

In short essays throughout the book, Andrea also presents an honest glimpse of life on Tumbleweed Farm—the real life of a farmer, not the shabby-chic fantasy often portrayed—offering fascinating and frequently entertaining details about where the food on our dinner tables comes from. With stunning food photography as well as intimate portraits of farm life, *Dishing Up the Dirt* allows anyone to be a seasonal foodie and an armchair farmer.

***“9 New Healthy Cookbooks Worth Getting Excited About,” *Tasting Table!*

***“Top 10 Spring Cookbooks,” *Publishers Weekly!*

“Proceed with caution: contents may inspire you to drop everything and start an organic farm.”

—Tasting Table

“Andrea’s recipes are refreshingly uncomplicated, delicious and a wonderful way to celebrate the seasons.”

—Amy Chaplin, James Beard Award-winning author of *At Home in the Whole Food Kitchen: Celebrating the Art of Eating Well*

“This book is full of gorgeous, seasonal recipes, and the love story of a boy, a girl and their farm. This one belongs on every cook’s shelf.”

—Dana Shultz, author of *Minimalist Baker’s Everyday Cooking*

“Andrea’s descriptions of life on the farm are so beautifully timeless while her recipes breathe new life into the idea of cooking dinner after a long hard day’s work.”

—Molly Yeh, author of *Molly on the Range*



Andrea Bemis is the writer, recipe developer, and photographer behind *Dishing Up the Dirt*, a food blog that chronicles her life on Tumbleweed Farm. Andrea’s recipes and Tumbleweed’s work have been featured in print and online publications including *The New York Times*, *SELF Magazine*, *The Kitchn*, *Well + Good NYC*, *Epicurious*, and *EatingWell Magazine*. She lives on her farm in Oregon with her husband and dog.

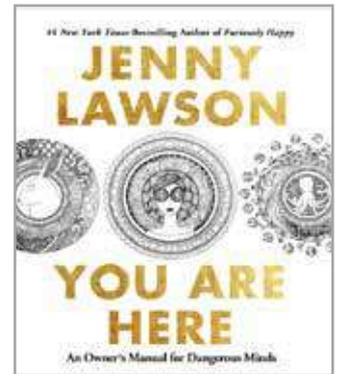
Activity

You Are Here

An Owner's Manual For Dangerous Minds

by Jenny Lawson

PUBLICATION March 2017, Manuscript available
PUBLISHER Flatiron Books (North American)
EDITOR Amy Einhorn
AGENT Neeti Madan



A new book from #1 New York Times bestselling author Jenny Lawson, destined to be a classic—part therapy, part best friend, part humor, and part coloring book.

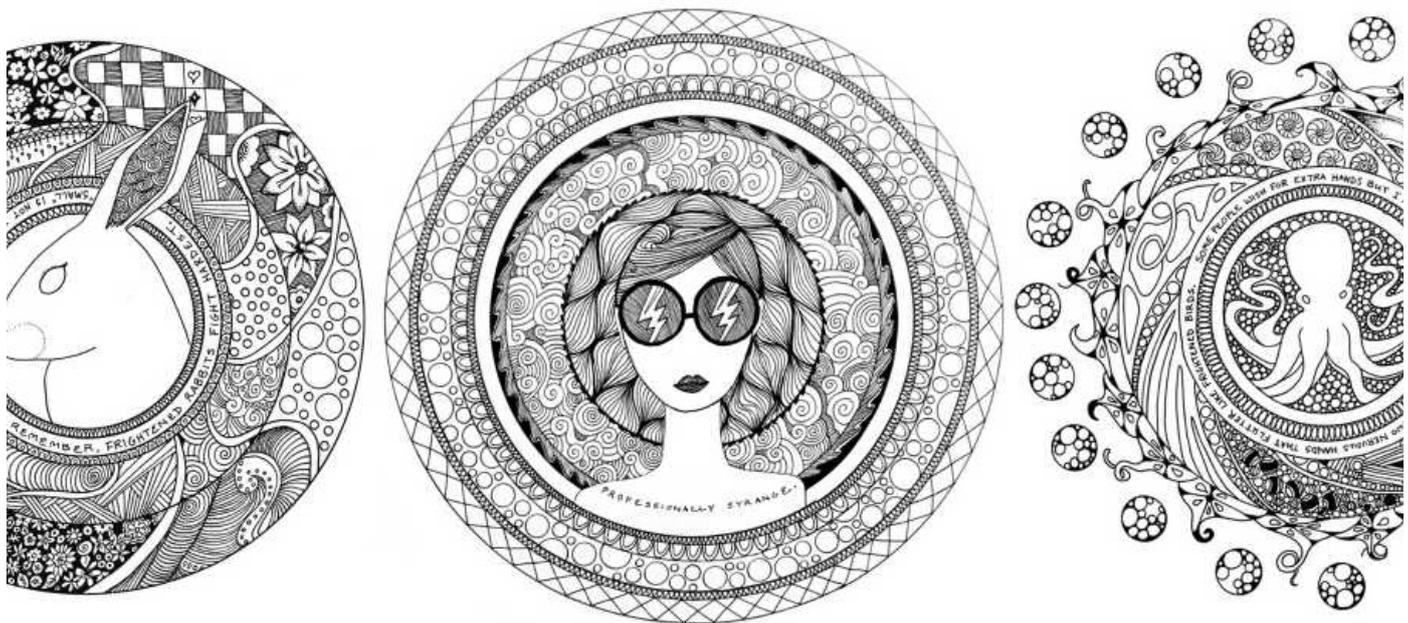
When Jenny Lawson is anxious, one of the things she does is draw. Elaborate and beautiful illustrations, with captions that she posts online. At her signings, fans show up with printouts of these drawings for Jenny to autograph. And inevitably they ask her when will she publish a whole book of them. That moment has arrived. *You Are Here* is something only Jenny could create. A combination of inspiration, therapy, coloring, humor, and advice, this book is filled with Jenny's intricate illustrations, all on perforated pages that can be easily torn out, hung up, and shared. Drawing on the tenets of art therapy, *You Are Here* is ready to be made entirely your own. Some of the material is dark, some is light; some is silly and profane and irreverent. Gathered together, this is life, happening right now, all around, in its messy glory, as only Jenny Lawson could show us.

***A Spring/Summer 2017 Publishers Lunch Buzz Book!**

***104,000 First Print Run!**

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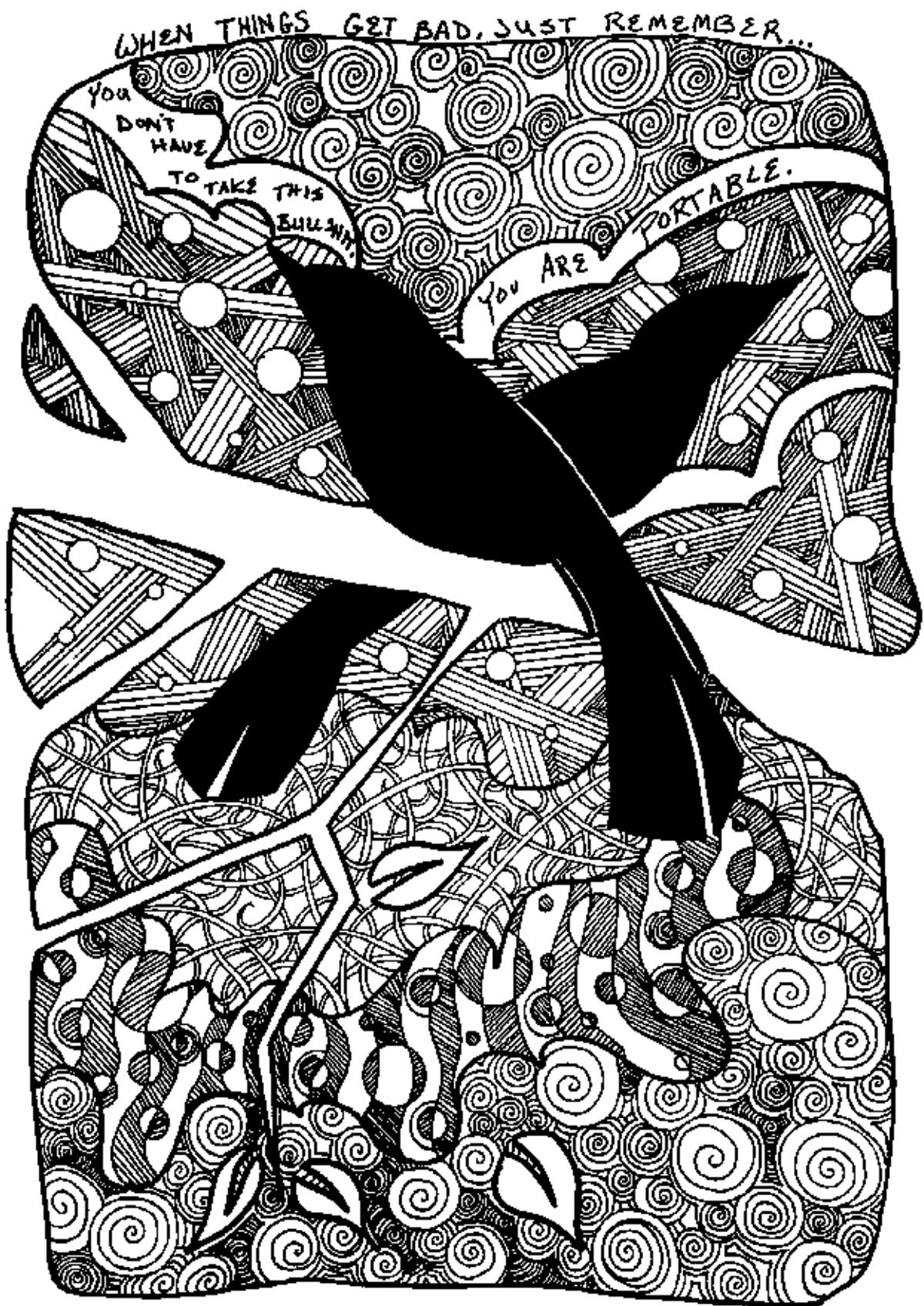
RUSSIA (EKSMO)



Jenny Lawson is the #1 *New York Times* bestselling author of *Let's Pretend This Never Happened: A Mostly True Memoir* and *Furiously Happy: A Funny Book About Horrible Things*. She is a columnist and blogger whose personal blog is extremely popular, averaging 2 million page views per month.

***A NEW YORK TIMES BESTSELLING AUTHOR!**

www.thebloggess.com



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